

The newest University stalker. Photo by Pete Sanborn

## Tufts falls two more spots in new 'US News' rankings

by DAVID PLUVIOSE  
Daily Editorial Board

Tufts once again failed to gain ground, and even slipped slightly, in the *US News and World Report* rankings, the popular standard for measuring university excellence. Tying Carnegie Mellon University, the University of California-Los Angeles (UCLA), and the University of Michigan-Ann Arbor for the 25th and final slot in the top tier of national universities, Tufts fell two places from its previous ranking of 23rd.

Although Tufts fell two spots in the rankings, it actually remains in about the same position it was in last year's rankings, continuing to tie with the same schools, minus UCLA which jumped from number 28. The schools tied for the 25th spot were the last of the top tier this year, while a tie for number 23 rounded out the rankings last year. The University of California-Berkeley, tied with Tufts last year,



Daily file photo

### Bendetson Hall

moved up for sole possession of number 22.

According to *US News*, the category in which Tufts consistently scores poorly is academic reputation. The numerical score in this category is determined by surveying the presidents, provosts, and deans of admission at colleges and universities around the country and asking them to rank which schools they consider the best in the nation. This category weighs the heaviest in determining the final analysis with a whopping 25 percent of a university's overall score.

Of all the schools ranked in the top tier of national universities, Tufts' academic reputation is the lowest, with a score of 3.6 out of a possible 5.0. The only other top-tier school anywhere close to Tufts' 3.6 score is the University of Notre Dame, with a 3.9. The schools tied with Tufts all have academic reputations well above 4.0.

One category in which Tufts scores well in comparison with its peers is percentage of classes under 20, coming in at 66 percent. The average for all schools ranked in the top ten is 66.5 percent. Tufts also scored well above the rest of

the field in percent of classes of 50 or more students. Tufts' seven percent is well below the 9.69 percent average for the schools ranked in the top ten.

Tufts' acceptance rate also fares well when compared with other schools top tier schools. Although Tufts' 32 percent rate is higher than the top ten average of 22 percent, it is considerably lower than the 41.26 percent average of the schools ranked 11 through 25.

Tufts' financial resources rank poorly when compared to the other schools in the top 25. Of all the top-tier schools, only the University of Notre Dame and the University of Virginia rank lower than Tufts, and Tufts is tied with UC-Berkeley in that category.

In addition, Tufts has a low alumni giving rate compared to other private universities.

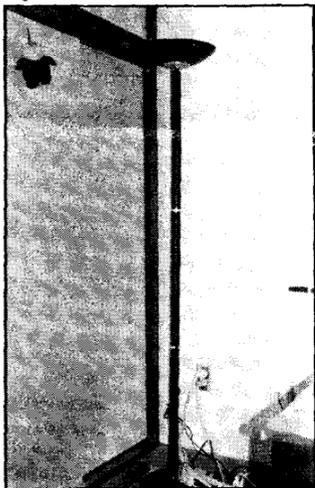
The *US News*' methodology for determining a national university's overall score is as follows: 25 percent academic reputation, 20 percent faculty resources, 20 percent graduation and retention rates, 15 percent student selectivity, ten percent financial resources, five percent alumni giving, and five percent graduation rate.

## TSR to expand its services

by DANIEL BARBARISI  
Daily Editorial Board

Thanks to the efforts of a small group of students, Tufts Student Resources (TSR) — Tufts' student-run service organization — has dramatically expanded its repertoire of services this year, branching off into entirely new areas and increasing the size of the organization to record levels.

TSR is offering three new services this year: selling torchiere lamps, offering summer storage, and selling rugs for dorm rooms. These expansions supplement the regular services offered by TSR, which include Microfridge rental, aerobics classes, and laundry service. These new services are the result of work by the self-named "new regime" at TSR, according to TSR President Eric Hanson. Hanson, a junior, assumed his position in January along with vice-presidents Amit Jain and Damien Allen.



Daily file photo

Halogen lamps were recently banned by the administration.

TSR began offering the torchiere lamps this year in response to the University's decision to ban halogen lamps on campus following several dormitory fires at other institutions.

"The University decided that they wanted to ban halogen lamps for a number of reasons," Hanson said. "One, they have been documented to cause fires on a number of other campuses. Two, a halogen light, burning at the wattage it does, raises the electric bill dramatically, which the University pays."

"These new torchieres burn at 4,000 lumens, only 15 less than the 4,015 lumens which a halogen lamp burns at. They burn at 56 watts, compared to 300 watts for halogens. This is why we're able to get them for only \$25.99 — we get a big rebate, as the University is saving so much money on electric bills," Hanson said. So far, 500 orders have been placed for the torchieres.

The torchieres are somewhat of a stop-gap measure, meant to safely replace the halogens while the University continues to upgrade the over-head lighting in its dormitories.

"Lighting at Tufts is a traditional headache," Hanson said. TSR will continue to offer torchieres as a supplement to dorm lighting even after all the dorms have received new lighting as "an important option for students who want a variation in their lighting," he said.

TSR's other large venture this year is the introduction of summer storage space for students who cannot bring their furniture and other items home with them. Nearly 1,000 students utilized TSR's summer storage program, which is run in conjunction with the Packaging Store. In the program, items were stored in a professionally run, off-campus storage

facility.

"Summer storage is something we're just getting into," Hanson said. "We've worked closely with the Packaging Store to get our foot in the door, and to see what we can do for the students better and cheaper than anyone else."

"I'm looking forward to seeing a 100 percent TSR-run operation next year. We'll be employing a lot of students to work with the program. There will be a lot of money to be made by Tufts students," Hanson said.

TSR also added dorm room rugs to the list of items available for sale to students this year. More than 100 people bought rugs, which ranged in size from 6'x9' to 10'x12', and cost from \$49.95 to \$109.95.

"The rug project is mostly done by now. We're just trying to sort things out for people who may have

see TSR, page 12

## Senate lays down plans for new year

by DANIEL BARBARISI  
Daily Editorial Board

A newly elected Tufts Community Union (TCU) Senate executive board detailed its plans for the coming year to the *Daily* last night, all the while reassuring their audience that rules and regulations will be followed to the letter this year in an effort to avoid the controversies that plagued last year's Senate.

Senate President Jack Schnirman and his board — Vice President Vivek Ramgopal, Treasurer Larry Harris, Parliamentarian Josh Margolin, Assistant Treasurer Marc Lipson, and Historian Robyn Herzog — stated that the Senate would be pursuing two main themes this year: increasing student involvement and representation in University decisions, and working towards making student life more distinctive.

Schnirman, whose victorious presidential campaign largely was based on increasing student involvement and representation, listed several methods which the Senate intends to use to get students more involved.

First, Schnirman said he will focus on establishing Tufts Polls, an internet-

based system which will request student opinions on various issues, allowing the student body to post their opinions and responses on the Senate website. Tufts Polls is scheduled to begin operation next Monday.

Schnirman also said the Senate is



Daily file photo

TCU Senate President Jack Schnirman outlined plans for the coming year.

planning to start a newsletter which will be distributed monthly to the student body.

Although the details of this project are not yet finalized, Harris believes that all will run smoothly once it gets started. "I think the most important thing is to simply open the channels of communi-

cation, and to make the student body aware of what we, as a Senate, are doing, in whatever format we end up distributing it."

In addition to the open forum which is held at the beginning of each Sunday night Senate meeting, this year's Senate is also planning to hold round-table discussions with students on various issues as they arise.

Addressing his somewhat more vague second theme of making student life more distinctive, Schnirman said that "We're looking to bring back a few Senate and campus-wide traditions... we want to give the students a greater sense of identity, and of pride in this school."

Last year's Senate was forced to deal with a number of budgetary issues that ballooned into a campus-wide controversy involving the Allocations Board and its treatment of specific campus organizations. Many of the previous Senate's problems arose from not following parliamentary procedure as well as with inconsistencies and unclear laws in Senate documentation.

Margolin, the Parliamentarian, ad-

see SENATE, page 12

# News Briefs



## Nova Scotia Medical Examiner Seeks Help From TWA Crash Team

HALIFAX, Nova Scotia — As the painstaking process of identifying victims in the crash of Swissair Flight 111 continued Sunday, the head of the forensics team assigned to the job said that he has sought advice from the Suffolk County Medical Examiner's Office because of its handling of identifications in the crash of TWA Flight 800.

Dr. John Butt, chief medical examiner for the province of Nova Scotia, said Sunday that he called Suffolk County Medical Examiner Charles Wetli on Thursday and spoke to forensic investigators in his office this weekend to get some guidelines on procedures to assist with the identifications, ranging from dental identifications to the use of DNA matching.

In the crash of TWA Flight 800, Wetli's team identified 20 of the 230 victims using this method, the largest number ever identified this way in a domestic civil air crash. "He's been very helpful," said Butt Sunday at the Shearwater Military Base outside Halifax, where the remains are being taken. But, he added, "This is a much more difficult situation, unfortunately."

Since last week's crash, recovery boats have retrieved victims' remains from the choppy waters. They've been placed in plastic bags, flown by helicopter to be stored at a makeshift morgue in a hangar at Shearwater. Radiologists, dentists, and technicians have been working around the clock, and have taken tissue samples for the DNA matching that will eventually be conducted at the Center for Forensic Science in Ottawa and at Royal Canadian Mounted Police laboratories across the country.

## Gore's Front-Runner Status Fraught With Peril

HAZELWOOD, Pa. — The issue was cross-training. "We're not talking about a fancy pair of sneakers," Al Gore said with a grin.

Workers, Gore explained, learn different jobs so they are not stuck in one position on an assembly line doing the same thing, hour after hour. "Before, you were a little bit like a robot," the vice president told a group of union workers last week. Then, after just the right pause, Gore pointed his finger at himself. "I've been accused of being a robot."

