

## Steam accumulates on ResQuad after pipe leaks



LANE FLORSHEIM/TUFTS DAILY

A leak yesterday afternoon in a pipeline in front of Miller Hall caused large amounts of steam to emit from a pipe. The leak began yesterday afternoon and continued through the night. The Department of Facilities Services plans to fix the leak on Saturday, but Vice President of Operations Dick Reynolds ensured in an e-mail to uphill residents that normal heating and hot water services to uphill dorms would be maintained. "We have identified the problem and the repairs necessary," Reynolds said.

## Students fight for unions, financial aid at State House

BY MARTHA SHANAHAN  
Daily Editorial Board

Two separate groups of students this week took a trip to the Massachusetts State House to meet with legislators, hoping to raise awareness among state leaders about the importance of maintaining union rights for workers and financial aid for students.

Seven members of the student group Jumbo Janitor Alliance (JJA) rallied in the office of Massachusetts State Rep. Daniel Winslow (R-Norfolk, LA '80), along with almost 20 other area students, to discuss a bill Winslow last month sponsored that would considerably limit unions' rights.

Winslow's Massachusetts Management Rights Bill, submitted to the state's House of Representatives, replicates a widely protested budget proposal that Wisconsin Gov. Scott Walker (R) submitted last month that would scale back public-sector workers' rights to engage in collective bargaining for certain employment benefits.

While Winslow yesterday was not available to speak with the students, the JJA members and other Harvard University and Northeastern University students involved with the Washington-based Student Labor Action Project had an "in-depth" conversation with his assistant about the bill and left a letter detailing their position with the office.

"The letter effectively said we feel that collective bargaining is a basic workers' right ... but taking away workers' rights is not the way to deal with budget deficits," JJA member Andrea Ness, a senior, said.

"We just wanted him to hear what we had to say about it, why we're against this bill," she added.

JJA member Cielo Llinas, a senior, voiced her dissatisfaction with Winslow's proposed bill.

"The bill reduces the power of unions to collectively bargain ... for overtime, seniority, part-time workers

see RALLIES, page 2

## Diversity headlines talk at first 'community conversation'

BY KATHRYN OLSON  
Daily Editorial Board

Faculty, administrators and students filled the Alumnae Lounge last night for a community discussion aimed at addressing the classroom environment and curricular issues at Tufts.

The discussion was the first in a series of three "community conversations" Dean of Student Affairs Bruce Reitman organized for this month in an effort to promote a continuation of the dialogue that was sparked by several racially tinted episodes last semester. These include an incident in December involving an African-American male who was carrying a wrench that was mistaken for a gun and the student-backed proposal for the creation of an Africana Studies department.

The discussion last night centered on questions of how to make Tufts' academic curriculum more responsive to underrepresented viewpoints.

"We brought up three main insights — how Tufts can institutionalize programs to give them more depth and more strength,

offer and persuade students to take courses that place them outside of their comfort zone — where real learning takes place — and how to construct a course in a way that makes it inclusive to everyone taking it," Reitman said in an interview after the discussion.

Students at the event expressed a desire for the university to better support interdisciplinary programs such as women's studies, Latin American studies, American studies and similar tracks that bring to light the perspectives of historically marginalized groups.

Several attendees noted that these programs are understaffed and unable to accommodate student demand.

Tufts Community Union Senator Joe Thibodeau, a freshman, said that strengthening such programs would ultimately mean that students would be more tolerant of diversity on campus.

"More exposure is the key message," Thibodeau said. "We need to create a curriculum that prepares people to

see CONVERSATION, page 2



LANE FLORSHEIM/TUFTS DAILY

Students, faculty and administrators last night discussed the university's plans to expand institutional and curricular diversity.



COURTESY NEHA AGRAWAL

Student members of the Jumbo Janitor Alliance visited State Rep. Daniel Winslow's office to voice their opinions on a bill he proposed last week in the House.

## TCU resolution in the works to replace noise violation fee

BY SMRITI CHOUDHURY  
Senior Staff Writer

Tufts Community Union (TCU) Senator Tomas Garcia, a junior, has introduced a project in the Senate for a resolution that would encourage the university to eliminate off-campus noise violation fines for students who are facing financial difficulty or who receive financial aid from the university.

Garcia, who is also the chair of the Senate's Student Outreach Committee, said he will work this weekend with a group of senators to draft a resolution on which the Senate will vote.

The Tufts University Police Department (TUPD) currently issues a fine of \$300 to residents of off-campus

housing who violate local noise ordinances, regardless of their financial situation.

Garcia said he based his proposal on the economic feasibility of paying fines for people who are financially strained.

"I wanted to create an opportunity for students to have an alternative option for paying their noise violation fines," he said.

"I studied social class structure relating to economics, and the situation of the noise violation fines at Tufts is similar to people paying speeding tickets," Garcia continued. "The wealthy are easily able to pay the speeding ticket, but the situation is financially different for other people."

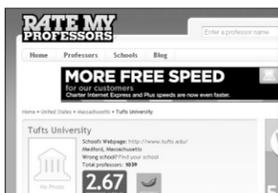
A drafted resolution, if passed in the Senate, would call for the university

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### Inside this issue

RateMyProfessor.com's "Hotness" ranking may pave the way for inappropriate student-teacher relationships.

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The Daily takes a closer look at claims that the Oscars have been whitewashed.

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# New advisor Ripley enters fifth month on the job with praise

BY MINYOUNG SONG  
Daily Editorial Board

Tufts' new associate director of pre-professional advising has eased into her position with an eye to making her personal expertise in the law and health professions valuable to Tufts undergrads.

Stephanie Ripley, who previously worked at Tufts as a degree audit coordinator, started work in November as an advisor and has found that her previous experience at Tufts, coupled with her expertise in the law and health professions, have served her — and her students — well.

"In higher education, it really does take a full academic year to fully understand the position," Ripley said. "But I definitely think that knowing the Tufts requirements and working with Tufts

students before and working in this office before have really been beneficial to my learning curve."

The position's responsibilities include providing guidance and programming to students who are interested in pursuing careers in the legal or health professions, according to Ripley.

Junior Owen Rood, who has met with Ripley to discuss a potential career in law, affirmed her dedication to pre-professional advising.

"She had an invested interest in providing a very high-quality pre-law advising experience to the undergraduates on campus," Rood, who is co-president of the Tufts Pre-Law Society, said.

Carol Baffi-Dugan, program director for Health Professions Advising, counted Ripley's work ethic and her

accessibility among her professional strengths.

"She is very supportive, warm and friendly with students, and I had seen that in action," Baffi-Dugan said. "I can't be more delighted that Stephanie took the position," she added.

Baffi-Dugan, who is also an associate dean for undergraduate education, oversees Ripley in her new position.

Ripley's advice could especially benefit anyone on campus with an interest in law, Rood said.

"She is very curious about the things that [the Tufts Pre-Law Society does], how things have gone in the past, what type of services have been available to undergraduates in the past [and] what we think she should do in the program," he said.

Ripley was one of over 100 applicants for the position in pre-professional

advising, according to Baffi-Dugan.

"More than 100 applied," Baffi-Dugan said. "I probably had about 35 or 40 applicants who had the basic elements that were required for the position."

Ripley was one of three finalists. Her educational qualifications and professional experience as a university employee put her over the top, according to Baffi-Dugan.

"We definitely wanted someone who had work experience in higher education and preferably those that involved direct contact with college students," Baffi-Dugan said. "I hoped to hire someone who had experience in general academic or career advising."

Ripley holds a bachelor's degree from SUNY Plattsburgh and a master's degree in educational administration and policy studies from SUNY Albany.

## First community conversation night centers on curricular diversity

### CONVERSATION

continued from page 1

respond to people with different backgrounds and that offers courses that may change students' outlooks and force them to ask, 'How can I translate what I learn in class to my everyday life?' We need to change the norm."

Adding courses and increasing academic support for interdisciplinary programs are not sufficient to change the way students on campus view marginalized groups, Assistant Professor of Sociology Ryan Centner said.

"Although I support the idea of more curricula offerings that address these types of issues and [the idea] that these should be more regularized and consistent, I don't

think we can say that if we had more women's studies courses, for example, it would fix all sorts of problems relating to sexual discrimination on campus."

Senior Chartise Clark noted that although the number of students majoring in American studies may be low, the program is unable to support the high student demand for courses like "Race in America."

"If the institutional support was there, we could reach twice as many people and that would lead to twice as many conversations on race," she said. "The way the institution treats those courses reflects the way they are viewed in the academic hierarchy."

Dean of Arts and Sciences Joanne Berger-

Sweeney acknowledged that the university should respond to student demands to increase support for interdisciplinary programs but said that institutional change is not a simple task.

"We need to stop and think about how to change as institutions that are relatively static structures. ... There's no quick fix," Berger-Sweeney said.

Berger-Sweeney suggested that the university could facilitate support for interdisciplinary programs by hiring faculty under the stipulation that they would be asked to teach courses precisely in those programs.

Students at the discussion emphasized that academic diversity should be a priority for the administration, arguing that among the classes Tufts offers, few

include perspectives of black, LGBT and female thinkers.

"The idea of a static institution is very dangerous," junior Sadie Lansdale said. "If we are as progressive an institution as we say we are, we shouldn't be focused on what our academic focuses were in the past but what we want them to be in the future."

Universities are some of the oldest institutions in the Western world and are thus ripe for change, Lansdale said, adding that many continue to tout a white-centered perspective.

"We need to move beyond that narrative and recognize that it was formed by white males who only taught Latin and talked to other white males."



COURTESY TESS BONOLI

Student members of the Jumbo Janitor Alliance visited State Rep. Daniel Winslow's office to voice their opinions on a bill he proposed last week in the House.

## Students visit state house to talk workers' rights, paying for college

### RALLIES

continued from page 1

and health benefits," she said.

Unlike the Wisconsin proposal, Llinas added, Winslow's bill, if passed, would allow workers to retain their bargaining rights for salary and wages.

The group of students hopes to petition Winslow to withdraw the bill from the House at another meeting they scheduled with him next Monday.

On a different front, three students earlier this week represented Tufts at a Student Financial Aid Day event at the State House.

Sophomore Tess Bonoli on Tuesday attended the event, which she said the State House holds annually so students and state legislators can discuss the importance of state financial aid programs.

"It's an annual event where students from all over Massachusetts go to the State House, and you have the opportunity to meet with your state representatives and your senators and really just thank them for their support of financial aid and ask them

to continue supporting ... financial aid," Bonoli said.

Connecting with legislators in person on the issue is especially important given recent Congressional budget proposals that would cut back or eliminate certain financial aid programs, she said.

"It's such a powerful experience because there are hundreds of kids coming from all over Massachusetts ... and everyone is there for the same purpose — we all have this common goal of wanting to pursue an education to the full extent but needing the support of Massachusetts financial aid."

Bonoli was impressed with the representatives' accessibility.

"It was very comfortable, very natural. We just told our stories about our dreams to attend certain colleges and how our ability to access financial aid allowed us to do that," she said. "It felt like a very productive use of our time that I hope will impact their decision to support financial aid."

Jenny White contributed reporting to this article.

## Proposed resolution will call for community service option in place of fines

### FINES

continued from page 1

to allow students who receive financial aid or who are otherwise financially restricted to have the option of completing community service hours rather than paying a fine for noise violations at their house.

Students would be able to complete community service hours in an organization of their choice serving the Medford and Somerville communities, serving one hour for every dollar they have acquired in fines.

Garcia said he aims to bring a sense of fairness in the way the university handles noise violations in the case of students who are unable to pay the fine.

Senator Yulia Korovikov, a sophomore, agreed that a new system would benefit students for whom the fine poses financial problems.

"The new legislation is great in that it will allow students to pay their fines by completing independent community service hours equivalent to the fine," she said.

Senator Christie Maciejewski, a freshman, echoed Korovikov's enthusiasm.

"The legislation definitely makes sense in offering students an alternative option to pay the fines with community service," Maciejewski said.

The university last semester increased the fine imposed on off-campus houses that violate the local noise levels ordinances from \$200 to \$300. The increase was a result of meetings last summer between the administration and Medford and Somerville residents who complained about excessively loud student parties.

In addition to the university fee, student residences are subject to additional payments for noise violations from the Medford and Somerville Police Departments.

Judicial Affairs Officer Veronica Carter and a group of senators are also helping to develop the resolution, Garcia said.

Garcia added that he is optimistic that the resolution will pass in the Senate and receive support from the university.



COURTESY LOUISE BLAVET

A proposed resolution in the TCU Senate would call for the university to offer the option of community service instead of fines facing off-campus housing noise violations.

# Features

tuftsdaily.com

## 'Hotness' rating on RateMyProfessors.com can do more harm than good, faculty say

BY ALEC ERNEST  
Contributing Writer

Hot for a teacher? Join the club — or the website, that is.

RateMyProfessors.com, a frequently used resource at thousands of colleges, allows students to assess the easiness, helpfulness and clarity of a professor, along with — most controversially — his or her hotness.

Although discussing the attractiveness of teachers may lend itself to amusing gossip, professors themselves see it more as the elephant in the room.

Over 240 professors from Tufts have earned a "red chili pepper" rating on the site, representing nearly a quarter of the university's rated professors. The criteria for being considered "hot" enough for the rating isn't exactly strict — the rating is based on the sum of the "hot" and "not hot" ratings, with a chili pepper indicating that the total is positive — but the system does open a can of worms regarding the nature of the attraction, mutual or otherwise, between students and teachers.

Associate Professor of Psychology Sam Sommers attributes the sexual allure of professors to what he calls the "captive audience" effect.

"Passionately talking about a subject you love to a captive audience twice a week makes you look really interesting to people who are interested in what you're talking about," he said.

But not all professors are as tolerant of their physical appearance affecting their students or their teaching. Associate Professor of Psychology Keith Maddox believes the rating trivializes the respon-

sibilities required of professors.

