

Senate grants Meridian funding for one issue

Vote overrides ALBO recommendation

by CONSTANTINE ATHANAS
Daily Staff Writer

Although their Allocations Board recommended that the publication not be funded, Tufts Community Union Senate allocated Meridian, a political arts and literature tabloid, \$1078.40 at the Senate meeting Sunday night.

The Meridian was initially denied funding by ALBO because they had neglected to submit a budget sheet in the spring when the Senate makes allocations to the different student organizations. Meridian was asking for buffer funds, which the Senate reserves for new organizations and emergency funding. Three of the editors of Meridian approached the Senate asking for money from the buffer fund in order to produce their publication. The editors asked for \$2,089 to fund one issue per semester.

Senate member and ALBO Council III Chair Matt Freedman said he was in opposition to Meridian getting any funding this year. Council III deals with campus media organizations.

"[The Meridian] had every opportunity to approach the Allocations Board... it is unfair to budget them now out of the buffer fund when there are other groups that will be coming up for emergency funding," Freedman said.

Freedman also pointed out that the Meridian had strayed from its charter as approved by the Tufts Community Union Judiciary. Freedman said the publication was "a journal of progressive art, not political thought."

Meridian was recognized by the Judiciary as a political magazine, but its current form includes artwork.

Last week Assistant Treasurer Matt Sands expressed concern that the magazine was straying too far from its original charter as a liberal political newspaper.

Meridian qualified for buffer funding last year after they were recognized by the Judiciary as a new organization. Although Meridian had published before last year, it was defunct during the 1987-88 academic year.

The editors of the Meridian admitted to "gross negligence" in missing the budget deadline, calling their action "absolutely inexcusable," but they maintained that Meridian was much needed on campus because it is the only publication that has submissions from both the students and faculty.

Senate Treasurer Ross Ginsberg pointed out that there had been a full-page ad in the Daily about the budgeting deadline in the spring which "everyone could have seen and responded to."

After much discussion, Administration and Finance Trustee Representative Ian Balfour proposed that Meridian be allocated \$1,078.40 for the publication of one issue and for the cost of permanent supplies. He added that the Meridian could approach the Senate next semester for further funding based on the popularity of their first issue.

Senate Parliamentarian Sylvio Tavares ended the debate, cautioning senators about the possible repercussions of approving the funding.

"If we give them funding now, other organizations might do that in the future... it sets a dangerous precedent," he said.

The vote to allocate \$1,078 in buffer funding was passed 15-7-0.

Senate free speech committee disbands

by CONSTANTINE ATHANAS
Daily Staff Writer

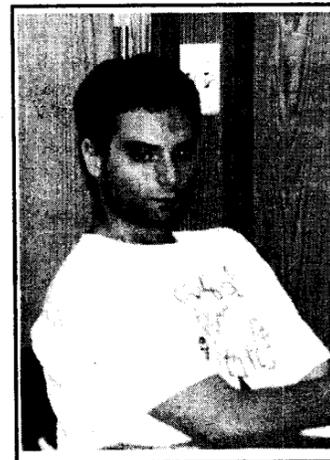
The Tufts Community Union Senate committee on the University free speech policy has disbanded in light of the suspension of the recent policy, according to Senator Vikram Akula.

Akula, the former committee chair, announced the termination of the committee Sunday night, at the first Senate meeting of the year which was attended by the new freshman senators.

Also at the meeting, senators proposed two by-laws, passed a third, and voted to allocate funding to numerous student activities.

Akula said that the committee decided to disband as a result of Tufts President Jean Mayer's resolution to suspend the "Freedom of Speech Versus Freedom from Harassment" policy.

Dean of Students Bobbie Knable and Associate Dean of Students Bruce Reitman will be writing a "philosophy" statement for next year's Pachyderm. Akula told the Senate. He said that the "philosophy" will be more of a guideline rather than a policy



Matt Freedman Daily file photo

against harassment. He did not know if any students would be invited to help draft the statement.

The issues on free speech once looked into by the Free Speech Committee will now come under the guidance of the newly formed student group Students Organized For Awareness, Akula said. While Akula thought that SOFA would not have as broad a student base as the Senate committee, he

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BROWSING IN THE BOOKSTORE



Shopping in the Tufts Bookstore -- one of the many highlights of a fun-filled Parents' Weekend on the Hill.

Photo by Jonathan Grauer

Mayer honored on World Food Day

by SCOTT DAMELIN
Daily Editorial Board

President Jean Mayer, actor Ted Danson, and nine others received 1989 Presidential End Hunger Awards yesterday at a White House ceremony with President George Bush on World Food Day. The late U.S. Congressman Mickey Leland was posthumously given an award as well.

Mayer received the award in the Educator and Scientist category. The awards, which began in 1983, are sponsored by the United States Agency for International Development.

Yesterday's ceremony coincided with World Food Day, an event that began in 1980 to commemorate the founding of the United Nations Food and Agricultural Organization in 1944. Mayer's father Andre played a leading role in the formation of FAO.

President Bush joined in honoring Mayer and the others for their efforts in fighting world hunger. He met privately with the 12 winners of the annual awards or their representatives in the Oval Office.

He then appeared with the honorees in the Roosevelt Room of the White House. "What you have demonstrated is that each of us can make a difference, right in our own neighborhood or on the other side of the world as well," Bush said, according to the Associated Press.

Bush then signed a proclamation declaring, "As we observe World Food Day, let us renew our determination to seek effective answers to the problem of world hunger."

The awards were presented by

entertainers Steve Allen and Connie Stevens at a ceremony in the Executive Office Building.

The late Texas congressman Mickey Leland and three other people who died when their plane crashed in Ethiopia in August were honored posthumously by Bush. The other honorees included Gladys D. Gilbert, special projects officer with AID in Ethiopia; Thomas J. Worrick, acting AID representative in that country; and Worrick's wife, Roberta.

The Associated Press reported that the other recipients included:

- Maurice Weiss, a Los Angeles produce merchant who founded a center for the distribution of fresh produce that would otherwise have been thrown away.
- Rhe Chevron Corporation for famine relief assistance in Sudan.
- Ted Danson, an actor on the TV series "Cheers," for his efforts in promoting television shows on hunger, homelessness and poverty.

- Rep. Bill Emerson, R-Mo., for "leadership in seeking solutions to chronic hunger and malnutrition in the United States and abroad."

- The late Alan Woods, administrator of AID from 1987 to 1989.

- Hill Staffers for the Hungry and Homeless, an organization of congressional aides who donate food, clothing and other items for the needy.

- Volunteers in Overseas Cooperative Assistance, which recruits volunteers for short-term overseas assignments.

- Julia Taft, former director of the Office of U.S. Foreign Disaster Assistance.

A History of Fighting Hunger

Mayer was the chair of the see AWARD, page 3

Students criticize the Source

Complaints filed at media meeting

by DAVID SPIELMAN
Daily Editorial Board
and JOHN STONE
Contributing Writer

Members of the newly formed group Students Organized for Awareness condemned the Primary Source's October issue at the Media Advisory Board meeting yesterday, criticizing the journal for publishing offensive and insensitive material.

Prior to discussion of the Source issue, SOFA read a statement of condemnation which accused the Primary Source of "tremendous insensitivity and blatant disregard for reasonable journalistic ethics."

The Primary Source agreed to run a statement apologizing for the offense its material may have created, but, due to time constraints, the board did not fully consider or discuss a public statement on the Primary Source's actions, which SOFA called for.

Billy Jacobson, a SOFA member and president of the Tufts Community Union Senate, said that the poem "They Sold Their Souls" by Chuck Marks and an article "Doing the Wrong Thing" by Tom Kaufman were offensive. At the meeting, Jacobson was not speaking as a representative of the Senate.

The poem, which stated ten points in verse, mocked the Administrations' diversity policy. One line from the poem - in which the "Diversity God" speaks to the Dean of Students Bobbie Knable and Associate Dean of Students Bruce Reitman and says of the diversity policy "Yo man! Dis be ma will!" -- was deemed particularly offensive by the members of SOFA. They considered the use of stereotyped black dialect to be racist and insensitive.

"If you take that line out of context, you certainly can consider it racist," said J. Brian O'Rourke, the assistant editor of the Primary Source. He, however, chose to call the poem "A list of ten diversity policies that make for an uncomfortable environment for a white heterosexual male on campus."

O'Rourke said that the use of the dialect was "highlighting the double standard that exists... you

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Op-Ed p.3

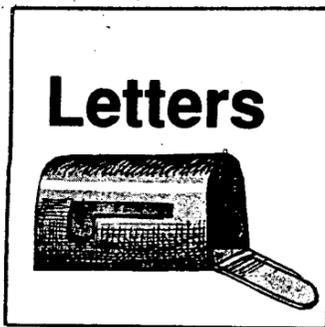
Andrew Zappia on Tufts' diversity, and Christopher L. Ball on the events of October 7 in Washington D.C.

Features pp.4-5

They came, they saw, they bought stuff -- the whole story of Parents' Weekend at Tufts (with photos, too!)

Arts p.7

The new Festival of Animation is a smash -- unlike *The Fabulous Baker Boys*, say, or *An Innocent Man*.



Letters

Affirmative action provides equal opportunities

To the Editor:
I am writing in response to James Ellman's October 12 Op-Ed piece about the use of SATs for college admission. Although he has many valid points, one comment he made is not only false, but could help perpetuate misunderstandings and therefore lead to unfounded anger regarding affirmative action. Ellman states, "Blacks and Latin Americans score lower, but through affirmative action programs, they are admitted anyway as Tufts lowers its standards."

The fact is that all affirmative action "candidates" are 100 percent competent individuals who are just as qualified as any other potential Tufts student. The only difference is that the use of affirmative action allows people of color to have the same opportunities for admission as do white applicants. Therefore, Ellman's claim that Tufts is "lowering" its standards by accepting these students is completely inaccurate, and therefore potentially harmful and dangerously misleading.

Robyn Shillman J'90

Cause Dinner to support Blackburn scholarship

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said, "I don't want to say anything negative about SOFA... I think it's cool."