The burst of laughter from the steelworkers was better than applause for Gore. He has found it is oddly awkward to be the front-runner for the 2000 Democratic presidential nomination as well as the constitutional stand-in for Bill Clinton if something removes him from power.

On the campaign trail, it is a new, smoother Al Gore, swaying his shoulders for emphasis, spinning his fingers to emphasize changes in Washington and opening his arms as if to embrace his listeners. Gone is the wooden stance and monotone that once lulled voters into a stupor.

Gore is determined to avoid talking about the issues that have obsessed Democratic Party leaders. "He is not going to say anything about Monica Lewinsky," said Larry Haas, Gore's press secretary. "He's not going to say anything about Janet Reno."

It could be a painful silence. Gore has inherited Clinton's political mantle just as it is being checked for DNA samples. And Gore's own record is being dusted for fingerprints by the Justice Department.

## Bonnie's Storm Cloud Raised the Roof

As Hurricane Bonnie churned menacingly in the Atlantic on Aug. 22, she whipped up such a tall storm cloud that it literally lifted the height of Earth's atmosphere. NASA researchers said last week they captured images of this "sky-scraping" cloud using the first space-borne rain radar, orbiting aboard the U.S.-Japanese spacecraft Tropical Rainfall Measuring Mission (TRMM).

The cloud rose 59,000 feet into the sky out of the hurricane's central eye wall. (Mount Everest, the highest mountain in the world, reaches just 29,000 feet.) "This is the first time that (the radar) has seen a structure of this type in a hurricane approaching the U.S. East Coast," said TRMM project scientist Christian Kummerow of NASA's Goddard Space Flight Center in Greenbelt, Md.

The cloud probably formed because "Bonnie was moving very slowly," said Bob Simpson, former director of the National Hurricane Center in Miami. "The lack of movement kept funneling warm moist air into the upper atmosphere, thus raising the entire height of the tropopause (the upper limits of Earth's densest layer of atmosphere), which is normally around 45,000."

Compiled from the Los Angeles Times-Washington Post News Service

# Warnings in Russia of potential for fascist takeover of country

Los Angeles Times-Washington Post News Service

Acting Prime Minister Viktor S. Chernomyrdin warned Sunday that fascists could come to power in Russia if Communist legislators prolong the country's political stalemate and block the formation of a new government.

In an angry attack on the Communist Party, Chernomyrdin blamed the country's current economic woes on 75 years of Soviet dictatorship and said the Communists' plan to return to power by taking advantage of the current crisis will backfire to the benefit of Russia's growing nationalist movement.

"You are hoping in vain that the wave you are making will bring somebody (from your ranks) to power," Chernomyrdin said in a nationally televised interview. "(Fascists) will come to power upon this wave. And nobody will

stop them."

Chernomyrdin hopes to win confirmation Monday as prime minister when his nomination comes up for the second time in the Duma, the lower house of parliament. If the Duma does not confirm a prime minister after three tries, that will trigger the dissolution of the chamber and heighten Russia's political crisis.

Seeking to build public backing for his candidacy, Chernomyrdin said the government will pay all back wages, overdue pensions, and money in bank accounts recently frozen by the government. But he acknowledged that this will be accomplished with the printing of new rubles and that the value of the payments will be only a fraction of the money owed to millions of people.

"A mechanism is being developed to partially compensate for

this," he said. But fully reimbursing workers, pensioners, and bank depositors by adjusting for the drop in the ruble's value "is ruled out," he said.

The popularity of President Boris N. Yeltsin — who reappointed Chernomyrdin prime minister two weeks ago but has done little else to address Russia's struggling economy — has nearly bottomed out, according to a poll conducted by the respected Public Opinion Foundation.

The survey found that 66 percent of Russians thought Yeltsin should resign. Another 12 percent said he should remain in office for the final two years of his term but with diminished power. Only 14 percent said Yeltsin should serve out his full term without a reduction in his authority, according to the survey of 1,500 people made public Sunday on the "Itogi" television news show.

## TUFTS BALCH ARENA THEATER PRESENTS

# FALL 1998 OPEN HOUSE

DRAMA AND DANCE OPEN HOUSE

WEDNESDAY, SEPTEMBER 9  
4:00-5:30 P.M.  
BALCH ARENA THEATER LOBBY



**EXCITEMENT  
LAUGHTER  
SUSPENSE  
COMEDY  
TRAGEDY  
PASSION  
DANCE!  
THEATER!**

### FEATURING

- PRODUCTION INFORMATION
- AUDITION PROCEDURES
- SET AND COSTUME CREW OPPORTUNITIES
- DANCE PROGRAM
- STUDENT THEATER AND DANCE GROUPS
- STUDENT EMPLOYMENT



# Features

## Europe in 25 words or less

"So, how was your semester abroad?"  
"Good."

Since I returned to the motherland, I have encountered this scenario far too many times. Perhaps a better question to ask the recent study abroad candidate would be:

### Featuring...

Jason Salter

"So, can you sum up your past six months of sights and experiences in another country where you were exposed to new cultures, music, language, and customs, and relate memories that have accumulated over six months? And no, I don't want to see your photos."

Moreover, to communicate them to someone who neither can relate nor understand how the past six months have affected you becomes a challenge in and of itself. There's a fine line between boring someone with never-ending "when I was in (insert country here)..." stories and keeping their attention with fun little anecdotes.

Even if the question is asked properly, it is physically impossible for the "study abroad-ee" to spontaneously conjure up memories from their study abroad experience. For some unknown reason, the mind goes blank and your only recourse is to respond with "good" or some other generic and vague adjective.

Spain, for me, was good. Everything was almost like home, but had that slight twist that makes it "European." I guess I only speak for myself when I say that it was definitely worth all of the embarrassing moments I had with the language barrier that need not be exposed here. I look back on my experience with a sense of accomplishment that I managed to survive what before seemed so foreign, but now is more of a second home.

Coming back to Medford isn't a sad moment, but more of a next step. I was abroad for a set amount of time, and that time has come to an end. It'll just take some time to adjust to all of the new things that have happened in my absence. Perhaps it's just foolishness to think that while I was off gallivanting in Europe, life here would stay on pause for me. So, for every "in (insert country here), they..." story that leaves your lips, there will be twice as many, "Hey, that wasn't here before I went to (insert country here)."

Not to say that those of you who stayed here on the Medford campus are at a disadvantage; I'm just warning you what you are up against. True, there is no place else in the world that comes close to the fun and excitement you can find on our campus (and, for that, we can be thankful) but you would have to agree that Italy, for example, is slightly more exotic.

Tufts students were spread all over the world this past semester and are bracing for a big hit of culture shock back here in Medford. Be it Milan, Melbourne, Madrid, or wherever the study abroad experience took you, the Medford campus has remained firmly attached to the hill on which you left it. Just remember, you're the one that left — everything else stayed here. And, don't worry, my pictures are out of focus, anyway.

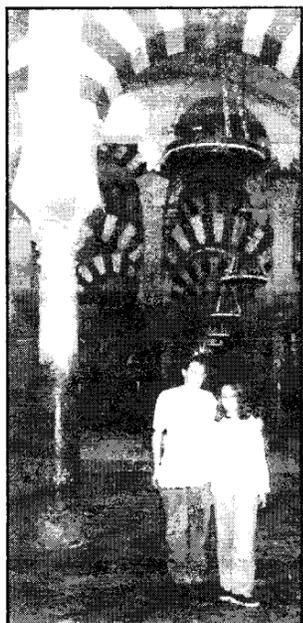


Photo courtesy of Katie House  
Jason and Katie, our Arts editor, at the mosque in Cordoba, Spain.

Jason Salter is a senior who refused to tell us in English what he had chosen as a major.

## PlayFair ends orientation

Activity serves as 'ultimate ice-breaker' to freshmen

by TONY KAHN  
Daily Editorial Board

As one of the last orientation events for the freshmen, Student Activities and Residential Life arranged for the "ultimate ice-breaker" session hosted by PlayFair. Held at 7 p.m. on the Residential Quad this past Sunday, PlayFair consisted of a variety of games and activities to help those present to meet as many new people as possible in a relatively short two hours. Freshmen were encouraged to attend, and many of the RAs participated.

Some of the program included little games to make people more comfortable and help learn names. The host constantly re-organized the groups and games so participants met new people and weren't in the same groups all night.

One example of an activity was having had all of the people wearing either pants or shorts gathering together to learn random facts about one another, such as their favorite dessert. At another point, all of the people born in the same month were asked to find one another.

Other parts of the program were

geared toward self-affirmation and cheering for peers. You could stand up at any point and ask the crowd for a standing (or sitting) ovation. The host also made sure all the participants had partners or were in a group before the activity was started.

Opinions varied as to the success of the program, though nearly 200 people stayed to the end. Senior Ed Grzyb, for instance, is an RA in Lewis Hall who brought his residents to participate and thought the event was very successful. "It was a great opportunity for freshmen, a good activity," he said.

Sophomore Emily Stewart was so impressed with the activities that she thought more people should be included. "It would be better if it were made into a school-wide event; [it would be] more successful if it were extended to the rest of the school."

"The point was to get people to understand that though we all come from different backgrounds we all have something in common," Stewart said.

Not everyone was as enthusiastic, however. Senior Kevin Baran brought his residents, most of whom

left disappointed. Their collective impression was that the spectacle was a childish waste of time, and they didn't meet people as planned.

Junior Vivek Ramgopal felt that "it was silly enough that it worked."

For Meghan Lymes, a senior, the experience was good for the freshmen. It helped them to realize that being at college "is not all about being mature and knowing who you are and knowing where you are."

Overall, Lymes found that "it was fun, it was funny, and it was hokey. You had to accept that and get over it to have a good time, and most people did."

