

Class of '98 donates Fund money to CPC

Increase in participation hoped for

by DAVID BALL

Daily Editorial Board

Senior Fund is breaking tradition this year by donating its proceeds to the Career Planning Center (CPC), which incurred campus-wide complaints for its inability to serve the needs of the entire student body. Traditionally, the money from Senior Fund has been donated to the Financial Aid Office to increase its operating budget, according to Tufts Community Union Senate President and Senior Fund committee member Omar Mattox.

"With all the talk over the Career Planning Center, a lot of the seniors felt this would be a great place to invest the money," said Mattox. "It's something that all financial backgrounds can take advantage of."

Co-chair of the Senior Fund Committee, Suy de Pedro, shared similar sentiments, saying that donating money to the CPC is the right thing to do, "even though most of us are on financial aid."

The move to help the CPC was not politically motivated, said de Pedro, and the idea was decided entirely within the committee. Dean of Admissions David Cuttino, who oversees the CPC, was pleased with the decision, according to de

Pedro. "If we as a senior class took a stance and got the ball rolling, good, since [the administration] is not doing anything about [the CPC]."

Established a little over a decade ago, the Senior Fund Committee is annually composed of seniors from various organizations and athletics who raise money that is presented to the University as a parting gift. This year, however, the Senior Fund Committee is focused more on increasing participation than increasing monetary funds, de Pedro said.

"The typical pledge is \$19.98, but if we could get every senior to donate five dollars, then we'd be happy," said de Pedro.

Mattox said he thinks that the fund could raise upwards of \$25,000, well above the current goal of \$19,980. "I'm pretty optimistic. I say we can do it," Mattox said.

The committee is trying to increase its intake up from the \$6,000 raised last year, but de Pedro said he was more concerned with increasing last year's scant 13 percent participation rate. The committee currently has 12-15 members and incorporates a variety of students that will encourage



Omar Mattox
Photo by Mike Weissman

broader participation and draw from previously under-utilized pockets of the senior class, de Pedro said.

In a more concerted effort to raise money, the committee will be using new tactics, in addition to mailing out a pledge card and hosting a phone-a-thon, Mattox said. "We're doing more face-to-face fund-raising, and we're trying to do more events."

New events in the works include soliciting donations in the Campus Center, a tentative Senior Night at Joshua Tree or The Burren in March or April, and a raffle. According to de Pedro, one two-hour shift of tabling last Friday yielded \$450 and 27 pledges of between \$5 and \$98. He said the raffle could possibly include a limousine to the Senior Gala and two front-row graduation tickets for parents.

TTLGBC says frat pledges mock them

by ANDREW FREEDMAN and DAVID PLUVIOSE

Daily Editorial Board

Tufts Transgendered, Lesbian, Gay, and Bisexual Collective (TTLGBC) claims that their Monday night meeting, billed as an "Anal Sex Talk," was turned into a fraternity pledge event, according to Jen Bonardi, co-coordinator of the TTLGBC. The fraternity, Sigma Phi Epsilon, denied the allegations.

Bonardi said there were approximately ten pledges present at the meeting, and she said two pledges asked for permission to videotape the event.

Students pledging Sig Ep, who were contacted by the *Daily*, said going to the meeting was not a pledge event. "They said that if anyone does not want to go they did not have to," said Mark Gravallesse, a freshman pledge.

"It was not an event. It was a personal choice," said pledge Brian Putkin.

Bonardi said many people at the meeting were concerned about their confidentiality. "What if [the pledges] spread around that so and so was gay, then that person could be ruined," she said. "I feel like crashing our meeting is like crashing an AA meeting. You have people there that are vulnerable."

Bonardi said TTLGBC meetings

are open to all students, but felt the pledges made others uncomfortable. "We want the meetings to be safe, comfortable, and social for people of any orientation," Bonardi said. "They want to be in a place where they are not mocked and are accepted...and then in walks this fraternity to mock them."

Pledges said they went to the meeting for informational purposes. "The people who went wanted to know about it," said Sig Ep pledge Ryan Ciporkin. "They went down for individual informational benefits and nothing else. It was not a pledge event."

Sig Ep pledge Daniel Barbarisi said, "One of the principles of pledging is to learn about things we never would have learned and do things we otherwise would not have done."

"As funny as it sounds, we went to learn about anal sex. There was no malicious intent. I personally learned a lot," he said.

Bonardi said the pledges left when the anal sex talk ended. "[As soon as they left] I said, 'now we have a safe space again,' and we moved into our regular meeting."

Bonardi said she was concerned for the pledges as well. "What if the pledges were gay. What is that saying to them?" she said.

Senate to vote on spending \$100,000 of surplus to construct Hotung patio

by LAUREN HEIST

Daily Editorial Board

The Tufts Community Union Senate is considering a proposal to spend \$100,000 out of the budgetary surplus to build a new patio connecting to Hotung Cafe. The Senate will be voting on the proposal on Sunday.

The Office of Student Activities initiated the project to renovate Hotung at the beginning of the year, according to Director of Student Activities Jodi Neally. She said the entire project will cost about \$400,000.

To defray the costs of construction, Neally said she approached Tufts Community Union Treasurer Josh Goldenberg and asked if the Senate would consider donating money to the project.

She said Hotung could be renovated

adequately on the University's budget, but she felt that it could be even better with the addition of a patio which would be too expensive for the University.

TCU President Omar Mattox agreed. "With the extra \$100,000 it can be done the way it should be done."

Goldenberg said that he does not want the proposed renovations to Hotung to mirror the renovations of Dewick/MacPhie. "Dewick/MacPhie could have been a great project instead of a mediocre project with a little more money," he said.

Both Goldenberg and Mattox said that the patio is a worthwhile expenditure because it will provide needed programming space on campus. They said that the patio could be used for bands, concerts, receptions, and social functions.

"I'm 100 percent in support of it,"

Mattox said. "It provides more programming space on campus when the weather is nice."

Although the patio will cost a lot of money, money which every student contributes to through the student activities fee, both Goldenberg and Mattox said that they support the proposal because it will benefit the whole campus. "It benefits current students, alumni, and it benefits future students," Goldenberg said.

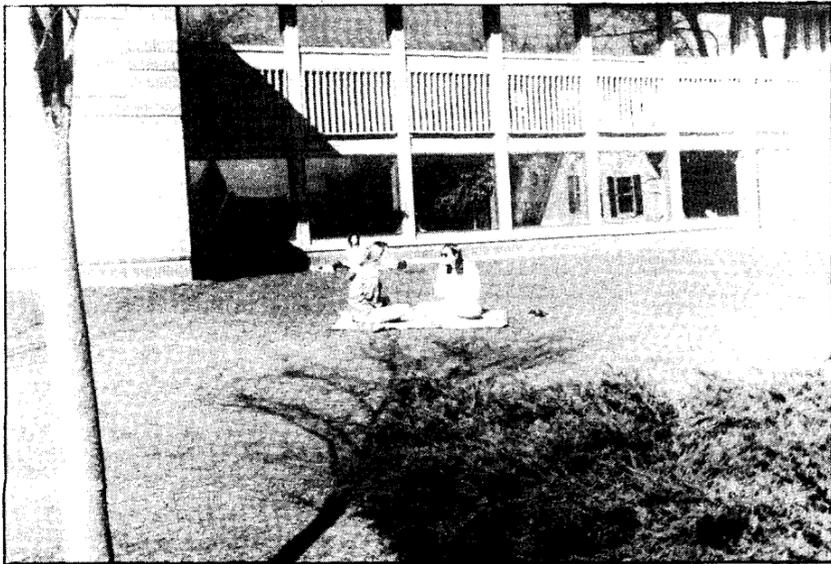
"We didn't want to see it going to small groups on campus that have a very narrow focus," he added.

Last year, after the Senate announced that it has amassed a surplus of \$334,500, they decided to donate money to Spring Fling. This fall the Senate voted to donate \$10,000 for the next 12 and a half years to the Tufts Mountain Club.

Even with these expenditures, Mattox said the surplus is even larger than it was last year and is continuing to grow. "The reason we have a surplus is because student groups aren't spending the money," he said.

If the proposal is passed by the Senate, the construction of both the patio and Hotung should be completed by the fall. According to the architect's plans, developed by Ralph Dinneen of R. E. Dinneen Architects and Planners, Inc., the patio will be brick and will extend behind the Commons. Moveable tables and chairs will be installed, and outdoor speakers may be installed so that music groups and speakers will not have to run extension cords inside the building.

Neally said the addition of the patio will help make the Campus Center a focal point of the campus. "The campus center is supposed to be full of life and music and things happening," she said.



Daily file photo

The proposed patio will extend behind the Commons.

Prosecuter Ken Starr lashes out

Los Angeles Times-Washington Post News Service

WASHINGTON — Independent counsel Kenneth W. Starr Wednesday lashed out at what he called "an avalanche of lies" spread about his staff, even as prosecutors returned the grand jury back to the central focus of their investigation into Monica S. Lewinsky and her ties to President Clinton.

Ranked by criticism from the White House that he is abusing his prosecutorial power, Starr defended his decision to subpoena Clinton loyalists in an effort to determine whether they have disseminated derogatory information about his deputies. Starr said he was seeking out any orchestrated effort to thwart his probe, not trying to infringe on free speech.

"Our office in recent weeks has been subjected to an avalanche of lies," Starr told reporters, referring to negative news reports he suspects were generated by the White House. "The First Amendment is interested in the truth. Misinformation and distorted information have come to us about career public servants. ... The grand jury has a legitimate interest in inquiring into whether there is an effort to impede our investigation." Despite Starr's words, his aides Wednesday avoided any new legal clashes with the Clinton administration of the sort that dominated Tuesday's grand jury session, instead using the day to solicit testimony from three of Lewinsky's former colleagues about her short tenure at the White House, where she was hired in late 1995 — days after her alleged

see STARR, page 15

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number, and must be verified by the Daily. There is a 350-word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

Off the Hill

Coed living no big deal for students

College Press Exchange
COLLEGEVILLE, Pa. — It's Wednesday night, just after dinner, and Ursinus College freshmen Mark Bernhein, James Miskiewicz, and Kyle Kenyon know what's about to happen.

A woman's voice is seductively issuing orders, wafting through the dormitory hallway, seeping through their closed door.

"And push, and squeeze, and push and squeeze," she urges.

The young men throw each other knowing glances. They smile and return their attention to the Internet sites glowing on their computer screens.

They'd rather stay in their room and surf the Net because watching their Zwingli Hall dormmates stretch is about as sexy as washing socks, the young men said.

That's how it is for this second generation of college coeds, who consider mixed-gender living just another part of campus life.

The 17 men and women living side by side in Zwingli Hall at Ursinus College are like thousands of other students across the nation. They are the children of the founders of the sexual revolution, who defiantly broke the gender barriers in college residence halls

more than 30 years ago.

For these offspring, living, eating, even sharing bathrooms with the opposite sex is no big deal.

Today on American college campuses, coed dorms are the norm rather than the exception. And while it is not impossible to find single-sex dorms, students consider them unusual.

According to college administrators, even the most conservative of colleges can't fully compete in student recruitment unless they offer mixed-gender housing. And, administrators say, parents — many of whom attended college when coed dorms were controversial — rarely express concern.

When coed living was first introduced, parents and college administrators feared that close quarters would lead to rampant sex.

It didn't happen. In fact, studies revealed that just the opposite occurred. Students living together shunned being sexually intimate with one another.

"We find that the men and women work out community living problems with a newfound respect for the opposite sex," said Ron Diment, who for 18 years has been director of resident life at LaSalle University in Philadelphia.

Letters to the Editor

Clarifying public service report

To the Editor:

First, I would like to thank Andrew Lutin and the Daily for press coverage ("Letter advocates public service," 2/24) of the work that the subcommittee on the Role of Public Service at Tufts is doing as part of Vice President Bernstein's Higher Education Initiative. Such coverage helps to keep the various and interconnected discussions open to everyone, and enhances efforts to encourage participation. I am not sure how many students, beyond the 15 who were specifically invited to participate as co-conveners of the various subcommittees, know about, care about, and participate in the sub-committee discussions.

Second, I want to correct a small item in Lutin's article, so that the members of our sub-committee do not seem to take credit for the hard work done a year ago by Tufts colleagues. A sub-committee, co-convened by Prof. Susan Ostrander of the department of sociology and anthropology and Dale Bryan of Peace and Justice Studies, produced the report cited by Lutin at the opening of his article. Their report, issued January, 1997, not "last month," was completed for the Tufts Public Service Council which predates the Higher Education Initiative. Although the recommendations in this report may well feature in our sub-committee's report to the Vice President, we do not wish to confuse the authorship or the effort.

Jeanne Marie Penvenne
Associate Professor of History

Fire alarm fine unfair

To the Editor:

When it comes to safety on the Tufts campus, what does the administration say? "That'll cost you \$20 thank you." A series of fire alarms in Latin Way this past weekend and the weeks before have led the Tufts administration and the Fire Marshal to decree an arbitrary \$20 fine to ALL residents of Latin Way. Mind you, they have no idea who pulled the fire alarms, and have no suspects. Now, ask yourself, what possible good is this fine going to do?

Admittedly, I have no idea what they will do with the money. But have they considered the new hesitancy Latin Way residents will have in pulling the fire alarm, for fear of another fine? And what is to stop any Tufts student or Medford resident from entering into Latin Way, or any other dorm, and pulling the fire alarm? The administration needs to recognize how easy it is to get into any building on campus; a key just isn't going to keep the dorm free from outsiders.

For every resident of Latin Way to be subject to this fine is ridiculous and insulting. It's like jailing everyone in a room where a murder has been committed because no one admits to the murder. Tufts needs to realize that the guilty party here is at-large, not residing in every room of Latin Way.

Eric Bruskin LA '00

Pledge behavior offensive

To the Editor:

This past Monday I went to the weekly meeting of the TTLGBC, for the first time this semester. To my surprise, the meeting was a discussion of anal play. I was also surprised and pleased to see a number of new faces. However, my surprise quickly turned into disgust when I began to suspect that many of these faces belonged to pledges of a fraternity, there as part of some initiation. When my suspicion was later confirmed by another pledge, that indeed the meeting was a "pledge event," my disgust turned into offense and rage.

Taken within the context of other pledge events,

Monday night's meeting becomes even more offensive. This past weekend, pledges from the same fraternity were asked to dress up in ridiculous costumes, drag included, and go to the basketball game and perform at half-time. As it was reported to me, the "entertainment" included guys mounting one another as well as the mascot. This display reinforces my problems with asking pledges to attend a TTLGBC meeting. The fraternity has paralleled cartoonish behavior, meant to embarrass the pledges, with forced attendance of a TTLGBC meeting.

The half-time show is like the circus, whereas the TTLGBC meeting was made to feel like a zoo, with pledges seated across the room from the "animals" they were gawking at. There is nothing we can really do to prevent things like this from happening again in the future. I can only hope that maybe one day this fraternity will start to respect, rather than trivialize, the TTLGBC. I have left the name of the fraternity undisclosed. I am not out to disparage individuals, only to keep things like this from happening again. I wouldn't mind, however, an apology from this fraternity to be given to the TTLGBC, even privately. I fully expect an apology from any of the brothers of this fraternity, who claim to be my "friend," if in fact my friendship is actually of any value to them. But, then again, I don't charge semester dues for my friendship, so maybe it really isn't that meaningful.

Joseph Hardee LA '99

Ivy League won't happen in the near future

To the Editor:

A recent viewpoint ("Tufts lacks national recognition," 2/24) whined about the same issue that generations of Jumbos have also debated: joining the Ivy League. When I was a reporter for the Daily I even interviewed then-new President DiBiaggio about it. Realistically, the author shouldn't get his hopes up; it's not going to happen any time soon, but I'm glad he acknowledged the reasons: it's an athletic league, and Tufts doesn't have the money.

The author is a freshman and just got to Tufts, so I can forgive him. I first got to Tufts in 1990 and am amazed by the changes since then. Back then neither the Olin Center, South Hall, the Aidekman Arts Center, nor the Hillel Center existed. Carmichael and Dewick/MacPhie dining halls were in shambles, and the fitness center was only a blueprint (if that). Most importantly (for geeks like me), the library was a fraction of its current size. (And for the status-conscious among us, Tufts had not even cracked the *US News* top 25 list.)

I can certainly empathize with the author's experience of Tufts' anonymity — why is it that wherever you go in the WORLD, they've always heard of Harvard? — but I just don't stay up at night worrying about it. The most important issues at Tufts were/remain financial aid (so anyone smart enough can afford to attend) and the academic/physical infrastructure (books for liberal arts, labs for scientists, and other quality-of-academics "things"). Underlying this is the need for a healthier endowment. Capital projects like the bio-tech research center in Boston (which will increase grant money) and others that raise Tufts' profile will do more to increase the endowment, than a gamble like building a football stadium to join the Ivies.

And let's face it, no matter how much Tufts spends on athletic facilities, unless you're an Olympic-class sailor, Tufts will never be an athletic powerhouse. If the author really wants an Ivy League pedigree, he should transfer to Harvard. Plenty of my fellow Jumbos did... yet I kept running in to them at Tufts parties!

Stephen Arbuthnot LA '94, FL '98

Is there something in today's *Daily* that struck a chord in you about something that you're interested in or passionate about and you feel this sudden need to respond? Then send us your letter (instructions are on the left) or viewpoint (call x2962 and ask for Brad).

However, even if you do not want to get involved directly right now, know that there is always a place for you here, and we thank you for reading *The Tufts Daily*.

☺ Have a great Thursday! ☺

Viewpoints



Geir Gaseidnes is a junior majoring in international relations.

Now Even Marriage Comes With A Warning Label

College Press Exchange

That's right. Now you can't get married in some states without a warning up front that if you hit your spouse, you're in a heap of trouble.

This week, South Dakota became the fourth state (others being Kansas, Iowa, and West Virginia) to pass legislation requiring a warning against domestic violence on all state marriage license applications. Talk about your *ca-veat emptor*.

Henceforth and forevermore, those aspiring to the blissful state of matrimony will

have to read and sign an application that warns that physical and sexual abuse are against the law. Well, dang, what's the point, right?