Two by-laws were proposed to the Senate to be voted on next week. One week ago, senators passed By-Law #26, which stated that all prospective bylaw changes must be announced one week prior to discussion by the Senate.

One of the proposals which will be voted on next week would change the wording to By-Law #13, which deals with the election of Trustees Committee and Committee on Budget and University Priorities positions.

The other bylaw to be voted on, proposed By-Law #28, states that "no organization may be funded through any aspect of the Student Activities Fee unless it currently meets Tufts Community Union Judiciary standards of recognition."

A motion to change By-Law #12A, which reorganizes the student organizations under the nine councils of the Allocations Board, was passed unanimously. Because this bylaw did not have to be sent to a subcommittee, it did not have to be held one week before being passed.

During the open forum, Secretary of the African American Society Greg Hunter brought up the status of the Ronald Blackburn Scholarship. Hunter asked that the funds of one of the Senate-sponsored cause dinners be given to the scholarship.

The Ronald Blackburn Scholarship has been in existence since 1985. It is a need-based scholar-

Thanks from the Parents Program

To the Editor:
I would like to express my appreciation to all members of the Tufts community -- students, faculty, and staff -- for creating such a welcoming atmosphere for Parents' Weekend 1989. All the parents I spoke with felt genuinely well-received, and happy to be able to share Tufts with us. For those of us organizing this annual event, the enthusiastic assistance made all the difference!

Mary van Bibber Harris
Director, Parents Program

Do town/gown problems stem from students?

To the Editor:
As a junior, I am living off campus this year. Over the past six weeks, I have noticed that our neighbors don't like us very much. I don't feel that my housemates and I deserve this kind of treatment because we haven't been too loud or annoying. Why do so many of the Medford/Somerville residents have such a bad attitude towards Tufts? We've come up with a couple of weak theories, but that's life and we take it with a grain of salt.

On Saturday, Oct. 4, at approximately one in the afternoon, I was preparing to ride my bicycle and noticed some very loud music from a house on College Hill Road. A man, who was approximately sixty years of age, walked up to

the open door. He yelled at the top of his lungs to compete with the music and asked if there was any way the music could be turned down. "You're driving us crazy!" he said.

A woman whom I assume lives in the house approached him. The man then said, "I'd like to see your mother and father live here and deal with you kids all the time." The woman then said, "Well, my parents don't live in a lower middle class neighborhood," and closed the door.

That response brought out some strong feelings I have about a lot of people that attend this university. Money does not make one superior over another. If there is something that makes one better, it should be compassion, consideration and a sense of community, none of which could be found in this woman. She shot down everything this man has accomplished in his whole life. What he has attained is respectable because, believe it or not, a house and car is not within the grasp of many Americans. Even if she had an argument against him, her response was very demeaning and uncalled for. No wonder this community doesn't appreciate us. All it takes is one bad apple to spoil the whole barrel. I have stepped on many bad apples since I have arrived at Tufts, and I wish they would get their noses out of the air.

I hope I am not the only person at Tufts who feels this way. If I am, I'm sorry that something as thin as a piece of paper can come between students as well as the community around us.

Salvatore Pardo A'91

ship that provides emergency funds for black students at Tufts.

The Senate holds cause dinners in conjunction with Tufts Dining Services, which gives the proceeds from one meal to a particular benefit chosen by the Senate.

The Senate closed the meeting to the press in order to go over the scholarship and other issues on the agenda that were not open to the public.

When the meeting reopened over an hour later, members said that the appeal to grant money from one of the cause dinners to the scholarship was approved.

Senator Wally Pansing brought up the issue of a full-time coordinator for the gay community at Tufts. Pansing, a member of the TLGBC, said that there would be a petition going around campus for people to sign in order to show popular support for a coordinator for the gay, lesbian and bisexual community.

For two years the Senate has allocated \$4500 for a part-time coordinator, but many of the senators agree that the Administration should provide the funding for a full-time coordinator. Other groups including the Asian American Society, the African American Society and the Women's Center, all have full-time coordinators funded by the Administration.

The Senate also allocated \$250 from the surplus fund to the Tufts radio station, WMFO, for a line repair. Buffer funding was turned down for renovations to the Crafts Center after it was decided that the renovations were the responsibility of the Administration. Ears-for-Peers, the confidential student-

run hotline, was allocated \$25 for copying expenses.

Senator Vincenzo DiNatale proposed that the Senate allocate buffer funding for advertising expenses for the Tufts Center Board. The TCB wanted to run a weekly quarter page advertisement listing their events in the Daily for the rest of the year. The TCB asked for \$288, saying that they would pay for the other half of the advertisement cost. The decision to allocate the funds was passed unanimously.

Senator Melissa Russo asked the Senate for their help in the Senate-sponsored Halloween on the Hill. The event will take place on Sunday, Oct. 29 and will be open for the children of the nearby communities in an effort to improve community relations. The event will include games and other activities in various dorms and a discussion on safe trick-or-treating.

The Senate asked for nominations for the vacant chairs of Senate Councils IV and VI. Four senators were nominated for the council IV chair, and six were nominated for Council VI. Nominations will be held again at next week's meeting before the final election. During the open forum, two representatives from the Rainbow Lobby introduced themselves to the Senate and asked for support from Senate members.

One of the representatives, Sandy Friedman, described the group as one of the fastest growing "grassroots lobby" groups in the nation. He appealed to senators to join in the fight against the

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THE TUFTS DAILY

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Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run. Letters should be typed or printed on a letter-quality printer and single-spaced.

The deadline for accepting letters is 3:00 p.m.

Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to publicize an event.

Due to space limitations, letters should be no longer than 350 words.

We reserve the right to edit letters for clarity and length or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

Market recovers from heavy losses

NEW YORK (AP) -- Wall Street averted another Black Monday and had a Blue Chip day instead, as some of the heaviest trading in history produced a rally in big-name stocks and losses in many smaller issues.

The Dow Jones average, which represents stock prices of America's 30 biggest industrial companies, rose 88.12 points to 2,657.38, erasing nearly half the losses suffered in last week's Friday the 13th plunge.

In spite of the gains in the Dow Jones average, stocks whose prices declined outnumbered those that increased by a 5 to 4 margin in the New York Stock Exchange as a whole. Volume totaled 416.29 million shares, the fourth largest in history.

"When you get into a period like we're in now, there's always a flight to quality. People want safety and they want companies that have either documented growth rates or a safe dividend," said Robert Kahan, manager of equity trading at Montgomery Securities Inc. in San Francisco.

On Friday, the Dow Jones average suffered its second-biggest point drop ever, falling 190 points and raising fears of a repeat of Oct. 19, 1987, when a Friday decline turned into a Monday rout that knocked a record 508 points off the average. Indeed, it started to shape up as a repeat of Black Monday, with sharp declines in foreign stock markets and the Dow Jones average falling about 63 points in the first half-hour on Monday. But after gyrating wildly, the market settled down in the afternoon. Even the losses in the broader market were modest. Monday's 88.12 point gain was the fourth largest one-day point rise. "What we're seeing is a demonstration that the safety valves in the U.S. financial system are in place and operating," said David Resler, chief economist of Nomura Securities International Inc. in New York.

The huge trading volume for the day was exceeded only by the 600 million-share sessions of Oct. 19 and 20, 1987, and the 450 million shares traded Oct. 21, 1987.

Diversity policy at Tufts is not true diversity

by ANDREW ZAPPIA

There are few issues at Tufts more important than the diversity one. The proponents of Tufts' diversity policy speak as though they are purists, pursuing a policy that will promote the equality of all races, values and ideals. The critics of the policy have argued against it, often poorly, using satire and humor, not to reveal the bias that lies within the policy but to reveal their anger with it. Neither side has been honest and clear about their intentions and beliefs. And while I cannot speak for the Administration which is so entranced with this policy, I can speak for those who take exception to it.

It must be understood that opposing Tufts' diversity policy is a very different thing from opposing diversity. Clearly, diversity of ideals, diversity of values, and diversity of races are all forces for good. Understanding is born through experimentation -- it is born through interaction of opposing notions. In this respect diversity must be a good, in that it allows the community to become more aware of itself and aware of the realities of those things which lie beyond its daily experiences. No one who has attacked the Tufts diversity policy would disagree with these basic tenets.

Those who criticize Tufts pol-

Andrew Zappia, a junior majoring in history and classics, is an editor of the Primary Source.

icy are criticizing just that -- the policy, not the notion. In most respects their criticisms have been poor ones, because they have failed to define their dislike, making themselves vulnerable to misinterpretation. Very few members of the Tufts community have been able to discern their message, that the Tufts Administration really has very little interest in diversity. The problem with the Administration's policy lies in the fact that one cannot try to establish diversity without making a judgment on what that diversity entails. Tufts' decision on the criteria for diversity reflects a self-serving analysis.

Tufts wishes to encourage minority students to attend the University, which is a noble goal. Minority students make Tufts more racially diverse, a benefit to the community. The problem the critics have is that the policy strikes of so much tokenism. Tufts measures the success or failure of the admissions process on whether or not more minority students come to the University. They flash the admissions numbers around so that everyone can see how Tufts has been good this year, that they have let more of those minorities come to Tufts. The critics cannot help but think that Tufts is using minority students to make themselves look good, to benefit mainly themselves. The critics are not opposed to racial diversity; they are just offended by the exploitative way Tufts goes about it.

The problems with Tufts' pol-

icy goes beyond this process of self-congratulation. Once Tufts establishes a greater racial mix, they cease to pursue diversity in any beneficial sense. Rather, they begin to pursue their personal

Tufts has shown little respect for diversity of values. The administration wants to make students more accepting and more sensitive, which is certainly admirable. Unfortunately, they use the means

"The problem with the Administration's policy lies in the fact that one cannot try to establish diversity without making a judgment on what that diversity entails. Tufts' decision on the criteria for diversity reflects a self-serving analysis."

ideological agenda. To attain true diversity at Tufts, we need diversity of ideals and of values, as well as racial diversity. Diversity of ideals entails teaching from all perspectives -- it involves judging issues from a liberal as well as a conservative stance. Tufts has shown no interest in this sort of diversity, for there are few conservative professors at Tufts and the school has little interest in increasing their numbers. Tufts promotes diversity, but does not seek diversity of ideals. The Administration and the school are liberal, and proudly so, but they are not diverse. Therefore, it is phony of them to pursue racial diversity and allow their ideals and their technology to be monolithic.

