

THE TUFTS DAILY

Where You Read It First

Wednesday, April 13, 1994

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Custodial subcontracting negotiations still pending

Roberto does not accept pay cut offer

by JOHN O'KEEFE
Daily Editorial Board

Negotiators from both the Tufts administration and Local 254 of the Service Employees International Union (SEIU), which represents the Tufts custodians, met yesterday to continue contract talks between the two parties concerning the future employment of the Tufts janitorial staff. The subject of the meeting was a proposal offered last week by the custodians to take a pay cut.

The proposal to reduce wages, according to a number of custodians, would equal or exceed the savings which the university expects if they subcontract the custodial staff with the University Cleaning Company (UNICCO). According to Vice President of Operations John Roberto, at the initial negotiation meeting, the university offered a proposal for the Tufts employees to become employees of UNICCO.

At the next meeting, Roberto said, "The union countered with a different concept. Rather than a transition, it was a concession or reduction in the current bargain-

ing agreement." Roberto added that at yesterday's meeting, there was no official discussion of the specifics of the union's counterproposal. "We reiterated our proposal to pursue contract cleaning," he added.

At a meeting with students from the Tufts Coalition for Fair Employment, Roberto declined to name a specific savings amount but said that "the impact of the savings was not insignificant and the savings to the Medford campus would be several hundreds of thousands of dollars."

One custodian who wished to remain anonymous stated that the university negotiators rejected the proposal. He further said that the custodians were not given any official reason behind the "flat out" rejection of the wage-cut proposal. He expressed his disappointment in the administration's decision, saying that a lot of the janitorial workers "were optimistic that [the university] might say yes."

He added that he was not sure why the university "rejected" their

see CUSTODIANS, page 11

Former UNICCO employees talk about their experiences

by JOHN O'KEEFE
Daily Editorial Board

In contract negotiations last week, Tufts custodians authorized their union bargainers to offer a proposal which will allow the university to save money and, at the same time, allow the workers to remain employees of the university.

The union proposal agrees to a pay cut for the current workers in exchange for a renewal of their contract with Tufts. Tufts is currently considering subcontracting all custodial work with the University Cleaning Company (UNICCO) which, according to several Tufts custodians and former UNICCO workers, pays standard wages and treats their employees poorly.

Four former UNICCO workers, three of whom are now employed as Tufts custodians, said that their experiences with the subcontracting company have been extremely negative. These long-time Tufts employees have made a number of allegations against UNICCO, including that the company mistreats its workers through



Photo by Tara Kemohan

Many custodians attended the rally on Monday in front of Ballou.

a variety of methods.

The employees, all of whom are immigrants to the United States, have stated that a very high percentage of UNICCO's work force consists of recent immigrants, and that due to this fact, these workers are taken advantage of by their employer through improper pay and intimidation.

One worker said, "For a lot of immigrants, UNICCO is one of the only places where they can get work when they first get [to the United States]. It was our first classroom. You don't need any skills to work for them and you do what you're told or they'll fire you and get someone else. Most workers don't even know that they have any rights and those who do are afraid to complain... They say that they give you training, but we never got any training."

The workers stressed that UNICCO's custodial quality should not be the main concern of those involved. Instead, they point to the substandard treatment of workers in order to increase profit as the primary argument against subcontracting. For these reasons, the workers have told the university through negotiations that rather than be forced to take jobs with UNICCO, they would prefer to compete with the company monetarily for the contract.

According to these workers, when they were employed by UNICCO, their salaries and benefits were substantially less than what they received at Tufts. One

worker said, "[UNICCO doesn't] treat their workers like people. I have friends who work for them now and they say it's still the same."

"We don't know what the conditions are we will be working under if we work for UNICCO. [Tufts] hasn't told us what we will get for wages or benefits with UNICCO," he added.

The former UNICCO employees further asserted their belief that the university has not been fair in their comparisons between the subcontractors and the B&G staff. While Tufts has praised UNICCO's performance in cleaning both the Tufts Administration Building (TAB) and the Science and Technology Center, current B&G workers asserted that such a comparison is "an unfair model, because our staff has been cut by about 30 custodians in the last few years."

Vice President of Operations John Roberto said that he was unsure of exact numbers, but acknowledged that there have been reductions in the custodial staff, due to the fact that some retiring workers were not replaced in recent years. He added that "the proposal from UNICCO would clean the campus with less manpower than we use right now."

Another worker stated, "We're working with a patchwork staff and it's not fair to compare us with a large corporation who [is trying to earn a contract bid]."

see UNICCO, page 9

Faculty votes to support current custodians, reject subcontractor

by REMY STERN
Senior Staff Writer

Members of the University administration and faculty gathered Monday afternoon for a Colleges of Arts and Sciences faculty meeting in Barnum 008. Several issues were discussed including the dispute over custodian subcontracting, renovations on Wessell library, revising and rewording parts of the Bulletin, and approving 1995-96 and 1996-1997 academic calendars.

The debate concerning the custodians began with efforts to pass a resolution voicing "concern" about the fate of custodians who have "served loyally." The resolution asks that the University insure that wages and benefits are not reduced. The debate was then opened up to the floor and the Vice President of Operations John Roberto fielded questions and provided information on the controversy.

Roberto discussed the history behind the issue beginning with the University's first involvement with UNICCO, the proposed subcontractor, which began cleaning the Tufts Administration Building

(TAB) and Science and Technology building several years ago. Roberto described his experience with UNICCO as "very positive" and said that he felt that subcontracting would provide the University with better service at reduced costs.

However, Roberto received a great deal of criticism from the administration and faculty who protested against what they view as "unethical" behavior. Professor Saul Slapikoff of the Department of Biology described the proposal as "rotten" while another professor described the idea as "a violation of the University's social contract."

Roberto responded by assuring all at the meeting that present custodians would, in fact, be offered jobs with UNICCO; however he could not guarantee their wages or benefits. Roberto admitted that most likely their benefits would be reduced. Roberto would not comment on whether their wages would be reduced if the custodians were employed by a subcontractor, noting that negotiations are continuing today. The vocal faculty and administration

were quick to approve the resolution and seemed particularly concerned about the 140 employees whom they referred to as "valuable colleagues."

The meeting also turned its attention to the wording in the bulletin concerning Reserve Officers Training Corps (ROTC). The university administration has said that it feels an obligation to inform students that gay, lesbian and bisexual students may encounter difficulties participating in the ROTC program due to federal regulations on homosexuality in the armed forces. Discussion focused on whether the university should explicitly inform students of the federal penalties if a student participating in ROTC is discovered to be gay.

Defense Department penalties may include a discharge, a court marshal, or forcing students to pay back scholarship money. The issue is extremely complicated as the law is not clear and the issue is still being battled out in the courts. Mary Lee Jacobs, the legal council for the University, was present to discuss the legal implications of including or not including the information in the Bulletin.

Philosophy Professor Hugo Bedau stressed that the penalties be explicitly mentioned because a student who needed or wanted to know what the penalties are could theoretically be subjected to an investigation for just seeking the sensitive information. Concluding the discussion, Academic Vice President Melvin Bernstein said he felt that the committee dealing with the wording would be able to resolve the issue.

At the meeting, the faculty also discussed the academic calendars for 1995-96 and 1996-97. The faculty passed the calendars with very little objection.

Inside

Features p. 3

Check out some creative ways to attend our very own Spring Fling, and hear about some young 'uns.

A&E p. 5

Mutha's Day Out fills our ears, Isabella Gardner is honored and an empty, worthwhile *Hudsucker Proxy*.

Sports p. 7

Annual NHL awards are bestowed, while Tufts' sailing encounters some rough waters.



Junior undergraduates awarded scholarships for further education

Dean of Undergraduate Education Walter Swap has announced that two Tufts undergraduate students have been awarded scholarships.

Venu Gupta, a junior majoring in economics, will receive the Truman Scholarship for outstanding leadership potential. She plans to pursue a career in public service and wants to attend graduate school in preparation for a career.

Gupta was one of 214 recipients from a field of 852 candidates attending 435 colleges and universities. "[Award winners] participate in leadership development programs and have special opportunities for internships and employment with the federal government," Swap said.

Venu will receive a \$30,000 stipend to assist her through her senior year and graduate programs of law and public policy.

Heather Morehouse, a junior majoring in biology, has been named one of 300 Barry M. Goldwater Scholarship recipients.

"The Goldwater Scholarship is intended for sophomores or juniors who have outstanding potential and intend to pursue careers in mathematics, the natural sciences, or engineering," Swap said.

Morehouse's \$7,000 stipend may be used toward tuition or other college expenses.

—David Meyers

THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@PEARL.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Wessell is changing

To the Editor:

Over the past three years, the Arts and Sciences library (Wessell) has taken several steps to ensure the building of a strong undergraduate collection. The library has created a professional collection development staff, instituted a book approval plan that facilitates the acquisition of core undergraduate titles, and worked with the Arts and Sciences administration to increase funding in the materials budget. As a result of these measures, we've been able to increase significantly our holdings of current titles and to fill in our retrospective collection. Although it will take time before the effects of these initiatives are truly felt, we believe that they have already resulted in a stronger collection.

The library has also made significant strides in increasing patron access to material we don't own. Through *FirstSearch* and other on-line databases, a patron can quickly track down citations to current periodicals. Interlibrary Loan has been streamlined to decrease the amount of time a requestor has to wait for material. We've held numerous workshops on our on-line information service (TULIPS) and on the Internet, and we've instituted "active" reference, whereby staff members approach patrons to assist them in using on-line resources.

Because we realize that we can always do things better, we've placed a suggestion board in the library lobby. In addition to the board, patrons may place a request for a library purchase either at the reference desk or on-line through TULIPS. I invite all students and faculty to make use of the board and the request slips to make their needs known to us. It takes time to build a good library, and real communication between patrons and staff is essential to the process. We welcome the suggestions of all our patrons.

Laura Walters
Social Sciences Bibliographer

publication) that comes to mind when evaluating the opinions expressed in the review is inaccuracy. Due to the errant statements made in the review, it is clear that the author was unfamiliar with the play's history.

