

Massachusetts moves to curb access to Four Loko beverage

Massachusetts authorities are moving to restrict sales of alcoholic beverages containing caffeine and other stimulants, which includes Four Loko.

Massachusetts Alcoholic Beverages Control Commission (ABCC) Chairman Kim Gainsboro said the ABCC will file an emergency regulation next Monday to restrict sales of caffeinated malt beverages containing alcohol. The ban extends to any alcoholic malt beverage containing caffeine or any herbal stimulant, the Associated Press reported tonight.

Under the emergency regulation, wine and malt beverage vendors would be prohibited from selling caffeinated alcoholic beverages, and beverage manufacturers would be required to introduce redesigned, resealable containers and revised labels, according to the report.

Students reacted to the news with skepticism. "It seems like it doesn't really make a difference because you can still buy a Red Bull and alcohol and mix them

together," sophomore Maya Sussman said. "It doesn't really change anything."

"I definitely think that it will limit some of the craziness at Tufts, unfortunately. Four Loko had a good run," senior Evan Chasan said.

Others called for an alternative approach. "I remember my freshman year. I never went out and chugged four Red Bulls and took six shots and expected to have a tame night. I think the source of the problem is that freshmen are unaware of what a Four Loko entails," junior L.A. Creech said. "There needs to be Four Loko education rather than prohibition, because prohibition will only mask the issue rather than solving it."

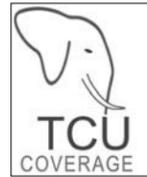
An employee of Hillside Wine and Spirits on Boston Avenue, a purveyor of Four Loko, declined to comment last night.

—by Matt Repka, with reporting by Alexandra Husted and Zehava Robbins

TCU Senate allocates \$200,000 surplus to fund student projects

BY DAPHNE KOLIOS
Daily Editorial Board

The Tufts Community Union (TCU) Senate announced Sunday night it will allocate funds to seven student groups through special surplus grants.



The grants distribute a \$200,000 surplus from last year's Student Activities Fund. Seven student groups will receive surplus grants of up to \$50,000 to undertake large-scale projects, while other competing proposals were turned away.

The Allocations Board (ALBO) discussed the feasibility of the proposals and made recommendations to the Senate before the vote, according to TCU Treasurer Kate de Klerk, a junior.

Senate allocated the largest sum to Tufts Bikes, a new student-run organization that plans to implement a bike share program on campus.

The money — \$50,000 in total — will fund the entirety of a project proposed by the group Tufts Bikes, according to senior Karen Andres, a co-founder of the group.

"Now that we have the money Senate gave us, we'll be able to do things more concretely," Andres said. "I'm really grateful to the Senate for recognizing that there is a huge interest in Tufts students for having bikes available."

The money will go toward purchasing 30 bikes and helmets as well as storage and maintenance



MEREDITH KLEIN/TUFTS DAILY

TCU senators voted on surplus grant recipients Sunday. Winning projects will share \$200,000 in surplus funds from the Student Activities Fee.

tools, according to Andres.

The Senate voted 19-1 with 3 abstentions to grant \$40,000 to the Media Advocacy Board (MAB) for improvements to its Curtis Hall media lab, including the installation of new furniture, computers, paint and carpeting, as well as a new card-swipe system, a film dolly and a remote broadcasting system.

Tufts Mountain Club (TMC) and the Leonard Carmichael Society (LCS) each received \$25,000 for the purchase of new club vans. The Senate voted 21-0 to give funds to TMC, with 2 abstaining votes, while LCS received a vote of 22-0, with 1 abstention.

The Senate voted unanimously to allocate \$30,000 to the Tufts University Football Club for a 12-person van. The van will be used by all Tier II club sports.

The Crafts Center received

\$15,000 to be applied toward new vents and sinks, wired Internet access, a concrete patio and a card-swipe system, while the Tufts Robotics Club received \$15,000 to purchase a laser cutter for its lab. Senate voted 18-4 to pass the latter proposal, with one abstention.

Other projects were turned away in their funding requests. The Senate debated a proposal from Tufts VOX: Voices for Choice, a student reproductive health and rights group, to install condom machines in campus dorms. The proposal was ultimately rejected.

Senator Wyatt Cadley, a sophomore, said that the proposal received opposition because of uncertainty regarding the logistics of the proposed machines' upkeep and maintenance.

see GRANTS, page 2

Activist, former negotiator speak on Palestinian perspective

BY KATHRYN OLSON
Daily Editorial Board

A former Palestinian negotiator and a Jewish activist spoke in Sophia Gordon Hall last night about human rights in the Palestinian territories, the viability of a two-state solution to the Israeli-Palestinian conflict and the future of the Middle East peace process.

Diana Buttu, a former spokesperson and negotiator

for the Palestine Liberation Organization, and Alice Rothchild, the chair of the Boston chapter of the non-profit organization American Jews for a Just Peace, participated in a discussion in the Sophia Gordon Multipurpose Room that was hosted by Tufts' chapter of Students for Justice in Palestine (SJP).

Both Buttu and Rothchild

see SJP, page 2

Sommers helps students understand the world



TIEN TIEN/TUFTS DAILY

Associate Professor of Psychology Sam Sommers yesterday afternoon explained the effect of everyday situations on human nature, in a lecture in Barnum 104 titled 'Situations Matter: Understanding How the World Pulls Your Strings.' The event was sponsored by the Freshman Class Council.

TEMS sports new emergency response vehicle

A newly purchased Tufts Emergency Medical Services (TEMS) emergency response vehicle went into service Friday night as part of a planned rotation of vehicle replacement, according to Director of Emergency Management Geoffrey Bartlett.

The new vehicle, a Ford Explorer, has been outfitted with state-of-the-art sirens, LED lights and Scotchlite reflectivity, according to senior Jonathan Ehrlich, a member of TEMS who designed the truck's modifications along with Bartlett.

"Even though it's smaller on the scale of emergency response vehicles, it's one of the only ones in the local community that has met all of the requirements [for emergency response vehicles]," Ehrlich said.

"Scotchlite reflectivity is a technology that was developed by 3M, which is designed to make the vehicle extremely visible during the day and at night," Ehrlich said.

TEMS started planning last spring to acquire a replacement vehicle, according to Executive Director of TEMS Kayla Murdock, a junior.

Murdock said that the primary TEMS vehicle is replaced approximately every six years to ensure continued reliability. Before this one, the most recently purchased TEMS truck was acquired in 2004, she said.

"Every few years, we're supposed to get a new one," she said. "Periodically, our truck is

replaced, just to account for general wear and tear on the vehicle," she said.

"The vehicles that we have are on a planned replacement cycle," Bartlett said. "You can anticipate years in advance how much use a vehicle is going to get, and you want to be able to anticipate for when you're going to need to replace that and budget accordingly."

The old vehicle will remain in use for administrative services like transporting cargo and commuting between Tufts' campuses, according to Bartlett.

The new Ford Explorer is the same model as the previous truck.

"It's a good vehicle; [it] fits all of the equipment that they need to fit," Bartlett said. "One of the big considerations is that it's going to have a cargo area that's long enough to accommodate the large backboards that they need to carry."

"It continues to be a good vehicle for the purposes TEMS needs, so we're sticking with that model," Bartlett said.

Ehrlich called the new vehicle "a drastic improvement."

"The new vehicle will definitely be seen on the road," Ehrlich said. "It's definitely the best TEMS truck that we have yet."

—by Corinne Segal

Inside this issue

Carmichael Dining Hall's David Kelley reflects on Thanksgiving dinner and his time in uniform.



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'Morning Glory' is less than glorious.



see ARTS, page 5

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Police Briefs

FIRE BURNIN' ON THE DANCE FLOOR

A fire alarm at 12:28 a.m. on Nov. 11 went off at the Alpha Epsilon Pi fraternity house at 98 Professors Row. When Tufts University Police Department (TUPD) officers arrived, between 50 and 100 people were exiting the house, but many still remained inside. Two students, when told to evacuate the premises by TUPD, ignored the request and kept on drinking. The officers asked for their IDs and issued a report to the Office of the Dean of Student Affairs for failure to leave during a fire alarm. The remaining students evacuated eventually.

AWOL

TUPD officers at 11:59 p.m. on Nov. 12 arrived at West Hall on reports of a strong odor of marijuana. When the officers arrived at the room from which the odor was emanating, the door was open. They found two bottles of liquor along with a trash can full of beers and an empty red cup. No one was in the room. TUPD confiscated and destroyed the alcohol.

D'OH!

While patrolling the Academic Quad, TUPD officers at 2:21 a.m. on Nov. 14 noticed a painted image of a white traffic lane on the asphalt outside of Ballou Hall.



See tuftsdaily.com for an interactive map.

The phrase "No turn on red" appeared on the right side of the lane, while "Left turn only" appeared on the left side with an arrow pointing to the cannon. The cannon, according to TUPD Sgt. Robert McCarthy, had "Theta Delta Chi" and "123" painted on it.

Officers reported to the fraternity house, located at 123 Packard Ave. They found the door open and spoke with students inside. Officers found a keg inside the house, as well as the white paint used to paint the cannon and the image on the ground. The residents agreed to pay restitution for the vandalism outside of Ballou, though the exact amount has not

yet been determined. Officers also confiscated the keg.

"If you're going to paint the street, then don't write your name on the cannon," McCarthy said.

YOU CAN RUN, BUT YOU CAN'T HIDE

TUPD at 2:23 a.m. on Nov. 13 received a call from a resident of the International House, located at 13 Sawyer Ave., reporting the theft of two laptops and a flat-screen television. The resident saw the burglar walking out of the house with the items and wrote down a partial license plate number. TUPD officers reporting to the scene identified the entire plate number

and traced it back to a Malden, Mass. resident. TUPD notified all surrounding police departments.

Medford Police Department and state police officers found and stopped the vehicle in Medford. They arrested the Malden resident, who was unaffiliated with Tufts, for breaking and entering as well as for possession of stolen property. Officers recovered the television and the laptops, as well as a Sony PlayStation console and a backpack. The case will go to court, McCarthy said.

—compiled by Alexandra Bogus based on reports from the Tufts University Police Department



MEREDITH KLEIN/TUFTS DAILY

Diana Buttu, left, and Alice Rothchild took part in a discussion last night in Sophia Gordon Hall.

Buttu and Rothchild speak about Palestinian perspective last night

SJP

continued from page 1

referred to the Gaza Strip as an "open-air prison," accusing Israel of human rights violations and neglect in the coastal territory.

"Life as a Palestinian is not just about whether you get ketchup, candy, cookies or anything on the banned list," Buttu said. "What life in Gaza is about is a process of separation and control."

"In a prison, the guards are responsible for the welfare of the prisoners, but Israelis aren't responsible and in fact deny the welfare of Palestinians," Rothchild said.

Both Rothchild and Buttu said Israel's actions in the Palestinian territories amounted to apartheid, a classification that Buttu said reflected an Israeli-imposed system of laws that marginalizes Palestinians.

"It's not just one or two laws that prevent electricity or housing," Buttu said. "It's a system of laws that is based on nationality. If you're Jewish, you're part of the system of privilege, but if you're not Jewish, you aren't part of that system."

The speakers also addressed solutions to the conflict, with both suggesting that a two-state solution is impossible under current conditions.

"Time ran out for a two-state solution in 1967 when the first Israeli settler was permitted to live in the West Bank," Buttu said. "This cemented the mindset that Israelis had a superior right to be there."

"If a two-state solution is pursued, Palestine is not left with a viable state," Rothchild said. "It seems like the possibility of a two-state solution came and went a long time ago."

Rothchild challenged the ability of a nonsecular state to grant rights for other nationalities, including Palestinians.

"In general, countries that are created in the name of a religion or identity are, by definition, undemocratic, because they place the rights of one identity above another," Rothchild said. "The idea that Jews should be safe in the world is a perfectly reasonable idea. A problem arises when one group's rights

become more important than other people's rights."

Rothchild argued that the conflict must be reframed in order to achieve a sustainable solution.

"The reality is that Palestine and Israel are destined to share this land, and the question is how they are going to do it," she said. "We should frame the issue not as pro-Palestine or pro-Israel but instead pro- or anti-peace process."

Some attendees saw merit in recognizing human rights abuses against the Palestinians and reframing the conflict, but felt that the discussion was one-sided.

"These are laudable ideas, but the way they frame the debate doesn't exactly move us forward," junior Quinn Rask told the Daily. "No one is going to want to be anti-peace, so it's a very factionalizing statement."

Senior Jacqueline Devigne said the discussion focused more on the Palestinians.

"I see their argument of all sides being pro-peace, but most of the talk only addressed the grievances of the Palestinians," she told the Daily. "The Israeli viewpoint was not well-represented."

Jack Irmas, a senior and president of Tufts' SJP chapter, told the Daily before the discussion that the goal of the gathering was to reframe the manner in which conflict between Palestine and Israel is typically viewed.

"We want to educate the Tufts community about a perspective that we often don't hear in the media about the conflict in Palestine and Israel, as well as the situation on the ground," Irmas said. "I really hope that people who may disagree were able to speak openly about their disagreements and tell us why they feel a certain way in order to start a strong dialog on campus that hasn't been here in the past."

The talk, titled "How Can We Help Bring Positive Change to Israel/Palestine?" was co-sponsored by the New Initiative for Middle East Peace, the Fares Center for Eastern Mediterranean Studies, the Fletcher Mediterranean Club and the Arab Student Association.

Surplus grants to fund bike share, new vehicles, computers

GRANTS

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A Senate rule dictating that funded projects last for at least five years eliminated VOX's proposal from consideration, according to Senator John Peter Kaytrosh, a junior.

"Nothing other than empty machines, I believe, could have been funded with this, according to my reading of the rules," Kaytrosh said.

Cadley expressed disappointment that the condom-machines proposal was not approved. He said the proposal was an opportunity to communicate the importance of public health and safe sex to the Tufts community.

"We need to find a new way to demonstrate that this is an issue that we care about," Cadley said. "I think tonight was a missed opportunity to send a message that this is something that we really care about and think should happen."

TCU Parliamentarian Dan Pasternack, a senior, said the allocation process went smoothly, despite the fact that it involved a significant amount of money and controversial proposals.

"When you deal with large sums of money or contentious issues, it can devolve into either a debate about how the procedure goes or personal attacks," Pasternack said.

TCU President Sam Wallis, a senior, said most proposals did not require intense debate.

"They were so strong, so well-researched and so thoughtfully put together that I think the vote itself on a lot of them indicates student desire for some of the projects that were put forward," Wallis said. "The majority we didn't even debate because they were so strong."

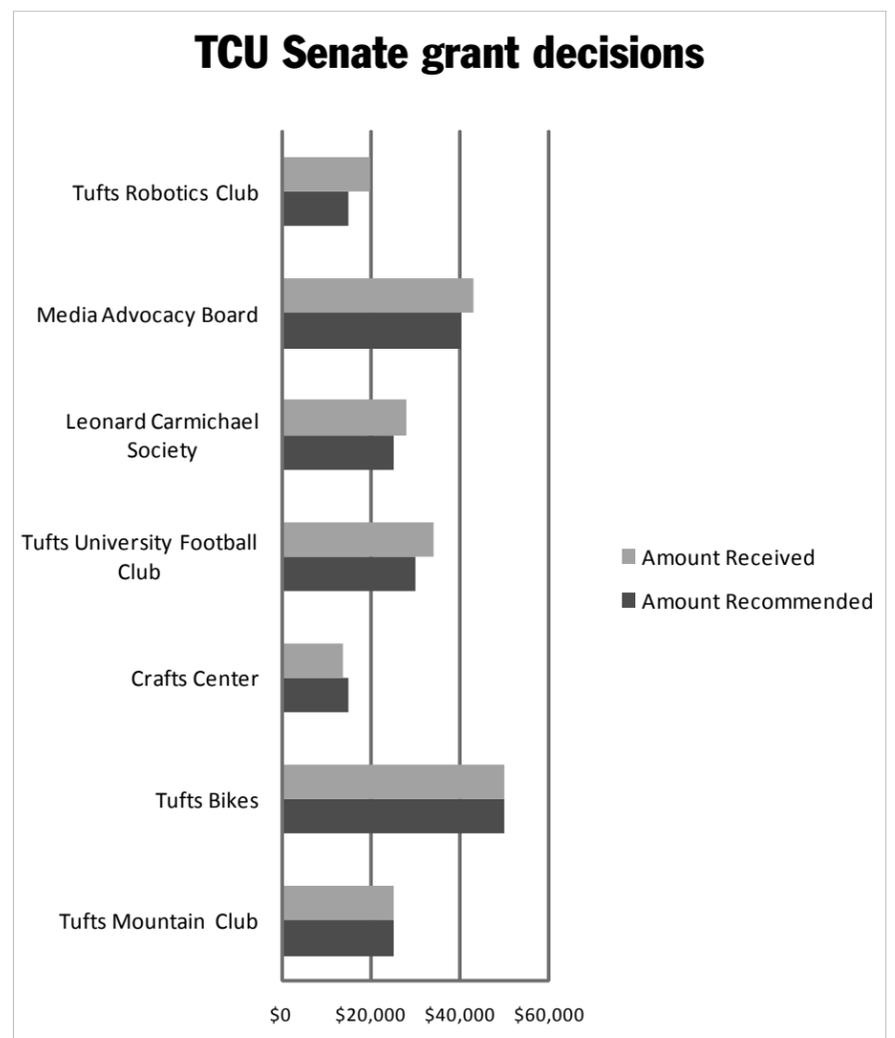
Wallis said that the Senate demonstrated support for engineers in allocating funding for a laser cutter for the Tufts Robotics Club.

"I'm really happy with Robotics," he said. "I don't think that we, as Senate, do enough to show support for engineers, and I think that that was a really positive way that we showed support."

De Klerk consulted with the administration to help determine the feasibility of the proposals, she said. "I tried to get from them as much info as possible to determine feasibility and whether things would work out logistically," de Klerk said.

ALBO reached a consensus in its second meeting about the best proposals to recommend to Senate, according to de Klerk. "We tried to debate each proposal on its merit," de Klerk said.

De Klerk said she was pleased with the final decisions of the Senate. "I think right now we have seven really concrete proposals that will all go into effect by the end of the school year," she said. "I think we will see a measurable impact on campus."



Features

tuftsdaily.com

Former servicemembers reflect after Veterans Day

Carmichael Dining Hall's David Kelley, a Vietnam vet, talks about what Thanksgiving dinner means to him

BY ROMY OLTUSKI
Daily Editorial Board

In September 1968, David Kelley received orders to ship off to Vietnam. He had just graduated high school and had enlisted in the army with five of his best friends, all of whom were uncertain of what they wanted out of life and how they ought to be spending their time; the army seemed like a good temporary path.

Six weeks and a high school love story later, Kelley found himself training in boot camp. Shortly thereafter, he was stationed in South Vietnam's Tuy Hoa Air Force Base working as a chef, cooking Thanksgiving dinner for kids in military uniform who were just as new to what they were doing as he was.

This week, Kelley will be cooking Thanksgiving dinner for another set of individuals around the same age but with fewer dehydrated food packages and far better hours at Carmichael Dining Center, where Kelley has served the Tufts community for 28 years and is now unit manager.

"This time 42 years ago, I landed in Vietnam, and our first meal was Thanksgiving. I fed thousands of servicemen and women every day, seven days a week. Meals were 24 hours a day, whenever the troops came in and out, so you're always on call," Kelley said.

Of the many meals he cooked for service people in the '60s, and of the many meals he has cooked for Tufts students over the past three decades, Thanksgiving always evokes a certain sense of déjà vu for Kelley.



JUSTIN MCCALLUM/TUFTS DAILY

see **KELLEY**, page 4 David Kelley is a Vietnam War veteran and the unit manager of Carmichael Dining Hall.

Veteran Matthis Chiroux speaks out against the U.S. military

BY ALEXA SASANOW
Daily Editorial Board

Every Nov. 11, American veterans are honored in a variety of ways. While 43 percent of Americans think our current military involvement in Afghanistan is a "mistake," 76 percent of Americans have a great deal of confidence in the military as an institution, according to a Gallup poll from August. Matthis Chiroux, a veteran who spent five years in the service and received an honorable discharge in 2007, thinks that this confidence is dangerous.

"The cultural glorification we do of the soldier archetype is so over the top and you feel that when you're in the military," he told the Daily. "You are expected to be a killer, to be a physical manifestation of American might, to say 'I am the coolest f----- thing since Jesus Christ. I got this f----- gun, and I work out, and I yell at people, and people are scared of me and that's what it is to be a man.' That's not the way the world works."

Chiroux made his way onto the national stage in 2008, when he refused to be deployed to Iraq for a second tour with the army, speaking directly to Congress.

"I wasn't going to go to Canada — didn't want to uproot everything and just disappear," he said. "If the army was going to ruin my life, I wanted to make sure they knew it."

Chiroux is one of the many soldiers who have returned from war and decided to enroll in college — he is currently in his third year at Brooklyn College.

"[Going to university after being in the service] carries a whole lot of weight in the soldier's imagination," he said. "So many young men and women join the military thinking it will be their path to college. From day one, I was fantasizing about what college was going to be like — I could just survive five years of this

s--- and then I get to go to college, which is going to be where I become a person, finally. I thought of it as when I would finally be free. Ultimately, it was a very different experience than I expected — one that's been very difficult at times."

The National Survey of Student Engagement recently reported that although veterans study as much as other students, they have an incredibly difficult time adjusting to college life, and many of them feel that their schools do not offer them support services through which to become better acclimated and connected to life on campus.

"You can just see there are all kinds of walls built between the veteran student and his or her peers," Chiroux said. "One of the biggest hurdles is simply getting out of the military, which is a very difficult thing to do, especially if while in, you sustain some kind of trauma, which I believe is everyone in the military. Another hurdle to overcome is finding a place for yourself, which is not just adjusting to what it's like not being in the army, but actually finding a place in society. Oftentimes there doesn't really seem to be one; it's on a pedestal or in a parade."

Chiroux enlisted in the army soon after he graduated from high school, but not because he wanted to: He got into trouble with the police and was given the choice between being prosecuted as an adult in federal court or enlisting.

"I always say, I'm living proof that we do not have an all-volunteer army," he said.

After his five years in the army, during which he served as an army strategic communicator and journalist, touring in Japan, Germany, Afghanistan and the Philippines, Chiroux returned to the United States in 2007. He got an apartment in Brooklyn with the one person he knew in New York, a fellow veteran. The two engaged mostly in reckless behavior

after returning to civilian life, Chiroux said.

"I was drinking excessively and being very physically impulsive," he said. "One Sunday morning, I'd been up all night with a couple of women I was hanging out with — it was around 9 a.m. — and somehow we managed to get up on top of a skyscraper right next to Ground Zero. I was wasted and I remember standing on the edge of that building and looking down at the ground and seeing the wall stretch down from the tips of my toes to the sidewalk, 68 stories and the wind blowing. I went off like a rocket and it took me a while until I finally realized I may be having a good time, but there's something wrong with me."

Such self-awareness is difficult for many veterans to manage, Chiroux said, particularly if they're dealing with post-traumatic stress disorder (PTSD), as a reported 319,000 veterans of the wars in Iraq and Afghanistan are. Chiroux's New York apartment-mate is one of them.

"She was very deep into cocaine and she couldn't come down," he said. "It was like she was trying to relive the rush of combat."

Substance abuse is one of the most common consequences of PTSD, Chiroux said, and the most common way he has seen veterans self-medicate is with excessive amounts of alcohol and cocaine.

PTSD has afflicted soldiers for generations, but the number of veterans returning from Iraq and Afghanistan with the disorder has been alarmingly high. The rising number has been attributed by some to an increase in the amount of time that modern day soldiers spend at war. The length of soldiers' tours in Iraq can sometimes be as long as 15 months and nearly half of the 525,000 active-duty

SAMANTHA JAFFE |
EAST COAST, WEST COAST

Might as
well be the
Best Coast



I've gotten complaints recently that this column is far too California-centric. To this I respond, yes, it is, but that is because a) it's where I'm from, b) it's where a ton of Tufts kids are from, and c) it's the best state in the Union.

The most outspoken complainers have not actually been from the West Coast at all. This can be explained by the fact that anyone from Oregon or Washington is way, way, waaaayyy too chill to say anything. No, these complaints have been coming from the little pocket of West Coast culture that we call Colorado.

Coloradans and Californians do share many similarities. There's a similar emphasis on sports between the two states: surfing, snowboarding, hiking, mountain biking. There are no oceans in Colorado, but the rest holds up. Stereotypical surf and snow cultures have a lot in common too, from the slang — a lot of "bro" and a lot of "stoked" and "gnarly" — to the casual dress code — you will be hard-pressed to find someone wearing argyle, khakis, Sperrys or a blazer on a normal Tuesday.

The surf/snowboarding similarities stem from the fact that snowboarding was born out of surfing — proving that, while Colorado may be cool, California is still cooler — and was actually called "snurfing" in the late '60s. To be fair, the East Coast had its influence too: The first national snowboard race was held in Vermont in 1982. But this key cultural similarity means that Coloradans and Californians have a lot more in common than geography would have one think.

In fact, a significant percentage of Californians who have the money also have cabins or condos somewhere in Colorado where they hang out during the winter. Having been lucky enough to have a few rich friends in high school, let me tell you — condos in Denver are pretty sweet, and the skiing and snowboarding are infinitely better than at home at Big Bear or Mammoth.

