

THE TUFTS DAILY

Where You Read It First

Wednesday, February 24, 1993

Vol XXVI, Number 22

Trustees to discuss fraternities, sororities

by SUZANNE STOLLER
Contributing Writer

(This is the first in a series of articles focusing on the future of the Tufts Greek system.)

The Tufts Board of Trustees will convene on campus for its first triannual meeting of the year on Saturday, Feb. 27. Although the main concern will be the University budget, the trustees will also consider the future status of the Greek system.

What started with a faculty vote recommending the codification of the Tufts Greek system has progressed through the ranks, to Academic Vice President Melvin Bernstein, Provost Sol Gittleman, University President John DiBiaggio and finally to the Board of Trustees. Secretary of the Corporation Linda Dixon said, "It was acknowledged that [the Greek system] is an issue that wasn't going to go away." However, the Trustees will not vote on the fate of the Greek system until a later date, and not this weekend, as was originally thought.

The 35 trustees originate from different regions of the United States and have many different careers. About 70 percent of them are affiliated with Tufts, and the remaining 30 percent consists of highly respected business people or friends and benefactors of Tufts.

The upcoming conference will focus on the budgets of all eight schools in the University, as well as some other issues. According to Dixon, "I don't expect that the [Greek system] will come up for a great deal of discussion."

Chairman of the Board of Trustees Nelson Gifford said that he sent a memo to each of the 35 members earlier this month informing them of the conflict surrounding the Greek system. For many trustees, this memo was the first they heard of the discord.

The function of the trustees is to dictate all policy regarding the University. The board is broken down into three committees: Administration and Finance, Development, and Academic Affairs. Dixon said that Gifford emphasized that "they [the committees] are supposed to make decisions for the greater worth of the whole University."

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Spike Lee addresses Tufts community



Photo by Olivier Tittmann

Spike Lee spoke to a capacity crowd last night in Cohen Auditorium.

Famed director discusses 'Malcolm X' and aspects surrounding its production

by PATRICK HEALY
Daily Editorial Board

Two days after last Sunday's 20th anniversary of Malcolm X's assassination, film director Spike Lee came to Tufts to describe the process behind creating his movie about the black leader and to field questions about his personal thoughts on a range of issues.

While the scope of the discussion last night almost matched Lee's lengthy epic on Malcolm X, the event seemed to neither overwhelm nor faze the director. For almost an hour, Lee spoke exclusively about the problems and joys of making *Malcolm X*, which replaced "Racism in America" as the topic of the evening, and then briefly summarized his own professional career.

In brief, pointed remarks, the director spoke of his passion to film *The Autobiography of Malcolm X*, which he read early in high school.

"To this date, I'm 35 now, to date it is the most important book I've read," said Lee. "I had no idea that I would end up shooting a script based on that book. Back then I didn't want to be a filmmaker, I wanted to be an athlete.

But that hasn't worked out."

The audience of about 625 people, of which nearly 600 were Tufts students, listened as Lee described the two-year process behind *Malcolm X*. He assumed his capacity as director after the original director, Norman Jewison (*Moonstruck*), withdrew from the project following a meeting with Lee and the film's producers.

"I protested in the press that Norman Jewison wasn't the right director for this film," Lee said. "This film needed a black director."

He said such racial or gender qualifications are applicable in only certain cases, noting his belief that *The Godfather* trilogy and films like *Raging Bull* and *Goodfellas* were so successful in part because its directors were Italian Americans.

After Jewison bowed out of the production, Lee chose author James Baldwin's adaption of the autobiography as a template for his film's final script. The director also found himself haggling with the film's production studio, Warner Brothers, over the operat-

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Lee expresses views on race relations in press conference

by MAUREEN LENIHAN
Senior Staff Writer

Urging students to pressure the Tufts Administration to diversify the campus, Spike Lee last night encouraged University officials to increase financial aid for minority students and enhance special interest housing on campus.

At a press conference following his speech, Lee affirmed the general rise in racial tensions on college campuses nationwide, noting that he finds this tension wherever he travels.

"People think that it should not happen on a college campus, but a campus is a microcosm of society as a whole. It's the real world," stated Lee, adding that college campuses are not utopias.

When asked how Tufts can increase its African American population, Lee stated that it could only be accomplished through pressure by Tufts community members.

"Students, alumni, and parents hold a lot of clout, a lot of juice, and should get on the Administration's ass. Active recruitment is the answer," said Lee, adding that it was "for the betterment of everyone."

Lee reminded the students that demographics in the United States are changing and that the white population will be in the minority in the next century.

"This [college] is the one opportunity to learn about other ethnic groups," said Lee, admonishing, "deal with it now, or deal with it later - but the numbers don't lie."

Administration tactics?

Lee told students that the Administration at Tufts should earmark financial aid money for African American and other minority students saying, "if they want to, they can do it."

Lee suggested that perhaps the

Administration would like to keep the African American population at Tufts small.

"I don't know the situation, but a lot of people might think that the powers that be want to keep it this way," asserted Lee, adding the only way to increase minority population is by putting pressure on the Administration.

"If you want the change, it just can't be the black students. They are only three percent. If you want more diversity, it [the pressure] has to come from the concerned white majority," Lee said.

Lee roundly endorsed special interest housing at Tufts when asked whether he thought it was "divisive." He attributed special interest housing to minority groups trying to empower themselves.

"Black students are not trying

to empower themselves at the expense of white students," said Lee, stating that they only want to "strengthen their ties." Lee added there were likely all-white dorms at Tufts, considering the number of African American students.

"How many black students go here?" asked Lee, shaking his head at the answer of three percent. "I don't see how it could be divisive."

Lee also reiterated the importance of financial aid, adding that the Administration should continue to seriously address expanding aid for minority students.

The brief conference, called specifically for the Tufts media, lasted approximately 30 minutes.

Lee was the first speaker in the newly-formed Presidential Lecture Series.

Q&A informative, sometimes testy

by PATRICK HEALY
Daily Editorial Board

Often bowing his head or reprimanding those whose questions ranged from confusing to almost insolent, Spike Lee supplied a wealth of opinion about Malcolm X, racism, U.S. cinema, women, people of color, politics, and Bill Clinton but managed to reveal little about either himself or his future.

Lee said he is currently taking a sabbatical from filmmaking after his grueling two year-experience making *Malcolm X*. He is currently teaching two classes, Screenwriting and Contemporary African American Cinema, at Harvard University, after Afro-American Department chair Henry

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Photo by Olivier Tittmann

Students stood in line for over three hours in the cold for tickets to Lee's show.

THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Lecture series begins

To the Editor:

The "university" has traditionally been the focal point of intellectual movements in our society. By observing the consensus of opinion in the "university" in any field of study, one can predict where that field will be in 10-20 years. For example, the nonviolence philosophy of the civil rights movement was preceded by the Fellowship of Reconciliation, founded at Cambridge University in 1914, which promoted nonviolent resistance. The "university" is the intelligentsia of our society. What gives the university this unique status is that students are encouraged to be constantly self-critical of their opinions and their assumptions. Once all views are expressed, an environment of intellectual stimulation is created, students become stronger in their beliefs, and intellectual movements begin.

The new Lecture Series will provide the students with forums and debates to contribute to this environment of intellectual stimulation. No political bent will be apparent, every view will be expressed, and students will always have ample opportunity to question the speakers. In addition, President DiBiaggio and the Lecture Series will work together on the Presidential Lecture Series. Through the Presidential Lecture Series, the students will be provided with the extremely prominent speakers that Tufts students deserve to hear, and to question. The first of these speakers was Spike Lee. Mr. Lee gave constructive insight on racism in society from his perspective as an African American filmmaker. Tufts students presented constructive questions to Mr. Lee. After all, it is only in this environment that intellectual stimulation for both sides occurs.

Furthermore, the Lecture Series will provide Tufts with forums on the deficit in March, and on gays in the military in April. We encourage Tufts students to be proud of their university and with this pride, to feel

a pleasant sense of burden to contribute to the intellectual stimulation and intellectual movements of our university.

Ken Archer A'96

Chair, Lecture Series

TCU Senator

Ken Jackman A'93

Chair, Programming Board

Faculty fights ROTC

To the Editor:

Will the faculty ever stop complaining? In yesterday's *Daily* it was reported that the Arts and Sciences Faculty approved a resolution for the end of discrimination against homosexuals in the military. Maybe these people have not seen the election results, but Bill Clinton won and supports ending such discrimination. Whether one agrees or disagrees with Clinton's position, it is, in fact, going to happen.

The faculty stated in its resolution that "the presence of ROTC at Tufts contradicts the University's policy of non-discrimination." First of all, the University does not discriminate one bit, the policy is a national one. But this misses the point. President Clinton said he will lift the ban on gays in the military.

So why the continued hostility toward ROTC on the part of the faculty? My guess is that much of the faculty is inherently anti-ROTC and anti-military. This was evident about twenty years ago when ROTC classes were forced off campus to MIT, it was evident when the faculty opposed the Persian Gulf War a couple of years ago, and is evident now as the faculty continues its unwarranted hostile attitude toward ROTC. It seems that the faculty's opposition to ROTC is unwavering even if it means that good, qualified students will not be able to come to Tufts on such a scholarship.

The one saving grace in this whole debate is that any attempt to eliminate ROTC scholarships must be approved by the Tufts Trustees. This won't come easily. For ex-

ample, Trustee Chairman Nelson Gifford is a military man who joined fresh out of college. So I would say to those who think they are going to end ROTC scholarships at Tufts: Good luck! You'll need it.

Graham Bengen A'93

ZBT head argues for Greek system's value

To the Editor:

I am writing in response to Nick Jehlen's column in yesterday's *Daily* entitled, "What Connections?" I would like to address several comments he made on the Greek system which were both invalid and incorrect.

The most outrageous comment that Jehlen made was that the fraternities and sororities are "merely social clubs." In fact, if he'd paid attention last Tuesday, he would have heard me state on People Are Talking that we are not social clubs. Nor do we exist as a means to gain political or business connections. We do not exist to party, and we certainly do not exist to discriminate. Fraternities and sororities are support groups. They provide young men and women with people of similar backgrounds and similar experiences to whom they can turn when they have problems, or with whom they can celebrate when things are going well. It is a fact that men and women grow up with different experiences--different fears, different pressures--and it is for this reason that a woman would not function in a fraternity, nor a man in a sorority. Fraternities exist so that when a man has a problem--with his school work, his family, his girlfriend--he has a group of men he can lean on who have either had the same problem, or can relate to it. The people in fraternities and sororities chose to be there for this kind of

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Editor's View

Good and Welfare appropriately named

by JL McHENRY

Tuesday morning, I read "By-law accents problems of Good and Welfare," the majority opinion of the Daily Editorial Board. As a Board member, I dissent respectfully and seriously. And, believe me, only on rare occasions do I become serious.

The editorial urged that a by-law requiring senators to sign a TCU Senate Non-Disclosure Agreement be eliminated. (The text of the Agreement appears in Tuesday's *Daily*). According to the editorial, the by-law and agreement seek "to forcibly silence our elected legislators, to deny students their rights as voters." The editorial calls for reform within the Good and Welfare period of Senate meetings, a closed session which media representatives are not allowed to attend. The editorial recommends that Good and Welfare be limited "to issues of obvious confidentiality." If confidentiality were ever obvious, we wouldn't be having this discussion. Who will decide what's obvious? Evidently, Good and Welfare is based on someone's definition of "obviously confidential" issues.

The argument was brought up originally by the Feb. 17 *Daily* article, "Senate meeting marked by uncharacteristic hostilities." This article was founded on anonymous comments "according to several senators." Although the article was carefully worded to avoid allegations of bias, since it was based on derogatory comments, it could not avoid taking on the confessional flavor of those comments. The average student or faculty member does not read for subtleties or journalistic integrity, he or she scans to form one clear thought of the article's point. From this article, the picture formed would be one of short-tempered, petty, back stabbing TCU senators.

Evidently -- I won't say "obviously" -- certain senators felt the need to expose what went on during Good and Welfare. They hid behind anonymity. That's fine, that's okay. The only thing binding them to keep their mouths shut is some sense of obligation to their constituencies, maybe an intuition for what should and should not be splashed across the campus media. And if these senators felt the need to air out these "uncharacteristic hostilities," perhaps signing the TCU Senate Non-Disclosure Agreement would persuade them not to, using the appropriate third-grade term, "tattle."

What good was done by these extremely selective comments to a reporter? I don't see any. A general air of distrust is beginning to seep into public opinion. It's going to start snowballing soon, and I don't think either the TCU Senate or the *Daily* wants to get in the way of that particular avalanche. It's already showing -- Tuesday's front page article, "Safety director speaks to Senate," contains the following sentence: "In addition, a special Good and

Welfare segment was held in which senators vented their anger over the public disclosure of events that occurred in the previous Senate meeting's Good and Welfare segment." Yet even this campus media's report of anger incited by anonymous comments to the campus media was based on anonymous comments to the campus media. Don't worry if you can't understand that last sentence. It doesn't make a lot of sense. The whole issue tends to get garbled, and turned in on itself, and unnecessarily escalated. Just like that sentence.

Now, someone will argue (someone always does) that senators should feel free to say whatever they want about what goes on at Senate meetings. They will argue that there should be an air of complete openness and free exchange between the student government and the student body, with the chivalrous aid of the student media. And let's all put flowers in our hair, hold hands, and plant a tree together. This is not Utopia. This is real life. And "complete openness and free exchange" gives rise to articles like last Wednesday's.

Good and Welfare. Has anyone stopped to think why the confidential, press-free period is called by that name? Good? Welfare? Perhaps someone long, long ago, realized, "Hey. Maybe there are certain things that we don't want the entire campus to use as lunchtime conversation. Maybe there's some truth to 'some things are better left unsaid.'"

Tuesday's editorial claims that Good and Welfare "should not be a reactionary forum for the whims and fancies of disgruntled senators." I agree. But neither should the *Daily*'s front page.

If the by-law is stifled, the senators will be rewarded for their press leakage and receive no punishment. They will have no incentive not to do the whole thing again. Two months down the road, every campus publication is going to be a trashy scandal rag reporting headlines like "Reiter and Greenberg in Secret Ballou Tryst." The story will be based on an anonymous source, who is really a disgruntled senator, who felt that the issue, revealed during Good and Welfare, was not one of obvious confidentiality.

Of course, there's no guarantee that senators signing the Non-Disclosure Agreement would be any less likely to make anonymous remarks to the press. I'm rather inclined to doubt it myself. But the Agreement does provide for impeachment proceedings against a senator making slanderous or libelous remarks. And exposure of their names seems to be what these sources fear most. I have only one request. If the by-law is passed, and a senator who violates the Agreement is impeached... can those proceedings please be held during Good and Welfare?

JL McHenry is the Subscriptions Manager for The Tufts Daily.

FEATURES

You know what they say: big cop, big...

My brother first saw him riding down Professor's Row -- his blue shirt whipping in the wind, polarized lenses on, spine in perfect alignment with the motorcycle.

Rachel Levine

Did They Eat It Raw?

as the BFC."

"He sits so erectly on the bike," came my brother's lame excuse for a parting joke on the subject.

Ah, memories of Robocop. Sitting in Stratton Lounge, discussing the Police Log (or rather, the humor at having three light bulbs stolen from one's room). Not turning around when the front door opened, but jokingly confessing to the small audience in Stratton Lounge that, "I admit it. I stole those light bulbs and hung them up over my door." The idiotic way I continued to describe in explicit detail how I used a pole (as in for pole vaulting) to jump into the second floor window DESPITE the fact that every member of my audience was waving their hands wildly for me to shut up. The look of complete serene seriousness on Officer Bob's face as I tried to explain to the over-six-foot figure towering over me that it was, "Ha, ha, just a joke." The way my heart froze as Officer Bob put his hand on his handcuffs. The way my heart began to beat again when he waved the master keys in the air and asked, "Who's locked out of their room?"

Another friend recalls a party at one of the many brotherly (now, perhaps brotherly and sisterly, I do believe) organizations of Tufts. She remembers the way, at long last, her objet de lust had stopped talking to Little Miss Spandex and was sitting, pseudo-sober in a chair, boredly surveying the room. She remembers FINALLY assessing the courage to sit on the armrest of said chair and smiling at her objet de lust. He smiled back.

Then it happened. BFC stepped in the front door. "Okay, party's over. Everybody out." She recalls the Robocop rudely ushering her person out the door. She sighs and adds, "I think I was pretty lucky the Robocop came in and broke up the party. The guy turned out to be a total jerk. I'm glad we didn't meet. Who knows what would have happened."