Of course, the reviewer is entitled to her opinions about *A Chorus Line*, but I would like to respond to some of her allegations. Firstly, although she alludes to Matthew Garcia's brilliant portrayal of Paul San Marco, she does not seem to understand that *A Chorus Line* is not comprised of sixteen auditioners that have such innately conflicting histories. Instead, a majority of the competitors spoke of adolescent problems, which were clearly meant to be humorous and not as serious as Paul's homosexual confession. In short, if the reviewer desired to hear a serious monologue about "Gregory Gardiner's" eternal erection in his youth, she went to the wrong show.

The reviewer also states that "the scene that should have been most poignant was weakened by a directorial error." Well, the supposed error that she alludes to was mine, as I was the musical director for this production (a fact that was left out of the stunningly accurate review). In the original Broadway show, the character of Diana Morales alone sang "What I Did For Love." By distributing a melodic phrase to a performer of a different gender and then adding auditioners in groups of four until eventually the whole cast was singing, their collective love of dancing was absolutely expressed and the total effect for the other 1,499 persons who enjoyed three sold-out performances was extremely moving. Therefore, as the review errantly states, the number was indeed performed by the entire cast and not just by three singers.

In the future, it would be appreciated if a play could be reviewed by a person knowledgeable about the play's history instead of minimizing the enormous accomplishment of this production for involved with such an inaccuracy.

Seth Shomes LA'95
Musical Director of *A Chorus Line*

Recent review unfair

To the Editor:

In *The Daily* two days ago, I read with contempt the review of *A Chorus Line*. The first word (that can be printed in your

The Tufts Daily
Bring it home and
show your folks!

Cast put hard work into its performance

To the Editor:

When I read the review of *A Chorus Line* on April 11, I was shocked and angered. As a cast member I know that too much time had been put into this show to merit the harsh review. Also, the entire review was based on falsities and poor assumptions.

One of the reviewer's obvious mistakes was in referring to the character Cassie as a "former star trying to return to the stage by joining the chorus line." Cassie had never become a star either before she left or when she returned. She wanted only to do what she loved best, and that was to dance, as she states clearly in the script.

The reviewer's lack of attention to the show showed clearly when she spoke of the song "What I Did For Love." She expressed "sadness" that "The famous song... was divided between three singers rather than performed as an all-cast number..." First, the entire cast did sing the song. Second, this song was originally performed on Broadway and still is performed professionally with only one character singing the entire song. For this performance it was a directorial decision to include the rest of the cast's voices. The reviewer made several other errors, but they are too numerous to name.

I would like to thank the reviewer for her compliment that "the grand finale was beautifully choreographed and executed." Michael Bennett, (who had conceived, choreographed, and directed the original show), did a fantastic job choreographing this number. Therefore, I would also like to thank Beth Anne Blumin (the choreographer of the Torn Ticket II production) for learning the original choreography and teaching it to us.

I know that I can speak for the cast and say that we spent three very challenging months putting this show together. I must also mention that for five solid months this show was the production staff's life. We all spent incredible amounts of time on this show and are very, very happy with the product. This *Chorus Line* is "One Singular Sensation" I will not forget.

Christine N. Freeman LA'96
"Sheila" in *A Chorus Line*

Mitchell withdraws from the search for the new Supreme Court representative

WASHINGTON (AP) -- President Clinton's Supreme Court search was scrambled Tuesday as Senate Majority Leader George Mitchell abruptly withdrew from consideration. Mitchell said he was worried taking the job might hurt the chances of health care reform passing this year.

Clinton called Mitchell "my leading candidate" and said he had told the senator Monday night: "I'd like to appoint you to the Supreme Court if you think we can do our work here this year."

But the president said Mitchell, after saying he would relish a chance to serve on the court, lamented that "the timing is not good" and concluded, "I believe I should stay in the Senate."

In bowing out, Mitchell told reporters he had concluded he might not be able to undergo the demanding confirmation process and keep his promise to shepherd health care reform through the Senate this year.

Mitchell served briefly as a federal judge in his native Maine, and his political skills were viewed as an important asset on a court narrowly divided on many controversial issues.

While casting the development as a disappointment that set the search back a few steps, administration officials said Clinton had been aware from the outset that legal or legislative obstacles could foreclose a Mitchell nomination. Because of that, other

candidates were being considered even after Mitchell emerged as the favorite, they said.

U.S. District Judge Jose Cabranes of Connecticut was said to be high on Clinton's list, and the favorite of some advisers who want Clinton to name the first Hispanic to the high court. Solicitor General Drew S. Days III is another contender, as are at least two federal appeals court judges, Richard Arnold of Arkansas and Amalya Kearsse of New York.

They were described as the "most active" prospects from a list of a dozen compiled by Clinton's search team. Administration officials said it was possible Clinton could suggest or request new names, and not out of the question that he might look for another political figure.

Interior Secretary Bruce Babbitt said last week he did not want to be considered, and Education Secretary Richard Riley made the same request last year. Both Babbitt and Riley are former governors. New York Gov. Mario Cuomo was the early favorite when Clinton was filling his first high court vacancy a year ago, but he also bowed out of contention. Clinton ultimately turned to Judge Ruth Bader Ginsburg.

Speaking to reporters on Capitol Hill, Mitchell said Clinton had "reluctantly accepted" his assessment that he could not guarantee the attention necessary to steer a suitable health care bill to passage while

preparing to join the court in October.

Mitchell said Congress had "a rare opportunity" to enact "comprehensive, meaningful health care reform and I don't want to do anything to detract from that."

Clinton said Mitchell told him staying in the Senate was "not what I want to do but what I should do."

Clinton advisers said that there was no firm timetable for filling the vacancy but that it would be a few weeks at most.

Cabranes, Days, Kearsse and Arnold also were on Clinton's initial list last year.

Cabranes, 53, a native of Puerto Rico, was also considered during the Bush administration. He was recently passed over by the White House for an appeals court vacancy. Still, administration officials said he was a top contender, and some Clinton political advisers not involved in the search said naming Cabranes could give the president a boost with the fast-growing population of Hispanic voters.

Arnold, 58, is a moderate who has been repeatedly praised by Clinton in conversations with friends, associates and key senators about Supreme Court prospects. But Clinton may be reluctant to turn to a fellow Arkansan.

Kearsse, who has a moderate to liberal judicial record, was mentioned frequently early in Clinton's search a year ago before falling from contention.

FEATURES

You spring 'em, we fling 'em

Well, folks, we finally know the truth. The elephant's out of the bag. The Concert Board's been more secretive about the Spring Fling bands than the Clinton administration was about Whitewater, but we've got 'em at last. Just in case y'all didn't see the 75 classified ads

Jessica Ruzz

If Only They Were Brains

(And maybe Queen Latifah. And maybe Brian Dewan. They're still not entirely sure. Sigh...)

Now that we've been made privy to this previously classified information (let's hear it for democracy), we can turn our attentions to more urgent matters.

"How to Smuggle Alcohol into Spring Fling Without Getting Caught: A Guide For The Reckless, Frantic, Underage Tuftonian."

1. Plan an expedition to Spencer's in the CambridgeSide (if they couldn't bear to waste space, why is there a Department of Motor Vehicles? I've never seen anyone go in there anyway) Galleria and purchase a few of those ever-so-realistic-looking blowup dolls. All you need do is fill those plastic babies with the beverages of your choice. Before you do, though, blow 'em up and stick 'em in the bathtub for a few minutes. Leaks are a bad thing. (Don't forget to fill the tub first...) Hey, *someone* in your crowd must know a thing or two about ventriloquism, right? "Whatsamatter, kid, your friend here can't hold her own ticket?" "Well, Officer, she's got really bad arthritis." "Uh huh. Somethin' wrong with her larynx too?" "No, sir. See?" (Voice-throwing time.) "Mmmppphhh." "OK, kids, you have a good day."

Advantages: Blowup doll won't get up and walk away with the goods, and it won't drink any itself.

Disadvantages: Must shell out extra cash for ticket for inanimate piece of painted vinyl.

2. Ladies, listen up. Forget the silicone implants — vodka is where it's at. It's not too late to schedule augmentation surgery at Health Services; you provide the Absolut, they'll supply the scalpel and the sodium pentothal. Important thing to keep in mind: don't get busted (pun most certainly intended) for indecent exposure. It'd be a shame to screw things up for yourself after risking the inherent dangers of general anesthetics.

Advantages: Fill out those skimpy little bikini tops better than you ever dreamed you could.

Disadvantages: Must bring a change of bras, since you'll be deflating rapidly throughout the day. Also, distribution becomes a rather indiscreet logistical problem.

3. This one's for the gentlemen. Actually, it's not; a true gentleman would undoubtedly not deign to show his face at such a childish, crude event. And if he did, he certainly wouldn't resort to something as immature and silly as sneaking in alcoholic beverages. So this one's for the 2,499 other guys on campus. It's pretty simple: "Is that a beer bottle in your pocket, son?" "No, Officer, I'm just really happy to see you." It's a wee bit vulgar, but then again, so were the Violent Femmes last year, and that worked out pretty well, *n'est-ce pas?*

Advantages: Admiring glances from females Tuftonians in the general vicinity.

Disadvantages: COLD!!!!!! REALLY COLD!!!!

4. Those new-fangled, ridiculously hightech sneakers are good for something after all (besides padding the pockets of the NIKE, Reebok, etc. executives). Those clear air pockets, bubble cushions, light bulbs, shock absorbers, pump chambers, vertical boosters, and whatever else they've got in there nowadays — with a little creativity, these can all be filled with happy liquid refreshment. Note: unless you've got enormous feet, it's probably most efficient to use something strong, like, say, Cuervo Gold, as opposed to, for example, Natural Light.

Advantages: Nearly impossible for even the most eagle-eyed of cops to spot this particular hiding place.

Disadvantages: Beverages will almost certainly take on that "Eau d' Athlete's Foot" tinge. Mmmm, mmmm.

So, folks, that should give you something to work with. And have a happy and joyous Spring Fling.

(Editor's note: Ms. Ruzz has spoken facetiously in today's column; she does not actually condone the illegal and ludicrous acts described above. Her true suggestion to underage Tufts students is that they simply have patience. Before they know it, all of their friends who are of legal drinking age will be admitted onto the President's Lawn, and the poor schmucks with "Under 21" stamped plain as day on their driver's licenses can mooch off of them instead.)



It's not too late to donate a pint of the warm red stuff, so get your veins up to Carmichael between 1:00 and 6:00 today.

