



## Special election candidates speak at forum

The two candidates contending for the recently vacated Tufts Community Union (TCU) sophomore Senate seat last night both named increasing the body's student outreach as one of their primary goals.

Candidates Benjamin Richards and Matthew Wittman spoke at a forum held in Hotung Café. Facing a smattering of students, they gave brief summaries of their campaign platforms and answered questions from the Tufts Elections Commission (ECOM) and the audience.

Today's special election, which opened at midnight and will continue for 24 hours, will fill the seat from which sophomore Joel Greenberg resigned at the end of January.

Both Richards and Wittman called for the Senate to clarify the body's role in the Tufts community through increased student outreach.

They both mentioned the controversial decision to fund the Trips Cabin as something that would have benefited from greater student feedback.

TCU Treasurer Aaron Bartel, a sophomore, applauded both candidates' goals, especially their intentions of reaching out to the entire community.

"It seemed like they both personally wanted to go beyond the required amount of outreach, which is commendable," he said.

In an unusual move, Greenberg has made public his support for Wittman.

"I trust Matt to ask questions so that he may become aware of whatever information is necessary to represent our class to the best of his ability," Greenberg said.

He added that, as a student, his views should not influence the outcome of the

election and that voters should make their own decisions.

Richards acknowledged Greenberg's public backing of Wittman but maintained that the sophomore class's ultimate decision will take into account the issues and not public endorsements.

"[The election] will be about what the candidates stand for, and that is what is important," Richards said. "It is the Class of 2012's seat, not Joel Greenberg's seat."

Wittman and Greenberg are both members of the Theta Chi fraternity.

The other two open student government seats were filled at Thursday's candidates meeting. Freshman Adam Sax and senior Cory Siskind were walked onto the TCU Judiciary seat and the TCU Senior Senate seat, respectively, as they were unopposed.



ALEX DENNETT/TUFTS DAILY

Sophomores Benjamin Richards and Matthew Wittman faced off in yesterday's special election candidates forum.

## Tufts Medical Center physician testifies in murder trial

BY CORINNE SEGAL  
Daily Editorial Board

Tufts Medical Center physician Dr. Kayoko Kifuji on Jan. 25 testified as a prosecution witness in the trial of Carolyn Riley concerning the death of the latter's four-year-old daughter Rebecca Riley.

Kifuji was a much-anticipated witness in the trial. Riley is accused of intentionally fatally overmedicating her daughter Rebecca. Kifuji in August 2004 began prescribing bipolar disorder and ADHD medication for then two-year-old Rebecca.

Rebecca died on Dec. 13, 2006 in her home in Hull, Mass. at the age of four. Her parents, Carolyn and Michael Riley, in February 2007 were both charged with first-degree murder, though they claim that she died of an accelerated form of pneumonia. Michael Riley will be tried separately from Carolyn at a later date.

"This is a sad case, no matter which way it ends up," John Darrell, Michael Riley's attorney, told the Daily. "It's just a very, very sad case."

Dr. Sara Vargas of Massachusetts General Hospital, an expert witness for the prosecution, told the court that according to toxicology tests, Rebecca died from a combination of untreated pneumonia and various medications.

Autopsy results showed that Rebecca's body contained Clonidine, a sedative blood pressure medication; Depakote, a mood stabilizer; a cough suppressant; and an antihistamine.

Kifuji's testimony marks her first public statement regarding her former patient's death. Kifuji testified that her diagnosis was primarily based on Carolyn Riley's description of her daughter as aggressive and disruptive. She in 2004 prescribed Clonidine to Rebecca for ADHD; the next year, she prescribed Depakote to treat bipolar disorder.

Kifuji went on to approve a double dosage of the medication after Carolyn Riley told her that she was giving Rebecca twice the daily recommended amount.

Kifuji in February 2007 temporarily gave up her medical license but last year returned to her psychiatry practice after a grand jury did not indict her of any criminal charges.

Defense attorneys, however, allege that Kifuji failed to adequately warn the Rileys of the potentially harmful nature of the drugs.

The Patriot Ledger reported that questioning grew tense as defense attorneys portrayed Kifuji as a negligent physician whose alleged carelessness played a role

see TRIAL, page 2

## BUILD forum joins Tufts and Guatemalan communities

BY JENNY WHITE  
Daily Editorial Board

The "No Alcanza: Voices from Guatemala's Enduring Search for Peace" forum spotlighting Guatemalans' social and economic challenges brought together people from Tufts and Santa Anita la Unión, Guatemala, in a tangible symbol of the two communities' interconnectedness.

The three-day forum was hosted over the weekend by the Institute for Global Leadership's (IGL) BUILD Guatemala program, an entirely student-run program focusing on sustainable development, which has since 2008 been working with the rural Guatemalan town and its small coffee cooperative to improve the local community.

The town is composed mainly of resettled guerilla combatants and refugees from a 36-year civil war. Like most parts of the Central American country, it has been struggling with the sociopolitical aftereffects of the civil war since it ended in 1996.

The forum's title, "No Alcanza," which literally means, "it is not enough," was taken from a phrase commonly used by the people in Santa Anita to express their frustration with the general state of the country.

BUILD members designed the forum as a means of uniting the Tufts and greater Boston communities with members of Santa Anita, partners of the Santa Anita coffee cooperative

and scholars with expertise on Guatemala.

"We wanted to raise awareness," sophomore Sasha deBeausset, BUILD co-director, said. "Beyond that, it was important for people to see that the issues that Guatemala faces are inherently connected to what we do at Tufts and in Boston."

DeBeausset mentioned as an example that daily choices made in the United States can impact people in seemingly distant communities.

She pointed out that U.S. citizens' opinions on immigration policy and consumers' decisions on whether to buy imported commodities like coffee are intertwined with the lives of the people in Santa Anita.

BUILD Co-Director Mike Niconchuk, a junior, said that a key goal of the forum was helping people realize their ability to impact Guatemala.

"We want people to care about a country that they can have an effect on," Niconchuk said. This was a goal especially because Guatemala is "an oft-neglected country even though it is so close to the [United States]."

Playing a significant role in achieving this was a panel featuring Santa Anita community members. Dry eyes were few and far between during the Guatemalans' discussion

see BUILD, page 2



JAMES CHOCA/TUFTS DAILY

The Board of Trustees, shown here at a lunch last year, heard pitches from TCU Senate representatives.

## Senate reps pitch recommendations to trustees

BY BRENT YARNELL  
Daily Editorial Board

Trustee representatives from the Tufts Community Union (TCU) Senate last Friday presented recommendations to the Board of Trustees concerning the quality of teaching at Tufts, renovations to the Mayer Campus Center, and integration with host communities.

The representatives, seniors Adam Weldai, Duncan Pickard and Emily Maresky, reported encouraging reactions from the trustees.

"It really went phenomenally," Weldai said.

Each representative focused on a

different issue in his or her presentation to the board's committees.

Pickard secured the approval of the board's Administration and Finance Committee for renovations to the campus center lobby.

"It wasn't the whole committee, but there was general support for the project," Pickard said. "Now it's down to getting the dollars."

According to Pickard, the renovation is expected to cost \$150,000.

The proposed work is part of ongoing renovations that started with this summer's reworking of the Rez. Renovating the lobby is a natural next step because of its central location, according to Pickard.

"It's continuous to the Rez, it's where our groups come, it's one of the first things you see when you enter the building," he said.

Pickard hopes that the project will improve the information booth — which, he said, is cramped and lacking a sufficient number of electrical outlets — add white vinyl to columns to match the Rez, introduce carpeting and also replace the light fixture, which has been untouched since it was built in the 1980s.

Maresky, who is also a features editor for the Daily, presented to the Academic Affairs Committee on a

see TRUSTEES, page 2

## Inside this issue

Final season of 'Lost' will continue to captivate the series' diehard fans.



see ARTS, page 5

Women's track and field takes five wins in last home meet of the season.



see SPORTS, back

## Today's Sections

News	1	Op-Ed	9
Features	3	Comics	11
Arts & Living	5	Classifieds	13
Editorial   Letters	8	Sports	Back

## Three-day BUILD forum highlights interconnectedness of U.S. and Guatemalan groups

### BUILD

continued from page 1

of their personal experiences during the civil war, according to Niconchuk.

DeBeausset agreed that hearing from community members themselves had a powerful impact on audiences.

"Putting a face to the people we are working with was very important," she said.

Complications arose when the Guatemalan Ambassador to the United States, Francisco Villagran de León, who was scheduled to speak on Saturday, was stuck in Washington D.C. due to snow.

Organizers managed to arrange for a video conference, in which de León discussed Guatemala's growing problems with gangs and narco-trafficking.

He stressed, however, that the current Guatemalan government under President Alvaro Colom is better poised than any previous regime to initiate positive social changes.

"The government is taking steps toward strengthening its administration of justice and improving security," de León said. "Over poverty, lack of health and education ... the major concern of Guatemalans is security."

The forum consisted largely of panels, including talks on the sociopolitical state of Guatemala by academics, discussions on the meaning of fair trade in a global market by coffee-roasting companies, and sharing of insights on Santa Anita by its inhabitants and BUILD team members.

Forum attendees had the opportunity to view Guatemalan artwork and photographs from previous BUILD missions in Santa Anita. They could also enjoy complimentary Santa Anita coffee provided by roasting companies Just Coffee Cooperative and Dean's Beans, the cooperative's partners.

With over 100 people from a variety of groups purchasing passes to the forum, BUILD organizers felt that their goals for the



JENNA LIANG/TUFTS DAILY

Students were able to sample fair trade coffee at BUILD Guatemala's forum.

event had been achieved. Attendees included students, professors and Guatemalan expatriates from the Boston area.

Niconchuk credited the people of Santa Anita for the event's success. Associate Director of the IGL Heather Barry at the event's conclusion also recognized the commitment and efforts of the students on the BUILD team.

The BUILD students' professionalism was evident to guests, including the representatives from Just Coffee Cooperative, which was a sponsor for the forum and is the primary partner and purchaser of the Santa Anita cooperative's coffee.

"We're very inspired by [BUILD's] work," Co-Founder of Just Coffee Cooperative Matt Earley said. "They're the most impressive student group we've seen, but also maybe the most impressive group who is doing the kind of development

work they're doing."

Organizers said that putting together the forum was a challenge. According to Niconchuk, the forum had to be proposed and be in the works by June 2009.

DeBeausset added that arranging for Santa Anita residents to get to Medford, specifically, acquiring their visas, was also difficult.

However, forum participants felt hearing from the speakers personally was a worthwhile and moving experience.