Diversity of values is central to learning, in that from clashes of values we gain insights into our own philosophies and come to evaluate their worth. All values play this educating role, even those steeped in ignorance. But

of mild indoctrination and subtle intimidation to achieve their goal. The Administration fails to see that students' values are things instilled long before their entrance to Tufts. These values cannot be changed or improved by workshops or penalties, but only by interaction with differing values. The best education is one which engages the student in a personal understanding, a personal realization. In this sense, the Tufts diversity policy is self-defeating in that it prevents such personal realizations by putting fear in the student.

The worst aspect of Tufts diversity policy is not that it does not seek diversity on any terms other than race, but that the Administration is willing to use repression to achieve its goals. Tufts was willing to curtail free speech in order to enforce its interpretation of acceptable beliefs. The University has infringed upon the religious beliefs of certain students in order to sponsor views

on homosexuality that absolutely contradict the most deeply held values of certain religious communities. The Administration has shown itself willing to destroy differing values and ideals in order to establish the hegemony of its own beliefs, which, in respect to its talk of diversity, is a contradiction of immense proportions.

It is my heartfelt belief that diversity is an absolute good, but that Tufts diversity is an absolute evil. Because Tufts diversity is not about diversity at all. It is about the institutional encroachment of Tufts' ideals and values upon the students. The Tufts diversity policy pursues diversity only in race; however, in all other things its agenda is clear, biased and dangerous to individual liberty. Tufts has taken it upon itself to think for the students, to make value judgments, and to enforce these judgments. This is both insulting to the intelligence of the student body and threatening to its intellectual independence.

If asked to help bring true diversity to Tufts, I would lend a hand. If asked to accept Tufts' diversity, I would sooner leave the University than be forced to serve Tufts' will.

"The problem with the Administration's policy lies in the fact that one cannot try to establish diversity without making a judgment on what that diversity entails. Tufts' decision on the criteria for diversity reflects a self-serving analysis."

From the Mall to the Ellipse

Washington, D.C.

Oct. 7 was the day to remember the forgotten here. But some did it better than others.

On the Mall -- the grass plain in front of the Capitol bounded by the museums of the Smithsonian -- there was a concert and rally for the homeless, "Housing Now."

Christopher Ball

From Exile

to demand an end to homelessness in America. The lack of Federal funding for affordable housing was criticized and the disgusting HUD scandal was condemned.

"Build more housing and renovate existing projects until homelessness is eliminated" was the message. The argument was put forth that if capital gains tax cuts, savings and loans bail-outs, and Stealth bomber production are possible, then so is the elimination of homelessness.

But not all in the crowd reveled to the sounds of singers and the sights of stars. When actress Valerie Harper began introducing a stream of movie and television celebrities, some in the crowd became restless. Close to the stage, a group began to chant, "Bring out the homeless."

The political and moral message, the protesters said,

was being diluted by celebrity parades. If people want to see these stars, one protester said, they can go home and watch TV. The rally's organizers had forgotten why they were here. Not to listen to Tracy Chapman and Los Lobos and gaze at Linda Evans and Vidal Sasson, but to raise awareness and political support for the homeless.

Two homeless members of the crowd joined the protesters to vent their frustrations with the way the rally was held. They decried the party atmosphere of the assembly and the lack of more homeless people. Why weren't more homeless based in instead of AFL-CIO members?

Education about the homeless problem and real commitment to its solution among the public are absent, the dissident homeless advocates complained. With an air of cynicism, they made their way out of the Mall and headed back to New York.

Had they headed to the Ellipse in front of the White House instead, they might have been more hopeful, or more saddened. On the Ellipse this past weekend lay the AIDS quilt, a patchwork of memorials to those who have died as a result of AIDS.

Loud music, cheering, and defiant speeches were not to be found there. Those walking among the quilt were solemn and contemplative. There were no banners or bands here. The only sound from loud-speakers was the recital of names of AIDS victims from friends and family, some of whose voices cracked with emotion. Occasion-

ally, one would pass a man or woman crying in front of three by six foot quilt, mourning the loss of a friend, child, lover or spouse.

The NAMES Project AIDS memorial quilt is intended to be a symbol of remembrance for those who have died of AIDS. The Project also hopes to "confront individuals and the government with the urgency and enormity of the AIDS pandemic."

Like the homeless, the AIDS victims are easy to forget or to ignore. Both groups are often foolishly blamed for their own condition. Like homelessness, education about AIDS and real commitment to its cure are often absent.

One sees the impact of AIDS on this nation as one walks among the names of its victims of all ages, from those over forty to those under four. The need for increased federal funding and support for AIDS research and treatment is made manifest by the fact that so many more memorials are to be added that it will no longer be possible to display the quilt in its entirety.

One quilt contained just a name, a date, and a message. Whether the message was a sardonic remark meant to disparage the living or an honest call for them to be thankful is not clear. But either way, for those with a home and not fated by AIDS, it said: "Go home and be happy."

Student group, Primary Source disagree over publication of "offensive" poem

MEDIA

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could use a white dialect, an Irish dialect, an Italian dialect and no one would be complaining."

Co-Editor of the Primary Source Andrew Zappia initially chaired the meeting, but relinquished the chair to the Political Editor-in-Chief Stephen Simon because Zappia's publication was the focus of the scrutiny.

Zappia said that the poem stated "In many ways, the diversity policy at Tufts devaluates white heterosexual males."

Senator Wally Pansing, a member of SOFA, said that the poem was, nonetheless, offensive.

In addition to the allegedly racist line, he also pointed out that words such as "homo, les, or bi" used in the poem were "words well known to be derogatory to homosexuals," and thus found further offense in the poem. Pansing said he was not speaking as a representative of the Senate.

"The motivation behind it was not condescending -- the motivation behind it was to show the double standard," O'Rourke reiterated.

Discussion also developed over the Kaufman article which criticized a review of Spike Lee's movie "Do the Right Thing" by Eric Walker. The review appeared in the Observer on Sept. 21.

Kaufman called Walker a "black militant" in the opening paragraph of the article. Zappia defended Kaufman and said that the "black militant" description was warranted as the Walker article "indicts the entire white race."

Among the parts of Walker's article that the Primary Source particularly objected were the phrases which singled out white readers. "It is scary to you to see a picture about the people you have exploited, especially when they are dark-skinned," Walker wrote.

SOFA Member Matt Freedman, also a Senator, said that this was not "an intellectual criticism

of his view of the movie" but was rather "an attack on an individual." He added that "reasonable

White House honors Mayer

AWARD

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first White House Conference on Food, Nutrition and Health in 1969 when he was appointed special consultant to Richard Nixon.

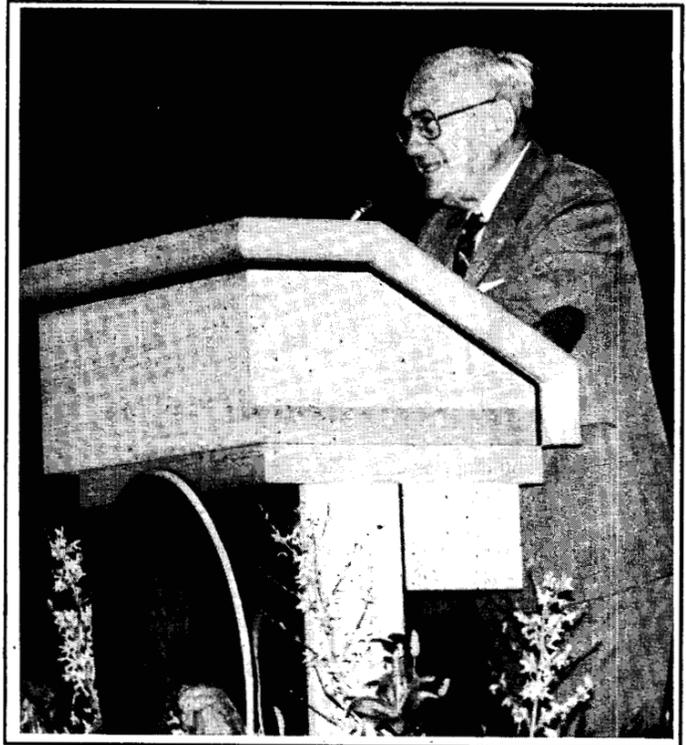
This conference, in working with the U.S. Congress, was instrumental in establishing the food stamp program, subsidized school lunch programs, food labeling regulations, unit pricing and the Women, Infants and Children's (WIC) program.

Mayer has served on numer-

ous United Nations and U.S. government committees that deal with the issues of hunger and malnutrition. He has led U.N. missions to war-torn Biafra and other countries, and has published over 750 scientific papers.

Mayer's 1976 appointment as president of Tufts led to a major development in nutrition education at the University. He created the first graduate school of nutrition in the United States and was responsible for establishing the Tufts USDA Human Research Center on Aging.

Parents' Weekend '89



Photos by:
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Salad bars and sunny days - a Parents Weekend success

Cantor reads bedtime story to visiting parents

by AMY GOTTESMAN
Contributing Writer

Speaking in Pearson Hall, Tufts English Professor Jay Cantor read to an audience of about 63 parents and students a "bedtime story about the death of revolutionary leader Che Guevara." Although the large hardcover volume Cantor wrote and read from was the history of Che Guevara, the Argentinian guerilla leader who started a revolution in Bolivia, Cantor "turned contemporary history into a novel." The imagination, and uncertainty of the writer in the book, and the thoughts and questions that Cantor presented were all elements that turned *The Death of Che Guevara* into a novel. "Maybe it's a novel because it's a story about storytelling," Cantor said.

Cantor began this novel after seeing pictures of the late Guevara in the newspapers. "I was originally moved by the loneliness of his death -- the isolation of his death, the loneliness first drew me to write about him," Cantor explained.

The feeling that Cantor had put into his novel was evident in the atmosphere in the room after

Cantor had finished his reading. He snapped the book shut and the room was completely silent. Cantor also stood silent, waiting a response. "We need some time to recover," one parent said.