Impressionable freshpeople and some folks who shape their lives

by JENNIFER VOGEL
Daily Staff Writer

If you will be a sophomore, junior, or senior next year and are in good academic standing, consider applying to be a host advisor. Host advising is one of three first-year advising programs wherein groups of students are assigned faculty and peer advisors to help ease them through the transition from high school to college life.

According to Associate Dean of Freshmen Jean Herbert, the faculty advisors are always kept up to date on University requirements and are "sensitive to students' needs upon entering a new world." The role of the peer advisor is to be available to counsel first year students on academic and social issues. These needs range from helping them figure out the block schedule to planning events such as spaghetti dinners and trips to the Omni Theater. All these events are designed to help acquaint the freshmen with one another.

Student Host Advisors come back to campus two weeks early in the fall. First, they participate in a two-part training session which deals with social and academic advising. They learn about university resources such as the library, Health Services, the Counseling Center, and the Tufts University Police Department. They are trained to be able to answer questions that freshmen have about

academic course requirements, the block schedule, credits, and majors.

During freshman orientation, host advisors as well as Explorations and Perspectives leaders meet with their respective groups of first year students. They go to various information sessions such as the date rape awareness assembly, help them choose their classes, register, and maybe even show them around Boston.

According to one host advisee, "coming to a campus where I didn't know anybody, my host advising group gave me some familiar faces to say 'hi' to around school."

The difference between host advising and the Explorations and Perspectives programs is that host advisees are not required to take it as a course for credit. Because it doesn't involve any required work in a particular subject area, host advising is often the preferred option for those first-year students who come to college feeling slightly more focused than others. According to Dean Herbert, "These students don't feel they need a credit course to acclimate them to Tufts."

Another host advisee adds, "The host advising program provided me with my first group of new faces during orientation. The program is loose for [those] students who plan on having a busy first semester schedule and don't

want to put in the time required for Explorations and Perspectives."

Host advisors are encouraged to maintain contact with their advising groups throughout the semester. Although it isn't required, it is often helpful for students to have a support system there for them throughout the year, especially at spring preregistration. Host advisors will be financially compensated for any event they plan during the semester.

Host advising can benefit the advisor as well as the advisee. It is an opportunity to become acquainted with the newest students with whom they will share the Tufts campus. Nora Morales, one of this year's host advisors, says of the experience, "I got to meet some great freshmen and upperclassmen. It was also interesting to learn about the administrative resources available at Tufts."

A freshman's first week at Tufts is often crucial in determining the direction their semester will take. It is important to have a support network there to help facilitate such a huge change in lifestyle. Host advisors should be sympathetic and supportive and willing to be available to answer any academic and social questions their advisees might have. If you are interested in applying to become a host advisor, pick up an application at the Information Booth at the Campus Center.

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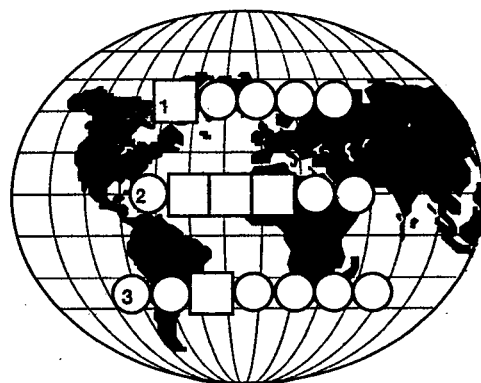
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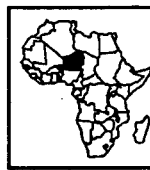
INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the three numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



West African nation which is four-fifths the size of Alaska and is mostly semiarid.

□ □ □ □ □

1. Primary religion of this country.
2. European language which is this nation's official language.
3. Neighboring nation which is black Africa's most populous.



Solution: 1. Islam 2. French 3. Nigeria = Niger

**Voluntary Action:
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a conversation with



**Trustee & Tufts graduate Brian O'Connell,
who has spent his life as a community organizer**

and the Leonard Carmichael Society

**Brian O'Connell is the Founding President of The
Independent Sector, the national alliance to encourage private
philanthropy and voluntary action.**

**He is a Director Emeritus of the Mental Health Association
and former President of the National Council on
Philanthropy.**

**Copies of his book, Volunteers in Action,
will be awarded as door prizes.**

Wednesday, April 13

4:00 - 6:00 p.m.

Hodgdon Lounge

Co-sponsored by the TCU Senate and the Leonard Carmichael Society.

ARTS & ENTERTAINMENT

Stewart Gardner pays some respect to herself

by MANABU MATSUBARA
Contributing Writer

Today Isabella Stewart Gardner is mainly known as the founder of her namesake museum in Boston, which is among the most unusual and exquisite museums in the United States. During her lifetime, however, Isabella Stewart Gardner's name was synonymous with extravagance and eccentricities. A new exhibition at her museum, *Isabella Stewart Gardner: The Woman and the Myth*, re-examines the life of Mrs. Gardner, an extraordinary woman and art collector.

Historical newspaper clippings on display at the exhibition show that many of Gardner's contemporaries regarded her as a highly idiosyncratic and megalomaniacal socialite. Gardner both fascinated and scandalized the public, and she was subject to much media attention and gossip. Sometimes the press invented stories about Mrs. Gardner to satisfy the readers' curiosity.

As an example, Gardner was rumored to be keeping a herd of lions in the basement of her mansion. Similarly, she was falsely reported to have been seen strolling on Beacon Street with her pet lion (she had none); to this day, these "lion myths" are widely believed.

Although Gardner seems to have enjoyed the tales and gossips about her, the exhibition aims to clear her name and reintroduce Gardner to the public as a free spirit who graciously defied the rigid conformity of her milieu.

On display is an etiquette book she was given upon her marriage, *A Lady's Guide to Perfect Gentility*, which symbolizes the strict social norms which Victorian Boston forced on women. Gardner, whom the exhibition curator Susan Sinclair calls "a harbinger of the movement toward female individualism," was not afraid to defy social conventions.

Long before the legendary fashion designer Coco Chanel insisted that women's clothes must be comfortable as well as beautiful,

Gardner was trying to liberate her body from restrictive Victorian dresses worn by women of Boston.

On her trip to Paris in late 1867, she discovered the art of dressmaker Charles Worth (one of whose creations is on display). Worth's dresses were designed to fit the natural contour of the body, and allow freer movement of the limbs. Upon returning to Boston, Gardner became one of the first American women to discard tight corsets and cumbersome hoopskirts, much to the chagrin of conservative Bostonians.

Gardner was also an innovative art collector. Over a period of 25 years, she acquired some 2,500 priceless works of art. Setting an example for other American collectors such as J.P. Morgan and Henry Clay Frick, her wealth was comparatively modest.

Her numerous travels abroad in Europe and Asia, as well as her association with many leading cultural leaders of the time, aided her instinct in choosing a great masterpiece from many second-rate works. She was also guided by Bernard Berenson, the famous art connoisseur whose studies at Harvard were sponsored by Gardner herself.

Following Berenson's advice, Gardner purchased many paintings, such as Botticelli's *Tragedy of Lucretia*, Titian's *Rape of Europa*, and Vermeer's *Concert* (stolen in 1990) at a time when these masters were either forgotten or unpopular. The presence of many old master paintings in Boston is the result of Gardner's effort.

Gardner also generously sponsored numerous young artists, writers, and musicians of the day. Many of these became her lifelong friends as well as great artists, such as painter John Singer Sargent and writer Henry James. She was also a pioneering philanthropist, and contributed to many causes such as animal rights and children's welfare.

see ISABELLA, page 13

Mutha's Day Out delivers phony rage in album that fails to please

by JAY RUTTENBERG
Senior Staff Writer

If Pearl Jam is the Beatles of the '90s, as one major news magazine so hastily and preposterously



labeled them, then surely the Stone Temple Pilots represent the Monkees. And if we extend the analogy further and pretend that Rage Against the Machine, Tool, and Alice in Chains combine into one giant 1990's Led Zeppelin, then Mutha's Day Out could pass for Kingdom Come, an outfit who mercilessly imitated Zeppelin.

My Soul is Wet, Mutha's Day Out's debut album, shows the Arkansas rap/hard rock quintet combining elements from these three bands while never really accomplishing anything original on their own. The group raps like Rage and darkly shouts like Tool and Alice in Chains, yet seems to miss the crucial factor of genuine rage which makes those bands so successful.

While you can smell the raw anger of the other three groups from miles away, Mutha's Day Out comes across as just a bunch of pissed off hicks yelling goofy lyrics on top of simple metal-influenced music. They're not as political as Rage, not as heroin-addicted as Alice in Chains, and not as criminally insane as Tool.

This is not to say that *My Soul is Wet* is bad. No single track stands out as being especially weak, but the album is also lacking anything outstanding. Basically, with *My Soul is Wet* Mutha's Day Out sets out to define the word "mediocrity."

From the record's very beginning, it becomes blatantly obvious that this band is unwilling to tread through new waters. "Locked" opens *My Soul is Wet* with a soft bass line incredibly reminiscent of the beginning of Rage Against the Machine's album. A deep and obviously well rehearsed breath by one of the two singers (Mikal



This band needs to get pissed or get out.

Moore and Brice Stephens) follows, evidently demonstrating the band's extreme hostility towards the world.

What these men are so angry about is anyone's guess. They tackle racism, violence, and religion with much generic gusto, but their rage appears fake and unprovoked.

As they have explained in interviews, Mutha's Day Out are small town white guys frustrated with the backwardness of their Christian families and their city's lackluster music scene. Other than that, there seems to be little reason for them to be so mad, and it shows in the apparent phoniness of their music.

Still, the album does have some positive qualities, which might not make *My Soul is Wet* worth purchasing, but saves the group from utter embarrassment. The guitar work of Chuck Schaaf is admirable, and bass player Jeff Morgan and drummer Rodney Moffitt make up a decent rhythm section.

The concept of employing a pair of vocalists is interesting, and the two singers both maintain dig-

nity. The vocalists' most significant problem is probably their indecision of whether to rap or sing. On many songs, one singer delivers a rap-like verse while the other enters with an evil sounding chorus. This grows old fast.

They blend the rock and rap stuff best in "Get a Clue" and "Ugly," which both recall old school Beastie Boys. Perhaps if Mutha's Day Out had leaned more towards this style than the hard rock which dominates most songs they would have found more success, both commercially and artistically.

