



Curtatone and Tufts' Bremer are top two in Somerville's mayoral primary

BY BRUCE HAMILTON
Daily Editorial Board

Current Somerville Mayor Joseph Curtatone and Tufts staff member Suzanne Bremer placed first and second place respectively in the city's preliminary mayoral election Tuesday, eliminating third-place candidate Richard Scirocco.

Curtatone and Bremer will now gear up for the run-off election to be held Nov. 6.

According to the Somerville Journal, the unofficial tally from Tuesday's primary showed strong support for Curtatone, who received 76.5 percent of the 6,164 votes. Bremer picked up 13.4 percent and Scirocco 7.6 percent of the ballots. The remaining ballots were either write-ins or blanks.

Bremer is the project coordinator at the Global Development and Environment Institute at Tufts and is a newcomer to politics. Curtatone was elected as mayor in 2003 after serving for eight years as an alderman at large.

Both are optimistic; both acknowledge the hard work that lies ahead on the campaign trail.

Bremer, a Somerville resident, joined the race back in June. She says she offers a fresh perspective on city governance and a keen ability to organize and manage.

"I come from outside politics, and I think that one of the things that I bring to the table is that I see things in a way



DAILY FILE PHOTO

Incumbent Mayor Joe Curtatone had a strong showing in Tuesday's primary.

that's different from people who have been in politics all their lives," she said. "Where others see problems, I see opportunities."

Bremer said she was inspired to run partially by Marty Martinez, who received a master's from Tufts in 2001 and

campaigns this past spring for the position of alderman at large.

Though Martinez lost the election, Bremer said his campaign served as a positive influence.

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From one Jumbo to another Merrick heads N.H. debate trip for Richardson

BY MARC RAIFMAN
Daily Editorial Board

Remember when Mr. Smith went to Washington? Well last night Mr. Merrick went to Dartmouth College.

Merrick, who graduated from Tufts last year, went to support presidential candidate and Tufts alum Bill Richardson (A '70, F '71) at the Democratic debate there.

He and his co-leader, sophomore Miriam Briskman, were joined by around 55 other Jumbos on the trip. Forty were there to provide political support and the other 15 to lend their vocal chords.

Tufts Students for Bill Richardson spent yesterday evening advertising Richardson's campaign in anticipation of the debate.

They held posters until about 8:30 p.m. at which point they headed to his local campaign headquarters for a debate-watching party which started at 9 p.m.

Merrick said he was happy with the Tufts presence.

"To get 40 kids from Tufts University on a Wednesday night ... is very impressive," he said. "It shows the support that Richardson has among the young voters."

Meanwhile, the Beelzebubs were also at Dartmouth.

Since last week they had been scheduled to sing for Richardson's campaign supporters.

"We thought we were just doing some cocktail warming up [for] those bigwigs," group member Doug Terry said.

But Tuesday morning sophomore Bub Matt McCormick received a call from Richardson's public relations department ask-

ing if the group would be interested in playing on MSNBC's show "Hardball with Chris Matthews," which was there for the debate.

McCormick said it was "a really great opportunity" for the Bubs, so the group members cleared their schedules and went.

While they were ultimately not able to sing on the show, they did sing "Tuftonia's Day" several times at the debate site. They also performed later in the night.

Merrick said they had a big effect on the Dartmouth crowd, as they were "singing louder than the people were yelling."

Before heading back to Tufts, students in his on-campus support group planned to wait for an up-close look and a handshake with Richardson.

"One of the big reasons that they're coming is because they want to meet him," Merrick said.

The effort to get Richardson elected did not end last night, as Merrick said there are other campaign trips planned for Tufts students in Massachusetts and New Hampshire. The group will also try to promote his name around campus.

These tactics are not new for Merrick. He was elected to the New Hampshire House of Representatives in 2004 and this past summer he served as Richardson's Northern Regional Field Director in the state. In that post, he organized events and recruited campaign support.

Those Merrick helped convince to support Richardson include two of his colleagues: Yvonne Thomas and, of course, his mother Evalyn Merrick, who also happens to have a legislative seat.

PERSPECTIVE | JAMIE BOLOGNA

Ioannides gives his two cents on the falling value of the U.S. dollar abroad

As the U.S. dollar continues to fall in value against foreign currencies and has reached record lows against the Euro, some are beginning to wonder about the state of the American economy.

This week I sat down with Max and Herta Neubauer Professor of Economics Yannis Ioannides, who is an expert on macroeconomics, economic growth and housing markets, to discuss the fall of the dollar and its implications.

Jamie Bologna: The U.S. dollar became equal to one Canadian dollar on Thursday for the first time since the 1976. Coupled with the current strength of the Euro currency, what does this mean for the American economy?

Yannis Ioannides: The key thing with the value of the U.S. dollar, as it is with the value of any currency, is you have to think about the price that goes into the all the things we import and also into the prices of the things we export.

So if the dollar goes down, relative to other currencies, the things we import become more expensive and the things we export become cheaper [and if anything] that's a

good thing for the U.S. economy.

JB: Some of this raises the question of central banks changing their reserves to the Euro.

YI: The U.S. dollar is the hegemonic currency of the world. [But] there is no doubt that the Euro is becoming a very respectable currency. When the Euro was introduced nearly nine years ago January 1st, there was a lot of uncertainty about how it was going to do. There is less uncertainty now in part because the institution that administers the European currency, the European Central Bank, has taken very respectable positions. ...

I don't think it is going to happen very soon, that the dollar will be threatened in its role as a reserve currency. It is important to remember that the value of the dollar stands where it stands because a lot of governments are willing to lend to the United States government by buying up government securities, which helps us finance our debt. ...

The real issue is whether it is going to go with a big drop or it is going to go gently down, which has pretty much been happen-

see **IOANNIDES**, page 2

Chemistry professor Lee discovers method for early diabetes detection

BY ROSS WORTHINGTON
Contributing Writer

A Tufts chemistry teacher and a small group of undergraduate students may have developed a method for the early detection of Type 2 diabetes, which could someday be used to neutralize the increasingly prevalent disease before symptoms appear.

Dr. David H. Lee, an assistant chemistry professor, said that low levels of the hormone adiponectin are usually associated with Type 2 diabetes.

"What's interesting about the hormone is that it's assembled into three different complexes so the hormone occurs in three different forms in your body," he said. The largest of the three forms "gives the best indicator for diabetes."

Distinguishing the three different forms of adiponectin from one another, although a difficult task, is what Dr. Lee and his team are doing.

"I'm developing technology to measure these three different forms because current existing technologies just measure the total amount of adiponectin, but it has become important to be able

to measure each form individually," he said.

Cory Rillahan (LA '07), one of Lee's former undergraduate students, collaborated closely with him on the technology, and the paper Rillahan authored on their research was recently submitted to a journal for publication.

"He worked really hard on this," Lee said of Rillahan.

Rillahan, who is now in a Ph.D. program at the Scripps Research Institute, said the forms can be separated because they bind to positively charged molecules with varying strengths.

"The separation works because the three forms of the hormone all have differing amounts of negative charges ... So if you bind them all to a positively charged support, you can pull each one off separately based upon their differing charges," he said.

Alan West, a senior currently working on the project with Lee, said that the method of separation Rillahan and Lee devised could be used as a test for diabetes.

"What we're going to do is [conduct]

see **DIABETES**, page 2

Inside this issue

The best jazz show in the history of Boston starts tonight all over the city.



Tufts heads to Lewistown to take on Bates in a rematch of the 2006 homecoming game that ended in a penalty-stroke victory for the Jumbos.



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Talking about Diplomacy



JO DUARA/TUFTS DAILY

U.S. Ambassador to the Russian Federation William Joseph Burns spoke at the Cabot Auditorium last night. His speech, entitled "Perspectives on U.S. Diplomatic Relations on their 200th Anniversary," was part of the Charles Francis Adams series.

Bremer admits she is 'underdog,' but vows to fight for better Somerville

MAYOR

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Additionally, after experiencing some issues with public schools, Bremer decided it was time for change.

"What I have to say is resonating with people," she said. "I'm running on a platform [holding that] city government should be open, accessible and fair."

She said she will focus on a "rational approach to development," addressing housing issues, supporting clean industries and working to provide "world-class education" for the city's students.

Curtatone, by contrast, is running on a platform of experience. He is, according to campaign manager Dan Hoffer, "running on his record."

Hoffer said Curtatone has already accomplished a great deal as mayor and is committed to seeing through many achievements in the future.

According to Hoffer, during Curtatone's time in office, Somerville has become a more family-friendly city — 18 parks and playgrounds, for example, have been refurbished, redesigned or constructed.

Additionally, Curtatone has been a vigilant and ardent supporter of the Green Line extension, a project promised by the state to offset the increased traffic flow resulting from the Big Dig.

The project has suffered several delays, and Curtatone has prioritized pressuring the state to live up to its obligations.

According to Hoffer, on the other hand, the development of Assembly Square has been one of Curtatone's biggest achievements.

"Assembly Square has been languishing. Only when Joe came in did things really start to move," he said.

Major shopping venues such as Staples and the Christmas Tree Shop have already moved into the area, with others such as IKEA on the way. According to Hoffer, achievements such as these demonstrate Curtatone's commitment to the city and his successes in office.

With the preliminary election out of the way, both Bremer and Curtatone can now get going on another tough month of campaigning.

"We've been out there fighting for every single vote, as if this were the first time Joe ever ran," Hoffer said. "We take absolutely nothing for granted."

Hoffer said he is happy with the results of Tuesday's primary and optimistic about the upcoming election.

"I'm very pleased. I do think that this definitely sends a message that the people of Somerville like what Joe's doing and they think he should keep doing it," he said.

Bremer acknowledged that she may be the "underdog," but she said she is prepared for the road ahead.

"It's an uphill battle, but it's a challenge I'm going to take on," she said. "I'm not running against Joe; I'm running for a better Somerville."

And that's a goal that she hopes other members of the Tufts community will adopt.

"Getting involved in local politics is a way that you can have enormous impact," she said.

Subprime lending has implications for U.S. economy, says Ioannides

IOANNIDES

continued from page 1

ing for the past few years. ... If the dollar does go down really rapidly, will this have macro-economic effects? This isn't just a problem for the dollar or for us only, but it is a problem that is too big to contemplate for the rest of the world. Literally the entire world holds enormous wealth in the form of United States government securities. Consequently, no one really has an interest in [letting] this happen.

JB: The Federal Reserve recently cut interest rates. How does that play into all this?

YI: The reason they did that was because they were worried about a liquidity problem associated with subprime mortgages. Most experts agree that they did the right thing in lowering rates. The consequence of that is it obviously helps prevent a domestic economic crisis but it also helps avert an international crisis as well.

JB: So can subprime lending drastically affect the U.S. economy?

YI: Yes, that's why the Federal Reserve did what it did. Subprime lending is the practice of lending very liberally to people who in harder times, banks would not have lent to. Mortgages are securitized; when a loan is made it is then chopped up in different ways ... and is sold to different banks. The consequence of that is the risk is spread too thin and there is a systematic factor in all these loans, since many people are going to be affected. ...

It is quite important because more than



AALOK KANANI/TUFTS DAILY

half of our personal wealth in the United States is in the form of houses. Consequently when our wealth goes down because the values of our houses go down, we become poorer, we feel poorer and we buy less.

JB: How would you assess the state of the U.S. economy right now?

YI: What's happening right now will help avert protectionism, which is a terrible thing. There's an incredible amount of dynamism in the U.S. economy, and it [is] forgotten when things sour up. I think there's also a political factor associated with Iraq. The war there is costing much more than the government let people believe. That's all part of the equation: the prices of energy and instability in an area where there are a lot of energy resources. And the more they [stabilize] things, the more secure the financial markets will become.

Tracking the levels of protein strain, senior Jastrab makes strides in the lab

DIABETES

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different tests to see if you have a group of people, or maybe a group of mice, that are diabetic, and see if we can get any data correlating between the diabetic condition and the ratio between these three different forms of the hormone," West said.

Lee said he believes the technology is already "quite good," but bringing the test to market will likely require a great deal of effort.

"There are a lot of hurdles to go still in terms of the business aspect," he said. "People need to kind of convince themselves that the market for this is going to be really good."

The demand for a test that could forecast Type 2 diabetes could be significant. Around seven percent of Americans have diabetes, and 90 to 95 percent of those cases are Type 2.

Currently, Lee is talking with a company, but did not give further detail as to when the project might result in a marketed product.

Jordan Jastrab, another senior working on the project with Lee, suggested that the technology might eventually be able to help neutralize new cases of diabetes.

"Other studies have shown that administering adiponectin can increase the insulin response in desensitized cells, alleviating symptoms of Type 2 diabetes," he said.

By being able to detect a decrease in adiponectin, doctors may be able to

predict who is close to getting diabetes, and then take preventative measures.

Jastrab said that, as a student, he was glad for the opportunity to apply what he has learned in classes to a real situation.

"But learning about how research on a level as small as looking at the structure of a single protein can translate into better clinical practices certainly adds another dimension to the rewards from doing this kind of research."

Jordan Jastrab
Senior

"It's hard to really get a sense of how one's work could eventually help a significant amount of people when it's being done in the lab, far away from the people it's intending to eventually help," he said.

"But learning about how research on a level as small as looking at the structure of a single protein can translate into better clinical practices certainly adds another dimension to the rewards from doing this kind of research."

MARKETS

Yesterday's close

▲ DOW JONES
99.50 13,878.15

▲ NASDAQ
15.58 2,699.03

WEATHER FORECAST

Today
Thursday, September 27

Stormy
Sunrise: 6:37AM
Sunset: 6:33 PM



Scattered thunderstorms throughout the day. Highs in the lower 80s. Southwest winds 10 to 15 mph.

Friday
AM Showers
75/54



Monday
Partly Cloudy
71/56



Saturday
Sunny
72/48



Tuesday
Mostly Sunny
77/55



Sunday
Mostly Sunny
70/51



Wednesday
Partly Cloudy
74/53



QUOTE OF THE DAY

"[Tufts] is highly skilled. They play unselfishly, they play aggressively and, to me, they're one of the premier teams in New England. We're going to have to play near-perfect soccer to beat them."

Jim Murphy
Bates women's soccer coach
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Features

THE TUFTS DAILY

Thursday, September 27, 2007



Put away your sidewalk chalk: Students and professors say activism about the "Jena Six" controversy in Jena, La. has been organized — and in some cases, conducted — mainly through the Internet.

Emerging generation of Internet activists rallies on the Web to support the Jena Six

BY LUKE BURNS
Daily Editorial Board

Bob Dylan wrote the song "Hurricane" to get Rubin Carter out of prison. John Steinbeck hoped that "The Grapes of Wrath" would draw attention to the plight of poor farmers during the Great Depression. Michael Moore makes scathing documentaries to spawn debate and raise awareness.

Music, books and film have always been a means of promoting activism. But as college students react to the recent "Jena Six" controversy — which revolves around allegations that a group of black teenagers from the racially tense town of Jena, La. were unfairly persecuted — a new medium for protest has

taken hold: the Internet.

According to the New York Times, a volatile chain of events started in Jena when a black student sat underneath a tree in the town known as the "White Tree," because it was typically a hangout for white students.

The next day, three nooses were found hanging from the tree, and not long thereafter, the students soon to be known as the Jena Six were involved in a fight with a white student. The six were initially charged with attempted murder rather than assault — though the charges have steadily been reduced under pressure from activists — while the white student was not charged.

Protest against accused racism is not a new phenomenon. But unlike the protests

of the 1960s and '70s, activism relating to the Jena Six incident has organized almost completely online.

A group of over 10,000 protesters held a public march on the town Sept. 20 to draw attention to the issue. The event was planned mainly "through Web sites, bulk e-mail and instant messages, black radio stations and YouTube," according to the New York Times.

At Tufts, some students have used Facebook.com to spread awareness of the issue.

Sophomore Constance Mourning first learned of the Jena Six case when she was invited to join the Facebook group, "Black

see JENA SIX, page 4

FOCUS ON THE FACULTY | MICHAEL REED

No pessimist, Reed looks on the bright side of life

BY ROBIN CAROL
Daily Editorial Board

Upon seeing Professor of Biology Michael Reed's displayed graphs and statistics that depict the various ways that humans are wreaking havoc on the environment, it is an easy assumption that the conservation biology expert is a pessimist.

But despite the often depressing subjects addressed in his "Environmental Biology" class — such as species extinction, pollution and deforestation — Reed says he maintains a positive attitude about the future.

"I must be an optimist, even though I talk like I'm not, because if I weren't, I'd be too depressed to teach the class," he said. "I'm optimistic about people in general; there are just some people in particular that I'm not optimistic about."

That attitude, combined with a penchant for solving problems, has inspired Reed to study the ways that humans might reverse their negative impact on plants and animals.

Reed works with endangered species in landscapes that have been altered by humans. Though he has done work in various parts of the world — including studies of endangered birds in Hawaii — Reed has spent his last 10 years in Massachusetts studying the effects of industrial forestry and suburban sprawl on biodiversity for birds, frogs and amphibians.

"Basically, I work on what puts species at risk, and how do you ameliorate the risks?" he said.

An initial interest in ecology led Reed to a graduate school course in conservation genetics.

"Early in my graduate career, I was trying to figure out what direction I was going to go, and this came up and really clicked with me,"

he said.

Now an expert in the field, Reed said using scientific research to discover real solutions is what keeps him motivated.

"I have an inherent desire to understand population dynamics and extinction," Reed explained. "Basically, I love the science, and the other part is that I like to solve problems that are related to the science that I'm working on. Both really interest me a lot."

The teaching side of Reed's job also keeps him engaged.

"I really enjoy presenting information to students and interacting with them, much more than I thought I would," Reed said. "I like conveying new information, and I like getting feedback from students on how it relates to their lives and examples they've seen personally."

Reed's teaching style is "generally upbeat," he says, and in order to incorporate more student opinions, he peppers his lectures with group discussions and questions to promote interaction.

"I like to pose problems to the class and hear what the class thinks about things and to think about solving problems," he said. "I like to present information, set up a situation, and hear people's thoughts about it. The [discussions] are a more formal way of getting people to talk to each other and to communicate with me."

After 11 years at Tufts, Reed said that student interest in the environment has remained consistently high.

"It seems like Tufts has a fairly aware environmental community. [Students] are often not just in class to get a science credit over with," he said. "I think I've always had a good proportion of students who are really interested in the topic."



COURTESY MICHAEL REED

Professor of Biology Michael Reed has made a career studying some decidedly fatalistic issues, but says that at heart, he is an optimist.

Beyond general student interest, Reed has noticed a change in the priorities of the university itself, and said he thinks Tufts' environmentally friendly stance in recent years will continue to promote environmental consciousness.

"Tufts is interested in increasing its environmental awareness and problem-solving with things like the new dorms and the new project with green roofs on campus," he said. "During the '70s, [Tufts] was a leader in the environment, and I think it has a goal to become a leader again. I think the campus is going to get greener."

In addition to understanding the environ-

see REED page 4

MICHAEL SHERRY | POLITICAL ANIMAL

Thompson: GOP savior or just a Fredneck?

Greetings, all. Welcome to my column, "Political Animal." To put it simply, this column doesn't bother with who's right. Instead, it looks at three questions: Who's ahead? By how much? And how are they doing it?

I'd rather argue over who's winning the horse race than insist that my horse is Abraham Lincoln reborn. There are many groups on campus convinced that their candidate/party/cause is the best one, and a few might actually be right.

But being right is useless without being effective. So keep an eye on this column for a non-partisan rundown of the current political landscape: the fight for the presidency, the battle for Congress and broad political trends. At the very least, you'll pick up a few insights that will impress your parents over Thanksgiving and trick them into thinking their \$45,000 a year is paying off.

I'm starting off with a quick look at one of the most interesting, daring and risky candidacies in this presidential election cycle: the stealth campaign of Frederick Dalton Thompson, as seen on TV.

Part of his campaign's success so far has been due entirely to luck. Republicans had been crying into their beers for months over their options: a socially liberal Northeasterner with a soft spot for gun control and immigration (Giuliani), a former governor of — gasp — Massachusetts with the slickness of a used car salesman (Romney) and a senator who had, it seemed, sold his party down the river for interview time with Tim Russert one too many times (McCain).

The atmosphere was perfect for a conservative white knight to ride to the rescue.

Enter Fred. With a solidly Republican record during his eight years in the Senate, no major heresies on policy and a Tennessee twang that radiated folksy common sense, he seemed to be the long-awaited savior of the party.

To an extent, he still has the hearts of party faithful. His slow flirtation with candidacy was handled excellently. By gradually offering little morsels, he whetted the appetites of activists, kept the pundits chattering and garnered tons of free publicity. You can buy TV time, but you can't buy buzz. And for a long while, Fred had buzz in spades.

But lately, the Fred Express has hit some bumps. Part of this was inevitable; after being hyped as Ronald Reagan II by enthusiastic backers, it always hurts when the dings and dents are exposed.

Employed in Hollywood, one of the Right's most cherished punching bags? Not good. A lobbyist since 1975? Ouch. Lobbied for a family planning group seeking to lighten abortion restrictions? That'll leave a mark.

Thompson's ham-fisted response to that particular bit of bad press proves that he may have made it into the top tier of candidates, but he still has his work cut out for him.

At first, he denied the charge. Then he hemmed and hawed about not remembering it, then flailed around by suggesting it was recorded in the books wrong. Finally, his campaign stanchied the bleeding by acknowledging the story, downplaying its significance, focusing on his pro-life voting record in the Senate, and waiting for the storm to pass.

That episode proves that there are chinks in the Thompson campaign's armor, especially where his lobbyist record is concerned. With cutthroat strategists on the Romney, McCain and Giuliani campaigns, you can bet those chinks will be exploited.

Don't count Thompson out, but don't order the "FRED '08" bumper stickers yet, either.

Michael Sherry is a junior majoring in political science. He can be reached at michael.sherry@tufts.edu.

Reed: Education is the key to change

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mental action at Tufts, Reed, an avid bird-watcher, stressed the importance of being outside in nature.

"I want to tell students to get outdoors and do something besides walk between buildings, and to interact more with their environment," he said. "A lot of students are very interested in the environment, but they don't have much experience interfacing with it."

While student interest has been consistently high from the get-go, he said, the amount of data proving the existence of environmental problems has dramatically increased.

"Before, it was mostly providing indirect evidence, but now, the real-life examples of its effects are in the newspapers every week," Reed said.

As for the future, Reed said he will continue to look for problems and ways to find solutions.

"This might be where I seem like a pessimist," he said. "There are disasters that can't be avoided, but I keep thinking we can head off some of them. I think things are going to get worse before they get better."

"Things can be made less bad, and you can solve some of the problems, but not all of them," he added.

The rise in press coverage of global warming and other environmental issues in the media is something that Reed sees as a positive, but he cautions that it won't guarantee change.

"It's easy to get people excited about a problem, but not all problems are simple," he said. "People are often really good at looking one step ahead, but not two or three."

Proving once again that he is, at the core, an optimist, Reed said that he believes that people "absolutely" have the potential to make positive changes on the environment.

"When things are explained to them, most people will make the right choices," he said.

Online activism splits student opinion

JENA SIX
continued from page 3

Nooses Hanging from the 'White' Tree."

"Facebook was my first source," Mourning said. "Then I did research."

Mourning found that Facebook exposed her to the issue in a way that traditional media outlets failed to do.

"Over the last four weeks, I found out so much more through Facebook than through the media," Mourning said, explaining that the group "summarized the story and it gave links to other media things."

While Mourning used Facebook to find out about a story that she felt was underreported, junior Kimberly Dello Russo thinks Facebook is perhaps the best way to raise awareness among people uninterested in current events.

"If it makes people more aware of some things, then that's a good thing," Dello Russo said. "Web sites like that can be a way of conveying information to people who otherwise wouldn't find out about things."

But Dello Russo said Internet groups are not reliable as a sole news source; they are simply a place to start.

"I didn't use the Internet [to find out about the Jena Six incident]," Dello Russo said. "I just saw an article on TV ... Facebook has never been my first source of information."

Senior Dave Sorensen agreed that social networks are a good way to spread awareness of a cause.

"I feel like a lot of us check e-mail or Facebook more than a typical news site," Sorensen added that Facebook especially might be "a quick way to garner support for a cause."

Professor of Political Science Jeffrey Berry said that the Internet is an ideal means of making people aware of social movements.

"I think that the Internet is a powerful tool for communication. It's difficult for it to create a social movement, but it facilitates it," Berry said. "It also quickens the pace of what kind of protests or activities you have planned. You don't need as long a lead time to get things going."

But for Mourning, talk — at least over the Internet — can be cheap. He said a movement by students to protest the Jena Six incident by

wearing black on Sept. 20, which he learned about on Facebook, had mixed success, if any.

"I saw people wearing black," Mourning said. "[But] because there wasn't a rally, it was kind of hard to notice."

Mourning also noted that, even when she saw people wearing black, it was "hard to say they were wearing it for the Jena Six."

Despite the middling results of the Jena Six protests at Tufts, though, Mourning remains confident of her peers' commitment to activism — just not when it happens online.

"In general, I think our generation is very active," Mourning said. "I think that our generation does ... do things to combat what they see as wrong."

Dello Russo said that on Sept. 20 she "didn't see much of anything" in terms of protests on the Tufts campus. Facebook, however, did make Dello Russo aware of other protest events that occurred.

"I didn't know that Tufts students were [protesting]," Dello Russo said. "But I knew Museum School students were, and I found out through Facebook."

Using the Internet to promote activism can be a double-edged sword for precisely those reasons.

"[Internet activism] allows people to feel they're doing something when really all they're doing is signing an online petition or e-mailing people, and it's really symbolic," Berry said.

According to Sorensen, Facebook can provide an unwarranted sense of accomplishment for people who are doing tangible work toward a cause.

"I feel like some people would definitely feel like they were doing something by inviting friends to a Facebook group," he said.

Sorensen said that he thinks the extent to which a generation is socially engaged "depends on what's going on in the world." Overall, he said, this generation is among "the most active" in recent times.

But to Berry, the jury's still out on whether or not the Internet will tend to push more students towards activism.

"We don't know if [the Internet] is going to be producing a generation of activists or a generation of couch potatoes," he said.

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BEANTOWN



From left to right: Esperanza Spalding, Sean Jones, Herbie Hancock, Branford Marsalis

FESTIVAL

BY GRANT BEIGHLEY
Daily Editorial Board

The streets are filled with people from the ages of five to 95. The air smells of funnel cake and fried chicken. There's music coming from three different stages, each located a block apart. Some people are deep in a trance, while others simply bounce their heads to the music.

Yes, you're going to have to leave Davis Square for this one.

Starting Thursday night, the BeanTown Jazz Festival returns triumphantly to Massachusetts Avenue in Boston. Darryl Settles, the owner of Bob's Southern Bistro, a landmark bar and jazz club in the South End, started the festival in 2000. After many successful runs, it blossomed even more last year as the Berklee School of Music took over the reigns of the operation, opening the doors to a new collegiate audience.

Settles started the festival as a sort of "jazz-based block party," but the event has exploded in recent years, becoming increasingly corporate — to the dismay of some but to the joy of many others. This year's festival is sponsored not only by Berklee, but other large names such as Target, Sovereign Bank and Borders. The assistance of these large

companies has helped the event grow from a few hundred people to 50,000 last year. For that exposure (and funding), a few Target banners hanging from tent ceilings seems a small price to pay.

The opening concert, which will be held Friday, Sept. 28 at Boston Symphony Hall, was produced by George Wein, the founder and producer of the Newport Jazz Festival. The Newport Jazz Festival is one of the largest, if not the largest, jazz festival in the US, largely thanks to Wein's production.

This year's festival is also remarkable due to its unprecedented artist lineup.

"This is such an amazing lineup ... almost unheard-of in Boston" said Allen Bush, head of Media Relations at Berklee. "There will be as many jazz luminaries as there will ever be in Boston, so we're very lucky to have this. George Wein himself describes it as the 'jazz concert of the century,' and that means a lot, coming from him."

Before getting too far ahead, let's start at the beginning. Tonight, some of the performers to star in the show Friday will perform at The Beehive in the South End as a Pre-Festival Warm-Up at 9 p.m. Although you're not guaranteed to see your favorites live in person, the ability to watch stars in the echelon of Roy Haynes and Herbie Hancock rehearse and

jam is certainly something any jazz fan shouldn't miss. The set at The Beehive is 21+, but juniors and seniors can still attend this informal penultimate performance. There is a cover charge of \$10.

The most star-studded part of the weekend occurs tomorrow night at 7:30 p.m., when Haynes, Hancock, Joe Lovano, Branford Marsalis and many others take the stage at Symphony Hall. Tickets for the Friday night show start at \$40 and go up to \$100, which really is a small price to pay for so much jazz stardom collected in one place.

This particular part of the weekend is entitled "A Celebration of Jazz and Joy: A Concert to Establish the Joyce Alexander Wein Scholarship Fund." The concert is in memory of Wein's wife, who succumbed to cancer in August, and will begin the endowment of the Joyce Wein Scholarship fund at Berklee. The lineup has a personal element as well, as Bush noted that "many of the big names at the concert are there because of favors George Wein called in; he's good friends with nearly all of the biggest names out there."

For those not as well-versed in the legends of jazz, Haynes is one of the most worshipped jazz and R&B drummers of the age. He has played with artists of the past and the future,

including (get ready for an impressive list): Miles Davis, John Coltrane, Chick Corea, Charlie Parker, Dizzy Gillespie, Pat Metheny and Thelonious Monk, to name a few. Most recently, Haynes has been recording and touring with the Roy Haynes Trio.

Hancock, another star of the jazz world, will play at the Symphony Hall concert. If the name sounds vaguely familiar, go to take a listen to Hancock's 1964 hit "Cantaloupe Island" or the catchy chorus of 1973's "Watermelon Man" One of these songs should definitely be ingrained into every person's music subconscious.

Most of the tradition of the BeanTown Jazz Festival is based in the block-party-style fete held on Columbus Ave between Massachusetts Avenue and Burke Street on Saturday. For college students, this portion of the festivities is most alluring, since entry is free. Beginning at noon, multiple bands and artists will play throughout the day on three stages, located at different points on Columbus Avenue.

Nearby, the Target Family Park offers fun activities for folks of all ages ranging from balloons to face painting to an instrument petting zoo. Throughout the day, the Borders Festival Store (located near all of the vendors and the Target Family Park) will have

artists signing CDs and chatting with fans. Also, CDs from all of the artists and merchandise from all kinds of Boston vendors and musicians will be available.

Jazz aside, the BeanTown Festival offers a beautiful afternoon in Boston — and looking at the forecast, it is going to be a gorgeous day. Why not kill some time trying food from the multitude of vendors positioned in rows as far as the eye can see? From top-notch French restaurants to typical carnival food fare, you're guaranteed to find something to fill you up. And if you want some fame to go with your food, the smorgasboard will be headlined by a cooking demonstration from Ted Allen, the food and wine connoisseur from Bravo's "Queer Eye for the Straight Guy."

Not to be outdone by edibles, there is also a killer lineup scheduled for Saturday, beginning with Entrain, a terrific jazz/rock/blues group originally from nearby Martha's Vineyard. To sum up their sound, a quote from front-man Tom Major is all you need: "We want to create music that makes people feel good ... At the same time if we can help to make peace and love cool again ... great! There's enough negativity in the world, let's spread a little joy around and watch how infectious it

ON-CAMPUS PREVIEW



ALEX SCHMIEDER/TUFTS DAILY

The university prepares to host annual Community Day this Sunday, when residents of Medford and Somerville will be treated to interactive performances with many Tufts groups.