"Talking to the people in Santa Anita, you realize that what they want for their families and themselves is exactly what we want for our families and ourselves," Earley said. A conversation with them, he said, "is an experience that changes you."

Funding from Tufts, the IGL and local businesses made the forum possible.

## Controversy surrounds physician's role in child's death

### TRIAL

continued from page 1

in Rebecca's early death.

Darrell said that the drugs had weakened Rebecca, leaving her more vulnerable to pneumonia. Attorney Michael Bourbeau, who is defending Carolyn Riley, declined to comment.

Prosecutors allege, however, that Carolyn and Michael Riley pushed Kifuji to diagnose Rebecca with mental disorders in an effort to gain federal disability benefits.

Federal authorities had previously denied federal disability benefits for Rebecca. Prosecutors say that the parents intentionally overdosed Rebecca because they thought they could not gain any money from her.

Darrell said that another application for Social Security benefits was pending when Rebecca died, and this could not therefore be a motive to overdose her.

"There was no final decision on Social Security benefits," he said. "In fact, there was a hearing pending."

Darrell added that Carolyn and

Michael Riley are both on federal disability themselves due to health issues. He said that they would never consciously harm Rebecca.

"It's such an evil thing to say," he said. "They cared for their daughter. It's just that simple."

Testimony from witnesses in the trial, who range from Rebecca's teachers to neighbors and friends of the family, suggested neglect on the part of the parents.

Victoria Silberstein, principal of the Elden Johnson Early Childhood Center, testified that she had attempted to contact the state Department of Social Services out of concern for Rebecca. Teachers Jym-Ann Curtis and Kathleen Yusevicz testified that Carolyn Riley never responded to their calls or written notes about Rebecca's health.

Hull native Kelly Williams lived with the Rileys for several weeks before Rebecca's death. She testified that she had seen Rebecca suffer for four days leading up to her death and that she had begged Carolyn and Michael Riley to

bring Rebecca to a doctor.

There is also a pending civil malpractice lawsuit against Kifuji that Rebecca Riley's estate filed in April 2008.

The suit claims Kifuji is responsible for a "failure to inform and to warn of the risks involved in or associated with the plaintiff's decedent's condition and failure to inform and to warn about the treatment of said condition."

"We definitely have a number of experts who are ready to testify that Dr. Kifuji violated standards, that she violated standards of care, that she breached duties that she owed to Rebecca," attorney Benjamin Notovny, who represents Rebecca Riley's estate in the malpractice lawsuit, told the Daily.

Darrell agreed that Kifuji should bear some of the blame and said that she gave Rebecca inappropriate medication for her diagnosis.

"It's clear that this doctor has some responsibility for the medicine that she prescribed, recognizing that Clonidine is not authorized for children, period," he said. "It is not authorized to be used for bipolar [disorder] or ADHD. It is strictly an adult's high-blood-pressure medicine."

Tufts Medical Center, however, in January cleared Kifuji of wrongdoing following an extensive review and affirmed the hospital's continuing support for her.

Notovny said that the lawsuit against Kifuji seeks an indeterminate amount of monetary damages for the loss of Rebecca. The counsels for Kifuji and Rebecca's estate are currently exchanging information.

The trial taking place in Plymouth Superior Court ended on Feb. 4. A jury is currently deliberating and will soon decide Carolyn Riley's sentence.

Kifuji, who is being represented by attorney Bruce Singal, testified in the trial under immunity and thus cannot be criminally charged based on her testimony. Singal declined to comment on the case.

Michael Riley's trial is scheduled to begin March 8. Darrell said that he expected that Kifuji will be called to the stand once more.



DAILY FILE PHOTO

A Tufts Medical Center physician testified in Carolyn Riley's murder trial.

## TCU trustee reps suggest spectrum of changes

### TRUSTEES

continued from page 1

more controversial topic — balancing professors' research output and teaching quality.

Maretsky felt that it was inaccurate to assume that doing quality research and being an exemplary teacher go hand-in-hand.

"Tufts says a teacher who's excited about research will bring that excitement into the classroom," Maretsky said. "Just because a teacher is a good researcher doesn't mean he is going to be a good teacher."

University Provost and Senior Vice President Jamshed Bharucha, however, stressed the value researchers bring to Tufts.

"Our students deserve no less than to learn from teachers that are thought leaders at the cutting edge of their fields," he said.

This point, Bharucha said, needed to be better highlighted to students. "We ... need to communicate more how research can advance teaching," he said.

Bharucha added that over the last eight years, student satisfaction with teaching quality has increased.

According to Maretsky however, some students feel that Tufts emphasizes research over teaching ability when hiring professors and considering them for tenure.

She said that students believe that regardless of teaching ability, professors who put out research are more likely to be offered tenure than are good teachers with a low research output.

Though Tufts gives out more faculty awards for teaching than anything else, students are more likely to remember a bad teacher who got tenure than a good one who received an award, according to Maretsky.

"Negative examples carry more publicity, unfortunately, for the university," she said.

Maretsky also brought up the issue of course evaluations, pointing out 57 percent of respondents to the Senate's fall survey felt that course evaluations, which students fill out at the end of the semester, have little to no impact on professors or departments.

Bharucha said that course evaluations are submitted to TCU Senate for analysis when a professor is considered for tenure. Letters from students who have done independent work with the professor are also taken into consideration.

Maretsky suggested posting course evaluations online, which she said would allow students to make better-informed decisions. She applauded the Tufts University School of Medicine's (TUSM) practice of hiring a specialist to analyze course evaluations and review them with professors.

Another of Maretsky's recommendations was to expand the Professors of the Practice program, which hires non-academic industry professionals to teach in classrooms.

Weldai's presentation focused on changing Tufts students' relationships with local communities.

"As Tufts kids, we are oriented to think of our communities as volunteer communities," he said. "These should be places to live."

Part of the problem, Weldai said, is that Tufts never formally introduces students to their host communities of Medford and Somerville. An orientation program, which he is designing with the administration, aims to do just that for incoming freshmen in September.

The Board of Trustees' Committee for University Advancement fully endorsed Weldai's plan.

"Whenever you're able to identify a need and address that, people really respond positively," he said.

Weldai explained that, according to current plans, the program will take place over two weekends. For the first, half the freshman class will attend a performance by Tufts and community groups in Medford, while the other half will attend a similar performance in Somerville. The next weekend they will switch locations.

Freshmen will receive a coupon book for restaurants in each city and hear from the two cities' mayors.

This program will involve collaborating with community organizations, according to Weldai.

"A big part of this was working with the Chambers of Commerce of Somerville and Medford," he said. "Everybody loves an opportunity to collaborate."

It is unclear if the program will be made mandatory for all freshmen, and organizers are considering offering incentives to encourage attendance.

# Features

tuftsdaily.com



STELLA BENEZRA/TUFTS DAILY

Hookah smoking is becoming increasingly popular on college campuses.

## Pros and woes from smoking through a hose

### Hookah's popularity on campuses causes new dangers

BY BRIAN WOLF  
Daily Staff Writer

Smoking shisha is spreading like wildfire at Tufts. It has become a way not only to meet new people, but also to get together with old friends to share stories about their days and to enjoy the intoxicating tastes of the hookah. However, practicing safety should be of utmost importance when smoking from a hookah, as evidenced by the fire that occurred in Miller Hall this past January, which, according to multiple student sources occurred due to an unattended hookah.

The hookah, also called narghile and shisha, is a type of water pipe first popularized in India, Egypt and the Middle East. Hookahs were considered an answer to problems facing tobacco smokers. For example, when it is not cooled, tobacco produces a smoke that is harsh and nearly unbearable for some people. The hookah provides a simple method to cool the hot, severe smoke. When a shisha smoker inhales, the smoke travels through water and is cooled before it reaches the mouth.

It should be noted that on its Web site, the Mayo Clinic refutes the notion that smoking hookah is safer than

smoking cigarettes.

The smooth experience of smoking hookah can be quite different from smoking cigarettes. In addition, the tobaccos used in hookahs are generally flavored, with varieties ranging from apple to cola. It's this flavored smoke that adds to the hookah's appeal for college students.

One Jumbo, who wished to remain anonymous, started smoking shisha at the age of 13. She said that she really enjoys the "hard to find" cola flavor and the more ubiquitous mint, which she uses when she smokes from the hookah that her mother bought for her.

While recounting her first experience, another Jumbo, also speaking anonymously, said that when she was 15, she entered a hookah lounge that allowed her and her underage friends to join in. After smoking shisha for two hours straight, she vomited immediately after she left. "I was not aware of the effect of the shisha, and it was probably too much of a good thing," she said.

Sophomore Ahmed Hamdy agreed that it is important to practice safe techniques when using a hookah.

"Be careful the first time you smoke shisha," he said. "One person I knew passed out because she was smoking for a couple

of hours straight. During your first time, take it easy."

As evidenced in Miller Hall earlier this year, there is another danger that comes with smoking hookah. A fire, supposedly started by a hookah, broke out there in the early hours of Jan. 23. One female Miller resident recounted her experience as unpleasant, yet she did not feel infuriated.

"I was not angered to have been kicked out of Miller at 4 a.m. that night; instead I was worried that someone could have gotten hurt in the process," she said.

Hamdy, also a Miller Hall resident, said he believes that the fire was "a stupid mistake. If you know how to take care of your shisha, you should be more careful."

According to various Web sites that specialize in hookah etiquette, there are various customs that should be observed while smoking shisha. As an object of service, hookahs belong on the floor and not on the table. There are some traditional establishments that still adhere to this rule, while some hookah lounges place the hookah on the table for everyone to enjoy. While not truly authentic, this method does celebrate

see **HOOKAH**, page 4

ROMY OLTUSKI | WORD UP

## Our accents explained



When I left the United States for London a few weeks ago, I promised myself two things. First, I wouldn't return with an affected British accent, an ambiguously metro Euro-wardrobe or a haughty attitude about how everything works better in the United Kingdom. It doesn't, by the way.

Second, and more important, I promised that if I continued writing a column, I would refrain from using the public space as a serialized diary until I make British friends to vent to. Thus, you have my word — no life lessons or experiences abroad; I'll stick to the words.

That said, sometimes the best time to notice the intricacies of your language is when you leave home. Or better yet, when you go to one where everything is the same, just different.

It may seem insignificant that Britons drive on the wrong side of the road, drink legally at 18, speak somewhat differently and don't know who Helen Keller is (fact). But it's actually the minutiae that constitute cultural differences and can lead to major letdowns like getting hit on the road, celebrating a very anticlimactic 21st birthday and even the lack of an entire genre of jokes.