In the end, the album falters most in its overproduction and insincerity. Most tracks seem too planned and contrived to conjure up images of crazed, anger-stricken psychopaths. *My Soul is Wet* is far from terrible, but really does not deserve more than three spins through any given CD player.

If, for some reason you are interested in seeing Mutha's Day Out play live, they will perform at Axis tonight with King's X.

Acts of God save 'Hudsucker'

The *Hudsucker Proxy* shares quite a kinship with its simple-minded main character, Norville Barnes. He's fresh off the bus from Muncie, Indiana, seeking his fortune in 1957's New York City. He gets a job in the dungeon-like mailroom of the Hudsucker Corporation, and mere hours later is appointed president of the company. Norville replaces Waring Hudsucker (Charles Durning) who has leapt from the 44th floor to his death, leaving behind no family, no will, and an 87 percent share in the company.

Matt Carson

Flick This

Norville, played perfectly by Tim Robbins, is an innocent pawn in a scheme by the Hudsucker brass, led by Vice Prez Sidney Musberger (Paul Newman), to devalue the late president's stock so they can snatch it up for themselves.

This is a big opportunity for himself and the film's makers, Joel and Ethan Coen, to show off their Big Idea. Norville has a crumpled piece of paper which he keeps safe in his shoe. On it are drawn the plans for an invention he knows will change the world. It is a carefully drawn, empty O.

It is important that the Coens have chosen this as the item about which their latest film revolves. They are immensely talented filmmakers who are better than anyone when dealing with style. *The Hudsucker Proxy* is, at the core, an empty film. The story is rather lacking as are many of the characters, particularly in comparison to those

in the Coens' last two labyrinthine films, *Barton Fink* and *Miller's Crossing*.

But what *Hudsucker* lacks in substance is more than compensated for by the style with which the story is told. *Hudsucker* is filled to the gunnels with gorgeous costumes, rhythmic dialogue, and enormous sets.

Take the Newman character's office, for instance. It is the size of a gym, and is positioned directly behind the face of the clock atop the Hudsucker building. The sun shines through the stained-glass clock face, projecting ominous shadows of the ticking hands across Newman's wall.

We are told the film takes place in 1957, but the overall design is pure '40s deco. This incongruity is forgivable, because it all works in conjunction with Roger Deakins' cinematography and Carter Burwell's grandiose music to create an incredibly majestic, visceral feast. As far as sight and sound are concerned, the Coens have it all together, as always.

Beyond the sight and sound, the film begins to falter. *Hudsucker* is a collection of elements from 1930s and '40s screwball comedies and other films throughout history. There are references to everything from *Citizen Kane* to *The Karate Kid*.

The characters, which are for the most part caricatures lifted from the screwball genre, are often too stylized for their own good. This is certainly true of Jennifer Jason Leigh's character, a fast-talking, cigarette-puffing, story-breaking girl reporter hot on Norville's trail. The saving grace is that the quirkiness is consistent.

This is true of the story as well. It is a little too easy to sum up, and it isn't deep. The Coens, writing with *Evil Dead-Army of Darkness-Darkman* auteur Sam Raimi, occasionally resort to Acts of God to move things along. In the hands of less talented filmmakers, this would be a drawback. Not so with the Coens.

In the context of the supreme quirkiness of *Hudsucker*, those Acts of God -- such as a newspaper blowing through the street past the throngs toward Norville -- make perfect sense. They are brilliantly staged. Although all our expectations are fulfilled by the end of the film, its journey from beginning to end defies predictability.

The triumph of *Hudsucker*'s style over its substance is most apparent in its fast-paced montage sequences, which are the film's best moments. The largest one, depicting the development and marketing of Norville's invention, known in its early stages as an "Extruded Plastic Dingus," condenses time beautifully, reaching its logical, glorious, hilarious conclusion only after another one of those Acts of God. Although the advertising for the film gave away the true nature of the Dingus, to do so here would be to ruin one of the film's many surprises.

To attempt to assign a meaning to the empty O at the center of this film is futile after just one viewing. That is one of the joys of the Coens' work, and it is a reason why it will be studied in classrooms years from now.

The Hudsucker Proxy has a one-sentence plot, but it is about characters who make fortunes from the simplest of ideas. A circle drawn on a piece of paper, for instance.

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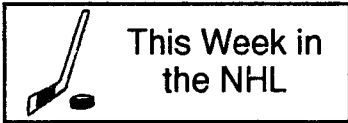
FUN! LAUGHTER! and SMILING FACES!

NHL players awarded

Seasons winding down to few games

by DOUGLAS KATZ
Daily Editorial Board

As the year winds down, any well-educated fan of this column knows that the playoffs are com-



ing up and that this column is well known for its extensive playoff prognostications. Well, fear not my beloved, for the playoff preview is on its way... but not until the final standings of both conferences can be reasonably summarized.

Since that point in time has not been reached, no such predictions will be made, BUT enough of the season has passed to divvy up the National Hockey League's annual awards. Trying to tackle all of the awards may be a bit too much to handle, but here goes nada.

Art Ross Trophy

The Ross Trophy is officially given to the "player who finishes with the most goals and assists (combined) at the end of the regular season." Well. This one shouldn't be all that hard to figure out.

A quick glance at the league leaders section in any respectable newspaper will tell you that Wayne Gretzky, winner of nine Ross Trophies in the past, has scored 130 points (38 goals, 92 assists).

By no stretch of the imagination is this one of The Great One's better seasons -- come on, the man has scored over 200 points *four* times in his career, but compared to the average NHL lackey, 138 points is a monster season.

Sergei Fedorov finally emerged as the serious offensive threat that many in the league had envisioned when he entered in 1990. Fedorov netted 118 points, but that won't get ya' squatch in the race for the Art Ross.

Hart Memorial Trophy

Ohhh, the biggy. The Hart Trophy is awarded to the league's most valuable player and when Wayne takes his final curtain call, they should rename the trophy after him, or retire the trophy so no one else's hands touch it.

A decent argument could be made for The Great One this season, but the **Los Angeles Kings** are so bad that no one on the club deserves doodoo. (Barry Melrose does, however, deserve a one-way pass back to whatever minor league club he coached -- or at least five bucks for a decent haircut.)

So now that Gretzky is eliminated from the mix, the name that pops up is certainly Fedorov's. The Red Rocket's stiffest competition *should* come not from Gretzky, but rather, from a pair of goaltenders and a passin' foul.

The Sultan of Pass (Adam Oates and his new nickname) is often overlooked by buffonish locals who are convinced that Cam Neely is the be-all and end-all of hockey players. Don't misunderstand the following, try to stay with me, I'll go real slow -- Adam Oates is better than Cam Neely.

For years, Oates has been one of the leading centerman in the league, but for some reason no one in Boston seems to give a flying patoot about anyone except Neely and Ray Bourque, which is too bad.

Now that Harry Sinden and the morons that run the Bruins (that Sutter brother that coaches them included) don't have Joey Juneau to kick around, look for far too much flack to fall on the diminutive center's shoulders.

Honestly, there is little that Oates can't do. He passes, scores, directs on the power play, and even makes spot appearances on the penalty kill. In short, Cam Neely is a great goal scorer and Adam Oates is a great passer, but Oates is better with a pass than Neely could ever dream about being a scorer. That tirade aside, Oates was not nearly as good as Fedorov this season.

The two goaltenders in question are John Vanbiesbrouck and Patrick Roy. Vanbiesbrouck has carried the expansion **Florida Panthers** to within inches of the Stanley Cup Playoffs and Roy has carried the underachieving **Montreal Canadiens** on his back all the way to 96 points.

The fact that Roy is rarely mentioned in the same company as Gretzky, Lemieux, or Lindros is frankly confusing. Roy is the only goaltender in the league to rank in the top five in victories, goals against average, and save percentage, and is the superstar to the Canadiens that Gretzky is to the Kings or Mario is to the Pens.

That tirade aside, Fedorov deserves the coveted Hart.

Norris Trophy

If Scott Stevens doesn't win the James Norris Trophy, then a lot of hockey writers haven't been watching the season progress. Besides leading the league with an awesome +52, Stevens has supplied the heart, soul, and guts that his **New Jersey Devils** haven't had since... since... ever.

Sure, Ray Bourque is really good, but Stevens inspires everything near him. Sophomore defenseman Scott Niedermeyer has learned nothing but the proper way to play ice hockey.

All other arguments make no sense. Stevens wins the Norris, Bourque is the runner-up (not that he really deserves it, but he has had a darn good season), followed by a pair of **New York Rangers** -- Sergei Zubov and Brian Leetch, and **Calgary Flame** Al MacInnis (yet another great season).

Calder Trophy

The only reason **Philadelphia Flyer** Mikael Renberg shouldn't win the Rookie of the Year Trophy is that for at least part of the season he played with Eric Lindros, and **Ottawa Senator** Aleksei Yashin played part of the season with Sylvain Turgeon. Come on.

Jason Arnott deserves mention, and may end up being the best of the three. Heralded rookies Chris Gratton and Rob Niedermeyer (Scott's younger brother by a whole whoppin' year) have not impressed NHLers that much. Paul Kariya has yet to sign, and, ergo, he has not played a game this year -- so no Calder for him.

Yashin wins.

Lady Byng Trophy

Who cares?

Vezina Trophy

The aforementioned duo of Vanbiesbrouck and Roy come to mind when the trophy awarded to the league's best goaltender is being discussed, as does that of Dominik Hasek, but Roy has to be

see NHL, page 12



The Tufts' sailing team suffered some losses last weekend in a season downer.

Daily file photo

Sailing flounders in recent races

by STEPHEN ARBUTHNOT
Senior Staff Writer

The nation's number one ranked sailing team turned in a less-than-ideal weekend, winning only three



of the nine regattas entered.

Last weekend's most important regatta, the Friis Trophy, hosted by Tufts but sailed at the Massachusetts Institute of Technology, saw Tufts finish a disappointing fourth in a fleet of 16.

Coach Ken Legler attributed Tufts' lackluster performance to "exhaustion and a lack of practice."

He added that while Tufts sailed well early on both Saturday and Sunday, "our performance trailed off dramatically as the day progressed." For example, while the Jumbos led halfway through Saturday, they fell to two points out of first place after the first day of racing. Again on Sunday, the sailors were "within points of the lead early on, but then tailed off later in the day," and fell to fourth place, Legler said.

