

Fletcher School dean to be tapped as U.S. envoy for North Korea, according to reports

Stephen Bosworth travels to North Korea on private visit, discusses disarmament with officials

BY LESLIE OGDEN AND BEN GITTLESON
Daily Editorial Board

Fletcher School of Law and Diplomacy Dean Stephen Bosworth is set to be named as the U.S. envoy to six-party talks on North Korean denuclearization, according to reports citing unnamed sources.

U.S. Secretary of State Hillary Clinton may designate Bosworth as her department's special representative for North Korea as early as tomorrow, before she leaves on Sunday for a trip to Japan, South Korea, China and Indonesia, according to an Associated Press report yesterday. The AP said that Bosworth had already been offered the position.

Bosworth, who served as U.S. ambassador to South Korea from 1997 to 2001, traveled to Pyongyang on a private visit last week and told reporters

in Beijing afterward that North Korean officials conveyed a readiness to move forward with talks on denuclearization. He did not represent the U.S. government during his trip.

Bosworth's office and Fletcher School spokespersons did not respond to requests for comment last night. Reuters reported that Bosworth declined to comment on whether he would be tapped for the position.

State Department spokesperson Laura Tischler told the Daily last night that she could neither confirm nor deny whether Bosworth has been offered the job. She also would not confirm whether Clinton wanted to name an envoy ahead of her trip to Asia.

Bosworth's visit to North Korea last week followed an increase in bellicose rhetoric from North Korean officials who recently announced a termination of their country's diplomatic agree-

ments with South Korea. North Korea is also reportedly preparing to test a long-range ballistic missile.

In comments to reporters last Friday, however, Bosworth underscored North Korea's openness to speaking with U.S. officials about resuming the six-party talks.

"We can continue to work towards eventual denuclearization of [the] Korean peninsula," Bosworth told reporters in Beijing, according to the Associated Press. "They understand the Obama administration will need some time to sort itself through the policy review, and they expressed patience; there is no sense of alarm or urgency."

Bosworth traveled to North Korea for five days as part of a seven-person delegation composed of academics, including Jonathan Pollack, an East Asia security expert at the U.S. Naval War College in Rhode Island.

Bosworth did not provide the names of any North Korean officials he met while he was in North Korea and only said that they were involved with foreign affairs, defense and the economy, according to the AP.

The Fletcher School never officially announced the trip to the media, according to spokesperson Ian Davis; rather, reporters caught up with Bosworth upon his arrival at Beijing's international airport.

The six-party talks, which include North and South Korea, the United States, China, Japan and Russia, collapsed in December after the North failed to agree to a verification process for the dismantlement of its nuclear program.

A 2007 deal promised North Korea the equivalent of 1 million tons of fuel

see NORTH KOREA, page 2

TUFTS AND THE ECONOMY

Tufts hires despite recession, hopes to capitalize on higher-quality pool

BY MICHAEL DEL MORO
Daily Editorial Board

Tufts is currently recruiting individuals for 52 open positions across its three campuses despite the economic downturn. As many other schools have instituted hiring freezes, administrators hope to capitalize on a pool of highly qualified applicants amid a shrinking university employment market.

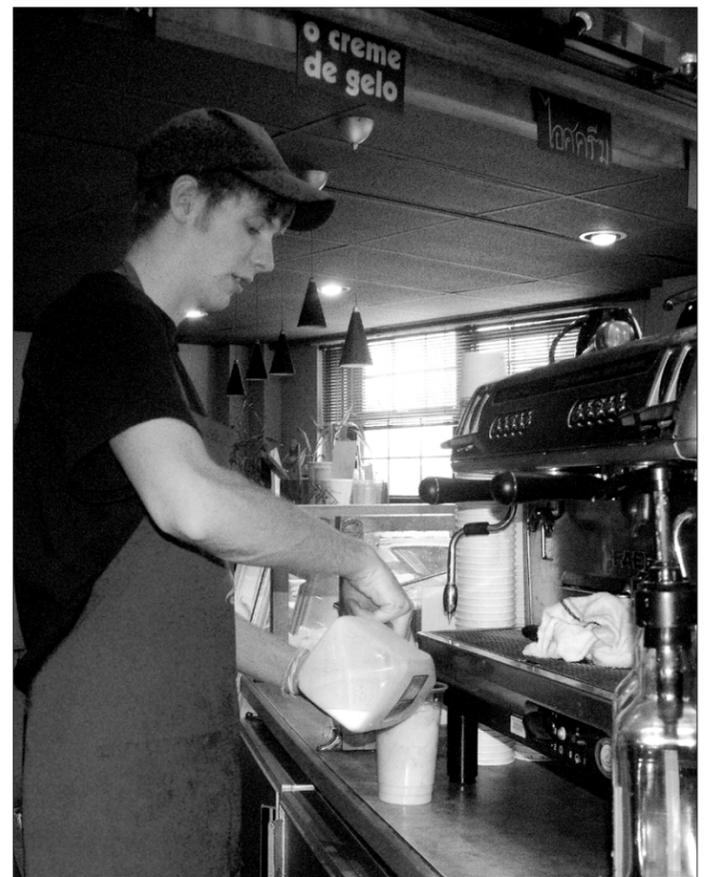
Most of the new hires would serve as replacements of faculty members on the Grafton, Boston and Medford/Somerville campuses who have either retired or moved on to other institutions. Some of the positions to be filled are new, but they will be balanced by other open positions not being filled, meaning there will be no net increase in the faculty, according to University Provost and Senior Vice President

Jamshed Bharucha.

Although, according to Bharucha, the university's recruiting has been reduced to some extent, The Boston Globe recently reported that Tufts and other universities were going on a "hiring spree" despite the current economic situation.

Dean of Arts and Sciences Robert Sternberg called that

see HIRING, page 2



NATALIE SELZER/TUFTS DAILY

Sophomore Joshua Hale, above, lost his regular evening shift at Brown and Brew after Dining Services cut the eatery's weeknight and weekend hours.

Students' shortage of hours at Brown and Brew no cup of tea

BY CARTER ROGERS
Daily Editorial Board

Shorter business hours at Brown and Brew have hit student workers particularly hard over the past few months as the recent elimination of weekend and reduction of late-night hours have impacted the shifts taken most often by students.

The popular eatery, located in Curtis Hall, cut its hours at

the beginning of this academic year largely in a bid to save money during the economic downturn. In addition to closing on weekends, the establishment shifted weeknight closing times two hours earlier, from 1 a.m. to 11 p.m.

A number of student employees told the Daily that the schedule changes have

see BROWN AND BREW, page 2



JAMES CHOCA/TUFTS DAILY

Gholam R. Afkhami, director of the Oral History Project at the Foundation for Iranian Studies, based in Bethesda, Md., gave a presentation yesterday entitled "Fact and Fiction in U.S.-Iran Relations Before and After the Islamic Revolution: Lessons for Policy." He spoke in Cabot in a talk sponsored by the Fares Center for Eastern Mediterranean Studies.

Inside this issue

Some students discover new religious faiths upon arriving at Tufts and broadening their horizons.



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This weekend, the Tufts Opera Ensemble brings Wilder's classic "Our Town" to the stage at Tufts.



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EMILY EISENBERG/TUFTS DAILY

Laura Vanderberg, above, was hired by the university this year. She teaches a class entitled "The Exceptional Child" for the Eliot-Pearson Department of Child Development.

Tufts continues to recruit for open faculty positions in face of recession

HIRING

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description misleading, as all of Tufts' schools, including the School of Arts and Sciences, had been forced to cut positions. "We're not doing a large amount of hiring," he said. "The article] didn't bother to say what kinds of people we were hiring [or] how many people we were originally planning to hire."

Although 52 searches are now underway, the university has ended around 17 faculty searches this year because of the financial crisis, according to Bharucha.

Still, Tufts may serve as an exception with regard to hiring during the current recession, according to Director of Public Relations Kim Thurler.

"While I would not characterize the hiring that Tufts is doing as a 'hiring spree,' the Globe was certainly on target to point out that Tufts is continuing to recruit excellent faculty and is committed to maintaining our momentum and our academic strength at a time when many other institutions are unable to do so," she told the Daily.

And some of the job openings will actually benefit Tufts financially. Fifteen out of the 52 positions will entail clinical responsibilities, including several at the School of Dental Medicine. "It's important that we replace those positions because they

generate revenue," Bharucha said.

According to Bharucha, a university of Tufts' size always has vacancies. "I'd say we're roughly on par, or maybe slightly behind, where we might otherwise have been ... but fluctuations are considerable from year to year," he said.

The hiring process typically starts in the fall when faculty committees make hiring decisions. From there, the requests are passed up the ladder until they reach Bharucha's office. The provost then hands them over to the Board of Trustees, which approves all new faculty, according to Sternberg.

As other schools in the country terminate their faculty searches, Tufts is reaping the benefit of a highly qualified applicant pool, according to Bharucha, who called this trend a "huge opportunity."

"I can tell you that the quality of the applicant pool is extremely high and we are finding that the top candidates have fewer other offers," he said.

Bharucha emphasized the need to focus on Tufts' educational and research mission when making hiring-related decisions.

"We're focused like a laser beam on maintaining our academic excellence in the face of this financial crisis," Bharucha said. "It's important that we continue to do some faculty recruitment in order to bring professors here who can challenge our students."

Recession hits student workers at Brown and Brew particularly hard

BROWN AND BREW

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resulted in student workers seeing the largest decrease in hours, as students primarily work during the hours that were shortened.

"Student workers aren't getting as many hours as they used to, overall," one student employee said. As most Dining Services workers are generally not allowed to talk to the Daily about issues pertaining to Dining Services, the student employees interviewed for this article only spoke on condition of anonymity.

"They cut the least profitable hours," the student added. "In terms of 11 to 1, there were lots of kids who would sit in Brown and Brew and not order anything."

Another employee said that the shorter hours have made a significant monetary difference for students.

"It's unfortunate because we make very little as it is," the second student worker said. Due to the decrease in hours, "there's a huge reduction in my pay."

Associate Director of Dining Operations Ralph Perrotto confirmed that employees have seen shifts in their hours.

"Obviously, schedules have been changed since hours of operation have been changed," he said.

Dining Services did not inform employees of the reductions in their hours ahead of time, according to the first student worker.

"That was a big shock," the employee said.

Although nearly all workers have felt the impact of the recession, working hours for employees with benefits have remained the same. Non-student employees at Brown and Brew typically staff the café during the day.

"We have not cut any benefited employee hours," Perrotto said.

But the second student worker said that Dining Services' cost-reduction measures have hit those employees too.

"The people who work 9 to 5 have been asked to step up and try and make things work with less because the entire school is suffering," the student said.

Again and again, Dining Services employees returned to the current recession to explain the situation at the Curtis Hall establishment. The Daily reported last month that Dining Services has seen a drop in business at on-campus eateries that do not accept pre-purchased meals.

"The economic circumstances have certainly had an impact," Perrotto said. "Folks on campus are much more frugal with their discretionary dollars right now. We've seen that ... at Brown and Brew, but also throughout campus ... I think the reduction in patronage has been comparable across operations."



JAMES CHOCA/TUFTS DAILY

A student employee works the cash register at Brown and Brew in Curtis Hall.

Brown and Brew student employees echoed Perrotto's comments.

"You never really expect to be affected by the outside world and the tightening of the belt, but clearly there has been a decline in consumption," the first Brown and Brew worker said.

"From a worker's standpoint, we've had our hours cut, but I think we all understand that it rests with the problems the school's had with budget and finances," the other student employee added.

Many Dining Services employees also believe that winter weather and Brown and Brew's location have also led to less revenue.

"I think the location of the Brown and Brew has had an impact on the decrease in patronage there," Perrotto said. "The harsh winter that we've had has had an impact." He added that inclement weather has influenced business over the years.

Still, workers tended to focus on broader financial problems when assigning responsibility for their shorter hours.

"I think the blame rests with the economy," the second student worker said.

Outlook bright for denuclearization in North Korea, Dean Bosworth says

NORTH KOREA

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oil if it agreed to close its Yongbyon nuclear facility, in addition to other nuclear weapons-related concessions.

The visiting officials also explained that they raised concerns about North Korean preparations for a possible test launch of the long-range Taepodong-2 missile, Bosworth told reporters. North Korea first tested the missile in 2006, but it failed to stay airborne for more than a few seconds before self-destructing.

"There was no threat, no indication that they were concerned. They treated the missile issue as just another run-of-the-mill issue," Bosworth said, according to Reuters.

North Korea has hinted that it is not preparing to launch a missile but rather a satellite into orbit. According to the AP, North Korea's main newspaper, Rodong Sinmun, said the country's scientists and engineers are "actively

pushing for a project to make a peaceful use of space."

These words have aroused suspicion, as North Korea gave a similar reason for the 1998 test-firing of a Taepodong-1 ballistic missile that flew over Japan before landing in the Pacific Ocean.

Ahead of her trip to Asia, Clinton is scheduled to give a speech that may outline the Obama administration's Asia policy, according to the AP. She may announce her selection for the U.S. envoy position to the six-party talks, for which she has expressed support, during that speech, the AP reported, citing three unnamed U.S. officials.

Tischler, the State Department spokesperson, would not comment on the speech mentioned in the report.

In addition to serving as U.S. ambassador to South Korea, Bosworth also served as ambassador to the Philippines from 1984 to 1987, and to Tunisia from 1979 to 1981.

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Features

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MEREDITH KLEIN/TUFTS DAILY

Upon entering college, many students differentiate personal religious beliefs from those of their families.

Jumbos find religious awakenings on campus

Students and Americans nationwide reform religious affiliations

BY ROMY OLTUSKI
Daily Editorial Board

According to a recent survey conducted by the Pew Forum on Religion and Public Life, nearly 44 percent of adult Americans have rejected their original faiths to affiliate with another religion or no religion at all. But this trend is not necessarily a generational mid-life crisis; these changes in belief often begin on the college campus.

"Students kind of reassess their identities in various ways when they come to college. There's a certain level of anonymity that allows for explorations in all kinds of ways," Associate Professor of Religion Joseph Walser said.

Freshman John Peter Kaytrosh, who was raised in a Catholic home, found Judaism to

be a better fit for him when he moved from Malvern, Penn., to Medford. Throughout his childhood, Kaytrosh attended an all-male Catholic grade school, joined a Catholic choir and was very involved in his Catholic religion and community. He had begun, however, to question his faith even before he left high school.

"Starting in about eighth grade, things started to change for me in a big way. I figured out I was gay, and when I got into high school, I found Catholicism didn't really have all the answers for me," Kaytrosh said. "In 10th grade, I started looking at all sorts of religions."

It was college, though, that introduced Kaytrosh to the religious outlet he was seeking.