However, there are few key differences that should be mentioned: 1. Colorado, as a whole, is more politically conservative than California as a whole. 2. Colorado is (obviously) waaaayyy colder than California. 3. Colorado has fewer people than California. All of these differences boil down to the fact that it seems there are more trees, Republicans and snow in Colorado than in my home state.

Now, let's throw Massachusetts into the mix. Massachusetts is more liberal, significantly more uptight, snowier and way less populous than California. This explains why Coloradans may talk like Californians and dress like Californians, to an extent, but also why they don't whine about the winter the way Californians do.

Well, "duh" you say. "Come on now, tell us something we couldn't figure out on our own! We go to Tufts, after all." To that I reply with a statistic that will upset both the California and Massachusetts natives: According to the Gallup-Healthways Well-Being Index, Colorado is a significantly "happier" state than either California or Massachusetts. Furthermore, Boulder, Colo. is the happiest city in the country, even beating out Honolulu, Hawaii.

So there you have it. Coloradans are even more chipper than Californians. What that means for all you East Coasters is that the next time you get fed up because the Vans-wearing kid in front of you is walking too slowly and saying "like" too many times per sentence, don't automatically assume they are from California. They might just be from oh-so-happy Colorado.

Samantha Jaffe is a sophomore who has not yet declared a major. She can be reached at Samantha.Jaffe@tufts.edu.

see **CHIROUX**, page 4

David Kelley's Thanksgiving meal brings back memories of his time in Vietnam

KELLEY
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"We have our Dining Services Thanksgiving menu [this] week, so I'm going to be dealing with the same group, 19-to-20-olds, serving them the same meal. Different country, but same meal," he said. "It keeps you young and brings back good memories. It brings awareness and thankfulness that this generation of kids has a great outlook on life."

As a 20-year-old soldier, Kelley's life sped up fast. But his war story was infused with a love story from its very beginning. At training camp in New Jersey, right before he was sent overseas, Kelley got a phone call from his high-school sweetheart Lorraine, who was back in Massachusetts with her parents. Lorraine, 19 years old at the time, asked him what he was up to the following weekend. Then she asked him to marry her.

"Her family really felt like they didn't want a soldier going away without someone waiting for their return," Kelley said. "It was a surprise. She was crying. Her being 19 and [my] being 20 at that time, it was very emotional. We were married within that next week, and within a month, I was overseas."

Throughout Kelley's time in Vietnam, any overseas communication was a luxury. Sometimes he received letters and packages. More often, he would line up to talk on the phone for mere minutes.

"We were allowed to call once a month. You end up waiting in line about an hour or two and speaking for a certain number of minutes. You'd feel grateful if you got something from home, even if it's just something practical like a can of shaving cream," he said.

Kelley kept in contact with his wife and other family members, including his twin brother who was stationed in Alaska, working as a photographer. At

the time, brothers were not permitted to be stationed together in combat zones, he said.

Kelley's love story continued while abroad and, upon his return, resumed with full force. In Vietnam, Kelley received a letter from the United Services Organization informing him that his daughter was born, but the good news came with some bad; he left Vietnam on early discharge because his wife was experiencing health complications. He flew back to Boston and finally met the daughter he had gotten to know through photographs, stories and letters.

"When I landed at Logan airport, I met my daughter, a beautiful redhead, for the first time. You know when some leave families behind, unfortunately a lot of them don't come back," he said.

After Kelley's return, he attended college and received a degree in culinary arts and restaurant management. He had two more sons and just recently celebrated the birth of his fifth grandchild on Wednesday. But the Kelleys' celebration was twofold last week, as the day after his grandchild's birth, the family celebrated Veterans Day — an important holiday in Kelley's calendar.

Kelley was not the first in his family to serve in the U.S. military. Since his childhood, he was instilled with a great respect for servicemen and women. His late father-in-law, a World War II veteran, spoke at Veterans Day programming held at local schools, which Kelley attended annually with his children — and now his grandchildren. For Kelley, the day is about showing respect and honor for the veterans as individuals, he said.

"You salute them as they go by, and you thank them for who they are and show you respect them for who they are. And you always just remember that it's not just the uniform but the person who's wearing it," Kelley said.

The American flag is not what the gov't markets it to be, according to Chiroux

CHIROUX
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While Chiroux had served for a year on the board of Iraq Veterans Against the War, he has since parted ways with the organization after receiving a lot of backlash from military communities for last March burning an American flag in Lafayette Park at an anti-war rally.

"I came up in front of the crowd with an American flag handkerchief and I told them I thought this represented freedom and justice and love, and now that I've been in the military and seen what this flag covers up, I don't believe that anymore,"

he said. "I was a slave to this flag, a form of slavery particular to veterans. And I burned the flag in front of this crowd. When you see a veteran, who is supposed to lead the way to prostrating ourselves in front of this sort of empire, burning a flag ... it's different than seeing a college student burn a flag."

"They buried my friends under the flag and that's why I burned it. That flag killed my friends; soldiers had that flag on their arm when torturing people at Abu Ghraib," he continued. "The military, they get to give you a symbol, tell you what it means and send you off to die with it. They're going to wrap your story in that and burn the truth beneath it — why wouldn't I burn it?"



COURTESY MATTHIS CHIROUX

Veteran Matthis Chiroux is best known for his public resistance to the U.S. military.

You are cordially invited to the:

Anne E. Borghesani Symposium

Wednesday, November 17, 2010
6:00pm - 8:00pm
Alumnae Lounge, Aidekman Arts Center

listen

to former Borghesani winners share experiences from their research and travels abroad

learn

how you can receive support from a Borghesani Prize (grants range from \$1000-\$3000)

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great food with your international relations faculty members and peers

For more information and to RSVP, contact John Taylor at john.taylor@tufts.edu

Attention SENIORS!

Did You Miss Senior Portraits in September???

HERE IS YOUR SECOND CHANCE!

Don't Miss Out On Getting Your Portrait in the 2011 Yearbook!

Tuesday November 16:	12 pm – 8 pm
Wednesday November 17:	9 am – 5 pm
Thursday November 18:	12 pm – 8 pm
Friday November 19:	9 am – 4 pm
Monday November 22:	10 am – 5 pm
Tuesday November 23:	12 pm – 8 pm

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MOVIE REVIEW

'Morning Glory' has its moments, but is still a rather forgettable romantic comedy

BY NATASHA JESSEN-PETERSEN
Contributing Writer

"Morning Glory" is a movie viewers have seen before. Those who are even mildly perceptive will notice that Aline

Morning Glory



Starring **Harrison Ford, Diane Keaton, Rachel McAdams**
Directed by **Roger Michell**

Brosh McKenna, the film's screenwriter, simply alters the character names of her successful 2006 movie "The Devil Wears Prada," praying no one will notice.

Even the director, Roger Michell of "Notting Hill" fame, recycles scenes that may have once induced laughter but are markedly less successful the second time around.

The premise is predictable: Pretty workaholic attempts to prove everyone wrong by going from underdog to the top. The standard love story performs its standard secondary role.

What saves "Morning Glory," however, is its cast. Diane Keaton and Harrison Ford remind the audience why they deserve their legendary Hollywood status, while Rachel



ROTTENTOMATOES.COM

Diane Keaton, Harrison Ford and Rachel McAdams create a lively dynamic.

McAdams performs with her admired charm. She is cute and talented and has eyes that brim with personality. McAdams is undoubtedly one of the few actresses who can render such a neurotic character endearing.

The movie starts relatively slow, oozing with cheese. Becky Fuller (McAdams) appears to be up for a promotion. Despite her non-Ivy League

see **MORNING**, page 6

CONCERT REVIEW

Blitzen Trapper brings West Coast sound to eastern fans

BY ASHLEY WOOD
Senior Staff Writer

Reaching the end of their North American tour, Blitzen Trapper returned to Boston this month to promote their latest album "Destroyer of the Void" at the newly renovated Paradise Rock Club.

The Portland-bred indie band can be characterized as mellow, woodsy rock, a vibe that can be attributed to influences such as Neil Young, Bob Dylan and The Band. Their particular sound, a mixture of folk and classic rock revival, is fairly popular on the West Coast where the band first gained their following. However, the Nov. 4 show proved that the band's East Coast fans are just as devoted.

The Paradise Rock Club was filled with Boston listeners who faithfully made the trek through the rain and gloom to see one of the band's last North American performances before they take their tour overseas.

Opening for Blitzen Trapper was Boston's own Faces on Film, promoting their new album "Some Weather." Unfortunately, the Beantown band gave a lackluster performance that seemed difficult for even them to sit through.

Their intended cool and calm disposition translated into a lethargic set, made all the worse by the lead singer's unfortunate inability to enunciate his lyrics. Ten minutes into the show, the crowd had already lost interest and the sound of chattering voices and shuffling feet started to drown out the music. Faces on Film exited rather dejectedly, leaving the audience impatiently awaiting the headliner.

Luckily, Blitzen Trapper's enigmatic stage presence and energetic introduction provided a stark and relieving contrast to the supporting act. Their 75-minute set started off with the loud, appropriately named track

see **BLITZEN**, page 6



FACEBOOK.COM

Blitzen Trapper performed this month at Boston's Paradise Rock Club.

ALBUM REVIEW

Kid Cudi dives deeper into the darkness

BY IAN DONOVAN
Contributing Writer

Lots of rappers discuss partying, doing drugs and scoring women, but Kid Cudi never makes it seem like much fun.

Man on the Moon II: The Legend of Mr. Rager

Kid Cudi



Universal Motown

Kid Cudi's debut mix tape, "A Kid Named Cudi" (2008), was an intriguing effort that showcased the young rapper's flair for speaking directly to his audience. Songs like "Man on the Moon (The Anthem)" and "Down & Out" primarily consist of Cudi showing the dark side of the party scene. His first studio album, "Man On The Moon: The End of Day" (2009), followed this trend while adding sweeping production values and annoying narration by Common.

Now it's 2010, and Cudi is back with the second part of his "Man on the Moon" trilogy, "Man on the Moon II: The Legend of Mr. Rager."

In the movie industry, sequels are often criticized as unnecessary and inferior to the originals on which they are based; Kid Cudi, however, has improved on his debut record in nearly every way with this confessional, cinematic release. The lyrics are — somehow — more honest, the atmosphere is more tangible and the songs are simply better.

The title of the album's first track, "Scott Mescudi vs. the World" — aside from playing on this summer's cult movie — is indicative of the theme of the entire album. Kid Cudi opts to use his birth name, shedding his cool-rapper persona. His life is a "clusterf---

see **CUDI**, page 6

MADELINE HALL |
THE TASTEFUL AND THE TASTELESS

Unabashed snobbery



On Friday, I came close to drowning amid a sprawling sea of plaid with no foreseeable end in sight. In a moment of clarity, I realized I was surrounded by rows upon rows of grandpa-inspired sweaters, brown leather purses, ironically large black-rimmed glasses and upturned noses. It was, as advertised, the Sufjan Stevens concert of Nov. 11, but it was also the unspoken, unofficial Boston convention for indie music snobs.

Imagine innocently following a lone bee as it swerves and flies, not knowing of the impending threat, until you finally hit a hive of smug, cardigan-wearing bees all eager and impatient to see the queen bee, dressed in silver shiny pants and neon warrior face paint. It is as dangerous as it is pretentious.

Before I give the wrong impression, let me briefly explain. Sufjan Stevens is my favorite musical artist, a fact that I feel no shame in admitting. Watching him perform his most recent album, "Age of Adz," in full cosmic regalia was the absolute culmination of all my musical hopes and dreams. The largely reclusive artist has fascinated me since my freshman year of high school, and I love him as much as I could love a total stranger — which is a surprisingly large amount, but not as legally frightening as you are probably thinking.

That being said, he is no god. For all his musical genius, he possesses no powers ascribed to most deities (lightning bolts, plagues, etc.). The assertion by many of his fans — some of whom at his show were eager to denounce any other musician mentioned — that he is the pop artist to end all pop artists smells a little too strongly of a cult of personality fascination. The ugly look given from one concertgoer to another when the latter offered an offhand comparison of Stevens' performance to Lady Gaga's was unjustified and, frankly, a tad bit revolting. Snaggle-toothed sneers are never flattering, even on a bearded mountain man.

Herein lies the phenomenon of the week: the insistence of some sort of superiority in musical taste, otherwise labeled as "music snobbery."

We have all either tolerated friends or resented acquaintances that asserted some sort of supremacy in taste of music. In my first column, I referred to this tendency as an example of a greater trend in cultural disdain. The problem, however, has great implications. The root of all music snobbery lies in a deep, inconsolable fear of rejection.

