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JUSTIN MCCALLUM/TUFTS DAILY

REZQuad Café flooded after frozen coil causes heater to emit steam, water

A frozen coil in one of the radiators in the REZQuad Café caused the unit to emit large quantities of steam and black water yesterday at approximately 1:15 p.m. The café closed for four hours while janitorial staff vacuumed half an inch of water covering the floor of the room.

Sophomore Simone Rabinowitz, who works at the café but was not on duty at the time, said that steam and black water were steadily spewing out of the heater for approximately 15 minutes. Employees of the REZQuad immediately started moving furniture and carpets away from the heater and the few patrons who had been sitting in the cafe at the time moved away from the water.

Facilities Services' HVAC Mechanic Bill Devito said heat

to the entire building was cut off while Facilities did preliminary repairs to the heater. Heat was restored within a few hours of the incident.

REZQuad Personnel Manager senior Molly Schwartz said that by 5:30 p.m., the REZQuad was "fully functional and back in action."

A new custom coil will be ordered and installed in the heater within a few weeks, Devito said.

Devito added that wear on heaters and other equipment due to drafts of cold air is expected during the winter months.

"This happens, unfortunately, this time of year on this type of equipment," he said, citing the recent need for repairs to showers and other heating units because of the cold.

—by Martha Shanahan

Survey: Students have poor grasp on sexual assault policy

BY KATHRYN OLSON
Daily Editorial Board

Approximately one quarter of Tufts' student body — nearly twice as many as last spring — participated in the fall 2010 Tufts Community Union (TCU) Senate Survey.

Though senators remain pleased with the surge in respondents, results show

that a majority of students are unaware of many of the resources the university offers, including support and judicial proceedings for cases of sexual assault. The survey also showed considerable support for the establishment of an Africana studies department.

The survey, administered in December, saw participation from roughly 26 percent of the student body, or 1,379 students, compared with the

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Inside this issue

A Mark Twain scholar is publishing a sanitized version of Huck Finn. Experts weigh in on the new edition.



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Istanbullu in Teele Square has authentic Turkish food that is interesting — and that's not a bad thing.

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WEDNESDAY, JANUARY 26, 2011

Man arrested at Hillel for aggravated assault and disorderly conduct

BY MARTHA SHANAHAN
Daily Editorial Board

Tufts University Police Department (TUPD) officers arrested a man at about 3:00 p.m. on Sunday afternoon after he entered the Granoff Family Hillel Center and harassed a number of people.

According to sophomore Anya Gelernt, who was one of four students in the building at the time, the man entered and asked the students present if there were any boys in the building. He then shouted obscenities and verbally harassed a male student.

"He went up to him and asked him how many of the girls in the room he had had sex with," Gelernt said.

Gelernt also reported that the man, whom TUPD public records identified as 65-year-old Thomas Madden of Andover, Mass., loudly made several offensive remarks about Jewish people, University

President Lawrence Bacow and his wife, Adele.

"The guy was really angry and yelling... pretty anti-Semitic stuff," she added.

A female student working at the center's front desk asked Madden to leave, and when he refused, she called TUPD. An officer who was stationed nearby responded and attempted to apprehend Madden, who then became violent. The officer called for backup and four more TUPD officers responded and helped in the arrest.

According to the TUPD public crime log, TUPD transported Madden to the Medford police station and charged him with aggravated assault, disorderly conduct and trespassing.

The female student who had been working at the desk reported that the man's car was towed from Curtis Street by TUPD following the arrest. Madden was described as a heavyset white male under six feet

tall with white hair.

Madden's arraignment was held on Monday, according to a spokesperson at the Middlesex district attorney's (DA) office. She confirmed that he was charged with disturbing the peace, resisting arrest and trespassing.

At the hearing, a judge ordered Madden to stay away from the Hillel Center and was released on personal recognizance, a term which occurs when a defendant promises to return to court at a later established date. Madden promised to appear again in court next month to answer the charges, according to the DA's spokesperson.

Rabbi Jeffrey Summit, Tufts Hillel's executive director, said the center plans to augment its security in response to the incident.

"We are approaching this seriously and have worked closely with the Tufts Police to increase our security procedures for the Hillel Center," he said in an e-mail.

Bill Cosby and Katie Couric to visit Tufts this spring for separate events

BY AMELIE HECHT
Daily Editorial Board

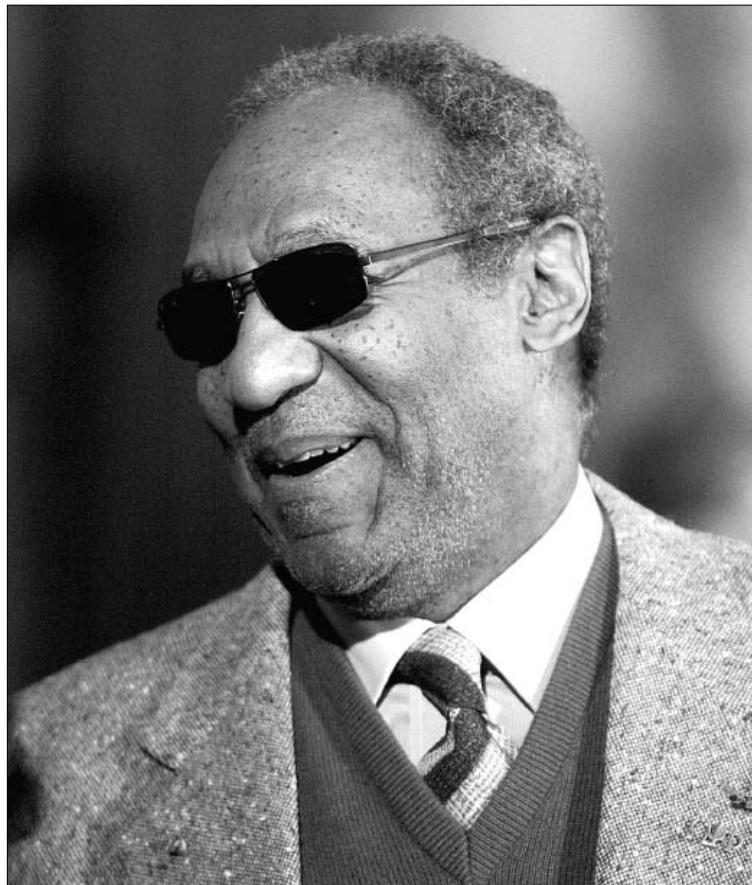
Two media powerhouses will make their way to Tufts this semester, as entertainer Bill Cosby and CBS Evening News anchor Katie Couric take center stage at separate major events.

Cosby will be honored at next month's Eliot-Pearson Awards for Excellence in Children's Media. Couric will visit campus two months later, to headline the Edward R. Murrow Forum on Issues in Journalism.

The Murrow Forum, now in its sixth year, is an annual event that has featured speakers including former CBS Evening News anchor Dan Rather and MSNBC's Chris Matthews.

The biennial Eliot-Pearson Awards, to be held this year on Feb. 25, were designed to recognize individuals or organizations who have done outstanding and groundbreaking work in the field of children's media, according to Julie Dobrow, the director of the Communications and Media Studies (CMS) program.

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Cosby will be honored at next month's Eliot-Pearson Awards

Somerville Mayor Curtatone to seek re-election

BY MATT REPKA
Daily Editorial Board

Somerville Mayor Joseph Curtatone announced last Tuesday his intention to seek a fifth consecutive term as mayor in the upcoming 2011 election.

Curtatone, a Democrat, first took office in 2003 and subsequently won three successive two-year terms, running unopposed in his latest election.

Curtatone told the Daily on Monday that he has been honored to serve as Somerville's mayor.

"I hope that the people of the city will give me the honor of serving them for another term," he said. "I would love that opportunity to work collectively with this community to make this a great place to live."

No potential mayoral candidates,

including Curtatone, have yet taken out papers officially indicating their intention to run for the office, according to Somerville Election Department Chairman Nicholas Salerno. With the

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Results of TCU survey suggest low student awareness of resources

SURVEY

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896 students that completed the Senate Survey last spring.

The increased participation resulted from a larger effort to publicize the survey on the part of the Senate and the Student Outreach Committee, according to TCU Associate Treasurer Matthew Schuman. The committee, which authored the survey, is a group made up of senators and non-Senate-affiliated students which works to increase communication between the Senate and student body.

"We did 'dorm-storming' where Senate members went door-to-door to answer questions and encourage student to fill out the survey," Schuman, a junior, said.

The survey posed questions on topics including environmental sustainability on campus, awareness of the resources available to sexual assault victims, the possibility of gender-neutral bathrooms, the establishment of an Africana studies department and student satisfaction with the Senate and the Group of Six cultural centers.

The results indicated a low level of awareness of the resources Tufts provides. In response to a question asking students if they were aware of the resources Tufts offers to sexual assault survivors, 41.8 percent answered "No" and 23.7 percent answered "Not Sure."

"Although the number of students aware of available resources rose 8.1 percentage points from the spring semester's survey results, the numbers are still not where we want them to be," said senator Wyatt Cadley, a sophomore, who was involved in last semester's reform of the university's sexual assault policy.

In a similar vein, a majority of respondents remain unfamiliar with the judicial process for sexual assault. Despite the administration's attempt to increase pub-

licity after it unveiled the revised sexual assault policy last summer, 68.9 percent of respondents indicated that they were "not at all familiar" with the judicial process.

Still, Cadley argued that though this figure is disappointing, 24.7 percent of the respondents were freshmen and thus cannot be expected to be fully aware of the resources Tufts offers. He added that students generally do not become familiar with the judicial process for sexual assault until after an incident has taken place.

When asked if they knew how to submit a facilities request, 63.1 percent of students said "no," while roughly 55 percent expressed a lack of knowledge of programs connecting students with alumni for mentorship purposes.

TCU Historian and Student Outreach Chair Tomas Garcia, a junior, said educating students about available resources remains a challenge for the Senate. A number of senators plan to address this dearth of awareness in individual projects throughout the semester, he said.

The Senate has also considered proposing a seminar focusing on available resources for Tufts students in response to the survey results, Schuman said.

"We want people to know about the wonderful opportunities available to them because as of now a lot of people don't know about them," Schuman said.

Regarding the Group of Six cultural centers, 32.5 percent of students said they either agreed or strongly agreed that the centers are available as resources to the larger Tufts community; 19 percent disagreed or strongly disagreed, while 48.5 percent of respondents remained "neutral."

"The Group of Six are an integral part of the Tufts community, and if most people are neutral there are definitely places Senate and CECA [the Culture, Ethnicity and Community Affairs Committee] can implement plans for improvement,"



MEREDITH KLEIN/TUFTS DAILY

The Senate saw relatively high participation in its fall survey, administered in December. Roughly one-quarter of the student body responded to the survey, nearly twice more than last spring.

Schuman said. CECA, which works directly with the Group of Six, will receive a new chair this semester, giving the committee the ability to refocus on this mandate, according to Schuman.

Of students who responded, 42.7 percent said they either "agree" or "strongly agree" that an Africana studies department is necessary. Roughly 31 percent of students expressed interest in taking classes offered through such a department, while 10.1 percent said they would be interested in declaring an Africana studies major or minor.

The Senate last semester resolved to support the creation of an Africana studies major and a plan for an Africana studies

department. A committee of administrators, faculty and students has been set up to look into the possibility of creating such a department, according to Schuman.

"The fact that over one-third of this small sample size of the student body would be interested in taking courses offered through an Africana studies department is very telling," Garcia said.

A large majority of students agreed to a question asking if Tufts was a safe place for members of the lesbian, bisexual, gay and transgender community, with only 3.8 percent of students expressing dissatisfaction. Meanwhile, 78 percent of students felt that their courses were inclusive of their racial identity.

Mayor Curtatone reaffirms long-term commitment to Somerville

CURTATONE

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election scheduled for November, the campaign would launch in earnest this summer, according to Curtatone.

Economic concerns remain at the forefront of priorities, Curtatone said, as the city aims to protect its core services in the face of "historic" cuts in local aid that will squeeze the municipal budget.

Curtatone has overseen several successful city initiatives, including the implementation of a 311 non-emergency phone service and the childhood obesity-fighting Shape Up Somerville partnership with Tufts' Friedman School of Nutrition Science and Policy.

The National Civic League in 2009 awarded Somerville one of ten All-America City awards.

"I still feel we're gaining momentum as a city," Curtatone said. "But we have a long way to go, and I want to be a part of that as mayor."

Curtatone announced his plan to run again on the Somerville Community Access Television program "Greater Somerville." The show's host, Joe Lynch, told the Daily he learned of the mayor's decision shortly before the show began.

"About fifteen minutes before the show, I asked him point-blank, 'Would you like to make your announcement for re-election?' and he agreed," Lynch said.

This is the second time Curtatone has announced his decision to run for re-election on "Greater Somerville," Lynch said.

Primary elections will take place in September, with the general election set for Nov. 8., Salerno said. He said the Board of Aldermen would set the calendar in the coming months.

Former City of Somerville spokesperson Tom Champion said that for mayors, aldermen and other politicians operating on two-year terms, the job of campaigning is never quite finished.

"The reality for every candidate is that they have to continue to raise money and prepare for campaigns pretty much year round," Champion said. "You're never wholly out of a campaign cycle."

Curtatone said that the demands of a campaign are one more part of the mayor's job.

"It's retail politics. You've got to meet people and talk to people, hear their concerns and listen to them," he said. "I actually enjoy that very much — it's a lot of work, but it's really nice to get out there and meet people."

Lynch said Curtatone's popularity might have played a role in dissuading would-be challengers thus far.