Sailing in A-division were the alternating teams of Senet Bischoff and either Lee King or Sakura Kishimoto, and Josh Adams and Carolyn Close. Sailing in B-division were Scott Carson and

Rebecca Meiers. With 174 points, Tufts finished 11 points behind first-place Boston University, four points behind second place Coast Guard and two points behind third place University of California-Irvine.

While A-division finished a respectable second behind the University of California at Irvine, B-division's fourth place finish raised the overall point totals to fourth place.

Last weekend's other regattas

The weekend's other major regatta, the Sloop Shrew at Radcliffe College of Harvard University, saw the Tufts women finish third behind Radcliffe and the University of Rhode Island in a fleet of 16.

Sailing in 10-20 knot winds on Saturday and 5-15 knot winds on Sunday, the A-division team of Ellen McMahon and Leslie Kennedy finished fifth with 65 points. The team of Stephanie Keefe and Ellen Mastoras finished second in B-division with 39 points, giving Tufts a total of 104 points, 20 points behind the first-place team.

In other regattas, the Tufts team of Alex Ross and Chris Puranananda, and Stu Saffer and Emily Comfort in A- and B-division respectively, finished second behind Boston University in a fleet of 12 Flying Juniors at Saturday's Northern Series II regatta at BU.

Tim Fallon and Martha

Carleton in A-division, and Rush Hambleton and Julie Sievenpiper in B-division finished second overall behind the University of Rhode Island at the 11-boat Southern Series II at URI Saturday.

In one of the weekend's only three wins, the Jumbos won Saturday's J-22 Invite at the US Coast Guard Academy. Finishing with only 19 points, the Tufts teams destroyed the competition, with Connecticut College finishing a distant second place with 45 points. Representing The Hill were Graeme Woodworth, Alix Manley, and Paul Deeds.

Also sailed at Coast Guard on Saturday was the Laser Invite. Finishing second in this singlehanded regatta was Tufts' Chris Dimsey, four points behind the first-place boat. Tufts' Laura Dunn finished 11th with 100 points in the 13-boat fleet.

The Jumbos finished second at Sunday's Admiral Alyniers Trophy sailed at the Massachusetts Maritime Academy on Buzzards Bay. The A-division team of Senet Bischoff and Sakura Kishimoto and B-division crew of Jago Macloed and Emily Comfort combined for 39 points, four points behind first-place BU in the eight-boat fleet.

This season's undefeated freshmen team was key to securing two of last weekend's three victories. At Sunday's Freshmen Invite at BU, the A-division squad of James Wadsworth and Alice Keh, and the B-division team of Dave McCarthy and Kiri Wilson, sailed to an impressive first-place finish with only 18 points, far ahead of second place BU's 37 points.

In the weekend's other freshmen victory, Tim Fallon and Martha Carleton in A-, and Rich Canzano and Kim McManus in B-division, bested second-place Yale by 34 points at Sunday's Freshmen Invite at Connecticut College.

Legler noted that this spring's freshmen team is undefeated, with two victories coming on one day -- testimony to the depth of the freshmen team.

Upcoming Regattas

Next weekend's Admirals Cup at Navy will feature the country's two best collegiate sailing teams -- Tufts and Navy -- in a battle that

Jumbos Cash in on victory

The Jumbo baseball team pulled out a thrilling 9-8 victory over Dartmouth College yesterday, behind the late inning heroics of Eric Sholds and Colin Cash.

Trailing 8-5 in the bottom of the ninth, consecutive singles by sophomore Doug Gentile, junior John Shelvey, and senior Tom Walsh loaded the bases.

Senior Tony Puopolo popped to third to momentarily quell the rally, bringing Sholds to the plate with the bases still loaded. The senior captain, who had been mired in somewhat of a slump recently, unleashed a bomb to left center that appeared to be leaving the ballpark. But the ball scraped the top of the wall and landed on the field, leaving Sholds with the most frustrating two-run double imaginable, and bringing Cash to the plate.

After seeing enough of the sidearm offerings of David Angeramo for the day, Dartmouth manager Bob Whalen brought in hard-throwing lefty Rick MacDonald to face the righthanded Cash.

The junior fell behind 1-2 before fighting a pitch into right field, scoring Walsh and freshman pinch runner Jamie Pinzino with the winning run, giving Tufts the dramatic 9-8 victory.

Junior righthander Dan Dickens earned the win with 2 1/3 strong relief innings. For complete coverage of the win, see tomorrow's *Daily*.

— John Tomase

see SAILING, page 12

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Time: 9 am - 5 pm

Class size: Minimum 10

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Cost: \$25 at the time of sign-up

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THE OLIVER CHAPMAN AWARD

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an outstanding senior who has contributed to the Tufts international community through leadership and service

This is an annual award which will be presented by the International Club at a reception sponsored by the International Center on Thursday, April 28, 1994.

Nominees may be either International or American students.

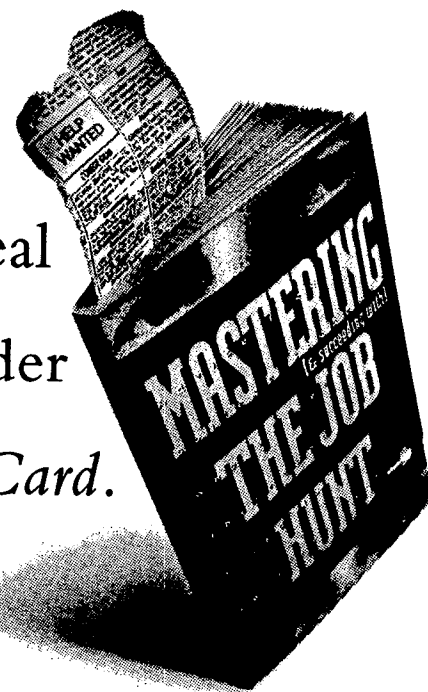
Nominations to be turned in by Friday, April 15th at the International Center in Ballou Hall.

Nomination forms available at the Info Booth in the Campus Center and the International Center in Ballou Hall.

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Company's ex-workers speak

UNICCO
continued from page 1

The worker went on to say that, in addition to the offered pay reduction, the university could take other cost-saving measures, such as using different work methods. "Their claim is that they can save money and get better quality but I believe the main intent of the university is not to have to be responsible for the workers," he said.

Other accusations leveled against UNICCO by the former workers, all of whom said that they left the company voluntarily in favor of better jobs, included that UNICCO frequently moves its employees from one job site to another.

One worker said, "With UNICCO, you see one face today and they may be gone tomorrow. They have long waiting lists of immigrants who want to work for them. They move people around a lot, if you don't go, they fire you... UNICCO is a big company. In the beginning, it starts off very good, but [the quality] gets worse over time. They are doing their best job in those two buildings [at Tufts] to give the best impression to the university administration."


Several of the workers stated that their reason for leaving UNICCO was the poor benefits, and they added that they were afraid of losing their current benefits with Tufts, including the abil-

ity to send their children here tuition-free or at a reduced rate.

The workers also said that while this move did not come as a total surprise to them, they noted that many believed a move to subcontracting would be done through attrition, bringing in subcontractors to replace retiring Tufts custodians. Several said that they would welcome that as an option at this point in negotiations.

The consensus among the former UNICCO employees was that they did not want to be forced to return to work for the subcontracting firm. "The workers feel more comfortable working with Tufts as an employer than with UNICCO, even if it means making certain sacrifices," one custodian said.

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CRISIS AFTER QUAKE CITED

Rising Demand and a Drop in Donors Fuel Concern Over the Collection System

By LAWRENCE E. ALTMAN

Once again, the nation's blood supply is perilously low. But this winter the shortage has been the worst and longest since World War II. The situation was so bad, blood bank officials said, that if more people had been injured in the earthquake in Los Angeles on Jan. 17, there might not have been enough blood to treat them, increasing the death toll.

BLOOD DRIVE DATES:
Monday, April 11 -- Hodgdon Lounge, 11am - 4pm
Tuesday, April 12 -- Carmichael Lounge, 1pm - 6pm
Wednesday, April 13 -- Carmichael Lounge, 1pm - 6pm

FREE PIZZA!!!!

sponsored by The Red Cross and Domino's Pizza

IM SOFTBALL TOURNAMENT

* As part of JumboFest, Intramurals will be sponsoring a softball tournament on April 22. Games will run all day that Friday on Fletcher Field.

* Teams must register by *Friday, April 15 at 5:00 p.m.* Any team is welcome to register but spots are limited.

* A \$10 fee will be charged per team in order to pay for prizes for the winners.

* To register:

-- Contact one of the IM commissioners with team roster and the \$10 fee ready.

-- Spots are limited, so don't wait too long.

-- Calling hours to commissioners are 10 a.m.-8 p.m. Calls before or after these hours will not be taken into consideration.

-- Call Matt Filosa (629-8432) or Matt Bernstein (628-1885).

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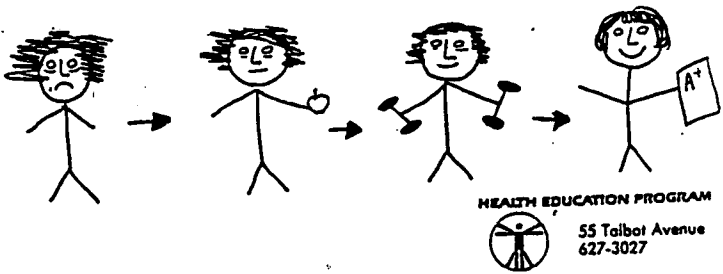
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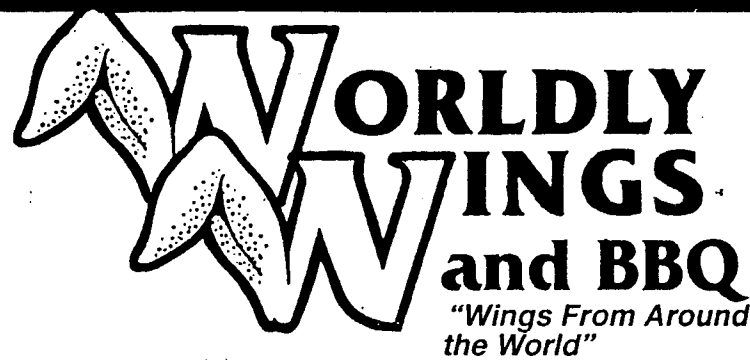
ENGLISH 140WW AFRICAN-AMERICAN NOVEL E-3 AND 7-2 PALMER

We will explore developments in the African-American narrative tradition from its beginnings to the present. Particular concerns include the ways in which later novels revise or comment upon earlier ones, distinctions and overlaps in the subject matter and strategies of black male and female writers, and representations of black identity. Selected secondary materials, read in conjunction with the fiction, will both stimulate our discussion and provide a sense of the variety of literary critical approaches to African-American narrative. Works by Harriet Wilson, James Weldon Johnson, Frances Harper, Charles Chestnutt, Nella Larsen, Richard Wright, Alice Walker, Ernest Gaines, and Toni Morrison will likely be included.