Tufts may be famous for IR, but Community Day forges local relations

BY NAOMI BRYANT
Daily Editorial Board

As recent events have suggested, college students can be lousy neighbors, often drunk, messy, loud and having too much fun to be considerate of others. With the fifth annual Community Day this Sunday, however, Tufts students will give back to residents of the surrounding Medford and Somerville communities.

"The idea is to bring people from the university and Medford and Somerville together to learn from each other, to visit, and possibly to think about new ways to work together," Barbara Rubel, Tufts' Community Relations Director, said via email. "It's intended to be fun and entertaining, as well as enlightening."

From 11 a.m. until 3 p.m., the academic quad will be bustling with family friendly activ-

ity. Tufts students are directing multiple programs for children including pumpkin and cookie decorating. Participants of all ages are invited to go on campus tours, talk with representatives from community organizations in Medford and Somerville, browse books by Tufts authors, and examine various displays.

Numerous academic departments and student organizations plan to participate, and President Lawrence Bacow himself will be in attendance.

The highlight of Community Day will undoubtedly be its extensive performance lineup. Ten student groups will perform for roughly 20 minutes each. Although most groups are used to performing for other Tufts students, they are excited to share their respective arts with the broader Medford and Somerville communities.

"I don't think that Tufts

should be a bubble. We have to share our space and we should be intertwined," senior Aubrey Crowley, SQ President, said, "Showcasing the arts is showcasing a really great side of Tufts that maybe people wouldn't know about otherwise."

Many student performers feel that Community Day stands for some of Tufts' broader goals.

"Being an active, global citizen isn't just about revolution and learning to speak a foreign language; it's about connecting with the community," HYPE! member, senior Laur Fisher said.

For Traveling Treasure Trunk, a group that performs children's skits they write themselves or adapt from books, Community Day is one of the few times during the year that they will be able to perform on campus. Senior Allison Kutner, Trunk's President last year,

said the group "got a very good reaction from the community" last year and is hoping for a repeat response this Sunday.

"We often see children that we've performed for before with their parents," Kutner said. "It's really nice for these kids to find connection between what they see at school and what they see in the community."

At 1:15 p.m., senior Jennifer Earls, president of La Salsa, will lead a beginner's salsa lesson on the academic quad.

"This will be a very interactive lesson; we're not just performing. It will allow community members to interact with Tufts students and build a bond over their shared experience," Earls said. "We are living alongside people that call this place home for longer than we might and to be able to invite them to our space and all join together is a very special thing."

Student-townie bonding aside, the school administration hopes that Community Day will educate our closest neighbors about the sober, educated and more artsy side of the student body.

"It's surprising how many people live fairly close to the campus and have never been here," said Barbara Rubel, the University Director of Community Relations. "For those neighbors who may be very aware of student parties and noise in the streets around the campus, this is a way for them to see that Tufts students are much more than that. For those familiar with Tufts, it's an opportunity to come and have a great afternoon."

After the recent complaints about Tufts students' behavior, Community Day is a chance for the student body to take a step towards redeeming itself in the eyes of the community, one salsa lesson at a time.

MFA's college night features live music, DJs and food — served with a side of art

Tonight from 7 p.m. to midnight, join college students from all over Boston in a night of music, art, and easy mingling at The Museum of Fine Arts, Boston (MFA). The annual College Night has rolled around again: a free event that had a turnout of 3,200 students from more than 30 schools throughout New England just last year. It's a chance to get off campus, snag some free food and music; to visit the incredible MFA if you haven't yet this year; and to see just how many students live in this city.

"College Night is our way of introducing students to the Museum of Fine Arts," said Diana O'Donnell, an MFA spokesperson, "We want them to feel like the MFA is their museum — general admission is always free for Tufts students, and it's a great place to come for a study break, date, or meal. Not everyone knows that we also have a great indie music concert series and independent film program. There's always something new to see here."

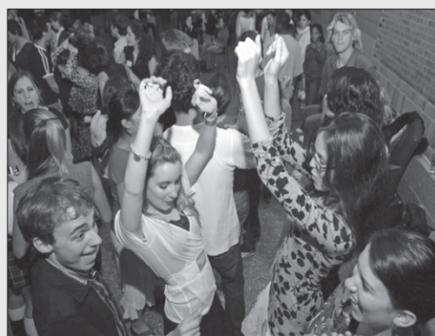
College Night includes a live performance by Thurston Moore, the lead singer for Sonic Youth, at 8:30 p.m. in the Remis Auditorium. Seats are available on a first-come, first-serve basis. Moore will play music from his recent

solo release, the first since 1995, with new acoustic music that moves away from the style of his previous work. There will also be two DJs — one playing dance music outside in the MFA courtyard, a beautiful grassy space tucked into the museum. The other will play ambient music in the old European Masters Gallery.

There will be MFA mobile wallpapers, pizza, raffle prizes and the opening of the Walk This Way exhibit, a show which draws comparisons between pieces throughout the museum and shoes of different time periods and cultures. Highlights include cleats lent by Red Sox star pitcher Daisuke Matsuzaka, basketball sneakers from new Celtics forward Kevin Garnett, and a pair of strappy suede sandals once belonging to Marilyn Monroe.

There are a number of other exhibitions which will be open for College Night, including contemporary Japanese art and German photography, and an extensive show of Japanese paintings from 1690-1850. College Night is an event not to be missed — whether for the music, the art, or the idea of finding students from other schools with similar interests.

—by Sarah Cowan



BOSTON MUSEUM OF FINE ART

MFA's college night introduces students in the area to all the museum has to offer.

15 year-old Matt Savage brings prodigy piano skills to Granoff

Diagnosed with autism, Savage turned hardship into serious talent

BY GIOVANNI RUSSONELLO
Daily Editorial Board

Those who have been wowed by Ezra Furman's recent musical success as a junior in col-

Matt Savage
At the Granoff Music Center
Saturday, Sept. 29 at 7:30 p.m.
Sunday, Sept. 30 at 2:30 p.m.
Tickets: \$10 with Tufts ID, \$20 for general public

lege should turn their attention to another remarkable up-and-coming musician: the 15 year-old Matt Savage, a musical whiz kid who has overcome autism to become one of the most hailed young jazz pianists.

Savage has played with jazz greats such as Wynton Marsalis and McCoy Tyner and has gigged around the world in such diverse locations as Tennessee, Ottawa and Curacao. This weekend, he will bring his talent to Tufts for a two-day engagement at the Distler Performance Hall in Tufts' Granoff Music Center. He plans on recording the shows, which he will perform with the Matt Savage Trio, for a live album.

Savage has already recorded eight LPs, the last of which, "Quantum Leap" (2006), gar-

nered a lustrous 3.5-star review from "All Music Guide." As if that weren't enough, Savage has accomplished it all after being diagnosed with autism at three years old, when he had trouble tolerating music and struggled to communicate.

When asking Savage about how he has dealt with autism, an uncanny level of confidence comes through in his childish and friendly but simultaneously matter-of-fact voice. "It's more overcome than dealt with," he said.

"[I've overcome it] simply by not thinking about it. I don't think of someone with autism; I'm just an ordinary dude who plays the piano," he adds. "I don't think of myself as being autistic."

Savage is home-schooled and lives with his parents and younger sister on a farm in Francistown, N.H. He loves to talk about the tranquility of his rural home.

"It's awesome," he said, "It's just so pretty out. We have cows, we have cats I get to go outside, play with the barn cats; they're the most pampered barn cats ever."

Real animation ignites in Savage's voice when speaking about playing jazz.

"I'm all hyped up [about the upcoming Tufts concert]" he said.

"We really need to get this

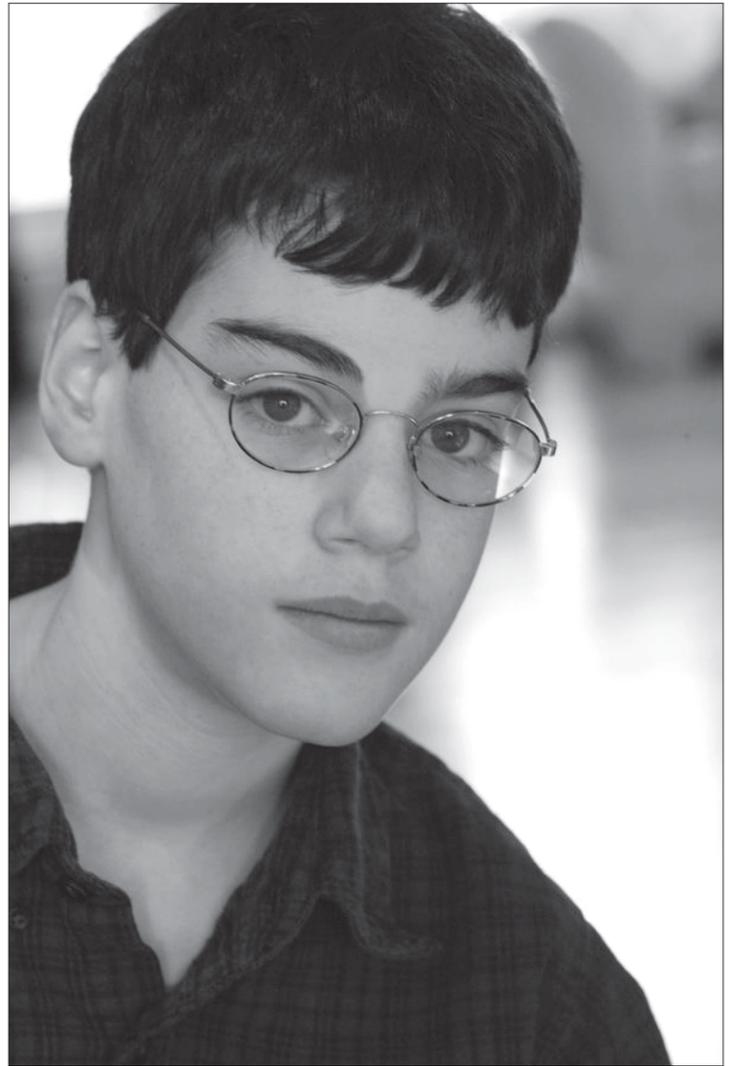
place full so we can rock a full house!" he said. "It's going to be the recording of my new live CD, 'Hot Ticket: Live in Boston.'"

Savage has already established himself as an eminent child prodigy, despite a disease that made it difficult to tolerate music or communicate with others when he was diagnosed with autism as a three-year-old. Famous saxophonist Jimmy Heath called Savage "the future of jazz," and legendary jazz pianist and composer Dave Brubeck said, "I am amazed at Matt's musical ability at such an early age," according to Savage's Web site.

The 15-year-old is not satisfied with "prodigy" status.

"You have to build on levels," he explains. "First, you're the kid prodigy. Then you're the up-and-coming pianist. And some go as far as being a jazz great. It's all about [the fact that] you have to continue. You can't stop anywhere Well, I'm 15 now, but I'm going to pretend I'm 25."

On "Quantum Leap," Savage's sixth LP with the trio, one of the most remarkable aspects of his talent seems to be his skills of composition. While the young pianist's virtuosic piano stylings smack delightfully of major influences like Bud Powell and Keith Jarrett, it is the complex compositions, layered with



COURTESY MATT SAVAGE

At 15 years old, Matt Savage has recorded eight LPs and is recording his ninth live at Tufts' Granoff Music Center.

see SAVAGE, page 9

MOVIE REVIEW

'Jane Austen' lends a literary hand, helping failing relationships

Film based on authoress' works isn't your mom's 'book club'



SONY PICTURES CLASSICS

You'd be smiling that way too if you were about to attend a book club on the beach.

BY AMANI SMATHERS
Daily Staff Writer

For some reason, Hollywood can't seem to get enough of Jane Austen. Her novels are never far from the big screen, and this year has seen two movies dedicated to Jane herself.

The latest, "The Jane Austen Book Club," focuses on the lives of six modern-day Sacramento residents who join a book club and begin to see their relationships through the lens of Jane Austen's novels.

Book clubs are typically thought of as suburban institutions that bring together middle-aged mothers who, while sitting in a circle in a living room nibbling on delicious food, talk about a book of their choice while their children are off at school.

"The Jane Austen Book Club," based on the novel of the same title by Karen Joy

Fowler, (which has itself found popularity with such groups) includes a slightly more diverse membership.

Bernadette (played by Kathy Baker), a free-spirited but maternal figure, proposes the club as a remedy to the relationship troubles plaguing the lives of her friends. Jocelyn (Maria Bello) joins the club to support her friend and is soon joined by Sylvia (Amy Brenneman), who is blissfully unaware that the club was partially started to help wean her away from her dogs and her isolated bachelor-ette pad.

Sylvia's daughter Allegra (Maggie Grace) moves back home to support her mother and joins the club as well. Most notably, Emily Blunt delivers a captivating performance as Prudie, an uptight high school French teacher who has little in common with the friends in the group. Her mar-

see MOVIE REVIEW, page 10

ELEPHANT'S EAR

What are Jumbos listening to ... outside Brown and Brew?

To give the Tufts community a feel of our campus' diversity in music taste, each week the Daily will ask four students plugged into iPods to reveal their current choice at various locations around campus.

This time, the Daily asked students what they were listening to outside Brown and Brew. We all know that music choices differ greatly depending on whether you're pre- or post-caffeinated.



DIANA LANDES/TUFTS DAILY

"Valentine" by Justice

Amanda Baryshyan
senior



DIANA LANDES/TUFTS DAILY

"Road to Zion" by Damian Marley featuring Nas

Taha Shikari
junior



DIANA LANDES/TUFTS DAILY

"Hey Little Rich Girl" by Amy Winehouse

Daniel Taylor
senior



DIANA LANDES/TUFTS DAILY

"Dance with Somebody Else" by Young Punx

Ahmet-Hamdi Cavusoglu
junior



THE FLETCHER SCHOOL
TUFTS UNIVERSITY

CHARLES FRANCIS ADAMS LECTURE

“Perspectives on U.S. – Russia Diplomatic Relations on their 200th Anniversary”

The Honorable William Burns

Ambassador of the United States to the Russian Federation



Wednesday, September 26, 2007 6:30pm ASEAN Auditorium

Ambassador William Joseph Burns, of the District of Columbia, is a career member of the Senior Foreign Service, with the rank of Career Minister. He assumed charge as Ambassador to the Russian Federation on August 18, 2005.

Ambassador Burns served from 2001 until 2005 as Assistant Secretary of State for Near Eastern Affairs, and was Ambassador to Jordan from 1998 until 2001. Ambassador Burns has also served in a number of other posts since entering the Foreign Service in 1982, including: Executive Secretary of the State Department and Special Assistant to the Secretary of State; Minister-Counselor for Political Affairs at the U.S. Embassy in Moscow; Acting Director and Principal Deputy Director of the State Department's Policy Planning Staff; and Special Assistant to the President and Senior Director for Near East and South Asian Affairs at the National Security Council staff.

Ambassador Burns earned a B.A. in History from LaSalle University and M.Phil. and D.Phil. degrees in International Relations from Oxford University, where he studied as a Marshall Scholar. He is the recipient of three honorary doctoral degrees. Ambassador Burns is the author of *Economic Aid and American Policy Toward Egypt, 1955-1981* (State University of New York Press, 1985). He speaks Russian, Arabic, and French, and is the recipient of two Presidential Distinguished Service Awards and a number of Department of State awards, including two Distinguished Honor Awards, the 2006 Charles E. Cobb, Jr. Ambassadorial Award for Initiative and Success in Trade Development, the 2005 Robert C. Frasure Memorial Award, the James Clement Dunn Award, and five Superior Honor awards. In 1994, he was named to TIME Magazine's list of the "50 Most Promising American Leaders Under Age 40", and to TIME's list of "100 Young Global Leaders."