One freshman, who asked to remain anonymous, definitely didn't. "I was at PlayFair at the beginning but I had to run away because it was scary. It was as if they'd hired Barney's relatives to get us to know one another." Hmmm.

On the other hand, freshman Dave Saltman had a great time. He said, "I got a phone number from a really cute girl, so I had a great time!"

Lymes summed the evening up well: "The night was joyous, the air felt good, it was relaxed and spirited. I liked it."

## Used CD pick: Disc Diggers

You're looking up and down your row of CDs. Nope, nope, nope. You've heard all of them a million times before. You could borrow some from your roommate, but she listens to Kenny G and Milli Vanilli. You could trek on down to Tower Records on Newbury Street, but then you'd have to shell out that money you need to dance up a storm on Lansdowne tomorrow night. Plus it is kind of a trek.

A better bet is to check out Disc Diggers (776-7560) at 401 Highland Ave. in Davis Square before heading off to the nearest Sam Goody's or HMV. Disc Diggers is a good used CD source, popular with many Tufts students because of its selection and prices.

Those looking for a specific artist or CD may need

a little patience to sort through the selection. Browsing through Disc Diggers' many bins — loosely organized in alphabetical order and by genre — is the only way to find anything.

Diligent shoppers, however, may be rewarded by purchasing the newest album from the Dave Matthews Band or the latest Ani Di Franco CD for only half the price. The most you'll pay for a regular CD at Disc Diggers is under \$10 and you may even be able to find some other cool stuff for as little as \$.99.

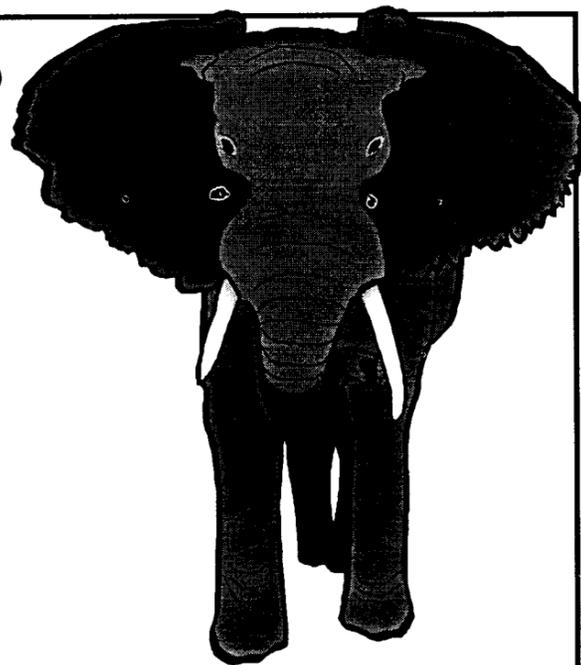
Although Disc Diggers does cater to a large variety of musical tastes, its selection is not as large as one of the mega-stores like HMV or Tower Record. Still, it's worth a look if you have some free time and

—Elizabeth Chen



Photo by Pete Sanborn  
Disc Diggers in Davis Square.

## Charge into your Tufts experience.



# WRITE FOR THE FEATURES DEPARTMENT

Just call 7-3090





## Communications and Media Studies Program

### IMPORTANT MEETING for All Students Interested in Communications

- Students interested in CMS minor
- Students interested in interning

**Friday, September 11**  
**1:30 p.m.**  
**Pearson 106**

Afterwards, at 3:00, stop by  
"Meet the Press"  
in the Curtis Hall Lobby  
to find out how you can get  
involved with student media  
organizations on campus.

*Paul Lopes, Director, x72472*

*Susan Eisenhauer, Asst. Director, x72007*

## MUSIC DEPARTMENT PERFORMANCE ENSEMBLES FALL 1998

### AUDITIONS

MUS 62	<b>CHAMBER SINGERS</b> Call #01441	PROF. O'CONNELL
	Thursday, September 10, 7:30 PM Alumnae Hall.	
MUS 63	<b>CHAMBER ENSEMBLES</b> Call #01446	PROF. YAACOBI
	Wednesday, September 9, 7:30-8 PM Cohen Auditorium and Monday, September 14, 12-4 PM 20 Professors Row. Sign up sheet at the Music Department. Meet with the chamber music coordinator, bring questions and requests.	
MUS 64	<b>GOSPEL CHOIR</b> Call #01448	PROF. KYLES
	Friday, September 11, 3:30 PM Aidekman 21. No audition required.	
MUS 65	<b>AFRICAN MUSIC ENSEMBLE</b> Call #01450	PROF. LOCKE
	Wednesday, September 9, 3:30 PM Aidekman 20. (High Demand, must attend first class to be considered)	
MUS 67	<b>EARLY MUSIC ENSEMBLE</b> Call #01452	PROF. HERSHEY
	Monday, September 14, 6:30 PM 20 Professors Row.	
MUS 68	<b>NEW MUSIC ENSEMBLE</b> Call #01454	PROF. McDONALD
	Thursday, September 10, 4:00 PM 20 Professors Row.	
MUS 69	<b>JAZZ BIG BAND</b> Call #01456	PROF. SMITH
	Tuesday, September 8 and Thursday, September 10 from 6:00 - 8:00 PM Cohen Auditorium Sign up at 20 Professors Row	
MUS 70	<b>JAZZ IMPROVISATION ENSEMBLE</b> Call #01458	PROF. SMITH
	Monday, September 14, 6:30 PM Aidekman 21	
MUS 71	<b>FLUTE ENSEMBLE</b> Call #01460	PROF. BARWELL
	Thursday, September 10, new members arrive at 6-7 PM Aidekman 12. Rehearsal at 7:00 PM. Call Nina Barwell at 617-923-1795 for more information	
MUS 72	<b>JAVANESE GAMELAN</b> Call #01462	PROF. DRUMMOND
	Tuesday, September 8, 6:30 PM 20 Professors Row	
MUS 74	<b>OPERA SCENES</b> Call #01464	PROFS. CIRELLA, TORGOVE and COPELAND
	Wednesday, September 9, 4:30 - 6:30 PM Alumnae Hall Prepare an aria to be sung at that time. Prerequisite: Presently enrolled in private lessons.	
MUS 80	<b>WIND ENSEMBLE</b> Call #01466	PROF. McCANN
	Tuesday, September 8 and Thursday, September 10, 3:00 - 6:00 PM, Aidekman 109. Rehearsals begin Tuesday, September 15, 4:45 PM Cohen Auditorium.	
MUS 81	<b>PEP BAND</b> Call #01468	PROF. COSTELLO
	Wednesday, September 9, 4:00 PM, Cohen Auditorium. First rehearsal, no audition required.	
MUS 82	<b>ORCHESTRA</b> Call #01470	PROF. YAACOBI
	Open rehearsal and pizza party on Wednesday, September 9, 6-7:15 PM Cohen Auditorium. Auditions: Friday, September 11, 2-7 PM and Monday, September 14, 12-4 PM at 20 Professors Row. Sign up sheet at the Music Department. Play one piece of your choice.	
MUS 83	<b>CHORALE</b> Call #01472	PROF. O'CONNELL
	Thursday, September 10, beginning at 5:00 PM Alumnae Hall. Sign up at 20 Professors Row You will not need to prepare a selection.	

## STUDENT OUTREACH FALL SEMESTER BARBECUE

FOR NEW AND RETURNING MEMBERS OF  
SCOPE, STUDENT OUTREACH & THE TOUR GUIDE PROGRAM

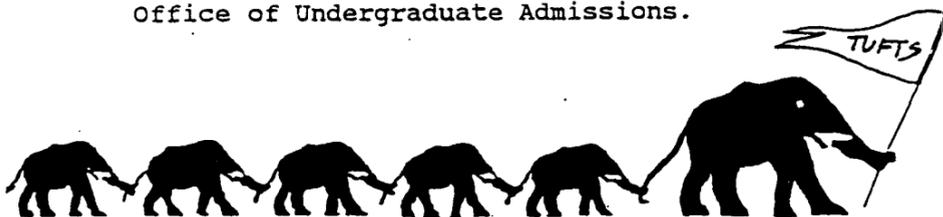
THURSDAY, SEPTEMBER 10

5:30 PM

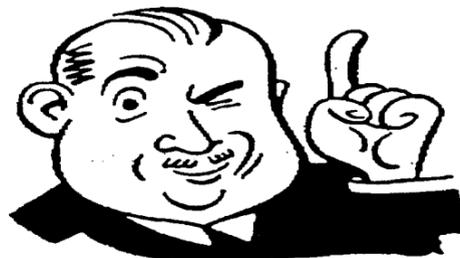
IN FRONT OF BENDETSON HALL

ALL WELCOME!

If you would like to join Student Outreach but  
are unable to make the BBQ, please stop by the  
Office of Undergraduate Admissions.



# AUDITIONS



## THE INSPECTOR GENERAL

THURSDAY-FRIDAY

THURSDAY-FRIDAY  
SEPTEMBER 10 & 11, 1998  
BALCH ARENA  
THEATER

sign up on the callboard in the  
Balch Arena Theater Lobby  
627-3493

## Boston's theater season packed with variety

by ALISON DAMAST  
Daily Editorial Board

The play's the thing, especially in Boston this season. With everything from Broadway shows to one-man stand up comedy to classic Greek tragedies, the Boston theater scene will be alive and well this fall.

Many students tend to forget how easy and inexpensive it is to attend the theater. Boston encourages students to take advantage of its many performing arts events by offering prime tickets to students for a fraction of the regular price at the box office an hour before the curtain rises for the show.

