

# THE TUFTS DAILY



Where You Read It First

Wednesday, March 29, 2000

Volume XL, Number 2

## Prospective Jumbos receive acceptance letters

This week, 3,107 students will receive acceptance letters and invitations to become part of the Tufts class of 2004. In the most competitive selection process in school history, only 23 percent of the 14,179 students that applied to Tufts were admitted.

Slightly more than one-third of the class was admitted during the two early decision cycles in December and February. According to Dean of Undergraduate Admissions David Cuttino, this percentage reflects Tufts' increased notability among top-level students, many of whom are now picking the school as their first choice.

The admitted group is extremely diverse, with students coming from 70 countries and territories, the District of Columbia, and every state except Wyoming. Of the group, 9 percent identified themselves as African Americans, 19 percent as Asian Americans, 9 percent as Hispanic or Latino, and ten students identified themselves as Native Americans.

"This is the most selective process in memory," Cuttino said. "We are continuing to see geographic variety represented in this group. The records of achievement in and out of the classroom have continued to grow."

Academically, Cuttino said the group is top notch. The average soon-to-be-Jumbo ranks in the top 7 percent of his or her graduating class, with more than 40 percent of students scoring over 700 on their verbal SATs and a similar percentage getting over 700 on the math SATs.

Cuttino said that, as in past years, the admissions process this year was rigorous. "This was not done by a formula, it was trying to find the best roommates and classmates," he said.

In order to ensure themselves enrollment at Tufts, students need to accept their invitation to become part of the class of 2004 by May 1. They have been invited to attend the April Open House and the Students of Color Outreach Program on April 12 through 15. Last year, more than 1,900 students and parents attended the program.

"The most important decision has not been made yet, and that is who, in fact, will be in the class," Cuttino said.

— Brooke Menschel

## President and Provost reject Mixed Gender Housing plan

Administration suggests co-ed co-ops, more singles

by WILL KINLAW

Daily Editorial Board

University President John DiBiaggio and Provost Sol Gittleman met with student leaders in Ballou on March 15, where they announced that they have no intention of approving the Mixed Gender Housing Pilot Program proposal, or any similar initiative that involves male and female students sharing rooms on campus. Tufts' Transgendered Lesbian

Gay Bisexual Collective (TTLGBC) Co-coordinator Carl Sciortino had been working with other students and administrators on the proposal for several weeks before he discovered that the initiative had been rejected by the President and the Provost.

"[DiBiaggio] told us that he was not prepared to be a leader on this issue," Sciortino said. "He was very sympathetic to our concerns, but he thought that there

must be other alternatives... they were unwilling to deal with the liability issues."

The battle for mixed gender housing at Tufts has received an unprecedented amount of attention from the national media. Sciortino has been quoted in over a dozen news organizations, including the *Boston Globe*, the *Boston Herald*, *USA Today*, and Boston channel 4.

The proposal, which was drafted by Sciortino in conjunction with Dean of Students Bruce Reitman, Dean of Academic Services and Student Affairs Kristine Dillon, and LGBT Resource Center Director Judith Brown, called for a pilot program that would provide ten mixed gender rooms divided between South and Bush Halls. The initiative was then sent to Vice President of Arts, Sciences, and Technology Mel Bernstein, who told students on March 2 that the administration was currently declining to approve the proposal, but said at the time, "I certainly hope that it is not dead." He was not available for comment yesterday.

It was not until students met with the President and the Provost just before spring break that they discovered that the proposal was permanently dead.

At a press conference last night, DiBiaggio and Gittleman explained the motivation behind their decision, saying that there was no reason for Tufts to go out on a limb by joining the ranks of the half-dozen schools nationwide which currently offer co-ed rooms.

"I don't see a need for it, quite frankly — there are other alternatives that could be explored," DiBiaggio said. "When we first heard about it, we informed people that this was not an alternative that we found acceptable."

Sciortino was surprised at what he found to be the rigid nature of the initiative's rejection. "The administration supported us until we got to the highest level. From what I've heard and seen, I haven't seen much opposition to the idea. If people's concerns are addressed, it's a great pilot program that the Dean of Students was suggesting," he said.

DiBiaggio suggested a number of alternatives to co-ed rooms, including relaxing restrictions on moving off campus, offering singles to those students who feel uncomfortable living with members of the same sex, and possibly allowing mixed gender co-ops. Sciortino was much more enthusiastic about the latter suggestion, saying that forcing students who wish to live with members of the opposite sex to move off campus is sending the problem away instead of dealing with it.

"Socially, living on campus is a very unique experience... I don't want to move off campus. The University has a mission statement and disciplinary policies that express a willingness to be diverse, and I think the rejection of this



Photo by Jacob Silberberg

President DiBiaggio explained his rationale for rejecting the Mixed Gender Housing Proposal at a press conference last night.

## Tufts honors world-renowned economists

Nobel Prize winner Amartya Sen speaks at Fletcher school ceremony

by JUSTIN BELMONT  
Senior Staff Writer

University President John DiBiaggio presented world-renowned economists Amartya Sen and John Kenneth Galbraith, Ph.D. with the first-ever Leontief Prize for Advancing the Frontiers of Economic Thought in a ceremony at the Fletcher School on Monday.

The award, which was conceived by the Tufts Global Development and Environment Institute (G-DAE) — an affiliate of the Fletcher School as well as of the University's Graduate School of Arts and Sciences — is named for the late economist Wassily Leontief, many of whose former colleagues attended the lecture.

Galbraith is the Paul M. Warburg Professor of Economics Emeritus at Harvard, and Sen

is Master of Trinity College in Cambridge, England and the winner of the 1998 Nobel Prize in Economics. During the ceremony, Sen spoke to a packed Cohen Auditorium about the work of his colleagues, but Galbraith was recovering from a recent injury and was unable to attend the event. His wife Katherine was present to receive his award.

Sen told the crowd that the study of economics is not "an island unto itself" but rather a subject which is closely related to a number of other disciplines, a recurring theme in his work. "Economics has eliminated a great number of problems, and the greatest advances have been 'joint ventures' with these other disciplines," he said.

Sen drew on the work of Leontief to explain the interplay

between economics and physical relationships. "He [Leontief] urged economists to take science and technology seriously," he said of his friend. "He was the champion of that." Leontief's theories, such as those concerning "input-output" models, have had a profound impact on economic thought, according to Sen.

Drawing upon his most recent of some 20 books, *Development as Freedom*, Sen also emphasized the need to view growth not only in terms of newly created nations, but in established ones as well. Europe, he said, suffers from unemployment, while nations like Sudan and North Korea face dictatorship and famine.

Sen concluded his 30-minute lecture by encouraging people to be less critical of unionization, which he called "a strong and major voice in labor rights." He finished by offering a final piece of advice. According to Sen, nations must look to history in order to ensure future progress, and they still have many things to learn from each other.

In a written acceptance, Galbraith made light of his injury, and conveyed his high regards for the University, the Institute, and especially Leontief. Galbraith also thanked G-DAE for the accolades. He suggested that it is too easy to allow overall economic prosperity to prevent people from noticing the less-fortunate members of society, and stressed the importance of seeing beyond

one's own well-being.

Much of Galbraith's professional life has been devoted to investigating the disparity between "private affluence and public squalor." He has authored numerous books on economics and its integration with other sectors of academic and daily life.

In his introduction, DiBiaggio added that the award and lecture program was also aimed at propelling the Global Development and Environment Institute into the limelight. "Today's event can be considered G-DAE's coming out party," he joked, stating later on that the organization is nothing short of a Mecca for campus intellectualism and scholarship — "I call it the little institute that could," he said.

Dr. Neva Goodwin, co-director of G-DAE, explained that the ceremony, in addition to honoring Sen and Galbraith, also recognized Leontief himself. A recipient of the 1973 Nobel Prize for Economics, Leontief was described as a "mixer of theoretical and empirical analysis." Goodwin ascribed a certain sense of pragmatism to the famed economist, an ability to mesh fact and theory with practical examples and application.

Leontief escaped the Russian Revolution to become one of the world's greatest theorists and was said to have embodied the true purpose of economics: "Being useful — making people interact with the world in a way that betters the human condition."

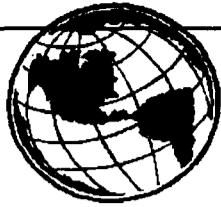


Nobel prize winning economist Amartya Sen was honored along with economist John Kenneth Galbraith in a ceremony on Monday.

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# News Briefs



## Lincoln Center's president to step down

**NEW YORK** — With Lincoln Center about to undertake a massive, decade-long renovation, longtime president Nathan Leventhal has announced his resignation, effective at the end of this year.

Leventhal, 57, who will become a Lincoln Center board member, said he had always wanted to stop working full-time before he turned 60.

Leventhal, who was former New York City Mayor John Lindsay's chief of staff and deputy mayor in the Ed Koch administration before taking over Lincoln Center in 1984, said the time to turn over the helm was now, before the renovation.

"When you've lived through one major construction project, you don't eagerly look forward to the next one," he said, referring to one of the central projects of his administration: the \$150 million Samuel B. and David Rose building, a dormitory and office complex that also houses the Walter Reade Theater.

During Leventhal's tenure, Lincoln Center remade itself from a relatively hidebound presenter of classical music in traditional formats to a center of artistic innovation.

Jazz at Lincoln Center became a full-fledged constituent in 1996, the Lincoln Center Festival had its first season that year and the Great Performers series has expanded into a furnace of new work and special projects.

## The case against marijuana as medicine

**WASHINGTON** — Voters should just say no to ballot initiatives that legalize smoking marijuana for medical reasons: They're bad medicine as well as bad legislation, argues James McDonough in the upcoming issue of Policy Review, published by the Heritage Foundation.

McDonough, director of the Florida Office of Drug Control Policy, notes that a number of the active ingredients in marijuana have demonstrated real potential for relieving such symptoms as pain, nausea and lack of appetite. And he recommends "ambitious research... to understand fully how these substances affect the human body."

The problem, he says, is that from a strictly medical standpoint, smoking pot is a lousy way to deliver the benefits of marijuana — sort of like puffing on an opium pipe instead of taking morphine-based prescription drugs.

"Botanical products are susceptible to problems with consistency, contaminations, uncertain potencies and instabilities. After all, we are talking about a leaf, and a burning one at that," he writes.

Smoking marijuana also poses risks of its own. A UCLA researcher reported that the carcinogens found in pot smoke are "far stronger than those in tobacco."

Still, pro-pot initiatives are all the rage. In 1998 alone, five states passed measures that legalize smoking marijuana for medical reasons, and more are expected to win places on the ballot this year. Six others permit doctors to prescribe pot to patients — though he claims few doctors do.

## For now, wireless means pocketful of manacles

We have seen the digital future, and it's going to require a lot from us: Namely, bigger pockets.

As you probably already know, computing is becoming increasingly wireless and portable. Soon your data and messages will simply follow you around wherever you go.

The trend is apparent among business travelers and others on the go. You can't drive a car, ride a train or stand in a public place these days without tripping over people seemingly glued to their cell phones.

And it's only going to get worse.

Cell phones are becoming more and more computer-like. No longer content to merely deliver phone calls, the latest phones now incorporate mini-Web browsers that let you surf the Internet, read e-mail, check stock prices, get news and monitor sports scores.

The good part is that this means cell phones are taking over the messaging functions that were once the appeal of alpha-numeric pagers. One less gadget to carry there.

The down side is that, in addition to constantly talking on cell phones, people also will be reading from them, too. Let's hope they don't try that while driving.

But cell phones are far from the only gadgets we're toting around with us. The number of small, portable, special-function electronic devices is constantly growing.

Aside from the sheer weight of the stuff, there's the trouble of monitoring all the various battery levels. How many pictures can one take before the camera battery dies? How long before the cell phone needs to be recharged? Are there fresh AA batteries for the tape recorder?

There's also a security concern. When not at home or the office, I wore my jacket at all times for fear that someone would steal all that junk from the bulging pockets.

Compiled from the Los Angeles Times-Washington Post News Service and TMS Campus News Service

## The Daily Weather Forecast

Today	Tonight	Tomorrow
Cloudy and Windy, showers High: 55	Breezy and cool Low: 39	Partly Cloudy High: 55

A ripple of instability (a "vort max", in weatherspeak) will slide off the coastline during the morning. That will likely bring any showers and thundershowers to an end, although I can't rule out the chance of a shower or two throughout the day. Highs today will be in the mid 50s, although it will feel colder thanks to a gusty west/southwest wind. Temperatures will remain steady over the next five days, possibly making a bit of a recovery towards the end of the weekend. An interesting tidbit: one computer model brings a snowstorm in here on Sunday. My current thinking is that that model, the European Model, has been hanging out in Amsterdam a little too much, and I am discounting its findings. However, check back tomorrow for an update.

— Weather forecast by Daily Editor Andrew Freedman

## Register for Passover Meals

Tufts Dining will be offering three Passover Meal Options during Passover, April 19 through April 27.



### Passover Buffet - Meal Option 1.

Passover foods will be available at lunch and dinner in both Dewick and Carmichael. The Passover Buffet includes kosher for Passover dairy products, gefilte fish, tuna, hard boiled eggs, assorted matzo, and macaroons. There is no additional charge for this buffet and registration is not required.

### 6 or 14 Meals - Meal Option 2. & 3.

Frozen meals from Levine's Kosher Market will be available at an additional charge to interested students. Six different meals will be available including chicken, beef brisket, turkey, roast beef, sweet & sour meatballs, and meatloaf. All meals include either a potato or farfel kugel and a vegetable.

You may enroll in either the 6-dinner or the 14-lunch and dinner program. Registration is required. Register at the Tufts Dining Administration Office at 89 Curtis Street between 9 a.m. and 4 p.m. Monday, March 27 through Friday, March 31 or by calling 627-3566.

There is an additional charge for the 6- and 14-meals. You may pay with points, check, cash, or charge your bursar account. Students not enrolled in a meal plan or who are not enrolled in the all-point plan should inquire at the Dining Administration Office for pricing.

current meal plan	cost for 6-meal	cost for 14-meal
Platinum & Gold.....	\$30 <sup>00</sup>	\$70 <sup>00</sup>
Silver.....	\$30 <sup>00</sup>	\$70 <sup>00</sup>
Bronze.....	\$30 <sup>00</sup>	\$70 <sup>00</sup>
Nickel.....	\$45 <sup>00</sup>	\$105 <sup>00</sup>

Refer to the information flyers posted in the dining halls for additional information

**TUFTS**  
*Dining*



# Features

Dave Nurenberg

## Waiting for love ‘101’

Tufts doesn't offer too many courses about love. Even if it did, the classes would probably be about biological impulses or gender identity or psychology, or something else that fearfully shies away from the real issues, and the real pains of relationships — especially relationships at our age.

Of course, “relationships at our age” is a phrase that carries about as much specific meaning as “conversations at our age” or “bathroom habits at our age.” We come from a vast enough range and variety of backgrounds to make generalization difficult — but at the same time, there are some common experiences.

There exists that segment of the population that has never been in a romantic relationship at all. Perhaps they've been extremely unlucky; perhaps they have devoted their time and energies to their studies, to religion, to a cause or three. I'd be hard pressed, though, to say these people have never been “in love.”

They've merely directed their passion elsewhere, towards ideas instead of people... or perhaps towards people who never reciprocated, or who never even knew it.

I don't think there are ten people among us who haven't experienced unrequited love. Looking at someone from afar, or perhaps from too agonizingly close for comfort, wishing and fantasizing and feeling that awful grinding gnaw in your chest that's sort of like hunger, but higher up (or maybe lower down, depending).

Unrequited love is not limited to “crushes,” but crushes are a unique enough entity to be worthy of their own mention, if only because they must be the most maladaptive human courtship behavior of all. Crushes, to be blunt, make you act like an idiot. You stutter, you speak too quickly; you trip and generally present yourself as your most awkward, unconfident self. Sometimes this generates a “cuteness” effect that works in your favor, but usually it just makes you look like a dork. In the lunacy of the dating game, dorks don't get very far. Men and women alike respond to confidence.

Confidence. What a bullshit concept. No one at our age is naturally confident all the time. People who seem ultra-confident tend to be either acting or deluding themselves. Human beings have insecurities, and those insecurities are part of what make us human. But when we put on the “confidence” screen, we hide that part of ourselves. The “job interview” self, so to speak, is a stressful and difficult side of us to maintain.

Here is where women, who get the short end of the stick in so many other areas of life, actually have an advantage. Men tend to forgive underconfidence in women far more than the reverse. If a guy stutters, doesn't stand up straight, or leads limply in swing dancing, that's major points off in some women's eyes. Of course, these women may be just as mistaken as the men who are intimidated by strong females, but hey, that's the game, right?

Lord, it's a stupid game. We have to put on airs in order to get someone to notice us, and then, once we're in the relationship, wonder why we have problems with getting to the other person's “real” self. Instead, we construct images, then get angry and hurt when the other person doesn't quite match up to them. Unrequited love can continue well into a relationship, the endless yearning for someone who never quite feels for you what you feel for them. On the other hand, being the person “less into” the relationship is no picnic either. The guilt and discomfort are no less painful, and looking into the eyes of someone who loves you and telling him or her that you don't feel the same way is about as pleasant as cutting your own hand off.

Hollywood does a great job showing us couples finding one another, and comparatively little with showing them banging out the day-to-day of relationships. So if we can't look to movies for all of life's answers, and college only wants to tell us about the mechanisms of sex or the patterns of sex oppression, where can we turn?

One thing is certain — we can't turn away. We need love. Even Freud admits as much (actually, he said “work and love,” but who's counting?). Humans are not solitary creatures, or shouldn't be; “rugged American individualism” be damned — even the Founding Fathers had wives (and in Jefferson's case, mistresses, too.) Economics tells us we're living machines programmed to compete and acquire; well, love is a “good” that we all want and need, but supply and demand doesn't tell us a damned thing about how we can “acquire” it. Capitalism can sell sex very adeptly. It doesn't know what to make of love, and certainly can't tell us how to get it, or make it work once we have it.

At the risk of quoting Celine Dion, “when we want it the most, there's no easy way out”... and “looking for love” is almost a sure sign that you WON'T find it. Of course, being closed off won't work either, so it's sort of reminiscent of how Douglass Adams describes learning to fly: “Throw yourself at the ground and miss.”

So we throw ourselves at the ground constantly, and get bruises and scrapes to show for it. We should be proud of those scars. They make us human, as does loving someone, and being loved in return. If it were easy, if we could push a button on a website, that would take away the majesty of what is undeniably the greatest sensation of our existence. I'm sure that makes us feel so much better, right?

College, home of “no easy answers” and “few serious consequences,” seems an ideal place to explore love — I've yet to see it in the classroom, but I've constantly seen its presence all around. It happens. To almost everyone. Let's just keep telling ourselves that, okay?

## Tufts Veterinary School doctors and students help community

Vet School is involved on a global and local level

by KIM FOX

Daily Editorial Board

As undergraduates, we rarely think about what goes on at the grad schools, especially at the Tufts Veterinary School. Located

### Tufts Vet School

in the town of Grafton, on Tufts' Grafton campus, it is removed and seems relatively unrelated to what goes on here at the Medford campus and in our surrounding community. However, this is not the case. Work done at the Vet School is not only connected to work done here, but it is also intermingled with the community at large.

The Tufts Vet School is New England's only veterinary school. It has the largest residency-training program in

veterinary emergency and critical care in the United States. It also offers the country's only graduate degree in human/animal relationships and related issues through its Center for Animals and Public Policy.

The veterinary school is also home to a host of undergraduate programs in a variety of fields ranging from environmental science to genetic engineering to international veterinary medicine. To make these programs as unique and comprehensive as possible, the Vet School faculty chooses to utilize the resources of other Tufts graduate programs and a number of special centers affiliated with the Vet School. The school's programs are enhanced by the expertise of faculty members at the Tufts

School of Medicine, the Sackler School of Graduate Biomedical Sciences, the School of Nutrition and Science Policy, the Fletcher School of Law and Diplomacy, the Faculty of Arts and Sciences, and our Dental School.

Special programs are hosted at the Foster Hospital for Small Animals, the Hospital for Large Animals, the Wildlife Clinic, and the Tufts Ambulatory Clinic in Woodstock, Conn. Thousands of animals are treated each year at each of these facilities.

Because of its vast resource network, the Tufts Vet School has garnered many accomplishments. “The school's innovative programs have made significant contributions in the fields of equine sports medicine, international veterinary medicine, biotechnology, wildlife medicine, and in the ethical treatment of animals,” the Veterinary School website stated.

Some of the school's most notable accomplishments have occurred on the global scale. Scientists have created and distributed a heat-resistant vaccine to combat the deadly disease rinderpest, which threatens livestock in Africa and Asia. Vet school specialists have also conducted work in other parts of the world including Mexico, Tanzania, and Venezuela.

While it is one of the only vet

schools to do international work, it is also one of the few schools to study wildlife health and to make these studies a part of the curriculum. The Tufts Wildlife Clinic has been declared an authorized treatment center for endangered species.

Recently, vets at the school announced “a five-year

project aimed at strengthening the effectiveness of cancer radiation therapy for both animals and humans,” a press release stated. The project is funded by Photogen Technologies, Inc. which will be building a \$1.4 million cancer diagnostic and treatment area, the first of its kind.

The school has also been working on adding magnetic resonance imaging (MRI) to its assortment of high-tech diagnostic services available to animal patients. Just as with many of its other ventures, the Tufts Vet School is the first veterinary facility to use this technology in New England. Tufts veterinarians will now be able to diagnose diseases that were once impossible to detect without exploratory surgery.



### Tufts researcher to appear on NBC's Today Show

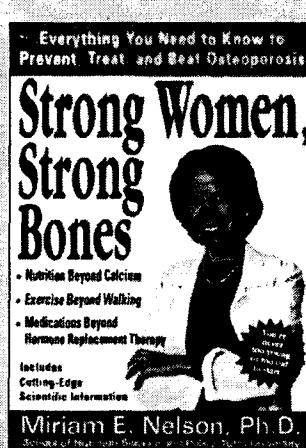
The media has covered the Tufts School of Nutrition and Science Policy time and time again this year. Research done through this program is renowned all over the globe. Researchers at the school have been noted for their work focusing on everything from the nutrition habits parents instill in their children to the health benefits of fruits such as blueberries.

Today between 8:30 and 9 a.m., on NBC's *Today Show* with hosts Matt Lauer and Katie Couric, the work of one nutrition school representative will be featured.

Miriam Nelson, an associate professor of nutrition at Tufts, will be talking about her new book, *Strong Women, Strong Bones* on this top-rated NBC morning show.

The book is the third written by Nelson, all of which have focused on women's health. *Strong Women Stay Young* and *Strong Women Stay Slim* are her other two titles. Her newest publication discusses osteoporosis and how to treat the disease through exercises like strength training, weight-bearing aerobic exercise, stretching, balance, and proper nutrition. Nelson's book has been well received thus far, and she hopes for its continued success.

Nelson is the director of the Center for Physical Fitness at Tufts University. Her research has been published in journals including *JAMA* and the *New England Journal of Medicine*. She has also been covered by *Time* and *Newsweek*. This is not her first appearance on the *Today Show*. She is also a columnist for *Prevention Magazine*.



Miriam E. Nelson, Ph.D.  
Sarah Wernick, Ph.D.

“No other imaging technique offers the anatomical detail of MRI images,” said Dr. Amy Tidwell, veterinary radiologist and associate professor of radiology in Tufts' Department of Clinical Sciences. “This technology makes diagnosis less stressful and less invasive for the animal, while vastly improving diagnostic accuracy for our veterinarians. We're seeing pictures we never could see before.”

On a more local level, the school has been involved in some projects more recently. On March 17, Massachusetts patrol officers brought their dogs to University vets for their routine check-ups. The dogs were given vaccinations and heart worm tests.

Since 1995, the school has been offering this complementary service to dogs trained in police, arson, and bomb work. The school also provides year-round emergency and dental care for the canine and state patrol horses units.

As it continues to move forward with its projects, the school will garner more financial support and prestige, enhancing its programs every step of the way.

—Kim Fox

**WEDNESDAY EVENING**

(•) - TIME WARNER (•) - OVER AIR CHANNELS (•) - TUFTS CONNECT

**MARCH 29, 2000**

		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
<b>BASIC CHANNELS</b>															
WGBH 2	Newshour With Jim Lehrer	Boston	Keeping Up	Triumph of the Nerds "The Rise of Accidental Empires in Silicon Valley" (R) (In Stereo)		Charlie Rose (In Stereo)		Nova "Plague Fighters" (R)							
WBZ 4	News	CBS News	Hollywood Sq.	Ent. Tonight	City of Angels (In Stereo)	* Fathers' Day (1997, Comedy) Robin Williams. (In Stereo)		News	Late Show (In Stereo)		Late Late				
WCVB 5	News	ABC Wld News	Inside Edition	Chronicle	Two Guys-Girl Then Came	Drew Carey	Spin City	20/20		News	Nightline	Politically Inc.	Hollywood		
WLVI 6	Sister, Sister	Fresh Prince	Friends	Nanny	Dawson's Creek (In Stereo)	Roswell "The Balance" (R)		News		Friends	Nanny	Change-Heart	Change-Heart		
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Dateline (In Stereo)	West Wing "The Short List"		Law & Order "Blood Money"		News	Tonight Show (R) (In Stereo)		Late Night		
WSBK 8	Judge Judy	Judge Judy	Seinfeld	NHL Hockey Boston Bruins at Montreal Canadiens. (Live)				Star Trek: Voyager (In Stereo)		Judge Mathis (R) (In Stereo)		Wayans Bros.			
WFXT 9	Newsradio	Drew Carey	Simpsons	Drew Carey	Funniest Game Show Moments	Get Real "Guil"	(In Stereo)	News		Simpsons	3rd Rock-Sun	Newsradio	Unhappily		
WABU 10	Supermarket	Shop 'Til Drop	Hwood Show	Family Feud	Twice in a Lifetime (R)	Touched by an Angel (R)		Diagnosis Murder (In Stereo)	It's a Miracle (Left in Progress)	Newlywed Gm.	Dating Game				
WENH 11	News	Business Rpt.	Antiques Road	Nova "Bomb Squad" (In Stereo)	Nature "Eagles" (In Stereo)	Wisconsin: Amer. Portrait		American Experience "Fly Girls"		Instructional Programming					
WGBX 12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer		Live From Lincoln Center "New York City Opera -- Puccini's Tosca" (In Stereo)			World News	Boston	Jane Goodall: Reason for Hope					
WNDS 13	Simpsons	Judge Lane	News	Real TV	** Class Act (1992, Comedy) Christopher Reid.			News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)			
<b>CABLE CHANNELS</b>															
A&E 25	L.A. Law "Consumed Innocent"	Law & Order "Showtime"		Biography: Harrison Ford	Investigative Reports		American Justice		Law & Order "Poison Ivy"		Biography: Harrison Ford				
CNBC 61	Edge	Business Center		Upfront Ton.	Hardball	Rivera Live	News With Brian Williams	Hardball (R)	Rivera Live (R)						
CNN 65	Worldview	Moneyline Newshour		Crossfire	World Today	Larry King Live	Newsstand	Sports Tonight	Moneyline (R)	Larry King Live (R)					
COM 29	Saturday Night Live	Daily Show (R)	*** The Witches of Eastwick (1987, Comedy) Jack Nicholson, Cher.				South Park	Man Show	Daily Show	Stein's Money	Saturday Night Live				
CSPN 40	House of Representatives	House of Representatives		Prime Time Public Affairs								Prime Time Public Affairs (R)			
DISC 20	Your New House (R)	Wild Discovery: Little Killers		On the Inside: Navy SEALs	Shipwreck! "Deadly Harbor" (R)	Shipwreck! "Fatal Collision" (R)	On the Inside: Navy SEALs	Shipwreck! "Deadly Harbor" (R)							
E! 45	Talk Soup (R)	News Daily	Fashion Emer.	Search Party	Talk Soup	Scandals	True Hollywood Story (R)	Celebrity Profile "Jennifer Tilly"	Howard Stern	Howard Stern	Wild On "Wild on Party Central"				
ESPN 30	Sportscenter	High School Basketball		High School Basketball McDonald's All-American. (Live)	High School Basketball		Sportscenter				March Madness: The Finals				
ESPN2 55	Drag Race	RPM 2Night	NHL Hockey Dallas Stars at Florida Panthers. (Live)				Figure Skating: World Champ. -- Pairs Short	NHL 2Night	NBA 2Night	Baseball					
HIST 51	History's Greatest Blunders	20th Century "Profiling Killers"		Mystery-Stonehenge	Nazis: A Warning From History	Earth Movers: The Power	Great Ships "The Destroyers"	Mystery-Stonehenge							
LIFE 27	Golden Girls	Golden Girls	Intimate Portrait		Unsolved Mysteries (In Stereo)	Final Descent (1997, Suspense) Robert Urich, Annette O'Toole.	Golden Girls	Golden Girls	Designing	Designing					
MTV 36	MTV Jams	Beat Suite	Tom Green (R)	Tom Green (R)	TRL (R) (In Stereo)	Road Rules	Lyracist	True Life (R)	Music Videos	Undressed	Loveline (In Stereo)	Undressed (R)			
NECN 59	43	New England This Evening	NewsNight	New England This Evening	Gourmet's-Cut	PrimeTime-New England		Sports Late	NewsNight	PrimeTime-New England (R)					
NICK 24	All That	Catdog	Hey Arnold!	Rugrats	Spongeb	Spongeb	Brady Bunch	Bev. Hillbillies	All in Family	Jeffersons	I Love Lucy	Bewitched	Happy Days	Laverne	
SCIFI 54	Sliders "New Gods for Old"	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Crypt Tales	Poltergeist: The Legacy		Friday the 13th: The Series				
TNT 62	In the Heat of the Night	ER "Hit and Run" (In Stereo)		** ½ Sudden Impact (1983, Drama) Clint Eastwood, Sondra Locke.				* ½ Trial by Jury (1994, Drama) Joanne Whalley-Kilmer.			** Legalese				
TOON 48	72	Scooby Doo	Scooby Doo	Dexter's Lab	Dexter's Lab	Powerpuff	Tom and Jerry	Bugs & Daffy	Flintstones	Scooby Doo	Powerpuff	Dexter's Lab	Gundam Wing	Dragon Ball Z	
USA 33	Crush	Friends-Lovers	JAG "Pilot"		Walker, Texas Ranger	*** Backdraft (1991, Drama) Kurt Russell, William Baldwin. (In Stereo)						Silk Stalkings "Uncivil Wars"			
WTBS 22	Roseanne	Roseanne	Fresh Prince	Fresh Prince	Ripley's Believe It or Not!	WCW Thunder	WCW Thunder	Ripley's Believe It or Not! (R)	WCW Thunder						

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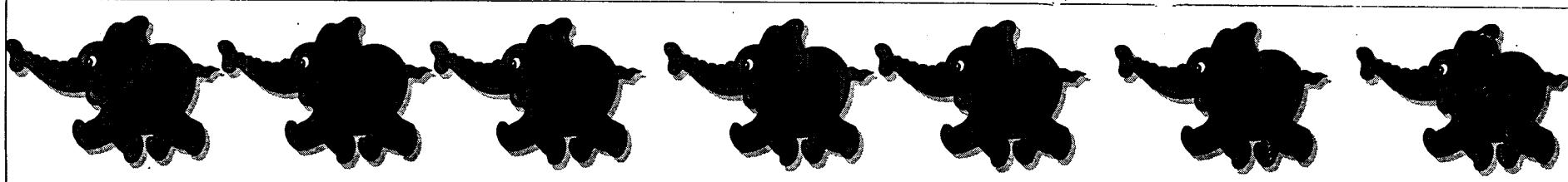
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# Arts & Entertainment

## Billy's death shocks the audience on 'Ally McBeal'

by DAVE NURENBERG  
Senior Staff Writer

Billy with a brain tumor? It had to be a gimmick to grab ratings, a joke. This week's episode started out cheesily enough, with

amends, right down to the cliché move where Ally lies and tells Billy's widow that his last words were "tell Georgia I love her." I should have been shaking my head at the cliché, or marking the episode down for the odd transitions from goof to mourning and back. But I was crying, too.

Like one of those dreams where just enough is off-kilter to make you afraid, there was something haunting about this episode. "Haunting" is an appropriate adjective to describe the scene where Billy's ghost comes to Ally to make good-byes. What makes it so haunting is that she isn't freaked, but takes it all in an eerie kind of stride—they recall the years they spent as soulmates, and share a "last dance" where they almost kiss again and again but never do. This scene will stay with me for a long, long time.

So will the very last scene of the episode, which I'm still trying to figure out—Billy's funeral ends with a rousing gospel choir of "There's a New Man in Town" (an ironic reversal of Billy's "theme song," formerly used to champion his shift to male chauvinism, now used to herald his entrance into heaven.) But the revelry fades to a scene of Biscuit, alone and crying in his hospital room, and then the episode fades to black. Eerie.

Almost as strange was the (quite commendable) fashion in which Fox kept this bombshell under wraps. This is the network which usually gives away the entire plot of an episode in the prior week's previews, a network I would have expected to blare the news all over in melodramatic "WILL BILLY LIVE?" clips, announcements of "A Powerful, Can't-Miss Episode of Ally McBeal this Monday." Instead, all we got was one, and only one preview, which showed

everyone taking Billy's tumor lightly. As a result, we the viewers are as blown away as the show's characters.

Poor Billy. He was always a character-waiting-to-happen, the other half of Ally who could have potentially been her soulmate or tormentor. Sometimes complex, sometimes two-dimensional, sometimes sensitive and vulnerable, sometimes brutish and chauvinistic, the writers couldn't seem to decide where to put him, or with which woman to pair him (Ally?

Georgia? His secretary?). On the other hand, maybe the confusion shouldn't surprise us. Billy was Ally's childhood love, her fantasy forever-mate, and when we're in that kind of love we can seldom see someone for who they are. Who they are is less important than how they make us feel... how we know that, in spite of all the thousand legal defenses of why a relationship would never work, we just can't deny that when we were with that person, it all felt "right" and just might be able to

feel that way again. Except for Ally, it can't, never. Billy's death could just be the physical manifestation of what she wouldn't let herself realize for three seasons—it's over, it was over when they broke up after college. It's time to let go.

Letting go is never easy. "You haunted me when you were alive," Ally tells Billy's ghost. "You might as well do it when you're dead." But Billy insists he won't. Their dance is the truly the last one they

See *ALLY*, page 13

### TV Commentary

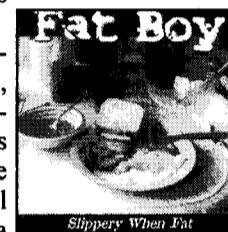
Biscuit's rear end sticking out of an elevator shaft and Billy hallucinating everything from Asian doctors singing "Lean on Me" to various female characters suddenly losing their clothes. His tumor, announced at the very end of the previous show, seemed like nothing more than an excuse for more titillation. Being "benign," it looked like some weak device to build tension. Wasn't it a running joke in the John Candy movie, "Delirious," that soap operas give their characters brain tumors when they need a quick plot twist?

Here's a plot twist for you—Billy died.

I wasn't expecting it, not until, well into his closing argument in a trial, Billy professed his love for Ally and hallucinated a reality where the two had never parted. Something was up. And then Billy fell down, and the show turned tragic. Ally watches their life as childhood lovers flash before her eyes as she tries to give him CPR. In the next scene, Ally announces his death to the firm.

I should have just chalked it up to melodrama. But it freaked me out. This whole episode freaked me out, from Billy's rapid-fire hallucinations to the characters struggling to deal with the news. For the first time in the series, Fish cried. Biscuit, too, from his own hospital bed (that elevator stunt left him injured, and girlfriendless, too, as Nell picked this of all times to dump him.) Ally and Georgia make shaky

so will the very last scene of the episode, which I'm still trying to figure out—Billy's funeral ends with a rousing gospel choir of "There's a New Man in Town" (an ironic reversal of Billy's "theme song," formerly used to champion his shift to male chauvinism, now used to herald his entrance into heaven.) But the revelry fades to a scene of Blink 182, Lit, or the Get Up Kids gone acoustic and you have an idea of Fat Boy's sound. Of course, they aren't actually an acoustic band. The rhythm section is strong, but the guitar and vocals make everything work. Songs like "Apology" and "Halfa Mind" are plausible as current radio hits. The greatest weakness of the band may simply be the producer. The songs need a bit more crispness and definition that a little extra treble in the vocals could have produced. For a debut album and a local band, however, Fat Boy deserves a lot of credit.



by DREW SHELTON

Daily Editorial Board

**Performer:** Fat Boy—Dave: vocals, guitar; Marty: drums; Olivier: bass

**Album Title:** *Slippery When Fat*

**Label:** Cue Ball Records

**Where:** Boston

**What:** Not to be confused with Fatboy Slim, there's a bit of punk influence evident in this band's work, and some good modern rock all around. Imagine for a moment Blink 182, Lit, or the Get Up Kids gone acoustic and you have an idea of Fat Boy's sound.

Of course, they aren't actually an acoustic band. The rhythm section is strong, but the guitar and vocals make everything work. Songs like "Apology" and "Halfa Mind" are plausible as current radio hits. The greatest weakness of the band may simply be the producer. The songs need a bit more crispness and definition that a little extra treble in the vocals could have produced. For a debut album and a local band, however, Fat Boy deserves a lot of credit.

**Who it's for:** People able to ignore the laughable album title; those alternatives that want something that still sounds exactly like the music on the radio.

**When to listen:** Friday night, pre-party. Everyone's pumped up, and they'll all want to ask you what you're playing.

**Overall Rating:** \*\*\* 1/2

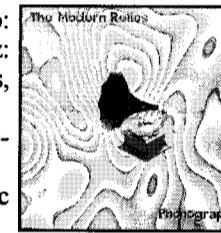
**Performer:** The Modern Relics—Tony Darling: guitars, vocals, percussion; Larry Anderson: guitar; John Boda: guitar; Paul Townsend: drums, percussion; Dave Baudino: bass; Dave Rodriguez: bass; Daver: keyboards, percussion

**Album Title:** *Phonograph*

**Label:** Modern Relic Records

**Where:** Your guess is as good as mine

**What:** The Modern Relics boast a variety of sounds within their album, and there's actually a lot to like. Tony Darling forms the back-



bone of the band, with an expressive and varied voice and excellent instrumentals throughout. The entire band excels in guitar work, from the southern, Tim Reynolds-style riffs in "Another Song" to the northern acoustic of "Devil's Playground." Moods shift from dark vocals and tight, precise guitar work to more relaxed, tuneful ballads. However, as interesting and well-executed each song may be, *Phonograph* represents the full 13 years of The Modern Relics, and the styles don't always mesh well. Some bands find a single consistent sound and wallow in it,

whereas these Relics have almost too many thoughts to fit in one album. If their reputation picks up, perhaps their next offering will be a bit more consistent while maintaining the high level of talent evident in their debut.

**Who it's for:** People with eclectic taste, like the ones who buy out a store's collection of '80s music along with all of the Neil Young on see CD, page 13

### Rob Lott

"You don't have a cute Jewish guy from Connecticut! You don't!" I shouted. I pled. But they wouldn't listen. They just shut their ears to my cries and coldly sang, "Bye, Bye, Bye."

Bitches.

I was open and honest with them. I told them the truth, exactly what they needed to hear.

"I'm so 'N SYNC! I am sooo in. I am so on the edge. I am sooo there! Come on! I know you guys want another member in your group and guess what? I'm your man, believe me. 'N SYNC is like the greatest rock band ever and there is only one thing that can make it better: me."

But they just called their bodyguards and had me expelled from their estate without a single word. I don't know why, but it seems as if they had already decided that they didn't want me as part of their cheery fivesome. Maybe they based their decision on that letter I wrote them. Maybe it scared them away. Though, like I said, I'm don't really know why....

### Making Fun

Dear 'N SYNC,  
You guys rock! I am, like, so ready to be part of your group and think you should take me on as the sixth member of 'N SYNC. Absolutely. You guys rock!

First of all, let me introduce myself, my name is Rob S. Lott. I am a nice cute Jewish guy from Connecticut. I think that you would be wise to make me part of 'N SYNC because I fit in with your overall image: nice and cute; while filling that crucial gap within your group which you seem to have forgotten—the all important Jewish guy from Connecticut. I am currently a student at Tufts University where my major is Being Jewish and Cute. It is the University's second most popular major behind Being Jewish and From New Jersey. I enjoy being a sensitive male, singing, dancing, watching MTV Total Request Live, and eating my mother's delectable matzo ball soup. The special ingredient is shmaltz. I

### 'N SYNC

feel that in the proverbial soup that is 'N SYNC, it is me, Rob Shlomo Lott, who can and will serve as the special ingredient. I will be your shmaltz.

I know all about you and I have watched your hour-long special on MTV so many times that I feel like we are already the best of friends. As a result, I would not have any trouble melding with your already wonderful group dynamic. I swear that there won't be any awkwardness. None, I assure you. I swear. No awkwardness. And if you think that there will be any, you're wrong. I don't know why you would, but you'd be wrong. And I'd hate you. So don't be wrong because I don't want to hate you. But I will if I must, so be careful, all right Justin Timberlake? Beware JC Chasez, Joey Fatone, Chris Kirkpatrick, and Lance Bass! Be careful, dammit!

Like I said, no awkwardness.

I also have some suggestions as to how we could make 'N SYNC, the most kick-ass-iest group ever, even kick-ass-ier. First of all, I have seen websites like [www.NSYNC.com](http://www.NSYNC.com) and [www.cuteboyband.com](http://www.cuteboyband.com). I think we should branch out and conquer the web, just as we have done in the recording industry, with our stunning good looks, amazing moves, and genuine male sensitivity. To get us started I have already purchased and started construction on the following sites: [www.themostkick-ass-iest.com](http://www.themostkick-ass-iest.com), [www.nsnc4everandeverandever.com](http://www.nsnc4everandeverandever.com), [www.weloveteenagedgirls.com](http://www.weloveteenagedgirls.com), [www.98degreessux.com](http://www.98degreessux.com), [www.thebackstreetboysaregay.com](http://www.thebackstreetboysaregay.com), and, of course, [www.nsnc'sfinallygotacutejewishguyfromCT.com](http://www.nsnc'sfinallygotacutejewishguyfromCT.com). These will help our popularity grow in particular markets that you might have overlooked in the past.

I have also always thought that it might be nice for us to venture outward, exploring other various musical genres, pressing our own limits for the sake of our art. Perhaps we should try something in the area of gangster rap. With that in mind, I have already written for us a wonderful ditty titled "Where's My Money At, Biotch?" in which a fine six-part harmony would create

nothing short of a masterpiece. I have also already spoken with Fred Durst of Limp Bizkit, who said he would be happy to join us in recording a hard-rock duet if we all wore red baseball caps and played Ding Dong Ditch with him, Kid Rock, and that funny looking guy from Korn next Saturday night. Our opportunities are flowing in and it is our duty to seize them and capitalize. This is our time to transcend the bounds of musical typecasting and prove how versatile we truly are as performers and artists.

I will bleach my hair. I will dye it red. I will shave it off. I will wear extensions. My hair is but a mere tool which might allow me to better become part of 'N SYNC. What do think I should do with my delicate 'do? My cute coif? Anything else? I can get a piercing or henna or a tattoo? Real? Wash on? Iron on? Really, I'll do it. I'm not joking. This is not some empty promise like that time I said I wasn't stalking you but I really was and you caught me in the trunk of your tour van wearing nothing but a pair of bucs and an 'N SYNC visor. No, this time I'm telling the truth. I mean it. I'll do anything for 'N SYNC.

So, please make me the sixth member of your most awesome group. I assure you, 'N SYNC has nothing to worry about. I'll be there for you, forever and ever. I cross my heart and swear to die. I swear on my cute Jewish soul. I swear on my closet full of 'N SYNC memorabilia. I swear on the signed and numbered Leroy Neiman 'N SYNC lithograph I have framed and matted, hanging on the wall above my bed. I swear on your latest CD *No Strings Attached*, the fastest selling album ever, I will not let you down. I swear on my dreams and hopes, on my hard work and endless dedication. I swear on my exemplary ability to bump and grind with the best of them. I swear on my soul and passion for true musicianship. And I swear, lord help me, on my mother's most delicious matzo ball soup.

Your faithful fan forever and 'N SYNC member to be, R. Shlomo Lott

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# Sports

## Zissi nets four goals in men's lacrosse team's 11-9 home victory over Babson

Young Jumbos continue to turn program around; record now 4-0

by ERIN DESMARAIS

Daily Editorial Board

Yesterday afternoon, the men's lacrosse team inaugurated the New England portion of its 2000 campaign with a close 11-9 win over Babson College. After a successful run in the Sun Coast Tournament in Florida over spring break, the squad now stands firm with a 4-0 record. This commanding opening to the season is phenomenal for the Jumbos — over the past three years, the team has not posted more than five wins in a season.

"This is the best Tufts team since I've been here," senior attacker Greg Molinelli said. "This is the first time we've been 4-0 in a long time, and it's a really big confidence booster for us."

Yesterday, the Jumbos jumped out to an early 5-0 lead after just 12 minutes of play. Junior Dan Kollar, who has been the team's leading goal scorer for the past two seasons, put away the first two of the game, adding to the 13 he netted in Florida. While sophomore goalie Kirk Lutwyler held strong in net, sophomore Jim Mandler followed Kollar's lead, scoring at 8:24 of the first.

Senior Matt Adler continued the onslaught, and scored his fourth of the season at 5:00. The Jumbos' sophomore transfer from Babson,

Jon Zissi, then showed that playing against his old teammates was certainly not a problem. Kicking off his scoring run at just 3:51 of the opening period, Zissi put one away off of an Adler assist to push Tufts lead to 5-0. Zissi would later light up the scoreboard three more times en route to victory. The Beavers finally answered at 3:25, with a Devin Collins attack on net. Junior Chris Doyle followed soon after with a goal at 2:50, closing the Jumbo lead to 5-2.

The second stanza saw exciting back and forth scoring action as well, as Molinelli kicked off the period with a goal off an Adler assist at 12:41. Babson senior Jason Pacor quickly responded at 10:03, before Tufts freshman Alex Kerwin deposited the first of his career at 9:53, pushing his team's lead to 7-3.

Zissi then took command again, after Babson was hit with a few penalties, and netted one at 8:40. However, Babson reacted once more before the close of the half, when Pacor scored after a Tufts penalty to close the gap to 8-4.

Although Jumbos led 8-4 at the half, the visiting Beavers would not remain quiet for long. They stormed back with four third-period goals to produce an 8-8 tie on junior Chris Darmon's goal at 8:11 of the third. The Jumbos came up scoreless in the third, due to a lapse in energy and focus.

"We got tired, and sort of let our guard down a bit," Molinelli said. "We can't do that in the future."

"I have to give credit to Babson," coach Mike Daly said. "They came out and played the whole game."

In the fourth, Mandler gave the hosts the lead for good at 9:57 when he netted his second of the game. Zissi was not finished, however. He found the back of the net two more times before the final

whistle blew, putting an exclamation point on the game. The visiting Beavers closed in on the Jumbos late in the fourth on senior

Tufts earned its first win over Babson in four years.

Zissi also collected two assists on the afternoon. "Jon [Zissi]



Photo by Kate Cohen

Senior midfieler Matt Adler scored a goal and was credited with two assists in the Jumbos' fourth victory of the season, an 11-9 triumph over Babson yesterday at Kraft Field.

Scott Hoffman's second goal with 1:13 remaining, but they could not capitalize on their next attack and

played a really great game," Daly said. "It was his day today. Our defense also played well, and Kirk

## Expectations are high as men's crew prepares for spring season

by NEAL McMAHON

Daily Editorial Board

With a strong fall and the usual intense winter training program behind it, the men's crew team is set to embark Saturday upon what should be a very successful spring campaign. The Jumbos will square off against WPI at the Charles River Basin, as they look to finally put their long months of training to the test.

"Given the strength and depth of our team, I think we will be well prepared for the challenge," coach Ted Benford said. "And I know we are all excited to get on the race course and start getting some feedback about the effectiveness of our training. We should get to the starting line confident that Tufts men's crew is moving in a very positive direction."

And this confidence is certainly well deserved, as the fall season saw the Jumbos conclude with an impressive showing at the 34th-annual Head of the Charles Regatta, ending up 32nd out of 78 teams, with a time of 17:24.07. Last

### MEN'S LACROSSE

<b>Tufts 11</b>
<b>Babson 9</b>

Babson	2 2 4 1 -- 9
Tufts	5 3 0 3 -- 11

**Goals:** B, Scott Hoffman 2, Chris Doyle 2, Chris Darmon 2, Devin Collins, Jason Pacor, Mike Welch, T, Jon Zissi 4, Dan Kollar 2, Jim Mandler 2, Greg Molinelli, Matt Adler, Alex Kerwin.

**Assists:** Collins, James Flavin, Hoffman, Doyle, Darmon; T, Adler 2, Zissi 2, Brian Cunningham, Jack Palmer, Kollar.

**Saves:** B, Paul DeFina 12; T, Kirk Lutwyler 10.

[Lutwyler] did a great job in net."

Despite its third period letdown, the young Tufts team had 28 shots on the afternoon while the Beavers came up with only 19. Lutwyler finished the game with ten saves, including three from point-blank range in a pressure-packed fourth period.

In hopes of continuing its recent success, the squad faces Gordon College Thursday afternoon. Although the Fighting Scots have not generally been a strong team, they currently stand at 4-1 and are having a good season.

"We have to keep playing and fighting," Daly said. "We're doing pretty well at 4-0, which is a tribute to their hard work. Now everyone needs to stay focused. If we can do that, we can beat anyone."

spring, Tufts also fared well at the New England Championships, ending up in 11th place overall.

"[Assistant coach] Ben Foster and I told the team that our goals for the season are pretty simple — winning the regional championships and taking our national rowing experience as far as we can," Benford said. "The New England region is one of the fastest rowing regions in the US, but we will be a legitimate contender in this very

see CREW, page 17

### UPCOMING SCHEDULE

#### Wednesday, March 29

**Baseball:** @ Bentley. 3 p.m.  
**Men's Tennis:** vs. Amherst, 3:30 p.m.

#### Thursday, March 30

**Softball:** vs. Salem State, 3:30 p.m.  
**Men's Lacrosse:** @ Gordon, 3:30 p.m.

## Jon Japha

March is almost over and, while I usually consider it one of the greatest months, one which involves non-stop gambling, basketball, and Spring Break, this year it wasn't exactly profitable. I've never before seen brackets so torn by upsets, and I've never before not predicted one Final Four team.

## Mile High

So, after a month of losing (I think I was in first place after the first round when Pepperdine beat Indiana, which I picked because I don't like Bobby Knight) I've compiled an article of thoughts and observations on the Y2K version of March Madness, so here it goes:

Wow, Wisconsin's in the Final Four. That's great. Not only does that screw up everyone's bracket, but Wisconsin's not that good in the first place. Neither is Florida for that matter. Actually, come to think of it, North Carolina has been one giant disappointment all season also. So what are these guys doing in the Final Four with Michigan State, the only team that belongs there?

Simple. They're there because the talent level in college basketball this year is more filled than a Marlboro light.

Now that anyone with a hint of talent flees for the NBA as soon as one guy on ESPN says they may have the ability to make it to the next level, there just aren't that many good teams left in the country. Michigan State is the best team in the tournament because it has players that returned for their senior year, a concept quite foreign to most players.

Of course, had seniors Mateen Cleaves and Morris Peterson jumped to the NBA after the Spartans reached the Final Four last year, who knows, Ball State may have grabbed its first-ever Final Four appearance.

Take, for example, Duke, the team most affected by players leaving early. Duke had never before had a player leave early, but can you imagine how good it would have been this year if it hadn't lost Elton Brand, William Avery, and Corey Maggette to the pros? Not only would it be by far the best team in the country, but probably the best of all-time.

So what does all that mean? I've said this before, but the NCAA better come up with some plan to stop kids from leaving college early. Either pay them or legislate against them, but do something, because people are going to stop watching Oklahoma State and Florida throw the ball away all night and then cry because the other team played worse than them, allowing them to reach the Final Four.

Every year there are chokers and there are Cinderellas, but I think these words need some new definitions. First of all, when Arizona and Cincinnati lose in the first two rounds of the tournament, can we stop calling it choking? They do it almost every year. No one calls the Red Sox choke artists when they don't win a World Series, so let's not throw that label on the Wildcats and Bearcats. They're not chokers, they're bad tournament teams.

Sure, Cincy lost its best player, but it loses in the second round every year, and I'm not sure how different it would have been this year with a healthy Kenyon Martin.

As far as Cinderellas go, can we stop calling Gonzaga a Cinderella,

because they're actually a really good team that doesn't miss at the end of close games. Against St. John's, Matt Santangelo and Richie Frahm hit just about every shot down the stretch, and that included impossible bank, running jumpers that you wouldn't call if you were up four letters in a game of horse.

And the fact that their first round win over Louisville was considered an upset is a sham, because anyone who watched that game knows now that the Cardinals are not a very good team. Teams that shoot as badly as Louisville did should not be allowed within 100 yards of a court.

Despite all the drama that's gone down so far this month, my game of the tourney is still the St. Bonaventure vs. Kentucky double OT game in the first round. First, with Kentucky down three points, Teshoun Prince hits a triple with time running low to send the game into OT. Then, with the Bonnies down four, guard Tim Winn hit a ridiculous, fancy layup, and completed the three-point play.

After two Kentucky free throws, St. Bonaventure's David Messiah Capers was fouled shooting a three

pointer with less than a second to play. The 56 percent free-throw shooter calmly knocked down all three from the charity stripe, which is equivalent to acing a Math 46 test after completing high school geometry. Kentucky ended up winning on a putback in the second extra period, but it was a classic game that won't soon be forgotten.

After all the craziness, though, there appears to be only one team fit to be king, and that happens to be the Spartans. It's a lot of pressure, but if Michigan State doesn't win the whole thing, they move into a category with Cincinnati and Arizona, which isn't a good thing. But don't worry, Michigan State will pull this off, and if they do, it's because of two previously unsung players: senior Peterson and junior A.J. Granger.

All year, people focused on the backcourt of Cleaves and Charlie Bell, but Peterson and Granger are the guys who make most of the big plays for Tom Izzo's squad. And when the Spartans win their first title since Magic Johnson's championship run, it should be one of those two taking home the MVP hardware.

## A month of madness

# THE TUFTS DAILY

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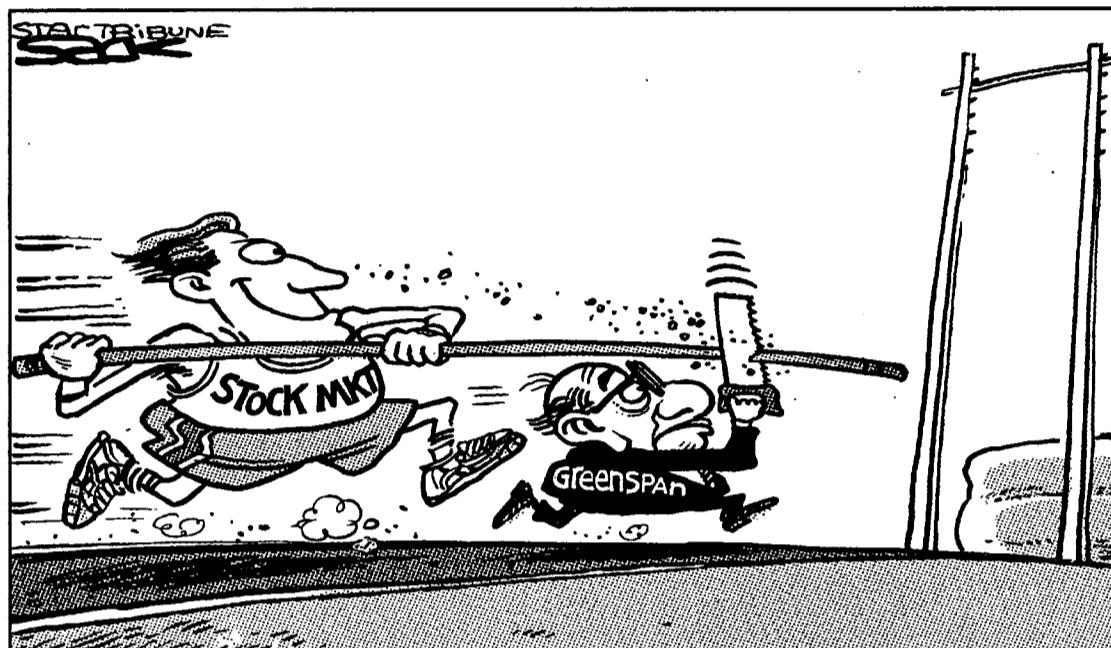
## LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu). All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the Daily. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

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## Off the Hill

### Costa Rican police identify accomplices in murders of two US teens

TMS Campus News Service  
SAN JOSE, Costa Rica — With one suspect in jail, Costa Rican police said Monday they have identified two accomplices in the murder of two American teen-agers and confidently predicted arrests "at any minute."

"This is an important break in the case," said Jorge Rojas, director of the country's national investigative police. "We are very close, extremely close, to wrapping it up."

Rojas confirmed the weekend arrest of a 16-year-old Costa Rican boy seen driving the young American women's rented vehicle after they were killed, and said they had also linked him to one of two pistols used in the murders.

"That's his gun, and we have a very solid chain of evidence connecting him to it," Rojas said.

The 16-year-old arrested Saturday evening near the Panamanian border on Costa Rica's South Caribbean coast was not identified because he is a minor. Police called him a "vagabond" who lived in a rented cabin near the scene of the murder.

The boy, being held without bail in a youth detention center, was charged with aggravated homicide in connection with the murders of Emily Eagen of Ann Arbor, Mich., and Emily Howell of Lexington, Ky.

The bodies of the two young women, schoolmates from Antioch College in Ohio, were found March 13 in a roadside clump of jungle about a mile north of the Caribbean beach town of Cahuita. They were shot a total of five times at close range. They were last seen leaving a disco in the town of Puerto Viejo, a few miles south of Cahuita, about 12:30 that morning.

Under Costa Rican law, the 16-year-old could face a sentence of up to 15 years if convicted. He would serve the time in a youth facility until his 18th birthday, then finish it in prison.

Police have the names of two other suspects being sought in the murders, but refused to disclose anything about them, even their nationalities, except to say that they are young men.

Rojas did say police are checking out a report that one of the suspects has fled to Nicaragua. Asked if that meant the man was Nicaraguan, he replied: "Not necessarily."

The boy was arrested without resistance after

Costa Rican border patrolmen spotted him in the town of Sixaola, a few hundred yards from the Panamanian frontier, around 6 p.m. Saturday. Sources close to the investigation said he was arrested as he prepared to rob a supermarket in the town.

Police said evidence linked him not only to a rented sports-utility vehicle stolen from the murdered women, but to the weapon used to kill one of them.

Witnesses saw the boy drive the stolen vehicle into a gas station in the central Costa Rican town of Matina and fill it with gasoline a few hours after the murders. Two tow-truck operators — who say a man ordered them at gunpoint to burn the stolen vehicle when it broke down in a national park soon after that — picked the boy out of a police lineup Sunday. So did a taxi driver who picked him up near the burned-out vehicle.

Laboratory tests show a gun belonging to the boy was used to shoot Howell in the head and the spine.

The weapon, a .380 Spanish-made Basque pistol, was found in a house that police described as a drug-trafficking supermarket in the town of Siquirres, a few miles from Matina.

Police recovered the gun during a March 20 search prompted by an informant's tip, Rojas said. The boy "bought the gun in San Jose just a few days before the murders," he said.

Investigators are still searching for a second .380 pistol used to kill Eagen, he added.

What remains unclear to police is the motive for the killings.

"We don't have anything very concrete on that," Rojas admitted. Although one woman's body was nude, and the other partly so, police say their examinations turned up no evidence of rape. And robbery seemed to be ruled out because the killers left credit cards and cash at the scene of the murders.

Because acquaintances of the three suspects told police they often hitch-hiked, Rojas speculated that perhaps they asked the women for a ride, then decided to hijack their vehicle.

"I know we ruled out robbery as a motive, but maybe the killers just wanted the vehicle, because that was the most valuable thing the women had," Rojas said.

# National/World News

## On Korean DMZ, soldiers identifying with Pvt. Ryan

Los Angeles Times-Washington Post  
News Service

**S. KOREA** — The US Army unit featured in the 1998 hit movie "Saving Private Ryan" is now serving at a frontline outpost just a mortar's lob south of the Korean demilitarized zone.

In the movie, Capt. John Miller, the character played by Tom Hanks, leads a fictional mission just after D-Day, 1944, in search of Pvt. James Ryan, who belongs to Charlie Company, 1st Battalion, 506th Infantry Regiment. Today, that unit is based less than two miles from the line between the two Koreas and, coincidentally, is led by another Capt. Miller — the soft-spoken Stephen A. Miller of Buxton, Me.

There isn't a whole lot to do at night on the Korean DMZ, where the soldiers live surrounded by a protective minefield and where on a clear day the North Korean flag

can be seen fluttering across the border. What's more, most of the US troops here are on one-year "unaccompanied tours," which means that wives and children are left at home in the United States.

So they tend to spend a lot of time in front of VCRs with "Private Ryan."

"We watch it about once a week," said Staff Sgt. Lawrence Griffin, leader of the second squad of Charlie Company's first platoon. He loves the movie but takes professional exception to the use in one scene of an excessive number of bangalore torpedoes to clear barbed wire and other obstacles. "When they're assaulting the beach and they blow off five or six bangalore, well, that would kill you right there," he argues.

On the whole, though, the real-life Charlie Company has a high opinion of the fictional one.

"When you watch the movie, you say, 'Hey, that's what we train

for,'" said Sgt. Shaun C. Butcher of Fairmont, W. Va., as he sat at the base of a jagged Korean mountain. "Like the movement to contact (the enemy), when they go after the machine gun."

"Except that we would flank," instructed Griffin.

"When we take a machine gun, we like to have three of our guys go after one of theirs," added Spec. Joshua C. Cesavice, a rifleman from South Bend, Ind. Because of conversations like this, Griffin, a 31-year-old father of five from Detroit, considers the movie "a training aid."

The squad's champion "Ryan" watcher is Spec. Henry Dolezal, a machine gunner from North Riverside, Ill., who estimates he has seen the film 30 times. "I have it on DVD," he said.

Like the newspaper critics, most members of the squad cited the movie's first half-hour — an aston-

ishingly realistic, partly underwater portrayal of the beach assault on D-Day — as their favorite part.

But Griffin disagreed. "My favorite is when he walks in the cemetery" in the movie's final scene, the hard-bitten staff sergeant said. "That brings tears to my eyes."

The squad members identify so deeply with the cast of "Saving Private Ryan" that they are taken aback when told that one military expert, Eliot Cohen, a professor of strategy at Johns Hopkins University, argues that the differences between the movie unit and the real Charlie Company are more significant than the similarities. "The truth is that they are recruited, trained and even led differently" than their fictional counterparts, Cohen contends. "The similarities are there, but they are superficial and, I suspect, sentimental."

The troops concede that, unlike the soldiers in the movie, they have

never seen combat. They also think that the GIs of World War II were more appreciated than they are.

"I go back to South Bend, and I say, 'I'm in the infantry, in the Army,' and they just blow it off," said Cesavice.

"I think that in World War II, America was more patriotic," said Spec. Charles Cooper of McKinleyville, Calif. "Now America has just lost it." For all that, the troops conclude that they are essentially the same as the celluloid infantrymen led by Tom Hanks. The dirty, hard, uncomfortable work of the foot soldier hasn't changed much, they argue. Nor has their basic weaponry of machine guns, grenades and antitank rockets.

"It's still the infantry," said Cooper, who totes an 80-pound load on Charlie Company's weekly six-mile march in full combat gear. "And a squad is still a family."

## Japan cuts retirement benefits to help economy

Los Angeles Times-Washington Post

**TOKYO** — Japan's parliament voted Tuesday to cut pension benefits and boost the retirement age for its aging citizenry, swallowing a politically bitter pill that leaders here hope will arrest the swift deterioration of their government's fiscal health.

The move will slow the runaway growth of Japan's public debt, which has soared to 130 percent of annual economic output, the highest ratio of any industrialized nation. But the government's pension retrenchment, which follows the wave of equally austere pension cuts announced recently by Japan's largest employers, seems certain to depress the already gloomy sentiment of consumers, whose reluctance to open their wallets remains the single largest impediment to recovery of the world's second-largest economy.

The pension reform bill, approved by the Lower House with the backing of Prime Minister Keizo Obuchi's ruling political coalition, will pare core public pension benefits for new retirees by 5 percent and gradually raise retirement age to 65 from 60.

The reductions, which will take effect next month, will slice deeply into the benefits Japanese retirees will receive from their government. For example, the government said the lifetime retirement benefits claimed by a typical salaried worker age 40 today could be as much as 20 percent lower than what he or she would have received previously.

For Obuchi, timing of the pension decision is hardly ideal. He is required by law to call a general election before October. But he was pressed by coalition colleagues, Finance Ministry bureaucrats and economists who argued that the population is aging so quickly and the Japanese government is piling up debt at such an alarming rate that further delay would risk a fiscal crisis.

In just two decades, the government projects that there will be barely two Japanese workers to support each retiree — down from three today and four three years ago.

In the fiscal year ending this month, Japan's public pension account is expected to slip into the red for the first time in its 48-year history, and two years ahead of recent government projections.

Tuesday's pension vote was also a response to pleas from private businesses, which are required to shoulder half the burden of premiums for Japan's public pension system. The reform will curb growth of premiums paid in 2025 to 25.2 percent of an average worker's monthly pay, rather than the 34.5 percent projected if the law had not been changed.

Many pension experts argue, however, that Tuesday's action only tinkered with a problem that cries out for fundamental change. Takuro Morinaga, an economist at Sanwa Research Institute, said Japan's current pay-as-you-go system is unsustainable and needs drastic overhaul, such as replacing the current premiums with some type of tax.

Without more radical action, "there is no way but to keep raising the age at which benefits payment begin, even as high as 75," he said. To many Japanese workers that is a terrifying prospect. With Japan's big companies now struggling to cut costs, older workers are struggling to keep their jobs until they reach 60.

Eiko Tobita, an economist at Japan Re-

search Institute, a private think tank, warns that the reductions approved Tuesday may not go far enough, because they are based on the optimistic assumption that Japan's declining birth rate is about to turn up again.

Surveys by Japan's Health and Welfare Ministry show that fully 95 percent of Japan's citizens are "worried" about the state of their nation's social welfare system. Mikihiro Matsuo, a senior economist with Jardine-Fleming Securities in Tokyo argues that the reform bill will do little to allay those fears.

Japan's private pension system is hardly in better shape. Many analysts estimate that the gap between Japanese companies' pension liabilities and the value of assets set aside to meet those obligations may be

as large as 50 trillion yen. In the last year alone, 74 major Japanese employers already have cut back retirement benefits. By some estimates, one of every 10 companies in Japan will be forced to lower retirement benefits to their workers.

In an effort to lighten pension burdens, Japan's corporations are exploring defined contribution system similar to American 401K plans. But analysts doubt such programs will put much more than a dent in Japan's enormous pension shortfall.

That leaves younger Japanese workers in a quandary. "I don't know what I should be doing," sighs Masako Watanabe, a 41-year old manager at a publishing company, who copes for now by spending less. "Our pension system is a mess."

## Rural towns are facing new hardships

Los Angeles Times-Washington Post  
Service

**EARTH, Texas** — Throughout Texas, rural towns are dying, and nowhere is the future bleaker than in West Texas, where a lack of jobs is depopulating towns of their young people.

Here in this city about 50 miles northwest of Lubbock, the blue and white marquee of the movie theater is the brightest spot in town. But the roof is falling in, and a film hasn't been shown there in 30 years. The last full-service gas station closed last year, and only seven businesses, including a school, the electric utility and the ubiquitous Dairy Queen restaurant, are left. More than half of this city's 1,200 residents are older than 60. Many residents who want to sell their homes and move away can't — there aren't any buyers.

Unlike in Earth, the mantra of most West Texas towns is economic development. Many are scrambling to attract business and almost any business will do: prisons, dairies, black-eyed peas, day lilies and windmills. Even New York City sludge was a boon to a town paid to accept the stuff. It dried in hours and didn't endanger anything in the near-desert area.

"I draw the line at waste dumps," says Rick Hanna, city manager of Muleshoe, a town of 4,500 that is the one of the last stops along US Highway 84 before it enters New Mexico. But Hanna wants Muleshoe to be among the many West Texas towns that have prisons within city limits.

Attracting prisons is competitive, and towns typically offer construction or land acquisition incentives. The prisons are operated either by the state or by private contractors whom may accept inmates from other states.

The proposed Muleshoe facility would be county-owned, privately operated, and

would create up to 280 new jobs. Two hundred miles to the south, another proposed prison would help the oil-dependent town of Rankin survive, says Robert Cox, who heads the rural affairs division of the Texas Department of Economic Development. (Relatively speaking, creating just 50 jobs in a town of 1,000 is equivalent to adding a 5,000-person employer in a town of 100,000.)

"Convicts-for-commerce is how some rural areas refer to it," Cox says.

Prisons and the other industries new to West Texas are foils against an otherwise total dependence on agriculture or oil and gas production, both economically depressed industries — recent price hikes at the gas pump notwithstanding — that have been the mainstay of this part of the state.

But now some farmers subsidize their farms by working as prison guards, officials say. The ongoing Texas drought also has farmers worried as the water level of the world's largest underground water reservoir — the Ogallala Aquifer, which irrigates most of the Great Plains states — continues to drop. That's why farmers Mike Cleavinger and Nicky Nickels switched from water-hungry corn and cotton farming to growing less thirsty black-eyed peas.

It's also why Muleshoe's economic development office helped them expand through a low-interest loan, in addition to awarding a total of \$60,000 for six of the 12 new jobs created. The investment has paid off as the farmers, operators of Muleshoe Pea & Bean Inc., are now the world's largest processors of black-eyed peas and are awaiting final negotiations with Siberian buyers.

"They need to feed a million people in Siberia, and if we can get the Russians used to eating black-eyed peas, we can make some good money," says Nickels.

Dairies are also moving into the area, lured by lower land prices, availability of

feed and invitations by towns such as Littlefield, a bedroom community near metropolitan Lubbock. Two 2,500-head dairies are eight miles outside Littlefield, which is closing deals on two more.

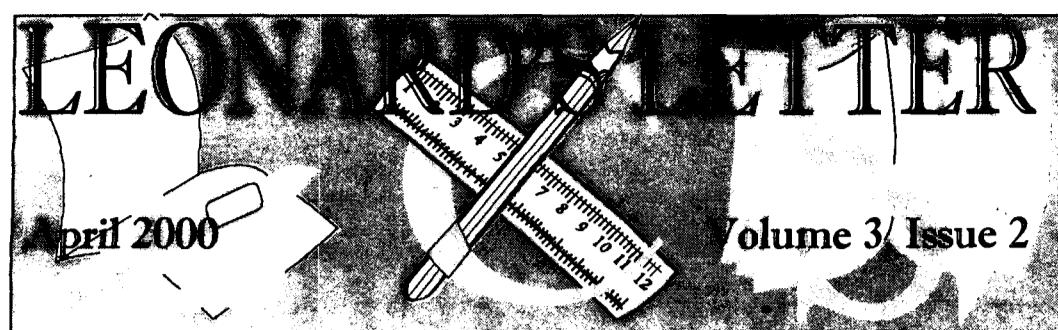
The nearby town of Olton is benefiting from the enterprise of a cotton farmer who switched to raising flower bulbs, creating as many as 150 jobs during peak season. However, cautions Dewey Hukill, 59, owner of Pride of the Plains Bulb Farm, "The bulb business isn't going to save West Texas; it's just a niche market for a few."

To the south, oil-dependent McCamey is being given a boost by the creation of a dozen jobs by a local utility company that built 109 wind generators to capitalize on steady winds. McCamey had 5,000 residents during the height of the oil boom, but it has shrunk to 1,900. "We just went back to being what we would have been if the oil had never come," says Mayor Billy Rives, 69.

Rural towns died throughout the 20th century because agricultural technology replaced labor and residents migrated to urban areas. But the downturn in the oil and gas industry and the continuing Texas drought has accentuated the trend, says Steve Murdock, head of rural sociology at Texas A&M University.

"Many towns don't recognize they are dying until deterioration is serious ... when they don't have enough people to support clothing stores or auto or tractor dealers even though they may have been vibrant in the 1950s," Murdock says.

Smaller towns die first, with groupings of houses usually remaining and city services absorbed by the county, he says. A majority of residents are often in their sixties and seventies. "When the school goes, the sense of community goes, too," he says. "It's sad for people who have invested their life in a town to watch it die around them."



## Are you hungry?

by Allison Collins  
One-day Events Coordinator

The Tufts University chapter of OXFAM Collective along with OXFAM Café is sponsoring the 7th Annual Hunger Banquet on Tuesday, April 4th to benefit OXFAM America. The event is also being co-sponsored by the LCS Hunger Project and Midnight Café. The goals of the Banquet are to raise funds for OXFAM's work in promoting sustainable development and disaster relief around the world, and to promote awareness and understanding of the increasingly unequal distribution of food in the world today.

Upon arrival, the approximately 100 expected participants will take on a new identity by being randomly assigned to one of three income groups, representing the current breakdown of income in the world today. This will determine the kind of meal and service he/she receives. Fifteen percent of the volunteers will belong to the highest income, representing the industrialized countries. They will enjoy a catered, multi-course gourmet meal at candle-lit tables. Thirty percent will be members of the middle-income group or countries in transition, and will receive a helping of beans and rice, and have chairs to sit in. The remaining 55% will be relegated to the low-income group, the poorest and economi-

cally least-developed nations. Their meal will consist of a bowl of rice, and will sit on the ground.

Entertainment for this evening, which begins at 6:00 p.m. at the Hillel Center, will include Traveling Treasure Trunk, an OXFAM speaker, and live jazz music by the Doug Rosenburg Trio. Tickets, \$4 each, may be purchased this week and next in the dining halls and campus center, and the evening of the event (if tickets remain!). All proceeds will be donated directly to OXFAM America. Come out and join us for an evening of education, fun, and entertainment, all while supporting a great cause!

## Service in full bloom

by Laurie Gutierrez  
Leap Into Spring Co-Coordinator

Leap into spring. It's spring; we're back from break. Everyone's a little more sun-kissed, smiling a little more. However, Leap into Spring is more than getting outside in the good weather; Leap into Spring is about taking action. Get leaping. As Tufts students, we're dedicated people. LCS is the largest organization on campus and a number of other groups that focus on community and social justice issues claim our energies. Sometimes though, we get lost in our race against the clock to attend all our meetings, organize that event, work, find a job (yes, I am a senior. And no, I do not know what I'll be doing next year), do some homework, and maybe sleep. Leap into Spring is organized by LCS to provide us with the opportunity to stop, do something for someone else, and then reflect about the experience. Not only is Leap into Spring ten days of one-time volunteer events, but there are also educational simulations, speakers, movies and discussions planned so that we can gain more insight into the broader issues and causes of social injustices in our community.

I once heard a commencement speaker talking about activism and the challenges of trying to "save the world." She said that compassion was the key to being an activist. That compassion arises from listening to people, of learning from their experiences. Serve dinner at CASPAR and then talk to the homeless people at the shelter; let their stories affect you. We can then use that compassion as fuel, add to it what we learn from experts on the issues and reflecting with others about the experience, and keep our activism burning. Get Leaping. Sign up for volunteer events in the campus center and dining halls this week.

## Faculty Waits on you Dinner

by Mayuri Gunapalli  
Directional Staff

LCS is proud to say this year's Faculty Waits on You Dinner and Auction was a smashing success. The sold out event packed over 200 students, faculty, and staff into Dewick MacPhie Pub. The evening started with dinner being served to students by Faculty and Staff Members including President DiBiaggio. As a delicious dessert was being served, the audience enjoyed performances by Tufts very own Traveling Treasure Trunk and Beelzebubs. According to LCS Vice President Angel Hossain, "It was a

great opportunity for students to meet and interact with faculty and staff members in a fun, non-academic setting. It was also a wonderful experience for faculty and staff who were able to meet students who are not in their classes."

After dinner Connie Putnam, the men's track coach, began a fun but competitive



President DiBiaggio serves dinner to students.

auction. Auction items ranged from house cleaning to Blue Man Group tickets to private concerts with the Bubs, Jills, Mates, and SQ to dinner with the Gentleman's. The prices for the items ranged from \$40 to \$725. That's right - lunch for the two with the President and a ride in his famous Packard and went for \$725! Many people would think this is a hefty sum, but it is worth it. When the Somerville Homeless Coalition found out that Tufts raised over \$5640, they were ecstatic. According Linda Wood Boyle, the Director of the Somerville Homeless Coalition, they really needed the money this year and will put it to use as soon as possible.

The event was fun for everyone who attended, but it would not have been possible with the help of Tufts' Dining Services, the administration, the faculty and staff who volunteered and donated items, and the campus organizations that donated auction items. I would like to give a special thanks to our co-sponsors AEPi, Dave Kelly and everyone else in Dewick, and the LCS D-Staff who went above and beyond their call of duty to ensure the success of the event. Thank you to everyone who attended. We hope to see you all there next year!!!

## Jump in the pool and swim for a cure

by Catherine Carrington  
Swim-a-thon Co-coordinator

On April 15, 2000 from 12:30-6:30 p.m., Tufts' Leonard Carmichael Society, and this year for the 1st time, co-hosts Alpha Phi Delta, will be holding its 16th Annual Leukemia Swim-a-Thon in an attempt to raise money and awareness for the Leukemia and Lymphoma Society. All money raised will go to treatment for patients and research in finding cures for leukemia, lymphoma, Hodgkin's disease, and myeloma. Chances are, someone you know has one of these diseases, and you can help their chance of survival.

If you would like to participate in this event, we ask that you pick up sponsor forms at the Info Booth in the campus center starting this week. Donations can be collected from friends, family,

teachers and companies that might like to donate to our cause. Then bring your sponsor forms and money collected to the Swim-a-Thon at Tufts' Hamilton Pool on April 15th.

In the past years, we have succeeded in raising over \$3000 annually, and this year our goal is \$5000. ANYONE INTERESTED in swimming (and you don't have to be a great, or even good, swimmer), please call or email one of us. Or if you cannot attend the event but would still like to sponsor other swimmers, please call us. Prizes will be given to the people who collect the most money, including GAP and Christopher's Restaurant gift certificates. Thank you for helping to eradicate the single disease responsible for the most deaths of children today.

We look forward to hearing from you! Please contact:

Catherine Carrington  
(623-0428)  
ccarrin@tufts.edu or  
Desiree Principe  
(625-1795)  
dprincip@emerald.tufts.edu

## Letter from the Editors

"It is hard to believe vacation went so quickly!" It's a phrase uttered hundreds of times in the last few days across Tufts as we face the menacing specter of more classes, more papers, more reading, and more exams. It never ends. And quite frankly it probably seems that the joy we all felt just a few days ago sleeping in, eating delicious food, sunbathing, traveling abroad or just simply chilling, is gone for another month and a half. How can we enjoy the grand entrance of Springtime with exams looming and summer plans to be made? The question plagues all Tuftonians.

The answer however is a simple one. Spring is not lost. It is yours to seize. It's all there, with Leap Into Spring around the corner, Kid's Day kicking off the excitement, and a whole slew of other LCS events from the Blood Drive, The Leukemia Swim-a-thon, and countless others, all of which meld the power of service with the appeal of fun. Get out. Run around. Play with kids. You'll feel the warm sun, have an awesome time, and make a difference. So wipe away that dismal frown incited by stressful thoughts of boring school work and move, run, Leap Into Spring with a passion!

Special thanks to all of the members of LCS who contributed articles and to Stephan and Sandy at the Daily for giving us the opportunity and assistance to publish our newsletter.

Katie Razin and Rob Lott

## The Joy of Power Tools

by Iris Halpern  
Habitat for Humanity Coordinator

There's nothing better than waking up after only a more-than-adequate three hours of sleep on Saturday morning (every Saturday morning if you're really lucky like us...and sometimes some Sunday's too) to haul your butt down to Dewick for a hurried bagel and a little stealing so that you have provender for lunch.

Then, spirited and wide-awake (eyes-wide-shut) there's the pleasurable ghetto van ride with usually me behind the wheel because, even though I hate driving in general...I'm just a little girl in a big truck (ok...van...but at least it's not a luxury minivan) which makes me even cooler than I

already am, so I never let Brent or Somer drive. Plus, I like to wake up all our volunteers (wink wink). And nobody likes waking up to pleasant quietness...oh no...it's all about blasting the absolute worst music ever because the only access you have in Jitterbug (ghetto van o' luv) to music is the radio (Mambo Number 5...how cool).

Finally we reach Lawrence where we proceed to bond with Lee (the head construction dude) over the really amazing assortment of power tools he has (at least I find them fascinating) ranging from nail guns that could fire nails at hundreds of miles an hour across the room and kill someone to the largest assortment of really sharp, dangerous, motorized, metal-toothed...things ever.

# LEAP INTO SPRING

**Saturday April 1<sup>st</sup>**  
 thousands of local kids descend upon a transformed campus for a fun-filled day  
 Call the LCS office x3643 if you're interested in helping out with this Tufts tradition

## Sunday April 2<sup>nd</sup>

Prepare & serve a vegetarian meal for the homeless with Food Not Bombs 1:15-4:00pm

## Monday April 3<sup>rd</sup>

Volunteer at the Somerville After School Center, playing games with, providing homework help, and mentoring middle school kids 2:30-5:00

Listen to Denise Stokes, a woman living with AIDS 7:30pm Cabot Auditorium

## Thursday April 6<sup>th</sup>

Watch The Other Sister and stay for a discussion about the media's portrayal of people with disabilities or special needs 7:00pm in Tisch AV

## Friday April 7<sup>th</sup>

Play games with, mentor, and give homework help to middle schoolers at the After School Center 4:00-6:30pm

Make and serve dinner to the homeless at CASPAR, a wet shelter 3:30-7pm

## Saturday April 8<sup>th</sup>

Host an Arts & Crafts party at a local shelter for homeless kids 2:00-4:00

Help build low-income housing for families with Habitat 8:30-4pm

Promote child literacy at Read by the River 12-3

Sort food at the Boston Food Bank 12:15-4:30

Give senior citizens the night of their lives with a dance at a nursing home

Plant trees in Somerville

Build a greenhouse for Waltham Farms, an organic farm that donates produce to local soup kitchens 11-3pm

## Sunday April 9<sup>th</sup>

Visit the Lorax and TUG table in the Campus Center to plant your own seeds and learn more about the environment

Get crafty and help prepare for the Peace Games festival by doing Arts & Crafts! 3:00-4:00pm

Tracy Hewat from Resource Generations in Eaton 7pm

## Tuesday April 4<sup>th</sup>

Hand our condoms for AIDS outreach all day

Attend the Oxfam Hunger Banquet to learn more about the unequal distribution of resources in the world and raise money for Oxfam America

## Wednesday April 5<sup>th</sup>

Build low-income houses in Roxbury 8:30-4

Promote child literacy at Read by the River 12-3

Hear Dolores from Shelters, Inc. speak about homelessness and the Spare Change newspaper 6:00pm in Oxfam Café

## Want to run a business?

Tufts Student Resources,  
*the only student run business*  
on campus, is looking for  
*motivated, talented, and ambitious*  
students who have the vision and  
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Tufts Student Resources is now accepting  
applications for:

**President (Spring and Fall 2000)**  
**Summer Manager (Summer 2000)**

These demanding positions are **salaried** accordingly.

Applications are available at the information booth in the campus center and  
at TSR's office at 17 Chetwynd Rd. (Hayes House).

**Applications should be returned to the TSR office.**

Please refer all questions concerning the positions to Trevor Brown, current  
President of Tufts Student Resources @ x78460.

## Reviewing the lastest CDs

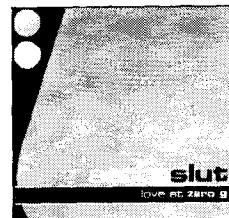
CD

continued from page 5

the shelves.

**When to listen:** Anytime; one of the songs probably matches your mood at any moment.

**Overall Rating:** \*\* 1/2

**Performer:**

**Astroslut —** 2000: electric guitars; J. Natalia: percussion; Quinn Martian: moog synthesizer, keyboards, vocals; Jesus Knievel: fender bass; Jane Fondle: chanteuse

**Album Title:** Love At Zero G**Label:** Soundworks Studios**Where:** Somewhere in the 24<sup>th</sup> century

**What:** Laughable. Absolutely laughable. Listen to this and wonder what the hell these people were thinking. They claim that they "have traveled many light years and centuries to deliver this album," but "Love Theme From Astroslut" sounds like music from the "Chip 'n Dale's Rescue Rangers" Nintendogame, and "The Exploding FezAffair" was likely produced on one of those keyboards that can imitate hundreds of instruments (as well as the sounds of a duck, or a ghost, or machine guns). Please don't ask about the spoken voice samples on "Bedazzled." If Astroslut was striving to make a joke here, it's apparently an inside one. If they'll just tell everyone else what they were trying to make fun of, maybe someone will actually buy *Love At Zero G*.

**Who it's for:** Astroslut. Only them.**When to listen:** Never.**Overall Rating:** no stars

**Performer:** Stir — Andrew Schmidt: vocals, guitars, keyboards; Brad Booker: percussion, backing vocals, keyboards; Kevin Gagnepain: bass, backing vocals, keyboards

**Album Title:** Holy Dogs**Label:** Capitol Records**Where:** St. Louis, MO

**What:** New to the traditional lineup of obscure bands featured in this multi-review, Stir is actually a nationally-recognized group. *Holy Dogs* is its second major release, and Capitol Records certainly has a find on its hands.

Andrew Schmidt has a tendency to yell a bit to make it to the higher notes, but the trio makes for a tight performance. This is another set of radio-ready listings. "Climbing the Walls" stands out in particular, an excellent track with layered vocals and instruments. Other tracks such as "Spaceman" prove more experimental and reflective. The styles stretch from friendly to a bit melancholy, but there's a consistent attitude and ethic throughout that makes for great listening. In the four years since Stir's self-titled debut, the band has put itself wholeheartedly into some excellent work.

**Who it's for:** Fans of Tonic and Spacehog; anyone with a taste for the newest of modern radio.**When to listen:** Weekday nights when you're playing pool and hanging out (those without pool tables really need to go buy one)**Overall Rating:** \*\*\*\*

## Billy is dead

ALLY

continued from page 5

will ever share. Fate threw Ally the worst of curve balls, one which is going to force her, arguably for the first time since the series began, to get on with her life. We may see a very different Ally from now on.

But for now, like Biscuit at the episode's close, all we see are the four walls of our room, perhaps obscured by tears, perhaps not... left with a freaky sense of loss, and a reminder of the power that one life, even one fictional life, can have over us.

**WorldTeach is looking for people who have a mind to travel.**

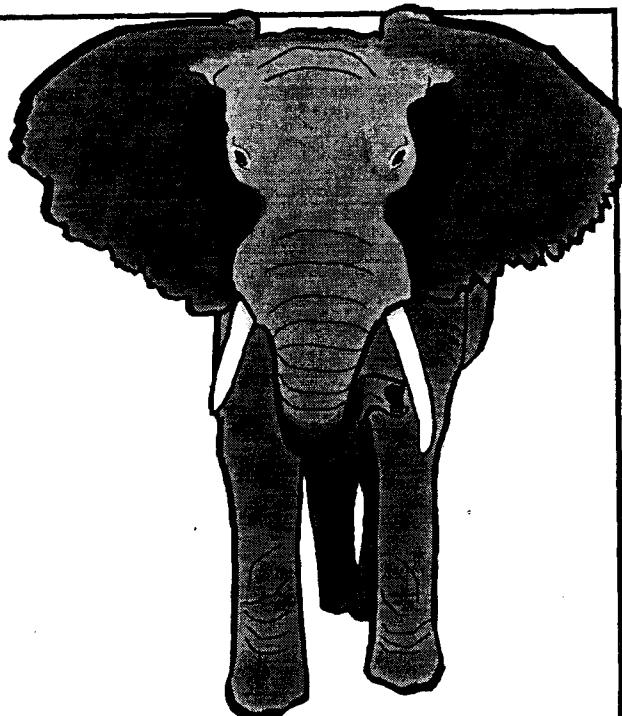
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**SAVE THE DATES . . . SAVE THE DATES . . . SAVE THE . . . \*\***

Wednesday, March 29, Pearson 106, 7-9 p.m.

**FILM: *A PLACE OF RAGE***

*Refreshments will be served*

This exuberant celebration of Black women & their achievements features interviews with Angela Davis, June Jordan & Alice Walker. Within the context of the civil rights, Black power & feminist movements, the trio reassess how women such as Rosa Parks & Fannie Lou Hamer revolutionized U.S. society.

Thursday, March 30, Hillel, 4-6 p.m.

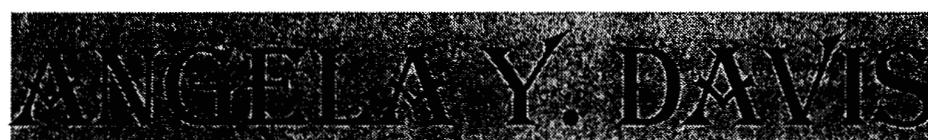
Panel Discussion

**MILLENIUM ADVOCACY: STRATEGIES FOR POLITICAL ACTIVISM**

*Refreshments will be served*

This panel will bring together leaders from a variety of areas to discuss issues related to prison reform, contemporary hate crimes and connections between race, gender & sexuality, community organizing, & black liberation struggles of the late 1960s & early 1970s.

Tuesday, April 4, COHEN AUDITORIUM, 8:30 p.m.



Public Lecture on the: *Prison Industrial Complex*



*Tickets (\$2) available at the Cohen Auditorium box office, March 28<sup>b</sup>, 2000  
(for ticket information contact: 627-3493)*

The Speakers Series on Race in the United States is bringing Angela Y. Davis to Tufts University. Davis is known for her political activism, writing & scholarship and commitment to the eradication of oppression and poverty, especially among blacks. She is a former member of the Black Panther Party and worked extensively in the 1970s black liberation struggles. Davis is a Professor of History of Consciousness at the University of California at Santa Cruz, and author of such books as Blues Legacies and Black Feminism: Gertrude 'Ma' Rainey, Bessie Smith, & Billie Holiday (1999); Resisting State Violence: Radicalism, Gender, and Race in U.S. Culture (1996); The Prison Industrial Complex (1992); and Women, Culture, and Politics (1990). Davis brings together issues of race, gender, class & power in ways that challenge dominant modes of thinking and encourage dialogue between numerous disenfranchised groups in society.

Please note that Angela Davis' books are available in the Tufts University bookstore

*The SPEAKERS SERIES ON RACE IN THE UNITED STATES is funded by the Office of the Vice President for Arts, Sciences, and Technology. This event is being organized by the African-American Center, the Transgendered/Lesbian/Gay/Bisexual Center, the Women's Center, the Department of History, the Balfour Scholars Program, the Feminist Alliance, the NIA Project, the Pan-African Alliance, and the Tufts Transgendered/Lesbian/Gay/Bisexual Collective.*

*For additional information contact: Kalahn Taylor Clark at 7-3372*

## DiBiaggio suggests possible alternatives to mixed gender

**COED**

continued from page 1

proposal goes against the missions and the diverse welcoming community that we have," he said.

Tufts Community Union (TCU) Senator Alessandro Terenzoni, who was also involved in formulating the proposal, expressed concern that there seemed to be a lack of communication between

administrators.

"It didn't seem like most of the dialogue was passed on from administrator to administrator... I don't think it's anyone's fault, maybe it's a structural problem with the way the administration is set up," he said. "In the meantime, we're going to try to move on this co-ed co-op deal, which does open some alternatives."

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- Take interesting courses

**Brandeis**  
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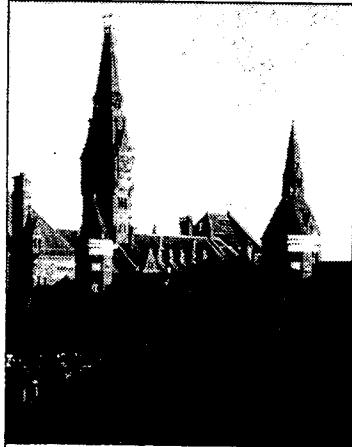
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## Happy Birthday Cindy

The Asian Community at Tufts

proudly presents:

**Three Lives**  
written, directed & performed by  
EXCELSIOR

Thursday, March 30  
8:30 pm at Dewick/Macphie

**about the show**  
3 Lives is an autobiographical performance piece about the artist's harrowing escape from China as a Chinese refugee and the comical and painful phases of assimilation into American culture where traditional culture and individuality collide. 3 Lives celebrates the artist's enduring struggle finding one's true voice within the richness of family past and present.

Tickets are \$2 and can be bought at the Info Booth and at the door.

Co-Sponsored by the Asian American Center, Drama Department and Sociology Department

Questions? Contact James Uhm x 7748.

## What do you see in the images?



Fun with psychology at the *Daily*.

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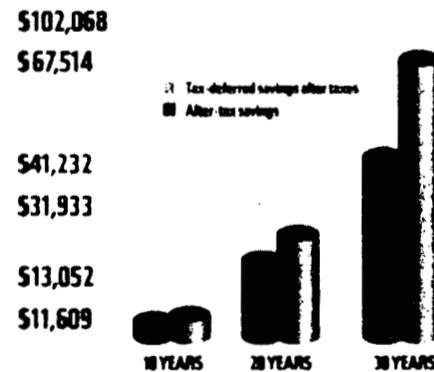
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1 Under federal law, withdrawals prior to age 59 1/2 are subject to restrictions, and may also be subject to a 10% additional tax. 2. You may be able to invest up to the IRS maximum of \$10,000 per year. To receive a personalized calculation of your maximum contribution, call TIAA-CREF at 1-800-842-2776. 3. The chart above is presented for illustrative purposes only and does not reflect actual performance, or predict future results, of any TIAA-CREF account, or reflect expenses. TIAA-CREF Individual and Institutional Services, Inc., distributes CREF certificates and interests in the TIAA Real Estate Account, Teachers Personal Investors Services, Inc., distributes the variable component of the personal annuity, mutual funds and tuition savings agreements. TIAA and TIAA-CREF Life Insurance Co., issue insurance and annuities. TIAA-CREF Trust Company FSB provides trust services. Investment products are not FDIC insured, may lose value and are not bank guaranteed. For more complete information on our securities products, including charges and expenses, call 1-800-842-2776, ext. 5500, for the prospectus. Read them carefully before you invest or send money. © 2000 TIAA-CREF 1-00.

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## Season promising for rowers

### CREW

**continued from page 7**

strong and deep field of other universities which have strong rowing traditions."

This year's squad features seven returnees from a 1998-99 team that graduated seven seniors. Seniors Britton Windeler, Kendall Wolf, along with juniors Grady Knight, Sam Haddon, Matt Waterson, and Jeff Lindy, are all primed for another spring on the varsity, and will provide leadership and experience to an otherwise young boat. Eric Meserve, another senior, is also back after missing last year while studying abroad, while Waterson, who did not row in the fall, will be back on the water as well. Another returnee, senior Dan Bronson, was lost for the season just two weeks before the end of winter training, courtesy of a broken wrist in a cross-country skiing accident.

Sophomores Shane Black-Macken, Rajeev Marreddy, Chris Mitchell, Nathaniel Swinburne, and Ben Wilkinson already have one season of varsity rowing experience under their belts, after each moved up from last year's novice boat in the fall. A pair of freshmen, Dave Blonder and Mike Friedburg, also look to figure into the mix, although nothing is set in stone just yet.

"We have guys competing for seats in the varsity and the second varsity which is unique to Tufts crew," Benford said. "We have 12 to 14 guys vying for eight seats in the varsity boat and we have 11 or 12 guys vying for the eight seats in the second varsity."

This year marks the first time in Tufts crew history that the varsity and novice boats have combined to form a first eight and a second eight, rather than two separate squads. As result, competition has increased to earn a seat in the boats, while also adding to the sense of camaraderie on the team as a whole.

"The unity on this team is much stronger than it was last year, since we merged the two boats," Swinburne said. "Last year, the younger rowers didn't even know the guys on the varsity. A sense of camaraderie, trust, and a tight bond between rowers is a big part of a

good crew, so we're certainly benefiting from the change. And by combining varsity experience with the tenacity of the freshman, greater competition for the seats has also been inspired."

Mitchell echoed his teammate's sentiments. "Now, instead of having ten people for eight seats, we have 14 for eight," he said. "With a first eight and a second eight, everyone can move around and we're also working a lot harder."

After WPI, the Jumbos will host Boston College next weekend, followed by a visit from UNH and Wesleyan. On April 22, the team is slated to take on Holy Cross, Ithaca, and Connecticut College in Worcester, before coming back home to finish the regular season against Mass Maritime. During the first two weekends in May, Tufts will again hit the water in Worcester, first for New England's and then for the Champion International Regatta.

"Our biggest competition will come from other top rowing schools—UNH, Colby, Williams, Trinity, Boston College, Wesleyan, US Coast Guard Academy, and at least one or possibly two dark horse boats like UMass-Amherst, Mass Maritime, Holy Cross, or WPI," Benford said. "I can confidently say that we won't have many races this spring that will be sleepers. The regional championships will possibly be the fastest they have ever been in New England."

In spite of all the potential powerhouses waiting on the schedule, though, the Brown and Blue appears to be in good shape. "In trial runs against MIT, we beat them by almost three lengths," Mitchell said. "This team is slimmer, yet stronger and faster than the crews of years past ¼ our guys average 6'2" and about 180 pounds. We should have a really fast season."

Benford has equally high expectations for his squad's performance this season. "The team and coaching staff are excited about the coming season," he said. "We are expecting some really strong results from both boats this season and having a lot of fun going through the process of succeeding in this very challenging region."

## Graduate Student Council of Tufts University 3rd Annual 5 K Fun Run for Head Start

Head Start is a comprehensive child development program which serves children from birth to age five, pregnant women & their families. Their goal is to increase school readiness of young children in low-income families.

**Date: Sunday, April 2nd, 2000**

**Race begins: 11:00 am**

**Check-In/Registration: 10:00-10:45 am**

**Where: Ellis Oval/Tufts University Track, Medford, MA.**

Your \$15.00 Registration fee goes directly to benefit the Medford and Somerville chapters of Head Start.

T-shirts are provided to the first 100 participants, so sign up NOW!! We will have food, drinks, music, and PRIZES so sign-up for this good cause!!

*To the Tufts Community  
from the Parents of  
Seth Wadley, Tufts '97*

*"The light of our life went out on December 20, 1999, when our son, Seth E. Wadley, a third year law student, was killed by a drunk driver. As terrible as that day will always be, the Wadley family will always remember the love, support and condolences from so many. Although the light in our lives will never shine so bright again, your love and support have saved us from total darkness.*

*Please accept our sincere thanks."*

*Alfred & Donna Wadley*

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*The Tufts Daily...*  
**We have so many issues, it's  
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# Classifieds

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## EVENTS

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**Acclaimed Asian-American Actor**  
Alex Lun will be performing his one-man dramatic performance, "Three Lives" at Dewick/MacPhie on Thursday, March 30, at 8:30 p.m. Tickets are being sold at the info booth for \$2. Sponsored by ACT, Asian-American Center, Drama Department, and Sociology Department.

**Your Online Job Search**  
Wednesday, April 5, 2000 4:30-5:30 p.m. Career Services Recruiting Office-Tisch All Welcome! Sponsored by Career Services

**Chaplain's Table- Religion and Pop Culture Dinner Discussion Series**  
Thursday, 3-30-00, 5-7 p.m. MacPhie Conference Room. Speaker: Bryan Gaensler, MIT. Topic: "Star Trek."

**Noon Hour Concert Series**  
Thursday, 3-30-00, 12:30-1 p.m. Goddard Chapel. The works of Schubert, Bach, and Faure will be performed by Mary Jane Rupert, Piano and Harp.

## FOR SALE

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weekly>

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2 rooms available for spring 01 to share house with 2 fantastic females. Parking available. Fully furnished, washer, dryer. \$450/month. Call Sarah 781-393-5698.

**Summer Sublet!**  
Beautiful Boston Ave location, 5 minute walk from campus. Rooms available in this three bedroom apt. beginning June 1st. Call Jonah at 781-395-6211.

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We're looking for two people to share a HUGE room. Cheap rent. College Ave.-right near campus. June 1st lease. Call Lindsey or Thomas at 617-718-0596.

**Two class of 2002 undergraduates looking for a non-smoking 3rd roommate**  
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### Career Services Peer Advisor Fall Internship

Join the Career Services Peer Advisor Program and get the insider's edge on your own career planning. Peer Advisors are trained to do one-on-one resume/cover letter critiques, group presentations, job search coaching and more. Come to Career Services, Boiles House for an application and job description. Call 627-3299 for more information. Application Deadline April 4, 2000

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Sell your car  
campusQ.com  
Your online community trading center

**Reception/Clerical Position**  
Immediate part-time opening for office assistant at small manufacturer of educational equipment, located near Davis Square. Mac computer experience a plus. Phones, data entry, misc. clerical duties. Fax resume to 617-628-8606.