Those who purport to be music snobs, cultivating tastes in whatever genre suits their fancy, generally listen to music that diverges from common conceptions of "cool" or "popular." These words are derived from an elementary-school mentality, but a sense of acceptance is always subconsciously pursued.

Though there are exceptions — hip-hop snobs, for example, end up promoting a genre that is more widely accepted by the masses of youth culture than, say, bluegrass — the music purported by snobs to be superior runs in a class less popular than the rest. A man like Stevens, who is musically inspired by such socially maladjusted individuals as John Wayne Gacy and Royal Robertson, is not likely to be very understood or widely accepted by the broader population of music listeners. His listeners, then, take on this mantle of defense, despite the fact that music should stand on its own and speak for itself.

This column serves as a futile but worthwhile open letter to all music snobs. I implore you to love the music you love, without apology, while understanding and respecting the same right in others. Lower those brows, unwrinkle your forehead and understand this much: Ke\$ha will unfortunately be around for longer than we'd all like.

It's time to deal.

Madeline Hall is a sophomore who has not yet declared a major. She can be reached at Madeline.Hall@tufts.edu.

THEATER PREVIEW

Tufts' Bare Bodkin to perform medley of students' work

BY REBECCA SANTIAGO
Daily Editorial Board

Are you chummy with the written word? Do you crave recognition for your work? Have you just snatched up this copy of the Daily while on the fly to your first class of the day, slinking into your seat a solid six minutes late?

If you've answered yes to all these questions, then you're a perfect contender for the "Tufts Writers Showcase," produced by Pen, Paint & Pretzels' (3Ps) Bare Bodkin.

This spring semester, senior Harrison Stamell will direct this compilation of student-written works, all of which begin with the same apology: "Sorry I'm late." The "Writers Showcase" is the first performance of its type at Tufts, and will include both comedic and dramatic pieces.

The cast will be small, fea-

turing six to eight people and most likely an equal number of men and women. "The small cast ... [will] turn poetry and prose into something you can see," Stamell said.

The fun of the "Writers Showcase" for participating writers is seeing their work come to life onstage. "It's bada-- ... to say, 'I wrote a short story, and now I can bring all my friends to see it,'" Stamell said.

Producer Samantha Kindler, also a senior, echoed the director's sentiments and stressed that the show is a great way for writers to see the fruits of their labors. "It's a great resume builder," Kindler said. "It's a good opportunity for people to write. I know we have other outlets for people to write in ... but this is a nice, fun way... [for writers] to see their work actually pay off."

Any and all students are encouraged to try their hand

at writing for this fun medley. Student submissions should be capped at four pages, though total liberty is given to spacing and font style, size and color.

Though submissions in script format are welcome, songs, poems, short stories, sonnets and even haikus are all fair game in this eclectic medley on tardiness. Bare Bodkin plans to select approximately 15 to 20 entries for the performance, although that number may change depending on the length of the submissions. "If we get a bunch of haikus, we'll run 12 [haikus]," Stamell said.

Only a small number of students have written for the "Writers Showcase" to date, but Stamell is already excited about the variety in the submissions and hopes to see even more diversity in the future. "We've already got one in first person and one in third person," he said.

"Gentleman Broncos" (2009)

fans can breathe easy — Bare Bodkin has no intention of bastardizing the writers' work a la Ronald Chevalier (Jemaine Clement). Quite the opposite is true, in fact. "This show's about ... amplifying the voice of the writers," Stamell said.

Though writers will also have control over how their work is represented, Stamell hopes that the message of the texts will be self-evident. "We're going to ask writers how much they want to be involved, and how much freedom they [want to] give us. ... In general, the goal is to use the text to get ideas for staging [the performances] with as little talk with the writers as possible," he said. "I think the text should speak for itself."

Because this performance should be virtually free of bells and whistles, the text will definitely dominate the stage. "It's going to be a very low-tech show.

There aren't going to be crazy costumes and crazy set pieces, so it's really just focusing on the words," Kindler said.

Stamell encouraged the writers to take risks with their work. "Bold choices translate well to stage," he said. "Be creative. Enjoy being creative. Have fun with it. You have nothing to lose by submitting. Don't be shy."

Submissions are due on Dec. 20; writers can e-mail their submissions to tuftswritersshowcase@gmail.com. A writer should put his or her name in the subject line, and attach the submission to the e-mail. The writer's name should not appear on the actual document.

It is neither recommended nor cute for writers to purposely miss the deadline just for the sake of saying, "Sorry I'm late."

Power cast makes 'Morning Glory' enjoyable but not memorable

MORNING

continued from page 5

background — a point that is emphasized throughout the movie — she has steadily worked her way up the ranks of the television show where she works. Her love life at that point may be in a dire state, but her driven nature has her poised for success. With her colleagues sporting "Congratulations Becky" shirts, the plot falls back on a predictable twist, and Becky is fired.

Luckily, her charm and determination lands her a job with "Daybreak," a mediocre morning news show. Comprised of an eclectic group of coworkers, including an illiterate fashion host and a weathervane-obsessed reporter, "Daybreak" is a joke.

In an attempt to prevent the show from being cancelled, Becky manipulates renowned TV anchor and "serious" newscaster Mike Pomery (Ford) into being on the show. While his co-host Colleen Peck (Keaton), a former beauty queen, gladly agrees to report on the more inconsequential news stories, Mike refuses, adding another mundane twist: Becky finds herself in the position of having an extremely uncooperative news anchor.

The movie takes a welcome turn toward the comedic when Becky realizes that she must do something to make her show stand out to get ratings.

As the creativity increases, so do the laughs. While the verbal humor of the

three stars is entertaining, it is the slapstick comedy of the secondary actors that proves to be the funniest. The film is too scripted to garner genuine laughs in the places that it wants them, but it does still manage to be very funny.

The humor is in part due to the superb chemistry between McAdams and Ford, furthered by the wonderful dynamic between McAdams, Ford and Keaton. The relationship between the bubbly and borderline tyrannical Becky and the grouchy, arrogant Mike ensures that the two are actually likeable. Without one another, the two characters would just be annoying and cranky.

The other relationships in the film are rather underdeveloped.

Becky's love interest, Adam Bennet (Patrick Wilson), comes off as the perfect man without any special characteristics to make him particularly intriguing. He is an attractive coworker who rowed at Yale. The other employees pine after him, and yet this does little to explain his appeal to the audience.

The relationship between Mike and Colleen is similarly superficial. Their quick off-air repertoire is witless and extremely petty. What could have been a brilliant pairing ends up flopping.

Ultimately, the movie attempts to achieve too much in its short time frame. Rather than accept itself for what it is, a romantic comedy, it tries to be more — and fails.

Recent concert shows Blitzen Trapper is even better in person

BLITZEN

continued from page 5

"Fire & Fast Bullets" from their celebrated album "Furr" (2008). Bringing the audience out of their stupor, three of the six band members enthusiastically strummed their guitars while singing back-up vocals for frontman Eric Earley. The sound was tight, loud and swift, immediately setting the tone for what would be an interactive and gratifying show.

Rather than relying solely on new material to maintain the audience's attention, Blitzen Trapper demonstrated their confidence in the strength of their past three albums by honoring each with a few songs. The band followed up "Fire & Fast Bullets" with a smooth transition to "Laughing Lover," a slightly slower ballad off of "Destroyer of the Void."

While maintaining perfect vocal harmonies, Blitzen Trapper weaved effortlessly from old western sounds to more prog-rock vibes. The crowd swooned over the band's most well-known tracks, "Black River Killer" and "Furr," but responded equally as enthusiastically to new, unheard material such as "Takin' It Easy Too Long" — a song that has yet to grace an album.

Blitzen Trapper personalized the set by adding brief interjections about walking through Boston in autumn, their past experiences in the city and even an anecdote about Marty Marquis's

(guitar/keyboard/vocals) endeavor to write a song about how Portland was almost named Boston. "I like to write historical, geographical songs," Marty said to the crowd, and indeed, Blitzen Trapper's lyrics are far from weepy proclamations of unrequited love.

The title-track "Furr" is an eloquently written tale about a boy who is raised by wolves and abandons civilization in favor of nature. Despite Earley's unusual topic choices for his lyrics, the audience had no problem remembering the lines to "Furr," and sang perfectly in sync with the frontman's Bob Dylan-worthy performance.

The sextet demonstrated the breadth of their talent by continuously switching between instruments, occasionally including harmonicas, maracas and "nature" recordings to vary their sound. For the song "Jericho," Earley even relented his mic to Marquis's vocals, which proved to be almost as enjoyable as the frontman's. The effect of such diversity was the creation of a sound that exceeded their actual recordings. Surely for all witnesses of the show, Blitzen Trapper's albums will seem pale and quiet in comparison to their lively performance.

Towards the end of the set, Marquis tempted the audience by saying, "Well, they decided to let me do my Boston song ... no, I'm just joking ... but mark my words, next time, everybody." Your words are marked, Marty. Boston fans can't wait to hear it.

Kid Cudi's new mix tape, a dark follow-up to 'Moon,' is worth a listen

CUDI

continued from page 5

of darkness and evil," and the world is out to get him.

Cee-Lo Green sings the song's hook and explains exactly what the next hour of music is going to be: "This is a journey/into the horizon." We're on a trip into Cudi's mind, and it's not going to be very pretty.

The album's production makes all of these points abundantly clear. Saying Cudi's songs have "beats" in the contemporary sense — i.e. a driving background accompaniment — is not entirely accurate.

Rather than containing "beats," these songs have soundscapes. Fans of the first album's psychedelic values will not be disappointed with the new record, as the songs here have even more breadth.

Unique syncopation, thumping bass and synthesizers create a palpable ambience throughout the album. "MANIAC," in particular, is indicative of this trend: The chorus, which seems

to have vocals playing forward and backward at the same time, is straight out of a psychedelic rock handbook. These trip-hop tendencies are what separate Cudi from his peers, and he's smart enough to use this strength to make some very interesting music.

A concept album split into five acts, "The Legend of Mr. Rager" truly feels like a complete work of art rather than a set of disparate club hits. Though this makes the album more cohesive, it also creates an interesting problem: Because all of the songs live in the "lonely stoner" theme, they are all incredibly mellow.

Of the 17 songs, only two can be classified as at all uplifting, and that's only to say they aren't entirely concerned with Cudi's personal problems. For listeners looking for more relaxed, party-approved fare, this may not be the place to find it.

For those who don't mind a journey into darkness, however, the album is nearly flawless.

Only two songs fall flat: "We Aite (Wake Your Mind Up)," though equipped with trippy production, ultimately goes nowhere — it's a song about nothing, and the rest of the album is simply too strong for this to be okay. "The End" fails to impress, too; its guest spots — GLC, Chip Tha Ripper and Nicole Wray — make the song's verse too disparate, though Cudi's verse is commendable for its honesty.

These are minor blemishes on an otherwise spotless release, however. "Marijuana" is one of the most depressing love songs in recent memory, as Cudi serenades the very drug he uses as a crutch for the most basic of daily functions. "Erase Me" overcomes an awful Kanye West guest verse to become the song Weezer frontman Rivers Cuomo has been trying to write for the past decade.

The album's final act in particular shines with perfection. The triumvirate of "All Along," "Ghost!" and "Trapped in My Mind" paint a picture of a man

who has made significant strides toward conquering his demons. There's a difference between being alone and being lonely, and Cudi finally discovers that fact as a string section flourishes behind his vocals.

"Man on the Moon II: The

Legend of Mr. Rager" is a touching, cohesive work of art that is not to be missed. It may be lacking in club hits, but those who approach it with an open mind will not be at all displeased. Buy it, listen to it and take that journey through the shadows.

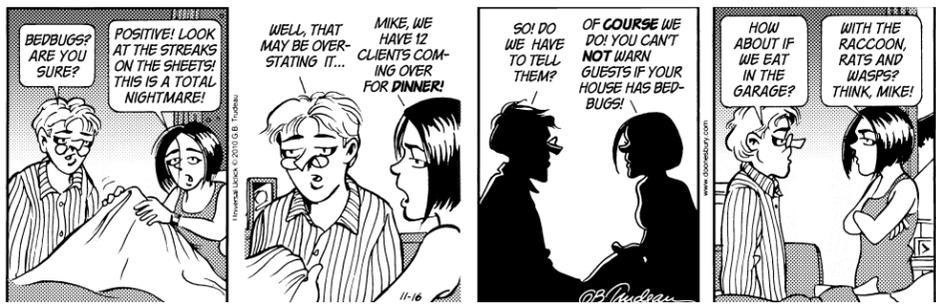


Don't leave the Kid hanging.