Here are some of the highlights of the upcoming Boston theater season:

The Colonial Theater, 106 Boylston St. 931-2787: *Fosse* (Sept. 8-27), *Rob Becker's Defending the Caveman* (Dec. 1-20), *Cirque Ingenieux* (Dec. 22-27), and *Victor/Victoria* (Dec. 29-Jan. 10).

*Fosse*, which is in its pre-Broadway run, is a tribute to the late, legendary choreographer Bob Fosse, who choreographed *Chi-*

*cago, Cabaret*, and many other famous shows.

Rob Becker, who graced Boston with his presence last season, has returned with his hilarious comedy about the many differences between men and women. His one-man show is sure to have you bursting at your seams.

*The Cirque Ingenieux* will appeal to lovers of theater, gymnastics, circus, and music. The show is a combination of the famous European "cirque" tradition and the savvy style of Broadway.

The musical *Victor/Victoria* tells the tale of a talented but unsuccessful entertainer who becomes an undercover male impersonator impersonating a female impersonator. It is an intriguing musical that is fresh from its Broadway run, in which Julie Andrews recently starred.

Emerson Theater, 219 Tremont St. 824-8000: *The Beggar's Opera* (Sept. 17-19), *Whistle a Happy Tune* (Sept. 20), *Michael Moschen* (Sept. 23-27), *Shakespeare's Comedy of Errors* (Oct. 1 and Oct. 7-10), *The Odyssey* (Oct. 2-4), *The Heiress* (Oct. 28-Nov. 1), Dickens' clas-

A look at what is coming to the Boston stage this fall

sic *A Tale of Two Cities* (Nov. 19-21), and Gilbert and Sullivan's *HMS Pinafore* (Nov. 27-29).

Emerson Theater offers a rare opportunity for the theater-goer to see some of the true gems of the classic theater repertoire.

The Lyric Stage Company, 140 Clarendon St. 437-7172: *Lost in Yonkers* (Sept. 18-Oct. 18), *Assassins* (Oct. 23-Nov. 22), and *A Christmas Carol/The Night Before Christmas* (Nov. 27-Dec. 20).

*Lost in Yonkers* is one of Neil Simon's finest plays which tells the tale of an eccentric New York family whose crimes, dreams, and memories crash together all in one fateful summer.

Steven Sondheim's musical, *Assassins*, which chronicles the lives of all the people who have attempted to murder the president of the United States, is one of musical theater's overlooked treasures and has a wonderful score.

The Wang Center, 270 Tremont St. 482-9393: *Camelot* (Sept. 22-27), *Riverdance* (Oct. 14-25), and *Annie* (Nov. 3-8).

*Camelot*, with a beautiful score by Lerner and Loewe, tells the story of Queen Guenevire, King Arthur, Lancelot, and the knights of the round table. It is a must for those who treasure the ideals of chivalry that defined the medieval ages.

*Riverdance*, which has received rave reviews and is heading soon to New York, is an evening of an innovative and exciting blend of Irish and international song and dance.

And if you just can't get enough of that cute little red-head, make sure you go see the limited run of *Annie*.

Wilbur Theater, 246 Tremont 423-4008: *Much Ado About Everything* (Oct. 19-Nov. 1)

Good news for those who appreciate the Jewish sense of humor; Jackie Mason, the beloved Jewish comic, is coming to the Wilbur Theater with his new one-man show. His side-splitting jokes are guaranteed to have you rolling out of your seat with laughter.

The American Repertory Theater, 64 Brattle St., Cambridge 547-8300: *How I Learned to Drive* (Sept. 18-Oct. 1), *Nobody Dies on Friday* (Sept. 30-Oct. 10), *The Mar-*

*riage of Bette and Boo* (Oct. 16-Nov. 1), *Phaedra* (Nov. 27-Jan. 12), and *Shakespeare's Merchant of Venice* (Dec. 11-22).

Paula Vogel's Pulitzer-prize winning play, *How I Learned to Drive*, is a brilliant piece that tells the story of a woman who learns the rules of the road and life from behind the wheel.

*Nobody Dies on Friday* deals with the effect that Marilyn Monroe had on the Strasberg family and the impact that fame has on human relationships.

Racine's *Phaedra* is a masterpiece of French neo-classical drama and tells the tale of how the Queen of Athens falls head over heels in love with her stepson, Hippolytes.

Christopher Durang's play, *The Marriage of Bette and Boo*, is a wickedly funny comedy about a couple who never should have gotten married in the first place.

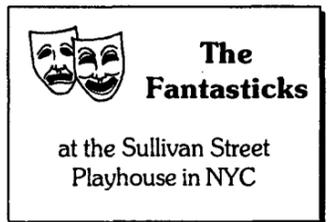
This is only a small listing of all that is going on in the Boston theater scene this season. Besides these shows, there are countless others put on by college students and small theater companies all over Boston. Don't let this fall go by without seeing a couple of these great shows.

## 'Fantasticks' still going strong

Play thrives on its intimate set and originality of plot

by CAROLINE WOLTER  
Senior Staff Writer

If you are planning an excursion to New York, or need an excuse to do so, *The Fantasticks* is and always has been a favorite



among theater-goers. *The Fantasticks* is still playing in the same intimate theater in Greenwich Village as it was when my mother saw it 30 years ago, making it the longest running musical in the history of New York's best kept secrets—the only advertising done for this musical is through word of mouth. Word of mouth is all the musical has ever needed since its premiere on May 3, 1960.

The Sullivan Street Playhouse seats only about 100 people and is so intimate that the actors actually wait for latecomers to be seated before continuing with the show. The cast is just as small, and when one member is not on stage, he is usually turning pages or playing percussion for the band. The band, by the way, is comprised of only a harp and a piano.

*The Fantasticks* is a love story (keep reading — it's not a cheesy Broadway romance). Luisa (Gina Schuh-Turner), The Girl, fancies herself a princess and is waiting for her Prince Charming. She is the only daughter of a dotting button maker, her mother having died when she was a child. Next door to Luisa lives Matt, The Boy. He has returned from school to find Luisa blossoming into beauty and a Wall (Josh Miller) between their two

houses. The Girl's Father (William Tost) and The Boy's Father (Gordon G. Jones) have secretly arranged the marriage of the two youths. Realizing that the only way to get a child to do something is to forbid that same something, the fathers feign a feud and build a wall between the boy and the girl, thus driving them together. Soon enough, the two are in love and are meeting in secret over the wall.

Upon the success of their mission, the two fathers scheme with a Bandit from out of town (John Savarese) to create the perfect, romantic adventure which will end the feud and bring down the wall. The Bandit attempts to abduct Luisa in the moonlight and Matt comes to her rescue. The wall comes down, the Boy marries

the Girl and everyone lives happily ever after.

On Broadway, this would be the end of the story. In Greenwich Village, this is only the beginning.

In the second act, *The Fantasticks* rebuilds everything a Broadway musical has come to represent. "Happily ever after" is an unrealized dream as the characters begin quietly bickering at each other. Quarrels become battles and eventually the Wall is rebuilt. Luisa fantasizes about her Bandit in the moonlight while Matt dreams of a world beyond his back yard. The fathers begin a real feud as Matt goes off to see the world and Luisa consorts with the Bandit.

What follows is a love story with brutal honesty and biting pain. The moral of *The Fantasticks* is that love is not easy—it takes

hard work to maintain it and, as the Bandit so aptly puts it, "Without a hurt the heart is hollow."

The simplicity of the production allows the creativity of the cast and crew to run rampant. Working within the confines of a tiny theater with very few props, the fairy tale unfolds in a very whimsical way. The small cast, which is more like an ensemble, has incredible chemistry. Each actor is able to blend his character with the others so that they share the stage rather than monopolize it. At the same time, the characters are so strong and colorful that ample attention is paid to each one.

The Wall represents himself by squatting between the two lovers and holding a cane horizontally. He appears seemingly out of nowhere to catch props thrown by the actors or provide them when needed. He is very much a Pan-like character, embellishing scenes with explosions of confetti for drama, or simply to represent the rain.

The fathers are something out of *Grumpy Old Men*—very stubborn in their mindsets and reluctant to change, while at the same time very mischievous and scheming. Together, they bicker like an old married couple and stage small sabotages of the other's back yard.

The Bandit plays the narrator as well as the only character who can see the situation with clarity from the outside. He manipulates characters and scenes and, as a sort of master of ceremonies, works his magic.

Imagination and fantasy blend with reality in *The Fantasticks* to create a world reminiscent of childhood, while dealing with some very adult themes. The location of the

see FANTASTICKS, page 13

## Will new technology kill the video stores?

Los Angeles Times-Washington Post News Service

WASHINGTON—Sometime in the near future — maybe ten years from now — it will seem amazing that, when we wanted to rent a movie, we had to get into a car, drive to a store, stand in line to pay for a plastic cartridge, drive home, and stick it in a machine.

But that's exactly what thousands of people were doing at midnight Monday, as video stores across the country rolled out *Titanic*, last year's billion-dollar mega-hit.

Even though we are in the heyday of video stores — every city street corner and every suburban strip mall has one, contributing to an \$8 billion-a-year business — is their extinction already in sight? Was Monday's *Titanic* debut akin to a traveler on an ocean liner looking up and seeing a 747?

Off to one side of the Georgetown Blockbuster in Washington, DC, shaking their heads in amazement at the scene, stood Chris Slaven and Giselle Gazek. Slaven had twice avoided being dragged to *Titanic* while it was in theaters — "three hours is a long time," he accurately points out. But he agreed to watch it on video, which would allow him to stop the movie, walk to the kitchen, get a sandwich and enjoy all the other conveniences that make video rental so popular.

What if he could see *Titanic* without having to leave the house? Would he be here tonight?

"I would definitely have waited," he says. Gazek agrees.