Awe inspiring. Titanic. Intimidating. And at the same time subject to a few good rumors -- mainly the kind that appear in such fine literature as *Weekly World News*. *Locked Out Students Sleep with Giant Cop to Avoid Paying Lock-Out Fee*. *Officer Seen Naked Performing Pagan Ritual on Library Roof*. *Immaculate Officer Has 49 Pairs of Ambervision Sunglasses*.

Summers come and summers go. Apparently, Officer Bob took off with the summer of '92. Where is all 6'5" of the most widely-recognized member of Tufts' police force? Did he turn in his badge and his gun and head out West to join a yogurt commune? Is he spending the year abroad -- Tufts in London, maybe? Did he join up with Escapes, the touring, all-male revue? Is he currently a member of the Broadway smash hit, *Falsettos* (by the way, see this play even if you have to beg, steal, or borrow to do so)?

Here is one possibility. Now I'm not ruling out any other suggestions, but this one makes the most sense. Robocop is to the Tufts community what the Golem is to the Jewish community. Similarities between the two include the fact that now, no one knows the name of either "mythical" entity. Composed of earth and elephant tails and Diet Raspberry Snapple (sort of bluish, sort of brownish), Robocop was created by Jean Mayer to protect Tufts from anti-Jumbo forces.

In order to help on his mission, Robocop was given a pair of anti-diverse sunglasses that could spot bias and bigotry within a 212-yard radius. With his superbike, Robocop drove about, seeking out the evil forces that found their way into the happy Tufts Community. These forces manifested themselves during the 1991-92 year, when the search for a new president-elect had yet to find the right man or woman to fill the gap in the Administration. Continuing to pose as police officer before the students and faculty, Robocop worked long hours alongside the late shift of the Safety Shuttle, until he was able to prevent those diabolical Somerville locals with the big hair from infiltrating the University Library System in order to make it (gasp) even more difficult to find the necessary books.

Once his mission was complete, Robocop retired to his resting place in the basement of the Women's Center amongst the past 40 years' worth of Tufts yearbooks. And there he sits, awaiting the day that the magic words (his name) are spoken and he can be called back to life, to serve and protect the community once again.

"Hello, Hugeness," my brother said. "Who's he?"

"The Robocop," I replied, "Officer Bob. Though no one is too sure of his name. Otherwise known

Cupid brings condoms, not roses

by JULIE SHORT
Daily Staff Writer

"To give roses today would be corny.

They cost, they die and they're thorny

So please don't be miffed,
A red condom's your gift,
'tis practical too, 'cause I'm horny!"

While not exactly a subtle hint, this quotation, printed on a "Cupid Condom," proclaimed the beginning of National Condom Week at the Campus Center on Tuesday, Wednesday, and Thursday of last week.

The National Condom Week table, sponsored by Tufts Sex Talk and the Health Education Program, gave Tufts students the opportunity to fill out surveys about their sexual behavior. In return for their completed survey, students received packets of assorted color condoms, latex dental dams, condom key chains, and pamphlets on sexually transmitted diseases.

According to Sex Talk member Alison Kobey, the goal of her organization is to promote awareness about birth control and various sexually transmitted diseases. She added that their emphasis is on "safer sex because the only form of completely safe sex is abstinence."

During National Condom Week each year, Sex Talk tables the re-

sults of the surveys and shares them with the campus. Sex Talk is a peer health education group that sponsors discussions in dormitories and local high schools about safe sex, birth control, and HIV awareness.

Kobey said that it is important for Tufts students to know what will happen if something is not done to prevent the spread of AIDS among students: "By the year 2000, 40 percent of all college students will be HIV positive."

The Safe Sex survey questioned students about their sexual experiences, sexual behavior, sexual relationships, and use of birth control.

Mary Sturtevant, the director of the Health Education Program, said that there has been a noticeable increase in the number of students using condoms since the survey began four years ago.

Sturtevant also noted that the number of people who are sexually active has decreased from 91 percent in 1991 to 83 percent last year. She believes that students are having second thoughts before engaging in sexual activity and experimentation.

The Health Education Program has been distributing information about AIDS since the late 1980s. According to Sturtevant, the majority of the campus knew little

about the disease then.

"In the beginning it was labeled the 'gay disease' and students were hesitant to step forward and ask for information for fear of being labeled gay," Sturtevant said.

Sturtevant added that as the years passed students became more informed about the disease and the focus of the group turned toward education on safer sex.

"Last week I had several students approach me about how to use condoms and dental dams," Sturtevant said.

She added that students should also realize that condoms have a shelf life of five years only under the most ideal conditions. During a random check of the condom machines on campus, Sex Talk members found condoms dating back to 1986 when the machines were first installed.

"Always be sure to check the expiration date of the condom," Sturtevant said. Also, she added that condoms should not be carried next to the body in wallets or pockets because the packaging of the condom can become damaged.

"We realize that students are not going to stop having sex. Our goal is simply to make them more knowledgeable about what they are doing," Sturtevant said.

The results of the survey will be published after Spring Break in the *Daily*.

A DISPATCH FROM **SPY** MAGAZINE

Short and Goofy

New Yorkers on the go consume thousands of muffins every day, many of them bought from the Hot & Crusty chain, which operates eight stores in Manhattan. "The founder's idea of the ideal bread was something that was hot, right out of the oven, and with a crusty shell," explains John Siri, a treasurer at Mr. Hot Bread Inc., Hot & Crusty's parent company. Fine. But what if the success of the Hot & Crusty chain were to start a trend in adjectival four-syllable shop names seeking to evoke the essence of their products?

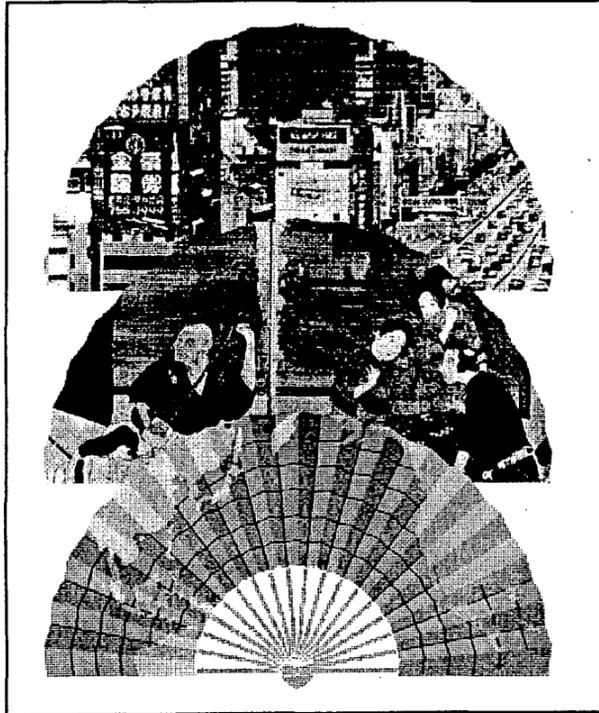
Name	Kind of Business
WARM AND FUZZY	Sweater shop, Hallmark store, pet store, furrier or brothel
VEINED AND FATTY	Butcher, weight-loss clinic or brothel
DOWN AND DIRTY	Used-coat store, subway-token booth or brothel
RED AND FLAMEY	Fire station, Chinese restaurant or brothel
MOIST AND CLAMMY	Fish market, facial salon or brothel
WET AND STICKY	Wallpaper or paint store, or brothel
HARD AND FRUITY	Grocery store or brothel
HOT AND GREASY	Hamburger joint, car mechanic or brothel

You could fill this space.

Well, not exactly you (unless you're really, really small) but your writing, or a photo you took. So call the Daily at 627-3090, and get involved!

- 65 percent of the world's wealth is located in the Pacific Rim regions.
- *Current U.S. trade with Asia -- over \$300 billion -- now vastly exceeds trade with Europe.*
- Almost one million Americans now work for companies from the Asia-Pacific region.

The New Asian Capitalism:



The Debate over Culture, Politics and Economics

— An evening with

Mr. Alex Gibney

Executive producer of **The Pacific Century**; Winner of the 1989 Writer's Guild Award for Best Documentary. His television credits include *Trade Crisis* (with David Halberstam), *The Ruling Classroom*, and the *Frontline* Documentary, *The Battle for Eastern Airlines*.

Mr. Gibney will be showing and commenting on portions of **The Pacific Century** series, which is a 10-part documentary series that explores the dramatic story of Asia's political and economic development -- and America's changing role in the region. From China's awakening in the international trading system to Japan's rise to economic superpower status, the series addresses issues of nationalism, trade, and democracy pertinent to the future prosperity of the region.

"I have seen the future and it is *The Pacific Century*." This is compelling television. More important, it's must viewing for every American who's trying to understand the new world order."

Bill Moyers, journalist

"An enlightened series about an area that all Americans need to know more about."

David Halberstam, author, *The Reckoning*

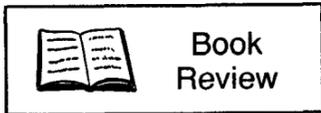
WEDNESDAY, FEBRUARY 24
7:30pm, Barnum 008

Sponsored by EPIIC (Education for Public Inquiry and International Citizenship) -- A Program of the Experimental College -- as part of its 1993 international symposium, Transformations in the Global Economy; and by the Tufts Community Union Senate; the Deer Creek Foundation; the Mailman Foundation; Freedom House; and Chemical Bank

ARTS

New 'Shadow Play' is adventuresome, strong

NEW YORK (AP) -- Like a child endlessly wondering what he'll become when he grows up, Charles Baxter writes fiction. He



Book Review

imagines himself an astronomer, a musician, a schoolteacher, even an old man wandering the streets of Venice, Italy.

It's not just his own fantasies he's expressing. Baxter knows he's writing for a land of free-market dreamers, where people select new lives as if switching brands of toothpaste, where presidential candidates promise new beginnings and "morning in America."

"It's the American tradition of making yourself over again, of discarding your history," the author said during a recent interview. "It is part of our historical heritage."

"In an upwardly mobile culture, you can always hope two years from now you're going to be someone different from what you are now."

But in his three collections of short stories and now his second novel, *Shadow Play* Baxter considers the futility of reinvention, at least the kind of reinvention in which so many Americans believe.

Shadow Play begins with young Wyatt Palmer lighting out for the territory, running away from the home and the parents he no longer wants to be around. Soon enough, he gets his wish. His father dies of a heart attack. His mother suffers a breakdown. The boy eventually moves in with his aunt Ellen.

Afraid somehow that what happened to his parents was his own fault, Wyatt evolves into an up-

dated version of "The Man in the Grey Flannel Suit," lost in 9-to-5 competency, burying past traumas as he conforms his way into the mainstream.

The novel is about alternative lives, the endless roads not traveled. Wyatt has only to look around him to imagine how he might have turned out. There's the eccentric Ellen, who believes the loving God is dead, replaced by a being who is merely curious. His cousin, Cyril, is the classic poorer relation, trying to emulate Wyatt and failing. At his office, Wyatt works down the hall from the lonely, cynical Alyse.

For much of his life, he has kept all these people at a distance, as if "normalcy" were a rickety house that could be flattened by a single gust of wind. During the second half of *Shadow Play*, however, Wyatt realizes that denying his darker side has left him with no life at all.

Bits of *Shadow Play* are borrowed from Baxter's own life. A plotline about a chemical plant damaging the local environment was inspired by a plant located a few miles from the author's home in Ann Arbor, Michigan. Like Wyatt's father -- and the father in his previous novel, *First Light* -- Baxter's father died young of a heart attack.

A native of Minneapolis who now teaches at the University of Michigan, the 45-year-old author has based much of his fiction in the imaginary town of Five Oaks, Michigan. He likes the idea of writing about one specific setting, working in the tradition of William Carlos Williams and others who believed any place could be made universal.

Cherry's 'Homebrew' succeeds

by MATT CARSON
Daily Editorial Board

The first track of Neneh Cherry's *Homebrew* is entitled "Sassy." It is mostly tough talk and



Album Review

posturing on Cherry's part ("Fellas got to give me the most respect/Cause you know I don't waste my time"). Tracks like this are ubiquitous on rap albums of late, but few are able to back up such bravado as well as Cherry does here.

Intelligent lyrics and catchy riffs abound on *Homebrew*, Cherry's second album. Almost every song carries a political message of some sort or another (mostly about ur-

ban issues), yet one never gets the sensation that Cherry is standing on a soap box.

"Sassy," which also features Guru from Gang Starr, is followed by "Money Love," which claims that "money talks but love is for real." One cannot live on love alone, though, because "Nothing's for free in the land of milk and honey." Money has gotten a bad reputation in too many love songs lately, and it's nice to know that someone in the music biz still has her priorities in order.

"Move With Me" is a slow, mysterious tune, a version of which was included on the popular soundtrack from the film *Until the End of the World*. The chorus features a neat paradox: "Move with me, I'm strong enough/ To be weak

in your arms."

A jazzy guitar riff drives "Ain't Gone Under Yet," which laments modern urban decay and race relations. Cherry's lyrics put a new spin on otherwise tired anti-drug and anti-racism messages. This is particularly true on the next track, "Twisted." The chorus evokes the mess that political correctness has made of the English language: "Will twisted tongues bring us down/ Or the twisted world we're living in..."

One of the album's best cuts is "Buddy X." Funky hooks make this a danceable, memorable tune. But beneath the catchy music, this is another one of those message songs, in which Cherry rebukes the title character, who skips out on a woman pregnant with his child.

The next track, "Somedays," doesn't fare as well as the rest of the album. In fact, it is quite dull. It stands out as the only song on *Homebrew* that doesn't work.

Cherry's intense duet with R.E.M.'s Michael Stipe, entitled "Trout" for reasons unknown to this writer, uses the guitar riff from Steppenwolf's "The Pusher." Calling for better sex education in schools, this is the album's least subtle song.

The final two tracks, "Peace in Mind" and "Red Paint," are both mellow, ponderous songs about alienation and insensitivity.

From start to finish, *Homebrew* puts Neneh Cherry's considerable talent on display. Thoughtful lyrics and catchy music (most of which is synthesized and/or sampled) make this album easy to listen to. This follow-up to Cherry's *Raw Like Sushi* establishes her as a force to be reckoned with in rap music today.



We know Neneh Cherry's *Homebrew* came out four months ago, but our copy just came in last week.

Crossing the Line

In the 1950s, when neither a drop of blood nor a racy sex scene could be found in US cinema or television programming, sociologists and hack critics began linking the glorification of "pop culture" sins like violence and nudity with perceived ills in society. These reproaches came to a head in the '60s, when establishment figures vilified the music and literature of the counter-

Patrick Healy

It's Just...

dope and committed treason against the US government.

Today, sex and violence is such a staple of American culture that even the most socially liberal have to wonder -- is this somehow bad for the country? To varying degrees, most people would likely respond in the affirmative.

Yet this response necessitates acknowledgement of a more dangerous alternative: is it possible that the citizenship of this country blames the culture it produces in order to shirk some inherent strain of responsibility? Perhaps Americans fear admitting how, say, US government-encouraged competitiveness of the 1980s and '90s drove businessmen and consumers over the edge of sanity in its drive to stay #1. After all, as Malcolm X cemented the credo "By Any Means Necessary" so too did George Bush insist he would do anything it took to get elected.

Such philosophy has its roots in Darwinian theory about the survival of the fittest, about how only the powerful will prosper and endure. What other symbols of power are more potent in today's society than sex and violence? Indeed, culture does not seem to influence the cutthroat, paranoid society of the US as much as reflect its innate pathologies and potential for harm.

Case in point:

The Silence of the Lambs, which earned all the major Oscars last year, focused on two psychopaths intent on controlling/destroying the central female characters of the film. The prominent couple, FBI agent Clarice (Jodie Foster) and the leering Dr. Hannibal Lecter (Anthony Hopkins), verbally jostled and inflicted pain on one

another throughout the movie, but in the end affirmed a neo-father-daughter relationship for the ages.

The other pair includes a deranged madman who kidnaps the daughter of a US senator and holds her hostage in a deep, dirty pit within his home. He does not want ransom, but rather intends to mercilessly slaughter and skin the girl within time.

This latter plotline of terror, minor compared to the Foster-Hopkins story, twisted eerily into reality last month, as a Long Island child, Katie Beers, was held by a family friend in a dark pit in his house -- almost a replica of the *Lambs* scenario. The family friend apparently did not plan to hold her for ransom; yet he is said to have abused her sexually and mentally, and the story has gained prominence since the little girl was found and released.

Following the details of the Beers story one wonders if all the criticism about *Lambs* were true: did the hit film glorify psychopathologies and violence? Of course audiences were not expected to "root" for Lecter or the mad kidnapper, but through strong performances and engrossing characterizations it is fair to say that these individuals became intriguing -- so intriguing, perhaps, that audiences forgot these fellows skinned and ate people for hobbies.

This above comparison is purely speculation, and neither the national media nor social critics connected the two. But it seems worthy to posit whether this film, now well-fixed in US pop culture, could have substantially informed the Katie Beers tragedy or other violent acts.

Yet more recently another incident has made the front pages that could be seen as a strong rebuttal to this argument: the brutal murder of the two-year-old British boy James Bulger by a couple of 10-year old youths from Liverpool. According to police reports, the two older boys led James away from his mother (distracted in a store line) and took him from a shopping mall across town and there brutally beat and killed him.

British citizens are horrified by this crime, and on Monday many protesters attacked the armored cars that carried the two young murderers. Cries have erupted all

over the country about the decadence of today's youth and the general decay of morality -- however, England faces a kind of cultural vacuum in which it is impossible to blame culture for societal ills.

Again, a primary example centers on film, but in the UK it is the inverse of the *Lambs/Beers* situation which applies. Since its release, Stanley Kubrick's *A Clockwork Orange* has been banned in Britain because of its overarching apocalyptic violence. The British say this film, a masterpiece about latter-day British youths who roam Liverpool-esque streets and terrorize, rape, and murder innocents, offers nothing to the culture of Shakespeare and Dickens. In other words, D.H. Lawrence suffices for describing working class problems, thank you very much.

But the Bulger case seems like the work of the *Clockwork Orange* characters, perhaps when they were ten too. The British think themselves keen to have banned this film; but now, hasn't its plot of violence come to fruition? Certainly brutal crimes like the Bulger murder do not occur *ad nauseam* in England or the US; but it appears that members of society who do not learn about violence in the cinema nevertheless fully have the capacity to carry it out in real life.

One would imagine the British would be better off watching the violence of *A Clockwork Orange* in movie houses rather than on BBC news broadcasts. Surely the society did not ask to have this tragedy served up, but perhaps the fact of this incident will shake the stoic beliefs regarding culture -- that art can include sex and violence, rather than puritanical aesthetic versions of it, because these instincts are alive and well in its people.

The lines between sins depicted within art and sins of real life are crossed every day, and society should not feel ashamed by seeing sex and violence enshrined in art. It is not deplorable for individuals to explore true instincts and natures that are alive within society. People might want to close their eyes, or slam modern art, but this cultural question of whether the Chicken or the Egg is to blame is moot -- human beings create art, for better or for worse.

The Boston Tufts Alliance
invites you to
**An Evening with
Tufts President
John DiBiaggio**



**Thursday, February 25
8:30 - 9:30 pm
Cabot Auditorium**

Admission free to students on a space-available basis.
Join the alumni for coffee and cookies after the commentary.

**Friday, February 26, 1993 is the
deadline for nominations for the
Wendell Phillips Award**

The Wendell Phillips Memorial Scholarship is one of the two prize scholarships (the other assigned to Harvard College) which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility on the campus.

The award consists of a cash prize and will be presented in April 1993. Nominations may be made by any student, faculty member or member of the administration. Self-nominations will be accepted and welcomed. Nominations must include a telephone number and address for both the nominee and nominator. Please note that the award is open to seniors and juniors only.

Nomination forms may be obtained at the Dean of Students Office in Ballou Hall or at the Information Desk in the Campus Center.

Nomination forms are due by Friday, February 26, 1993 to the Student Activities Office, Room 110 in the Campus Center, 44 Professors Row.

The TCU Senate Trustee/Alumni Relations Committee
presents
an interactive discussion with

**NATHAN
GANTCHER A'62**

Vice-Chairman, Trustees of Tufts College
President, Oppenheimer & Co., Inc.



**Personal Reflections: A Tufts
Education and the Business
World**

A unique opportunity for students to talk with a prominent alumnus and leader in the American business community

**Friday, February 26, 1993
ALUMNAE LOUNGE
3:00pm**

Co-sponsored by EPIIC, AIESEC, Lecture Series, Office of Student Activities and the Office of Alumni Relations

Intercultural Festival



Tufts University: February 21-27, 1993

Wednesday, February 24

11:30am - 1:00pm
Large Conf. Rm.
Campus Ctr.
"A Personal International Reflection of the Women's Movement" - A panel discussion by a group of international women. A Women's Network Luncheon, sponsored by the Tufts College and the International Center and funded by SPIRIT. Call 627-3384 to reserve a complimentary lunch or bring your own.

2:00 - 5:00pm
Coulidge Rm.
Ballou Hall
"Study Abroad Pub" - Get your questions answered by representatives of nearly a dozen study abroad programs! Sponsored by Tufts Programs Abroad.

4:00pm
German House
21 Whitefield Rd.
"Kaffeehaus" - Join members of the German Club, German Department and residents of the German House for their weekly coffee and conversation hour.

4:30 - 6:00pm
Olin 011
Readings from "Consider and Hear Me: Voices from Palestine and Israel" - Sam Shapiro, Assoc. Professor of American Studies and History, will present personal testimonies of Palestinians and Israelis recorded in his recently published book. Copies of the book will be available for sale at the event and at the Barnes & Noble Bookstore.

NOTE - CHANGE IN DATE/LOCATION

7:50 - 8:30pm
Cross Room
Page Hall
"Domestic: The State of the New World Order" - A panel of Tufts faculty and guest speakers will discuss the current state of the new world order, using Domestic as a case study. Co-sponsored by the International Relations Program, International Club, Tufts Council on International Affairs (TCIA), Tufts Lecture Series, and Tufts Programming Board.

7:00pm
Barrow 104
"Heavy Oton-Ato" - Pan-African Alliance president will lead a discussion on "Positive Neutrality and Solutions for Black National Power." Sponsored by the Pan-African Alliance.

8:00 - 11:00pm
Spanish House
122 Powdermill
Blvd.
"CARNIVAL" - Come join our masquerade! Wear a mask, come dance and celebrate. Co-sponsored by the Spanish and Portuguese clubs.

8:00pm
French House
11 Whitefield Rd.
"Frons Café" - Join members of the French Club, French Department and residents of the French House for their weekly coffee and conversation hour.

9:30pm
MacPike Pub
"Women on the Verge of a Nervous Breakdown" - A Tufts Film Series movie. Admission \$2

Thursday, February 25

11:30am - 1:00pm
Zappardi Rm.
Campus Ctr.
"ERASMUS" - A funcheon discussion on the development of inter-university programs in teacher education in the European Community. Feel free to bring your own lunch. Presented by Kathleen Conner, Assoc. Professor, Child Study/Chairperson Education Department and Professor Pierre-Henri Laureat, History Department.

12:30pm
Goldend Chapel
"Honor Concert Series" - Music from Turkey, Greece, Doina, Croatia. Performance by the Byzantine Ensemble and Karavel.

5:00 - 7:00pm
MacPike Conf. Rm.
"The Chaplain's Table" - A dinner discussion on interfaith dialog. Meal scholarships available by prior arrangement. Co-sponsored by the Chaplain's Office, International Center and Fletcher School.

6:30 - 8:00pm
Large Conf. Rm.
Campus Ctr.
"Small Network Dinner and Discussion" - Open to all who are interested. Guest speaker David Leichman, former Shalich of the New England Region.

7:30 - 9:30pm
Barrow 104
"An International Look at Lesbians and Gay Men" - Author Neil Miller will present his book *Out in the World*, followed by a discussion. Co-sponsored by the Tufts, Lesbian, Gay and Bisexual Resources Center and the International Center. Copies of the book will be available for sale at the event and at the Barnes & Noble Bookstore.

8:00pm
Olin Theater
"Fronco-Dis-Come to Life" - A Cinema D'Oc award winning film, 1990 Cannes Film Festival. Sponsored by the Russian Club.

9:30pm
Hunting Cafe
"Late Rhythms" - Learn salsa, merengue and bachata from your parents and dance the night away to a live band. Co-sponsored by the Hispanic-American Society and the International Club.

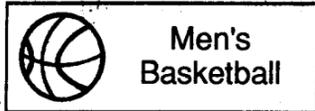
Check The Tufts Daily this week for updated listings of events. The Intercultural Festival is coordinated by the International Club and the International Center. For more information, please call 627-3458.

SPORTS

Jumbos thwart Clark, keeping playoff bid chances alive

by CRAIG ORTNER
Daily Editorial Board

The men's basketball team kept their post-season hopes alive as they notched a convincing 77-65



win over the Larry Norman-less Clark Cougars (10-13). The Jumbos, winners of three straight games, advanced their record to 14-8.

Norman, Clark's leading scorer at over 26 points per game, is a former Tufts player who left school following his junior year, 1991-92. Dean of Students Bruce Reitman would not comment on the reasons why Clark's star forward did not play, although a member of the Jumbo coaching staff did confirm that Norman's absence stemmed from an agreement he made with the Administration upon leaving school. The arrangement called for Norman not to return to campus, including for athletic competition. Clark coach Larry Mangino could not be reached for comment.

Norman's absence left the Cougars with a void that was too big to fill. Junior Khari Brown dominated the paint for the Jumbos with 24 points -- 17 in the first half -- as well as an incredible 20 re-

bounds. Tufts also received strong contributions from sophomore Chris McMahon and freshman Chad Onofrio, who scored 14 points apiece. Onofrio played despite fracturing his nose early in the second half. He is not expected to miss either of the Jumbos' final two games.

Midway through the second half the Jumbos led 53-48, but Clark was threatening. Freshman Eric Emmert (12 pts.) responded with four points in an 8-0 Tufts run which ended with Tufts ahead comfortably, 61-48, with eight minutes remaining. Clark managed to cut the lead to eight after a pair of free throws by forward Rob Fredericks with just over five minutes left in the game. But seconds later, Onofrio found a wide open Brown under the basket for an easy deuce. That put Tufts ahead 65-55, and for all intents and purposes, sealed the victory.

In the first half, the Jumbos jumped out to a 15-9 lead on the strength of Brown's inside play, and it looked as though they might put the game out of reach early. But Clark hung around, due partially to the strong play of 6'4" senior Waverly Yates, and partially to a Jumbo cold spell toward the end of the half. Tufts headed to the locker room up 31-26. Assistant coach Jim Taggart felt the

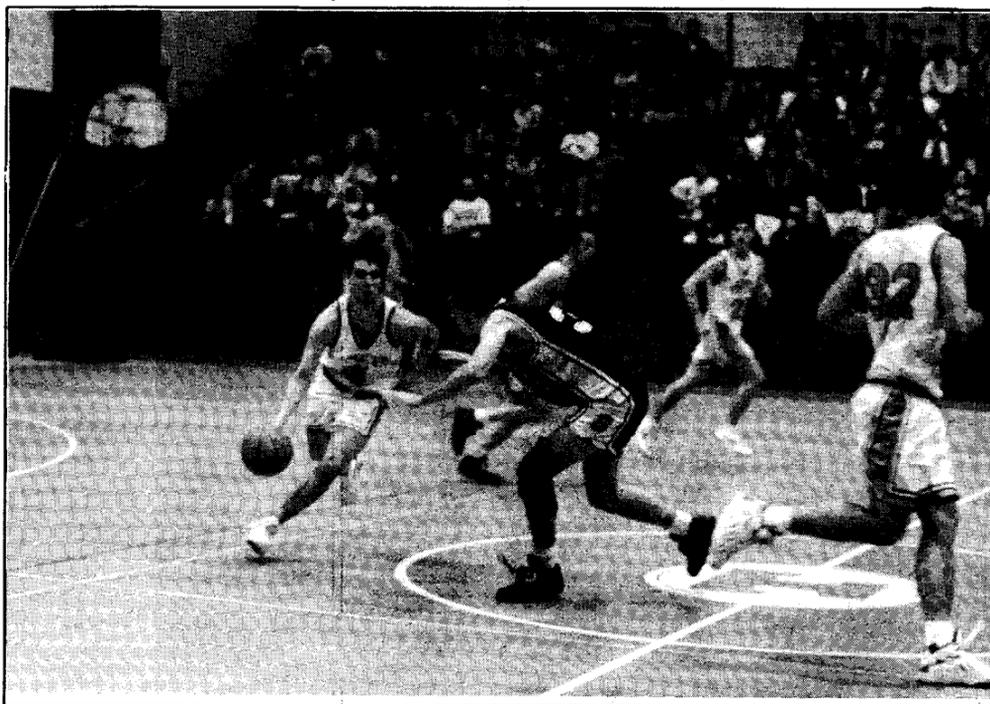


Photo by Olivier Tittmann

Senior tri-captain Chris Braga played in his last ever home game in Monday night's win over Clark.

Jumbos should have been ahead by more.

"We did the job defensively, but we were shooting the ball too quickly, and not making the extra pass," he said after the game.

Monday's game was of special significance in that it was the Jumbos' last home game of this season, and the last home game ever

for seniors Chris Braga, Scott Dunlap, and Donovan Beckel. The trio was honored prior to the game in an emotional farewell ceremony. Braga, Dunlap, and Beckel's parents were all present at the game, and each mother was presented with a rose, while the fathers received mugs. All three players have made notable contributions over the past four years, and this year, Braga and Dunlap both earned places in the starting lineup.

The 6'5" Beckel, who is sitting out this season due to back problems, scored 271 points in his 63 games at Tufts, and provided an emotional lift from the bench when he was unable to perform on the court. Assistant coach Taggart applauded Beckel's positive attitude, saying, "He's been at every practice," and acknowledged his position as a team leader.

Taggart had similar praises for Braga and Dunlap, and noted that

against Clark, "Those guys were keeping us in the game. They made big contributions in the second half." Braga and Dunlap finished Monday's game with six and seven points respectively.

Reflecting on his last game at Tufts, Braga said, "It was great. I was filled with emotion and felt a lot of pride. You felt everything over the past four years -- it all came together tonight. I had a lot of fun."

The 6'0" guard also had this to say: "I guarantee we will be in that [Eastern College Athletic Conference postseason] tournament." Taggart assumed a more guarded stance, saying, "If we win the next two games we should win the ECAC bid."

That task begins tonight when the Jumbos face the Brandeis Judges at Brandeis, in a game which means post season life or death.

MEN'S BASKETBALL STATISTICS

NO	NAME	GP	FG%	FT%	RPG	APG	ST	MIN/g	PPG
32	Chris McMahon	22	.517	.711	9.4	1.4	35	30.5	18.9
35	Khari Brown	22	.490	.674	10.0	1.0	14	29.0	14.0
22	Chad Onofrio	22	.447	.907	2.7	4.9	50	35.1	13.1
34	Eric Emmert	22	.525	.683	5.5	0.6	6	19.2	9.6
15	Mike Wolf	22	.375	.800	2.5	1.5	21	20.2	8.3
20	Scott Dunlap	19	.377	.720	1.8	1.5	3	15.6	4.0
4	Chris Braga	22	.431	.333	1.8	2.4	18	21.1	2.4
24	Jared Kaplan	11	.214	.444	1.6	0.1	1	8.3	2.2
23	John Skerry	19	.370	.667	1.1	1.5	15	9.4	1.9
12	William Knauf	13	.375	.857	0.3	0.2	1	4.9	1.8
33	Jeff Holden	2	.000	.000	0.0	0.0	0	1.5	0.0

Spring has sprung

Pitchers and catchers reported last week, marking the official beginning of spring training and the new baseball season. There are many questions that are on the minds of baseball fans everywhere, and here are some of the answers:

Will baseball get a new commissioner?

Yes, but not until the Executive Committee, led by Brewers owner Bud Selig, comes up with a job description. The owners want a puppet, but any prospective candidate is going to want some power. Don't expect a new

Larry Azer

The Lazerium

commish until at least 1994.

What's this about an expanded playoff format?

It's a great idea and involves splitting the leagues into three divisions (a 5-5-4 arrangement, with possible expansion) with a wild-card system. In addition, the regular season would be shortened to about 154 games. If enacted, the new format would begin no earlier than 1995 and would mean big TV money, so expect the owners to vote in favor of it.

Who will bat leadoff for the Red Sox?

Take your pick: John Valentin, Bob Zupcic, Billy Hatcher, Ivan Calderon, Scott Fletcher... virtually anyone, because they're all the same type of player -- no speed, low on-base percentage. The early money is on Hatcher, but could change very easily.

Is Nolan Ryan really retiring?

Yes. The guy just turned 46, what did you expect? He's not the Energizer Rabbit, you know.

Will the new Red Sox additions make a difference?

Not really, because Andre Dawson (38 years old), Calderon (30), Fletcher (34), Jeff Russell (31), and Scott Bankhead (29) are all past their primes, although Dawson and Russell can be solid contributors to this club. The only bright spot among the newcomers is reliever Jose Melendez, who could be the closer and has a great arm.

How does L'Affair Schott affect the Reds?

It gives complete control of the club's day-to-day operations to see LAZERIUM, page 13

Squash teams finish up seasons

Women hold on to .500 mark, men less successful

by STEPHAN ZACKLIN
Daily Staff Writer

The women's squash team concluded a successful and satisfying season last weekend when they



travelled to Yale to participate in the Howe Cup Tournament. The women were placed in Division B, along with other prestigious teams representing the University of Pennsylvania, Middlebury, Vassar, Connecticut College, and Dartmouth. Penn won the division, with Vassar playing a close second. Tufts finished last, the closest match being a nailbiting 5-4 loss to Conn College.

Abigail Sloane turned in an absolutely magnificent performance against ConnColl, playing out of the second slot. She lost the match in a tight, decisive fifth game.

Coach Cliff Wenn said, "Abigail did very well to get to the fifth game in a match that quite easily could've gone either way."

Both Monica Woelfel, playing in the fifth position, and Laine Heit, in spot number seven, lost in the fourth game of their respective

matches, each by a single point. These were the final two matches to be concluded, and they were witnessed by a vast crowd of spectators loudly cheering their teammates on.

According to Wenn, "They all worked extremely hard to turn in a maximum effort, and it was unfortunate that the women could not capitalize."

Co-Captain Janine Sisak performed very well over the course of the four day tournament, giving Tufts a great effort. All the women were at the top of their games for the tournament, especially Liza Ngamtrakulpanit and Heit.

The women finished with a respectable 6-6 record, which could have been even further improved had they the opportunity to make up three canceled matches. This year's squad failed to improve on last year's ranking of 11th, although the maturity of seven starting seniors greatly helped in making this year's campaign a successful one.

With the loss of seven starters to graduation, next season will concentrate on congealing a new conglomeration of players into a cohesive unit... but they'll have to do some rebuilding, too. Coach Wenn has already begun the re-

cruiting process, and he hopes to begin constructing a dynasty with a nucleus of new blood.

Men's team update

The men have also concluded their regular season, with a record of 6-14, although one match with Babson may still be rescheduled. Last year the men also finished with six wins, but against just ten losses, and a ranking of 16th. However, the men will slip a couple of spots in the rankings this season. Victimized by an unprecedented number of injuries and no-shows, the Jumbos played over half the season at less than full strength.

The Brown and Blue played their last regular season match against Colby at home, and were victorious by an 8-1 margin. Todd Meyers was missing from the third slot due to strep throat, and John McKenna was still stifled by a nagging ankle injury.

Co-captain Tad Hogan survived two tiebreaks to successfully shut out his opponent in the second slot. Everybody played incredible matches and contributed evenly in utterly massacring the hapless blokes hailing from the dark forests of Maine.

The Nationals will be played see SQUASH, page 8

Jumbos make Colby look like blokes

SQUASH

continued from page 7

this weekend at Princeton. With John McKenna roaring back from an infinitely long lay-off, the men hope to make some noise in the Tigers' den.

Coach Wenn said, "Our record is hardly indicative of the team's ability. We hope we can redeem ourselves at the nationals, and hopefully win our division."

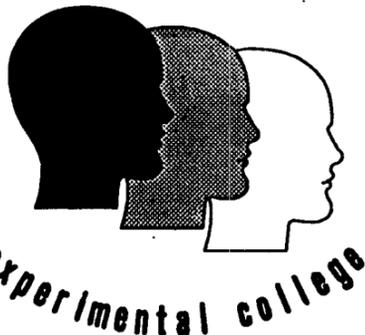
The men are placed in Division III, which means they will be

ranked no lower than 24th at the conclusion of the season. The men slipped from last year, but considering the dubious circumstances they faced, still had a reasonably successful season.

Todd Meyers played very consistently over the course of the season. He held his own against a number of the powerhouses on the men's schedule, including Brown. Freshmen Drew Phelps and Zachary Wisemann and co-captain Lewis Briggs all had excellent

years. Coach Wenn is already looking ahead to next season, and is excited about his top recruit, Alexander Meyer. Still in high school, he plays for Nobles in the second slot, and has a 12-1 record, with victories over a number of nationally ranked juniors.

Wenn is satisfied with the results of both the women's and men's seasons, and he is looking forward to building up both programs to unprecedented strength for years to come.



Undergraduates! Apply for Membership on the Experimental College Board

As a member, you will:

- Set policy
- Choose courses
- Oversee ongoing programs and develop new ones
- Have an equal say in decision making

APPLY NOW!

Applications available at the
Ex College Office in Miner Hall

**The deadline to apply is
Monday, March 1**

Please recycle this newspaper
(Even Mike, who doesn't care
about the environment, wants
you to.)

THE 1993 KIDS' DAY CONTEST IS HERE!

Do you have a t-shirt?
Have you ever worn that t-shirt?
Do you have any artistic talent?
Then you may be the chosen one!

Kids' Day is April 17, 1993...
and we need a t-shirt!

Submit your designs to the LCS Office in the Campus Center between March 3 and March 10. The design can have up to four colors including black and it must include the words "Tufts," "Kids' Day" and "LCS." Please make sure to write your name and number on the back. The winner will receive a free t-shirt. Questions? Call Jessica, Shari or Tami at 629-3543.

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ABOUT

ETHNIC CLEANSING?



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"Bosnia:"

THE STATE OF THE NEW WORLD ORDER.

~ A PANEL OF GUEST SPEAKERS
AND TUFTS FACULTY!

WHERE: **CRANE ROOM** (PAIGE HALL)

TIME: **7 - 8:30 PM**

WHEN: **TODAY!!!** WED. 24, 1993

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• BROUGHT TO YOU BY: THE INTERNATIONAL CLUB,
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TRANSFORMATIONS IN THE GLOBAL ECONOMY

An **EPIIC** International Symposium

March 4-7, 1993

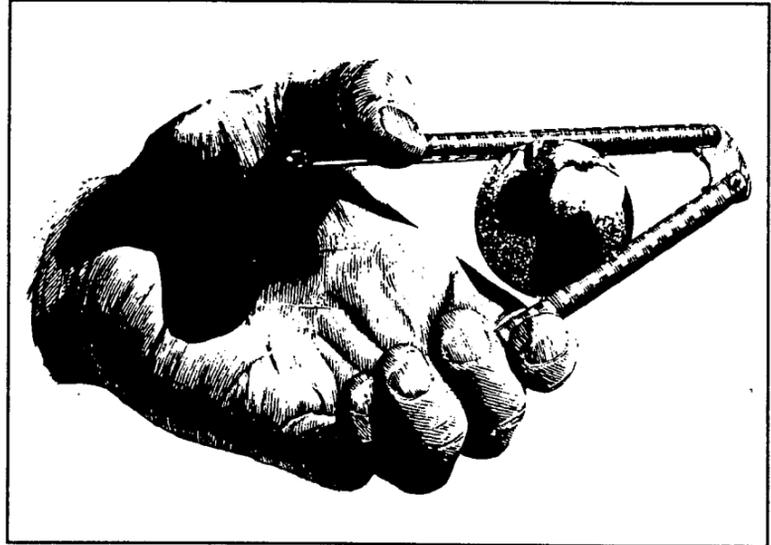
Global security is now understood in economic terms, as indicated in headline stories such as the narrowly-averted trade war between the United States and the European Community; the internal financial and political disarray in Japan; the proliferation of arms sales; the economic collapse of the former Soviet Union; the famine in Somalia; and the global diffusion of technology. In the pursuit of security, what are the linkages? What potential exists for conflict or cooperation? Which interests are uniquely national and which are global?

This symposium will be an inquiry into the evolving nature of modern economic sovereignty and the conduct, accountability, and transnational nature of the global economy.

Will the end of the Cold War mark the beginning of an era of the "battle of the capitalisms"? What is the future of GATT? Will the world's intelligence agencies be involved in industrial espionage? Has America been economically compromised by an antiquated pursuit of geopolitical hegemony? What is the future of China and Eastern Europe in the world economy? Are "national" corporations obsolete? What are the linkages between trade, debt and development? What is the potential of ecological economics and sustainable development? What are the universal possibilities of distributive justice? How will energy security be provided for? Will economic sanctions become more or less effective in international affairs? What are the implications of unregulated, untaxed and unaccountable sectors of the global political economy, epitomized by the activities of the Bank of Credit and Commerce International (B.C.C.I.)?

Too often, the vital links between domestic and global economies are overlooked. How will the Clinton Administration, which has emphasized the importance of understanding the connections between domestic policy and world economic trends, address this interaction?

- The United Nations estimates that the total annual sales of the 350 biggest multinational companies are equal to one-third of the combined gross national products of the industrialized world, and exceed by several hundred billions that of the developing world.
- *The world's population has more than doubled from 2.5 billion in 1950 to 5.3 billion today; it is expected to grow to 10 billion people by the year 2035, 95 percent of which will be in the developing world.*
- World food production needs to increase by between roughly 75 and 100 percent during the next 25 years if it is to continue feeding the growing world population.
- *65 percent of the world's wealth is located in the Pacific Rim regions.*
- Current U.S. trade with Asia -- over \$300 billion -- now vastly exceeds trade with Europe.
- *In terms of net emissions of greenhouse gases into the atmosphere, one American is equal to 8,150 residents of India.*
- In the U.S., there is one car for every 2.2 people; in Asia, there is one car for every 246.7 people.
- *In 1990, Japan, with half the population of the United States and an economy two-thirds its size spent \$586 billion on capital investment, compared with the \$524 billion spent by the United States.*
- It is estimated that Eastern Europe would require an investment of between of \$270 to \$370 billion over the next five years to prevent economic and political chaos.
- *While world trade in goods and services has reached \$3 trillion, the estimated annual turnover of the London financial market alone is \$75 trillion, or 25 times greater than the world's entire visible trade.*
- Within India there exists a semi-developed economy, the size of which is actually greater than that of Hong Kong, Singapore, Taiwan and South Korea combined, yet it still has the highest incidence of poverty in the world.
- *20 percent of the world's population, one billion people, live below the poverty line as defined by the World Bank as an annual income of \$370 per year.*
- Japan spends 22 percent of its R&D on energy; the United States spends 4 percent.
- *According to estimates by the International Monetary Fund, the amount of industrial raw materials needed for one unit of production is now no more than two-fifths of what it was in 1990; Japan in 1984 consumed only 60 percent of the raw material it required for the same value of industrial output in 1973.*



Transformations in the Global Economy

Symposium Program

CORRUPTION AND ACCOUNTABILITY IN THE GLOBAL ECONOMY

Thursday, March 4, Cabot Auditorium, 7:30pm

Mr. Jack Blum

Principal Investigator responsible for breaking the B.C.C.I. scandal as Counsel, U.S. Senate Subcommittee on Terrorism, Narcotics and International Operations; former Chief Investigator, U.S. Senate Subcommittee on Multinational Corporations

Mr. Michael Cavallo

Commodities Trader; Founder, Cavallo Prize for Moral Courage in Business and Government

Dr. Karen Lissakers

Director of International Business and Banking Studies, Columbia University and Author of *Banks, Borrowers and the Establishment*

Mr. Martin Mayer

Investigative Reporter and Author of *The Money Bazaars* and *The Fate of the Dollar*

Dr. R. Thomas Naylor

Professor of Economics, McGill University; Author, *Hot Money and the Politics of Debt*

REPORTING THE GLOBAL ECONOMY: BEYOND SUPPLY AND DEMAND

Friday, March 5, Barnum 008, 12:30pm

Mr. John Bussey

Tokyo Bureau Chief, *The Wall Street Journal* and *The Asian Wall Street Journal*

Ms. Ann Crittenden

Former Director, Fund for Investigative Journalism; Author, *Killing the Sacred Cows: Bold Ideas for a New Economy*

Mr. Alex Gibney

Executive Producer, PBS series *The Pacific Century*

Mr. William Greider

Author, *Secrets of the Temple: How the Federal Reserve Runs the Country* and *Who Will Tell the People: The Betrayal of American Democracy*

Mr. Bill Kovach

Curator, Nieman Foundation, Harvard University

Mr. Paul Solman

Business Correspondent, *MacNeill/Lehrer NewsHour*

Mr. James Steele

Pulitzer Prize-winning Correspondent, *The Philadelphia Inquirer*; Co-Author, *America: What Went Wrong?*

Mr. Andrew Tolan

Executive Producer, National Public Radio documentary series *Vanishing Homelands*; Recipient, Robert F. Kennedy Journalism Award for International Reporting for his series on the *maquiladoras*

Mr. David Osborne

Washington Correspondent, *The Independent*, London; former bureau chief, Brussels

Mr. David Warsh

Economics Columnist, *The Boston Globe*

GLOBAL ECONOMICS AND MORAL IMPERATIVES

Friday, March 5, Cabot Auditorium, 6:30pm

Keynote Address

Dr. Amartya Sen

Professor of Economics and Philosophy, Harvard University; Recipient, 1990 Giovanni Angelli International Prize for the Ethical Dimension in Advanced Societies; Co-Author, *The Political Economy of Hunger*



TRANSFORMATIONS IN THE GLOBAL ECONOMY: CURRENT AND FUTURE TRENDS

Friday, March 5, Cabot Auditorium, 7:30pm

Keynote Address

Dr. Shafiqul Islam

Senior Fellow in International Finance, Council on Foreign Relations; Former Director of Industrialized Countries Program, New York Federal Reserve Bank

POWER SHIFT: ECONOMIC IMPERATIVES FOR THE POST-COLD WAR ORDER

Friday, March 5, Cabot Auditorium, 8:30pm

Mr. William Colby

Counsel, Donovan, Leisure, Rogovin & Schiller; former Director, Central Intelligence Agency

Amb. Eamonn Gallagher

Former European Communities Ambassador to the United Nations; former Deputy Director-General for External Relations, EC

Dr. Penelope Hartland-Thunberg

Senior Associate, Center for Strategy and International Security; Author, *China, Hong Kong, Taiwan and the World Trading System*

Dr. Charles P. Kindleberger

Ford Professor of International Economics emeritus, Massachusetts Institute of Technology; Author, *Power and Money: The Politics of International Economics and the Economics of International Politics*

Mr. Vaclav Kupka

First Deputy Minister of Development and Economic Policy, The Czech Republic

Dr. Jeswald Salacuse

Dean, The Fletcher School of Law and Diplomacy; Author, *Making Global Deals: Negotiating in the International Marketplace*

Mr. Leonard Silk

Former Chief Economics Correspondent, *The New York Times*

OVERCOMING GLOBAL INEQUITIES

Saturday, March 6, Cabot Auditorium, 9:30am

Keynote Address

Dr. Üner Kirdar

Director, Development Study Programme, United Nations Development Programme; Editor, *Change: Threat or Opportunity for Human Progress*

CHALLENGES FOR DEVELOPMENT

Saturday, March 6, Cabot Auditorium, 9:45am

Dr. Eliana Cardoso

Professor of International Political Economy, The Fletcher School of Law and Diplomacy; Co-Author, *Latin America's Economy and Cuba after Communism*

Dr. Stanley Fischer

Director of the World Economy Laboratory, MIT; Adviser on the former CIS economy, International Monetary Fund; former Vice President of Development Economics and Chief Economist, the World Bank

Mr. Benjamin Pogrund

Chief Foreign Sub-Editor, *The Independent*, London; former Editorial Director, Panos Institute

Dr. Gita Sen

Professor, Center for Population Studies, Harvard University; Author, *Development Crises and Alternatives: Third World Women's Perspectives*

Mr. Max Sisulu

Director of Environment/Economic Analysis for the African National Congress, South Africa

Dr. Michael Unger

Chief Financial Economist, Private Enterprise Sector, Agency for International Development, U.S. Department of State

THE POLITICAL ECONOMY OF HUNGER AND FAMINE

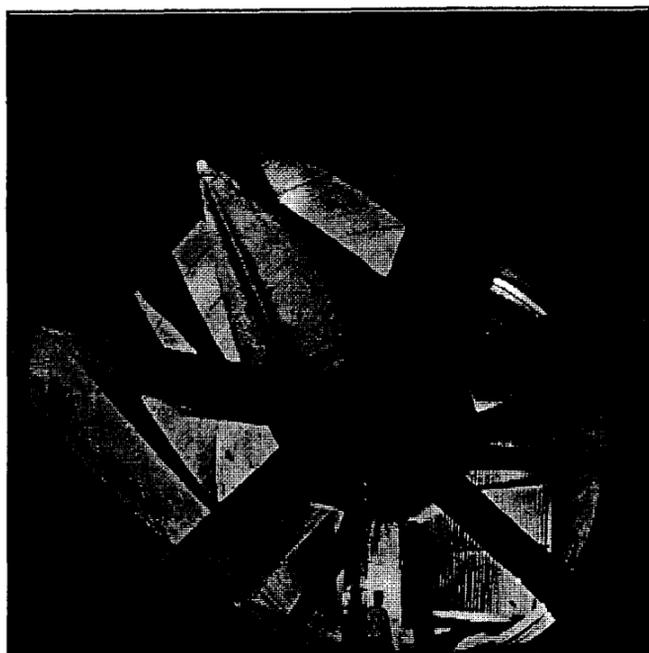
Saturday, March 6, Cabot Auditorium, 11:45am

- Dr. Jason Clay**
Director of Research and Marketing, Cultural Survival, Inc; Author, *The Spoils of Famine*
- Dr. John Field**
Professor of Nutrition, Tufts University; Author, *The Tragedy and Challenge of Economic Famine*
- Dr. Dennis Pirages**
Professor of Government and Politics, University of Maryland; Author, *Global Technopolitics: The International Politics of Technology and Resources*
- Ms. Kim Yunghi**
Photojournalist, *The Boston Globe*

ENERGY: FUTURE STRATEGIES FOR SUSTAINABILITY

Saturday, March 6, Cabot Auditorium, 2:00pm

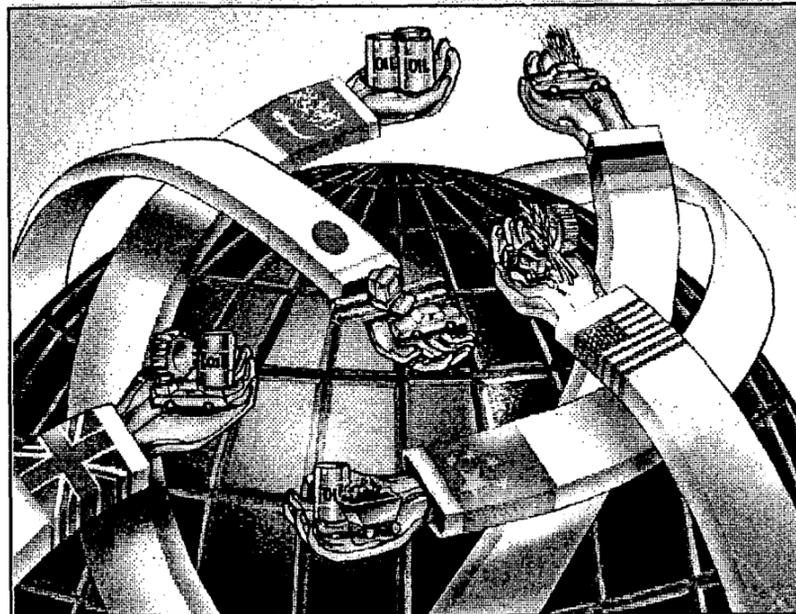
- Dr. David Criswell**
Director, Institute of Space Systems Operations, University of Houston
- Dr. William Moomaw**
Professor and Director, International Environment and National Resource Program, The Fletcher School of Law and Diplomacy
- Dr. Dennis Pirages**
Professor of Government and Politics, University of Maryland; Author, *Global Technopolitics: The International Politics of Technology and Resources*
- Dr. Joseph Romm**
Research Scholar, Rocky Mountain Institute; Author, *The Once and Future Superpower: How to Restore America's Economic, Energy and Environmental Security*



TECHNOPOLITICS: SECURITY AND COMPETITION

Saturday, March 6, Cabot Auditorium, 3:30pm

- Dr. Clark Abt**
Director, Center for the Study of Small States, Boston University; Chairman of the Board of Directors, Abt Associates, Inc.; Director, Russian-American Workshop on Defense Technology Conversion
- Dr. Arthur Alexander**
President, Japan Economic Institute; former Senior Economist, The RAND Corporation; Author, *Comparative Innovation in Japan and the U.S.* and *Conversion Lessons from Declining Industries in Japan*
- Mr. Edward C. Bursk, Jr.**
Senior Vice President, Raytheon Corporation
- Dr. Proctor Reid**
Editor, *National Interests in an Age of Global Technology*; Senior Program Officer, National Academy of Engineering
- Mr. John Rennie**
Chairman of the Board and Chief Executive Officer, Pacer Systems, Inc.
- Dr. Kosta Tsipis**
Director, Program in Science and Technology for International Security, Massachusetts Institute of Technology; Director, Project on Conversion from a Military to a Civilian Economy in a Post Cold War Era, American Academy of Arts and Sciences
- Dr. Eleanor Westney**
Professor of Management, Massachusetts Institute of Technology; Author, *Organization Theory and the Multinational Corporation* and *Imitation and Innovation: The Transfer of Western Organization Forms to Meiji Japan*



GLOBAL TRADE IMPERATIVES

Saturday, March 6, Cabot Auditorium, 7:30pm

Keynote Address

- Dr. Kenneth Oye**
Director, Center for International Studies, MIT; Author, *Economic Discrimination and Political Exchange: World Political Economy in the 1930s and the 1980s*; Co-Editor, *Eagle in a New World*

TRANSFORMATIONS IN INTERNATIONAL TRADE

Saturday, March 6, Cabot Auditorium, 7:45pm

- Dr. Jagdish Bhagwati**
Special Representative to GATT, the U.S. Government; Arthur Lehman Professor of Economics and Professor of political Science, Columbia University; Founding Editor, *Journal of International Economics*; Author, *Protectionism*
- Dr. Barry Bluestone**
Director of the PhD Program in Public Policy, McCormack Institute, University of Massachusetts/Boston; Co-Author, *The Deindustrialization of America* and *Negotiating the Future: A Labor Perspective on American Business*
- Dr. Charles Ferguson**
Corporate Consultant on high-technology; Co-Author, *Computer Wars: How the West Can Win in a Post-IBM World*
- Dr. Paul Krugman**
1992 Winner, John Bates Clark Medal; Professor of Economics, Massachusetts Institute of Technology; Author, *The Age of Diminished Expectations, Currencies and Crises*, and *Rethinking International Trade*
- Mr. Robert Kuttner**
Author, *The End of Laissez-Faire: National Purpose and the Global Economy after the Cold War* and *The Economic Illusion: False Choices Between Prosperity and Social Justice*; Founding Co-Editor, *The American Prospect*
- Dr. George Mitchell**
Assistant Professor of Political Science/Political Economy, Department of Political Science/The Fletcher School of Law and Diplomacy, Tufts University

PACIFIC RIM DYNAMICS

Saturday, March 6, Cabot Auditorium, 9:30pm

- Dr. Alice Amsden**
Author, *Asia's Next Giant: South Korea and Late Industrialization*; Professor, New School for Social Research
- Dr. Nicholas Lardy**
Professor of International Studies, Henry M. Jackson School of International Studies, University of Washington; Author, *Foreign Trade and Economic Reform in China 1978-1990* and *Economic Growth and Distribution in China*
- Mr. Hiroshi Tsukamoto**
President, Japan External Trade Organization (JETRO), New York
- Dr. Ezra Vogel**
Henry Ford II Professor of Social Sciences, Harvard University; Author, *Japan as Number One: Lessons for America*, and *The Four Little Dragons: Spread of Industrialization in East Asia*

Program is Subject to Change

Preliminary Events

WEDNESDAY, FEBRUARY 24, 7:30pm, Barnum 008

The New Asian Capitalism: The Debate over Culture, Politics and Economics

with **Mr. Alex Gibney**, Executive producer of *The Pacific Century* -- Mr. Gibney will be showing and commenting on portions of the Pacific Century series, which is a 10-part documentary series that explores the dramatic story of Asia's political and economic development -- and America's changing role in the region. From China's awakening in the international trading system to Japan's rise to economic super-power status, the series addresses issues of nationalism, trade, and democracy pertinent to the future prosperity of the region.

THURSDAY, FEBRUARY 25, 7:30pm, Pearson 104

Economic Development Prospects for A Post-Apartheid Southern Africa

Given the great disparities in economic development and living standards in Southern Africa, how can more balanced development in the region be promoted without focusing on "growth" alone, which could aggravate inequities?

Max Sisulu, Director of Environment and Economic Policy Analysis for the African National Congress; **Paul Saidi**, Chief of the Resource Mobilization Division of the African Development Bank; **Elesani Njobvu**, Chief Economist in Zambia's Ministry of Finance; **Paul Epstein**, Harvard University Medical and Physicians for Human Rights

WORKSHOPS

Sunday, March 7, 10:00am-1:00pm

These are intended to be informal, in-depth encounters with specialists in their respective fields.

Russian-American Conversion from a Military to Civilian Economy -- chaired by Prof. Clark C. Abt, Director of the Defense Technology Conversion Program at Boston University and Defense and Development of Small States -- chaired by Prof. Clark C. Abt, Director of the Center for the Study of Small States at Boston University (3:00-6:00pm)

Other topics include: Imperatives for U.S. Economic Policy; Global Fraud and Global Politics; The Deindustrialization of America; Debt and Development in Latin America; Ethics in Business and Government; Development and Human Rights; Ethnicity and Economic Tensions; The Economic Recovery of Vietnam; Sustainable Change and Development; green Economics; Rural Poverty and the Empowerment of Women; Multinationals and Corporate Citizenship; Environment and Development in South Africa; Energy and Development; Conventional Arms Transfers

The workshops are contingent upon enrollment -- a minimum of 10 people per workshop. Please register for one workshop only. To reserve space in a workshop, please sign up when you purchase your ticket.

TICKET SALES BEGIN TODAY

Tickets will be on sale beginning **TODAY -- Wednesday, February 24, 1993 -- from 9:30am to 5:00pm** through Thursday, March 4, 1993. **PRIORITY TICKET SALES** for the Tufts Community ends Friday, February 26. Space is restricted.

Tickets are \$15 for the symposium for the Tufts Community, and an additional \$5 for the workshops. The University Controversial Speakers Policy will be in effect and you must present at photo ID at the time of purchase.

Tickets for alumni, Tufts parents, and non-Tufts students are \$25; general admission is \$60; patrons are \$250 (includes all meals with the panelists); and an additional \$15 for the workshops.

For more information, contact EPIIC at 627-3934.

BRIEFING BOOK

Included in your entry fee is a several-hundred page briefing book produced by EPIIC students. Designed to enhance the level of discussion, it consists of original writings, government documents, maps, bibliographical and biographical materials and seminal news articles.

Sponsors

The Deer Creek Foundation; Freedom House; the Mailman Foundation; Healthy House Foundation; Chemical Bank; David Puth; M. Peter and Suzanne Fischer; Raytheon Corporation; Kinko's Copy Center; Chedd-Angier Productions; International Trade Development Unit, MASSPORT

Tufts University Sponsors

Experimental College; Tufts Community Union Senate; Office of the Dean of Students; Office of the Dean of Undergraduate Education; Tufts Lecture Series; Professional and Continuing Studies

Cooperating Organizations

Cultural Survival, Inc.; Development Study Programme, United Nations Development Programme; Foreign Policy Association; InterMatrix, Inc.; International Development Conference; Japan Society of Boston, Inc.; Nieman Foundation, Harvard University; World Times, Inc.

EPIIC 1993 Xerxes Aghassipour, Christine Barnes, Clara Barnett, Dave Belin, Lewis Briggs, Julie Chang, Beth Criswell, John Mark Crowley, Sarah Cruikshank, Maria C. Figueroa, Teny Oded Gross, Danielle Gryskiewicz, Eric Hirschfeld, Sonja Lichtenstein, Kevin James Luke, Betsy Noyes, Melanie Rademacher, Douglas Reiner, Anna Shapiro, Adam Shore, Eric Staal, Lara Staub, Phil Torres, Gretchen Williams, Rosalina Yap

Sherman Teichman, Director; Heather Barry, Program Coordinator

First problematic film led to successful, enjoyable career

SPEECH

continued from page 1

ing budget for Malcolm X. While most major motion pictures nowadays cost up to \$50 or \$60 million, Warner gave Lee a bottom line figure of \$20 million -- no more.

Jersey shore v. Sahara?

Those directly associated with the film knew this amount would not cover the costs of Malcolm X if Lee made the picture as he envisioned; they also knew that the director would not compromise the vision itself. Therefore, several months into the shooting the filmmaker found himself out of money and facing the studio's hard-line bond company, which refused to give him more cash.

"The bond people came, tried to get scenes cut, and fired people," Lee said, although the cast and crew had yet to travel to Africa to film key scenes in Mecca, Egypt and Soweto. "They wanted us to

use the Jersey shore in January instead of the Sahara."

The team went to Africa anyway, and petitioned Saudi Arabia's high Islamic Court to allow them to film footage in the holy city of Mecca, where Malcolm travelled and experienced a spiritual self-realization which led to his repudiation of the Nation of Islam. He noted that since Islamic fundamentalists had called for Satanic Verses author Salaman Rushdie's execution, he wanted to be "very careful" with the Mecca filming, which was granted and is a precedent for cinematic use of the holy city.

When he returned to the United States, Warner and the bond company were furious over the trip and Lee's production was deep in debt. With financial dilemmas threatening to shelve the film, Lee contacted Bill Cosby and discussed the situation. The television star

and comedian asked Lee how much the director needed, and upon hearing the figure promised a check the following morning. The money arrived, and Lee realized his ingenuity had struck gold.

"I figured maybe I got something here, so I called Oprah, and dropped Bill Cosby on her, and she sent a check," Lee recalled. "Then I called Magic and dropped Bill and Oprah on him, and he sent a check. I called Michael Jordan next, and said Magic can't top you, and so he sent a check." Black entertainers such as Prince, Janet Jackson, and Tufts graduate Tracy Chapman also donated money to the production, all of which were denoted as "gifts."

Ironically, perhaps, once Lee announced funding had been secured from independent sources Warner and the bond company suddenly declared they had formulated a deal to finance *Malcolm*

X through its final stages.

Other battles, and Opening Day

Warner, which had finally placed the nearly 200 minute film on sound financial footing, then began objecting to aspects of *Malcolm X* which the studio viewed as controversial. Not only would the film's length force theaters to profit on only one screening a night, but the studio feared that the burning of an American flag and footage of the beating of black motorist Rodney King -- both parts of the film's opening sequence -- would upset audiences.

But Lee overcame these deductions, and said he made a legal agreement to use the footage with its filmer, George Holliday. But after the deal was signed and the check was cashed, according to Lee, Holliday reneged on the deal and filed suit against the production. "We would have taken them to the Supreme Court, but there wasn't enough time," said Lee, and added that the filmer was given more money to drop the suit.

On Wednesday, Nov. 18, *Malcolm X* opened in theaters across the country and was critically acclaimed in the media. Jay Carr, writing in *The Boston Globe*, called the movie "extremely passionate" and said, "you cannot be a serious person in 1992 and not see *Malcolm X*."

Although Lee said he appreciated the response, the film's problems did not stop. While the movie did not incite the uprisings that some studio executives feared, Lee quickly described an alleged "ticket scam" which soaked the film's box office earnings of about \$2-3 million. Lee said that audiences would buy tickets for *Malcolm X* and see the movie, but theater cashiers would register the ticket sales for another film.

Lee maintained that this incident did happen, although he added, "We couldn't prove it. All we can do is watch out so it doesn't happen again."

The last, more recent event --

not a problem, Lee said, but likely a disappointment -- was the lack of attention that the Academy of Motion Pictures afforded *Malcolm X*. The film received two award nominations, for Denzel Washington as Best Actor and for Best Costume Design. Response to a question about his feelings on the nominations, Lee said that after *Do the Right Thing* was ignored in 1989 he refused to let such issues affect him. "I don't make films for the Academy," he said.

He praised the performance of Washington, who won an Oscar for Best Supporting Actor two years ago for *Glory*. He said he felt Washington, who once played Malcolm in the stage play, was the best and only actor for the role. "He was the reason the film worked so well," said Lee, describing how Washington read the Koran, fasted, prayed, and eliminated pork and alcohol from his diet to prepare for his role. "Denzel is a very, very smart man. He realized that he could not be Malcolm, but spiritually he came into contact with the same God as Malcolm."

In all, an exciting career

Besides his latest cinematic feat, Lee is best known for the films *Do the Right Thing*, *Jungle Fever*, *Mo' Better Blues*, and *School Daze*. After earning his degree from New York University's graduate film school, he made the film *She's Gotta Have It* for \$175,000 in 12 July days. He said watching that film now is "painful" because of the poor acting, but its emergence on the film scene catapulted him to the forefront of working U.S. black film directors -- of which, in fact, there are very few. Yet that early film enabled him to establish a reputation, which he has built into a renowned career.

"I'm able to make a lot of money, a whole lot of money, to do something I like," Lee said. "I'm grateful for that."

Lee's speech marked the inau-

see SPEECH, page 11

Have a voice! Practice your debating skills! Get involved!

Come to the Political Education Action Committee's (PEAC) weekly meetings every Monday night, 8:00 pm at the Start House.

For more information, contact Sherry Dong at 627-7428.

Sponsored by the Asian Community at Tufts (ACT)

Sophomores and Juniors:

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Then teach in the Perspectives Program...

- > We focus on media, provide a syllabus, and you don't need to be an expert
- > Advertising will be our topic next fall
- > Co-lead your own semester-long seminar and receive 1.5 credits

Take advantage of the opportunity... Applications are available now at the Experimental College Office in Miner Hall.

More letters

LETTERS

continued from page 2

support. There is a coed Greek house on campus for those who feel differently, and it benefits from the same TCU funding that the IGC benefits from. There is also the option to start your own coed house which would be supported by the IGC. There are many support groups on campus--the Women's Collective and the TLGBC to name a few--which exist for the very reasons we do. It is narrow-minded and naive to assume that men and women in the Greek system do not need the same support.

Later in his article, Jehlen mocked Conroy for stating that there were fraternities on campus which started in the 1980's, and do not have powerful networks or connections in the business world. Jehlen stated that no such houses exist on the Tufts campus. Well, actually, the Tufts chapter of Zeta Beta Tau was established in 1987. We have no house, and our oldest alumni are still in graduate school. Beyond that, the connections that anyone in my fraternity would gain by being a member of ZBT are minimal--no more than for someone who went to Tufts, or was a member of any other national organization.

Jehlen is missing the point of the Greek system. I did not join a fraternity for connections, nor did anyone else in my house. We do not need some fictitious nationwide entity for connections in order to succeed in life. Rather we need and want all the support of each other when there are setbacks on this road to success. It is for this reason that we remain

Trustees

MEETING

continued from page 1

The current question of coedification has not been handled in the usual manner. Normally one of the three committees compiles a report and makes a recommendation to the entire board. Gifford has decided instead to recommend creating a subcommittee to independently research the current system, report to the executive board, and then make a recommendation to the entire board. The entire board would then vote on the issue and this outcome would become policy.

Dixon said that at the upcoming meeting, "the chairman will announce, for those who don't already know, what has been happening. He will announce the format of the committee, he will announce the members who are going to serve." She speculated that there will be approximately five people on the committee.

Gifford said there is "no compulsion to meet any deadline." Rather, he is looking for a comprehensive report exploring the opinions of everyone associated with the University, including faculty, Administration, students, and alumni groups. "We need input from everybody," he said.

Dixon said that the reason Gifford is not giving a time limitation is so that, "when a decision is made, people will understand that it was a well thought-out thing."

Dixon said, "I know there are trustees that have opinions one way or another. But to their credit, the trustees that have a position in mind have not expressed it and they haven't lobbied for it."

single-sex. The loss of a national charter would be an unfortunate consequence to going coed. The real damage would be the loss of a valuable system of support for men and women.

Jason Ganz A'94
President, Zeta Beta Tau

Student defends Brown's letter

To the Editor:

I am writing in response to the recent outpouring of "anger" directed at Michael Brown's Feb. 22 Letter to the Editor, "Some Ways to Observe Black History Month." The white community did not waste much time to condemn Brown's "hateful, racist" sentiments. But after taking a deeper look at what he is trying to say, I believe we should come to a somewhat different conclusion.

True, at first glance, Brown's statements may sound like a conglomeration of racist hate. However, we must not be so quick to put down that which we do not want to hear. Doing so merely

perpetuates the racist foundations of the society in which we live. Brown's sentiments are not motivated by racism toward whites. Rather, they are motivated by anger toward and frustration with a fundamentally racist and unfair society. While "education, thoughtfulness and action by example" (from Jill Samuel's 2/23 letter) are undoubtedly good rules of thumb, they simply do not command the same strength of response and power to change as anger does. There would surely not have been this great a response to Brown's letter if he had stayed true to his title. After all, what would you really do if the white race were legally enslaved in "the land of the free," where "all men are created equal" for well over two centuries and the present attitude of many people toward your race was so slow in improving? Imagine the frustration, because that it all that we can do...imagine. Given all of this, my reaction might very well be analogous to Brown's.

I believe that Flea, the bassist for the Red Hot Chili Peppers, stated it best when he said, "we must understand anger to obtain

peace." We have to see through the "hateful" rhetoric and learn from outbursts such as Brown's to create change. Although most people in the Tufts community will vehemently deny being racist, how many white people, myself included, can honestly say that we have done anything to actively change the present discrimination and limited opportunity that all black people face in the real world right now? Though Brown's means may be suspect to many of us, his end is to bring about an end to racial discrimination. And if he has to shake us up a bit to accomplish his end, then so be it.

Jonathan Sackett A'93

Issue of racism is an ancient one

To The Editor:

If Michael Brown really thinks racism is a white creation, he is revealing his sad ignorance of reality. Racism has been a part of the human condition as long as hu-

mans have. Just look at the pathetic Japanese record with their Asian neighbors, including the forced prostitution of thousands of Korean women for the exclusive use of Japanese soldiers during World War II. Notice a current Thai policy that withholds citizenship from children born to Thai-foreigner mixed couples. Jews have been putting up with racism as long as anyone can remember. Maybe Mr. Brown isn't aware that Hong Kong Chinese keep Philippine maids living in rooms the size of closets and pay them about \$20 a month. His typifying racism as a "white disease" is incorrect and sadly misfocused. People of all colors are racists; not even blacks are free of this sin, as Brown painfully reveals.

I highly doubt that white people listen to rap music because they want to convince themselves that they are not racists. This is like saying I listen to the Beatles to assure myself that I am not a drug addict. Mr. Brown has apparently not bothered to touch up on his American history or he would know that Frederick Douglass was never President. And what's this

see LETTERS, page 14

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KAPLAN

The answer to the test question.

Muhammad Ali, Harriet Tubman potential sources for films

SESSION

continued from page 1

Louis Gates brought him to Cambridge last spring to teach the film class.

Repudiates critics

The film director rejected critics who have accused him of being anti-white, anti-women, and anti-Semitic, saying that if his past statements and his films were examined logically such accusations would be refuted. The characterizations of particular Jewish characters in his film *Mo' Better Blues*

were no worse than those in the Coen Brother's *Barton Fink*, but Lee said he feels singled out for these portrayals and other statements because of his reputation.

"As an artist you can write negative comments about any ethnic group in the world, but the minute you say anything that might even hint about being negative about Jewish people the whole world comes down on you," Lee said.

When asked about his enduring friendship with former boxing champion Mike Tyson, convicted

last year of raping a beauty pageant contestant and is now serving a prison term in Indiana, Lee said he had seen Tyson three times since the trial ended and questioned the fairness that Tyson received. He declined to comment on whether Tyson was guilty of the crime, but added he hopes the former boxer is granted a retrial.

Lee, however, said that his relationship with Tyson had nothing to do with his opposition to violence against all minorities, whether they be women or people

of color.

"Being an advocate of black rights, I don't think I can say that without being an advocate of women's rights and gay rights, or Hispanic rights. At the same time Mike Tyson is a friend of mine... I'm going to give him encouragement," Lee said.

When Lee added that prison has been good in some ways for

Tyson, and noted that for the first time in his life the boxer was reading, a low chuckle rumbled in the audience. Lee responded, "It's not something to laugh about."

He criticized the acquittal of William Kennedy Smith, nephew of U.S. Senator Edward Kennedy, in a rape trial last year in Florida,

see SESSION, page 12

Lee was first in the series

SPEECH

continued from page 10

guration of the new Presidential Lecture Series, which was founded last month. Programming Board head Ken Jackman and Tufts Community Union Senator Ken Archer arranged for Lee's visit, with financial support coming primarily from the Office of the President.

University President John

DiBiaggio and his wife Nancy joined Academic Vice President Melvin Bernstein and his wife at the event, the first of three or four such lectures throughout the year. Lecture series organizer allotted one ticket per student Monday night, and had to turn people away. However, the event was free and open only to members of the Tufts community.

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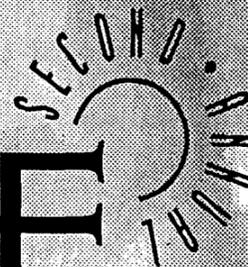
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Lee defends position

SESSION

continued from page 11

and offered the two cases as evidence of the inequalities in the U.S. judicial system.

Lee said he voted for U.S. President Bill Clinton last November, but declined to campaign publicly for the democrat. He reserved judgement on Clinton's leadership for the country, saying, for now, "I'll give him the benefit of the doubt."

Can white directors inspire?

A question from one student regarding influences for the director, qualified by the fact that white males dominated the profession, provoked Lee to call the student's query "crazy."

"Because I'm black, is it impossible for me to be influenced by whites?" asked Lee rejecting the statement. The student failed to coherently explain the nature of his question, and for several seconds seemed reluctant to identify Lee's race as a reason why white directors would not influence his

art. But finally the man told Lee that he had great respect for the director, and Lee ended the conversation.

Regarding *Malcolm X*, he said he employed almost 50 interns who aspired to enter the film industry, and encouraged each one to pursue their own style and vision. He said the mass marketing strategies which precluded the film's premiere did not bother him, maintaining that the black leader's image would not be tarnished by "Malcolm X potato chips."

But he also expressed frustration in paring an epic work like *The Autobiography of Malcolm X* into a film. Lee engaged in a tart argument with a woman who suggested that his film did not emphasize a particular character as much as the original text. The director indirectly quizzed her knowledge about the book by asking her about a particular chapter's title, and then explained that every aspect of the man's life could not be well-translated into a commercial film, even

one that lasted over three hours.

The overall picture, however, intended to depict Malcolm X as "our shining black prince, our Emmanuel," as Ossie Davis characterized Malcolm in a eulogy included in Lee's film. Lee said that all African Americans should remember that they were brought to the United States as slaves, but that Malcolm emphasized the potential and intelligence inherent in black women and men.

Lee said there was a strong chance that his next film -- as of yet undecided -- would have "nothing to do with race," noting that good films can also be comedies or musicals. Asked for a list of his recent favorite films, he mentioned *Bad Lieutenant*, *One False Move*, and *Laws of Gravity*. He also praised the films *JFK* and *Boyz n the Hood* and their respective directors, Oliver Stone and John Singleton, the latter who last year was the youngest man and first

see SESSION, page 15

The Tufts Catholic Community



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Asian Community at
Tufts

Please come to
an important
general meeting
about upcoming
events tonight in

Eaton 206
at
9:30 p.m.

The guru looks into the crystal ball

LAZERIUM

continued from page 7

General Manager Jim Bowden, which can only help the Reds. Schott was the National League's version of George Steinbrenner and she nickled-and-dimed her club to death, forcing former GM Bob Quinn to pay his own way to the All-Star Game. The longer Schott is suspended, the better.

Who are the teams to watch?

The Royals, who added David Cone, Felix Jose, Greg Gagne, Jose Lind, and perhaps most importantly, got rid of Gregg Jefferies, who has one of the worst attitudes in recent memory. Lind and Gagne are Gold Glovers, Felix has a big bat and Cone is one of

the top five pitchers in the game today.

The Orioles, if Ben McDonald can fulfill the expectations made of him, Brady Anderson isn't a fluke and Glenn Davis is healthy. Harold Baines is a good pickup and Cal Ripken will get a little more rest this year. Mike Mussina will win a Cy Young before his career is over.

The Mariners have a good core of young players in Edgar Martinez, Ken Griffey, Tino Martinez, Jay Buhner, and Dave Fleming and the additions of Chris Bosio and Norm Charlton, along with new manager Lou Piniella will add some stability.

Ditto for the Expos with Delino

DeShields, Ken Hill, John Wetteland and one of the game's best outfielders: Larry Walker, Marquis Grissom and Moises Alou. They are definitely going to win a lot of games. Same goes for the Astros, with Ken Caminiti, Jeff Bagwell, Craig Biggio, Eric Anthony, Steve Finley, Pete Harnisch, and newcomers Doug Drabek and Greg Swindell.

Who are the rookies to watch?

Dave Mlicki will get a long look in the Indians rotation, as will Arthur Rhodes (Orioles), Pat Hengten (Blue Jays), Pat Mahomes (Twins), Roger Pavlik (Rangers), Jonathan Hurst (Expos), David Nied (Rockies), and Pedro Martinez (Dodgers).

Position players include: INF Manny Alexander (Orioles), 3B/ C Ed Sprague (Blue Jays), OF Tim Salmon (Angels), 3B Terry Jorgensen (Twins), OF Donald Harris (Rangers), OF Ryan Thompson (Mets), 3B Kevin Young (Pirates) and C Javier Lopez (Braves).

Who are the next generation of superstars?

Mike Mussina (24 years old), Carlos Baerga (24), Charles Nagy (25), Travis Fryman (23), Jim Abbott (only 25), Roberto Alomar (24), Kevin Appier (25), Ken Griffey (23), Juan Gonzalez (23), Larry Walker (26), Marquis Grissom (25), Delino DeShields (24), Ray Lankford (25) and Jeff Bagwell (24) are the best bets.

Whither Bo Jackson?

He's baaaaack... and looks pretty good, too. The hip replacement went as best as could be expected and, barring a major setback, will DH against left-handers. This has got to be the greatest comeback story ever. He'll probably never play foot-

ball again, though, but let's not be greedy. Just watching Bo hit 450-foot home runs is good enough.

Which managers are on the hot seat?

Boston's Butch Hobson will not be given a long time to straighten things out with the Townies. Others who should rent and not buy: Jim Lefebvre (Cubs), Jeff Torborg (Mets) and Tommy Lasorda (Dodgers, but he'll probably quit first).

Will Wade Boggs rediscover his batting stroke in Yankee Stadium?

It depends on what the Yankees ask him to do. If he leads off or bats third, probably. If he bats second, don't bet on it, because he's never hit in the second spot before, although his tendency to take a lot of pitches makes him ideal for that spot.

Who will win the World Series?

My money is on the Braves. With all that pitching, the third time will be the charm. I can't wait to find out.

THIS WEEKEND

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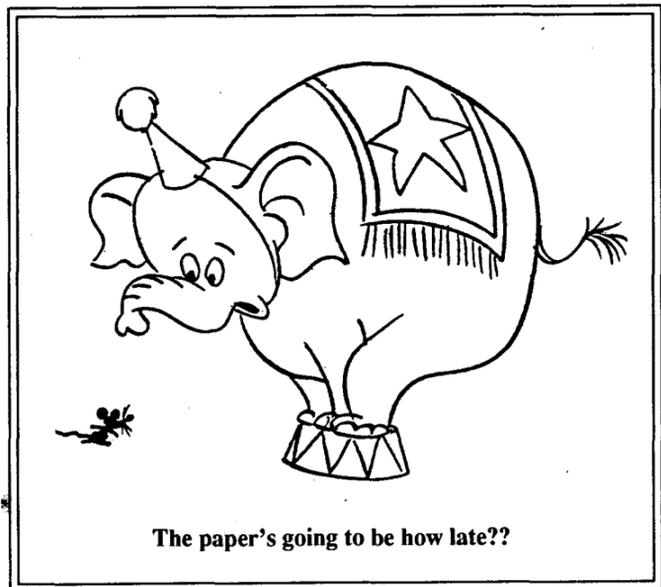
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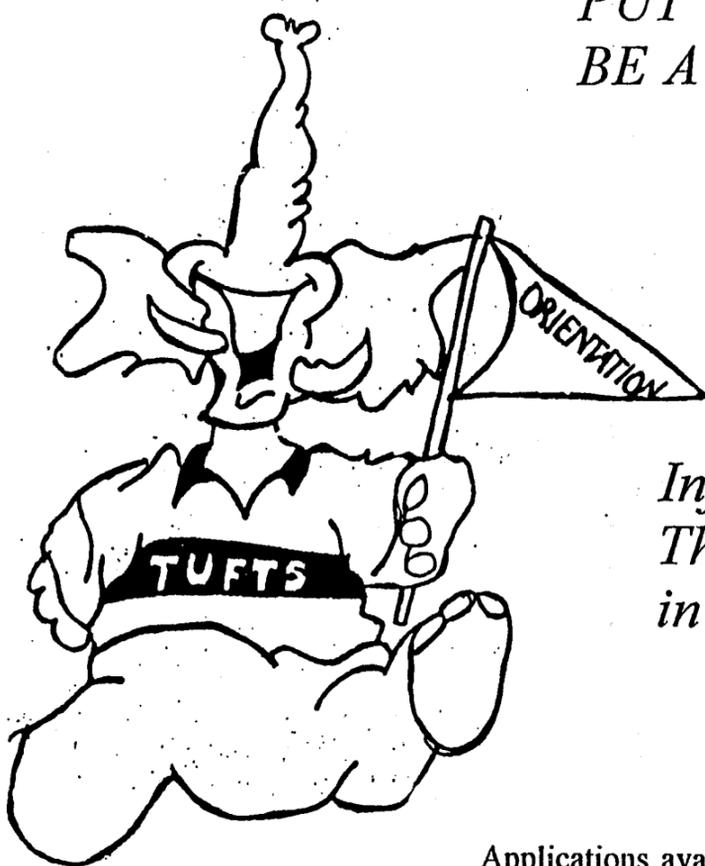
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Even more letters

LETTERS

continued from page 10

about athletes? Will I call Michael Jordan "Michael" just as I would call Larry Bird "Larry," or do black public figures deserve more respect than whites? Brown's silliness is only surpassed by his patently offensive assertion that I support the abusive actions of the four Los Angeles police officers just because they are white. I will sympathize with Rodney King if I damn well want to. Brown's statement offends me not as a white person but as a human being, yet I rest assured in knowing that Brown's letter only served to paint himself in racism as bad as anything he accuses me, as a white person, of supporting.

Does Michael Brown really think such generalizations will serve any purpose? His white-hating invective typifies a militant black perspective which stereotypes whites with inaccurate assumptions and serve no productive purpose. It is unfortunate that he has let himself fall into such white-hating, but hopefully he will reread his letter in the *Daily* and realize how silly it sounds.

David Braue A'94

Hispanic society open to everyone

To the Editor:

The new executive board of the Hispanic American Society would like to extend an open invitation to everyone in the Tufts Community Union to participate in our activities.

We are currently discussing the theme of "What does it mean to be Hispanic?" and "How are Hispanics connected?" These will be ongoing discussions that take place every other Tuesday in the Campus Center Conference Room. In

addition to this, our meetings are a place to raise issues that you feel should be addressed.

The Hispanic culture is embracing of all "races" because we are *one community* made of many communities, or as we say, a "community of communities." We each come from different backgrounds and traditions. Question, search, and listen and you will also know.

Up and coming events that we are sponsoring include Latin Rhythms, Semi-Formal, SCOPE weekend, and Hispanic Awareness Week: Mar. 8-15. We are also going to bring Boston speakers to discuss issues affecting the Hispanic community (submit any ideas into our mailbox in Student Activities). We are also in the process of forming a newsletter with a calendar of events. There are other things that individuals are planning. Come and find out! Our highest priority is to create a Resource Center with a full-time paid director. Contact me to find out how you can help, at 629-8153.

Finally, there is a scent in the air of a new era, a renewal. For us, I want each of you to consider yourself as the creator, inventor,

writer, author, an idea, vision. You are the author of "this" book. "This" book can only be written with your ideas, input, energy, motivation, enthusiasm, skills, and talents. You can also be the editor of chapters of "this" book. You write your chapter in your own style and language, using your own techniques. We focus our strengths and "chapters" together to compile and accomplish this magnificent feat, "this book." I call it the *Hispanic American Society!*

Create, imagine, write, think.

Eric Torres LA'94
President, Hispanic American Society

Single-sex clubs should survive

To the Editor:

The faculty and administration of Tufts University clearly recognize the need for single-sex organizations, activities, and living arrangements. If not explicitly then implicitly, the faculty and administration have acknowledged that there are situations in which dis-

crimination on the basis of sex is appropriate.

Aside from sports teams, or singing groups, the most salient example of such a situation is the dormitory. In general, men and women are separated by floor or by wing, simply because not every student who arrives at Tufts is accustomed to or comfortable with living in close quarters with someone of the opposite sex.

The faculty now proposes to coedify all fraternities and sororities on the Tufts campus. Although ostensibly a socially progressive measure, the elimination or coedification of all Tufts single-sex Greek organizations will inevitably create a new form of discrimination. That is, currently, every student has the option of joining either a coed Greek house or a single-sex house. If single sex fraternities and sororities were abolished, however, the options would be more limited. There

would be no recourse for the student at Tufts who wants to join a Greek organization, live in its house but not cohabit with the opposite sex. Furthermore, to ignore the needs of even one student would be blatant discrimination.

Although there is currently only one coed house in the Tufts Greek System, the IGC has recently announced its support and encouragement of any current house or new group of students that wishes to begin the recognition process as a coed Greek organization. Hopefully this will stimulate a growth in the coed Greek population and enhance the diversity of the Tufts social life.

The key issue is the freedom of choice. Students should be given the right to choose between a fraternity, a sorority, or a coed Greek house.

Ken Mandell E'95
InterFraternity Social Chair

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Recruiter on Campus

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STUDENT CENTER
INFO SESSION, 7 PM
CAMPUS CENTER
ZAMPARELLI ROOM

Swinging seventies are revived in latest fashion trend

NEW YORK (AP) Get out your flared pants and platform shoes. The '70s -- the most reviled period in fashion are back.

Hiphuggers, crocheted vests, peasant blouses, chokers and other detritus of the era were part of the hottest looks on runways this season.

They've taken over the covers of fashion magazines and are heading for department stores in the heartland.

"It looks nonconformist and slightly rebellious," said Michel Botbol, 23, fashion marketing editor at Women's Wear Daily. "It

goes along with the new administration. The power suits of the Reagan era are history. People who lived through the '70s think this stuff is hideous, but to kids it's new and fresh."

Designers from Anna Sui to Anne Klein II (which featured tweed maxi coats at the recent fall collections) have embraced the '70s look. Madonna wore a Sui ensemble of flares and a midriff blouse with Morticia-like sleeves during her recent appearance on "Saturday Night Live."

Ivana Trump's personal shopper was recently spotted buying

her client a pair of bellbottoms at Bergdorf's.

Even the august House of Chanel, renowned for its classic suits, featured bells with gold buttons down the sides in the recent collections.

Not even hair is safe. Men are sporting sideburns again. Even worse is what one fashion writer calls the "Mrs. Brady haircut."

"At the moment there's a big shag craze," admitted superstar hairstylist Oribe. "I try to make it as modern as possible. But I grew up in the '70s. You won't catch me in a pair of bellbottoms."

He apparently has a lot of company, at least among his generation.

"It's a fashion victim look and I'm past the point of being a fashion victim," said Lorin Cole, a makeup artist and former Ford model who is in her mid-30s. "It

Other subjects

SESSION continued from page 12 black to be nominated for a Best Director Oscar.

While Lee said he neither sought nor planned to be a spokesperson for Black America, he feels

may be new to kids, but I've done it. I don't want to do it again."

Camilla Sanford, 36, of Kentfield, Calif., said: "By leaps and bounds it was the worst era of clothing ever to come down the pike. I knew it was ugly even then."

that films about great blacks in history are important for the U.S. cinema. Other black Americans he would consider filming movies about are Harriet Tubman, Joe Lewis, Muhammad Ali, and Nat Turner.

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

The Batik Workshop on 2/27 will be canceled. The organizers thank you for your interest.

We need your help! Organizational meeting for ANC youth league tour to come to Tufts. All are welcome. Thurs. at 7pm in Eaton 207.

Speak with NATHAN GANTCHER '82 Vice Chair, Trustees of Tufts College & President of Oppenheimer & Co. This Friday, 3pm, Alumnae Lounge. Topic: A Tufts Education and the Business World.

CHI OMEGA SISTERS Thanks for showing us a great time Friday night! Love, Your Pledges

Wacky Wayne! I figured if I sent you a personal first, it would prompt you to do the same. You still have my good shoes & my pearl earring, so we'll have to get together again soon... Love, Liz

FANTASTICKS!!! Clearly everyone would want to support their "Fantastick" friends by putting a personal in the program! \$2 for 3 shows - A "Fantastick" deal! On sale at the Campus Center info booth.

".....?" Molly the Mute says send your "Fantastick" friends a personal in the Program. "The Fantastick" March 11, 12, 13. A personal in the program is \$2 for all 3 shows, on sale at the info booth.

-007- Where were you? I waited all night at the train station for you and unfortunately the express train to Grumpyland left without us! Next stop: Guam... (insert random "w" sound here) Bye! The Crazy B230's woman

Alliebum: So, this weekend's it, huh? Well, try to behave yourself...and good luck with your Princeton interview. Congratulations on all your interviews so far. Give my regards to the Beast...NOT! love, poop

Chole Feinberg Hey Honey!! I can't wait for you to meet me!! It's really unBEARable! Get psyched! Love Always, Your Alpha Phi Big Sis

Hey Phi Sig Neophytes: What's up? I want to welcome you to Phi Sig.. Be prepared for lots of fun to come! Many surprises are in store for you - including a...sapphire sister! -MARCIE & JAMIE

My little Id Thanks for our date yesterday and Mon. It's so nice to see your beautiful smiling face. I'll miss you so much...I love you very much.

Carri Abramowitz I just wanted to wish you a happy day! I can't wait to get to know you better. Get ready for a fun-filled evening. Love, your Ruby Sis, Jill

CRAFTPALOOZA II is coming!!!

Robyn Perl The pledge with the sunshine smile! Welcome to Alpha Phi. I can't wait to get to know you better! Love, your big sister

LAUREN BRESS Who says you never get a personal! I hope your psych test went well! See you at dinner. Love, B#2

DO YOU WANT TO TEACH an Exploration on health & medical care in the U.S.? Maybe you're a pre-med or just interested in the health care system & what Clinton is going to do with it...if so, give me a call - I need a partner. 629-9014 (Ask for Claudia)

LISA GOLDSTEIN Lick it, Slam it, Suck it! Love, ?

Andre/Amos You're tall and tough as sht! Have a good day! -Tina

To: The Giraffe Girl Do you wanna see operaman after the simpsons? We could have twice the laughs this Thursday. I'll usually be 5 doors to the left of the lounge, 10-12 p.m. -Your Simpsons Man

JILL REITMAN DRINK MILK!

Love to Dance? Come on down to Jackson Gym from 9-11 p.m. tonight. Have a fun and wild time with a group of people who love to dance. Questions: call Mina 629-8804

Blues Jam 8-11:00 p.m. in Holung every Wednesday night. Brought to you by WMFO.

STEVE Feel much, much, much better. Know that I sympathize with you, and Steve, you're awesome!! Jules

Nat Can't talk, gotta run. Hope you enjoyed Breakin'. -D

Wes Thanks for Spike. Less than 2 weeks to Denis! -S

Birthdays

Happy Cookie Birthday I mean Happy Cookday Birthy, I mean Happy Cookie... Oh forget it. Have a Hopy day. Are you really a senior?

CHRIS Happy Belated Birthday. Sorry I forgot again this year, but you know me. I love you. -M

Events

Lesbian Gay Bisexual Resource Center. Coming out support group for Lesbian, Gay, Bisexual & unsure students. 134A Lewis Hall, Wednesdays, 4:30-5:30pm.

Crafts Center is Open!!! Sun-Thurs 7-10 pm, Fri 1-4 pm. Located in basement of Lewis, behind Tilton.

It's never too cold out for ICE CREAM! Come see Caryl Cheerchill's play this weekend - Sun. Feb. 28th at 2pm & 7pm in the Performance Hangar. Also next weekend March 6th at 2pm & 7th at 2pm & 7pm. Tickets at the Info Booth & at the door.

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For Sale: 1 roundtrip bus ticket Boston/Hanover NH. Valid thru Mar 21. If interested, please call Cindy @629-8665.

BUY CLASSIFIEDS IN THE TUFTS DAILY! On sale now in our office in Curtis Hall & at the Campus Ctr. Info Booth. Buy 'em now!

Housing

5,6 bdrm apts Near Tufts. All newly ren w/2 baths, W/D, off-st pkg. Subletting OK. Avail June 1. Call Tom, 721-9814

Charming 4 Bdrm in house, hwd fls, eat-in kit, semi-modern front, 2 bk porches, pkg, on Boston Ave. near Espressos. \$850/mo. June 1, call 729-0221.

4/5 bdrm apt Winthrop St. Curtis St. extension. Next to campus. w/d, pkg. 395-2463.

!!!Best Housing in Town!!! Spacious bdrm in 4 bdrm apt. w/d, cable, 1 block from campus. Move in for only 300/mo + util. Rent slightly negot. Call Nick at 629-0840.

4 bedroom apt. on Ossipee Rd. Avail June 1st. Call for more info at Maria 942-7625.

Rent Large 5 bdrm apt, living rm, mod kit, 2 full baths, w/d, porches, lots of closets/storage. 2 flrs. Bromfield Rd (one block from campus) Avail 6/1. Rent \$1775/mo Call 542-8958

Furnished apts 2/3/5 bdrm apts avail for 6/1, all near campus, some near Davis Sq, some w/pkg. Rent start \$700/mo, can be rented unfurnished. Please call Ed at 395-3204.

Roommates wanted for lg, sunny apt E-i kit, ref, liv rm, ceiling fan, w/m, mod bath, off-st pkg or walk to campus. \$325/mo incl heat & hot water. 776-3847.

Newly renovated 4 bdrm on Hillside. w/d, d.w., pkg. Second to campus \$1400. 3 bdrm w/d & pkg \$850. no fees. Call Frank at 628-3797

Plan for Next Fall... Sunny 2-3 bdrm on safe, quiet st. (Electric Ave.) 2 min walk from campus, natl wood flrs, off-st pkg. Avail w/lease Sept. 1, 1993 or sublease June 1. \$990 Call William at 259-0702.

3,4,5,6 bdrm apts near Tufts, well kept & newly ren; incl pkg, W/D, etc. Subletting OK. Avail. 6/1. Call Tom 721-9814.

Apartment for Rent Located on Marshall St. 3-4 bdrms. Good Cond. Modern Kit w/d & w. Only an 8 min walk from Tufts. For more info call Linda or Frank at 625-7530. After 5pm call 289-7370.

W. Somerville 5 clean rms, garage, 2nd flr & 3rd flr. Conwell Ave. Avail June 1, 1993. 3 bdrm apts. Rent \$775. Call 861-8594 or 862-6397.

LUXURY CONDOS, SALE OR RENT Boston Ave & South St. Each w/2 bdrms, 2 bath, W/D, d.w., & A/C. Undergrd Pkg. Avail 6/1. Call 666-8548

DAVIS SQUARE Quiet neighborhood, 5 minute walk to Tufts & "T". Large 1 bdrm, dining & living rm, eat-in kit, storage, w/d, yard. Owner-occupied, non-smoking, 2-family. Graduate students or professionals. No pets. \$700/mo. + heat & utilities. 628-9297.

APTS Avail June 1- 2 bdrm \$700/mo. 3 bdrm \$900/mo. 4 bdrm \$1200/mo. Very close to campus. No utils. Call Steve, 395-5406.

Apt Avail Somerville- Sunny, spacious 5 rm apt, hwd flrs, din rm, kit w/walk-in pantry, backyard, 7 min walk to Harvard Sq. Pets OK. 923-9585/776-3744.

3 bdrm apts Clean, mod apts next to Tufts on quiet st. Lg new kit w/refrig, d.w., disposal, oak cabinets. New bath & w/w carpets. W/Ds & front/rear porches. Garages avail. No fees. \$895-1075. (617) 484-1642.

3 bedroom Apt. w/d & pkg \$800. Corner of Packard & Broadway. No fee. Call Frank 628-3797.

Nonsmoking roommate needed to share 3 BR apt in safe residential neighborhood near Tufts. Lg carpeted panellid furnished BR. Close to Porter/Davis T stops. \$300 + util. Call Ken at 496-9255.

Large and small apts avail w/in walking dist to campus. Excellent cond. apts. Call Frank or Lina day or night at 625-7530. Rents are always reasonable.

4,6 bdrms for rent w/pkg. Very close to school. W/D. If interested call 396-0303.

CALL EARLY- MUST SEE Beautiful, modern, & lg 2,3,4 bdrm near Tufts. Some w/w/d, pkg, & 2 baths. Avail June 1 or Sept 1. \$300-400/student. Can take up to 8 students in same house. Call owner for details, 861-7954.

Do you have two rooms for the fall of '93? Do you need 2 rms for the spring of '93? Please call Lauren or Judy at 629-8465.

4,6 bdrms for rent w/pkg. Very close to school. W/D. If interested call 396-0303.

Rides

Two campus- confined individuals seeking ride somewhere interesting for this weekend. Will share costs. Serious replies please call Karen or Anna at 625-9601.

Services

Stressed Out? Learn to meditate! I am a certified teacher & I will teach you (no charge) evenings or weekends. It's fun & easy. for info call 937-4027

Bio Tutoring. All levels. Grad student. Call 628-9932. \$8-10.

Spring Break Blowout Sale!!! Cancun, Margarita Island, Nassau, Carnival cruises at rock bottom prices!!! Prices start at \$429pp. All trips priced to sell. To get a Caribbean tan call (617)267-8100 x6375 or 628-6291 today.

Spring Break '93 Non-stop air, 7 nights hotel, taxes, club discounts, transfers, activities program. Cancun from \$429; Bahamas from \$439; Jamaica from \$459; Daytona from \$149; Panama City from \$129. For free brochure call Breakaway Travel 1-800-862-7325. Spacing is limited-Call today!

Heading for Europe this summer? Only \$169! Get there any time for only \$169 with Airhitch! (As reported in Le's Go! & NY Times). Caribbean \$189 rt air to somewhere sunny. Also California-\$129 1-way Airhitch. (212)864-2000.

KAPLAN TEST PREP On-campus classes. \$55 discount. LSAT- Feb. 27 & 28. GMAT- March 9. Call 1-800-KAP-TEST

Need help w/French? Native French speaker avail for private tutoring for all levels. \$10/hr. Flexible hours. Call Lucat 227-7367.

MAKE A DIFFERENCE! Take responsibility for your own education. Apply for membership on the Ex College board. All students are encouraged to apply. Pick up applications at the Ex College.

Find out what it's like on the other side of the desk. Lead an Explorations seminar! Create your own syllabus & class for a group of 14 first-year students. Applications avail at the Ex College.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***395-5921***

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Are your Personal Statement & Resume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAN AT 395-5921, a specialist in making your applications, personal statement, & resume as appealing as possible.

TUTORING - Need help with Chemistry (except organic), Math, Stats, Thermo, unit ops, or physics? MIT Chemical Engineering grad student available nights and weekends for on campus tutoring. \$10/hr. Call Mike at 395-0723.

*****RESUMES*** LASER TYPESET** \$25.00 - 395-5921

Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, incl. bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! 1-day service avail. 5 min. from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines.")

Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, Fax Service, etc. CALL FRANCES ANYTIME AT 395-5921.

*****TYPING AND WORD*** PROCESSING SERVICE** 395-5921

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quick turnaround. Serving Tufts students & faculty for 10 years. 5 min. from Tufts. CALL FRAN ANYTIME, 395-5921. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

Wanted

Looking for a political appointment? The White House hasn't called yet? Work w/the National Environmental Law Center to sue Water Polluters. Earn \$40-60/day. Spring & Summer opportunities. Call Bill 864-5589.

ATTN SENIORS: FREE MONEY Do you live in a 5 bdrm apt, or a house w/ 5 bdrms & 4 bdrms? If so we're interested call Ben 395-6291 and if you help us sign a lease w/ your landlord, we'll pay. You @100, but only if we sign. Call Ben 395-6291.

Need a summer job? The Ex-College is looking for a sophomore or junior to work full time as a coordinator for Explorations/Perspectives. For more info & an application, come to the Ex-College.

SICK FOOT MIDGET NEEDS A DRUMMER... Must have experience, serious attitude, open mind. Want Boston gigs. Stylistically versatile. Influences include Mr. Bungle & whatever else you can think of... Greg/Andy 627-7833

PART-TIME SALES Medford. 10 accounts= \$440 monthly commission. 25=\$1107, 50=\$2214. 800-364-4503, 603-437-6628

CRUISE SHIP EMPLOYMENT now hiring students. \$300/900 wky. Summer/Full time. Tour guides, gift shop sales, deck hands, bartenders, casino dealers, etc. Worldtravel-Caribbean, Alaska, Europe, Hawaii. No exp nec. Call 1-602-680-0323, x23.

Singer wanted: Vox needed to complete funk band. Influences include BNH, James Brown, P-Funk, Infectious, etc. Call Chris @776-1993

Part-Time Sales Help Salesperson wanted for wknds & eves. Must be avail through summer & in fall. Call 354-1633 or pick up an application: Children's Workshop, 1963 Mass Ave, Cambridge

Perspectives Leaders Wanted You don't have to be an expert to help first-year students discover how advertising affects our lives. Pick up an application at the Ex-College today!

What is six weeks long & lasts a lifetime? Tufts in Talloires: Summer Study in the French Alps. Space is still avail. Apply today! Call 627-3290.

Wanted: two fun, adventuresome men interested in ballroom dancing starting Feb 24. Your partners- 2 women grad students. Call Dianna, 398-5765.

Find out what it's like on the other side of the desk. Lead an Explorations seminar! Create your own syllabus & class for a group of 14 first-year students. Applications avail. at the Ex-College

Alaska Summer Employment fisheries. Earn \$600+/wk in canneries or \$4,000+/mo. on fishing boats. Free trans. Room & board! Over 8,000 openings. Male & Female. For employment program call 1-206-545-4155 ext. A5035.

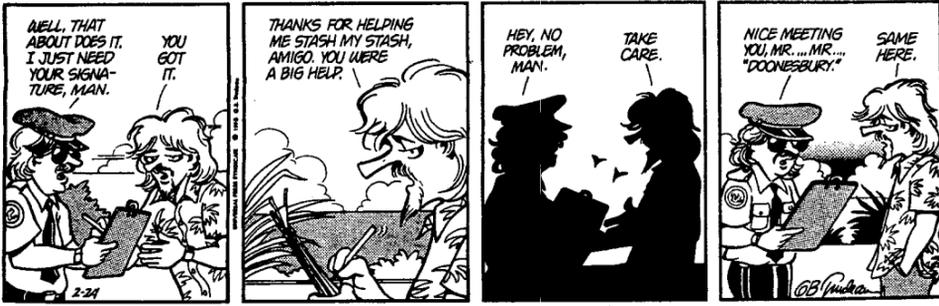
Interested in Teaching? You don't have to be an expert! Maybe Perspectives is for you. Help first-year students discover how advertising affects our lives. Perspectives applications avail. at the Ex College office.

ATTENTION ALL BIO MAJORS I'm in desperate need for a tutor for microbiology & infectious disease. Please call me at 628-5931. \$8/hr.

FREE ROOM AND BOARD in exchange for 15-20 hrs of babysitting & household chores in homes convenient to Tufts. Call

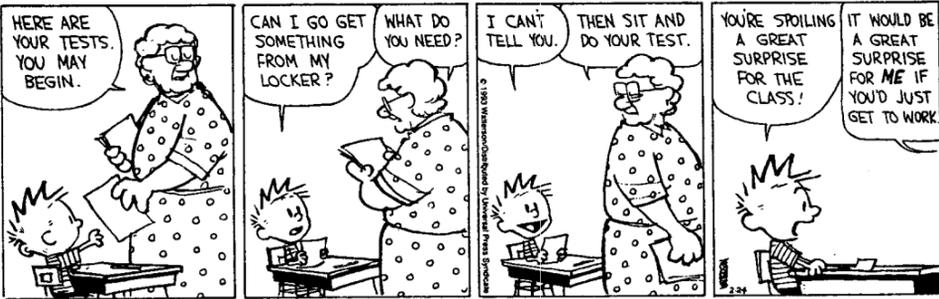
Doonesbury

BY GARRY TRUDEAU



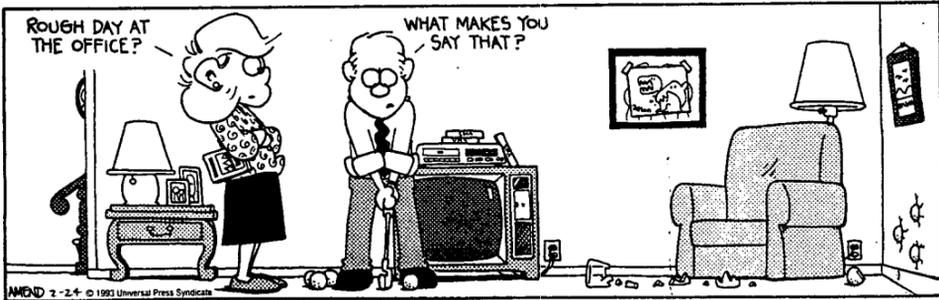
Calvin and Hobbes

by Bill Watterson

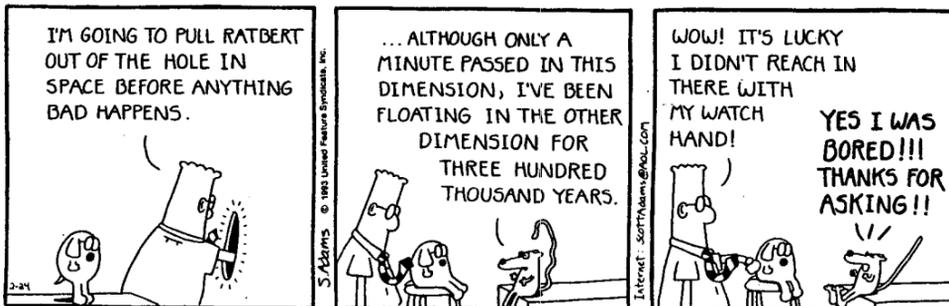


FoxTrot

by Bill Amend

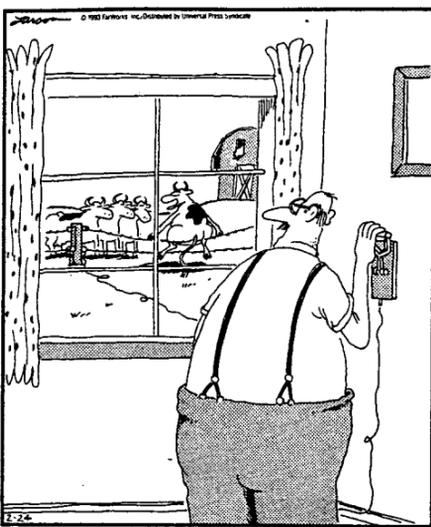


DILBERT® by Scott Adams



THE FAR SIDE

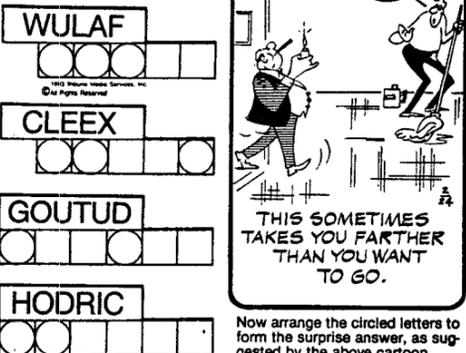
By GARY LARSON



"Look, if it was electric, could I do this?"

JUMBLE. THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: A [grid]

Yesterday's Jumbles: HEDGE LOOSE LEAVEN AROUND Answer: Something every golfer fears for, but not in his socks—A HOLE IN ONE

Around Campus

Today

International Club Panel: "Bosnia: the State of the New World Order." Crane Room, 7:00 p.m.

Program Abroad Study Abroad Fair. Coolidge Room, Ballou Hall, 2-5:00 p.m.

Film Series and Hispanic American Society Movie: "Women on the Verge of a Nervous Breakdown" (admission \$2). MacPhie 9:30 p.m.

Lesbian, Gay, Bisexual Resource Center Coming out support group for Lesbian, Gay, Bisexual & unsure students. 134A Lewis Hall, 4:30-5:30 p.m.

Experimental College & International Center Women's Network Lunch: A Personal Reflection on the Women's Movement. Large Conf. Rm, Campus Ctr, 11:30-1:00 p.m.

Asian Community at Tufts (ACT) Important meeting. Eaton 206, 9:30 p.m.

Student Health Advisory Board Meeting. Health Services Conf. Rm, 10:30 a.m.

Israel Network Hebrew Table- Shuieuan Iurit. Campus Center, 6:00 p.m.

Housing/Residential Life Tray Gourmet: "How to make real meals out of dining hall food." Tilton Lounge, 9:30 p.m.

French House Pause Cafe - talk + eat. 11 Whitfield Rd., 8-10:00 p.m.

Islamic Society at Tufts Ifar (opening of fast). Islamic Center - 176 Curtis St., 5:15 p.m.

Armenian Club Meeting. Baronian Field House, 9:00 p.m.

HILLEL Chai Week Meeting. Hillel Office, 4:30 p.m.

Culture Exchange Circle Meeting. Campus Center #209, 8:00 p.m.

Blues Jam Catch the Genesis of Tufts' Hottest Blues. Hotung, 10:00 p.m.

Volunteer Vacations - LCS Spring Trip Meeting. Eaton 208, 9:30 p.m.

WMFO Blues Jam. Hotung, 8-11:00 p.m.

Tomorrow

Alpha Tau Omega ADO Co-Ed Rush! Come meet & eat! 134 Professors Row, 9:30-11:30 p.m.

English Department Reading Series Poet Steven Crower reading from his new book. East Hall Lounge, 5:00 p.m.

Israel Network Dinner and discussion-David Leichman. Large Conference Room, Campus Center, 6:30-8:00 p.m.

Balch Arena Theater/Drama Department The Crackwalker Balch Arena Theater, 8:00 p.m.

Noon Hour Concert Celebration of Tufts International Week: Music of Turkey, Greece, Bosnia, Croatia. Goddard Chapel, 12:30-1:00 p.m.

Chaplain's Table "Sexuality, Morality, & Religion-Interfaith Dating." Intercultural Center, MacPhie Conference Room, 5-7:00 p.m.

Fletcher Gay & Lesbian Association Potluck. Call for Directions 666-9065, 5:30 p.m.

Society of Women Engineers High School Outreach Program Meeting. South Hall Lounge, 6:30 p.m.

Architecture Society Meeting. Art History Lounge, 6:00 p.m.

Green Radio on WMFO Innovative Environmental Solutions. WMFO 91.5 FM, 7-8:00 p.m.

Lesbian, Gay, Bisexual Resource Center An International Look at Lesbian & Gay Life. Barnum 104, 7:30 p.m.

Irish American Society General Info Meeting. 32 Dearborn Road, 9:00 p.m.

Tufts Christian Fellowship General Secretary of InterVarsity Lindsay Brown at Boston University. Campus Center, 6:00 p.m.

Weather Report

TODAY



Partly sunny High:29, Low:13

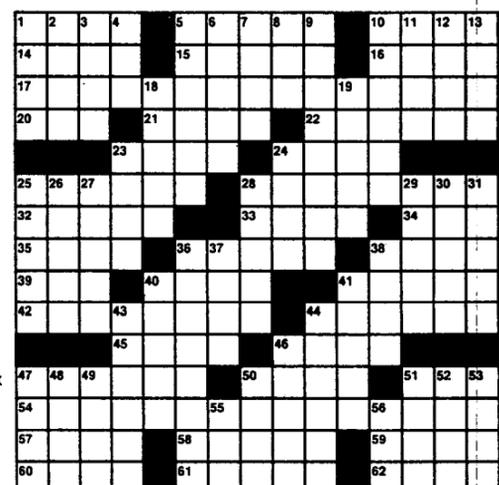
TOMORROW



Sunny High:28, Low:15

The Daily Commuter Puzzle

- ACROSS 1 Catch 5 Blades 10 Room in a casa 14 Declare 15 Polo 16 Urge 17 Catches off guard 20 Artful 21 Nautical word 22 Certain honeymooners 23 Run away 24 Castle feature 25 In flower 28 Punishment 32 Cereal grasses 33 Bamboo stem 34 Attention 35 Back of the neck 36 Battery part 38 Dalai 39 Naval grade: abbr. 40 Affirm 41 Drills 42 Resign 44 Rumble 45 Mine entrance 46 Baton 47 Brought disgrace upon 50 Frost 51 Miami's state: abbr. 54 Social gatherings 57 Cedar, e.g. 58 Famous prize 59 Boleyn 60 Luminary 61 Clearing in a forest 62 Key letter



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Yesterday's Puzzle Solved:



02/24/93

Quote of the Day

"I like work; it fascinates me. I can sit and look at it for hours."

-- Jerome K. Jerome

Late Night at the Daily

- DOWN 1 Darn it! 2 Bean shape 3 Slow 4 Farm denizen 5 Symbolic object 6 Check recipient 7 Gaelic 8 Old coin 9 School in France 10 Brownie 11 Saharan 12 Forfeit 13 Fruit drinks 18 Drawing room 19 Gab 23 Pate de gras 24 Honey drink 25 Actress Moorehead 26 Wild goose 27 Backslide 28 Derision 29 Draws close 30 Beast of burden 31 Remove 36 Steering clear of 37 Et 38 Showy 40 Serpent 41 Gaffe 43 Coddie 44 Mexican food 46 Dried 47 Large planes 48 Injure 49 Plane surface 50 Singer McEntire 51 Delicate 52 Furnished 53 Voyaging 55 Musical note 56 Bill