All members of the Tufts community are invited to attend this lecture. Reception to follow in the Hall of Flags.

Think your friends deserve
to be royalty?



The Tufts University Entertainment Board invites you to nominate any Junior or Senior you deem worthy to become

Homecoming King or Queen!

Nomination forms are available at the Info Booth or online at <http://ase.tufts.edu/osa> starting Monday, September 24th and are due Friday, September 28nd by 5pm. Self nomination is encouraged!



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WELLINGTON CIRCLE – ROUTES 16 & 28

TV REVIEW

Action-comedy 'Chuck' misses on both counts

BY JESSICA BAL
Contributing Writer

Ever think the guy driving the Geek Squad car could be a government agent? NBC explores just that possibility with the new comedy-action series "Chuck."

Chuck Bartowski (Zachary Levi) is just your average Nerd Herd employee, trying to work his way up at Buy More Electronics. Meanwhile, he is struggling to re-enter the dating scene after his college buddy stole his girlfriend and got him kicked out of Stanford several years before. He hasn't heard from that former friend, Bryce, since their college days.

That is, until he gets an e-mail from him encrypted with thousands of images containing top secret government information. As it turns out, Bryce was a rogue CIA agent, not an accountant — so much for that all-important college major.

Now Chuck is essentially a walking computer, full of confidential information and being chased by the CIA and NSA. CIA agent Sarah Walker (Yvonne Strahovski) flirts her way to Chuck to discover that he has the super-secret images. Through a convenient plot device meant to showcase Chuck's kind heart and charity, he valiantly helps a little girl whose father failed to record her ballet recital. With that, the conflict between Sarah's duty to the CIA and her blossoming love for Chuck begins — nothing we haven't seen before. She's also got some emotional baggage from a past relationship, which (surprise!) is probably Bryce.

Chuck, armed with an abundance of knowledge that he has no clue how to use, finds himself in situations in which he gets lucky and, for example, stops a bomb. These situations are never fully explained, and the audience never completely gets the back story of who is being targeted and why, though "Chuck" may attempt to explain in later episodes.

The plot is far-fetched and the concept not especially original. Let's face it: the average guy who fights crime, saves the world, or has a secret identity is nothing new to anyone familiar with just about any superhero comic. The action sequences are also frequently cheesy. In the opening scenes, Bryce pulls some moves

that even Spiderman might find challenging.

"Chuck" tries to combat this, however, by pairing the action sequences with a dose of silly humor. But the overall effect is that the comedy-action combo in this case makes the action scenes less authentic and the comedy less amusing. The show just doesn't strike the right balance between comedy and cinema-style action. It's a bit like trying to combine "The Office" and "James Bond." In other words, "Chuck" is a tricky mix.

At times, Levi himself makes the comedy work, mostly when there's no action element involved. The opening scenes are some of the funniest in the episode, as Chuck attempts to escape from his own birthday party and avoid the crowd of single women that his sister invited for him. With just the right combination of earnest, goofy, and sweet, Chuck is a likeable and pretty attractive "geek." Levi certainly has charm, but even so, the jokes are not fresh enough and the story and humor begin to feel too predictable. "Chuck" is just a new show using the same old tricks.

Many of the minor characters do prove to be surprisingly chuckle-worthy at times. Chuck's best friend, Morgan Grimes (Joshua Gomez), is adequately awkward and video game-obsessed.

Some of the funniest moments are created by even more peripheral characters. For example, Captain Awesome, the boyfriend of Chuck's sister, gets a ridiculous name and so few lines that they can be counted on one hand, always delivered with a fittingly macho voice. Chuck's coworkers also have potential for real humor. The competition between Buy More employees is intense, and the few scenes mocking the epic power struggle between Chuck and his coworker Harry are some of the more memorable ones.

Even with a relatively likeable cast of characters and what the producers believe is a wholly original concept of a comedy-action television series, "Chuck" doesn't really surprise or impress. If procrastinating on a problem set or trying to avoid writing that English paper, it might be worth watching, but don't schedule around this one.



COURTESY MATT SAVAGE

Savage appeared on "Late Night with Conan O'Brien" and chilled out afterwards backstage.

Savage excited for upcoming Tufts shows

SAVAGE

continued from page 7

creative harmonies, effortless interplay between the left and right hands, and swing-stop-pin' band breaks that nab the listener's attention.

The album's opener, the original composition, "Give Me a Break," finds Savage weaving a chopped-up, syncopated puzzle, but at the same time constructing a hummable melody around bebop-infused harmonic patterns. As Savage hoists "Give Me a Break" to its climax at the end of the solo section, he trades solos with the drummer, hammering out dissonant chords with a subtle ferocity reminiscent of Chick Corea and Thelonious Monk, two of his idols.

Other notable compositions from Savage's latest release include "Curacao" and "Couch Potato Blues." The former is a hyperactive reinterpretation of Dizzy Gillespie's classic "A Night in Tunisia" that Savage wrote after playing a gig on the Caribbean island.

The chilled-out "Couch Potato Blues," on the other hand, has the sway and swagger of slow Oscar Peterson blues; it transports us back to the 1950s, where, in a jazz club somewhere in Chicago, Peterson lolls effort-

lessly through a smoky haze with his slow-strutting stride piano. Then, of course, we take another look at the title, and we're reminded that this is simply an ode to teenagerism and television being performed by a then-14-year-old.

Savage has played with jazz greats such as Wynton Marsalis and McCoy Tyner, and has gigged around the world in such diverse locations as Tennessee, Ottawa, and Curacao.

Savage says to expect a very energetic set list this weekend, loaded with fast-paced and high-energy Latin tunes.

"This album is going to be more mature, but more fun and energetic-like with the beats," he says. "It's going to be a step forward, but still acknowledging the fact that you're still a kid — still fun. And this album is going to be fun."

Savage, who played on Conan O'Brien's show, "Late

Night with Conan O'Brien," has a busy gigging schedule. Still, he takes time out for his homeschooling, which has taken him to a 10-grade level so far.

Diane Savage, Matt's mother, said "[Teaching my son] is about the easiest task one could ever undertake. He learns everything by himself," she said. "Really, with Matt, we just give him the material ... and he absorbs it. He's like a little encyclopedia."

Matt, whose musical expertise comes in large part from his effortless and innate understanding of music theory, is also very fond of math.

"I like math; it's pretty cool," he said.

Diane said that Matt has improved dramatically since he recorded "Quantum Leap."

"Musically, he's matured an unbelievable level even in the last month," she said, "[At a gig last week], the bass player was shaking his head, and he said, 'Wow, even since [Matt's gig in] Tennessee [in August], he has just come so far.' He's at a new level. He's just at this skyrocketing maturation process."

Tufts will be lucky enough to observe the rocket taking flight on Saturday and Sunday; jazz aficionados should be sure to catch this young star.



It is fairly impressive that Viggo Mortensen shows such versatility as an actor; despite all the type-casting going in Hollywood, Viggo has still managed to grace a variety of roles.

However, there is one thing that most of his notable characters have in common: they are complete badasses.

For example, Tom Stall in "The History of Violence" (2005) brings the meaning of the phrase "pent-up aggression" to a whole new level, Frank Hopkins in "Hidalgo" (2004) enters into a to-the-death horse race against intense desert natives, Nikolai of the newly-released "Eastern Promises" is the most brutal chauffeur the Russian mob has ever seen, and Aragorn in "Lord of the Rings," well ... there are no words in either English or Elvish to encapsulate his hand-to-hand combat prowess.

The burning question then becomes: If "History of Violence" Viggo met "Eastern Promises" Viggo met "Lord of the Rings" Viggo met "Hidalgo" Viggo, who would prevail?

Let's find out.

As the cage closes around them, Frank Hopkins grabs his trusty steed, Hidalgo, jumps on and starts riding around the cage. After 3,000 miles through the

Arabian Desert, this horse can take pretty much anything. Nikolai quickly becomes irate at Hopkins' pathetic ploy to gain the advantage by bringing his horse. He proceeds to smash a bottle of vodka on Hidalgo's head, kicks Hopkins off the animal and starts cutting off Hopkins' fingers one by one.

Meanwhile, Tom Stall is sitting in the corner with his eyes closed trying to suppress his innate urge to let loose his Jason Bourne-esque hidden violent tendencies. Suddenly, Nikolai yells over to Stall, reminding him that when he was in his 20s, Stall was Nikolai's co-chauffeur for the Russian mob.

Instantly, the memories transform Stall into a psycho killer. He grabs the horse from underneath Hopkins, snaps its neck and begins swinging it around his head in an uncontrollable rage.

From out of nowhere, Aragorn jumps from the corner of the cage into the middle of the action. With a calm look on his face, he eliminates the other three plus the horse with one fell swoop of his sword.

Then, without a scratch on him, he shakes his long sweaty man hair and walks away.

—by Kristin Gorman

'Jane Austen Book Club' makes sense, has sensibility and shows little prejudice

MOVIE REVIEW

continued from page 7

riage has lost its passion, and she finds herself tempted by an attractive male student. Like the other women of the group, she looks to Jane for guidance.

Though the diversity of the five women adds depth to the movie, it is the single male of the group who contributes a healthy dose of humor. Hugh Dancy's Grigg adds much-needed comic relief, if not an equalizing amount of testosterone. To become the best romantic option for the modern age, his character matches the charm of an Austen love interest with the lovability of Seth Cohen: He's handsome, young, rich, but also a little shy and clumsy — and a huge geek.

Despite the saccharine ending, the film is charming, well-acted and relatable.

Sylvia and Grigg meet in the elevator of a hotel where Grigg is attending a sci-fi convention, and questions of gender and literature instantly become themes of their conversations (and flirtations). "Book Club" characters frequently contend that Austen is not just for women. If one is to follow the example set by the characters, however, Austen appears most appealing to women struggling with love's difficulties and the men trying to woo them.

Grigg claims to enjoy the books, but connects to Austen's novels best when he can draw connections between them and his favorite science fiction stories, sometimes in rather creative ways; for example, it's not every day that "Mansfield Park" is compared to "Return of the Jedi." Grigg brings a truly unique perspective to the group, but his argument that science fiction is not just for guys is much more convincing than the argument that Austen can equally appeal to both genders.



SONY PICTURES CLASSICS

Grigg is the club's most awkward member because he's the only man, but more because he's the only one wearing spandex.

The film acts quickly to distance itself from the lethargy often associated with Austen adaptations. The opening credits feature a fast-paced montage of busy city life, racing to the beat of Paolo Nutini's "New Shoes." The high concentration of dialogue resulting from discussion between opinionated characters keeps the pace of the film running smoothly.

Quick scene changes and montages of each individual engaging in their separate lives are necessary to fit so much content and character development into just 105 minutes of film. The contemporary music, settings and lifestyle choices of the characters are all chosen to stress the modernity of the characters, which face situations that parallel those of Austen's personages.

Although nearly 200 years have passed,

human relationships' complexities will never change; the themes of Austen's writings are still relevant today. Taking note of the similarities between their lives and their favorite novels, the women recognize Austen's wisdom and come to live by, sometimes literally, the revamped mantra, "What Would Jane Do?"

The conclusion, however, feels disparate from the rest of the film, which tackles the difficult issues of life and love. The finale flashes forward one year to a reunion of the club, and all of the characters' relationship issues seem to have been magically resolved. Throughout the six months of the club, its members experience real emotional pain brought on by failed or failing relationships and look to the club for friendship, support and moral guidance.

It may be conceivable that such support could help individuals grow and reach some kind of solution, but the idea that all six members would achieve happily ever afters as a result of six months in the club feels unrealistic. The attainment of happy, romantic relationships for each of the women may be an attempt to conform to typical Austen endings, but such a conclusion detracts from the otherwise honest tone of the film.

Despite the saccharine ending, the film is charming, well-acted and relatable. The characters are sympathetic and the audience roots for their eventual happiness. For both the members and the audience, the "Jane Austen Book Club" involves more than a study of literary motifs and themes, but also the unchanging themes of human concerns, love and relationships.

Bebop your way off campus this weekend to see jazz virtuosos in concert

FEATURE

continued from page 5

can be." Also appearing on the Sovereign Stage is Conrad Herwig, who will be doing an entire set of Miles Davis tunes rearranged in Latin-jazz style. For any jazz fan, hearing the classics of Miles Davis in any form is a great experience, but an entire set of Miles songs? Well, that's just damn close to orgasmic. Herwig and his band

start their set at 1:35 p.m.

Another show that shouldn't be missed is the Charles Tolliver Big Band. Although it may not seem that out of the ordinary to see a Big Band play, in today's day and age, a live Big Band show is a fairly difficult thing to come by. Not to mention, watching one is a much more lively and energetic experience than one would initially think. Charles Tolliver's Big Band goes onstage at the Target stage at

4:45 p.m.

For those not as well-versed in the legends of jazz, Haynes is one of the most worshipped jazz and R&B drummers of the age.

If by the end of the day, one's

craving for jazz music still isn't completely quenched (and you're over 21), Scullers Jazz Club has one last act, Monty Alexander, saved for Saturday night. Scullers Jazz Club is the "#1 Live Music Venue" in Boston as well as the "Best First Date Spot," according to Boston Magazine. How better to impress your new crush than by showing them you have some "cul-chah?"

If you have a busy week-

end planned, get ready to make some time for the BeanTown Jazz Festival, if not, take some initiative, get out of bed before 11 a.m., and head into Boston for one of the best free festivals of the year. To get to the fest, take the T to the Symphony stop on the green line.

TOP TEN | WORST THIRDS

This past Tuesday, gamers across the nation eagerly awaited the release of the newest addition to the ever-popular video game series "Halo."

Seeing the faces of young men plastered across the news waiting in lines days long brings back memories of many other disappointing thirds that many spent so much time and energy anticipating.

Unfortunately, these overrated and generally unwanted third additions continue to pop up intermittently throughout our lives.

Some say that the "third time's the charm," but this Top Ten reveals that this just may not always be the case.

The Daily, however, sincerely hopes that the return of Master Chief is as incredible and life-changing as everyone expects. It at least has to be better than the third addition to our great and powerful United States: New Jersey.

1. New Jersey: Officially the third state to join the Union, most (well not at Tufts, since a healthy percentage of students here hail from the Garden State) would say that this was a big mistake. Somehow, the state of strip malls and sunbathers is the

most densely populated in the country, which may explain why one of the most frequent conversations on campus consists of a duel between North and South Jersey.

2. Third majors: Whenever the dreaded question of "What are you majoring in?" comes up, there is something even worse than answering yourself: hearing that someone has a third major. These people — the ones who continue to overachieve even after having gotten into college — are baffling and should be quarantined to the silent room in the library so that their excessive ambition doesn't spread to the rest of us.

3. Yale: According to U.S. News & World Report, Yale is the third best college in the country. And it taught George W. Bush everything he needed to know, right? Thank you, legacy preferences.

4. King George III: As the British King during the American Revolution, King G III hasn't been popular since about 1770. Not only did George buy into that whole "taxation without representation" thing, his entire reign was marred by warfare. And later in life, he

went insane due to arsenic poisoning. Oh, the joys of being a monarch.

5. Ménage à trois: Well, what can you say about this beautiful French creation beyond ... yeah, it's pretty stellar. Threesomes have been known to break up relationships and cause incredibly awkward rifts between friends, but come on dude, so what if she dumped you? You can finally give real meaning to Chef's "You and Me, and Her (Simultaneous Loving)."

6. Lily Allen's third nipple: Yes, it does exist, and yes, it's pretty gross. Not that Lily Allen really had that much going for her in the first place, but a weird supernumerary nipple — that's the technical name — isn't helping. Then again, it could be worse; imagine if Amy Winehouse had a third nipple. Gross.

7. The new "Star Wars": Star Wars nerds flocked to movie theaters across the world on opening night of Episode One, Two and Three, often dressed in full-on Darth Vader or Yoda apparel. Outrage followed when they realized how badly Anakin Skywalker (Hayden Christensen) was miscast and how

annoying Jar Jar Binks was after a few short minutes.