"While [the "hotness" rating is] potentially flattering in one regard, it can undermine a person's activities at Tufts," he said. "It can undermine the perception that you have of [a professor] as an instructor or a researcher because you're only focusing on the dimension of physical appearance."

Gender politics also play a role, according to Maddox, who said that the ratings are more harmful to the reputations of female professors than their male counterparts.

"Women in academia and in other domains are constantly fighting stereotypes about them and their appearance," Maddox said. "It's a sexist practice to evaluate people on their physical appearance."

While most students and faculty agree that relationships between the two are inappropriate, the rating system persists. RateMyProfessors.com briefly explains its decision on the site's Frequently Asked Questions page.

"We don't dictate what's important or relevant when selecting a course or professor — students do," the website states. "We were told that clarity, helpfulness, easiness and attractiveness are the key attributes considered when choosing a professor. We are simply delivering a platform where you can make your voice heard."

Despite the site's explanation, Maddox likens the practice to the Miss America pageant, which has come under fire for claiming to be a scholarship contest, when the "poise" displayed by contestants during swimsuit and evening wear portions comprises 35 percent of

the scoring system, according to the pageant's website.

"They want to focus people on substantive personality characteristics of the women who compete, and if they want to uphold those values, they should not have the kinds of evaluations that are just going to objectify women, like a swimsuit," Maddox said.

Numerous professors declined to comment on the matter to the Daily, citing the "hotness" system's objectification, by definition, of its subjects.

The ratings also illuminate a potentially dangerous concern among teachers: relationships with their students. Though sex appeal is obviously in the eye of the beholder, a professor considered attractive could receive the type of attention that can lead to the crossing of boundaries, specifically the rule banning fraternization between students and faculty.

"That's obviously not acceptable," Sommers said.

Tufts' Policy on Consensual Relationships forbids any kind of "amorous, dating, or sexual relationships" between students and faculty — including graduate students with teaching responsibilities.

"When I have training sessions for faculty I have very simple advice: Don't have a relationship with your students. Don't do it," Director of Diversity Education and Development Margery Davies, who trains new faculty on school policies, said.

Because of the nature of the power dynamic between teachers and students,

see **HOTNESS**, page 4

YUANTEE ZHU |  
WHAT WOULD YUANTEE ZHU?

## Horny in Halligan



Dear Yantee,

Two goals: 1) A+ and 2) the professor in my bed. I call him Professor Dreamy, and love all the little things about him, such as the grown-up way he dresses and how his facial hair looks different every class. I think the attraction is mutual. The other day, I visited him during his office hours and he told me he was "very pleased I'd stopped by," while staring at my chest and attempting to hide his erection. Needless to say, the sexual tension was apparent. He may be twice my age, but he's definitely younger than my dad. I want him, Yantee. My GPA and BAMF status are at stake here. What should I Zhu?

-Horny in Halligan

HH,

I've been waiting for this question, mostly because I once found myself in a very similar situation in high school. Since then, I've been secretly, eagerly anticipating sharing this story with my readers.

Around this time my senior year, I fell in love with a freshman who had seduced me. She was a cheerleader, and I was captain of the chess team. Long story short, she played the Queen's Gambit, and I took her with my castle. From there, it was checkmate. It was love. It was fleeting. It ended. It's a story I love to remember. It's a story from which I always learn something new.

The bottom line: Seducing Dreamy is a great move. Plus, unlike the character from my story, you're a legal adult. Act like one. Dress to impress. You're seeing him in class, not at 123's "Call On Me" party. So keep it classy.

You've got to do things that will appeal to a man of his generation. For instance, make sure he catches you smoking cigarettes before class and rolling them during. After class, connect with him on a personal level. Find out if he's married. If he is, ask him out to coffee. If he's not, ask him for drinks. And, of course, make sure to grow out your pubic hair in anticipation of things escalating quickly.

At this point, I'm sure you have some doubts, and I can understand them. But let me assure you, you have nothing to be worried about. I asked some of my smartest female friends, all graduating "cum laude," and they all tell me most Tufts professors are hung like Jesus. True Jumbos.

Assuming your seduction proves successful, your grades should hold up so long as you don't get tired of him. Keep things exciting. Do your homework before each "date" so you can talk dirty by quoting course material, whether it is Jane Austen, the periodic table or recursion loops. He'll like to be quizzed on it.

Play lots of Poison, and even more of Earth, Wind & Fire, during lovemaking (I recommend EWF's "Fantasy" (1978)). And if you really want to lock him down, tell him you're on birth control when you're actually not (just kidding). But seriously, there are a few musts: Show up at least five minutes late for every class. Guys like a girl who makes them sweat from a mix of anxiety and sexual anticipation. The punctual ones always seem too eager. The more class you miss, the more of an excuse you have to spend time with him outside of class. Then, at first opportunity, introduce him to your parents. They will surely be proud of you, both for your GPA and for having such a successful boyfriend.

The pieces are set. You need to push your pawns and corner his king. Then whisper in his ear something dirty along the lines of "checkmate." BAMF!

At least, that's what I would Zhu.

Yantee Zhu is a senior majoring in biology. He can be reached at [Yantee.Zhu@tufts.edu](mailto:Yantee.Zhu@tufts.edu).

## Street Smarts: Tufts' sartorial scene

Ever notice the Jumbos on campus who put more into their wardrobes than a momentary thought about which pair of sneakers doesn't clash with their sweatpants? We have, and some of their sartorial styles caught our eye.

COMPILED BY ROMY OLTUSKI

PHOTOS BY JUSTIN MCCALLUM



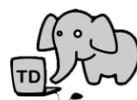
"My shoes were a gift from my grandma and I wear them every single day."  
—Faith Blake, 2013



"I like the shirt — bought it in a thrift store for a dollar from Boomerangs [in Jamaica Plain]. I also like these pants because they're silly!"  
—Paige Fulton, 2011



"I'm really into layers with collars. My grandfather gave it to me. It's vintage Dior. A lot of my stuff recently has been his."  
—Clinton Oxford, 2012



See Jumbo Slice at  
[blogs.tuftsdaily.com](http://blogs.tuftsdaily.com)  
for the full shoot.

RateMyProfessors.com's 'hotness' rating system opens a can of worms when it comes to the nature of student-teacher relationships.

## Website's 'hotness' rating sheds light on student-teacher relations

### HOTNESS

continued from page 3

the latter are absolved of responsibility for any violation of the Policy on Consensual Relationships, which states that "voluntary consent by the student in such a relationship is suspect, given the fundamental nature of the relationship."

"You have the ability to grade someone, and even if the relationship works and it's a long term thing [and] it's continuous, it's still not OK because it makes other people in the class feel like they have to work harder to get the same grade than this one person who has a relationship with the [teaching assistant] or ... professor," Dean of Student Affairs Bruce Reitman said. "Not to mention if the relationship goes bad ... you have to deal with the possibility that the person will accuse [the professor of] grading

them down because of it."

Davies believes the "hotness" rating is responsible for opening this particular can of worms.

"I wish [RateMyProfessors] wouldn't do it," she said, adding that it "introduces the topic" of sexual contact between students and professors.

Maddox sees things a little differently. "I think that it means you think someone is attractive, but not that you necessarily want to have a relationship with them," he said.

But Maddox does not let RateMyProfessors completely off the hook for what he deems the suspect nature of its other ratings.

"It's a trivial rating, like 'easiness,' that when making a decision on whether or not to take the class, I don't want students to take it just because it's easy," he said.

## American Studies Major Information Session



Monday, March 7, 2011

202 Eaton Hall

12:00pm-1:00 p.m.

Get all your burning questions answered:

What is the American Studies major all about?

Why Study American Studies?

Will there be free calzones?  
(yes, indeed!)

### American Studies Clusters

- Community Based Studies
- Comparative Race and Ethnicity
- Institutions and Power in the US
- Representation and Performance in the Arts and Humanities
- Issues in U.S. Education
- Health, Environment and Society
- Individually Designed Cluster

# Nuclear Energy and Climate Change



Dr. Jean Mayer Global Citizenship Award Lecture

## Kristin Shrader-Frechette

Dr. Shrader-Frechette is the O'Neill Family Professor, Department of Biological Sciences and Department of Philosophy at the University of Notre Dame and the author of *What Will Work: Fighting Climate Change with Renewable Energy, Not Nuclear Power*, Recipient, World Technology Award in Ethics. In 2004 Shrader-Frechette became only the third American to win the World Technology Award in Ethics. She won for her work in public-health and environmental ethics. In 2007, Catholic Digest named her one of 12 "Heroes for the US and the World" because of her pro-bono environmental justice work with minority and poor communities. Associate Editor of BioScience until 2002, Shrader-Frechette is Editor-in-Chief of the Oxford University Press monograph series on Environmental Ethics and Science Policy and a member of the US EPA Science Advisory Board. She also serves on the editorial boards of 22 professional journals. Past-President of the Society for Philosophy and Technology, the Risk Assessment and Policy Association, and the International Society for Environmental Ethics, Shrader-Frechette was the first woman president of all three international organizations (SPT, RAPA, ISEE). Most of Shrader-Frechette's research analyzes mathematical, biological, or ethical problems in risk assessment, public health, or environmental justice - especially those related to radiological, ecological, and energy-related risks. Shrader-Frechette has published more than 380 articles and 16 books/monograph.

**Today, March 3, Barnum Hall, Room 008, 3:00pm**



Part of the EPIIC 2010-11 Symposium on  
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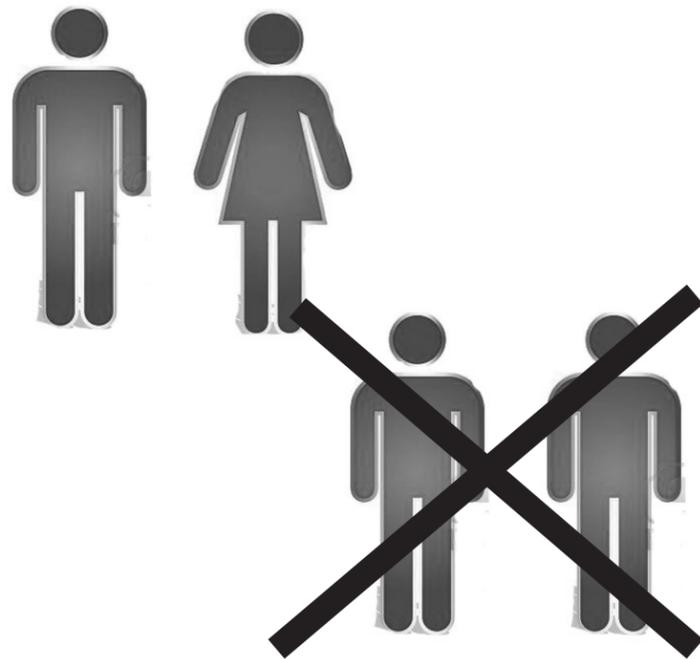
# Weekender

ARTS &amp; LIVING

tuftsdaily.com

## The best man doesn't always win...

The Daily investigates the biases inherent in the Academy Awards



PHOTOS: DOCTORMACRO.COM, DISNEY.WIKIA.COM, 123RF.COM, MASKS-WIGS-AND-COSTUMES.COM  
DESIGN BY LEANNE BROTSKY

BY JOSEPH STILE  
Daily Editorial Board

The Academy Awards are considered recognitions of classic pictures, the best-of-the-best and pinnacles of filmmaking. The title "Oscar winner" carries great weight and prestige in the public mindset, and studios spend millions each year on Oscar campaigns. The best films, however, do not always win the awards; political and individual biases often sway voters into picking films based on criteria other than the quality of the movies themselves.

"Citizen Kane" is one of the most oft-cited greatest films of all time, and yet it lost the Best Director, Best Actor and Best Picture statuettes on Oscar night in 1941. "Citizen Kane" lost to "How Green Was My Valley," a now-forgotten film about a family struggling in a poor mining town. It is in no way comparable to Orson Welles' masterpiece.

Lauded for its stellar acting, cinematography and directing, "Citizen Kane" would have been a shoo-in for Best Picture if not for media mogul William Randolph Hearst, on whom "Kane" is unflatteringly partly based. Numerous sources, including a thoroughly researched 1996 PBS documentary, have uncovered how Hearst used his influence to prevent the film from being seen in anyway he could, and his influence most likely robbed the picture of many deserved Oscars.

### Whitewashing the Oscar pool

Just as political and personal vendettas have influenced Academy Award voters to shy away from rewarding certain pictures, racial biases have also stopped the Academy from acknowledging deserving films and performances. The Academy has awarded only 13 acting Oscars to African-Americans

in 83 years. Not a single one of the 20 acting nominations from this year went to a performance by an African-American.

It is unclear if this trend is a manifestation of racism among Academy voters or if this trend simply reflects Hollywood's lack of diverse and interesting roles for African-American actors. The fact remains that actors of color are not nearly as rewarded as their white counterparts. A New York Times article on Feb. 12 entitled "Hollywood's Whiteout" indicated that this year's nominees were less diverse than the nominees for Best Picture in 1940, which shows that Hollywood may not have progressed as much as people think it has in the past 70 years.

This kind of racism seems to not only affect an actor's chances at an Oscar but also a picture's chances. "Dreamgirls," a dramatization of Diana Ross' career, was the most-nominated film in 2004, yet received neither a Best Picture nor Best Director nomination — the first time in Oscar history that the most-nominated movie of the year did not secure a Best Picture nomination.

"The Color Purple" (1985), now considered a classic film for its strong acting, sets and directing, is tied with "The Turning Point" (1977) as the most nominated film to not win a single Academy Award: It went zero for 11 on Oscar night. Despite huge box office success (over \$140 million worldwide) and its high pedigree (the film is based on a Pulitzer-Prize winning novel and made by some of film's most honored craftsmen, including Steven Spielberg), the film won nothing.

It also appears that when African-Americans take the helm and direct a film, the Academy overlooks their work as well. No African-American has ever won the Best Director prize, and

only two directors in the Oscar's 83-year history have even been nominated: John Singleton for "Boyz n the Hood" (1991) and Lee Daniels for "Precious: Based on the Novel 'Push' by Sapphire" (2009). No African-American woman has even been nominated for the honor.

### In the closet

Much like race, sexuality seems to have an effect on how the Academy assesses a film. While this appears to be gradually changing, Hollywood and the Academy have not yet fully accepted LGBT-themed films.

There is a very limited number of openly gay leading actors and actresses, which may be a reflection of actors worrying about a lack of parts if they reveal their sexuality. As Sir Ian McKellen recently put it in his Nov. 5 interview for Popeater, "There are no openly gay stars in Hollywood, so someone is telling [closeted actors] to shut up."

The Academy is very willing to reward straight actors who play gay roles on screen, including Tom Hanks for "Philadelphia" (1993), Charlize Theron for "Monster" (2003) and Sean Penn for "Milk" (2008), but LGBT actors who play straight characters do not get the same type of praise. Straight actors playing gay roles are often considered daring and versatile for performing as someone with a different sexual orientation, yet it does not seem that LGBT actors get that same recognition.

LGBT-centered films also experience a bias by the Academy. Though the output of these films has increased in recent years, Academy voters have rarely embraced queer films. According to a Nov. 10 article in the Hollywood Reporter entitled "Why Age Matters," the average age of the Academy members is 57 years old. This could explain why

voters seem hesitant to acknowledge LGBT-themed films, as many grew up in a time when LGBT issues were less accepted or even ignored.

One of the most glaring examples of LGBT-centered films being brushed off by the Academy is when "Brokeback Mountain" lost the Best Picture award to "Crash" in 2005. The decision was made despite "Brokeback" winning the British Academy of Film and Television Arts Award (England's equivalent to the Oscars), the Director's Guild Award, the Writer's Guild Award, the Golden Globe Award, the Producer's Guild Award and an unprecedented number of critics' awards. Even with its huge box office take (grossing over \$170 million worldwide) and its critical lauding, many believe that "Brokeback" simply lost because many of the older Academy members may have felt uncomfortable voting for or even watching a film about a gay romance, even though many agree it is one of the most effective and best romance films ever produced.

### Genre matters

Social issues are not the only root of Academy bias. Best Picture awards are also rarely bestowed upon films of certain genres. Comedies, for one, rarely win in a major way at the Oscars. The last two comedies to win were "Shakespeare in Love" (1998) and "Annie Hall" (1977), and both are more like romances than comedies. Classic and fan-favorite comedies like "Animal House" (1978), "Monty Python and the Holy Grail" (1979), "Borat" (2006) and "The Hangover" (2009) fail to even get nominated for Best Picture, despite how funny audiences find these films and others similar to them.

Only three animated films in

the Academy's history have ever been nominated for Best Picture — "Beauty and the Beast" (1991), "Up" (2009) and "Toy Story 3" (2010) — and none have ever won, even though Disney (and more recently Disney-owned Pixar) has for decades been making classic children's films that are rich in storytelling and filmmaking. It seems that the Oscar voters ignored many of these classic films, along with "The Lion King" (1994), "Aladdin" (1992), "Toy Story" (1995) and "Finding Nemo" (2003), because they were seen merely as children's films, despite their acclaim and extremely high quality.

Even Alfred Hitchcock, who is now considered one of the greatest filmmakers of all time, was snubbed at the Oscars: He never won a Best Director award. His films were mostly mystery, horror and suspense movies, which the Academy often looks down on as B-grade pictures. Martin Scorsese's classic crime films from the '70s and '80s suffered a similar fate, and Stanley Kubrick, another master filmmaker, never received a Best Director honor despite his numerous, meticulously constructed pictures.

Even this year it seems that the Academy, who again is made up of older individuals, ignored the critically lauded "The Social Network" (2010) in most of the major categories in favor of the more standard Oscar film, "The King's Speech" (2010). "King's Speech" had the perfect Oscar pedigree, while "The Social Network" was perceived as more of a younger person's film due to its focus on the creation of Facebook. Time will tell which picture ultimately gets remembered as the better film, but "The Social Network" is a very daring and ambitious movie that will hopefully be rewarded for its vision someday.

## THEATER PREVIEW

## 3Ps brings Spanish countryside to Tufts with 'Yerma'

BY APARNA RAMANAN  
Contributing Writer

Eliza Doolittle informed us in "My Fair Lady" (1964) that the rain in Spain stays mainly in the plain. But in the case of "Yerma" (1934), written by Federico Garcia Lorca and performed by Pen, Paint, and Pretzels (3Ps), the Spanish countryside remains dry and barren.

"Yerma," which means "barren" in Spanish, tells the story of a woman who desperately longs to bear a child but cannot. The audience accompanies Yerma (junior Alexa Chryssos) as she searches for the solution to her "barren nature," a journey in which she must face and own up to her husband (sophomore Ryan Willison), elders, friends and even a childhood sweetheart.

"It's a story about thwarted desire, forbidden desire. It's about things that we're meant to have but that other people make us doubt," director Jeewon Kim, a senior, said.

Translated from its original Spanish by British playwright Peter Luke in 1987, the play blends Spanish culture, poetry and music (the characters sing as well) into a haunting tale of a woman who finds solutions to her barrenness but is unable to reconcile them with her honor and pride, culminating in a tragic crime of passion.

Upon reading the play, Chryssos was instantly captivated by Yerma's struggle and how she sticks to her core beliefs despite being abandoned by everyone she loves. Her

pitiable, yet sympathetic and strong nature is what drew the junior to the role in the first place.

Kim was initially concerned that the translation would lose the play's original simplicity and meaning. He had read the original in Spanish while studying abroad in Madrid and had found many "literary translations" — even one by Langston Hughes — but felt Luke's version was able to both convey the meaning and simplicity of the text, along with the more subtle nuances of Spanish culture.

"I'm obsessed with the Spanish countryside, and I wanted to use [the culture] as a base for the story but without trying to imitate and mimic Spanish people," Kim said.

While the heavy subject matter could easily be overwhelming to college actors, Kim utilized an atypical approach to casting. During callbacks, he talked to all the women about the themes represented in the play, specifically about feeling shut down when pursuing their desires.

"All the women in the cast believe in the power of sharing and informing their choices for the characters from personal experiences," Kim said.

In addition to Chryssos' stirring portrayal, audiences can expect a strong performance from the other females in the ensemble, who are quite funny as they gossip by the stream, and they also offer a scathing critique of societal constructs. Senior Joanna Hausmann is sensational as a saucy and "experienced"



JUSTIN MCCALLUM/TUFTS DAILY

The 3Ps production of 'Yerma' will play tonight through Saturday in the Balch Arena Theater.

pagan woman. She then returns as the diametrically opposite and severe sister of Juan.

Although the cast is female-driven and explores largely female perceptions of sexuality, Willison assuages any concerns about men as plot devices.

"The character of Juan [Yerma's husband] can easily be seen as an antagonist and reduced to a stereotype, but after the second read, I realized that he is relatable in that

he is a very rational character who is unable to communicate with his emotional wife," Willison said.

Kim believes that while "Yerma" centers on a woman's fight to bear children, a foreign topic to most Tufts students, the play ultimately explores searching for one's identity in the face of often difficult social commentary. The narrative presented in "Yerma," Kim said, was analogous to being a freshman on a large campus and reinforced

that there can be large disparities between reality and the perceptions of others.

"Yerma," Chryssos said, is a story with a definitive sense of right and wrong.

"It provokes a lot of conversation and opinions and discussion, [which] is what the theater is all about," she said.

Accompanied by authentic

see YERMA, page 8

## ALBUM REVIEW

## In latest album 'No Witch,' Cave Singers venture beyond folk with mixed results

BY DAVID GITTESS  
Daily Staff Writer

Seattle has long been known for its rainy days and gray skies, but the importance of its musical identity has

## No Witch

The Cave Singers



Jagjaguwar Records



THECAVESINGERS.COM

The Seattle trio, The Cave Singers, play an intimate set for their fans online.

been growing since the 1980s. Indie folk, one of its newer outputs, has been moving into everyone's hearts for a while now, even spawning an annual folk concert known as the Seattle Folk Festival. Fleet Foxes is the current undisputed king of the scene right now, so what does "No Witch", the latest magnum opus by folk trio The Cave Singers, add to the folk momentum?

This is a hard question to answer.

About half of the album is oh-so-average, nuts and bolts folk music. The opening, "Gifts and the Raft," feels as though the band has just woken up with a fiddle meandering through the background. The second track, "Swim Club," has an easygoing feel, as does "Haller Lake," but the latter is forgettable by the high standards of Seattle's folk scene.

"Haystacks" tries very hard to be Southern rock and surprisingly almost succeeds as both rock and folk. By far the worst offender, however, is "Distant Sures," an unimpressive folk song with a heavy-handed string arrangement whose falling notes neatly mirror the listener's patience.

And then "Black Leaf" shows up out of nowhere, kicking life into an otherwise normal walk through gray Seattle days. It comes in the vein of '70s rockers Ram Jam, with an untamed rock riff, merged with Pete Quirk's natural lo-fi resonant nasal calls. The influences don't stop there — "Outer Realms" and, to a greater degree, "Faze Wave" take a more drugged stance, the latter combining a whining sitar with strong echo effects on the vocals and a constant on-

again-off-again tambourine, which hits just as the song reaches its stride.

Still, other songs have stronger elements of rock. A personal favorite, "Clever Creatures," picks up with a standard beat before running into some tumbling guitars. Just as the song seems placed to hit its strongest movements in the chorus, it rises before dropping suddenly into some modest guitar picking. Were it a true rock song, the chorus would have been loud and booming, but here it almost doesn't exist.

And perhaps that is the secret to enjoying "No Witch."

The first two tracks sell the album as a folk compilation that any band could have thrown together in a couple of months. The rise and fall of the tone, however, between comparatively strong rockers, ambient folk and the occasional "Faze Wave" provide a nice cadence that almost keeps the album from overstaying its welcome.

The key is to look at "No Witch" not as a folk album, but rather as a genre compilation with folk elements. In fact, the only thing holding the album back is the folksy filler tracks that do nothing except grind down the listener's patience. If anything, this album seems to show that all members

of the band, particularly lead guitarist Derek Fudesco, badly want to return to their earlier rock or punk years.

Special mention must be given to Pete Quirk, whose voice is the saving grace of the album. It has been said that an interesting or unique voice can save a band (see: Kings of Leon), and his nasal sound seems relaxed and well-placed. More importantly, it is versatile, from the speaking rhythm in "Swim Club" to the strained shouting in "Black Leaf." He is very adept at matching his sound to the tone of the song.

It's good to hear that The Cave Singers have begun indulging themselves, branching out from the normal folk with which they were previously preoccupied. Unfortunately, it appears as though they feel forced to continue appealing to their fan base, which would account for the many unwanted and unwelcome folk tracks that go on far too long and are far too frequent to appreciate as anything but a breath of air between more competent tracks.

Whether or not The Cave Singers have a masterpiece in them remains unclear, but they are taking steps in the right direction. Maybe next time their dark take on happy Seattle folk radio will strike gold.

## TOP TEN | WAYS TO CHOOSE YOUR MARCH MADNESS BRACKET IF YOU ONLY READ THE ARTS SECTION

It's the first week of the third month of the year, March. So apparently sports? Something? March Madness? We like alliteration. If you insist on betting money on sports (which, apparently, is illegal), but you only ever open to the Arts section, the Daily Arts Department is proud to present the top 10 ways to arrange your 2011 March Madness bracket.

**10.) Hottest guys:** That's why Zac Efron always wins in those "High School Musical" films.

**9.) Colors:** It's how Wiz Khalifa would pick his teams. 'Cause you know how it is.

**8.) Flirt with Kochman:** He's the Daily's executive sports editor, so he should know about things like sports, right?

**7.) Dartboard:** Actually, if you don't know much about sports, this is probably too athletic for you anyway.

**6.) Ask a groundhog:** Clearly groundhogs are psychic. If they can predict the weather, shouldn't they be able to predict sports?

**5.) Ouija board:** Think about how many famous dead athletes there are. Nothing beats pestering them and getting tips from beyond the grave.

**4.) Divining rod:** Because you can't wait to tell your friends how you "doodlebugged" your bracket. (Thanks Wikipedia!)

**3.) Ask Charlie Sheen:** After all, the guy knows a thing or two about winning.

**2.) Mascot:** Although nothing can quite compare to our ran-over, then stuffed, now incinerated Jumbo.

**1.)** We're talking about football, right? When in doubt, go with the Red Sox.

—compiled by the Daily Arts Department

WEEKENDER INTERVIEW | EUGENE MIRMAN

## A comic comes home, considers his success

BY MITCHELL GELLER  
Daily Editorial Board

The Tufts Daily recently had a chance to speak with comedian Eugene Mirman about the nature of fame, his Boston roots, his body of work—which includes stints on HBO's "Flight of the Conchords" (2007-9), Adult Swim's "Delocated" and, most recently, Fox's "Bob's Burgers"—and his Tufts connection.

Mirman, who moved from Russia to Massachusetts as a child and later received a bachelor's degree in comedy (yes, really) from Hampshire College, currently resides in New York when not on tour. He appeared at the Paradise Rock Club in Boston on Tuesday.

**Mitchell Geller:** How do you feel about being famous?

**Eugene Mirman:** I feel like it's sort of—I mean, mostly the way it affects my life is that sometimes someone will say something nice to me. I'm very happy to have a career in comedy. That's mostly how I feel.

**MG:** Did you always think you'd get to this point? Or did you just do it because you loved it?

**EM:** I think that the only way I ever thought of success was more like in terms of whether I could have an apartment or something. It never occurred to me that I could be on the guest list at a music venue with 500 people—meaning that the other elements of success didn't totally occur to me. The things that are exciting to me about it are mostly like the people that I admire that I get to see and meet. Like musicians—like the fact that I've done shows with Yo La Tengo. Or with comedians that I love like Todd Barry or Marc Maron. There are people who I've met now who I remember really loving when I was growing up.

[At this point the call was disconnected. After a brief delay, Mirman called back.]

**MG:** Thanks for calling back.

**EM:** Sure. Of course. That would be hysterical if I was like "anyway... bye!"

**MG:** Have you been back to Russia since coming here?

**EM:** No, I haven't but really want to do a documentary about going back. So I haven't done that yet, but I'd like to go back and I'd like to film it.

**MG:** Oh wow. So is that something that's in the works, or is that like a dream project that has been brewing?

**EM:** It's a combination of things, I mean I've done things to move forward. ... I've talked to people. Like Michael Showalter would direct it—he's very interested in directing it, so we have the very bare bones interest in doing something like that, but there's nothing really set in place. So we're slowly moving forward with figuring out how to do it and approaching some companies and stuff.



COURTESY BRIAN TAMBORELLO VIA EUGENEMIRMAN.COM

Comedian Eugene Mirman returns to Boston to perform at the Paradise Rock Club.

**MG:** That sounds really cool. Not that you don't have enough on your plate, though, with all the Adult Swim shows you're on and "Bob's Burgers." What do you get recognized most for, and what are you most proud of?

**EM:** "[Flight of the] Conchords" and now it's sort of that and "Delocated," and now it's becoming more ephemeral like it's just some random thing. I mean, originally, it was like I used to sell paninis in Harvard Square, and someone was like "You look so familiar you look so familiar," and finally she was like, "Right, you work at that ice cream parlor I go to." And I was like "Great." So yeah, it slowly evolved from ice cream to "Flight of the Conchords." But it's also now like Comedy Central just airs stuff like your specials or random appearances in things.

**MG:** And what are you most proud of?

**EM:** I don't know. I guess I really like my special. Because it's a thing I made. You know, um, I think a lot of it is like the live shows and stuff. Like some friends and I organize a yearly comedy festival. It's like a parody of comedy festivals here in New York called the

Eugene Mirman Comedy Festival. And we're actually the people bringing like this show to the Paradise, which is like the weekly show that we do. So I guess that some of the stuff that I'm most proud of is less a specific show or something as much as it is the kind of live shows we put on and the touring and all of that; the events that sometimes develop a kind of a spectacle to them. And also my book, I guess. I wrote a long book. Well, a short book, but it took me a long time.

**MG:** Okay, and my last question—and I've probably asked a lot of these—but what's your least favorite question to be asked when you're being interviewed?

**EM:** I don't know. It's hard to say.

**MG:** You could just say "That one," or "This entire interview"...

**EM:** No, no, the interview is fine. It's funny, there probably are things, but they don't come to mind, and then also the idea of saying it and then having it printed and then having everyone ask it to me as a joke seems like the more

see MIRMAN, page 8

MITCHELL GELLER | MAKES IT RAIN

Footloose,  
and every-  
thing else,  
too

She showed up Friday afternoon. It was a cold day, that much I remember because of her large coat.

That was important because when she was wearing the coat, you couldn't tell that she was a freak.

He had been talking about her non-stop since we had moved in, and now she was here. She came from a far-away place—a school in the Midwest—so we didn't know what to expect, but it was fall of freshman year, still the honeymoon, so we were in making-good-first-impression mode. Apparently, she wasn't too worried about that.

Things loosened up as everyone congregated in our room before heading out for a night of fratting (things were different freshman year). We made small talk as we sipped and prepped. Someone's playlist—no doubt called something like "Party Playlist" or "party time" or "p4r7y!!!!111!"—was trying its best to boom from some tinny iPod speaker in a corner of the room. Visiting Girlfriend was not used to such tame get-togethers. This was clear because she was sipping a bit more than the rest.

And then the song came on. It was probably Flo Rida's "Low" (2007), although it could have been any song like that.

Her eyes widened and she looked around the room, a woman possessed. A huge grin spread across her face, and then she blurted out a question that I will never in my life forget:

"Y'all walldance here?"

You're not alone if you're confused, because no, we don't walldance here, so you probably don't know what it is. As far as Visiting Girlfriend's curiosity went, our stunned silence, painfully arching eyebrows and confused looks must have answered the question. So she got up and demonstrated.

I'm not sure how she was doing what she did. It made no sense. It was a poledance in two dimensions. She was freaking on that wall, hard. If I tried to do what she had done, it would have looked like I was experiencing a seizure, and someone would have called 911, and not because I was burning up the dance floor.

She was on the wall, dancing—no, writhing against it in time with the music. And she was doing it well.

We were shocked, to say the least. Visiting Girlfriend's walldance is still the stuff of legends among my friends. It makes sense, if you think about it: She enjoyed getting freaky but was a faithful girlfriend, and rather than grind up on some random guy, she found a way of getting her freak on alone. But sensible or not, it was insane to see.

Visiting Girlfriend's walldance may have been bizarre, confusing and borderline inappropriate, but it was truthful and honest if it was anything. And it was a bold, creative outlet through which she expressed her emotions and feeling, and maybe the only way she knew how to do so.

I think that Visiting Girlfriend's walldance is a perfect metaphor for hip-hop.

Hip-hop is all about breaking boundaries and expressing things in new, unique ways. Many rappers express themselves exclusively through metaphors, saying the exact same things as their peers in completely different ways. If rappers were scared to stand out, they wouldn't be rappers, just as how if Visiting Girlfriend had been at all self-conscious (or clued in to Tufts social mores) and hadn't rubbed her fanny (both American and British) on my common room's wall, she would have fully faded from memory by now.

The next time you hear a song that just gets into your bones and makes you dance—not from some ironic impulse to spaz out to a song with a built-in dance (no Dougie-ing or Cranking Dat (Soulja Boy)), but a song that's so hot it makes girls go wild and froth inanimate objects in physically implausible ways—don't hesitate to back it all the way up to a wall and get down (and up and side to side).

Because that's hip-hop.

Mitchell Geller is a senior majoring in psychology and English. He can be reached at Mitchell.Geller@tufts.edu.

## FROM THE OFFICE OF THE TUFTS DAILY

Dear Charlie Sheen (again),

First and foremost, congratulations on winning.

It's nice to see celebrities reading our letters and taking our advice. A few weeks ago, after your first outburst, we wrote to you suggesting that maybe a typical, normative lifestyle is not suited for you and that you should probably follow your heart (pumping tiger blood through your veins) and live a pirate's life.

Now that you're drug free and shackled up with two beautiful goddesses, the only thing that's left is to wear an eye patch and move onto a ship.

But then again, maybe the open seas aren't the place for your fire-breathing fists. Stay where you are, and keep doing what you're doing. Everyone is calling you crazy and saying that you're erratic and bipolar (You showed them, though, with that awesome "bi-winning" zinger,) but we believe that you're the first celebrity to fully embrace reality.

You aren't the same as other people. You're special. You win constantly, and you are a "total bitchin' rockstar from Mars." Just like all celebrities. Thank you for revealing the truth.

This whole time, we knew that there was some conspiracy keeping us from reaching the level that you and your

famous peers operate at. For a while, we thought it was some blend of cocaine and silicone, but you've blown the vault wide open and let the whole world know that it's something you're born with: Adonis DNA.

We accept our place as non-winning, non-bitchin', non-grandiose normal people. Please, for our sake at the very least, keep winning.

Also, none of our dealers have any Charlie Sheen. If you know a guy with any out in the Medford/Somerville area, please DM us his number on Twitter.

Sincerely,  
The Daily Arts Department

## What's Up This Weekend

Want to make your weekend artsy? Check out these events!

**32nd Annual Ship Model Show:** Come explore the glamorous world of modelship building at this year's annual Ship Model Show in the USS Constitution Museum in Boston. Painstakingly rendered reproductions of the world's most famous ships will be presented. (Today from 10 a.m. to 5 p.m. Admission is free.)

**The Smoking Jackets at Middle East Upstairs:** Check out the Tufts band at its headlining show in Cambridge. Clusterfunk and The Wonder Mikes are opening. (Tonight at 8 p.m. at the Middle East Club. 18+. Tickets are \$10.)

**MFA Fiesta!** This showcase of Latin American works of art at the Museum of Fine Arts Boston (MFA) will continue all month, with periodic special events, including lectures, concerts and film

screenings. This week, a Latin-themed MFA First Friday will include a cash bar with creative cocktails, a tapas menu, exquisite art and live music provided by the David Eure Latin Jazz Ensemble in the Koch Gallery. (Friday from 5:30 to 9:30 p.m. at the MFA. 21+. Admission is free with Tufts ID.)

**"We Shall Not Be Moved":** This social justice art project documents the struggles of tenants and former owners going through foreclosure in Boston. It is based on City Life Vida Urbana, a community organization that is leading a large social movement in Boston to deal with the consequences of the foreclosure and credit crisis. (Opening reception Friday night from 6 to 9 p.m. at the Washington St. Art Center in Somerville.)

**Major: Undecided Presents: Seasons Greeting from the Chan Family!:** Tufts' student sketch comedy group presents a night of humor, with such

sketch titles as "LSD Meeting," "3 O'clock Ball Cup," "Paradise Lost" and more. (Friday at 8 p.m. and 9:30 p.m. in Braker 001. Admission is free.)

**Comedian Pablo Francisco:** "The Movie Trailer Guy" brings his routine to Boston, complete with his stock of characters and pop culture riffs, in what is sure to be a laughter-filled evening. (Saturday at 7 p.m. and 9:45 p.m. at the Wilbur Theatre in Boston. Tickets \$20 and \$32.)

**Tufts/NEC Dual Degree Concert:** Students in the Tufts/New England Conservatory dual degree program perform recitals in classical and jazz genres. New works by student composers will be played as well. (Saturday at 8 p.m. in Distler Performance Hall in the Granoff Music Building. Admission is free.)

—compiled by the Daily Arts Department

## 'Yerma,' a story of longing, tragedy

### YERMA

continued from page 6

Spanish flamenco guitars and set against a minimalist set designed to illustrate the polarity between dry and lush, Lorca's play has not only emotion and drama, but also music and dance.

Despite its talk about being barren, "Yerma" is anything but. The play is incredibly cathartic and moving, and the actors make the characters as realistic as possible. Ultimately, "Yerma" resembles real, and perhaps even college, life — some laughs, some drinking and lots of unfulfilled desires.

"People think of theater as something they can watch passively," Willison said, "While that may be the case with 'Yerma,' I hope that it feels like real people. If you have ever wanted something and not gotten it, then you can relate."

"Yerma" is playing tonight through Saturday at 8 p.m. each night. Tickets can be purchased at Balch Arena Theater Box Office for \$7 or by phone at (617) 627-3493.

## This week's show at the Paradise Rock Club marks return for Mirman

### MIRMAN

continued from page 7

upsetting route. But really I don't know. It's ... probably that like the thing that I wouldn't like in general is when you're supposed to do an interview and someone is trying to be funny in a way where there's nothing to say or answer. Where there's just like a weird dead end statement that makes no sense. It doesn't happen often, but on rare occasions it does happen, and I'm always like, "This doesn't ... make sense to do." But that happens rarely. I mean, mostly in interviews people ask nice questions ... It's not like I have some sort of

something to break. It's not like you'll get a comedian to admit to a crazy global conspiracy.

**MG:** Have you gotten used to the fact that you're the sort of person that someone wants to talk to, and then other people want to read what that person has to say?

**EM:** A little, but I find that it's not in such great numbers that it feels important. Meaning like, sure, it's great, but ... when you are the person, it feels very ephemeral. I feel like the world's greatest barista or something. Where everyone is sort of familiar, where every-

one's like, "Oh that's a fun guy," or something, but it's not like genuine celebrity. Half-genuine celebrity. But I feel like I'm an incredibly popular barista.

**MG:** I think that's going to be the headline. "Incredibly popular barista comes to Boston."

**EM:** Exactly. The most popular barista.

**MG:** Of all time.

**EM:** From the greatest coffee shop of all time.

**MG:** Is that how you feel about Boston?

**EM:** Boston is the greatest coffee shop — well I am very excited to go to Union Square to go to the Sherman Cafe, where friends of mine have a café, and maybe either get a salad or sit there writing. That's what I often do when I come to Boston.

**MG:** Oh, that's pretty close to Tufts!

**EM:** Oh, right! I used to live near Tufts. I lived on Boston Ave. when I moved to Boston from Hampshire [College]. It's right there. Yeah, I used to go to some cafe there and write things and then I would

perform them on the third floor of a Chinese restaurant. And then I lived in Somerville for years on Central Ave. ... Central Street.

**MG:** Such a nice area — anyway.

**EM:** Yeah, it's great. I'm very excited to come to Boston. Also the people coming with me are very funny, and that's very exciting ... Kumail Nanjiani is amazing, and Reggie [Watts] is very, very talented and amazing and funny. And Julie Smith, who's producing the show with me ... she's from Boston as well, so it's our homecoming and we're very excited.

## ADVERTISEMENT

### SKETCH COMEDY

## Jackie Chan visiting Tufts Friday night for comedy spectacular

BY MAJOR:UNDECIDED  
Tufts Sketch Comedy

Jackie Chan will be visiting Tufts University on Friday to perform with Tufts' premier sketch comedy group, Major: Undecided. Mr. Chan, famous for his roles in Rush Hour, Rush Hour 2, and Rush Hour 3 will bring his comedic stylings to the group's inaugural performance of the semester.

"I am coming to Tufts," Chan said. All students and faculty are invited to the event (Major:Undecided presents: Seasons Greetings from the Chan Family), but seating is limited by request of Mr. Chan. "I'm a movie star," Chan said, "I get uncomfortable if there are more than 10, 12 other people in the same room. If I wanted to go into theater, I would have. But no. I belong on the silver screen. Hollywood is where I do my kicking." Mr. Chan will not be available after the show to sign autographs after the show because he "doesn't want to."

Several years ago Mr. Chan decided to try something new. "I was sick of all the pressure," so he started a stage show highlighting his various talents. Unbeknownst to many people Jackie Chan is an artist who exceeds in several fields: martial arts choreography, acting, singing, humanitarian work, Jackie Chan does it all. The Seasonal Spectacular is the perfect showcase for his myriad talents. There will be

singing, dancing and philosophical discourse.

When asked if there would in fact be a martial arts demonstration, Jackie Chan screamed, "You want to see some martial arts?" Mr. Chan then picked up a dining room table and began to beat this reporter about the head. "Dinnertime!" he roared, not understanding that those tables are generally used to put food on, not as weapons.

For most people, the prospect of performing with an international superstar would be a daunting one indeed. When asked if he was nervous, sophomore Andy Lang responded, "Jackie Chan! Jackie Chan! Oh my God! Jackie Chan!" Said Major:Undecided President Gilad Gray, "We called his manager as a joke. I didn't think he'd say yes. Now I have an international superstar sleeping on my couch Friday night," adding later, "do you think I should swiffer or something?"

The event is co-sponsored by Major: Undecided and the Tufts International Fun Times Alliance (TIFTA). Professor Jeremy Darvish of the Classics department has already given a ringing endorsement: "Jackie Chan is the best! I like his high kicks. Pow!"

Showtimes will be at 8 and 9:30 p.m. on this Friday, March 4 in Braker 001. Metal detectors will be in use.



M:U/IS REALLY FUNNY

Jackie Chan and partner of many years Chris Tucker at a promotional event for one of the Rush Hour movies.



# AFRICAN DIVAS

PAINTINGS BY  
MARGARET ROSE VENDRYES

*exhibit opening*

Friday, March 4th, 2011

A Talk with the Artist 6:00

Reception & Viewing of the Exhibit to Follow until 8pm

Slater Concourse Gallery

“For this African Diva Series, my “life” models are found on 12” square, cardboard, long-playing, vinyl record jackets that are today considered nostalgic artifacts. The songs we know them by are blissful, momentary escapes from our everyday realities. Who can deny the instant surge of energy when Aretha demands *R-e-s-p-e-c-t?*”

-MRV

Vendryes is a Jamaican-American artist, art historian, and curator. She has done extensive research and writing on American art, most notably her recent monograph on the late sculptor Richmond Barthé. This is Vendryes's debut solo painting exhibition introducing her in-progress series of masked portraits of popular women singers of African descent found on their LP covers.

**Exhibit open March 2nd-31st**

Tufts University Art Gallery

15 Lower Campus Road, Somerville, MA 02144



**THIS EVENT SPONSORED BY:**



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## THE TUFTS DAILY

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## EDITORIAL

## Protests should be protected, hateful or not

Yesterday, our freedom of speech was put to the test. In an eight-to-one vote, the Supreme Court ruled that hateful protests at military funerals are protected under the First Amendment. The decision came following a suit by Albert Snyder, the father of a deceased Marine, against protesters who were picketing outside of his son's funeral. The protesters — members of the Westboro Baptist Church of Topeka, Kan. — have staged demonstrations at hundreds of funerals across the country, promoting the message that God is killing U.S. troops because the country is tolerant of homosexuality.

Snyder sued on the basis that their protests were invasive of privacy and intentionally caused emotional distress. The Supreme Court ultimately ruled that the protests were not in violation of the law, citing that the speech addressed matters of public concern and that the protesters were peaceful, compliant with the police and were not interfering with the funeral itself.

Protesting in such a manner is deplorable, especially at a funeral at

which a family is grieving for their deceased child. Still, the Supreme Court's decision to protect the protesters' rights is the correct one. It may seem morally just to outlaw protests such as these — and it is conceivable that laws that protect people from harassment could be used as justification for outlawing such behavior — but it is important that the Supreme Court not waver on matters of free speech and freedom of assembly when protestors operate in a public setting and remain within their legal limits.

A lower court had previously ruled in favor of Snyder, and his claims of emotional distress were undoubtedly valid. But the Supreme Court rightly recognized that all citizens, regardless of the extremity of their opinions, have the right to protest and express those views without fear of legal retribution.

While this particular decision only addresses one instance of hate speech, it is significant in that it represents the greater importance of protecting speech and protest, regardless of the message. Many countries that

do not afford their citizens the First Amendment rights that we enjoy in the United States have formatted their laws in such ways that they can shut down protests deemed unacceptable by the government with relative ease. The United States cannot make exceptions for particular types of protests without completely violating the principles behind this constitutional protection. In order for the Constitution to be viable and truly protect citizens' rights, it must be upheld with complete integrity.

Since the Supreme Court's decision, leaders of the Westboro Baptist Church have announced that they intend to quadruple the number of protests at military funerals. With the amount of outrage such an announcement is likely to incite, the controversy surrounding these demonstrations is undoubtedly far from over, in spite of the Court's decision. But as long as the protesters abide by the laws of peaceful protest, they should be permitted to exercise their First Amendment rights, incensing though they may be.

## ERIN MARSHALL



## LETTER TO THE EDITOR

Dear Editor,

The Tufts University Alumni Association and Senior Class Council have organized the "100 Days Until Graduation" event for the past three years as both a tribute to the college experience and welcome party to the world of alumni-dom. It is one of several events that the Alumni Association has created in recent years to commemorate certain key milestones in an undergraduate's Tufts experience. We felt it important to recognize this momentous occasion officially because it was not too long ago that we were in your shoes. We remember just how unique this point of the college career is, and we wanted to introduce a venue to officially celebrate it.

To that end, it was disappointing to see that some seniors could not be accommodated at the event on Feb. 11. On behalf of the Alumni Association, we apologize for this oversight. As it is still a relatively new event, we are unable to completely

dict the demand for the event. As such, we organized it in Dewick-MacPhie Dining Hall, a location that had hosted similar events in the past. Knowing that capacity was limited, we also should have made this clear in the invitation.

While it is unfortunate that some members of the Class of 2011 were left out of this particular event, we are happy to see that the concept behind this idea was well-received. We would like to continue this tradition, and though we realize that a redo is not possible (you only have 100 days until graduation, well, once), we are open to feedback from the student body on how we can make next year's event more accessible and worthwhile. As others have mentioned in editorials, a change of venue is something we are absolutely considering and will be incorporating next year. If you have any other thoughts or ideas, please do not hesitate to contact us. We are planning a meeting to discuss changes in logistics for future events like "100 Days" and would wel-

come your participation and feedback.

The Tufts Alumni Association strives to make your experiences as students memorable because they are experiences that we know all too well. We also want to recognize the hard work and dedication of our student-organization partners, including each of the class councils, Programming Board and the Tufts Community Union Senate. Whether it is "100 Days Until Graduation" for the senior class, "Study Breaks" during finals for the junior class, "Half-Way There" for the sophomore class or "First Year Orientation" for the freshman class, we aim to be with you every step of the way. ... Just as you will be for future Jumbos in years to come.

Thank you,  
Harsha Dronamraju, LA '08, Chair  
Chloe Rossen, LA '08, Vice Chair  
Tufts University Alumni Association,  
Student Issues/Young Alumni Committee  
alumni@tufts.edu.

## From The Public Journal: Thoughts on anonymity

BY AVERI BECQUE

This semester, for the first time, the Tufts Public Journal has decided to implement a completely anonymous submissions process. In the past, when the Journal editorial staff urged students to submit, those students often cited concerns about anonymity and were thus reluctant to share the kinds of personal anecdotes that the Journal publishes. Until this semester, submissions were sent to the Public Journal's Gmail account, accessible only by the editors-in-chief of the journal who would then remove any names or e-mail addresses attached to the submissions before sharing them with the rest of the Journal's staff to be edited. This system wasn't totally anonymous, but it came pretty close. As editors-in-chief we were concerned with protecting the anonymity of submissions and made sure to do so. Sometimes we had to scramble a bit to get together enough submissions, but with contributions from the staff we

always ended up with enough material to publish the Journal.

Yet we failed to capture the spirit of true anonymity that the Public Journal is meant to embody. So, this semester, through the wonderful capabilities of Google docs, we were able to implement a completely anonymous submission system. We had our concerns, though. As anonymity often affects the quality of submitted pieces, we worried that a submissions process in which people weren't accountable for their work would result in sloppy or uninteresting submissions, that people would write things that weren't true, or, perhaps, even that we would receive submissions that weren't fit to print. For those of us involved in journalism in this day in age, the lack of quality control that comes with anonymous Internet publishing is a real concern.

However, when the responses started to pour in, it became clear that our worries were unfounded. Many a night's studying devolved into hours of

reading the responses to our prompts, which were hilarious, thought-provoking and occasionally very strange — the kind of things you would never admit if you knew they could be traced back to you. And tons of you submitted. People shared their neuroses, confessions, complaints, outrageous deeds, secrets and stories.

As the editors of the Public Journal, we are aware of the complaints and stereotypes that are sometimes aimed at what we publish, and we work hard to keep the Journal's material fresh, funny, original and thought-provoking. We want to get things out in the open that wouldn't otherwise be, to expose the Tufts population to ideas that seldom escape our mouths in conversation. As I see it, the goal of what we print is not merely for shock value, raunchiness or laughter — although these themes often appear in the Journal — but to tease out and put on display the little bits of truth that float around in our heads. I am of the belief

that if each student at Tufts knew a little more about what was going on in the minds of those around them, we might all walk around this campus with a lighter step. You'd also probably walk around with a smirk on your face if you knew even half of the random preoccupations of everyone at this school.

We like to think of ourselves as doing a little public service for our campus, and it is the anonymity of submissions that allows us to do so. The editorial staff of the Public Journal is very pleased with our new submissions process. We hope that in the future both the quality and volume of submissions will continue to increase. So Tufts students, please keep the submissions flowing so that we can read, laugh, sympathize and maybe humble ourselves a little in the process.

*Averi Becque is a sophomore majoring in international relations. She is co-editor-in-chief of The Public Journal.*

## The uprising in Wisconsin: Why we should care

BY PHILIP BENE

If you've tuned in to the news of the uprisings across the Middle East, chances are you've seen coverage of another popular uprising: the one in Wisconsin. Thousands of Americans have been marching in Madison and occupying the Statehouse. They are fighting to stop a bill introduced by Gov. Scott Walker (R-Wis.) that would take away the right of workers in the public sector to collectively bargain on almost all issues, as well as slash their pay. While Walker claims it is necessary to balance the state budget, in reality it is a move aimed at crippling the ability of public sector unions to negotiate for their members. The Wisconsin unions have already agreed to the proposed pay and benefit cuts. But instead of resolving legitimate concerns about the state budget, Walker has chosen to disenfranchise workers.

You might think this bill is remote from and unrelated to our lives as Tufts students. But the issue is both on our doorstep and crucial to our future. Let me explain.

The issue is not only in Wisconsin. In fact, it has moved just around the corner to Park Street Station where State Representative Daniel Winslow (R-Norfolk, LA '80) has proposed a similar, slightly watered-down version of the bill. The proposed legislation attacks Massachusetts public sector unions' ability to collectively bargain on several key issues that can be exploited by management to undermine workers' pay and benefits.

For example, if Winslow's bill passes, public sector unions will no longer be able to negotiate on issues of temporary and part-time workers or seniority. Seems mundane, right? That is, until you realize that management can use these proposed loopholes to squeeze out full-time workers who qualify for health insurance and get rid of workers who have accrued raises after putting years of their life into their jobs.

I joined 18 students yesterday from Tufts and other Boston schools at the State Capitol building, where we crowded into Winslow's office to demand the retraction of this bill. We wished to convey our strong convictions that this bill is a threat to workers, the middle class and our future. Shockingly, Winslow wasn't available to speak with us, though his aide did assure us that he wanted to hear from "all sides" of the bill.

Even if this issue has moved to Massachusetts, why should Tufts students care? Chances are you don't know anyone who works for the government who is a union member. However, many of us are graduating soon and will be looking for jobs. If you are thinking about becoming a teacher or a nurse or government worker to fulfill the active citizen in you (or because the private sector isn't hiring),



COURTESY NEHA AGRAWAL

these attacks on collective bargaining will affect your livelihood.

I'm confident that every student right now is nervous about finding a job and, really, every student who wants to get a job in the next four years should be fighting the anti-union bills for the sake of the economy. We are still in an economic crisis and the more spending power Americans have, the more they will buy from the private sector. Supporting the incomes of American workers is really the only way to stimulate the economy and finally create jobs. Thus, while anti-union politicians seek to pit private sector workers against public sector workers protected by unions, the truth is that prosperity in the public sector is needed to stimulate prosperity in the private sector. Don't trust me on this — I get confused by a W-2 tax form. But you should trust Nobel Prize in Economics winner Paul Krugman who has shown that the bill is "not about the budget; it's about the power."

In fact, the fight for collective bargaining is even bigger than the economy and protecting and creating jobs; this fight will help decide the question of where America is headed. Will we preserve the

American dream of providing for our families and preserving the middle class? Will America expand freedoms or seek to carve up who gets what rights? The right to collective bargaining is the right to have a seat at the table when decisions are made about your job and the right to defend yourself against sexual harassment and discrimination. It prevents people from feeling powerless when they talk to their boss. Shouldn't our commitment to the right to expression and representation hold in our jobs as well as in the Middle East?

Many people in power want to use our uncertainty about the future to divide and pull us apart. They want every non-union or non-public-sector worker to turn against the government employees who are defending their right to have a say in their jobs. If you listen to these politicians, they will tell you that to survive the crisis, we must make others suffer. We must cut other people's livelihoods because we are afraid of losing our own.

Indeed, this attitude is alive and well at Tufts. For over a year and a half, the Tufts administration has worked to silence and discourage the efforts of Tufts' librarians,

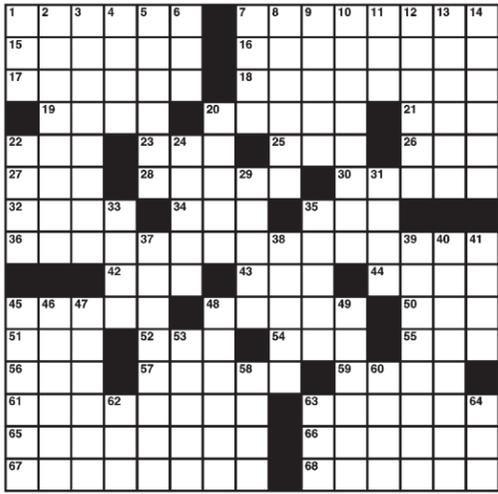
secretaries, lab technicians and other clerical workers from forming a union. University President Lawrence Bacow in April 2009 sent a memo to the staff stating his disapproval of forming the Tufts Employees Association. Along with it came a series of policies and manager trainings that restricted the employees' ability to talk to union organizers about the idea. If you've noticed the silver "No Soliciting" plaques at the entrance to every building, you have seen the administration's policy on the clerical workers' organizing campaign. In its zeal to enforce Tufts' legal and official stance on the Tufts Employees Association, the administration has risked intimidating the staff members who keep our university running.

We must be clear. We face a choice, both in America and on our campus: Will we allow ourselves to be divided by fear and anger, or will we choose to pull together and stand in solidarity for our common future?

*Philip Bene is a senior majoring in clinical psychology. He is the co-chair of Jumbo Janitor Alliance.*

CROSSWORD

- ACROSS**  
 1 Orates  
 7 Hourly wage, e.g.  
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 16 Astronomy measurements  
 17 Engrave  
 18 Sea cows  
 19 Brief needlework?  
 20 Megan's "Will & Grace" role  
 21 Label for some Glenn Frey hits  
 22 Physicist with a law  
 23 Acting teacher Hagen  
 25 "It \_\_\_ far, far better thing ...": Dickens  
 26 Wages  
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 28 Noodles, say  
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 32 Wedding dance  
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 36 One of six in this puzzle  
 42 Some tech sch. grads  
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By Don Gagliardo

3/3/11

WEDNESDAY'S SOLUTION

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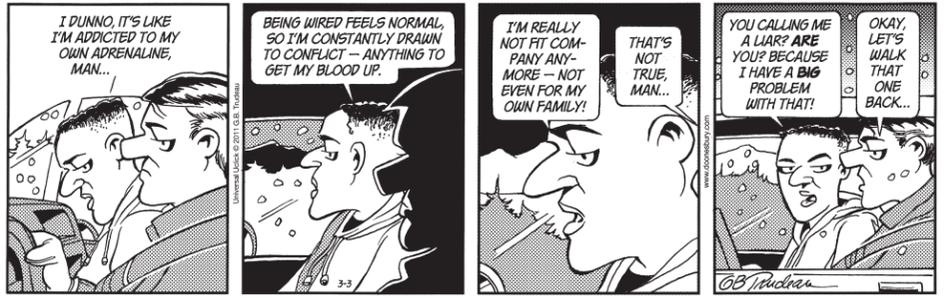
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3/3/11

- 39 Bold  
 40 Big 12 school soon to be in the Big Ten  
 41 No-see-um, say  
 45 Hard-to-see shooter  
 46 "Thy Neighbor's Wife" author  
 47 WWII torpedo launchers  
 48 Some learners  
 49 It's beneath the crust  
 53 Siam neighbor  
 58 Actress Lamarr  
 60 Sweater style named for Irish islands  
 62 Like some mil. officers  
 63 Yosemite  
 64 ESPN reporter Paolantonio

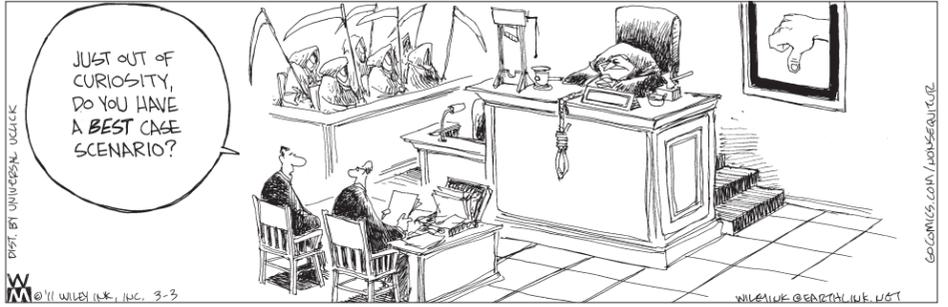
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BY GARRY TRUDEAU

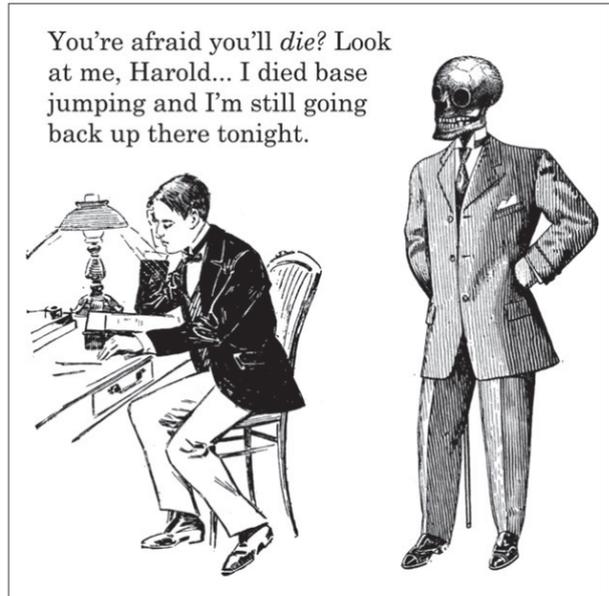


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NFOTR  
 UPPML  
 ERLPUP  
 HOSDUL

THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: [Circled letters from the jumbles] (Answers tomorrow)

Yesterday's Jumbles: THINK SNIFF MEMORY FORGET  
 Answer: The graduating student had one when he gave his speech — SENIOR MOMENT

SUDOKU

Level: Getting your daily caloric intake by licking 20,000 stamps

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	5	2			7	1		
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3				4				1
			3	5				

Wednesday's Solution

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1	5	4	2	6	9	3	7	8
6	9	7	8	5	3	4	1	2
9	7	3	4	8	5	2	6	1
4	1	5	6	9	2	7	8	3
8	6	2	3	7	1	5	9	4

LATE NIGHT AT THE DAILY



Ellen: "Hey, we have the same wallet."  
 Saumya: "I know; we bought it together, you idiot!"



Please recycle this Daily.

Housing	Housing	Wanted		
<p><b>5 Sunny and Spacious Rooms. 2 Bedroom apt. Close to Tufts Great location!</b></p> <p>Large living room, dining room, ceiling fans. Modern eat-in kitchen features plenty of cabinets, dishwasher, gas range, and refrigerator. Close to bus lines, easy access to rt 93 &amp; 16 &amp; other public transportation. Plenty off-st parking. No laundry - laundry mat (cont'd)</p>	<p>(cont'd) 1 block away. No smoking or pets. \$1300/mo. Avail March 1st. Please call (781) 507-6351 or after 4PM (781) 395-9096.</p>	<p><b>\$\$ SPERM DONORS WANTED \$\$</b></p> <p>Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com</p>		
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## Devils deal Jason Arnott for Capitals' David Steckel in day's biggest move

**HOCKEY**  
continued from page 15

Green and Tom Poti less certain of late. Wideman's impact has already been felt in D.C.: He posted a team-high 26:44 in ice time, a plus-2 rating and three shots in his debut Tuesday.

**2. Edmonton Oilers - Los Angeles Kings:** Oilers get defenseman Colton Teubert, a first-round draft pick and a third-round 2012 draft pick; Kings get forward Dustin Penner.

In the ultra-close Western Conference, the trade deadline was a potential way to shake up an intensely crowded playoff picture. Plenty of Western Conference teams made deals in the days before the deadline, but none made a bigger splash than LA.

In last place, the Oilers were one of the few Western teams not in contention, so off goes the big winger Penner to LA. In return for one of their bigger stars, the Oilers hope the defensive prospect Teubert will become an integral part of their rebuild, as will their draft picks, including a first-rounder next year.

In LA, Penner will complement center Anze Kopitar and captain winger Dustin Brown. It's an attempt to galvanize a talented roster with some outside help — and it could be exactly what the Kings need to surprise everyone come playoff time.

**1. New Jersey Devils - Washington Capitals:** Devils get forward David Steckel and a second-round 2012 draft pick; Capitals get forward Jason Arnott.

Announced just minutes before the 3 p.m. ET deadline, this is perhaps the most high-profile move of the day. Both teams are in the playoff picture; the Capitals are solidly in contention, while the Devils are furiously chasing the eighth seed after a dreadful start to the season.

The Caps land Arnott, a veteran presence and the second-line center the team has needed for a long time. Arnott clearly wants to be in Washington, as he waived his contract's no-trade clause in order to make the deal go through. The Devils shed Arnott's contract in return for Steckel, a third- or fourth-line center at best — but also an elite faceoff specialist who leads the league with 63.7 percent of his draws won.

For Washington, this could be a move that pays off in a big way — it will be interesting to see what impact Arnott's presence has on the locker room. He's no stranger to hockey's "second season" and brings a mental toughness that has eluded the Caps in three consecutive early playoff exits. But as with any other big personnel move, only time — and playoff success — will determine whether all the trade deadline excitement is ultimately worth it.

## Rose's strong start, Howard's continued performance will edge out contenders

**INSIDE NBA**  
continued from page 16

Derrick Rose should win this year's MVP award because he's essentially doing in Chicago what LeBron did last year in Cleveland — powering his team despite little to no help from his teammates.

The young point guard has been placed in a position where even one off day is unacceptable. For the most part, Rose has seemed unfazed by this pressure, averaging 25 points and eight assists per game. It appears, however, that the long NBA season is starting to take its toll on the third-year guard out of Memphis.

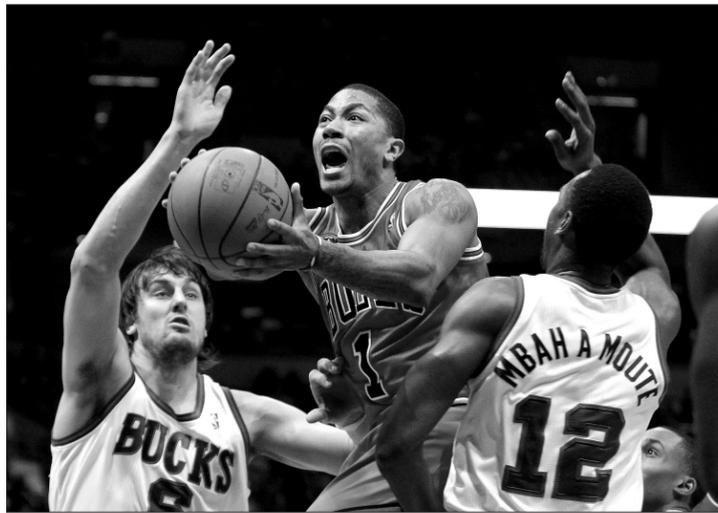
Rose's assists and rebounds have dropped in the last few games, and his increased scoring numbers are misleading because he has posted a dismal 38 percent shooting percentage during that span. Rose's dominant start to this season keeps him at the top of the MVP race, but Rose needs to perform much better in the final stretch of the season if he wants to take home the MVP trophy.

While Rose is beginning to falter, Howard may finally be reaching his full potential, and he has a great shot to take home this year's MVP trophy. Following Howard's 30-point, 16-rebound performance on Tuesday against the star-studded New York Knicks, assistant coach and NBA legend Patrick Ewing, who has also served as Howard's mentor in Orlando, explained how invaluable the big man is to the Magic.

"If we were to lose Dwight, we'd be at the bottom of the barrel," Ewing told the Orlando Sentinel on Sunday. "He's the MVP on this team. He's the most important player on this team, and he's proven it night-in and night-out, especially by the way he's been playing lately."

In the month of February, the center averaged 26.6 points, 14.8 rebounds and 2 blocks per game.

If Dwight continues to play like he has while maintaining his 60 percent shooting from the field, expect "Superman" to beat out Rose and the rest of the league to take home his first MVP trophy.



Chicago Bulls point guard Derrick Rose is averaging 25 points and eight assists a game. But will it be enough to surpass LeBron and company for NBA MVP?

## Alex and Jake find success from D.C. to Medford and everywhere in between

**GROSS BROTHERS**  
continued from page 16

Adjacent to the black felt wall, covered with old team pictures and surrounded by the clutter of papers, pictures, CDs, clothes and a half-empty bottle of mouthwash, the engraved plates shimmer with names marking the program's legacy. But the list ends with 2004, probably because if Eng continued to add to the plaque, "Gross" would envelop the rest of the frame.

Alex heads into this weekend with a career mark of 44-47, which, according to statistics produced by Eng, would place him at second all-time. But, true to the implicit quest to always one-up his brother, Alex earned consecutive All-NESCAC First Team honors as a sophomore and junior while accumulating a 5-4 lifetime mark at the CSA Individual Championships.