"There's been rumblings from a couple of the aldermen, but I think they're all wise enough to understand that Mayor Curtatone has a favorability rating in the mid-60s, and that's kind of hard to beat," Lynch said.

Despite the present lack of challengers, Curtatone said his approach to the campaign remains the same.

"If there isn't [a challenger], I'll still be working just as hard. We don't take it for granted," he said.

Lynch praised the mayor's accomplishments, but cautioned that his agenda will likely be curtailed by economic constraints for the foreseeable future.

"I suspect that the coming years are going to be harder for him to sustain that ambitious agenda ... in light of the fiscal problems all municipalities are having," Lynch said.

Curtatone's popularity and successes have raised questions about whether the mayor will seek higher political office. Champion said such speculation is a natural byproduct of success.

"Rumors and speculation about whether or not Joe may ultimately run for [another] office have been around since he was first elected and quickly emerged as one of the stars of the mayoral scene across the Commonwealth," Champion said.

For his part, the mayor rejected the idea that his focus lies anywhere but on his current job and affirmed his intention of keeping it.

"I ran for office to do this job. The people of Somerville did not elect me to await the next political opportunity," Curtatone said. "I intend on fulfilling all my commitments here for the long term."

"When I reach that point in time that I feel like it's time to pass the torch, to move on ... that'll come. But I haven't sat back," the mayor said.

Cosby to come to the Hill next month, Couric in March

MEDIA

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Cosby, the producer and star of *The Cosby Show* (1984-1992), is an outspoken advocate for children's education and holds a doctorate in urban education from the University of Massachusetts, Amherst. The awards will also recognize Alvin Poussaint, an administrator and professor of psychiatry at Harvard Medical School.

Poussaint is an expert on race relations and served as a production consultant for *"The Cosby Show."* He was an assistant professor of public health and psychiatry at the Tufts School of Medicine from 1967-1969.

Recipients of the awards are selected based on several criteria, Dobrow noted, including a demonstrated understanding of children's developmental differences and the capacity to educate and humor audiences on different levels.

"We decided to put together awards that recognize those who work to create the type of media that really makes a difference in the lives of children."

Dobrow said Cosby was a "natural" choice for the selection committee, which was comprised of representatives from the CMS program and the Eliot-Pearson Department of Child Development. She noted Cosby's life-long commitment to creating a media landscape free of gender, racial and ethnic stereotypes.

"More than anyone else in media world," she said, "he has done a brilliant job of educating and entertaining us."

George Scarlett, a lecturer of child development, echoed Dobrow in an e-mail to the Daily.

"For over fifty years, Bill Cosby has been making us laugh to make us better," Scarlett said. "No one has done more, through humor, to further the cause of helping America become a more positive, tolerant and caring country."

The selection committee was impressed with the extensive work Poussaint has done in the field of children's media over the past several decades.

Poussaint served as a consultant to Cosby on several projects in addition to *"The Cosby Show,"* including helping develop the *"Little Bill"* book and television series. The two also co-authored a book.

"As a production consultant, I reviewed and critiqued all scripts," Poussaint told the Daily. "I could make suggestions for changes to make the plot more realistic, to take out humor that was offensive or stereotypical and stick in educational bits of information."

Poussaint said he was honored to receive an award from what he called an innovative and well-celebrated program like Eliot-Pearson.

"I can't speak directly for Bill Cosby, I am sure that he feels as flattered by the award as I do," Poussaint said. "We are honored to see that our media work is having a positive impact and that it is well-regarded."

Couric will come to campus in April for the Murrow Forum, named for the late radio and broadcast journalist Edward R. Murrow. Murrow received international acclaim for his coverage of both World War II and Sen. Joseph McCarthy's anti-Communist campaign.

Though final details have yet to be finalized, Dobrow said that Couric will likely discuss how today's news industry is rapidly changing and growing increasingly politicized.

Dobrow said that she specifically sought a female speaker this year given the male domination of the headlining role over the past five years.

"Each year we have been fortunate to have some extremely high-profile journalists come, but they have all been men," she said. "There are some very seasoned and competent women in the media, and I really wanted to have one of them come this year."

Dobrow added that the forum, in a change of format from previous years, will feature Couric as the sole presenter. She will answer questions first from Board of Trustees member Jonathan Tisch (A '76) and then from the audience.

Features

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CONFERENCE CALL

Can we ‘Sivilize’ Huck Finn? Experts weigh in on censorship in a forthcoming edition of this beloved Mark Twain classic

Literary circles have been stirred to endless debate recently over editor Alan Gribben's forthcoming edition of Mark Twain's novel "The Adventures of Huckleberry Finn," to be published in February by NewSouth, Inc., in a single volume with its oft-companion "The Adventures of Tom Sawyer." In a radical effort to tone-down the classic tale, Gribben's version will replace all 219 appearances of the N-word with the word "slave," in addition to ditching the dated word "Injun" for the less racist "Indian."

The story of the young Huck, who runs away with the heroic fugitive slave Jim, offers a scathing reproach of Southern antebellum racism but is currently banned from many classrooms, and avoided in others, because of offensive language. Gribben hopes his edition will help prod the book back onto high school shelves. However, others wonder whether it's worth it to bowdlerize what some consider the central classic of American literature to avoid stepping on politically correct toes. —by Romy Oltuski

Alan Gribben

Editor, NewSouth's "Huckleberry Finn"
The censor's perspective

Alan Gribben, the Mark Twain scholar and English professor at Auburn University Montgomery behind the new Huck Finn edition, explained that his decision to make the contentious changes to the novel aims not — as some surmise — to denounce Twain's original wording but, quite antithetically, to prevent it from falling into cultural oblivion.

Upon participating in a public library tour designed to cultivate youth interest in classic literature, Gribben was shocked to discover that many school districts, including his own, had banned Twain's books from their classrooms.

"Apparently the success of our nation's effort to integrate public schools racially has resulted in a new sensitivity to nega-

tive and hurtful terms of speech. Parents are reportedly very uncomfortable with demeaning epithets appearing in books that are required reading," he said in an e-mail to the Daily.

In altering two of the contested words in "Huck Finn" and "Tom Sawyer," Gribben claims to have found a way to potentially usher the novels back into high school curricula.

"By this slight alteration — without removing any phrases, sentences, paragraphs, chapters, or sections — students will perhaps again be able to study Twain's masterful satires and read his condemnations of social conformity," he said.

The outrage surrounding the NewSouth publication stems mostly from misinformation, Gribben explained. Members of the public seem to fear that Gribben's "Huck Finn" will entirely replace Twain's original work. But Gribben's copy will be sold along-

side the many editions already in print that preserve Twain's original language. In fact, while the NewSouth version is optimal for high school teachers who cannot teach Twain's original literature, Gribben said, he encourages its more advanced readers to delve into other editions as well.

As for those who complain that the omission of the N-word bastardizes the book's takeaway, Gribben is confident that Twain's harsh critique of Southern racism lies too deeply in the text to be undone by his removal of two words.

"People who complain that the loss of the N-word will cost invaluable 'teachable moments' about slavery and racism have clearly never read 'Huckleberry Finn,'" he said. "It is difficult to find any chapter in the book in which Twain does not lay bare the harshness of the institution of slavery and the unsavory racial attitudes of the 1840s in many parts of the South."



COURTESY ALAN GRIBBEN

Lisa Brewster-Cook

English Teacher, Somerville High School
"You can't rewrite history."

"It makes me crazy when people try to edit what is unpleasant," Lisa Brewster-Cook, an English teacher at Somerville High School, told the Daily in response to NewSouth's cleanup job. "If that were possible, then I'd like to go back and touch up every photo taken of me in the '80s."

Brewster-Cook admitted that teaching a novel full of sensitive issues like "Huck Finn" to a classroom of teenagers has its challenges. But that's all the more reason to teach it, she said.



COURTESY LISA BREWSTER-COOK

Allowing teachers to sidestep difficult issues rather than face them head-on condones a certain level of deliberate ignorance toward history, according to Brewster-Cook, that is counterproductive to education and to the possibility of evolving the contemporary mindset.

"To change the text is to alter history, and it would be nice if we could do that," Brewster-Cook said. "But we can't. A piece of literature cannot be separated from the time period in which it was written. So while the N-word is not acceptable today, we cannot erase the fact that the dominant culture used it then."

Additionally, she explained, context matters in the classroom. If students are

taught to read critically, then literature containing racial slurs will inspire them to question bigoted language, rather than adopt it.

"People get upset that kids might get the wrong idea, that by teaching the book with that word in it is saying that it's okay to say it," she said. "They are missing the point. Prejudice can start with words, yes; but racism is carried out with actions. And as long as parents and teachers are explaining the culture of the time as well as explaining why it is not acceptable today — and never was, really — kids get it. [My students] admit that the word does make them uncomfortable. But they also say that it is part of what shows that ignorance does not have to be permanent."

Jesse Sheidlower

Editor-at-Large, Oxford English Dictionary
"Why the N-word?"

The N-word is considered so heinous by contemporary culture that it's banned from high school curricula, but the fact that other obscenities and racial slurs seem to coast by unnoticed is another issue brought to the forefront by NewSouth's urge to sterilize Huck Finn.

According to Oxford English Dictionary Editor-at-Large Jesse Sheidlower, while there's nothing intrinsically worse about the N-word than any other provocative language, it belongs to a category of words that our culture has come to find particularly offensive of recent.

"Really in the last forty years, sexual and scatological terms have become more acceptable, but during that time, anything ethnic has been getting worse along with social changes," he told the Daily. "Right now we're at a point where anything racial or ethnic is much more offensive — not to say that it's newly offensive."

The reason for this shift has a lot to do with a denigrated group's social clout, Sheidlower said. As a group gains influence, it also gains the ability to be more expressive about its disdain for certain insults directed against it — to which society slowly attaches a greater social taboo.

"I think that there's no inherent reason why any other racial slur would be less bad, but it is partly because the African-American community is particularly vocal about this," he said. "A word like 'gyp,' some people consider it bad, but

on the whole, no one really cares about the gypsies, [or] the Romas, [as] they prefer to be called."

However vocally the black community has articulated its contempt for the N-word, though, Sheidlower thinks it's a big mistake to remove the word from Twain's text, where it was deliberately inserted 219 times to strengthen the book's stark anti-bigotry stance.

Moreover, he said, the edit makes the dangerous statement that some words are literally unspeakable.

"I believe that the editor is motivated by the right idea, but the fact that the [N-word] is considered so incendiary today means that you can't even mention it in classrooms," Sheidlower said. "And I think that's an extremely bad state of affairs. I don't think anything should be considered so offensive that you can't even teach it."



COURTESY JESSE SHEIDLWER

Neil Miller

Tufts Lecturer in English and author,
"Banned in Boston"
Not the right solution

An expert on Boston's history of banning "books, burlesque and the social evil," according to his book's subhead, Tufts Lecturer in English Neil Miller sees Gribben's parent-approved "Huckleberry Finn" as a noble attempt to save the classic — but a misguided one, nonetheless. The problem with any type of censorship, he explained, is that it's a slippery slope.

"I think it is a big mistake to start censoring and changing works of litera-



COURTESY NEIL MILLER

ture to suit our modern moral notions," he said. "As a teacher, you just have to use something like use of the N-word as fodder for classroom discussion and discussion of context. Once you start messing with classics — or any book — where does it stop? It is really a horrible precedent, no matter how well-intentioned the idea...."

Miller does think, however, that Gribben's brand of censorship should be distinguished from the type generally implied by the word. For Miller, Gribben aims to promote a text rather than condemn it.

"I think the censor here was trying to encourage people to read 'Huck Finn,' which is different from trying to ban something outright, which is what cen-

sorship in the past was like," Miller said. "In the past, the reasons tended to be sex[ual] or religious, while this is a little different, I think — they would censor books over the mention of the existence of a prostitute, and in our society we've come so far from that."

At the same time, Miller said, censorship remains dangerously prevalent in contemporary society.

"There's always going to be someone around who's going to want to censor, and the person who does it always thinks that they're doing something good to protect people ... Still, on network TV, every time the F-word is used, they'll bleep it out. Censorship definitely still goes on," he said.

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Wednesday, January 26, 2011

5:30pm to 7:30pm

Arts & Living

tuftsdaily.com

RESTAURANT REVIEW

Istanbul'lu offers authentic Turkish cuisine in Teele Square

Unique dishes and interesting flavors abound at local eatery; atmosphere not confined by space

BY MITCHELL GELLER
Daily Editorial Board

"Interesting" is rarely a good adjective when it comes to food. Most commonly, it comes across fully loaded: When your

Istanbul'lu

237 Holland St. (Teele Sq.)
Somerville, MA 02144
(617) 440-7387
Price range (\$-\$ \$\$): \$\$

friend cooks you dinner and you don't have the heart to tell them it's bad or the poker face to lie, "interesting" is the perfect go-to word. In the case of Istanbul'lu, the recently opened Turkish restaurant in Teele Square, however, "interesting" is most certainly a good thing.

The first thing patrons will notice upon entering the nondescript door is the size of the restaurant: Istanbul'lu occupies an extremely intimate (read: small) space, but, because of a clever setup, has a seating capacity of around two dozen. The chartreuse walls are hung with Turkish tapestries and plates, instruments, old illustrations of Istanbul and one menacing sword over the kitchen entrance. The benches that line the walls are colorful and surprisingly comfortable. It's a warm, welcoming space — the perfect setting to dive into a new cuisine.

"For the first time in the state Istanbul'lu is introducing Turkish style home cooking to you." So reads the back of the menu at the small eatery, which is sandwiched between a bar and a Tibetan restaurant on Holland Street. While the validity of this statement is unclear, Turkish food is a relative rarity in the United States, so whether or not it's "the first



JUSTIN MCCALLUM/TUFTS DAILY

The yengen panini is an adventurous sandwich choice; it includes unfamiliar ingredients like sucuk and Turkish pastrami.