This is a writing intensive course. The class will be small (20 students) so that we can pay special attention to the drafting and revising stages of the writing process. In addition, students will receive feedback on their writing from their peers as well as from the professor. Only the final drafts of papers will receive a letter grade. Course evaluation will be based on class participation and the writing assignments; there are no exams.

See the Writing Workshop Booklet, or your advisor for info. on all the Writing Workshop courses.

Worldly Wings and BBQ . . . Serving the Best Wings and BBQ on the Planet



711 Broadway
Somerville, MA

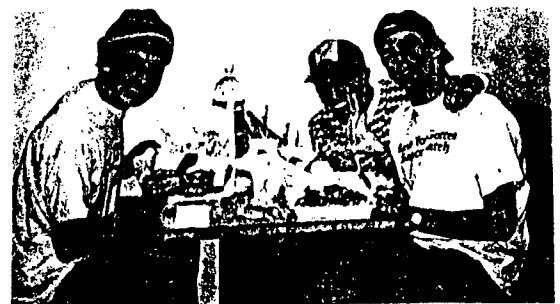
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on an onion roll. giant 3.85
A taste treat like no other!
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a half pound of boneless, skinless hand-pounded chicken breast, grilled to perfection with any of our delicious sauces. Served with lettuce, tomato and pickle on a toasted sesame seed bun. A healthy treat!
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APPLY NOW FOR FALL INTRAMURALS COMMISSIONER

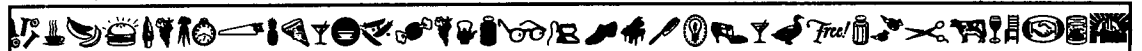
* One student needed for the 1994-95 season.

* Responsibilities include:
Scheduling all IM games
Scheduling referees
Four office hours per week

* Deadline for applications:
Friday, April 22 at 5 p.m.

* Pick up forms at the IM office,
second floor of Halligan Hall,
room 232

* Questions? Call IM commis-
sioners Matt Filosa (629-8432) or
Matt Bernstein (628-1885).



University is still negotiating

CUSTODIANS
continued from page 1

proposal, and said the union's offer "exceeded the savings [that would be provided by] UNICCO."

Roberto said that at yesterday's meeting, following the administration's reiteration of its proposal to subcontract, the parties broke off into groups and the union returned to negotiations. He added that the union negotiators raised several concerns and presented suggestions "to ease the transition."

When asked what options the custodians were considering, another employee stated that he was unsure as to the next course of action and added that he couldn't discuss the union's immediate plans. Although he could not rule out striking as a possibility, he called such a move unlikely, saying that "it's not something we would look forward to doing."

One of the custodians said that the workers would probably have to "accept what [the university is] telling us, and that is that they want to subcontract." The custodian added that although the union negotiators did not agree to work for UNICCO and no formal contract proposals have been made by the university, the union did agree to meet with the administration officials again and to "listen to what they have to say about possible offers for a transition [to subcontracting]."

The university will reportedly come to next Wednesday's negotiations with some specifics as to possible wages and benefits for workers under UNICCO, as well as information about severance packages and possible continuation of tuition benefits for custodians with children already enrolled

at Tufts.

Roberto said, "We've been asking [the union] all along to tell us those issues which are of most concern to their members so that the university can respond." He added that the university will begin to evaluate each one of the concerns and will begin to address each one of those items at upcoming meetings.

One worker said, "If we go to UNICCO, we want to retain pretty much what we had." He went on to call the transition to subcontracting "a forgone conclusion."

Another custodian who also wished to remain anonymous added that it was his belief that Tufts has been committed to the idea of subcontracting since the beginning of contractual discussions. He said that he felt the university does not want to be responsible for managing their workers, and that this -- not money -- is the major reason behind the university's move to UNICCO.

Roberto refused to comment on this statement, saying that the university's motivation is to have "cleaner buildings, get better service, and save money." He added, "The proposal from UNICCO would clean the campus with less manpower than we use right now."

He said that, in addition to the pay reduction proposal, "we were willing to talk about changing the contract and we were going to work with them on developing work rules [to improve the quality of service]."

Roberto summarized the university's position by saying, "We want to continue to pursue contract cleaning. Negotiations are ongoing... I can't guarantee anything, but I can't rule anything out."

Dana Lyons

A Washington activist to speak on

Grassroots Environmental Organizations in the Former Soviet Union

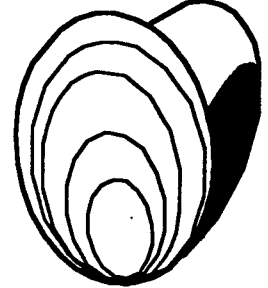
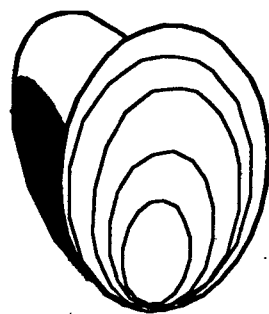
Wednesday, April 13th

8 pm in Braker 001

with concert to follow at 10 pm in Oxfam cafe

Sponsored by The Department of German, Russian, and Asian Languages, The Russian Circle, The Environmental House, Environmental Consciousness Outreach, and Lecture Series

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April 13, 1994**

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- Steamed Maine Clams*
- Peel Your Own Shrimp*
- Barbecued Chicken Quarters*
- Swordfish Steaks*
- Long Grain & Wild Rice*
- Baked Potato*
- Fresh Corn-on-the-Cob*
- Fresh Asparagus*
- Marinated Mushrooms*
- Three Grain Bread*
- Sliced Watermelon*
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Chocolate Chip, Turtle Chocolate, Mint*

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**Dean Dillon, Tufts Pre-Law Advisor,
recommends taking the June LSAT.**

The Tufts Daily



COMING SOON!!!

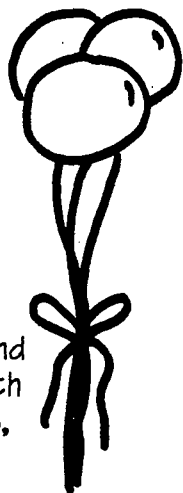
LCS PRESENTS:

KIDS' DAY '94
SATURDAY, APRIL 23, 1994

If your campus organization, dorm or just you and your friends are interested in setting up a booth such as face painting, relay races, or ring toss, please contact:
Jennifer 629-9290
Christina 627-7146

We need lots of support from Tufts to make this year's **KIDS' DAY** a great success.

ALSO, WATCH OUT FOR FLYERS, ADS, AND TABLE TENTS TO LEARN HOW YOU CAN BECOME A GROUP LEADER!!!



Perilous Shortage in Blood Supply Creates Quandary for U.S.

CRISIS

THE RED CROSS IS RELYING ON TUFTS TO RESPOND TO A SEVERE BLOOD SHORTAGE.

BLOOD DRIVE DATES:

Monday, April 11 -- Hodgdon Lounge, 11am - 4pm
Tuesday, April 12 -- Carmichael Lounge, 1pm - 6pm
Wednesday, April 13 -- Carmichael Lounge, 1pm - 6pm

FREE PIZZA!!!!

AN HOUR OF YOUR TIME
MAY MEAN A LIFETIME
TO SOMEONE ELSE...
ANOTHER HUG,
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YOUR DONATION IS NEEDED.

**U.S. BLOOD SUPPLY
HITS LOWEST LEVEL
SINCE WORLD WAR II**

CRISIS AFTER QUAKE CITED

Rising Demand and a Drop in Donors Fuel Concern Over the Collection System

By LAWRENCE K. ALTMAN

Once again, the nation's blood supply is perilously low. But this winter the shortage has been the worst and longest since World War II.

The situation was so bad, blood bank officials said, that if more people had been injured in the earthquake in Los Angeles on Jan. 17, there might not have been enough blood to treat them, increasing the death toll.

LAST DAY

sponsored by The Red Cross and Domino's Pizza

Go elsewhere for Byng winner

NHL

continued from page 7

the man. In fact, he is The Man. No one in recent years has been as dominating from year to year as Roy has been.

Honorable mentions to Ranger Mike Richter, Devil Martin Brodeur, St. Louis Blue Curtis Joseph, and San Jose Shark Arturs Irbe.

Frank J. Selke Trophy

The best defensive forward in the league is Sergei Fedorov. No discussion. Guy Carbonneau has had a great season, as has Doug Gilmour, but Fedorov has deserved this trophy the past two seasons, only to be denied by the likes of

Carbonneau and Gilmour.

Bill Masterson Trophy

Cam Neely, no doubt.

Jennings Trophy

Hasek.

Jack Adams Trophy

How 'bout giving the award to both Ranger Coach Mike Keenan and Panther head coach Roger Neilson -- now that would get Neil Smith pretty pissed, no?

Conn Smythe Trophy

Ask me on Friday.

Navy up next SAILING

continued from page 7

will surely be a prelude to the Nationals.

Sailing for Tufts in the three division regatta will be Tufts' first string: two-time All-American Josh Adams and Carolyn Close in A-division; All-American and 1993 Goodwill Regatta MVP Nick Trotman and Victoria Wadsworth in B-division; and defending singlehanded Nationals champion and All-American Mark Mendelblatt in the singlehanded C-division.

In addition, the four-division Geiger Trophy at MIT this weekend will feature Tufts' second-string team competing against BU's recently victorious first-string team.

"BU will be sailing their first string against our second string, but we can beat them," Legler said.

The Daily

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Major career opportunities in an established rapidly expanding Bedford based leading provider of internationally known high quality personal computer hardware. We are a high growth, fast paced, technologically driven national direct marketer of PC hardware and service parts, as well as a national computer repair depot.