"It's hard to step into an objective point with this reading, with the stunning impact of what see CANTOR, page 12

Klein discusses Chinese massacre

by AMY GOTTESMAN
Contributing Writer

As part of the Parents' Weekend Lecture Series, professor of Political Science Donald Klein lead a lecture and discussion Saturday morning titled, "The Massacre in China -- What it Means in the Long Run."

Klein lived in the Far East for

nine years and visited China three times -- the first time in 1973. Voicing his "extreme anger and disgust" about last spring's massacre, Klein detailed the political climate surrounding this "heart-breaking type of situation."

Klein began his lecture with a startling figure: there had been a 5,676,000 net increase in the size of the Chinese population since the massacre this spring. He added that the population will rise to 5.7 billion by the time we went to bed that night. He also mentioned other facts about the Chinese population increase, such as, "Every four years the Chinese population increases the size of a large European country." and "the number of illiterates in China equals the United States population."

Next, Klein discussed the Chinese losses due to the massacre in terms of foreign aid and investments, tourism, and industry and agriculture. "Everyone will agree there were no gains," he said. In addition, Klein spoke about the massacre's significance for the larger political world, especially the United States. He said that despite the Chinese government's indignation -- "lashing out all over" -- they have "not really taken any concrete action towards the outside world... Why react in this fashion?" he asked.

"The answer, I submit, is because we (the United States, Japan and West European governments) won. We have drawn China into a linkage with the outside world -- linkages that make the difference between life and death," Klein said.

see KLEIN, page 13



Photo by Mara Flemer

Klein discusses China during one of the faculty lectures for Parents Weekend.

Mayer, Gittleman stress education in Parent's Weekend addresses

by LISA CHICE
Contributing Writer

"All in all, I think your children, besides having a happy time on the whole at the university, are getting a unique experience. They certainly seem to be doing extraordinarily well in terms of the later graduate school and professional school and life career..." These, the closing words of President Jean Mayer's speech on Saturday, seemed to instill a sufficient amount of confidence in the parents, as they left Cohen auditorium, to continue the rest of their weekend at Tufts.

In addition to this reassuring sentiment, parents and students

education and the need to remedy the situation. The choice of subject matter reflected his image of the university not as an isolated body but, rather, as a place closely linked to the outside world.

Many parents interviewed found that the greatest appeal of both the speech and the speaker was the genuine awareness of contemporary issues; to quote one father, "As he grows older he grows younger -- in his thinking and everything we hear." Repeatedly, parents commented on Mayer's dedication to humanity and the security that they felt. As one mother of a freshman stated, "My daughter is in good hands."

In correlation with Mayer's



Photo by Denise Drower

Gittleman remembers the past, talks about the present and looks to the future in his annual Parents Weekend lecture.

were presented with a slate of timely universal issues which Mayer found pertinent to life within the Tufts community. These issues were eloquently tied in with key aspects of the University which Mayer identified as characteristically favorable and unique to our campus. He focused on the importance of the foundation and distribution requirements in insuring that students attain knowledge in all the branches of learning.

Mayer spoke of the integration of ethics in the learning experience and the intimacy which he felt distinguished Tufts from other universities. One of the key topics included in his talk was the decline of primary and secondary

emphasis on contemporary issues and the inability to separate these from the process of education. Provost Sol Gittleman chose to stress the significance of the past in connection with the present in his speech on Sunday. The title of the talk was 1929-1949-1969-1989. In his speech, Gittleman focused on historical events which could serve as the link between members of this generation and those of his. The address traced history beginning with the Great Depression, continued through the events of World War II, the "age of activism" during the sixties, and came full circle to life as we are experiencing it in the present.

see MAYER, page 11

They like our trees and everything

by BRET THORN
Senior Staff Writer

"We didn't have anything like a salad bar," reflected Judy Liberty, mother of freshman Lisa, remembering the food of her own college years as she enjoyed her first Tufts meal in MacPhie this weekend. "We had two choices, and they were both bad," her husband Norm recalls.

They came, they saw, they listened to Jean Mayer, they ate dining hall food, and they all had a pretty good time. Parents' Weekend this year was a success -- for parents, because they could visit their kids and get some kind of feel for Tufts, and for students, because they got to learn what their parents thought of Tufts.

And, for some reason, parents really like the place.

"It's a beautiful place.... I'm always impressed with the niceness of [Tufts'] trees and everything. There's a certain generosity about it that I like," says Ulrike McGinty, mother of sophomore Rikki.

"It's nice, quiet, low key," says Roger Egleston, sophomore Brian's father.

"I think Tufts is a wonderful school.... It's a very well-laid-out campus, lovely," says Angela Wardlaw, aunt of sophomore Dora Diomande.

Of course, just like Tufts students, Tufts parents all go about their Tufts experiences differently.

Barbara and Bill Schwendler, parents of freshman Rebecca, came all the way from Atlanta, Georgia for the weekend. "We wouldn't miss it!" said Barbara. And they got everything out of it that they possibly could. "We have been extremely involved in our children's education through the years," and continue to be so.

The Schwendlers ate in the dining halls, attended lectures on world civilization and study abroad, went to the football game, the ballet, and a concert in which Rebecca played the clarinet. They went to Shadowfax, where the equestrian team rides, and they were planning on going to L.L.

Bean, the 10 p.m. Catholic Mass on Sunday, and maybe even crew practice.

Others attended events selectively, like William and Ulrike McGinty, from Hartsdale, New York, who decided to skip the lecture on World Civilization. "We thought the topic was a little broad to know what it was about," says William, who went to the lecture on the massacre in China instead. Ulrike attended the lecture ostensibly about the Bicentennial of the French Revolution, and was disappointed to discover that it was actually about Tufts' celebration of the Bicentennial. William said they both planned on going to "Convocation -- whatever that is."

"It's my annual football game," says Susan Broome, mother of junior Beth, who comes to Parents' Weekend each year from Newton to watch the Jumbos play, to attend President Jean Mayer's keynote address, and to visit Beth, who taught her mother how to develop photos and was



Photo by Denise Drower

Parents enjoy their weekend at Tufts.

planning to make spaghetti carbonara for her Saturday night. Broome enjoyed Mayer's speech, she said, but was surprised that, in showing his enthusiasm for women's athletics at Tufts, he inaccurately said the football team wasn't doing too well.

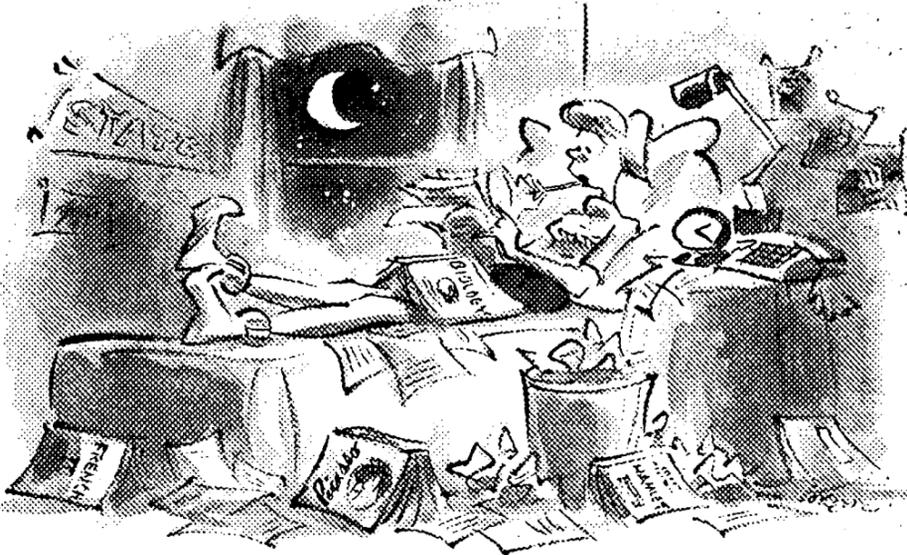
This was Dennis and Ursilla Jones' second year coming from New York City to visit their son Michael, now a sophomore. They

said last year they attended all the lectures and speeches, and this year they're just socializing with the parents they met last year. Jones thought the weekend was planned at a good time, noting that "New England's weather's always great this time of year."

Roger Egleston and Muffy Moffly came this weekend from

see PARENTS, page 13

How're you going to do it?

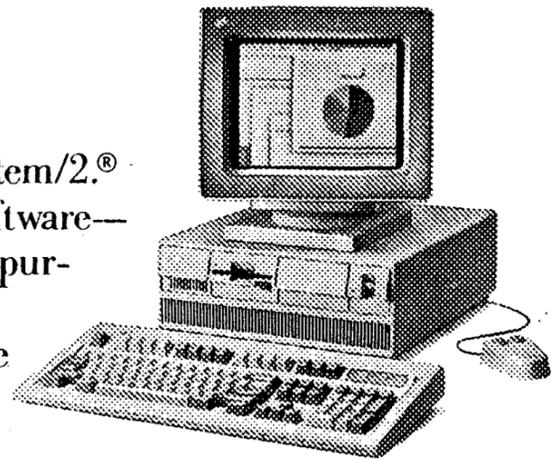


*"My chem lab report is due Monday.
My English lit. paper is due Tuesday.
My economics paper is due on Wednesday.
And the big game's tomorrow."*

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Festival of Animation unveils 16 fascinating films

by ERICA POCHE
Contributing Writer

Why not take a departure from the full-length feature film? From now until October 26, the Somerville Theatre in Davis Square is host to the 1990 Festival of Animation. The festival includes selected animated short films from England, Canada, France, Holland, the Soviet Union, and the United States. Sixteen films are presented in two hours, with a

brief intermission.