You can imagine the Hallmark moment: Two lovebirds, their eyes locked on each other like scud missiles on Baghdad, are holding hands as they enter the county courthouse to pick up their application. Hearts aflutter, they ask the lady behind the counter for their long-anticipated document. They're so excited about their impending nuptials they're about to bust when the lady's voice reels them back to reality: "You got to read this right here," she says, pointing to the fine print.

And right then and there, Billy and Sue learn they're entitled to live "free from violence and abuse," and that "neither of [them] is the property of the other." "Hey, now, wait just a minute," says the groom-to-be.

"You mean I can't hit her when I feel like it? And who the heck says she's not my property?" You can imagine what happens next. The lovers bust out laughing, kiss loudly, sign the papers, fork over five bucks, or however much it costs to sign on the dotted line these days, and laugh all the way back to the car. Is this ridiculous or what?

No, this is your life. A nation too stupid to know that hot coffee is hot — or that inhaling smoke into your lungs is bad for you — deserves to be told they can't beat up other people, even their spouses.

South Dakota Rep. Carol Fitzgerald (R), who sponsored the bill, says she thinks of the legislation as a preventative measure. "I can understand how someone could come to pick up an application and have never known before that it's illegal to beat your spouse." I can't understand that, assuming as I do that anybody with a vocabulary knows you're not supposed to hit other people.

Nevertheless, I personally think marriage warnings are a good idea. Marriage is so difficult, frankly, it ought to be against the law. At the very least, we might make marriage a privilege, like driving, for instance. You can get married only after you take a marriage-training course and pass a test.

Ditto children. You don't get to have any until you prove you can listen to a screaming baby for hours without your neighbors calling 911 and demonstrate that you can

change diapers while sleeping.

I realize these are the pipe dreams of my inner dictator, but such thoughts offer comfort as I peruse my fellow man at the state fair. My father, meanwhile, had a better solution than the South Dakotans. When I married the first time, he invited one of his childhood chums from Chicago, Monte Plesa. This buddy, who talked like Marlon Brando in "The Godfather," gave my soon-to-be husband a once-over and asked whether his life insurance policy was current.

When my now-former husband said, "Huh?" Mr. Plesa softened: "You ever hurt this girl and I'll break your kneecaps." That sort of warning makes sense. It resonates. It doesn't equivocate. As opposed to "you're not anybody's property?" You have the right to live free of abuse? Gee, Sherlock, are you sure about that? I thought I was supposed to be the property of my spouse and enjoy every fist directed my way.

I figure state officials in South Dakota must have been sued for failed marriages. You know, like that lady who got burned when she spilled coffee all over herself and then sued McDonald's for serving her hot coffee. She won to the tune of several million dollars. Now every one has a sticker on its drive-through window: "Hot coffee is served hot." Presumably, next time someone spills their coffee and gets burned, they can't sue. They were warned.

Likewise in South Dakota, legislators have covered themselves. You have a lousy marriage. Hey, we warned you.

Who needs prestige?

by Eric Hanson and Costa Nicalaou

We were freshmen once. We were excited about being at a top-25 university. We once heard the unfounded rumors of an invitation for Tufts to join the Ivy League. We, too, wanted to be in that prestigious group of schools. We saw these same sentiments expressed in Daniel Lerner's Viewpoint entitled, "Tufts Lacks National Recognition" (*Daily*, 2/24).

Now, as sage and wise sophomores, we are distressed by what we feel are misplaced priorities among students and within the administration. In his article, Lerner states, "Tufts comes up short in providing an integral part of the college experience." For example, he points out deficient school spirit and above all our lack of "recognition." It is the quest for recognition that "prestigious academic powerhouses like Harvard or even football powerhouses like Nebraska" have that concerns many students like Lerner.

The two of us firmly believe that we and all Jumbos can get from Tufts whatever we are willing to put into it, regardless of how the University ranks on anybody's arbitrary scale of "prestige." School spirit and support for athletic teams are important parts of the college experience.

People who criticize Tufts' school spirit should ask themselves two questions. First, where lies the soul of the student body, the emotional drive that motivates school spirit? It sure as hell doesn't come from the gloss we put on the image presented to outsiders or the accolades upon us. Second, are the aforementioned critics active members of school spirit organizations? If attendance at athletic events and school spirit are a problem, then the Tufts Spirit Army and the Trample Zone are the basis for the solution along with hundreds of loyal fans.

Every one of us is either part of the solution or part of the problem. This aspect of the quality of the college experience at Tufts lies in the hands of the students, not in the hands of the administration.

So don't whine about it! Of course good facilities are nice, and we can all be glad Tufts is upgrading its athletic facilities. The funds are now available, and the contract for the construction of a new state-of-the-art gym is up for bidding.

No, we are not building a stadium with a capacity of 60,000 people. Aside from the fact that it is ridiculous for a school of 4,000 undergraduates to build Division I caliber athletic facilities, it is also not feasible due to the limited amount of land which Tufts owns in the Medford/Somerville area.

But what of this preoccupation with prestige? Frankly, we wish those ridiculous, arbitrary college rankings would disappear — especially the ones published by *US News and World Report*. Tufts' position on its list brings students here with illusions of grandeur, only to be frustrated and disappointed when they realize that prestige is a misguided basis for choosing a university.

The prestige of the University doesn't guarantee us fame, fortune, or the satisfaction of being good people. In fact, the minute that any of us rely on the name of our school instead of our own abilities to get ahead, we abdicate our responsibility to take an active role in determining our future.

Prestige isn't any more important than we make it out to be. By all means, let it go. That goes for the administration as well. Trying to enhance prestige inherently shifts focus from substance to superficiality. We encourage the administration in the strongest possible terms to focus our limited resources on what Tufts should do best: Provide students with the highest standard of knowledge and skills, and help us find the opportunities to use them.

We commend Lerner for his desire to improve our school. It was

Eric Hanson is a sophomore majoring in international relations. Costa Nicalaou is a sophomore majoring in international relations and economics.

**Viewpoints.
Get with us.**

Hmmm.... Empty space again. Go figure. The Tufts community has nothing to say? If you decide to speak up, write a viewpoint. Call Brad at 2962.

SPORTS

Ups and downs at the New Englands

by PAULARAMER
Senior Staff Writer

The first championship meet of the season for the women's track team produced some mixed results.



Women's Track

At the New England Division III Championships, held last Saturday at Bates, there were a wide variety of performances, ranging from outstanding to a few disappointing mishaps.

Despite a few frustrating events, Coach Branwen Smith-King was pleased with the overall outcome of the meet, saying, "Obviously we had a mixed result, but it went well. The meet was so competitive. It was the best Division III meet I've ever had."

Tufts finished ninth in the meet from a field of over 30 schools, which Smith-King termed "very respectable." Smith-King also commented on the age of the team. "We're very young, but very deep. Our depth has helped us in previous meets, but now we need to get people to place in the top six or eight."

At Bates, only four runners placed in the top eight, along with two relay teams. Quite a few people qualified for later meets, however, and a number of personal records were set. Among the outstanding performances on Saturday was that of sophomore Missy Bargmann, who came in fourth in the 55 meter hurdles, qualifying for next weekend's All-New England Championships, which every school in the region attends, including Division I and II teams.

Also in the 55m hurdles, freshman Folake Aaron placed sixth, which was a personal best for her. "Folake is steam-rolling through the season," Smith-King remarked.

Senior Lianne Carahasen also set a personal record for herself in that race. In the 55m, junior Melissa Harper came in eighth, with a time of 7.64 seconds, which was a career best for her.

Sophomore Caitlin Murphy placed sixth in the 600m, making All-New Englands, and freshman Megan Thurber ran her best time of the year. In the 1000m, freshman Anna Meyer also set a personal record.

One of the mishaps of the day occurred in the 800m, where junior Jen Shapiro was knocked down at the starting line, and although she ran and finished the race, her time was not as good as it would have otherwise been. However, she has already qualified for both ECACs and All-New Englands. "I was very concerned about her, but she re-

covered," Smith-King said. "She was disappointed, but she'll have another chance."

In addition to placing sixth in the 600m, Murphy won the 1500m, setting a personal record and qualifying for Nationals. Her time was 4:43.83, which is currently the third best time in the country. Smith-King was obviously proud of Murphy, saying, "Caitlin had a fantastic day. She really ran a great time."

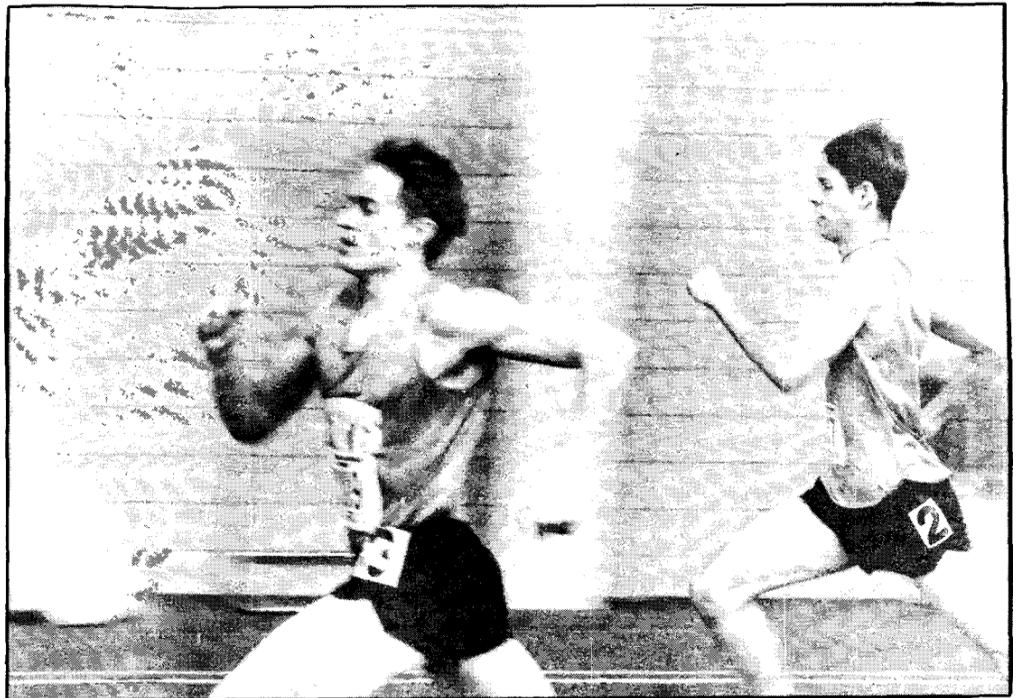
In the 3000m, sophomore Cindy Manning ran a disappointing time, due to the fact that she was sick last weekend. "Cindy wasn't feeling well. She had some bug and a fever. Otherwise she would have been in the top six or eight," Smith-King said. Also in that race, freshman Leslie Crofton ran a personal best.

Junior Amy Koszalka, with a time of 20:09.12, set a personal record in the 5000m. Freshman Jennifer Edelmann was also in that race, but due to an error by an official in counting the number of laps she had run, Edelmann did not complete the race. Smith-King was extremely disappointed that Edelmann did not finish the race, saying, "I felt so bad, but she took it in stride, and with great sportsmanship. She didn't complain, and came out with a smile. What a person she is."

In both the 4x200m and the 4x400m relay, the Jumbos placed seventh, qualifying for All-New Englands in each race. Smith-King was satisfied with the results, saying that they had run exactly as they should have. "I give this group a lot of credit. They're really disciplined, and that's highly commendable," she said. "They have such a sense of team and the support of their teammates."

This weekend, the team will go to Smith for the All-New England Championships. Several runners, including Murphy, will have the weekend off in preparation for the following weekends during which the ECAC Championships will take place.

Smith-King is, as always, optimistic. "I'm looking forward to the rest of the season. It's been a fun ride, and it's not over yet."



Jumbos Ben Piecuch and Pete Rodrigues both qualified in the 1000m this past weekend at the New England Championships. Photo by Amy Oliver

Jumbos plagued with injuries

Men's track team finishes 11th in field of 22 schools

by ALBERTSU
Daily Staff Writer

Despite many injuries, the men's track team amassed 26 points and finished 11th in a field of 22 schools at the New England Championships at Bowdoin College.

The squad was unable to enter participants in the long jump, triple jump, or pole vault events. "It's just been plain bad luck, going down in points, and people getting sick," Coach Connie Putnam said. "I'm not making excuses, but the team has not been 100 percent lately."

Junior Rommel Childress, who has excelled in the long jump and triple jump this season, is still out due to a fractured ankle. "With Rommel in the lineup we would have easily come in fourth," Putnam said.

"Rommel is a great athlete and we really missed his scoring and leadership," senior Rod Hemingway said. "Every meet he goes out and competes in 4-5 events and never complains."

In the past, the Jumbos have relied on alumni sprinters Jeff Soderquist, Ross Moser, and Damon Adams to score points for them in the 200m. This year senior Christian Hilliard has led Tufts in

this event. However, Hilliard has been plagued by injury. "Christian was running really well until he got



Men's Track

hurt," said Hemingway.

Amidst all the frustration, many runners scored and posted seasonal bests for the Jumbos this past weekend. "No matter what the odds were the guys were still out there trying hard and putting up numbers," Putnam said.

In the 600m, freshman John McGuire and junior Dana Bellows finished third and fourth, respectively. Bellows ran a 1:24.69, which was one second off his career best, while McGuire barely missed a second place finish with a 1:23.91, his best time ever and second fastest time by any Jumbo all year long.

"I had a real good day and didn't know what to expect in the race, and as a result I almost came in second place," McGuire said. "Just being only my first year on the track team, I was extremely happy with the way I ran."

In the 5000m, Rod Hemingway emerged second at 15:09.61, just

half-second off of the winning time. "I took the lead and I kept battling back and forth with [the winner]," Hemingway said. "And with three laps to go he took off with a good surge and I waited till the last lap to out-sprint which was a little too late."

In that same race, freshman Dave Patterson put Tufts on the board with a fourth place finish of 15:21.53.

Senior Josh King threw 15.85m in the weight throw, provisionally qualifying him for Nationals. "Josh has really kept up his consistent performance in the field and just like last year, he deserves to compete in the Nationals," Hemingway said.

At Bowdoin, the men's 4x400 relay team ran an impressive 3:30.41. McGuire led the team, senior Ian Harnik followed, junior Costa Nicolaou ran the third leg, and Bellows anchored. "Our 4x4 team finally came together and ran its seasonal best to edge-out MIT at the line," Nicolaou said.

Every split was under 53 seconds, which will provide the relay team with a better seeding at the Division I Invitationals at Boston University this weekend.

Shuffled interim coaches deserve credit

Los Angeles Times-Washington Post News Service

In the mood for a fairy tale? Once upon a time, firing a coach just before the season was considered a recipe for disaster. Shock, anger and instability are not traditional cornerstones of stable, successful programs.

Then there is 1998-style reality: Fire a coach at the last minute, replace him with a virtual stranger, win games. Lots of games. Implausible, sure. But events that have taken place in Tempe, Ann Arbor and Las Cruces this season have less to do with ghosts and gremlins than with one significant emotional truth: Trauma can bring people together as easily as it can drive them apart.

Or, in the case of Arizona State, Michigan and New Mexico State, trauma can drive one right into

postseason play.

Perhaps no team in the country has been more surprising than Arizona State. The Sun Devils fired Bill Frieder in September in the wake of numerous player misdeeds. They promoted assistant Don Newman, who had just joined the team off a 20-114 stint at Sacramento State, suited up eight scholarship players (since reduced to seven by the expulsion of Reggie Hester) and suffered through a point-shaving scandal in which two former players admitted guilt.

Coming off a 10-20 season, ASU understandably was picked to finish last in the Pac-10. Somehow, though, the Sun Devils are 17-10, 7-7. And if buzzer-beating three-pointers by Jeremy Vealand Ahlon Lewis had dropped against Kansas and Arizona, respectively, ASU would be in the Top 25 and a

sure-fire NCAA Tournament team.

The key, Newman said, was to get touchy and feely. "These guys were all on their own page and you have to convince them to close that fist and unite as one," he said. "Guys deep down want the discipline, they want to win, they want someone to care about them and put their arms around them and know you're going to be there." And they want to have fun. So Newman gets taped for every practice (he needs the extra body) and exhorts his troops to stay loose and keep running the floor. The Sun Devils love Newman, especially Lewis, who leads the nation in assists at 9.2 per game.

ASU has beaten Cincinnati and Stanford and reached the semifinals of the preseason NIT, but Athletic Director Kevin White is waiting until season's end before

deciding about Newman's interim status.

Names being bandied about in Tempe include Utah's Rick Majerus (wooed by White in the fall before sneaker company complications killed negotiations) and Mississippi's Rob Evans (whose point guard is White's son, Michael).

All of which leaves Newman twisting.

"If I say I didn't think about it all the time it would be flat-out telling you a lie," Newman said. "But at the same time, you have to separate that and think about where this thing was when you started and go out and do the best job you possibly can and make the program better every day. And, when all is said and done, hopefully you've earned the right to keep the job."

UPCOMING SCHEDULE

Thursday, February 26

Women's Basketball: @

Brandeis, 7:30 p.m.

Men's Basketball: vs.

Brandeis, 7:30 p.m.

Hockey: vs. Roger Williams, 8:00 p.m.

Friday, February 27

No Games Scheduled

SPORTS

Jordan Brenner

Expansion and contraction

When the Florida Marlins began their fire-sale shortly after winning the 1997 World Series, baseball fans throughout the country cried foul. Within weeks, the Marlins were without Moises Alou, Devon White, Jeff Conine, Darren Daulton, Kevin Brown, Al Leiter, Robb Nenn, and Dennis Cook, among others, all key members of the championship team. One year after winning the Series, Florida now has little chance of defending it.

Full Court Press

Unfortunately, that is what happens when you spend money that you don't have. A year ago, owner Wayne Huizenga broke the bank, spending millions on free agents Alex Fernandez, Bobby Bonilla, Jim Eisenreich, Alou, and Cook. However, attendance did not pick up enough to offset Florida's costs, despite the fact that the Marlins were winning. So after losing money last year, and on pace to do so again, Huizenga unloaded most of his high-priced veterans, and began the process of selling his club.