8. Third Reich: Enough said.

9. Summer 2007's third movie releases: High-powered Hollywood execs must have run out of ideas for original scripts for the summer of 2007, because they decided to come out with a third installment for every major blockbuster of the past five years. With "Spiderman 3," "Rush Hour 3," "Ocean's 13," "Pirates of the Caribbean 3" and "Shrek 3," they managed to butcher every popular movie franchise with a tired third — and hopefully final — chapter.

10: Third-degree burns: They really are the worst burns. Whether you are a masochist who sits out in the sun for 12 hours, a careless homebody who forgets to blow out candles or a hardcore cook too cool for oven mitts, few can escape the occasional third-degree burn. Just watch out for bubbling skin and/or intense blistering and run to the nearest hospital.

—compiled by the Daily Arts Department

Tufts University
The Department of Romance Languages
and the Latin American Studies Program
Present

A Discussion and Film Screening by legendary Film
Maker

FERNANDO BIRRI

“Elegía Fruilana”

Fernando Birri is considered one of the main and most original forces
behind Latin America's New Cinema Movement.
He will present his latest film

Wednesday, September 26, 2007
4:00-6:00 p.m.
Olin 011

Reception to follow at
6:00 p.m.
Laminan Lounge, Olin Center

***** Free & Open to the Public *****

Love your landlord?

**Recommend him/her for the
Off-Campus Housing Fair!**



The Off-Campus Housing Resource Center will be
hosting an OCH fair one night this semester and we
want to invite some awesome landlords. If you like
your landlord, tell us about him or her!

To recommend your landlord
or for more information, email

och@tufts.edu

The Biology Department Presents The Barnum Museum Lecture

May R. Berenbaum

University of Illinois at
Urbana-Champaign

“Gut Reactions—how insects eat plants”

Thursday, September 27
5:00pm, Barnum 008

THE TUFTS DAILY

KELLY M. RIZZETTA

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

ADVERTISING POLICY

All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board, and Executive Business Director. A publication schedule and rate card are available upon request.

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ROXY SPERBER | "SENIOR PUB NIGHT"



FEATURED POSTINGS | LETTERS TO THE EDITOR

Dear Editor:

Kevin Keane, the Senior VP of the American Beverage Association, misses the point the Think Outside the Bottle campaign is trying to make: We don't want corporate control of water.

The fact of the matter is that water is becoming increasingly scarce. (The United Nations estimates that by 2025 two-thirds of the world's population will lack potable water.)

Water isn't a high-priced commodity; it's a fundamental human right.

The bottled water industry has been hard at work over the past couple decades changing the public's perception of water. Aggressive marketing has undermined our confidence in tap water, causing us to think that the only place to get clean, safe water is from the store.

That's not true though; tap water is just as good as bottled water.

The message of the campaign against bottled water here on campus is simple: We shouldn't support corporate control of water by buying something we can get for free.

So the next time you're thirsty, save your money for something else and fill up a Nalgene.

In closing, I would just like to point out the fact that the Senior Vice President of a large company that represents a major national industry is writing to the Tufts Daily to assure us that we should keep buying their product. That says something, doesn't it?

Choose to drink tap water only and let corporations know that it is not OK to profit off of the fundamental and essential ingredient for life.

Sincerely,

David Westwood
Class of 2010
Intern, Think Outside the Bottle

Dear Editor:

I am completely appalled by the column "Just the Tip" published by the Tufts Daily Sept. 25. My objection to it is not about the content but the overt message that all women are expected to give head and "master [the] talents" of this overly sexual patriarchal society.

Performing oral sex on a person is a big deal in that it can result in contracting various sexually transmitted

infections and HIV/AIDS. The fact that a Tufts publication would allow a columnist to openly sanction unprotected sex is absolutely astonishing to me.

There are 17-year-old women who go to this school that, I'm sure, feel enough pressure every single day to conform to a sex-kitten ideal that has infested this nation's society and, apparently, this campus as well.

I'm not promoting censorship or saying that sex columns don't have their place in college newspapers, but printing an article where performing fellatio is listed as an expected norm for young women with no mention of consent, condoms or cunnilingus is offensive and dangerous.

The assertion that there is an expectation of oral sex for kissing someone is a defense commonly used by perpetrators of sexual assault, and I absolutely refuse to believe that this paper would want to sanction the internalization of this misogynistic view of sex.

Unless Ms. Levi's next column will provide step-by-step instructions on how to perform oral sex on a female and includes the same message from her last column — that this is what men should expect to do and practice to make their women happy — I suggest she consider writing one about the importance of realizing the tremendous weight that comes with deciding to do any sex act with any person, be they random "booty call" or dedicated partner.

What kind of message are we sending to the record number of adolescents that lose their virginity younger and younger on average or to pre-teenage girls? To perform oral sex as casually as they would hold hands, contracting syphilis and chlamydia at record numbers?

Yes, sex is fun and enjoyable, and oral sex can be a part of that — if you want it to be — and if your goal is to make your "Big Guy" happy, that's fine.

But let's make sure that women know they have a choice to refrain if desired and that giving head is not a prerequisite of coming to college.

Bosede Opetubo
Class of 2009

Dear Editor:

I'm really disappointed in the Daily right now. Of course, there's prob-

ably already a buzz on campus about Lara Levi's recent "Just The Tip" column describing fellatio.

Of course, I wouldn't know. I'm a 2007 graduate currently working/studying in Beijing, far away from the political and social grumblings from the hill. But what I do know is that, today, I got back from a long bike ride to an e-mail inbox littered with "Disgusting Article: Please Read" messages.

I have to say, nothing really disgusts me. I was in the Bubs, we traveled a lot, and I've seen a lot of really crazy stuff all over the country.

However accepting and liberal minded I am, one thing that really gets on my nerves is the abuse of power. And my nerves have been touched in a very sensitive place, because today's letter is due to such abuse employed by the staff of this very news publication.

I applaud The Primary Source for having the decency to be a blatantly, on the cover, "conservative publication." They let you know it before you even pick it up. I mean, I understand that there is an 85 to 95 percent chance that the Daily's editorial staff will be liberal-minded, thus mirroring our school.

But can we keep such columns in campus "liberal publications" far out of reach of our visiting parents, little brothers and sisters and grandparents? Can we respect each other, but not allow the Daily to become so unapologetically and undeniably liberal?

I agree that Tufts is an institution where free thought and speech should be implemented. Last year I even backed the Primary Source's stand in the controversial Christmas issue.

However, this article went over the line in a whole new way. The Daily is not akin to The Primary Source. The Daily is a major, DAILY news source for so many students, including the libertarians, the liberals and the conservatives.

Editors and staff, please don't become Rupert Murdochs or Larry Flynts: Send such columns over to Radix where they belong and where I hope many girls would then read that article, because it has some valuable information.

Pretty please with sugar on top.

Andrew Savini (LA '07)
Tsinghua University, Beijing

Op-Ed

Gambling to lose

BY RAFI NOLAN-ABRAHAMIAN

Governor Deval Patrick's proposal to allow the construction of three casinos in Massachusetts is seen by many, including the Daily editorial staff, as an important means of raising additional revenue for the commonwealth. Although the introduction of casino gambling faces several obstacles, including opposition



MCT

from a number of well-organized and well-financed interest groups, the plan also shares significant support among citizens of Massachusetts.

As attractive as the casinos and the subsequent tax revenue may be, however, it is important for Massachusetts not to follow the lead of numerous other states down a path which offers limited short-term gains without providing for sustainable economic growth, all the while placing the largest burden on those who can least afford it.

It is undeniable that revenue from gambling sources can be put towards worthwhile, often essential, services. The commonwealth has demonstrated as much with the use of lottery revenue for public education.

In fact, the uses of gambling revenues for public works and property tax relief are often so beneficial that it is impossible for politicians to reasonably oppose increased access to gambling venues

when the source and use of the revenue is tied together in legislation.

The problem is that, in the rush to provide for these services, legislators often overlook or choose to ignore the effect of gambling upon the citizens providing casino revenues. Studies examining the incidence of casino gambling taxation have noted repeatedly that the burden is highly discriminatory, with revenue raised from poorer citizens representing a larger proportion of those citizens' income than from higher-income citizens.

In addition, lower-income citizens have been shown to constitute a disproportionate percentage of the gambling population. The result is that while people of all economic backgrounds contribute to additional state revenue from gambling, those from low- and middle-income brackets are hit hardest by legalized gambling.

In this respect, allowing casinos to open in the commonwealth does not, as the Daily suggests, represent a bold means of raising needed revenue. Rather, it should be seen merely as an extension of existing policies, such as the state lottery and legalized Keno games, which raise revenue by redistributing the money of low- and middle-income citizens among the general population.

By the logic of the Daily editorial, this pattern is already in effect, except that it is the government of Connecticut that benefits from such regressive means of raising revenue. While this may be true, it is also undeniable that the opening of three casinos in Massachusetts would significantly increase the amount our citizens spend on gambling.

Beyond raising tax revenue, the economic benefits of casino gambling are rather unclear. Yes, jobs are provided; to what extent this employment is simply transferred from other industries, however, is a still very much a matter of debate.

Moreover, gambling undoubtedly has high social costs, and there is no evidence that the 2.5 percent of revenue earmarked for the Governor's Public Health Trust Fund will be sufficient to alleviate these problems.

For the record, I hold no moral objection to gambling, nor do I have any interest in seeing the government of Massachusetts babysit its citizens. My concerns rest solely with the economic burden of casino gambling; given the distribution of the costs involved and the unclear nature of the benefits, the further



DAILY FILE PHOTO

legalization of gambling in this instance does not represent smart public policy.

In seeking to fund road maintenance and provide property tax relief, there are numerous sources of revenue the commonwealth could employ which are both more equitable and more responsible than the further promotion of legalized gambling (including the closure of several corporate tax loopholes, a policy proposed by Governor Patrick earlier this year).

At present, Massachusetts already

relies on a flat income tax and a high cigarette tax, two highly regressive revenue sources, as well as the aforementioned gambling revenues. Given this situation, the first priority for the commonwealth in seeking additional funds should be ensuring that the burden is, at the very least, evenly distributed across all economic classes.

Rafi Nolan-Abrahamian is a senior majoring in political science.

Levi knowingly degrades women

BY SIGRID FOSTVEDT AND

DC WOLF

Reading Lara Levi's "Talent Shows," published in the Daily Sept. 25, we were struck by how the author reduced our evaluations of young women to their proficiency in oral sex. Levi seems to equate women's self-worth with their ability to please men by mastering the blowjob. Oral sex can be a pleasurable activity for both men and women, but saying that oral sex is a woman's "greatest soliloquy" is taking it a bit too far.

A woman should not judge herself as mediocre based on her ability to please a man sexually. Rather, sexual relations should be reciprocal interactions with both part-

ners equally focused on each other's pleasure. Levi's representation of ideal oral sex centers on male satisfaction, perpetuating the current gender hierarchy.

Sadly, men and women are still not on equal levels in our society, in large part because of traditional gender roles. Currently, men hold a great deal more power based solely on their gender — something over which they have no control.

Although historically, men have had a higher status than women, we were under the impression that we, as a society, now disapprove of that antiquated power structure. We thought the goal was to achieve gender equality and to elevate the status of women. We were disappointed to find

a fellow alumni of Professor Ostrander's "Sex and Gender in Society" class referring to a man's genitals as "his manliness, his authority" — in the Tufts Daily no less.

Gender roles are social constructs which our culture prescribes to men and women. However, it is our decision to accept these roles or reject them. We are active creators of culture and social norms. It is only in active rejection of the devalued status of women that we can ever hope to find gender equality.

Levi's article promotes the devalued status of women by focusing solely on how women can provide pleasure for men and fulfill the stereotypical caretaker role.

We had high hopes for Levi's article when she asserted that the "tongue is the strongest

muscle in [a woman's] body" and is a "powerful asset."

Unfortunately, rather than explain how a woman could use language as her greatest form of agency, she mentioned only the tongue's use as a tool with which to pleasure men. Levi could have seized this opportunity to encourage women to take an active role in voicing their need for mutual pleasure and attention while performing oral sex.

Regrettably, even the end of Levi's article seems to focus on one-sided sexual relations. In a distinctly ladies-should-know-their-place tone of voice, Levi reminds women to be "conversational and polite" and "check up on him" afterwards. What about him checking up on you?

She continues this narrow representation of the ideal

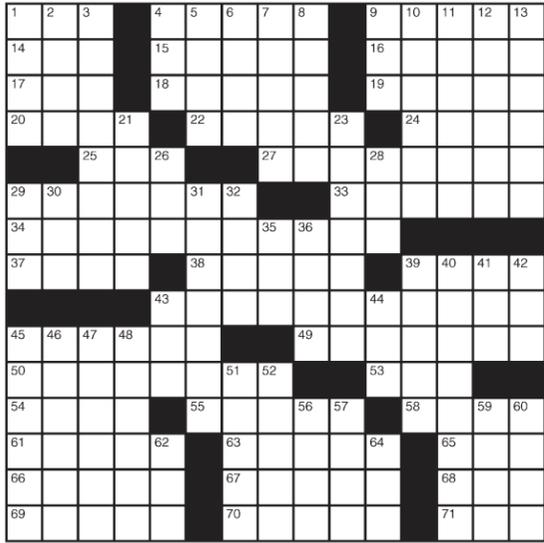
woman by suggesting that the reader remind her "booty call" that she is the perfect sexual partner because she is "working so hard to make him happy."

Bringing sex out into the open is a wonderful tool and can help resolve many issues, but one must be careful not to blatantly glorify the current gender hierarchy. Oral sex provides potential pleasure for both partners, but Levi's article failed to take into account mutual pleasure and satisfaction. While witty and well written, a men's magazine would be a better outlet for this sort of disempowering article than the Tufts Daily.

Sigrid Fostvedt and DC Wolf are sophomores who have not yet declared their majors.