Turkish style home cooking" in Massachusetts, Istanbul'lu has a lot to offer when it comes to novel dining experiences.

Homemade Turkish bread and an addictively delicious red-pepper dip (red pepper, olive oil and garlic, according to the extremely helpful and friendly wait-staff) come complimentary, but try some Turkish tapas, hot or cold (\$5 to \$7.50), for starters.

Istanbul'lu offers some well-known classics, like dolma and hummus (each \$5), and many tapas that echo the familiar. A plate of haydari (\$5.75), a thick yogurt dip with mint, dill, garlic, butter and red pepper, may remind diners of tzatziki, the classic Greek

sauce now so commonly found on gyros and souvlaki sandwiches, but it is thicker, tangier and fresher than its Greek cousin. Scooped up with the warm Turkish bread, it's a must-try, although the melted butter drizzled over the top congeals quickly if not mixed in right away.

Patlican salad (\$5.50), an eggplant-based dip, sounds like it should be somewhat akin to baba ghanoush, but the amount of garlic overpowers the sweet and smoky roasted eggplant that should be the dish's main star. The çoban salat (\$8.75), on the other hand, sounds quite similar to a traditional Greek salad on paper (it features tomato, cucum-

ber, red onion, parsley, scallion and lemon juice), but is far superior.

Istanbul'lu offers brunch, lunch and dinner, and all come at fairly affordable prices.

The brunch menu (\$7.00 to \$13.50) consists mainly of egg-based dishes. Menemen (\$7.50), billed as a "very famous Turkish vegetable omelet," is served in a large skillet and is big enough to share. While in almost no way an omelet in the classical sense, menemen makes a delicious, exciting brunch option: a pile of perfectly cooked

see ISTANBUL'LU, page 6

ALBUM REVIEW

Cake's new album is a slice of heaven for fans

BY RYAN ZUCKMAN
Daily Staff Writer

Jerry Garcia once said, "You do not merely want to be considered just the best of the best. You want to be con-

Showroom of Compassion

Cake



Upbeat Records/ILG

sidered the only ones who do what you do." Cake has theirs' and eats it too: "Showroom of Compassion," their sixth studio album in seventeen years, is as sublime as it is idiosyncratic in the modern music scene.

By no means is "Showroom" an anomaly in the band's catalog. It adheres to many of the elements that have defined Cake for nearly two decades now, and all the songs have the easily recognizable Cake sound. John McCrea's cool, laid-back vocals are here, as are Vince DiFiore's horns and the signature vibraslap (the cowbell's more hip cousin). Xan McCurdy's tasteful and restrained guitar work complements the keyboard lines and Gabe Nelson's punchy and taut bass bounces efferently underneath it all.

Cake has always been a tight, powerful ensemble, perhaps because of the members' careful, balanced arrangements. No single instrument overpowers the others on its tracks. Their parts move, change and drop in and out, dynamic and constantly engaging.

The upshot to all this is that, having never deviated from this formula as a unit, Cake has spent all of its time honing its songwriting and is able to effort-

lessly create a wide range of sounds, simply through smart arrangements and dynamic playing. To wit, though "Showroom" sounds like a Cake album, it sounds like no Cake album before it.

Take, for example, the lead single "Sick of You" with the shout-along backing vocals and spoken-word bridge recalling "Short Skirt/Long Jacket" (2001). All of the trademark elements are there, yet the open, ringing chords give a more classic-rock feel than usually found on Cake's records.

Elsewhere, the band's usual cover song (this time a Frank Sinatra number), is imbued with a shimmery, dreamlike quality thanks to a jangling guitar accompaniment. That's to say nothing of the grace with which it's pulled off, fitting so well into the record that "What's Now Is Now" could be mistaken for an original.

Instrumental "Teenage Pregnancy," which starts with a delicate piano melody, expands with horn swells and finishes with a lurching drum rhythm, is the spiritual successor to "Arco Arena" from "Comfort Eagle" (2001) but exceeds it in intensity and drama. Even more adventurous is the trance-like groove of "Federal Funding," with its funky instrumental hooks that augment the song's forward momentum and prevent it from ever getting stale. That Cake pulls it off is quite a feat, as a lesser band would surely fumble it.

The entire album is supported by McCrea's sharp lyrics, which, in traditional Cake fashion, make targets of the trappings of modern society. The aforementioned "Federal Funding" criticizes a wasteful government and the sleazy men who take advantage of it, while "Easy to Crash" laments a

(Pause for comedic effect.)

TV REVIEW

'American Idol': new year, new judges, same old show

BY ANDREW PADGETT
Daily Editorial Board

After a pathetic ninth season, "American Idol" is back and more defensive than ever. Kicking off this year's first auditions

American Idol

Starring Randy Jackson, Ryan Seacrest, Jennifer Lopez and Steven Tyler

Airs Wednesdays & Thursdays at 8 p.m. on FOX

episode with a dramatic montage about Simon Cowell's departure and the ongoing search for new judges, the show pledged to usher in "a new era of 'American Idol'" as contestants begin to compete for "the most illustrious prize in music."

(Pause for comedic effect.)



Jennifer Lopez and Steven Tyler join the judges' panel of 'American Idol.'

Anyway, with the departures of Cowell (who left to produce a new American version of his British hit "The X Factor"), Ellen DeGeneres (it wasn't the "right fit" for her) and those other ladies (Kara DioGuardi left last year, and Paula Abdul left the year before), Randy Jackson remains the only former judge left standing (but, despite his weight loss, he still cannot stand for very long).

Joining him are actress and singer Jennifer Lopez and Aerosmith frontman Steven Tyler. At the ripe ages of 41 and 62, respectively, Lopez and Tyler are far from has-beens. Jackson said about his new judges: "Wow, it's a different table. But you know what? It's hot." So hot, apparently, that Tyler's face seems to be melting off.

When asked at the start of the first day if she knew what to expect, Lopez bluntly said, "Kind of, since I've been watching the show for 10 years." This statement pretty much sums up the rest of the show. No matter what kind of novelty "Idol" tries to install, the for-

see IDOL, page 6

Cake's new 'Showroom of Compassion' is sure to please indie-rock fans

CAKE

continued from page 5

society blind to a troubling future as a result of material distractions. Both songs, as well as "Long Time," which outlines a dysfunctional relationship, are accompanied by music appropriately darker in tone, though still energetic and fun.

The closing set of songs is breezier, featuring the instant-classic country number "Bound Away," effortless in its mastery of the form, and "Italian Guy," the titular character of which is unusually simple, earnest and endearing, lending credence to the stately arrangement of staccato strings that

cleanses the palate.

There's something very rock 'n' roll about Cake, despite, or perhaps because of, their humble, non-mainstream sound. They're a rock band of 2011 that resists the tropes and trends of their contemporaries. "Showroom's" production isn't loud or slick, the guitarist doesn't use power chords or bend notes, and the lyrics often point out what's wrong with the world, as if it were the '70s. And even though Cake has been doing the same thing since the early 1990s, to hear such an album today is refreshing and exciting, especially when it is of such impeccable quality.



CAKEMUSIC.COM

Cake is a band with its own sound and style.

A revamped 'Idol' returns for a new season without iconic Simon Cowell

IDOL

continued from page 5

mula is still the same. Season 10 does not mark a new era for the singing competition; the only significant difference is Cowell's absence, and even that doesn't matter very much.

Once the publicity nonsense settled down and the actual contestants hit their first nervous notes, viewers got a triple-whammy of wonderful singers. This was probably meant to legitimize "American Idol's" long-lost authenticity, but come on — I don't know anyone who watches these preliminary episodes to see the good people.

The show really gets started when the freaks roll in. Highlights included "Party in the U.S.A." by Yoji Pop Asano and ... actually, just stop reading this article and go check it out on YouTube right now.

As for Lopez's and Tyler's skills as judges, they are actually not bad at all. Tyler seems to be a good judge of talent despite his obnoxiousness, and Lopez has a cute ongoing struggle with rejecting bad singers. That basically everyone sent to Hollywood can sing better than Lopez presents a bit of an elephant-in-the-room, but viewers should be able to forget about that without much trouble.

And somehow, this late in the review, I have yet to mention the mythical realm in which these first auditions take place: New Jersey. Shamelessly capitalizing on the "Jersey Shore" phenomenon, host Ryan Seacrest fist-pumps like an idiot with crowds of hopefuls. In a clever twist of events, however, the Snooki-wannabe on whom the episode focuses, and who initially appears to be comic relief, turns out to be an exceptional vocalist. Lopez even says, "Your voice is the star." It's a beautiful tribute to a beautiful stereotype.

The other, often short, features on various contestants hardly inspire any laughter, and, ironically, the sob stories are usually the funniest parts. But there's a good enough mix of talent and failure to keep viewers entertained for the entire two hours — if they can stomach the nearly 45 minutes of commercials littered throughout the program, of course.

Fans, all in all, won't be too disappointed with this tired old show, even if Simon isn't there to say mean things and be British anymore. Perhaps this year the tide will turn, and a gifted artist will emerge from the — ah, who am I kidding? Bad singers are hilarious. So is Steven Tyler's gender ambiguity. It's enough for me to stay tuned.

Every meal an adventure at local eatery

ISTANBUL'LU

continued from page 5

scrambled eggs mixed with melted feta cheese, scallions, and sautéed bell peppers, mushrooms, tomatoes and onions. The texture varies from bite to bite, from the smooth cheese to the crunchy scallion. It's simultaneously hearty and light and incredibly fresh.

The lunch fare (\$7.00 to \$10.50) is mostly sandwich-based, featuring panini, durum (sandwiches in lavash bread) and ordinary sandwiches on homemade bread. While most of the sandwiches sound similar, and again, somewhat familiar, be careful what you order: Unfamiliar ingredients, while exciting, can lead to disappointment. The Yengen panini (\$9.00), for example, features sucuk, Turkish pastrami, kasar and roasted peppers.

Turks and serious foodies may be familiar with all of the aforementioned ingredients, but to the layman it might sound daunting. Sucuk is a traditional dry-sausage (a bit of an acquired taste), Turkish pastrami is nothing like Jewish pastrami, and kasar is a soft, unpasteurized sheep-milk cheese. Together in a squashed panini, the results are somewhat disappointing.

Dinner fare (\$13.00 to \$18.00) is no different, or less interesting, than the brunch and lunch options. The betyi kebab (\$17.50) is a ground-lamb kebab served with lavash bread and a tomato-yogurt sauce, but it's not at all what it sounds like. The yogurt sauce is basically the creamy, tangy yogurt used in the haydari, and the seasoning of the kebab is foreign and hard to place. The result is fascinating: There is nothing quite like it in any typical Americanized food.

While a variety of desserts are available, the only thing necessary to close a meal at Istanbul'lu (and it's so good it should be required) is a cup of Turkish coffee (\$3.75), prepared the right way — sludgy and just this side of cloyingly sweet.

While there are a few minor drawbacks to Istanbul'lu — there is, for example, far too much garlic in many of the dishes, which is a criticism I personally never thought I could levy at any food, and it rules it out as a good date spot — it's clear that this is real, authentic Turkish food. Those looking for something other than the usual bastardized Asian, Mexican or Italian food so prevalent around Tufts' campus could do much worse than a meal at Istanbul'lu, the most interesting restaurant in Teele Square.

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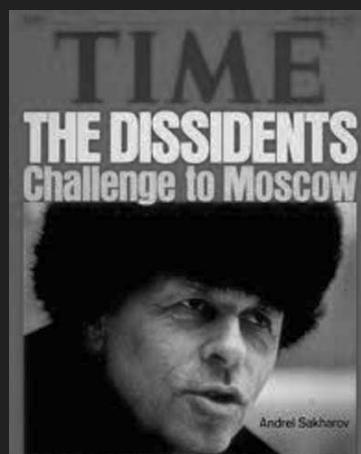
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Conscience and Science in the Nuclear Age: *The Legacies of J. Robert Oppenheimer and Andrei Sakharov*



J. Robert Oppenheimer is credited with being a founding father of the American school of theoretical physics. When World War II began, Oppenheimer became involved in the efforts to develop an atomic bomb. In June 1942, General Leslie Groves appointed Oppenheimer as the scientific director of the Manhattan Project. He brought the best minds in physics to work on the problem of creating an atomic bomb. He is often referred to

as the “father” of the atomic bomb. The joint work of the scientists at Los Alamos resulted in the first nuclear explosion at Alamagordo on July 16, 1945, which Oppenheimer named “Trinity.” After the war, Oppenheimer was appointed Chairman of the General Advisory Committee to the Atomic Energy Commission (AEC), serving from 1947 to 1952. It was in this role that he voiced strong opposition to the development of the hydrogen bomb.