It's a fact: We are different. Here in England, trousers are pants, pants are underpants, and when you get it wrong, everybody snickers like a five-year-old. That doesn't sound like America, does it?

So how did we end up so different?

The answer is that most of the things we deem distinctively American actually come from the good old motherland. Brits may laugh when we talk about our "pants," but "pants" is actually an old, if slangy, abbreviation for the word "pantaloons," meaning, well, pants.

And the American accent those Brits love to hold over our heads actually comes from their country as well. Even the "rhotic r" — a fully pronounced "r" preceding a consonant, rather than one that's cut off (think the American versus the British way of saying "wanker") — is not originally very American at all.

Several hundred years ago, well before any English was spoken in the Americas, British accents sounded, to some degree, like the accents we now have in the States. The accent only reached the Western Hemisphere when colonists from regions like Scotland, Ireland and western and northern England — still rhotic today — brought their "American" accents across the pond with them.

That's not to say that back then the whole of Great Britain spoke like we do. The predecessors of America's New England hailed from Britain's southeast, where the non-rhotic accent we generally associate with England was the norm. And the regions the British colonists settled in, America's Northeast and South, still have hints of non-rhotic accents.

So when a Bostonian tells you that he "parked his car in Harvard Yard," notoriously without annunciated r's and with a couple of added h's, he's actually demonstrating the long-lasting tradition of the oldest version of American English.

That's right, Medford's got class.

The strange case of American spelling took a different route. You see, after the colonies gained independence, they started getting all indie about it. Not taxing their tea was no longer good enough; they wanted lingual distinction from Britain too.

Their hero? A man named Noah Webster. Webster decided that messing with British spellings would solidify our individuality as Americans, so he went to town on traditional British spellings, mainly chopping off word endings, doubled letters, and the mysteriously missing u's from colour, flavour and so on. Somehow, Americans ran with it, and thus was born our very own official "American Spelling Book" and, later, Webster's Dictionary.

We may be using a somewhat made-up language, but at least we're patriotic. As for Britain, they can shove the Oxford English Dictionary up their non-rhotic arse.

Romy Oltuski is a junior majoring in English. She can be reached at Romy.Oltuski@tufts.edu.

## Conflict resolution for your dorm room

### Suggestions on the best ways to deal with roommate tension

BY WILLIAM C. WINTER &  
WILLIAM K. WINTER  
Daily Staff Writers

In the middle of August, incoming Jumbos receive a highly anticipated envelope from the Office of Residential Life and Learning (ORLL). Below every light-blue Tufts letterhead is one name that will be remembered: the roommate. For some students, it is the name of their new best friend and, potentially, future best man or bridesmaid. However, for many Jumbos, the irreconcilable differences begin shortly after moving in. Living in a college environment that's characterized by excessive partying, promiscuous activity and loud music, roommates often find themselves faced with two options: negotiation or succession.

If done skillfully, the former can help to reduce tension between roommates. According to Senior Lecturer

in Psychology Sinaia Nathanson, who is currently teaching a seminar in Interpersonal Conflict and Negotiation, conflicts don't need to ruin relationships. "What we know from studies is that many conflicts can be negotiated by using problem-solving strategies and creative solutions," she said.

The key to solving such quarrels is as simple as just talking with one's roommate. "The most important thing is to maintain productive communication, and to listen in a supportive manner," Nathanson said. However, there are many aspects to consider when negotiating.

When facing roommate issues, "try to depersonalize them and avoid blame. Also, try to define the conflict as a mutual problem," Nathanson added. "Use empathic statements and be in control of your own emotions. However, when conflicts are very

complex or there are multiple parties involved, the best thing is to involve a trusted third party."

According to the Assistant Director of Community and Judicial Affairs, Carrie Ales, roommates' resident assistants (RA) may serve as such mediators. "If [the roommates] live in a staffed residence hall, they can ask their RA or their resident director to help facilitate conversation. Sometimes students just need an unbiased person to help them talk through the issues," Ales said.

There are many ways to de-escalate conflicts. "One way to diffuse a conflict is to use humor. Also, roommates should seek areas of shared interests. Both humor and some kind of social connection are going to reduce the number and level of conflicts," Nathanson said.

see **ROOMMATE RELATIONSHIPS**, page 4



DILYS ONG/TUFTS DAILY

If conflict mediation can't settle roommate differences, there's always physical altercation.

## Roommate conflicts have a number of possible outcomes

### ROOMMATE RELATIONSHIPS

continued from page 3

Fortunately, many Jumbos recognize the value of communication. “[My roommate and I] are very open with each other, so conflict never arises,” sophomore Joshua Ross said.

Sophomore Sara Matasci emphasized the importance of roommates helping each other out. “We share everything. Although we have different sleep schedules, we are comfortable with each other and can talk anything out,” she said.

As a last resort, roommates can opt to change residence halls. “It is up to the student to decide if they are unable to remain in their current room after speaking with [his or her] roommate and a staff member. [The student] then may change rooms if space is available,” Ales said.

Even if roommate relations are strong, it can be best to write a formal contract before conflicts occur. “[A contract] is a place where roommates should discuss each other’s schedules; declare expectations and formulate

rules and procedures that everyone agrees with. It’s also a place where many ‘what if’ questions should be addressed. Another thing to include in the contract is how to resolve future conflicts, as it’s very important to think ahead,” Nathanson said.

“Conflicts are inevitable in every relationship, whether there are differences or not,” Nathanson said. How roommates choose to handle such problems can work to transform a dorm room into a peaceful retreat or a bitter battlefield.

## Hookah popularity raises safety concerns

### HOOKAH

continued from page 3

the hookah. However, smaller hookahs on a table are more convenient and are deemed respectable by these etiquette Web sites.

The main worry featured on the Web sites concerned using the hookah hose with your right hand, not your left hand. In many countries, the left hand is considered unclean or contaminated. Another concern that arises when smoking shisha involves hookahs that use multiple hoses. On multiple-hose hookahs, those not smoking for the moment should plug their mouthpieces with their fingers so that the person who smokes does not breathe in air.

When asked about any customs that are involved in smoking shisha, Hamdy said, “I don’t follow any of that stuff. However, there’s no such thing as ‘puff, puff, pass’ in shisha. When you pass a hose, you bend it over to not let any of the smoke leak out and the opening of the hose should face towards the person next to you. It’s just custom and habit.”

Smoking hookah also seems to be more acceptable at college than in other environments, Hamdy noted.

“It’s a lot more chill because you can do it at any time, but as long as you’re willing to brace the cold. At home, parents just don’t understand because they think it’s like smoking pot,” he said.

Hamdy added, “It’s a social thing. I started when I was eleven and have not stopped since.”

Tufts is not been the only college whose students partake in this cultural activity. The New York Times wrote that one of the Yale fraternities, Alpha Epsilon Pi, has a hookah room in its house; it was designed for quiet socializing and is usually the relaxed area during parties.

It is common to find students enjoying their hookahs inside college campuses but, hopefully, not inside college dormitories.

## The Biology Department Presents

### THE BARNUM MUSEUM LECTURE SERIES 2010

## TRUDI SCHUPBACH

Department of Molecular Biology  
Princeton University

### “Control of EGF Receptor Activity and Dorso-ventral Patterning in *Drosophila*”

Friday, February 12<sup>th</sup>, 2010

4:00pm-5:00pm

Barnum 104

TV REVIEW

## In its final season, 'Lost' promises to answer questions and tie up loose ends

BY HANORAH VANNI  
Contributing Writer

Since last May, fans of ABC's serial drama "Lost" have been waiting anxiously for the arrival of its sixth and final season. After

**Lost**



Starring **Matthew Fox, Evangeline Lilly, Josh Holloway**  
Airs **Tuesdays at 9 p.m. on ABC**

Season Five's dramatic "fade to white" ending, viewers were left without any knowledge of what happened to the characters they loved, having to wait out the time between the two seasons in doubt.

The Season Five finale presented a multitude of new questions, something that followers of the show have come to expect. When they detonated the H-bomb in 1977, did the Losties really prevent the crash of Oceanic Flight 815 in the first place? On the opposite side, could it be possible that they simply just blew a bomb up in their faces?

Last Tuesday, the answers to these questions exploded onto TV screens around the globe with the premiere of the final season of "Lost."

Cryptically entitled "LA X" (note the space!), this season's premiere pulled out all the stops. It was a thoroughly entertaining two hours of television, filled with the innova-



YAHOO.COM

Not even the cast of 'Lost' knows what's going on.

tive sci-fi elements and character drama that characterize the show. Also known as a show that poses more questions than it answers, "Lost" continues to offer up more new and confusing concepts for fans to grapple with.

Opening in the time after the detonation of the bomb, this season of "Lost" presents

the concept of dual realities. The creators of "Lost" are offering up two different timelines: one in which detonating the bomb worked, and one in which it did not. This new storytelling device, which co-creator

see **LOST**, page 6

MOVIE REVIEW



ROTTENTOMATOES.COM

Cute couple; too bad they lack chemistry.

## 'When in Rome' lacks both romance and comedy

BY SMRITI CHOUDHURY  
Daily Staff Writer

"When in Rome" totally fails to captivate audiences, scraping the bottom of the barrel with its predictable plot

**When in Rome**



Starring **Kristen Bell, Josh Duhamel, Anjelica Huston**  
Directed by **Mark Steven Johnson**

lines and mundane characters. Kristen Bell, who starred in the show "Veronica Mars" (2004-2007) and plays the infamous voice of Gossip Girl on the eponymous show, attempts to break away from television roles and take on Hollywood in this blundering romantic comedy. Alongside Bell is B-list actor Josh Duhamel, whose only contributions to the film are his charming, pretty-boy good looks.

"When in Rome" follows Bell's character, Beth, a cynical curator who decries the existence of real love. While attending her sister's wedding in Rome, Beth steals a few coins from the fountain of love in an effort to force romance into her life. Beth gets more than she bargains for when she realizes a horde of suitors are all vying for her love under the power of this spell.

The storyline continues to unravel this growing web of love, while focusing on the blossoming relationship between Beth and a sportswriter named Nick (Duhamel). The film, with its sappy dialogue and complete lack of chemistry between Bell and Duhamel, fails to impress. As well as the awkward height disparity, with Duhamel towering well over a foot above the petite Bell, there are simply no emotional sparks between the two actors.