The Colorado Rockies have no such problems. Since entering the National League with the Marlins in 1993, Colorado's games have consistently been well-attended. With the Rockies playing in beautiful Coors Field, that is not likely to change any time soon. As a result, Colorado has the ability to spend with anyone, as it demonstrated this winter, landing free agent pitcher Daryl Kile, trading for second baseman Mike Lansing, and re-signing pitcher Pedro Astacio. Already a wild card team in 1995, the Rockies are ready to make a run for the pennant this year.

But with the Arizona Diamondbacks and Tampa Bay Devil Rays joining the majors this year, the real question begging to be answered is how can expansion teams be competitive so quickly? The Marlins won the World Series in their fifth year of existence, while the Rockies qualified for the playoffs in only their second year. With free agency opening up top talent to anyone who can afford it, Arizona and Tampa Bay have a chance to make an impact right away.

And they have. Arizona has already added high-priced veterans Matt Williams, Andy Benes, Jay Bell, Willie Blair, and White, while Tampa Bay has done the same, signing Wilson Alvarez, Roberto Hernandez, and Fred McGriff. If these organizations can continue to fork over the cash, then they should be able to compete very quickly.

This trend has spread to other sports, perhaps to an even greater degree. In the NHL, the Florida Panthers reached the Stanley Cup Finals in only their second year of existence, although they did not rely on expensive free agents. Instead, they were smart in the expansion draft, finding quality players who could succeed in a disciplined, trapping style. In addition, young players such as Rob Neidermayer and Ed Jovanovski emerged to take some of the load off the veterans.

Two years ago, meanwhile, the Carolina Panthers and Jacksonville Jaguars reached the championship game of their respective conferences. They were only in their second year as NFL franchises, but were able to make the same quick jump to success as their expansion counterparts in baseball and hockey. Again, free agency played a key role, with Carolina landing stalwart linebackers Lamar Lathon and Kevin Greene, and Jacksonville adding running back Natrone Means.

The NBA has not experienced this phenomenon, and the reason is two-fold. First, free agency has only taken off in the past couple of years, and most players have been looking to join winning teams, in addition to going for money. Recent additions Toronto and Vancouver seem incapable of becoming major competitors in the free agent market, as few players want to be subjected to Canada's higher income tax.

However, the biggest reason for the slower rise to success of NBA franchises is the expansion draft. Each NBA team is allowed to protect eight players, and there are very few ninth men who can contribute right away. As a result, expansion teams are forced to choose veteran role players without much upside potential, or lower-level young players whom they hope will improve. With larger rosters in the NHL, NFL, and baseball, there is a greater chance of talented players slipping through the cracks.

In addition, teams in those sports have used the expansion draft as an opportunity to unload high-priced veterans who may not be figuring into their future plans. But many of these players can still contribute, as McGriff should prove with Tampa Bay. This has yet to occur in the NBA, although with salary-dumping increasing with the growing pool of free agents, it very well may in the next round of expansion.

So, the days of building a team from the ground up seem to be over. The draft has become subservient to the quick-fix mentality of free agency, for existing and expansion teams. Only with tougher restrictions on the expansion draft and regulations on expansion team's spending can this problem be corrected. There is something drastically wrong with a system that can allow two expansion teams to be a game away from the Super Bowl in their second year.

Instead, these teams should be forced to build with youth, much in the way the Minnesota Timberwolves have. A small-market team without much attractiveness to NBA free agents, the T-Wolves were awful for years after joining the league. But through smart drafting and the clever trading by Kevin McHale, they have now assembled a top young trio of players in Tom Gugliotta, Kevin Garnett, and Stephon

see PRESS, page 12

No hoopla for Anderson, Celtics

Clippers and Heat trade prospects, raise questions

by JEFF MARGOLIES
Daily Editorial Board

Following a lackluster All-Star Weekend in New York at the beginning of February, the NBA is



Inside the NBA

gearing up for the second half of the season and the eventual playoff run that begins at the end of May. With the trading deadline passed, it is time to evaluate the winners and losers of the major deals.

Beantown receives new point guard

The Boston Celtics shook up their entire roster last Thursday, effectively trading away the number three pick of last year's draft, Chauncey Billups, along with Dee Brown to the Toronto Raptors for Kenny Anderson. This deal has left many scratching their heads, as Anderson has never panned out to be the playmaker and court leader that NBA scouts thought he would be when he left Georgia Tech after his freshman year.

The fact that the Celtics would place their future on the shoulders of a guard who is not a proven winner seems strange to many. Anderson has been known to argue with coaches and teammates, and NBA columnists have placed bets on when Anderson and his coach Rick Pitino will butt heads.

Pitino has attempted to create a team-first environment in Beantown, something Anderson has never advocated. After Anderson left the New Jersey Nets, no one in the "Swamp" shed a tear. With the Nets, Anderson came in with a lot of potential and left with many broken promises.

In Portland, Anderson initially fit into the "Bad Boy" style that

represented the Blazers' locker room. After the Blazers passed up on Rod Strickland and inked Anderson to a long term lucrative deal in the offseason two years ago, it did not take long for management to become disenchanted with their point guard. Anderson argued with then coach Mike Dunleavy, and kept his shoot-first, pass-second attitude.

This past Thursday, the Blazers were able to replace Anderson with Damon Stoudamire, who despite his grumbling about playing for the hapless Raptors, has proven he can play the point affectively as a team player. Toronto, despite losing their playmaker, did the best they could in coming up with a good combination of players in Billups, Brown and troubled forward Gary Trent from the Blazers.

What was Pitino thinking? In trading for Anderson, he received a player who is having his worst season in years, and someone who is not likely to improve his play. Anderson is set in his ways, and will fit in perfectly with the poor shooting Celtics.

Pitino had obviously lost faith in Billups, but there was at least a chance for the former Colorado star to mature and improve with a few seasons under his belt. Anderson will create many problems in Boston, and many claim he does not have the skills or attitude to lead a team to an NBA Championship.

With the departure of Dee Brown to the Raptors, an era is ending for the Celtics. Brown, the team's former captain, was the lone veteran on this team and the last teammate of Larry Bird's still playing in Boston. Pitino has done everything in his power to make this Celtic team his own, distancing himself in every way from the old regime. These changes, although necessary, are not all positive.

Clippers and Heat swap players

Another questionable trade from last week involved two teams at opposite ends of the NBA talent spectrum; the Miami Heat and the Los Angeles Clippers. The two squads swapped two up-and-coming stars in Brent Barry and Ike Austin.

This deal also raises some eyebrows, as both of these players have plans to head elsewhere once they become free agents at the end of the season. Austin is deciding whether to head to the Phoenix Suns in the offseason, or to join his longtime friend Karl Malone of the Utah Jazz. Barry also wants to head to the Suns, unless the Heat offer him a truckload of money.

Unless the Heat can come up with a large contract for Barry, he could serve as a rent-a-player for Pat Riley's squad, adding offensive production to the Heat for a few months time.

Austin, on the other hand, helps the Heat clear up their crowded frontcourt, which created tension within the team. Miami effectively loses nothing from this deal, as Austin only logged substitute minutes since the return of Alonzo Mourning from injury. Despite proving himself to be a good post-player prior to the All-Star break, he would never be able to get enough shots to be a strong contributor.

Austin was met with lots of fan support in Los Angeles, as the Clippers have been searching for someone to replace forward Loy Vaught. Vaught went down with a season ending injury in the fall, and the Clippers have been looking to replace his double-double, point and rebound production ever since.

It is highly unlikely, however, that the Clippers will be able to sign him. LA has 11 wins on the season, and they have not been competitive in years.

Crunch time for Jumbos as season nears end

Come watch the Tufts hockey squad in their last home game of the season as they fight for the eighth and final playoff spot. Despite a 7-13-1 record, the Jumbos are still in the race for a postseason berth as they face off against Roger Williams tonight at 8 p.m., at the Arlington Rink.

Directions to the rink are as follows. From Professor's Row, proceed with the tennis courts on your right. Take a left at the end of the street onto Curtis Ave. Then take a right at the end of the street at the lights. Go through the next set of lights and continue straight. After passing Mobil on your right, take a left at the rotary onto Mystic Valley Parkway, towards Arlington. Stay straight through four sets of lights, and the rink will be on your left at the fifth set of lights. Travel time is approximately ten minutes from Tufts.

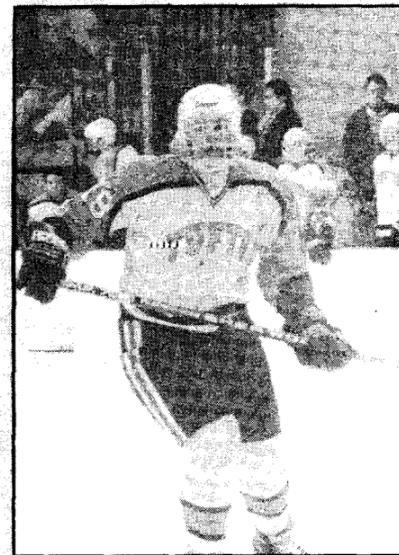


Photo by Kate Cohen

Junior Owen Milbury and the Jumbos hope for a playoff spot.

—Sam Erdheim

What do you watch on television?
 What do you do in your spare time?
 What section do you open up to read?
 What are you waiting for? Write sports.

THURSDAY EVENING		TIME WARNER OVER AIR CHANNELS TUFTS CONNECT										FEBRUARY 26, 1998				
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
BASIC CHANNELS																
WGBH	2	Newshour With Jim Lehrer		Boston	Being Served	This Old Hse.	Basic Black	Mystery! "The Ice House" (In Stereo) (Part 1 of 2)		Time Goes By	Being Served	News	Eyewitness	Natural World		
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)	48 Hours (In Stereo)		News	Late Show (In Stereo)	Late Late				
WCVB	5	News	ABC Wld News	Inside Edition	Chronicle	Virtual Obsession (1998, Suspense) Peter Gallagher, Mimi Rogers. Premiere. (In Stereo)		News	Nightline	Politically Inc.	Am. Journal					
WLVI	56	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	*** Final Analysis (1992, Suspense) Richard Gere, Kim Basinger.		News	Star Trek: The Next Generation	Star Trek: Deep Space Nine					
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Just Shoot Me	Seinfeld	Veronica's Cl.	ER "Exodus" (In Stereo)	News	Tonight Show (In Stereo)	Late Night			
WSBK	38	3	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	** 1/2 Days of Thunder (1990, Drama) Tom Cruise, Robert Duvall.		News	Cheers	M*A*S*H	Real TV	Vibe			
WFXT	25	9	Home Improve.	Simpsons	Home Improve.	Simpsons	World's Funniest! (In Stereo)	New York Undercover	News	Married... With	All in Family	Keenen Ivory Wayans				
WABU	68	10	Judge Judy	Judge Judy	People's Court (In Stereo)	** 10 to Midnight (1983, Suspense) Charles Bronson.		68 Sports Night	Barney Miller	Pictionary	LAPD: On Beat	Paid Program				
WENH	11	Newshour With Jim Lehrer		Business Rpt.	American Experience "Reagan" "Lifeguard" (In Stereo) (Part 1 of 2)					Nova (In Stereo)	Instructional Programming					
WGBX	44	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer		Nova (In Stereo)	Savage Skies (In Stereo)		Boston	Charlie Rose (In Stereo)	Business Rpt.				
WNDS	50	14	Simpsons	Simpsons	Star Trek: The Next Generation	** 1/2 The Mosquito Coast (1986, Drama) Harrison Ford, Helen Mirren.		Cops	Wheel-Fortune	Jeopardy!	Emergency! "Cook's Tour"					
CABLE CHANNELS																
A&E	25	Northern Exposure		Law & Order "Sweeps"	Biography: Bill Robinson		New Explorers	Unexplained		Law & Order	Biography: Bill Robinson					
CNBC	31	Edge		Business	Great Stuff	Equal Time	Hardball	Rivera Live	News With Brian Williams	Charles Grodin	Rivera Live (R)					
CNN	35	Worldview		Moneyline	Crossfire	World Today		Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz			
COM	29	Janeane G.	Make-Laugh	Daily Show (R)	Stein's Money	*** Gilda Live (1980, Comedy) Gilda Radner, Don Novello.		Janeane G.	Make-Laugh	Daily Show	Stein's Money	Saturday Night Live				
CSPAN	44	House of Representatives		House of Representatives	Prime Time Public Affairs					Prime Time Public Affairs (R)						
DISC	21	Wings "The Falkland Surprise"		Gimme Shelter (R)	Wild Discovery "Lethal Waters"		Strange-True	Movie Magic	CIA-Secret Warriors	Justice Files (R)	Wild Discovery "Lethal Waters"					
E!	45	Model (R)	Gossip	News Daily		Behind-Scenes	Coming Attr.	Hollywood Landmarks (R)	Talk Soup	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)			
ESPN	30	Up Close	Sportscenter	College Basketball Clemson at North Carolina State. (Live)			College Basketball North Carolina-Charlotte at Cincinnati. (Live)			Sportscenter	Skiing					
ESPN2	55	69	On the Pole (R)	Motoworld	RPM 2Night	Extrm. Bloopers	Extrm. Bloopers	NHL Hockey Los Angeles Kings at Chicago Blackhawks. (Live)			NHL 2Night	NBA 2Night	Basketball			
HIST	51	73	Road to Glory: The Olympics	Air Combat "Vietnam Choppers"	In Search of History		Air Force One: A History (R)	History Undercover		World at War	In Search of History (R)					
LIFE	27	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		** 1/2 Thicker Than Blood: The Larry McLinden Story (1994)		Almost Perfect	Golden Girls	Golden Girls	Mysteries			
MTV	33	MTV Live (In Stereo)		My So-Called Life "Betrayal"	Rockumentary	Tupac Shakur	All-Time Top 10 (R) (In Stereo)	Ultra Sound: Back in the Day		Loveline (In Stereo)	Singed Out		Viewers			
NECN	59	43	NE Tonight	NewsNight	New England Tonight		Newscenter 5	NewsNight (R)	PrimeTime-New England		SportsWorld	PrimeTime-New England (R)				
NICK	24	Figure It Out	Tiny Toon Adv.	Doug	Rugrats	Allen Strange	Happy Days	Wonder Years	Wonder Years	Love Lucy	M.T. Moore	Taxi	Newhart	Dick Van Dyke	Bewitched	
SCIFI	54	77	Quantum Leap	Sequest DSV	Sightings (In Stereo)		Forever Knight "Dead of Night"	Robocop: The Series (In Stereo)		Sequest DSV	Sightings (R) (In Stereo)					
TNT	62	Lois & Clark-Superman		Babylon 5 (In Stereo)	*** The Undeclared (1969, Western) John Wayne, Rock Hudson.					*** 1/2 The Shootist (1976, Western) John Wayne, Lauren Bacall.		Major Dundee				
TOON	48	72	Super Friends	Addams	Scooby Doo	2 Stupid Dogs	Tumbleweed	Flintstones	Jetsons	Bugs & Daffy	Tom and Jerry	Scooby Doo	Speed Racer	Jonny Quest	Tumbleweed	Flintstones
USA	63	Baywatch (In Stereo)		Highlander: The Series	Walker, Texas Ranger	*** The Abyss (1989, Science Fiction) Ed Harris. (In Stereo)					Silk Stalkings "Silk Stalkings"		Highlander			
WTBS	22	Family Matters	Family Matters	Andy Griffith	Andy Griffith	Thunder		** 1/2 The Outsiders (1983, Drama) Matt Dillon, C. Thomas Howell.		Thunder (R)						

FEB 28 - MAR 7

Tufts Hillel Chai Week

Joy to the fishes in the deep blue sea. Joy
 ☀️ to you and me. And enjoy your day! ☀️

National/World News

Israeli spies botch secret mission

Los Angeles Times-Washington Post News Service

JERUSALEM—Already reeling from the fallout over a failed assassination bid in Jordan, Israel's spy agency has fumbled another secret mission — this time in Switzerland — Israeli news media reported late Wednesday.

While details of the latest incident remain sketchy, local television reported that one or more agents from the Mossad intelligence service were caught trying to plant bugging devices in an Iranian embassy in Switzerland. At least one operative was arrested.

The reports, if confirmed, would deal another embarrassing blow to Israel's fabled spymasters, who are facing one of the most serious crises in agency history. Mossad chief Danny Yatom was forced to quit Tuesday amid a growing chorus of demands that the intelligence service undergo a major overhaul to restore its devastated credibility.

Yatom was found by an official inquiry to have mishandled the planning and execution of an attack last September on the political leader of the militant Islamic group Hamas. The target, Khaled Meshaal, was injected with poison by Mossad agents who intercepted him on a street in the Jordanian capital, Amman.

Although Meshaal survived, the attack enraged Jordan's King Hussein and very nearly wrecked relations between Israel and its closest Arab ally.

The Israeli investigation into the Meshaal matter put the blame on the Mossad chief, which undoubtedly precipitated his departure from office, ending a 35-year career. But analysts here suggested that the bungled operation in Switzerland may have been the last straw.

"The failure, whose details cannot yet be published, was not the main reason, but it made the

difference," the Yediot Aharonot daily reported.

Neither officials nor news reports gave many details of this most recent incident involving Mossad, which apparently occurred last week. Israel's independent Channel 2 television reported Wednesday night that one person was arrested while "monitoring" an Iranian embassy in Switzerland. It said diplomatic overtures to obtain the agent's release were ongoing. Army Radio reported that there may have been more than one agent involved.

The Swiss prosecutor's office scheduled a news conference Thursday to detail what Swiss officials described as an espionage affair linked to Israel.

The reports were reminiscent of Mossad's attempt seven years ago to bug the Iranian Embassy in Cyprus. Two agents serving as lookouts during that operation let their guard down while searching for a bathroom and failed to notice an approaching police car, the story goes.

Members of the Israeli parliament's secret services committee were briefed on the Swiss case earlier this week, but only after they first raised it with Yatom after hearing about it from other sources, according to committee member Uzi Landau, a lawmaker from the ruling Likud Party.