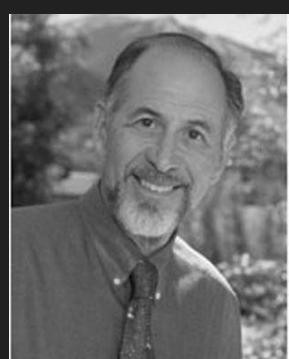
Andrei Sakharov was a Soviet physicist who became, in the words of the Nobel Peace Committee, a spokesman for the conscience of mankind. He was fascinated by fundamental physics and cosmology, but first he spent two decades designing nuclear weapons. He came to be regarded as the father of the Soviet hydrogen bomb, contributing perhaps more than anyone else to the military might of the USSR. But

gradually Sakharov became one of the regime’s most courageous critics, a defender of human rights and democracy. He could not be silenced, and helped bring down one of history’s most powerful dictatorships.

with

Martin J. Sherwin and Joshua Rubenstein

Recipients of the Dr. Jean Mayer Global Citizenship Award



Martin J. Sherwin is a Pulitzer Prize-winning American historian. His scholarship mostly concerns the history of the development of atomic energy and nuclear proliferation. He was the long-time Walter S. Dickson professor of English and American history at Tufts University until his retirement in May 2007. He is now a professor emeritus of Tufts and a University Professor at George Mason University. He has received numerous awards and grants. He and co-author Kai Bird shared the Pulitzer Prize for Biography/Autobiography in 2006, for their book on Robert Oppenheimer’s life, titled *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. Sherwin worked on the book for two decades before collaborating on the writing with Bird. Sherwin also wrote *A World Destroyed: Hiroshima and its Legacies*, which won the Stuart L. Bernath Prize and the American History Book Prize. Sherwin serves on the board of *The Nation* magazine, to which he is a regular contributor.



Joshua Rubenstein has been professionally involved with human rights and international affairs for 30 years as an activist, scholar and journalist with particular expertise in Soviet affairs. A long-time Associate of Harvard’s Davis Center for Russian and Eurasian Studies, he has made many research trips to Moscow and other Russian cities. He has lectured and written widely on the Soviet human rights movement, including a series of lectures in Russian at the Mendeleev Institute in Moscow in the fall of 1990 and in the spring of 1991. Since 1975, Mr. Rubenstein has been the Northeast Regional Director of Amnesty International USA, overseeing Amnesty’s work in New England, New York and New Jersey. He is author of *Soviet Dissidents, Their Struggle for Human Rights* (1980) and *Stalin’s Secret Pogrom: the Postwar Inquisition of the Jewish Anti-Fascist Committee*, which was awarded the National Jewish Book Award in 2001-2002. He is the co-editor of *The KGB File of Andrei Sakharov*.

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EDITORIAL

Avoid 'whitewashing' Tufts' curricula

The Tufts Community Union (TCU) Senate's fall student survey asked questions regarding the proposed creation of an Africana studies department or major. Among respondents, 42.7 percent agree or strongly agree that a department is necessary, while 31.6 percent of those responding said they would likely take classes in an Africana studies department. In short, a substantial number of students on campus favor the creation of a separate department in order to major, minor or take classes in Africana studies.

The TCU Senate passed a resolution 20-4 in November supporting the creation of an Africana studies department. Though the Daily recognizes that Africana studies is an important academic field that currently does not have enough representation at Tufts, an entirely new department need not be established.

As the Daily stated in its Nov. 10 editorial, an Africana studies program — similar to the program offered for International Relations — would be the most prudent way to satisfy students without taking away from the diversity of other departments. Such a program would offer an interdisciplin-

ary major that could provide courses from a variety of academic subjects. Creating a separate department would have unnecessary overhead costs that could stall or even impede its creation, including the cost of hiring new professors and securing additional space. A department would also be unnecessary to capture the interdisciplinary nature of Africana studies. This, in fact, is something a program could more effectively accomplish. The International Relations program — which hosts one of Tufts' most popular majors — proves the potential for a program like this to thrive.

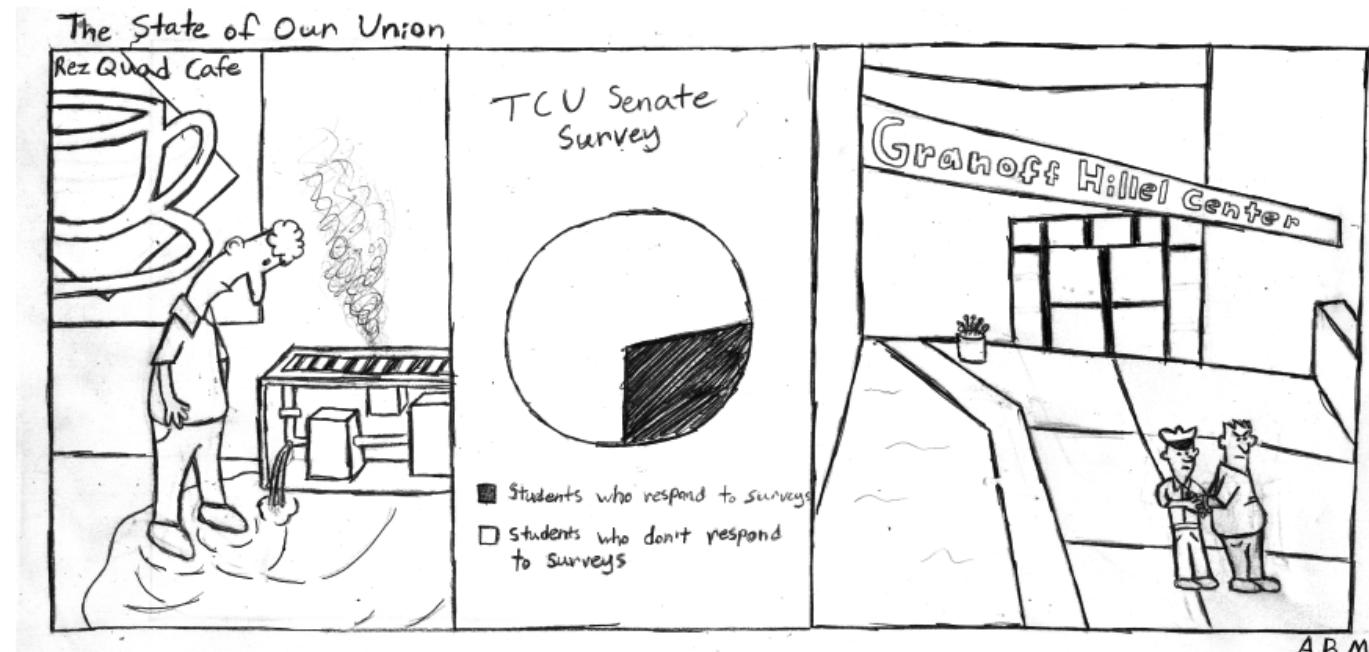
A similar problem is being faced by the Smithsonian Institution in Washington, D.C., as the long-overdue National Museum of African-American History and Culture — established in 2003 by an act of Congress — prepares to open in 2015. The New York Times reported over the weekend that the National Museum of American History will not be transferring to the new museum a piece of the Greensboro, Ala., Woolworth's counter, where in 1961 four black students staged a sit-in, energizing civil rights protests across the American South. A spokeswoman

for the Smithsonian said that removing African-American objects and art from the Museum of American History could make it into the "white museum," setting a dangerous precedent.

The Daily fears that if an Africana studies department is created, this very issue could arise on the Hill. If a distinct Africana studies department were created, would the history department still offer African-American History Since 1865? Would the English department still offer 20th-Century African-American Literature? A new Africana studies department likely would co-opt such courses for its own students, thus rendering those departments less diverse.

In lieu of an autonomous department, an interdisciplinary program could take advantage of existing courses and professors without stealing them away from other departments. This would prevent a "whitewashing" of departments that already offer courses that cover African-American issues and would satisfy students' desires for African-American curricula, while eliminating much of the cost, in dollars and diversity, of creating a new department.

ALEX MILLER



LETTER TO THE EDITOR

Dear Editor,

Monday's editorial, "Reflecting on the Tucson Massacre," while correctly mentioning that there is no link to recent Republican rhetoric and the horrifying Jan. 8 shooting, went on to accuse only Republicans of "[using] violent language to score political points," which apparently is a result of their unique "right-wing blood lust." The editorial mentions, for example, Congresswoman [Michele] Bachmann [R-Minn.] ... telling constituents to get "armed and dangerous on this issue of the energy tax."

Reading this, I was reminded of

then-Senator [Barack] Obama's promise to his opponents "[if] they bring a knife to the fight, we bring a gun." This is a bipartisan part of political discourse in this country. Democrats and Republicans alike "target" districts and have "war rooms," all as part of political campaigns (which themselves refer to protracted, violent military engagements). Of course, it would be absurd to consider any of those things evidence of violent rhetoric, but the same is true of both the Bachmann and Obama quotes when viewed in appropriate context.

I see no problem with violent metaphors to describe political conflict and remain skeptical that these expres-

sions incite violence. But if we really are going to endeavor to remove homage to violence from our political discourse, it will be a monumental task given how they are so deeply imbedded even in to the most innocuous political phrases.

The task is even less achievable when the issue is presented as a problem of a single political party or ideology, which is unfortunately what happened in the Daily.

Sincerely,

Nathan Beaton
Class of 2012

LETTERS TO THE EDITOR Letters must be submitted by 2 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 450-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space and length.

ADVERTISING POLICY All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director. A publication schedule and rate card are available upon request.

Equal rights to students and TUDS employees

BY DIEGO LAURENTI-SELLERS

In the Jan. 20 op-ed entitled, "Give late diners equal rights," sophomore Gerardo Zampaglione claimed that Tufts University Dining Services (TUDS) employees were clearing away food before the official closing time. The author neglected to include in his op-ed any explanation from either tenured employees or Tufts students who may be dining-hall student workers.

TUDS employees are a respected part of the Tufts community, and I was sorry to read what seemed like slanderous accusations towards them. If in the past some have occasionally removed the food from the dining area a few minutes before closing time, it was never out of laziness or malice. Cleaning up the dining hall is hard work, and on days when there have been more students than usual or when the dining halls are understaffed it is extremely difficult to finish on time without removing food early. If you see something that you

want is missing, I'm sure one of the people working on the floor would be glad to assist you in retrieving it.

Dewick-MacPhie Dining Center closes to customers at 9 p.m. Sunday through Thursday and clock-out time for TUDS workers can be as late as 10 p.m. On Fridays and Saturdays, the dining center closes at 7:30 p.m. to customers and up to an hour later for employees. Evening-shift employees have a limited amount of time after formal closing to clean up after the students: putting away food, cleaning surfaces, removing litter and, over in the dish room, finishing up those plates. On certain nights, especially when circulation is particularly high, it can be almost impossible to clean everything up and avoid going overtime. Mr. Zampaglione mentions in his op-ed that some of his friends, who have classes until just before closing time, caught certain employees putting food away early. Although students are often allowed to remain in the dining hall a little after closing time, it is disrespectful for "late diners" to expect the employ-

ees to extend their service accordingly.

If I am not mistaken, TUDS does not pay its employees above their hourly wage for the hours they work past clock-out time. They may receive overtime pay at their usual wage if they obtain the appropriate signature. Thus, it does not seem outlandish for employees, many of whom are also commuters, to prefer to avoid going unnecessarily overtime.

The author claims that he "fully understands" the circumstances of the dining-hall workers outside work, with "a family and a life to get to." And yet he berates TUDS employees for seeking "an excuse to lazily renege on a commitment to students." TUDS employees work hard for students like you and me, and they deserve respect. Anyone with complaints about their behavior is advised to contact the administration by posting a complaint (written on a sticky note) on the comment board at the entrance of dining halls, or to sit and discuss the matter personally with an employee in order to learn about

the causes of the misunderstanding.

The TUDS website's description of the staff as "friendly & helpful" is indeed a statement that we know to be true. Therefore, we know that if these employees are repeatedly doing something that is displeasing to the students, it is not out of personal antipathy towards the student body but because of larger issues. TUDS has already made efforts to solve the problem by shifting clock-in and clock-out time a little later for certain workers, but if the results do not seem satisfactory, students can inform TUDS about the issue and perhaps even suggest possible solutions. I only ask that they maintain a tone of civility and respect with regards to the employees, and that they do not make accusations without consulting the accused.

Diego Laurenti-Sellers is a sophomore who has not yet declared a major. He is a student manager at Dewick-MacPhie Dining Center.

Dreams of Alexandria

DEREK HADDAD

When one thinks of Egypt, what typically springs to mind are pyramids, pharaohs and the Nile River. Many people tend to focus on its early history, but lately it seems scholars and researchers are tending to look more at its later history, particularly when it was under the rule of the Greeks and the Romans. From Justin Pollard's book, "The Rise and Fall of Alexandria: Birthplace of the Modern World," (2006) to a recent CNN article on St. Anthony's Monastery in Egypt, many scholars are showing how Egypt transformed from an isolationist power to the center of culture and intellect in the ancient world.

The Greek Ptolemy family settled in Alexandria in order to establish a city of the mind, where philosophers, scientists and religious leaders all could gather. When the Greeks came, and then later, the Romans, they ruled with a strong military—at times committing horrendous acts. It was the harmony between a strong military force and good laws that maintained law and order in Egypt, so civilization could continue to flourish.

This is the real point; beyond political, regional and even national issues is the need to preserve and strengthen civilization. "What does civilization mean to you?" may seem like an eighth-grade essay contest question, and to others the word "civilization" is some 19th-century Victorian concept used to further the imperial ambitions of white males. But that is simply because such people cannot fathom what it would be like to live in a place without the rule of law, without civilization.

Unfortunately, the Greek and Roman city officials lost control in Alexandria too often;



BEN GITTLESON/TUFTS DAILY

the various religious and political factions grew intolerant of one another, and the entire city occasionally erupted into fits of madness. The murder of the Greek philosopher Hypatia by religious fanatics exemplifies the fierce intolerance that infected the city. The sad fact is that sometimes large groups of people get caught up in their emotions and convictions—the exact opposite of what the original Ptolemy intended for his city.

These have been the thoughts running through my head during the wake of the Tucson shooting, as well as the remarks by Gov. Robert Bentley (R-Ala.) made last week, in which he said non-Christians were not his brothers and sisters. It is encouraging that more leaders seem to be acknowledging how powerful words and ideas can be. Even Pope Benedict XVI, who had a tendency of making irresponsible, immature

comments as a cardinal, has become more understanding and respectable through the gravitas of his current position.