Aside from the uninspiring storyline, "When in Rome" does bring a few laughs every now and then. "Rome"

see **ROME**, page 6

ALBUM REVIEW

## Weezy's 'Rebirth' a poor attempt at switching genres

BY EMILY JOHNSTON  
Contributing Writer

Rapper extraordinaire Lil Wayne dropped his newest offering, "Rebirth," on Feb. 2, just one week before begin-

**Rebirth**

Lil Wayne



Cash Money Records

ning his 12-month jail sentence at Rikers Island in New York City for weapons possession. The album, Wayne's foray into the rock genre, takes major risks by moving away from the traditional formulas of rap but lacks the energy, creativity and raw passion that made him a staple of the modern music industry.

"Rebirth" is not an album that will provide Lil Wayne with the staying power needed for his career to survive during his absence from the music

see **REBIRTH**, page 6



AMAZON.COM

Lil Wayne isn't fooling anyone: He can't play guitar.

CARYN HOROWITZ |  
THE CULTURAL CULINARIAN



## We have a situation

I can sum up my winter break with six words my mother pronounced to me at approximately 12:07 a.m. on New Year's Day: "We will never be happy again." This emotionally charged declaration was followed by both of us storming into our bedrooms and pacing around in a futile attempt to calm down.

It is also safe to bet that millions of people were having the exact same reaction at the exact same time, just maybe with a bit less pacing.

At 12:01 a.m. on Jan. 1, 2010, Food Network and HGTV went off the air in the Tri-State Area (just typing those words makes me feel all verklempt, like I am reliving the nightmare).

Cablevision Systems, a cable TV provider for 3.1 million people in New York, New Jersey and Connecticut, and Scripps Networks, the media conglomerate that controls Food Network and HGTV, were unable to reach an agreement on new affiliate fees for the two channels by Dec. 31, 2009, so somebody, somewhere pulled the plug after the big ball drop into 2010.

Picture this: There I am, still wide awake after watching J.Lo prance around in that horrendous full-body suit in Times Square, and I decide to turn on some Food Network for the rest of the evening. Instead of tuning in to the comforting faces of Tyler Florence or Guy Fieri, I am greeted by a blank screen with a looped recorded message saying that Food Network is no longer airing. I thought it was a joke or some sick ploy to get people talking, like the way the screen went black at the end of "The Sopranos" (1999-2007).

The two channels were off the air for a total of 21 days, and there was more mudslinging going on during those three weeks in January than there was in the Bush-Kerry election in 2004.

Both Cablevision and Scripps aired non-stop ads that blamed the decision to stop airing the networks on the other party. Food Network stars Bobby Flay and Sandra Lee were featured in commercials that pointed angry viewers to [lovefoodnetwork.com](http://lovefoodnetwork.com) and [lovehgtv.com](http://lovehgtv.com), sites that allowed Cablevision subscribers to sign an online petition asking Cablevision to restore the networks. In addition to its own television spots, Cablevision ran full-page ads in The Star-Ledger that specifically blamed Ken Lowe, the chairman of Scripps, for taking the channels off the air.

For those horrendous 21 days, I had to resort to watching other food-themed programming to fill the void left by the lack of Food Network. I used "Cake Boss" as a substitution for "Ace of Cakes," but Buddy Valastro is more Don Vito Corleone than Duff Goldman. I used about 90 percent of the content of "Jersey Shore" as a replacement for Sandra Lee's Cocktail Time on "Semi-Homemade," and Mike "The Situation" Sorrentino's surf-and-turf night as a stand-in for "Everyday Italian." Every few days I would go to Channel 29 out of habit, only to be greeted by the same recording that started to air on Jan. 1.

Since Scripps and Cablevision reached a decision on Jan. 21 and Food Network and HGTV were restored — terms of the agreement have not been disclosed — the debacle has pretty much faded out of the media. I, however, am still completely unsatisfied. Stations and providers go through negotiations every year, and some of them become extremely dicey — people in the Tri-State Area might remember ads warning of failed negotiations between Time Warner and Fox. But there are always ads beforehand alerting customers to the problems, and even through the negotiations, the channels in question are still on the air. What happened between Scripps and Cablevision is completely unprecedented. Luckily, my mother and I are in fact happy again, but we will never forget the 21 days that kicked off 2010.

Caryn Horowitz is a senior majoring in history. She can be reached at [Caryn.Horowitz@tufts.edu](mailto:Caryn.Horowitz@tufts.edu).

## Weezy's venture into rock and roll lacks creativity, continuity

### REBIRTH

continued from page 5

scene the way that "Paper Trail" (2008) solidified T.I.'s place among the prominent rappers of the decade while he served his time for the same offense. Weezy's newest installment will, however, force future rappers to push the boundaries of the hip-hop industry.

Wayne's career has spiraled rapidly upward, most recently with his massively popular and critically acclaimed album "Tha Carter III" (2008). Due to Wayne's movement into rock, there is no continuity between "Tha Carter III" and "Rebirth." In "Rebirth," the rapper who is usually fresh and full of signature witticisms struggles to define his versatility as an artist. Rather than bringing his own style and interpretation to the rock genre, Wayne seems to force himself to fit someone else's idea of a rapper-turned-rocker.

The songs themselves lack the musicality one would expect from a rock album. Despite Weezy's best efforts, trading an 808 for a drum kit and a synthesizer for a guitar does not magically produce rock. The orchestration sounds like extended versions of the studio-produced samples used in earlier albums, but mixed in a way that overpowers Wayne's vocals. Without strong rock musicality, the album ends up sounding more like a mellowed-out, poorly mixed hip-hop album than a venture into the world of rock and roll.

Wayne respectably stayed away from the over-produced auto-tune sound so pervasive in the industry, instead laying down honest, raspy vocals. The drawback to this raw style is Wayne's lack of tonality, which makes him often sound more like he's screaming than trying to sing.

Noticeably absent from the album is Wayne's masterful rapping. Some of the tracks lack any rapping from Wayne whatsoever; others overpower his rapping with distracting drums and distorted guitar riffs. When heard, Wayne doesn't perform up to the standards he set on his previous albums. His notably fast rapping style is slowed down, making his flow lethargic, and his raps lack the intelligent and clever rhymes of his standard work. The strongest

example of the deterioration of Wayne's rapping is on "Drop the World," on which he is easily out-rapped by Eminem.

The best tracks of the album are not the marketed singles like "Prom Queen," but the danceable throwbacks like "Da Da Da," which survives overly distorted vocals to feature Wayne's best rapping of the album, and the strong hip-hop track "On Fire," which sounds more like a deep cut from "Tha Carter III" than an attempt at rock.

Perhaps most disappointing is Wayne's collaboration with Kevin Rudolf on "One Way Trip." The track is listless, passionless and cannot compare to the duo's massive 2008 hit "Let it Rock." Overall, the album is repetitive, lacking strong melodies to differentiate between tracks and featuring female backing vocals that blend together.

Wayne does not collaborate with any big name rock artists as he dives into the genre. On his hip-hop masterpiece, "Tha Carter III," Wayne enlisted some of the biggest players in the hip-hop scene, including Jay-Z, T-Pain, Fabolous and Busta Rhymes. The collaborators on "Rebirth," however, are limited to Eminem, Kevin Rudolf and vocalists like Nicki Minaj and Shanell from Young Money Entertainment, the record label founded by Weezy. The album clearly lacks guidance from within the rock world, producing a sound that is more reminiscent of a boy messing around with his dad's guitar than a salute to a timeless genre.

Lil Wayne's "Rebirth" is a disappointment to fans expecting a follow-up to "Tha Carter III" and to critics awaiting an artful fusion of the hip-hop and rock industries as exemplified by the latest album by The Black Keys, an Akron-based rock duo, "Blakroc" (2009). Despite its failures as an album, Wayne's "Rebirth" is an attempt to expand the hip-hop industry into other genres and will not be the last of its kind. By taking the time to explore the boundaries of his genre, Lil Wayne has the opportunity to return to hip hop with new inspirations and artistry. Until then, skip "Rebirth" and count down the days until he drops "Tha Carter IV."



MYSFACE.COM

Weezy is not your average rock-and-roll star.

## Sixth season of 'Lost' features new element of 'flash-sideways'

### LOST

continued from page 5

Damon Lindelof has humorously dubbed the "flash-sideways," allows the show to explore the potential outcome of Flight 815 landing at Los Angeles International Airport, while simultaneously allowing fans to see previously established story arcs run their course.

One perk of this dual reality is the reemergence of characters who have died over the course of the show's tenure. Boone (Ian Somerhalder) and Charlie (Dominic Monaghan) are just two of the characters who reemerge on the reset Oceanic Flight 815. Another character who returned for the premiere was the long absent Claire (Emilie de Ravin), who also appeared in the crash-less parallel reality.

For Season Six, the main source of conflict on the show is moving far beyond squabbles between the different factions on the island. Jacob, the mystical leader of the Others, has been murdered. His rival, the mysterious Man in Black, who has now taken the form of dead character John Locke, is asserting his newfound power. One of the big revelations in the premiere was that this enemy of Jacob is in fact the strange Smoke Monster viewers have

been wondering about since episode one.

If there's one criticism to be made about "Lost," it is that the show's writers occasionally lack creativity in dialogue. Entering Season Six, scenes that include reused lines like, "We need to talk to you alone," tend to ring stale after five years. On the whole, however, the innovative nature of the show's content and the excellent performances delivered by the cast generally compensate for these recycled lines.

Given the extremely plot-based, serial nature of this show, new viewers would be foolish to enter the show in Season Six. The wealth of detail presented in "Lost" requires a long-term commitment to the program. Diehard viewers will attest that the ride is definitely worth taking, as long as one starts from the beginning by watching Season One.

Emotionally riveting, action-packed and mysterious as always, "Lost" Season Six looks to be filled with a few new questions and a whole lot of answers. The final season won't draw many new viewers, but this is of minimal importance to the producers of the show. At this point, "Lost" is looking to please its committed international fan base. Judging by last Tuesday's premiere, it seems as if the final season of "Lost" will do just that.



EW.COM

What year are we in?



ROTTENTOMATOES.COM

Comedian Jon Heder delivers a few much-needed laughs to "When in Rome."

## Weak plot and unoriginal characters bring shame to 'Rome'

### ROME

continued from page 5

director Mark Steven Johnson includes character sketches starring Jon Heder and Efrén Ramirez from the cult hit "Napoleon Dynamite" (2004). Though the two actors are hilarious, Johnson's reliance on their appearances for comic relief highlights his lack of originality as a storyteller. However, with lackluster performances by Bell and Duhamel, audiences will appreciate the revival of the laugh-out-loud antics between this comedic duo.

Alongside the second-hand comedy, Duhamel's model physique saves the film from being completely lacking in any kind of captivating characteristics. Many women will surely melt when they see Duhamel bust a move on the dance floor and flash audiences his trademark smile. And, at times, even the men in the audience will find Bell's comedic charm captivating, making the film slightly one notch above awful.

But overall, Johnson stumbles in the direction of the film, miscasting the bubbly blonde Bell to play a cynical, type-A working woman opposite the handsome but emotionless Duhamel. Although Bell and Duhamel strive to mold the script into respectable performances, their efforts are fruitless and should be awarded with the Razzie Award for Worst Actress and Worst Actor, respectively, along with director Johnson's Razzie Award for Worst Picture.

"When in Rome" is a faltering romantic comedy that should simply have gone straight to DVD. Try as they might, Bell and Duhamel's lack of charisma and their weak acting chops prove that they aren't cut out for the big screen.

Ultimately, "When in Rome" is sure to upset any expectation, no matter how low it might be. Rather than paying money to see this film in theaters, viewers should be paid to see this awful debacle of a romantic comedy.



**our contact**

(617) 440-7361

or

*bostonburgerco.com*

**our location**

37 davis square

*somerville, ma*

02144

**our hours**

*mon – wed:*

11 AM to 10 PM

*thurs – sat:*

11 AM to 11 PM

*sun:*

12 PM to 8 PM

**Are you managing your finances?  
Or are *they* managing you?**

The Ultimate Money Skills presentation will teach you smart money management skills that will prepare you for the future.



**Come to the presentation on February 16<sup>th</sup> at 4 pm in Dowling Hall, Room 745.**

Presented by Student Financial Services and Monster.com  
To find out more, visit [www.ultimatemoneyskills.com](http://www.ultimatemoneyskills.com).

**Interested in web publishing?**

**Blogging?**

**Video editing?**

**Podcasts?**

Then email [daily@tuftsdaily.com](mailto:daily@tuftsdaily.com) to become part of our online and new media departments!

## THE TUFTS DAILY

KERIANNE M. OKIE

Editor-in-Chief

## EDITORIAL

Caryn Horowitz

Grace Lamb-Atkinson

Managing Editors

Ellen Kan Executive News Editor

Michael Del Moro News Editors

Harrison Jacobs

Katherine Sawyer

Saumya Vaishampayan

Marissa Gallerani Assistant News Editors

Corinne Segal

Martha Shanahan

Amelie White

Jenny White

Brent Yarnell

Carter Rogers Executive Features Editor

Marissa Carberry Features Editors

Robin Carol

Emily Maresky

Julia Zinberg

Mary Beth Griggs Assistant Features Editors

Emilia Luna

Alexa Sasanow

Derek Schлом

Catherine Scott Executive Arts Editor

Jessica Bal Arts Editors

Adam Kulewicz

Charissa Ng

Josh Zeidel

Michelle Beehler Assistant Arts Editors

Zachary Drucker

Rebecca Goldberg

Niki Krieg Executive Op-Ed Editor

Crystal Bui Op-Ed Editors

Nina Grossman

Laura Moreno

Andrew Rohrberger

Devon Colmer Cartoonists

Erin Marshall

Alex Miller

Louie Zong

Vittoria Elliot Editorialists

Rebekah Liebermann

Tori Stevenson

Marian Swain

Alex Prewitt Executive Sports Editor

Sapna Bansil Sports Editors

Evan Cooper

Jeremy Greenhouse

David Heck

Ethan Landy

Daniel Rathman

Michael Spera Assistant Sports Editors

Lauren Flament

Claire Kemp

Ben Kochman

James Choca Executive Photo Editor

Josh Berlinger Photo Editors

Kristen Collins

Danai Macridi

Tien Tien

Virginia Bledsoe Assistant Photo Editors

Jodi Bosin

Alex Dennett

Dilys Ong

Scott Tingley

Annie Wermiel

Mick B. Krever Executive New Media Editor

Jess Bidgood New Media Editors

Xander Zebrose

## PRODUCTION

Jennifer Iassogna

Production Director

Leanne Brotsky Executive Layout Editor

Dana Berube Layout Editors

Karen Blevins

Adam Gardner

Julia Izumi

Brian Lim

Andrew Petrone

Amani Smathers

Steven Smith

Menglu Wang

Sarah Davis Assistant Layout Editors

Emily Friedman

Jason Huang

Alyssa Kutner

Samantha Connell Executive Copy Editor

Sara Eisemann Copy Editors

Lucy Nunn

Ben Smith

Ammar Khaku Assistant Copy Editors

Katrina Knisely

Isabel Leon

Vivien Lin

Ben Schwalb Executive Online Editor

Audrey Kuan Online Editors

Emily Wyner

Muhammad Qadri Executive Technical Manager

Michael Vastola Technical Manager

## BUSINESS

Kahran Singh

Executive Business Director

Benjamin Hubbell-Engler Advertising Director

Brenna Duncan Online Advertising Manager

Dwijio Goswami Billing Manager

Ally Gimbel Outreach Director

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

P.O. Box 53018, Medford, MA 02155  
617 627 3090 FAX 617 627 3910  
daily@tuftsdaily.com

## EDITORIAL

## Private lenders should not leech off students

The House of Representatives in September passed a student loan reform bill that addresses President Barack Obama's plans to overhaul the nation's student loan system by slowly removing banks from the process and upping federal funding to the Pell Grant. The bill is currently in the U.S. Senate but is being threatened by strong lobbying from private lending companies. Sallie Mae, the largest student lending company in the country, has doubled its lobbying spending in an effort to prevent the passage of this bill, which would end the government subsidies that private lending companies currently enjoy.

Under the current system, the federal government offers subsidies to private lending companies that give risk-free loans to students trying to pay for college. The proposed bill would stop the offering of these subsidies and instead offer loans directly from the Department of Education.

According to the Congressional Budget Office, cutting out private companies from the lending process would save \$80 billion over the next 10 years. Rather than handing that taxpayer money to private companies for profit, it would be allocated

to offer more students Pell Grants, expand debt forgiveness for those who go on to work in public service and improve other important educational services.

Eliminating private lending companies from the student loan business would improve overall economic efficiency and serve students better. Neither taxpayers nor the government can afford to be spending billions of dollars to subsidize private profits. Critics claim the bill would effectively be a government takeover of the lending industry. This is untrue, as loans would be handled not by the government, but by universities and colleges, as Pell Grants are now. Additionally, there would be market competition among private companies to collect and administer the loans, ensuring that loans are appropriated efficiently, and students would not lose out on any of the individualized service offered currently by private lending companies.

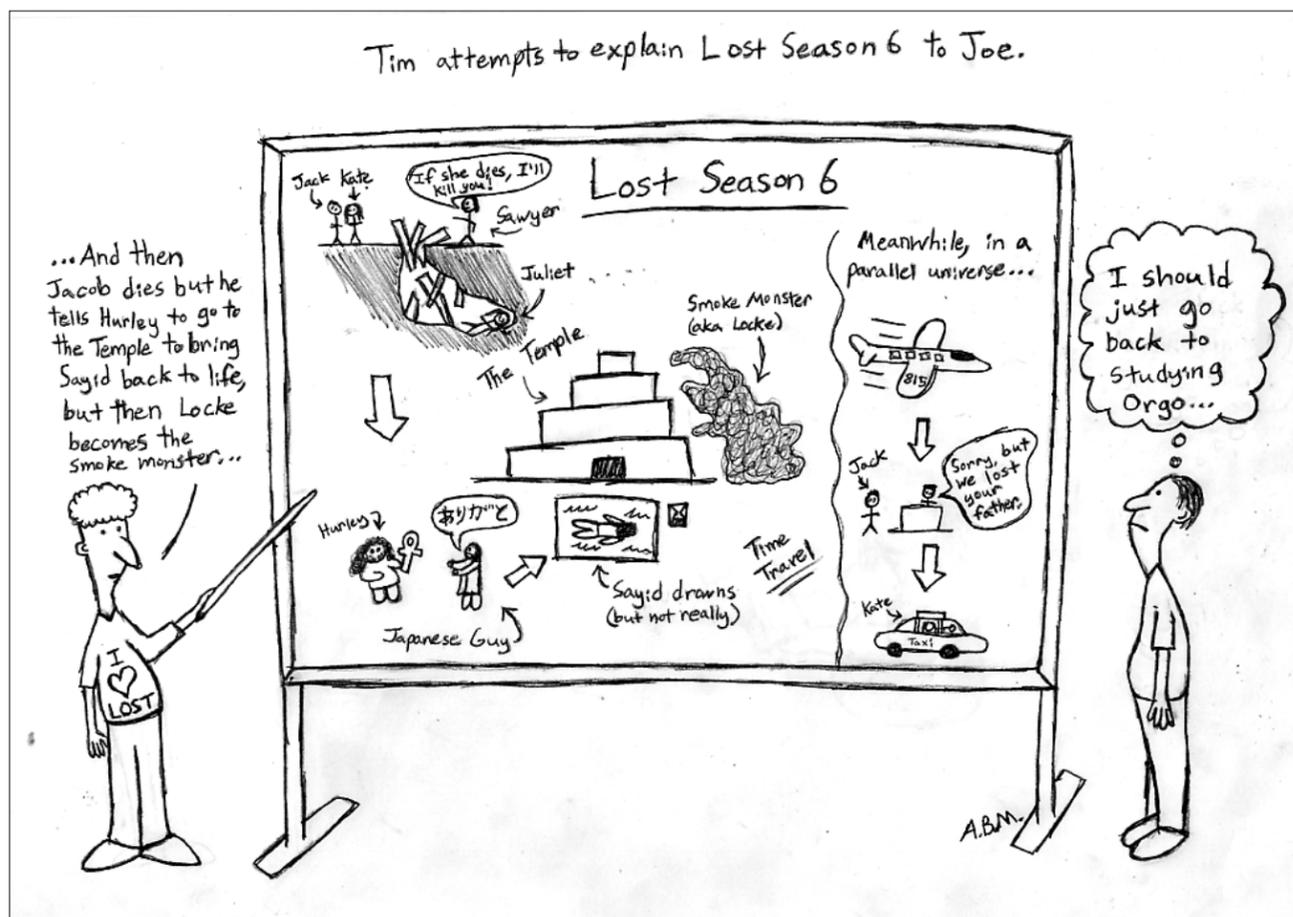
Approximately 10 million students in the United States are receiving loans to help them afford a college education. Many Tufts students would not be able to afford their time on the Hill if it were not for student loans and government grants. It should be the interest and intent of the

student lending industry to serve as many students as possible with the best possible loans. Reforming the student lending industry to remove profiteering middlemen will ensure that students at Tufts and across the country can stay afloat financially and still get a post-secondary education. This bill is an investment in an educated public.

The private lending system has failed to serve students: Not only are billions of taxpayer dollars lost to private profits, but in the recent credit crunch, private lenders failed to provide loans and had to be bailed out by the government.

The debate surrounding this bill centers on the question of either valuing profits in the private sector or helping as many students as possible afford a college education. Obama strongly endorsed the bill in his State of the Union address, but it is stalled in the Senate, where the Democrats have recently lost their filibuster-proof majority, and Sallie Mae and other private lenders are lobbying hard against it. Hopefully, economic reason and interest in promoting education will prevail. The Senate cannot let private companies leech profits from the government at the expense of American students.

## ALEX MILLER



## OFF THE HILL | UNIVERSITY OF SOUTH CAROLINA

## 'Don't ask, don't tell'

BY DREW ROBINSON  
The Daily Gamecock

In 1993, a year after the murder of a gay member of the U.S. Navy, then-President Bill Clinton, acting on the campaign promise that he would allow people of any sexual preference into the military, established the "Don't ask, don't tell" policy. This policy was enacted not to bar homosexuals from both genders from serving in the military, but to enable them to do so. Many believe the law should be repealed because it discriminates against homosexuals, which is simply not true. It should not be, for many reasons. Many of those against the law, including gay rights groups, etc., would like the general public to believe that in order for a gay individual to serve in the armed forces, he or she would have to hide their sexual identity. This is simply not the case. Superior officers are instructed to not ask or follow any inclination into someone's sexuality under almost any circumstances, unless they are in a romantic relationship with

another soldier and under the same command. This fraternization rule applies to any soldiers of any sexuality and in doing so doesn't discriminate.

Asking a military fighting two wars to review and change an existing policy, which would be expensive and time-consuming, is simply ludicrous. The first concern of anyone who makes policy concerning the armed forces should be the safety of those serving. To allow such a drastic change in the armed forces during a time of war would endanger many of those serving by distracting them from their jobs. U.S. Senator John McCain (R-AZ), the top Republican on the Senate Armed Services Committee, agreed on Feb. 2: "While the law was not perfect, its repeal was too much to ask of a military that is already under the stress of two wars."

Another opponent of repealing the law, Tony Perkins, president of the conservative Family Research Council, also agrees: "Our service members wear the uniform to fight and win wars, not serve as liber-

al-social-policy guinea pigs. The sexual environment the president is seeking to impose upon the young men and women who serve this country is the antithesis of the successful war-fighting culture, and as such should be rejected."

Disciplinary-wise, the military is just like any other job. No one would walk into McDonald's and refuse to wear red and yellow, just as no one would walk into a recruitment office and say they're going to be openly gay in the military. If someone respects the military enough to have a strong desire to join, then they should respect its current rules. If they wish to serve their country and be completely open about their sexuality, there are other positions they can fill in the CIA or FBI.

A successful military force must be extremely disciplined and obedient to the orders of the higher command. If someone believes their sexual identity is too important to keep to him or herself, then he or she doesn't respect the military and its principles enough to serve in it.

# It's that time of year again ... RecycleMania!

BY LUCY MCKEON

It's that time of the year again: RecycleMania is upon us and cannot be cheated. Much like Santa Claus' elves, Tufts Recycles! interns have been working hard behind the scenes and know when you've been naughtily forgoing the rules of recycling or nicely separating your paper, plastic, glass and trash. By looking through your trash, we've put together preliminary grades for each dorm and small house, a space holder to gauge how you're doing pre-competition. But for the next eight weeks, it's on, for real. It's RecycleMania 2010.

What is RecycleMania, you may ask, being a freshman, oblivious sophomore or completely clueless junior or senior. To save you the embarrassment of ignorance in the face of frat-party small talk involving the competition, I'll tell you, but after this, the responsibility is in your hands to self-inform and act as the RecycleMania-friendly world citizen you are.

RecycleMania is the annual spring semester competition between colleges and universities across the United States to promote waste reduction and recycling on campus. Schools report recycling and trash data and are thus ranked according to who collects the largest amount of recyclables per capita, the largest amount of total recyclables and the least amount of trash per capita: in other words the highest recycling rate. As the data of each week are posted, students watch how results fluctuate. At Tufts, we will continue to grade each place of residence in rotation — dorms and small houses in separate groups — so that each dorm or house is graded twice. Not only is the competition stirred up between schools, then, but your own good name as "place of residence with the best recycling at Tufts" is at stake.

The preliminary house grades are as follows: 12 Dearborn has an A-; Carpenter House, B-; 92 Curtis, C+; 94 Curtis, D; 176 Curtis, A+; Richardson House, A+; 9-11 Sunset, B; Wilson House, B-; 10 Winthrop, B; Capen House, B-; the Arts Haus, A+; the Start House, A-; the Bayit House, C+; the Crafts House, B; the French Language



DAILY FILE PHOTO

House, B-; the German Language House, A-; La Casa, A-; the International House, C+; the Spanish Language House, B+; and the Russian Culture House, A.

The preliminary dorm grades are as follows: Bush Hall has a C; Carmichael Hall, C; Haskell Hall, B; Hill Hall, B-; Hodgdon Hall, A; Houston Hall, C+; Lewis Hall, C;

Metcalf Hall, C; Miller Hall, C+; Stratton Hall, B; Tilton Hall, B-; Wren Hall, C; South Hall, B+; and West Hall, C-.

The interns at Tufts Recycles!, honored with the task of grading, have come up with a new cutting-edge system of grading that promotes competition between residences on campus with hopes that once recycling habits of students are revealed, there will be increase in campus-wide recycling. This grading system, separate from RecycleMania, hopes to promote recycling and therefore improve Tufts' performance in RecycleMania. Everyone but trash wins. But only with your help.

I'm just going to bet that even after reading this far you may be asking the individualistic, inevitable: What's in it for you? Beyond the satisfying feeling of being conscious about what and how much you consume, and what you can and can't recycle, there is, of course, a prize involved. I'm not at liberty to describe it in detail, but the prize could range anywhere from a plaque on the winning place of residence to an announcement in the very paper you're reading and beyond. In any case, you will be in want of the inevitable glory, fame and respect that follow the title "Best Recycler at Tufts."

But most importantly for your own self-advancement is the benefit of awareness: of your identity as a consumer tied to your identity as part of a whole; the ability to step back from that role and analyze what impacts result from the choices you make. You're not only a consumer, but a world citizen, if you will, and an educated, informed, autonomous being at that. Living your life as such — remembering the primary importance of reducing your consumption even before recycling — you can prolong this self-imposed competition forever by making the ideals behind RecycleMania a way of life. Check out the competition at [www.recyclemania.com](http://www.recyclemania.com) and be aware of your role as a consumer!

*Lucy McKeon is a senior majoring in English. She is an intern at Tufts Recycles!*

## New Deal for Tufts students

BY BEN RICHARDS

When I arrived on campus for the first time as a student in Fall 2008, one aspect of Tufts that amazed me was the amount of control the student government had. Compared to my high school student government, the amount of control the young men and women of Tufts had was unfathomable. However, the relationship between the Tufts student government and the students felt analogous to the student body-student government relationship at my high school. At first I blamed the Tufts Community Union (TCU) Senate, but quickly realized the Senate was futile. Then I blamed the students for caring too much about national issues, especially the 2008 presidential election. But this, too, proved to be futile. I realized whomever I blamed, part of that blame had to fall on me for letting apathy overrun me. Today, though, I write to tell you that I cannot sit idly by any longer, that I cannot watch from the sidelines and that I cannot blame anyone else but myself for my frustrations. I write to announce that I am running for the recently vacated TCU Senate seat for the Class of 2012.

I am running for the Senate because I believe the disconnection between the Senate and its constituents is too great. I do not blame the senators, nor do I blame the student population. However, it seems that we see a lot of the senators around campaign season and little of them ever again. This disconnect is unhealthy for the Tufts community as a whole and inevitably will create problems of miscommunication much like the controversy generated by the Trips Cabin decision last

year. As a senator — as your senator — I will work hard not to let this disconnect continue and will prevent future miscommunications and misunderstandings from happening.

Though only one seat is being voted on today, this election can mark a new start for the Senate. If elected, I will work to ensure that the Senate is not a mysterious organization that we only hear about through an article in the paper that happens to catch our eye. I do not find the relationship between the Senate and their constituents to be a healthy one. More communication must take place, and as your senator, I will do everything I can do make this idea a reality.

While the current senators are working hard both on the issues facing Tufts and reaching out to their constituents, we need more dialogue between these groups, and we need it now. The administration gives a lot of power and responsibility to us students. Not only do students have control over a massive budget, but the students also choose who gets this control. Without a healthy dialogue between these groups, decisions made with the best intentions will become controversial and upsetting. If elected, I will reach out to the students to strengthen the relationship.

Students not on Senate must also take charge in this issue. We hear the same old voices and opinions again and again, and more students must let their voices be heard. The implications of the decisions the Senate makes to spend or to not spend money on a project should be an issue all students consider and form consequent opinions. Think of the part of your tuition that

is listed as your Student Activities Fee, an aggregate total of \$1.3 million, as your tax dollars that the Senate gets to decide how to spend. Your peers decide how to spend your (or in many cases your parents') money.

I have been guilty of apathy for too long and am in no way putting the blame on everybody else. For over the past year-and-a-half I have done little to help strengthen the relationship between the Senate and the general student population. And I too was frustrated by some decisions the Senate has made. However, I brought on that frustration for not getting involved. After hitting myself over and over for my general apathy and discontent, I read that a Senate seat for my year was opening up.

I knew that if I was going to do anything about my own personal frustration, as well as the frustration expressed by my peers, I owed it to them and myself to run. I ask readers in the sophomore class to vote for me today, and those not in the sophomore class to talk with sophomores about this election. I also ask that even if I don't win today, this election will mark a new direction for Tufts politics. I ask that Senators reach out to students and students reach out to Senators. If throwing my hat into this race has taught me anything, it is that both sides could be doing more, and both sides should be doing more. Thank you.

*Ben Richards is a sophomore who has not yet declared a major. He is a candidate in today's TCU Senate special election for the Class of 2012.*

## LET THE CAMPUS KNOW WHAT MATTERS TO YOU.

The Op-Ed section of the Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Submissions are welcome from all members of the Tufts community. We accept opinion articles on any aspect of campus life, as well as articles on national or international news. Opinion pieces should be between 600 and 1,200 words. Please send submissions, with a contact number, to [oped@tuftsdaily.com](mailto:oped@tuftsdaily.com). Feel free to e-mail us with any questions.