It is the philosophy of this high performance company to encourage its employees to develop professionally in a dynamic environment using state-of-the-art computer technology to enhance their skills. You must have a strong desire to grow, be motivated, be aggressive, and have a capacity for hard work. The rewards reflect your success.

Our PC hardware product line consists of a wide variety of computer systems, CPU's, monitors, keyboards, printers and electronic sub-assemblies such as logic boards, disk drives, power supplies, etc. We serve a large diverse customer base ranging from consumers to business, education and other types of institutions, as well as the wide world of the service and repair industry.

Our environment is challenging and positive within an exciting growth industry.

DEAL MAKERS

PERSONAL COMPUTER PURCHASING

You will help meet current inventory needs for computer hardware and their electronic sub-assemblies and will develop vendor prospects in business to business relationships. You will develop and execute inventory and purchasing programs and procedures to meet corporate goals. You will be part of a strong professional buyer team that develops vendor selection, qualification and quality assurance programs in non-OEM/non-standard sourcing channels.

You should thrive on both the hunt for difficult to find sources and the evaluation and negotiation of purchasing opportunities in a deal making environment. You must have good computer skills and have a strong desire to learn about the technicalities of computer hardware. We seek a high energy person with basic knowledge of personal computer systems and hardware.

You will enter an outstanding Training Program that will give you professional competency in product knowledge, negotiating skills, operations skills and personal development tactics. A combination of study and real time practice in a live environment mentored by experts will develop your skills.

PERSONAL COMPUTER SALES

Enjoy the high earnings potential of an inside sales person.

You will help our customers meet current needs for computer hardware and their electronic sub-assemblies and will develop prospects in business to business relationships.

You must have good computer skills and have a strong desire to learn about the technicalities of computer hardware. You should be aggressive and enjoy the sales process. Sales or customer service experience in any industry is a major plus.

You will enter an outstanding Training Program that will give you professional competency in product knowledge, selling skills, operations skills and personal development tactics. A combination of study and real time practice in a live environment mentored by experts will develop your skills.

MARKETING ASSOCIATE

You will assist in developing, managing and executing marketing programs and tactics in product pricing strategy, product line development, marketing research and other marketing activities.

You must have very strong computer skills and analytic ability. You must have good technical knowledge about personal computer hardware and a strong desire to learn about the technicalities of their electronic sub-assemblies.

Experience in the personal computer industry, a technical background and a marketing MBA are major plusses.

If you are a career achiever and can make a contribution to this dynamic entrepreneurial company, please send resume and details of your computer knowledge to:

Pre-Owned Electronics, Inc.
205 Burlington Road
Bedford, MA 01730
Attn: Linda Gagnon

Latest exhibit at Stewart Gardner Museum depicts life of the rich woman

ISABELLA

continued from page 5

Her effort to help others were not unrewarded. In 1894, the Swedish painter Anders Zorn, one of Gardner's proteges, painted her portrait, *Mrs. Gardner in Venice*, which perfectly captures her spirit. Gardner, dressed in white, is depicted in a dramatic spotlight, with her arms wide open as if she is about to embrace the beholder. This is a more than appropriate homage to Isabella Stewart

Gardner, who passionately embraced life and art until the moment she died in her museum 70 years ago.

Yet even in death, Gardner seems unable to avoid publicity.

In March 1990, her museum fell victim to one of the most mysterious and devastating art thefts in history. More than a dozen invaluable works of art, including Vermeer's *Concert*, were stolen

(unfortunately, none of them were insured).

The stolen works of art are so well-known that an attempt to sell them will cause attention, but there has been absolutely no trace of

them since the heist. The museum is offering a reward of \$1 million for a clue leading to the recovery of the stolen works of art. Come forward if you happen to know where they are.

**LSAT
GMAT
MCAT
GRE**

THE PRINCETON REVIEW

we score more

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The Tufts Daily

"The King of Wings"
-The Tufts Daily

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WORKS**

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*2 SODAS
\$8.45
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SAVE \$2.50

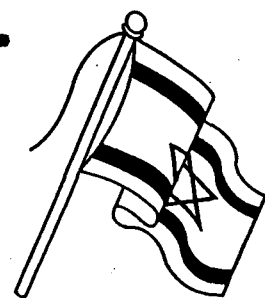
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TUFTS FRIENDS OF ISRAEL

ELECTION NIGHT:

You only need to have attended two events to vote...

**Vote,
or run
for a position yourself!**



Date: Wednesday, April 13th
Time: 8:30pm
Place: Campus Center, Rm. 218

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Summer Nanny Position
for energetic and enthusiastic person. Son, 9, and daughter, 5. Activities: sailing, swimming, tennis lessons, biking, fixing lunch, planning excursions to nearby farms & museums. 8am-6pm, Mon.-Fri. Live in or out. Contact Sarah 721-0830.

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Company has openings avail. in Marketing, Advertising & Display for college students. Can earn \$300+/wk. All majors considered, no exp. nec. (\$1,200/mo based on display setups. Call (617)891-1233 Mon.-Fri. 9-5.

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Musician:
Someone capable and willing to write down the music of 2 of my short and simple piano compositions. Call 629-9570.

AA Cruise & Travel Employment Guide
Earn big \$\$\$ and travel the world free @ (Caribbean, Europe, Hawaii, Asia!) Hurry busy spring and summer seasons approaching. Free student travel club membership. Call (919)929-4398 x C286.

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We have Gallery/Performance Space for you! Contact the Arts House, 37 Sawyer Ave, x2908.

Free Room and Board
In exchange for babysitting/household chores in private homes close to tufts. Call now for fall placement. Summer placements also available. The Student Housing Exchange. 277-6420.

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Computer Consultant
For Tufts Advisory Board, academic year 94-95. Network, IBM and Mac experience necessary. Desktop Publishing experience a plus. Work study preferred. For information and application call Amy at 629-8956.

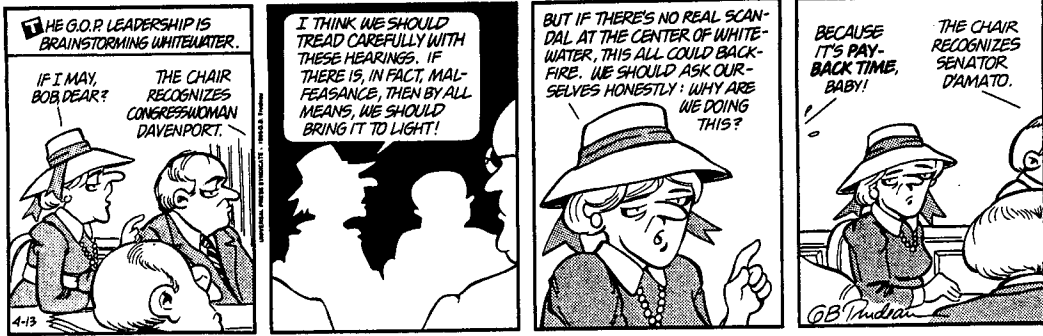
TAKE MY JOB - PLEASE!
Are you interested in working with the Experimental College staff next year as a program assistant? For more information, please stop by the Ex College and pick up an application or speak to Rachel.

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Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson

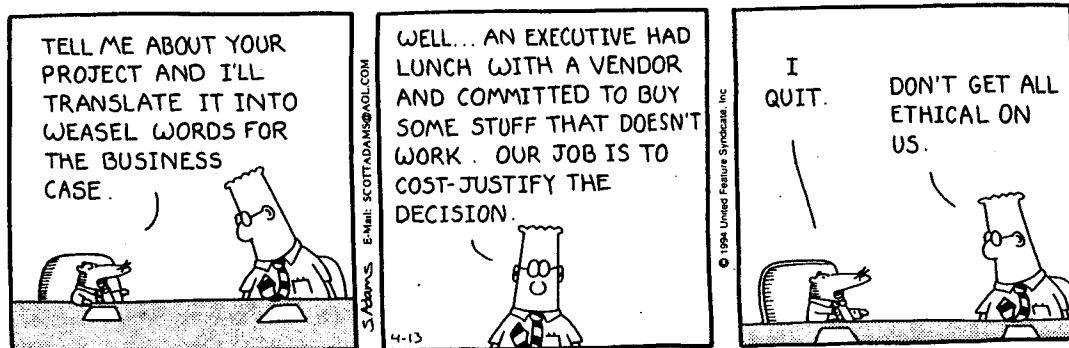


FoxTrot

by Bill Amend

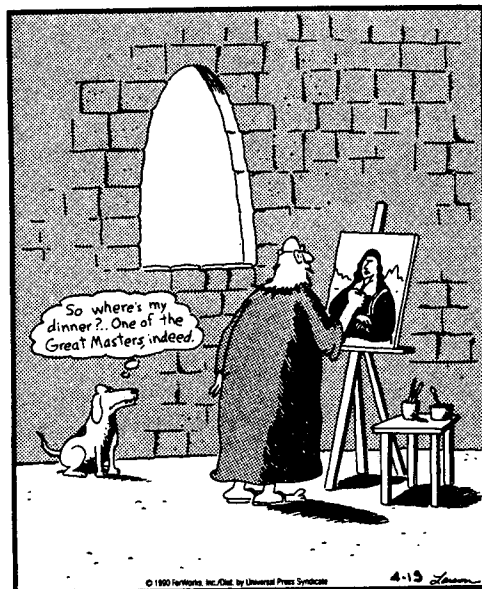


DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HYSYL
SVORI
RYVEST
THOTEG

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: AND

(Answers tomorrow)

Yesterday's Jumbles: BRAWL LARVA DECODE VENDOR
Answer: When the elevator got stuck, it was this — A "DOWNER"

Around Campus

Today

- Spring Blood Drive-LCS**
Walk-ins welcome. FREE PIZZA. Carmichael, 1:00-6:00 p.m.
- Health Education Program**
Workshop in Taking Control. East Hall Lounge, 7:00-8:00 p.m.
- The Monty Python Society**
Pre-Spam Throwing. Hodgdon Lounge, 9:30 p.m.
- Russian Circle & ECO**
Grassroots Environmental Organizations in the former Soviet Union. Braker 001, 8:00 p.m.
- ECO & Russian Circle**
Dana Lyons concert at Oxfam Cafe. Oxfam Cafe, 10:00 p.m.
- The Arts House**
Faculty & student poetry reading. 37 Sawyer Ave, 7:00 p.m.
- Stop Violence Against Women's Weeks**
Take Back the Night March & Rally. Library Roof, 9:30 and 10:00 p.m.
- Stop Violence Against Women's Weeks**
Healing ritual, women against violence. Goddard Chapel, 8:15-9:00 p.m.
- Programs Abroad**
Predeparture meeting for students studying abroad 1994-95. Coolidge Room, Ballou Hall, 4:00-5:30 p.m.
- Amnesty International**
Tufts Faculty forum on Human Rights. Barnum 104, 7:00 p.m.
- Tufts Friends of Israel**
Come out & vote or run for position yourself. Room 218, Campus Center, 8:30 p.m.
- Meditations**
"Identity, Passing & Coming Out." Goddard Chapel, noon - 1:00 p.m.
- Tufts Armenian Club**
Meeting, pizza, Mr. Baronian's video from Turkey. Baronian Field House, 7:30 p.m.
- Hispanic House**
Muevelo, Salsa & Merengue Study Break. 10 Whitfield Road, 10-11:00 p.m.