Of course, leaders of governments and churches are not the only ones who must be held accountable for their words. When average citizens exchange thoughts—be it in the classroom or on the internet—some people think it acceptable to trash-talk and bully others with their inane, barbaric comments. When the chips are down, when it matters most, it is just sad that some people cannot control themselves and act like adults. That is when civilizations truly become endangered.

Even in Egypt today, the spirit of its ancient scientists and philosophers seems long gone. Between the attacks against Coptic Egyptians, the government's lack of protection and authority concerning these attacks and the government's fears of Tunisia-like protests,

which have led to a number of arrests and bullying by police, it is at best ironic and at least disgraceful that the cradle of civilization has become a hot spot for tyrannical, intolerant behavior. These events prove once again that a government with a strong military force that is lacking good laws, civility and culture always fails in the end. The 2002 rebuilding of the ancient Library of Alexandria would have been celebrated more around the world if it had been accompanied by a rebuilding of the open, cosmopolitan society in which it originally had been constructed.

As a student of history, I sincerely believe that people can change, albeit with great and consistent effort. So when leaders such as Governor Bentley apologize, it is nice and proper that most people forgive and let go of any offense that has occurred. On the other hand, apologies mean very little if they are not followed up with measurable actions that prove one has understood why people were offended in the first place. Thus, I hope Bentley goes beyond his apology and remembers that this country was founded on religious tolerance and the refusal to let one religion dominate our political discourse.

The last 20 years of public discourse have been dominated by a fight over political correctness. What many in the media and politics are coming to realize is that it is not always the terms and vocabulary one uses that matters in debate but also the ways and manner in which we debate. We have a strong sense of law and order today; let us not forget to uphold civility and culture as well.

Derek Haddad is a first-year graduate student in the Department of Classics.

OFF THE HILL | UNIVERSITY OF CENTRAL FLORIDA

Virtual classes not fit for all

BY CENTRAL FLORIDA FUTURE EDITORIAL BOARD
Central Florida Future

Virtual or online courses can be a great route for students who need to pick up an extra class but don't have time in their schedule to meet in a classroom every week.

Many college students choose to take an online class at some point during their higher education, but students at 54 high schools in Florida's Miami-Dade County are being put in a virtual classroom whether they like it or not.

In an effort to surpass the Florida Class Size Reduction Amendment, some schools in the Miami area have created virtual classrooms for students.

The amendment limits the class size to 25 students in core subjects such as English or math, but the ruling does not apply to virtual labs.

The students spend their class period in a room filled entirely with computers where they sit and do their work. There is no teacher present, only a "facilitator" to keep the students on task and address any technical problems.

The content is provided by Florida Virtual

School, which is generally used by high schools students who wish to pick up an extra course or need to do credit recovery.

The students log on to a website for their lessons that are graphic and text based.

Online learning can be extremely effective for some, but many of the Miami high schoolers had no chance to voice their opinion or preference.

Several students interviewed in a recent article in The New York Times stated that they were not informed that they would be taking a class in a virtual lab and that if they were given a choice they would have declined.

Taking an online class requires a lot of determination and eagerness and for those who don't exhibit such characteristics, online learning can be detrimental.

For other students, learning is simply too difficult without face-to-face instruction, particularly in tricky subjects.

The courses in these online labs have teachers that can be contacted through phone call, text message or e-mail, but some of the best learning comes from sitting down one-on-one and working through a difficult problem or equation.

By the time a student reaches college, they've determined how they learn best and what subjects they excel in.

High school students, on the other hand, are for the most part still developing themselves intellectually and need to focus more time and effort into deciding what works best for them.

Not to mention high school students don't have much choice as to what classes they can take.

We can only imagine that forcing a student to take a class in a virtual lab when they already have difficulties in the subject could only exacerbate their reluctance in said subject.

We're not the only ones skeptical about this idea, several teachers and students spoke out against the school's new virtual venture, but one interesting opinion came from Michael Moore, a professor of education at Penn State University and an editor at The American Journal of Education.

Moore mentioned in The New York Times article a new way of combining virtual and face-to-face learning in what is called the "blended learning concept."

"There is no doubt that blended learning can be as effective and often more effective than a classroom," Moore said.

For this concept to work the students must be mature and willing, and the instructors involved must obtain proper training on how to effectively teach in a virtual environment.

Moore noted that the students in Miami-Dade are not receiving blended learning.

To us, this whole situation is just messy. Students and parents were not properly informed and many students are resentful of the whole situation, but officials say they will not budge on their decision because it's their only way to get past class size restrictions.

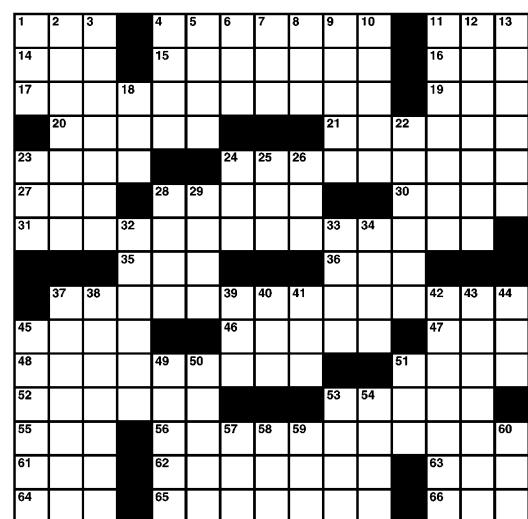
Computers and technology can be a great classroom tool for some students and subjects, but requiring that all students take a class that may not suit their learning style or preference seems a bit ridiculous.

The idea has potential, but it definitely needs some major revisions. Supplemental technology is fine. Technology as a complete replacement for proven learning methods is not fine.

CROSSWORD

ACROSS

- 1 Place to chill out
4 "In all likelihood ..."
11 Hollywood hrs.
14 Many, many moons
15 Land purveyor
16 Mr. ___ old whodunit game
17 Diana Prince's alter ego
19 Have some grub
20 Wore
21 Thus
23 Cutting the mustard
24 Peter Parker's alter ego
27 Arctic explorer John
28 Quetzalcoatl worshiper
30 Aromatherapist's supply
31 Britt Reid's alter ego
35 Bite for Mister Ed
36 Bray beginning
37 Steve Rogers's alter ego
45 "Kubla Khan" river
46 Meted (out)
47 XV years before the Battle of Hastings
48 Linda Lee Danvers's alter ego
51 Trade punches
52 Sound acquisition?
53 More artful
55 Flight board abbr.
56 Reed Richards's alter ego
61 Bis plus one, to a pharmacist
62 Lizards with dewlaps
63 "___ Hunters": History Channel show with the tagline "Hoax or History?"
64 Many SAT takers
65 Abundant flow
66 Pink Floyd guitarist Barrett



By Robert A. Doll

1/26/11

MONDAY'S SOLUTION

N	B	A	C	H	A	L	E	T	P	O	P	S
A	E	S	C	A	N	O	E	S	A	F	R	O
B	A	I	T	S	W	T	C	H	U	F	O	S
O	P	A	H	S	O	T	I	S	L	E	T	
B	A	G	E	L	N	O	B	R	A	I	N	E
S	L	O	W	U	P	A	T	M	D	I	E	
						A	T	O	A	S	T	P
						M	O	V	E	R	S	S
						O	V	E	R	S	S	H
						E	F	I	E	S	P	A
						G	O	D	E	N	R	M
						R	I	M	E	S	S	E
						E	Z	R	E	Y	E	R
						P	E	R	K	P	A	R
						N	A	T	R	S	S	E
						O	T	R	E	E	S	A
												D

(c)2010 Tribune Media Services, Inc. 1/26/11

38 Shows up	51 Sasha, to Malia
39 Infamous Amin	53 Lee who co-created 24-
40 Postal motto word	41 Every last one
42 Driving force	42 Across
43 Elucidate	43 In the cellar, so to speak
44 Make public	44 Jet set garb
45 Balance sheet heading	45 Rhine feeder
49 Send in the check	49 Tuscaloosa-to-Huntsville dir.
50 1961 British movie monster	50 New England catch

DOWN

- 1 Use a Singer
2 High-muck-a-muck

- 3 Meted (out)
4 Sesame Street regular
5 Early arrival
11 Natural seasoning
12 Jackson Hole backdrop
13 HST's successor
22 Danish coins
23 Museum fare
24 Canonized mille.
25 Write
26 Cologne pronoun
28 "How now? ___?". Hamlet, before mistakenly slaying Polonius
29 Letter after epsilon
32 Burrowing rodent
33 "Alas"
34 Swamp growth
37 Disorder

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ROMIN

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MOCTE

CROLIF

BROTED

Ans: " - " (Answers tomorrow)

Yesterday's Jumbles: PRIZE DROOP MEMBER MUSCLE
Answer: What the farmer acquired when he bought the junkyard — A "BUMPER" CROP

LATE NIGHT AT THE DAILY



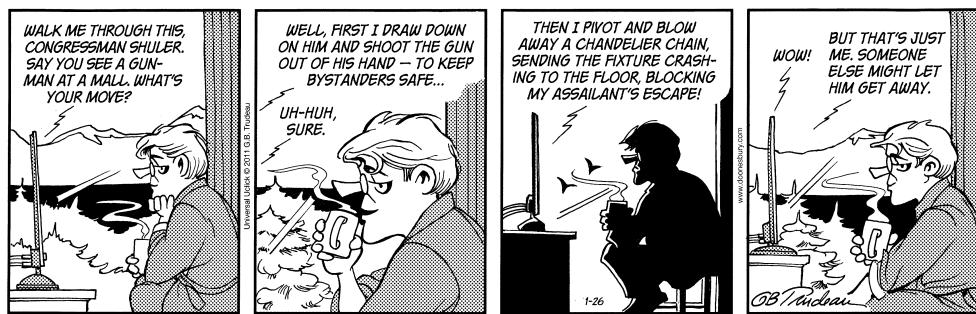
Mick: "Let's do women's squash."
Saumya: "But they did terribly."
Mick: "We're a newspaper, not a f----- PR department."



Please recycle this Daily.

DOONESBURY

BY GARRY TRUDEAU



NON SEQUITUR



MARRIED TO THE SEA

Awesome, a turkey sandwich and a milk box. I can't believe my insurance company doesn't want to pay \$245 a meal for this.



www.marriedtothesea.com

SUDOKU

Level: Putting on Chapstick while on the back of a mo-ped in a blizzard

		3		1		4		8
		5		4				
		7			6			9
5					2	8		3
9								2
3				9				1
1				2			8	
				9			2	
2				6		9		

Monday's Solution

7	5	9	4	6	2	8	1	3
4	6	3	5	1	8	2	9	7
1	2	8	9	7	3	6	4	5
6	9	7	1	8	4	5	3	2
5	8	4	2	3	6	9	7	1
2	3	1	7	9	5	4	8	6
3	4	5	8	2	1	7	6	9
9	1	2	6	4	7	3	5	8
8	7	6	3	5	9	1	2	4



Moral Voices ON EQUITY

RAISE A VOICE FOR WOMEN WORLDWIDE

THE MERRIN DISTINGUISHED LECTURE SERIES 2010 – 2011

Tufts Hillel presents:

LISA LING



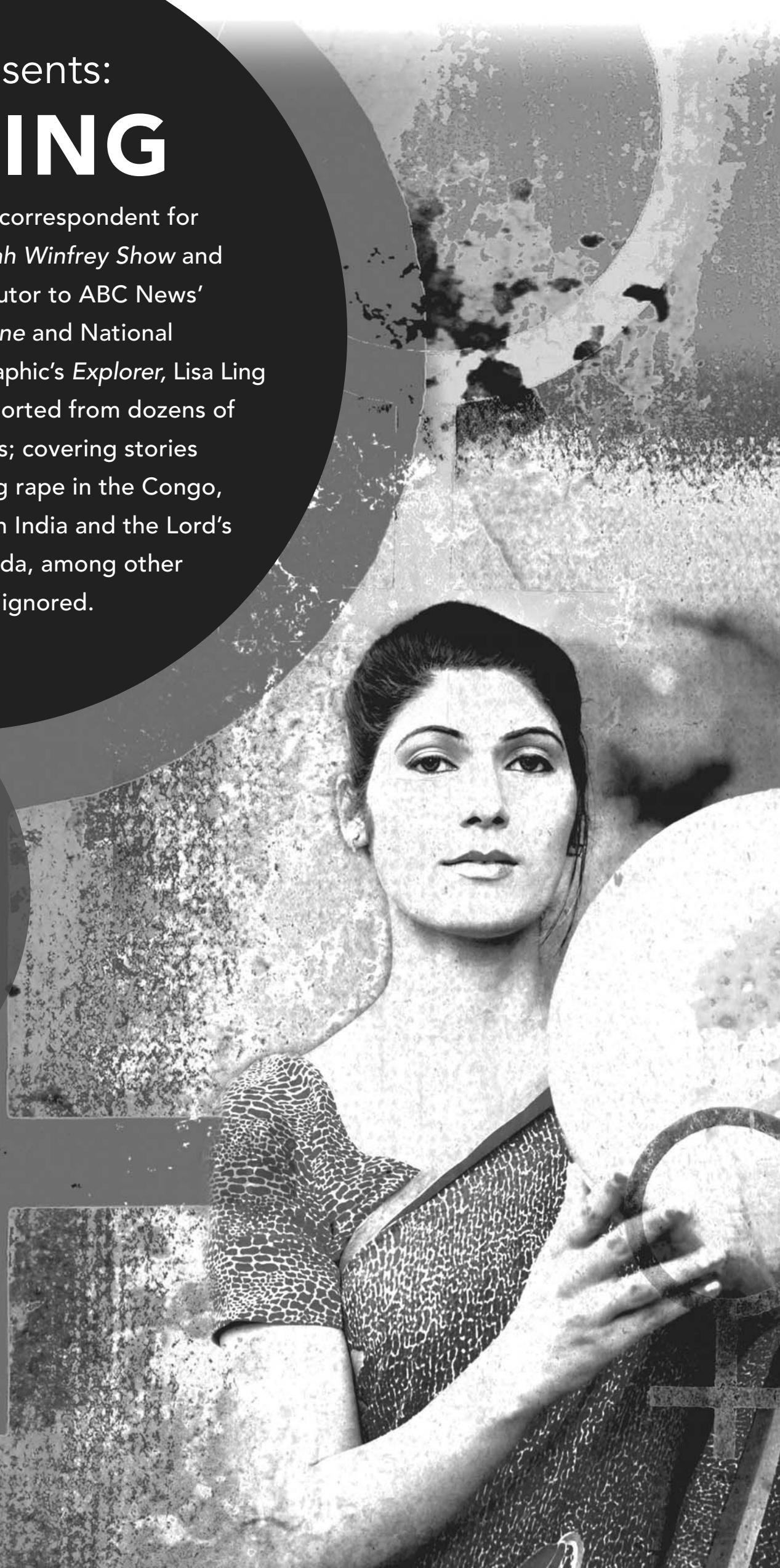
As the field correspondent for *The Oprah Winfrey Show* and contributor to ABC News' *Nightline* and National Geographic's *Explorer*, Lisa Ling has reported from dozens of countries; covering stories about gang rape in the Congo, bride burning in India and the Lord's Resistance Army in Uganda, among other issues that are too often ignored.