"I got to college and discovered Judaism

in a significant way for my spiritual development. I started going to [Shabbat] services with my friends and, even after they dropped off, I kept going."

Now Kaytrosh is considering formally converting to Judaism.

Senior Jane Olszewski similarly departed from her religious upbringing last year when her religious development took somewhat of a sharper turn as she declared herself a member of the Bahá'í faith. Formerly an atheist and then later an agnostic, Olszewski was raised in a household that was Catholic but not very religious. She became even less attached to organized religion as her mother grew disillusioned with the Catholic Church.

see RELIGION, page 4

IN OUR MIDST | AMANDA HAHNEL

Tufts senior coaches Boston high school students in debate

BY JULIA ZINBERG
Daily Editorial Board

While some students prefer to stay on campus during the cold winter months, limiting their community service to holding doors open for their frost-bitten peers, senior Amanda Hahnel chooses to brave

the weather and make the trek into Boston to volunteer. Since her sophomore year at Tufts, Hahnel has been working with students in the Boston Debate League (BDL) for public high school students as both a coach and debate judge.

Hahnel, who is triple majoring in International Relations, economics and

Spanish, became involved with the group because of her own passion for debate. "I was looking on [TuftsLife.com] and there were two graduating seniors who had started working with the league the year before, so they were looking for new people to get involved since they were leaving," she said. "I decided to get involved because I was a debater in high school."

Founded in 2004, the non-profit Boston Debate League is part of the National Urban Debate League, an organization that supports students in 311 high schools and 51 middle schools in 18 major cities across the country. The league, which organizes tournaments and runs training seminars, gives the students the opportunity to debate important national and international policy issues.

The Boston division does not usually compete with suburban debate leagues in Massachusetts or other states, according to Hahnel.

"Some of my teams have competed in those [suburban] tournaments, but they're much better funded so they have a lot more computers, evidence and competition," she said. "The focus of the Boston Debate League is to get everyone involved. It's still a very new league — one of the newest in the country — so they give the students evidence [whereas the suburban leagues don't] and introduce arguments more slowly. Most of my students have never spoken in public before and don't know



COURTESY AMANDA HAHNEL

The Boston Debate League held this year's city championships last weekend at Boston University. Tufts senior Amanda Hahnel (center) volunteers as a coach for the team.

see DEBATE, page 4

MINA RATKALKAR | THE SEXTROVERT

The DTR



Those of us who categorize ourselves as "in a relationship" or "single" probably have some definite plan for this upcoming weekend, whether it involves spending way too much money on flowers or going drinking with other single buddies. If you're with somebody, but not necessarily "with somebody," it can be hard to gauge what you're supposed to do on Valentine's Day.

Now might be as good a time as any to have the "define the relationship" discussion, or the DTR, as my friend and seasoned veteran of "the talk" calls it. Though the DTR might lead to some awkwardness, chances are that one (or both) of you has been waiting for the opportune moment to discuss your current status.

The talk can be intense or lighthearted depending on the people involved and the specific situation, but it is almost always more emotionally charged than either person is willing to admit. When is the right time? And more importantly, how do you express what you want to say without sounding too vulnerable?

If you are having doubts as to whether or not you should initiate the conversation, really think about what you want to get out of having the talk. Try to imagine both the best possible and the worst possible scenarios and be honest with yourself. Having the talk now will clarify the situation far more than agonizing over the other person's actions and mixed messages. If you feel mentally prepared to handle the worst, then you're probably ready to DTR.

And keep in mind that defining the relationship doesn't always have to mean that one or both people want to turn a casual fling into a serious, exclusive relationship. The talk can also be an agreement to just keep having fun and see where it leads — essentially a commitment to not be committed.

Once you decide that you're ready, think about the best time and place to have the DTR. Pick a place when you two will have some privacy, and make sure you'll have enough time to stick around and work things out if the talk goes well. For practical reasons, try to choose somewhere that you can make an easy exit if things do not go according to plan.

Unlike most other potentially awkward social situations in college, the DTR is best done WITHOUT the aid of alcohol. You probably don't sound as confident and sexy as you think you do when you slur, "Hey, I think I like you. Like, like like you," in your love interest's ear.

It is also probably a good idea to avoid this particular discussion immediately after having sex or after being physically intimate in any way. While you're still high on post-coital endorphins, you might feel inclined to express your utmost affection towards the warm body next to you. It's better to save those fuzzy feelings for a less vulnerable and more objective state of mind so that you're better equipped to deal with it if it turns out that your feelings aren't reciprocated.

The delivery of your message is key. There are better ways of initiating the DTR than "So ... what are we?" Remember that there is a reason why you chose to talk with this specific person at this specific moment. Instead of beginning with an open-ended question, try to look the person in the eye and state your feelings as calmly as possible. Be straightforward. Tell them what their good qualities are and why they have earned your affection. And who knows? You might be pleasantly surprised.

Mina Ratkalkar is a senior majoring in clinical psychology. She can be reached at mina.ratkalkar@tufts.edu.

Debating helps improve academic performance for Boston students

DEBATE

continued from page 3

a lot of the basics that the kids in suburban debate leagues know. The BDL hopes to eventually get the kids geared up to compete with suburban debate leagues."

The goal of the league, according to its Web site, is to encourage discourse, make academic thinking the norm and "champion the belief that smart is cool." Schools involved in the program have a proven track record of improving academic performance as well as rates of attendance and graduation.

At practices and coaching sessions, Hahnel guides the students in analyzing research as well as learning and improving general debating skills.

"We go over the merits of the research and talk about debating techniques like cross-questioning, evidence development, and how to read critically," she said.

Hahnel enjoys working with the students in the league partially for the relief of experiencing life outside of campus.

"It's been nice to get off campus to go down to Chinatown to coach. It's nice to have a break from Tufts every once in awhile," she said.

But there are certainly other benefits to her work as well; Hahnel thoroughly enjoys spending time with the students and admires their commitment, effort and enthusiasm.

"The kids are incredible; they really want to learn, and it's a great experience to be there and work with them," she said. "I love working with them because they really want to take advantage of what I have to teach

them and are just getting a lot out of it. They've all improved so much and it's really great to see that."

"The kids on the varsity teams who have put in a lot of effort have ended up getting scholarships to really good universities, and a lot of them have come back to help out with the debate league," she added. "One of the kids who used to be in the league goes to Northeastern but comes back once a week and helps me coach."

The city championships for this year's debate, in which over 60 students competed, were held last weekend at Boston University. This year's topic was "Resolved: The United States federal government should substantially increase alternative energy incentives in the United States."

"Since they had city championships last weekend, they decided they wanted to practice every day of the week," Hahnel said. "Obviously I couldn't be there every day because I had classes, so they practiced by themselves."

As a sophomore, Hahnel had the opportunity to accompany the students to Georgia for the national championships in Atlanta, the first time many of them had left the state.

Unfortunately for the program, Hahnel will be leaving next year, and no other students at Tufts are currently involved with the league.

"I don't know anyone else who did high school debate, but I would love for someone to take on the role I have now and to get someone involved at Tufts," she said. "I think it's a great program for Tufts to be involved in."

On the Hill, some students reassess their faith

RELIGION

continued from page 3

"I never actually believed in God," Olszewski said, talking about her youth. But her beliefs changed when she spent her junior year abroad in Africa and stayed with a Bahá'í woman in Arusha, Tanzania.

"I had never heard about [the Bahá'í faith] before and was worried that I was about to join a cult. But she explained it to me and it sort of clicked and just made sense to me," Olszewski said. "I came home that summer and declared."

Not all religious awakenings come in the form of conversion, though. While some students decide to explore new traditions at school, others find meaning in re-exploring old ones.

Sophomore Troy Bedik was turned on to religion when she got to campus and became more engaged in her Jewish identity. The daughter of Jewish Israeli citizens, Bedik was always involved with the cultural aspect of Judaism but not as much with the religious observance of it.

"Family dinner wasn't meat and potatoes. It was falafel and pita," she said. "I always felt really connected to the ethnic side of being Jewish, but I didn't understand the religious side."

In Connecticut, where Bedik spent most of her childhood, her family belonged to the Kehilat Chaverim congregation, which describes itself as a non-traditional organization and holds its clergy-less Sabbath services in a Quaker meeting house.

In college, Bedik was introduced to a more traditional form of religious practice.

"I always thought that when I got to college, I would explore my [religious] options," Bedik said. "I went to Hillel and I didn't find it

that enticing. Then I met my friend, Eddie, and he told me to come to Chabad and I felt like something really sparked. Judaism is about family for me, and when I go to Chabad I get that familial feeling, so I started going to Shabbat more and learning more."

While changing faiths may feel like the right path, the religious coming-out process is not always an easy one, especially for those with devout families.

Olszewski's family members were both skeptical and surprised when she sat them down and announced her new religious beliefs. "My dad told me that he either thought I was going to tell him I was gay or that I was pregnant," she said. "My sister still thinks it's kind of weird; my mother kind of believes that religion does damage in the world. We don't really talk about it, and I regret that."

That said, her family and friends did eventually become more understanding of her conversion. "My dad really responded well and even went to a [Bahá'í] devotional gathering with me," she said.

When it comes to her friends at Tufts, Olszewski worries that religion and intellect are contradictory in the minds of many students.

"There's this idea that being a person of faith is separate from being intellectual — that it's sort of used by people who are weak. We can talk about drugs, sex, political views; but when it comes to personal religions, people aren't crazy about talking about it," she said.

"But at the same time, my friends are intrigued by [my religion]," she continued. "It's become a sort of joke. My roommate will say things like, 'How's God?' Some of them want to know more about it and they are close enough to know that I'm not someone who

got sucked in by a cult or who takes things lightly," she said.

Kaytrosh has seen nothing but conviviality from the Jewish community at Tufts, though some of his friends do not completely understand his motivations.

"As a community, Hillel has been extremely welcoming," he said. "At Tufts, people have gotten a chance to see what this conversion has done for me, but I don't think a lot of them get that it's a spiritual thing and not just a community thing."

And the reactions he has seen from friends and family back home have been largely the same.

"My leaving the Catholic faith was not a big deal for anyone, because I'm gay and it was kind of to be expected. There were a lot of questions of why Judaism though. A lot of my friends from home still don't get it but there's not a lot of discomfort," Kaytrosh said.

"My parents are happy that I've found something that motivated me. It doesn't matter to them that it's religion," Bedik said of her family's response. "Religion has helped me get through college the way I don't think other things could."

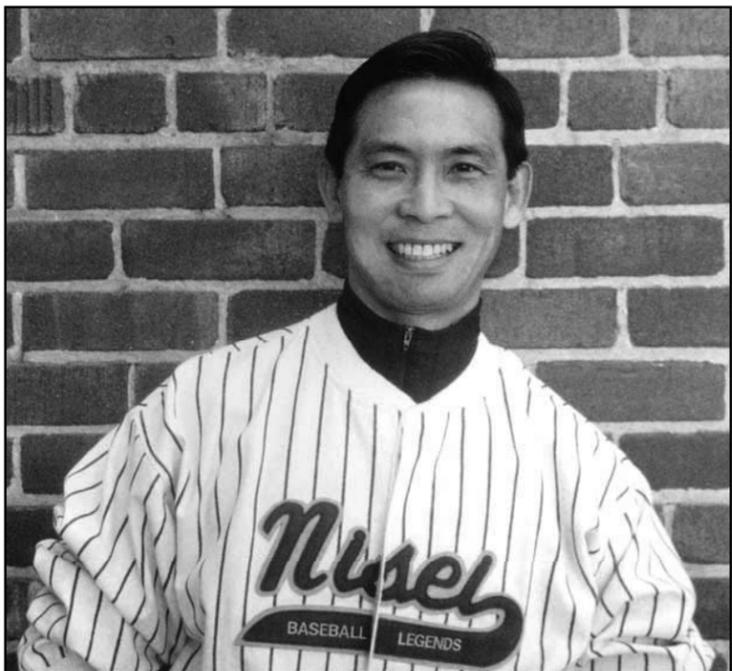
At Tufts in particular, there are several organizations that aim to motivate religious discussion on campus, including Pathways — Tufts' Interfaith Initiative — and Conversation, Action, Faith and Education (CAFE) — its student-run descendent.

"I know a lot of people who have not necessarily converted but have really become a lot more open-minded to the concept of religion since they've gotten to campus," sophomore religion major and CAFE member Danna Solomon said. "It exposes you to a different atmosphere. It allows you to see things past the homogenous bubble you grew up in."

Tufts University Day of Remembrance 2009

American Pastime: Baseball Behind Barbed Wire

with Kerry Yo Nakagawa



Thursday, February 19

(Monday Schedule)

5:30-7:00 p.m., Pearson 104

Followed by dinner reception at Start House

Kerry Yo Nakagawa, curator, filmmaker, author, educator, and producer, will be speaking about Japanese American baseball and baseball in the internment camps. He founded the Nisei Baseball Research Project to preserve the history of Japanese American Baseball. He is the founding curator of the "Diamonds in the Rough" exhibit that has been displayed at the Baseball Hall of Fame in Cooperstown, NY, Tokyo, and museums around the country. He produced and directed the documentary *Diamonds in the Rough* and authored *Through a Diamond: 100 Years of Japanese American Baseball*. He was also an associate producer and actor in the 2007 movie, *American Pastime*, a story about baseball at the Topaz internment camp.

On February 19, 1942, President Franklin D. Roosevelt signed **Executive Order 9066** that led to the mass internment of Japanese and Japanese Americans on U.S. soil. **Day of Remembrance** refers to this historical date and is observed at Tufts, and nationally, to commemorate, educate, and increase awareness of this important event in American history.

This year's program is co-sponsored by the Asian American Center, Japanese Culture Club, Office of Institutional Diversity, Toupin Bolwell Fund, Charles Smith Endowment Fund and the Department of German, Russian & Asian Languages and Literatures, History Department, and the Department of Political Science.

For questions, contact asianamcenter@tufts.edu or x73056.

Weekender

ARTS & LIVING

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WEEKENDER FEATURE

Tufts Opera Ensemble takes on Boston-area premiere of 'OUR TOWN'

BY EMMA BUSHNELL
Daily Editorial Board

When most people think of opera, they don't think of America. Most recognizable Western operas were written a very long time ago in Europe, and only a select few were written in English.

It is perhaps largely because of this fact that most Americans view opera as an inaccessible art form. What does a Midwesterner know about the Paris of "Tales of Hoffmann" or the average Southerner care about the Rome of "La Tosca?"

The Tufts Opera Ensemble hopes to change students' conception of the art form as it opens its second full-scale production tonight in the Distler Performance Hall of the Granoff Music Center with a performance of an American opera.

"Our Town," the Pulitzer Prize-winning play by Thornton Wilder, is an iconic American production. Following the lives (and deaths) of some of the inhabitants of the fictional New England town of Grover's Corners, "Our Town" is famous for its simplicity and insight into American life.