The allure of the next generation of home video, called video-on-demand, is that it offers the same conveniences without having to leave the house to get the

movie. Viewers would use a telephone, TV remote control, or computer keyboard to order their movie. Video-on-demand differs from the pay-per-view available on many cable services now, in that viewers would be able to watch a movie at any time, not when the cable company scheduled it. Also, it would offer features such as "pause" and "rewind."

Some industry experts think video-on-demand will supplement video stores instead of replace them, much in the way that video stores co-exist with movie theaters. This, they say, is because movie studios will continue to release movies to theaters first, then to video stores, finally to pay-per-view and video-on-demand. In other words, a movie may not appear on video-on-demand for months after it is in the video stores. But as more and more customers get access to video-on-demand, others say, that will change.

"In 2008, I do not think you will go to the store to pick up physical copies of digital information," says Andy Sernovitz, president of the Association for Interactive Media, which represents Internet and interactive TV companies.

"The idea of delivering movies electronically is proven and tested and ready to roll," he says. "The only thing we're waiting on is the capacity of the wires." Monday night's *Titanic* rollout party, while fun, Sernovitz says, is a quaint celebration of yesterday's technology.

Like Blockbuster, Julie Wainwright—chief executive of [www.Reel.com](http://www.Reel.com), an Internet video sales and rental service—has cast her lot with *Titanic*. But in a way

see TITANIC, page 13



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# Bin Laden may stop using high-tech tools

Los Angeles Times-Washington Post News Service

In its accelerated pursuit of suspected super-terrorist Osama Bin Laden, the United States is prepared to use its full panoply of high-tech tools: Spy satellites, communication intercepts, long-range weaponry, and perhaps even "cyber-war" attacks on his financial infrastructure.

Already, the United States has fired cruise missiles at sites linked to Bin Laden in retaliation for the bombings of US embassies in Kenya and Tanzania. Intelligence officials have used advanced surveillance techniques to monitor his conversations and track the movements of his followers. Even before the Aug. 7 embassy bombings, they reportedly drew up plans to send US forces to Afghanistan to extricate Bin Laden, but the proposal eventually was rejected.

Yet Bin Laden, the Islamic extremist accused of masterminding not only the embassy attacks but other acts of terrorism from a command post in the Afghan mountains, appears to have a potent defense against the world's most fully equipped modern power, US

officials acknowledge.

He can simply retreat into the Stone Age.

US officials fear Bin Laden has the ability to neutralize much of his pursuers' advantage by burrowing deeper into the jagged Afghan landscape, limiting his use of vulnerable communication links and demobilizing an already loose-jointed 5,000-member organization to minimize the damage that might be done to it by informants or military assault.

Such maneuvers would sharply hinder the efficiency of Bin Laden's organization. Yet they would have only a modest impact on its ability to carry out what US officials characterize as a very low-tech, albeit lethal, mission — to bomb and harass Americans and other foes.

US authorities have claimed early success in their pursuit of Bin Laden, with the apprehension of several key suspects in the embassy bombings. But Bin Laden's apparent ability to adopt a primitive survival strategy raises questions about whether the United States — in this anti-terror campaign and those that are likely to follow — truly has the punitive power it claimed last month when it let fly the 79 cruise missiles of "Operation Infinite Reach."

"If they fight us in this century, it's no contest," said one defense official. "But if they turn back the time machine, they can make the odds a lot different."

In the run-up to last month's attack on targets in Afghanistan and Sudan, US officials used Bin Laden's sporadic public appearances, and his reliance on high-tech tools, to their advantage.

The United States had accumulated valuable intelligence on Bin Laden using spy satellite photos of his "terrorist university," which they showed off when they briefed the public after the attack.

They used their communications intercept capacity to pick up calls placed by Bin Laden on his Inmarsat satellite phone, despite his apparent use of electronic "scramblers." Bin Laden's voice-print, which can be used to identify his phone calls, is widely available because of interviews he has given on television.

The Saudi-born financier has appeared to relish visibility, as underscored by past interviews and a public statement he issued after the US attack. Such appearances clearly have a purpose: They keep his far-flung operatives and potential volunteers aware of his presence and keep them focused on the cause of anti-Western fundamentalism.

But now, Bin Laden can quickly scale back reliance on satellite phones and the laptop computer he is believed to use. He can rely more heavily on emissaries to convey personal messages, and turn to lesser-known aides to issue public pronouncements.

In bombing an alleged training camp in Afghanistan, Clinton administration officials said they wanted to disrupt a facility that was instructing up to 600 fighters at a time in the use of firearms and explosives, as well as serve notice on Bin Laden that the West is watching him.

FOR THE EDUCATION AND RESEARCH COMMUNITY

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	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Period	Star Rating/ Number of Domestic Equiv Accounts Rated	Star Rating/ Number of International Equiv Accounts Rated	Star Rating/ Number of Domestic Equiv Accounts Rated	Star Rating/ Number of Domestic Equiv Accounts Rated	Star Rating/ Number of Fixed-Income Accounts Rated	Star Rating/ Number of Domestic Equiv Accounts Rated
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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# Sports

## History in the making

McGwire and Sosa battle it out in St. Louis

by JORDAN BRENNER, JEFF MARGOLIES, and SAM ERDHEIM  
Daily Editorial Board

At 1:30 Monday afternoon, the dedicated sports staff (minus Kelly) met at the *Daily* office to put together today's page, knowing that we would be missing the start of the Cubs-Cardinals game. "The good of the students comes before Sammy Sosa and Mark McGwire," Sam Erdheim said proudly.

However, while searching for a wire story on the home run race, we learned that McGwire launched his 61st home run of the season in the first inning, and would be swinging for the record during the rest of the game. So we (Sam, Jordan Brenner, and Jeff Margolies) jumped into Jeff's car and headed to Sam's house to catch history in the making. Our observations follow:

**2:47** Cubs pitcher Mike Morgan hits a ground-rule double into the botanical garden. Oooohhh, botanical.

**2:48** Mountain Dew break. We learn about Sosa's family history and shoeshining prowess.

**2:50** Sosa's second at bat with two outs and runners on second and third. Cardinal fans give him a warm ovation. We predict a walk. Result? Strikeout.

**2:51** Commercial for the movie *ANTZ*. We don't think so.

**2:57** With one out in the third, Mark McGwire steps up looking for number 62. Jordan predicts a walk. Jeff says he'll ground out. Sam remains silent on the issue because he left for the supermarket. Some dedication, huh? McGwire proves everyone wrong with a ground ball single into left field.

**2:58** Mets are winning 4-0!

**3:03** Someone named Placido Polanco comes up for the Cardinals with two outs and the bases loaded and grounds out to end the inning.

**3:07** Kevin Maris is interviewed with very little to say due to technical difficulties.

**3:10** Clip of Roger Maris shown as his character is praised.

**3:12** Visa jumps on the homerun wagon with a commercial on the value of the record.

**3:15** Jordan and Jeff discuss Wild Card significance of the game, despite the fact that the announcers fail to mention it.

**3:16** We root for someone to get on so that McGwire will get up in the 4th. Mmmm... Big Mac.

**3:18** Take Two on the Kevin Maris interview.

**3:20** Brian Jordan grounds out to leave McGwire in the on-deck circle. Booo!

**3:22** Random guy enters the kitchen. Mmmm... random guy.

**3:24** Jack Buck is really old. He shows way too much chest hair from the press box. Button that top one, big guy.

**3:26** Three replays of number 61 without showing the ball landing.

**3:29** Jordan's rule limiting the number of pick-off throws per at bat is proposed to speed up the game. Five more throws to first follow as Jose Hernandez takes a nap in the batter's box.

**3:30** Kevin Maris shown eating hamburger (we wonder if it's a Big Mac).

**3:31** The Cub's Hernandez finally ends the world's longest at bat with a lineout to short. Mark Grace saunters to the plate with Slammin' Sammy on deck.

**3:34** Lance Johnson is picked off to end the inning, McGwire is due to lead off for the Cardinals.

**3:35** Random Guy eats sandwich in the kitchen.

**3:36** Jordan predicts number 62. Jeff thinks he will K. Sam is still examining cucumbers.

**3:37** McGwire steps up to bat and pops out to center on first pitch. Inning nap begins.

**3:44** Placido Polanco on deck. Yeah!

**3:45** Blue Jays destroying Indians, as Red Sox continue to slide. Yankees to play Boston tonight.

**3:51** Sammy Sosa up to the plate for the third time, takes two balls, then takes a big cut that misses on the 2-0 count. Cracks 2-1 pitch foul. Takes ball three. 3-2 count, one out, no men on, and Sosa... whiffs. Nap time for a couple more innings. What's the score



Photo by Matt Stone, The Boston Herald

anyway?

**3:55** Weirdo shown on camera sitting on roof of skyscraper with a McGwire sign.

**3:58** Sports updates on ESPN. Tennis scores, Ki-Jana Carter injured and done for season, yada yada yada. When is Big Mac up again?

**3:59** Just got a glimpse of McGwire's mug shot.

**4:03** Gary Gaetti does his best Sammy Sosa imitation and knocks one out to straightaway center, bringing the Cubs within one run (2-1), as if anyone really was watching this for the score.

**4:04** Another shot of McGwire in the field.

**4:05** Yet another shot of McGwire in the field.

**4:05** Scott Servais bunts down the first base line, and Big Mac makes a diving throw to get him out just in time. Nice play, but no one is tuning in to watch Mark play defense.

**4:08** Some lardo shows us his belly on a commercial for Mike's Gym.

**4:10** Yet another flashback of Maris' 61st homer.

**4:11** Yet another random guy walks out

from the kitchen. What's going on here?