**Would you like to be involved in a student interest group on body image here on campus?**  
To find out more, call Ameca x78121

## WANTED

**EGG DONORS NEEDED!**  
All races. Ages 21-30 Compensation of \$5,000. OPTIONS National Fertility Registry. (800)886 9373 www.fertilityoptions.com

**Leaders Needed: Summer Teenage Bicycling Trips**  
US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student hosting program, P.O. Box 419, Conway, MA 01341,(800)343-6132 www.biketrips.com

**Are you going to France this summer?**  
Join our family from July 15 to July 31st to help with childcare. Excellent compensation. Call Rebecca at 781-254-7175

**Guides Needed to lead Children's Tours**  
Beacon Hill and more. Will train, April-June. \$10/hour. 2 mornings/week Call HN @426-1885.

**Summer Camp Staff**  
Co-ed overnight camp in the southern Maine seeks staff: Girls/Boys Unit Heads (21+), Camping Director (21+), swim, waterski, and boating/sailing instructors, arts and crafts, photography, low ropes, athletics, theater, camping, newspaper, general counselors, and office personnel. For more information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Newton, MA 02459, 617-244-5124, or e-mail info@kingswood.org

**Stay at home Mom in Winchester needs**  
experienced baby care/mother's help for 7 month old girl. Mon-Thurs 10 a.m.-1 p.m. or 2 p.m.-5 p.m. Call 781-729-5947. Good pay.

**JCC JACOB AND ROSE GROSSMAN DAY CAMP**  
Of the Jewish Community Centers of Greater Boston, Westwood, MA is looking for the following summer staff! Transportation available! Great salaries! Positions needed: Administrative unit head, Arts and Crafts Director, Special Needs Counselors, Senior Counselors, Waterfront Staff. Specialists in the following areas: Basketball, Campcraft, Drama, Fishing, Nature, Photography, Sports, and Wrestling. Please call Stu Silberman or Leslie Zide 617-244-5124!

**Dynamic International Position**  
Paid internship for Harvard Square language school. Exceptional written, oral, and interpersonal skills required. Must be organized, energetic, motivated, and flexible. Part-time work available immediately, full-time work available for the summer. Fax cover letter and resume to Lindy Kearns at 617-864-7282 or e-mail: lindy.admin@nese.com

**SEX PAYS!**  
Here's how to become a XXX star! Earn thousands per week. Visit www.sex-pays.com

**Need a Job after Graduation?**  
Be the Ex College's Intern. A full-time job with benefits. Pick up an application at the ExCollege or go on-line @ www.excollege.tufts.edu

**Still Looking for a summer job?**  
Get one with the Ex College! Be our Orientation Coordinator. Help shape orientation events. Come to the Ex College for an application or go on-line @ www.excollege.tufts.edu

**Earn \$70**  
Tufts Psychology Department/Harvard Medical School seek right-handed volunteers who are native English speakers for a study of language and brain functioning. Call or e-mail Neurocognition lab 617-627-2454 tatiana@neurocog.psy.tufts.edu

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Founds are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

*Every 3.6 seconds, someone dies of hunger.  
3/4 of the deaths are children under age five.*

**Help feed the hungry. Support...**

**OXFAM CAFE:**

**(located behind Miller Hall)**

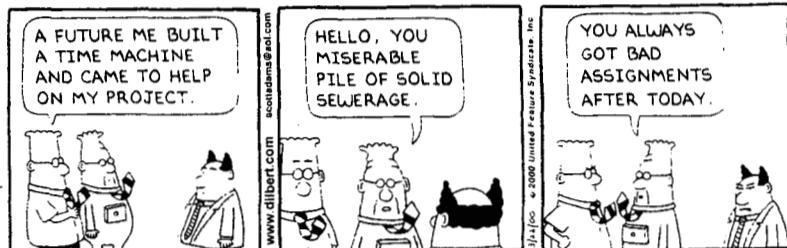
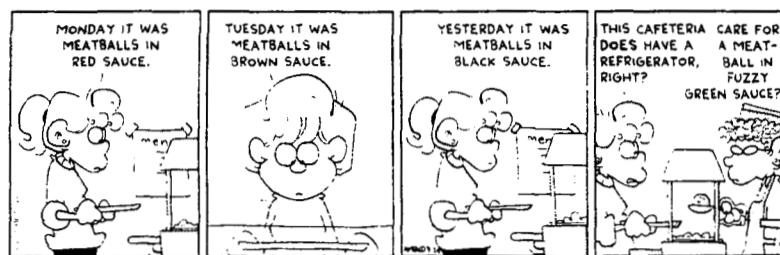
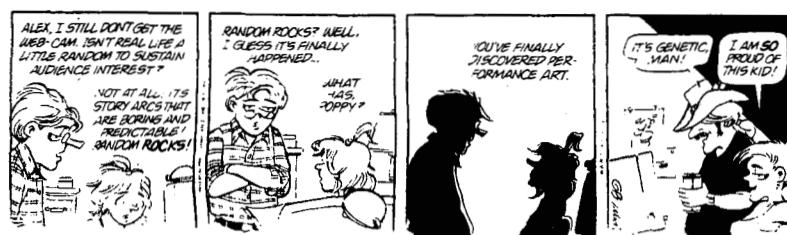
**Everything from a cup of java to a quiet place to study.**

**Interested in volunteering? Contact Francie x71438 or Lou x77219.**

\* Phone: x3215 \* Email: OxfamCafe@tufts.edu \* Website: ase.tufts.edu/oxfam

**Please recycle this paper. The trees will thank you.**

**Doonesbury**  
**FoxTrot**  
**DILBERT**  
**Mother Goose & Grimm**  
**NON SEQUITUR**



by Garry Trudeau

by Bill Amend

by Scott Adams

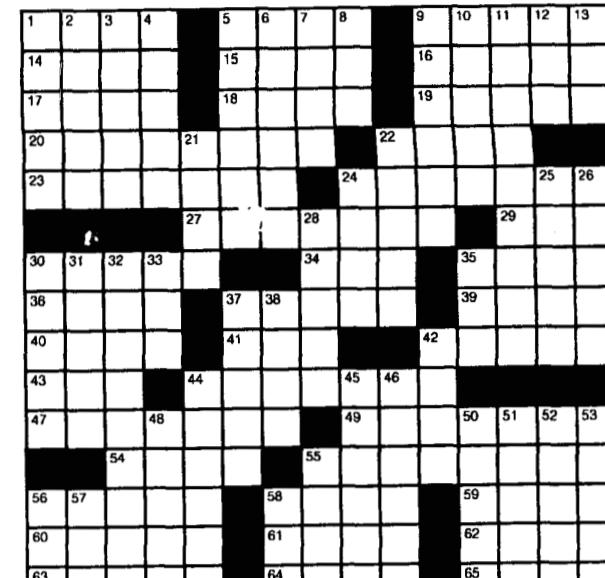
by Wiley

by Mike Peters

# Daily Crossword

**ACROSS**

- Current units, for short
- Armed services grp.
- Mends by reweaving
- Sail support
- Reputation
- Dianist Nin
- Winglike
- Large amount
- Catchers' gloves
- Shopper's levy
- Painter Salvador
- Visible evidence
- Dupes
- Representative example
- Believe it, or —
- Inexpensive
- Soil turner
- Ring of light
- Raise
- Worker's equipment
- Bator, Mongolia
- Facility
- Legendary Bruin
- Very small
- Double over
- Unity
- Gets away
- Falls for honeymooners
- Hurries
- Humorist Keillor
- Discover
- Lady's title
- Promised Land
- Bay window
- Stove chamber
- "Auntie —"
- Late
- Cave-dwelling fish
- Banded chalcedony
- Recliner
- Exist
- Accumulate
- Language of Kuala Lumpur
- Sacred song
- Throat infection, briefly
- Tooth covering
- Tempresses
- Broadcasted
- Gadget
- Thai or Korean, e.g.
- Spacious

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3/29/00

**Solutions**

T	A	R	D	Y	E	E	L	S	O	N	X
O	R	I	E	L	O	V	E	N	M	A	W
L	E	A	R	N	D	A	R	I	S	O	N
H	I	E	S	Q	A	P	E	S	N	I	A
E	S	C	A	P	E	S	N	I	A	G	A
P	L	Y	O	N	E	N	E	S	S	Z	I
E	A	S	E	O	R	H	T	E	C	I	V
R	E	A	H	T	O	O	L	S	U	L	A
C	H	E	A	P	T	O	M	P	I	G	E
S	A	L	E	S	T	A	X	D	A	L	I
M	A	S	T	N	A	M	E	A	N	A	I
A	M	P	S	U	S	A	F	D	A	R	N

53	Auxiliary building
55	Contributed
56	Fate
57	Notable time period
58	Unknown's last name

- NYSE alternative
- Not many
- Injury
- Old-womanish
- Justification
- Future louse
- Draft letters
- Dance movement
- Roosevelt coins
- Car or typing follower
- Pitcher Ryan
- Unfeeling
- Rose sticker
- Thin pancake
- Cures
- Exist
- Accumulate
- Shades
- Mineral deposits
- Russian sovereign
- Frankly
- Tooth covering
- Tempresses
- Broadcasted
- Gadget
- Thai or Korean, e.g.
- Spacious

**JUMBLE**

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DYNAB

YIXST

PRUBES

DYKLIN

Answer: TO THE

THAT SCRABLED WORD GAME  
by Henri Arnold and Mike Ariglion  
www.jumble.com

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon  
Answers tomorrow!

Yesterday's Jumbles: BOGUS ABHCR MISFIT BLING

Answer: Often hidden by small print — BIG STRINGS

**Daily Horoscopes**

**Aries** (March 21-April 19) — Today is a 6 — Your load could lighten quite a bit, as the day goes on. This is not a good day to launch new projects. Finish up old ones, instead. If you've been working on a deal that will bring in money, close that sale. Relax later with good friends.

**Taurus** (April 20-May 20) — Today is an 8 — You're still looking good. Conditions are changing, though. You'll have to answer some tough questions, soon. Don't waste this beautiful day on fun and games. Study, too. At least one pop quiz is coming tomorrow or the next day.

**Gemini** (May 21-June 21) — Today is a 6 — You may not think you're a practical person, but you can learn. Don't put off this assignment much longer. You need to know how much you have, how much you're liable to get, and how much you'll need. Take care of this now so you can play later.

**Cancer** (June 22-July 22) — Today is a 7 — You and a partner need to put your heads together. It's important to agree on what you want to get next and how you're going to get it. New opportunities can be exciting, but right now they look scary. Talking with an older person will help.

**Leo** (July 23-Aug. 22) — Today is a 6 — You know a lot of work needs to be done, and that's good. The money should follow soon. Right now, you have to do what's required. You don't get to be the leader, either. Show you can be a good follower, first.

**Virgo** (Aug. 23-Sept. 22) — Today is an 8 — You've had some excellent days. This one isn't bad, but conditions are changing. You'll have to concentrate more on your work for the next day or two. The puzzles will become more difficult. Don't worry. You can do them.

**Libra** (Sept. 23-Oct. 23) — Today is a 7 — You've had to make some tough compromises over the past few days. There'll be a slight shift in your favor. A get-together with friends will be fun. Tell them what happened. You may discover they think you've won more than you have!

**Scorpio** (Oct. 24-Nov. 21) — Today is a 7 — You've learned quite a lot over the past few days. You should be ready to take a break. If friends are over, choose an activity that's different. No need to get fancy. Don't invite anybody with whom you have to keep up pretenses.

**Sagittarius** (Nov. 22-Dec. 21) — Today is a 5 — You've focused on making money, and that's good. Finish what you've been working on and submit your invoice. You should go into a learning phase over the next few days. If you can study in a private setting, do it.

**Capricorn** (Dec. 22-Jan. 19) — Today is a 7 — You're probably right, but try to avoid an argument. Even if the other person's driving you crazy, be patient. Be a good teacher. Instead of worrying about another's limitations, think about something nice you can get for a friend.

**Aquarius** (Jan. 20-Feb. 18) — Today is a 5 — You've had a rough start, but you're gaining influence as the day goes on. Your home and family need attention, so don't get distracted by work or social obligations. The people who are closest to you should take top priority.

**Pisces** (Feb. 19-March 20) — Today is a 7 — If you're working with a team you should do well this morning. Don't worry if you haven't solved the problems by yourself. More study may be required. You also come up with good ideas in your sleep, and that could happen again.

—TMS Campus Service

**AROUND CAMPUS****TODAY**

**Strategic Gaming Society**  
Weekly Meeting: Celebrate the end of Spring Break tonight  
Campus Center, Room 209, 8 p.m.

**Comparative Religion**  
Jonstone Lecture  
Olin Center Rm 11, 4-6 p.m.

**Department of Comparative Religion Presents**  
"Still Awaiting Armageddon: Sociological and Psychological Perspectives on Failed Prophecy"  
Olin Center, Room 11, 4-6 p.m. Followed by Reception. All are welcome!

**University Chaplaincy Reflections on the Spiritual Quest**  
"Choosing Orthodoxy" Speaker: Nayiri Baljin, J'99  
Goddard Chapel, 12-1 p.m.

**Lecture Series**

Wednesday Weekly Meeting  
Campus Center, Room 209 5:30 p.m.

**Leonard Carmichael Society**  
Leap into Spring  
Signups in campus center and dining halls

**TOMORROW**

**Leonard Carmichael Society**  
Leap into Spring  
Signups in campus center and dining halls

**Monty Python Society**  
101 ways to prepare for Squids' Day  
Bottom of Campus Center 9:30 p.m.

**University Chaplaincy**  
Noon hour Concert Series. Schubert, Bach, Faure. Performed by: Mary Jane Rupert, Piano and Harp.. Goddard Chapel, 12:30-1 p.m.

**ACT**

Alex Luu's "Three Lives"  
Dewick/MacPhie 8:30 p.m.

**University Chaplaincy**

Chaplain's Table- Religion and Pop Culture. Speaker: Bryan Gaensler, MIT MacPhie Conference Room, 5-7 p.m.

**English Department Reading Series**  
Our own novelists Michelle Simons and Jonathan Strong  
East Hall Lounge, 4:30 p.m.

**International Center**

Practical Training Workshop  
3rd Floor-Ballou, 10:00  
Reservations required

**MONDAY**

**LCS- AIDS Outreach**  
Denise Stokes: Living with HIV  
Cabot Auditorium, 7:30 p.m.

*"Sometimes I think we're alone. Sometimes I think we're not. In either case, the thought is staggering."*

— Buckminster Fuller

**Late Night at the Daily**