So how does this show translate into opera?

"It's maybe not a show you would conventionally think of as an opera," said junior Jenna Reece, who portrays the town busybody, Mrs. Soames. "At first it would seem odd to mix opera, a kind of ornamental media, with 'Our Town,' the

most famous minimalist play ever written. But the music and the story really work the two together really well, and it's a fun show."

"Our Town"

The show, composed by Ned Rorem with libretto by J. D. McClatchy, is a faithful adaptation of its parent play, cutting characters and plot only where necessary and often leaving whole lines intact. Rorem was asked to compose its music because of his status as an iconic American songwriter, one who would be able to make the play accessible to the general public. The music is largely recitative with simple, easy-to-understand lines that move the story along. Written by a composer primarily famous for his songs, though, there are some melodies worth remembering.

"There are some really good moments in the piece," Carol Mastrodomenico, the opera's director and a lecturer in the department of music, said. "Some duets especially are very pretty. Once you've listened to the music a few times, you also start to pick out some really clever themes, such as these three transition chords that Rorem uses throughout to denote passing of time or emotional development in the characters. It's very interesting."

Mastrodomenico has also capitalized on several moments in the score by

adding physical touches or meetings of the eyes synchronized with effective chords. These moments add beautifully to the show by relating the feeling evoked by the music to gestures that appear in everyday life.

Though most of the music in the opera is newly written, Rorem also incorporated some traditional church hymns into his score. These hymns set the tone for the dramatic moments in the opera, such as the wedding between George and Emily, and manage to blend in seamlessly with the rest of the new music.

A modern classic

"Our Town" has also infused new life into an old classic with additions to the script using modern technology. For the first time ever, a projection screen will be used on the Distler stage. Throughout the opera, scenery and information will be projected behind the actors, with the words entering into a dialogue with on-stage proceedings. It is an innovative move, one that is different enough to be compelling yet doesn't compromise the intended simplicity of the story.

The lighting in the space has also been changed to add drama to the show while making the small stage seem larger

and more open, as the original set was supposed to look.

The Tufts production of "Our Town" is exciting because it is the Boston-area premiere of the work. Written three years ago, the rights have only recently been released, and it's a tremendous opportunity to practice a classic art form while working with fresh, new material.

Finding a dynamic

Many of the students in the production have never sung in an opera before and have found the experience both challenging and compelling.

"I've done a lot of music theatre, and working with [student theatre organization Pens, Paint, and Pretzels] in the past," senior Jonathan Carlson said. "But this is my senior year, and I thought, you know, why not? This is the first time I've been in an opera, and it's been really interesting."

The cast is moderately large, and the group's camaraderie is definitely perceivable. The silliness and comfort the cast members display with each other in the dressing room translates to beautifully acted relationships on stage that are a pleasure for audiences to watch. The range of class years also makes for an interesting, diverse production.

see OPERA, page 9



WEEKENDER INTERVIEW | JARED PADALECKI

Padalecki and the rest of 'Friday the 13th' cast and crew try to revamp franchise

BY MATTHEW DIGIROLAMO
Daily Editorial Board

In anticipation of his latest horror film, "Friday the 13th" (2009), The Daily sat down with star Jared Padalecki. Padalecki is known for his work on the TV series "Supernatural" as well as his role in other horror films like "House of Wax" (2005) and "Cry Wolf" (2005). He headlines in the latest film in the "Friday the 13th" slasher-horror series, which reboots the franchise and almost summarizes the first four films into one. Padalecki's character, Clay, is a lone traveler looking for his missing sister, Whitney (played by Amanda Righetti). After the police find nothing, Clay does some searching on his own. He travels into the woods near Camp Crystal Lake with some new friends, only to find a faster, stronger maniacal killer named Jason Vorhees (Derek Mears). The film opens tomorrow.

Tufts Daily: Have you seen the finished movie yet?

Jared Padalecki: I have not. I might be the only member of the cast and crew that hasn't seen it yet because I shoot "Supernatural" in Vancouver. Every time they have a screening, I'm out of the country. I actually saw 20 minutes of it in New York on Saturday.

TD: What did you think of the first 20 minutes?

JP: Oh, it's badass. I'm not just saying that because I am in the movie, but I am really excited



ROTTENTOMATOES.COM

"Oh, God, I just realized I'm starring in yet another crappy horror film remake!"

to be a part of it. I think I had a smile on my face the whole time. I was saying to myself, 'This is cool; this is scary,' and the audience seemed to be loving it. It's better than it needs to be.

TD: How do you think this film is going to separate itself from the rest?

JP: Jason got a little cheesy toward number 12 of the installments ... it was like "Jason Goes to the Moon" (referring to Jason X) or "Jason Shops at Target." It started out scary and then ended up kinda campy. That's fine; it has its time and place, but I don't think that time and place is with Jason Vorhees at Camp Crystal Lake. So the guys who put together the "Texas Chainsaw Massacre" [(2003)] remake, "The Amityville Horror" [(2005)] remake and

"The Hitcher" [(2006)] remake are also behind the "Friday the 13th" [(2009)] remake. You'll notice how they tried to make those films sexy and new while still paying homage to the original film, and that's what they did here ... made it for a new generation almost.

TD: Did you get a chance to work with [producer] Michael Bay on the set?

JP: Yeah, he was there, but he wasn't there for all of it ... He has a hundred million projects in the works. But we really worked hard with Andrew Form and Brad Fuller, who were the on-set producers, and I am sure they were on the phone everyday multiple times with Michael Bay. He did show up for a few to check up on things and make sure they were going well.

TD: How much creative influence did he have?

JP: I think he had a tremendous creative influence. I know that every costume, every line change and set change and idea change ultimately goes through him. He takes a very active part in movies that he is involved in. It was really impressive and cool for me to see. That's how he got to where he is.

TD: What did you do to prepare for your role, and how did you pretend to be scared when you knew what was going on?

JP: Well, for my role, I was filming "Supernatural" until April 28, and I was on set April 29. So there was really no time to change over. So I tried to familiarize myself

with the script the best that I could and get a sense for what the director is doing and what the editors are going to do and what kind of movie they are making. I don't want to play it cheesy and campy and then everyone else plays it real ... I want to know what type of movie I am making. I really just tried to play the reality of the moment and just make my character as real as possible.

TD: Is Derek Mears [the actor who plays Jason Vorhees] a method actor? Is he Jason on set when the camera is not rolling?

JP: No, not at all. In fact, one scene we were filming on top of a bus where we have a fight and the camera messed up or something, so in the middle of the take before they called "cut," we just started dancing, like having a dance-a-thon on top of the bus. It was five in the morning, and I was all beat up, and I was having a dance party with Jason Vorhees on the top of a bus. It was kind of a fun little moment that I get to laugh about.

TD: What was it like working with the rest of the cast since they are around your age?

JP: It was really fun since we are all a young, hip cast and everybody had a lot of different things to offer. One of the more important things is that we all have an equal part, and we all have to carry this movie to success. If one guy or one girl does a crappy job, then the viewer will be like, "Ah, I'm watching a crappy hor-

see PADALECKI, page 8

GALLERY REVIEW

Melanie Smith's art explores the unique urban environment of Mexico City with consumer products and photographs

BY KATHERINE DEANE
Contributing Writer

Nearly everyone has heard about the dangers associated with visiting Mexico City, an enormous urban center that is often referred

Melanie Smith: Spiral City & Other Vicarious Pleasures

At the MIT List Visual Arts Center through April 5
20 Ames Street, Building E15, Cambridge
617-253-4680

to as polluted and overcrowded. But beneath all the negative associations, there is a huge art scene flourishing in this bustling metropolis. While the city may be plagued with vices like corruption and violence, unstable societal forces often drive socially concerned artists to create some of the most vibrant and dynamic art in the world today.

Melanie Smith is one of these artists. Her show entitled "Melanie Smith: Spiral City & Other Vicarious Pleasures," now on view at the MIT List Visual Arts Center, displays a wide range of works created throughout her career in Mexico City.

Smith, who was born in Poole, England, left her home in 1989 to visit Mexico's capital. Today, Smith remains there, creating works that vary greatly in their medium, scale and subject. Each work demonstrates a conscious effort to convey Smith's experience of living in this chaotic urban environment. She uses found materials, consumer products and photographic evidence from Mexico City to give viewers a real sense of what life is like in this part of the world by examining the metropolis on a micro and macro scale.

Upon entering the exhibition, the viewer is thrust into a crowded, noisy space that evokes



LISTART.MIT.EDU

Smith's work examines Mexico City from all angles.

the feeling of navigating one's way through Mexico City's bustling outdoor markets. The effect is overwhelming at first. Confronting the viewer from every angle are flashing television screens, bright theatrical lighting and whirring sounds that make it seem as if the gallery itself has been transformed into a city.

One piece that is especially relevant in this sense is "Jam Side Up, Jam Side Down" (1992). Smith created this work by erecting two wooden forms to create a narrow passageway that the viewer can walk through. Hanging from both sides are large plastic

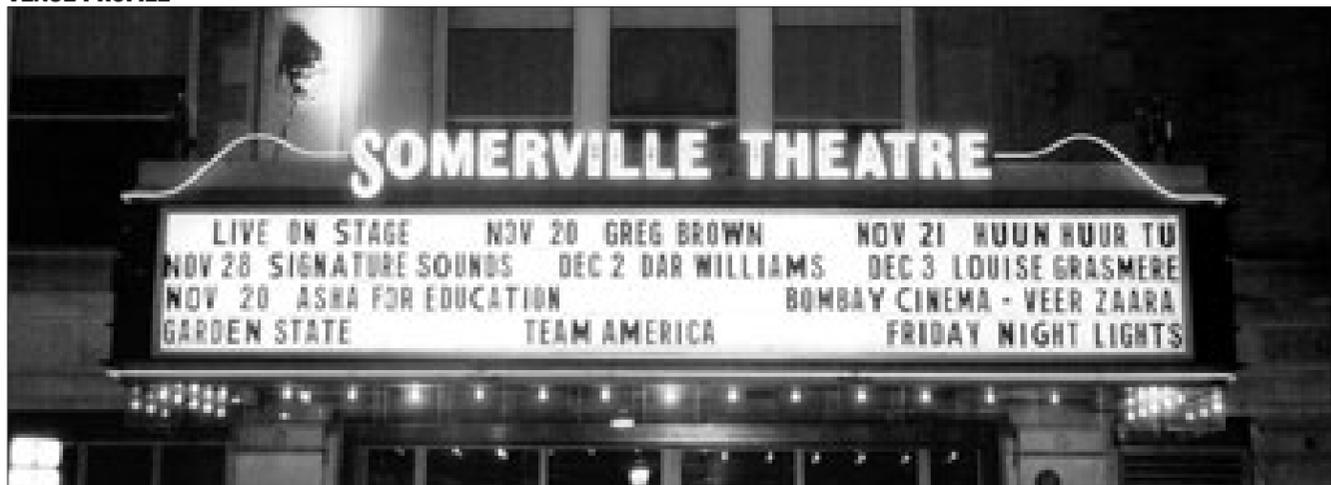
objects that relate to both consumer products and the human body; they are composed of mass-produced materials, yet their thin outer layers resemble skin. The piece has a very claustrophobic feeling and seems to make reference to the excess of street vendors in Mexico City, which the government has unsuccessfully attempted to regulate at various times throughout history. Although this work deals directly with experiencing the city on a personal level, other pieces in the show depict the megalopolis through much more objective perspectives.

An example of this type of work is "Spiral City" (2002), which is arguably Smith's most famous piece. This video installation was created ten years after "Jam Side Up, Jam Side Down," and it examines the urban landscape in a much different manner. Instead of focusing on a quotidian event, this piece takes the viewer up and out of the city. Smith, in collaboration with the artist Raphael Ortega, created "Spiral City" by videotaping Mexico's capital from a helicopter, presenting the viewer with a bird's-eye view of the sprawling metropolis.

The image starts rather close to the ground but then slowly spirals upward and around the city. This dizzying effect is multiplied by the fact that the video is accompanied by the droning sound of the helicopter in flight. Here, Smith depicts Mexico City as a place that is empty and colorless, a vacant grid that is completely void of inhabitants or greenery. The spiraling movement is also important because it relates Smith's piece to Robert Smithson's famous film, "Spiral Jetty" (1970), and his ideas on natural forms and entropy. "Spiral City" shows how Smith has decided to engage with her environment in a completely different manner in order to present an objective, map-like view of Mexico City, stripped of all its energy and vitality.

These two particular pieces show the range of methods that Smith has used to explore the different aspects of her adopted home and how she has chosen to present them to a public that is most likely unaware of the dynamic nature of this urban center. It is necessary, however, to visit the show in person in order to view all the works and fully appreciate Smith's unique outlook on a place that is so undervalued in today's world. It is possible that the exhibition may even inspire viewers to muster up the courage to plan a vacation to this fascinating location.

VENUE PROFILE



SOMERVILLETHEATREONLINE.COM

The Somerville Theatre in Davis Square hosts live music acts in addition to showing movies.

Although often overlooked, Somerville Theatre in Davis has a lot to offer Jumbos

BY MITCHELL GELLER
Daily Editorial Board

Unfortunately, it is easy to overlook the Somerville Theatre as a venue for live music. Nestled between the Davis Square T

Somerville Theatre

55 Davis Square
Somerville, MA 02144
617-625-5700

stop and Mr. Crepe, the Somerville Theatre is often erroneously thought of as nothing more than a second-run movie theatre.

The Somerville Theatre has a long and storied history reaching back nearly a century. Originally built in 1914 as a dance hall, bowling alley, billiards hall, theatre and series of storefronts and cafes, the Somerville Theatre was entertaining local residents long before second-run movies even existed.

Through 1932, the Somerville Theatre had a theatre company that performed weekly shows, often hosting special guests like actress Tallulah Bankhead and guest directors such as Busby Berkeley. In that year, however, the Great Depression took its toll and caused the Viano family, who were the second owners of the Somerville Theatre and who owned many other Boston movie theatres, to institute a "movies-only" policy that lasted until the '80s.

During this time, the theatre underwent many changes, becoming a repertory theatre much like the current Brattle Theatre in Cambridge, playing double features and offbeat fare, and fell into disrepair. In 1996, the theatre was closed for major renovations, and later in the decade reopened with five screens and completely revamped and renovated facilities.

While operating mainly as a movie house, the main theatre often hosts live musical performances. The other theatres are smaller, with seating capacities between 116 and 190 people, and are only equipped for showing films. The main theatre has a capacity of 899, divided between an orchestra section and a balcony, and its main screen, which stretches 28 feet wide by 16 feet high, can be retracted to make use of the stage.

The Somerville Theatre is a seated venue, meaning that audience members won't be pushing up against the stage, vying to get close in the hopes of touching the performers and getting right up in the action. This can be disconcerting at rock shows, but the theatre's managers have accounted for this and book mostly tamer acts, although this strategy doesn't always work. At a performance by Fleet Foxes late last year, lead singer Robin Pecknold urged audience members to stand up in front of their seats so as to enjoy the show to the fullest extent.

The seats in the orchestra section were put in during the renovation that took place in the '90s, but those on the balcony are the originals, and the theatre warns that audience members taller than 5-foot-9 might not be comfortable in those seats.

The building itself is a beautiful space. Although it was recently renovated and retrofitted with all of the modern accoutrements, including modern sound and lighting equipment and a fresh coat of paint, the owners have remained faithful to the original design. Art Deco influence is everywhere. The ceiling of the theatre and the stage's framing arch are highly ornate and aesthetically pleasing. Despite the fact that audience members' eyes will mainly be focused on the performers on stage, it is a pleasant change

to see a performance space that looks as good as it sounds.

In addition to being easy on the eyes, the Somerville Theatre is extremely easy on the ears. The acoustics are impressive, especially considering the age and size of the theatre. A 900-person seated venue split into two levels involves a large amount of open space in which music could get muddled and lost, but luckily, every seat is more than within earshot of a band, even if the performer chooses to go unplugged, forgoing the theatre's modern sound system.

In stark contrast to the beauty of the theatre space, the Somerville Theatre is also home to The Museum of Bad Art (MOBA), a small gallery in the basement of the theatre to which guests get admission with the purchase of a ticket. The gallery displays works of art — the word "art" used in its loosest sense here — that have been deemed "bad." The gallery is something of a joke, but it is a nice added bonus and something fun to do while waiting for a show to begin.

In recent years, the Somerville Theatre has been stepping its game up, as bigger-name acts and newer films have been attracting larger audiences. Seeing a concert in a space like the Somerville Theatre is much different than seeing one in a small, cramped club. The music has a chance to flow and drift and reverberate before finally reaching eagerly waiting ears, and the relaxed atmosphere lets audiences really appreciate the sounds.

Upcoming performances at the Somerville Theatre include M. Ward, Ben Kweller, The Mountain Goats and John Vanderslice, and Vienna Teng. Tickets can be purchased at the theatre's box office or online. In addition to purchasing tickets, patrons can sign up to be ushers at concerts for free admission.

MIKEY GORALNIK | PAINT THE TOWN BROWN



The Gene Ween Band

Hiatus is one of my least favorite words in popular music vernacular. Either you're quitting or you're not. You shouldn't need a thesaurus to describe your future ambitions, and you should spare your fans the frustration and invariable nerdery of scouring message boards for any informational nugget that may just possibly, if the stars align and the circumstances are ideal, hint at that hiatus' end. I used to be really good friends with a few Phishheads before Phish went on hiatus in 2003... used to be. I'll leave it at that.

So when Ween, probably my favorite band, decided to go on an indefinite hiatus at the end of last summer, I died a little inside. Not only did my ears ring in disbelief at hearing that stupid phrase coming from the lips of a band that I love dearly, and not only did I preemptively hate myself for wasting future hours of my life in online Ween forums full of people as pathetic and sad as myself, but I was stunned that one of the most energetic and committed touring bands that I have had the pleasure of seeing was going to retire to subberbia for an indefinite period. I thought of my phormer phriends and shuddered.

So when I saw that The Gene Ween Band — a quartet of guitarist Scott Metzger, drummer Joe Russo, Ween bassist Dave Dreiwitz and Ween founder/singer/songwriter/rhythm guitarist Gene Ween — would hit the road while Ween drummer virtuoso Claude Coleman and guitar virtuoso/Gene's other half Dean Ween sat around taking drugs or whatever it is they do with their spare time, I was just happy that I could both pretend like I was at a Ween show and go somewhere that wasn't on the Internet.

I expected to have some beers, chuckle a few times, and do a lot of yelling, but I definitely didn't expect this fairly random assortment of musicians with little experience playing together to put together a highly entertaining or even particularly remarkable performance.

Ever defiant, Gene Ween and friends dug deep into the songwriters' prolific repertoire to produce a fantastic set of almost-exclusively Gene Ween Band material. The band gelled nicely, generally stepping aside to allow Gene to showcase his demented-carnie-grandmother aesthetic with a batch of well-written and weirdounding songs that brought to mind some of Ween's peaks, but also proved that Gene doesn't need the whole band to be an icon.

Songs like "Kansas City Star," "Kite Flying Man" and "Mountains and Buffalo," all from The Gene Ween Band, have the sincere absurdity that makes Ween songs so smart and good, but they replace Coleman's dexterity and Dean Ween's legendary skills with a greater emphasis on Gene's gift as a vocal chameleon.

Whenever I've taken someone to his or her first Ween show, I've struggled to convince them that no, he isn't singing through a filter; he can actually make himself sound like a murderous circus clown on benzos, or, in the case of stand-out song "Thanks and Praises," where Russo did a fabulously accurate Claude Coleman impression, a Rastafarian zombie from the future.

The highlight of the evening, and a microcosm of the band's greater sound, was "Let's Get Divorced," in which Gene's tone matches Dreiwitz's tuba accompaniment when he coarsely brays, "Let's get divorced/ See you in court/ You're stupid and unworthy of my love." In melody and rhythm, the song evokes Ween A-lister "Poopship Destroyer," and vocally, it smacks of the earnest, un-ironic wit that only Ween has mastered. Even in the absence of the parent band's astounding instrumental skills, Gene proves nevertheless capable of making music that is no less excellent. It's smart music, funny music and ultimately music that does more than simply tide people over during stupid hiatuses.

Mikey Goralnik is a senior majoring in American studies. He can be reached at Michael.Goralnik@tufts.edu.

TOP TEN | TOP TEN AWESOME THINGS THAT MAKE US FEEL TOTALLY RAD

Dude, here at the Daily, we're, like, totally stoked that Blink-182 is reuniting and crap. Because we, like, totally so didn't dig Tom DeLonge's side project Angels and Airwaves and whatever. In the spirit of de-harshing our collective buzz, brah, we've compiled a super-awesome list of Awesome Things That Make Us Feel Totally Rad. Did we mention how incredibly wicked awesome this stuff is?

10. Lisa Frank: Lisa Frank is the woman responsible for every folder or notebook you owned in the first through fourth grade, or, if you're still awesome, until now. Her school — nay, lifestyle — supplies portray sickeningly adorable animals and mythological creatures at play. Those unicorns are frolicking so hard.

9. Mario Kart for Wii: Most of us can't drive normally, so what's better than practicing running into walls and flying off cliffs with a hand-held steering wheel? Not to mention the awesome commentary from each character, such as "Aha!" from Waluigi as he smokes your Baby Toad in the final lap. Try the level where the track is a rainbow; just be sure not to use psychedelic drugs beforehand.

8. French comic operettas: Jacques Offenbach is awesome. From French comic operettas we get the can-can, lots of pirates, adulterous gods and some

kickass music. French composers knew how to party.

7. Tina Fey: She was hysterical on SNL with her anti-Bush jokes, she wrote the screenplay for the movie "Mean Girls" (2004), which we all secretly (or perhaps openly) love, and now she writes and stars in one of TV's most exciting new shows, "30 Rock." Liz Lemon, her character on "30 Rock," is often quoted: "I want to go to there." However, we at the Daily Arts Department beg to differ: "We want to go to YOU, Tina!"

6. Extremely gory movies: A guilty pleasure for many Americans, the so-called "torture porn" genre is extremely profitable. Films like "Hostel 2" (2007) and "My Bloody Valentine" (2009) push the envelope of grotesque kills and psychopaths, but audiences still line up to see them. Why? Because they're AWESOME.

5. Finger painting: The best thing about finger painting, aside from the fact that it is a great excuse to make a mess, is that no matter how much you suck at art, it doesn't matter. It's all just squiggles and colors and fingerprints anyway.

4. The Interwebs: The series of tubes that

gives us free music, free movies, free porn, endless viral videos and more entertainment than anything else just can't be beat. Oh, it's a pretty good research tool too, so I guess that counts for something.

3. The Hold Steady: As anyone who's ever been to a Hold Steady show can tell you, there's so much joy in the classic-meets-punk-rock songs played by these Midwesterners-turned-Brooklynites. With lyrics about sex, drugs, booze and rock and roll, where can you go wrong? Their keyboardist even has a frigging handlebar moustache. Bottom line: If you don't love this uniquely American-sounding band, you're probably a terrorist.

2. High fives: Is there nothing more beautiful than a really good high five? It is an artistic expression of the shared emotional experience of "awesome" given sound and physicality in the form of the meeting of two palms. It's like a beautiful dance, and a soulful orgasm for the hand...

1. Sex on the Joey: ...and speaking of orgasms, sex on the Joey seems pretty awesome, just as long as no one is queefing. Yeah, we're looking at you, Crane...

—compiled by the Daily Arts Department

TELEVISION REVIEW

‘Trust Me’ betrays viewers’ faith, fails to innovate or entertain

BY CATHERINE SCOTT
Daily Editorial Board

After over two years away from television, Will & Grace’s Eric McCormack has returned to

Trust Me

Starring **Eric McCormack,**
Thomas Cavanaugh,
Monica Potter

Airs **Mondays at 10 p.m. on**
TNT

prime time in TNT’s “Trust Me.” But although he might be trying to use the show to move himself beyond “Will & Grace,” odds are good that it will go down as nothing more than a footnote in his acting career.

Following the commercial and critical success of “Mad Men,” a show about advertising executives in the 1950s, “Trust Me” brings the concept to the modern day. But without the glitz and glamour that “Mad Men” has, this new show doesn’t have a whole lot going for it except a few laughs and handsome leading men.

The show centers on Mason (played by McCormack) and Conner (Thomas Cavanaugh), who have been best friends and partners at the same firm for seven years. Things go south when Mason is promoted after their boss suddenly dies of a heart attack, leaving Conner upset with the new dynamics between himself and his old friend.



Tom Cavanaugh follows Daily columnist Logan Crane’s advice and goes down under the table.

Joining them in the firm is award-winning copywriter Sarah Krajicek-Hunter (Monica Potter), whom nobody wants to work with due to her abrasive nature and childish behavior in the workplace. Sarah and Mason have some kind of history between them, and there is a budding romance between her and Conner.

The pilot copies “Mad Men” almost exactly. Mason has to

come up with a pitch for one of the company’s biggest accounts and does nothing until the last minute. Of course, his handy partner Conner comes in with the save to write the tagline and get the investors to buy.

Clichés abound in this show because, frankly, the advertising world has already been explored, and it really isn’t possible to do it better than “Mad Men.” “Trust Me” takes

a more comedic angle on the theme, but what it puts out isn’t enough to keep this show afloat for more than one season.

Most of the cast give solid performances. McCormack seems like he’s trying to break away from the mold given to him by “Will & Grace,” but he fails to fully do so; his acting style, even if good, is the same, whether he’s playing the gay or straight best friend. Although

Potter’s character is annoying, uptight, and not easily likable, she does a good job whining and complaining.

The standout performer of the cast is definitely Cavanaugh, playing the spoiled, childish Conner. Somehow he makes this goofy character lovable, charming and dynamic — a contrast to Mason, who comes off as nothing more than the stereotypical white male (only hard-working).

One of the funniest scenes in the pilot involves Mason and Conner’s soon-to-be-dead boss, Stu, played by Jason O’Mara in a cameo appearance. Wearing a paisley button-down while yelling and cursing at everyone in the office, Stu provides a humorous contrast to the rest of the characters. Even if he isn’t likable, at least his lines are funny, unlike the rest of the show.

But despite the few comedic moments, “Trust Me” brings nothing original to the world of advertising. Without something beautiful to catch viewers’ attention, there really isn’t anything fun or entertaining about watching two guys inventing slogans for campaigns.

The show is clearly set up to showcase McCormack back in the television world away from his great role as Will Truman, but because this role is so engrained in American pop culture, he will never escape it. Unfortunately, any chance he had for a new hit television show is buried in this drab and unnecessary dramedy.

FROM THE OFFICE OF THE TUFTS DAILY

Dear Chris Brown,

There’s little we can say to a music celebrity who beats his girlfriend up right before the Grammys. Chris, your temper and your childish use of violence has deprived millions of viewers of the chance to boogie to your music. Your songs are forever tainted, and we simply can’t listen to them.

That’s right, we at the Daily Arts department have imposed a moratorium on any Chris Brown music. Not longer will we host dance parties in the basement of Curtis Hall to the tune of “Kiss Kiss.” Some might say that Rihanna “deserved it” or that “it was just a stupid mistake.” NewsFlash: Picking on girls isn’t allowed as soon as you hit puberty, and this isn’t the elementary school playground, Chris.

We know you think Rihanna was flirting with other men at the pre-Grammys party. But there was also supposedly a sordid text sent from some short-skirted skrank to your phone on the way home, so you aren’t exactly innocent. Whatever happened, violence is not the answer.

We want you to know that we fully support Wrigley’s decision to suspend your commercial. It was stupid anyway, with your pseudo break dancing and spin on the lyrics to your overplayed song “Forever.” And although you’re out on bail for now, you’re probably going to spend some well-deserved time behind bars for messing with your former girlfriend’s gorgeous face.

Maybe this experience will change you; maybe you’ll come out a new man and actually make some original music, but probably not. The real crime is that Rihanna let you get near her in the first place.

Next time, pick on someone your own size and, oh yeah, gender. Leave the petty catfights to the ladies.

Sincerely,
The Daily Arts Department



MCT

Student groups to perform at ‘Evening of Romance’

DAILY FILE PHOTO

Valentine’s Day celebrations begin early tonight with the African Student Association’s (ASO) “Evening of Romance.” This year’s event is loosely Harlem Renaissance-themed and will feature performances by Tufts groups, including S-Factor and Essence. Admission is free, but donations are accepted and ASO will hold a raffle for an as-yet-undisclosed prize. A variety of food, including chocolate-covered strawberries, will be available. “Evening of Romance” begins at 8:30 p.m. in Hotung Café and will run about an hour and a half.

Padalecki encounters his fans while Austin after filming ‘Friday’ movie**PADALECKI**

continued from page 6

a crappy job, then the viewer will be like, “Ah, I’m watching a crappy horror movie.” Everyone was nice, and we had fun; we went out drinking together every now and again.

TD: Did you ever get recognized while walking around in Austin, Texas after filming?

JP: Yeah but people in Austin are really cool about it. There weren’t really any screaming fans; someone would just come up to me and go, “Hey dude, I’m a fan. What are you doing in Austin?”

Everyone was really nice and relaxed.

TD: What was the most enjoyable part of being in the movie?