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DOONESBURY

BY GARRY TRUDEAU

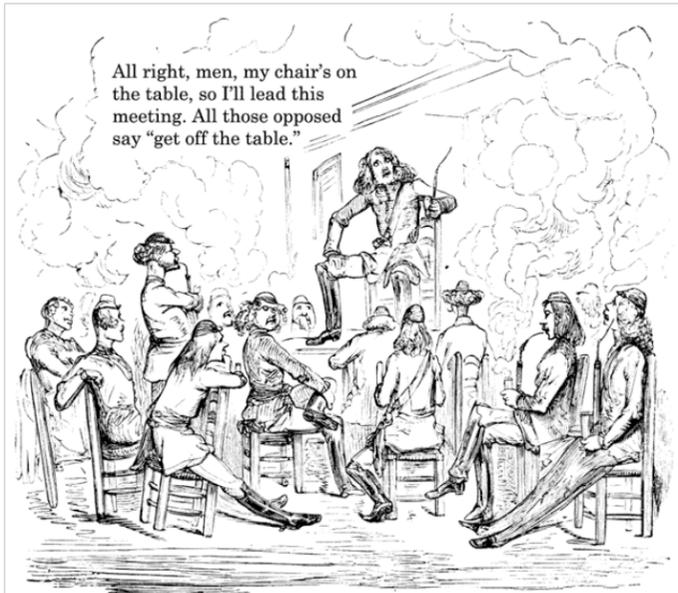


NON SEQUITUR

BY WILEY



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SUDOKU

Level: Successfully harvesting a mandrake

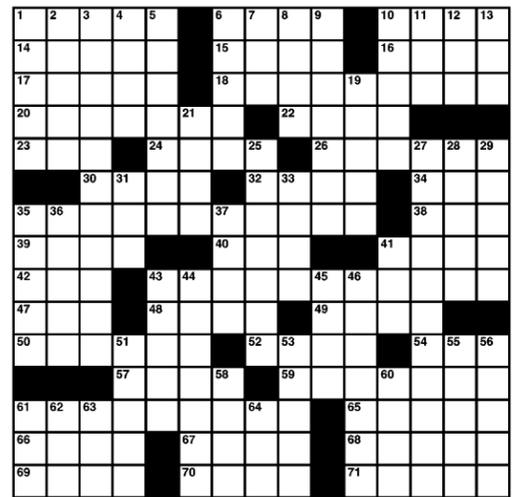
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Monday's Solution

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CROSSWORD

- ACROSS**
- 1 Cold shower reactions
 - 6 Chicken or turkey
 - 10 Hair tamers
 - 14 Sacro- ending
 - 15 Athletic shoe brand
 - 16 Stratford's river
 - 17 Seward's Alaska purchase, to some
 - 18 *Chicken soup dumpling
 - 20 National flower of Scotland
 - 22 Neophyte
 - 23 Anatomical bag
 - 24 Zeus' wife
 - 26 Fight-or-flight response generator
 - 30 Ajar, say
 - 32 Atop
 - 34 Typical studio apartment room count
 - 35 *Paleontologist's lucky find
 - 38 Punch-in-the-gut grunt
 - 39 "Batt. not "
 - 40 Bon _; witticism
 - 41 Sit in traffic
 - 42 Utmost degree
 - 43 *Cappuccino seller
 - 47 Baseball's Diamondbacks, on scoreboards
 - 48 Apollo program org.
 - 49 Wee
 - 50 Bunny or kangaroo
 - 52 Came out with
 - 54 Recede
 - 57 Ahmadinejad's land
 - 59 Body surfer's ride
 - 61 Confection that can start the ends of the answers to starred clues
 - 65 Come up
 - 66 Crest
 - 67 Coup d'
 - 68 Correct, as a stitch
 - 69 Torah holders
 - 70 Geologic stretches
 - 71 A barque has at least three
- DOWN**
- 1 Birthday buys
 - 2 Hawaii hi
 - 3 *Basic computer component
 - 4 Buddies
 - 5 Grain-cutting tools
 - 6 Hall of _; athletic standout
 - 7 Breakfast for Brutus?
 - 8 Two-time 1980s skating gold medalist Katarina
 - 9 Quick brown fox's obstacle?
 - 10 Cameroon neighbor
 - 11 "The Loco-Motion" singer Little _
 - 12 Texter's guffaw
 - 13 Tina Fey was its first female head writer, briefly
 - 19 Asian ape
 - 21 Singer Home
 - 25 Sky lights
 - 27 *Parting smooch
 - 28 _ Gay
 - 29 Send for consultation
 - 31 D.C. go-getter
 - 33 Tennis's Sampras
 - 35 Shore of Hollywood



By Jennifer Nutt

11/16/10

MONDAY'S SOLUTION

O	R	S	O	H	A	I	R	T	H	E	E
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- 36 Words before the talk show guest enters
- 37 Masked men at home?
- 41 Charged particle
- 43 Diciembre follower
- 44 Frozen cake maker
- 45 Recipe direction
- 46 Holstered pistol, e.g.
- 51 Selections
- 53 Looks out for, as a partner in crime
- 55 Plague
- 56 Beer and ale
- 58 Belg.-based peacekeeping gp.
- 60 Place
- 61 Tax pro
- 62 "I've Grown Accustomed to _ Face"
- 63 Wine barrel wood
- 64 Brown shade

JUMBLE

THAT SCRAMBLED WORD GAME by Mike Argirion and Jeff Knurek

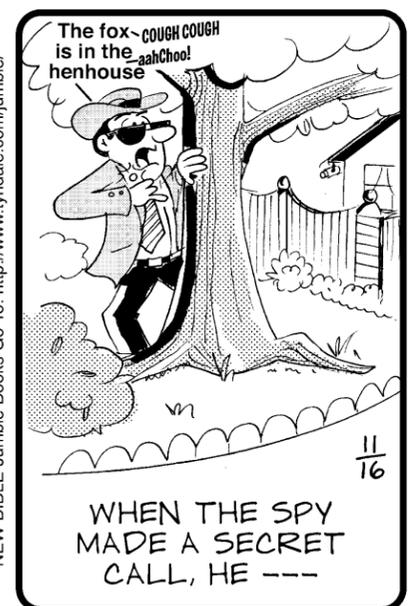
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

LABNK

CHELE

DANNEC

DORWYB



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: A

(Answers tomorrow)
 Yesterday's | Jumbles: LUSTY PECAN BALLAD STICKY
 Answer: "What the witch did on the fishing trip — "CAST" A SPELL

LATE NIGHT AT THE DAILY



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EDITORIAL

Tufts needs a dedicated diversity directorship

The Office for Institutional Diversity (OID) was created in the spring of 2006, upon the recommendation of the university president, the provost and other members of the Tufts community. The office was officially established in January 2007 with the appointment of Lisa Coleman as its executive director.

Under University President Lawrence Bacow, Tufts has consistently placed an emphasis on issues of diversity. In his announcement of Coleman's appointment, Bacow stated, "a great university must embrace diversity in every possible dimension. We must sample from the full range of human capital available to us, and invest more in proactive efforts ... so that Tufts can enjoy a broadly representative and inclusive community."

The OID was created to lead the institutional effort to advance, coordinate and develop all of the university's efforts and initiatives pertaining to diversity. It encompasses the Office of Equal Opportunity (OEO), which is responsible for interpreting and implementing policies "related to best affirmative action and equal opportunity practices in employment and retention."

The Daily supports Bacow's vision

for diversity at Tufts and sees the need for the OID and an executive director of that office to promote it. In particular, a more diverse faculty is needed at Tufts, where only 7.7 percent of all tenure-tracked professors identify as either African-American or Hispanic. This is problematic primarily because students are not exposed to the varied perspective and experienced that ethnic diversity offers, but also because it gives minority students few options for academic role models within their communities.

Unfortunately, Coleman in December resigned from her position to become special assistant to the president and chief diversity officer at Harvard University. As the Daily reported yesterday, the position remains vacant almost 11 months after Coleman's resignation and will remain so until Bacow's successor is named.

This decision to leave the position unfilled makes sense, as it would be hard to recruit without knowing who the president will be, given that the director reports to the president. The Daily also reported that there is talk of restructuring the office or abolishing the directorship altogether. We believe, however, that having a dedicated leader to direct the office's efforts would

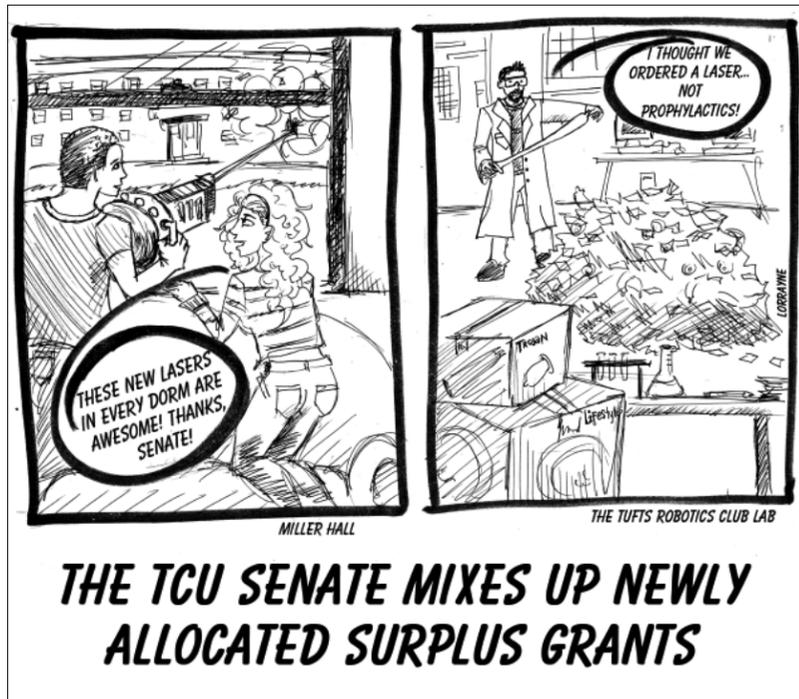
certainly enhance its work.

It is important, though, that the responsibilities and goals of such a director are clearly delineated, so that there is maximum effectiveness in advancing institutional diversity.

For example, the director and the OID as a whole should be closely involved in the process of faculty hiring, retention and promotion, especially given the glaring lack of minority faculty at Tufts. Including a diversity perspective on the university's personnel decisions, in particular recruiting, will go a long way toward advancing institutional diversity.

Another potential area in which the director could be hugely influential is by ensuring that decisions made by Tufts in every sphere are consistent with our commitment to diversity. This is exactly what the Diversity Leadership Council established at the University of Chicago in 2007 is tasked with: to ensure that both the university's internal relationships — with employees — and external relationships — with neighbors and business partners — reflect the university's values. Achieving this consistency is a function that the diversity director is well-suited to fulfill and will play a significant role in ensuring that diversity is truly institution-wide at Tufts.

LORRAYNE SHEN



THE TCU SENATE MIXES UP NEWLY ALLOCATED SURPLUS GRANTS

OFF THE HILL | BOSTON UNIVERSITY

Profiting at the public's expense

BY THE DAILY FREE PRESS EDITORIAL BOARD
The Daily Free Press

Major tobacco companies have always had a reputation for being underhanded in the way they market harmful products toward gullible consumers. But they have outdone themselves in recent months as they put more and more time and money into marketing tobacco products in developing countries.

In order to ensure that they keep making a profit, companies such as Philip Morris International and British American Tobacco are spending billions of dollars on marketing campaigns in Asia and Africa. They're also challenging regulations on advertisements and health warning labels and the imposi-

tion of higher cigarette taxes. In one case, Philip Morris sued the government of Uruguay for excessive tobacco regulations after the country instituted a new law requiring health warnings to cover 80 percent of package designs.

All these actions come as a committee of public health officials from 171 countries around the world meet this week to plan a worldwide anti-smoking treaty. As tobacco companies see their potential for profits threatened, they continue to try to intimidate governments with lawsuits and intense lobbying.

This blatant attempt to exploit the world's poorest people is reprehensible. It is one thing to market cigarettes in a country like the U.S., where the general population is well-informed of the risks associated with smoking. But in areas

where education systems are often weak and underfunded and where health care programs may not be as comprehensive as they are elsewhere, targeting poor individuals is completely unethical.

Although corporations are obviously in the business of making a profit, that does not mean that companies should operate without a conscience. Attempting to increase sales is acceptable, but exploiting people is not. But because tobacco companies have the money and the right to fight restrictions that benefit the general public well being, it is doubtful that much will be done in the near future to stop them. Hopefully attempts to forge a global anti-smoking treaty succeed and unethical companies are forced to reconsider their priorities.

Correction

Yesterday's article "No diversity director before president is found" incorrectly attributed the statement that university presidents usually initiate administrative restructuring upon assuming office to Michael Baenen, the chief of staff in the Office of the President. That statement should have been attributed to Ryan Heman and Keith Maddox. The article also misspelled Baenen's name in one reference.