**4:13** Margolies showing that enthusiasm that is synonymous with his name.

**4:14** Holy Cow!!!

**4:15** Margolies is out. Sleep tight buddy.

**4:18** Finally a replay of Big Mac's 61st homer that actually shows the ball landing.

**4:22** Delino DeShields spans a bomb off of Bruce Willis look-alike Matt Karchner, Cards up 3-1. McGwire to follow?

**4:24** Big Mac steps up for the fourth time. Infrared ball brought into play. Johnson robs The Man of a hit. Cardinals fans start to leave the ballpark with another plate appearance in question.

**4:32** Jeff finds something strange in his shoe, then joins Sam in a whistling rendition of the ESPN Baseball theme.

**4:34** Random carpenter walks by and asks to use the bathroom. Fernando Tatis whiffs to end the seventh, with Sosa due up second in the top of the eighth.

**4:36** Dave Campbell brings us a boring and extremely brief interview with former Cardinal Lou Brock about having a record (all-time stolen bases) broken.

**4:37** Sosa comes to the plate for the fourth time facing right-handed reliever Mike Busby, as Braves-Mets rain delay simultaneously ends. He grounds a single to left with one out and begins a conversation at first base with McGwire. Numerous fans in the background take advantage of this photo opportunity.

**4:43** With bases full of Cubs and one out, Cardinals go to the bullpen and bring in some lefty named Bryan Eversgerd.

**4:45** Sam attempts to call former sports editor and current porn star Vartek Regent.

**4:47** Fan-favorite Placido Polanco can't convert on DP, Sosa scores Cubs' second run.

**4:49** Blue Angels fly overhead, Sam thinks someone has homered before going back to sleep.

**4:54** Carpenter stops by after stinking up bathroom to announce the completion of the windows.

**4:56** Sam bursts into tears when he finds out he might lose his couches.

**5:01** Cards go down in bottom of 8th. McGwire fails to get up for a fifth time.

**5:09** Delino gives Juan Acevedo a friendly pat on the behind. Sosa steps to the plate with a runner on 3rd and two outs.

**5:12** Game mercifully ends as Sosa strikes out.

So, in the end, we were unable to witness history. Sitting through a minimally interesting game such as this one just shows how much Mark McGwire and Sammy Sosa have done for the game of baseball this year with the home run chase. With 61 dingers for McGwire, the chase for baseball greatness continues. Keep watching.

## For openers, this league has feeling

Los Angeles Times-Washington Post News Service

It is opening day in the NFL, a chance for fans in places such as Chicago to be inspired by the likes of Erik Kramer, Steve Stenstrom, and Moses Moreno.

Feel the excitement. There is a waiting list of more than 9,000 to purchase Chicago Bears' season tickets. Add your name today, says Kendra Lindborg, the team's assistant ticket manager, and in eight to ten years there might be an opportunity to purchase end zone seats.

By then there's also a good chance the Bears will have a won a game. But "Feel the Power," as the NFL suggests in its promotions, as Bear fans willingly shiver in December, spending an average of \$38.18 a ticket, a consolation of sorts only because NFL fans everywhere else will be spending an average of \$42.86 a ticket, more than \$74 a ticket to watch the Redskins collapse again.

Say you wouldn't do it, but the fact is people are lining up to pay, filling club seats and luxury boxes, and while Los Angeles might be beginning its fourth season without pro football, the NFL's grip on the public has never been stronger.

Every game this opening weekend sold out more than two days ago — the first time that has happened on any regular-season weekend since the NFL instituted TV blackout rules in 1973. NFL owners are getting richer and richer. Each will receive \$73.3 million a season for the next eight years because of a new TV deal. Tuesday they convene in Chicago to get richer, selecting a new owner for Cleveland, who will be paying more than \$500 million in initiation fees. And then they will meet again in October, inviting Houston, the New Coliseum Partners, and Michael Ovitz to make their best financial pitch for a 32nd team.

Feel the lure. The Ravens played in a new publicly-funded football stadium in Baltimore Sunday, the Tampa Bay Buccaneers will open their new publicly funded stadium the third week of the season, and after Cleveland starts play next season in its publicly funded new home, the NFL will have moved into ten new money-making facilities this decade. Eleven other NFL owners have

already begun the process of trying to collect public money to get their own new stadiums, and no one seems to think they will fail.

Feel the hype. ESPN begins its football coverage every Sunday now with a two-hour show, while ABC starts Monday night coverage an hour earlier, but with a 20-minute preview show before opening kickoff. CBS mortgaged its future outbidding NBC for this year's American Football Conference games because it discovered life without the NFL is more than just another *60 Minutes*.

NFL Commissioner Paul Tagliabue's contract has been extended through 2005, the labor agreement with the players has been advanced through 2003 and the league is coming off one of its most exciting Super Bowls, Denver upsetting Green Bay, and most everyone sharing in John Elway's jubilation.

It's all the subplots, the questions that cannot be answered until late December, Barry Sanders' amazing moves, Scott Mitchell and Drew Bledsoe's disappointments, Jim Harbaugh's heroics and Bill Parcells' tantrums that make the NFL so compelling.

Take San Francisco, which has the assignment of simply showing up this season in order to secure 12 or 13 wins against the likes of the Panthers, Rams, Saints, and Falcons. The 49ers play games against only three teams that went to the playoffs last season — none in September or October. More than any team in the league, they can make blunders and get away with them.

They pay Green Bay defensive end Gabe Wilkins \$20 million for five years to join them, he agrees, limping to San Francisco on a sore knee and now sits on the team's physically unable to perform bench, ineligible to play until after the sixth week.

Feel the appeal. It's a game that gives us a smiling Ironhead Heyward standing in the shower doing soap commercials, cut by the Rams now because he was too fat and replaced with a third-year player who wasn't good enough last year to play a single down. "Guys," Dick Vermeil said in saying goodbye to Heyward, "it's the National Football League. Not Hillsdale High School. Not Napa College. Not UCLA. It's the St. Louis Rams. It's not his right to play in it. It's a privilege to play in the National Football League."

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## Off the Hill

### Area Colleges, NASA To Conduct Experiments With Balloon Launch

College Press Exchange

Some kids will let go of a helium balloon just to see what happens.

This is a little like that—except the kids are in college, and the balloon is several stories tall and will be carrying 100 pounds of scientific equipment.

NASA and students from four area colleges are scheduled to launch their balloon from the Eastern Shore on Tuesday, weather permitting. The balloon will rise about 90,000 feet before it is severed from its gondola, which will fall to the ground under a parachute.

The gondola—a 20-square-inch steel frame surrounded by cushy cardboard—will carry tracking and communications equipment and two experiments. All of it, from the steel frame to the on-board computers, was assembled by students, under the supervision of their teachers and NASA researchers.

One experiment consists of eight canisters that have had the air sucked out of them. At about 70,000 feet, valves on the canisters will let in a sample of air. Two College of William and Mary students, juniors Ruth Van de Water and Dave Leichtman, will analyze the air, testing for pollutants from

high-speed jets, such as spy planes and the Concorde, that fly at that altitude.

“When you get pollutants there, they tend not to leave,” Leichtman said. “So we want to see if there’s been any measurable effects.”

The second experiment will show whether it’s possible to use a balloon to take high-resolution photographs that could be used in environmental monitoring. Femi Adesanya, a former Hampton University professor who now heads the Environmental Equity Information Institute in Hampton, designed the camera system with the help of six HU students. The camera will take 35 to 50 still photos during the balloon’s 90-minute ascent, Adesanya said.

The wind is expected to move the balloon during its ascent, first out over the Atlantic Ocean, then back toward land. The opposite will be true during the parachute’s 45-minute descent. The hope is that in the end the gondola will land near the launch area at the NASA’s Wallops Flight Facility, in a place where it can be easily retrieved.

“We’re going to get it back,” Adesanya said defiantly. “I want my camera back.”

## Editorial

### Finding meaning in the rankings

At 22 we were ecstatic. At 23 we shrugged. Now, at 25 we are worried. What do the *US News and World Report* college rankings really mean? The rankings may be a frivolous list, like the American Film Institute’s 100 best movies, but if we are falling in the rankings, we ought to be asking ourselves why.

Obviously, *US News* is not the final arbiter in what does and does not make a good university. Some might say that the ranking is baseless because it measures things like alumni contribution rates and financial resources which do not have much to do with the education at the school itself.

And some might say that the rankings are silly because the category which is weighed most heavily is academic reputation, which is not something that can be numerically quantified. It’s easy to discount the magazine’s annual college guide, but there is no denying the fact that the rankings do have an impact on those high school seniors who apply to Tufts and on the way the University is viewed by employers and college counselors.

Academic reputation accounts for 25 percent of a school’s overall score in the ranking, and Tufts had the lowest academic ranking in the top 25. It was worse than Notre Dame, worse than Vanderbilt, even worse than UCLA. Why? It’s not because people think our academics are sub par. It’s because too few people know how good our academics really are.

The facts are simple: Tufts will not achieve national acclaim through Division I sports and the University isn’t planning to join the Ivy League any time soon. We are left with one option—improve our public relations.

Tufts is as much an academic institution as it is a product, and we need to appeal to the consumers—prospective students and employers. It’s time for the administration to take a truly national focus, starting with increased name recognition for Tufts. After all, when was the last time anyone saw a Tufts hat or sweatshirt off the Hill?

An investment in the Tufts name can pay big dividends for seniors entering the job market, and in turn, our endowment and the University’s ranking.

Granted, the rankings are not the be all end all for the University. Right now, we should realize that Tufts is a good school that few people know about. To be a great school, we need to let people know that we *are* a great school.

When we’ve done that, we can rest assured that the rankings truly reflect the value of a Tufts education.