JP: Well, I am a fan of the franchise and a fan of the genre, so it was a big deal. Also, my character goes head to head with Jason at multiple points in the movie, so it was really cool having grown up watching this series and now actually being a part of it and being on set fighting Jason.

TD: What’s it like filming a death scene?

JP: That’s a trick question. I’m smarter than the average bear, brother.

TUFTS DANCE PROGRAM PRESENTS

fall in love with dance

*all
over
again...*



GERMAUL BARNES

Int/Adv Modern

Master Class

February 13 at 1pm

Jackson Dance Lab

First come, first served

Germaul Barnes' class creates a comprehensive experience for dancers and dance enthusiasts of all levels. His energetic, fun, dynamic class is designed to take dancers beyond the realm of technique and support breakthroughs in their abilities as performers and artists. Germaul Barnes is Artistic Director of Viewsic Expressions, and presents his work around the world. Former principle dancer with Bill T. Jones/ Arnie Zane Dance Company, he received the New York Dance and Performance Award-The Bessies.

More info about the Dance Program's classes and events:

www.tufts.edu/drama-dance/dance

Free Jumbodance Classes: see Tufts Dance's profile on Facebook

Tufts Dance Program: dance@tufts.edu 617.627.2556

Increased student interest allowed additions to opera's cast this semester

OPERA

continued from page 5

"The great thing about the opera, this year as well as last year," Mastrodomenico said, "is that the underclassmen seem very excited by it. We do have more seniors than we did last year, but ... it's a really a big draw for underclassmen and the new students."

Mastrodomenico has also capitalized on several moments in the score by adding physical touches or meetings of the eyes synchronized with effective chords. These moments add beautifully to the show by relating the feeling evoked by the music to gestures that appear in everyday life.

One of the freshmen in the cast, Bryana Marrero, decided to audition to experience something new at Tufts.

"I did a lot of choir and musical theatre in high school, but this is the first time doing an opera," Marrero said. "I came to one of the open houses during orientation, and I saw the opera as one of the 'things to do' in the music department. I thought it would be a really good opportunity to get involved."

Engaging with the audience

Underclassmen aren't the only people at Tufts excited to participate. Many voices from the faculty and administration — including Provost Jamshed Bharucha and Dean of Undergraduate Education James Glaser — will also make

appearances in cameo roles. This continues a tradition started last year when University President Lawrence Bacow and his wife Adele made appearances as inebriated sailors in the production of "Dido and Aeneas."

A spike in interest from the student body in the opera program has allowed three of the larger roles to be double-cast, and the Tufts Opera Ensemble has been able to expand the scale of its first production last year. Though the physical constraints of the hall do not allow for a large number of musicians, it is still able to accommodate the 22-piece orchestra written for the show and comprised almost entirely of Tufts undergraduate students. Conducted by Steven Morris, who is also the musical director for the opera, this orchestra will be larger than that of last year's production by 17 pieces.

Room to grow

Because this year's production is much larger than last year's, the cast has been rehearsing three days a week since the beginning of the school year. This dedication to the program shows up clearly in the acting but also in the production's behind-the-scenes activity. Student costume design, for example, has been a source of professional yet affectionate discourse among the cast and its directors.

The Tufts Opera Ensemble has been establishing itself as an exciting and innovative program in the music department, and "Our Town" has proven that the quality and enthusiasm behind it is not going to disappear soon.

"Our Town" opens tonight and will run through Sunday. Tickets are on sale now at the Granoff Music Center Beelzebubs Box Office and are \$10 with a Tufts ID and \$7 without. Tickets for tonight's show are cheaper, however, including only \$1 with ID. Come down to Granoff to experience a New England classic infusing new talent and technology with an old art form.

*Speak
out*



What does
your
Moral
Voice
have to say?

Tell us, and win \$2000

Moral Voices is proud to offer a competitive grant to Tufts students wishing to complete a project related to environmental justice at Tufts or in Tufts' local host communities (Medford, Somerville, and/or Boston Chinatown).

The winner of the 2009 Moral Voices Environmental Justice Grant will be awarded funding of up to \$2000 to cover direct project costs as well as travel and living expenses while the student works on the project. The recipient of the award will be expected to present and evaluate his or her project upon completion.

Proposals are due to the Granoff Family Hillel Center by 5:00 PM on Friday, February 27, 2009. A committee comprised of Tufts faculty and students will review the proposals. The grant recipient(s) will be announced on Friday, March 6, 2009.

Applications are available at the Hillel front desk as well as at www.tuftshillel.org. Questions? Call Hillel at x73242.



We look forward to receiving your proposal!

THE TUFTS DAILY

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EDITORIAL

Bosworth's visit an encouraging sign

While most students on the Hill rightfully place their focus on the enduring U.S. involvement in Afghanistan and Iraq — and the danger that terror camps and violent extremists pose there — when contemplating the regional and global threats that the United States faces, the dilemma posed by North Korea's nuclear threat often goes overlooked.

News outlets had reported on the Democratic People's Republic of Korea's apparent recent offensive posturing toward the Republic of Korea in the south, including an announcement late last month that Pyongyang was abolishing its current peace agreements with Seoul. Coupled with new developments that North Korea appeared to be reactivating a missile site that had been used for Taepodong-2 missiles — which have the potential to strike Alaska — it's evident that there's a legitimate cause for concern, both on the Korean peninsula and here at home.

Once more, all of this is set against the backdrop of stalled six-party negotiations among the Americans, South Koreans, Chinese, Japanese and Russians with Pyongyang over the status of its denuclearization, with North

Korea balking at the prospect of full transparency during the dismantling of its nuclear program. Still, despite such stubbornness bordering on bellicosity, there remains room for progress and conciliation.

Over the weekend Stephen Bosworth, dean of the Fletcher School of Law and Diplomacy and former U.S. ambassador to South Korea from 1997-2000, traveled with a delegation of academics to visit North Korean officials. After attending meetings there, Bosworth spoke with undertones of hope when discussing the future of nuclear negotiation on the peninsula.

While the rhetoric of late may have been belligerent, officials indicated to Bosworth, who The Associated Press reported last night is in line to assume the position of State Department special envoy to North Korea, that there is a tangible desire in Pyongyang to end the delay in talks and reach an enduring deal — talks that would ultimately fulfill the pledge to completely denuclearize in exchange for energy aid. Those same officials also implied that the recent arrival of President Barack Obama to the Oval Office

would further encourage openness on the volatile issue.

Bosworth's post-meeting remarks, taken alongside his experience as a former ambassador and the potential of him accepting a diplomatic appointment to North Korea, underscore two points. The first is that despite the focus of media reports of the recent continuous saber-rattling emanating from Pyongyang, there are elements there who foresee stability coming to that troubled part of the world.

The second point is that though there has traditionally been pessimism attached to reaching lasting accords with the ruling regime in North Korea, the three-week-old Obama administration might have the credibility to bring North Korea back to the table and, perhaps, conclude negotiations.

With experienced people like Bosworth at the helm working for Obama's foreign policy apparatus, there is definite potential for much-improved relations between the United States and North Korea, a difficult country for even the most qualified diplomats to fully understand.

DAN WRIGHT



LETTER TO THE EDITOR

Dear Editor,

I am not on campus every day, but when I am, I make the effort to pick up The Tufts Daily. I have been patiently tolerating the lack of professional journalism when it comes to President Barack Obama, because I feel that it is a bias born out of enthusiasm, real love and excitement for America. It seems, however, that this bias has been extended to every topic even marginally related to our new president, including reviews of the "artist" whose image has become so famous.

I was horrified by the sycophantic portrayal of Shepard Fairey this week, which made no mention of the ongoing scandal surrounding his "artwork" and the real reason why he is viewed so controversially in the art world. Fairey violated copyright law by distributing the "Hope" image without crediting the source photograph. He is currently being sued by The Associated Press for this violation, but the Daily only tells us in a Feb. 6 review of his gallery at the Institute of Contemporary Art that "Fairey selflessly shared his image of Obama with the

American people: He does not have a copyright on the image and he did not even seek to officially represent the Obama campaign."

He hardly would have been allowed to copyright the image. He may win this lawsuit, but it will not be his first clash with copyright law. Fairey has been sued or asked to stop selling art and clothing on a number of occasions for misusing the work of other artists. But even disregarding the several occasions on which his "inspirations" were copyrighted, the vast majority, if not all, of his artwork appears to be lifted directly from the work of other artists that is now in the public domain. This artwork is then used by Fairey to sell T-shirts to the Che Guevara fan club set who do not know or care where the images come from. Fairey himself seems not to know or care, as he exhibited when he used a Gestapo image on a T-shirt sold from his Web site.

For a very extensive overview of the evidence of Fairey's plagiarism and the history of past legal action against him, please visit www.art-for-a-change.com/

Obey/index.htm. The debate over whether Fairey's reuse of the work of other artists is itself adding something of artistic value is legitimate. However, the fact must be brought to light that Fairey does not draw or edit these images himself; he simply pastes them together and then does not credit the original artists. This may indeed be art, but when it is unknown, it is definitely dishonest artistic practice, and when it goes unmentioned in an article about him, it is dishonest or lazy reporting.

I appreciate the Daily's enthusiasm for covering local artistic and cultural news; however, it is unfair to the Tufts public to either deliberately or in ignorance exclude relevant controversy from an article. This is particularly disturbing to me at a university where plagiarism is rightly considered to be a very serious offense to the intellectual community.

Sincerely,
Alice Tomic
Class of 2010

Correction

The continuation headline for an article in yesterday's paper entitled "Somerville housing project to start anew with funding influx" incorrectly suggested that a low-income housing project at Capen Court in Somerville received funding from the City of Somerville. In fact, MassDevelopment, a statewide finance and development agency, recently decided to fund the project.

An interview with Walter Mondale

BY MICHAEL BENDETSON

This is the first in a two-part series of Michael Bendetson's interview with former Vice President Walter Mondale. Today's installment focuses on Mondale's career as a senator, his vice presidency under Jimmy Carter and his 1984 presidential campaign. The second installment, which will appear in Tuesday's issue, will focus on Mondale's views on key political issues such as energy usage and the economy.

Walter Mondale was one of the most influential American politicians in the second half of the 20th century. He is most well-known for his position as vice president during the Carter administration. Mondale revolutionized the role of the vice president and became the first to actively participate in policy decisions. In 1984, he was the Democratic nominee for president but lost the general election to incumbent Ronald Reagan. Prior to his endeavors as vice president, Mondale served as a senator from Minnesota and was a major proponent of Lyndon B. Johnson's Great Society programs. He was most recently the ambassador to Japan in the administration of Bill Clinton. Mondale was known for his liberal stances in politics and his desire to assist society's most neglected members.

Michael Bendetson: Over the course of your career, you have stepped away from politics on a number of occasions to work in the private sector. Yet after a few years away from public service, you always seem to be drawn back into politics. What specifically inspired you to postpone your lucrative law practice to reenter American politics?

Walter Mondale: I would put your question a bit differently. I always wanted to be in public service and only went into the private sector when the voters decided it was time for me to step down. I love public life. I love the issues. I love working with people. I am an old progressive. I like building support for and getting things done. I think in many ways, it is one of the best things you can do for your friends, your family and your community. The goal is to try to make a more trusted and just society. In America, we have a real opportunity in the most impressive of nations to do just that.

MB: During your tenure in the [U.S] Senate, you had quite a distinguished career. Out of the many pieces of legislation that you worked on and sponsored, what specific bill(s) are you most proud of?

WM: I would like to put [my answer] in a plural — the Civil Rights Acts [the 1965 Voting Rights Act and the 1968 Civil Rights Act], which I supported and had to be done. In addition, I am proud for my support of education bills that improved education at all levels [the Elementary and Secondary Education Act, the Higher Education Act of 1965 and the Bilingual Education Act]. These bills helped open up education to all Americans. I chaired the Select Committee on Equal Education Opportunity. I spent a lot of time trying to figure out how we can provide all Americans with a good education, a problem that still haunts the country.

MB: The Constitution delegates very little power to the position of vice president. However, throughout the Carter Administration you managed to play an important role with your involvement on all major domestic and foreign policy decisions. How would you define the role of the vice president? Further, do you have any suggestions or recommendations for Vice President Biden?

WM: Well, Biden and I are old friends and we have talked about your question more than once. Incidentally, I think he is getting off to a very good start. I believe the model Carter and I set up, with some variations, is essentially the way it should be done. I was a general advisor to the president. I helped represent the president on the Hill with legislation and other matters. In addition, I represented [the administration] around the country and around the world in diplomatic affairs. I tried to be a troubleshooter in the government when reforms were needed and I could be of service to the president. Finally, I just tried to be the president's friend and confidant. I was his eyes and ears and did everything possible to help the man. I think that is the way it should be done, and that is the way Biden is approaching his job. Of course, Biden brings tremendous strengths with his background in the Judiciary Committee and international affairs. The fact that he has served in Congress for so long and is so well-liked, he is going to do very well.

MB: One of the defining issues of the Carter administration was, in fact, the Iran Hostage Crisis. What mistakes were made in the handling of the situation? In addition, what, if anything, would you have done differently?

WM: Let me quote Gary Sick. Gary Sick was a retired captain in the U.S. Navy. When he came into office, he was an official for the National Security Council. He had a tremendous amount of experience with Iran and even spoke the language. He headed the task force to deal with our hostages and their return. He lived through every moment of [the Iran Hostage Crisis]. He wrote a book called "All Fall Down" [2001], which is the best single history of that tough



period. When he was finished with the book, he was asked your question. He said, "If I had been one of those hostages, I would want President Carter to be my president." I think by that statement, he knew that Carter would worry about him and try to do the right thing for the country and them. Indeed, that is ... what I think we did. It was really rough on those hostages. We thought about it and tried to act every way we could, but we were in the middle of the first example of Islamic radicalism under [Ayatollah] Khomeini. We could have started a war, but we did not. We could have done things to endanger the lives of our hostages there, but we did not. We tried through diplomacy, direct action, indirect action and pressure from our allies and friends. We did everything we possibly could that was reasonable. We were thinking and working to try to get our hostages home every day we were in office.

MB: Before the 2008 Summer Olympics, many individuals were calling for the United States to boycott the Games. The protest was with regards to Chinese policy toward Tibet as numerous claims of human rights violations were made. Many referenced President Carter's decision to boycott the Summer Olympics of 1980 in Moscow. Would you have approved of a boycott this past summer? Further, do you still stand by the decision to boycott the Olympics in 1980?