Tomorrow

- Senior Class Council**
Club Night to benefit Financial Aid & Seniorfund. M-80's, 10:00p.m.-2:00 a.m.
- Community Health Program**
Careers in Public Health: Domestic and International. 112 Packard Ave, 2nd floor, 4:00-5:30 p.m.
- Art Gallery**
Opening Reception for Jeff Miller's MFA Thesis Exhibition. Koppelman Gallery/Remis Sculpture Ct, 5:00-8:00p.m.
- Stop Violence Against Women Weeks**
Defending Our Lives: Justice & the Battered Women's Syndrome. Barnum 104, 7:00p.m.
- Art Gallery**
Opening Reception for Matthew Dewey Nesbit's MFA Thesis Exhibition. Koppelman Gallery/Remis Sculpture Ct, 5:00-8:00p.m.
- International Center**
Practical/Academic Training Workshop- reservations required, x3458. International Ctr, Ballou Hall, 11:00 a.m.-12:00 p.m.
- Health Education Program**
Taking Control- 3 Step Program of Stress Management, Nutrition, & Fitness. Campus Ctr, 10:00 a.m.-3:00 p.m.
- Chaplain's Table**
Art & Orthodoxy. MacPhie Conference Rm, 5:00-7:00 p.m.
- Noon Hour Concert**
Bocchriani and Saint-Sans. Goddard Chapel, 12:30-1:00 p.m.
- Women's Studies**
Directors Search. Large Conference Rm, Campus Ctr, 10:30 a.m.-12:00 p.m.
- Ex College**
"The Breakfast Club". MacPhie Dining Hall, 9:00 p.m.
- Tufts Christian Fellowship**
Workshops. Campus Center, 7:15 & 8:15 p.m.
- Filipino Cultural Society**
Halo-Halo Mixer. Start House, 9:30 p.m.
- Arts House**
Craig Cohen's Gallery. 37 Sawyer Ave., 7-9:00 p.m.
- German Club**
A Talk, "The Two Germanies in the 1990's" by V.R. Gerghan. Barnum 114, 8:00 p.m.

Weather Report

TODAY

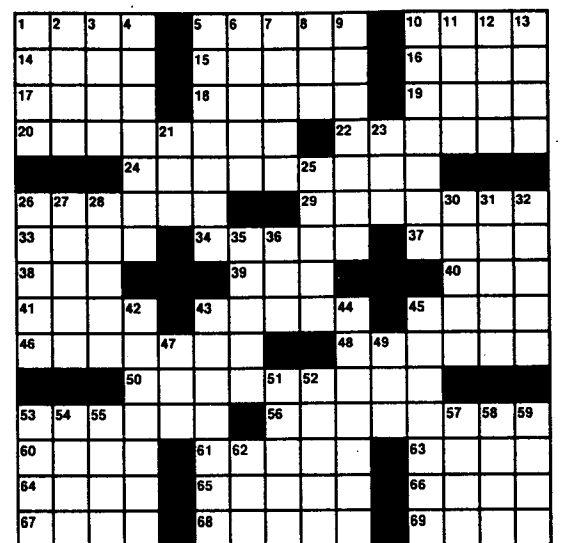
Shows
High:61; Low:52

TOMORROW

Summer?!!
High:75; Low:57

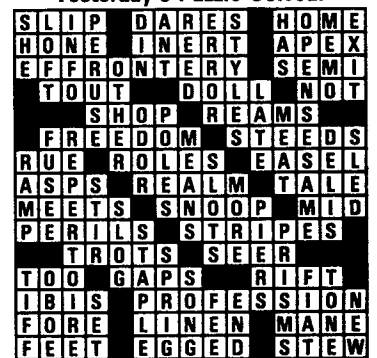
The Daily Commuter Puzzle

- ACROSS
- 1 Highway exit
 - 5 Breathing
 - 10 Farm building
 - 14 Atop
 - 15 Multiplied by
 - 16 Butterine
 - 17 Flying prefix
 - 18 Adds warmth
 - 19 Contemptible person
 - 20 Sauce
 - 22 Organic compounds
 - 24 Employees
 - 26 Cavalry swords
 - 29 Takes
 - 33 Culture medium
 - 34 Motif
 - 37 Narrow cut
 - 38 Unit of weight
 - 39 Mine output
 - 40 Beer relative
 - 41 Exhort
 - 43 Pocketbook
 - 45 Assistant
 - 46 Quarterbacks
 - 48 Alt
 - 50 Some amphibians
 - 53 Certain rifle
 - 56 Certain manufacturing place
 - 60 QED word
 - 61 Likeness
 - 63 Cleveland's lake
 - 64 Prong
 - 65 Provide food
 - 66 Garden tool
 - 67 Droops
 - 68 Exams
 - 69 Pace



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Yesterday's Puzzle Solved:



04/13/94

Quote of the Day

"Most cynics look both ways before crossing a one-way street."

--Unknown

A I D E K M A N A R T S C E N T E R



Prints and objects by *Somerville* artist and educator. Part three of the *Anne Frank* Project. Artwork and writings on identity by 120 Boston area middle school students. MFA thesis exhibit. Tufts *Jazz Big Band* and *Small Jazz* Ensemble in Concert with guest vocalists. *Academic Awards* Ceremony. Tufts Dance Collective's annual spring concert. Senior Piano Recital. *National* a capella competition, hosted by the Tufts Beelzebubs. *Senior Recital* performing works by Milhaud, Stravinsky and Argento. Student Chamber Music Groups coached by *Applied Music* Faculty. A band of British convicts, *deported* to Australia, in a drama production led by a young lieutenant who sees theater as an alternative to brutality. Copeland, Nelson, Graunger, Chavez. Come hear 20th Century *Wind Band* Music. Contemporary Gospel music. Choral Concert. Flute Ensemble Concert. *What's in a Name?* Discover the role of a *community* and enjoy an exhilarating. An assortment of *Deviant Behavior*

NOW AT THE ARTS CENTER EXHIBITS, PLAYS, CONCERTS DON'T MISS OUT

Alumnae Lounge Balch Arena Theater Cohen Auditorium
Koppelman & Tisch Galleries Remis Sculpture Court



Now through May 9
Dreams Come Through My Hands. Prints and objects by *Annie Silverman*, Somerville artist and educator who developed the *Boxes* project on display in the Tisch Gallery. Slater Concourse.

Now through May 22
The Conditions For Growth by *Ellen Rothenberg*. Part three of the *Anne Frank* Project. *Boxes*. Artwork and writings on identity by 120 Boston area middle school students. Coordinated by *Annie Silverman*. Tisch Gallery.

April 7 - April 17
Collectibles of Freedom. MFA thesis exhibit by *Matthew Dewey Nesbit*. *What's In A Frame?* MFA thesis exhibit by *Jeff Miller*. Koppelman Gallery.

Thursday, April 14
Opening Reception for MFA Thesis Exhibits in the Koppelman.



Remis Sculpture Court, 5-8 pm.
Jazz Concert. Tufts Jazz Big Band and Small Jazz Ensemble in Concert with guest vocalists *Jason Lifton* and *Kelly Donohue*. Cohen Auditorium, 8 pm.

Friday, April 15
Academic Awards Ceremony. Cohen Auditorium, 8 pm.

April 15 - April 16
Within The Space. Tufts Dance Collective's annual spring concert. Jackson Gym, 8 pm.

Saturday, April 16
Senior Piano Recital by *Yuki Nakama*. Alumnae Lounge, 4:00pm.
Harmony Sweepstakes. National a capella competition, hosted by the Tufts Beelzebubs. Cohen Auditorium, 8 pm. Tickets available at the Box Office, \$12.

Sunday, April 17
Senior Recital by *Heather Burke*



performing works by Mozart, Strauss, Milhaud and Argento. Alumnae Lounge, 3:00pm.

Wednesday, April 20
Chamber Music Concert. Student Chamber Music Groups coached by Applied Music Faculty. Alumnae Lounge, 8 pm.

April 21- April 23
Our Country's Good by *Timberlake Wertenbaker*, Directed by *Barbara Grossman*. A band of British convicts, deported to Australia, in a drama production led by a young lieutenant who sees theater as an alternative to brutality. Balch Arena Theater, 8 pm. Tickets on sale now at the Box Office, \$5/6.

Thursday, April 21
Wind Ensemble Concert. Copeland, Nelson, Graunger, Chavez. Come hear 20th Century Wind Band Music. Cohen Auditorium, 8 pm.



Friday, April 22
Third Day Gospel Concert Contemporary Gospel music. Cohen Auditorium, 7 pm. Tickets available at the Box Office, \$3/4.

Saturday, April 23
Chorale Concert. William Wright, Conductor. Cohen Auditorium, 8 pm

Sunday, April 24
Flute Ensemble Concert. Alumnae Lounge, 8 pm.

April 28 - April 30
Our Country's Good Balch Arena Theater, 8 pm. Tickets on sale now at the Box Office, \$5/6.

Alumnae Lounge 627-3049
Balch Arena Theater 627-3493
Cohen Auditorium 627-3338
Tisch & Koppelman Galleries 627-3518
Please call for more information.
Call 627-3338 to have your event listed in this advertisement.



T U F T S U N I V E R S I T Y