Israeli Prime Minister Benjamin Netanyahu, who acknowledges problems within Mossad but defends the agency's record, would neither confirm nor deny the newest reports, saying, "I don't intend to comment on all sorts of headlines in the newspapers."

Yossi Melman, an analyst who specializes in military and security affairs, wrote in Wednesday's Haaretz newspaper, "The agency needs a serious shake-up, structural changes, a redefinition of its mission and, especially, better control and supervision."

Wall Street brokers charged with trading stocks illegally

Los Angeles Times-Washington Post News Service

NEW YORK—Ten Wall Street brokers were indicted Wednesday on criminal charges of using their unique position on the floor of the New York Stock Exchange to earn \$11 million in illegal profits by trading stocks of companies such as AT&T and IBM.

While there have been many scandals on Wall Street, none has touched the floor of the prestigious Big Board, where stock orders are executed daily for millions of shareholders.

The case is important because, at a time when Americans collectively have more money invested in the stock market than in their own homes, Wednesday's indictments call into question the integrity of a trading system that relies on trust and honesty. The case also is a black eye for the Big Board, exchange officials acknowledged. The NYSE has repeatedly contended that its system ensures a fair price for all investors, big and small, even as a price-fixing scandal hit its main rival, the Nasdaq Stock Market.

"This is certainly not an isolated activity from what we've seen so far," said Mary Jo White, the US attorney in Manhattan, who added that the investigation is continuing.

The scheme, authorities said, involved trading on information about pending stock purchases known by many traders on the exchange floor but which, under an honor code and strict exchange rules, is never supposed to be abused.

While many orders are processed electronically at the Big Board, many large trades must be physically brought from cubbyholes along the walls of the floor to central posts, where market makers known as specialists are responsible for ensuring that buy and sell orders are matched. Independent traders, also known as floor brokers, often are tapped to

ferry these orders, sometimes for big firms that are trying to disguise big purchases for major clients.

Under exchange rules, independent traders are prohibited in most cases from buying stocks for their personal accounts because they have access to such sensitive information about buying patterns; they instead earn commissions on the trades they broker. Those who know about big buy or sell orders pending for a stock can predict with some precision the short-term price moves in a company's shares.

But prosecutors said William Killeen and Thomas Bock, the principals of securities firm Oakford Corp., allegedly paid kickbacks to eight floor traders who shared with them the non-public knowledge of pending trades. They did this by opening accounts identified falsely as Oakford trading accounts. The accounts were really controlled by the floor brokers. When floor brokers learned about potentially advantageous trading opportunities from their floor positions, they would make the trades for the Oakford accounts.

Killeen and Bock then allegedly kept 30 percent of their profits in the shares of 10 companies — including General Motors Corp., Loew's Corp. and Bally Manufacturing Corp. — or about \$2.3 million, while the floor traders kept 70 percent, or about \$8.8 million.

As part of the alleged plot, the participants then allegedly backdated tickets for stock purchases and falsified Oakford's books as part of a coverup scheme that kept them from getting caught for nearly five years.

"Congress prohibited proprietary trading by floor brokers because it determined that allowing floor brokers to exploit this advantage would undermine public confidence in the integrity of the securities markets," White said.

"These were acts of personal greed in which they flagrantly and repeatedly violated the law," White said.

Attorneys for Oakford, Killeen and Bock said they had not yet read the indictments and couldn't comment.

Federal prosecutors and securities experts said they could not quantify how the allegedly illegal acts affected ordinary shareholders. But the head of stock trading at a major brokerage firm, who asked not to be named, said: "If these guys made \$11 million, someone else lost \$11 million." "If the allegations are true, anyone who was trading during the period of time these brokers received their private information and the time the information became public was disadvantaged," said William Christie, professor of finance at Vanderbilt University.

"In trading on information that will move the market and that the public does not yet have, the brokers were disadvantaging every investor, small or large, who was trading in the same stocks." Each of the eight floor brokers faces a maximum prison term of 25 years and millions of dollars in fines if convicted.

Meanwhile, in a separate indictment, Killeen and Bock were charged with defrauding the Internal Revenue Service and with income tax evasion for their participation in a scheme in which Oakford paid for many of their personal expenses, including vacations, four Mercedes Benz cars, mortgage payments, credit card payments and replacing a roof on Killeen's home with money that was supposed to be used for purchasing business-related items such as stock research.

Killeen, 37, the president and part owner of Oakford, and Bock, 45, chief financial officer and part owner of the firm, each face a maximum of 95 years in prison and millions of dollars in fines.

The Securities and Exchange Commission also filed a federal civil enforcement action against Oakford Corp., Killeen, Bock and members of the NYSE.

Hackers break into Pentagon computer networks

Los Angeles Times-Washington Post News Service

WASHINGTON—Despite an elaborate effort to protect its huge data banks, the Pentagon's computer networks have suffered "the most organized and systematic attack" to date in the past two weeks, the department's second-ranking official said Wednesday.

Computer hackers broke into unclassified computer networks to examine—and possibly alter—payroll and personnel data, "sending a wake-up call" to officials about the need to bolster security, said Deputy Defense Secretary John Hamre.

None of the Pentagon's classified computer networks, which are shielded by far more elaborate security measures, were touched by the violations, which are now under investigation by the FBI, he said. But Hamre pointed out that the penetration could nonetheless be enormously disruptive if the intruders, in fact, altered payroll or personnel records, as well as

memorandums.

Hamre said the break-ins were more likely the work of hackers interested in "voyeurism or vandalism" than any terrorist or rival nation bent on harming US interests.

The break-ins had "all the appearances of a game," he said, adding that according to Pentagon officials, they took place at a time when some computer hackers have been holding a contest to see if they could break into the Pentagon computers.

"There are hackers that enjoy breaking into computers, just to see what they can see," he said.

But Hamre also said the evidence offered no conclusive proof that the penetrations were not the work of enemy nationals, including Iraq.

The disclosure came at a time of rising concern about the threat of such tampering by amateur hackers, as well as sophisticated professionals, "cyber-terrorists" and even foreign intelligence opera-

tives. Only last year, the Defense Science Board, a group of outside experts, warned the Pentagon of the threat of an "electronic Pearl Harbor," and proposed to sharply boost the department's computer-security spending, now about \$1.6 billion a year.

"It is a clear and present danger," said Paul Strassmann, a member of the board and the Pentagon's former chief of information technology.

The Pentagon has long held a special attraction for hackers, and congressional researchers have estimated that there are 250,000 attempts to crack its security each year.

Hamre said the trail left by the entries suggested that the violations were committed by one hacker, or a small number of them.

The trail was transmitted through overseas computer nodes, or junctions, as well as domestic ones, he said. But most of the activity seemed centered in the United States, suggesting that

the hackers were based here.

The evidence indicated that the hackers were seeking to set up "trap doors" — exits that would permit them to re-enter the computers at a later time. Pentagon officials sought to close those doors as the hackers opened them, but it was unclear how much data might have been removed before the doors were closed, Hamre said.

Hamre said the Pentagon intends to respond vigorously to this latest threat. The department will step up its effort to install computer "firewalls," which increase security by providing only one electronic doorway into a computer system.

The department also intends to add "automated watch centers," designed to find traces of illegal entries.

Even the best computer security systems can be busted, and hackers have developed in recent years powerful automated tools, many of them now available on the Internet.

"Password crackers," for example, can run through all the permutations of possible passwords at lightning speed until they find the one that works. Software systems can "ping" on a computer system at high speeds to disable a computer or communications switch, and thus gain entry.

While many violations go undetected, the number of discovered violations has been rising.

Earlier this month, hackers broke into 11 military bases, according to the Feb. 13 Defense Information and Electronics report.

Strassmann, the Pentagon's former information technology chief, said the hacker subculture is visible today in several dozen computer bulletin boards, where they brag of their exploits.

"Hacking today is a recognized sport," he said.

But he said the worst damage hackers can inflict on the Pentagon is undermining confidence in the military's logistics and administrative systems.

Spring Semiformal Ball



**AT THE BOSTON
CHILDREN'S MUSEUM**



Saturday Feb. 28

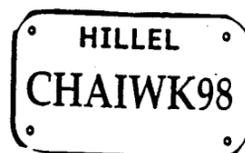
8pm-Midnight

*\$10 Tickets on sale in
advance at Hillel*

\$12 tickets at the door

Sponsored by Tufts Hillel

For Questions call X-3242



**Shuttle service from the Campus Center
to the Children's Museum starts at 7:30 pm**

Things to do AROUND

continued from page 19

Tufts Democrats
Democrats Happy Hour
Finnegan's Wake, 6:30-9:30 p.m.

Midnight Cafe
Random Noise
Oxfam Cafe, Basement of Miller,
9pm-1pm

Film Series
"Gattaca"
Barnum 8, 9:30 p.m.

Programs Abroad
General Interest Meeting
Eaton 208, 2:30

Department of Drama
The Raw The Cooked and the Rotten
Balch Arena Theater, 8 p.m.

Programs Abroad
Study Abroad with Beaver College,
Eaton 208
3:00 p.m.

Saturday

Film Series
"I Know What You Did Last Summer"
Barnum 8, 7 & 9:30 p.m.

Wind Ensemble
Concert-FREE!!
Cohen Auditorium, 8:00 p.m.

Tufts Crafts Center
Candle Making Workshop
Tufts Crafts Center, 1:00- 4:00

SPRING BREAK!

CANCUN • BAHAMAS
24 HOURS OF FREE DRINKS!

7 nights from \$299!
Includes RT air, hotel, 24 hours of free drinks and weekly party schedule of spring break events! Organize 15 freinds and EARN A FREE TRIP!

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Attention Entrepreneurs:

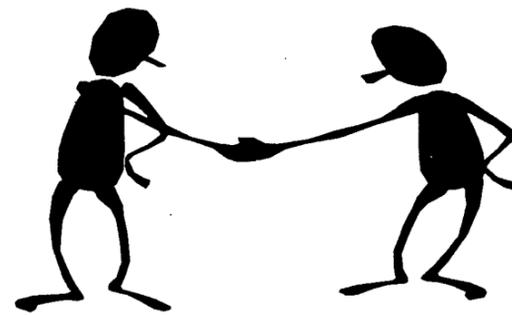
Montle Prize

Award of \$22,230

The Paul and Elizabeth Montle Prize for entrepreneurial achievement was created to commend outstanding Tufts students who demonstrate entrepreneurial skills in either profit-making or non-profit activities and who accept the moral obligation to give back to the Tufts community later in life. Any sophomore, junior or senior may apply for the prize. The application consists of four essays totaling no more than four pages. The students' entrepreneurial experiences are judged for originality, analysis of the market, salesmanship, provision of service, planning ability, and managerial skills. Financial need and academic achievement may also be considered.

Applications available at the Student Employment Office, 20 Sawyer Ave.

Deadline is Friday, April 3, 1998



SUMMER TEACHING OPPORTUNITIES!

- no experience necessary, all majors are welcome
- gain valuable experience with a and serve the community
- it is a PAID position

Who: Summerbridge Cambridge, a non-profit organization
What: come to an information session and check us out
When: 9 PM this Thursday Feb.26th
Where: Large conference room, Campus Center
Questions?: Call Kate at x7135 or Hetal at x1307
or the Summerbridge Cambridge office at 349-6647

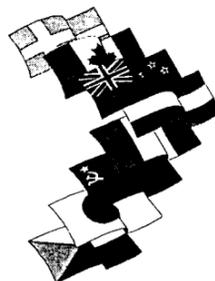
Write a letter to the editor. Just be sure to keep it under 350 words!

THE GRAND FINALE!!!



PARADE OF NATIONS

FASHION AND TALENT EXTRAVAGANZA



Friday, February 27th at 8 PM in the Cohen Auditorium
Tickets on sale on Thursday, February 26th during lunch & dinner in Carmichael & Dewick dining halls & at the box office in Aidekman for \$5 in advance or \$6 the day of the show
Profits go to the International Scholarship Committee

Sponsored by the International Club and the International Center
For more information call the International Center at x3458

**Juniors! Sophomores!
First-Year Students!**

*Come to an Important
Information Session
about:*

- **The Communications Minor**
- **Media Internships for Summer/Fall**

Monday, March 2

4:00 p.m.

Crane Room, Paige Hall

*Sponsored by the Communications
and Media Studies Program
Miner 13, x2007*

**WIND ENSEMBLE
CONCERT**

FEATURING PIECES BY:

Percy Aldridge Grainger
and
Henry Fillmore

INCLUDING:

Folk Song Suite
March from "Symphonic Metamorphosis"
and
Festive Overture

cohen auditorium
February 28, 1998
8:00 pm

**Bring friends!!!
It's FREE!!!**

Stand up and be Recognized!



The Office of Student Activities is currently accepting nominees for the Third Annual Student Leadership Recognition Awards.

All individual and student organization nominations are due Wednesday, March 11, 1998 by 5:00pm.

Pickup Nomination information from the Office of Student Activities.

*Can You Be Jewish...
without Judaism?*

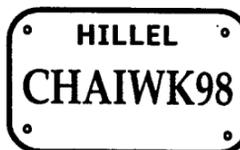


*A Bagel Brunch & Discussion
with Sol Gittleman*

Sunday, March 1st

11:30 AM - 1:00 PM

The Granoff Family Hillel Center



WEEKENDER

The Daily's Arts and Entertainment Guide

Dead Americans and Silver Elephants For art aficionados, the Hub's a winter wonderland

by ELIZA STRICKLAND
Daily Editorial Board

So it's still raining, you say? And you have nothing to do? Why not check out the Boston art scene, where there's some big things going down. At the Harvard University Art Museum, an exhibit has just opened on Mathew Brady, the famous 19th century photographer. And the Museum of Fine Arts is practically bursting at the seams. An extensive new exhibit has just opened, titled "A Grand Design: the Art of the Victoria and Albert Museum."

The Victoria and Albert Museum: Art Crosses the Atlantic

The Victoria and Albert Museum exhibit is huge, with seven sections and hundreds of objects. The pieces on display span centuries and continents, with everything from 12th century Chinese silk robes to post-modern English furniture.

The museum got its start in 1851, after the first World's Fair in the specially constructed Crystal Palace. Queen Victoria was so impressed with the Great Exhibition that she bought most of the prize-design, and built a museum for them to be housed in.

The first objects on display at the exhibition are drawn from that present a neat cross-section of the state of the world in the mid-19th century. Some pieces included Japanese ceramics, and furniture.

Despite the range in objects all share a sense of excessive decoration, to present the most intricate display of today's viewer, the functional ornamentation vaguely ridiculous.

One of the museum's main functions was to serve as a teaching institution. The museum's first director, Henry Cole, believed that good design in domestic and inspired sound moral decorations "reflected character." With this in mind, he opened an exhibit called "False Decoration," which was meant to instruct the British audience in the difference between good and bad design. Objects as simple as floral chintz fabrics and labels from canned peaches were condemned as being in bad taste. Not surprisingly, the exhibit was not received well in London, as the audience resented being informed of their own bad tastes.

Another objective of the museum was to document the foremost treasures of Europe, with watercolors of famous stained-glass windows and plaster casts of statues such as Michelangelo's Madonna and Child. An 18-foot cast of Michelangelo's David was also made as a present for Queen Victoria by the Duke of Tuscany. When the Queen received the gift she was apparently shocked by the statue's nudity, and had the museum fashion a giant fig leaf which was hung over the offending parts whenever she visited the museum. Although the statue didn't make the voyage across the Atlantic to the MFA, the fig leaf did.

Other treasures among the exhibition include several sculptures by the Florentine master, Donatello, and an original woodblock and woodcut by Matisse. A woodblock is a carved plate which is inked and pressed on paper, and the woodcut is the resultant print. The rare conjunction of these two objects fit perfectly with the museum's teaching mission, as the artistic process is displayed in its entirety.

Great Britain's status as a world-wide colonial power served the Victoria and Albert Museum well in the 19th century. Works of art were easily obtainable from India, China, South East Asia, and the Islamic world. Indian sculptures are well represented, with beautiful images of gods and Buddhas shining in gold throughout the gallery.

There was also a fascination with all things Japanese in Britain, and the museum avidly acquired sculptures, paintings, and tapestries until Japan's involvement in World War II brought the vogue to an end. Among the Japanese objects is an impressive cast iron eagle with blade-like feathers and fierce eyes, that serves as an emblem of the proud and war-like Japanese culture.

In later years, as Great Britain's imperial power waned, the Victoria and Albert Museum's curators turned away from exotic art to establish a strong collection of British art. This search for an artistic identity led the museum to purchase furniture, ornaments, and tapestries from pre-industrial Britain. The greatest treasure from this collection is a rare virginal, which is a type of small harpsichord. It was owned and played by Queen Elizabeth, which endows it with a historical as well as an artistic value.

The last section of the exhibit displays pieces of contemporary design. The post-modern furniture is interesting, although the chairs made of glass and steel mesh don't look too comfortable. There is also an abstract tapestry by Calder, one of the few he produced before turning his attention completely to sculpture. The last item on display is an elaborate evening dress by Christian Lacroix, the famed French designer.

History Comes to Life: Mathew Brady Portraits

The Mathew Brady exhibit at the Harvard University Art Museum has the grand title of "Mathew Brady Portraits: Images as History, Photography as Art," but thoroughly lives up to it. Brady lived from 1823 to 1896, and his daguerreotypes and photographs present an interesting capsule of America in the 19th century. Brady is most famous for his documentation of the Civil War, and characters like Abraham Lincoln, Daniel Webster, and Henry Clay gaze down from the is fascinating us to cross time into the eyes of a century ago.

Brady started his career doing daguerreotypes, a long and complicated process that results in one unique image. Several of these small images are on display, including important American political figures. Thaddeus Stevens is there, directing a stern look at the camera. He was a passionate anti-slavery supporter who endorsed military occupation of the South and guided the passage of the 13th and 14th amendment.

Also represented is Horace Greely, the editor and founder of the *New York Tribune*, the first national newspaper in the United States. He was a great reformer and nationalist, who counseled a generation of Americans to "Go West, young man."

Once photography was invented in 1839, Brady seized the idea with great enthusiasm. The most substantial advantage of photography was that it resulted in a negative, from which many prints could be made. Soon Brady was involved in making a series he titled "Brady Imperials," large portraits of artists, military men, and politicians. Many of these people, though important figures in 19th century America, are forgotten today; sometimes all we know of them are their names.

Photography was not considered a true art form when the process was first invented, but Brady did much to change that. His masterful touch with lighting and composition brought him praise and world-famous clients. He photographed many artists, one being the painter Charles Elliott, and in return Elliott painted a portrait of Brady, which is also included in the exhibit.

Some of Brady's daguerreotypes were used as models for lithographs by the artist Francis D'Avignon, and these lithographs were compiled into a book, called *The Gallery of Illustrious Americans*. Biographical sketches were added, and the book brought Brady great financial success.

Brady's photographs were also used by the artist Alonzo Chappel, who started his grand painting titled "The Last Hours of Lincoln" shortly after Lincoln's death. It's a sentimental deathbed scene with all Lincoln's Washington friends and relatives crowded in the dim room. To guarantee accurate likenesses of all the figures, Chappel had the politicians and relatives pose for Brady in his studio, and then painted using those photographs as models.

The daguerreotype of Lincoln as a young senator is an image you may well recognize. He appears as a tall, somber figure, and his direct gaze looks straight into the camera. The image was used so often during Lincoln's run for the Presidency that he later said that Brady was virtually responsible for his victory.

As a whole, the exhibit serves not just as an interesting catalogue of photographs, but also as a history lesson.



Photo courtesy of V&A Museum
Nepalese

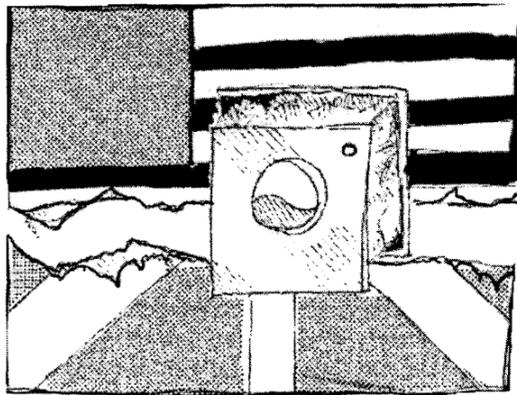
display at the exhibition original purchase, and section of the state of the the mid-19th century. are Indian textiles, huge overly ornate English

styles and technique, the of excessive decoration, to present the most craftsmanship. To gaudy colors and non-might come across as

main functions was to institution. The museum's Cole, believed that good decorations "reflected character." With this in exhibit called "False Decoration," which was

Mathew Brady Portraits: Images as History, Photography as Art
Harvard University Art Museum
32 Quincy Street
Showing through April 19

A Grand Design: the Art of the Victoria and Albert Museum
Museum of Fine Arts (267-9300)
465 Huntington Avenue
Showing through May 17



Old Flames Don't Die Hard

Rob visits the re-invented Blue Room

by **ROB McKEOWN**
Daily Editorial Board

Sometimes I look at restaurant menus and wonder: Does the chef think we're all English majors? How else can one explain entree descriptions that better resemble manifestos, littered with four syllable words, archaic clauses, awkward sub-clauses, and goofy spellings? Chefs should have general managers to help them, not editors. Menus, after all, are supposed to be succinct, a reference for things to come; the food should do the explaining.

And that is the first thing that I thought about on my recent visit to The Blue Room, an old favorite that has switched hands in the past two years. Chef/co-owner Steve Johnson, who lit his culinary star as the sous chef at Hamersley's Bistro and sent it shooting at Mercury Bar, has put together an operation — from menu to service to ambience — that refuses to acknowledge the pretense that is part and parcel of much fine dining. Sure, there are sweetbreads, Veuve Clicquot, and tarte tatin's for the taking, but there's also ribs and pizza, various cutlery rolled into one napkin, and a mellow wait-staff.

Which is not to say that Johnson runs the place to please the plebeian. Not at all. A member of the Chefs Collaborative 2000, he is fully devoted to using local produce and maximizing taste potential. As a result, the food at the Blue Room falls into two categories: simple and deceptively simple.

Red oak leaf lettuces were presented in the fashion of a house salad, with nothing but croutons and a simple vinaigrette as partners on a plate. But the croutons were made out of goat cheese, an excellent incarnation for a salad-friendly cheese, and the vinaigrette was concocted with sherry, imparting a warmth to the whole plate. Like I said, deceptively simple.

Seafood seems to be one of the house specialties, and it is available in myriad forms. Seared scallops

were plump and pristine, a one-time Mercury Bar favorite that was energized by a sweet Hoisin sauce and speckled with sesame. Baby squid bounced like a baby on my fork, frolicking in a kickin' sauce that revealed Johnson's ease with Asian flavor. Green garlic shoots and a jasmine rice cake proved worthy counterpoints in texture and in taste.

But Johnson did not fare well when it came to one of cooking's greatest tests: the simple soup. Butternut squash was curried alright, just not very much, and it's oh-too-liquid texture put the final nail in its coffin.

Even if I hadn't eaten several appetizers, it is safe to say that I would have been just fine until the entrees arrived. Why? Because the Blue Room serves really good (correction: awesome) bread, presented in behemoth-sized wedges as if they know you're going to say "the hell with my waistline" and indulge. Well, they're right. And eating the bread reminded me of why food writer Jeffrey Steingarten once declared that there are two types of people: Those who can live on bread alone and those who can not. Guess I'm the former.

Maybe the bread was a bad idea after all, because the entree portions at Blue Room border on huge, especially for a restaurant with such a talented chef. We're not talking over-the-top Olives size, but let's just say I didn't clean my plate.

But I did try. First, an inspired rendition of skate, skillet-roasted (possibly the best preparation), and presented honestly with a sauce of brown butter, the cleaning of lemons, and the gentle crunch of garlic chips. Then I sampled a good two or five bites of my girlfriend's roast chicken, the most traveled route towards making the world's most boring meat attractive. However, I can't say Johnson succeeded entirely. Yes, the skin was crisp and herbaceous in

a rosemary-type way. And yes, capers provided a pleasant taste distraction along with garlic mashed potatoes. However, I couldn't help but think that this dish is a ghost of the versions Johnson helped prepare in his time under Chris Schlesinger and Gordon Hamersley. Maybe next time.

My fork also got to mingle with a dish that helps move salmon beyond the realm of dining cliché. Asian-accented to the max, the fish was swimmingly tender, and the plate a triumphant triumvirate of tastes when the fish, the yellow noodles, and the hot green curry

sauce came together in alternating bites.

For dessert, that is, if you have an appetite left, simpler tends to better, though nothing is worth getting too excited about. Maybe it is just the fact that I had one of my Top Five All-Time desserts here under a different owner, but I found a traditional creme brulee un-inspired, even with the random offering of a hazelnut biscotti. Warm chocolate cake is also a played out idea, unless it is the best in town, which the Blue Room's version was not, even if the chocolate sauce was a thoughtful flavor layer and the cinnamon ice cream delicious.

Whenever a restaurant uses the same space, or, in this case, the same name as a previous eatery, it's never easy to keep the customers happy. But the Blue Room — now Steve Johnson's Blue Room — is a different beast. Through the veil of its chic decor, open kitchen area, and un-obtrusive service, it speaks volumes about the Hub's restaurant scene. For starters, Johnson proves that Bostonians, or Cantabrigian, restaurateurs and chefs are capable of doing the simple things well. But that's not all. By re-inventing a place where he once worked and by drawing on his experiences at places like Hamersley's Bistro (example: the menu design) to complete the equation, Johnson proves that the next generation of chefs and owners has arrived.



The Blue Room

1 Kendall Square
Cambridge, 494-9034

Hot Picks:

Seared Scallops with Hoisin (\$9)
Skillet-Roasted Skate (\$18)

"The food at the Blue Room falls into two categories: simple and deceptively simple."

The Blue Room Triangle

by **ROB McKEOWN**
Daily Editorial Board

One of the more interesting things about a small city like Boston is that chefs tend to form little clusters. Usually, several chefs start out working at the same restaurant and then, a few years later, they may all have their own restaurants. For some of the chefs that have worked at The Blue Room while Chris Schlesinger owned it, or for the same talented chef at East Coast Grill, that is very much the case.

A short listing of alums and where they are now:

Chris Schlesinger: Having opened the then pint-sized East Coast Grill in the mid-'80s, chef/owner/great guy Schlesinger is part of the vanguard party in the Boston food world. He helped dress-down fine dining with his no-bullshit, self-deflating approach to the culinary arts, something which could very well be a result of his one-time occupation as a surf bum. Later, he opened the Blue Room to wide-spread acclaim, won the James Beard Award for Best Chef in the Northeast, sold the Blue Room to Johnson, and

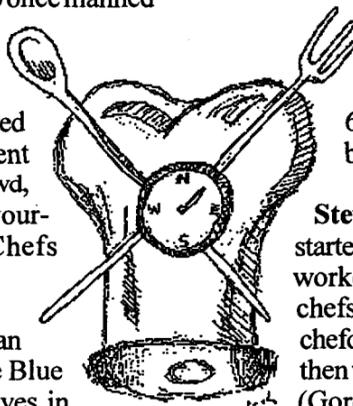
expanded East Coast. Breathe.

Stan Frankenthaler: Frankenthaler is perhaps the most celebrated of all the chefs who once manned the stoves at the Blue Room. After leaving the operation, he opened up Salamander in Cambridge, a three star place-to-be where he serves grilled fare with smoky, spicy, and succulent Asian touches. Like the rest of this crowd, he is also very involved in the use-your-local-produce movement of Chefs Collaborative 2000.

Bob Sargent: A culinary journeyman of sorts, Sargent has worked at the Blue Room, Harvest, Providence, and Olives, in large part as an excellent grill man or tender to the wood-burning oven. But he is now the chef and owner of Flora, a former bank in Arlington where he and his wife Laurie run an orange-walled operation that fuses mom-and-pop attitude with city cuisine.

Andy Husbands: Before the expansion of East Coast Grill, Husbands was the man who turned out

explosive and inventive fare to match the barbecue of Kenton Jacobs. Unlucky for chef and co-owner Schlesinger, he struck out on his own two years ago. He is now happy as a fried clam, cooking up a storm at his warm on the inside, bold on the plate bistro, Tremont 647. Husbands looks like he could be a great one.



Steve Johnson: Back where he started at the Blue Room, Johnson has worked under some of the Hub's key chefs. He initially walked the road to chefdom at Schlesinger's Blue Room, then went on to make Sunday night's (Gordon Hamersley's night off) at Hamersley's Bistro a mini-happening before he made Mercury Bar a complete scene.

Now, he's back at The Blue Room, which he owns, giving his time to the grassroots Chefs Collaborative 2000 movement, intended to have chefs using all local produce by the year 2000, on the side. Read above to see how he's doing.

Next Week in Weekender

◆ **The Big Liebowski (film)**

◆ **The Gingerbread Man (film)**

◆ **Madonna's New CD**

◆ **In the Jungle of Cities (play)**

◆ **Weekly Libation: Wally's Cafe**

◆ **The weekly event listings**

WHERE THE MUSICAL THINGS ARE

HANDICAPPING THE MARCH CONCERT CROP AROUND BOSTON

by ALEXIS RIVERA
Daily Editorial Board

Oh, March: the month when college basketball becomes the best sport around, when your nipples aren't frozen because it's not 20 degrees outside, and when great concerts come to Boston. What'd you say? Great concerts come to Boston?! That's right, March is usually host to some hot shows, and this year is no different, as some of music's most popular and critically acclaimed artists are coming to Beantown.

Who: Puff Daddy & The Family, including Mase, Lil' Kim, Busta Rhymes, the Lox, and Dru Hill

Where and when: Fleet Center, March 25

What to expect: This is Bill Bellamy's wettest dream. The Bad Boy family will be making their first Boston appearance, just over a year after the Notorious B.I.G. went up to the great buffet in the sky. Supposedly, the tour, which has been selling out everywhere since it began in November, has lots of fireworks, scantily clad women, and hit singles. Sounds like a Friday night fraternity party.

What you'll hear: Songs that'll make you say "Wait, haven't I heard this before," including "I'll Be Missin' You," "Mo Money Mo Problems," "It's All About the Benjamins," and "It's All About the Benjamins (Rock Remix)"

What to wear: "Biggie, We Miss You" shirts will probably go over well.

Who: Space Monkeys and Ivy

Where and when: Paradise, March 27

What to expect: The Space Monkeys are more "Mad" chester than Brit Pop; their infectious 1997 American debut *The Daddy of Them All* saw them mixing hip-hop, acid house, and pop to wonderful effect. Ivy, whose members include Adam Schlesinger of Fountains of Wayne, is led by the beautiful voice of Schlesinger's wife, singer Dominique Durand. Ivy's sound is reminiscent of Stereolab, but unlike that group Ivy never slips into boredom, instead delivering lovely pop tunes in the manner of Burt Bacharach.

What you'll hear: The Space Monkeys will give us the Happy Mondays-like "Sugar Cane" and "Acid House Killed Rock and Roll," while Ivy will roll out the WFNX hit "The Best Thing."

What to wear: Manchester City jerseys for Space Monkeys to cover the attractive cardigan you'll have on for Ivy.

Who: Roni Size

Where and when: Not official yet, but most likely at Axis on March 16

What to expect: Roni Size and his Reprazent crew gave us one of the most exciting drum n' bass albums ever with last fall's *New Forms*, and his Boston stop will be part of his first real US tour. Though *New Forms* was recorded using live bass and drums, expect anything, as Size has generally DJed in the past but is thinking of using a live band.

What you'll hear: *New Forms*' first single "Brown Paper Bag" and the brilliant bravado of "Railing."

What to wear: Adidas, baggy pants, and Swatches.

Who: Third Eye Blind and Smashmouth; Matchbox 20

Where and when: Orpheum for both shows, March 4 and March 21

What to expect: This is Buzz Bin A-Go-Go, as Smashmouth and Matchbox 20 have each had two Buzz Binners become hits, while Third Eye Blind went from the "doo-doo-doo" of "Semi-Charmed Life" to the ANGST of "Graduate" and now the BLB (Bic Lighter Beauty) of "How's It Gonna Be." Count to three and you've got the total number of successful albums these bands will have. Quick, what will these three bands and the Notorious B.I.G. all have in common next year? They'll all be dead.

What you'll hear: Something irritating.

What to wear: NOT one of those wack chin beards that the loser in Third Eye Blind has. Please. For Third Eye Blind something Gappy; for Smashmouth something that you can slap some patches on; for Matchbox 20 head straight to Abercrombie and Fitch.

Who: Sleater-Kinney and Helium

Where and when: Middle East, March 28 and 29

What to expect: The live version of a Double A-side, this tour features the Kill Rock Stars version of the Go-Go's and the Matador version of medieval

pop. While both bands seem to have long careers ahead of them, Sleater-Kinney are on the verge of becoming stars, their faces already appearing in *Rolling Stone* and *Spin*, and among their friends main Pearl Eddie Vedder.

What you'll hear: Helium will be representin' material off last fall's *The Magic City*, while Sleater-Kinney will be making us groove with "Dance Song 97."

What to wear: For Helium you'll want some kind of "Middle East Upstairs 4 Eva" cardigan, but for Sleater-Kinney wear something punk, like Doc Martens, ugly glasses, or hair pins.

Who: Portishead

Where and when: Worcester Palladium, March 14

What to expect: "Mourning Air" will be the song du jour in Worcester as Portishead (once again) ignores Boston. Vocalist Beth Gibbons has one of the most distinct (and best) voices ever and fellow 'Heads Geoff Barrow and Adrian Utley will be knob-twiddling and guitar picking you into trip-hop heaven.

What you'll hear: Eerie vocals, weird samples, and hip-hop drum loops stretched beyond recognition on songs like "Only You" and "Sour Times."

What to wear: Pastels, lots of pastels!

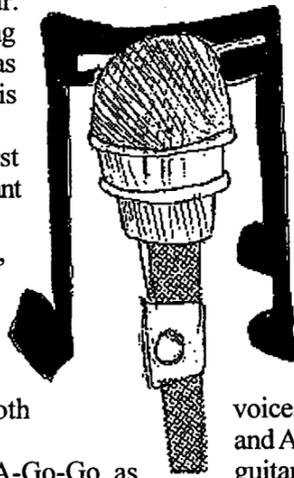
Who: Swatch Sno-Core Tour, featuring Primus, Blink 182, the Alkaholiks, and the Aquabats

Where and when: Tsongas Arena in Lowell, March 6

What to expect: Pretty much a winter hybrid of Lollapalooza and the Warped Tour, the Swatch Sno-Core Tour is a California affair, with all four bands showcasing the promised land's wares: Primus a healthy dose of NoCal funk, the wife-beater beats of Blink 182, the Alkaholiks' dope West Coast rap, and the Aquabats irritating (albeit hook-filled) Orange County new wave ska.

What you'll hear: Blink 182's punk-cum-frat anthem "Dammit" and the extremely catchy, extremely strange horn driven "Super Rad!" by the Aquabats!

What to wear: Winona's big brown beaver.



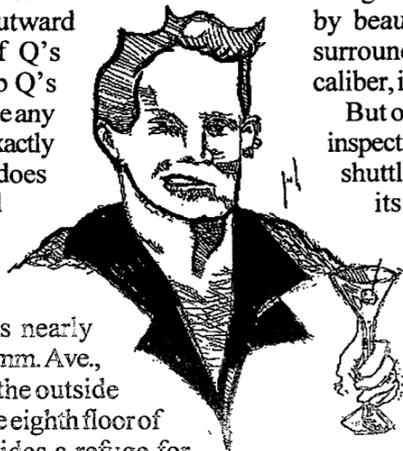
The Weekly Libation

by Jessica J. Hamerly
Contributing Writer

One block from a somewhat dilapidated Kenmore Square, the Howard Johnson hotel holds one of the latest bastions of class and culture in Boston. Blue lights and dark windows are the only clue of the glamorous and progressive Club Q on the top floor of the hotel.

Although Club Q has been in Kenmore Square for almost a year, it is hidden and easy to miss. A non-descript black and white sign is the only outward acknowledgment of Q's existence. And Club Q's name does not provide any further clarity. What exactly is this Club Q? What does Q stand for? And what kind of mysterious people go to this Club Q?

Just as Club Q is nearly indiscernible from Comm. Ave., once inside the club the outside world disappears. The eighth floor of the Hojo hotel provides a refuge for



those who wish to withdraw from the masses and hobnob with a chosen few. Q is a posh, hidden oasis, reserved for those in the know, or at least those who think they are. The view from the eighth floor convinces even a skeptic of Q's power and prestige. The Charles, MIT, the Citgo sign, and the Fenway are all in clear sight. This is a view shared with only the most expensive penthouses in the city. Here, one can watch cars zip along Storrow drive, lounge in plush leather seats, get waited on by beautiful bar-temptresses, and be surrounded by people of the highest caliber, if that's your thing.

But only if both your ID and your "look" pass inspection will you be allowed into the elevator that shuttles you to the top floor of Q, which defends its choosiness at the door. They argue that their aim is not simply to fill up the club, but rather to cultivate a loyal crowd that frequents Q weekly. Club Q prides itself on its staff. "They are great looking, genuine, and really know how to take care of you," says one of Q's DJs, Manolo. Fittingly, the drinks are all top shelf, and the management scoffs at the

idea of plastic cups.

For those Tufts students who welcome the isolation that Q provides and relish the challenge of actually getting in, go for it! If you do reach the eighth floor, you will be rewarded with a superb view of the Boston skyline, over-priced drinks, and an upscale crowd. And through your ascension in the Howard Johnson elevator you may be able to feel, if just for a few hours, what you have always thought: that you are one of the elite and deserved to be recognized as such.

Club Q is located at 575 Comm. Ave in Boston. It is open Wednesday through Sunday until 2 a.m.

go to: Club Q (267-7707)
wear: something most can't afford
expect: rampant elitism
feel: out of place if you're not European



Listings



**WEEKENDS
CONCERTS**

Tonight at the Middle East: **SWERVEDRIVER, HUM.** Call 864-EAST for info.

Friday at the Middle East: Upstairs **KARATE, JEJUNE, THE SORTS, CHALLENGER.** Downstairs **MOON BOOT LOVER, FREEBALL'N, APARTMENT 3.** Call 864-EAST for info.

Saturday at the Middle East: **FLYING NUNS, GODS OF THUNDER, RESOLVES, KASPER HAUSERS, BANJO SPIDERS.** Call 864-EAST for info.

Tonight at T.T the Bear's: **JON LANGFORD.** Call 492-BEAR for info.

Friday at T.T the Bear's: **THE ALLSTONIANS.** Call 492-BEAR for info.

Saturday at T.T the Bear's: **TALKING TO ANIMALS, EXPANDING MAN, GROOVASAUROS, JENNIFER JACKSON, DENNIS BRENNAN, MERRIE AMSTERBURG.** Call 492-BEAR for info.

THEATER

Lyric Stage
One of Boston's most interesting theater groups is located just off Clarendon Street in the Back Bay. The current production is a light and successful staging of Noel Coward's comedy, **Present Laughter.** Lyric Stage is located at 140 Clarendon St. in Boston. Call 437-7172 for more info.

The American Repertory Theatre
This month the A.R.T. brings us a modern take on an old classic, with Shakespeare's comedy **The Taming of the Shrew.** An innovative and daring adaptation, it works exquisitely for the 20th century and today's jaded audience. The A.R.T. Loeb Drama Center is located at 64 Brattle Street in Cambridge. Call 547-8300. Playing through March 21.

Museums

Museum of Fine Arts
The current "it" exhibit at the MFA places fashion back in the spotlight. **"Images of Fashion"** is a study of one of our biggest obsessions: what we wear. Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries and "The Art of Africa, Oceania, and the Ancient Americas." The MFA is located at 465 Huntington Ave., Boston. Call 267-9300 for more details.

Fogg Museum of Art
The showcase museum for Harvard's impressive holdings, the Fogg is a nice respite from the bustle of the MFA. Some of the holdings, especially the renaissance collection, are spectacular. Until April 19th there is also an exhibition with the work of **Matthew Brady**, the famed Civil War photographer. Go on Saturdays when admission is free. The Fogg is located at 32 Quincy St. in Cambridge. Call 495-9400 for more info.

Isabella Stewart Gardner Museum
Boston's most thoroughly beautiful museum is a transporting 15th century Venetian palace built by Gardner herself. It is also home to masterworks by Rembrandt, Raphael, Botticelli, and Titian, among others. The current exhibit is entitled **"Titian and Rubens: Power, Politics, and Style."** Over 2,500 objects and paintings in all. The Gardner Museum is located at 280 The Fenway, Boston. For more details call 566-1401.

THIS WEEK'S FILMS

Kendall Square: *Good Will Hunting; The Apostle; The Full Monty; Ma Vie En Rose; Live Flesh; Deconstructing Harry; Four Days in September; Kuridun; An Alan Smithee Film: Burn, Hollywood, Burn.* Call 494-9800.

Somerville Theater: *Wag the Dog; Spice World; Great Expectations; The Replacement Killers; Blues Brothers 2000; Boogie Nights; The Sweet Hereafter.* The movie selection changes every few days. Call 625-7500 for exact films and times.

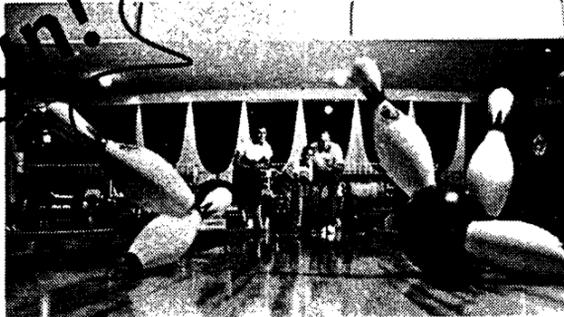
Capitol Theater: *Amistad; Spice World; Afterglow; The Winter Guest; The Boxer; Mousehunt; The Sweet Hereafter; Wings of the Dove; Anastasia; L.A. Confidential.* Call 648-4340.

Harvard Square: *Jackie Brown; Hurricane Streets; Great Expectations; Wag the Dog; As Good As It Gets; Oscar and Lucinda; The Rocky Horror Picture Show: Sat. midnight.* Call 864-4580.

Copley Place: *Blues Brothers 2000; Wag the Dog; Senseless; Love Walked In; Palmetto; Great Expectations; Replacement Killers; Titanic; As Good As It Gets; The Borrowers; LA Confidential.* Call 266-1300.

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NO HUNTING THRILLS can top those of the archer who takes to the field or forest. For tips on camouflage, stalking and proper sighting, see the Crafts House.

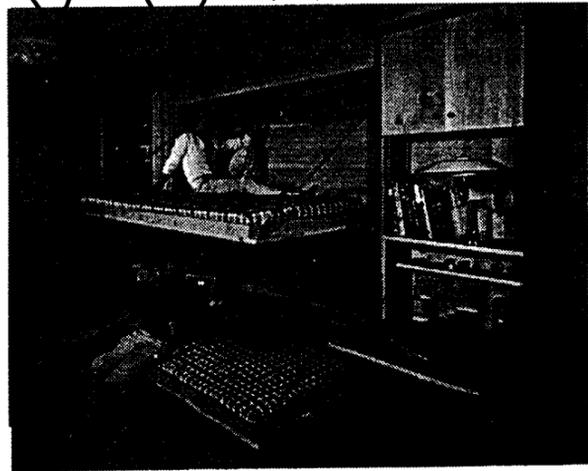
Good Times!



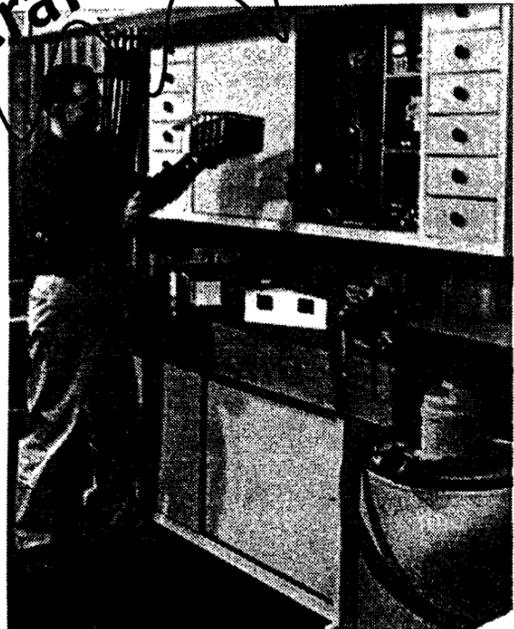
DOWNSTAIRS, the kids are really rockin' the joint, but upstairs Mom and Dad are quietly reading. The secret is the suspended acoustical ceiling. For complete information on "quietizing" your home, see the Crafts House.

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T-Wolves PRESS

continued from page 5

Marbury. And Minnesota fans have the added satisfaction of seeing these young players develop and succeed under the same organization (although Googs spent time with Washington and Golden St.). Timberwolves fans have a real grassroots team to root for, unlike the rent-a-player Carolina Panthers or Florida Marlins.

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Feb. 26th ~ 7:00 PM

Large Conference Room

Campus Center

Alcohol and Health Education
627-3861

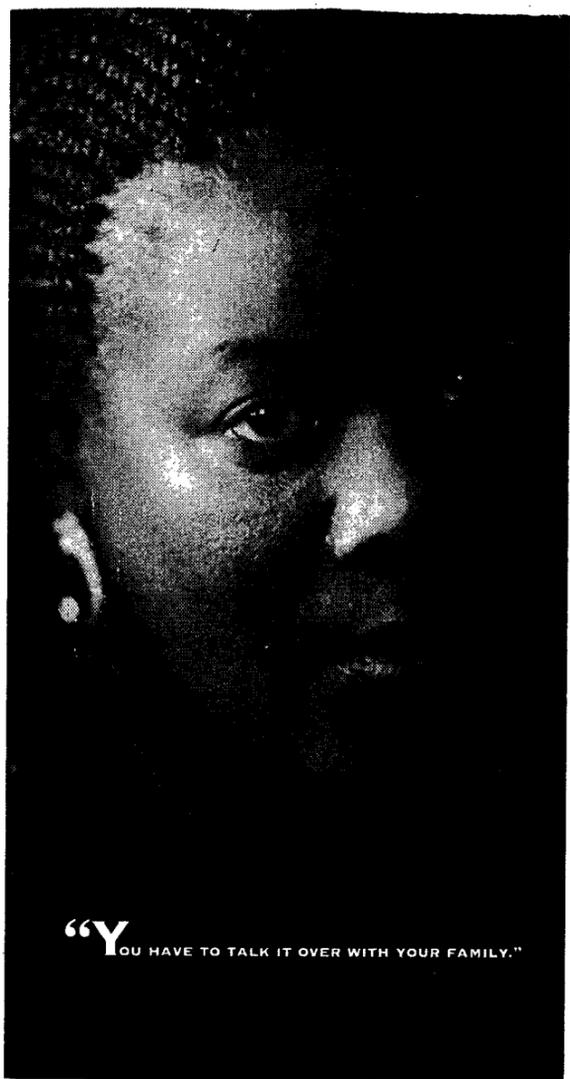
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"YOU HAVE TO TALK IT OVER WITH YOUR FAMILY."

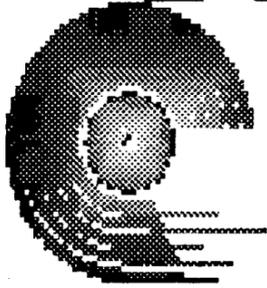
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Ad Council Coalition on Donation

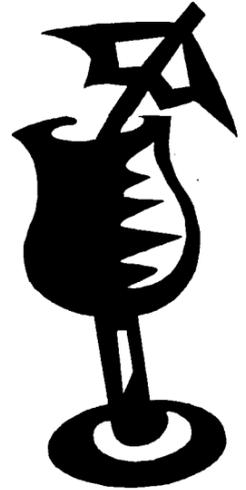
TCU SENATE PRESENTS.....

THURSDAY

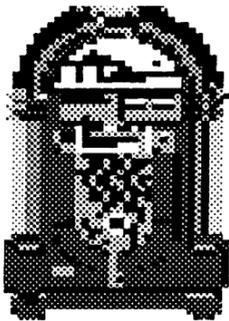


NIGHT

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FEBRUARY 26, 1998



10:00 P.M. - 2:00 A.M.

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TICKETS ARE SOLD IN THE DINING
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at

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Friday February 27

6:30-9:30pm

Sponsored by the Tufts Democrats and open to everyone.

To get to Finnegan's Wake, take the T to Porter Square and walk up Mass. Ave away from Harvard Square. Finnegan's Wake will be four blocks up on the right, 2067 Mass. Ave., across from Walden Street.

Questions? Call the Tufts Democrats x3778.

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THE SPORTS DEPARTMENT ^{WAS} A PROUD SPONSOR OF THE US OLYMPIC TEAM.

Starr claims he has been buried by an 'avalanche of lies' from witnesses

STARR

continued from page 1

sexual relationship with the president began—and fired five months later.

While two of the witnesses said they had no knowledge of any sexual relationship between Clinton and Lewinsky—the third did not comment afterward—both were able to tell the grand jury about the circumstances of her hiring and firing at the White House, which have been key elements in Starr's investigation of whether President Clinton had an affair with Lewinsky and then urged her to lie under oath about it.

A long-expected showdown over executive privilege again failed to materialize as the testimony of a senior White House official was postponed. Special counsel Lanny A. Breuer, who has been among those handling damage control for Clinton, had been subpoenaed to appear Wednesday, but the White House has objected to Starr's asking top aides about conversations with the president.

The White House has been preparing for the prospect that Clinton will invoke executive privilege to prevent such questioning, but it did not appear that the president had formally asserted the claim as of Wednesday, according to several people who are close to

the situation. Although the sources have said that Clinton is preparing to assert the privilege in the wake of last week's clash over testimony by presidential confidant Bruce R. Lindsey, White House officials said Wednesday they were continuing to try to work out a compromise with Starr.

Lewinsky, the most anticipated witness in the case, has yet to appear before the grand jury, and what is publicly known about her story became somewhat murkier Wednesday.

Lewinsky, 24, has been sitting by at her Watergate apartment while her lawyer fights with Starr over granting her immunity from prosecution. But her attorney, William H. Ginsburg, said Wednesday that Lewinsky told the truth when she denied an affair in an affidavit in the Paula Jones case and suggested that Lewinsky's erstwhile friend, Linda R. Tripp, may have manipulated tape-recorded conversations in which Lewinsky talked about having sex with the president.

"She stands by that affidavit and tells the world and is telling you and every one of your listeners that that is the truth," Ginsburg said on ABC's "Good Morning America." "Her affidavit is factual." Ginsburg dismissed the Tripp tapes as "conversations

between two girlfriends over a long period of time" and said that Tripp "chose to record what she chose to record (and) directed the conversation." Asked if Lewinsky eventually will sue Tripp for making the tapes and turning them over to Starr, Ginsburg said, "It's certainly under consideration." The lawyer's statements were significant because they appeared to contradict what sources have reported is contained in Lewinsky's written proffer given to prosecutors during immunity negotiations.

In the proffer, the sources have said, Lewinsky acknowledged having a sexual relationship with Clinton, although her account of whether she was urged to deny it under oath was more muddled.

While Ginsburg has said before that his client stands by her affidavit for now—to say otherwise before immunity is granted would expose her to a perjury

charge—Wednesday's statement that it was "factual" represents a far stronger denial that she had a sexual relationship with the president.

In a recent interview, her father, Bernard Lewinsky, said he does not believe his daughter had an affair with Clinton, although he has not asked her. But in addition to Tripp, several friends of Lewinsky have told investigators that she told them she was engaged in sexual relations with the president.

While she waits mostly in seclusion and watches her family's legal bills mount, Lewinsky did get a piece of good news Wednesday when a benefactor offered \$10,000 to start a legal defense fund.

New York lawyer Rosalie Osias said her offer is part of a foundation she has established to promote her views that women need to support one another and to "use their sexuality" in the work-

place to attract mentors in male-dominated professional environments.

"I don't think Monica Lewinsky did anything wrong. ... She aligned herself with a powerful man," Osias said. "Most women in the world should align themselves with a powerful man. In the real world, unless you get the hierarchy—and they're all men-behind you, you aren't going to get very far."

Wednesday's grand jury hearings proceeded far more smoothly than those on Tuesday, when Starr's prosecutors sought to present testimony about Lewinsky's job history at the same time they summoned White House aide Sidney Blumenthal and private investigator Terry F. Lenzner to disclose their involvement in digging up and passing around negative information about prosecutors. Blumenthal's testimony is set to resume Thursday.

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Insulin pioneer dies at age 87

Los Angeles Times-Washington Post News Service
 Dr. Rachmiel Levine, considered the father of modern diabetes research for his work with insulin, and a former executive at the City of Hope National Medical Center in Duarte, Calif., has died. He was 87.

Levine, former president of the American Diabetes Association and the International Diabetes Foundation, died Sunday of heart failure in Boston, City of Hope officials said Wednesday.

The internationally respected Levine joined the City of Hope in 1971 as its executive medical director.

By then he already was well

known for his breakthrough discovery at Michael Reese Hospital in Chicago showing that insulin lowers blood sugar by stimulating movement of glucose into cells. Working with colleagues Morris Goldstein and Samuel Soskin, Levine—with his “Levine Effect” of movement—introduced a new era of research into how hormones modify cell function.

In 1978, supervising research by City of Hope and Genentech Inc. scientists, Levine also was at the forefront of producing human insulin from recombinant DNA.

“Dr. Levine was the most influential and unique figure in modern diabetes research,” said Dr. Mayer B. Davidson, current president of

the American Diabetes Association and associate director of clinical diabetes at the City of Hope.

Orphaned in his native eastern Poland, Levine immigrated to Canada as a teen-ager and earned his degrees at McGill University and McGill Medical School in Montreal. He began his diabetes research in Chicago in 1936.

Levine was elected to the prestigious National Academy of Sciences in 1983. He also was a member of the American Association of Physicians and earned several scientific medals for his research.

Levine is survived by his daughter, Dr. Judith Feldman of Boston; son, Daniel, of Arlington, Texas; and three grandchildren.



Patsy and Nadine Cordova

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 for
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Monday, March 2
 11:30 a.m. — Olin 11
 (lunch to follow)

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\$100 REWARD!!!
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All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

US trains Mexican soldiers to fight war on drugs

Los Angeles Times-Washington Post News Service

FORT BRAGG, N.C.—The US Army is providing training to Mexican soldiers for the first time in an effort to create an elite counter-narcotics unit that US officials say has become the leading force in Mexico's fight against international drug trafficking.

The program, started 18 months ago, includes training some 1,067 Mexican officers a year at more than a dozen bases across the United States, according to US officials and congressional documents. In addition, the CIA is giving extensive intelligence courses to a group of about 90 Mexican officers who will become part of the new counter-drug force, according to military and law enforcement officials.

As a result of the programs, Mexicans make up the largest group of foreign soldiers receiving US military instruction. The growing ties between the two militaries are a sign of how counter-drug efforts in the hemisphere have replaced wars against leftist guerrillas as the common ground for armed forces redefining their missions since the end of the Cold War.

Although the training and equipping of the Mexican units is not secret, the program has been played down on both sides of the border because of Mexican sensitivities to a political backlash over the extent of the aid. Because it is illegal under Mexican law for military units to be trained outside Mexico, US and Mexican officials said, officers are chosen from different units and sent to the United States as "groups." US and Mexican officials said they have turned to the Mexican army because of rampant corruption among Mexico's civilian law enforcement agencies. But the programs have been criticized in the US Congress and by human rights groups here and in Mexico, who argue that while the military's lead role in counter-drug efforts is being portrayed as a temporary measure, the influx of resources will give it enduring authority over newly created, more accountable civilian law enforcement organizations.

Officials involved in the program acknowledge that in order to secure Mexican participation they agreed there would be no formal US monitoring of the performance of groups that receive US training. As a result, there is little oversight of how the training and intelligence is used in Mexico by a military with a long history of corruption, much of it drug-related, and human rights abuses.

"I think few members of Congress are aware of the extent of the training and military assistance in Mexico and the fact there is no meaningful follow-up or monitoring of what these people do once they get back," Sen. Patrick J.

Leahy, D-Vt., said in an interview.

Joy Olson, director of the Latin American Working Group, which has been monitoring military aid to Mexico, said, "Our main concern is that this is a very large program and we don't have much knowledge of it." The programs reflect an upsurge in overall US counter-drug aid to Mexico, which has grown from \$10 million in 1995 to \$78 million last year, according to State Department figures. An estimated 60 percent of the cocaine on the streets of the United States has been shipped through Mexico and across the 2,000-mile Mexico-US border, according to law enforcement officials.

Mexican and US officials say they envision the Mexican military taking the lead in anti-narcotics efforts only in the short run, until police and civilian authorities have the means to confront powerful drug cartels. One senior Defense Department official involved in the program said promoting the Mexican military's involvement was necessary to avoid "the complete criminalization of their state." According to an account provided by US military officials, Mexican officers are being trained at 17 US bases, in courses ranging from officer training at the US Army School of the Americas in Fort Benning, Ga., to helicopter instruction at Fort Rucker, Ala., and intelligence at Bolling Air Force Base in Washington, D.C.

The most specialized of the field training is provided here by the US 7th Special Forces Group. A total of 252 Mexican army officers have taken the 12-week course, divided into six groups of 42 men each, over the past 18 months. Another 156 officers are scheduled to be trained this year. Their curriculum includes helicopter assault tactics, explosives, rural and urban warfare, and operational intelligence gathering and planning.

Officers graduating from the Fort Bragg courses are the backbone of a new elite Mexican unit, the Airmobile Special Forces, known by its Spanish acronym GAFE. According to the White House's Office of National Drug Control Policy in a September 1997 report to Congress, the units are modeled after the US Army Special Forces, which are trained to conduct low-intensity, covert operations.

Col. Ed F. Phillips, commander of the 7th Special Forces Group, said in a briefing that the training is "expressly counter-narcotics, because we are not allowed to do" counterinsurgency training. But other US officials acknowledge that the tactics taught are similar to counterinsurgency methods imparted in training of Latin American officers during the Cold War.

These elite troops return to Mexico to train rapid reaction groups there. In the past year, according to a senior Pentagon offi-

cial, the number of 100-man units deployed by the Mexican Army has risen from 12 to 42.

In addition to the training of officers, the United States has provided the Mexican military with 73 Huey UH-1H helicopters and four C-26 airplanes for surveillance. Mexico has purchased two US Knox-class frigates; according to the White House drug office.

The helicopters are part of a foreign assistance package that is subject to stiff congressional scrutiny and can only be used for counter-drug activities. However, the funds for training the special forces, \$28 million in 1997, are provided under a provision that gives the Defense Department wide discretion in spending the money in support of counter-drug activities, with no congressional oversight.

Sen. Mitch McConnell, R-Ky., a member of the Appropriations

Committee who chairs the subcommittee on foreign operations, said he was frustrated by the lack of knowledge of the scope of the programs.

"We can't get the answers to such simple things as which agencies are in there (Mexico), how much money are they spending and what are they doing," he said in an interview.

The US-Mexican cooperation is a stark contrast to the distrust that had long existed between the two militaries, which had virtually no direct contacts until recently. Relations between the civilian agencies in charge of anti-drug operations on both sides of the border also soured in 1993, when Mexico rejected most US aid in favor of a policy of "Mexicanization" of the war on drugs.

Overall US counter-narcotics aid plunged from \$45 million in

1992 to about \$10 million in 1995, according to US officials.

But in 1996, with Mexican drug trafficking organizations growing in strength and rivaling the traditional Colombian cartels for primacy in the US market, then-Secretary of Defense William Perry requested the Mexicans allow military training, and the aid rapidly resumed, reaching a high point in 1997. Aid has been maintained at the same level for 1998.

Barry McCaffrey, the Clinton administration's drug czar, said the current policy does not intend to "militarize" the counter-drug effort in Mexico. He acknowledged there was no follow-up on what the US trained forces did once they returned home.

"It should not be my business how foreign countries organize internally for their counter-narcotics strategy," McCaffrey said.



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Personals

Have a Friend Abroad? Send them a personal... absolutely free! Drop off a personal in the Programs Abroad Office...

All Dressed Up and Nowhere to Go? Is it Friday afternoon, and you're not sure what to do next? Call Big T's Pizzeria...

Fruit! I miss all you "Bells" people SO much! Have fun and I'll be singing with you again next week! :-)

Birthdays

To the Ladies of 56 Upland: I Love you all. Let's try to be more patient. Friends Forever- Cdp

Events

Make the Most of A Career Fair

Today in the Large Conference Room, Campus Center at 12:00. Come learn how to work a Career Fair...

Still haven't found that perfect

opportunity for next year? Attend the Career fair on Thursday, March 5th from 5:00 p.m. to 7:00 p.m. in Dewick MacPhie.

Seniors

Come to Vienna table at the Gittleman's for conversation and rich desserts!! Tomorrow (Friday) from 3:00-5:00 at the Gittleman's home (48 Professors Row).

ExCollege Board

Student positions available on the ExCollege Board. Applications are available at the ExCollege in Miner Hall.

Thursday Night Fever

Ride downtown + dancing with friends for only \$5. Proceeds go to Financial Aid, tickets at the Info Booth.

Tickets Go On Sale Today!

Hurry and get your ticket for Opening Up the Classroom: Tufts, Inc. Where are we Headed? Tickets are \$3 and available at the Campus Center or at the ExCollege in Miner Hall.

Thursday Night Fever

Wanna go downtown + dance for only \$5? Tickets available at info Booth.

For Current & Prospective Majors in Sociology and Anthropology

Wednesday, March 4, 3:30-5:30. Refreshments between 3:30 and 4 outside Eaton 120. Panel discussion immediately following in Eaton 201 with Soc-Anth degree holders.

Student Leadership Recognition Awards

nominations due Wednesday, March 11, 1998, by 5 p.m. Pickup info from the Office of Student Activities.

Looking for and internship or summer opportunity?

Attend the Career Fair on Thursday, March 5th, from 5-7 p.m. in Dewick MacPhie. Sponsored by the Career Planning Center.

Interested in an International Career? Attend the Work Abroad Workshop TODAY 2-25-98 at 4 p.m. in the Large Conference Room, Campus Center.

Career Fair Workshop

Want to learn how to make a career fair successful for you? Come to a presentation on Thursday, Feb 26th, Large Conference Room, Campus Center, 12 p.m. Sponsored by the Career Planning Center.

Looking for a Career in Social Science?

Come to career panel featuring John Jenke & Recent Alums. February 26, 1998, 7 p.m., Barnum 104.

SILAS

funk/fusion/reggae @ the House of Blues, Harvard Sq, Cambridge. Show starts @ 9 p.m., \$6 cover, 21+ **w/ special guest Mike Gabriel on steel drum! Sunday, March 1.

Looking for a Career in Natural Science?

Come to career panel featuring Harry Bernheim & Recent Alums. March 5, 1998, 7 p.m., Barnum 104.

Wanna make hametaschen? Come to Hilliel 3-1-98 2-4 p.m. Lots of fun, friends, and ice cream sundaes!!!

Summerbridge Cambridge is looking for college age students for summer teaching positions.

Information Session Thursday, Feb 26th in the Large Conference Room, Campus Center at 9 p.m. All majors are welcome!

Get down to the R.A.W. of it Come see R.A.W. (Cause I'm A Woman), a short play about Asian Women's sexuality by Diana Son and performed by Tufts and MIT graduate students. Thursday, February 19, 8p.m. Terrace Room, Paige Hall. Free Admission.

Opening Up the Classroom Tufts, Inc. Where are we headed? Wednesday, March 4th. Tickets go on sale on Thursday, February 26th at the Campus Center and at the ExCollege in Miner Hall. Hurry and pick up your tickets early!

Invite a Professor... To Dinner and Discussion at Opening Up the Classroom and you and the professor will get free tickets! This year's topic is Tufts, Inc. Where are we headed? Tickets on sale at the Campus Center starting Thursday, February 26th.

Looking for a Career in Art & Humanities?

Come to career panel featuring Andrew McClellan & Recent Alums March 3, 1998, 7 p.m., Barnum.

"Nonviolence: A Strategic Way of life."

Peace & Justice Studies invites students staff & faculty to a lunch and round table discussion with guests Krishna Mallik (Salem State College), Keith Harvey (AFSC) and Bruce Jenkins (Albert Einstein Institute). 11:30 a.m.-1 p.m. on Thursday 26 in the Dewick-MacPhie Conference Room.

Save the Date!

Wednesday, March 4th. Student/Faculty Dinner and Discussion, Opening Up the Classroom, is coming soon! This year's topic is Tufts, Inc. Where are we headed? Tickets go on sale soon!

Is the University a Business?

Explore this question and others at Opening Up the Classroom, the Annual Student/Faculty Dinner and Discussion sponsored by the Experimental College. Save the date! Wednesday, March 4th.

TUTV: ALL NEW SHOWS TONIGHT!

Check out channel 43 at 8pm + Midnight! Brand New episodes of On Campus + Woonsocket! Also, exclusive interview with Neal Shapiro + Tufts basketball vs Wesleyan. Shows run all week!

Girl Power

Jackson Jills Perform at Harvard Friday, February 27 Sanders Theatre 8:00 p.m. call x3778 for details

For Sale

Moving Sale DR table w/ 4 chairs-\$40, A/C-\$50, 19" color TV, loveseat-\$25, large green funky couch-\$60, yellow LR chair-\$15. twin bed mattress, boxspring, & frame-\$30, full mattress-\$15, Bieffe professional drafting table-\$200, barely used Cannondale mountain bike (paid \$550)-\$400, toaster oven-\$10, ask for Matt 617-528-1125, leave message. Email mattsalad@rocketmail.com

Free Tickets! If you invite a professor to the annual Opening Up the Classroom, you and the professor will get free tickets! Don't miss out on a great Student/Faculty Dinner and Discussion on March 4th. ACT NOW!

For only 3 Dollars!

Have dinner and discussion with Tufts faculty and administrators at this year's Opening Up the Classroom. tufts, inc. Where are we headed? Have a great meal and great company!

Tickets Available!

Opening Up the Classroom tickets are available at the Campus Center and the ExCollege starting Thursday February 26th. Don't miss out! Annual student/faculty dinner and discussion. This year's topic: Tufts, Inc. Where are we headed?

Futon Couch

full size, pine frame, hunter green cover, hardly used. Bought for \$200, selling for \$75. Beautiful matching Pier 1 pillows. Bought for \$40, selling for \$10. Please call Charlotte 886-0160.

CHEAP AIR-FARE

Selling travel coupon good for ROUND-TRIP ticket ANYWHERE Vanguard Airlines flies: NY-JFK, Atlanta, Pittsburgh, Chicago, Kansas City, Denver, Dallas-Ft. Worth. Anyone can use it. Must make reservations by Feb 28 + complete travel by May 16. \$150 w/ Jason 623-7619

Ginger Spice says: Organic Food ROCKS!

Come to Jumbo Express for up to 50% off organic food!

Rides

Ride to Landsdowne St. + dance with your friends for only \$5. Tickets available at Info Booth.

Housing

Summer Sublet Beginning June 1st

Powderhouse Blvd across from Tufts. 2 bdms, 1 bathroom, large kitchen, living room, W/D, porch. \$880/month. Parking available. Call 617-627-1401.

Two Roommates Wanted

2 female roommates to share 3 bdrm apt \$300/mo, non-smokers, close to campus, w/d, parking, for info call Andrea 396-3818.

Come live at the Crafts House.

Food, fun, and more. We want you. Apply now @ E160's Latin Way or call 627-1346.

Elegantly Furnished New 1 Bdrm Apt in House

Full size kitchen with amenities, large back-yard with patio, off-street parking, easy access to public transportation, scenic location close to Routes 16 & 60 across street from tennis & volleyball courts. \$750/mo. Please call 488-3799.

Summer Sublet

Starting June 1st (or possibly earlier). 4 bedrooms, 1 bathroom (w/ bidet!), living room, dining room, large kitchen, dishwasher, study, back porch, W/D, very spacious! Off of Chetwynd Ave. Please call 627-9163. (you must dial 627)

Housemate Wanted

Share single family house. Lots of storage. Bright and sunny. Parking. Minutes from Tufts. W/D, dishwasher. 2 full bathrooms. Cats. 617-483-8072. \$625

Furnished Apts

Available June 1, 3 bdms, near campus, furnished, porches, washer/dryer, quiet neighborhood, on street parking, subletting is OK. \$1200/month. Please call ED at (781) 395-3204.

5 BDRM APT

22 Gordon St, Som., Newly updated, 9 rooms, 2 kitchens, 2 baths, dishwasher/disposal, W/D, parking, 1/4 mile to TUFTS, available June 1, subletting OK, \$1900/mo. Call Tom (781) 721-9814.

Seeking a female grad student/professional roommate to fill a spacious two bedroom, first floor apt.

in Medford (off exit 33 on 93) Located 2 miles from Tufts campus and Wellington station (orange line), walking distance to Medford Sq and MBTA. Easton-street parking, washer & dryer, dishwasher, HW floors, backyard and basement. \$410 + utilities a month. Available ASAP, call Wendy or Jana @ 391-1091 or email whaber@emerald.tufts.edu

1 bdrm in 2 bdrm apt in Teele Sq

available 3/1. Markets, laundromat nearby. Tenant has cat, 1 more OK, no dogs. 7 min walk to Davis Sq, Tufts. Close to 16, 2, \$550 + utilities. 623-9271.

Sept 1/ Tufts Campus across from Professors Row

6 bdrm, 2 bath apt. INC Bg. c.t eat in kitchen, 2 refrigerators, dishwashers, washer and dryer, modern bath with jacuzzi, tub, front and rear porch, yard, 4 car off-street parking or walk across street to campus. Also include heat and hot water \$3000/mo 391-3059.

Summer Sublet-143 College Ave

7 rooms available for summer sublet in a 2 apt house, W/D, parking, living room, and kitchen in each apt. Rooms can be subletted individually. Great location. Starts June 1, call Jill x1435.

Summer Sublet

beginning June 1, Emery St, 5 bdms, 1 1/2 baths, big kitchen, W/D, parking \$1875 per month (will sublet rooms separately). Call 623-4789.

Housemate Wanted

Minutes from Tufts. Share single family house. Call 781-483-8072.

Summer Sublet

3 bdms at 37 Winthrop St. Park in your own driveway. \$400 per person + utilities. Large rooms practically on campus. Available June 1st-August. Call Kim at x1439.

Looking for 1 bdrm to sublet May 1-June 30. Please call Zaina x1437.

Looking for 3 bdms to sublet. July 1-Aug 10. Please call Munya at x1487.

Anyone Leaving for Fall Semester?

two sophomore girls are looking to sublet an apt for the fall semester. Only walking distance from campus. Please contact us as soon as possible. 627-1656.

2 students looking for 3rd roommate (pref. female)

to share large 3 bdrm apt just off campus. Sunny hardwood floors, excellent condition. Available 6/1. \$00/ mo + utilities. Call Liz 627-1050.

One room

available in 2 bdrm apt. convenient and close to Powderhouse Circle. starts June 1st. \$400 rent. please call 776-9690.

1 Room available next door to Tufts.

Great place. good from 3/1 to 5/31. Dirt cheap. Call Tali at 623-6829

301-303 Boston Ave....Available June 1.....\$975.00/mo

Two bedrooms....Looking for a truly special apartment? Try this! totally modern, all utilities included, dishwasher & disposal, living room and den, gorgeous hardwood floors, walk-in closets. All that's missing is the roaring fire, the champagne and the bear skin rug! Call Millennium Properties Inc. 617-859-3661

44 Emery St.....Available May 1.....\$2400.00/Mo

6 Bedroom duplex with 2 bathrooms. Be the first to live in this completely renovated house a hop, skip, and jump away from campus. This apartment has everything you could want, no detail went unnoticed, garage parking! Call now and live in luxury. Millennium Properties Inc. 617-859-3661

French House Applications

Enjoy speaking French with french exchange students while living at the French House (in a Hillside suite in 1998-99). Pick up an application in Olin 226. Return it to Prof. Soos, Olin 206, by March 2 if possible. Late applications also accepted.