WM: Yes, I think we did the right thing in 1980. The invasion of Afghanistan by the Soviet Union was a fundamental rupture of international laws and a very dangerous precedent that had to be dealt with. We had only limited remedies that we could use to punish and impose costs on the Soviet Union. One of them was to terminate America's participation in the Moscow Olympics and to try to get other countries to join us. The reason is the same as applied in 1936. Adolf Hitler used those Olympics to build his stature in the world and to show his people that the world respected him even though he was a monster. [The Carter administration] felt that we could not go to Moscow and play as though things were normal in the midst of what they [Soviets] were doing in Afghanistan. I think the circumstances were different in 2008. The Chinese have not invaded Tibet. In most cases, we should not cancel the Olympics because, for many of the athletes, this is their only opportunity. A boycott should be used rarely and only in cases where it is fundamentally abhorrent to be involved in the games. Nevertheless, we should speak up about Tibet. There are other things that should be done; I am most certainly not content with remaining silent on this issue.

MB: One of the focal points of your 1984 presidential campaign was that of honesty. At the Democratic Convention, you exclaimed, "By the end of my first term, I will reduce the Reagan budget deficit by two-thirds. Let's tell the truth. It must be done, it must be done. Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did." The line soon became a rallying cry for President Reagan and the Republican Party. Do you have any regrets about incorporating that line in your speech?

WM: Well, I have had friends tell me [the line] was pretty dumb politically. However, I knew that if I was elected, we were facing an awful budget. We were deeply in deficit and could not maintain the status quo. It was Reaganomics and it simply had not worked. If I became elected, I wanted to have the public remember that I had said something about it. I also knew that Reagan's people had said he was going to raise taxes. In fact, after he was reelected, Reagan raised taxes several times. I think history vindicates me, but I notice no candidates after my presidential campaign have talked about raising taxes — maybe there is a political warning there.

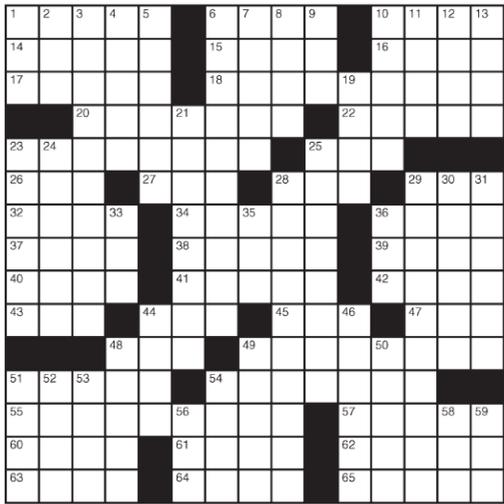
MB: Many pundits believe that your selection of Geraldine Ferraro as a running mate helped to break the glass ceiling with regards to women in national politics. In 2008, Sen. Hillary Clinton nearly won the Democratic primaries and Alaska Gov. Sarah Palin was the vice presidential nominee on the Republican ticket. After witnessing these events, please evaluate the importance of your decision to place the first woman on a major party ticket.

WM: I am very proud of my decision. I think Gerry was a very good candidate. Further, I believe in the principle that we should search for the best talent to fill these important positions. One of America's problems has been, despite how talented women might be, they have a hard time breaking through that glass ceiling. The same was also true for African-Americans. This was one of the reasons why I was so thrilled that [Barack Obama] was elected president. We did not win the [1984] election, but I think we established a precedent that made it easier for women to think about running for president and vice president.

Michael Bendetson is a freshman who has not yet declared a major.

CROSSWORD

- ACROSS
 1 Undue speed
 6 Ill-smelling
 10 Temple
 14 To the max
 15 Jumble
 16 Countertenor
 17 GOP founder
 18 Shaped by the breeze
 20 Home for Elsie
 22 "Golden Boy" playwright
 23 Applies thickly
 25 -Magnon
 26 Comic scream
 27 Part of m.p.g.
 28 Basque city
 29 Sprocket
 32 Cultivated
 34 Alter a skirt
 36 Round dance
 37 Castle defense
 38 Keen
 39 Pub quaffs
 40 Fundamentals
 41 Hebrew prophet
 42 Ships' records
 43 Bk. after Ezra
 44 Lively dance
 45 Quick drink
 47 Future fish
 48 Jazz style
 49 Luanda folk
 51 Show devotion
 54 String group
 55 Austrian auto racer
 57 Caribbean island
 60 Office time
 61 Jack's tote
 62 Theologian
 63 Kierkegaard
 64 Cantor and Lupino
 65 Self images
 "Don Quixote" sculptor
- DOWN
 1 Focal point
 2 Entire amount
 3 "Fat City" star
 4 Musical groups
 5 Pincered insect
 6 Cut loose
 7 Not of this world
 8 Take offense
 9 Hebrew letter



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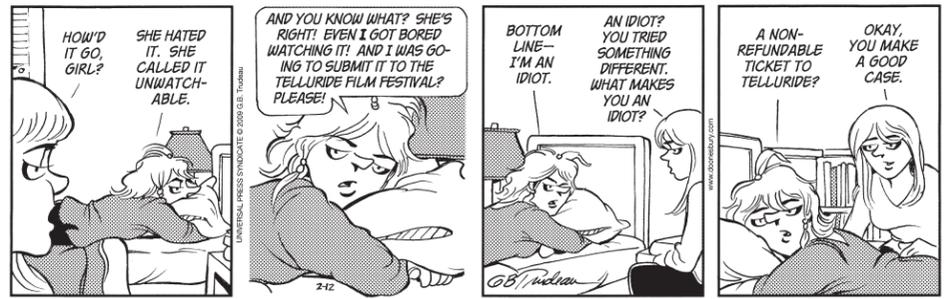
WEDNESDAY'S SOLUTION

R	E	M	E	S	V	E	L	S	E	E	L
S	O	T	H	E	L	S	E	N	C	H	E
E	V	R	B	I	N	E	L	A	N	V	N
S	E	G	V	L	O	I	M	E	H	O	D
L	V	O	S	E	R	E	M	A	V	E	S
N	O	N	N	R	E	G	E	E	L	N	L
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48 Features of fedoras
 49 TV sound component
 50 "Bad, Bad Brown"
 51 Opposing side
 52 Conked out
 53 Gumbo staple
 54 Bog
 56 Gibbon, e.g.
 58 Risked sum
 59 Picnic invader

DOONESBURY

BY GARRY TRUDEAU

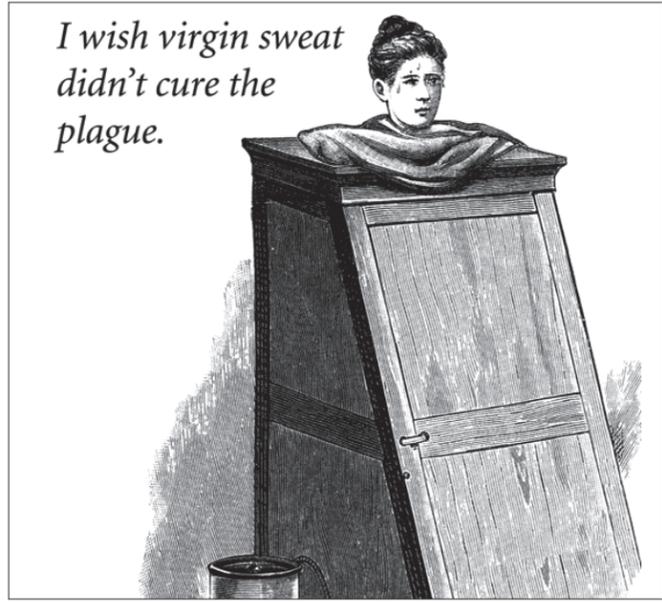


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

OSHUE
 ○ ○ ○ ○ ○

ROHTT
 ○ ○ ○ ○ ○

REVAEB
 ○ ○ ○ ○ ○

LESING
 ○ ○ ○ ○ ○

A: "○○○○○" ○○○○○○○○○

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Getting a dinner reservation at the nicest place in Davis

	6						4	
						9	3	
5		8	7		9			6
		2	9		7			
8								7
			5		2	4		
2			8			3		4
	1	6		3				
							1	

WEDNESDAY'S SOLUTION

5	6	4	9	1	3	7	8	2
2	3	7	6	5	8	9	4	1
1	8	9	2	4	7	6	3	5
4	2	1	3	9	6	5	7	8
8	5	6	4	7	2	1	9	3
9	7	3	1	8	5	4	2	6
6	4	8	5	3	9	2	1	7
3	9	2	7	6	1	8	5	4
7	1	5	8	2	4	3	6	9

LATE NIGHT AT THE DAILY



"Look at me, I'm funny!"

~Gillian

(The Tufts Daily welcomes Gillian Javetski to the Late Night.)



Please recycle this Daily

Housing	Housing	Housing	Wanted	Wanted	Wanted
<p>5 BR 2 BA APT. Bowdoin St, near Sci-Tech, 5 Br 2 Ba, dishwasher, fridge, free laundry. Hardwood floors, 1 off-street parking spot, large EIK, \$2800/mo, available 6/1, email room@social-strategist.com</p> <p>3 and 4 BR Apts. Both beautiful apartments have been completely refinished. Entire house rebuilt. Great location close to main campus. Parking option available. Rental available 9/1/09. \$1800 and \$2300. No fees. Just Beautiful. Call (781) 526-8471. Thanks.</p>	<p>4 Bedroom, 2 Bath Apt. Amazing location, 2 blocks from Tufts, newly renovated, stunningly beautiful. Huge sunny rooms, 2 new bathrooms, new hardwood floors, new designer windows, new heating, electric, kitchen. Parking negotiable. Available 9/1/09 \$2400. No fees. (781) 396-4657</p> <p>6 Bedroom Apt. Large 6 bdrm/2 bath on Walker St, across from Tufts football field, newly updated, washer/dryer, lots of off-street parking, storage, porches, yard, subletting O.K., \$625/bdrm/month, available June 1. Call Tom 617-413-5716 or TomCDriscoll@comcast.net</p>	<p>3 and 4 Bedroom Apartments (781) 863-0440 No fees, \$525-\$645/BR. Clean modern apartments next to Tufts on quiet street. New washer & dryer. Large modern kitchens with new refrigerators, dishwashers, and oak cabinets. Bathrooms remodeled. Hardwood floors, front and back porches, garages.</p>	<p>Make 10 Dollars The easiest 10 dollars you have ever made. Serve as a participant in a focus group on Feb. 18 from 3-3:30 right here on campus. If interested, email: justin.hollander@tufts.edu - Department of Urban and Environmental Policy and Planning.</p>	<p>Tufts University Conference Bureau & Summer Programs Positions now available in conference facilitation, office administration, and residential counseling. Many positions include housing and duty meals. Visit our employment website at http://www.ase.tufts.edu/conferences/employment for details.</p>	<p>Sperm Donors Needed Cambridge. Up to 1200 dollars a month. Healthy MEN, wanted for California Cryobanks sperm donor program. APPLY ONLINE www.spermbank.com</p>
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With regular season over, Jumbos set sights on Nine-Man Nationals next week

MEN'S SQUASH continued from page 16

could've gone differently while stressing the disconnect between their national ranking and their performance on the court.

"Scott Leighton had a great match, extending it into five games," Bradley said. "At the beginning of his game, he had his opponent running the court and he was hitting some nice drop shots, though his opponent was just an amazing retriever and his opponent took a 2-1 lead. Scott came out in the fourth game down 8-2 and battled back in probably one of the best comebacks of the season. The fifth game was a battle, but his opponent pulled out the win."

"We were looking to finish the regular season on the right foot," junior Max Dalury said. "We knew [Brown] was going to be a very difficult match going in. Brown has a very skilled team and had some pretty solid showings in matches earlier in the year. But our guys have played solid matches for the most part this season and we recognized their weak spots that we thought we could really capitalize on, but it just didn't go in our favor."

With regular season play concluded, the focus for Tufts now rests squarely on an extended break from dual matches before upcoming Nationals. While final team rankings due out next week will officially determine the breakdown for the tournament, the Jumbos remain fairly certain that they will remain in the third tier, where programs

ranked Nos. 17-24 nationally will compete in an eight-team bracket.

Tufts expects to benefit from an uncharacteristically long respite from official competition leading up to Nationals, with renewed focuses on fitness, technique and recuperation from an otherwise busy second-semester match slate.

"In preparation for [Nationals] we've got some time," senior tri-captain Brian Rassel said. "We're going to really burn it out and ramp up the training aspect and make sure we're ready to play at the ultimate level ... We like it, separating ourselves from the melee ... right now we're going to play some more, get set [and] get comfortable in our positions ... That's a good situation for us. That's what we'd prefer since some of the fatigue is starting to show."

"I feel that we used this last match against Brown to work out some kinks and step up to the level of our opponents, and I think we have the perfect amount of time going into the end of this week to play some matches, do a lot of fitness and bring back some basics a little bit," senior tri-captain Josh Levinson added. "Then next week, [get] into that mentality so when we head out on Thursday we're going to be ready to go."

Potential opposition for the Jumbos at Nationals will likely feature a slew of familiar faces including No. 17 Colby and No. 18 Bowdoin, who Tufts lost to by respective margins of 6-3 and 7-2, in addition to squads the Jumbos have defeated, like No. 21 Dension,

No. 23 George Washington University and No. 24 Northeastern. In the end, seeing these types of schools again will almost certainly give the Jumbos an advantage should any rematches occur.

Last season the Jumbos finished the season ranked 18th after losing in the finals of the third tier at CSA Team Nationals to St. Lawrence despite entering the tournament as the bracket's top seed at No. 17. This time around, they will be one of the lower seeds, though the squad sees this as an opportunity to end the season with a marked improvement.

"Like any team, I think you have to try at least in your mind to expect the best to happen because our goal is to go in there and win the third flight trophy," Rassel said. "In our minds, that's completely reasonable considering that Colby is sitting at the [No.] 17 spot right now, and they convincingly beat us, but I don't think we feel like they're a better team than we are. I just think that there's a relative parity from us at the [No.] 22 spot to the [No.] 17 spot. I think we expect to finish better than 22nd-best in the country."

"This year, there is a lot of competition, and there are some teams out there who have gotten a lot better. But that said, I really feel that we're going to do some damage," Levinson added. "And there's one or two teams that we haven't played that we'd like to take down, and I'd really like to go into Nationals and take down a team that we've lost to ... That would make me very happy."



JAMES CHOCA/TUFTS DAILY

Junior Max Dalury and the rest of the men's squash team lost to Brown by a score of 8-1 on Tuesday night.

A-Rod under the public eye while 103 more steroid users get off easy

MLB continued from page 15

players be protected from both punishment and publicity. Nor will the record-breaking 10-year, \$275 million deal he signed with the Yankees last winter be affected, as the contract negotiated by agent Scott Boras has no provisions regarding steroids despite containing lucrative incentives for Rodriguez if and when he passes any of the top four players on the career home run list. But that hardly means A-Rod is off the hook completely.