### The FIVE DAY Forecast...

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				
FLASH FLOODING	TORNADOS	FOREST FIRES	HURRICANES	THE END OF THE WORLD AS WE KNOW IT.
HI 82° LOW 61°	HI 85° LOW 73°	HI 162° LOW 103°	HI 103° LOW 72°	



The Tufts Daily is a non-profit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. Business hours are 9 a.m. - 6 p.m., Monday through Friday, 1 - 6 p.m. on Sunday. The Daily is printed at Charles River Publishing, Charlestown, MA.

Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of Letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Advertising deadlines: All insertion orders must be submitted by 4 p.m. two days in advance of the insertion date. All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

### LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu). All Letters must be word processed and include the writer’s name and phone number. There is a 350-word limit and Letters must be verified by the Daily. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

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# National/World News

## Preparing for Starr's findings

Los Angeles Times-Washington  
Post News Service

WASHINGTON — With the investigation of President Clinton becoming a central concern for Congress this week, lawmakers have begun to grapple with the question that independent counsel Kenneth W. Starr's report will force them to confront: Do Clinton's actions amount to impeachable offenses?

For only the second time this century, Congress — starting with the House Judiciary Committee — will have to decide what the Constitution means by "high crimes and misdemeanors" when it comes to the president. Members must sift through more than 200 years of history while calibrating the politics of the moment to reach consensus on whether this president's conduct in the Monica S. Lewinsky matter warrants expulsion from his post.

The Judiciary Committee is scheduled to meet Tuesday to discuss how it will receive Starr's report, which is expected to arrive on Capitol Hill within the next several weeks. Meetings among leaders of both parties are planned for later in the week to hash out the intricate series of procedural steps that would set the impeachment process in motion.

"This is what we call in the deep South new ground that we're plowing. We've never been through this before," said Rep. Howard Coble, R-N.C., a senior Judiciary Committee member and one of several members of that panel who offered their varying interpretations of impeachment in interviews last week.

The framers created a strong president but included in the constitutional scheme what legal scholar Raoul Berger once called a "safety valve" in the form of impeachment, providing a mechanism for ousting the chief executive before his term of office expires. The Constitution states that

## Congress to determine if Clinton committed any impeachable offenses



Photo courtesy of the Associated Press

the president may be impeached by a majority of the House for "treason, bribery, or other high crimes and misdemeanors" and, upon conviction by two-thirds of the Senate, removed from office.

Starr's report is expected to address whether Clinton lied under oath in the Paula Jones civil case when he denied an affair with Lewinsky, whether he encouraged her to lie as well and whether he obstructed justice in the case. But even if members accept Starr's factual conclusions, they will face the more agonizing questions of what those facts mean: Must the House conclude that President Clinton engaged in criminal conduct in order to find that he committed "high crimes and misdemeanors," or may actions that do not constitute crimes be sufficiently grave to rise to the level of impeachable offenses?

Conversely, are some criminal actions either not significant enough or not closely enough related to the president's official duties to warrant impeachment and removal from office?

Clinton's critics can be expected

to argue that his actions constituted either criminal violations or an abuse of power so grave as to warrant his removal. His defenders will likely counter that his misconduct involved his personal life, not his official duties, and that — however reprehensible — they do not reflect presidential misbehavior so severe as to deserve that ultimate sanction.

Rep. Zoe Lofgren, D-Calif., a Judiciary Committee member who served as an aide to a panel Democrat during the impeachment proceedings against President Richard M. Nixon 24 years ago, emphasized that impeachment is meant not to punish a president but to protect the nation and its citizens against abuses of power.

"It's very clear that impeachment was really meant to be a between-elections remedy for behavior that endangered the system of government on the part of the chief executive," Lofgren said. "It's not to punish the chief executive, it's to save the Constitution. Criminal law, by the way, has nothing to do with this whole process."

## Lavishness of rich Russians can't mask grim reality

Los Angeles Times-Washington  
Post News Service

MOSCOW — Up the road, lawmakers at the Duma are debating which prime minister could possibly save their country from ruin. But here in the middle of chic commercial Moscow, ladies with Mercedes are shutting their eyes to the financial crisis engulfing them — and shopping.

Doe-eyed young women with streaked blond hair are still whisking in and out of whatever stores are still open in Moscow's marble-and-gilt shopping malls. If you listen carefully, you can still hear the tap-tap of \$500 heels and the whisper of designer flares echoing in the emptied halls.

The sea of ads for luxury goods flooding Moscow's streets, illuminated by an unnaturally bright September sunshine, lends an air of unreality to the latest disastrous news filtering in from radios and televisions.

Out there in real Russia, Parliament is rejecting the president's proposed prime minister for a second time. Who cares? Here, a five-minute walk away but spiritually in another world, many of the pampered inhabitants of rich New Russia just don't want to know.

"Problems? What problems?" asks Nina Chanturia, manager of a pricey gift store called the World of New Russians that specializes in kitschy representations of the post-Soviet super-rich. It sells porcelain statuettes and enamel boxes depicting the thug millionaires of popular legend — complete with raspberry-colored jackets, bodyguards, mobile phones, credit cards and emaciated girl-

friends in micro-skirts. Prices for these trinkets, popular among wealthy Russians, are the ruble equivalent of \$300 to \$400.

"Strange as it may seem," Chanturia says with enviable bravado, "we've actually had more customers than usual in the last few weeks."

But even in this fairy castle of denial, much less money than usual is changing hands, many other storekeepers say. Even here, the financial and now political crisis brought on by devaluing the ruble Aug. 17 is beginning to hurt.

"OK, so you still get a few regulars who come in and spend big money and don't seem affected by any of these troubles," 27-year-old waitress Yelena Antonova says in the hushed grandeur of Petrovsky Passazh mall. "But there are only a third or a quarter as many people around as usual. Most of them are just coming to look at the prices. Then they shake their heads and go home."

About half the stores on Petrovsky Passazh's marble walkways are closed on this sunny Monday — the orchid-selling flower stand, the chandelier store, the boutiques selling Rivoli beauty creams and Godiva chocolates, and the luxury porcelain shop. Some are closed "for technical reasons," some "for stock-taking."

The reality is that, because the rate of exchange is now so erratic, it is impossible for stores selling imported luxury goods to price their goods accurately enough in rubles not to either lose money on the sale or to frighten customers away with massive price increases. Many prefer to opt out altogether and hope the situation stabilizes soon enough to reopen.

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Contact John or Laura (x73090), or stop by The Tufts Daily  
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**Beginning Friday, August 21, 1998, at 5:00pm, our new number, on ANY campus, will be changed to X66911. All campuses will be utilizing 5-digit phone numbers, and we hope that this one will STAND OUT so that you will remember it!**

**If you are trying to reach the Tufts Police from an off-campus location, please use the following:**

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# TUFTEN UP, ROW CREW



*TUFTS ROWING INFORMATIONAL  
MEETING—WEDNESDAY, SEPT. 9<sup>TH</sup>, 9 p.m.,  
AT BRAKER HALL, Rm. 001; OPEN TO ALL  
CLASSES, EXPERIENCED AND  
INEXPERIENCED.*

# SYDNEY 2000, ROW CREW



*TUFTS ROWING INFORMATIONAL  
MEETING—WEDNESDAY, SEPT. 9<sup>TH</sup>, 9 p.m.,  
AT BRAKER HALL, Rm. 001; OPEN TO ALL  
CLASSES, EXPERIENCED AND  
INEXPERIENCED.*

## Senate executive board talks about roles

**SENATE**  
continued from page 1

dressed potential concerns over whether this Senate would run into the problems of its predecessor. "My main function, aside from being a regular senator, is to ensure that everyone follows the proper procedures. Last year, a lot of the rules got lost, and there was some trouble following them. My job is to make the meetings run smoothly, and to make sure that nothing gets lost this time around."

Dealing with the problems with Senate documentation, Harris said, "The treasury procedures manual was revised over the summer, clarifying some unclear things. We want to make sure that we follow

procedure, and as long as we can remain aware of exactly what that procedure is, we shouldn't run into any problems."

Although the Senate has not yet had their first meeting, the executive board has already outlined a number of issues for the body to tackle in the coming months.

"First of all, we're very concerned about the field house, in that it needs to live up to its original purpose, which was to be a multi-purpose, top-of-the-line center used for numerous activities. We're also going to be very involved in working with career planning on campus," Schnirman said.

"We're also looking into discovering why cable television is

going to be removed from dormitory lounges, and to keeping it there...also important to us is work on the new parking garage. We're trying to make sure that the top floor of office space goes to the new Career Planning Center, while the parking areas are given to faculty members, freeing up space near the dorms for student parking," Schnirman continued.

Ramgopal said he would like to make better use of the student-faculty committees. "There were a number of seemingly crucial committees that just weren't properly utilized. We're going to work on revamping the committees to make them a more integral part of our decision making process," he said.

## TSR adds rugs to its menu

**TSR**  
continued from page 1

slipped through the cracks thanks to administrative snafus," Hanson said. The decision on whether to sell rugs next year will be largely dependent on how easy it is to iron out this year's bugs.

TSR is a semi-autonomous, not-for-profit organization. It is run by students and employs only students. TSR has been running at a

profit for several years and is in the process of endowing a scholarship fund for students from their budgetary surplus.

Hanson emphasized that the organization will continue to expand its services, as well as continue to employ more students. "I'm really proud of, and impressed with, everyone involved. We moved over half a million dollars in product today. It's great working here."