CROSSWORD

- ACROSS**
 1 Perp's captor
 4 Galoshes
 9 Tex-Mex order
 14 A. Godfrey's instrument
 15 Part of WASP
 16 Puccini work
 17 Yow, it's cold!
 18 Action site
 19 Performs an electrician's job
 20 Umpire's signal
 22 Catch a whiff of
 24 Morays and congers
 25 Braggart's excess
 27 Traveler's tote
 29 New enlistee
 33 Staggered
 34 Crossed
 37 H.S. jr.'s exam
 38 Designer Ashley
 39 Temperate
 43 Niagara's outflow
 45 Easily attached accessory
 49 Say again
 50 Datebook
 53 Bo Derek's number
 54 Spheres
 55 Headliners
 58 Sort through
 61 Create text
 63 Appearances
 65 Muhammad
 66 Solitary one
 67 Sound component
 68 ___ compos mentis
 69 Cursed
 70 Toboggans
 71 007, e.g.
- DOWN**
 1 Wrigley team
 2 Gumbo ingredient
 3 Track bet
 4 "Be prepared" grp.
 5 Rowboat requirement
 6 Yoked pair
 7 Tennille and Braxton



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- 8 Military muddle
 9 Pull behind
 10 For each one
 11 Breakfast food
 12 Threat ender
 13 Mouthed off
 21 Well-plumed bird
 23 Biting insect
 26 "___ Town" component
 28 Tycoon Turner
 29 Rough tear
 30 USNA grad
 31 Aleutians or Grenadines
 32 Shipbuilding wood
 35 Dramatic signal
 36 "Star Trek: TNG" character
 39 Stable females
 40 Teheran populace
 41 Set aflame
 42 John's last name?
 43 Chaney of "The Wolf Man"
 44 Hanoi holiday

Solutions



- 45 Nasty looks
 46 Constricted
 47 Moby Dick, maybe?
 48 Annoy
 51 Book of maps
 52 Dufy or Walsh
- 56 Took the bus
 57 Low wooden platform
 59 Dud
 60 Minuscule
 62 Before, in poetry
 64 Distress signal

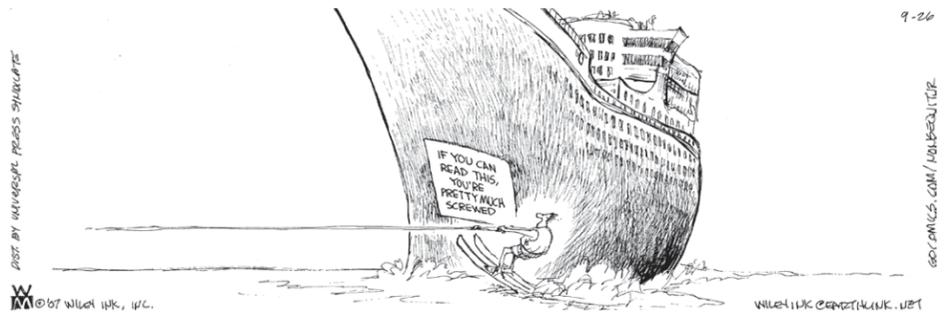
DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



Elijah! Wake up. Wake up. Elijah. Do you want the angel finger? Ohhh, uh oh, it looks like the angel finger is coming. Here it is, Elijah. An-gel-fin-ger. An-gel-fin-ger. AN. GEL. FIN. GER. WAKE UP. AN-GEL-FIN-GER. HERE IT COMES.

www.marriedtothesea.com

JUMBLE

THAT SCRAMBLED WORD GAME
 by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KYASH
 [] [] [] [] [] [] [] []

OXMAI
 [] [] [] [] [] [] [] []

TARBUL
 [] [] [] [] [] [] [] []

TRIUNA
 [] [] [] [] [] [] [] []



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [] [] [] [] [] [] [] [] OF THE " [] [] [] [] [] [] [] [] "

SUDOKU

Level: Tricky

4			3	6			2
7			9				1
6				8		9	
		3			7		
		1	4	7	2		
		4			5		
	4		1				8
3				2			4
1			6	5			7

Solution to Wednesday's puzzle

8	1	7	9	6	4	2	5	3
4	5	6	2	3	1	7	8	9
2	3	9	7	5	8	6	4	1
5	4	8	1	2	9	3	6	7
9	6	3	5	8	7	4	1	2
1	7	2	3	4	6	5	9	8
7	8	4	6	1	3	9	2	5
6	9	5	8	7	2	1	3	4
3	2	1	4	9	5	8	7	6

LATE NIGHT AT THE DAILY

Ross: "That Brad Garrett, he is a tall, funny man."
 Kelly: "Such a rare combination, really."
 Liz: "Um, Cosmo Kramer?! Sideshow Bob?!"
 Kelly: "Actually, it was just something to say. Way to disprove it, though."

Housing	Services	Services	Services	Wanted	Wanted
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Renovations to fitness center tentatively set to begin in November 2008

RENOVATIONS

continued from page 20

Tisch Sports and Fitness Center, which will be located between Cousens Gym and the Gantcher Center, will tentatively begin in November 2008 and should take close to three years to design and build, according to Vice President of Operations John Roberto.

While Tufts has seen recent improvements to its athletics facilities — the track at Ellis Oval underwent a much-needed resurfacing in the summer of 2004, and Bello Field, an artificial turf surface for the field hockey and lacrosse teams, was unveiled that fall — the athletics center has fallen behind, as universities across the nation continue to outdo each other with state-of-the-art facilities.

Although Tufts has been aware of its deficiency in this area, renovation plans introduced in the late 1990s kept being pushed to the backburner.

“Way back when we built the Gantcher Center [in 1999], there was a larger plan at the time [but] only part of it got accomplished,” Athletics Director Bill Gehling said. “Chase Gym, the Fitness Center and Gantcher were all part of that larger plan that wasn’t completed. So we resurrected that plan and put together a new one, and the Tisch donation and some others put momentum behind it.”

“The needs of the athletics facility had been discussed for

a while,” Roberto said. “The master plan years ago had multiple stages, and we only implemented three of those phases — we weren’t able to take it any further. Two years ago, we did an update of the facilities master plan and identified places for renovation in terms of need.”

Unlike other schools with fewer land constraints — like many of Tufts’ NESCAC rivals located in rural New England — the location of Tufts’ athletic facilities does not make expansions simple. Medford unfolds to the north and east, and the commuter rail tracks run to the south. It’s easy to understand why it took a \$10 million donation to get the ball rolling.

“It’s not even Tufts’ fault; we’re so landlocked,” McDavitt said. “Other schools in the league, like Middlebury and Colby, have so much land, so if they have the money they can keep building things. But if we want to build something, we have to get the money and find the space.”

Although plans are still in the “preliminary design phase,” according to Gehling, the focus of the project will be the expansion of the fitness center building towards College Ave., which will yield space for an appropriate main entrance and open up room for offices and bigger locker rooms on the lower level.

“Clearly the fitness center is not adequate to meet the needs of the university; the

need goes well beyond the varsity athletes,” Gehling said. “That’s a high priority — maybe even the top priority ... The health and recreation facilities will have the biggest impact on the entire community.”

The project may affect the entire community, but there are built-in benefits clearly for athletes, especially members of the swimming and diving, basketball and squash teams. The plan calls for a renovation of Cousens’ basketball court to meet NCAA-regulated dimensions, the construction of an entirely new pool, and the conversion of Hamilton Pool into international-sized squash courts.

As it stands, the basketball court is approximately eight feet short of the NCAA standard, which prohibits Tufts from hosting any NCAA Tournament games (a waiver has been granted for regular-season and NESCAC Tournament games). In 2005-2006, the Jumbos lost the right to host a first-round NCAA Tournament game, and instead played on the road at SUNY Cortland.

According to Gehling, the university plans to rotate the court 90 degrees, remove the permanent seating, and use portable seating on the sides. The renovations will maintain the ambience of the gymnasium, which was built in the late 1930s and remains one of New England’s most charming indoor facilities.

Unlike Cousens, which

had its floor resurfaced five years ago, Hamilton Pool has remained more or less in its initial state since opening more than 60 years ago. As such, it only fits six narrow lanes for swim practices, forcing the programs to break

“We’re so landlocked. Other schools in the league, like Middlebury and Colby, have so much land, so if they have the money they can keep building things. But if we want to build something, we have to get the money and find the space.”

Tina McDavitt
field hockey coach

up their workouts and limiting the number of open swim hours for other students.

The new pool is slated to be three times the size of Hamilton Pool — just short of an Olympic-sized facility — and will be erected in an area adjacent to Chase Gym, which is currently being used for storage.

Hamilton Pool’s current location will be turned into international-sized squash courts. Although Tufts cur-

rently has courts, they are American-sized, which prohibits the teams from hosting tournaments and forces them to play a majority of their dual matches on the road. They hold their practices at Belmont Hill, a local middle school.

“It was prohibitively expensive to expand the courts where they are because of structures in the wall,” Gehling said. “It would have cost millions of dollars. We struggled without regulation courts for a long time. This will allow the squash programs to come back home.”

In addition to its varsity teams, the athletics department itself will benefit from the renovation, as the expansion will include new offices. Halligan Hall currently houses most of the athletics department administrators and coaches, but it’s far from ideal, as some coaches have offices in other locations, and they share the space with many engineering and computer science professors.

“The athletics department needs its own area,” McDavitt said. “Right now, we’re cramped for space, and being with other coaches will be great.”

According to Roberto, the university has not yet hired an architect but is in the process of conducting interviews in order to make a selection.

“This is a renovation as well as a new construction project,” Roberto continued. “We’ve got to come up with a plan that allows us to expand.”

Plans for athletic overhaul puts Tufts in good company; NESCAC schools boast new, pricy facilities

When Tufts begins upgrades to its athletic facilities next fall, it will join its athletic and academic peers of the NESCAC. Here’s a look at some of the more recent improvements made by other schools in the league.

Amherst: Gooding Field, 2007

The Lord Jeff’s newest addition to their athletics department has not even been officially dedicated yet. Following Saturday’s home games against Bowdoin, the school will hold a reception in honor of Peter and Myra Gooding for their donation to the college. The upgrade was critical; Amherst was the last NESCAC school whose field hockey and lacrosse teams still played on grass. Although the exact price tag was not available at press time, turf fields generally cost \$1-3 million dollars, and Tufts’ similar Bello Field, unveiled in 2004, cost \$2.3 million.

Trinity: Albert Creighton Williams Ice Rink, 2006, \$11 million.

Twenty-five months after breaking ground on the Koepfel Community Sports Complex, which housed a 200-by-90-foot ice rink for the men’s and women’s hockey teams, the Bantams showed off their new facility to the league with a pair of mid-November NESCAC games in 2006. For the first time, the program has a rink on campus. In the past, the team rented ice time from nearby Kingswood-Oxford prep school, forcing it to hold practice after 10 p.m.

Conn. College: Silfen Field, 2005,



COURTESY TRINITY ATHLETICS

Trinity broke ground on the Koepfel Community Sports Complex, which included a state-of-the-art home for the men’s and women’s ice hockey teams, in November 2004. The ice rink alone cost the college \$11 million, but was seen as a necessary facilities upgrade.

\$1.4 million.

The newest facility on campus, Silfen Field’s turf now hosts the school’s field hockey and lacrosse programs, in addition to club sports and intramurals.

Bates: Lafayette Street Softball Diamond, 2001, \$4 million.

Lafayette Street Softball Diamond was completed in the spring of 2001 as a part of a large athletic facilities con-

struction project that cost \$4 million. The new home for the Bates softball team features enclosed dugouts, an outdoor batting cage and a removable fence.

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Tufts to host invitational tourney coming weekend

VOLLEYBALL

continued from page 19

called a timeout to regroup the team.

"We called a timeout and realized we needed to pick up the intensity and play smart," Viola said. "That's when we started hitting the ball to specific spots, the middle and deep corners."

"In the second game I just told the team to take care of the ball, to take control of the tempo in the match, and we started to do that," Cafarchia said.

At that point, the Jumbos hit their stride, taking the second game 30-27 and the third and final game 30-22 to put the match away.

"In the closing game we pulled together," Viola said. "We came out trying to play a high energy game and won."

Sophomore Brogie Helgeson finished the match with 12 kills on 19 attempts and only two errors, arguably the best performance of her collegiate career. Freshman Dawson Joyce-Mendive continued to impress, contributing 10 kills, while Wysham added nine along with three aces.

In the backcourt, junior Natalie Goldstein recorded 21 digs, pushing her over 200 for the season. Junior Maya Ripecky, sophomore Dena Feiger, and freshman Caitlin Updike also posted double digits in digs.

Leading the team with 242 assists on the year, junior setter Kaitlin O'Reilly hurt her ankle towards the end of the first game and was sidelined for the rest of the match. But the team is hopeful that she will return this weekend when Tufts hosts the Jumbo Invitational at Cousens Gymnasium.

"The team rallied back, but it was a big loss for us," Cafarchia said of O'Reilly's absence. "It looks like she will be okay by this weekend."

On Saturday, Tufts will be looking to repeat the success it had last weekend at MIT, when it advanced all the way to the championship game before losing to the host Engineers. The Jumbos won their host event last season, beating MIT in the championship game, a marathon match that lasted five games and four hours.

"We're really stoked for this weekend, to be home for four games and get a rematch against MIT," Wysham said.

Regardless of the outcome, the Jumbos just hope to keep their momentum going, as they enter the weekend as winners of six of their last seven.

"The team continues to get better every time we step on the court, and that is very important," Cafarchia said. "We want to peak for NESCACs and postseason play, so we need to stay focused not only on winning, but also on getting better every time we play."

Consider injury replacements on roster like Leonard, Stecker

INSIDE FANTASY FOOTBALL

continued from page 18

was in 2004 with the **Tampa Bay Buccaneers**. He went on to play surprisingly well, starting in 11 games, throwing for 2,632 yards, 20 touchdowns and 12 interceptions and securing a robust passer rating of 97.5.

Griese lost the job in 2005, however, as he had a rating of only 79.6 through six games. Griese won't put up numbers similar to the 2004 season, but he can step in and make a difference.

For owners in need of a backup QB, he's your man. On the other hand, Kurt Warner, who came in and performed well for the **Arizona Cardinals** last week, should remain on the waiver wire. Matt Leinart is the future of the franchise, and it's hard to believe the Cardinals are going to slow his progression by playing Warner.

Speaking of quarterbacks, the **St. Louis Rams** revealed this week that Marc Bulger has been playing the past two weeks with broken — not bruised, broken — ribs. Considering that Jackson and four of the Rams' top six offensive linemen, including Pro Bowler Orlando Pace, are injured, Bulger becomes a bit scarier as a fantasy option. Owners should still play him, but perhaps taking a look at his backup, Gus Frerotte, would be a wise move.

Some positive things happened in fantasy last week too, most notably for owners of **Philadelphia Eagles** players. Donovan McNabb put the haters to rest, throwing for 381 yards and four touchdowns. He was also extremely accurate, completing 21 of 26 attempts. McNabb's completion percentage has gone up in every game this year, from 45.5 percent to

60.9 to 80.8.

For those who forgot, McNabb is good. Really good. He was the best player in fantasy for the first few weeks last year. Nobody was sleeping on McNabb this year, but it was nice to finally see a quality line from him.

So, who was McNabb throwing all these touchdowns to? The Eagles aren't exactly stacked with receivers, which is why Kevin Curtis piled up 221 yards and three touchdowns on 11 receptions. Brian Westbrook had himself a game too, combining for 221 total yards and three touchdowns.

For those who forgot, Donovan McNabb is good. Really good. He was the best player in fantasy for the first few weeks last year. Nobody was sleeping on McNabb this year, but it was nice to finally see a quality line from him.

McNabb and Westbrook clearly should be starting every week, but no one should be sold on Curtis. I'm sure Curtis will have a few more nice starts from here on out, but he doesn't get to face the **Detroit Lions'** secondary again.

If you can sell Curtis to some scrub in your league, do it. Curtis' value will never be higher, and once he goes back to four catches for 50 yards next week, the opportunity will be lost.

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Jumbos have chance to move away from .500 territory with win at Bates

FIELD HOCKEY

continued from page 20

two meetings with the Jumbos have been close, during otherwise unimpressive seasons for the Bobcats.

"I think it will be a good matchup," coach Tina McDavitt said. "For some reason, it's always tight with Bates."

Last season, the Bobcats were the Jumbos' Homecoming guests and nearly ruined the festivities. The Jumbos had 22 shots and 27 penalty corners, but managed only a single goal.

After two scoreless overtimes, the Jumbos finally won in strokes, but an inability to finish around the cage nearly cost them a Homecoming win. Coming off the lackluster offensive conversion in their loss to the Lord Jeffs on Saturday — just one goal off 19 shots and 21 corners — the Jumbos are focused on putting away their chances in front of the cage.

"It's reassuring to know that we have the potential to be getting so many shots and be dominating games, but it's about finishing it to the end and

proving that we can score," senior co-captain Ileana Casellas-Katz said.

Casellas-Katz said that corners — in which the Jumbos were 1-for-21 last week and 0-for-27 last year against Bates — are a priority on Saturday. The team has worked in practice this week to refine their corner plays.

"Corners are huge opportunities for us," she said. "Everyone that touches the ball in the circle should feel like they're going to score. We've been working on that a lot, building sense of urgency and hunger and priority in the circle."

McDavitt scouted the Bobcats at their game against Bowdoin last Tuesday. While the matchup doubled as a chance to see the fearsome Polar Bears, whom the Jumbos will face a week from Saturday, it was first things first.

"It was hard to get a good sense of [Bates] because Bowdoin was really dominating," she said. "But they're good."

"They have a center back who has a really strong hit," she continued, refer-

ring to Samantha Rothkopf, a sophomore center back with a big stick. "She's good in the backfield."