3 Medford 8 rooms 4Bedroom

2 C.T. Bathroom, Nat. woodwork Hardwood floors, 3 Car Driveway. Quite street. \$1500 per month. No utilities. Call 395-3886

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RATES: 2 nights: \$85/n (s) \$85/n (d) 3-4 nights: \$80/n (s) \$85/n (d) 5 nights: \$75/n (s) \$85/n (d) weekly: \$395/w (s) \$425/w (d) Call Bill or Linda at 396-0983.

Services

The Career Planning Center is looking for students

to set-up and break down tables and chairs for our Career Fair on Thursday, March 5. Hours are 2:30-3:30 and 7:00-8:00 p.m. Pay is \$10/hour. If interested, please call Christine in Career Planning x3299.

Do you have a question

concern or want to talk about your Tufts experience? Stop by the Dean of students Office on Tuesdays or Thursday, 3-4 walk-in hours

The Career Planning Center is looking for students

to set-up and break down tables for our Career Fair on Thursday, March 5. Hours are 2:30-3:30 and 7-8 p.m. Pay is \$10/hr. If interested, please call Christine in Career Planning x3299.

Spring Break '98 Get Going!!!

Cancun, Jamaica, Bahamas, & Florida. Group discounts & free drink parties! Sell 5 and go free! Book now! Visa/MC/Disc/Amex 1-800-234-7007 http://www.endlesssummertours.com

Relationship Problems? Study Problems? Depressed?

Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Complete confidentiality. Tufts insurance accepted. Call 739-2650.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)

396-1124 Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

#1 Spring Break***Don't get burned***

SunSplash! The Reliable Spring Break Co. 12 years exp! Lowest prices-fr.\$119. Free Trips, Parties- Beach Blowouts-Drinks & Food!!! Jamaica, Cancun, Florida, Padre & more 1 800-426-7710. www.sunsplashtours.com.

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is offering guitar lessons for all levels. Relax, have fun, and learn to play the music you love.

Need a Haircut?

Let Tuft's best and only hairdresser take care of you. For a professional cut, at a college price, call Jesine x8564.

Spring Break-Cancun and Nassau from \$399

Air, hotel, transfers, parties, and more! Organize small group-earn FREE trips plus commissions! Call 1-800-Springbreak/1-800-777-4642.

Volunteer Dog Walkers

LCS's Animal Aid has just started an exciting dog walking program. Students volunteer their time and get to interact with their favorite animals, dog owners pay only \$5 per walk, and local animal shelters receive ALL the proceeds. Call LCS at 627-3643.

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Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

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Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also word processing or typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124. AAA Resume Service.

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Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/ faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell-checked using WordPerfect. Reasonable rates. Quick turnaround. Serving Tufts students and faculty over 10 yrs. 5 min. from Tufts. CALL FRAN at 396-1124. (Member of NASS: National Assoc. of Secretarial Services) AAA Word Processing.

Special Broadway Drycleaning

736 Broadway, Somerville, wash-dry-fold \$50/pounding. Let us do your laundry! Call anytime 625-7530. Open six days a week.

Wanted

Don't Forget!

Applications for the Three Orientation Assistant position are due Monday, February 23. If you need an application you can pick one up at the reception desk, Ballou hall, the Ex College, or print it out from the web at http://www.tufts.edu/as/deanstu/application.htm

LOOKING FOR A CAREER IN SOCIAL SCIENCE?

Come to career panel featuring John Jenke & Recent Alums February 26, 1998, 7:00 p.m. Barnum 104

Free Tuesday Afternoons?

Wanna earn \$6/hour and get a free meal? Come work at the Commons as a sandwich maker, general worker, or grill worker. Call x3644 for more information. Shifts also available at Hotung and Jumbo Scoops.

JCC Jacob and Rose Grossman Day Camp

Of the Jewish Community Centers of Greater Boston, Westwood, MA. Summer positions available: Administrative staff, special needs counselors, senior counselors, waterfront staff. Specialists in the following areas: Campcraft, dance, drama, fishing, gymnastics, jewelry making, nature, photography, sports, wrestling. Please call: Stu Silverman or Leslie Zide, 617-244-5124.

Work Study needed to assist in literature search and data entry

for autism research with Dr Susan Folstein in Department of Psychiatry at New England Medical Center. If interested, please call Brian Winklosky at (617) 636-4540.

Egg Donor Needed

Help an infertile couple's dream come true! If you're 21-30 years and willing to help, please call OPTIONS at 1-800-8869373. Compensation \$3,000.

Summer Camp Counselor Jobs

for the 1998 season at a unique, prestigious coed children's camp. Spectacular, pristine coastal Maine location, on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip Leaders, Equestrians, Photographers, WSI Swim Instructors, Baseball, Basketball, Rifle and Sailing Instructors, Archers, Fencers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller Hockey, Visual, Musical, Dramatic, and Martial Artists. Waterskiers, and Windsurfers...to mention a few. Interview in Medford may be arranged. Inquire early. Salary structure commensurate with age, activity expertise, and experience. Call 978-276-5600.

JCC Camp Kingswood

A coed overnight camp in Bridgton, Maine. Summer positions-Supervisory: Unit Head, Arts & Crafts Director, Athletics Director, Camping Director, Drama Director, Office Manager, Waterfront Director, Counselors with Specialties in: Aquatics, Archery, Athletics, Boating, Camping, Ceramics, Gymnastics, Photography/Yearbook, Radio, Ropes, Sailing, Tennis; Other: Secretary, 1st cook. For info, call Wayne Goldstein or Ava Goldman, 617-244-5124.

Wanted: EVERYONE!

attend the annual Opening Up the Classroom sponsored by the ExCollege: Tufts, Inc. Where are we headed? Tickets go on sale February 26th through March 4th at the Campus Center and the ExCollege in Miner Hall. Don't miss out! Pick up your tickets soon!

Wanna be published?

Submit prose, artwork, poems, and short stories to VOICES, Tufts annual Asian American magazine. Drop submissions off at the Info Booth. Deadline: March 13th.

Earn up to \$120/week

We are looking for healthy men to participate in our anonymous sperm donor program. To qualify, you must be 5'9" or taller, ages 19-34, enrolled in or graduated from four-year college/university, and able to commit for 6-9 months. Donors will be paid up to \$40 for each donation provided. Call California Cryobank at 497-8646 to see if you qualify! Serious inquiries only.

University Bartending Course

50% student discount. Job placement assistance. Spring Sessions starting soon. Space is limited. 1-800-U-CAN-MIX.

I have two beautiful, friendly, loving parakeets

who need someone to look after them over spring break. Preferably someone with experience with birds. Compensation: \$50. Please call Lindsay: 628-8704

National Parks Hiring

Plus Forests, Beach Resorts, Dude Ranches, Rafting Companies. Nationwide summer openings. Call (919) 933-1939, ext R 255.

Cruise & Land Tour Employment

Earn up to \$2000/month. Free world travel (Europe, Caribbean, etc.) Our service recommended by US News/ World Reports. (919) 933-1939, ext. c 225

Have an Amazing Summer!

Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & grads who love kids! GENERAL & SPECIALTY COUNSELORS needed. Join a dedicated, fun team. Competitive salaries. Camp Taconic: 1-800-762-2820.

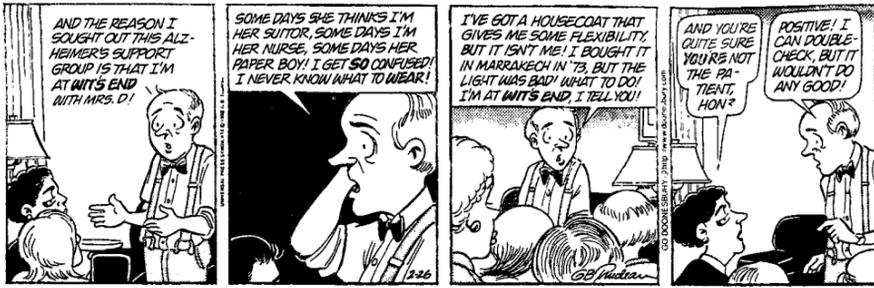
LEADERS NEEDED: SUMMER TEENAGE BICYCLING TRIPS.

US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. STUDENT HOSTELING PROGRAM, Ashfield Rd., CONWAY, MA 01341 (800) 343-6132

Alaska Employment

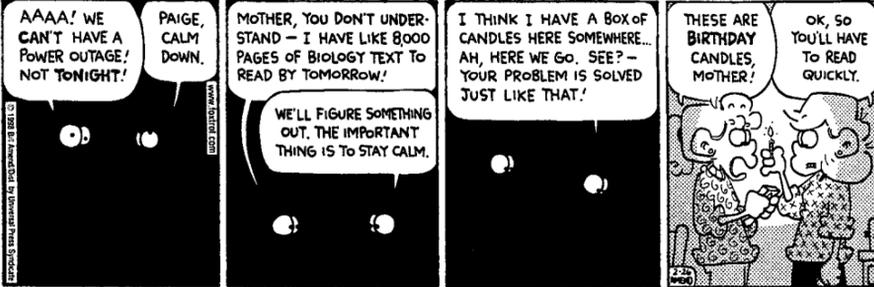
Doonesbury

by Garry Trudeau



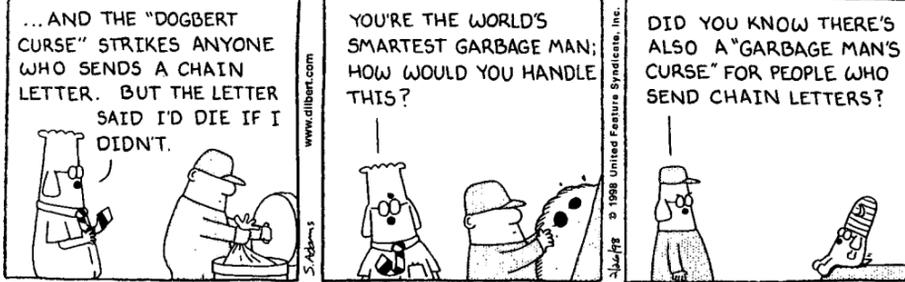
FoxTrot

by Bill Amend



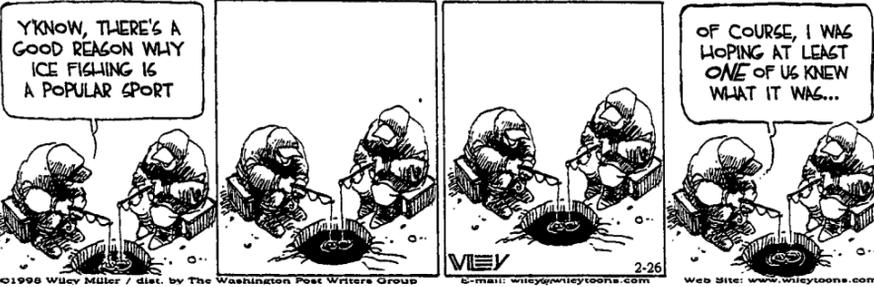
Dilbert

by Scott Adams



Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



Around Campus

Today

Chess Club
General Meeting-New Members Welcome.
Schwartz Room, Campus Center, 9 p.m.

Strategic Gaming Society
Weekly Meeting.
Campus Center, Schneider Room (208), 8 p.m.

Department of Drama
The Raw the Cooked and the Rotten.
Balch Arena Theater, 8 p.m.

International Club
Italian Night (come sample delicious homemade Italian food and enjoy a live jazz band).
Hodgden Dining Hall, 4:30-7:30 p.m.

International Club
International Appetizer Bar (sample appetizers from around the world).
All Dining Halls, 4:45-7:30 p.m.

Alcohol and Health Education
Gambling-What's the Point?
Large Conference Room, Campus Center, 7 p.m.

German House
Brecht Reading in Poems and Short Stories.
German House, 21 Whitfield Road, 4 p.m.

Pan-African Alliance
Jazz Faculty Recital.
Alumnae Lounge, 8 p.m.

Summerbridge Cambridge-Teaching Opp.
Info Session.
Large Conference Room, Campus Center, 9 p.m.

University Chaplaincy
NOON HOUR CONCERT SERIES "Sufi, Classical, and Dance Music of Turkey" PERFORMED BY: Beth Cohen, Yali (bowed) Tanbur.
Goddard Chapel, 12:30-1 p.m.

Music Department
Shades of Blue-A concert of African American composers in jazz featuring Tufts Jazz Faculty.
Alumnae Hall, 8 p.m.

Peace & Justice Studies
Nonviolence: A Strategic Way of Life? Peace, Brunch, & Justice.
Dewick-MacPhie Conference Room, 11:30-1 p.m.

Club Night
Thursday Night Fever.
The Juke Box, 10 p.m.

Social Science Career Panel
Featuring John Jenke & Recent Alums
February 26, 1998, Barnum 104
7:00 p.m.

Tomorrow

Pan African Alliance
"Malcolm X"
Capen House Lounge, 7:00 p.m.

Civil + Environment Engineering
Seminar Series: "Case Studies Rock Mechanics I"
Speaker: Gary Brierly, VP of Haley + Aldrich
112 Anderson Hall, 3:30-4:30 p.m.

International Club
Parade of Nations (Come see the greatest international talent and fashion show.)
Cohen Auditorium, 8 p.m.

see AROUND page 9

Weather Report

TODAY



Hang on to your hats!
High: 52; Low: 34

TOMORROW

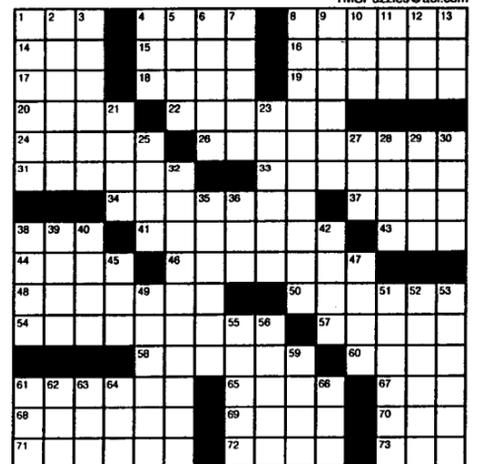


The sun plays hide and seek
High: 47; Low: 34

The Daily Commuter Crossword

ACROSS

- 1 Extinct bird
- 4 Beast
- 8 Confront boldly
- 14 Crescent shape
- 15 Birdhouse nester
- 16 Actor Nielsen
- 17 Muscle spasm
- 18 Paint a picture with words
- 19 Strike caller
- 20 Dickens character
- 22 Queasiness
- 24 Neighbor of China
- 26 Venomous snakes
- 31 Materials for girders
- 33 Starting over
- 34 Student's performance
- 37 "Pretty Woman" co-star
- 38 Snacked
- 41 Cooperate secretly
- 43 Roulette bet
- 44 Fuji flow
- 46 Ravers
- 48 One reindeer
- 50 Fastened loosely
- 54 Cher's ex
- 57 Urbane
- 58 Scaredy-cat
- 60 Scotch shot
- 61 Huns' leader
- 65 Domestic worker
- 67 Fuss
- 68 Less accurate
- 69 Peak in Sicily
- 70 X
- 71 Facing
- 72 See fit
- 73 Wynn and McMahon



Wednesday's Puzzle Solved



DOWN

- 1 Crooner
- 2 East
- 3 Give one's consent
- 4 Nocturnal bird
- 5 Wide smile
- 6 Make new charts
- 7 Boredom
- 8 Bobby Vinton hit
- 9 Tarry
- 10 Psychic's gift
- 11 Thieves' leader
- 12 Respectful address
- 13 Driving area
- 21 Bridge support
- 23 Nautical passage
- 25 Actor Guinness
- 27 Tent stake
- 28 Water pitcher
- 29 Seldom seen
- 30 Kane's Rosebud, e.g.
- 32 Ballpark display
- 35 Lined up
- 36 Cable station from Tenn.
- 38 Yodeler's stage
- 39 Poi base
- 40 Writer Hunter
- 42 Time stretches
- 45 East Coast cape
- 47 Desert Storm missile
- 49 Bicyclist
- 51 Japanese self-defense
- 52 Got around
- 53 Evil spirits
- 55 Dubbed
- 56 Speak bombastically
- 59 Have supper
- 61 Appropriate
- 62 In addition
- 63 Pull behind
- 64 Pension acct.
- 66 Beaver project

Dinner Menus

DEWICK-MACPHIE

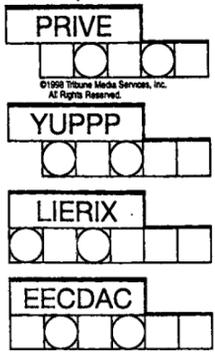
- Chicken rice soup
- International appetizer bar
- Chicken pineapple
- Long grain and wild rice
- Citrus grilled swordfish
- Pork ribs
- Chicken yakitori
- Roast beef
- Curried rice noodles
- Yellow cake with chocolate frosting

CARMICHAEL

- Navy bean soup
- International appetizer bar
- Scallop and shrimp oriental
- Beef lo mein
- Roast turkey and gravy
- Manicotti primavera with vegetables
- Lowfat raspberry brownie

JUMBLE.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: A [] [] [] [] [] OF THE [] [] [] [] []

WHAT THE PIZZA CHEF DEMANDED.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: BORAX JUROR ECZEMA CATTLE
Answer: When the champ tried to wrap the gift he became this - AN AMATEUR "BOXER"

Quote of the Day

"Opportunities are usually disguised as hard work, so most people don't recognize them."

— Ann Landers

**Everybody have
fun tonight...
Everybody
Wang-Chung
tonight!**

Live 80's Band
Free Soda - Free Pizza
No Cover Charge
\$1.50 Harpoon
6000 Watt Sound System
Huge Video Wall
10000 Music Videos

**Tonight at 9:30pm in
Dewick**

--Tufts Spirit Army 80's Party--