# Special Election: TODAY

## Sophomore Senate Seat

# Meet the Candidates:



**BEN RICHARDS:**

If you believe in the power of hope and the need for change, then vote for Ben Richards and together yes we can. In times of peril, history calls upon great leaders to step in and solve the challenges that plague our society. The only thing we have to fear is fear itself.

**VOTE**



**Matt Wittman:**

My name is Matt Wittman. I believe in taking care of myself and a balanced diet and rigorous exercise routine. In the morning if my face is a little puffy I'll put on an ice pack while doing stomach crunches. I can do 1000 now. I am running to be your senator. Please vote for me.

**Vote @ Student Web Center**





# CHANGE

## YOU CAN MAKE HAPPEN

### What are YOU willing to do for CHANGE?

The Indicorps Fellowship is an intense personal journey that will challenge everything you know about creating change. The search for solutions will transform you as you immerse yourself in the community, test your skills in a native language, explore the depths of your identity, and push your limits to affect positive, social change.

**Are you willing to do whatever it takes?**

#### The Fellowship Program Includes:

- One month intense orientation
- Innovative service-leadership curriculum
- Bi-monthly workshops with your fellowship class
- Access to a broad network of inspiring changemakers
- Unparalleled personal and project support
- Active mentorship by alumni and your peers
- Food and housing provided

Indicorps offers prestigious grassroots public service fellowships to implement sustainable development projects with community-based organizations across India. As a total-immersion leadership program, Indicorps will encourage you to explore your role as a catalyst for change. Fellowship projects promote both personal growth and collective action towards a secular India that is inclusive, peaceful, and participatory. The program requires minimum commitment of one year.

**Education** Community Radio **Environment**

Rural Design Literacy **Civic Action** Tribal Development

Sanitation **Social Enterprise** Microfinance Public Health



[www.indicorps.org](http://www.indicorps.org)



Indicorps is a non-partisan, non-religious, 501(c)3 non-profit organization that enables Indians around the world to actively participate in India's progress. Indicorps' development-oriented programs provide opportunities for Indians and the Indian diaspora to serve India by applying their skills, time, and resources towards grassroots projects and sustainable strategies for change.

Housing	Housing	Housing	Housing	Around Campus	Event
<p><b>4 Bedroom, 2 Bath Apartment</b> Amazing Location — 2 Blocks to Tufts, Newly Renovated, Stunningly Beautiful. Huge Sunny Rooms, 2 New Bathrooms, New Hardwood Floors, New Designer Windows. New: Heating, Electric, Kitchen. Parking negotiable. Available 09/01/10. \$2,400. No Fees. Please call (781) 396-4675</p> <p><b>two 4BR</b> two four bedroom apts in same two family-can be used as four bedroom or eight bedrooms- very close to school- call Jerry Feldman at 617-448-6233</p> <p><b>3BR for rent</b> three bedroom almost on campus, great shape, free parking. will not last. call Jerry at 6174486233.</p>	<p><b>4 Bedroom Apartments</b> (781) 863-0440. Rent \$575/BR. Clean modern Apartment next to Tufts on quiet street. New On-Site Laundry Facility with New Washer &amp; Dryer. Large modern kitchen with new refrigerator, dishwasher and 20 feet of oak cabinets. Plenty of kitchen storage space Bathroom newly remodeled. Hardwood floors resurfaced, New Energy Efficient Windows, New Heating System Front and Back Porches, Garage Parking. No Fees. Multiple units available to accommodate larger groups. Call John (781) 863-0440. NCA.Associates@gmail.com</p> <p><b>House for Rent</b> Somerville Curtis Ave 3 BR, Eat-in Kitchen, Large Living Room, 2 Porches, parking, laundry system, new windows, new heating system. \$1,900 + utilities. Call Russell Cook at 978-663-6370</p>	<p><b>3 Bedroom Apartment</b> Gorgeous 3 Bed Apartment. Only 2 Blocks to Tufts, Large Sunny Rooms, Cathedral Ceilings, Hardwood, Huge Windows, Sky Light, Glass blocks, French Door, Beautiful!. Off Street Parking available. 09/01/10. This is an Amazing Apartment w/ No Fees. \$1,900. Please Contact @ (781) 396-4675</p> <p><b>3 &amp; 4 Bedroom Apartments</b> Both Beautiful Apartments have been completely refinished. Entire House Rebuilt. Great Location close to Main Campus. Parking option available. Rental available 09/01/10. \$1,800 &amp; \$2,200. No Fees. Please call (781) 526-8471. Thanks!!</p>	<p><b>House for Rent</b> Somerville, Curtis Ave. 4 BR, eat-in kitchen, large living room, 2 porches, parking, laundry system, new windows, new heating system. \$2,400 + utilities. Call Russell at 978-663-6370</p>	<p><b>Noontime Concert</b> Noontime Concert at Goddard Chapel February 11, 2010 - Thursday - 12:30 PM. Casey Hannan, piano.</p>	<p><b>"A Look at Religions"</b> Chaplain's table - "A Look at Religions": February 11, 2010. MacPhie Conference Room - 5-7 PM</p> <p>Lynn Cooper, Catholic Chaplain "Creative Expressions of Catholic Identities: Art as Spiritual Practice"</p>

**CLASSIFIEDS POLICY** All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$10 per week with Tufts ID or \$20 per week without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email [business@tuftsdaily.com](mailto:business@tuftsdaily.com).

## Jumbos attempt to maintain momentum at Wheaton

### WOMEN'S SWIMMING AND DIVING continued from page 15

starting to show the form that made her an All-NESCAC swimmer the past two years. Kono finished with three runner-ups in the 1650-yard freestyle, the 400-yard individual medley and the 200-yard backstroke.

"I think it's great that Megan is putting in the effort in the pool to try and get back to where she was last season," Cronin said. "I think all of us have really positive expectations for her, and I think she will have a great meet. I don't know how it will compare to last year, with regards to actual time or placing, but I think she will do very well."

In the next two weeks, the Jumbos will intensify their preparations for the NESCAC Championships, which will be held at Middlebury College Feb. 19-21. With strong recent performances and the help of its winter training trip, Tufts will be looking to have a solid result.

Last year, Tufts had its best-ever finish at the NESCAC Championships, placing third



SCOTT TINGLEY/TUFTS DAILY

Sophomore Paulina Ziolk, shown here at a home meet versus Bates and Wheaton where she took second place in the 200-yard breaststroke, and the Jumbos took home two event victories in last Saturday's Wheaton Invitational.

behind perennial NESCAC and national powers Williams and Amherst. This season, the Jumbos' main competitors for third place in the NESCAC have been from Middlebury and Conn.

College, and the conference race should prove no different.

"At a championship, it's not just that the fastest person, but if we can make sure our 12th-place finisher can finish ahead of

swimmers from Middlebury and [Conn.] College, then that can pull us ahead," Cronin said. "We are just going to work as hard as we can to try and beat them and achieve a good result."

## Five seniors swim last meet at Wheaton

### MEN'S SWIMMING AND DIVING continued from page 16

heading into the Wheaton meet. Hoyt hopes that Linn's talents in the butterfly events will help the Jumbos in their push to end Williams' streak of seven consecutive NESCAC titles.

"Beckett posted some really impressive times in his events compared to both our team and the conference as a whole," Hoyt

said. "He did a great job in the butterfly events, an area where we have been weak recently."

The 12 first-place finishes Saturday were spread out among many different Jumbos, some of whom participated in totally different events than they had all year. Junior Eddie Mayerson, who usually does not swim in the 400-yard individual medley, was able to win the event with a

time of 4:19:65.

Meanwhile, senior quad-captain Rob Matera went about his usual business, sweeping the two diving events at the invitational.

The 24 Jumbos on the NESCAC roster will now spend the next few weeks preparing for the conference meet, starting on Feb. 26 at Williams College. The Jumbos will head into the championship

meet confident after numerous strong individual performances at Wheaton.

"I think that winning a number of events at the meet was really nice and shows how competitive our team is," Hoyt said. "The best indication was taking guys' histories and comparing seasons past. There were a number of standout lifetime-best performances [at Wheaton]. It was definitely a satisfying meet."

## Several Jumbos score PR's at Gantcher

### MEN'S TRACK AND FIELD continued from page 15

New England Div. III qualifying marks this weekend in the hopes of participating in the New England Championships in two weeks at Boston University.

The Tufts Invitational II opened on Friday with the pentathlon, in which Tufts sophomore Tobie Reeuwijk took third in a field of 11 athletes with a total of 3,161 points. Tufts senior Bobby Bardin also competed in the pentathlon, scoring 2,907 to finish eighth.

"[The pentathlon] went surprisingly well. I [had personal records] in four out of five events," Reeuwijk said. "Coach has been really good at turning me into a [multi-event athlete]. I came in as a mid-distance guy, and he's done a great job at helping me in all the events."

Reeuwijk's highest finish in the five-part event was his victory in the 1,000-meter run with a personal-best time of 2:45.90, as he squeaked by Williams junior Isaac Nicholson by less than four tenths of a second.

"The Williams guy really pushed me during the race," Reeuwijk said. "I took [the race] out really hard, and then he pushed the next part, and I only just edged him out at the end. It was a really fun race."

Both Reeuwijk and Bardin's finishes were not only good enough to qualify for the All-New England Championships, but were also personal bests for the two athletes.

"Anytime you have 100 percent of your athletes PR [personal record], it's a good day," Barron said. "We went in [to the pentathlon] with the goal of having two New England qualifiers, and we did."

"My goal was for all five of the [multis] to make it to New England, and me and Bobby both made it this weekend," Reeuwijk added. "When you have four teammates there right next to you, that's when you get the most PR's. You are all doing the same events, so you get this mutual energy really going."

The Jumbos will return to the track at the Valentine Invitational at Boston University (BU) Saturday in their last meet before the New England Div. III Championships on Feb. 19 at Bates.

"I think BU is about great competition," Barron said. "Anytime you get great athletes together, regardless of the track, you're going to get some great races, so I'm looking forward to seeing some great races."

# This summer, put your knowledge to work in Boston.

Summer Study Internship Program  
May 18-August 13, 2010

Learn More.  
617-353-0556  
[bu.edu/summer/internship](http://bu.edu/summer/internship)



Earn 10 credits in coursework and gain on-the-job experience in an internship, choosing from nine academic tracks.