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Communications and Media Studies Program

CMS Courses, Fall 1998

- SENIOR CMS MINORS: The Senior Colloquium meets TODAY, 5:30, Eaton 203
- EXPERIMENTAL COLLEGE registration is TODAY, 9:30-4:30, Miner Hall

**Required Courses - Minor in Mass Communications & Media Studies**  
Sociology 40 - Introduction to Mass Media and Popular Culture  
EXP 190CF - Senior Colloquium (meets certain Tuesdays, beginning Sept. 8, at 5:30pm)

### Courses Accepted - Minor in Mass Communications & Media Studies

#### Humanities and the Arts:

Drama 33. The American Musical  
Drama 45/145. Third World Film: Race and Its Discontents  
Drama 93M. Screenwriting I  
English 05M Creative Writing: Journalism  
EXP 10F. Seminar in Funk  
EXP 53F. Community Video: Media Activism in Theory and Practice  
EXP 56F. British Cinema  
FAH 092. On the Dark Side: Huston, Polanski, and Film Noir  
French 191D. French Film Seminar (taught in French)  
Philosophy 91. Philosophy and Film  
Studio Art. Selected Courses

#### Social Sciences and Technology:

Anthropology 184. Festival & Politics in Latin America  
Child Development 143 MOC. Media Outreach and Children's Issues  
EXP 50CF. Heroes and Villains in American Mass Media  
History 88. The Camera and the Cold War: Documentary Film as History

### Mass Media Internships

EXP 99CF - Communications Internships  
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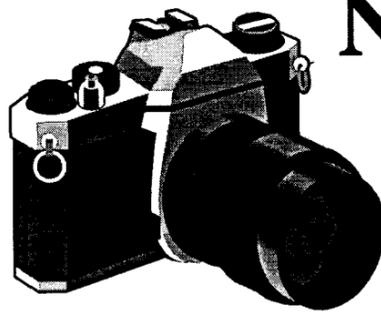
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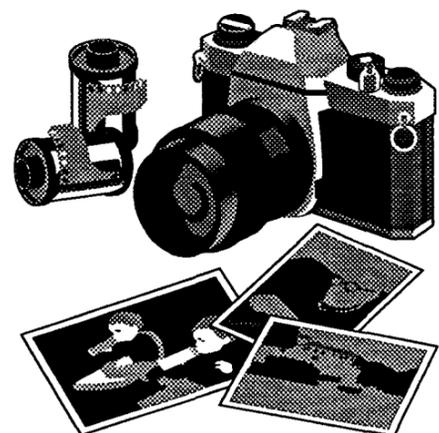


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## Fantasticks still delivering

**FANTASTICKS**  
continued from page 5  
theater, in an exciting and alive area of Greenwich Village, makes a perfect day-into-evening transition. Restaurants line the streets and, of course, crowds of interest-

ing people pass by.  
Spread the word — *The Fantasticks* is and always has been playing at the Sullivan Street Playhouse in New York. For more information, call (212) 674-3838.



## Video-on-demand is the wave of the future

**TITANIC**  
continued from page 5  
she says will make the corner video store passe.

Wainwright's company was flooded with purchase orders for *Titanic* on Monday, at the rate of 1,200 per hour. That was partly because of the price—\$9.99, well below Blockbuster's \$24.99. But perhaps more importantly, these *Titanic* fans were ordering their film from their home or office with no more effort than the click of a computer mouse.

Right now, Wainwright says, [www.Reel.com](http://www.Reel.com) offers a "bridge technology" between video rental stores and video-on-demand: Customers can buy or rent movies at

her Internet site without having to set foot in a video store.

As evidence of the troubles awaiting the walk-in video store, she offers the following: In July, [www.Reel.com](http://www.Reel.com) was purchased by Hollywood Video, one of Blockbuster's biggest rivals, which sought an additional avenue to get their product to consumers and to fortify their stockpile with [www.Reel.com](http://www.Reel.com)'s titles. Blockbuster, too, has an Internet shopping site.

"In seven years, you're going to see a significant erosion of video rentals" from stores, Wainwright says. "If you fast-forward, video-on-demand is where the industry is going."

Not everyone is sold on the demise of video stores. The power for distributing movies still resides with the movie studios—such as Viacom, which owns Blockbuster—and they are not willing to abandon a proven commodity, such as video stores, says Larry Gerbrandt, senior analyst with Paul Kagan Associates Inc., a California-based media research and consulting group.

"Just the fact that a technology exists to do something doesn't mean the studios are anxious to migrate to it," Gerbrandt says. Video stores will continue to exist, he says, because "you can still sell people tapes and then six months later an additional group will buy it on video-on-demand."

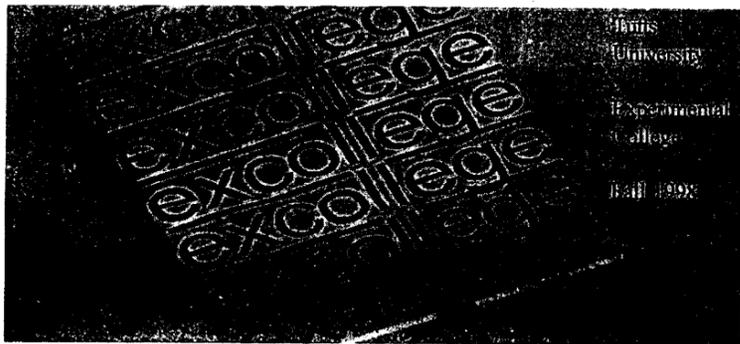
# Experimental College

## Fall 1998

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**Events**  
**Senior Communications Minors**  
 Seniors minoring in Communications and Media Studies... You should come today (Tuesday) to the first meeting of the CMS Senior Colloquium, 5:30 - 6:30 p.m., Eaton 203. Questions? Call Prof. Paul Lopes (x72472) or Susan Eisenhauer (x72007).

**Communication Minors and Interns**  
 Important information session for students interested in the Communications Interdisciplinary minor and Communications internships. Friday, Sept. 11, 1:30 p.m., Pearson 106. Questions? Call CMS Asst. Director Susan Eisenhauer, x72007.

**For Sale**  
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**Wanted**  
 Work Study Positions Available in the Chemistry Dept. NEEDED: Lab Assistants call Sarah x7-3915; Office Assistants call Gen x7-2578; Electronic Shop Assistants call Larry x7-2182

**Earn While You Play**  
 After-School baby-sitter needed for 9 yr.-old. Medford girl on Wednesdays from 1:15 to 4:30PM. Additional afternoons possible. Close to Tufts. Car a plus. Call Shelly at 617-742-0208 (days) or 781-391-1796 (evenings).

**Earn \$75**  
 Healthy men (non smokers), between the ages of 18 and 22, are needed to participate in a study on the effects of nutrition on cognitive processes. A free breakfast and lunch will be given on the days of testing. Testing will take approximately 1 hr. Participation is required 1 day/week for 3 weeks. For more info, contact Caroline at cbusch@emerald.tufts.edu If e-mail is not possible, contact Caroline at x7-5462.

**Work Study Position**  
 Available for student with Journalism Experience. Responsibilities include writing and editing for an online news service.

**\$\$ Office Workers Wanted \$\$**  
 To perform general office duties at the Daily. For more info call Laura at X7-3090.

**Delivery People Needed**  
 Do you have a car? Do you want to get paid to deliver the Tufts Daily to various locations around campus? If you answered "yes", call Laura or John at x 7-3090 for more info.

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**Communications Internships**  
 It's not too late to arrange a communications internship for credit this semester. Gain academic credit while gaining experience in TV, radio, film/video, new media, print journalism, advertising/PR. Contact Susan Eisenhauer in the Communications and Media Studies program (x72007; seisenha@emerald.tufts.edu).

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Experience is preferred, but not necessary. Experience could include: theater experience, interest in electronics, musical experience, etc. Work-study welcome.

Pick up an application in the Office of Student Activities in the Campus Center.  
 Applications due by Friday Sept. 18th Call Jason x.73578 with questions.

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 The independent daily newspaper of Tufts University



**Meet the Press: Friday, Sept 11, 3-5 p.m. Curtis Hall**





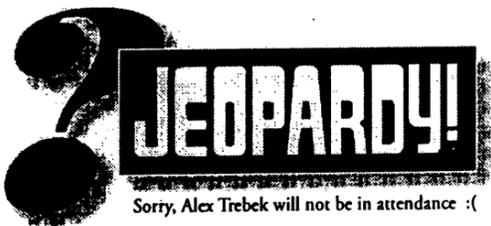
*PLEASE JOIN US MONDAY,  
SEPTEMBER 14, FOR THE  
MAYER CAMPUS CENTER  
CELEBRATION!*



FEATURED WILL BE:

- THIS SEMESTER'S STUDENT ORGANIZATION FAIR, WITH REPRESENTATIVES FROM MANY OF OUR STUDENT GROUPS, FROM 10:00 AM UNTIL 4:00 PM

- A MINI-*JEOPARDY!*<sup>®</sup> TOURNAMENT, WITH THE CHANCE TO WIN TICKETS TO THE MID-SEPTEMBER *JEOPARDY!*<sup>®</sup> T.V. SHOW TAPINGS AT THE WANG CENTER.



- THIS YEAR'S PREMIERE OF THE "UNPLUGGED LUNCH" SERIES IN HOTUNG CAFE, FEATURING MATT BROWNE
- TASTY TREATS, COURTESY OF FRESH SAMANTHA<sup>®</sup> AND ITS CONVERTED ICE CREAM TRUCK; FREE MUSIC PUMPED OUT OF THE **WBOS 92.9FM** VAN; AND GIVEAWAYS SPONSORED BY THE EDUCATIONAL TEST PREP FOLKS AT **KAPLAN**



- ALL OF THIS SUMMER'S CHANGES TO THE MAYER CAMPUS CENTER COMPLEX, INCLUDING THE NEW PATIO, THE INFO BOOTH, THE CAMPUS CENTER LOUNGE, HOTUNG, THE BOOKSTORE, AND JUMBO EXPRESS
- A CARICATURE ARTIST AND A MAGICIAN



SUPPORT FOR THIS EVENT ALSO PROVIDED BY:

