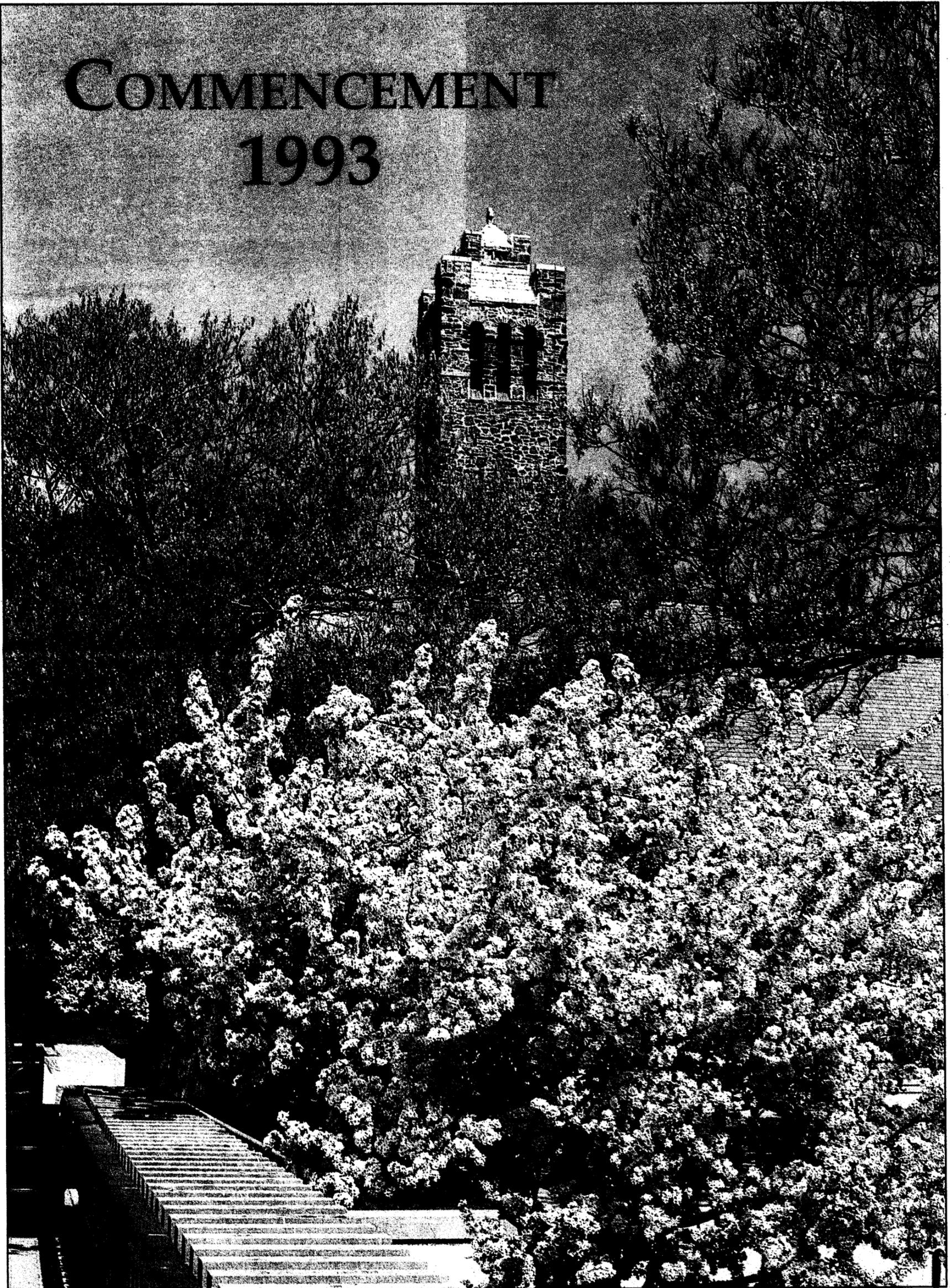


THE TUFTS DAILY

Where You Read It First

Commencement 1993

Vol XXVI, Number 64



COMMENCEMENT
1993

"Wear your learning like your watch, in a private pocket, and do not pull it out and strike it merely to show that you have one."

— Lord Chesterfield

THE TUFTS DAILY

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The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

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Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

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TUFTS CELEBRATES ITS 137TH COMMENCEMENT

Mexican author Carlos Fuentes delivers the main address to honor the awarding of 2,220 degrees. Elizabeth Van Huysen Mayer will accept a posthumous degree for her late husband, former University Chancellor and President Jean Mayer. page 3

FIRST IMPRESSIONS OF TUFTS

After completing his first year as Tufts' 11th president, John DiBiaggio offers his perspectives on Tufts students and issues such as the codification of fraternities and sororities and divestment from Hydro-Quebec, which have sparked debate on campus over the past few months. page 4

GILL REWARDED FOR TEACHING EXCELLENCE

Tufts Associate Professor Gerald Gill received this year's Leibner Award for Excellence in Teaching and Advising. Gill has been at Tufts since 1980 and focuses his research and teaching on African-American studies. page 8

THE CANNON LIVES ON...

"Painting the cannon" (right) is a Tufts tradition which existed a decade ago. Find out what has changed at Tufts since 1983, and what traditions stubbornly persist. Also, read about a Tufts graduate who has solved the fuel problem by building a solar powered car. pages 8-9



TUFTS SAILING RANKS NATIONALLY

It was another banner year for Tufts athletics. The sailing team (left) is nationally ranked, the softball team won the conference title, the baseball team received a playoff bid, and both track teams ranked high in Division III. pages 13-18

TURN BACK THE CLOCK

Scores of alums return to the Hill this weekend for reunions with old classmates and friends. For a complete guide of the weekend's festivities, which include a night at the Pops, and a three-mile road race, turn to the special Alumni Relations section. pages 25-27

THE LAST WEEKENDER

Sharon Stone (right) stars in *Sliver*, one of the many summer movies highlighted in the Daily's summer edition of the Weekender. Find out which films to spend seven dollars on, and which ones to avoid at all costs. page 1

RECORD REVIEWS

Robyn Hitchcock, Blues Traveler, and former 'Til Tuesday leader Aimee Mann have all offered up their latest attempts at musical genius. To find out which of these two failed miserably, and who remains at the top, peruse the album reviews. pages III-IV



NEWS

Commencement ceremony honors university graduates

by DAVID MEYERS
Daily Editorial Board

Over 2,200 degrees will be awarded by Tufts University during today's commencement ceremonies. The ceremony marks the 137th commencement at Tufts. Mexican writer Carlos Fuentes will deliver the main address and, along with five others, will receive an honorary degree.

This will be the first Tufts commencement by University President John DiBiaggio, who succeeded Jean Mayer last September.

The commencement ceremonies will begin at 9 a.m. on the academic quad of the Medford/Somerville campus and will be followed by diploma presentations and speakers for the University's individual schools and colleges at 11:45 a.m.

The largest presentation will be made to the 1,013 students receiving undergraduate degrees from the College of Liberal Arts and Jackson College. The College of Engineering will award 160 degrees and the College of Special Studies 82.

The graduate school of Arts and Sciences will award 35 Ph.D. degrees, 189 master of science degrees, 132 master of arts degrees, 58 master of arts in teaching degrees, and 10 master of fine arts degrees.

The School of Nutrition will award seven Ph.D. and 22 master of science degrees. The graduating class will be addressed by Stanley N. Gershoff, the only person to serve as the school's dean since its establishment in 1981. He is stepping down as dean June 30

but will continue to teach and conduct research at Tufts.

The Sackler School of Graduate Biomedical Sciences will award eight Ph.D. degrees and the School of Medicine will award 159 M.D. degrees. There are 109 D.M.D. graduates from the School of Dental Medicine as well as 167 master's degree recipients and 14 doctoral graduates of the Fletcher School of Law and Diplomacy.

The School of Veterinary Medicine is graduating 71 students and the School of Nutrition will award seven Ph.D. and 22 master of science degrees.

Fuentes to address graduates

"I am pleased that Carlos Fuentes will be the keynote speaker at my first commencement at Tufts," said DiBiaggio in a statement. "He is an important voice in building bridges with our neighbors to the south, and he speaks for

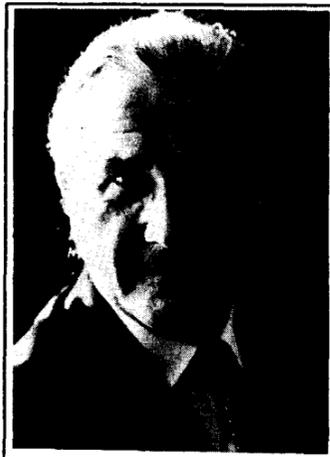


Photo courtesy of Speakers Worldwide, Inc. Carlos Fuentes

a people and a culture to which students in American colleges and universities sadly have little exposure."

Fuentes will be awarded an honorary doctor of letters degree during commencement.

Fuentes is internationally known for his political and award-winning literature. He has depicted Mexican history and Latin American independence through his novels, plays and short stories.

Fuentes' most acclaimed novel, *The Death of Artemio Cruz*, is a fictionalized account of the Mexican Revolution beginning at the turn of the century and ending in the 1940s. He continued to write about the revolution in *Old Gringo*, which was adapted for the 1989 movie of the same name starring Jane Fonda and Gregory Peck.

During his previous public appearances, Fuentes has spoken out on the price paid by Latin America during the Cold War. He says the United States has a history of abusive behavior toward Latin America, including the invasion of Panama and the proxy war in Nicaragua. He stresses the need for the United States to export its democratic ideas instead of imposing its will on neighboring countries.

Mayer to receive posthumous degree

Tufts will award five other honorary degrees during this year's commencement. Former Tufts University President Jean Mayer will be awarded a posthumous honorary doctor of science degree which will be accepted by his wife, Elizabeth Van Huysen Mayer.

Mayer, who died earlier this year, served as president of Tufts University before being appointed the University's first chancellor last fall. As president, Mayer established the nation's first graduate school of nutrition as well as New England's only veterinary school.

He created the USDA Human Nutrition Research Center on Aging at Tufts, which is the only federal center investigating the relationship between nutrition and health in the elderly.

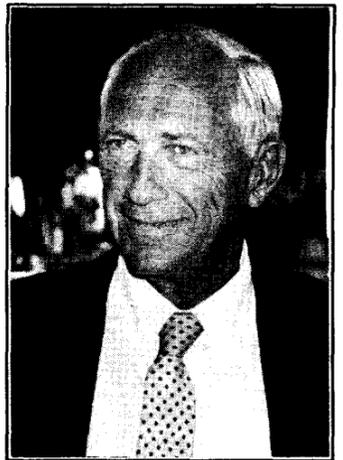
Mayer was an advisor to former Presidents Richard M. Nixon, Gerald Ford, and Jimmy Carter, the US Congress, the United Nations' Food and Agriculture Organization, the World Health Organization, and the United Nations Children's Fund.

He helped establish the school lunch, food stamp, and other national and international nutrition programs.

Dr. Vivian W. Pinn will receive an honorary doctor of science degree and address the graduates of the Sackler School of Graduate Biomedical Sciences and the School of Medicine, which is celebrating its 100th anniversary this year.

Pinn is the director of the National Institutes of Health's Office of Research on Women's Health. Her office is charged with ensuring that the NIH's 13 disease-specific institutes conduct biomedical research on issues important to women and funding projects that include women as study subjects.

Dr. John W. Hein will receive an honorary doctor of science de-



Daily file photo Former Chancellor Jean Mayer

gree and address the graduates of the Tufts School of Dental Medicine, of which he is the former dean. Hein served as director of Boston's Forsyth Dental Center for 29 years, during which time it became one of the top dental research institutions in the world.

Maurice F. Strong will receive an honorary doctor of laws degree and address the graduates of the Fletcher School of Law and Diplomacy. Strong served as director of last year's United Nations earth summit in Rio de Janeiro and has become one of the world's most prominent environmental leaders.

Dr. Walter N. Masiga is the veterinary scientist who heads the Organization for African Unity's Inter-African Bureau for Animal Resources in Nairobi, Kenya. He will receive an honorary doctor of science degree and address the graduates of the School of Veterinary Medicine.

Policies of avoidance evade real problems

by PATRICK HEALY
Daily Editorial Board

Old scaffolds re-erected on the Hill and President's Lawn reseeded after the Spring Fling con-

News Commentary

cert are staples of preparation for Commencement Sunday, but although the campus has assumed the look of one year ago the feel could not be more different.

While Health Services ending in-patient care and the University barring the conservative journal *The Primary Source* from campus during Orientation were as much issues in May 1992 as today, this semester's spate of controversy has not stoked tempers with the same fervor as in years past.

A forum concerning gays in the military, which had attracted high-profile participants from dissenting sides, was abandoned after student planners were told on April 12 that the event's timing conflicted with University policy. While there were outcries of paternalism, free speech violations, and "thought police" subversion, the real issue -- the forum's cancellation -- was directly linked to an incident which split the Tufts community almost one year ago to the day.

On April 8, 1992, Dr. Khalid Abdul Muhammad, a special assistant to Nation of Islam leader Minister Louis Farrakhan, gave an impassioned speech about South Africa and Israel, and the histori-

cal and social bonds between blacks and Jews. Among other accusations, Muhammad charged Jews with perpetuating the South African slave trade and manipulating the 1960s civil rights movement to benefit Jewish causes.

Preceded by a large Hillel/Tufts Israel Network protest and a qualified condemnation by the Tufts Community Union Senate, the speech ignited a torrent of recriminations between students and campus groups -- inevitably fracturing the community along racial and religious lines.

Two weeks after the Muhammad speech, the Dean of Students Office, the African American Center, and Hillel sponsored "A Dialogue Of Understanding: Talking About Talking" to address general tensions on campus. The meeting's focus immediately swung to Muhammad and the heated, complex issues which his speech raised, leading one black student to target the goal which the Tufts community could perhaps best hope to achieve:

"I think that the reason we are here is because we have interacted [like this] before. Let's try to work out these problems and figure out where they're coming from."

But as the finals period bred senior week, and most students left the campus to exuberant seniors thinking not of speeches but of endings and new beginnings, memories of Muhammad faded.

see QUESTIONS, page 23

Committee to review social rules for Tufts' Spring Fling concert

Following problems with alcohol, policy may be changed

by DAVID MEYERS
Daily Editorial Board

The co-chairs of the Tufts Concert Board and Spring Fling Committee recently announced that the Spring Fling social policy is to be reviewed for reform.

"In order to decrease the number of alcohol and drug-related incidences at future Spring Fling concerts, several ideas are currently being considered by the Administration, Spring Fling Committee, and other concerned students," said Co-chairs Rachel Fouche, Adam Lewis, and Randolph Williams in a letter.

"We had a lot of incidents during Spring Fling that we were concerned about," said Fouche, who

cited examples of fighting and drug and alcohol abuse. "We were prompted to look at the social policy because there wasn't enough control over the audience."

"There was a higher number of alcohol poisonings than we would like to see," said Williams. According to him, decisions regarding the changes will be made over the summer and the beginning of next year.

The suggestions include establishing policies regarding no re-entry, no coolers, bags, or other containers, and the hiring of professional security for the gates and stage.

"Because the Concert Board provides all necessary facilities

(food, bathroom, medical) on the site, patrons can enjoy the show without leaving the premises. This will ensure that no students will be able to drink in excess of the guidelines specified in the policy," said the co-chairs in the letter.

Patrons would not be allowed to bring containers because the gate security cannot examine the contents of all coolers and bags efficiently and thoroughly. The Spring Fling Committee will provide ice, water, and vegetarian food next year.

"It is important to have the involvement of experienced security personnel at the entry gates to verify valid IDs and clear appropriate brands of alcohol (e.g., Nighthtrain and malt liquor are INAPPROPRIATE). By doing so, the students and guests who are of age can drink responsibly," said the letter.

Hired security personnel would be available to prevent conflicts in the stage area and assist students and police if difficulties arise.

The current Spring Fling social policy allows students and guests who present two forms of positive identification to bring either 72 ounces of beer in cans (six 12-ounce cans) or one liter of wine.

According to Williams, there are a few other changes that could be made. "The police want there to be no alcohol but that won't happen," he said.



Daily file photo Due to large crowds and reports of alcohol abuse at Spring Fling, the social policy is currently under review and changes are planned.

NEWS

Former Dean Curtis dies of leukemia at 72

by DAVID MEYERS
Daily Editorial Board

Grant E. Curtis, dean emeritus of financial aid at Tufts died May 6, at his home in Winchester. A memorial service will be held in the fall for Curtis, age 72, who suffered from leukemia.

In 1966, Curtis was instrumental in founding the Eastern Association of Student Financial Aid Administrators, and served as its president from 1969-71. He was also a founder and president of the National Association of Financial Aid Administrators, and the National Institute for Financial Aid Management in Higher Education.



Daily file photo
Dean emeritus Grant Curtis

Curtis entered Tufts in 1938 as an undergraduate student working 20 hours a week in the dining halls in order to pay the tuition. After earning his undergraduate degree from Tufts in 1942, Curtis served as a staff sergeant in the Army Air Force Technical Training Command during World War II. Following the war, Curtis received a master's degree in education from the University of Chicago prior to returning to Tufts in 1949.

Curtis taught in the education department and worked in the dean's office. He was later named director of men's admissions and in 1959 was appointed Tufts' first director of financial aid. He retired from Tufts in 1987 but returned to co-chair his class's 50th reunion in 1992.

In describing Curtis' time at the university, the late Tufts President Jean Mayer said, "Grant Curtis has not only rendered enormous service to Tufts, but also established himself as the senior financial aid officer in the nation."

Curtis leaves his wife, Elaine, children Kristina and David, and grandchildren Emily and Megan Curtis-Murphy.

Remembrances may be made to the Class of 1942 Prize Scholarship (established by Grant and Elaine Curtis), Tufts University, Medford, MA 02155.

Tufts' EPIIC students to visit United Nations

by DAVID MEYERS
Daily Editorial Board

A delegation of students who were involved in the Education for Public Inquiry and International Citizenship's (EPIIC) program, "Transformations in the Global Economy" will be making a presentation to the United Nations on June 17, said EPIIC Director Sherman Teichman.

"This is a terrific opportunity for the program and the student involved," said Teichman. "We are all looking forward to it with anticipation."

Director of the United Nations Development Project Development Study Programme Uner Kirdar arranged for the presentation. The students will have an opportunity to show their video

and participate in a panel discussion.

Kirdar was the keynote speaker for the weekend-long EPIIC program during which he stressed the need for change in global inequities.

The student-produced video discusses the economic effects of the end of the Cold War and collapse of the Soviet Union, the link between economic power and national security, and the role of developing and Third World countries. The video also mentions topics including human rights reform, famine, environmental violations, AIDS, and their effects upon the global economy.

Phil Torres, A '94, is part of the delegation going to the UN. "This trip is a fantastic opportunity for us. We will be sitting there with the leaders who make all the decisions," he said.

According to Torres, after the video is presented, a group of students will discuss four topics relating to the global economy: overcoming global inequities, current trends and issues in the global economy, challenges to development, and technology and development.

The presentation will be made to the UNDP, part of the General Assembly, and representatives from non-governmental organizations. Following the presentation, some of the students will appear on a radio show to discuss the day's events.



Daily file photo
Sherman Teichman

DiBiaggio reflects on first year

by ELIZABETH YELLEN
Daily Editorial Board

"I'm in academics because I like being with students and I care about students," said University President John DiBiaggio. This sentiment set the tone of this first year of DiBiaggio's tenure at Tufts, in which one of his goals was to become acquainted with the Tufts community. DiBiaggio, who immediately before coming to Tufts served as president of Michigan State University, was inaugurated 11th University president in an April 25 ceremony featuring a keynote address by US Secretary of Health and Human Services Donna Shalala.

According to DiBiaggio, "Universities aren't about training students for their first job -- they're about educating them for their last job," which they have not necessarily identified while in college. "I ended up doing what I love doing," he continued, adding that what he learned prepared him for his career, helping him to read intelligently and synthesize information.

DiBiaggio praised Tufts, saying that here "there's a heavy emphasis on good quality education," an allusion to the distribution requirements for undergraduates. He said that often at large universities students may be tracked into professions too early, when in reality they cannot know what major to choose before entering college. He said that he hears constantly that science students should have backgrounds in the humanities and vice versa, and he believes Tufts' distribution requirements help accomplish this goal.

Because of their egalitarian approach to education, DiBiaggio does not condemn public universities for what they do. While he



Daily file photo
President John DiBiaggio discusses his first year at the University

noted that Tufts and other private institutions are more elite, he said that for those students who can handle the challenge, a private university allows them to attain their full potential.

DiBiaggio also compared the student populations at large institutions and at Tufts, further commending the education available here. He said that at Tufts the student body is more homogeneous and filled with high-quality students and a dedicated faculty. "Here there's a lot of mentoring that goes on," he said, pointing out that most students will not leave Tufts without knowing their professors and being able to ask them for recommendations.

In contrast, he said a problem with large research universities, especially public ones, is their "bipolar distribution of students," ranging from National Merit Scholars and other competitive students, to those he called "high risk." In such a setting, the faculty must address a wide spectrum, and classes are often large and taught by teaching assistants.

"I am very much impressed with the students I've encountered here," said DiBiaggio, explaining that he senses that Tufts students have the preparation to have meaningful dialogue on a broad array of subjects.

Regarding his goals for his first year of office, DiBiaggio said that while he had a reasonable knowledge of Tufts before coming here, he planned to "undertake an assessment of the University's needs," and begin the process of defining its needs. "I haven't been disappointed," he said.

DiBiaggio explained that the fact that he was a sitting university president when approached by Tufts prevented him from being an "active candidate," a status which would have been destructive to Michigan State. Consequently, when he visited the Tufts campus last year he could not talk to or see all he wanted and had to rely on hard data and the perceptions of the few people with whom he could speak.

see DIBIAGGIO, page 23

Ravitz outlines speech's highlights

by JOHN WAGLEY
Daily Editorial Board

"I'm thrilled to have won," said Senior Randall Ravitz after learning he was this year's winner of the Wendell Phillips Memorial Scholarship. As a result of his being selected, he is scheduled to speak at Tufts' 137th Commencement.

The Committee on Student Life chose six finalists this year out of a pool of juniors and seniors who demonstrated "a high sense of public responsibility" and a "marked ability as a speaker" during their Tufts careers.

According to Committee member Ken Fox, "it was a very strong applicant pool. It was full of very active members of the Tufts Community and many student leaders."

Ravitz commented on the process leading to his selection. "Those who are nominated are given three essays to respond to and are asked to give a resume which reflects their involvement at Tufts. We were all given [the same] topic to speak on.... This year's topic was 'Should community service be integrated in the academic program at Tufts?'" Ravitz said.

Ravitz responded to this question with a resounding yes.

"College is a time when people really find themselves and form their own identity," said Ravitz. "It's a time when people mature into adults. If you can involve in

that process a sense of citizenship it might stay with people for the rest of their lives.... Also, in any discipline or career, there is room for community service."

Each of the six nominees were given several days to prepare a five minute speech in response to the question posed by the Committee. The entire community was invited to attend.

Ravitz stated some of the points which made up the crux of his argument:

"The purpose of an education is not just to teach a subject or prepare people for careers, it should also prepare people for good citizenship.... There are ways that any department could integrate community service.... Instead of

having a particular group of courses that deal with community service it should be integrated into all subjects."

Ravitz has mentioned several suggestions to include community service in the curriculum. One of which was to require students of biology to volunteer at local hospitals. He also mentioned a program at his high school in which foreign language students would use their knowledge to translate between patients and the staff at hospitals.

"I know Dr. DiBiaggio is very interested in integrating community service into courses," said Ravitz. "There are other schools in our league which [have done well in this] such as U. Penn and Rutgers... We're not behind them, but I think we could be."

The honor of winning the Wendell Phillips Award began in 1896, when two scholarships were established, one at Tufts and one at Harvard, in order to reward individuals for their public responsibility and speaking capabilities. Ravitz described Mr. Phillips as "a strong orator and an abolitionist."

Ravitz also expressed his hope of a growing trend in community service.

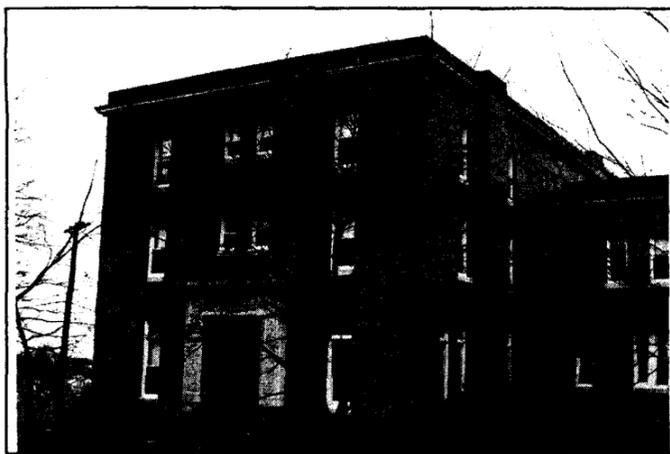
"Clinton has put a lot of emphasis on [it]... When the President of the United States articulates certain themes, I think people begin to think about them."



Daily file photo
Randy Ravitz

**Please recycle
this newspaper.**

NEWS



Daily file photo
Metcalf Hall housed the 65 students involved in Bridge/Metcalf.

Bridge/Metcalf will be undergoing alteration

Program will explore different themes

by CAROLINE SCHAEFER
Daily Editorial Board

Upon completion of the pilot year of the Bridge/Metcalf program, administrators and students involved in the program have begun to explore ways to improve and expand the undergraduate housing option.

Proposed last year by Academic Vice-President Melvin Bernstein, the pilot program attempted to give students the opportunity to live in a more community-oriented atmosphere while examining the issues surrounding the program's unifying theme: defining community. Sixty-five residents of Metcalf convened for weekly dinners in MacPhie, and weekly programming featuring faculty members and outside leaders addressing subjects related to the Bridge/Metcalf theme.

In order to get an indication of the program's success, organizers of the program conducted a mid-year evaluation, asking administrators and students involved in Bridge/Metcalf to express their feelings about the strengths and weaknesses of the program. Reflecting the input of those involved, the shape and format of Bridge/Metcalf will change for the 1993-94 academic year, according to Bridge/Metcalf administrator and Dean of Students Bobbie Knable.

"This year all 80 residents of Metcalf will be a part of the program. Last year, all Metcalf residents, minus those living in the basement, took part, so the number involved will grow by about 15," Knable said, discussing one of the differences between next year's program and the pilot program.

Knable said students taking part in the program felt that the greatest strength of Bridge/Metcalf was the community living experience they might not have gotten if they had lived in another residence hall.

"People felt that they were more of a community, and they got to know people they were living with much better," Knable said, adding that underclassmen especially reported that they liked establishing friendships with older, more knowledgeable upperclassmen.

In addition, Knable said that those involved praised the Bridge/Metcalf's "programming."

"The students liked the programming. They liked eating together, and enjoyed the fact that the faculty came to dinner. They liked being in contact with the faculty and each other in an informal atmosphere," Knable said.

According to Knable, many students were impressed with the willingness and interest with which the faculty participated in the program.

"The faculty have always been very generous," Knable said. "They really added to the community atmosphere."

Though students liked the sense of community, Knable said that "a fair number" of the students did not like the fact that all of the program's activities centered around one theme, more specifically the theme of defining community.

"Some didn't like the theme, meaning a theme," Knable said, adding that next year the program will "probably not" be devoted to "a single theme."

"Next year, most of the programming will be generated by the students, as it was this year. But they may want to look at a broader list of issues, instead of just one," Knable said.

Despite the change, Knable does see validity in having Bridge/Metcalf dedicate itself to one theme.

"There are reasons to have one theme. It lets students get to know one theme very well, from different perspectives," Knable said, adding that "it is valuable, and does not always have to constrain" the program.

Another change Knable discussed deals with the program's future aspiration of including other members of the Tufts community who do not live in Metcalf in Bridge/Metcalf activities.

"Next year we'd like to open more of the Bridge/Metcalf programs to other people on campus. That's always been the goal -- to enrich other parts of campus as well," Knable said.

Much of the next year's Bridge/Metcalf program will be decided over the summer, as a group of students who are taking part in the program for the second year will meet with administrators and faculty involved sometime in the next three months to discuss plans for next year's programming.

Although sophomores, juniors and seniors who will be living in Metcalf next year selected the Bridge/Metcalf option in April during the housing lottery, approximately 30 incoming freshmen have not yet notified the university whether or not they will be taking part in the program. Residential Life in conjunction with the Dean

see METCALF, page 21

Trustees to discuss fall retreat

by ELIN DUGAN
Daily Editorial Board

The Tufts Board of Trustees will meet this Saturday, May 22 to discuss a trustees' retreat to be held in October, the future of the Greek system, and the University's investment policy, in addition to individual committee reports.

Saturday's assembly will be the second of the board's tri-annual meetings, held in February, May, and November. The board's five standing committees and several ad hoc committees meet separately throughout the year and will also convene on Friday, prior to Saturday's board meeting.

According to Secretary of the Corporation Linda Dixon, Saturday's most important issue will be the trustees' retreat which has been scheduled for the weekend of October 1-3. Participating in the retreat will be the entire Board of Trustees, President John DiBiaggio, Provost Sol Gittleman, Executive Vice President and Treasurer Steven Manos, and Senior Vice President Thomas Murnane.

The purpose of October's retreat is to "really resolve critical issues. It's not for recreation," Dixon says. In addition to addressing "the role, responsibility, and future of Tufts," President DiBiaggio's speech to the trustees at the retreat will "offer his vision of what the board ought to be," according to Dixon.