FEBRUARY 1, 2011

8PM IN COHEN AUDITORIUM

Tickets available at the Cohen Box Office on January 24th. Tickets are free but Tufts ID is required for pick up. Up to 2 IDs per person.

For questions, call 617-627-3242 or visit www.tuftshillel.org.



THE EPIIC 2010-11 NUCLEAR FILM SERIES

presents

THE ATOMIC CAFE

WEDNESDAY, JANUARY 26, BARNUM 008, 7:00pm



The Atomic Cafe is an acclaimed documentary film about the beginnings of the era of nuclear warfare, created from a broad range of archival film from the 1940s, 1950s and early 1960s - including newsreel clips, television news footage, U.S. government-produced films (including military training films), advertisements, television and radio programs. News footage reflected the prevailing understandings of the media and public.

The film was produced over a five-year period through the collaborative efforts of three directors: Jayne Loader, and brothers Kevin and Pierce Rafferty. For this film, the Rafferty brothers and Loader formed the production company "Archives Project Inc." The filmmakers opted not to use narration, and instead they deployed carefully constructed sequences of film clips to make their points. Jayne Loader has referred to The Atomic Cafe as a compilation verite, meaning that it is a compilation film with no Voice of God narration and no new footage added by the filmmakers. The soundtrack utilizes atomic-themed songs from the Cold War era to underscore the themes of the film.

Though the topic of atomic holocaust is a grave matter, the film approaches it with black humor. Much of the humor derives from the modern audience's reaction to the old training films, such as the Duck and Cover film shown in schools.

in the international disarmament movement, and the film received much wider distribution than was the norm for politically-oriented documentaries. It rapidly became a cult classic, and greatly influenced documentary filmmaking.



with commentary by

ALEX WELLERSTEIN



Alex Wellerstein received his Ph.D. from the Department of the History of Science, Harvard University, in October 2010 and is a joint postdoctoral fellow at the Project on Managing the Atom and International Security Program at Harvard. His work focuses on the history of nuclear secrecy in the United States from the Manhattan Project through the War on Terror ("Knowledge and the Bomb: Nuclear Secrecy in the United States, 1939-2008"). His work on the history of nuclear weapons patenting has been the subject of an interview on NPR and a segment on PBS. He was the Edward Teller Graduate Fellow in Science and Security Studies for the Office of History and Heritage Resources at the U.S. Department of Energy for 2007-2008.

Housing	Housing	Housing	Wanted
53 Curtis Ave 6 Room 4 Bedroom Full bathroom, large living room, large eat-in kitchen, two porches (front/back), new energy efficient windows, all metal doors w/ deadbolts+locks, parking for 2 cars, laundry system, brand new energy eff gas heating system. \$2400+utilities. Avail: June 1, 2011 call Russ (978) 663-6370	53 Curtis Ave 5 Room 3 Bedroom Full bathroom, large living room, large eat-in kitchen, two porches (front/back), new energy efficient windows, all metal doors w/ deadbolts+locks, parking for 2 cars, laundry system, brand new energy eff gas heating system. \$1900+utilities. Avail: June 1, 2011 call Russ (978) 663-6370	4.6 and 10 BR units next to Tufts Next to Campus! Will not last 4, 6 and 10 BR units Great condition! Free washer/dryer! Great condition. Sunny! Avail 6/1/11 to 5/31/12 call or text 617 217 1239.	\$\$ SPERM DONORS WANTED \$\$ Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com

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With Hart and Barnosky sidelined, the freshmen's role continues to grow

FRESHMEN

continued from page 16

using her improvised moves to get to the line at an extremely high frequency. The result is a quickly rising 8.3 points per game.

"Liz is a great slasher and a great shooter," Berube said. "She has a very sound jump shot, and has used it to score some big points for us."

Rocchi, on the other hand, grew up in Fairfield and preferred soccer. Even after being named to Connecticut's 2010 All-State Team—an award also earned by Moynihan—she was not sure if she wanted to play basketball in college. It was not until her overnight at Tufts during her senior year of high school that she finally made the choice.

"I was looking around at D-III schools because that is where I really wanted to be," Rocchi said. "Tufts came into the picture and coach [Berube] showed some interest and everything just seemed to click."

Tufts was lucky it did; Rocchi entered a team that, due to the graduation of Julia Baily (LA '10), had a gaping hole in the post. The spot was up for grabs, and Berube gave Rocchi to claim it from the get-go.

"In preseason, she really harped on a big position opening up," Rocchi said. "I really didn't think I'd get that much time coming in, but she really just threw me in there."

She prepared me for it, but it was definitely nerve-wracking to come in and take the position of someone like Julia Baily who was so good and such a presence in the post."

Rocchi earned the starting job but struggled early, totaling only 17 points in her first five starts. With little experience at the college level, winning the battle down low was a tall order. Meanwhile, Moynihan came out firing. Fighting back a bug that had her throwing up for nearly 24 hours before the team's first game, she shot 5-for-6 off the bench, including a perfect 3-for-3 from distance.

"Whether I'm starting or on the bench, I try to bring the same intensity regardless," Moynihan said. "I take it practice to practice, because I never know if I'm going to be starting the next game."

The holiday break was just what the doctor ordered for Rocchi, giving her a chance to take her experience from the early part of the season and transfer it into the new year. The extra practice clearly paid off, and in just her second game back she exploded for 12 points and four rebounds. Rocchi ran with her newfound success, hitting double digits in three of her next four games, while also increasing her rebound totals from earlier in the season. She now averages 6.3 points and 4.6 boards per game.



VIRGINIA BLEDSOE/TUFTS DAILY

Freshman Liz Moynihan ranks 20th in the conference in points per game in NESCAC play with 10.3 ppg.

"I definitely got off to a slow start, but with the minutes coach was giving me, I felt like I needed to provide more," Rocchi said. "Second semester it has just been clicking more. As

we continue to work together and play together, things are just beginning to fall into place."

But with Rocchi struggling against some of the biggest post players

in the NESCAC this past weekend, it was Moynihan's time to shine. She put up 13 points in the team's upset of then-No. 13 Bowdoin and added a team-high 16 points the next day against Colby when senior tri-captain Colleen Hart sidelined.

"Liz is good at providing an offensive spark," Rocchi said. "I'm really confident in her shot and her ability to carry us. When she's on—which she most of the time is—she can really provide some points for us."

Both Rocchi and Moynihan agree that the influence of the rest of the team on their development has been huge. This guidance will continue to be important, as Berube is quick to point out that both still have plenty to learn.

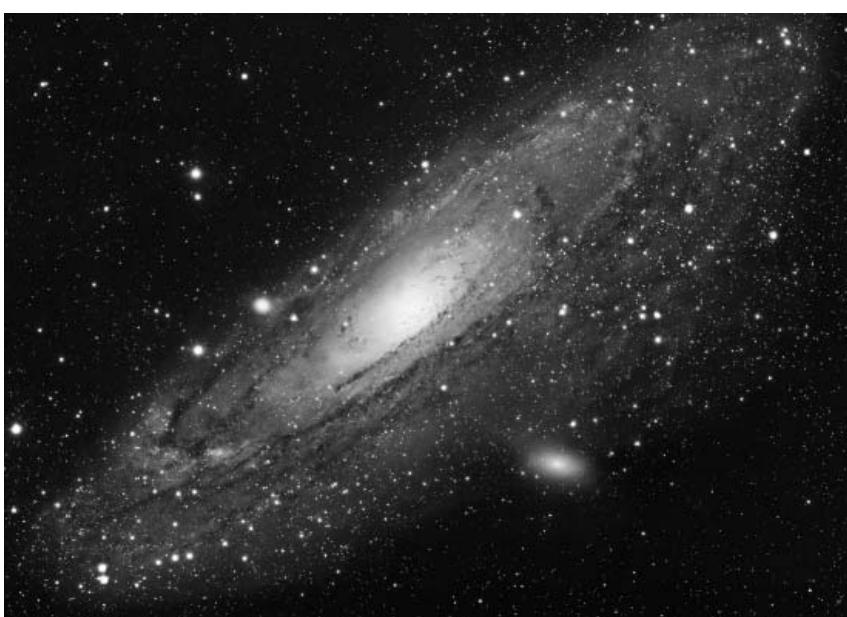
"We call Liz a 'screen magnet' because she can never seem to get around them," Berube said. "Ali has to work on her post defense, as a lot of NESCAC forwards are a lot bigger than her."

They may in many ways be opposites on the court, but it is clear that Rocchi and Moynihan will be bound together in the future of Jumbos' basketball. But for now, they are both averaging over 20 minutes a game on a team that is 12-3 and in position to make a run at the top of the NESCAC.

But they have no intention of looking into the future quite yet. Well, at least not past March.

Physics 0016-02: Special Topics in Physics Cosmology for the Curious

Prof. Alexander Vilenkin F Block: TRF 12:00 – 12:50 pm
Room: Anderson 206
Registrar's ID #: 04203



Explores recent developments in cosmology. Big bang and cosmic inflation; dark matter and dark energy; cosmic strings and extra dimensions; anthropic reasoning and the multiverse. The questions to be addressed include: How did the universe begin? How will it end? Why is it expanding? Are there parallel worlds? Because of remarkable recent progress in cosmology, we now have answers to these questions that we have some reason to believe.

Prerequisite: No background in physics or math is assumed beyond elementary high school math..

Course is applicable to the Natural Sciences Distribution Requirement, but not towards the major or minor in Physics.

Losses to Colby and Bowdoin endanger remainder of season

MEN'S HOCKEY

continued from page 16

The Bowdoin lead stretched to 5-1 in the second period, as the Polar Bears tallied three additional times in just 4:14.

Tufts sophomore Trevor John added a goal late in the second frame, but it would be the last Tufts goal of the night and not enough to overcome the early Bowdoin lead.

Fanning, who is seventh in the NESCAC in points, led the Polar Bears with two goals and an assist.

"We had a gameplan for controlling [Fanning], but it was kind of hard," Gallegos said. "I just personally kind of forgot about him and played my own game because it's tough to control him."

Although the Jumbos lost to both of their Maine rivals, Koleini was impressive, stopping 45 of Colby's 50 shots on Saturday.

"Replacing an all-American is not easy to do," Gallegos said. "Koleini hasn't played in many close games but from what he's seen, he's played really well."

But Tufts was simply not able to produce enough offense to snap its losing streak.

"We'd been generating a good number of shots, but some of those teams really put a lot of pressure on the goal," Cooper said. "Something we need to work on is putting more traffic in front of the net on our own end."

Excitement and intensity weren't a problem this weekend, with both games played at home in front of a loud crowd. Yet the team is still searching for answers on how to turn its season around.

"They were home games so we were all pretty excited, pretty pumped up to come out," Gallegos said.

"We got some bad bounces our way and it kind of shifted momentum away from us and it was just kind of hard to regain it after that. We need to keep things simple and just keep working hard."

With the losses, Tufts dropped to 4-10-1. The Jumbos next will travel to Vermont on Jan. 28 to take on Castleton.

After strong finish Saturday, Jumbos look forward to next weekend

WOMEN'S TF

continued from page 14

1:02.77. Fellow sophomore Alyssa Corrigan ran a 1:03.01, placing seventh.

Tufts' success continued in the 600 meters where freshman Jana Hieber finished second with a time of 1:40.73. She had another strong performance in the 55-meter hurdles, finishing sixth.

The order of events worked out in a way that made Hieber's day very tough. After competing in the 55-meter hurdle preliminaries in the morning, she came back in the afternoon to run the 600-meter and 55-meter hurdles final back-to-back. Even

after a great effort in the 600, she was still able to pull out the sixth place finish in the hurdles.

"I was definitely worried about the hurdles right after the 600," Hieber said. "I still went all out in my first two races and I didn't hold anything back. I knew I was going to give whatever I had left in the finals of the hurdles. I have never had to do two running events so close together, but I was able to finish strong."