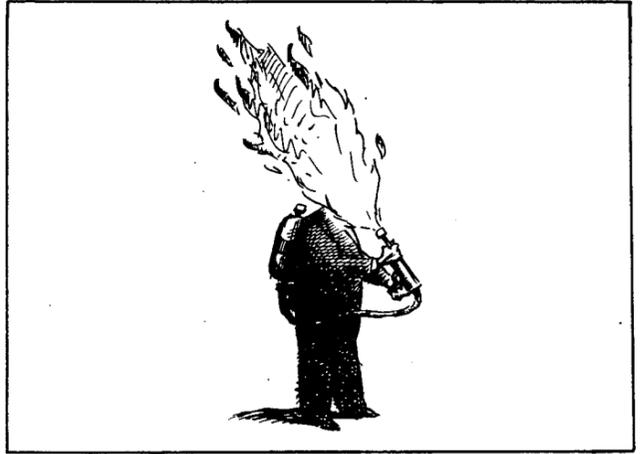
The festival begins with "The Crow and the Canary," in which a father nostalgically gives his perspective of his son's involvement with the neighborhood grouch. The audience watches and laughs as the father puts the menacing grouch in his place by telling a humorous anecdote about the rivalry between a crow and a canary. This film is the first of many award-winning entries to appear in the festival.

Later, the audience follows "The Housekeeper" through time. A nutty professor is trying to perfect his time traveling helmet by using his innocent housekeeper as the guinea pig. The housekeeper brings her sarcasm and deadpan absence of expression to the historical events she witnesses.

Most of the entries are under ten minutes in length. One film, however, "The Hill Farm," runs eighteen minutes. The creators took three years to finally project this award-winning, realistic portrayal of British country life.

Some of the films present innovations in animation techniques. "Sio Benbor"'s computerized cat-like being plays with a ball. In "Negative Man," a very dull and forgettable lecturer seen in the actual negative of the film soon becomes exciting and memorable as recognizable images are drawn in white over his face.

Other festival features entertain through the clever and original ideas they offer. One film creatively derives humor from the literal meaning of "Palm



"25 Ways to Quit Smoking"

©1989 BILL PLYMPTON

Springs." In "Knick Knack," ordinary vacation souvenirs come to life with the help of the music of Bobby McFerrin (of "Don't Worry, Be Happy" fame.) "Family Dog" figures out how to get what he wants amid the chaos of a typical suburban home, with Annie Potts (*Designing Women* and *Ghostbusters*) providing the voice of the harassed mother.

There is one aspect of the Animation Festival of which the

viewer must be aware. In terms of violence and grotesqueness, the presentations are not far from the familiar Saturday morning cartoons. Often, the humor is based on such scenes as breaking necks of chickens or exploding aliens, which may not appeal to all tastes. Nevertheless, the 1990 Festival of Animation does prove to be a fascinating journey through the minds of some of the most imaginative and talented animation artists of the world.



'Knickknack' ©1989 Pixar

Baker Boys not too fabulous

by ELIOT MOSKOW
Contributing Writer
and ROBERT MOSKOW
Daily Editorial Board

The Fabulous Baker Boys is a movie about musicians, but the soundtrack is, perhaps, its only redeeming quality.

The team of the Baker Boys consists of two brothers who have made their careers playing piano and singing in dive hotel lounges for fifteen years. Frank, played by Beau Bridges, is the older, nerdier, but more responsible of the team. He is married with children, but is not as talented nor as

bright as his younger half, Jack, played, appropriately enough, by Beau Bridges' more talented brother, Jeff Bridges.

Jack hates the matching tuxedos his brother forces him to wear, and he despises every single one of the "gigs" ("performances," in the Baker's cliched lingo) the two of them have done in "this town" (Seattle). In fact, he hates just about everything in his miserable life except his black labrador retriever and the little girl who lives in the apartment above him with her neglectful mother. But rather than do anything about it and risk a crack in his stony

exterior, he drowns his sorrows in off-the-cuff one-liners, Jim Beam whiskey, and cigarettes. Lots of cigarettes.

When the "gigs" start to grow scarce, the Baker boys search for a female voice to liven up their act. They find Michelle Pfeiffer, who plays Suzy, an ex-call girl with no professional experience. Her voice dazzles the crowds, however, and she propels them all to the verge of an occupational breakthrough.

With money and class on the horizon for the group, Frank feels obliged to tell Jack not to sleep with the new lead singer. Like



Michelle Pfeiffer shines in *The Fabulous Baker Boys*.

Jack, Suzy has a tough personality, but "love 'em and leave 'em" Jack would surely break her heart and hence, break up the group. But the musical and romantic chemistry between them is obvious from the start, and for a moment it appears that she and Jack are on the verge of an emotional breakthrough as well.

Pfeiffer should be commended for doing all her own singing in the movie. Her voice highlights the film. She is the force that brings the movie to a musical crescendo when Jack and Suzy perform without the boorish Frank and destroy the painfully old and cliched set of songs he has designed for them. But the dark side of their personalities remains after their night together, and they "wake up the same people," as Pfeiffer has prophesized.

A strange quality of the film is that despite Pfeiffer's rich voice, and Jack's (not Jeff Bridges') expertise on the piano, the two of them only unleash their musical prowess in that one scene. As a result, Jack's piano playing never really sounds very different from Frank's, and the script forces the audience to assume that he is a musical genius rather than ever giving them a chance to see it.

A cloud of locusts could not plague this movie more than its script does. Carla and Cliff on *Cheers* have the same kind of repertoire as the Baker Boys and Suzy. One-liners zing back and forth for two hours in *The Fabulous Baker Boys* (count 'em, two hours!) but the characters remain spheres unto themselves, never really achieving the "fabulous"

interplay of a group that the title promises.

The script continues to hint at real communication between Jack and Suzy or Jack and Frank, but never allows it completely. It slips into cliché as much as the movie's selection of songs does, and even at the movie's climax, where the script calls for Jack to unravel all the complexities of his character in 15 minutes, the script only seems to rush a solution to Jack's very serious problems.

Some of these one-liners are not too bad. Occasionally Pfeiffer has something interesting to say about her previous career as a call-girl, Jeff Bridges makes a curt remark about his brother's bald spot, or Beau Bridges tells how much he loves his wife and kids. But they are not enough to support the movie, nor are they enough to cover up the duds.

One more thing: Carla on *Cheers* is more interesting than Jeff Bridges' Jack. At least Carla has facial expressions. The truth is, domestic goldfish show more emotion than Jack, and the steak served on Sunday nights at MacPhie shows more tenderness. The audience gets so few glimpses of an interesting Jack that they end up bored instead of concerned. And by the time Jack seems ready to break out of his impenetrable emotional shell, the audience is lost to Jack forever, probably already daydreaming about the season premiere of *Cheers*.

Director and writer Steve Kloves ends up with a movie with a split personality. His direction

see **FABULOUS**, page 15

Selleck not An Innocent Man

by ROB DAVIAU
Daily Staff Writer

Two cops make a mistake. Looking to make a drug bust, they enter the wrong house and shoot the wrong man. How do they cover themselves? They frame him.

So begins Touchstone's new film, *An Innocent Man*. Tom Selleck, hoping to recapture the success Touchstone gave him with *Three Men and A Baby*, plays the role of Jimmie Rainwood, an entirely innocent man who goes to prison for over three years.

The film begins idyllically. Rainwood has a good job, a great wife (Laila Robins), and a solid life. All that changes one evening when, exiting the shower, Jimmie is confronted by two policemen (David Rasche and Richard Young) in his house who mistake him for a drug dealer and shoot him. Realizing their error, they cover their tracks by planting evidence suggesting that they did have the right house. A trial follows, the cops lie, and Jimmie is left looking at six years maximum security.

In the pen, Jimmie discovers that prison life carries entirely new rules than he is used to. He is almost consumed, but with the help of a con named Vergil (F. Murray Abraham), he learns the ropes. After being released from prison, a bitter and toughened

Jimmie sets out to get revenge on the two policemen who put him behind bars. A *Rambo*-ish sequence follows, and knowing Disney's penchant for a happy ending, one can figure out the rest.

Unfortunately, except for its overall premise, which is indeed horrifying, *An Innocent Man* comes across as a standard action film. The action is fair, the drama a little less so.

One problem is that the movie is separated into three smaller films under one title, giving it a disjointed feeling. There is a segment before prison, one during, and one after. All of these segments are teasers, ending just as they get interesting, and never giving the audience a chance to get comfortable with them before shifting to the next section.

Also, interestingly enough, although Tom Selleck gets the title billing and is the main character, he is by far the weakest character in the film. Here is a man who is going to prison for nothing and is harassed in prison for doing nothing; yet he shows fear or horror for only one brief moment. Other than that, he is the paragon of stoicism, robbing the audience of someone to empathize with, and instead providing merely a travel companion. The audience is forced to hate the bad guys, not due to any sympathy for Jimmie, but only because they are so evil. These cops are among the slimiest ever to ever wear badges, and Rasche and Young portray them excellently. Their arrogance alone is ground for

see **INNOCENT**, page 8



Tom Selleck may have been innocent, but he should still have been taken away from this film.

Innocent Man never rises above the pack

INNOCENT

continued from page 7

hating them, but they also add several other disgusting traits that make them even more despicable to the audience.

Another thing movie audiences have to wonder is whether prison life is as bad as it is portrayed in films. Obviously, it's no picnic, but scenarios such as "new guy in jail" and "sweaty black man in gang picks on white guy" have

been used in so many films that their effects are starting to get lost. Maybe prison is this way, but familiarity does breed contempt.

An Innocent Man never really rises above the pack to prove it-

self. With so many other revenge and prison films made in this decade alone, this one had to excel in order not to be lost in the crowd. There are a few good scenes and characters, and the film never drags, but it also never shines.

And so, it is doomed to a mediocre performance and a videotape release in about five months. By that point, when it can be seen for two dollars, the film will be worth the price.

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No go on goals

Tufts plays to scoreless tie with Middlebury

by ERIC SCHLIESSER
Daily Staff Writer

For fans of women's soccer at Tufts, there is some good news and some bad news. On Saturday,



Women's Soccer

the Jumbos' defense managed to keep an opponent's scoresheet

empty for the third straight time. That's the good news. The bad news is that the Jumbos were not able to manage to score a goal themselves either.

In front of a Parents' Weekend crowd, the Jumbos started off quite nervously. For the first twenty minutes Middlebury dominated play and a chaotic Tufts side could not clear the ball from their own half. Senior goalkeeper Erika Barnes had to make some good

saves on the quick attacks by the Panthers.