And then there's Jake, the eternal trendsetter who graduated from Tufts in 2008 as the program's all-time wins leader with 53, a two-time captain and three-time MVP. As a senior, Jake was named to his first All-NESCAC team after finishing the season as the fifth-ranked player in the conference and No. 26 on the national list. Though he reached double-digit wins in each of his four years on the Hill, Jake finished at 17-2 in 2007-08, by far the highest winning percentage of his career, and competed at CSA Individuals as the No. 30 seed alongside his brother.

"He was the fastest player I've ever had, just unbelievably quick, and probably the fastest player in the nation at squash," Eng said. "His standard in terms of athleticism is so rare to get, which is why he's arguably the best athlete at Tufts in the past decade."

**The alphabet game**

To fully understand the impact the Gross brothers have had at Tufts, you have to return to the origins. Like bills and filibusters, so too were the careers of Alex and Jake Gross birthed on Capitol Hill.

In Washington, a city hardly known as a squash hotbed, the brothers began playing at a local club, ultimately working their way up to the Potomac School, a private high school in McLean, Va., which houses its own on-campus courts.

"They're talented athletes, and the thing that set them apart from a lot of kids was that they love the game so much," said George Washington University squash coach Wendy Lawrence, who taught the Gross brothers at Capitol Hill Day School and eventually served as the women's squash coach for the Potomac School. "They would practice when they weren't having lessons or anything else. They'd just go on the court and be self-motivated, which always set them apart from other kids."

The road trips, like the one that brought the brothers to Tufts, began sometime in Jake's teenage years, when the family loaded into the car and drove to Philadelphia, Princeton or Boston — wherever the tournaments took them. Jake was the seasoned winner, the brother who would eventually claim third place at the U-23 2007 nationals and was, in 2005, ranked second in the country while competing on the United States' U-19 team. Alex was the scrappy other half, the crowd-pleaser whose sprawling returns consistently drew raucous applause.

And somewhere along I-95, before the age of iPods or built-in DVD players, they would invariably break out into the alphabet game or some other playful manifestation of the brotherly rivalry.

"They were always competitive; Alex always hated to lose to Jake in anything," Michael Gross said. "It didn't matter what they were doing — it could be a card game, and Alex would just throw the cards down in anger and stomp off because he hated to lose to Jake."

Bruises aside, the trips provided the perfect opportunity for personal and familial growth. An illustration: Whenever the Grosses went somewhere, be it a museum or a tournament, Alex's mother, Nancy Deck, would always tell him, "You will smile, and you would be happy." The first time Alex took that advice to heart was at the Junior U.S. Open after he was eliminated from competition on Friday morning and Jake continued to play until Sunday afternoon. Frowns were traded in for grins, anger for genuine pride.

"A lot of memories are from those trips, a lot of good times," Alex said. "Whenever you're in a tight minivan with your brother and your parents, a lot of lessons are learned about how to approach winning, approach losing, relationships with your brother, how to interact, how to handle yourself, how to handle losing. The most vivid memories are of me being a little upset and having to keep a smile on my face."

Whether coaching each other on the squash courts, ordering room service back in the hotel room, or playfully slugging each other in the leather captain's chairs, Alex and Jake drew closer to each other, strengthening a bond that remains unbreakable today.

"Wherever I went, he went, and the opposite," Jake said. "It wasn't too different from what you see in the movies — a lot of 'Get the hell off my side' — but it was a ton of fun at the same time, and it was great because I got to spend a lot of time with him."

**Completing the circle**

Jake has since moved on from his days in brown and blue, but, like his brother, squash has followed him. He currently serves as a full-time assistant coach for women's and men's squash under Lawrence at George Washington.

Meanwhile, with Alex on the verge of graduation, the Grosses' collective reign atop Tufts' squash program is coming to an end. But that hasn't stopped the relationship forged in the minivan a decade ago from continuing to evolve. The brothers talk on the phone at least once a week these days and, when Individuals rolls around, Jake will be there to watch Alex close out his career.

"I think it's the way it's always been," said Lawrence who, during a 28-minute conversation, compared the brothers to twins, Siamese twins and a married couple all on separate occasions. "They're really, really close. It was always a brotherly competition, but it was never anything but supportive of one another."

This past summer, the two convened on the courts to square off in the championship round of a tournament at their squash club in Washington. After surging out to a 2-0 lead, the second-seeded younger Gross had his top-seeded brother, the one who came within a victory of All-American status, on the ropes.

According to their father, it appeared as though this would be the moment that Jake would finally hand the reins off to Alex. But Jake, after digging deep, barely eked out the five-game victory.

"He was a very supportive big brother, but he would rather die than lose to Alex," Michael Gross said. "There was no way Jake would ever lose to Alex. It'll happen, but it didn't happen that day."

The passing of the torch will have to wait, at least one more day. But that doesn't mean the younger Gross isn't longing for a chance to finally overtake his brother.

"I'm just waiting for next summer to get another chance," Alex said with a laugh.

2011 Princeton Review

# #1

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### WOMEN'S BASKETBALL

## Hart makes All-Conference First Team; Miller wins Defensive Player of the Year

Seniors Colleen Hart and Vanessa Miller each earned one last NESCAC accolade yesterday when the All-Conference squads were announced. Hart was named to her fourth All-NESCAC team and third consecutive All-Conference First Team, while Miller won a second straight Defensive Player of the Year honor.

Hart, who is Tufts' all-time leading scorer with 1,422 points, led the NESCAC with 16 points per game this season. She also led the league with 2.2 3-pointers per game and a 2.6 assists/turnovers ratio, while averaging 3.3 assists and 2.2 steals.

Before making her three First-Team seasons, Hart was named Rookie of the Year and made the All-Conference Second Team as a freshman.

Miller had a league-leading 2.8

steals per game this season, as well as 5.4 rebounds per game. She was also the team's fourth-leading scorer, with 7.5 points per game, and she scored 20 points — a career high — in the Jumbos' NESCAC quarterfinal loss to Williams.

Both players earned their awards despite missing significant portions of the season. Hart missed a handful of games after spraining her ankle on Jan. 21 at Bowdoin, removing her from the running for NESCAC Player of the Year. Miller missed the first seven games while spending the fall semester working full-time at a restaurant, and won her award even though she did not play enough games to officially rank statistically in the NESCAC.

—by Aaron Leibowitz



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*Pizza and light refreshments will be served*

### ADVERTISEMENT

## TCU Senate Bulletin

### NESCAC Alcohol Summit

This past weekend members of the TCU Senate attended a conference at Connecticut College for student representatives and administrators from NESCAC schools to discuss alcohol on campus and ways to encourage a campus culture based on safer drinking habits.

As the Daily noted in the article published this week titled "TCU Senators discuss alcohol abuse with NESCAC peers at conference," the discussion covered ways to facilitate social life, the unique danger of hard liquor, pre-gaming before campus events, and on campus alcohol policies.

I took away from this conference a few points that I would like to talk about further, and which I hope will inform the Senate's work moving forward regarding alcohol on campus, and social life more generally.

First, it became apparent that Tufts' alcohol policy is more comprehensive and balanced than the policies of some of the other NESCAC schools. Last year's policy overhaul at Tufts took seriously student concerns and struck a balance between enforcing the law while not

disincentivizing calling for help. In this way, Tufts is out ahead of our peers.

Second, any solution to the problem of social life on campus must come from the students. As members of the Senate we are sometimes the first people on campus to call on the administration to solve an issue that affects the student body. While very often solving problems requires cooperation and partnership with the administration, students should feel that they can make the social life at Tufts what they want it to be. As I saw from discussions with other schools, our weekends on campus are what we make of them. The Senate and administration, though, can help give students the tools to do this.

Third, upperclassmen have a lot to offer the Tufts campus culture, especially when it comes to creative events and safer drinking. Many of us at the conference understood that upperclassmen have often learned their limits when it comes to drinking from a few bad nights, but unfortunately that wisdom is not passed down to the underclassmen. We need to find new ways to bring upperclassmen and underclassmen together, so the older student can tell the younger student that he's had

enough to drink, a fact that's been learned by personal experience.

Fourth, hard liquor seems to be a primary factor that has caused such an administrative backlash regarding alcohol on the campuses of the NESCAC schools, and in some cases, with good justification. Hard liquor and shots have raised the risk to students, and certain policies have reduced students' other options. We are realistic about drinking on campus, but we hope to find ways to make drinking safer. As many of us have learned, a cold beer leads to a better night than a shot.

Last, we need to help students know when to call for help. Many of us never learned what the signs are that a friend needs help, either for drinking too much in one night, or after a longer period of time. It would be helpful to provide students with this knowledge so we can know when to say something when we see something.

Moving forward, we should work with the Senate, Programming Board, and the administration to empower us students to create our own social life at Tufts. Students have great ideas. I'd love to see them harnessed to improve campus life.

Sam Wallis, TCU President

### This Sunday's Meeting Agenda

This Sunday the TCU Senate will be meeting in the Sophia Gordon Multipurpose Room at 7:00pm. As of now, in addition to our weekly updates on Senate members' initiatives, the agenda will include:

- I. Resolution proposed by Students for Sensible Drug Policy (SSDP) regarding Tufts' marijuana policy
- II. Discussion of Multicultural Greek organizations on campus



INSIDE THE NHL

# After quiet trade, time to examine top deals

BY MATT REPKA  
Daily Editorial Board

Monday's NHL trade deadline brought the customary annual excitement for hardcore hockey fans. As 3 p.m. drew closer and closer, pundits and fans feverishly monitored Twitter and refreshed browser windows, waiting for a game-changing trade to happen at any moment.

Yet this year, no teams attempted a truly blockbuster deal, like the one that saw Roberto Luongo and Olli Jokinen leave the New York Islanders for Florida in 2000, or the one that sent Ron Francis and Ulf Samuelsson to the Pittsburgh Penguins from Hartford just before the 1991 trade deadline.

But just because there were no major deadline-day shocks does not mean Monday's deals won't have major implications for the teams involved. Only time will tell if any of the teams that were active this trade deadline will end up just like those 1991 Penguins: skating with the Stanley Cup that same spring.

Here's a breakdown of the five most important trades from Monday (earlier deals excluded):

**5. Ottawa Senators - Chicago Blackhawks:** Senators get forward Ryan Potulny and a second-round draft pick; Blackhawks get defenseman Chris Campoli and a conditional 2012 seventh-round draft pick.

Chicago, which had already made moves prior to Monday — acquiring Michael Frolik from the Florida Panthers for Jack Skille — shored up its defense with the addition of the Senators' Campoli, a key move in anticipation of another deep playoff run.

The team does so at the cost of Potulny, who had only suited up in three games for the Hawks this year prior to being traded. The center is more likely to see meaningful ice time in Ottawa.



In one of the most important trades, the New Jersey Devils received from the Washington Capitals forward David Steckel, who touts an impressive high percentage of faceoffs won.

**4. Columbus Blue Jackets - Phoenix Coyotes:** Blue Jackets get forward Scottie Upshall and defenseman Sami Lepisto; Coyotes get defenseman Rostislav Klesla and forward Dane Byers.

Trading Klesla to Phoenix was a bittersweet moment for Blue Jackets fans. The 28-year-old defenseman was the first player selected by Columbus in the 2000 entry draft and the last remaining member of the franchise's inaugural roster. He, along with minor-league prospect Byers, is off to Phoenix to play in front of all-star goalie Ilya Bryzgalov.

In return, the Jackets get journeyman Lepisto, but the big ticket here is Upshall. A versatile forward and physical presence, Upshall had 16 goals prior to being traded and added another for his new club against Edmonton on Tuesday night. Not a bad way to start a new job.

**3. Florida Panthers - Washington Capitals:** Panthers get forward Jake Hauswirth and a third-round draft pick; Capitals get defenseman Dennis Wideman.

A move of this type was to be expected from both sides — the Capitals looking to solidify their defensive corps, and the aging and underachieving Panthers looking to rebuild. The Panthers get Hauswirth, an East Coast Hockey League prospect decently suited to such a rebuilding process, as well as one of several draft picks General Manager Dale Tallon stockpiled at the deadline.

The key piece of this trade is Wideman. The former Boston Bruin is a rock-solid presence who brings depth and stability to the Caps' blue line, especially with the health of defensemen Mike

see HOCKEY, page 13

## With stars set to leave, it's now or never for the Brewers

INSIDE MLB

continued from page 16

while enduring plenty of busts. The high-profile failures have ranged from Rolando Pascual — a widely touted Dominican who signed for \$710,000 as a 16-year-old in 2005 but has walked more batters than he's struck out in five seasons in the minors — to Evan Frederickson, the team's 35th overall pick in the 2008 draft, who is still toiling in Single-A ball. Two of the top current pitching prospects in the minors, the Royals' Mike Montgomery and the Astros' Jordan Lyles, were among the next three players drafted after Frederickson.

With that track record hanging like an albatross around his neck, Melvin decided this offseason to adopt the motto, "If you can't beat them, join them." The Yankees imported Sabathia and A.J. Burnett. The Phillies brought in Cliff Lee, Roy Halladay, Roy Oswalt and then Cliff Lee again. And now, despite operating with a payroll less than half the size of the Yankees', the Brewers will field one of the most formidable rotations in the league.

Melvin shocked many fans this winter by exchanging the few quality prospects in his pipeline to acquire 2009 Cy Young winner

Zack Greinke from the Royals and underrated No. 3 starter Shaun Marcum from the Blue Jays. Combined with Gallardo and lefties Randy Wolf and Chris Narveson, those two acquisitions should help Milwaukee improve vastly upon its 4.65 rotation ERA last year, the second-worst mark in the majors.