The credit of the photograph accompanying yesterday's article "Holy snitch: Tufflepuffs stun Quidditch community, finish second at World Cup" incorrectly indicated that the photograph was courtesy Arlin Ladue. In fact, the photo was courtesy Ian MacLellan.

OFF THE HILL | HARVARD UNIVERSITY

India calling

BY RAVI N. MULANI
The Harvard Crimson

In the past week, the political intelligentsia has speculated as to the logic of President [Barack] Obama's visit to Asia. Why is he visiting right after a devastating election? Should he visit at a time of economic weakness at home? These short-sighted political commentaries are failing to realize the long-term geopolitical importance of the relationship with India for American interests. America's most important economic partnership and security alliance in the next few decades will be with India, and President Obama's visit was a crucial step in building this relationship.

[According to a report from Goldman Sachs,] India has "the most rapid growth potential of the BRICS [Brazil, Russia, India, China]." Not only does it have a burgeoning young English-speaking population with multiple needs, but the economy also has a healthy balance between consumption and investment, the prevalent rule of law creates an environment conducive to entrepreneurship and private innovation, and market forces are relatively strong as liberalization and privatization steadily continues.

There are numerous opportunities for American businesses in India that have not yet been realized, as evidenced by the fact that America exports more to the Netherlands than to India. The presidential visit thus placed an important focus on India for many in the American corporate world who had not yet realized the tremendous scale of opportunities, and it should serve as an impetus for both countries to make further progress on trade issues and continue to open markets and expand opportunities. India must remove its restrictions on foreign investment in agriculture, retail, and telecommunications and involve American businesses in modernizing the country's infrastructure. Such liberalization could create opportunities for American businesses and help India modernize at the pace that it desires.

From a security standpoint, India now plays a crucial role in the region as both an uneasy trading partner and a simultaneous bulwark against Chinese interests. America has an interest in supporting India in territorial and trade disputes to ensure that China does not feel as though it can run roughshod over the region by claiming new territory or enacting petty protectionist measures. America's military sales to India highlighted an important alliance that has the potential to maintain stability in Asia. With the world's second and third largest



Indian Prime Minister Manmohan Singh and U.S. President Barack Obama

militaries, India and the United States have the potential to create a formidable military alliance that could maintain stability in the tense region, especially in the case of territorial and naval disputes.

In an age in which Europe and Japan are in decline and in which China often opposes human rights and democratic interests, America is too often left standing alone when trying to maintain peace and defend human rights. As a rising power with similar democratic ideals, India can be a valuable leader on the global stage. Obama correctly realized the need and potential for India to be a leading power in Asia and the world when he endorsed its campaign to gain a permanent spot on the United Nations Security Council. He argued that, with a greater role on the international stage, India must accept greater responsibility in maintaining a peaceful world and thus identified one of the major benefits of an alliance with a powerful India.

Obama's personal trip to India was also important because much of the Indian public is skeptical of his leanings since

he has spent the last few years justifiably focused on problems and issues in Pakistan, Afghanistan, and China. A visit has the potential to change Indian political and public opinion in a way that simple speeches or press releases from the White House cannot do and could, in the long term, help change the political calculus behind the Indian left's current wariness of security and trade agreements with the United States.

Dancing with children, visiting famous sights, supporting India's bid to the Security Council, and talking with students are all "soft" actions that might not produce immediately tangible results but they will remain lasting images in the psyche of one billion residents who are steadily becoming richer and more powerful. In the decades to come, America's relationship with India will be a major determinant of the future of our economic and security interests. And when the two countries need each other for new business opportunities or security concerns, President Obama's visit will leave a lasting imprint on the Indian memory.

ELISHA SUM | OUR GENERATION

Gender policing



Tori Amos once sang, "I guess you go too far when pianos try to be guitars."

In last week's discussion of the sexualized male body in advertisements, I purported that those types of ads were capable of self-reification. In other words, the physical body in this context represents the material manifestation of the concept of masculinity, and we, the audience, interpret it as such. The ideals of the male body, reinforced by the ads, work in collusion with the actual images to crystallize masculinity, which then becomes a sort of legible text inscribed onto the body. This leads to the problematic notion that we can "read" the body and expect to garner accurate information regarding various aspects of a person, including their sex, gender and sexuality. (This also relates directly to issues of fat acceptance, but that will not be addressed here.)

The pervasive belief in the necessary linkage between male and masculine — and the contrary as a corollary — informs the framework described above. And if we move beyond the scope of body image into the world of performance or behavior, we come full circle again to one of the stakes that men have in feminism: the dismantling of gender conventions and norms that limit and suppress male behavior.

The production and perpetuation of contradictory gender roles engender differing types and degrees of anxieties that ultimately burden men and boys. The baggage piles on throughout a man's life, a result of internal and external pressures to fit the masculine code. Despite the fact that most likely no single individual fulfills every tenet of a prescribed role, we continually and unfailingly police gender.

Thus, gender-role strain comes into existence with the failure to meet the ideals that, as perceived by others, match one's gender. Policing on several levels through different forms of criticism and condemnation that manifest in actions and attitudes — from a simple insult and homophobia to physical violence and structural inequality — only exacerbate the strain. Also, the very progenitors of role strain ensure its survival in perpetuating it. In other words, men experiencing gender-role strain may internalize the prevalent discourse and feel negative thoughts toward themselves and their choices, consequently restricting their behaviors or even harming themselves. Furthermore, the strain can also manifest in outward expressions toward others that debase, restrict and physically or psychologically hurt them, which in turn results in the policing of other men. All these factors function together in a cyclic way that supports the dominant system and perpetuates gender policing.

Solving the problem isn't simple, though. My past columns have featured the need to reconceptualize masculinity as a potential starting point of a solution, but that is not to say all men should and need to forsake "traditional masculinity," whatever that may be, and get in touch with their feminine sides. Obviously, no one needs to become a metrosexual or any other "feminized" form of masculinity to gain that sought-after gender liberation. That is a facile interpretation that does not recognize the arbitrary natures of the distinctions "masculine" and "feminine" themselves, as they are culturally shaped and molded and have been dynamic throughout the ages. Recognizing the limitations, plasticity and artificiality of a vocabulary of conflation — male/masculine and female/feminine — will result in a more comprehensive perspective with which to approach gender-role strain.

I want to make clear that feminism in this context aims for not only freedom of choice and gender expression but also for freedom from an unjust system of hegemonic heterosexuality that profits from stabilizing, differentiated, complementary gender roles and is founded and grounded in unnecessary politics of limiting the human experience based on sex and gender. Feminism seeks to expand human expression so that a person can flourish and develop in all areas of life, whether it is in the public or private sphere.

Elisha Sum is a senior majoring in English and French. He can be reached at Elisha.Sum@tufts.edu.

OFF THE HILL | UNIVERSITY OF IOWA

ESPN set to shake up sports media world

BY MATT COZZI
The Daily Iowan

This winter, the No. 22 nationally ranked Iowa women's basketball team will be televised 12 times during the regular season.

That number could increase in upcoming years considering last month's groundbreaking news from ESPN.

This coming spring, ESPN plans to launch espnW — a sub-brand that will begin as a website and could end up becoming its own TV channel.

That "sub-brand," of course, is women. Yes, ESPN actually attached the letter "W" to its name as if we wouldn't be able to figure it out. Essentially, the website is going to aim to serve females in sport, or so the current webpage says. The goal will be for espnW to be the main hub for all things that deal with women in sport.

But for espnW to even be labeled a "sub-brand" — and the idea that sports needs to be feminized somehow — is outrageous. The idea that women need a "pinkified" version of sports programming is insulting.

At this point, though, not too many people know about the moniker that is espnW. In fact, when I asked a couple players on the Iowa women's basketball team, they had no idea about the website.

[University of Iowa sophomore] Jaime

Printy — reigning [women's basketball] Big Ten Freshman of the Year — said it would "give [women in sport] more exposure."

Of course it would, but at what cost?

A big reason for this website — which will predominantly serve as a blog with video and audio features — is because ESPN feels like it needs to gain viewership from the sex that you almost never see on its current mainstream lineup.

It's true; only two types of programming on the ABC/ESPN family of networks [draw] majority-female audiences, says USA Today's Michael Hiestand: the National Spelling Bee on ABC (63 percent) and cheer-leading shows on ESPN2 (52 percent).

"SportsCenter," which millions flock to every morning and/or evening, featured women's sports in only 1.4 percent of airtime in 2009, according to a study from the University of Southern California. In theory, then, that's like one WNBA highlight in every 100 clips. In 2010, only 8 percent of ESPN's sports programming is expected to cover women's sports. That includes the aforementioned WNBA, among other sports programming.

Sure, Printy thinks it would be good for women's basketball, et al. I probably would, too. But women already have an ESPN. It's called ESPN, ESPN2, and ESPNU. Instead of showing the World Series of Poker sev-

eral times per week, show [University of Iowa women's basketball] head coach Lisa Bluder and the Hawkeye women — or any other women's athletics program.

Additionally, women don't need to be secluded on their own network. It's a myth that women don't watch ESPN. According to the network itself, more than 4 million women watched the NFL on ESPN last year, on average.

ESPN Vice President Laura Gentile has other thoughts.

"Women see us as an admirable brand that has authority," she told USA Today last month. "But they see us as their father's brand, or husband's brand, or boyfriend's brand. They recognize it's not theirs."

ESPN is the "Worldwide Leader in Sports." With the debut of espnW this spring, maybe we should change it to the Worldwide Leader in Men's Sports, because it's separating the sexes further with an entire women-only media outlet.

Perhaps this is ESPN's attempt to make money in a market that is largely ignored. If the blog, etc., is successful, it will likely turn into some sort of TV presence.

If women and others don't like espnW, or the website becomes financially unsuccessful, it will be deemed a failure and crash and burn into media oblivion.

I hope it does.

Event	Housing	Housing	Housing	Housing	Wanted
THURSDAY, NOVEMBER 18 Chaplain's Table — "A Look at Dealing with Loss" Rabbi Danya Ruttenberg, Hillel Center "Making Meaning: A Jewish Perspective on Dealing with Loss" THURSDAY, NOVEMBER 18, 2010 Noontime Concert — Goddard Chapel — 12:30 PM Cindy Woolley — Soprano & Flute This is a free concert; all are welcome	42 Bromfield Rd, 4 BR APT Somerville, nearby to Lower Campus Road & Dearborn Road. It has hardwood floors throughout the apartment, a new fully appliance kitchen. Non-coin-op laundry and additional storage in basement. Off-street parking included. \$2,800/month. Available June 1, 2011. Call Angela at 617-852-2215 or e-mail:angelam@darinassociates.com to set up for a showing.	Apts for Rent Well located. available. 5 bedroom + 4 bedroom equals 9 bedroom in same building. Also, 6 bedroom+4 bedroom equals 10 bedroom same building. call 617-448-6233 Apts for Rent well located. available. 5 bedroom + 4 bedroom equals 9 bedroom in same building. Also, 6 bedroom+4 bedroom equals 10 bedroom same building. call 617-448-6233	College Ave 5 BR Apt 2 1/2 Baths, kitchen, living room, off-street parking, w/d basement. Available June 1, 2011. Rent: \$3250. First and last month rent required. Tenants pay utilities. Larger apts available. Call Guy (617) 590-7656.	APT FOR RENT Somerville-4 bedroom, 1 bath. Teele ave across the street from campus. \$2,500/month, not including utilities. 617-625-3021 Apts for Rent well located. available school year 2011-2012. 4 bedrooms. one 5 bedrooms. one six bedrooms. call 617-448-6233	\$\$ SPERM DONORS WANTED \$\$ Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com

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Marks to head to Iowa for nat'l championship Saturday

MEN'S XC

continued from page 12

Tufts had finished ahead of last week at the NESCAC Championships. Tufts' top five runners combined for a score of 162 for eighth, a repeat of last year's finish. The Jumbos were just 17 points out of fourth and 12 from a fifth-place finish — two narrow margins.

"We knew that the team scores would be very tight, and we would all have to run our best to beat out the teams we were near in the rankings," senior co-captain Jeff Ragazzini said. "We didn't all have the A-plus day that we needed, so we fell a little bit short."

"There were probably nine teams in the region that could have made it to nationals, and I think it was just a matter of who had a really great day on Saturday," Marks added. "It's just tough when making nationals comes down to one race and we have an off race on that one day."

The Jumbos' third finisher was sophomore Tyler Andrews, who finished 39th in a time of 26:44. Just two seconds behind Andrews was freshman Ben Wallis in 41st. The final scorer for the Jumbos was Ragazzini, who took 52nd place in 27:00.

"I was pretty disappointed to fall short of my performance last year," Ragazzini, who was one of four Jumbos to earn All-Region honors in 2009, said. "My plan was to run a controlled first mile and then move up the way I did at NESCACs, but the race went out a little too fast for me to feel as strong as I wanted to at halfway."