But that backfield has yet to record a shutout this season, good news for a Tufts offense that has yet to be shut out. Freshman goalkeeper Kate McEnroe has taken the majority of the minutes among the team's three listed netminders, and her 8.80 saves per game, second-most among league goalies, suggests that Saturday may be ripe for another Jumbo shoot-out.

Offensively, the Bobcats have been at their most dangerous on penalty corners. Three of their goals against the Lord Jeffs came off corners and make up the bulk of their five successful corner attempts this year.

"One of the coaches [that played them] told me, just don't give them any corners," McDavitt said. "They take a lot of hard, direct shots on corners, and they're very fast at getting the ball out and getting a shot off."

Half of the eight goals the Jumbos have allowed this year have come on

penalty corners, so limiting the Bobcats' chances with smart circle play and getting out quickly on the corners they do get, will be priorities. Junior Brittany Holiday is the team's primary fly, the first one out of the box and zeroed in on the girl with the ball, and her speed off the line will be an asset.

"We will just be working on getting our fly out there early and breaking down her steps, then getting the ball off our goalkeeper's pads if they are getting their shots off," McDavitt said.

With a win tomorrow, last weekend's frustrating loss to Amherst is just a bump in the road to another top-tier NESCAC finish. A loss, however, would send the Jumbos up against the undefeated and offense-heavy Bowdoin on an 0-3 conference slide.

"We just have to bounce back [from the Amherst game]," Pagos said. "The same thing happened with [our Sept. 12 loss to] Wellesley; we picked it up and beat Middlebury that weekend. It's a reality check and it's good for us every now and then."

WOMEN'S SOCCER

Red-hot Jumbos look to continue run against NESCAC rival Bates

BY CARLY HELFAND
Daily Editorial Board

On Saturday, the Jumbos will meet Bates once again for their fourth NESCAC game of the season. Joining the two teams on the field will be the ghosts of two NESCAC Tournament games and an NCAA Regionals game all decided by a single goal.

"Between the history we have with them and the fact that it is a NESCAC game, we are going to be charged up," sophomore goalkeeper Kate Minnehan said.

The Jumbos entered last year's NESCAC Tournament seeded second after losing just one conference game all season. Their first-round opponents were the defending champion Bobcats, who entered the tournament as the seventh seed, having struggled their way to a 4-4 conference mark.

But Tufts squandered an opportunity to win its second NESCAC title, losing a 2-1 heartbreaker in overtime. The loss denied the Jumbos an at-large bid to the NCAA

Tournament, and marked a disappointing end for a program that had reached the Final Four in 2004 and '05.

The game marked the second consecutive season that Bates had eliminated the Jumbos in the NESCAC Tournament. In 2005, the Bobcats won their only conference title when they stunned top-ranked Tufts 2-1 in overtime of the championship game. But the Jumbos exacted revenge, knocking Bates out of the NCAA Tournament with a 1-0 victory in the second round.

Thus the three one-goal games that define the Bates-Tufts rivalry over the past two years.

Tufts enters Saturday's rematch on a four-game winning streak, coming back strong after a 2-0 midweek loss to Wheaton on Sept. 11. In the following game, a Saturday matchup with nationally ranked Middlebury, the Jumbos stole a 2-1 victory in double overtime and haven't looked back since.

Now ranked 18th in the nation, the team

followed with wins over Carthage, Amherst, and Babson, and allowed only two goals over the course of the four-game hot streak.

It has been a different story for the Bobcats, who have struggled mightily since a 2-0 victory over non-conference Husson to start the season. Since then, Bates has gone 0-5, including a string of deflating conference losses to Amherst, Bowdoin, Conn. College and Trinity over the past two weeks. Still, Tufts refuses to take the Bobcats for granted.

"I definitely think that we are confident, and my hope is that we are not overconfident," coach Martha Whiting said. "Any time you go into a NESCAC game, you have to be careful. I know Bates will be hungry for a win, and since we have been playing well, they will be out to get us."

The Jumbos are led offensively this season by sophomore standout Cara Cadigan, whose goal and assist in Tuesday's showdown with Babson vaulted her to the top of the NESCAC with 14 points on the season.

The goal was part of a high-energy four-goal attack from the Tufts squad, the Jumbos' highest offensive output of the season.

That scoring prowess stands in stark contrast to the offensive record of the Bobcats, who have scored only three times in six games, the worst mark in the league.

"[Tufts] scores a lot of goals, and frankly, we don't," Bates coach Jim Murphy said. "We're going to have our hands full, that's for sure."

In the latest chapter in the Jumbo-Bobcat rivalry, Tufts clearly enters as the superior team and Bates knows it will have to put up a strong performance if it wants another upset.

"We've had a great rivalry with Tufts over the years," Murphy said. "They're highly skilled, they play unselfishly, they play aggressively, and to me they are one of the premier teams in the NESCAC and in New England, for that matter. We're going to have to play almost perfect soccer to beat them."

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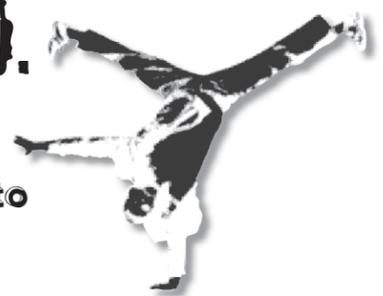
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INSIDE FANTASY FOOTBALL

With three weeks in the books Deuce and Rex are on the outs Don't jump ship on Arizona's Matt Leinart

BY DAVID HECK
Daily Staff Writer

Deuce McAllister owners aren't very happy right now, as the running back tore his ACL last week and is lost for the season.

At least owners don't have to debate starting or sitting a guy who was getting 10 carries per game. In reality, Deuce was already doing plenty to hurt fantasy owners before his injury. At least now he's floundering on the waiver wire rather than the bench.

Obviously, Deuce isn't the only **New Orleans Saint** affected by his injury. McAllister was splitting time with Reggie Bush, and now that Deuce is out of the picture, we get to see what Reggie's really got in the tank.

Clearly this boosts Bush's fantasy value, but the question is how much. He's still got to prove that he can run effectively between the tackles and can handle 25 carries a game. Look for Aaron Stecker to get some carries, as the Saints aren't going to throw the entire

load on Bush alone.

Still, Reggie is going to flourish as the featured back, as long as Stecker doesn't become the goal line back. If everyone drafted again today, Reggie would easily be the No. 2 pick in the draft, right behind LaDainian Tomlinson. Really, who else is there? Larry Johnson has done nothing this year, and Bush has as much upside as Shaun Alexander now. Even when Steven Jackson finally looked like he was putting it together with his first 100-yard rushing game, he tore his groin.

Obviously owners should keep Jackson on their bench while he's week-to-week. Pick up Brian Leonard for now, and don't trade Jackson for anything less than fair value. Remember, he was a first-round pick, probably second overall in most drafts. It's still too early to give up on him.

In other news, the fantasy world was rocked this week when Rex Grossman lost the **Chicago Bears'** starting job to backup Brian Griese. Who would've guessed it?



Cardinals second-year quarterback Matt Leinart won't lose his starting job even though he was benched for backup Kurt Warner during Arizona's Week 3 loss to the Ravens. MCT

In reality, everyone expected this to happen at some point. The Bears didn't get to the Super Bowl last year because of Rex Grossman. They did it in spite of him. The guy has been

incredibly inconsistent from week to week, and Chicago's fans hate him for it. In terms of fantasy, Grossman loses whatever value he had, and Griese becomes a speculative add in

deep leagues. The last time Griese procured a starting quarterback job in the middle of a season

see FANTASY FOOTBALL, page 16

Bowdoin football team looks ahead to away games

INSIDE THE NESAC

continued from page 20

a 28-14 Bowdoin lead and a well-earned NESAC Defensive Player of the Week honor.

The final Lucey interception came with 38 seconds left, and when Kell then came out to take the final knee, the celebration began in Brunswick.

"It was something I will remember for years to come," Kell said. "It's hard to put into words how fulfilling it was. Some of the fans charged the field, and it was a very exciting atmosphere."

And if that excitement continues into the next couple of weeks, the Bears should be well on their way to erasing the painful memory of last season, which they began with six straight losses. Bowdoin must next prepare for a pair of tough road games, playing first Amherst and then Tufts, two teams that also

began their seasons with Week 1 wins.

If the Bears can top the Lord Jeffs and Jumbos in Weeks 2 and 3, they'll surely gain some respect from around the NESAC, something they must be missing after a frustrating 2006. But according to Caputi, respect is the last thing on his mind.

"It's not one of those things I lose lot of sleep over," Caputi said. "I'll lose sleep preparing for Amherst [this week], and next week I'll lose sleep preparing for Tufts. But what people think of our respect level is rather immaterial."

Whether Caputi wants it or not, he's likely already earned a good deal of admiration from around the league. But whether it will last is another question altogether — and it's one that will be partially answered Oct. 6, when the Bears come to Medford.

SCHEDULE | Sept. 27 - Oct. 3

	THURS	FRI	SAT	SUN	MON	TUE	WED
Cross Country			at Keene St. Invite 11 a.m.				
Field Hockey			at Bates 1 p.m.				
Football			at Bates 1 p.m.				
Women's Soccer			at Bates 11 a.m.				vs. Brandeis 4 p.m.
Men's Soccer			at Bates 11 a.m.				at Plymouth State 6 p.m.
Men's Tennis		ITA Regionals at Williams 9 a.m.	ITA Regionals at MIT 9 a.m.	ITA Regionals at MIT 9 a.m.			at Babson 3:30 p.m.
Women's Tennis		at MIT 4 p.m.					vs. Williams 11:00 a.m.
Volleyball			Tufts Invitational 4 p.m.				Tufts Invitational 1:30 p.m.

STATISTICS | STANDINGS

Field Hockey (3-2, 2-1 NESAC)					
	NESAC		OVERALL		
	W	L	W	L	T
Bowdoin	3	0	6	0	0
Amherst	2	1	3	2	0
Middlebury	2	1	4	1	0
Tufts	2	1	3	2	0
Williams	2	1	5	1	0
Bates	2	2	4	2	1
Trinity	2	2	4	2	0
Conn. Coll.	1	2	3	3	0
Colby	0	3	0	4	0
Wesleyan	0	3	1	4	0

	G	A	Pts
I. Casellas-Katz	6	0	12
B. Holiday	3	0	6
T. Jasinski	1	2	4
M. Kelly	1	1	3
J. Perkins	1	0	2
M. Scholtes	0	3	3
M. Kutcher	1	0	2
C. Green	0	1	1
A. Russo	0	1	1
J. Williamson	0	0	0

Goalkeeping			
	GA	S	S%
K. Hyder	5	13	.722

Women's Soccer (5-1-0, 3-0-0 NESAC)						
	NESAC		OVERALL			
	W	L	T	W	L	T
Tufts	3	0	0	5	1	0
Williams	3	0	0	7	0	0
Trinity	2	0	1	4	1	2
Bowdoin	2	1	0	4	1	0
Middlebury	2	1	0	4	1	1
Amherst	1	1	0	1	3	2
Conn. Coll.	1	2	0	3	3	0
Colby	0	2	1	3	2	1
Wesleyan	0	3	0	1	4	0
Bates	0	4	0	1	5	0

	G	A	Pts
C. Cadigan	6	2	14
M. Furtak	1	3	5
R. Abbott	1	2	4
A. Maxwell	1	1	3
J. Jamison	1	0	2
S. Nolet	1	0	2
L. Fedore	0	2	2
A. Benedict	0	1	1
J. Wagner	0	1	1

Goalkeeping			
	GA	S	S%
K. Minnehan	2	20	.909

Men's Soccer (0-4-1, 0-2-1 NESAC)						
	NESAC		OVERALL			
	W	L	T	W	L	T
Amherst	3	0	0	5	0	0
Middlebury	3	0	0	5	0	0
Williams	3	0	0	4	1	1
Bowdoin	2	1	0	5	1	0
Colby	1	1	1	3	1	1
Trinity	2	2	0	3	2	0
Conn. Coll.	0	2	1	1	4	1
Tufts	0	2	1	0	4	1
Bates	0	3	1	1	3	1
Wesleyan	0	3	0	2	4	0

	G	A	Pts
G. O'Connell	3	0	6
P. DeGregorio	1	0	2
D. Schoening	0	1	1
B. Duker	0	1	1
A. Kobren	0	1	1
K. Anglin	0	1	1
M. Maloney	0	0	0
B. Kastoff	0	0	0
A. Botwinick	0	0	0
A. Bedig			

Goalkeeping			
	GA	Svs	Sv%
D. McKeon	7	20	.741
P. Tonelli	2	1	.333

Volleyball (7-6, 1-1 NESAC)				
	NESAC		OVERALL	
	W	L	W	L
Wesleyan	3	0	9	2
Amherst	2	0	11	0
Williams	2	0	8	3
Conn. Coll.	3	1	11	3
Trinity	3	1	9	3
Middlebury	1	1	7	5
Tufts	1	1	7	6
Colby	1	2	7	7
Bates	0	3	2	10
Bowdoin	0	3	7	7
Hamilton	0	4	1	11

	Kills	SA
K. Wysham	64	6
D. Joyce-Mendive	51	4
B. Helgeson	49	4
C. Updike	49	0
S. Filocco	41	4
K. O'Reilly	8	13
D. Feiger	6	6

	B	Digs
N. Goldstein	0	135
St. Filocco	5	58
D. Joyce-Mendive	2	49
D. Feiger	0	46
K. O'Reilly	0	43
K. Wysham	30	9
K. Denniston	11	4

Football (1-0, 1-0 NESAC)				
	W	L	PF	PA
Amherst	1	0	24	0
Bowdoin	1	0	28	14
Middlebury	1	0	24	10
Trinity	1	0	20	0
Tufts	1	0	24	7
Bates	0	1	0	24
Colby	0	1	0	20
Hamilton	0	1	7	24
Wesleyan	0	1	10	24
Williams	0	1	14	28

	Rushing	Att.	Yds.	Avg.	TD
C. Guild	13	25	2.7	0	
W. Forde	12	23	1.9	1	
B. Ricketson	5	15	3.0	0	

	Passing	Pct.	Yds.	TD	INT
M. Russo	42.9	205	2	1	

	Receiving	No.	Yds.	Avg.	TD
D. Halas	4	92	23.0	1	
S. Black	3	83	27.7	1	

	Defense	Tack	INT	Sack
T. Tassinari	8.0	2	0	0
T. Reynoso	7.0	0	1	0
A. Perry	4.0	0	0	0
A. Elfman	4.0	0	0	0

- N.E. Div. III Women's XC (Sept. 24, 2007)**
Points (first-place votes)
1. Amherst, 100 (10)
 2. Williams, 90
 3. Keene State, 73
 4. Middlebury, 70
 5. Bowdoin, 59
 6. MIT, 45
 7. Tufts, 30
 8. Conn. Coll., 29
 9. Colby, 28
 10. Trinity, 13
-
- N.E. Div. III Men's XC (Sept. 24, 2007)**
Points (first-place votes)
1. Williams, 84 (4)
 1. Trinity, 84 (4)
 3. Amherst, 69
 4. Bowdoin, 64 (1)
 5. Brandeis, 47
 6. Southern Maine, 43
 7. MIT, 41
 8. Tufts, 25
 9. Keene State, 21
 10. Conn. Coll., 8

VOLLEYBALL

Jumbos break .500 with three-set win over Stonehill

BY JEREMY GREENHOUSE
Contributing Writer

In its first contest since a second-place showing at the MIT Invitational over the weekend, the women's volley-

VOLLEYBALL				
(7-6, 1-1 NESCAC)				
at North Easton, Mass., Tuesday				
Tufts	31	30	30	- 3
Stonehill	29	27	22	- 0

ball team didn't lose a step Tuesday, defeating Div. II Stonehill in straight games.

The victory, Tufts' sixth in its last seven matches, improved the team's mark to 7-6 and pushed the team's record over .500 for the first time this season.

"To test ourselves against a Div. II team is a great opportunity for our team," assistant coach Marritt Cafarchia wrote in an e-mail to the Daily. "Our goals were the same as every game this season. Number one: love this challenge, and number two: be as close to perfection as possible. Our girls came out and fought hard."

Cafarchia is filling in for head coach Cora Thompson while she takes a personal leave of absence.

The Jumbos came out sluggish, however, resulting in a close first game that could have gone either way. But Tufts won the battle, 31-29.

"It was a really slow game, with lots of points back and forth and tons of unforced errors," senior captain Katie Wysham said. "We gave them 14 points off of unforced errors. It wasn't pretty, but we came back in the end. We started with a four-point run, and then we tied it up. At the end, we just finally put it together."

"We were making mistakes instead of letting them make mistakes," senior Stephanie Viola said. "But then we just hit the ball over and let them make mistakes."

Tufts trailed in the second game, thanks in part to Skyhawk freshman Justine Thompson's six kills. Cafarchia

see **VOLLEYBALL**, page 17



JAMES CHOCA/TUFTS DAILY

Freshman Dawson Joyce-Mendive contributed 10 kills to the volleyball team's straight-set win over the Stonehill Skyhawks Tuesday night. The Jumbos will next play host to their own invitational tournament, opening at Cousens Gym tomorrow afternoon.

WILL HERBERICH | BIG HITTER, THE LLAMA



It's hot dog season

Some young men dream of being Tom Brady. Others prefer LeBron James. Me? I want to be Takeru Kobayashi.

From the ages of 13 to 17, it would be fair to say that I was a bit obsessed with the concept of eating challenges. When I was in eighth grade, I shocked my family by eating eight pieces of pie and two cookies on top of a lobster dinner complete with corn, baked beans, pasta salad, a cheeseburger and clam chowder.

A year later, a friend and I each tackled "The Godzilla Burger" at Eagles Deli in Brookline. A pound of beef, a pound of fries, four pieces of cheese and a pickle later, we both achieved the ultimate honor: our pictures were placed on the wall.

From there, I set out to find another eating challenge worthy of my considerable prowess. I found it at Spike's during my junior year. Two of my friends and I each ate six hot dogs in an hour, completing the challenge. Even though my car got towed while we were eating (\$110 is the most I ever plan to pay for six hot dogs), the Spike's T-shirt and my picture on the wall made it totally worth it.

So when I found that eating vast quantities of food is a paying gig, I knew I had discovered my heroes.

Every summer, thousands of spectators come to Coney Island for the Super Bowl of competitive eating: The Nathan's July 4 International Hot Dog Eating Contest. This year, American Joey "Jaws" Chestnut defeated the defending champion Kobayashi, widely acknowledged as the Tiger Woods of his sport.

In Kobayashi, we're talking about a 160-pound man (with less than 10 percent body fat) who can eat 83 vegetarian dumplings in eight minutes, 20 pounds of rice balls in 30 minutes, and 58 bratwursts in 10 minutes. Before his loss to Chestnut, his only loss in competitive eating came during the short-lived Man vs. Beast competition in 2003, where he lost to a 1,089-pound Kodiak bear. The bear ate 50 bun-less hot dogs in three minutes.

Kobayashi only managed 31.

For five years, all Kobayashi had to do was show up at Nathan's to win. But when Chestnut broke out in 2006, eating 52 dogs to Kobayashi's 53.5 (then a new world record), Takeru finally had a challenger worthy of his respect. Bird had Magic, Bill Russell had Wilt Chamberlain — and Kobayashi had Chestnut.

When Chestnut ate 59 dogs in a qualifying match for Nathan's, shattering Kobayashi's world record, the stage was set for a legendary matchup at Coney Island. And to top it all off, Kobayashi announced just days before the competition that he had recently developed an arthritic jaw and could barely open his mouth. Still, he defended his title at Nathan's.

With thousands of American fans cheering him on, Chestnut went toe-to-toe with the champ — and he won. Both men shattered the record, and it may have been called a draw if Kobayashi hadn't vomited at the end (somehow, the judges managed to quantify the expulsion as three hot dogs to be deducted from Kobayashi's total).

I'll be honest with you: when the announcers declared this "the greatest moment in the history of sports," I almost agreed with them. After his victory, Chestnut was draped in an American flag, looking like Rocky after he took down Drago in Rocky IV.

When I look on ESPN.com, I see stories about the Patriots' videotape scandal, O.J. Simpson's armed robbery of his own merchandise, and how bad Notre Dame is this year. But frankly, I'm curious about something else.

How many pieces of pie are Kobayashi and Chestnut putting away these days?

Will Herberich is a sophomore. He can be reached at William.Herberich@tufts.edu.

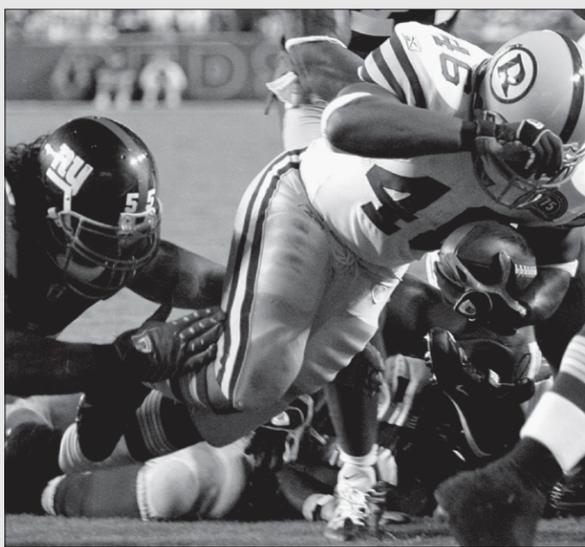
Games of the Week

LOOKING BACK (SEPT. 23) | NFL: GIANTS, 24, REDSKINS, 17

Entering its Week 3 matchup with the Redskins, the Giants defense had been nothing short of putrid, surrendering a combined 846 yards of total offense in early-season contests with the Cowboys and Packers. The unit, which blamed defensive coordinator Tim Lewis for its problems in 2006 and subsequently ran him out of town, inspired no confidence that it would stop a Washington offense with a rising star at quarterback in Jason Campbell and a Pro-Bowl running back in Clinton Portis.

But on Sunday, the defense quieted all its critics, with a fourth-quarter goal-line stand that preserved a 24-17 lead and gave Big Blue its first win of the year. The Giants trailed 17-3 at the half before mounting a second-half comeback and taking a seven-point lead into the two-minute warning. It seemed as though the defense was going to squander another game for New York, however, when the unit allowed Campbell to drive 64 yards in 1:21, setting up a first-and-goal from the Giants' one-yard line with 58 seconds remaining. But the defense, helped by the incompetence of Joe Gibbs' play-calling, made the game-saving stop, giving New York a critical NFC East win.

On Sunday, the Giants defense will have a chance to prove their performance wasn't a fluke, when they take on an Eagles team that put up 56 points on the previously-unbeaten Lions in Week 3.



LAURA SCHULTZ/TUFTS DAILY

LOOKING AHEAD (SEPT. 29) | NESCAC FOOTBALL, WILLIAMS VS. TRINITY

After a shocking Opening Day loss to the Bowdoin Polar Bears in Brunswick, Maine, it's not about to get any easier for the Williams football team.

After snapping their 14-game winning streak against Bowdoin in Week 1, the Ephs now head to Hartford, Conn. for a showdown with the Trinity Bantams, who recently staked their own claim to the league's longest win streak — seven. A far cry from their 31-game run that coach Mike Whalen's Ephs snapped last season, but you've got to start somewhere.



Coach Jeff Devaney's Bantams head into Week 2 fresh off of a 20-0 win at Colby, sparked by a stellar outing from the reigning NESCAC Player of the Week, junior quarterback Eric McGrath. McGrath threw for a career-high 338 yards, 297 of them in the first half, on 20-for-40 passing for three touchdowns, one of them a 99-yard bomb to senior Joe Clark.

The Ephs hope to bounce back from a frustrating loss in Brunswick, one which saw eight Williams turnovers in the second half, six of them interceptions thrown by their senior quarterback, Player of the Year Pat Lucey. Despite the early struggles of Lucey and the Williams offense, they hope to return to their peak form of last season, when they led the NESCAC running away in total offense, scoring 276 points in eight games.





Athletics facility renovation targets current problems for students, coaches

SHABAZZ STUART/TUFTS DAILY

Currently Tufts' fitness center, at approximately 6,000 square feet, is inadequate for the school's 28 varsity squads and over 5,000 undergraduate students. The planned upgrade will likely double the size of the fitness center.

BY RACHEL DOLIN
Daily Editorial Board

Coach Tina McDavitt's field hockey team is used to 7 a.m. workouts during the spring. It's not ideal, but the football team uses the facility during the afternoon — that's the way it has been for years.

And because the fitness cen-

ter is barely big enough for one team, the athletics department has had the unsavory job of juggling the schedules of each squad. For a university of 28 varsity teams and over 5,000 undergraduates, the athletics facility has more than reached its capacity.

But luckily for the students, coaches and administrators,

relief is imminent.

On Sept. 4, President Lawrence Bacow announced plans for a \$30 million athletics and fitness facilities expansion and renovation, thanks in part to a \$10 million donation from Steve Tisch (A '71).

Construction on the Steve

see **RENOVATIONS**, page 15

New athletic complex could be draw for future student-athletes

BY RACHEL DOLIN
Daily Editorial Board

With a tentative November 2008 start date and an expected three-year construction timeline, no student currently at Tufts will likely be around to take advantage of the new athletic facilities.

But the group of students and student-athletes that will enjoy the fruits of Steve Tisch's ('A71) \$10 million donation may actually be shaped by it.

In the ever-escalating "arms race" of athletic facilities in recruiting, the renovation of Tufts' facilities will be a major card coaches can play in wooing potential student-athletes.

"Athletics facilities are one of those factors that people take into consideration [when applying to schools]," Athletics Director Bill Gehling said. "I wouldn't be surprised if some use our [current] facility as a reason to choose another school."

With this philosophy in mind, colleges across the nation, and in the NESCAC's backyard (see box, page 15) have invested billions of dollars in state-of-the-art athletics centers designed to impress athletes and non-athletes alike.

Thanks to Tisch's donation,

Tufts will follow suit in the fall of 2008, hoping to provide a facility that matches the size and athletic makeup of the student body.

At the moment, Tufts' facility is far from ideal. Twenty-eight varsity squads and a 5,000-member student body vie for time in the school's cramped fitness center. But when construction begins, Tufts will make a much-needed push to provide athletics facilities on par with many of the other schools in the NESCAC.

"I would think [having a new facility is] very important given what students have in secondary schools right now and what our peer institutions offer," said John Roberto, Vice President of Operations. "Any plan that provides facilities that do not exist gives us a much better competitive footing."

Tufts' renovation plan should launch the school to the top of the pack when it comes to appealing to future students.

"The varsity athletes are just one of beneficiaries of the construction," Gehling said. "It will benefit the university from the applicants' standpoints. Health recreation facilities are one of those things that make an impression when looking at a school."

INSIDE THE NESCAC

Step aside, Appalachian State: here's your real gridiron upset of the year

Bowdoin shocks NESCAC champion Williams last weekend

BY EVANS CLINCHY
Daily Editorial Board

"Every year in the NESCAC, there is a team who rises up and has a great season," Williams football coach Mike Whalen told the Daily last week, days before his Ephs took the field for their season opener. "Last year it was Middlebury, in 2005 it was Bowdoin, and in 2004 it was Colby. I expect that someone will do it again this year."

It didn't take Whalen long to realize he was exactly right.

The Bowdoin Polar Bears, a team that came out of nowhere to make a Cinderella run to a 6-2 finish two years ago, are once again threatening to be the surprise team of the year in NESCAC football.

Coach David Caputi's Bears opened their season Saturday against Whalen's Ephs, the defending conference champions and winners of their last 14, a streak dating back to October of 2005. With a shocking 28-14 win in Brunswick, Maine, its first over Williams since 1979, Bowdoin moved to 1-0 on the season and erased the memory of last season's frustrating 2-6 finish.

"I think we went into the game feeling confident," Caputi said. "I think they recognized that we weren't the same team as were last year. We finished up the season with a lot of momentum. We thought we were a much different team, so I don't think we went in intimidated by any stretch."

The Bears headed into their season opener surrounded by low expectations. Their defense, the league's third-worst last season, was expected to struggle after the departures of All-NESCAC defensive lineman Zach Hammond and linebacker John Regan. Oliver Kell, an untested sophomore making just his fifth career start under center, was to lead the offense.

Nevertheless, the Bears looked forward to their matchup with the defending-champion Ephs.

"We were real excited to get out there and play a real game after the long pre-season," Kell said. "A lot of people predicted

we would be the worst team in the league, but we honestly went into Williams thinking it was a great matchup for us, and we thought we could beat them."

And indeed, the Bears were up to the task. Kell threw for 216 yards and a touchdown, sparking the offense, and the defense absolutely humiliated the Ephs' normally potent attack, forcing eight interceptions in the second half alone.

"Our defense was exceptional," Kell said. "Our offense played well in the first half, but the defense really picked us up and won the game for us. It was an amazing performance."

The Ephs' nine second-half drives ended as follows: fumble, interception, missed field goal, another fumble — and, in a surreal sequence of five fourth-quarter drives — five more interceptions. The two fumbles came from Brian Morrissey, a junior All-NESCAC running back, and the interceptions, six in all, were thrown by none other than the reigning NESCAC Player of the Year, senior Pat Lucey.

"He's a heck of a football player, but he was hobbled a little bit," Caputi said. "You can never really stop that kid — you just hope to slow him down a couple of times. And that's what we did — it was just a great performance by our team."

Despite the dominance of the Bowdoin defense, the game was actually tied until midway through the fourth quarter. With the score knotted at 14 and seven minutes remaining, Lucey marched the Eph offense into Bowdoin territory. But at the 6:48 mark, Lucey threw a pick to senior cornerback Lamont White, and seven plays later, the Bears had taken a 21-14 lead they did not relinquish.

The Ephs began their next drive at their own 33, and a frustrated Lucey responded with three straight incomplete passes. Whalen opted to go for the fourth and 10, and that's when an errant Lucey pass found its way into the hands of White, who returned the interception for 40 yards, a touchdown,

see **INSIDE THE NESCAC**, page 16

FIELD HOCKEY



JAMES CHOCA/TUFTS DAILY

Sophomore midfielder Margi Scholtes recorded her third assist of the season in the field hockey team's 2-1 loss to Amherst last weekend. After a week off, the Jumbos travel to Maine to face Bates, a team that has played them close in recent years.

Weekend trip to Lewistown offers Jumbos a chance to get back on track

BY LIZ HOFFMAN
Daily Editorial Board

The field hockey team lost a big game last weekend, a 2-1 loss to Amherst that was hard to explain. That's the thing about NESCAC Saturdays, though; the next one is just seven days away.

A win on Saturday over league rival Bates (4-2-1, 2-2 NESCAC) would buoy the Jumbos' league record to 4-2 overall (3-1 NESCAC). It would also prevent a dangerous midseason slip; a loss against the Bobcats would send the Jumbos into likely their toughest game of the year — a Homecoming

matchup against Bowdoin, the top team in the league and the No. 3 team in the country — on an 0-2 conference slide.

"When we only play [nine] NESCAC games, obviously each one matters a lot," senior co-captain Katie Pagos said. "The Middlebury win [on Sept. 15] was huge, but it's behind us."

Ahead are the Bobcats, whom the Jumbos will play on Saturday in Lewiston, Maine. Since the NESCAC schedule began in 2000, Bates has finished last in the league three times and ninth two other years. Yet its last

see **FIELD HOCKEY**, page 17