The Brewers have taken risks before, such as in 2008, when in addition to reeling in Sabathia, Melvin fired manager Ned Yost with just 12 games remaining in the regular season. The bold move paid off, as Yost's replacement, Dale Sveum, helped the team overcome a skid during which they fell behind the Mets in the Wild Card standings. After going 7-4 under Sveum, Milwaukee returned to the playoffs for the first time in over 25 years.

For small-market teams like the Brewers, which operate with a relatively tight budget, the windows of opportunity to make runs at the playoffs and contend for championships are short. Because Milwaukee traded away young prospects and spent an awful lot of money in pursuit of the pitching excellence that has been so elusive to them, the window of opportunity becomes even shorter.

If Milwaukee doesn't win it all this year, Melvin will once again have to scramble

and rebuild for the team to make another run before Gallardo and Braun are eligible for free agency in 2015. After trading the team's best pitching prospects — Jake Odorizzi and Jeremy Jeffress — to get Greinke, Melvin may need to start that process from the ground up.

Yet with star first baseman Prince Fielder set to become a free agent after the 2011 season, the Brewers decided that they couldn't afford to squander a shot to once again chase what would be the first championship in the organization's history. That's why Greinke and Marcum were brought in, and why a new manager — former Angels bench coach Ron Roenicke — was hired.

Even though the Cardinals lost their ace, Adam Wainwright, to Tommy John surgery, the Brewers will face stiff competition in the NL Central from the defending champion Reds and the revamped Cubs — and St. Louis isn't entirely out of contention either. While Cincinnati and Chicago have the prospects necessary to trade for reinforcements during the regular season, the Brewers will hope that the players they put on the field on Opening Day can stay healthy and productive enough that the Brewers' fourth trip to the postseason will be in the cards.

DAVID MCINTYRE | THE BEAUTIFUL GAME

## The Twilight Zone



In watching soccer over the years, I have learned to expect the unexpected. Whether it's Liverpool coming back against AC Milan to win the Champions League in 2005, or Birmingham beating Arsenal in the Carling Cup final last Sunday, you can never quite tell what's going to happen next, no matter how unreasonable the outcome might seem. I mean, who would ever think that FIFA would award a World Cup to a country the size of Connecticut with no stadiums built for the event and an average summer temperature of 106 degrees? (I'm still seething about that.)

But over the past few weeks, two incidents in the soccer world have occurred, on opposite ends of the globe, that go far above and beyond the examples I've just given in terms of strangeness.

First, on Feb. 21, Chelsea (and England) left back Ashley Cole was involved in a training ground incident. Sounds pretty harmless, right? Just another vague media report of a fight between players and coaches on the practice field. Except in this case, the incident was a bit more serious — Cole accidentally shot a 21-year old college student with an air rifle.

To add insult to injury, the student was there working for Chelsea as part of a work-study program. Local police are looking into the incident to determine if a crime was committed.

But that only serves to distract from the initial question: What in the world is Cole, who reportedly makes \$195,900 a week, doing with an air rifle at his club's training facility?

Has he set up some targets next to the goal to shoot with his gun, hoping that it will improve his shooting accuracy in a soccer game? Is he an amateur Buffalo Bill? Or is he concerned that Armageddon will be coming to West London, so he better be prepared? No reason can justify such utter stupidity.

Fortunately for Cole, though, he was not the stupidest soccer player on the face of the earth over the past few weeks. That title instead lies with Luis Moreno, a Panamanian defender playing for Deportivo Pereira of Colombia. In a Feb. 28 game against Atletico Junior, Moreno spotted an owl on the field near the corner flag that had just gotten hit with the ball. And of course, he then took the most rational course of action — he kicked the owl off the field.

Said owl, which turned out to be Atletico Junior's mascot, subsequently died of shock from the injury on Tuesday.

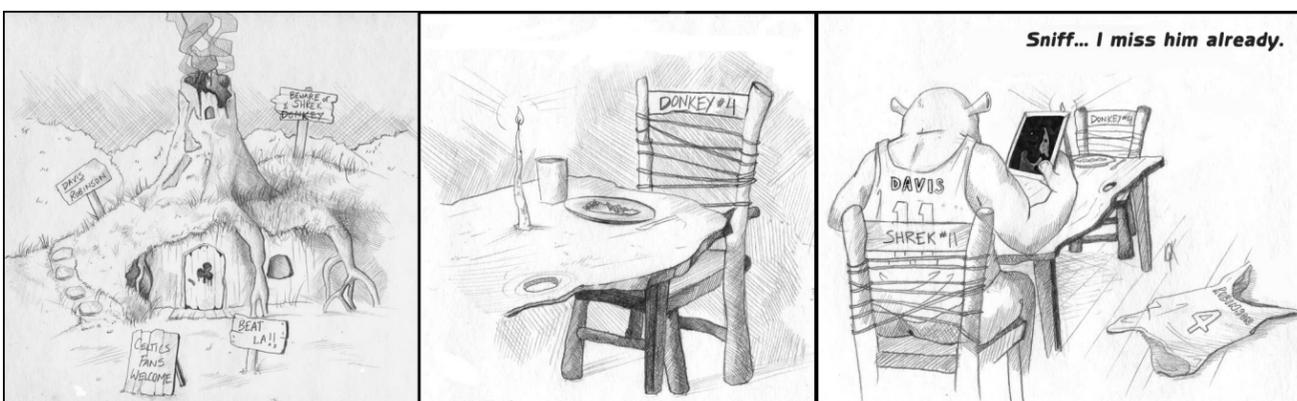
"I want to apologize to the fans," Moreno said, according to the Associated Press. "I was not trying to hurt the owl. I did it to see if it would fly."

Ah, of course! He wasn't "trying" to hurt the owl; he was just conducting an experiment on the wonder of natural flight. I think most people understand that professional athletes on the whole are not the brightest people in the world, but Moreno takes that to a new level. And as a result of his foolishness, he is facing possible suspension and fines from his own club and from the sport's governing body in Colombia.

What do these incidents say about soccer players or even soccer in general? Probably not much. But what Cole's and Moreno's actions do show is that there is no rhyme or reason to much of what occurs over the course of the long soccer season. I guarantee that just when the interest in these incidents fades and you think things are back to normal, another player will come along with more stupidity to entertain and shock us.

David McIntyre is a freshman who has not yet declared a major. He can be reached at David.McIntyre@tufts.edu.

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## MEN'S SQUASH

# Gross'ed out: Two brothers reign over Tufts men's squash

The brothers held a meeting in 2003 with the men's coach; the results changed the program forever

BY ALEX PREWITT  
Daily Editorial Board

The course of Tufts athletics history was changed forever in the quaint conference area in Halligan Hall nearly eight years ago on a sunny afternoon in June. From the outset of the family's vacation, one of their myriad road trips up and down the East Coast, the Grosses shuttled back and forth between their black 1998 Toyota Sienna minivan and collegiate meeting rooms, breaking from this standardized routine only for the obligatory tour or information session. The majority of schools were nice but unimpressive.

If the father, the mother, the recruit, the younger brother and the coach had somehow managed to sneak a glimpse of impending destiny, they would have understood what is now obvious: The future of the men's squash program sat together in that room.

Seven years of recruiting were accomplished in a single afternoon. And no one had a clue.

### Blazing the trail

You have to forgive senior Alex Gross if he wants to stake claim to this story; it's only natural for the younger sibling to hold on to the smallest of victories. After all, it's a running joke in this tight-knit family that whatever Jake Gross (LA '08) does, Alex will soon follow. Except, Alex insists, in this one instance. This time, he was the trailblazer.

After the Gross family once again piled into the minivan following their recruiting meeting with men's squash coach Doug Eng (E '84), the 14-year-old Alex, typically content to sit in the car and watch seasons of "Family Guy" on a portable DVD player rather than endure another mind-numbing campus tour, had made a decision to attend Tufts, far before his 17-year-old brother ever made a commitment.

"The family always talked about each school we had visited and the next one coming up, and when they told me Tufts was near a big city and had its own campus, I started liking it more and more," Alex said. "I was trying to be a part of the process, so when my brother was choosing schools, I

only thought it was fair that I got to choose mine. The record will show that he was actually following my choice."

For years, their actions followed a recognizable pattern: Jake first, then Alex. The former went to high school at the Potomac School in Virginia; the latter attended as well. They joined the same fraternity. During their junior years at Tufts, they both studied abroad in Australia, Jake in Sydney and Alex in Melbourne. Even the college choice, from a purely chronological standpoint, fell into a similar mold. Except, depending on who you ask, that might not have been what actually happened.

Maybe he just wanted to be included. Maybe it was because a coach actually paid attention to an eighth grader and chatted with him about soccer. Or maybe he felt an inexplicable connection with the lush campus. Whatever the reason, the wheels of fortune were turning that day in that conference room and, as Alex is quick to point out to anyone who inquires, he — not Jake — cast the first spin.

"Jake wasn't at the point where he wanted to make a commitment one way or the other," their father, Michael Gross, said. "Alex said Tufts was clearly the best of all those schools, and that was where he was going to end up. They've given each other a hard time over the years, that Alex actually chose Tufts before Jake chose Tufts."

### Closing chapters

This weekend, when Alex finally wraps up competition in the CSA Individual Tournament at Dartmouth, the concluding sentence of a seemingly endless chapter will be written. Jake's decision to enroll in Tufts in 2004 catalyzed a seven-year tradition of domination atop the men's squash ladder. For seven seasons, one Gross brother competed in the No. 1 spot for Eng in every single competition, a staggering statistic that spans, according to Eng's unofficial records, nearly 150 matches.

"It just is remarkable that there's no way Doug could have known," Michael Gross said. "He was competing with Brown and Colby for Jake, and he didn't know where Jake was inclined to go, and he certainly had no



COURTESY NANCY DECK

Tufts senior Alex Gross (right) and his older brother Jake (LA '08) have played every match at No. 1 singles for the Jumbos for the past seven years, a reign that after this weekend will finally come to an end.

idea that this younger brother, that wasn't on his radar screen at all, would end up here, too. He ended up, in one fell swoop, recruiting his number one player for seven years."

It's not just that the Gross brothers played atop the ladder for such an extended period of time; they independently stamped their unique marks on the program, only overlapping during Alex's freshman and Jake's senior year in 2007-08, in which they frequently coached each other from the sidelines and cherished the one season they

had together in college.

"I think it's a common thing up until a point," Jake said, "but once you're out of high school, it's very rare for brothers to attend the same college to play on the same sports teams. It's gotten to the point with Alex and I where it's a little strange."

On the wall in Eng's office — a closet compared to the other spacious offices down the hall — hangs a plaque of the Jumbos' MVPs.

see GROSS BROTHERS, page 13

## INSIDE MLB

# Brewers now NL Central favorites

Greinke, Marcum turn weak rotation into a strength

BY DANIEL RATHMAN  
Daily Editorial Board

Three playoff appearances in 41 seasons. That's all the Milwaukee Brewers can boast. But a thrilling offseason has the fans at Miller Park wondering if 2011 just might be their year.

The Brewers won their only division title and only League Championship in 1982. That year, a power-packed lineup led by Cecil Cooper and Robin Yount helped overcome a pitching staff whose only star was closer Rollie Fingers. Milwaukee, then an American league team, advanced all the way to the World Series but lost in seven games to the St. Louis Cardinals.

The Brewers did not return to the postseason for 26 years until, in 2008, general manager Doug Melvin scrambled to acquire lefty CC Sabathia from the Cleveland Indians, shipping a bounty of prospects away for what amounted to a three-month rental of the workhorse ace. The Brewers didn't clinch the NL Wild Card until the very last day of that regular season and were ousted in the first round of the playoffs.

During the team's 41-year history, Milwaukee has had no trouble producing homegrown hitters. Yount was drafted by the Brewers in 1973 and played 20 seasons



MCT

The Milwaukee Brewers have had offensive firepower for the past few years. The team hopes that the addition of ace Zack Greinke will push its pitching staff to a similarly high level.

without donning another uniform. More recently, the team has drafted and developed sluggers like Prince Fielder and Ryan Braun.

Pitching, however, has been another story.

Since Melvin took the reins in 2002, the Brewers' farm system has yielded just one elite starting pitcher, right-hander Yovani Gallardo,

see INSIDE MLB, page 15

## INSIDE NBA

# Howard, Rose set to dethrone King James

BY NASH SIMPSON  
Daily Staff Writer

With the NBA season just over two-thirds complete, basketball fans can't help but ask themselves: Who will win this season's NBA Most Valuable Player Award?

In recent years, the MVP discussion has centered on "King" LeBron James. Last year, it was a two-man race between Kevin Durant of the Oklahoma City Thunder and King James, who then played for the Cleveland Cavaliers. James ended up winning in a landslide, becoming the 10th player in NBA history to win consecutive MVPs. At this point, it doesn't appear that LeBron will win his third MVP award — at least not until next year.

His numbers this season, however, should place him near the top of the MVP candidate list. He's averaging 26.2 points, 7.2 assists and 7.5 rebounds per game. He also recently recorded a triple-double in the NBA All-Star Game, putting him on a pedestal with Michael Jordan, one of only two players in league history to ever do so.

Nevertheless, several significant factors negatively affect James' chances of winning the MVP award this year. James plays for the Miami Heat alongside superstar Dwyane Wade, who many argue is more deserving of the award with a whopping 50 percent from the field and average of 25.5 points per game.

Due to the subjective nature of the voting system, the likelihood of James winning the majority of votes for the third consecutive season is small. Only Jordan and Shaquille O'Neal have won three straight MVP awards since 1969, while four players — Larry Bird, Tim Duncan, Hakeem Olajuwon and Magic Johnson — have won the honor twice in three years.

Most notably, unlike in previous years, LeBron is faced with a plethora of competitors who have all embodied the meaning of "most valuable player." Of this long list of NBA stars, two stand out the most: Dwight Howard of the Orlando Magic and Derrick Rose of the Chicago Bulls.

see INSIDE NBA, page 13