Explains co-captain and senior midfielder Kristin Whiting: "We were a little bit flat in the beginning, with all the parents here. Furthermore, the warm-up was a little haphazard, because we had to wait for the men's soccer match to finish."

"Once we settled down we had five or six good chances, we worked the ball well," commented coach Bill Gehling. But despite this, the first half belonged definitely to Middlebury, as they beat the Jumbos to the ball frequently and who seemed to be more aggressive on the whole.

The second half started with a fury. The Jumbos attacked from the referee's whistle and never let off again, as they created several beautiful scoring opportunities. Senior co-captain Karen Humphrey came close on a couple of occasions: first on a rebound of a free-kick by junior sweeper Kate Van Keuren in the 60th minute, which Panther goalie Kim Smith



Photo by Karl Schatz

Co-captain Kristin Whiting had many good scoring chances in Saturday's 0-0 tie against Middlebury.

had a reflex save, and later of a perfectly executed corner (again from Van Keuren) as she headed the ball just passed the goal.

Toward the end of regulation the Jumbos almost punched through the winning goal. An awesome shot, some thirty yards out, from junior defender Kristin Murphy was destined to get in, but the crossbar saved Middlebury.

Senior back Jana Kaplan, who

had leave the field with an injury, explained "from the second half on we played well, and we should have won."

After ninety minutes of play the score had not changed, but the momentum clearly shifted. In the second half the Jumbos had dominated play, but freshman keeper Martha Whiting had to make some nice saves on the

see SCORELESS, page 11

America's Team on the rebound

They were once America's Team. No, they're not the Atlanta Braves (I'm through with writing baseball -- for now). They were once the proud, cocky, and arrogant winners that were known as the

Dallas Cowboys.

Mike Friedman

They are no longer America's Team. They are 0-6 and well on their way to 0-16.

From the Bleachers

And I shed no tears. They

deserve it.

But for every person who loathes the Cowboys (i.e. any Redskin, Giant, Eagle, Cardinal, Oiler, Steeler, 49er, Bronco, Dolphin, Packer, etc., etc., fan) should savor this 1989 season because the Cowboys have jumped onto the fast road to recovery by trading away Herschel Walker for five players and seven high-round draft choices. But for right now, they are working on the NFL's first imperfect record since it has gone to 16 games.

On offense, they haven't had a line since they last played in the Super Bowl, and now any running backs (Darrin Nelson refused to go to Dallas -- maybe he didn't have the needed life insurance). The wide receivers are suspect and the two quarterbacks, Troy Aikman and Steve Walsh, while being the best two passers in the NCAA last season, are just rookies.

But compared to the defense, the offense looks like a group of All-Pro players. Besides Danny Noonan and Jim Jeffcoat, the defense is totally devoid of talent. The linebackers are horrible and the defensive backs are worse, since Everson Walls finally is playing like the free agent player he was supposed to be.

And due to the fact that the Cowboys drafted Walsh in the Supplemental Draft, they do not have a first round draft pick. That is, until Thursday, when they unloaded Walker to Minnesota.

Does the Super Bowl really mean that much to the Vikings? They have totally mortgaged their future on a 27 year-old running back who, while being one of the best, has an expressed desire to retire young. Maybe if the Vikes win the Super Bowl, this trade will be worthwhile. But if they don't, the Vikings will have nothing good to reflect upon when they are 0-6 in 1995.

On the other hand, the Cowboys have put themselves in a position to improve greatly (because they can't get any worse). Although none of the picks will be in the top ten of the draft unless the Vikings fall apart, Dallas will be able to pick up an All-American linebacker here, an All-Big 10 offensive guard there, and put the pieces together on a team which will be scary in the '90s.

They have begun to place the pieces already. Under the new ownership of Jimmy Jones, the Cowboys have totally revamped their attitude. First, the unceremonious firing of Tom Landry (which, while heartless, was long overdue), then the forced retirement of Tex Schramm cleaned out the old guard which let the team fall into ruins.

Jones then brought in college roommate Jimmy Johnson from the Miami Hurricanes to coach the team and drafted Aikman to give the team the signal-caller around which all football dynasties are built.

While the drafting of Walsh shortly after may have been a mistake, considering that only one quarterback can play at a time, it gave the Cowboys another tradeable player. And now that Walker is gone for a slew o' draft picks (the players are just warm bodies, which the Cowboys need because everyone on defense is a stiff), Dallas can build slowly much like the Rams did after they traded Eric Dickerson.

Although the Rams were in a much better position (they had a great offensive line, a good young quarterback, and a strong defense), Los Angeles has used its picks well to give Jim Everett wide receivers, additional depth at running back, as well as linebackers for the defense.

While draft picks are no sure route to success (see Tampa Bay and the Atlanta Falcons as examples), the Dallas Cowboys always seem to find those players that everyone overlooks and never seem to make mistakes on draft day.

But, of course, that mystique may have been lost when Landry and Schramm were fired. For now, I will just be satisfied to see Dallas lose by scores of 35-14 or 30-7. I will enjoy watching the other teams make the Cowboys suffer for the years of being the best. I will enjoy watching their cheerle... excuse me, I will enjoy seeing Dallas at the bottom of the NFC East standings with a record of zero and whatever.

I will enjoy it because it is not bound to last much longer.

Shades of '88?

Jumbos winless in last three, lose to Trinity 1-0

by SEAN MELIA
Daily Staff Writer

The way the men's soccer team has been playing recently may remind some enthusiasts of last year. Although the situation may



Men's Soccer

be entirely different, the record stands at a mediocre 4-4-1, including the last three games in which they haven't won. To top it all off, everyone was disappointed by Saturday's loss to Trinity by a 1-0 score.

Once again it was clear that the Jumbos were more talented than their opponent. In the first half, the Jumbos forced Trinity goalie Jeff Ward to make nice stops, particularly when senior defender John Leuthold made a

nice high cross from the left to the congested box, where several Tufts players were located. Ward came up with the save and held onto the ball to prevent a rebound. Tufts freshman goalie Patrick Duffy made some key saves of his own to keep the game deadlocked at 0-0.

Since Tufts had dominated the play in the first half, it appeared as though it would only be a matter of time before they scored a goal in the second. "As I watched from the sideline I felt it was inevitable we were going to score -- maybe once, twice, three times..." commented coach Carl Christensen.

However, in the second half the momentum changed. The Bantams outshot Tufts 11-4 and pressured the Tufts defense. "We just waited for things to fall into place for us," added the coach.

Early in the second half, Trinity was able to take a 1-0 lead on a goal that shocked and alarmed the Jumbos to the point of panic. "There was a long throw-in and people got their marking confused and one guy got in by himself," said sophomore forward Reed Sussman. Christensen, a bit more critical in his analysis, said, "three guys stand around the ball and none of them left their feet."

Once the Jumbos were down by a goal, they seemed to be playing with more intensity, but they were not creating as many scoring chances as they were earlier in the contest. Trinity moved into a defensive stance and thwarted the Jumbos' attack. For the Jumbos, it was obvious that something was missing.

Sophomore midfielder Keith

see SHADES, page 15

Defense shuts out Wesleyan 1-0

Ninth-ranked Jumbos run record to 4-2-2

by MIKE FRIEDMAN
Daily Editorial Board

There is something to be said



Field Hockey

for good defense.

When a team has one, it usually wins its games. Although the Jumbos have been in an offensive

slump, their defense has repeatedly answered the call, as it did again last Wednesday when Tufts defeated Wesleyan by a 1-0 score.

"The defense played well," commented coach Carol Rappoli, "there were a couple of hairy moments towards the end of the game... but I really never felt that they would score."

The experienced unit of seniors Melissa Lowe and Amy Let-

scher, junior Jackie Swan, and freshman Shelly Nicholson have been holding shots and scoring opportunities against junior net-minder Tricia Burke to a low number.

This was seen as Burke had to make just eight saves during the game and three during the second half. "[Burke]'s really playing like the upperclassman we expected," said Rappoli.

But for a while, it looked as if the defense's effort might be wasted. "The one thing that I'm still concerned about is the number of second chances we get on goal," explained the coach. However, it was on a second chance that the Jumbos scored their goal.

With just under thirteen minutes remaining in the first half, freshman attacker Tracy Peasley took a shot on goal which bounced off the goalie's pads. But senior Aryn Landau was in the right position for the rebound and slammed it by the Cardinals' goalkeeper for her second goal in two games.

see DEFENSE, page 12



Photo by Waldek Wajszczuk

Senior Melissa Lowe lead the stingy defense which shutout Wesleyan 1-0 last Wednesday.



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WEDNESDAY, OCTOBER 18,

THE MANTA RAYS

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TUFTS DEMOCRATS

GENERAL MEETING

TONIGHT

7PM

Large Conference Room,
Campus Center

TOPICS INCLUDE:

- 1) Pro-choice Rally in Washington D.C.
- 2) Support For Jim Florio, Democrat Nominee For Governor in New Jersey
- 3) Debate With Republicans
- 4) Inviting Speakers To TUFTS

*New Members
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Defense holds on, but offense sacrifices scoring opportunities

SCORELESS

continued from page 9

Middlebury counter-attack.

The Jumbos' finest period came in the first overtime. Tufts completely outplayed Middlebury, and had some dangerous shots on goal: Kristin Whiting came close, and Middlebury's Smith had to save a shot from junior forward Karla Polutchko. Later, after a nice indirect free-kick from Van Keuren, senior forward Maria Mancini fed the ball to sophomore Anna Auseklis, whose shot

just went over the crossbar.

Kristin Whiting explained, "Their sweeper back was really quick. Perhaps they were working harder than we were, but we were definitely playing better. Our midfield was supporting the attack by feeding the ball. We just could not get the ball into the net, though Kristin Murphy's great shot deserved to go in."

The final overtime did not bring the expected. A worn-out Jumbo team no longer had the strength to break Middlebury's resilient defense. Although they had their

chances, Tufts had to settle for a draw, which ended their two-game winning streak.

"It was like the Colby game [which also ended in a frustrating scoreless draw], and hopefully we have few of these games," commented Gehling.