"My coach in high school always told me 50 years from now, you will remember your teams and not your championships, and that was certainly the

case this year," Ragazzini added. "While we didn't win the championships we had hoped for, we developed a sense of team unlike any that I've felt at Tufts."

Though the final result of the season was not as strong as the squad had hoped for, the Jumbos did have their successes this fall, highlighted by a third-place NESCAC finish. With Ragazzini being the only member of the regionals' squad who will graduate this year, the younger Jumbos are poised to improve. After all, their three top finishers this weekend were sophomores.

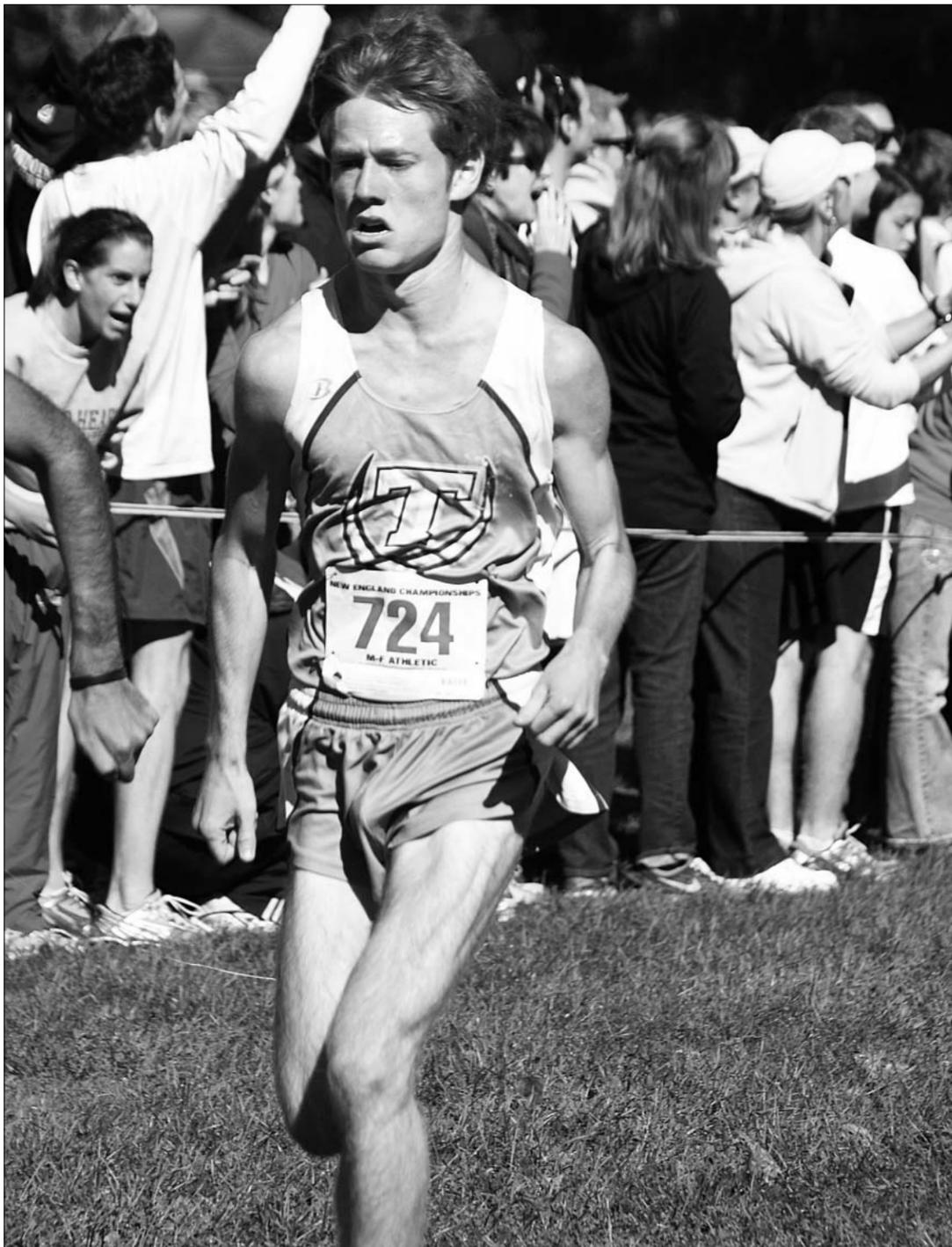
"We were a great team this year that maybe didn't put it together on the right day, and we can only learn from that going into next year," Marks said.

Though the Jumbos will not be flying as a team to Iowa on Saturday, they will be showing their support for Marks as he makes his first appearance on the national scene.

"Kyle definitely had the race of the day on the men's side," Ragazzini said. "I think he brought a great tenacity into the season and held his cards close to his chest until when it counted the most ... It will be exciting to see how he fares against the rest of the country, but Kyle is a competitor who has a tendency to surprise everyone but himself."

Marks said he will prepare himself mentally in the lead-up to this weekend's race, joining a fast pack at its start and not investing too much until the end.

"There are seven other regions that will be there, and we're a lot more accustomed to New England runners, so it will be a very different experience for me," Mark said. "But I will definitely try to rise to the occasion, and I'm hoping to come away with a great race again."



ANDREW MORGENTHALE/TUFTS DAILY

Sophomore Kyle Marks led the way for the Jumbos with an impressive 13th-place finish at the NCAA New England Regional Championships, earning All-Region honors and becoming the sole member of the men's cross country team to qualify for NCAAAs this Saturday.

Intramural regulation changes garner mixed response from student body

INTRAMURALS

continued from page 12

your way back in, but also it is a way to get back in the league," Milligan said. "It also proves that you are going to make an effort. If you can get your forfeit fee down here the next day, than you aren't likely to make another team wait for you the rest of the year."

The stricter policies are a likely cause of league sizes shrinking this year. As the fall season came to a close this past week, only three of the 12 leagues had more than five teams. Many teams have been kicked out of leagues, which has left a bad taste in the mouths of many Tufts students.

Senior Frank DeSalvo, the intramural chair at the fraternity Theta Delta Chi (123) is one of these students. DeSalvo has always enjoyed playing intramurals at Tufts but had a series of bad experiences this year. He was unable to get his fraternity registered for any sport besides football because the early deadlines

made it difficult for him to get enough people together.

His biggest complaint came after a weekend in which his team arrived fifteen minutes early, as they had been instructed, to find a playing field with no equipment.

"Our team showed up to the field two weeks ago, and there were no footballs, no flag, and we didn't end up playing," DeSalvo said. "We're there 15 minutes ahead of time trying to abide by the rules and none of the equipment was there."

Though Milligan said that the online stats indicated that all games were played that day, she admitted that mistakes were made. It was the only Sunday all semester that she was off-campus, specifically for her sister's wedding, a well-deserved day off for the heavily worked director.

"It won't happen again, as I'm always here with a key, and security also has one now and knows where to find it," Milligan said. "I don't think that event is the

mark of IM football. I did not get a single e-mail, except about an injury, and of course if for any reason games had not been able to be played we would have of course scheduled make-ups."

Sophomore Marcus Alpert also had a negative experience in his first attempt at captaining an intramural squad. He was not able to get a football team together on Homecoming weekend due to a combination of players being away for the weekend and injuries. He e-mailed Milligan beforehand, but did not receive a response until after the game day. His team was given a forfeit and disbanded.

"I definitely feel like that they are trying to keep it competitive, and I agree that it's definitely not fair for a team to just not show up one day, especially when the other team has to gather all their players and show up," Alpert said. "But I would say that at the very least, they have to accept the fact that there will be weekends where we can't make it, and I think if you

are able to inform the intramural director about it in advance than you should be excused."

Alpert was likely a victim of timing, as Milligan often finds herself overwhelmed by e-mails, schedule changes and roster management, forcing her to attempt to prioritize player messages. This leads to some not being responded to in as timely of a manner.

While the problems vary, both Alpert and DeSalvo agree that the job is too big for just one person, especially a person whose job is not solely intramurals.

"I think that needs to be changed," DeSalvo said. "I don't think [the system is] really working right now. I understand that she has multiple priorities, but there are a lot of kids that want to do intramurals, and I think if she needs some help then there needs to be more people working on intramurals."

It is surprising to DeSalvo that such a small staff is given to such a large program. A larger staff,

he said, would allow for more personal interaction between administration and students and create a more enjoyable experience for all.

"The staffing issue is something that Tufts should take up," DeSalvo said. "I think it's something that should be included in our tuition and activity fee."

But even if Tufts is not willing to add funding to the program, Milligan is already hard at work trying to make improvements. Next on her to-do list is a roundtable captains' meeting before the beginning of the next intramural season, during which students can come and voice their opinions and ideas for improving the leagues. The idea was looked upon positively by both Alpert and DeSalvo.

"I would absolutely attend that," DeSalvo said. "I would definitely discuss what we talked about because I think [intramurals are] something that can really be improved upon with just slight policy changes."

WOMEN'S CROSS COUNTRY

Wilfert qualifies for NCAAs for third straight year, as team misses the cut

BY CONNOR ROSE
Daily Staff Writer

The women's cross country team took eighth place out of 51 teams at the 2010 NCAA Div. III New England Regional Championships hosted by Williams on Saturday.

The Jumbos finished with 194 points at Wartburg College in Waverly, Iowa, but with only two automatic bids and a maximum of three at-large bids available, they were left frustrated as it failed to qualify for nationals.

Going into the meet, Middlebury and Williams were both ranked in the top three in the country, and both schools performed like favorites to secure the automatic bids. Middlebury took the victory with 58 points, easily distancing itself from Williams, who finished with 91 points after one of its top women dropped out during the race.

Receiving at-large bids were Amherst and MIT, with 103 and 105 points, respectively. Colby finished fifth with 157 points, but did not receive an at-large bid.

Senior tri-captain Amy Wilfert led the Jumbos with a sixth-place overall finish, running the six-kilometer course in a time of 22:35. Her effort earned her All-Region honors.

Junior Anya Price also received All-Region honors by finishing 26th in 23:13. Just missing the top 35 was sophomore Lilly Fisher, who finished in 23:32 for 37th.

After Fisher came a trio of freshmen. Laura Peterson finished 58th in 24:05, and rounding out the scoring was Lauren Creath in 24:19, good for 67th place. First-year Abby Barker and sophomore Melanie Monroe were the final finishers for the Jumbos, in 24:29 (76th) and 24:40 (81st), respectively.

Sophomore Jennifer Gossels from Williams took the individual title in 21:42, two weeks after her win at the NESCAC Championships. There were 336 women who finished the race.

The sixth-place finish for Wilfert was her best ever at the Regional meet, besting last year's finish by one spot. In addition to earning All-Region honors, her finish among the top seven athletes not affiliated with a National qualifying team earned her a third straight trip to Nationals.

"I felt like I was in much better control of my race this weekend than in prior races," Wilfert said. "I didn't go in with any set plan, so during the race I never lost focus mentally."

After tough conditions hurt the performance of many athletes at NESCACs, the Jumbos were happy to get back on a course where they had past success.

"It was a relief to be running at Williams, where our team has lots of experience and I have run personal bests," Price said. "I knew that I would have to shrug off



ANDREW MORGENTHALER/TUFTS DAILY

Senior tri-captain Amy Wilfert secured her spot at the NCAA Div. III Championships for the third consecutive year with her sixth-place finish at the NCAA Regional meet.

my performance at NESCACs so that it wouldn't mess with my head for regionals. Fortunately, my two years of experience running at Williams, the body-painted cheering teammates, and the perfect weather made it ideal conditions to end the season on a high note."

The body-painted teammates, known as the "Tufts Crazies," are perennially the best supporters of any team at the Regional meet.

Even though the team did not qualify for nationals, it still has high spirits.

"We really just wanted to get after it and focus on passing people throughout the race," Wilfert said. "Throughout the year we placed an emphasis on improving at every meet."

"We were coming in as an underdog of sorts," Price added. "Although Nationals would have been the icing on the cake, we've had an incredibly strong season. We're fortunate to have six of the [top] seven returning next year. The race highlighted some great performances, including a big PR from Laura Peterson, but the fact that we didn't go to Nationals was not the be-all-end-all of our season."

Looking ahead to Nationals, Wilfert hopes to repeat as an All-American.

"This year I'm feeling a lot more relaxed going into nationals," Wilfert said. "I'm feeling confident knowing that this is my third trip to nationals. My experience will reduce a lot of the shock factor."

Middlebury dashes field hockey team's dreams

FIELD HOCKEY

continued from page 12

But only goals count, and Middlebury was the only team to find the back of the net in the period.

Twelve minutes in, a quick-pass corner play beat Zak and gave Middlebury its first lead of the game.