This weekend, the Jumbos will be split up, with some athletes competing in the Terrier Classic at Boston University and others in the MIT Invitational.

WOMEN'S TRACK AND FIELD

Jumbos maintain steady performance at Springfield

Team satisfied with second place after Tufts Invitational win earlier this month

BY CONNOR ROSE
Senior Staff Writer

After winning the first Tufts Invitational on Jan. 15, the women's track team kept up its blistering pace with a second-place

WOMEN'S TRACK AND FIELD

Springfield Invitational

at Springfield, Mass., Jan. 22

1. MIT	206.50
2. Tufts	139.50
3. Ramapo	99.50
4. Wheaton (Mass.)	96
5. Springfield	75

showing at the Springfield Invitational on Saturday. The Jumbos finished the day with 139.5 points, behind first-place MIT, who had 206.5.

Continuing their strong showing in the distance events, the Jumbos won both the 3,000 meters and the 5,000 meters. Senior

Amy Wilfert won the 3,000-meter race in 10:15.54, gapping the second-place finisher by over eight seconds. Also scoring in the 3,000-meter were sophomore Lilly Fisher in a time of 10:39.77 and freshman Abby Barker in 10:46.81.

Freshman Lauren Creath took the victory in the 5,000-meter with a time of 18:48.86, beating out MIT sophomore Sarah Sprague in the last 100 meters. It was her second win in as many races, having won the 3,000 meter a weekend ago.

"I think the team was happy with our performances," sophomore Kelly Allen said. "These first two meets have been a great start to the season. As a team we want to get as many girls qualified as possible for Division III [Championships]. That way we can have a lot of depth."

The third victory for the Jumbos came from Allen in the shot put. She improved on both of her throws from the week before, besting last week's shot put by 14 meters. In addition to her first-place finish, Allen was third in the weight throw with a distance of

14.26 meters. Junior Ronke Oyekunle also contributed in the throwing events with a third-place finish in the shot put.

"With the weight throw, every week of drills and working on technique helps little things click," Allen said. "Every week I improve and the team improves but there is still a lot more to work on."

The Jumbos found success in the middle-distance events as well. After beginning the 1,000-meter event at a fast pace, sophomore Julia Hajnoczky finished fourth with a time of 3:13.14 with freshman Laura Peterson placing right behind her in 3:17.05.

In the 800 meters, three runners scored, led by senior Jennifer Yih. She placed third with a time of 2:30.10. Junior Lauren Flament, who is also a sports editor for the Daily, finished in 2:35.31, and freshman Bethanne Goldman ran a time of 2:37.94, good for sixth and seventh, respectively.

In the 400 meters, sophomore Samantha Bissonnette placed fifth with a time of



DAILY FILE PHOTO

Sophomore Lilly Fisher finished fourth in the 3,000-meter at the Springfield College Invitational.

see WOMEN'S TF, page 13

MEN'S SQUASH

Men's squash in desperation mode after weekend losses

Jumbos call Friday match at No. 24 Colby a 'must win' for the team

BY MATT BERGER
Daily Editorial Board

After losing all four of its weekend matches, the No. 23 men's squash team found itself at 4-10 overall and on the verge of dropping out of the Collegiate Squash Association's (CSA) top 24 for the first time in more than 10 years. Despite their setbacks, however, the Jumbos' main objective remains unchanged from the beginning of the season.

"Our goal is to try and stay in the top 24 in the country," coach Doug Eng said. "Most of the NESCAC will play in the C Division, and we want to stay in that pool for Nationals."

To qualify for the C Division at the CSA National Championships starting Feb. 25 at Harvard, Tufts will have to finish the season ranked in the top 24 nationally. At the end of

the fall semester, the Jumbos were ranked No. 23 by CSA, placing them right on the border between the C and D Divisions.

This ranking will almost certainly fall, however, after the team went 0-4 in its first matches of the new semester.

The Jumbos' weekend began on Saturday with a 9-0 loss to No. 19 Amherst. The host Lord Jeffs dominated Tufts, as only senior captain Alex Gross and junior Hank Miller won any games in their respective matches. Gross fell to Amherst senior Andrew Kriete in five games while Miller lost to senior Kevin Cecala in four.

Just a few hours later, the Jumbos squared off against Hamilton, a team ranked just two spots ahead of them. Although Tufts recorded wins from its top three players — Gross, Miller and senior Ben Rind — the

bottom part of the Jumbos' lineup was swept by the Continentals, resulting in a 6-3 Hamilton win. It was the closest loss out of Tufts' four weekend matches.

"I was hoping to possibly beat Hamilton, and we came close," Gross said. "It was definitely a disappointment."

"On a better day, maybe we could have pulled it out [against Hamilton]," Eng added. "Our top three were playing really well, and we're closing the gap on those teams at the bottom half [of the lineup]."

The next day, Tufts was once again swept 9-0 by powerhouses St. Lawrence and George Washington, ranked 14th and 16th, respectively, by the CSA. The Jumbos have failed to win a single match now on seven occasions this season.

Although Eng praised his team's

hustle and athleticism throughout the weekend, he still implored players to take more risks in their final matches of the season.

"We still need to hit the ball even more aggressively because some teams hit harder than we do," Eng said. "We need to cut off and make more plays."

Fortunately for the team, Tufts has an opportunity to turn its season around quickly with three matches this weekend at Colby. The Jumbos face No. 47 Drexel and No. 18 Bowdoin in a Saturday double-header after a crucial Friday night test against No. 24 Colby, another team that is fighting to finish its season in the top 24.

"We're going to have to beat Colby," Gross said. "This Friday is going to be one of the biggest matches of the year for us."

Colby is coming into this week-

end after winning three out of five last weekend, including a 6-3 win against Hamilton. The Mules are 5-9 overall and 1-4 against NESCAC opponents.

"Colby is a big match. We have to go out and play our hardest," Eng said. "We'll only have a few more chances like this to hopefully grab a spot in the division."

To beat Colby, Tufts will have to get another strong effort from Gross, who has been playing at the No. 1 spot for the Jumbos all season. He is 6-8 overall but 0-5 in matches that have gone five games, something that doesn't sit well with the senior captain.

"It's been pretty frustrating," Gross said. "If I keep pushing hard, I'm going to hopefully start winning some of them. The hardest thing is keeping focus for five hard games against some tough competition."



Elephants in the Room



	What sport do you wish you were better at?	Desired superpower	Pregame pump-up song	Favorite fast food	President Bacow is ...
	Kate Barnosky Junior forward Women's basketball	Swimming	The ability to fly	"2012 Swag" by Lethal Flo	Dunkin' Donuts
	Dylan Cooper Senior forward Ice hockey	Golf	Telekenesis	"Even Flow" by Pearl Jam	Chipotle
	Lilly Fisher Sophomore Women's track	Pole vault	Obviously the ability to fly	"Push It" by Salt-N-Pepa	Frosty from Wendy's and Arby's curly fries
	Amauris Quezada Junior guard Men's basketball	Soccer	All of Aquaman's powers	"The Glory" by Kanye West	First and foremost a distance runner

Hockey team banks on goalie Koleini

BARCHARD

continued from page 16

per game. The results — eight straight losses — are not surprising.

"We've lost a lot of players up front too, so it has been more difficult to score," said Koleini, who now has a 3-6-1 record as a starter. "We just have to work harder on both ends."

Barchard had been one of the league's elite shot-stoppers over the past two seasons. Thrust into the starting lineup since his arrival on the Hill, he made 50 saves in each of the Jumbos' last two tournament appearances (both first-round losses). In 2009-10, Barchard was named to the American Hockey Coaches Association All-American Second Team after leading the nation with 986 saves and a .939 save percentage.

But his absence, and resulting loss of leadership and knowledge on the ice, has Tufts playing markedly poorer as a unit since Barchard went down.

"It has been tough without Scott, but we all need to play better," Koleini said. "We just need to tighten up our offense and defense."

At this point, there is little the Jumbos can do about the situation other than trust Koleini and continue to work hard to end their slide down the standings.

With two more critical ECAC road games this weekend, against Castleton and Skidmore, Tufts has no time to feel sorry for itself as it looks to finish the season strongly in the remaining eight games.

SKIING

Skiing places second in two weekend events

Team rebounds well from disappointing performance at Sunday River

BY ALEX ARTHUR
Daily Staff Writer

The ski team, which entered this season with high hopes on both the men's and women's sides, looks poised to attain their preseason goals and prove to the rest of New England that it can race with any team in the region.

At Bromley, Vt. for a two-day competition, the men's and the women's teams each finished in second place in Saturday's slalom event and Sunday's giant slalom event.

"Our goal is to make nationals, and no doubt it'll be a tough road to achieve it," senior captain Brian Bresee said. "We have the talent and the depth to do it, though."

Senior captain Lindsay Rutishauser holds the same optimism for the women's team.

"This is the best [women's] team in a long time," she said. "While second [place] may not seem that good, the team that always comes in first, Castleton State, is a varsity team that trains five days a week."

On Saturday, Tufts' women [5:17.98] finished behind Castleton [4:51.20] and ahead of Boston University (BU) [5:44.06]. The female Jumbos [4:22.59] again finished behind Castleton and ahead of BU on Sunday. During Sunday's events, however, no Castleton racer could top the No. 1 Jumbo, freshman Chelsea Stevens, who finished with a combined individual time of 1:20.52 and became the first female Jumbo since 2008 to place first.

Stevens is the No. 1 racer for the women's team this season and despite her inexperience at the college level, Rutishauser is confident she can handle the position.

"I know it puts pressure on Chelsea to perform every single event, but she is an immensely talented, strong young woman and she just keeps coming out and giving us results," Rutishauser said.

On the men's side, Bresee, who placed ninth individually Saturday with a 1:29.11 time and fifth Sunday with a 1:14.98 time,



COURTESY KATHY BRESEE

Senior captain Brian Bresee placed ninth individually on Saturday and fifth on Sunday in the ski team's Bromley, Vt. slalom events this weekend.

led the Jumbos [4:43.14 Saturday; 3:54.01 Sunday] to second place behind Castleton State [4:26.37; 3:45.12].

"The weather was great," Bresee said. "Sunny, chilly and beautiful blue skies. [Bromley] got dumped with snow so the conditions were a little soft. When the snow's so soft, the course gets grooves and makes it harder to stay up and easier to fall."

The heavy snow in the Northeast this January has forced the Jumbos to ski more cautiously.

"The conditions have been different this year from the previous few because of all of the snow," Bresee said. "Powder's sweet for recreation and all, but we like it a little icy."

This past weekend's events marked a turning point for the Jumbos as the men's team put behind its struggles in the year's first event at Sunday River. Not only does

this second-place finish give Tufts the confidence to move forward, it also shows its perennial rivals, Worcester Polytechnic Institute and BU, that this year's team has the talent to medal in every competition.

Neither the weather nor the long ride to practice has deterred this group of 52 students from being the largest Tufts ski team in recent memory, according to the captains. The Jumbos need to finish in the top five at regionals to qualify for nationals and they're embracing a positive attitude to help attain that goal.

"Not everyone knows about us, but everyone on this team looks forward to this time of year," sophomore Sammy Ross said. "It is just awesome. I love skiing, it's fun, and I get to do it every week. The best part is being excited for practice because it's just another opportunity to ski. Nothing is like spending an afternoon ripping on the slopes."

SPORTS BRIEFS

Women's basketball guts out win in game at Emmanuel

With senior guard Colleen Hart still sidelined with an injury, the Jumbos found a way against a pesky Emmanuel squad late last night, pulling out a 63-56 victory.

Tufts was able to pull ahead thanks to a steady stream of turnovers on the Saints side of the ball, and went into the half up 33-25.

But the Jumbos struggled to score early in the second half, allowing Emmanuel to creep all the way back and tie the game for the first time all night at 36. But unwilling to lose two games in a row for the first time since late in the 2009-2010 campaign, Tufts responded with an 18-3 run sparked by freshman forward Ali Rocchi. Though the Saints rallied late, they could not do enough to fully close the gap and snapped their four-game winning streak.

Rocchi was a dominant force all night both in the post and from mid-range, leading all scorers with 16 points. Senior guard Vanessa Miller, who took over the point duties in Hart's absence, also got hot at the right time, hitting four key three-pointers and finishing with a career-high 14 points, while junior guard Tiffany Kornegay chipped in 13 points as well.

With the win, the Jumbos improve to 13-3 on the season. The team hosts Connecticut College and Wesleyan this coming weekend, both of whom are off to an 0-4 start in conference play.

Men's hoops takes third straight, now 9-8

Eleven second-half points from sophomore Alex Goldfarb sealed the men's basketball team's third straight win last night at Cousins Gym, and moved Tufts to over .500 for the season.

The Jumbos trailed non-conference foe Wheaton by as many as 15 points in the second half, and were down 11 with ten minutes left in regulation, before outscoring the Lyons 32-12 for the rest of the game.

The result was a 79-70 win and continues the team's momentum coming off a huge two-game NESCAC sweep this past weekend.

Goldfarb and junior Amauris Quezada led the team with 13 points each, while junior Alex Orchowski set the tone on defense with three blocks and three steals.

Quezada, Rood snag top NESCAC honors

On Monday, both Amauris Quezada of the men's basketball team and junior Owen Rood of the men's swimming and diving squad earned NESCAC Player of the Week honors in their respective sports.

Quezada, a junior, earned his second Player of the Week award of the 2010-11 season after a stellar weekend that vaulted the Jumbos into fourth place in the NESCAC thanks to a weekend sweep on the road against Bowdoin and Colby.