Describing the game, freshman defender Lisa Liberty said, "we are always excited and nervous, but it was a good game; nothing to be unhappy about."

Looking forward, the Jumbos play today against Curry at 3 p.m. After that, Gehling worries about

the team looking too far ahead. "Perhaps we have too much focus on the post-season," he admitted. "This team has had so much post-season play in the last

few years that we maybe tend to see everything in respect to post-season events. We have five games left, and we have to take one game at the time."

Gittleman, Mayer delight parents—

MAYER

continued from page 5

Gittleman also managed to amuse the audience by interspersing personal stories that added a nostalgic element to the talk. Parents laughed appreciatively at tales of horse-drawn pie sellers and fish mongers while students were left feeling somewhat bewildered yet envious.

Like Mayer, Gittleman also addressed the state of education and the current attack on the system. Gittleman went on to dispel the myth of the "good old days" in reference to education with stories of his own lack of historical and geographical knowledge

as a child. In this way he was able to set an example of the importance of historical and social frame of reference.

He closed with a final reminder to adults as parents, grandparents, and teachers to remember their roles as educators and not to practice value judgments in their attempt to bridge the generations. It was this point that impressed upon the mind of one of the fathers of a member of the class of '93 who was pleasantly surprised by the request that parents participate in the education of their children. To sum the weekend of speeches up in the words of a mother, "It makes me want to go back to school."

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EL SALVADOR
Slide Show & Discussion

(US Policy/ Labor Unions/ Mark Anner)

Sponsored by: Tufts Collective on Latin America

Tufts Peace & Justice Studies Program

Jumbos satisfied with record

DEFENSE

continued from page 9

But for the Jumbos, those have been the only two goals that they have scored in their last two matches, and they have only netted three in the last four. "You can't score just one goal and expect to win in this game," said Rappoli, "because it is not going to happen."

Tufts now has played over half of its season and for the most part, the team is satisfied with their 4-2-2 record, although it could be better. "We could be 6-1-1 with any kind of breaks," Rappoli expressed. However, "we haven't done anything other than be 4-2-2 and we still have six games to go in the season. The next week is

going to be very big for us."

Starting today at Wellesley, the Jumbos have a large task facing them. Wellesley, although they are not ranked, is always a dangerous team, led by All-American Jessica Gossnau. They have scored six goals on the Jumbos over the last two years, splitting the games, a 4-2 loss in 1987, and a 3-2 win last year.

On Thursday, Tufts has to deal with a pesky Connecticut College team which is always a tough game, and on Saturday, they play their biggest game of the year against a nationally-ranked Williams team on Ephmen territory.

Rappoli sums up the next games by saying, "I hope that the field hockey gods shine on us."

Parents moved by Cantor's reading

CANTOR

continued from page 5

was read," another parent responded.

"We're all just stopped dead in our tracks," another said.

When the audience had recovered and collected their thoughts, the reactions were very positive. Parent Vicki Shurtleff said, "I thought it was a very powerful

reading. For me, it took me back to the time of his (Guevara's) legend and his death. I was very aware of him at the time and the incredibly mixed press in the States at that time. It seemed so much of what the author was saying, that it's impossible to say who the real person was, apart from the legend."

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From dining hall food to President Mayer, parents like Tufts more than their kids

PARENTS

continued from page 5

Philadelphia not to attend the planned events, but to see sophomore Brian Egleston. For them, Parents' Weekend "was a good excuse and set a definite time schedule," for them to come, says Roger. Brian had taken them on a tour -- appropriate, since he's regularly a tour guide for prospective freshmen and their parents -- and then suggested "Why

don't we just hang out?"

Jim and Penny Neff came from Chicago last weekend, but were "not really" planning to participate in any of the events. "We were invited," said Jim, who planned on taking the opportunity to check out Legal Seafood, Faneuil Hall and Filene's.

"I want to see my daughter's life," said Chong Kim, when asked why he and his wife Jong came from Cleveland, Ohio for the weekend. While the only planned

event they attended was Mayer's address, they came this weekend because the university invited them to, and they liked that.

The Libertys came from Cape Elizabeth, Maine, not only to eat dining hall food and visit Lisa, but to bring her "some stuff that she needs, of course, from home," said Judy, like a winter coat, toothpaste and other toiletries. And quarters.

Perhaps most striking to Tufts students is that parents really like

President Jean Mayer.

"He was excellent, as always," said Susan Broome of Mayer's address. "I think he's an excellent president."

The Libertys discussed over lunch how impressed they were by Mayer at the Matriculation ceremony at the beginning of the year. They put his address near the top of the list of their schedule for Parents' Weekend. "We're definitely going to go hear him!" said Judy.

Ursilla Jones recalls Mayer's address from last year as one of the high points of the visit. "We really enjoyed it," she said, and was actually disappointed that she lost track of time while talking with friends and missed this year's address.

Regardless of how they spent the weekend, all the parents seem to have enjoyed seeing Tufts, New England in autumn, and, of course, their kids.

Klein: "Right now we don't need to fear China"

KLEIN

continued from page 5

Klein raised another interesting question: Do we have to deal with China? "I think the answer is yes. China is simply too large to ignore out there. Pollution is the interrelated item," he said. "Do we have to fear China? We can easily agree that right now we don't need to fear China. The

Chinese cannot afford to be aggressive. They are hemmed into their very large country. They can kill their people internally, but they really can't kill any outsiders."

After the half hour lecture, Klein entertained some questions. Although there was a good student turnout, most of the questions were asked by parents. Questions covered topics ranging

from the reabsorption of Hong Kong and the status of nuclear armament to chemicals, pesticides and fertilizers and the suppression in Tibet.

Comments about the lecture were very favorable. "It was a very efficient lecture. The movement of speech was very good and he had good answers to questions," one parent said.

"It was excellent -- a good

topic, and he was current. We came because we wanted to get a feel for what the staff was doing. He spoke at a very good level, not too in depth. I'm glad I came. We give him an A," joked another parent.

"I thought it was very informative. I don't know much about China. The most startling thing was the number of people who are born each day and the problems of feeding the people," said freshman Abigail Sloane.

One student, freshman Andrew

Traub, was disappointed that "there wasn't as much discussion about the massacre. I learned a lot of general facts about China, but it didn't seem to go as in depth as I thought it would."

On the other hand, parent Kathy Sloane was extremely pleased with the presentation. "I think it gives one great confidence that there is someone teaching on this campus that has such great understanding of Eastern societies and their politics. If we learned as much as we did in one lecture this morning, I can only imagine what a student learns in an entire course of study with professor Klein. And having this level of international study speaks extremely well for Tufts."

Lobby seeks help SENATE

continued from page 2

rich officials who he said perpetually hold all national power.

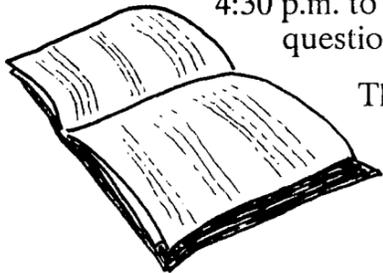
An article in the Daily last week reported that both the Jewish Advocate and the Boston Phoenix have alleged that the lobby was linked to a political cult.

Friedman asked that a sign-up sheet be posted in the Senate office which interested people could sign to become a part of the lobby. Friedman stated that the lobby was in need of fund-raisers and social activists. He ended his discussion saying that the Rainbow Lobby was "looking for people who want to fight back."

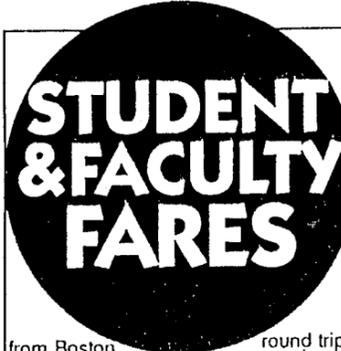
Attention Graduate Arts and Sciences (GSAS) Students:

Have you received a copy of the 1989-1990 Guide for Graduate Students?

If not, please stop by the Graduate School Office at 120 Packard Avenue between 9:00 a.m. and 4:30 p.m. to pick one up, or call us with questions at 381-3395.



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A teacher returning to school said he saw with his own eyes a 14 year-old girl shouting, 'PLA uncle, don't, don't...shoot', and she was shot."

It is evident that recent detainees were physically maltreated by law enforcement officials, subjected to torture and other forms of cruel, inhuman and degrading treatment or punishment while in detention. The purpose of the maltreatment, in many cases, appears to be to extract "confessions" of various "crimes" committed by the detainees. These confessions are then used as evidence in subsequent criminal proceedings.

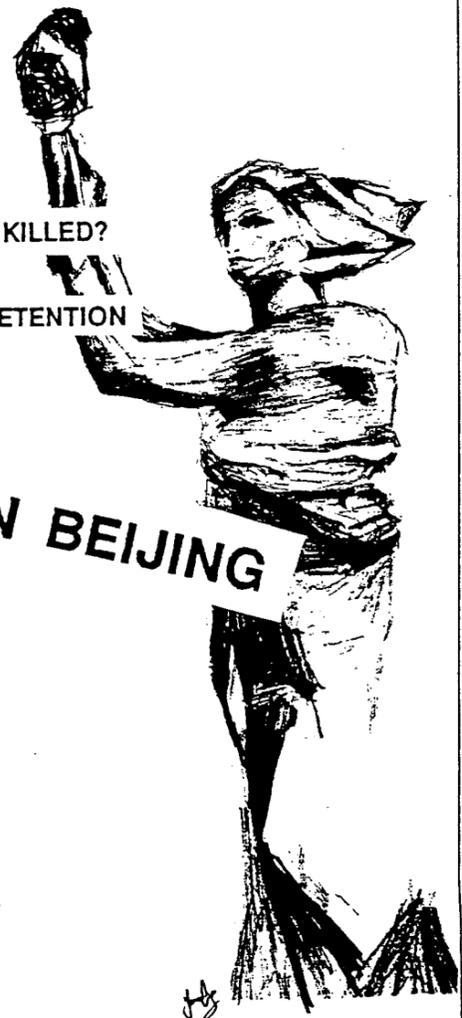
A 'dare to die squad' made up of Qinghua University students went to block the army vehicles, and they were later joined by some citizens. An armoured carrier came from the east of Tiananmen. We were told by citizens who had been following this carrier that it had crushed more than 60 people to death at Xinhua. We students went up to swarm the carrier, and inserted wooden sticks and iron rods into its roller-belts. The carrier stopped. Some people spread a quilt blanket soaked with petrol onto the carrier, and burnt it. After burning for 20 minutes, 3 soldiers emerged from the carrier. They had blood on their faces, and their uniforms were on fire.