When confronted by reporters in a Miami gym last Thursday, A-Rod was incommunicado, telling them "You'll have to talk to the union; I'm not saying anything." After conferring with his representatives, Rodriguez finally offered a full apology on Monday, calling his own behavior "stupid" and "naïve." That, however, won't be enough to quiet the media or a fanbase stricken by the news that one of its most respected players used testosterone and Primobolan to boost his performance. Moreover, from a public relations standpoint, this in tandem with Joe Torre's new book, "The Yankee Years" (2009), which reveals that A-Rod had been referred to as A-Fraud in the team's clubhouse, could be extremely troublesome for Rodriguez.

The impact is likely to extend beyond the player himself and could significantly affect his team on two fronts.

First off, the Yankees invested more than a quarter of a billion dollars in Rodriguez in December of 2007 after being convinced by Scott Boras that he would pay for most of that contract through endorsements and advertising deals while chasing the home run record. Of course, that was assuming he was clean — as he was believed to be until this report was released — which is no longer the case. A legacy tarnished before it was even completed is far less likely to endure, and, more practically,

it's far less likely to rake in the big bucks the Steinbrenners were expecting it to.

Secondly, A-Rod has not fared well when facing pressure from the media in the past, and this is the darkest cloud to hang over him yet. Failing to produce in the playoffs or his wife wearing obscene T-shirts to Yankee Stadium pales in comparison to having all of his accomplishments and accolades thrown under the bus. Whether this will impact A-Rod on the field remains to be seen, but it figures to be yet another unnecessary distraction in the home clubhouse at the new Yankee Stadium.

Beyond the player and team, this report also has the potential to bring damage to Major League Baseball. Commissioner Bud Selig will now be forced to weather yet another steroid-related storm, and this one could be the most dangerous of all. The spotlight that earlier this offseason was focused on the lack of suitors for Manny Ramirez and the effects of the economic crisis on baseball are now going to shift back to the worst possible place, at least from the league's perspective. Baseball hardly needs any more negative publicity, and this will bring it plenty.

Then there's the matter of the 103 names that remain unknown. Odds are that there are at least a few more star players on that list of positive tests from 2003, and even without suspecting anything, the possibility that a new report saying someone like David Ortiz or Albert Pujols could have tested positive is frightening.

Whether your reaction to the A-Rod report is one of horror or schadenfreude, this is a very tough time for Major League Baseball, and the pressure is only going to mount until these names, as well as the reason as to why these anonymous tests were identifiable, are revealed. As the layers of this proverbial onion are peeled, fans had better be prepared to cry.



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ANDREW MORGENTHALER/TUFTS DAILY

Senior co-captain Stacy Filocco and the Jumbos downed the Trinity Bantams Tuesday night for the second time in five days in a non-conference matchup. The Jumbos will now turn their attention to a weekend showdown with Bates, their last conference game of the regular season.

Jumbos will need plenty of help to steal the regular-season crown from Amherst, Bowdoin

WOMEN'S BASKETBALL continued from page 16

the Jumbos, and the Bantams fell to 15-6 overall. At 3-4 in the conference, they rest in sixth place, which, if the standings were to hold to current order, would mean a first-round matchup with Tufts. The Jumbos, meanwhile, now turn toward their final conference matchup of the season as Bates visits Cousens Gym on Saturday.

For Tufts to keep its slim

NESCAC regular-season championship hopes alive, the Bates contest is a must-win. Sitting at 6-2 with one conference game remaining, Tufts needs Bowdoin to lose one of its remaining two conference games and Amherst to lose to both Williams and Middlebury. No matter the set of possible outcomes, the game against Bates remains an important one for the Jumbos.

"The regular-season NESCAC championship doesn't mean

that much ... But it's a big day; it's Senior Day, and Breast Cancer Awareness Week starts on Saturday, so that's important to us and it's a cause that's important to the NESCAC and definitely our team," Berube said. "It's a big game ... for standings and seedings for the NESCAC. For us to be 7-2 in the NESCAC season would be ... important for getting an NCAA [bid] whether we win the NESCAC championship or not."

Bears sweep bottom of Jumbos' ladder in Tufts' season finale

WOMEN'S SQUASH continued from page 16

beyond three games. The event's closest contest came early in the No. 1 position, with senior tri-captain Victoria Barba battling the Bears' senior Breck Haynes. Barba worked the court well, but a strained quad put a damper on the decision and she fell in three games, 9-4, 9-3, 9-5. Playing through the injury, Barba succeeded in putting up the most points (12) among her fellow Jumbos.

"It was easy for Brown to control the pace of the game," Herrmann said. "To see Victoria go out and surprise her opponent a little bit reflected her overall talent as a player."

While Barba got off to a good start, the middle and back ends of the lineup were handily swept by the Bears' dominant performance. Hitting cross-court shots and executing kill shots, the Brown squad successfully put to rest the struggling Jumbos' game of retrieval.

"Brown was really good at drawing the ball deeper than we could," Grant explained. "When a player sends the ball ricocheting off of the glass and into the corners, it makes it very difficult to return the shot. They played a really good deep game in combination with some perfectly placed drop shots."

Despite the loss to their Ivy foe, the Jumbos had the chance to use the match to practice their techniques and improve their retrieving skills before heading into the Howe Cup this weekend. The Jumbos introduced different shots into their games and strengthened their shot-positioning skills by testing them on the formidable Brown squad.

"We went in knowing it was going to be tough," Herrmann said. "We each had our own goals we wanted to work on during the match because there are things

we want to refine before going into Friday. We put that into play against a much tougher team so that when we play teams around our level, the skills will stick with you because you've executed them on much stiffer competition ... Come this weekend, we'll be playing with skills that we practiced against Brown in a more balanced setting."

The Howe Cup has traditionally provided Tufts the chance to face NESCAC rivals in hotly contested rematches. Placing in the C division, along with Amherst, Colby, Franklin and Marshall, Vassar, Wesleyan, William Smith and St. Lawrence, the Tufts squad foresees tooth-and-nail matches against conference foes. Losing to Amherst 5-4 while securing a close 5-4 decision against Colby, the Jumbo squad hopes to get revenge with a healthy roster.

"Our outing with Amherst the first time around doesn't account for our usual gameplay," Grant said. "I personally think that the second time we faced them it should've gone at least 6-3 in our favor, but you can't control injuries or players not being around to compete. This time around, we have a better chance to come out with more success. We may be a little nervous and that's natural. We just can't and won't be intimidated."

"It's going to be a tough division this year," Herrmann added. "Colby is ranked a few spots behind us, and we pulled off a close win against them 5-4 earlier this season. I'm pretty sure all of the teams in our division have had 5-4 matches. We lost 5-4 to Amherst, who's ranked one above us, so they're all very close and competitive. We're going in with the goal to win the division, which is a definite possibility if we can show what we've overcome this year and we play our best."



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STATISTICS | STANDINGS

SCHEDULE | Feb. 12 - Feb. 16

Men's Basketball (9-14, 1-7 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Middlebury	7	0	20	2
Amherst	6	1	18	4
Williams	5	2	15	7
Colby	4	3	15	7
Bowdoin	3	4	14	8
Trinity	3	4	8	13
Bates	3	5	12	10
Conn. Coll.	2	5	13	9
Wesleyan	2	5	6	15
Tufts	1	7	9	14

Individual Statistics

	PPG	RPG	APG
Jon Pierce	22.1	8.6	1.2
Dave Beyel	13.1	4.4	1.5
Aaron Gallant	12.2	3.0	1.4
Matt Galvin	5.3	2.5	4.9
Tom Selby	5.0	5.0	0.7
Dan Cook	4.3	1.9	1.0
James Long	3.7	3.6	2.2
A. Quezada	3.7	1.3	0.4
Reed Morgan	3.3	1.3	1.1
Sam Mason	2.3	2.8	0.7
Bryan Lowry	1.9	1.4	0.2
Peter Saba	1.0	1.0	0.2
Max Cassidy	0.8	1.3	0.1

Team 74.7 39.4 12.8

Women's Basketball (18-3, 6-2 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	6	1	21	1
Bowdoin	6	1	18	4
Tufts	6	2	18	3
Bates	5	3	16	7
Colby	3	4	12	9
Trinity	3	4	15	6
Wesleyan	3	4	11	9
Williams	3	4	8	14
Middlebury	1	6	7	14
Conn. Coll.	0	7	8	14

Individual Statistics

	PPG	RPG	APG
Julia Baily	13.5	8.3	1.0
Colleen Hart	12.0	4.1	4.8
K. Tausanovitch	10.1	6.1	1.1
Kim Moynihan	9.8	4.5	2.2
Casey Sullivan	7.9	2.9	1.8
Rachel Figaro	7.1	5.5	0.9
Lindsay Weiner	3.1	0.8	0.6
Vanessa Miller	3.0	3.6	2.0
T. Kornegay	2.3	1.2	1.1
Katie Puishys	2.2	1.8	0.2
Kate Barnosky	1.3	0.5	.8
Stacy Filocco	1.1	0.4	0.5
Katie Wholey	1.1	0.6	0.4

Team 71.6 43.2 16.5

Ice Hockey (8-11-1, 4-10-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Amherst	12	2	1	14	4	1
Middlebury	12	2	1	15	4	1
Williams	10	3	2	12	6	2
Trinity	10	5	0	13	6	0
Conn. Coll.	7	5	3	11	6	3
Bowdoin	6	7	2	9	9	2
Hamilton	7	8	0	8	11	1
Tufts	4	10	1	8	11	1
Colby	3	10	2	5	12	3
Wesleyan	3	11	1	3	15	1

Individual Statistics

	G	A	Pts.
Tom Derosa	12	8	20
Nick Resor	10	9	19
Dylan Cooper	4	11	15
Mike Vitale	1	8	9
Evan Story	6	2	8
Andy Davis	3	5	8
Doug Wilson	2	6	8
Matt Amico	1	7	8
Lindsay Walker	3	4	7
Zach Diaco	3	3	6
Team	54	82	136

Goalkeeping S GA S %
 Scott Barchard 626 53 .922
 Jay McNamara 55 9 .859
Team 557 60 .903

Men's Basketball

at Bates 2 p.m.

Women's Basketball

Bates 3 p.m.

Ice Hockey

Salem St. 4 p.m. Southern Maine 4 p.m.

Men's Swimming and Diving

Valentine Invitational 10 a.m.

Women's Swimming and Diving

Valentine Invitational 10 a.m. Valentine Invitational 10 a.m.

Men's Indoor Track and Field

Valentine Invitational 10 a.m.

Women's Indoor Track and Field

Valentine Invitational 10 a.m. Valentine Invitational 10 a.m.

Men's Squash

Howe Cup at Harvard TBA

Women's Squash

Howe Cup at Harvard TBA

INSIDE MLB



New York Yankees third baseman Alex Rodriguez recently admitted to steroid use from 2001-2003 during his time with the Texas Rangers. The confession came in the wake of the story's release in Sports Illustrated on Saturday morning.

The A-Rod fallout: What could it mean?

BY DANIEL RATHMAN
Contributing Writer

Baseball fans around the country awoke Saturday morning to a shocking report from Selena Roberts and David Epstein of Sports Illustrated that cited four sources who alleged that Alex Rodriguez had tested positive for steroids while with the Texas Rangers in 2003.

A-Rod's positive test came from a batch of 1,198 samples taken by Major League Baseball as part of a survey intended to determine whether random testing should be implemented beginning with the 2004 season. Of those tested, 104 players are believed to have come up positive for banned substances — well over the 5 percent threshold MLB deemed necessary for

random testing. The current superstar third baseman of the New York Yankees is the only name to have surfaced, as the rest of the results remain sealed tight in a California lab. Rodriguez's results were reportedly obtained by federal investigators seeking additional evidence in the Bay Area Lab Co-Operative (BALCO) scandal, though there is no known connection between A-Rod and BALCO.

The report is not especially shocking insofar as we know that dozens of players, perhaps even a majority, used a variety of performance-enhancing drugs during the so-called Steroid Era. But it is quite a stunner to those who hoped against hope that, some years down the road, a pure and clean A-Rod would slam his 763rd home run, take the crown from the embattled Barry

Bonds and restore some semblance of integrity to baseball's record books.

The magnitude of the fallout we're likely to see from the A-Rod news is not yet known, but it could very well be disastrous. On the one hand, this is just a single test taken half a decade ago; on the other hand, it casts doubt upon Rodriguez's MVP award-winning campaign as the Rangers' shortstop that season, and more frighteningly, upon all the other great accomplishments — both past and future — of another one of the greatest players of all time.

A-Rod will not face any reprimand from Major League Baseball for testing positive in 2003 because the league's agreement with the Players' Association at the time mandated that

see MLB, page 13

Games of the Week

LOOKING BACK (FEB. 8) | LOS ANGELES LAKERS 101, CLEVELAND CAVALIERS 91

After taking down the reigning world champion Boston Celtics earlier in the week by a score of 110-109, the determined bunch of Hollywood boys took their traveling road show to Cleveland on Sunday for another showdown with a member of the Eastern Conference's elite.

With a resilient effort from flu-ridden guard Kobe Bryant, including 19 points in 35 minutes, the stingy squad continued to make its case as the best team in the NBA with a convincing 10-point victory over the Cavs.

Forward Lamar Odom cleaned up where Kobe was a bit sloppy, draining 28 points and nabbing 17 boards, and forward Pau Gasol played his part by contributing 18 points and 12 rebounds as well. In holding LeBron James to just 16 points in 40 minutes, the Lakers' defensive effort was perhaps the most encouraging aspect of the contest. The team's overall dominant performance thus far suggests that, even without young center Andrew Bynum, they just might have enough firepower this go around to take home the hardware at season's end.

The Lakers, who handed the Cavs their first home loss on the season, completed an impressive 6-0 road trip with the win and pushed their league-best record to 42-9 with a home defeat of the Oklahoma City Thunder this Tuesday. And as the Celtics fell to the San Antonio Spurs 105-99 on Sunday, it seems that power might be shifting back towards the Lakers and the rest of the Western Conference forerunners.



MCT

LOOKING AHEAD (FEB. 13-15) | WOMEN'S SQUASH AT HOWE CUP



JAMES CHOCA/TUFTS DAILY

The women's squash team will compete in the Howe Cup this weekend, the year-end competition featuring the top 32 teams in the nation. The Jumbos, currently ranked No. 18 in the country, are expected to be placed in the Walker Cup (C Division), which represents the playoffs between the 17th- through 24th-ranked teams. The official draw and match locations will be announced later this week.

For Tufts, the Howe Cup represents an opportunity to finish an otherwise disappointing season on a high note. While the team had set out at the beginning of the year to qualify for the B Division, its placement in the C Division offers a better chance for success. Last season, the then-16th-ranked Jumbos were shut out in the first round by No. 9 Williams.