Planning for the retreat includes an interview of every trustee on the board using a questionnaire developed by the board's consultants. The questionnaire will ask the same questions of each participant. Dixon says that this system "will give every trustee the opportunity to get involved, give their opinions, and become a part of the entire process."

The board will then give a report of the interviews to President DiBiaggio for review before the retreat. So far, 75 percent of the board has committed to the re-

treath, with an expected commitment of 90 percent.

Greek future to be discussed

A second important issue to be discussed at Saturday's meeting is the future of the Greek system at Tufts. In 1991, the Liberal Arts and Jackson faculty formed an ad hoc committee to review the Greek system. Following its review, the committee recommended to coedify the system.

Following last fall's faculty vote supporting the committee's recommendations, the Board of Trustees formed their own committee to examine the pros and cons to coedifying Tufts' fraternities and sororities. This trustee committee has met twice to gather facts and opinions surrounding the issue, and will continue to meet throughout the summer to interview students, faculty, administrators, alumni, Greek system advisors, and representatives from other schools.

According to Dixon, the committee has put off making a decision about the future of the Greek system because "they know this is an emotionally charged issue. The board really wants to be thorough in their research and to get as much factual information as possible."

Trustee Representative Jennifer Fox supports the board's decision to delay a vote on the Greek system. "I think that it was good to postpone voting because the faculty ad hoc committee's report caused a lot of controversy... the validity and accuracy of the report were questioned," Fox stresses that it is "important to be very thorough and to explore the issue from every angle."

Investment policy under review

The third major issue to be discussed at the board meeting will be the university's investment policy which is being reviewed following the TCU Senate's resolution urging Tufts' divestment from Hydro-Quebec. The board's Investment and Executive committees are reviewing the policy

from two different angles: its consideration of the financial stability of possible investments, and the investments' social, moral, and ethical implications.

Supporters of Tufts' divestment from Hydro-Quebec, a hydro-electric plant, cite the plant's plan to build a dam which will flood miles of land, forcing the relocation of the Cree Indians who inhabit the area. Because of the investment policy's ambiguity about these moral implications, the trustees realized that the policy "really needed work," according to Dixon.

Dixon added that the trustees are "truly impressed with the quality, the professionalism, and the articulateness of the research" which was presented to them by students protesting Hydro-Quebec. Because of this, they "want to be sure to take the matter seriously," she says.

It was hoped that a decision about revisions to the investment policy would be voted on at Saturday's meeting, however, after two drafts, the proposal "still needs more work," so there will be no vote, says Dixon. At either its June or July meeting, the Executive committee hopes to finalize the proposal so that it can be presented to the entire Board of Trustees at its November meeting. At that point, the board will vote on the revised investment policy, which will then influence a later vote on the specific issue of Hydro-Quebec.

Dixon says that the trustees would like to hold forums in the fall for both the Greek system issue and Hydro-Quebec. The forums will offer an opportunity for all interested to voice their opinions on each issue, ensuring that communication between the trustees and the Tufts population is not cut off before decisions are made.

In addition to these issues, individual committees will devote time to the routine considerations of faculty promotions, expenditure appropriations, and honorary degrees.

Greeks raise GPA requirement

by DAVID MEYERS
Daily Editorial Board

The Inter-Greek Council voted on April 20 to raise the grade point average requirement for all students wishing to pledge a fraternity or sorority, IGC president Elise Blinderman said.

"The PanHellenic Council rush rules state that a woman must have a 2.5 cumulative GPA but the men don't have that rule," Blinderman said. "In order to unify the rules we passed an amendment stating that a pledge must have a 2.5 GPA for liberal arts or a 2.2 GPA for

engineering."

The requirement will go in to effect Jan. 1, 1994.

Tufts Community Union Treasurer and Senate representative to the Committee on Social Fraternity and Sorority Life (CFS) David Brinker is thrilled with the amendment.

"I think it's excellent. This shows that the members of the Greek system can police themselves and set a standard of excellence higher than the university's," he said. Brinker is also a member of the IGC.

Associate Dean of Students Bruce Reitman agrees. "I am happy they made this change because there has been an inequity in the past," he said. "The Inter-Fraternity Council felt awkward about the inequality and decided it would be better to raise their standard rather than lower the women's requirement."

The amendment reads, "The minimum grade point average for a student to accept a bid to pledge a fraternity or sorority will be a 2.5 for liberal arts and a 2.2 for engineering. This GPA will be the students' semester GPA for the semester before rush."

The issue had been raised in the past by the Social Committee on Fraternities and Sororities, but the IGC began discussing it during February, said Blinderman.

Blinderman does not foresee this requirement as a problem for the Greek system. "The Greek average is well over a 2.5 so we do have a standard of excellence in academics," she said.

"Of course there are people who fell below a 2.5 this past semester who would not have made it in, but there were very few of them," said Blinderman.

Mandeville departs from university

Vice President for Finance and Treasurer Nicole Mandeville has accepted the position of Vice President and Treasurer of Georgetown University, said Executive Vice President and Treasurer Steven Manos.

"She received a terrific offer from Georgetown University and she accepted it," said Manos. "Nicole has excelled at her position, and her accomplishments are recognized across the University...I will miss her intelligence, creativity, problem-solving, and unfailing good humor under pressure."

According to Manos, Mandeville has been one of the many exceptional vice presidents to serve at Tufts. "We have become a breeding ground for vice presidents," he said.

Manos does not yet know who will succeed Mandeville, but University Budget Director Sue Leverone, Controller Bob Loughlin, and Director of Treasury Operations Tom McGurty "will provide joint leadership to the Finance Division."

VIEWPOINTS

Academia's Assault on America

by Michael J.W. Stickings

From Berkeley to Cambridge, from New Haven to Chicago, an assault is underway that drives to undermine the very foundations of American society. It has arisen in the universities and colleges of this nation, among faculty, students, and administrators alike. It represents a determined effort to find fault with all that is established, all that is historically justified. If permitted to continue unopposed, it will no doubt irreversibly weaken the pillars upon which basic American values are based.

This assault is being conducted by self-righteous, arrogant, and self-serving members of the academic intelligentsia. At its most shameful, it is both an ideological adherence to historical revisionism and literary deconstructivism, and a practical support for radical multi-culturalism and the elimination of traditional education.

The assault can take many forms, though the basic tenets remain virtually the same: to attack the accepted values, standards, and traditions of the academic world and to replace them with new, highly suspect, and anti-Western forms of thought and action. The focus is on restructuring power politics in favor of those deemed "victims" of the patriarchal, capitalist, racist, homophobic, violent world of the white man, as perceived by the elite leftists themselves. As such, it brings to the fore, and subsequently magnifies, all that supposedly leads to insensitivity and hostility against specific groups within society.

Michael J.W. Stickings, a sophomore majoring in history, is the Daily Viewpoints editor.

Academic revisionists seek to rewrite history in favor of a condemnation of history-makers as promulgators of insensitivity and hostility. A Yale professor is quoted as equating Western civilization with "colonialism, slavery, empire and poverty." A Loyola University of Chicago professor is quoted as seeking "to forget history...with the displacement of white male Eur-American texts." Both of these academics are members of the Modern Language Association of America, an organization at the center of the higher education community.

The presumption here is that history as it is written is a misrepresentation of what really happened. Consequently, Christopher Columbus is vilified as a genocidal imperialist for bringing Europe into contact with the New World. In a sense, this revisionism maintains a focus on the non-real, on what should have happened, and on using contemporary morality to judge, retroactively, the history of centuries past. Columbus is but the epitome of the violent prejudices inherent in the European experience. Yet, this displacement of modern considerations fails in its blatant disregard for what is factual. Traditional history dictates that it is imperative to examine the events without injecting moral overtones; revisionist history dictates that what happened was bad and replaces factual reasoning with impassioned criticism of Europeans based on late twentieth-century value determinants.

Moreover, the predisposition that marks revisionism provides for an overlooking of contradictory evidence and a conscious opposition to the search for fact. Thus, Columbus becomes a genocidal

imperialist, but the primitive tribes that committed torture and mass human sacrifice by removing still-beating hearts from living children are "victims" of European domination.

The problem with revisionism is that those who subscribe to it engage with energy and vigor in the denunciation of the West without ever considering that the right of individual expression is itself a European creation. Indeed, these leftist ideologues demonize the West for the promulgation of violence, hatred, slavery, and so forth, without considering that it is also the West that developed democracy, freedom of the press, capitalism, industrialization, and the right to believe whatever one wants to believe, no matter how irrational.

Similarly, the literature expanded upon within the academic intelligentsia is one that stresses the experiences of "victimized" groups and individuals and denounces the standard classics that have for so long characterized education. Thus, the focus is on women, blacks, hispanics, and other minorities deemed to have suffered at some point in history. The consequence is that relatively unimportant works of literature are pushed upon students at the expense of the great literature that marks the cornerstone of civilization. The whining of alleged "victims," hurt by even the most minute forms of insensitivity, is coming to outshine the Platos, Aristotles, Lockes, Humes, Burkes, and Nietzsches that have really contributed to history and the development of mankind.

The problem is that this radicalism has already infested the colleges and universities of the

United States. Enclosed by almost impenetrable walls, the academic intelligentsia has come to represent the very antithesis to all that Americans hold dear: the family, religion, traditional values, individual liberty, the free market. Enhanced by the open, naive, and receptive minds of superficially activist students, these new leaders of higher education are becoming ever more removed from the real world of Main Street America. They are hiding behind their revisionist histories and claiming insensitivity at every opportunity.

Many on the academic left, including students, claim that in constructing multicultural communities on campuses and in refocusing education on the "victims," they are seeking only to create a just microcosm of what lies beyond the hallowed gates. Nothing could be more naive, for the communities being created are simply hide-aways for a radicalism that would fall to pieces anywhere else in America. Indeed, in this time of change and youth, there has been a misconception that colleges and universities are more mainstream than they really are.

Too often, student activism dominates the news or engages the interests of politicians and the media. Little do they seem to realize that Main Street America — the real America of baseball, hot dogs, two-parent families, law and order, religion, business, suburbia, and apple pie — is the foundation upon which all else rests. Too often, it is tempting to listen to a vocal and militant minority and to conclude that it is speaking for the country. However, there is a more important silent majority that often goes unnoticed, because it does not have the prestige of a univer-

sity or college setting to use as a pulpit for its concerns.

Thus, within the higher education system, there appears to be a trend that is nothing if not a perversion of what this country stands for. On many campuses, students have returned to the violence and militancy of the 1960s. At the University of Massachusetts at Amherst last year, the student newspaper was broken into and sacked by 100 to 200 students protesting the fact that the paper declined to run an editorial condemning the first Rodney King verdict. Later, most of the copies of a certain day's edition were stolen and the offices were raided a second time. Moreover, the paper itself has been pressured over the years to provide a page for any group that considers itself to be "oppressed." Recently, students at UCLA occupied a university building protesting the decision not to have a Hispanic studies department.

Around the country, speech codes and sensitivity requirements have been, and are being, constructed in gross violation not only of the Constitution, but of the basic beliefs of the American people. The reverse discrimination that permits overt hatred for all that is white, male, straight, and Christian also denies the legal right to publicly support and endorse many of the basic tenets of American morality and behavior. Minority groups, all bound together by some invisible bond of insensitivity suffering, are being glorified just for who they are. It is being implied quite plainly that they all would have been better off had whites never even gone near them.

see ACADEMIA, page 11

Creating a liberal education

by Nathaniel Klitsberg

Tufts was founded in 1852 to prepare young people for taking their place as leaders in their communities. In over 140 years, this university has graduated men and women who have become doctors, lawyers, judges, and leaders in all fields. Tufts University has expanded to include a medical school, a school of nutrition, a veterinary school, and the Fletcher School of Law and Diplomacy. This institution, with all its branches and prestigious alumni, has taken its place in the upper echelon of private universities in the United States.

The college system in the United States is the pride of the world. Students from all over the planet come to the United States to schools like Tufts for the specific purpose of getting the best education possible. But now this university and many others like it are under attack. This attack is coming from people who feel that a liberal arts education is impractical, and that a college should train its students for a specific field. To this I say: the purpose of this university is not to train for a job; it is to start an educational process that will hopefully continue for life.

A liberal arts education gives

Nathaniel Klitsberg is a sophomore majoring in political science and history.

to students a well-rounded knowledge of many fields and allows us to find ourselves. Only then can we decide on our careers and what we want to do with the rest of our lives. In my short time at Tufts University, I have seen this school try to protect the classical liberal arts education. This I applaud. However, this school has still fallen short of fostering this kind of education.

A liberal arts education should have three basic parts. First, students must be exposed to classes from all the major fields. Second, not only the mind has to be cultivated, but the spirit as well. And third, the university has an obligation to refrain from interfering with the ideas of its students and must listen to their concerns. Tufts has done a fine job promoting the cultivation of its students' minds through education in many fields but it has failed on my last two criteria.

Tufts University, not because it is not trying, but because of fiscal constraints, cannot cultivate its students' spirits. I'm not talking about religion, but a vibrant social life. To all those who have been following the political struggle at Tufts over fraternities during the past year, I know that you have been bombarded with letters and

articles criticizing or supporting the Greek system. This will not be a scathing report about how the Greeks are elitist or discriminatory. By their own word, they admit this. Almost every group on this campus is elitist and discriminatory in whom they choose as officers and members. But I will also not claim that those against the Greeks are wrong in their beliefs. What few people on this campus have failed to realize that it is

The purpose of this university is not train for a job, but to start an educational process that will continue for life.

the University that has much of the blame in this issue.

Tufts prides itself on being a community. Fine enough, but how does it show it? There are few, if any, traditions left on this campus that bring all the students and faculty together to show their spirit. Although I have had extremely positive experiences with my professors, some students have expressed concern over the lack of availability of their professors outside the classroom. Monies to bring exciting speakers, forums, and musicians to campus are hard to come by. With this lack of commitment to providing a social community for its students, it becomes conse-

quential that many students are attracted to the Greek system. In these groups, men and women gain a new family based on brother and sisterhood. It is very tempting to enter this system. But if the school made it a priority to provide some kind of social life for its students, I am positive that the Greek system would wither away with little pain. The elite colleges that we compare ourselves to have had success in either removing or limiting the Greek system.

It is not just the school's fault. The state of the economy plus the lack of alumni funds and endowment have left Tufts with few options. It can fund either a social community or an academic community. It chooses the latter, and I understand that. But something must be done soon or we will lose more and more of our alumni donations. When a student has a good experience at Tufts, he or she is more apt to send money as an alum to keep the school at that level. But if students don't have good memories of Tufts, they won't send money. The memories of college are not just the professors and great classes, but the friends one makes and the social life one has while at school.

The other area in which I feel

that Tufts has failed in providing a true liberal arts education is that this college has continually stifled discourse and debate on campus. From the speech zones in the late 1980s to the stifling of *The Primary Source* just this semester, we have seen that the Administration and the trustees of this school are not very responsive to the needs of students. I am glad that the Administration has decided to review its controversial speakers policy, but it still has far to go before I can say honestly that the hierarchy of Tufts works with the students.

After 1,400 students signed petitions asking the trustees to divest our money from Hydro-Quebec, many students expected action. Nothing has happened to date. When the faculty voted that the fraternity and sorority system on this campus was racist, sexist, and homophobic, we expected action from the trustees. We have heard nothing. If the upper levels of this college don't talk and listen to students, when we graduate and get those little donation cards, we will give nothing.

In closing, I would like to say that I want to be proud of this college. I want to give my time and my money after I graduate back to Tufts. But I also want to get as much as I can from Tufts. I appeal to the parents and alumni to please write or call the people who run this university and demand that positive change be made.

VIEWPOINTS

The future of the Tufts community

by Matthew Stein

The Tufts Community Union has survived yet another year, and in doing so, seems to have made significant strides toward more effective, representative, responsible student government. In a year wrought with change, the TCU Senate instituted some of its own, and forged a strong base for next year's Senate to build upon.

The key to this year's successes seemed to be an even mix between experience, excitement, and a focus on tangible services for the students and the Tufts Community. While the Senate of the past seemed to have a propensity for debate, this past year's Senate seemed far more action-oriented. With projects such as the Pancake Study Breakfast, the Turkey Shuttle and Spring Break Shuttle to Logan, Condom Distribution, and Halloween on the Hill, the Senate lived up to its commitment to student service.

With its new focus, the Senate did not ignore its responsibilities to provide a forum for important issues to be debated and examined. Most notably, the Senate spent hours debating the Greek System at Tufts and the University's investiture in Hydro-Quebec. These debates had significant impacts, causing both issues to come before the Trustees of the University. The difference in this year's Senate was not in the breadth of the issues it debated, but rather in the new direction it

Matthew Stein, the TCU vice president, is a sophomore majoring in international relations.

We're all made out of Ticky-Tacky

by Nick Jehlen

At last year's graduation, a small group of students handed out purple arm bands to raise awareness about the beating of Rodney King by white policemen and the uprising which followed their acquittal. People started getting mad that these folks were interrupting "their" celebration, it just wasn't the right time to protest. I've heard this one from all corners of our little campus for years now. During the gulf war, posters went up telling students that once the war started, it wasn't the time to protest. President Mayer even asked that the topic of the war not be brought up in classes. People got mad at Sharon Wachslar, last year's commencement speaker, when she spoke up about homophobia in the administration. I can't tell you how many times I've heard "there's a time and a place for this". It's true. The time is now and the place is here. The idea that protests and politics should be separated from the rest of our life isn't the solution, it's the problem.

But that's how we handle all of these issues. When people complained about homophobia at Tufts, we threw a staffperson to queers on campus, and turn back to the more important things. Now there's a good strategy. Next time you see someone getting attacked

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took in finding creative solutions to the problems of the University. Starting with this fall's sports, for instance, the TCU will fund Club Sports to provide students with the choice in athletics they deserve.

It is this new direction that will prove to be important in the coming year. It is no longer enough for the TCU Senate simply to state the concerns of the TCU; in 1993, it is time to act. Next year's Senate and TCU are faced with the challenge of finding creative solutions to the problems which worry students most. One such issue, financial aid, has been weighing heavily on all students' minds since Tufts announced that it would be unable to provide need-blind admissions. To be denied admission, denied the quality education Tufts can provide based only on personal wealth, is not what higher education should be all about. This is an issue that affects all of us, and one that has broad impact on both the image and the quality of our University. This problem, this crisis, if you will, must be addressed and remedied. The University cannot be competitive if it cannot attract students regardless of their wealth. The University, through creative budgeting, cutbacks in other places, and other temporary solutions, is doing its part to find a solution to this problem. It is now time for the Tufts family to become involved. If you are reading this, you are a part of that family, and your help is intrinsic to the solution of this problem.

To be denied the quality education that Tufts can provide based only on personal wealth is not what higher education should be all about.

hardest step. Each shirt sold will represent a \$5 contribution to financial aid at Tufts. Yet we must look beyond the \$5 and examine the greater impact this project is capable of producing.

When the president and vice presidents of this University are approaching corporate sponsors, alumni, or contributors, this project will serve them as ammunition. To be able to point to a student-based fundraising campaign is a strong selling point to encourage investment in Tufts. A student body which invests in itself, which is concerned with the continuity of quality at Tufts, is a more attractive investment than a campus filled with apathetic students whose only aim is to graduate in order to achieve financial success.

Although the \$5 contribution is insignificant in and of itself, there are ways to strengthen it. Currently the TCU Senate is working with other offices of the Univer-

sity to find matching contributors, friends of the University who have the means to match, dollar for dollar, the monies raised by the Class of 1997. This approach is also hoping to include other groups from the Tufts family, such as the Parents Association and the Alumni Association, in their "matching drive." This matching aspect serves two purposes. In addition to the financial objectives, it will show first year students the

unity we seek to create and strengthen. To bring together alumni, parents, trustees, and other sponsors for a

common goal of perpetuating the greatness of Tufts, we will show the Class of 1997, the class of Tufts' future, the spirit and the drive that has served Tufts so well in the past, and can serve us again in the coming years.

The aspect of spirit is equally important to this project, and to Tufts in general. Class unity has become a thing of the past. A '58 will be the first to tell you his class was the best at Tufts, as will a '57, but this competitive spirit has diminished, and along with it a sense of school spirit, a love of Tufts. While this project won't solve all these problems, it will certainly help to ameliorate them, and act as a stepping stone for further projects. With hundreds of freshmen owning and wearing a Class of '97 T-shirt, they will feel as if their class is special, which it is. With the Class of '97 working together with other classes, alumni, parents, and administrators to help

solve the financial aid problem at Tufts, they will be brought into the Tufts family, and they will begin to make a difference at Tufts.

The Senior Class Council of the Class of '93 made a difference with their class gift, a donation of thousands of dollars to the University, but there is no reason for students to wait until they are leaving to give back to Tufts. The second part of the project outlined above would bring the other three classes at Tufts into the fund-raising picture, perhaps through sales of similar Tufts spirit-oriented shirts or, perhaps, through simple fundraising as the Senior Class Council did.

It is no longer enough simply to educate undergraduates and send them on their way. It is not enough to attract only students from families who can afford the full cost of higher education. We must strive to build a conscientious student body, one from all backgrounds, one that appreciates the problems of higher education in the '90s, and is willing to work to solve them. The future of Tufts University is in all of our hands. The changes of 1992 have brought us a unique opportunity, a choice, if you will. We can take for granted the education and experiences that Tufts has given us, and hope that Tufts continues to provide a similar service to students of the future, or we can choose to work to ensure that goal. To do this we must work together, students, faculty, administrators, trustees, and friends of the University. Our choice is clear, we must work together to insure the continuity of Tufts as we know it.

The Great Islamic Setup

by Naif Al-Mutawa

During my years at Tufts I have confronted all sorts of Muslim students who have made their way over from the Middle East and South Asia. I have always been curious and skeptical at the amount of addiction that is packaged within these migrating Muslim minds. It seemed that either these students were religious to the extreme of single-mindedness, extreme to the point of addiction whether it was alcohol, drugs, or money, or extreme in their course of studies. What blew my mind was how different these three groups of people were until I realized that they were really one and the same. It is my opinion that the addictive personality that these people exhibit is a consequence of the pseudo-Islamic culture that is currently being adhered to by the Muslim nations.

Muslims are to fast 30 days a year and pray five times a day facing a certain direction. Of these prayers the morning consists of two repetitions, the noon of four, the afternoon of four, the evening of three, and the dusk of four. Muslims pay 2.5 percent of their savings to the poor. Muslims can go to Hajj during three months of the year. Muslims are to be kind and considerate to their seventh neighbor. These numbers, a mere sample, are indicative of just how meticulous and precise Islam is.

According to some, Islam governs every aspect of your life. *Naif Al-Mutawa is a senior majoring in clinical psychology, English, and history.*

lam tells you what to say before you enter the bathroom and when you come out. Islam tells you how to eat, what to start off by saying and what to end by saying. Islam tells you what kind of music you can listen to and what kind of movies you can go watch. In some instances, Islam can even limit your questioning. In short, to be a "good" Muslim, one needs to have the basic personality structure of an obsessive-compulsive and to think about it constantly. To some, this controlling phenomenon is the beauty of Islam. To me, it is responsible for the downfall of the Muslim world.

When approached, the prophet Mohammed was asked by a few believers, who were quite self-conscious of a villager who was spending his days and nights praying, whether he was more worthy than they were. The prophet speculated that that man would probably end up in hell because he was not spending enough time tending to other dimensions of his life. The prophet never called for obsession, the prophet never called for extremism. In fact, the prophet denounced such acts. And yet, the growing trend in the Middle East now is one of extreme obsessiveness.

The problem in the Middle East is that we have regimes that oppose the democratic accession required in Islam. Thus, the monarchies' very "being" contradicts Islam. But, these monarchies and other regimes refuse to make the split between Islam and secularism, thereby appeasing the religious clergy with adjustments in

the civil and legal codes to mirror Islamic thought. This is where we have problems. The problem is not that we have a monarchy, the problem is that it is hard to have a monarchy and still consider oneself an Islamic country. On a macro level, the governments are the prototype of the Muslim who merely goes through the motions of his prayers. The government recognizes itself as an Islamic state and yet does not abide by Islamic law. Here is the double bind that has been institutionalized in governments throughout the Middle East and South Asia.

The obsessive-compulsive personality style is a personality that is infested with persistent feelings referred to as obsessions. These obsessions can be expressed in behavioral acts or compulsions. This is the prototype that the religious clergy sets the people up for. The governments give concessions to the clergy to head the children's Islamic thought classes in the schools. This is then used in order to teach ritual. However, when one teaches ritual there is no telling how the children are going to end up if they do not have faith. If faith in the Islamic religion were inherent in these bodies, then the religious education as enforced in these schools would make sense. However, faith is a personal thing that cannot be enforced or measured. Unfortunately, ritual can be both enforced and measured.

When growing up in a system of obsession, the child picks up maneuvers to protect himself from

FEATURES

History professor Gill is honored with Leibner Award

by ELIZABETH YELLEN
Daily Editorial Board

Tufts Associate Professor of History Gerald Gill says that his relatives joke that he is carrying on his family's Tufts tradition. A cousin of his is a Tufts graduate, and Gill has been teaching at Tufts since 1980, first as a visiting instructor with a one-year, non-renewable appointment. Because the person he replaced did not return the following year, Gill held the position for another year, and when the history department advertised for a tenure-track position, he applied. The rest is history, pun intended.

Highly esteemed among students for his efforts, Gill has recently won the Leibner Award for Excellence in Teaching and Advising, a prize given annually to a Tufts professor who is recommended by students and colleagues and voted on by an awards committee.

Since he began teaching at Tufts, Gill has also taken part in other areas of intellectual life. Gill is also a core faculty member in American Studies, with which his classes are co-listed. In addition, from 1988 to 1990 he was a member of the Experimental College Board, serving as its chair in the 1989-90 school year. He has also been a member of the Peace and Justice Studies board for six years.

Without a doubt, Gill's personal history has influenced him. An African American born in New Rochelle, New York, he attended a predominantly black elementary school before moving to a different section of town and attending predominantly white schools. Matriculating at Lafayette College in Pennsylvania with the intention to major in international relations

and work in the State Department, Gill was the first member of his immediate family to attend college. However, before graduating in 1970, Gill switched his major to history with the goal to teach at some level. While at Lafayette he took some education courses and served as a student-teacher.

After teaching eighth grade social studies at his alma mater, Isaac Young Junior High School, Gill decided to pursue a master's degree, again toward the goal of teaching, though not necessarily college. He then entered a master's program in US history with a concentration in African American history at Howard University in Washington, D.C.

For Gill, Howard was a drastic change from Lafayette and he said

he chose it "in part because of my experiences at Lafayette." According to Gill, in 1970 there were 43 black students at the college, two female professors in a faculty of 150, and not a single full-time African American professor. Although he said he received a solid education in terms of liberal arts at Lafayette, Gill noted that it was narrow; most of the history taught was American or European, and the professors, who were "people I admired as teachers," did not include Latinos, African Americans, or women. During his senior year the college hired an African American visiting professor who represented the first black instructor at Lafayette, but "I had never met a black person who had a Ph.D. when I was an undergrad,"

he said.

In contrast to Lafayette, Howard is a predominantly black university. Gill said he enrolled there for graduate school on the advice of a teacher, who recommended that he choose a predominantly black school to study toward an advanced degree. There, "I had the good fortune to study under faculty members who nurtured me," Gill said.

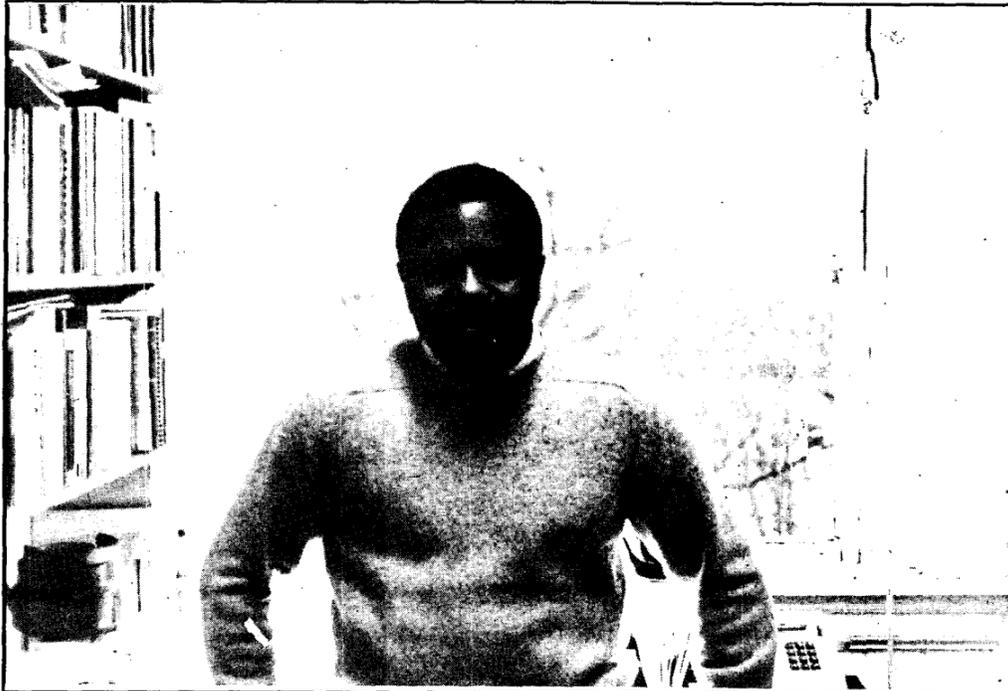
Of his work at Howard, Gill said, "I really enjoyed the work that I did." This reflects his tendency as an undergraduate to write about subjects related to Africa and African Americans. For example, in a course on the French Revolution he wrote about the Haitian Revolution. Because of a greater sense of discipline and the freedom to

take courses which interested him, Gill describes himself as a better graduate student than undergraduate.