THE AFTERMATH

HOW MANY WERE KILLED?

ARBITRARY ARREST AND DETENTION

MASSACRE IN BEIJING



China In Turmoil

Tufts Students Personal Observations
Tuesday, October 17 - 7:30pm
Cabot Auditorium

Moderator: Professor David Zweig

Student Participants: Meeta Anand, Nancy Green, Paul Kam, Michael Karsch, Jeanne Powers, Susanne Rothe, Lauren Schlicker, Bret Thorn, Katherine Tranbarger

Sponsored by: S.P.I.R.I.T., Asian American Center, Asian Studies, Dean of Students Office, Programs Abroad

PUBLIC FORUM II "Beyond the Free Speech/ Harassment Policy"

4:00 pm
Wednesday, October 18
Goddard Chapel

Sponsored by the Tufts Chaplaincy
Bring your thoughts and program ideas for voluntary efforts to create a Tufts community free from bigotry and harassment.



ANNOUNCES...

WHAT'S GOING ON THIS WEEK
GAMMA IS SPONSORING A DRUNK DRIVING DEMONSTRATION ON THURSDAY, OCTOBER 19 AT 12 ON THE QUAD

THE CONCERT COMMITTEE IS SPONSORING THE FILM "ROCK AND ROLL HIGH SCHOOL" FEATURING THE RAMONES, IN BARNUM 8 AT 8 PM, FOR \$2.

FILM SERIES IS SHOWING "RUNNING MAN," WEDNESDAY, OCTOBER 18 IN MACPHIE PUB AT 9:30PM FOR \$2.

OR

GET INVOLVED IN YOUR CLASS COUNCIL!

FRESHMAN: MEETINGS MONDAYS AT 8PM IN THE LANE ROOM, CAMPUS CENTER
SOPHOMORES: MEETINGS TUESDAYS AT 7PM IN THE SCHNEIDER ROOM, CAMPUS CENTER
JUNIORS: MEETINGS VARY - CONTACT TCB OFFICE
SENIORS: MEETINGS WEDNESDAYS AT 5:30 IN THE LANE ROOM, CAMPUS CENTER

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Tuesday, October 17
4:00 p.m.

Community Health Program, 112 Packard Avenue, Medford Campus
For more information, call 381-3233

Fabulous Baker Boys just can't top "Cheers"

FABULOUS

continued from page 7

too often contradicts the tragedy of his characters. According to Suzy, she and Jack are the type of people who go through life getting "socket wrenches instead of roses." But the cinematography

too often gives the impression of a light-hearted sitcom instead of the tragic movie that Suzy's line would seem to promise.

Plus, it does not seem possible that someone as emotionally frigid as Jack could conceivably partake in the numerous playful and light-hearted scenes between the

characters: Frank throws a kiwi at Jack, Suzy throws a shoe at Frank, Jack throws a pineapple at Frank, Jack sprays "hair simulator" on Frank's bald spot. It's difficult to tell how serious a movie Kloves wants *The Fabulous Baker Boys* to be.

The spark of the movie is

undoubtedly Michelle Pfeiffer. Her character is more interesting, and much more pleasing musically, than an entire Baker boys orchestra. Perhaps the movie should have featured Suzy as the lead instead of Jack; Kloves might have dredged half of the scenes where Jeff Bridges mopes about, and

devoted more time to exploring Pfeiffer's character. Next time, rename *The Fabulous Baker Boys* to *The Fabulous Floozy Singer Suzie*; and maybe I'll set the VCR on timer for *Cheers*.

Media Advisory Board to consider creating written statement at next meeting

MEDIA

continued from page 3

equally general terms," not through a personal attack. Freedman was not speaking as a representative of the Senate.

Members of SOFA also said that Kaufman was making a personal attack when he stated that "Mr. Walker's warped view caused one to wonder how many times he went out for popcorn; he obviously missed most of the picture." O'Rourke said that, while the sentence can be construed as a personal attack, Kaufman was simply stating that he interpreted the movie in a different way than Walker did. "He does it in an ironic way. If you have a problem with that, I'm sorry," he said. "We are not indicting his character but his stated opinions," he added.

"If Eric Walker were white you would not be here," added Zappia.

Source Apologizes, but Defends Their Rights

After the accusations were discussed, Zappia said that "the

Primary Source greatly regrets misinterpretation of the poem, but does not regret publishing the poem."

"Think about how the public perceives what you're doing... Try to think ahead before you publish it," Jacobson cautioned the Primary Source.

O'Rourke responded by defending the October issue and said "Its not something that's obviously racist... had we seen anything racist, we wouldn't have printed it."

"I think you could ask 100 black people and you would probably find that they all think its racist... I think it would be a mistake to say some might see it as racist and some might not," Knable said in response. Several other present at the meeting agreed with Knable's comments, and said that the poem was, in fact, racist.

Associate Dean of Students Bruce Reitman said that the Primary Source must have been aware of the offense their poem would create. "It was clear to you that people would be offended by [the poem]. You're intelligent enough

to know that every black person who read that would be offended," Reitman said. "I do not believe that you didn't anticipate that it would hurt people."

"On this campus, we could not publish anything without offending anyone," O'Rourke responded.

Zappia also responded and assured those present at the meeting that "the intention of the poem was not to hurt people." He added that the board had succeeded in making him aware of the offense they created, but said that it will not stop them from carrying out "our role on campus."

"Just because an article is offensive does not mean its an act of journalistic negligence to publish it," he said.

Criticism Turned to SOFA

In an abrupt change in the discussion, James Ellman, the executive editor of the Primary Source, accused SOFA of being a liberal group aimed at destroying the efforts of the Primary Source.

"Many of the people in SOFA, who formed SOFA, had an ideological idea behind it... to sup-

press those who opposed it." He asked SOFA directly whether they espoused a "liberal viewpoint." Freedman responded with a firm "no." Steve Locke responded to Ellman by stating that he was both politically conservative and a member of SOFA.

Ellman was not convinced, but the discussion was redirected to the issues at hand.

SOFA Pushes for a Public Reprimanding

As the meeting wound down and those present began to push for some sort of tangible result, Zappia agreed to print a statement in the Primary Source independently of the Media Advisory Board stating that "we regret the offense" created by the issue.

Freedman and Jacobson were unsatisfied and said that the Primary Source should receive public recognition of the offense they created, should recognize the offense and make sure that they will not do it in the future. The recommendation would force the Primary Source to "show more responsibility and awareness," according to Jacobson.

A recommendation was made by Bob Goodman, the managing editor of the Daily, that the Media

Advisory Board should publish a statement of basic ethical guidelines. Goodman advocated a recommendation that publications should focus on the discussion of issues and opinions and avoid personal attacks and character assassinations.

Goodman was chairing the meeting after Politica Chief Simon left the meeting. He said that the recommendation would stress that "you could violate these guidelines, but you are advised not to."

Time constraints and a diminishing attendance forced the closing of the meeting. The board recommendation will be discussed and voted on at the next Media Advisory Board meeting in two weeks.

After the meeting, Zappia reiterated that the Primary Source would print a statement in its next issue following discussion among the editors.

Jacobson said after the meeting that although the board did not produce any formal statement or recommendation in the meeting, he was still pleased with the results. "We just want people to realize that the Primary Source cannot write without any accountability."

Distressed team realizes mistakes

SHADES

continued from page 9

Keiderling felt that they "didn't play up to their potential" and Trinity "was nothing special. They played a very basic game." The underlying issue is that the Jumbos lost the game they probably should have won.

The distressing loss aroused distasteful feelings in the team, but they realize their mistakes. Keiderling noted that at this point their "confidence is a bit shaken up." Sussman thought "things could have and should have gone better."

The coach realizes the dilemma of the team and shares the same feelings but he criticized his troop's efforts. "For three games in a row we haven't worked hard enough to win and although some individuals are working hard, as a group they have not showed they

are ready to win."

In spite of the mental problems which have plagued the team all season long, they still maintain a high level of confidence. Christensen remarked, "I still believe we are a very good team, the team that beat Brandeis. We have the potential to win the rest of the games, but we have to step up and play."

Their next two opponents are Wheaton and Williams on Wednesday and Saturday respectively. The Jumbos will be without the luxury of the homefield advantage. Sussman commented, "If we can we at least one out of two of those games we'll be in pretty good shape." Keiderling stressed that "we are looking forward to our next game." This week the team will review their mistakes on video and hopefully solve their problems to prevent a recurrence of 1988.

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Personals

Bill-
Welcome to the wonderful world of theater! Think you can survive opening night? You've been much too "act"-ive lately. Break a leg!
-Liz

TUFTS WOMEN'S SOCCER TEAM

Let's score... Let's win... Enough said.
-Those with PRIDE

J-
Don't worry - "we're going to make it through this baby" I love you! -J

Events

TOGA!
SIGMA NU Sat Oct 21, 10 pm. Tickets available Wed and Thurs. Limited supply. Fishkins need not apply.

Hockey Meeting
7pm @ Cousens Gym Tues Oct 17.

Lost & Found

LOST
Brown leather jacket Thurs night or Fri morning. Reward offered. Call Ron 629-9353

Too little time on your hands?

That's 'cause you lost your watch. If you lost your watch on the academic quad in front of Paige Hall on Thurs Oct 5, call me and describe it. Call Alan 666-2475

Gold necklace lost
on campus 10/5 - gold beads and gold chain. Contact Prof. Ciekawy X3561 or 381-4552

JANE FELTON!!
I found your ID (with its valuable GAMMA sticker) on the ground. I hope you haven't forked over \$10 for a new one yet. Anyway, give me (Lisa) a call at 629-9390 if you want it back.