Across the two-game stretch, Quezada averaged 21.5 points, including a 9-for-11 mark from beyond the arc and a 72.7 shooting percentage from the field. His efforts helped Tufts move to 8-8 on the season and 2-2 in the conference, one year after the Jumbos managed just six total wins and two NESCAC victories.

Quezada is the first Tufts player to win Player of the Week multiple times in a season since Jon Pierce (LA '10) in the 2007-08 campaign.

After snatching multiple victories in the Jumbos' two meets with MIT and Boston College, Rood earned the Performer of the Week honor for men's swimming.

The junior won two individual events and anchored two victorious relays against the Eagles on Sunday, and posted a season-best performance in the 200-yard freestyle versus MIT the day prior.

Versus the Engineers on Saturday, Rood anchored the second-place 200-yard medley and 200-yard freestyle relays.

MEN'S TRACK & FIELD

Jumbos show off young talent at Springfield

Tufts earns second-place finish this weekend behind MIT

BY LAUREN FLAMENT
Daily Editorial Board

The men's track and field team showed its incredible depth and youth at the Springfield College Invitational

MEN'S TRACK AND FIELD

Springfield Invitational

at Springfield, Mass., Jan. 22

1. MIT	215
2. Tufts	99
3. Springfield	92
4. Wheaton (Mass.)	77
5. UMass Dartmouth	74

on Saturday, taking second in the meet despite having no first-place finishes and only scoring in the top three in six events.

The Jumbos outscored the hosts 99 to 92, but the meet was far-and-away dominated by MIT with 215 points and nine individual victories.

Tufts received the first of its runner-up performances in the 1,000-meter race from sophomore Sam Haney, who ran a time of 2:35.28. Haney was accompanied in the scoring by freshmen Brian McLaughlin and Jake McCauley in sixth and eighth, respectively.

Freshman Ben Wallis also secured a second-place finish in his first-ever 5,000-meter race. Wallis crossed by the line with a time of 15:23.63, and was supported by sophomore Tyler Andrews in fifth and freshman Liam Cassidy in seventh.

"I was happy with how it went. It was my first 5K, so I didn't really go in expecting much," Wallis said. "I just wanted to go out and keep steady 37-second laps and see how I felt from there, and if I felt like I was doing well try to crank up the pace at the end. It

worked out relatively well, and I picked it up with a 1,000 to go."

"I worked with Tyler earlier on in the race, and it was good to have someone with a bit more experience than myself with me at the beginning to try to settle into the pace," Wallis added. "He definitely helped me with the pace. I would have gone out a bit faster if he hadn't been there to set the tone."

Freshman Jamie Norton continued the distance success with a third-place finish in the mile run. In his first race ever on the track, Norton finished in 4:28.67, breaking away from the pack in his heat, one of the fastest on the day.

"The mile was really impressive," Wallis said. "It was Jamie's first track race ever, and he had a phenomenal race ... and then he came back in the 4x800 to run a 2:00 or 2:01 in his split. Easily I think the performer of the meet for Tufts was Jamie."

Sophomore Kyle Marks was also a top performer in the mile, taking fourth in a time of 4:29.01, with classmate Matt Rand in sixth and veteran Nick Welch (LA '10) scoring in eighth.

In the 800-meter run, the Jumbos managed to have three scorers among 27 competitors. They were led by sophomore Jeff Marvel in third with a time of 1:59.81, just edging out freshman Bobby McShane in fourth with a time of 2:00.87. Sophomore Adam Brosh rounded out the scorers with an eighth-place finish.

Sophomore Vinnie Lee placed in two races on Saturday, taking sixth in the 55-meter dash in 6.75 seconds and returning to the track to place fifth in the 200-meter dash with a time of 23.69 seconds, just a hundredth of a second ahead of freshman teammate Graham Beutler in fifth.

With a time of 1:25.95, sophomore

Dan Kirschner took fourth in the 600-meter run, while the 4x400 relay team had a fifth place finish in 3:35.05.

The Jumbos kept up the scoring right until the end of the long day, taking second in the 4x800, the final event on the track, running a time of 8:10.99 with a team of Haney, Marvel, McShane and Norton.

In the final field event of the day, Tufts also secured a runner-up finish, with sophomore Brad Nakanishi clearing a height of 14'11" while senior co-captain Sam Read took fourth, clearing 14'5.25".

The only other field event in which the Jumbos took home points on Saturday was the long jump, where sophomore Gbola Ajayi took fifth with a personal best jump of 21'1.25". Freshman Andrew Osborne was close behind in seventh with a distance of 20'7.25".

The Jumbos are optimistic about what their early season successes will bring them come championship season.

"The game plan wasn't like we were setting up the races to win them ... We were just trying to each go out and give performances that would qualify us for championship meets," Wallis said. "I think everyone went out there and had good performances. Some people didn't have PR performances, but they showed relative consistency."

"I think we are setting ourselves up well, because we don't want to peak now; we want to peak in February," Wallis continued. "Everyone has more in them. They can race and jump and throw better, but for a weekend in January I think everyone did well."

The squad will look to continue its success this weekend, split between two venues: the Terrier Classic at Boston University on Friday and Saturday and the Bowdoin Invitational on Saturday.



VIRGINIA BLEDSOE/TUFTS DAILY

Freshman Ali Rocchi has given the Jumbos a strong presence in the paint this season, averaging 6.3 points and 4.6 rebounds per game.

FRESHMAN FEATURE

The next generation: How two freshman opposites have recharged the Jumbos

BY ETHAN STURM
Daily Editorial Board

College is unique in the world of sports thanks to the existence of recruiting classes. Only in the collegiate game can a team do a complete 180, recovering from the loss of key players simply by the appearance of new faces on campus. Similarly, because there is no parity in recruiting on the college scene, one team could end up with all of the nation's best players.

Maybe no example of this is clearer than Michigan's "Fab Five," a group of freshmen in the early 1990s that immediately brought the school to national title games in consecutive years.

And while freshmen Ali Rocchi and Liz Moynihan of the Tufts women's basketball team may not quite be ready to go down as the "Terrific Two," their arrival on the Hill could not have come at a better time for the Jumbos.

Going into the season, Tufts looked primed to pick up where it left off. The team was returning four starters, all of whom averaged more than 30 minutes a game in 2009-10. But thanks to a series of injuries — mixed with a lack of eligibility — things did not go according to plan. In fact, junior guard Tiffany Kornegay is the only one of the four to have played in every game this season.

"I had a feeling this was going to be a good freshman class, but I had no idea they would need to be thrown into action this quickly," Coach Carla Berube said. "With all of the injuries up top we needed other players to step up."

Enter Rocchi and Moynihan, a pair of Connecticut natives who brought plenty of raw talent with them to Medford. Yet while they share a home state, the similarities stop there. In fact, despite living less than two hours away from each other back home, the two did not meet until they stepped foot on campus.

Moynihan grew up in Storrs, Conn., living in the shadow of the University of Connecticut (UConn), the home of arguably the greatest women's basketball program of all time. She always had a love for basketball and even entertained youthful aspirations of someday playing for the Huskies.

"UConn really influenced me getting into basketball," Moynihan said. "I was pretty good at basketball even when I was little, but watching the legends like Diana Taurasi play definitely played a big part."

Perhaps it was this dedication to the game that made her the dangerous scorer that she is today. Moynihan is at her best receiving a pass and quickly getting off a shot, a skill she excels at thanks to well-trained footwork. She is equally comfortable from mid-range or distance, shooting 41.3 percent from the field and a team-leading 46.2 percent from beyond the arc, and is also dangerous on the dribble,

see FRESHMEN, page 13

MEN'S ICE HOCKEY

Bowdoin, Colby games put Tufts' season on thin ice

Polar Bears, Mules defeat Tufts in consecutive games; Jumbos' losing streak extends to eight

BY KATE KLOTS
Contributing Writer

After two more slip-ups this weekend in home games against Colby and Bowdoin,

MEN'S HOCKEY (4-10-1, 3-8 NESAC/ECAC East)

Valley Forum II, Jan. 21

Bowdoin	2	3	0	—	5
Tufts	1	1	0	—	2

Valley Forum II, Jan. 22

Colby	1	1	3	—	5
Tufts	2	0	0	—	2

the men's hockey team's losing streak is now at eight.

On Saturday, Tufts faced Colby, who entered the game 5-8-1 overall and 4-5-1 in the NESAC. The Jumbos took the lead early after seniors Tom DeRosa and Andy Davis each contributed a goal to give Tufts a 2-1 advantage at the end of

the first period.

"I think in both games we started off with a great effort and really put good pressure on," senior Dylan Cooper said.

In the second period, however, the Jumbos were unable to extend their lead and were denied 17 times by Colby senior goalie Cody McKinney. Tufts junior goalie Evin Koleini was solid in his own right, rejecting 13 Colby shots in the second period as well.

In the third period, with the score tied at 2-2, Colby's junior forward Tom McGinn broke the ice. He added two back-to-back goals to put the Mules ahead.

"Coach goes over their better players and who to look out for," Cooper said. "I think we had one of our guys, Nick Pappas, shadow [McGinn], and it seemed to slow him down a bit, but he was still pretty effective in the end."

Those tallies proved to be the difference for Colby en route to a 5-2 win. It was Tufts' second

conference defeat in two days.

The first loss came Friday night, when the Jumbos, hoping to end their six-game losing streak, took on No. 4 Bowdoin. The visiting Polar Bears, however, outscored Tufts 5-2 for their ninth victory in 10 games.

Tufts took an early lead when freshman Kyle Gallegos, the team's leading goal scorer, recorded his 10th goal of the season less than five minutes into the first stanza. Just a few minutes later, the Polar Bears struck back, as sophomore Daniel Weiniger tied the game up on a power-play goal.

Going into the first intermission, Tufts squandered a minute-long 5-on-3 power play advantage and a chance to regain the lead. Throughout the night, the Polar Bears effectively silenced the Jumbos' power play attack, killing five out of six penalties. "We've been having a little trouble lately on power plays," Gallegos

COURTESY TUFTS ATHLETICS DEPARTMENT
The Ice Hockey team lost its eighth straight game against Colby on Saturday afternoon, cementing their standing at the bottom of the NESAC.

said. "But we just need to work harder than the other team on them in practice."

As the first period drew to a close, Bowdoin senior Jeff

Fanning added a go-ahead score to give the Polar Bears a 2-1 edge at the end of the period.

see MEN'S HOCKEY, page 13

MEN'S ICE HOCKEY

Jumbos struggle after loss of star goalie Barchard

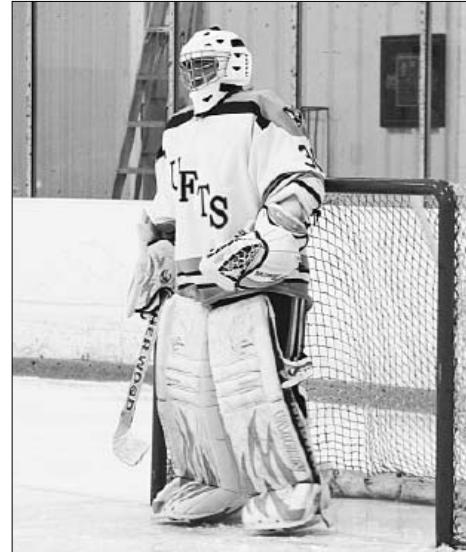
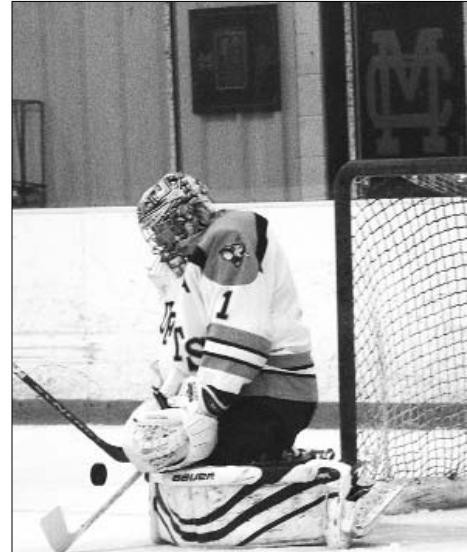
Ankle injury to the junior quad-captain discovered to be more serious than initially thought

BY DAVID MCINTYRE
Daily Editorial Board

As the temperature plummets and winter comes into full force, the ice hockey team is heading down the home stretch of its season and trying to qualify for the NESAC Tournament. The team, however, is mired in an eight-game losing streak, which has coincided with the loss of one of its key players: junior goalie and quad-captain Scott Barchard.

Barchard, like the Jumbos, had a strong start to the season, posting a 2.66 goals-against average in his first three games. But in the fourth game of the year, a Nov. 27 matchup with Brockport at Castleton, Barchard injured his ankle, forcing coach Brian Murphy to turn to Barchard's backup, junior Evin Koleini.

Although the injury initially appeared to be just a minor strain, Barchard's ankle now requires surgery, which will

DAILY FILE PHOTOS
Despite the team's current losing streak, junior goaltender Evin Koleini has responded with impressive performances after being thrust into the cage after a season-ending to starter junior Scott Barchard.

likely cause him to miss the rest of the season.

"It's a tough situation in the first few minutes, coming in off the bench with very little time to prepare," said Koleini, who up until that point had not played at all during the season. "But after the first few minutes you get warm and into the flow of the game."

Even though Koleini has played well, and Tufts won their next three games after he was inserted between the pipes, the writing was already on the wall: Over that three-game period, Tufts' goals-against average bumped up to 3.33, and the team only found success by scoring enough goals to make up for defensive lapses.

Since a Dec. 11 game against Conn. College, however, the Jumbos have failed to score more than three goals in one game and have allowed 4.75 goals

see BARCHARD, page 14