Potential opponents this weekend include Colby, whom the Jumbos beat 5-4 last month, and Amherst, who downed Tufts in both of their meetings this season. As the rankings currently stand, Vassar, Franklin & Marshall, Wesleyan, William Smith and St. Lawrence are also slated to receive bids for the C division.

The Howe Cup will be the last opportunity for senior tri-captains Victoria Barba, Jessica Herrmann and Simone Grant to play for Tufts as a team before potentially competing in the College Squash Associations Individual Championships from February 27 to March 1.

DAVID HECK | THE SAUCE



History's hypocrisy

So much for writing about Joe Torre's book...

All of a sudden Alex Rodriguez has a lot more to worry about than being compared to the movie "Single White Female" (1992). Over the weekend Sports Illustrated reported that A-Rod failed a steroid test in 2003 when the league conducted a survey to see if regular steroid testing was necessary. Since then, A-Rod has admitted to using steroids between 2001 and 2003 with the Texas Rangers, citing the pressure of being the highest-paid player in baseball as his reason for juicing.

And honestly, it's hard not to feel a little bit bad for the guy. Watching him in New York for years, it's easy to see how much pressure he puts on himself, not to mention how much the fans do. And of the 104 players that failed tests in 2003, of course only A-Rod's rights were violated, with his name being leaked despite the fact that the tests were supposed to be anonymous and the samples were supposed to be destroyed immediately after the fact.

And while I'm glad he came out and admitted what he did — forgoing the Roger Clemens route of insincere and potentially criminal denials — I'm not naïve enough to believe everything he said.

He claimed that he didn't know he failed the test until SI reported it, even though every player that failed was supposed to be notified. And when asked what he put into his body, A-Rod again replied that he didn't know. Really? You never saw the bottle of pills? You never felt the pinch in your ass? You just put something into your body that for all you know might've been sugar pills? Or Vitamin C? Or cyanide? Really?

But even though the entire truth might be clouded, one thing remains undeniably clear; A-Rod cheated. But does that make him a bad person? Does that mean that his Hall of Fame chances should be flushed down the drain?

No. It doesn't.

Baseball is a game with a long history of cheating and less-than-admirable personalities. Gaylord Perry and Whitey Ford made doctoring baseballs a craft. Ty Cobb was a notorious bigot. John McGraw tripped opponents and hid balls in the outfield. Babe Ruth was a glutton with a taste for booze and women. Not only that, but 53 of his bats were discovered last year — all corked.

And yet, for all their flaws, do you know what all of the above players have in common? They're all in the Hall of Fame.

Was what A-Rod did wrong? Yes. But should we crucify him because cheating has become more scientific?

It might sound cynical, but cheating is just part of baseball. Players have been using amphetamines since the '40s, and in a USA Today poll just a few years ago, 35 percent of players reported that they thought at least half of players still used (there has been testing since 2006, but an oddly high percentage of players seem to have developed ADHD since then).

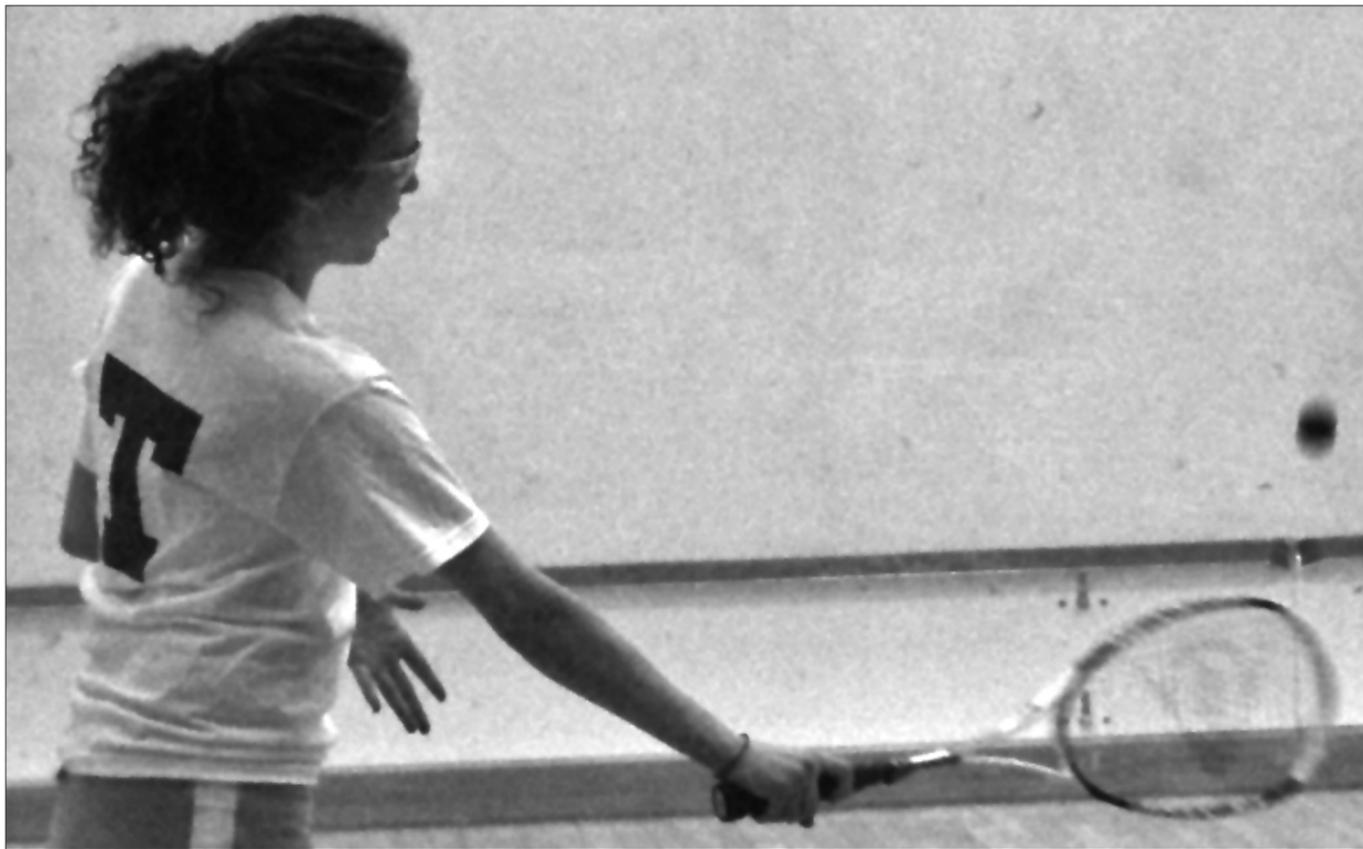
If I had a Hall of Fame vote, I would vote for A-Rod. I'd also vote for Barry Bonds, Mark McGwire and Sammy Sosa — there's no proof that 'roids help you hit a curveball. Hell, I'd even go for Pete Rose and Joe Jackson. After all, what is the Hall of Fame supposed to be, anyway? The Hall of Good Guys that Played Baseball? It's not, and we shouldn't idolize these guys just because they played a children's game well.

Why can't we just take the good with the bad? Couldn't Barry Bonds' plaque read, "He was suspected of steroid use, but even if you take away 262 dingers, he'd still be the only player with 500 homers and steals"? Or Pete Rose's, "The man bet on baseball, but that didn't help him become the game's all-time hit king"?

Who are we trying to protect? The Hall of Fame's motto is "Preserving History, Honoring Excellence, Connecting Generations." These guys are a big part of the game's history; they should be a part of Cooperstown as well.

David Heck is a junior majoring in philosophy. He can be reached at David.Heck@tufts.edu.

WOMEN'S SQUASH



JAMES CHOCA/TUFTS DAILY

After a 9-0 thumping from Brown on Tuesday night, Junior Stefanie Marx and the Jumbo squad will gear up for the Howe Cup, to be held this weekend at Harvard.

Jumbos close regular season with loss to Brown

Team heads to postseason Howe Cup after compiling record of 4-13

BY MICHAEL SPERA
Daily Editorial Board

In its last regular-season matchup, the women's squash team took a thrashing from the nationally ranked No. 9 Brown Bears. But with Nationals on the horizon, the Jumbos have picked themselves up by the bootstraps to train, condition and scrimmage in their brief break before the Howe Cup this weekend.

The Jumbos finished the regular season on a low note, as the non-conference Bears

clawed the competition by a count of 9-0 in the Jumbos' final outing before this Friday's tournament opener. The loss marked the end of a less-than-stellar regular season that finished 4-13.

"I was impressed by all the girls [Tuesday] despite the loss," senior tri-captain Jessica Herrmann said. "The score looks as though we went out there and didn't get off a shot. The rallies were lasting for long periods of time, so the score doesn't reflect our success in keeping play alive."

"With a team like Brown, they've always

been extremely competitive," senior tri-captain Simone Grant added. "We tried to keep positive, and it's always a learning experience playing talented schools."

While the Bears broke a four-game losing streak with their win over Tufts, bumping up their record to 5-8, the Jumbo squad faced its own fourth straight loss. While the Jumbos have fallen to the Bears in many past show-downs, the outcome was solidified by the team's inability to extend any of its matches

see WOMEN'S SQUASH, page 14

MEN'S SQUASH

Bears maul Jumbos 8-1 in final match of regular season

BY THOMAS EAGER AND MICHAEL SPERA
Daily Editorial Board

The men's squash team capped off regular-season competition on a less-than-ideal note, falling to the non-conference Brown Bears 8-1 on Tuesday night. The loss finalizes a sub-.500 record of 8-10, the Jumbos' first losing season in two years.

The nationally ranked No. 14 Bears broke a four-game losing streak with their win over Tufts, improving to a paltry 4-8 on the season. While the Jumbos have fallen to the Bears in many past show-downs, the loss was compounded by the memory of last year's closely fought matchup in which Brown pulled ahead in the No. 9 game to take the win in the 5-4 decision. In this season's 8-1 slamming, No. 5 junior Zach Bradley picked up the team's sole win in three matches, going 9-5, 9-5, 9-2.

"My opponent was a really talented player," Bradley said. "It was one of my best matches of the season. In the first game, it was heated and the score was pretty close all the way through. I just had to buckle down at the end of that game and it paid off."

With strong performances through the middle of the lineup, many players on the Tufts squad extended matches into four or five games and played season-defining squash. No. 1 sophomore Alex Gross and No. 2 sophomore Ben Rind fought into four sets, with Rind winning his first match but unable to lock in his second consecutive win against Brown in his college career. Toward the middle of the lineup, No. 4 freshman Henry Miller and No. 6 junior Scott Leighton lost in four and five matches, respectively, as both Jumbos faced opponents with solid control of the court and strong shot placement tactics. In these matches of attrition, the Jumbos acknowledged that the games

see MEN'S SQUASH, page 13

WOMEN'S BASKETBALL

Tufts regains momentum heading into final week of regular season

With NESCAC postseason play nearing, Jumbos overcome conference foe Trinity for the second time in five days

BY BRIAN COMENITZ
Senior Staff Writer

It was the same old story for the women's basketball team Tuesday night, as Tufts defeat-

WOMEN'S BASKETBALL
(18-3, 6-2 NESCAC)
at Hartford, Conn., Tuesday

Tufts	34	28	—	62
Trinity	17	29	—	46

ed conference foe Trinity, 62-46, in a non-conference matchup at Hartford, Conn. The Jumbos had beaten the Bantams in a NESCAC game by a similar margin, 64-42, at Trinity's Oosting Gymnasium just last Friday.

The national No. 16 Jumbos (18-3, 6-2 NESCAC) remain half a game behind Amherst and Bowdoin, who are tied at 6-1 atop the conference standings. Coming off a tough 54-48 loss to Amherst last weekend and with this weekend's season finale against Bates crucial to deciding seedings for the upcoming NESCAC Tournament, the Jumbos needed to find their

winning groove again.

"It was really important that we won tonight because it shows that we can bounce back after a game like Amherst, and we didn't let a loss like that turn our season around for the worse," sophomore guard Lindsay Weiner said. "We needed to pick it back up, which we did."

The Jumbos got off to a fast start, as after Trinity went ahead 6-2 in the opening minutes, Tufts went on a 16-0 run to push the lead to 18-6. The Jumbos maintained the pressure and went into halftime with a 35-17 cushion.

"I think [Trinity] played well," coach Carla Berube said. "We just put the pressure on them defensively and made it hard for them to set up their offense and run their offense. That's what I look at, how we dictate the game, not really what Trinity did. I was happy with our start to the game and it meant a lot for us, too. A lot was riding on the game, and we needed a victory."

The Bantams never closed the gap to single digits in the second half, as Tufts spread

its offense around and kept the game out of reach for the hosts. Senior forward Katie Tausanovitch was the only Jumbo to score in double digits, tallying 14 points to go along with four rebounds and three blocked shots. Freshman Rachel Figaro added nine points and seven boards for Tufts, while Weiner put up eight points on 3-of-4 shooting to help pace the victory. Breaking a three-game streak of shooting under 55 percent from the free throw line, Tufts was also 15-for-19 (78.9 percent) from the charity stripe against Trinity. It was the defense that the Jumbos relied on, however, as Tufts held the Bantams to just 27.5 percent shooting from the floor.

"It was just an overall team effort," Weiner said. "We did a really good job of scrambling to cover for help, and we also limited our fouls tonight and didn't allow them to shoot an excess amount of free throws."

The loss was the fourth in a row for Trinity, with two of them coming at the hands of

see WOMEN'S BASKETBALL, page 14

Women's basketball comes in second in first Northeast Regional poll

In an early indicator of its likelihood at landing an NCAA Tournament bid, the women's basketball team drew the No. 2 spot in the first NCAA Northeast Regional poll, which was released yesterday.

The weekly poll is used by the NCAA selection committee at season's end to help allot Pool C at-large bids to March Madness. If the Jumbos do not win the upcoming NESCAC Tournament and earn the conference's automatic bid, the rankings suggest they are in prime position to earn an at-large bid for the second year in a row.

Two other NESCAC schools joined the Jumbos in the poll. Fresh off its victory over Tufts Saturday afternoon, nationally ranked No. 9 Amherst took the top spot behind the strength of its sterling 20-1 in-region record. The only team to beat the Lord Jeffs this year was Bowdoin, which came in fourth in the regional poll.

National No. 16 Tufts' appearance in the poll stems from the team's 17-3 record against the 18th-toughest schedule in the nation this season. The Jumbos have played all four of the teams who join them in the top five, posting wins over Bowdoin and fifth-ranked Eastern



ANDREW MORGENTHAUER/TUFTS DAILY

Sophomore Colleen Hart and the Jumbos were ranked No. 2 in the Northeast Regional poll.

Conn. and losses to Amherst and third-ranked Brandeis.

Tufts has two more regular season games left before the first round of the NESCAC Tournament tips off on Feb. 21.

—by Sapna Bansil