Gill also reflects fondly on his graduate school years because there he "had the good fortune of developing friendships with women involved in African American women's history" who are now considered important in the field. "[This experience] also whetted my interests in women's history," he said. In fact, African American women's history figures in part into his area of research, 20th century American history. His doctoral dissertation concerned African American opposition to war from World War II through the Vietnam War and he is currently researching the history of African Americans in Boston during the 20th century.

Having been hired to teach 19th and 20th century survey courses and a survey in African American history, Gill currently teaches a 20th century survey course, a two-semester sequence on African American history, upper-level classes on the civil rights movement and the American home front during World War II, and a colloquium on the American South since 1865.

"Ever since I've been at Tufts I've enjoyed teaching at Tufts," Gill said, explaining that the students are active, motivated, and willing. He has also found the students generous, challenging, and eager to engage an instructor both in and outside of class. Rather than feeling intimidated, Gill said he welcomes this dialogue and finds students willing to take courses in areas that interest them.



Associate Professor of History Gerald Gill

Daily file photo

see GILL, page 9

Reeling in the years: a glimpse at Tufts in '83

by JESSICA RUZZ
Daily Editorial Board

Ten years ago, the class of '93 was entering the big, bad world of seventh grade. Remember seventh grade? All of your classes were in the same building. You were allowed to speak English in your Spanish class. Mom drove you and your buddies to school dances on Friday nights (or was it just me?).

Unless you had an older sibling, college was some hazy, distant future concept. ("And where are you going to go to college, young lady?" Aunt Norma's fingers close like sadistic calipers around a hunk of your cheek. "Oh, Harvard, I guess. Maybe. If I get in," you reply out of one side of your mouth, twisting away to run to the bathroom and wipe her Putrid Pink lipstick off of your other cheek.) Odds are, you'd never heard of Jumbo and the light on the hill.

Tufts, however, was alive and kicking in 1983. And as different as some things were at our beloved institute of higher education, many things were just like they are today. Hit the journalistic "rewind" button and see for yourself...

1983-

Tufts had no campus center. The light on the hill was 225 miles from any major city. Jean Mayer was the University president.

Carmichael was renovated. The tuition was (gasp!) \$12,000! Senator Edward Kennedy delivered the Commencement speech. A capella was completely sex-segregated. *The Primary Source* called itself a "conservative editorialized journal." Students painted the cannon in the middle of the night. Lorimar filmed a series pilot at Tufts. The IFC called the shots for the Greek System. Evelyn King and NRBQ played Spring Fling. Sol Gittleman was Provost.

1993-

Where would we be without Jumbo Scoops? It's an easy T-ride into Boston -- definitely a major city.

John DiBiaggio completed his freshman year as Tufts' President. Carmichael is being renovated -- Look, mom, no asbestos! Jumbo tuition is \$25,000. Author Carlos Fuentes delivered the Commencement speech. The Amalgamates wear "Tufts Co-Ed Naked A Capella" T-shirts. *The Primary Source* calls itself a "persecuted minority on campus." The cannon just keeps growing and growing... Tufts students scorn "Class of '96," but watch it religiously on Fox. The IGC suspended DU for making pledges do shots. Violent Femmes, Dignable Planets, and Lemonheads played Spring Fling. Sol Gittleman is still Provost (and we love him for it).

Somerville resident offers hope to people suffering from AIDS virus

by RACHEL LEVINE
Daily Editorial Board

AIDS has been described as the black plague of our times; however, countless individuals have risen against the impending death sentence of the disease and battled to live on and not lose hope. It is these people that provide rays of inspiration everywhere.

One particularly bright beam lives in Somerville and his name is Robert J.L. Publicover. He is publisher of *Somerville News*, previously ran for public office, was President of the Board of Trustees of a church, serves on the Board of Directors of the local Chamber of Commerce, is advisor to a high school newspaper, founder of a Committee for a Response to AIDS which sponsors a Thursday Night Dinner, recent author of *My Unicorn Has Gone Away...Life, Death, Grief and Living in the Years of AIDS* is "a book of poetry and essays dealing with [his] own health and the death of [his] partner from AIDS."

In an article published in June of 1992, in the *Somerville News*, Publicover states that "Living with HIV is indeed possible."

Publicover says his book, *My Unicorn Has Gone Away...Life, Death, Grief and Living in the Years of AIDS* is "a book of poetry and essays dealing with [his] own health and the death of [his] partner from AIDS."

His foundation and the Committee for a Response to AIDS has sponsored events ranging from a trip to see *Miss Saigon* to weekly Thursday night dinners for people with AIDS and who are HIV infected to paying for karate lessons.

Starting with seven people the first night, the Thursday night dinner has grown to feed about 175 people a month. Volunteers provide and serve a home-cooked meal for the people who attend. Publicover describes the Thursday night dinners as "more than a free meal. The dinners become a kind of internal support group. People talk about themselves, their medications, their politics." The dinners are held family-style, once a week, in Davis Square at the College Avenue United Methodist Church. A yearly "Great Walk Down Broadway" is held as a fundraiser for the dinners. In addition to providing dinner, the Committee also sponsors the AIDS Kitchen P.U.S.H. Kart (Providing Unity, Support, and Hope), which distributes, on a limited basis, groceries for those in need.

Tufts students have participated in the Thursday Night Dinners through the Leonard Carmichael Society, and have also begun participating in the Unicorn Foundation's work. In the future, Publicover expects that "Tufts will take the lead," in the foundation.

Currently, several of the students who participate in the Thursday Night dinners have brought the Unicorn Foundation under LCS' wing.

The story behind the Unicorn Foundation is an interesting one and described in a story entitled "The Legend of JC's Unicorns." John (nicknamed "JC" by friends), an avid collector of unicorns and Robert's partner, developed AIDS and asked him to give away his unicorn collection to his special friends and to other people "whom [the unicorns] would make happy." So, upon JC's death, Rob started to give away the unicorns and realized that there were a lot of adults and children who "could always use an extra friendly Unicorn that would make them smile." With that, the Unicorn Foundation was born.

The primary goal of the foundation is to provide "hope." Each unicorn given is named "Hope," after the names of all of JC's unicorns because "there is never enough hope in the world."

Tufts sophomores Loren Farrell and Fleur Weigert, members of Tufts LCS-AIDS Outreach, are sponsoring a fundraiser for the Unicorn Foundation. Faculty, staff, and students are asked to donate money to the Unicorn Foundation at Box 137, Somerville, MA 02144.

FEATURES

Students are open-minded

GILL

continued from page 8

Further, he is pleased that Tufts students are not intimidated by the race of the professor, or even if the majority of the other students are of a different race. Over the years he has witnessed a change in the enrollment of African American history classes. He said that in 1980, a class of 35-40 would have a black-white ratio of 2:1, while in the last five years a class ranging from 50 to 80 includes 75 percent non-blacks and only 25 percent blacks. To Gill, this demonstrates a "sense of openness, receptivity, [and] tolerance."

Gill said he has also remarked an increasing willingness among students, especially history majors, to do work beyond that assigned, taking on senior theses and independent courses, for example.

Although Gill said that "Tufts is an institution in which I feel comfortable as a faculty member and as a person," he conceded that Tufts does have its problems. Yet he has found the school "civil" and though he recognizes that the University has limited financial aid resources, he detects a commitment to diversity. However, he would like to see more of a dedication to increasing faculty and student diversity. "I'm not trying to depict things as a utopia," he said, but he considers the situation at Tufts superior to that at its competing schools.

In order to help increase student diversity, in 1990 following the announcement of a budget shortfall and a consequential decrease in the amount of money available for financial aid, Gill initiated a movement for faculty to donate a portion of their salaries to the cause. He said this move was

an effort to revitalize a 1968 movement in which Tufts faculty and students worked together to try to expand the African American student body at Tufts.

One of the primary values Gill wishes to instill in his students is that "there is no one interpretation to history or to historical events or personalities."

"I like to present my students...with the fact that there can often times be many interpretations," he said. He prefers to expose students to different interpretations of events so that they will understand that there is no "one truth" but rather that history, especially that which is written and based on recollections reflects the biases of the writers. He thus urges students to read widely and broadly in terms of study of the experience of humankind.

Gill also aims to convey to students that history is not solely the study of prominent individuals, most of whom were male, but also the functions of those groups of people who may be seen as "marginalized" or "invisible" because of their race, socioeconomic class, or sexual orientation.

"I defend multicultural approaches to the study of experiences and the humanities, Gill said, but he does not believe that this approach necessarily engenders an appreciation for the "multiplicity of human experience." Therefore, those studying history should allow for the replacing of one myth with another myth.

"History, if it's to be accurate, is not myth making and therefore, in spite of good intentions, myths of inclusion should not be used as a means to replace absence," he said.

Long lines at Exxon? Try this...

by RACHEL LEVINE
Daily Editorial Board

By 1998 such states as California and Massachusetts are requiring that two percent of the vehicles sold produce zero emissions. However, legislators in Detroit, one of the major car-producing cities in America, strongly oppose these restrictions. They claim that millions of dollars have been spent on special research to develop such a vehicle, but the US currently lacks the technology to build one. The only sort of vehicle that would be emission-free is an electric vehicle, one that is powered by batteries.

Jim Coate wants the Detroit legislature to know that they're wrong; electric cars can be built here and now.

A 1988 Tufts graduate, Coate displayed his self-designed electric vehicle on Tues. May 3 in Anderson Hall. His battery-powered vehicle, built from "salvaged" parts, is legally registered as a moped, and Coate will be riding it in the up-coming Tour de Sol race.

The Tour de Sol is a "race," that gives competitors an opportunity to showcase their electric vehicles in one of five categories. The commuter category is meant for vehicles designed to carry at least two people, while the production vehicle category is meant for vehicles built on an assembly line. The cross-continental category features vehicles that run exclusively on solar power, and the open category is for vehicles like Coate's, which promote the goals of electric and solar powered cars. Finally, there is a race category for cars specifically designed to compete.

To enter in the Tour de Sol,

vehicles must contain at least one solar panel, use no gasoline, and meet basic safety regulations, such as braking within a given distance and the ability to start on an incline. Prizes include several thousand dollars in cash and various parts that entitle winners to build better products.

The race course varies every year. Last year, the Tour de Sol route began in Albany and continued through Connecticut to Boston. This year the race course runs from Boston to Vermont. Each day entails about 50 miles of driving, each broken up into 25 miles in the morning and 25 miles in the afternoon. At most stops, the local town throws a party for the race competitors.

Coate's vehicle is not the first car which can be traced to Tufts. Tufts has entered vehicles in the Tour de Sol in the past. Approximately two and a half years ago, Tufts funded a three-wheel car through an Engineering Design class and entered it in the Tour de Sol. The car was later named one of the top two student-built cars. Since that time, Coate, then a graduate student, branched off on his own to build electrically powered vehicles for his thesis.

Most of the entries in the Tour de Sol are custom vehicles with awkward seating positions and cost up to \$250,000 to produce. However, Coate's goal was to create a vehicle that could be built from "non-exotic material," specifically the types of things one would find in a scrapyards. Coate built his vehicle for a total cost of \$500. The motor, for example, is actually a generator from a 1950s model car. Coate hopes that with this specific

prototype, he can demonstrate that a "similar vehicle could be produced and marketed on a larger scale."

Coate's vehicle is legally registered as a moped and reaches a top speed of 15 mph. Though he could up the speed to 25 mph (highest legal speed), he refrains from doing so because it detracts from the vehicle's ability to climb hills. Coate's vehicle runs about 20 miles per charge and is indirectly solar powered, because the battery charger is solar powered.

Among the improvements he has worked on, the vehicle runs by an on/off switch as opposed to a controller. Coate also hopes to obtain lighter batteries. As he points out, lead is very heavy and is inefficient. He also notes that the vehicle heats up, which contributes to the wasted energy.

Coate spent three years working on the vehicle. He specifically thanks senior Nils Huebner who helped with the mechanical assembly. The original design of the vehicle took approximately two months on paper and several months to build in the machine shop.

Aside from building the vehicle, Coate will drive the vehicle in the competition. Five Tufts volunteers have offered to travel with him for the week to help with the driving. The vehicle frequently breaks down, and Coate must stop at hardware stores and bike shops in order to obtain the necessary parts. For the most part, Coate describes the driving as an enjoyable experience. He points out that people along the way "are especially nice. They let you stay in their backyards and take you canoeing and cook you dinner."

New magazine focuses on issues relevant to male college students

by RACHEL LEVINE
Daily Editorial Board

Between days spent wiping down counters at TGIF, free time this summer can be spent catching up on the latest re-runs of Beverly Hills 90210, working on the tan, and leafing through the new issue of *Inside Edge*, a new national publication geared for men in their late teens/early twenties, edited, and published entirely by students.

The magazine promises to focus on topics that are relevant to "men who care about what's important in life. Throwing great parties. Monday Night Football. Beer. Hooking up with the best looking girl around. Having fun." Living up to this claim, the first issue, which appeared in newsstands April 20, features articles such as "A Couch Potato's Guide to Sports," and "A Trip on Acid."

Regular features in the magazine include "Grandslam," how to look dress and act; "Ask Mike/Monique," advice columns; "Toss Up," a weekly quiz such as "How Big a Stud are You?"; "Women on Men/Hook Up," dating advice from both the male and female perspectives; "Overtime," advice about careers, and "The Perfect Date," which offers dating tips.

The 30 staff members of the magazine are composed of students from Harvard, Boston University, Northeastern University,

Boston College, and other Boston-area schools. One third of the staff are women. Most notable however, are the founders, publisher/editorial director, Aaron Shapiro and editor-in-chief, Jonathan Hsu, both juniors at Harvard University. Shapiro and Hsu are extremely dedicated to their magazine. "Married to it," Shapiro claims in an article in the Boston Globe. As economics majors and roommates, they often put in 80-90 hour weeks working on the magazine, which Shapiro claims is a "top priority."

"After all," he says, "This is one of the largest magazine launches in the past few years." Time Warner is distributing the magazine globally, with an initial press run of 200,000 copies throughout the United States, Canada, England, and Australia.

Shapiro claims that the idea for the magazine came to him when he realized that "there was no magazine for guys like us to read." He points out that *Details'* mean reader age is 26 and that *GQ's* mean reader age is 28. *Inside Edge* hopes to have a mean reader age between 18 and 24 years-old.

Shapiro and Hsu celebrated the premiere of their magazine at a Unity Jam Party held at Avalon, in mid-April, for approximately 100 people. The Jam featured perfor-

mances by local groups such as the Heretix and the a capella group Heart and Soul. At the party, copies of the magazine were distributed, as well as keychains and other promotional material.

Tufts sophomore Linda Roos, upon reading the magazine commented, "It's funny how they claim to know what's important in life and that they 'know you better than you do.' They state that 'Image is what matters.'"

Ray Weiss, another attendee of the Unity Jam, points out that the magazine is similar to *Cosmopolitan*, in that "it gives men the opportunity to do to women what they've been doing in their magazines for years." Later, he added, "Just don't take it so seriously; it's sort of funny."

Other attendees of the Unity Jam labelled the magazine "one-sided," "homophobic," and "sexist." One attendee even said, "Is this a serious magazine? It's so immature."

Regardless of the seemingly negative response to the magazine, Hsu and Shapiro have high hopes for their baby. "Everyone loves it," Shapiro says, "They've been ripping the promo posters off the walls and hanging them up in their dorms at every college it's appeared at."

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– Audre Lorde (1934 - 1992)

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TUFTS LESBIAN, GAY & BISEXUAL COMMUNITY

Islam can be cover for mental illness

SETUP
continued from page 7
the exposure of any thoughts or feelings that he has been taught will endanger his goodness. However, as the test of humanity has shown, there are two basic ways in which to deal with feared thoughts and feelings: phobically and counter-phobically.

The compulsion is a conditioned capacity to reduce anxieties produced in obsessive thinking. The modern-day clergy recommend the chanting of certain phrases dependent upon the obsession. The feelings are not addressed, just repressed. However, the relief from anxiety is merely temporary. Thus the child may attempt to extinguish his thoughts, feelings, and fantasies by chants and develop an obsessive character over the years.

At the end of years of conditioning we do not always have religious individuals. What we do have are obsessive individuals who are highly ritualized and will need an addiction to take the place of Islam in their lives. This is where ulterior forms of sublimation come forth in the way of alcohol and drugs.

The Muslim obsessive who has faith is contained until he leaves the environment that fostered his faith. When this student comes to the United States, he fuses himself with his teachings. The student becomes consumed with Islam: he is Islam. The result is a constant state of agitation. One example is that of a student of whom I know who fills his time trying to prove scientifically that the Jews are a damned race.

What happens to the obsessive

Muslim who ends up without faith? In Kuwait, where I grew up, all programs on television and radio are interrupted with the call to prayer. This ritualizing mechanism is an interesting phenomenon, for whether the prayer is observed as it is by the religious or unobserved by the secular, this phenomenon has a ritualizing effect. For the religious it is a call to prayer. For the secular it is usually a call to switch channels five times a day.

The recent call for obsession on behalf of the Muslim extremists is a reaction to Western domination after the crumbling of the Islamic Empires. In the end, these people feel helpless. There exists a power stronger than the Muslims for the first time since the birth of Islam in the seventh century. Our future as Muslims seems to contradict our history. The problem of the obsessive is one of control. This is complicated by the obsessive's need to deal in extremes. The obsessive feels as if he is in total control or not in control at all. This is, of course, paralyzing, and is responsible for the downfall of the Muslim people.

The obsessive Muslim who ends up without faith needs to occupy his time to compensate for the vacuum left in his life. The ritualization of Islam scoops a huge chunk of the mind of the believer and the disbeliever alike. The believer fills it up with religion. The secular end up being addicted either to their work or to some substance. About the first thing the Muslim students are introduced to when they come to this country, besides the mosques, is the schedule of night clubs. Certain night clubs are generally more con-

duce to the Muslim crowds on certain nights. To take the place of ritualized prayer, we have ritualized clubbing. In Boston, Wednesday night is M-80 night, Thursday night is Avalon night, Friday night is the Cat Club night, etc. These rituals are religiously followed and are rigidly enforced. (I am in no way comparing night club activity with praying, aside from the ritualistic value.)

While pretending to have a choice in his activity, the obsessive is actually bound to it. Thus we have the prototype of the alcoholic who brags that he can stop drinking any time he wants to and we have the extremely religious person who grows his beard and says he can shave it whenever he wants to. The fact of the matter is that these two people are sucked into a vacuum of addiction in which faith has been cheapened by ritual and a contest of mode develops. It is simple. The alcoholic cannot stop drinking without help and the Muslim fundamentalist cannot shave his beard.

Now in the Middle East, the religious clergy grow their beards because the prophet Mohammed allegedly grew one. Moreover, these people pray additional times a day because the Prophet allegedly did so. What these people who have seen the light have not realized is that they have been blinded by it. These binges are not unlike those of an alcoholic, drug user, or binge-eater. It is through instances like these that Islam can be transformed into a cover for mental illness.

In the end, I am not surprised that the people I know of who are extremely religious are the same people who had previously gone

to other extremes. For some, Islam is a sanctity, for what better addiction than one that is physically harmless? I am not worried about these people, for if obsession is a must, I highly recommend binge praying over binge eating. The negative side to obsessing in Islam is that once one consumes oneself in religion, nothing secular can help, because it will be "lesser." Thus, the option of psychotherapy, for example, is null.

It is the binge-eaters, drinkers, and drug users that I worry about. These people usually start experimenting in the Middle East but then lose all concept of limitation and become habitual substance users when they move away for college. Unfortunately, when these people go back to their land of origin, there is a good chance that they will revert to the extreme of religion, a more socially acceptable addiction. Here is where there needs to be interference. I am not saying that these people should not become religious. Rather, I am saying that they should not be consumed by it. Any obsession is dangerous and becomes counterproductive at its extremes. When someone actually spends time and energy trying to figure out how the Jews are damned, instead of picking up a school book or socializing, there is a problem.

When a Muslim becomes extremely religious he is welcomed into society. If a Muslim is a binge-studier he is also welcomed. However, when a person is a binge-substance abuser, he is discarded as having been Westernized. Yet, this person has not been Westernized, but rather he has become

very Easternized. It is the teaching of ritual without the emphasis on faith that is responsible for my friends' problems, not the West. I sincerely hope that the Islamic world makes up its mind and goes one way or the other. Hanging in limbo between religion and secularism is killing the very fabric of society. At least in an all-Islamic state or an all-secular state, things would be more defined and there would not be as much of an individual need for control.

Obsessive-Compulsive Disorder is a syndrome from which three percent of the US population suffers. I would speculate that a significantly higher percentage of Muslims is suffering from the same disorder. It is these people who are the drug users. It is these people who spend their time flashing their money and their credit cards. It is these people who overeat. It is these people who need to change their sex partners habitually. It is these people whose existence is plagued with obsession. It is these people who have transformed themselves into an alleged clone of the Prophet. It is these people who bomb World Trade Centers. It is these people who need help.

Islam is a beautiful religion. However, like any other religion, it leaves room for human interpretation. It is sad that Islam has been twisted by a few in order to achieve a secular bid for power. In this struggle, Islam is reduced to rituals. Because of growing scrutiny, that emphasis shifts from the act of praying to appease God to having prayed in order to appease the restricting authority. All spirituality is lost and psychopathology creeps in to take over.

Refocusing on Western civilization is key

ACADEMIA

continued from page 6

This perversion is being enhanced by the omnipresent political correctness police who scream prejudice at any opportunity. For fear of alienation, students must always be careful what they say and do. The slightest opposition to oversensitivity, the slightest remark or action that may show support or sympathy for what is traditional brings forth the wrath of the radicals. The atmosphere is one in which it is correct to denounce

Columbus as a genocidal imperialist, but incorrect to point out that before Europeans even reached the primitive areas of the globe, tribes of people were enslaving each other, massacring each other, and showing little signs of progress. Yet, the latter conclusion seems far more accurate than the former generalization and misrepresentation of fact.

America is under attack from these very forces, not just because universities and colleges tend to receive more recognition than they

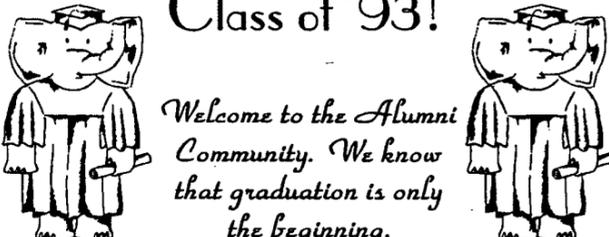
deserve, but because they are turning out future generations of leaders. Should the trend continue, higher education will be turning out individuals who regard American and Western history in terms of the subjugation of "victims" by a racist, imperialist, homophobic elite.

It is time to take back education from the radical intelligentsia that is now on the rise. It is time to refocus attention on what has made American and European civilization the leader of progress and the savior of the backwardness that reigns elsewhere. It is time to bring to academia the values and moralities that are the cornerstone of American society and the treasured beliefs of the Main Street American. The United States is a Western nation rooted in Western European politics, philosophy, literature, economics, art, architecture, science, and religion. To deny this is to deny history, and that is a crime that no one can afford to commit.

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SPORTS

Softball wins second NESCAC title in three years

by MARC SHEINKIN
Daily Editorial Board

About a month ago, the Tufts softball team was 5-12 and scratching its head, looking for



Softball

reasons why they couldn't win. Then suddenly, they caught fire, winning 14 of their final 15 games and taking the New England Small College Athletic Conference championship.

Led by freshman pitching sen-

sation Colleen Lashway, the Jumbos topped Bowdoin, 5-1, and then shut out Williams, 4-0, to capture the title. In her last 15 pitching performances — a span that included over 72 innings of work — Lashway compiled a ridiculous 0.48 ERA. After a slow start, she finished the season at 15-10 with a 3.19 ERA, as well as receiving the NESCAC tournament Most Valuable Player award.

Tufts finished at 19-13, setting an all-time record for most wins in a season. 1993 also marked the second time in three years that the Brown and Blue won the

NESCAC championship, as they also won it back in 1991. The championship is a testament to the team's refusal to give up, as they never threw in the towel even when the season looked to be in serious jeopardy.

"None of us ever gave up," said head coach Kris Herman. "I've been saying all year, 'we're a good team, we're a good team,' and there was no doubt in any of our minds that we were going to win the tournament."

The tournament took place on May 8 at Williams College, and saw the Jumbos rip through two strong conference opponents. In the first game, Tufts got two hits apiece from senior designated player Megan Judge and sophomore shortstop Cheryl Milligan, and scored three runs in the bottom of the sixth to pull away for a 5-1 win.

In that pivotal sixth inning, Tufts latched together four consecutive singles to break open what was a tight, 2-1 game. Sophomore second baseman Jen Dellagala followed a Judge single with one of her own, and eventually scored on a passed ball. Then after leftfielder Alyssa Pohl singled, sophomore rightfielder Kate Gordon hit an RBI single. The Jumbos got another run later on when Milligan got another RBI single to score Pohl, leaving it up to Lashway to close the door in the top of the seventh.

While the offense was clearly there, Herman attributed Tufts' resurgence to their defense. For instance, in the top of the first inning, Lashway suffered through a little case of freshman jitters, surrendering a leadoff single and following that by hitting the next batter. After a sacrifice, with two on base and one out, the Jumbo defense helped their young pitcher with a timely double play. The famed double play combination of Tinker to Evers to Chance has

seemingly been replaced by Tufts' version of Milligan to Dellagala to Zuckerman, as Lashway was repeatedly the recipient of superb up-the-middle defense.

In all, though, Lashway was strong, scattering just four hits over her seven innings. She had no strikeouts, but just one walk, indicative of her strong control and ability to hit spots. After some early-season trouble, the battery of Lashway and sophomore catcher Beth Arruda seems to have really clicked, as Lashway rarely misses Arruda's glove these days.

The win sent Tufts to the NESCAC championship against Williams, a team that had beaten the Jumbos twice during the Spring Break trip to Florida. While Tufts was able to win one spring game back from the Ephmen, it was clear that Williams was the toughest conference test for the Brown and Blue. However, an air of confidence seemed to override everything that people were saying about Williams, and Tufts fully expected to win despite the fact that their opponents were at home.

The game started poorly for the visitors, as Lashway was the

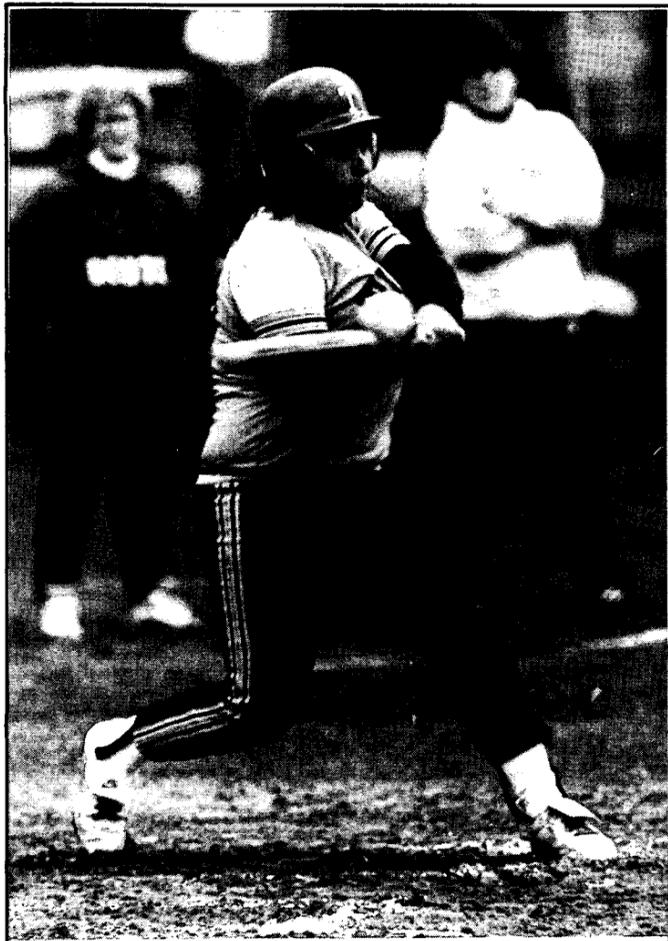
victim of an unsympathetic home plate umpire. She walked two of the first four batters she faced in the bottom of the first inning, but she was hardly wild.

"The umpiring in the second game was terrible," said Herman. "Beth was setting up outside so they couldn't turn on the pitches, and Colleen was just hitting her glove. She was pitching to the outside part of the plate and the ump just said, 'ball, ball.' I've argued with that umpire before."

Herman's words proved to be to no avail, but Lashway was eventually able to find a spot where she could pitch effectively and throw strikes as well. She somehow escaped that first inning unscathed, and thereafter settled down into a groove, allowing just two more walks the rest of the day while scattering six hits.

The game remained scoreless until the top of the sixth, when Tufts finally broke through for three huge runs. The attack was led by Judge, who went two for two, as well as Milligan and Pohl, who combined for the only two RBI of the game. Herman pointed

see SOFTBALL, page 18



Daily file photo

Winning 14 of their last 15 games, the softball team blasted its way to the NESCAC crown, beating Williams in the title game.

1993 Tufts Softball Statistics

Player	Final Stats						
	G	AB	H	RBI	SLG	OBP	Avg.
Jodi Beach	32	103	47	32	.602	.496	.456
Megan Zuckerman	32	99	34	28	.545	.407	.343
Cheryl Milligan	32	88	33	16	.409	.521	.375
Lorie Stoopack	3	4	1	1	.250	.500	.250
Megan Judge	32	96	33	19	.479	.402	.344
Beth Arruda	32	103	35	13	.505	.404	.340
Jen Dellgala	32	85	24	14	.376	.421	.282
Lisa Grossman	14	20	7	11	.600	.458	.350
Karen Cooke	32	76	19	8	.263	.380	.250
Kate Gordon	25	48	11	8	.250	.471	.229
Alyssa Pohl	28	78	20	16	.295	.275	.256
Susan Brodsky	12	25	4	4	.280	.267	.160
M. Fulenwider	10	8	1	1	.125	.300	.125
Whitney Pressler	22	13	1	1	.077	.250	.077
Pitcher	G	IP	H	K	W-L	ERA	
Colleen Lashway	27	156.0	178	51	15-10	3.19	
Heather Welch	11	42.2	52	12	4-3	8.04	

Athletic department gives out awards to best of '92-93

Romboli and Svagdis share Houston; Ferrone wins Sargent; Frisoli and Amatangel split Fobert

by LARRY AZER
Daily Editorial Board

The Tufts athletic department recently announced its annual award winners for the best male and female athletes, the best multi-sport scholar-athlete and the best sportswriter for the 1992-93 year.

The Clarence P. Houston Award, presented to the outstanding male athlete, was given to seniors Todd Romboli and Paul Svagdis, both of whom excelled in baseball and football.

Romboli was a four-year starter at safety in football and outfield in baseball. The Randolph, Mass. native set a school record for interceptions in a game with four, earning a Golden Helmet Award for his performance, and finished his football career with 15 pickoffs, one short of the all-time mark.

On the diamond, Romboli finished second on both the single-season and all-time home run lists and was a Greater Boston League all-star. He finished his senior season with a .343 batting average and 19 runs batted in.

Svagdis, who hails from Mashpee, Mass., was also a four-year starter in football at defensive end and in baseball at first base. He finished his final football season with 36 tackles and three sacks. In baseball this spring, he led the team in batting with a .443 mark and was second on the team in home runs (5), RBI (32), runs (26) and

slugging percentage (.691). He also fielded his position flawlessly, handling 242 chances without an error.

The Hester L. Sargent Award, presented to the outstanding female athlete, was given to senior Christine Ferrone.

Ferrone, a Needham, Mass. native, was a four-year starter in both field hockey and lacrosse. As a junior, she was selected to the first team regional all-star squad in both sports and was named a second team

All-American in lacrosse.

This year, as a senior, Ferrone's field hockey season was cut short by illness. But she picked up where she left off on the lacrosse field. Her coach, Carol Rappoli, called Ferrone "the best defensive player in New England," and Ferrone is an All-American candidate again this year.

The Rudolph J. Fobert award, presented to the multi-sport athlete with a good academic average and demonstrated potential

for leadership, was given to Mike Frisoli and Lisa Amatangel.

Frisoli, a senior from Hanson, Mass., was captain of the football team this year and led the squad with 5 1/2 sacks from his defensive line position. He was a member of the All-New England Small College Athletic Conference (NESCAC) team in both 1991 and 1992 and was selected to the All-Eastern Collegiate Athletic Conference (ECAC) second team in 1992. Frisoli was also a standout performer in track for four years, earning points in the shot put.

Amatangel, a senior from West Newton, Mass., was a letter-winner for three years in squash and for four years in tennis. During this year, she was co-captain of both squads, playing in the number one spot in squash and number two in tennis. During her tennis career, Amatangel won the number five singles crown at the New England Women's Intercollegiate Tennis Tournament (NEWITT) as both a freshman and sophomore, the number four singles title as a junior and was a semi-finalist in the number two position as a senior.

The Tim Horgan Award, presented to the undergraduate who best covers Tufts athletics, was given to senior Larry Azer. A native of Randolph, Mass., Azer has been a sportswriter for *The Tufts Daily* for four years and also served as Executive Business Director for the past two years.



Daily file photo

Seniors Paul Svagdis (86) and Todd Romboli (18) were selected co-winners of the Houston Award as best male athlete for 1992-93.

SPORTS

Sailors ready for victory at national championships

by STEPHEN ARBUTHNOT
Daily Editorial Board

Following a string of impressive victories, Tufts' foremost athletic team is gearing up for the year's most important series of regattas: the national championships to be sailed at St. Mary's College and Old Dominion University at the end of May and beginning of June.

According to sailing coach Ken Legler, all three competing teams—coed, women, and team racing—are in very close contention for the top spots in collegiate sailing.

"For the Nationals, [the women's team] is presently ranked first. We've been beaten twice by St. Mary's—at St. Mary's," said Legler. This year's Women's Nationals are being hosted by St. Mary's May 27-29. Other "teams to beat" at the Women's Nationals will be Old Dominion University, Connecticut College, and the University of Charleston.

The collegiate sailing circuit is divided into geographic regions with a certain number of teams within each region qualifying for one of the 16 slots at the Nationals. Not only did Tufts qualify for the coed and Women's Dinghy Nationals and the Team Racing Nationals, but the Jumbos won the New England Championships to qualify for the Nationals.

According to Legler, in addition to St. Mary's, the women's team will face stiff competition from the University of Charleston and Connecticut College.

"They all have a chance," at winning, said Legler. Dartmouth, last year's women's champion, was eliminated in the New England Championship.

Coeds are in top three for Nationals

The coed team, which usually consists of a male skipper and female crew, will also sail in the Dinghy Nationals at St. Mary's, but its event will take place May 31 to June 2.

"This will be a tough event," said Legler. He added that the top three for the event will be Tufts, the US Naval Academy and the University of Hawaii. He also said

several other teams may have strong showings at the regatta, including Brown, Charleston, and St. Mary's. In A-division, Legler said Tufts may face tough competition from Dartmouth, Tulane and Connecticut College.

Most collegiate regattas are divided into two divisions, A and B, with the combined scores of both added up to determine the winner. Discussing the Dartmouth, Tulane, and Conn. College teams, Legler said they each had one strong division, but that their B-division would take them out of contention.

"Hawaii is looking good," said Legler, "they ran away with both divisions at the Pacific Coast Championships."

He also added, "[the University of California at] Irvine snuck in to qualify and they have one sailor left from their 1990 championship team."

While visibly confident about his team's chances at the Nationals, Legler said the Jumbos could finish anywhere from "a first to ninth in A-division, a first to fifth in B-division, and a first to sixth overall. Any one of six teams could win, but the favorites are Navy, Hawaii, St. Mary's and Tufts." Sixteen teams compete in the regatta.

Team racers

For the Team Racing Nationals, Legler said "there will be less teams in contention to win, the same four as in the [coed] Dinghy Nationals, but no one else."

The team races usually consist of two teams of three boats sailing against one another at the same time. The outcome of the race depends on the combined finish of all three boats, and so the tactics are very different from those of regular races. For instance, a boat in first place will try to impede the progress of his opponent and help his teammates gain ground, rather than simply go for a first-place finish.

Legler deemed Tufts' chances of victory as very high because of the depth of the team. Since three boats must race for each team, each contending team must have three strong skippers, rather than the usual



Photo by Tanya Haddad

Juniors Josh Adams (left) and Carolyn Close (right) hike out as they maneuver their Lark upwind. They are expected to have a strong showing at the Nationals.

two that are needed for A- and B-division regattas.

"Navy and Tufts are the favorites," said Legler, with St. Mary's and Hawaii expected to have strong showings.

Tufts romps in New England champs

The coed team secured its spot at the Nationals by winning the New England Dinghy Championship hosted by Tufts at Mystic Lake on Spring Fling weekend.

The team of juniors Josh Adams and Carolyn Close sailed A-division and junior Nick Trotman sailed with freshman Victoria Wadsworth to make up B-division. While neither Adams nor Trotman won their division—Adams finished second by seven points and Trotman finished tied for third, 11 points out of first—the combined point totals for each division were low enough to put Tufts in first place overall by seven points.

"On the first day [of the two-day event]," said Legler, "we were inconsistent and sailed poorly. We started to rally at the end of the first day and did well on the second day."

"We didn't take the lead until the 23rd race," said Legler. "We focused on Dartmouth and they sailed so well on the second day that we beat them."

The win was even more impressive because the wind was light and fluky, conditions that are less than optimal for Tufts' first-string skippers. Heavier teams, like Tufts, have an advantage when the wind really blows, but even the best of sailors have to struggle against their lighter competitors when the wind dies.

In windy conditions that were just perfect for the women's team, they literally cleaned up at the New England Women's Championship hosted by Boston University, April 25 and 26.

The team of senior Cara Harries and junior Meghan Bohlen sailing A-division,

and sophomores Carisa Harris and Laura Dunn in B-division finished the event with a combined score of 52 points, close to half of second-place Connecticut College's 99 points.

"There were breezy conditions that are perfect for us," said Legler. "We knew we would do well, but not that well," he continued. "We're definitely the best team in New England."

The New England Team Racing Championship was divided into two days during the weekend of May 8 and 9. Tufts competed in the eliminations at Boston University on Saturday, and then went on to the championship at Harvard on Sunday.

The most difficult day of racing took place at the eliminations at BU where a "sail-off" had to be conducted to determine the winner.

"On the first day we had to be the top two of five with three good teams: Tufts, BU and Dartmouth. We lost one race to BU because of a wind shift, then Dartmouth beat BU because of a disqualification, so we had to have a three-way round robin sail-off," Legler explained. When Dartmouth beat BU in the sail-off, Tufts was automatically designated the winner because it had already beaten Dartmouth earlier in the day and Tufts and BU were then slated to race in the finals the following day.

On the second day at Harvard, Tufts cleaned up with a 3-0 record. Legler credited much of the team's success to the fact that the races were sailed in Larks, the same boats that Tufts teams practice in. "We almost never lose at Harvard," said Legler. "We won the three races quite easily."

Despite the wind being light, "because it was in Larks, we had a huge speed advantage. The event was not close, despite the fact that there were only three races," Legler said.



Photo by Tanya Haddad

Seniors Brett Davis (left) and Josh Nadel (right) fly down a wave one day at practice on Mystic Lake.

SPORTS

Jumbos junked by Framingham State in ECAC playoffs

by JOHN TOMASE
Daily Editorial Board

A Hollywood script writer would be fired for writing the ending to the 1993 Jumbo base-



Baseball

ball season. Tufts, seeded second in the ECAC tournament and taking on Framingham State, was supposed to walk all over their inferior rivals and storm to their first championship since 1989. There would be a victory celebration honoring the baseball and softball teams as double ECAC champs, and all would be well.

Well, that's how it was supposed to happen.

Instead, the Jumbos played one of their worst games of the season, dropping an 8-3 decision to the Rams — not with a bang, but with a whimper. The Jumbos end the season at 17-8, a marked improvement over last year's 12-12 finish.

Freshman Matt Lyman, who was later named pitcher of the year, faced the brunt of the Ram attack. The lefty surrendered the first six Framingham State runs of the game before giving way to sophomore righthander Zach Soolman, who retired 11 straight before yielding a pair of solo homers late in the game.

On offense, the Jumbos were downright offensive, waving meekly at the offerings of Framingham lefthander Dave McColl. The senior represented the Jumbos' worst nightmare: a lefty with a decent curve ball. Save for a Paul Svagdis three run homer in the fifth that ticked off the glove of a leaping Eric Roepsch in right, Tufts could do nothing with the bat. McColl induced pop-up after pop-up throughout the game, and the Jumbos rarely threatened.

Senior Todd Romboli, for one, was wholly unimpressed with McColl, and attributed his success more to Jumbo impatience than dominating stuff.

"They threw that lefty junkballer at us who was just ter-

rible, he could barely reach the plate," said Romboli. "But we were overanxious up there, and wanted to hit the crap out of the ball every time up. It's just really frustrating."

Things started to fall apart in the second inning for the Jumbos, as Paul Pellegrini doubled down the first base line and Jayson King walked. Lyman then left a pitch up in the strike zone, and catcher Tim Doherty made him pay, lin-

ners. Scott Faessler leaned into a pitch to load the bases, and Roepsch blooped a single to center scoring LaFlamme, bringing coach Casey to the mound. Out went Lyman and in came Soolman, who promptly yielded an 0-1 single to McColl on an ill-advised curve ball, making the score 5-0. Soolman escaped further damage by inducing a run scoring double play and grounder to second to end the inning.

son came to a most disappointing end.

Despite the ending, Tufts still had much to brag about. Included amongst their seventeen wins were victories over UMass-Dartmouth, Methodist, and Brandeis (twice). All three were ranked in the top ten nationally in Division III. Considering that the Jumbos didn't know what to expect this year, the season still had to be considered a success.

Framingham, who's number eight in New England, that hurts. If we could have squeaked by in the first game, maybe 7-6, or something, I guarantee we would have won the next two like 20-0 and 25-0. That's the most frustrating thing."

There were numerous highlights for the team this season. After returning from their southern road trip, the Jumbos were 2-3. But they strung together six consecutive victories to take control of their destiny. As they have for four years, seniors Romboli and Svagdis led the way. Svagdis hit for a Honus Wagner-like .443 average with four homers, and came through in numerous clutch situations at the end of the year. Romboli hit .343 and knocked in 19 runs.

But most importantly, according to Romboli, the seniors provided the club with leadership and experience.

"Except for Paul, Joe [Murphy], and myself, no one on this team had ever played in an ECAC tournament game. It was definitely easier the second time around, and I think the seniors did a good job of keeping the underclassmen loose," Romboli said.

Frustration aside, 1993 also stands as a sign of good things to come for the Jumbos. For one, junior catcher Eric Sholds, a pro prospect who may be taking his game to the Cape Cod League this summer, returns for one more season. Sholds shattered the Jumbos' single season home run record by hitting ten round-trippers, and should only get better. He was voted co-MVP with Svagdis, and returns as a captain next season. Joining him as tri-captains are Matt Zipoli and junior rightfielder Tony Puopolo. Puopolo hopes to improve on his .355 batting average, while patrolling left with reckless abandon.

Making up the pitching staff will be a group of underclassmen. Sophomores Soolman and Dan Dickens, as well as Lyman and fellow freshman Peters should be a formidable bunch for next season.

And they definitely have their sights set on loftier goals next season.

"We had fun making the tournament this year," said Soolman. "But next year we expect to win it."



The 1993 Jumbo baseball team earned the second seed in the ECAC tournament. Pictured, from left to right: (kneeling) Colin Cash, John Shelvey, Mike Daly, Zach Soolman, Matt Lyman, Chris Mikulski, Dan Dickens, Dave Leach, Pete McLaughlin, Doug Gentile, Greg Peters, (standing) assistant coach Mike Sweeney, assistant coach Mike Kratochwill, Eric Sholds, Tom Walsh, Jay Shore, Mark Gilman, captain Paul Svagdis, captain Todd Romboli, Joe Murphy, Greg Cocca, Kevin Rinker, Jay Rando, Tony Puopolo, Matt Zipoli, head coach John Casey.

ing the ball over the right field fence for a quick 3-0 Ram lead.

The third inning was more of the same. Second baseman Lenny LaFlamme led off with a single, and the Jumbos committed their first big mental mistake of the day. With Chris Gray hitting, LaFlamme took off for second. Freshman second sacker Doug Gentile broke for the bag before checking whether or not Gray had hit the ball, even though shortstop John Shelvey had the base covered. Gray lined the pitch into right through the hole vacated by Gentile to put runners at the cor-

The Jumbos finally threatened in the bottom of the fourth, but McColl was up to the task. He allowed a leadoff single to Svagdis, but got lucky when senior Todd Romboli's smash was caught by LaFlamme. Catcher Eric Sholds flied out to the wall in right, and Colin Cash singled. But McColl escaped without allowing a run when Gentile's grounder to short just barely forced Svagdis at third on a questionable call.

As Soolman cruised through his second straight 1-2-3 inning, the Jumbo bats awakened in the fifth for what proved to be their only runs of the game. Joe Murphy, Shelvey and Chris Mikulski started off the inning with three consecutive singles to load the bases.

Up to the plate strode junior Tony Puopolo, the Jumbos' most consistent hitter. Puopolo, though, chopped a McColl offering right back to the mound for what seemed to be a rally killing 1-2-3 double play.

But Svagdis would hear none of it. He fouled off a pitch before ripping a homer to right and cutting the Ram lead in half at 6-3. The Jumbos would get no closer, and Framingham State edged away.

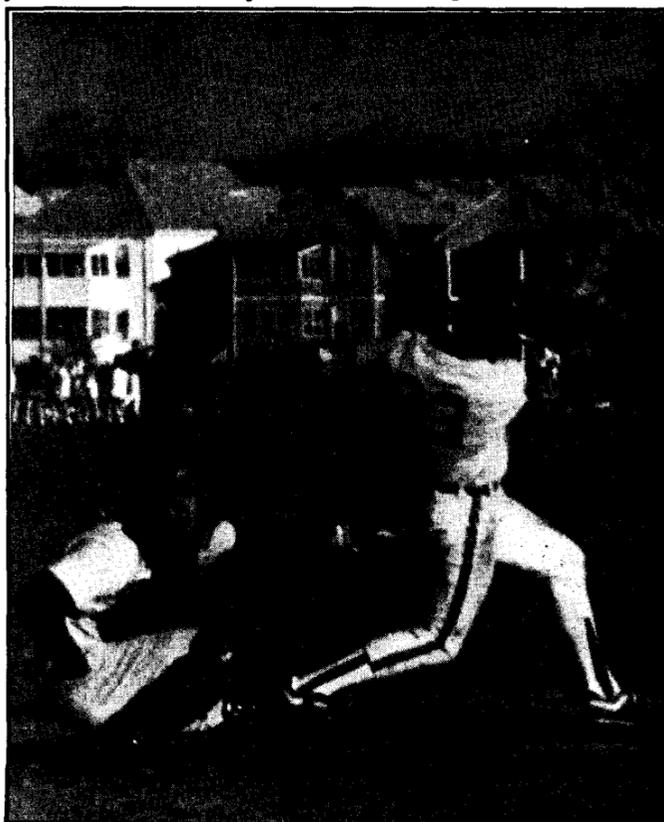
The Rams burst Soolman's bubble in the top of the seventh. Jim Wladkowski led off, and sent a high and inside pitch over the left field fence to boost the Rams' lead to 7-3. In the eighth, Soolman left a fastball over the middle of the plate and Roepsch absolutely crushed the ball to dead center for a home run, ending the scoring.

Joe Chioldi came on to pitch the ninth for Framingham State. When shortstop Kevin Medeira gloved Mikulski's line shot in the ninth, the game, and Tufts' sea-

"We had a good year," started Romboli. "We won more than we lost, and we made the ECAC's which is always a plus. The pitching came around and we got great contributions from the freshmen, like Doug Gentile, Matt Lyman and Greg Peters, to name three. With freshmen, you never know what you're getting, but they gave us a big lift."

Romboli speaks for the whole team, though, when talk turns to their tournament performance.

"We're disappointed, there's no doubt about it. It's just so frustrating. We had a great year, but looking back, maybe we did let [the tournament] get away. The first game's always the toughest, and we came out a little tight. On paper, we were the best team there. To beat the ranked teams during the year and then lose to



Daily file photo

Senior Todd Romboli was a key contributor to the success of the Jumbos, batting .343 with 19 runs batted in.

1993 Tufts Baseball Statistics

Player	Final Stats						
	G	AB	H	RBI	SLG	OBP	AVG
Tony Puopolo	25	93	33	15	.419	.483	.355
Eric Sholds	25	87	32	35	.736	.482	.368
Todd Romboli	25	102	35	19	.431	.396	.343
Paul Svagdis	25	97	43	32	.691	.526	.443
Colin Cash	25	91	32	24	.571	.450	.352
Chris Mikulski	14	45	19	14	.511	.453	.356
Jason Rando	8	24	9	8	.708	.400	.375
Joe Murphy	24	87	23	17	.356	.404	.264
Tom Walsh	16	54	19	6	.481	.407	.352
Doug Gentile	22	80	19	13	.313	.295	.238
John Shelvey	25	101	20	14	.277	.339	.198
David Leach	1	1	0	0	.000	.000	.000
Michael Daly	5	6	0	0	.000	.000	.000
Pitcher	G	IP	H	K	W-L	ERA	
Jay Shore	9	13.0	11	3	1-0	0.69	
Matt Lyman	8	35.1	45	14	3-2	4.84	
Matt Zipoli	7	23.2	27	10	1-1	3.80	
Dan Dickens	7	32.0	31	18	3-0	3.66	
Greg Cocca	11	13.0	10	4	0-1	3.46	
Zach Soolman	9	51.1	63	29	4-2	5.61	
Greg Peters	5	21.1	24	13	4-1	5.91	
Peter McLaughlin	4	11.0	14	5	0-1	5.73	
Kevin Rinker	1	0.1	0	0	0-0	0.00	
Mark Gilman	2	4.0	6	1	1-0	11.25	

SPORTS

Track teams complete yet another successful campaign

Men finish second at NESCAC championships

by CAROLINE SCHAEFER
Daily Editorial Board

With an unmarred record, the men's track and field team arrived as "the team to beat" at the New England Small College



Men's Track

Athletic Conference (NESCAC) Championships at Wesleyan University, held May 1 in Middletown, Conn. The fight to the finish was long and hard, and in the end, the Jumbos came just short, placing second to the Ephmen of Williams College.

"It was a very strong team performance. It was a full week before finals, and the team was really ready, really concentrating," said head coach Connie Putnam.

While commending the team as a unit, Putnam was also quick to point out "excellent individual efforts," praising team members as senior captain Greg Hutton, junior Pat Dinino, sophomore Jeff Stelnick and freshman James Lavallee.

Putnam congratulated Hutton for his second place in the 200 meters, noting Hutton's seasonal best time of 22.39. Hutton also placed second in the 400-meter dash, finishing just behind Williams' track gem Sal Salamone, who nabbed the Division I title in the 400-meter hurdles at Ellis Oval last weekend.

Like Hutton, Dinino also finished second to Salamone. But he completed the 400-meter hurdles in a swift 54.86 -- his career-best time in the event. Dinino won the high jump, nabbed second in the triple jump, scored fourth in the javelin, and placed seventh in the long jump, an event

won by Tufts' Jeff Soderquist.

Putnam pointed to Stelnick's career best time of 15:46.18 in his fourth-place 5000-meter run, and commended freshman Lavallee for his seasonal best time of 1:54.93 in his first place 800-meter run. He also added that the 400-meter relay posted a seasonal-best time of 43.05, and finished fourth.

In the end, Tufts finished second to Williams, trailing by a measly ten points. The two athletic powerhouses shut out most of the efforts put forth by the remaining NESCAC schools, leaving third-place Colby with a score of only 65 to show.

Though Putnam was pleased with his team's effort at the NESCACs, he said their showing at the New England Division III Championships one week later could best be characterized as "wondersome."

"There was the intangible factor of exam fatigue and stress affecting the team's performance," Putnam said of the finals held on May 8, the weekend Jumbos often label "cram period."

Despite the weight of tests and papers looming overhead, Putnam said that the meet featured "good, consistent performances, but not glittering ones."

In a repeat outcome, Tufts fell to the Ephmen of Williams, finishing with 78 points overall. Putnam said that there were "a couple of bad-luck situations" to add to the exam fatigue, and Tufts fell behind Williams in the early field events. Like the women's team, the men's team lacks the strength in the field events that they boast in the running events, which often holds

see TRACK, page 17

Women run in top three at NESCACs, ECACs

by CAROLINE SCHAEFER
Daily Editorial Board

After braving stormy weather early in the season, the women's track and field team neared the end of their season after



Women's Track

competing in only a few strong meets. But their relative lack of exposure did not seem to affect their outcome, nor did it dim their chances to succeed in the face of formidable opponents, as they discovered at the New England Small College Athletic Conference (NESCAC) and the East Coast Athletic Conference (ECAC) Championships this month.

Held at Wesleyan University in Middletown, Conn., the May 1 NESCAC Championships featured hot weather and fast times for the Jumbos, as they managed to place third among ten of the toughest Division III college teams.

"We had a good day. It's always great to finish in the top three. It's a very, very good position for us to be in. Our athletic conference is strong, and if we can hold our own against these teams, it's terrific," said head coach Branwen Smith-King.

And hold their own they did, as they notched 78.5 points to nab third place behind Bowdoin and Williams, respectively.

At the beginning, Tufts' outlook did not look as promising as their final outcome might suggest. Smith-King attributed the team's slow start to the team's lack of depth in the field.

"The field events, especially the throw-

ing events, are killing us. We're definitely more a track team than a track and field team," Smith-King said, adding that their strength in the running events is what keeps the team's chances alive. She highlighted several individual performances, such as that of freshman Shawntell Manning.

"Shawntell had a great day, especially considering she is only a freshman," Smith-King said. Individually, Manning placed second in the 100m dash in a speedy 12.82, an all-New England and all-NESCAC qualifying time, and first in the 200m dash in 26.60, an all-NESCAC and all-East Coast Athletic Conference qualifying time.

Along with her individual success, Manning contributed to the second-place finish of the 400m relay, which, with freshman Trecea McDermott and senior captains Cindy Augat and Biz Zimney, posted an all-New England and all-NESCAC qualifying time of 50.14.

While adding to the 400m relay, Zimney achieved some personal feats of her own. She placed second in the 100m hurdles in a time 15.34, which qualifies her for the provisionals of NCAA nationals. She also placed third in the 200m, where she posted a personal record time of 27.05, an all-NESCAC and all-ECAC qualifying speed.

"It was really great to see her get that personal record. We put her in the event in the last minute, and we didn't even think she'd place. But she made it to the finals, and really looked great," Smith-King said.

Smith-King praised freshman Trecea McDermott's performance in the 100m dash, lauding her for making the finals.

see WOMEN, page 19

Men's, women's lacrosse lose in first round of ECACs

by PHIL AYOUB
Daily Editorial Board

The men's and women's lacrosse teams had very different seasons with very similar results. Both had their dreams of an Eastern College Athletic Conference title dashed in the first round of the tournament.

The women started off the season on fire, losing only one of their first eight. Basically, they were manhandling their competition. In those eight games, they outscored their opponents by a 103-49 margin, beating Hamilton 12-3 in Florida, Wheaton 17-4, and Babson 24-6. The only real nailbiter was a 7-6 victory over Williams.

They went 2-2 the rest of the way, beating Bates 15-7 and a strong Wesleyan squad 7-6.

But the Purple Cows of Williams gained sweet revenge in the playoffs, downing the Jumbos 9-6 in a hard-fought first round game.

Tufts' offense was led by the Fantastic Foursome of Christina Doykos, Rebecca Black, Karen Queen, and Shana Landau. Queen and Doykos led the team in goals with 37 and 33, respectively. They were set up many times by Black who tallied 19 assists — a team high, to go along with her 29 goals. Black, the team's most complete player, also had the team-high in points. Landau netted 24 goals on 54 shots and added 10 assists. Jennifer Boynton also played well this season, with 11 goals and 7 assists.

The net was minded very well by Jill Donaldson all year. As the team's only goalie, she played all 840 minutes of the season. In this tireless job, she stopped 164 regular season shots, and allowed 94 goals for an impressive 7.23 goals-

against average. Opponents only scored more than 7 points in three games, thus she and her defense kept the team in just about every game.

Black came up big in the playoff game against Williams with three goals. Doykos, Queen, and Amber Burns tallied Tufts' other goals.

Looking back, the hot start gave the team high expectations, so losing in the first round of the ECAC Championships was a bit of a disappointment. But overall, the team was rock solid, and next year they'll have a score to settle with the Purple Cows for raining (milking?) on their playoff parade.

Men suffer similar fate

The men's season was much more inconsistent, yet still positive. They won their first two games and their last two. In between they struggled to win, trading wins and losses like a .500 team. Their weakness seemed to be the close games. Two of their regular season losses were by one goal and one was by two.

Likewise, the team suffered a 10-9 loss to Wesleyan in the first round playoff game of the ECACs. However, the team didn't pull out a victory by less than five goals, meaning they did blow out a lot of teams.

Though the tight losses could be looked upon as a terrible negative, head coach Bob Ritter is quick to point out that it marks much improvement.

"The seniors did a great job in their four years. The program is getting better and better every year," said Ritter. "Those losses could have gone either way. We just didn't get a couple of breaks. Three of the five losses were to teams in the top 20. We're blow-

ing out the mediocre teams and losing close games to teams who used to blow us out."

They aren't far away, though, from being a great team. A strong freshman class has given this team some incredible depth.

"[Freshmen] Eric Norwood and David Perry did a real nice job for us," said Ritter. Norwood had 16 goals and 22 assists, and Perry had 18 and 22.

The Jumbos had eight players with 12 or more total points. Andrew Ojamma led the team with 36, 26 of which were goals — a team-high. Tim Finelli was second with 21 goals, first with 13 assists, and second with 34 total points. Tough Ted Trafelet tallied 16 goals and 22 points. He also led the team with 11 penalties, three more than Rob Murphy. Chris Kastrud chipped in seven points with four goals for the Jumbos.

But it was Ian Sacks, posting an impressive line of eight goals, nine assists, and 17 points, who was the heart of this team. His numbers weren't the best on the team, but it was his hustle and dedication that was most valuable.

"Ian played the game with passion and intensity," said Ritter.

Dave Chiu took care of most of the goaltending duties, going 5-4 in the regular season and playing 559 minutes. He allowed 80 while making 130 saves for a .619 save percentage. His goals against average was a solid 8.42.

"Dave had an outstanding year," said Ritter. "He was one of the top goalies in the league."

The rest of the net-minding was handled by Frank Micciche (1-0), Chao Hsu, and Eric Evans.

On defense, Keith Burgess shined. As the team's most solid

and reliable defenseman, he was usually asked to cover the opponents' top offensive threat.

"He did a great job for us," said Ritter. "He did a great job of shutting down the other guys' number one attack."

The ECAC playoff game was a tough battle against a Wesleyan team that the Jumbos hadn't faced this season. The result, was a 10-9 loss to the Cardinals. Finelli was huge, netting five goals to go along with his two assists. Other goals were scored by Ojamma, Trafelet (two penalties also), Eric

Norwood, and Sacks.

"It was the first time we've been in the playoffs in six or seven years, so it was exciting," said Ritter. I was pleased with the season. It was an enjoyable experience."

The strong underclassmen, who gained valuable experience this season, should propel this team next year. They must, though, learn the mental toughness to step up to the next level and win close games against strong teams. Only then will they be a great team.

1993 Men's Lacrosse Statistics

Player	Final Stats					
	GP	PEN	SH	G	A	P
Andrew Ojamma	11	4	47	26	10	36
David Perry	11	4	44	18	11	29
Tim Finelli	11	3	66	21	13	34
Eric Norwood	10	2	60	16	6	22
Alan Levy	11	1	41	12	8	20
Ian Sacks	11	2	39	8	9	17
Ted Trafelet	11	11	37	16	6	22
Jim Breen	11	0	15	10	2	12
Chris Kastrud	11	3	14	4	3	7
Rob Murphy	11	8	8	2	2	4
Mike Buszcak	11	1	6	0	4	4
Omar Siddigi	10	0	4	2	1	3
Terry Hartford	11	6	22	2	2	4
Jason Coue	7	0	3	2	2	4
Scott Tobler	9	0	4	1	2	3
Zack Schreiber	9	1	15	2	0	2
Craig Burgess	11	3	5	0	0	0
Keith Bugess	11	6	0	0	0	0
Alex Jones	11	4	1	0	0	0
Toine Overgaag	10	6	1	0	0	0
Jad DeQuattro	10	5	1	0	0	0
Peter Shanley	10	3	1	0	0	0
Jude Concepcion	9	1	5	0	1	1
Paul Picciano	7	3	1	0	0	0
Todd Goulding	3	2	0	0	0	0
Goalie	GP	MIN	GA	SV	SV%	GAA
Dave Chiu	7	367	54	92	.639	8.83
Frank Micciche	3	38	4	6	.600	6.32
Chao Hsu	1	15	1	6	.667	4.00

SPORTS

Crew ends year with mixed results

by JOHN TOMASE
Daily Editorial Board

There are very few words used more often than "rebuilding" in sports lingo. Nevertheless, 1993 had to be characterized as a rebuilding year for both the men's and women's crew teams. Fresh off a 1992 season which saw the two teams combine to take the New Englands, the Jumbos did not fare quite as well this season. But even the most optimistic of Jumbo fans didn't expect a repeat.

Last week, the Jumbos participated in the Championship Intercollegiate Regatta in Worcester. 1993 marked the first year of the Regatta, as it replaced the poorly-run, debris-strewn course at the Dad Vails in Philadelphia. Jumbo coach Gary Caldwell will chair the Regatta next season. The race serves as the championship for Divisions II and III.

One of the high points on the women's side involved the JV crew, who won the petite finals. Tufts raced against the other teams who finished 7-12 in the preliminaries, and beat some very stiff competition. Boats from Michigan, the University of New Hampshire, Ithaca and UMass-Amherst all fell to the Jumbos in the final. "We had a very strong finish," said women's seventh seat Susanna Pueschel. "Finally, the team settled down, relaxed and just raced. We took first by open water."

The win was extra special for the Jumbos, because at the start of the day the team christened a new boat in honor of Frank Hoch, a long time contributor to Tufts rowing. Hoch and his wife pro-

vide matching funds for all the Jumbo crew equipment, and the team felt they owed it to him to earn a win.

"He's been a major contributor to Tufts rowing, and done wonders for the entire crew program," said Pueschel.

The novice women also had a strong day, riding a marvelous comeback in their opening heat to a spot in the finals. The team then took fifth overall, as they were overmatched by some of the larger schools involved.

Unfortunately, the varsity women did not fare nearly as well. They placed second in the third finals for teams who finished in the bottom third during the preliminaries.

Unlike last year, the men did not have any reason to toss Caldwell into the water again. But the team did seem encouraged by their performance, even if they didn't bring home a win.

The heavyweight men rowed their best time of the season in their opening heat, rowing a 6:02 to land in the petites. The Jumbos rowed valiantly in the finals, but fell to Michigan, among others.

"It was tight the whole way," said sophomore David Tohill. "Only five seconds separated boats one through six. Still, it was a good race for us, competing against so many huge crews."

Sophomore heavyweight Peter Velyvis was equally pleased with the Jumbo performance, especially the 6:02 morning heat.

"That was our personal best race of the year," he said. "We're happy with the way we rowed, just a little disappointed with the sixth-place finish."

The junior varsity men placed fifth in the petite finals, while the novice men finished last in their class.

In the end, 1993 turned out to be the year that never really began for the crew teams. Inclement weather delayed the start of practice for almost a week. Once the season was under way, the Jumbos fell victim to boats flipping and sinking, rescheduled races, and more inclement weather.

To make matters worse, both teams lost rowers to graduation, and Riverside stole two more male heavyweights. The women had hoped for a greater contribution from last year's novices, who graduated up to varsity this season. Unfortunately, the group did not row up to their previous standards.

So the men and women may not have duplicated last year's incredible championship feats. However, as is the case with most rebuilding teams, there is hope.

The women have to be encouraged with the performance of the novices, who provided the Jumbos with a promising glimpse into the future.

And the men should benefit from another year's worth of experience.

"Over half the [heavyweight] boat's coming back," said Tohill. "This year, almost the entire boat was sophomores, and in terms of experience, we were all sophomores. Only two are graduating, and one member will be abroad. There are some really huge freshman coming up as replacements, too. They're big, very big. Like 6'6" and well over 200 pounds. We should be pretty fast."

Men's tennis finishes in third at NESCACs

by PAUL HORAN
Daily Editorial Board

The men's tennis team completed their 1993 season with a third-place finish at the New England Small College Athletic Conference tournament running from April 30 to May 2. Coach Jim Watson said that his team's effort at the NESCACs showed its determination.

"That was a very good showing considering several players lost in the first round," Watson said.

Watson had to be concerned when his two top singles players, seniors Blake Inouye and Barrett Evans, each fell in their first-round match.

"It's a tribute to these guys [that] they came out and went to work on the consolation tournament," he said. "They racked up a lot of points that got us into third place... I was pleased in that respect."

The Jumbos finished the regular season with an 8-5 record, anchored for most of the year by Inouye and Evans. Inouye, voted most valuable player by his teammates, finished with an 8-5 mark at first singles and was selected to play in the nationals. That tournament took place late this week at Kalamazoo College in Michigan.

In addition, the doubles team of Inouye and Evans, who finished with a 7-4 mark, were the fourth alternate team to go to the nationals, and it was uncertain at press time if they had been selected.

One major hurdle the Jumbos were forced to overcome was the mid-season loss of junior Greg Radinsky. The third single and third doubles player popped a hamstring, forcing other players to play out of position.

Among those players forced to

move up were sophomore Alex Chen, going from fourth to third singles and compiling an 8-3 record and senior Steve Maloney, who went 10-3 in the fourth and fifth slots. Senior David Brandon tallied a 7-6 mark, playing mostly in the sixth slot.

The Jumbos, who were 4-2 after a loss to Williams when Radinsky was lost for the season, lost two of their next three matches both to Division I opponents (Boston College and Boston University).

But the squad bounced back with a strong showing over their last four matches, crushing Connecticut College, Bates, and Babson. Their only loss came at the hands of Amherst, the number one team in New England that tied Williams for the NESCAC championship.

Watson said the injury to Radinsky also forced Jonathan Baker into more match play. The talented sophomore garnered a 3-4 record in part-time action and could be a key to next year's team, according to Watson.

"[The injury] provided some needed experience to Baker," the coach said. "He's going to be an important player for the next two years. So out of the bad came some good."

Next year's team will miss the play of Inouye and Evans among four graduating seniors. The Jumbos promise to be a very young squad, with Radinsky as the only returning senior. Watson pointed to this year's freshman class and the group of incoming players as a strength.

"We should be back on track," he said, saying that the Jumbos could reach their usual lofty position among the top five teams in New England and the top three in the NESCAC.

Rain shortens season for golfers

Jumbo linksters finish fifth at GBCs, sixth at NESCACs

by PHIL AYOUB
Daily Editorial Board

The Jumbo golf team had to battle many elements other than their opponents this spring, but despite those setbacks, they were able to be competitive and fire some impressive scores.

The first problem did not come as a surprise to the team. The services of junior Andy Chapin, the team leader and by far the best golfer, would not be available for the spring semester, as he spent the spring studying in London.

Knowing that they would all have to take their games to a higher level to make up for the loss of Chapin when the spring came around, the Jumbos were ready to practice hard and start their season. But Mother Nature had other ideas.

All of their pre-season practice rounds were canceled because of the inclement weather, as was their first match against Amherst and Harvard. In fact, of the team's seven scheduled dates, rain washed away three of them.

So they went into their first match against Massachusetts Institute of Technology and Northeastern without a single round of practice. Anyone who knows golf knows that means disaster.

The match was supposed to take place at a local course, but was moved to Cape Cod because the scheduled course wasn't playable, also due to the weather. The course on the Cape was horrible. It was sloppy and out of shape.

The weather, not surprisingly, was windy and wet.

The Jumbos came in with a team score of 481, six strokes behind MIT and 12 behind Northeastern. Tufts was led by freshman Greg Mau, who carded an 88. Following him was Rich Radwanski who shot 95, Nate Bernstein, 97, Ken Kams, 100, and Matt Dalton, 101.

Although these scores are below average, they are respectable considering that it was the first time that some of these guys have touched a club in months.

The Jumbos next competed in the Massachusetts Intercollegiate, finishing 18th out of 22 teams.

"That's nothing to write home about," said head coach Bob Sheldon.

Moving on, Tufts had a better showing at the GBCs. The competition level was high as the tournament featured some Division I schools, and the Jumbos came in fifth out of nine strong teams. They came in ahead of Boston University, Brandeis, and they even got revenge on their rival MIT. Once again, Mau led the team with an 88.

Finally, the climax to the short season was the New England Small College Athletic Conference tournament. The Jumbos were swinging well that day as they finished sixth out of 11 NESCAC schools.

The tourney, hosted by Wil-

liams, lasted two rounds, but most of Tufts' fine golf was played early on. Four Jumbos broke 90 in the first round as parity was the word of the day.

This time, Radwanski and Alex Kong led the way, each carding impressive 83's. Mau had an 86 and John Alderson carded an 89. Unfortunately, only Mau was able to keep up the fine play, shooting an 85 in the second round.

Looking back, Sheldon said, "This was a tough season because we had no chance to practice. All of the courses we play on were closed early in the year and when they opened they were crunched in [with the rescheduling of previously canceled events]."

But, of course, the season helped out the younger players by throwing them into the fire of competition early.

"People like Dalton, Mau, and Kams have gained valuable match experience," said Sheldon. "But Andy's coming back and we've got a few new guys coming in who look good."

While this year the team consisted mostly of inexperienced underclassmen, the team will be made up of experienced underclassmen next season. That, combined with the return of their strong leader, could make them a very dangerous team to meet on the course. Now if only Mother Nature would cooperate.

Men losing only eight seniors

TRACK

continued from page 16
them back against such powerful opponents as Williams.

"Coming out of the running events, our margin of points behind was not as large as in the field events," Putnam said. "Overall, our performance was good, despite a few glitches. The only mistakes we made were concentration errors."

Putnam again emphasized individual efforts, and again lauded Dinino's competition performance.

"Pat had a great day, though he would say he had a fair day. He had an off day in the high jump, but he finished first in the triple jump in just under school-record distance," Putnam said. Dinino placed first in the triple jump, second in the decathlon, and fourth in the 400-meter hurdles.

Other notable efforts were contributed by freshman Soderquist who placed second in the long jump, "after leading all the way until the end," Putnam said, and senior captain Steve Romero and freshman Mike Harty, who finished fourth and sixth in the steeplechase respectively.

Putnam commended freshman Andy O'Brien's "continually consistent effort in the javelin," and his championship throw of 173'10" which placed fifth. He

added that senior Mike Jerstad posted his career-best time of 15.72 in the 110 high hurdles.

"We placed three runners in the finals for the 400m," Putnam said, outlining the finishes of sophomore Theo Ivanovic, junior Adam Starr and freshman Damon Adams. "Starr ran his career best time of 50.70, while Damon Adams ran a good, brave effort after only three weeks of training coming off a broken foot."

In the end, Putnam was "happy" with his team's performance.

"I have the utmost respect for the team, and the way they've managed to balance their schoolwork and their excellent track performances," Putnam said.

Though the Division III Championships marked the end of the team's season as a group, individual team members competed this past weekend at the Tufts-hosted Division I Championships and many have qualified for the provisionals of the Nationals in Ohio next week.

Putnam looks forward to a strong future for Tufts men's track, as the 43 member team bids farewell to only eight graduating seniors: Mike Baird, Ken Fox, Mike Frisoli, Eric Hoyt, co-captain Greg Hutton, Mike Jerstad, Marty Keane, and co-captain Steve Romero.

SPORTS

Boston sports teams have a very disappointing year

by PHIL AYOUB
Daily Editorial Board

Since Boston is the greatest sports town on earth, it is worth taking a quick look back on everything that has transpired here during the school year.

Red Sox

September saw the worst of The Olde Towne Team. They finished the 1992 season in the American League East cellar and there wasn't much hope for this year. Some off-season moves revamped the heart of the team (Wade Boggs, Ellis Burks, Phil Plantier, and Tom Brunansky all were issued walking papers), but there was only pessimism from usually optimistic Sox fans. Even the addition of Andre Dawson, Ivan Calderon, Scott Fletcher, and Jeff Russell could not keep the fans and journalists from crucifying the team and predicting certain doom.

Manager Butch Hobson was desperate for a strong start. If he didn't get it, he knew he'd be out of a job. He got it. The Sox started out red hot, winning 11 of their first 14 games and cruising to the top of the A.L. East. Everything was falling into place and those critics who earlier predicted disaster were pinching themselves. Mo Vaughn and Scott Cooper were two of the many heroes on the team. Vaughn, "The Hit Dog" as he's affectionately known, started out like a house of fire, hitting over .400 for much of April. Cooper has proven to be the most consistent hitter on the team and he's been near the league leaders in RBI's also. Mike Greenwell, a pre-season question mark, has been ripping the ball.

As far as the pitching is concerned, Roger Clemens is, well, Roger Clemens. Frank Viola has also come up huge on the mound this year and Russell has been near-perfect in the bullpen. As for the rest of the staff, the jury is still out. Most have shown flashes of brilliance, but have been hurt by inconsistency. Someone will have to step up and throw some consistent wins.

The Sox have cooled down a bit and fallen out of first place, but the surprising start has once again re-captured the hearts of the Fenway "Faithful" and kept Butch Hobson's job intact for at least a while longer. If they continue to contend, it might just be another fun summer in Beantown.

Bruins

Other than the Red Sox, this town is not used to underachievers. That's why the Bruins' playoff loss has stung so much. The B's finished the regular season on fire, coming back from third place in the Adams

Division to capture the division crown. They were expected to meet the Pittsburgh in the Wales Conference finals and possibly contend for the Stanley Cup. The Buffalo Sabres had other plans. They beat the Bruins in four straight games in the first round of the playoffs. Head coach Brian Sutter and his boys were forced to the golf course way too early this year.

Cam Neely returned from a knee injury that's kept him out of most of the last two seasons to play semi-regularly and defenseman Raymond Bourque is still steady and strong at the blue line. Adam Oates is a candidate for the Lady Byng Trophy as the league's most valuable player and was consistently among the league's leaders in points. Goalie Andy Moog suffered through some personal problems, but was on top of his game during the B's drive to the division title.

So what happened in the playoffs? The Sabres out-skated, out-hustled, out-checked, and plain out-played the Bruins for four games, three of which were in sudden-death overtime. For fans of the Black and Gold, it was somewhat of an embarrassment. The Sabres had been the Bruins' whipping boys for many years and fans were looking ahead to a Penguin matchup. Now, Sutter and the Bruin management must face the tough job of assessing problems and making changes. The first change should be with Sutter's dismissal.

Patriots

What have the Patriots, a 2-14 team last season, done over this off-season? All the right things. First, they got a new coach. Not only is the identity change good to turn the team around, the new guy is former New York Giants coach Bill Parcells, owner of two Super Bowl rings. Parcells has made it known that this is his team and that he'll call the shots and turn this franchise around.

Also, with the first pick in the draft, they took quarterback Drew Bledsoe from Washington State. For weeks prior to draft day, the Pats entertained trade talks concerning the number one pick, but decided to hold on to it. They made the smart move. The team needed a leader, a franchise player, someone to build the team around. Also, they needed to fill seats in the stadium right away. They weren't going to do it by getting a bunch of no-name linemen. Now if Bledsoe's a bust, then he's a bust. No matter what, the team made the right move.

The final change has been with their

uniform and logo. While it was a good public move to change the team's image, the new logo is, as someone said, a cross between Elvis and Evil Kenevil. It's dorky, off-center, and really pretty disgusting. The team needed an image change, but getting rid of Pat Patriot, the team's former logo, was not a good move.

Other than the fashion faux pas, the team changes will spark much interest (season ticket sales skyrocketed the week after they signed Parcells) and should propel the team to a surprisingly strong season. They really have no excuses now.

Celtics

If any soap opera needs material for their show, they can always write in a basketball team and call the Celtics for advice. As everyone knows, the Boston Celtics are the greatest franchise in the history of professional sports. This year, though, they made more news than ever. Larry Legend retired and had a night all to himself at the Boston Garden. It was the hottest ticket in town and the Celts didn't disappoint. The evening was classy and exciting there weren't many dry eyes in New England that night. Larry's the greatest and the fans let him know it.

But the cold fact was, of course, they'd be without his services on the court. With Robert Parish and Kevin McHale brilliant but aging, Reggie Lewis had to step up and make it his team. The new captain didn't disappoint, but the team did. They were inconsistent, on occasion beating the Knicks and Cavaliers on one road trip, and other times losing to the weaker of the expansion teams at home.

There was a controversy at point guard as Dee Brown and Sherman Douglas battled for time at the job. Brown, among other Celts, complained about head coach Chris Ford's handling of the players and their playing time. Douglas, at one point, was so frustrated over his role on the team that he took off his shoes and socks on the bench in the middle of a game. The next day he asked for some time away from the team.

Surprisingly, though, General Sherman was the story for the Celts down the stretch, scoring and dishing out assists like an all-star point guard. Unfortunately, his brilliant play wasn't enough to lift them in the playoffs, where they lost a tough four game series to the upstart Charlotte Hornets.

The final game was lost when Hornet center Alonzo Mourning drained a jumper from the top of the key with less than a second left in Game Four. But that's not

what Celtic fans will remember about the playoffs. In fact, the loss will probably be soon forgotten. What will be remembered will be separate situations of Lewis and McHale.

Lewis collapsed during the first game and sat out the remainder of the series. Days later it was revealed that he had a series heart condition and that he might have played his last basketball game. The Hank Gathers incident was in the back of everyone's mind when Lewis' situation was being assessed. Gathers, a Loyola Marymount player, died of an irregular heart condition after collapsing on the court during a game. Lewis got another, more positive opinion recently, but his status is still up in the air.

Kevin McHale, to the disappointment of everyone, has decided to call it quits. The Celtic designated fun guy has been a crowd favorite for the last decade and has been one of the greatest low-post players that the game of basketball has ever known. Injuries and age have cut down on his minutes and his effectiveness, but he showed flashes of the old Kevin in his last regular season and his last playoff game in the Garden. In the latter, he scored 30.

So what's next for the boys in Green? Transition, transition, transition. The team needs another franchise player to build around. The team is a mess and someone has to lead them out of it, just like Bird did 14 years ago.

Other Sports Notes

The Boston University Terrier hockey team reached the Final Four before losing to the eventual champion Maine Black Bears. The Terriers were the only team to beat Maine in the regular season, but they couldn't pull off the upset in the NCAA tournament.

So this sports year in Boston should probably be characterized a pretty disappointing one. Maybe it's because the fans of this area have had such a rich sports tradition, they're spoiled. They expect greatness. The Celtics can't win the World Championship every year.

But more than a disappointment, this has been a year of goodbyes. Huge farewells were wished to Larry and Kevin. Boggs is no longer pounding The Wall in Fenway, nor is Burks. The Patriots made a coaching move and the Bruins should do the same. And the saddest goodbye this year goes to a former Sox pitcher, who'll no longer be pitching beers to Norm and Cliff. Sam "Mayday" Malone, we'll miss you.

Jumbos win NESCAC championship, beating Williams by a 4-0 score

SOFTBALL

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out that Tufts was getting less production from the usual sources, as senior first baseman Megan Zuckerman (.343, 28 RBI) was hitless in four at bats and sophomore third baseman Jodi Beach (.465, 32 RBI) was just one for four with a single.

To Herman, the key to the win was fundamentals. Tufts simply executed on defense and played smart, simple, offense. Once again, the defense was able to turn timely double plays, such as a big one in the bottom of the sixth. Meanwhile, the offense was laying down strong sacrifice bunts and running the bases resourcefully.

The final play of the game was a perfect example. Down to their last batter but with a runner on first, the Ephman batter lined what appeared to be a single to right. But Pohl charged the ball, picked it up on one hop, and fired to Zuckerman at first in time to get the batter. On the stats page it was scored as a 9-3 out, but on the field, it was a dramatic end to a

long and rewarding season.

Tufts has more to show for itself than just a good record and a NESCAC championship. The Jumbos were proud to know that they had their first ever Division III All-New England team members, as Zuckerman was named to the first team and Beach to the second team. The honor was a fitting end to a great Tufts career for Zuckerman, who was an offensive powerhouse and a rock-solid first baseman.

"Megan had a terrible season last year, but she bounced back this year and then some," said Herman. "She really did the job, and made a lot of our other defensive players look better than they really were. Zeke did a lot of things that the average person doesn't notice, but everyone on the team notices her scoops and saves at first."

Offensively, her .545 slugging percentage and team-high 11 doubles were good indicators of her hitting prowess. But Herman knows that the first base job will be tough to fill next year in Zuckerman's absence.

"We have some players ready to step in, but it won't be easy," she said. "Lorie Stoopack and Lisa Grossman can both play there, but neither of them have had much of a chance to practice there yet. It's a critical position, probably much more than others realize. But we have 13 returning players and I have an excellent feeling about the recruiting class."

Another vital cog that Tufts will be graduating this May is Megan Judge, who stepped aside at third base this season to allow Beach to play. However, Judge saw extensive action as the designated player, where she batted .344 with 19 RBI and eight doubles. She will be sorely missed off the field, though, where she was a stable team leader and an influence to the younger members of the squad.

"She was in an extremely tough position, after starting at third base for two years and then getting hurt last year," said Herman. "But she said from the beginning that if she had to lose the job to anyone, she should have lost it to Jodi, because she's such a phe-

nominal athlete.

"I can't say enough about Megan and her role for the team. She always did what was best for the team... if Colleen wasn't the MVP [of the NESCAC tournament], then Megan should have been. She was impressive statistically as well as off the field."

The third and final graduating senior is centerfielder Karen Cooke. Seemingly unnoticed amidst the offensive superstars on the team, Cooke was consistently solid at the plate, finishing the season at .250 while batting out of the nine hole. Meanwhile, she labored in relative anonymity in the outfield, but displayed strong defensive skills when needed.

"She had a career game against Bowdoin, with six putouts and an assist," said Herman. "She was all over the place, making great catches. For four years, she's done a little bit of everything for us, pinch running, catching, infield, outfield -- but she did a great job for us this year. She is solid and a great leader."

While the Jumbos will surely

miss these three players, the good news is that there are only three of them. Except for Zuckerman, the young and talented infield remains intact, with Beach, Milligan, Dellagala, and Arruda all entering their junior years.

Lashway is just a freshman, and seemingly has the stuff to replace Tracy Cleverdon (LA'92), the all-time greatest pitcher in Tufts history. Furthermore, Herman is confident about a pre-freshman pitching recruit who should help ease the burden on Lashway and junior Heather Welch.

In all, expectations are high for the 1994 Jumbos. Although the 1993 season has been over for only about two weeks, thoughts for next season are already running through players' heads, as they wonder if they might make a run for the Eastern College Athletic Conference tournament. With a championship under their belts, they have the talent, the drive, and the confidence.

Now, all that they need are some games.

Track team remains among top three at NESCAC and ECAC competitions

WOMEN

continued from page 16

"Trecia had her first exposure at a conference meet, and now she's just going to get better," Smith-King said.

Sophomore Erin Giles also had a great day at NESCACs, said Smith-King, who labelled her showing in the 400m as "awesome."

"Erin's finish was a photo finish, as she placed second just by a nose. She's really running well," Smith-King said, adding that Giles' time was a personal record and qualifies her for all-New Englands and all-NESCAC.

Smith-King also lauded senior co-captain Diane Hevehan's sixth place finish in the 800m, in light of the fact that she has been injured for a portion of the season.

"Diane has been injured, and not able to run at the level that she'd like. It's very difficult for her, since she's been an All-American. But she runs a great leg for the relay," Smith-King said.

Sophomore Tiffany Tobiassen finished fifth in the 1500m, with sophomore Kristen Galante and freshman Cheryl Gross close behind in sixth and seventh positions, respectively.

"It's very, very exciting for me to see three of our younger team members achieving together. It's great as it shows our distance is getting stronger," Smith-King said.

Other notable performances included sophomore Kara Fothergill's fourth place in the high jump and sixth place in the high jump, Heather Hartford's fifth place in the long jump and

her two sixth places in the high jump and javelin events.

Highlighting senior Anne Hanovich's second place in the 10,000m, Smith-King said that she feels it is valuable for the seniors especially to succeed in the last competitions of their Tufts careers.

"For all seniors, it is important to me for them to feel that they have achieved something athletically," Smith-King said.

Between the NESCACs and the ECACs, members of the Tufts team split up into two groups, one competing in the Division III Championships and the other travelling to the Division I Championships.

Stand-outs in the Division III meet included sophomore Kara Fothergill's sixth place in the heptathlon, which Smith-King noted was especially impressive due to the fact that she had knee surgery eight weeks ago.

At the Division I meet, several team members qualified for NCAA provisionals, including senior co-captain Cindy Augat in the 400m hurdles, Manning in the 200m, and the 1600m relay team of Giles, Augat, Hevehan, and Manning.

Though the team split up for the final competitions of the year, Smith-King feels that it is important for her runners to achieve their best on an individual basis in the end of the season.

"We did sacrifice a team showing in the interest of the athletes. This time of the season it is easy to fall apart as a team. And they don't deserve that. This part of the season is for them," Smith-King said.

Yet this past weekend, the team got back together for one last hurrah at the ECAC Championships held at Tufts' own Ellis Oval. Though Tufts had twice as many teams to compete against, they met their competition with the trademark skill and energy they've been showing all season and placed third as a team behind Williams and the University of Massachusetts at Cortland.

Many runners saw the ECAC meet as one last chance to post a qualifying time for next week's Nationals in Ohio and were quite surprised that the team fared so well against so many tough teams.

"This past weekend's meet definitely had its ups and downs. We really weren't expecting such good results. Everybody worked really hard, and we pulled it through," said Manning, whose performance at the meet was nothing less than sensational.

Manning won the 400m dash with a 57.75, a time which has placed her in the provisional class for qualification for Nationals. She and other team members with times in the provisional class have requested a waiver from the university Administration approving their entrance in next week's competition. Awaiting this decision until Sunday, Manning said that she felt "confident" about her performance in the 400m last weekend.

"I was really happy with my time in the 400m. I was in the eighth lane and I really couldn't see anybody, so I had to run my own race," Manning said, noting that she "just managed to stay ahead" of the second place runner in the "neck and neck race."

Thirty minutes later, Manning raced in the 200m and placed fifth with a time of 26.64. She expressed disappointment with this time, and discussed how difficult it is to run another race so soon after a first.

"In the 200m I was really still flushed from the 400m. Running the 400m takes a lot out of you, and my muscles really were not ready," Manning said.

Zimney placed third in the 100m hurdles, posting an amazing time of 15.59. She is also awaiting her waiver's approval to allow her to compete at next week's Nationals.

Zimney and Manning joined McDermott and Augat to run the 400m relay in 50.07. According to Manning, the relay team was expecting to post a faster time in order to legally qualify for Nationals.

"It wasn't a very good performance. It was okay. We were hoping to get a 49 to help our chances to Nationals," Manning said.

Not all of the Jumbo relays teams should have been disappointed, though. The 3200m relay featuring Tobiassen, senior Sue Frost, Hevehan, and Giles placed first overall with a time of 9:38.84, a facility record for the race. The 1600m relay of Giles, Manning, Augat and Hevehan placed third with a speedy 4:02.31, which Manning said is "not their best time."

"It was an average, but not an amazing race. It had really been a long day," Manning said.

As a team, Tufts scored 50 points, placing them behind Williams' 78 and UMass' 67. Though the meet marked the end of the

team's season, the continuation of Zimney, Manning and several relay teams' future rests on the decision of the University.

On the whole, Manning said that she is happy with the way that the season turned out, but hates to say goodbye to the six graduating seniors.

"I'm looking forward to next year, but we're losing six great seniors. That's a hard loss. But we do have a lot of underclassmen to keep the team strong," Manning said.

Smith-King said that though she looks forward to a future where she hopes to maintain the level of running excellence while expanding and improving the field aspect of the program, she said that it is difficult to say goodbye to the six graduating seniors: Cindy Augat, Christy Bonstelle, Sue Frost, Anne Hanovich, Diane Hevehan, and Biz Zimney.

"We're losing six great seniors this year, and those six women are team members we won't be able to replace. They have been the core of our team since freshman year. I really can't say enough about them. All of them. They've developed our program to what it is today, and their commitment and energy has been such a part of our success. They've done a lot for the team and for me," Smith-King said.

As Smith-King looks to the future of women's track, she says that it is impossible to forget the seniors like this year's who have made a "tremendous impact" upon the Tufts track and field program.

Congratulations

to the

Class of 1993

And a special congratulations to the Daily's Class of '93:

Kristin Archick, Constantine Athanas, Larry Azer, Emanuel Bardanis,
 Christopher Bodeen, Chris Capotosto, Julie Cornell, Nathalie Desbiez,
 Neil Fater, Dan Ferat, Laura Fish, Jason George, Patrick Healy, Paul Horan,
 Rob Mirman, Kris Muffler, Caitlin O'Neil, Dirk Reinshagen, Stephanie Romney,
 Allison Smith, Alyssa Soracco, Tabbert T. Teng, Olivier Tittman, Elizabeth Yellen

Congratulations to the graduates of the Class of 1993 and their families

– John DiBiaggio, President



To the Tufts Community:

During the past weeks, a number of students and administrators have met several times to discuss, among other concerns, the effect of the Controversial Speakers Policy on the recently proposed forum on Gays and Lesbians in the Military.

As a result of our discussions, the following initiatives are underway or will be undertaken in the fall: a review of the Controversial Programs Policy by the Committee on Student Life, with participation by student leaders; an invitation for students and faculty to join the Diversity Committee, and encouragement of the Committee on Intellectual Life to offer programs dealing with a broad range of topics, including those reflecting the diverse experiences of our community.

Beyond these undertakings, a bimonthly meeting of students and members of the Dean of Students' staff will facilitate discussion of campus issues as they arise.

We look forward to continuing the dialogue among administrators, students and faculty and believe these initiatives will encourage intellectual discourse on controversial subjects and will work to achieve an environment in which such discourse can be safely engaged.

Sincerely,

Sol Gittleman
Sol Gittleman

Lauren Mishkin
Lauren Mishkin

Bobbie Knable
Bobbie Knable

Sue Frost
Sue Frost

Bruce Reitman
Bruce Reitman

Andy Salzer
Andy Salzer

Bill Stackman
Bill Stackman

Henry Ofori-Atta
Henry Ofori-Atta

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Are we just at Tufts to make the big bucks?

TICKY-TACKY
continued from page 7

our society that makes violence against women acceptable and often honorable. And we can't lock up everyone who has the potential to rape anyway — who'd write my articles?

But I digress. Back to Tufts. All these programs for African-American studies, Women's studies, and (gasp!) Queer studies etc. are great, but the way the administration and just about everyone else talks, we'll just hand them a few more dollars and these problems will disappear. This plan actually seems to be working, considering the fact that the number of African American students at Tufts has dropped to under five percent. With a little more work we'll be able to build a wall around our little compound and live a quiet four years without seeing anyone whose relatives didn't swim their way here from Europe.

Once we've done away with all those folks who don't look and act like us, we can get down to the business of raising the tuition and drying up financial aid to keep out all those people who don't have a hundred thousand dollars just lying around in their bank accounts. Laugh now, but did you notice how many of this year's freshman class rented U-Hauls to move here because their families didn't want to scratch their new BMWs? How on Earth are we going to be able to tell who the frat brothers are? Hell, the University already admits that one of the questions they consider when they accept us is "How much money does your family have?" Sure, they give out some financial aid and set up work study programs, but everyone knows that at Tufts, the bottom line is the bottom line.

There it is. Everyone knows that Tufts isn't about education or opening minds, its about getting

this little degree so we can go on to make money and live comfortably. Anyone who isn't headed in that direction slipped through the cracks or got pulled in by fellow students and faculty. We'll all become doctors and lawyers and business executives, and we'll all be made out of ticky-tacky and we'll all look just the same. But you know what? The more I learn about ticky-tacky, the more it bores me to death.

That's why people got so mad at last year's graduation. So many of us just did our "activism thing" for a few years, collecting soup for the homeless and rallying about financial aid, but now that we're off to the *real world*, we don't want to deal with such distractions. We wouldn't want to make any changes *out there*. So did we really learn anything at Tufts these past few years? If we did, how did they con us into wearing these ridiculous hats?

Programming to explore different themes

METCALF
continued from page 5

of Students Office sends a list of housing options to incoming freshmen, a randomly selected pool of

which are offered the Bridge/Metcalf program. On a first-come, first-serve basis, 30 freshmen will be housed in Metcalf and be included in next year's program,

according to Knable.

The complete list of students taking part in the program will be finalized sometime this summer, Knable said.

CONGRATULATIONS TO THE CLASS OF 1993!

Congratulations and Best of Luck



To Our Graduating International Students

International Center Staff
Jane, Janie and Maria

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President believes that community service should be hallmark of Tufts

DIBIAGGIO

continued from page 4

Because of his unusual position, DiBiaggio was not aware of some of the deficiencies of Tufts, which have been long lamented by the students. He said that if he had been an active candidate he would have visited the library first in order to assess the quality of the University as a whole. It was not until he accepted the position that he appreciated the library's inadequacies. He stressed that the library is the "most important thing" for a university and that the Tufts library must be expanded both in size and in resources.

In addition, last year DiBiaggio "had no idea how archaic the recreational facilities" are. He said it is clear they must be improved and he hopes to accomplish this.

Along with building new facilities, the University needs to increase its endowment, according to DiBiaggio. He said that last year he was not fully aware of the University's low endowment, the repercussion of which is a tuition-driven school. Due to the financial difficulties, Tufts recently rescinded its "need-blind" admissions policy, which accepted qualified students regardless of their ability to pay.

"The only variable that determines whether a student comes to Tufts should be intellectual capability," not economic status, DiBiaggio said.

DiBiaggio applauded his predecessor, Jean Mayer, for greatly increasing the University's endowment, but noted that the 1980s were more affluent than the 1990s, allowing for the construction of many new programs and the retention of the strong ones. Now, however, as the poor economy diminishes Tufts' competition, Tufts must identify its strengths and devote its money to them, DiBiaggio said.

One such strength, according to DiBiaggio, is the strong liberal arts education Tufts provides. He pointed out that Tufts was a liberal arts college before becoming a research university and "we should never lose sight of that." Evidence of this commitment is that 80 percent of Tufts classes have 30 or fewer students and are taught by faculty, a characteristic rare in research universities, DiBiaggio said.

Such a forte also has its downfall, however, causing Tufts to "fall between the cracks." While DiBiaggio cherishes Tufts' dual role as liberal arts college and research university, he said this status makes it difficult for outsiders

to assess the school because it is unclear with whom to compare Tufts.

Another aspect DiBiaggio lauded is Tufts' international focus, which might be attributed to the presence of the Fletcher School of Law and Diplomacy. Although many schools attract international students mainly on the graduate level, the fact that Tufts boasts an international undergraduate student body is a "very strong component of Tufts," he said.

DiBiaggio stressed that hurdles such as inferior facilities and low endowment represent logistical challenges, not problems. In contrast, he said, a problem would be an unsatisfactory faculty and student body, but both the Tufts faculty and students are of high quality.

Although he is unsure of the steps he will take to overcome these challenges and wants to include as many people as possible in the decision making process, DiBiaggio said he has initiated work toward overcoming the challenges. He has begun attempting to raise money for the library and athletic facilities, exploring the building structure at the medical school, meeting with potential contributors, and strategically reviewing what already exists. He also plans to hold a retreat with the Board of Trustees.

Another of DiBiaggio's major goals over the past year has been to become acquainted with the Tufts community while letting the community come to know him and his wife, Nancy. "Being accessible, I think, is important," he said.

DiBiaggio recognizes that there is a delicate balance between imposing on students and making them feel uncomfortable and letting them know he is concerned. He said, for example, that he would not appear in a dining hall unannounced, but would schedule beforehand. "I just want them to know who I am and make them feel comfortable with me... We're [administrators] here for you and if we don't care about you, why are we doing these jobs?" he said.

DiBiaggio said he has been accessible this year, stressing that his attitude demonstrates not a public relations effort but an effort to understand what people at Tufts believe and feel about the University. He also wants to convey that he "has a sense of what Tufts is all about, and that I care."

President discusses debated issues

In the face of recent criticism

that he has failed to voice an opinion on controversies such as the fate of the Greek system and the

fate of the Greek system and the University's investment in Hydro-Quebec, DiBiaggio strongly believes that a University president should take a stance.

"[Universities] have a responsibility to set a certain moral tone" and are supposed to help students establish values, DiBiaggio said. "It's not enough for us [university presidents] to be a microcosm of society." Rather, their mission is to lead and set an agenda.

Although presidents "don't control lots of things...we provide leadership" and therefore influence, DiBiaggio said. Therefore, he feels compelled to speak out when he sees circumstances he deems inappropriate, insensitive, and immoral.

One recent sensitive incident involved the painting of swastikas on campus. DiBiaggio said that as University president he certainly must let the community know that anti-Semitic graffiti is not acceptable and he will prosecute to the fullest extent those responsible.

He conceded that the issue of graffiti is delicate because of the questions it raises about free speech. He said that although he supports and wishes to protect the First Amendment, he considers free speech an opinion which must be exercised in a context in which dissenters may respond. Therefore, painting graffiti is not freedom of speech: "That's cowardly. That's not to be permitted," he said, adding that as unacceptable as he might find hate speech, he cannot prevent it but can at least assure that others may challenge it.

Similarly, if a speaker does not allow his audience to respond, "that's not free speech anymore. That's demagoguery."

Another recent subject of debate on campus was the Administration's cancellation of a forum about lifting the ban on homosexuals in the US military. The debate, scheduled for early May, was canceled because it qualified as "controversial" and according to the University's Controversial Speaker Policy, guests fitting this description are barred from campus during the period two weeks before final examinations.

DiBiaggio said that he long ago clarified his position on the gay ban by writing a letter of support to President Clinton, and that he encouraged the Tufts forum because of the balanced view it provided.

However, he was not aware of the Controversial Speaker Policy when the forum was planned. He said he did not soothe the objecting students by allowing the forum to take place because he does not have the authority to overrule the practice. Perhaps the rule should be changed, he said, but this cannot be done without discussion.

On other subjects, though, DiBiaggio has refrained from making a public statement. One such matter is the fate of the Greek system at Tufts. In the fall, after completing its study on the Greek system the Ad Hoc Committee on Fraternities and Sororities recommended to the faculty that the system be co-edified and forced to comply with the rules imposed on other Tufts Community Union Organizations in order to combat the racism, sexism, and homophobia the Committee found rampant. In November the Arts and Sciences faculty voted to recommend to the Board of Trustees this change. The vote sparked debate among pro- and anti-Greek students, and at its February meeting the trustees decided to conduct its own study.

DiBiaggio said that from the beginning he has endorsed debate on the issue. Although he feels that the Greek system is sexist, he is unsure whether this reflects only the action of a few or the need to modify the entire system.

"I'm trying to be fair and objective," and he believes the trustees have the same attitude, DiBiaggio said.

A controversy dominating campus dialogue during the second semester was the University's investment in Hydro-Quebec. Environmentalists urged the trustees to divest because the corporation's policies displaced native Cree and Inuit tribes. At its last meeting the trustees abstained from making a decision, much to the resentment of student demonstrators.

DiBiaggio, who has not issued a statement on the issue, said he thought the students advocating divestment made a strong case for their opinion, supporting it thoughtfully. However, he said that the trustees "are looking at it strictly in terms of an investment issue," examining how much profit the investment provides. Divesting would compel the trustees to find other methods of securing money, possibly by raising tuition. Reluctance to take such actions causes the trustees to set aside other arguments about energy, DiBiaggio said. Still, the trustees are seriously considering the students'

argument and recognize the work devoted to it, he added.

DiBiaggio contrasted this case to that of the University's divestment from South Africa. He said the case of South Africa is more clear, and he did not hesitate to speak against reinvestment because of the lack of freedom available to citizens of South Africa.

DiBiaggio added that he was "delighted to see that students are overcoming apathy" and speaking out on issues of social conscience. Formerly, students were more self-focused, he said.

Community service vital

In their inaugural addresses both Shalala and DiBiaggio stressed community service, Shalala focusing on the United States and DiBiaggio emphasizing Tufts. DiBiaggio has established a public service task force to enhance service at Tufts.

DiBiaggio said that when deciding to accept his current position he asked the Trustee committee on transition whether or not Tufts students are committed to community service. He said he has not been disappointed by the level of service on campus, manifested particularly in the Leonard Carmichael Society, and that the caring environment of the University fosters service.

Taking community service even further, DiBiaggio said, "Community service ought to become the hallmark of Tufts. What we are preparing you for is a good citizenship." DiBiaggio wants this attitude to pervade the University, and the goal to prepare students for good citizenship does not preclude a quality education, but simply demands the recognition of the need to care for other people.

According to DiBiaggio, public service can pervade even the Tufts curriculum. He explained that community service is the responsibility of education, and in teaching the faculty can point out the relation between receiving an education and responsibility to society. For example, one cannot study literature without recognizing that it reflects the time in which it is written. Moreover, exposure to a broader constituency, cultural and otherwise, lets one understand the world beyond western civilization, and makes one more supportive, he said.

The notion of public service may also permeate the studying of technology, he said. For example, one may consider technology's impact on the quality of people's lives, as well as moral and ethical impacts.

Policies of avoidance do not help anyone

QUESTIONS

continued from page 3

"Talking about Talking" became a muted endeavor once there were no students to talk until September -- five months after tensions boiled and the springtime Hill seemed not as green and pleasant as it should have. Indeed, when students returned last fall, the Muhammad controversy was a memory.

Furthermore, the Administration expressed little interest in continuing any dialogues of understanding. Had the issue been settled? Disappeared? Was senior Marcus Q. Pryor wrong when he wrote in April 1992, "Black people walk around this campus feeling isolated and separate. Please don't start with the bullshit about, 'if Black people would come out of their house [Capen House, Afri-

can Amerikkan Center] and make an effort to interact then things would be different."?

Because it was a new year, and many of the voices indicting or defending Muhammad had graduated from TCU Senate meetings to board room seminars, these questions were not raised. Instead, over the summer the Administration retreated to an old tactic which had served their interests concerning past divisive tuition remission plans, investment choices, and presidential selections: make controversial decisions when no one -- students, faculty, staff -- are here to challenge or protest.

The gays in the military forum was ostensibly cancelled because the Administration, on the heels of the Muhammad brouhaha, implemented a policy barring controversial speakers from campus

within two weeks of finals. This new policy was conceived over the late spring and summer, and few students on campus knew of its existence until last month when the forum was cancelled.

Several students and a few faculty members challenged the new policy, but the Senate resolutions and large-scale rallies of the past never surfaced. But in this issue of the *Daily*, there is an open letter from students and administrators pledging to review the policy and, through other measures, jump-start the "dialogue" which was abandoned last fall.

The heat and anger of Muhammad was not replayed in recent weeks with the gays in the military forum, but as the former aftermath was quickly forgotten so too might the current desire for dialogue fade again. Many of the

students who signed the open letter are graduating, and, judging from last fall's quiet start, the Administration is content with letting sleeping dogs, while rabid, nevertheless lie.

Meanwhile, the number of black students at Tufts remains paltry, even declining. Many Catholic students feel silenced by a covert double-standard on campus, and out-of-touch with a conservative leadership. Students are still forced to leave Tufts in large droves due to exorbitant costs, despite the recent low rise in tuition.

And in a letter to the editor delivered after *The Daily* ended semester publication, a potential Tufts parent cited the swarm of anti-Semitic graffiti and other Tufts problems -- not incidents, but problems -- as reasons for his

daughter rejecting a University offer of admissions:

"Our reasons are the prevalence of indications of anti-Semitism (swastikas on walkways and elsewhere), violence directed towards women (the painting of a rape scene on an auto), a black-white presumably self-segregated dining facility, and a social life dominated by "Greek life", whose history of infractions of civility and instances of vandalism the Administration seems unable to control."

The writer, a graduate of the Tufts Medical School, ends the letter with a plea for the Administration to act: "IF NOT NOW, WHEN?" Indeed, it is a question that the University cannot continue to avoid for long.

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NEW YORK

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For more information on the Tufts Alliance in your area, contact the Alumni Office at **1-800-THE-ALUM** (outside Mass.) or **(617) 627-3526**.

ALUMNI RELATIONS

Special Section

Tuftonia's Day 1993

Tuftonia's Day 1993 was a lot of things to a lot of people.

It ran the range from nationwide receptions for prospective students to the gala inauguration of Tufts' eleventh president, from a fast-paced presidential tour to a leisurely boat cruise, from a stunning Civil War photo-retrospective to a super student-alumni JumboFest celebrating Tufts spirit and unity.

It was a time to be with fellow Tuftonians: at a play, reception, dinner, concert, jam, dance performance. It was a time to recognize alumni distinguished service to community, profession, alma mater. It was a time to phone to an old roommate, jot a note to a professor who made a difference in our lives, dig out our class yearbook and listen to "Tufts in Song."

It was a week for mayoral and gubernatorial proclamations wherever a sizable number of Tuftonians reside, and for Congressional recognition of our unique holiday and all that Tufts

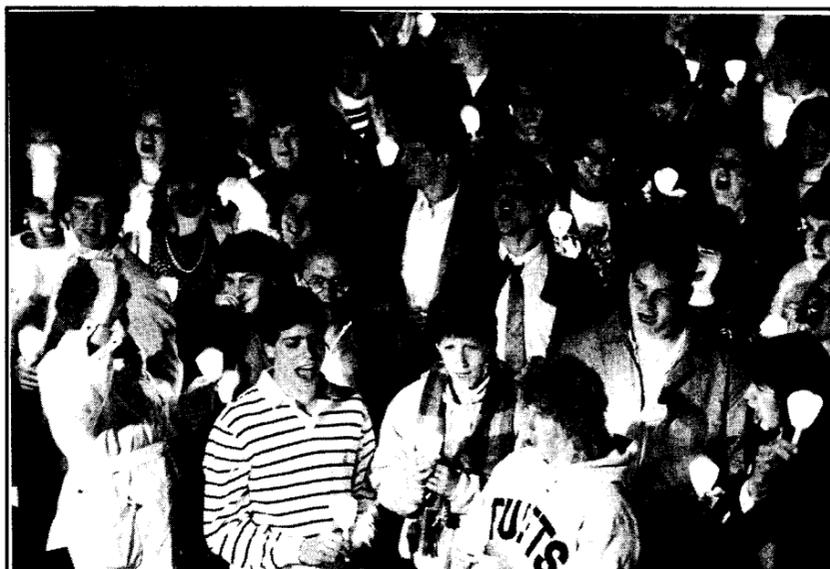
gives us to celebrate.

Tufts was high in the air, emblazoned on the great Sony electronic billboard above Times Square. Tufts was below ground, heard by all who listen to Boston Tunnel Radio. Tufts was on the road, for the 26-mile run of the renowned Boston Marathon, on a Tuftonia's Day T-shirt worn by Tufts staffer and Marathoner Kathleen Beebe for all to cheer.

It was the season to plant a Tuftonia Tree in your own back yard or in a national forest. The season to scatter the seeds of forget-me-not, the official flower of Tuftonia's Day, for a summer bloom. The season to build a "pillar of wishes" for Tufts' tomorrow.

It was an opportunity for the Boston Tufts Alliance to raise money for a scholarship and for the New York Tufts Alliance to join a community service project to adopt and renovate a house in New Jersey.

It was a day to wear a bit of brown and blue.



The one event you'll remember for the rest of your life is the Candlelight Procession, departing from the Mayer Campus Center at 11:15 pm on Saturday, May 22. For seniors, parents, alumni... and everyone else!

Across the country and around the world, Tuftonians paused in their day's occupation to mark the month of the ninth annual Tuftonia's Day, to think Tufts, thank Tufts, and toast Tufts.

Alone or with a few friends or at a

large gathering, we could hail our Tufts connection, our common ground, our alma mater.

And we did so, with pride and panache.

After all, it was Tuftonia's Day 1993, and that's what it's all about.



Everybody loves a parade. March with your class or just be a spectator. Either way, don't miss it. Leaves from the Goddard Chapel area at 11:30 am on Saturday, May 22.

Homecoming away from home

It's never too early to start making plans for Homecoming 1993 on Saturday, October 30. While our Jumbos tackle the Amherst Lord Jeffs at the Ellis Oval, Tufts alums across the country will be joining in Homecoming Away celebrations with their NESCAC counterparts.

Alumni in every city are encouraged to band together with their fellow Tuftonians to "challenge" Amherst alums to an afternoon of fun, frolic, and fanaticism on that day. Whether it's touch football in the park, volleyball on the beach, or a round of golf at a local club, your alumni "team" can experience the next best thing to being back at the Hill for Homecoming.

After your contest and conquest, you can celebrate together with a tailgate party, while calling our toll-free Homecoming Hotline at 1-800-THE-ALUM to report your score and find out how our gridiron battle is going. All scores called in will be announced to the Homecoming crowd at the game.

Wherever you are, whatever you do, you'll still be able to join in the Homecoming celebration on October 30.

Distinguished Service Awards

Six individuals were honored recently by the Tufts University Alumni Association (TUAA) with its highest honor, the Distinguished Service Award, for accomplishments that credit themselves, their communities, their professions, and the University. This year's recipients are:

- Louis Berger E36, H65, Chairman of Louis Berger International, Inc., and Tufts Trustee Emeritus
- General Joseph P. Hoar USMC A56, Commander in Chief of the U. S. Central Command
- Kenneth F. Leach E44, civil engineer and Tufts Trustee Emeritus
- Grace L. Mitchell S54, leader in early childhood education
- Richard F. Syron G71, President of the Federal Reserve Bank of Boston
- Ione Dugger Vargus A52, Vice Provost for Undergraduate Education at Temple University and Trustee Emerita.

RESULTS OF 1993 TUFTS UNIVERSITY ALUMNI ASSOCIATION ELECTION

This year, the ballot for the election of members of the Tufts Alumni Council appeared in the winter edition of the *Criterion*.

The following alumni were elected to the Tufts Alumni Council, which is the governing body of the Tufts University Alumni Association: Joyce S. Barsam J62, G89; Peter R. Bendetson A71, G72, M77; Elizabeth Milman Christo J87; Kenneth G. Fettig E52; Karen Y. Johns J88; Charlotte H. Kerrigan J88; Nancy H. Lattimore J66, G71; Ioannis Miaoulis E83, G86, G87; Maren Gale Moxham J65; John William Nelson A53, F54; Richard P. Schaefer A63; Alan D. Solomont A70; Betsy Q.M. Tong J88, F92; Elisa J. Vega E87.

Also elected to the Alumni Council from the School of Medicine was Everett B. Baker A44, G48, M52; from the School of Dental Medicine, Clifton A. Grayer, Jr. D75, K78; and from the Fletcher School of Law and Diplomacy, Alice N. Finn F86.

Question 1: Are fraternities and sororities as they exist at Tufts a beneficial aspect of campus life?

yes: 512 no: 235

Question 2: Is it in the best interest of Tufts to continue its affiliation with the ROTC programs?

yes: 676 no: 105

Total number of ballots: 1051

ALUMNI BRIEFS

The 1993 Interimship Program

The Tufts Interimship Program, initiated in 1986-87, brings students together with alumni sponsors over winter recess to learn firsthand about career fields.

In January 1993, 52 Tufts students from the classes of 1993, 1994, and 1995 participated in interimships with 50 alumni sponsors. These one- to seven-day work/shadow experiences begin to bridge the gap between college and the world of careers in such fields as medicine, public administration, education, law, engineering, art, communications, and business.

The program is administered by the Career Planning Center and is co-sponsored by the Office of Alumni Relations, the Tufts Community Union Senate, and the Tufts University Alumni Association.

More sponsors are needed, particularly in the fields of business, banking, advertising, and communications. If you are interested in sponsoring a student during our winter break in January, 1994, please call our Alumni Hotline toll-free at 1-800-THE ALUM.

Tufts Merchandise Available

The Office of Alumni Relations and the Tufts University Alumni Association have cooperated for the past few years in a sales promotion of items such as a Tufts watch, a framed Tufts historical Rummel print, and a full color book, Tufts University, A Photographic Portrait.

Other available items include a desk lamp, wall clock, grandfather's clock and a Tufts alumni ring. Our newest offering is a popular, moderately priced frame -- great for framing diplomas or for gift giving for any occasion.

The profits of these ventures are being used to enhance existing alumni programs. Information about these offerings is available at the Office of Alumni Relations (617) 627-3526 (in state) or 1-800-THE-ALUM (out of state).

Don't Move Without Us!

On the road again? If you don't let us know your new address and phone number, we'll have trouble keeping you informed of news about Tufts, your former classmates, and upcoming events both on campus and around the world. Just drop a line to the Office of Alumni Relations, Tufts University, 95 Talbot Avenue, Medford, MA 02155, or simply dial our toll-free number (from outside MA): 1-800-THE-ALUM. Inside Massachusetts call us at (617) 627-3526.

Tufts in your living room

Would you enjoy seeing a bit of Tuftonia on your video screen at home? The Office of Alumni Relations has produced a series of videotapes, known collectively as the Signature Series, featuring profiles of prominent alumni, as well as special events involving Tufts people. These can be rented free of charge, with postage paid both ways, if you are interested in getting together a group of Jumbos in your area in front of your VCR.

These tapes are currently available: "Touchdown at Tufts", a profile of an authentic American hero, astronaut Rick Hauck A62, commander of the space shuttle Discovery, on a return visit to campus.

"Passing the Torch" featuring Brooks Johnson A56, Stanford University track coach and head coach of the 1984 US Women's Olympic gold medalist track team.

"Comeback 88", documenting the activities of Alumni Weekend in May 1988, from Night at the Pops to the Top o' the Hill Illumination Ceremony and Commencement. If your reunion time is rolling around soon, see what you have to look forward to.

"The Great Tuftonian Train Ride" with the Beelzebubs, who undertook an Amtrak a capella journey from Boston to Washington DC in April 1989 to celebrate the fifth anniversary of Tufts' own holiday and to bring the spirit of Tuftonia's Day to alumni, parents and students along the Northeast Corridor. Fun and Music!

To host a "TeleTufts" evening at your home, office or club, contact the Office of Alumni Relations at (617) 627-3526 or outside Massachusetts, 1-800-THE-ALUM.

Twelve receive Seniors Awards

Twelve seniors were selected by the Tufts University Alumni Association's Awards Committee to receive Seniors Awards for their academic achievement, wide participation in campus and community activities, outstanding qualities of leadership, and potential for future alumni leadership and service.

Pictured from left to right are Eric Schliesser, Jessica Singal, Peter Khang, Jonathan Fisher, Susan Frost, Rachel Fouche, Christine Melich, Patty McDermott, Diane Hevehan, Megan Judge, and Randy Ravitz. Not pictured is Amy Dunlap.



Tufts Alliance Network

Tufts alumni across the world now have the opportunity to become part of a revolutionary idea in alumni programming -- the Tufts Alliance. Although there still remain a few active "alumni clubs", alumni everywhere are excited about the new Tufts Alliance program.

The "Alliance" concept was introduced in 1984 by Director of Alumni Relations Ron Brinn, A58. "Since we had virtually no organized national network at that time, we were able to devise a contemporary format -- somewhat less complex than the traditional Alumni Club -- which would encourage volunteers to work for the University exclusively in their own areas of special interest," Brinn said. "We also broadened the membership to welcome parents and other friends of the Alliance."

The program does just that. By assembling varied volunteer interests under the Alliance umbrella, Tuftonians can become involved in any (or all) of the following areas: Career Networking, Continuing Education, Social Activities, Cultural Events, Student Recruitment, and Community Service.

There's no limit to what you can do as an Alliance member. Medical School alums, for example, can run programs expressly for their alumni, while still being involved in and aware of all Alliance functions. The goal is to diffuse the light of Tufts spirit across the globe.

If you'd like to be part of this light brigade, join the Alliance in your area. Here is a list of alumni groups, with contact information and an example of what you might participate in as a member:

Arizona Robert Wilson A60 602-264-3541	Rhode Island C. June Tow J62 401-421-7660
Atlanta Barry Rosenbaum A60 404-294-7933	Rochester Sara Gottovi J91 716-328-6031
Baltimore Felicie Gerliczy J82 410-765-5556	San Diego Marilyn Kneeland J58 619-469-1127
Boston Cathy Palmerino J85 617-893-3367	San Francisco Patty Currier J89 415-365-8922
Cape Cod Joseph Cafarella A41, M44 508-548-5735	Seattle Patty J91, Pat Hurley E88 206-783-6064
Central Connecticut Nick Merritt A80 203-956-8448	South Florida Sam Meline A54, D58, K62 305-962-7200
Chicago Peter Sonnenreich G90 708-332-2525	St. Louis Elkin A81, Beth Kistner J79 314-872-3913
Cleveland Carol Peltz J87 216-791-8866	Syracuse Mark Reuss A+E88 315-682-1759
Colorado Joan Beldock T58 303-758-4940	Texas Allen B. Potvin E65 713-729-4568
Delaware Charles Seymour, Jr. A73 215-328-0751	Washington Bill Nelson A53, F54 301-657-9356
Detroit Jan Alpert J84 313-442-9558	West Florida Harold Goldberg A38 813-955-2445
Hawaii Carla Yee Pang J85 808-955-4355	Argentina Jose Pablo Elverdin Jr. A89 541-803-6449
Long Island Leslie Wollin J69 516-487-8894	England Alexandra Ciardi J78 011-44-71-235-8719
Los Angeles Esther Rudis G74 310-556-5658	France William Wainwright F65 011-331-3486-36-12
Neponset Valley Bessie Papas J46 508-584-9723	Geneva Carole Hambleton F82 022-36-63-01
New Hampshire Florence Goldman J38 603-924-6224	Hong Kong Walter Loh D83 011-852-2-253359
New York Tufts Alliance Events Hotline 212-576-9060	Japan Hiroshi Tanaka K73 034-75-1188
Pittsburgh Liz Jackson J81 412-741-7162	Pakistan Samir A86 and Melanie Zekian Saigol J86, F88 2-42-871-990

Alumni Weekend Circus Days Events

From the "Night at the Pops" to the "Top o' the Hill" illumination ceremony, the choice is yours during the Tufts annual Alumni Weekend. Each May, alumni who graduated five, ten, twenty-five or even fifty years ago or more, converge on campus to mingle with old classmates, visit old and new buildings on campus, enjoy social events and intellectual discussions, dine on lobster and steamed clams, and symbolically welcome the latest graduating class into their ranks. It's a time to turn back the clock, when alumni make the choice to relive the times of their lives.

The Office of Alumni Relations and the Tufts University Alumni Association, with the invaluable assistance of volunteers, students and reunioners, schedule a full calendar of events on the Hill during the four days preceding commencement.

Traditional events include:

Tufts Night at the Pops: Every year since 1901 -- longer than any other school -- Tuftonians have taken over Symphony Hall in Boston for an evening of entertainment by the Boston Pops Orchestra. At the finale, the audience joins in with a rousing chorus of "Tuftonia's Day" and "Alma Mater". May 20, 8:00 pm.

Pops After Pops: A gala post-Pops party held back on campus -- a stylish, schmoozy nightcap held in the Aidekman Arts Center.

Lobsterbake: The traditional New England outdoor feast with all the trimmings, with corn-on-the-cob, steamed clams, roast chicken, and camaraderie. May 21, 5:30 pm. President's Lawn. (Rain site: Jackson Gym)

"The Comedy Connection at Cohen": The spirit of Boston's oldest comedy venue comes to Cohen Auditorium, presenting promising local comedians and rising stars for the amusement of returning alums. May 21, 9:00 pm.

Reunion class meetings and class photographs: To carry on the tradition and preserve the moment for posterity. May 22, 9:00-11:30 am.

TUAA Annual Meeting & Alumni Day Luncheon: With briefings by President John DiBiaggio and Senior Vice President Dr. Thomas W. Murnane A58, D62, K65, G68. Alumni Relations Director Ronald C. Brinn A58, and President of the Tufts University Alumni Association Cynthia McCarthy E56, along with 25th and 50th Reunion Class Gift presentations. May 22, 12:00 noon. President's Lawn.

Friends of Bill W. and Dr. Bob: Join in this open discussion on alcoholism. May 22, 2:00-4:00 pm, Zamparelli Room, Mayer Campus Center.

Reunion Banquets and Receptions: Each incremental class (5th, 10th, 15th, etc.) holds its own special gathering either on or off campus. 5:00-11:30 pm.

Candlelight Procession and Top O' the Hill Tribute: A candlelight march at midnight up to the Chapel Terrace for a welcoming ritual for the newest Tufts alumni. May 22, 11:15 pm. Pick up candles at the Mayer Campus Center.

It's not too early to begin thinking about the 1994 Alumni Weekend. If you are a member of the class of 89, 84, 79, 74, 69, 64, 59, 54, 49, 44, 39, 34, 29, or even 24, plan to come back to the Hill for an unforgettable experience, a reunion to remember.

Run for fun... and prizes!

What is the second most popular marathon (but certainly the easiest and most fun to run) in the Greater Boston area? It's Tuftonia Pursuit -- The Race, of course!

This three-mile mini-marathon, with its three "Heartbreak Hills," is an exciting venture for Tuftonians of all ages and abilities. Beginning with a bang at the Carmichael Quad in front of the new Olin Center, and ending with the shutter of cameras by Goddard Chapel, the race can be expected to draw up to 75 men, women, boys and girls eager to accept the challenge.

How much fun can a race like this possibly be? One year, two graduating seniors ran the race attired in their caps and gowns. Fortunately, they finished in plenty of time to pick up their diplomas the following morning.

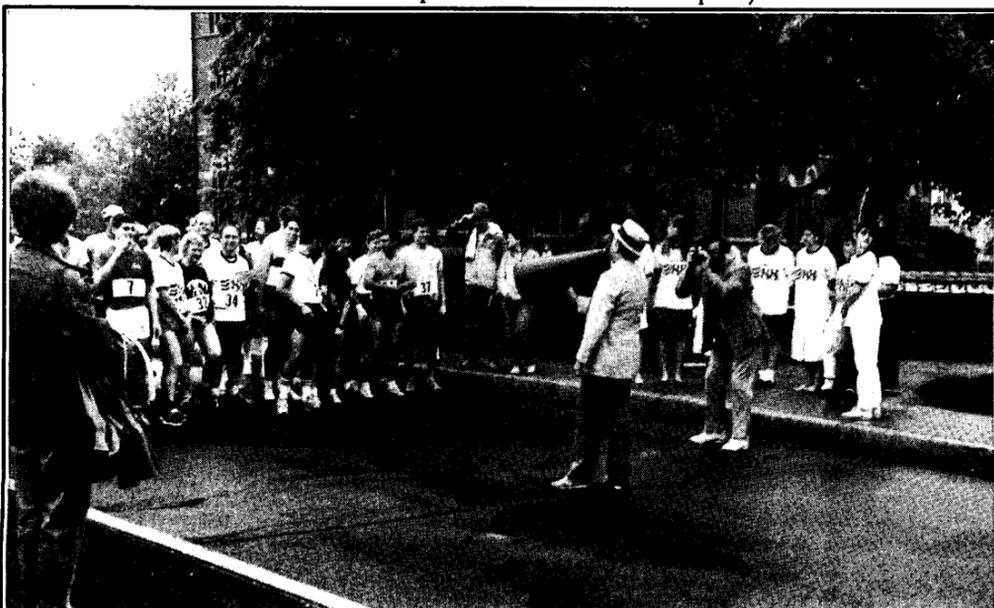
Without a doubt, the most difficult part of

the course is the long, agonizing (for some) climb up Curtis Street, at the 2.5 mile mark. According to Director of Alumni Relations Ron Brinn A58, it's at this point that "we separate the runners from the recreationalists."

In addition to the overall winner's prize, awards will be given to the top two finishers in each of several categories. Every participant will receive a ribbon and an official Circus Days designer T-shirt. All prizes will be awarded immediately following the race on the library roof.

Registration for the Tuftonia Pursuit is \$10, and you can register right up until the 10:00 am start, when the Jackson Jills render their wonderful version of the National Anthem. Athletic Director Rocky Carzo will then officially start the race.

The rest is up to you.



The second most popular race in Boston begins in front of the Olin Center at 10:00 am on Saturday, May 22. Register right up until race time, or join the crowd to cheer the runners on.

Greetings to our newest alumni:

It is my great pleasure to welcome the graduating members of the Class of 1993 to our warm and venerable alumni institution.

Wherever you go, whatever you do, memories of Tufts will be with you always. And since that in itself is never enough for the average Jumbo, you can be sure that your new path in life will intersect the roads of many fellow Tuftonians. For both business and social purposes, these people will become welcome additions to your ever-expanding circle of friends.

In order to ensure that your ties to the Hill remain close for many years to come, I encourage you to participate actively in the Tufts Alumni events in your area. Let your Tufts education continue as a lifelong experience. And always let us know where you are, so we can keep you posted on what may be happening in your area.

In this special Alumni Relations section, you will find the names and phone numbers of pointpersons for our Alumni groups, along with a sample of past and future events. These groups exist -- as we do -- for you. Through *The Tufts Daily*, the *Tufts Criterion*, and other alumni mailings, you can stay tuned in to Tufts.

Congratulations and Godspeed!



Ron Brinn A'58
Director of Alumni Relations

CIRCUS DAYS

Alumni Weekend Symposium

Friday, May 21, 1993

2:00 - 4:00 pm

**Cabot Intercultural Center
Fletcher School of
Law & Diplomacy**

2:00 - 3:00 pm

Skits from "The Christopher Columbus Follies: An Eco Cabaret" written by Tufts Professor Downing Cless and performed by members of the Underground Railway Theater. In a funny and poignant cabaret style, URT actors will explore relationships between humans and the natural environment from the time of Christopher Columbus' arrival until today with some lessons for the future.

3:00 - 4:00 pm

Members of the Tufts Class of 1968 will lead a seminar that will explore how humans have regarded and interacted with the natural environment over the past 50 years and will look forward to the human and economic development strategies necessary to achieve an environmentally sustainable future for the next generations. Tufts' role in education, research, and citizen participation over the past several decades will be highlighted.

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The
Tufts
Daily

WEEKENDER

Tufts University's Art and Entertainment Guide

Flicks For The Long, Hot Summer

by MATT CARSON

Daily Editorial Board

SUMMER COMES AND summer goes, but its movies usually stick around for some of the fall, then have a winter video release, eventually making it to cable in the spring. And only then will some of them take a rest, just in time for another flock of noisy action flicks and ditzy comedies to take their place. Some of them just won't stay down. Not until they've exhausted their money-making potential. They spawn sequels.

The staples of the summer movie diet have always been action, violence and special effects. The studios spend big money in hopes of getting big money back from kids with allowances to spend, and from kids with summer job cash lining their pockets. That's why so many sequels come out in the summer: they come complete with a built-in audience.

The big studios live by one sacred rule when it comes to summer movies: the more noise, the better. Most films released in the winter are directed toward family audiences and the almighty Oscar, whereas summer movies are built to show teens and early twentysomethings a good time. Winter movies tend to engage the mind, but summer movies engage the eardrums.

This summer's line-up fits that description pretty well, but with a very notable exception. Where are all the sequels? The only one being urgently anticipated at this point is *Hot Shots! Part Deux*. The disappointing results of last summer's *Alien 3*, *Lethal Weapon 3* and *Batman Returns* must have gotten Hollywood to consider cleaning house. No complaints here, mind you. It's always nice to see some new and original characters on the screen.

This summer our choices include a comedy, a sex thriller, two massive action flicks, and a little thing from Steven Spielberg about dinosaurs. So here's something to do for the first five weekends of your summer vacation.

Opening May 21 at that fabled theater near you, we have *Sliver*. Sharon Stone moves into a high-rise apartment building in New York and begins having an affair with the building's manager (William Baldwin). Several mysterious murders have taken place recently

in that same building, and there seem to be a few more security cameras than the building needs. It's a steamy thriller about murder and voyeurism, in which Ms. Stone disrobes frequently. It's not a sequel to anything, we promise.

The next weekend, May 28, we have *Cliffhanger*, starring Sylvester Stallone, John Lithgow and *Northern Exposure*'s Janine Turner. This marks Stallone's return to action movies after his unsuccessful foray into comedy (did anyone actually see *Stop or My Mom Will Shoot?*). If you've seen the full-length preview for this one, you know what it means to finally say, "Welcome home, Sly." There's no dialogue in the preview, only Wagner music. We see who the



good guys and bad guys are, and then we watch them jump over crevices, blow stuff up, and dangle from ropes high up in the Rocky Mountains. That preview is the best thing some of us have seen in a movie theater in a long time. If this movie is half as good as it looks, Stallone will once again be sitting on top of the world.

Hot Shots! Part Deux opens the following weekend, June 4. Charlie Sheen, Valeria Golino and Lloyd Bridges return to make sure that Stallone's ego doesn't go out of control with *Cliffhanger*. *Rambo* replaces *Top Gun* as the target film this time around. Richard Crenna, who played Rambo's c.o. Col Trautman, even has a role. This film could repeat the *Honey I Shrunk the Kids* phenomenon and become a monster hit by pulling in all the audiences who arrive at the multiplex only to find the other movies sold out.

That spillover money will start flowing in the very next weekend,

June 11, when Spielberg's *Jurassic Park* is let out of the starting gate. Based upon Michael Crichton's popular novel, this is the most eagerly awaited film since *Malcolm X*. Its story: a scientist (played by *Gandhi* and *Chaplin* director Richard Attenborough) discovers a way to clone live dinosaurs from fossils. He opens a theme park, and gives a preview visit to a paleontologist, his assistant and a journalist (Sam Neill, Laura Dern, and Jeff Goldblum, respectively). And of course, things go awry. The dinosaur effects are rumored to be the greatest and most realistic ever seen anywhere. Every once in a while, there's a movie that is destined to go down in history as a classic and maybe have a few sequels made.

summer, right there. There are quite a few other notable films on the way, though. One to watch for and beware of is John Hughes' *Dennis the Menace*, based upon the comic strip and old T.V. show, and starring Walter Matthau as Mr. Wilson. Maybe Matthau will be good. But Mason Gamble, the hyperactive brat selected to play Dennis, is being placed in the on deck circle to step up to the plate after Macauley Culkin. Be afraid. Be very afraid.

That same sentiment goes for *Super Mario Bros.*, starring Bob Hoskins and John Leguizmo as Mario and Luigi, and Dennis Hopper as a bad guy named Koopa. Rocky Morton and Annabel Jankel are directing. They're the same team that made the shortlived *Max Headroom* television series in the mid-eighties, and *D.O.A.* with Dennis Quaid. They have an interesting visual style and the special effects seen in the ads look pretty cool, but have you ever played that video game? It's not exactly the stuff of cinema legend.

There are also two more films for grown-ups. *In the Line of Fire* stars Clint Eastwood as a high ranking Secret Service agent with a troubled conscience: he thinks he let Kennedy get killed. He's receiving threats from a psychopath, played by none other than John Malkovich, bent upon assassinating the current President. And if you saw the commercial that aired

just before those fateful Oscars several weeks ago, you know Clint's now nefariously over-hyped line: "That's not gonna happen." Go get 'em, big guy.

And finally, *The Fugitive*, starring Harrison Ford. It's based on the television series starring David Jansen as a guy who chases his wife's murderer, a one-armed man, all over the place for years and years. Ford plays the grieving widower, and Tommy Lee Jones of *Under Siege* fame plays the amputee, teaming up once more with *Under Siege* director Andrew Davis. Ford did a respectable job with the family-man-pushed-too-far thing last year in *Patriot Games*, and the smart money bets he can slip right into this slightly meaner role too.

So that's that, American Movie-Going Public. The cost of going to a movie is getting so high, and home video is getting so much better and easier, you'd better choose your films wisely in these coming months. Until autumn, then...

With *Jaws*, *Raiders of the Lost Ark*, and *E.T.* Spielberg has done it before, and he just might do it again this summer. Keep your fingers crossed.

And who's the only person who can follow an act like that? None other than Arnold Schwarzenegger. His *The Last Action Hero* opens June 18. Director John McTiernan adds this to his resume, which already includes *Predator*, *Die Hard*, *The Hunt for Red October*, and, ahem, *Medicine Man*. Arnold plays Jack Slade, a movie character who steps off the screen to aid a boy who idolizes him. Taking a few cues from *The Player*, this one sports numerous cameos from celebs, most of whom are just looking to get in good with the Big Guy. Don't hold your breath for this one to be anything but the classic Arnie formula: he totes a gun, cracks bad jokes, and destroys property. But he does them all so well, and if it ain't broke...

So there's the first month of your

WEEKENDER

NOTES FROM
THE BASEMENT

Patrick Healy

Feeding The Family

AS FAMILIES CONVENE ON the Hill for Commencement 1993, the reservation rosters of Boston's most popular restaurants are likely to fill out faster than the food reaching the table. The graduation day lunch on the Hill, when sunny, is always a pleasant occasion, but the spread is rarely extensive enough to glut little Jimmy or Grandma Ann after they have endured the five-plus hour ceremony.

Therefore, putting in a quick reservation at one of Boston's best eateries is not a bad plan; indeed, the relations are more likely to fork over the big fat checks over pasta in the North End than Papa Gino's in Davis Square.

Therefore, a few recommendations are in order (all accessible via 411):

For pasta, the best calls are situated in the North End. While the tony district is familiar to most Tufts students, and reservations are not taken everywhere, the fare on Hanover St. and Salem St. -- and byways in between -- is splendid. Highlights are **La Familia** (busy, but a free limo could sweep you to the other outlet); **Villa Francesca**; **Mamma Maria Ristorante**; **Cafe Pepe**; and **Pinochio's**.

Regarding seafood, the best choices run from **Legal Seafoods** to **Jimmy's Harborside**, both of which are located downtown and close to Boston Harbor. **The Sail Loft**, near the Aquarium, is a good call, and **Union Oyster House** is a stone's throw from Quincy Market -- every tourist's fave.

Closer to home, Harvard Square is ripe for the diversity palate -- surely a safe bet for Tufts seniors. Because Harvard's Commencement exercises are not until June 10, Tufts families can safely invade the Square without fear of those tie clips and broaches proclaiming how old and rich Harvard is.

The well-known establishments like **The Border Cafe**, **Chili's**, and **Pizzeria Uno's** usually do not take reservations, but if the timing is right, a short wait might be feasible. The Border and Chili's offer a range of Tex-Mex fare, but strangers beware: these places get very crowded and very hot.

But the Square is certainly known for its eclectic offerings, and adventurous grads hungry for the big real world should give a new place a try. Less-known gems include **Grendel's Den** (next to the more off-beat **Spaghetti Club**), **The Stock Pot** (located across from the Loews Janus, the all-you-can-eat soup and salad buffet is a steal), **Skewer's** (great Middle East cuisine, across from **Bruegger's Bagels**), and the **Cafe Algiers**, normally considered a coffee & espresso joint, but which also includes terrific sandwiches and salads.

Other Square greats are **Casablanca** (underneath the Algiers, it's classy and offers plenty of American, Middle Eastern, and seafood choices); **Chef Chow's** and the **Hong Kong**, two quality Chinese food establishments; and **Mr. and Mrs. Bartley's**, which is a swell American restaurant which offers juicy burgers and big salads.

Most of these establishments take reservations, but families would be wise to take an early dinner and beat the evening crowds. Those grads who have big families descending for Commencement should consider saving money from extra Luncheon tickets and going to a nice, filling dinner.

Even sex scenes can't save
pointless 'Sargasso Sea'by MADHU
UNNIKRISHNAN
Daily Editorial Board

DESPISE GREAT success with the sensitive and beautiful *Flirting*, director John Duigan really misses the mark with his latest effort, a period piece set in mid-nineteenth century Jamaica titled *Wide Sargasso Sea*.

This film, which is based on the 1966 Jean Rhys novel, attempts to explain Charlotte Bronte's masterpiece, *Jane Eyre*. That is, the hero of this novel is Edward Rochester, the ever unhappy landowner in Bronte's novel. Those who have read *Jane Eyre* will know that Rochester's secret is that his mad wife is kept locked in the attic. *Wide Sargasso Sea* chronicles Rochester's marriage and descent from adventurous young man to brooding English landowner.

Antoinette (Karina Lombard) is a spectacularly beautiful French Creole heiress in Jamaica. She is a catch that any man would give his right arm to marry. Unfortunately, she has a troubled past -- a past of disreputable parents, madness in the family, and, worst of all, uncertain ancestry. Antoinette is a sad and deeply mysterious woman. Ostracized from society, she can only hope to marry an outsider.

So along comes Rochester (Nathaniel Parker) from England. He knows little of Antoinette's past, but he does know that she is fabulously wealthy, and all that is hers will become his when they marry. Essentially, Rochester is a bought man.

Their romance progresses at an alarmingly fast rate. After marriage, the newlyweds do little else but spend the day in bed.

deserve nothing more than failure and death.

The only saving grace of this movie is Christofine (Rowena King), Antoinette's nanny. Christofine is a practitioner of Jamaica's form of Voodoo, and thus, because of the fear with which the black population regards her, she protects the family from all manner of anti-colonial revolts. Moreover, she is Antoinette's spiritual mother, and she guards her young ward from the tyranny that is Rochester.

One thing to Duigan's credit is that the movie is

visually stunning. Jamaica looks overpoweringly lovely, and the costumes are fabulous. In a bit of realism, the viewer is treated to pictures of the stars sweating from a combination of tropical heat and heavy nineteenth century clothing.

King, Parker, and Lombard all offer consummate performances, yet even this is not enough to save this wholly insipid film. Although the acting is superlative, there is no saving a sinking ship with as many holes as *Wide Sargasso Sea*.

If you want to see a good foreign movie, skip this one, and find something else at the Nickelodeon or at the Harvard Loews. But if you want to see pretension and self-consciously literary filmmaking at its worst, then by all means, go see *Wide Sargasso Sea*.

The viewer wants neither of these two to succeed in life; indeed, they deserve nothing more than failure and death.

This movie was rated NC-17, but it really did not need to be. Widely touted as an artsy skin flick, *Wide Sargasso Sea* does not live up to its reputation. Yes, there is nudity, on both sides, but it is not enough nudity to warrant more than an "R" rating. Even still, the love scenes are hardly satisfying. In other words, the skin shown is shown simply to elicit excitement; the movie would, in fact, benefit from the cutting of all nudity.

Wide Sargasso Sea in general is a wholly unsatisfying experience. Neither Antoinette nor Rochester is a decent human being. Rochester is, in short, a monster -- a controlling, self-righteous failure as a human. And Antoinette, to be perfectly honest, is a half-wit. The viewer wants neither of these two to succeed in life; indeed, they

Scene and Heard

A Shakespearian Summer

THE SUMMERTIME SCHEDULE for the performing arts and music festivals around New England have been drowning the desk in the past few weeks. After a quick glance, the *Weekender* staff urges Tuftonians bumming around the Hill this summer to make a few road trips for some good entertainment by the bard of greatness. William Shakespeare.

Perhaps the best offering on the U.S. Eastern seaboard is **The New York Shakespeare Festival in the Park**. Located at the Delacorte Theater in Central Park, visitors line up in Central Park around 5 p.m. and receive free tickets; then spend the remainder of the early evening picnicking under the stars.

This summer's schedule features Kevin Kline (*Dave*, *A Fish Called Wanda*) in the dark romantic comedy *Measure For Measure*, running July 1-25; and a production of *All's Well That Ends Well* (August 5-29).

Closer to home, there is **Shakespeare Under The Stars** located in Amherst, Mass. A two-hour drive into Western Massachusetts will bring you to the Lord Jeffery Inn (413-256-4120), where there is a terrific theater and

picnic grounds. This year's line-up includes the whimsical romantic comedy *As You Like It* (June 22-July 10); the revue *Timon, Titus, and Lear* (July 13-17); another revue, sans Shakespeare, *Chekov, Chekov, Chekov* (July 20-24); and the traditional fave, *Romeo and Juliet* (July 29-Aug. 14).

Even closer to home, the sometimes indoor/sometimes outdoor Publick Theater (782-5425) has a rich slate of comedy, love, and music to perform under those warm, starry nights. The run includes **The Pirates of Penzance** (June 2-27), **A Midsummer Night's Dream** (July 7-Aug. 1), and **A Funny Thing Happened on the Way to the Forum** (Aug. 11-Sept. 5).

While academie's Shakespeare may seem dull and dry, a performance of one of the bard's classics while lounging under the stars seems to magically illuminate Shakespeare's greatness. If, however, the stage seems too imposing, Kenneth Branagh's film adaption of *Much Ado About Nothing* opens May 21 in Boston.

There's the bard aplenty this summer, and it would be a shame to miss the Shakespeare spread forthcoming.

— PATRICK HEALY

WEEKENDER



Satiric 'Dave' roasts the D.C. establishment with humor, style

discreetly hiring look-alikes to stand in for him during brief public appearances, so that he can pursue other non-executive activities. When one of these pursuits leaves him mortally ill, his Cunning Chief of Staff Bob Alexander (Frank Langella) and Communications Director Alan Reed (Kevin Dunn) decide to extend indefinitely Dave's services for the president, which they initially employed for a brief public stint.

Dave discovers himself in the rather scuffed shoes of Bill Mitchell overnight. What follows is a highly amusing portrayal by Kline of what would happen if your neighbor became

by NADYA SBAITI
Daily Editorial Board

WHEN HAYLEY Mills played twin sisters in the 1950's hilarious film *The Parent Trap*, she caused a sensation, both because it was one of the first times any actor had played two roles in one film, and also because she did such a professional job. Since then, the double role has been done repeatedly, but never with the same personality, verve, and outlandish fun.

That is, until Kevin Kline decided to take up his recently completed project, *Dave*. According to a press

release, Kline claimed that "the challenge of playing two characters who were at once identical and yet strikingly different was, of course, intriguing."

Kline plays Dave Kovic, an ordinary, honest, hard-working Joe Schmo who runs a temp business -- he finds jobs for people. The business is sufficient to meet his financial needs, and he gets ample satisfaction from watching people's faces light up when he finds them jobs.

He also has a side-job of comic impersonations to reel in the extra dough. His one unique attribute is that he is the spitting image of Bill

Mitchell, the 44th President of the U.S.

President Mitchell (also portrayed by Kline), on the other hand, isn't exactly Honest Abe. The audience gleans the fact that he used to be a fiery president at the start of his administration, but who degenerated into the epitome of the corrupt politician. The only difference is that he is the President of the United States, and he consequently dragged the entire country through the dirt with him.

Not only does he have bodyguards who would risk their lives for him, but he has taken to

see DAVE, page V

president. Dave completely inverts the American presidency, fooling an entire administration, country, and the First Lady, Ellen, played by a very suave and sophisticated Sigourney Weaver who proves that she doesn't have to be bald to be a great actress.

Dave is the idealistic yarn of each American citizen's dream of what a president should do. Yet Dave discovers that his obstacles are many and that the webs of deception, treachery and politics woven by the highest echelon of the government proves more complicated than first

see DAVE, page V

Post-Tuesday Aimee Mann scores with solo album

by CHRISTOPHER STRIPINIS
Senior Staff Writer

WITH A RICHLY textured sound laden with catchy pop hooks, Aimee Mann's debut solo album *Whatever* is a certifiable gem. The former lead singer for Boston's own 'Til Tuesday, Mann croons her way through a musical exploration of emotions and relationships.

Dealing primarily with relationships, or rather a lack of them, *Whatever* is a touching collage of tender love, bittersweet nostalgia and just plain bitterness. As the title implies, *Whatever* showcases Mann shrugging off the worst that life can throw at her, only to keep on plugging in search of the best.

Despite an impressive musical accompaniment, including former Byrd Roger McGuinn on several tracks, *Whatever* is Mann's baby and she knows it. Her delightfully versatile voice takes front and center as she adjusts from a subtle croon to a buoyant rock lead. Also, other than assistance from producer Jon Brion on a few tracks, the album

was entirely penned by Mann.

Speaking of the music, jangling guitars (with help from McGuinn's trademark 12-string Rickenbacker sound) and richly layered pianos and strings characterize much of the album. Mann appears to work with a rather sparse collection of studio musicians, though, for she takes credit herself for several instruments. Brion, meanwhile, pops up here and there with credits for drums, bass, guitars, pump organ, mellotron, chamberlin, optigan, tambourine, vibraphone, glockenspiel and a kazoo, just to give a sampling of the album's musical variety.

The songs themselves are finely crafted confectionery pop/alternative, but often with a bitter aftertaste. Mann struggles through 13 tracks of undeniable optimism, but she also recognizes sometimes she needs someone to "put some hope in the bottom of the box," as she sings in "Put Me on Top."

In "I Should've Known," the album's first release, Mann laments her inability to foresee her lover's decision to break-up. Despite her resentment of his decision, she finds

time to tenderly reminisce, "but you still live in those days / When I'd stay awake just to watch you sleeping." Set to a sporadic, heavy, guitar-driven riff, the song proves to be one of the catchier tracks on the album.

With the exception of songs like "I Could Hurt You Now," in which she asserts herself as self-reliant enough to make the title's claim after a break-up, *Whatever* takes a surprisingly less hostile tone than its subject matter tends toward. Rather than wallowing in the misery or bitterness that so often accompany break-ups, Mann instead looks ahead and to herself.

She still gets in her subtle knocks, though. In "Stupid Thing," Mann speaks to the aforementioned ex-lover, being sure to include the qualifier "speaking of course as your dear departed."

In "4th of July," perhaps the most moving song on the album, Mann makes a touching acoustic plea to a departed lover, wondering if he will ever regret leaving her. Mann sings, "So that's today's memory lane / with all the pathos and pain / another

chapter in a book where the chapters are / endless / and they're always the same."

Despite a precarious emphasis on the nostalgia of the past, Mann avoids over-sentimentalizing and works cautiously enough to reflect on the pain of a past we would ourselves like to remember. "It hurts to even think of those days / the damage we do / by the hopes we raise / but how beautiful it was - 'tomorrow," she sings in "Fifty Years After the Fair."

Written from the perspective of an older generation, the song expands nostalgia, as well as hope, to a grander scale as Mann tells us that "we've got decades ahead of us to get it right."

In one of the more off-beat tracks, "Mr. Harris," Mann falls for an older, white-haired fellow who "looks like Jimmy Stewart in his younger days." Although she knows that "we've only got 10 years, or 20, left," she is still content.

"I might be / stupid to think love is love / but I do," Mann chimes in "Mr. Harris," a defiant ebullience in the face of adversity that sums up *Whatever*'s attitude.

WEEKENDER

Save it, Robyn. We want the fun stuff!

by ELIN DUGAN
Daily Editorial Board

PAINFUL THOUGH IT may be to admit, there is something to be said for the transparency of Top 40 pop music. Lyrics along the lines of "I will always love you" or "I ain't too proud to beg," while lacking poetry and intellectual depth, make it easy to relate to what's being said. With his most recent album, *Respect*, Robyn Hitchcock & the Egyptians make this truth about Top 40 music abundantly clear by providing the alternative to understandable lyrics.

Having dabbled in painting, poetry, and short stories as well as music, Hitchcock has proven himself to be a musician who is entirely capable of "intelligent" expression. His music is known for its departure from typical pop standards, in terms of both composition and lyrics. In reference to past albums, Hitchcock says, "It was a bit of a freak show for the intelligentsia. Sure, I'm intelligent, and I'm a freak, but I think there's more to it than that. The important thing is the emotion in the songs."

In *Respect*, Hitchcock claims to have adopted a more straightforward approach to expression. According to a press release, the album is "Hitchcock's most unambiguous collection of songs to date," and Hitchcock mentions an attempt to bridge the "big gap between expression and communication." Unfortunately,



press releases are occasionally wrong, and while Hitchcock's intent may have been unambiguity, it appears to have been lost somewhere during *Respect's* production.

Like previous albums (*Globe of Frogs*, *Queen Elvis*, and *Perspex Island*, to name but a few), *Respect* is a collection of songs that leaves listeners guessing about their meanings. Consider the album's opening lyrics: "This old man, he was flesh — they wheeled him in upon a trolley/ Vera Lynn, Vera Lynn/ Draw a window on his skin." Anyone who can relate to that should go out and buy this album and/or see a psychiatrist.

Try as he might, Hitchcock seems unable to bridge the communication gap that he, himself, has noticed in his songs. Only three of the 10 songs on *Respect* offer clear-cut lyrics which reveal Hitchcock's emotions: "Arms of Love," which has been

covered by R.E.M., is a simple love song; "Then You're Dust" describes how we all end up; and "Wafflehead" is a vulgar little ditty about sex. For the most part, every other song is a baffling conundrum, understandable only after careful analysis.

While aiming for a more direct lyrical approach to his songs, Hitchcock also tried to produce an acoustic sound that moved away from all the special effects of the recording studio. Of *Respect's* recording process, Hitchcock says, "So I thought, let's do this at home, just do it in the kitchen where I write all these songs, and get away from all this production. Every time we make a record, we try to get rid of a few more cliches and trademarks."

Hitchcock need not have worried about the cliches and trademarks — his music remains in a class by itself. However, the stripped-down sound

he seems to have wanted is evident only on a few of the album's tracks. "Arms of Love" is perhaps the most simple and tuneful of Hitchcock's efforts here. The song lacks all the background effects upon which many of Hitchcock's songs rely, choosing instead to highlight his voice and a strumming guitar. "Railway Shoes" and "Serpent at the Gates of Wisdom" are other examples of Hitchcock's acoustic success. "Railway Shoes" makes sparing use of acoustic guitars and brings in a rather primitive-sounding percussion section. "Serpent," perhaps the most enjoyable track on the album, introduces a musical richness which is nicely balanced by the addition of prominent piano and harmonica. The song lets us know that Hitchcock is indeed capable of producing a melodic, even pretty song. Unfortunately, he usually insists on taking the experimental route, offering compositions that are interesting upon first listen, but downright annoying when heard repeatedly.

Respect, along with any other Robyn Hitchcock album, seems intended for the intellectual listener, no matter how hard Hitchcock has tried to shed that image. To listen to it out of sheer enjoyment would be like bringing a copy of *War and Peace* to the beach for some light reading. If that sounds appealing to you, then give *Respect* a try; if not, maybe Whitney Houston is the way to go.

New Blues Traveler slides downhill

by MEGAN BRENN-WHITE
Daily Editorial Board

ONE YEAR AFTER that fateful Spring Fling when Blues Traveler was forced to perform in the acoustically disastrous Cousens Gym, the band has come out with a new release, *Save His Soul*. Sad to say, it seems that this band climaxed with their first, self-titled album in 1990.

Since that effort, Blues Traveler has become one of the most popular groups on the college circuit. In addition to playing that all-important venue of Tufts' Spring Fling, they have toured with the Allman Brothers Band, the Jerry Garcia Band and Carlos Santana. It is rare to find a college student who is completely unfamiliar with songs like "But Anyway" or "100 Years."

Though their lead singer John Popper got into a serious motorcycle accident while the band's new CD was being recorded in New York, the album's production continued. Now, both Popper and his band are rejuvenated and Blues Traveler is back on the road again.

Unfortunately, *Save His Soul* reveals that Blues Traveler has been moving away from their original

style in a more complicated, less soulful direction. They have started experimenting (remember the first song on *Traveler's and Thieves*), and while trying new things is a good thing, most of those experiments have fallen flat.

Blues Traveler is a band that most people either love or hate. Popper's voice is lacking an easy-listening sound and the harmonica solos in almost every song may not be for everyone. For the neophyte, most of the songs sound deceptively the same. There is no way to classify their sound into any easy grouping, but people who like Blues Traveler like them for their skillful arrangements filled with lyrics about the state of the world today (or the state of Popper's love life). They are capable with both slow ballads and more fast-paced, energetic tunes.

The first song on the

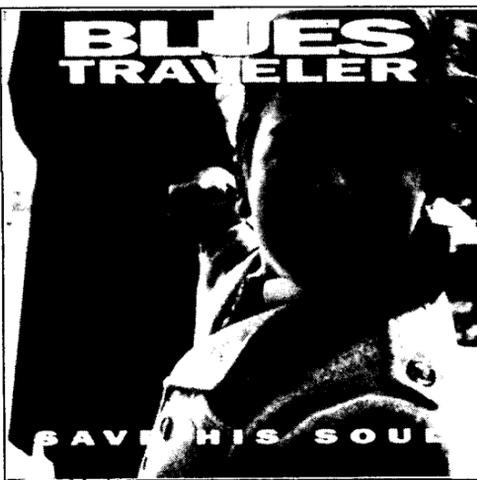
album, "Trina Magna," successfully combines both of these styles with slow-moving vocals that shift into a blend of quick guitar riffs and harmonica. Other good bets are "Letter From a Friend," "Conquer Me," and "Manhattan Bridge." That last song is an instrumental which showcases the rest of the band: Chad Kinchla, lead guitar; Bobby Sheehan, bass; Brendan Hilldrums, percussion; and Popper leading again on harmonica.

However, the album as a whole just is not that spectacular. Even on the good songs, they have started to border on a little melodrama. In "Defense & Desire," "Save His Soul," and "Bullshitter's Lament," it sounds like the band is trying to mix the ultimately unmixable styles of rap, heavy metal, and folk. Popper's voice is annoying and the instrumentals are grating. With a CD player you can

skip some of the worst tunes, but with a tape, some of these could be unbearable.

Blues Traveler has a tendency here to wreck some songs that could have been really good. As soon as a catchy rhythm and interesting lyrics take hold, they go off on some musical tangent that is completely disconnected and disjointed. Also, really, how many times must Popper sing about being alone, or being broken up with or being destroyed emotionally by "some woman?" Anyone who's ever seen this man in concert will understand how sad all this is. He has huge lambchop sideburns, and is no Richard Simmons. It just gets kind of sad to hear about his unfulfilled love life.

In some respects, Blues Traveler is an acquired taste. At first, the songs may sound repetitive, but the more you listen, the more their better qualities begin to surface. They can be a great band in concert, but it does appear that they are on a long downhill trip after their first album. For the new fan, it would be good to buy the CD *Blues Traveler*. For the diehard, there are enough good songs on *Save His Soul* to sport the \$15. We can only hope success won't spoil too much of their potential.



WEEKENDER

'COMPANION PIECES' OFFERS STUNNING REALISM

by PATRICK HEALY
Daily Editorial Board

Companion Pieces

By Jonathan Strong
Zoland Books. \$19.95

ONE YEAR AFTER the publication of his poignant, lyrical *Secret Words*, Tufts English lecturer Jonathan Strong has published two modest novellas crafted with the detailed, realistic eye which has become the cornerstone of the author's fiction. *Companion Pieces*, featuring the works "Doing and Undoing" and "Game of Spirit," relates the similar stories of two pairs of men whose fates are interlocked through the past and the present. The individuals find themselves at turns frustrated and enlightened by unspectacular events and conversations, as the companions try to gain firmer footing in increasingly complicated worlds.

"Doing and Undoing," the stronger of the two novellas, unfolds gracefully through the voices, thoughts, and dreams of its characters. The central story

involves Daniel and Simeon Poore, two estranged brothers who return to their ancestral home which is now occupied by an order of monks. Dan and Sim have a peculiar relationship with each other and their curious family -- but it is the relationship which they have with themselves that is in the most dire need of attending and rehabilitation.

As the brothers travel through the family's former abode, which for the companions is a monument to the tangled web of memories that currently problematize their lives, they talk of how their mutual and individual histories upset the present.

Such a dialogue, as well as the conversations the pair have with their great aunt and uncle and an old family friend, are the narrative



threads which Strong weaves with panache. Each conversation, while simplistic and unadorned, also represents milestones for each character as they attempt to reaffirm old bonds that, like the grand murals and plush grounds of the old home, have faded and soured.

Through intimate vignettes between the characters, there is the sensation of souls being regenerated, and truth blending with history in a healthier, curative vein which assists the characters.

While "Doing and Undoing" fashions a revived kinship between two disaffected brothers, "Game of Spirit" ventures into less stable territory than family relations. The latter novella features two strangers,

Lou and Lew, whose lives are fastened by their homophonous Christian names. Lou's sense of self, which at the story's inception is stronger than that of Dan's or Sim's in "Doing and Undoing", begins to unravel as he becomes further associated with Lew.

"Game of Spirit" is a short but involved tale, and while the narrative is not as engrossing as "Doing and Undoing" both stories are told with equal skillfulness and detail. Lou and Lew, while dissimilar than Dan and Sim, nevertheless possess the same charged spirit which guides their collective fates.

Strong's fiction, from the early *Tike* and *Ourselves* to the recent *Secret Words* and *Companion Pieces*, is marked by exquisite writing and a talented eye for detail. His work continues to construct engaging plots and infuse these stories with powerful images and precise, revealing sequences of dialogue. Never dull and certainly always delightful, *Companion Pieces* is another notable achievement in this novelist's collection of fiction.

'Last Days' a real gem

by MADHU UNNIKRISHNAN
Daily Editorial Board

AUSTRALIAN DIRECTOR Gillian Armstrong has produced a real gem in *The Last Days of Chez Nous*, a moving film the likes of which have not been made for years. This film is a touching piece of "love, betrayal, and other family values."

With such advertising, the wary moviegoer cannot know what to expect. That is, most people do not normally think of betrayal as a family value, but by the end of this film, it seems almost natural to think it is.

Set in Sydney, Australia, *The Last Days of Chez Nous* chronicles the difficult life of an eccentric family. Beth (Lisa Harrow), a novelist, works to keep her strange family from falling apart, but she finds that it is an almost all-consuming task. Her husband, the incorrigible Frenchman Jean-Paul/J.P. (Bruno Ganz), does little to help her.

J.P. is a remarkably complex man. He misses his homeland, and feels lost in the arid wilderness that he perceives Australia to be. He longs for the fine food and finer scenery of France, but throughout the film, he expresses almost no desire to return, except in order to eat some sausage. J.P.'s sensitivity, his angst, is constantly defeated by Beth's incredible strength.

Beth is one of the strongest female characters of recent cinema. She dominates her household by demanding her way all of the time. Anyone in her path is bound to be steamrolled into submission. In fact,

Beth's strength borders on shrewishness.

Into this chaotic family, which is already beginning to unravel, comes Vicki (Kerry Fox), Beth's lovely younger sister. Vicki is a softer, more beautiful version of Beth. She does not have Beth's power, but she lacks no strength in her almost unwitting, innocent seductiveness.

The Last Days of Chez Nous examines the bond between two already close siblings, and how it survives the shocks and traumas of adulthood. It also looks at love gone sour, and love beginning anew. Perhaps the most outstanding feature about this movie is its mature treatment of the beauty of human emotions and relationships.

Very little about this movie can be faulted. The acting is superlative. The viewer experiences both the pain and the elation of these three characters, feeling for and with them.

As for the filmmaking itself, this movie has that characteristic Australian graininess. It is almost as if Australian directors do not have access to decent film stock.

Gillian Armstrong has created a movie well worth seeing, and even owning, once it comes out on videotape. It is film that can entertain for years to come, for like all stories about human emotion, *The Last Days of Chez Nous* has a certain timelessness. This film is perfect for people bored of the crass and almost emotionally arid films that have been appearing in mainstream cinemas of late. If you are one of these people, then by all means, hunt this movie down.

Kline leads superb acting troupe

DAVE

continued from page III

anticipated. His job loses its jest and entertainment when he discovers that, to the American people, he really is the president, and his basic assumptions of right and wrong are challenged.

Filmmaker Ivan Reitman summed, "The story combines the drama and mystery that surrounds the country's highest office with a very human story about a guy most people can identify with. The contrast is funny and very appealing."

Indeed, Gary Ross, who co-authored the Oscar-nominated script *Big*, is a talented comic writer; Dave garners numerous loud guffaws and many laughs-that-deteriorate-into-snorts. Despite that, the movie remains highly predictable in its unraveling until perhaps the last 10 minutes.

Kline delivers a laudable performance as Dave and, more briefly, as President Mitchell. His natural dramatic flair and comic talent serve his well in this role, and his lines are subtly delivered, surprising the audience and making them even more amusing.

Frank Langella is magnificent as the "viperous" (as he called his character) Chief of Staff, the man who engineers the deception and who has more corruption in his little toe than the entire government combined. He terrorizes Dave, and is an overbearing twit who attempts to manipulate both Dave and Alan Reed, his accomplice.

In addition to this cast, British actor Ben Kingsley, the famous Shakespearean actor, interestingly portrays Vice-President Nance. Also appearing in the movie are numerous Washington figures playing themselves, as well as several TV hosts as themselves. This is supposed to lend the film a degree of authenticity, yet somehow only adds to the comedy.

In all fairness, however, both cast



and crew did a commendable job with a very sensitive subject. Since politicians are the most negatively criticized public figures in the nation, it would have been fairly easy to turn every nuance into a cheap joke which would have fallen flat with sober audiences everywhere.

Yet *Dave* manages not to get carried away and succeeds in satirizing the executive branch and the perceived corruption in a tasteful, funny spirit.

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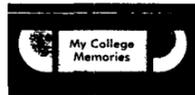
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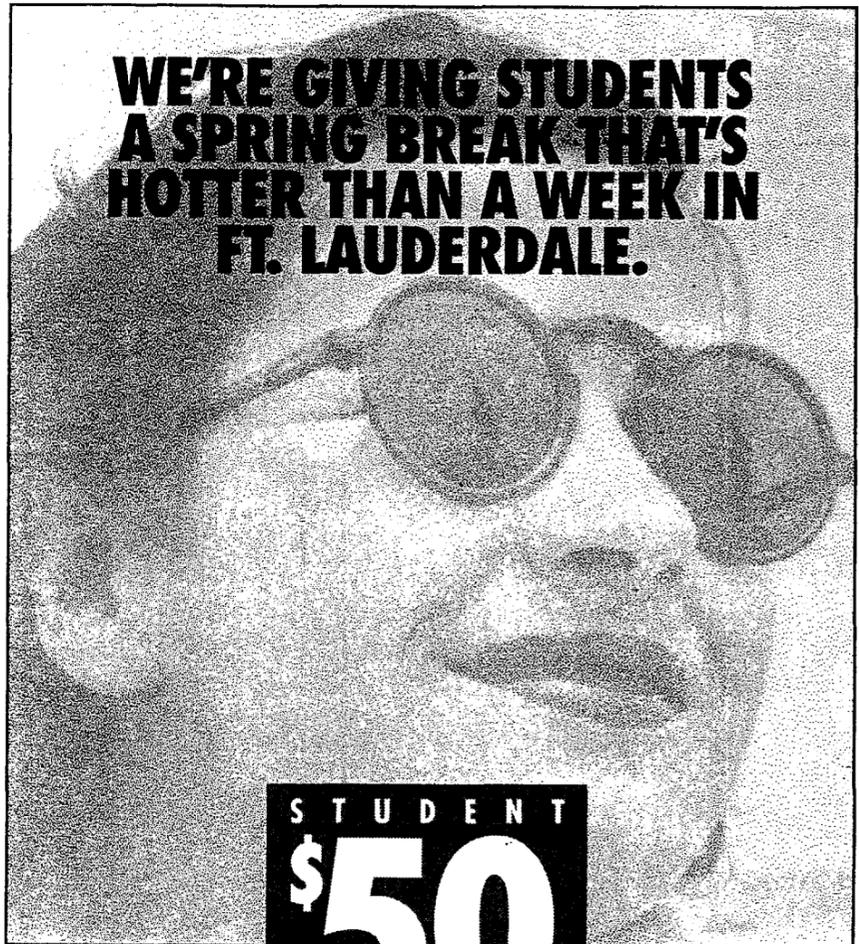


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WEEKENDER

A Nation's Heritage, Via Lexington

by ALINA VILENKIN

Senior Staff Writer

THE ROLLING LAWNS and gardens, the magnificent iron gate, and the impressive modern architecture of the Museum of Our National Heritage, tends to overshadow the rather shabby "Monroe's Tavern" down the road, or the deteriorating Belfry tower in Lexington Center. Lexington is home to the site of this nation's first battle in the War for Independence, and also to an overwhelming plethora of historic monuments, taverns, statues, and trails. The first stop for any historic treasure hunter should be the far less historic (in fact rather new and swanky) Museum of Our National Heritage.

Located on 33 Marrett road (just off Mass Ave heading from the direction of Arlington) the Museum and the park across the street are great places for picnics as well as some intellectual enlightenment. From these serene surroundings you step into the airy, well lit confines of the Museum. Admission to the museum, open from 10-5 through

Saturday (noon-5 Sunday) is (miraculously) free, but any donation is appreciated. Six exhibits are currently being shown throughout the summer.

"Fred E. Miller; Photographer of the Crows" is a picture documentary of Crow reservation life between 1889 and 1912. Miller, a professional photographer, spent his life on the reservation after being appointed assistant clerk and recorder for the Bureau of Indian Affairs for the Crow Reservation near Hardin, Mont. Miller became a respected member of the Crow community, and was therefore allowed to take candid pictures denied to many other photographers. From birth to death-- war, ritual and the hunt -- Miller catalogues the painful transition of these peoples from plain to reservation life, and their struggle to maintain their ancient culture and heritage. Apart from over one hundred rare prints on exhibit, hand crafted Moccasins, bags, weapons, clothing and other Crow handicrafts are also on display.

"Women of the Wild West Shows" highlights the lives of

rodeo riders in the 19th and early 20th centuries. Photographs and advertisements capture such western greats as Annie Oakley, May Lillie and Lillian Smith in their daredevil horse stunts. These pictures capture the female riders maneuvering as Bronco riders, trick riders, Bull doggers, and trick ropers. The exhibit also includes photographs of the rough riders off the field, saddles, authentic cowgirl getups- even a recreation of a female western rider's bedroom, complete with gear and show costumes.

These women contributed to the breakdown of the feminine stereotype 100 years ago, when even the most conservative tastes had to admit to the incredible skill with which these women handled a horse.

"Vermont People" is a collection of forty black and white photographs shot by photographer Peter Miller (a former writer for *Life* magazine). The striking photos are accompanied by short biographies of the subjects that transform the pictures into touching windows into rural life in Vermont. Candid and personal, these photographs share the live and

dreams to true 'Vermonters' living off the land -- they reveal both the beauty and hostility of the landscape, as well as the rewards and hardships of living off the land.

Other exhibits include "The Golden Age of Toy Boats: A Sampling from the Forbes Magazine Fleet," a collection of almost 50, antique toy boats from 1890 to 1950, and "When America Had a Lot of Moxie: A History of America's First Mass Marketed Soft drink"-- a flashback from that wondrous era when Moxie was America's favorite soda. The collection includes over 200 samples of Moxie Company Advertisements and promos -- a sort of soda documentary.

The last featured display is "Let it begin here: Lexington and the Revolution" a visual, audio and documentary history of the revolution as it occurred in 1775 on the Lexington Green through the eyes of the men and women who lived through it. After this the viewer should be fully prepared to tackle the John Hancock House, the Buckman Tavern, the Minuteman trail, and other, more historic places.



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To the Class of 1993:

Be nice to your parents and watch your spelling.

Office of the Provost

Congratulations to the Class of 1993 from the Offices of Vice President for Arts, Sciences & Technology and Dean of Liberal Arts & Jackson

LISTINGS

Thursday

Concerts

TOAD

New bar and club opening. Grand Opening Celebration with Laurie Sargent. Located 1912 Mass. Ave. Call 497-4950 for info.

T.T. THE BEAR'S

Nisi Period, Opium Den, The 12 Tone Failure. Call 492-0082 for info.

BUNRATTY'S

Call 254-9804 or 254-9820 for info.

THE RAT

United States, X-15. Call 536-2750 for info.

THE PARADISE

Call 254-2052 for info.

THE CHANNEL

Call 695-3230 for info. Concert Line, offering an overview of Boston shows, is 695-0852.

CLUB M-80

International hip-hop and some reggae. Call 254-2054 for info.

THE COTTON CLUB

Upstairs, international and techno. Downstairs, live band. Call 541-0101 for info.

NIGHTSTAGE

The Toasters, New York's biggest ska sensation. Tickets \$8. Show at 8:00 p.m. 18+. Call 497-8200 for info. For tickets 497-1118.

THE TAM

Call 277-0982 for info.

CHRISTOPHER'S

Acoustic band. Call 876-9180 for info.

DIAMOND JIM'S

Join the sing-a-long with Jon Mansfield. Revert to your childhood tendencies. Your show at 8:30 p.m. Call 421-4900 for info.

HOUSE OF BLUES

Joanne Connor. Call 491-BLUE for info.

JOHNNY D'S

Rock Rock Rock-a-Billy Boogie (aaaahhh!), and Sleepy La Beef. Call 776-2004 for info.

Comedy

THE COMEDY VAULT

Call 267-6626 for info.

COMEDY CONNECTION

Cover \$10. Call 367-2986 for info.

STITCHES

For more info call 424-6995.

Showtimes at 8:30 p.m. Free pahkin'.

THE COMEDY HUT

Call 491-2422 for info.

CATCH A RISING STAR

Call 661-9887 for info and tickets.

NICK'S COMEDY STOP

Kevin Nealon. Shows at 8:30 and 10:30 p.m. Call 482-0930 for info.

Friday

Concerts

T.T. THE BEAR'S

Heretix, Santa, Paper Square, Invictory Gardens. Call 492-0082 for info.

NIGHTSTAGE

Today's hottest writers rock out. Rock Bottom Reminders with Stephen King, Amy Tan, Matt Groening, Dave Barry and Robert Fulghum. Cover charge \$12.

AVALON

Call 547-0620.

BUNRATTY'S

Call 254-9820 for info.

THE PARADISE

Call 254-2052 for info.

THE MIDDLE EAST

Call 492-9181 for info.

CHRISTOPHER'S

Call 876-9180 for info.

AXIS

Call 262-2437 for tix.

HOUSE OF BLUES

Young Veil. Call 491-BLUE.

THE TAM

Call 277-0982 for

THE RAT

Flail, This Is Not Here, Pox Romana, Omar Sleeping. Call 536-2750 for info.

JOHNNY D'S

From Louisiana, Boozoo Chavis, and Zydeco Madman. Come bond. Call 776-2004 for info.

DIAMOND JIM'S

Another sing-a-long with our own favorite guy, Jon Mansfield. Let's hear it for Jon. Come sing at 8:30 p.m. Call 421-4900.

THE CHANNEL

(18+). Call 695-3230 for info.

Comedy

THE COMEDY VAULT

SEE FRIDAY'S LISTINGS.

STITCHES

SEE FRIDAY'S LISTINGS.

NICK'S COMEDY STOP

SEE FRIDAY'S LISTINGS.

COMEDY CONNECTION

Call 248-9700 for information.

Saturday

Concerts

T.T. THE BEARS

Call 492-0092 for info and tix.

PARADISE

Call 254-2052 for info and tix.

BUNRATTY'S

Call 254-9820 for info.

JOHNNY D'S

It's New Music night. What-ever new music is...Call 776-9667 to find out.

BOOKCELLAR CAFE

Cambridge singer/songwriter Layla Stone will premier material from her upcoming release, "You Know Me." Show at 8:30 p.m. with a surprise guest at 8:00 p.m. Admission free. Grab some friends.

THE TAM

Call 277-0982 for info.

ZANZIBAR

Incredible music and funky atmosphere. Call 451-1955.

VENUS DE MILO

Call 421-9595 for info.

Ongoing

Theatre

THE WANG CENTER

The Boston Ballet presents Ballanchine. Call 931-ARTS for info.

THE AMERICAN REPERTORY THEATER

L.A. Plays, *Silence Cutting Exile*, *The Caretaker*, and *Love's Labors Lost*. In addition, *Ghosts*, a Henrik Ibsen play, will be performed May 21 and 26-29 at 7:00 p.m. Call 547-8300 for info.

THE HASTY

PUDDING THEATER

The ongoing comedy/drama L.A. Plays, a series of vignettes about many, many things. Call 496-8400 for info.

CHARLES PLAYHOUSE

Shear Madness, the longest-running play in Boston, is a scream. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. *A Closer Walk with Patsy Cline*

has been extended indefinitely. Actress/singer Sandy Martin gives a fantastic performance/tribute to the country/western star. Call 426-5225 for info.

THE THEATER LOBBY

The popular musical-comedy *Nunsense* has been running for years in Boston, and has now found a home in this charming North End Theater. Call 227-9872 for info.

BOSTON PARK PLAZA

The Broadway hit *Forever Plaid* is in Boston for an indefinite run at the Park Plaza. Call 357-8384 for info.

THE LYRIC STAGE, 140 CLARENDON ST.

Cole to Cole plays four Sundays: it is a musical celebration of Cole Porter and Nat King Cole. Runs through May 30. Performances at 7:00 p.m. Tickets are \$21. Call 437-7172.

Museums

MUSEUM OF FINE ARTS

Photography: Close-Up/Still Life. The exhibit includes close up and still-life images by such photographers as Alfred Steiglitz, Berenice Abbott, Lucia Moholy, Edward Steichen, Man Ray and Bill Brandt. Taken in the early decades of the 20th century, the photographers sought abstraction and symbolism that was found in the close-up. Runs through May 23.

Awash in Color: Homer, Sargent, and the Great American Watercolor. The rarest and finest watercolors will be on exhibit by some premier Renaissance painters. Sargent, John LaFarge and Maurice Prendergast are among the few painters with exhibited works. Runs through August 15.

Building A Collection: The Department of Contemporary Art, Part II. Examines the formation and growth of the Museum's Contemporary Department, focusing on a collection of works made after 1955, marking changes in lifestyle and perception in the post-war era. Runs through September 26.

John Singleton Copley's Watson and the Shark. The exhibition brings together two large versions of Copley's masterpiece which depicts the dramatic rescue of 14-year-old Brook Watson from a shark. Runs through Aug. 1.

ISABELLA STEWART GARDNER MUSEUM

The Museum is exhibiting *Swedish Impressionism's Boston Champion: Anders Zorn and Isabella Stewart Gardner*. The artist Anders Zorn's works will be on exhibition in Boston for the first time in 100 years. It features drawings, sketchings and paintings. Breathtaking stuff, that. \$2 for students. Call 278-5106 for info.

Et Cetera

FORD HALL FORUM, 360 HUNTINGTON AVE

Patricia Ireland, president of National Organization of Women, will be speaking on the changing role of women in America at 12:00 p.m. Admission free.

MUSEUM OF SCIENCE

In the Mugar Omni Theater: *Tropical Rainforest; Mountain Gorilla; Antarctica; and New England Time Capsule*, showing the beauty of the region. Tickets \$4.50 for students.

"The Cure," featuring "Cut," "High," "Friday I'm In Love," and "Love Cats." Tickets are \$6.50 for adults and students.

Call 589-0251 for info.

REVERE HOUSE

Visitors receive a glimpse into the inside life of Paul Revere's life and accomplishments, and insight into everyday experiences for colonial Bostonians. The museum is open from 9:30 a.m. to 5:15 p.m. daily. Admission is \$1.50. Call 523-2338 for info.

JILLIAN'S

The Golf Club, Boston's first-ever 18-hole indoor miniature golf course at Jillian's in Kenmore Sq. Cost is \$6 per round of golf. Located at 3 Lansdowne St., Boston. Call 262-0300 for info.

Films

LOEWS FRESH POND

Lost in Yonkers; Dragon; Posse; Excessive Force; Benny and Joon; The Sandlot; Indecent Proposal; This Boy's Life; Sidekicks; Who's the Man; Groundhog Day. For showtimes, call 661-2900.

LOEWS ASSEMBLY SQ.

Lost in Yonkers; Map of the Human Heart; Dragon; The Sandlot; This Boy's Life; Indecent Proposal; The Crying Game; Aladdin; Benny and Joon. For showtimes, call 628-7000.

LOEWS HARVARD SQ.

Wide Sargasso Sea; The Crying Game; Indochine; Map of the Human Heart; Leolo; Like Water for Chocolate; The Rocky Horror Picture Show. For showtimes, call 864-4580.

LOEWS NICKELODEON, KENMORE SQUARE

Map of the Human Heart; Wide Sargasso Sea; Leolo; Like Water for Chocolate; El Mariachi. For showtimes, call 424-1500.

JANUS, HARVARD SQ.

Dave. For showtimes, call 661-3737.

SOMERVILLE THEATER

The World Music Festival. Call 625-5700 for info.