Refusing to accept the seemingly impossible scoreboard, the offense went to work, racking up eight shots and eight corners after the Panthers' go-ahead tally. But the Jumbos couldn't beat Panther goalie Becca Shaw and fell to their knees as they watched a team that they had already beaten 3-0 this season celebrate a trip to the quarterfinals.

The game was a sad end to a campaign that stood at 9-0 midway through the season and had fans whispering of the team's first national championship. But this disappointment in no way takes away from the accomplishments of this incredible group of players.

Brown took home the NESCAC Player of the Year award for the second year in a row and led the Jumbos and the NESCAC in scoring for the third consecutive season. As Tufts' all-time leading scorer, her contributions to the offense will be hard to replace.

"I would trade in all those individual honors for a national championship in a second," Brown said. "I'm lucky to be a part of a team that gave me the opportunity to grow and also just to be a part of a program that has made such great strides over the past few years. I don't think it ended the way anyone wanted, but I think it's important to take a step back and realize what we accomplished as a team this year and over the last few years."

In the backline, Dyer took home the Defensive Player of the Year honor for her continued ability to shut down almost any offensive threat with a single tackle.

Joining Brown and Dyer on the All-Conference first team was senior co-captain Amanda Roberts, whose athletic prowess didn't always show on the stat sheet but was undeniable in action. Perkins took home second-team honors for her control of the midfield and penalty corners.

It is true the team will suffer big losses in Brown, Roberts, Perkins, Tess Guttadauro and Melissa Burke — all senior starters — but the underclassmen are ready to break the Collegeville Curse in 2011.

Dyer, Griffith, Zak, Cannon and freshman Emily Cannon will all return to their starting posts, leaving the defense essen-

tially intact. Sagerman and classmates Kayla Murphy and Melissa Karp have all shared considerable time on the front line for the Jumbos and will prepare to fill the gap left by Brown. In the midfield, 2009 starter sophomore Rachel Gerhardt will return after a foot injury that sidelined her for all of this season, and classmate Kelsey Perkins will also prepare to step into Guttadauro's position as inserter.

"There will be big losses next season, but I think the seniors have set a good tone for the underclassmen that they are more than ready to uphold," Dyer said. "The defense will be pretty unaffected, and we had a lot of people who came up big off the bench this year. And, since everyone is prepared to work hard in the offseason, we should be able to overcome any of these losses."

Last year, the losses were considerable as well, but the Jumbos have proven they have the depth to fill any spot left open by graduation.

"There are some great players coming back, and there will be a learning curve just like there was this year," Brown said. "But the older girls will help them out, and [coach Tina McDavitt] will help them out, and I'm sure they'll be back at the top next year."

ALEX PREWITT | LIVE FROM MUDVILLE

Welcome to The Circus!



Forget Halloween, Thanksgiving or Christmas. It's college basketball season, the time of year when Duke's Cameron Crazies bust out the face paint, when the "eRUPPtion Zone" bubbles over at Kentucky and when Kansas' Rock, Chalk, Jayhawk puts together random nouns to form a student section brimming with passion.

The difference between Div. I institutions and a Div. III school like Tufts is, of course, the extra "II" attached to our classification. Sports seem to take a backseat to the rest of our packed schedules. I know passionate fans are out there, though; this manifests itself during March Madness when classes are half-empty, half-filled with laptops streaming the first round. But this fandom never translates to Cousens Gym, where live games are sparsely populated and the stands rarely filled with anyone but family, friends and other athletes.

"When we play on the road, there's really a home-court advantage for the other team," men's basketball senior co-captain Sam Mason said. "When I'm playing at home, I don't get the sense that we have a home-court advantage."

Maybe it's the psychological stigma associated with cheering for a Div. III school. Or maybe we need to start a real student section, one that can serve as an outlet for those missing out on getting a little crazy in the stands.

Fear not, hoops fans. The men's basketball team has a solution. And boy, is it a good one.

"We've been looking for a name, and we didn't want to come up with anything like the Cousens Crazies, because I'm not a big Duke guy," coach Bob Sheldon said. "So, because of Jumbo, we came up with 'The Circus.'"

Welcome to The Circus, ladies and gentlemen, created by Mason and fellow senior co-captain Matt Galvin this past offseason. Can you feel the insanity as students, decked out in clown makeup and oversized shoes, serenade an opposing free-throw shooter with "The Circus Song" while a baseline juggler whips bowling pins through the air?

Consider me Tufts' Uncle Sam; I'm calling you, average Tufts student and ardent basketball fan, to join The Circus.

"It's the only gym we play in where there are seats all the way around," Sheldon said. "It's kind of like a stadium feel. We want to make people fear coming here, to make it the toughest home gym in New England. And I think if we have some sort of gimmick, people will start going crazy."

It's admittedly hard to get excited for a men's basketball team that's won four NESCAC games in the past three seasons, and the Jumbos recognize that. But this is something bigger than wins and losses — it's about emotionally investing in players void of big-money contracts and national TV exposure. It's about becoming a part of something bigger. It's about becoming a part of The Circus.

"Basketball fans don't just go to Duke," senior Ed Bernstein, a pitcher on the baseball team who also works for the Athletics Department at basketball games, said. "People become basketball fans when they go to games."

On Saturday, the men's basketball team kicks off its season at home against Skidmore at 7 p.m. The women open at home on Nov. 28 against Brandeis. T-shirts for The Circus are available, in blue and white, at Cousens for \$10 apiece. I picked mine up yesterday; the Jumbo balancing atop a basketball in front of circus tents, designed by Mason's friend, really completes the image.

The goal is to have The Circus out in full force once NESCAC play begins following winter break. Plans are in place for a spotlight to grace the court during pre-game introductions. Instead of a white- or brown-out, Sheldon wants to order baby blue clown hair in bulk for a wig-out. Me? I want fire-eating and knife-throwing while a real elephant balances on a basketball.

With a little student help, games will become more than just another thing to do on a weekend. They'll become The Circus. Isn't it about time you signed up?

Alex Prewitt is a junior majoring in English and religion and a new member of The Circus. He can be reached on his blog at <http://livefrommudville.blogspot.com>.

FIELD HOCKEY

Middlebury ends Tufts' championship dreams

BY CLAIRE KEMP
Daily Editorial Board

The Collegeville Curse strikes again.

An impressive 15-3 campaign that earned the field hockey team both the NESCAC Player of the Year award and a No. 1 seed in the NESCAC Tournament was cut short in the NCAA second round on Saturday by conference foe Middlebury. The Jumbos' loss took place on the same Collegeville, Pa., field where Tufts' national championship dreams were dashed by Bowdoin two years ago.

Coming off a rattling loss to Bowdoin in last week's NESCAC championship game, the Tufts players needed to rally.

Finishing problems that plagued them in that title match were not solved in time, though. The Jumbos lost to the Panthers 3-2 on Saturday, despite outshooting the team 28-7 and earning a 21-5 advantage in penalty corners.

"Going by the statistics, it was a game we should've won," junior defender Taylor Dyer said. "But I don't think it was a lack of effort. I just don't think we showed up to play like it was an NCAA game 8230, but we knew what we were capable of. We just came up a little short."

The Jumbos came out with promising intensity, taking the early lead less than 10 minutes into the game. Sophomore Lia Sagerman tipped in senior co-captain Jess Perkins' drive to put the Jumbos up 1-0. Yet Middlebury tied the game just six minutes later on a tip from Hannah Clarke.

The play remained in Tufts' control as continued pressure finally yielded a golden opportunity: a midgame penalty stroke that was converted into what the Jumbos thought may have been another goal. But a rare foot foul was called on senior Tamara Brown that annulled the otherwise flawless shot.

Still, the action remained mostly in Middlebury's defensive zone until Jumbos junior Lindsay Griffith collected a pass from classmate Sarah Cannon and fired it in with less than nine minutes to play before the half.

"A lot of times we talk about how right after a goal is scored the percentage of



Senior Tamara Brown, above in the Nov. 11 NESCAC Championship game against Bowdoin, earned her second straight NESCAC Player of the Year for her contributions to the Jumbos' field hockey team this fall, leading the team in scoring for the third consecutive season.

another goal being scored in the next two minutes is very high," Dyer said. "So whether it's us scoring or getting scored on, we like to try to either build on our momentum or put a quick end to theirs."

But the Tufts defense couldn't keep Middlebury quiet until the intermission, as just 22 seconds before the halftime buzzer,

junior goalkeeper Marianna Zak found herself staring down two Panthers. The goal was inevitable, and the fast-break play tied the score at 2-2 going into the half.

"I think that goal became the turning point in the game," Brown said. "I think for most of the first half we felt totally in control because we outshot them, and though

the scoreboard wasn't really reflecting that, we were dominating the game. We were still really confident at halftime."

Tufts again controlled possession in the second half, edging the Panthers 11-4 in both shots and corners in the second frame.

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INTRAMURAL SPORTS

The one-woman Tufts intramural sports dept.

BY ETHAN STURM
Daily Editorial Board

For many Tufts intramural aficionados, the name Cheryl Milligan brings up thoughts of mass e-mails and cold, calculating decisions.

But spend an hour in her office, and you will instead see the director of intramurals as a hard-working leader who miraculously keeps intramurals at Tufts running as smoothly as they do.

Milligan, who is also the school's softball coach, single-handedly runs every intramural league from a computer in her Athletics Department office. While students help on-site with check-in and her softball assistants will occasionally lend a hand with some of the busy work, it is Milligan who schedules every game, addresses every complaint and makes every decision.

In the past year, 3,467 undergraduates, graduate students and faculty members from all three Tufts campuses have partaken in at least one intramural sport, making them easily the most popular type of activity at Tufts. Milligan understands that everyone wants something different out of intramurals and does her best to create a system that works for everyone.

"The biggest challenge of intramurals is that you have subsets of students that all want different things," Milligan said. "If we were dealing with one 10-team league, it would be easier to address each

individual student's needs. But we are dealing with thousands of players across multiple leagues."

It is for this reason that Milligan made some changes at the beginning of this year's fall intramural season. For the first time, teams were required to provide Tufts ID cards of players listed on the team's roster in order to play. The increased enforcement was put into place so that students did not have to play the role of the bad guy with their peers when they suspected non-Tufts players on the other team.

"We have always asked students to bring IDs," Milligan said. "We haven't always had the manpower to check them before every game, but that was our response to many complaints from people that they were losing to teams with illegal players. So far it has been very positive, and I have gotten far fewer complaints than in previous years."

The other major change was the addition of an optional fee that could be paid after a forfeit which, in the past, had automatically knocked teams out of a league. The \$30 fee is put towards intramural costs, and averages less than \$3 per player. So far this season, seven teams have used the opportunity to get back into the league.

"It is definitely a deterrent that says you are not going to be able to just talk

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MEN'S CROSS COUNTRY

Men's cross country fails to qualify for nationals

BY LAUREN FLAMENT
Daily Editorial Board

The 333 runners that stepped up to the starting line at the NCAA New England Regional cross country meet on Saturday shared one goal: securing their team's bid to the NCAA Div. III Championship this weekend. But the Tufts men's team came up just short of making the cut.

In an extremely competitive year in the New England region, the Jumbos took eighth in the 8,000-meter race hosted by Williams at Mt. Greylock High School in Williamstown, Mass. A finish of fifth or higher likely would have meant a spot at NCAAs.

The Jumbos did not completely lack national qualifiers, though. Sophomore Kyle Marks ran an impressive race, jumping 10 places from his finish last year to lead Tufts with a 13th-place finish in a time of 26:13. He earned an individual spot in this Saturday's NCAA Championships in Iowa.

"I tried to stick on to the end of the front pack, the front 15 or so runners, and not use too much energy but still stay in the hunt until the end and then kick with about 800 to go," Marks said. "That strategy played out well on Saturday. I felt like I was really fresh and had a lot of energy."

Marks' classmate Matt Rand finished

just two seconds behind him, coming in 17th place.

Rand had finished first for the Jumbos in every previous race this season and earned All-NESCAC honors two weeks ago at the NESCAC Championship. Yet, as the top 16 runners in the field qualified for nationals, the sophomore was the top finisher Saturday to miss the cut, although his finish in the top 35 earned him All-Region honors.

"The whole season I've been trying to stay as close to Matt as I could, and I usually fall off the pace a bit, but this race I tried to stay three to five seconds behind him at most and not lose sight of him," Marks said. "I thought if I was still close to him with a mile left that I could kick it home and end up in a good place, because I knew that Matt would be close to the front."

"Matt has been consistently our best runner through the year, and he had another very solid day," he continued. "It was very unlucky to for him to not make nationals as an individual."

The top two teams in the region were MIT with 93 points and Williams with 101; both earned automatic bids. Brandeis (139) and Middlebury (145), third and fourth, respectively, were awarded at-large bids.

Next in the scoring came Bates, Wesleyan and Conn. College, all teams

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