- Arts & Culture
- Business & Management
- Communication
- Graphic & Web Design
- Health Sciences & Policy
- International Studies
- Politics, Public Policy & Law
- Psychology & Social Policy
- Self-Designed



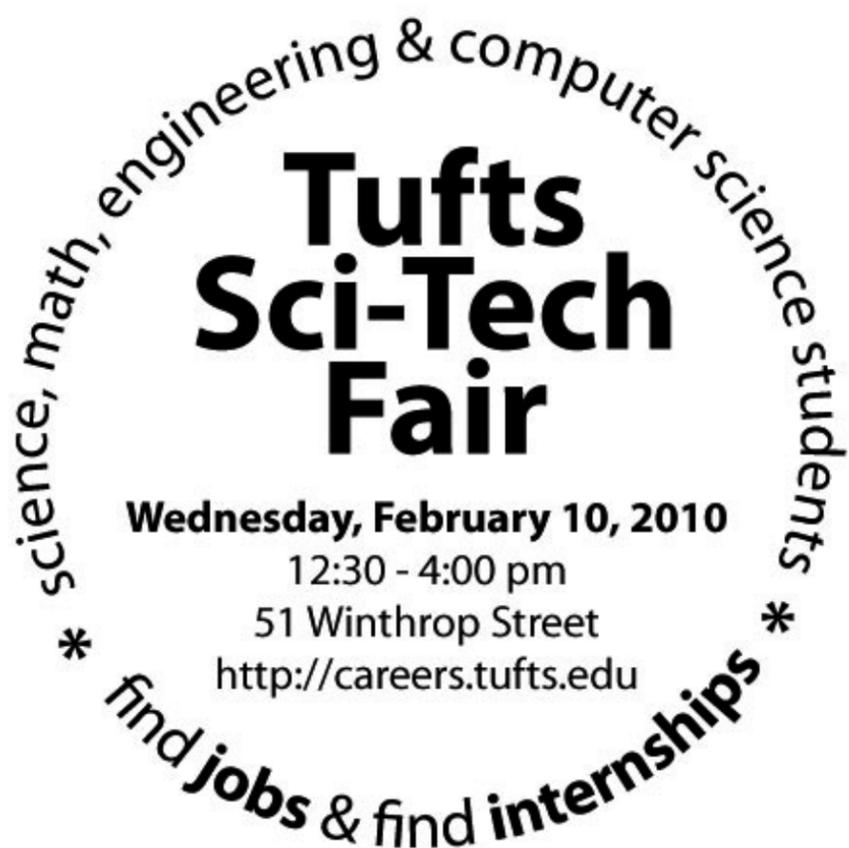
Boston University Summer Term

## The Daily wants to hear from YOU.

Have a problem with our coverage?  
Upset about something happening at  
Tufts or in the community?

**The Daily welcomes thoughts, opinions and  
complaints from all readers — have your  
voice heard!**

*Send op-ed submissions, 800-1200 words, to  
oped@tuftsdaily.com. Send letters to the editor to  
editor@tuftsdaily.com.*



Sponsored by **Tufts Career Services**  
and Our Corporate Sponsors:



More information available at  
<http://careers.tufts.edu/students/scitechfair.asp>

- Bring copies of your resume.
- Dress business casual.
- Research the organizations before you arrive.
- Prepare questions to ask.
- Prepare a 60 second introduction.

Abroad101  
athenahealth  
Boston Teacher Residency  
The Broad Institute  
Captivate Network  
Carlson Software  
Citizen Schools  
Crane Co.  
Draper Laboratory  
Elmet Technologies, Inc.  
General Dynamics Electric Boat  
General Electric Aviation  
Goldman Sachs  
GZA GeoEnvironmental, Inc.  
Harvard University  
Infinity Pharmaceuticals  
The Jackson Laboratory  
Jacobs Associates  
John P. Picone, Inc.  
Landmark School  
Massachusetts Department of Transportation  
MassBiologics  
Medtronic  
Mercury Computer Systems, Inc  
Milipore Corporation  
MIT Lincoln Laboratory  
The MITRE Corporation  
NaviNet  
Newell Rubbermaid  
Olympus Corporation of the Americas  
OSRAM SYLVANIA  
Paytronix Systems, Inc.  
Peace Corps  
Pegasystems Inc.  
Raytheon BBN Technologies  
Rockefeller University  
Roux Associates Inc  
Science Club for Girls  
SCVNGR Inc.  
TDC Medical  
Tufts Medical Center  
Tufts OnLine  
Tufts University—Center for Engineering  
Education Outreach (CEE0)  
US Army Natick Soldier Research Development  
and Engineering Center  
U.S. Customs and Border Protections  
Vistaprint

**MEN'S TRACK AND FIELD**

# Jumbos have year's best meet at Tufts Invitational II

BY LAUREN FLAMENT  
Daily Editorial Board

The men's track and field team hosted the Tufts Invitational II this weekend in the Gantcher Center, and, though the meet was non-scoring, the Jumbos claimed three individual victories on Saturday and came away content with their overall performance.

"I was very pleased with the meet," coach Ethan Barron said. "I feel it was our best team showing of the year so far. We had three top-10 performances [of all time at Tufts]. I think we did a really good job setting weekly goals for ourselves and then across the board really reaching those, so it was that small step forward we were looking to make."

Senior Jesse Faller led the pack, triumphing in the one-mile run, crossing the line in 4:17.19 and just barely out-leaving Brandeis runner Chris Brown by a hundredth of a second.

Faller was the lone individual winner on the day, though, as the other two Tufts victories both came in the relays. The 4x400-meter relay unit of seniors Jason Hanrahan, Jared Engelking and Isaiah Paramore and freshman Lomie Cunningham edged out the Brandeis team by four tenths of a second to claim first in 3:30.95.

The all-freshman 4x800-meter relay team of Sam Haney, Adam Brosh, Dan Kirschner and Jeff Marvel won its event in a time of 8:06.67 as well.

"I was happy with [the relays]," Barron said. "For the 4x800, we went



Senior Isaiah Paramore ran one leg of the Tufts first-place 4x400-meter relay team. The Jumbos as a whole took home three event wins, including senior Jesse Faller's victory in the mile run.

JOSH BERLINGER/TUFTS DAILY

in looking to secure a fast heat time for New Englands, and they did that for us. We have a lot of depth in the 400 and 800 and the [distance medley relay], and in the relays, it is really about who wants it more."

Another top finisher for Tufts was freshman Matt Rand, who took second in the 3,000-meter run, finishing in 8:50.81.

The Jumbos also had two third-place finishes on Saturday: freshman

Michael Blair in the high jump at a height of 1.91 meters and junior Alex Gresham in the weight throw with a distance of 14.31 meters.

"This weekend we did a good job of demonstrating the balance of this year's team," Barron said. "There were good performances in all of the events."

Many Jumbos continued to look for

see **MEN'S TRACK AND FIELD**, page 13

**WOMEN'S SWIMMING AND DIVING**

# Tufts excels in final tune-up before NESCACS

BY JESSE WEINBERG  
Daily Staff Writer

In its last regular season meet of the year, the women's swimming and diving team posted eight wins at the Wheaton Invitational on Saturday. The Jumbos used the unscored meet to continue the momentum from their wins at home last weekend against Bates College and Wheaton College and to prepare for the upcoming NESCAC Championships.

"This meet was really great because we can only take 24 swimmers to Middlebury for the NESCAC Championships, and so for the girls that will not be swimming NESCACS, this was their final meet," senior tri-captain Meredith Cronin said. "For those who are going to be swimming at NESCACS, there really wasn't any pressure or emphasis on anything that we were doing, but it was great to see how well those girls swam and improved

over the course of the season. It provided great motivation for those of us who will be swimming at NESCACS."

Tufts was led across the board by outstanding performances from senior diver and All-American Lindsay Gardel, sophomore Valerie Eacret and freshman Christine Garvey, who contributed with two wins each.

Gardel, who recently was named the NESCAC Performer of the Week, helped the Jumbos with a sweeping outing on the diving boards, winning both the 1- and 3-meter events.

"I feel like we can all improve on our performances and achieve a good result at NESCACS," Gardel said. "As a diver I can only do two events unlike swimmers, but our contribution is very important."

Eacret won the 200-yard freestyle and followed it up with a win in the 100-yard butterfly. She also anchored the 400-yard freestyle relay, teaming up with

sophomores Courtney Adams, Hannah Henderson and Paulina Ziolek to take first place.

Garvey continued a recent string of strong performances in her rookie campaign by winning the 200-yard butterfly and the 400-yard individual medley.

Freshman Lauren Quan finished second in the 200-yard breaststroke, while classmate Lizz Grainger also took the runner-up slot in the 200-yard freestyle. Sophomore Katie Russell contributed a second place finish in the 100-yard butterfly, while the 400-yard medley relay, consisting of Eacret, Adams, senior tri-captain Meredith Cronin and freshman Kathryn Sullivan, finished second as well.

The team has also been boosted by the return of junior Megan Kono, who spent the fall semester abroad and is starting to

see **WOMEN'S SWIMMING AND DIVING**, page 13

## Athletes of the Week

### ANDREA FERRI, WOMEN'S TRACK & FIELD

Senior Andrea Ferri captured the Tufts Pentathlon Friday at the Gantcher Center, blowing away the competition in the shot put as well as scoring runner-up finishes in a pair of events to take first with 3023 points, 108 ahead of teammate and sophomore Nakeisha Jones.

In the shot put, Ferri posted a mark of 10.03 meters, which was nearly two meters ahead of her nearest competitor, Middlebury sophomore Julia Sisson. Ferri, additionally, finished just five-hundredths of a second behind Jones in the 60-meter hurdle and nearly won the 800-meter dash, coming up just over a second short of teammate and fellow senior Kerry Virgine.

The pentathlon victory was a marked improvement over last year's pentathlon, in which Ferri finished second, 500 points out of first.

Ferri also anchored the 4x400-meter relay team, which came in third, and the second-place 4x200-meter relay.



JAMES CHOCA/TUFTS DAILY

### JON PIERCE, MEN'S BASKETBALL

In the waning seconds of the senior tri-captain's final game at Cousens Gym, junior Jon Pierce made the moment count, deftly dropping in a shot in the paint with 34 seconds left in the fourth quarter to send the Jumbos to a historic 69-68 upset of visiting Amherst.

Pierce, who finished with 22 points and five blocks, helped Tufts end an eight-game losing streak against the Lord Jeffs which dates back to the 2003-04 season. His 15 first-half points kept the Jumbos in the game long enough for Pierce's last-minute heroics, while his defense in the lane helped limit Amherst's offense to just 25 second-half points.

With one free throw in last Tuesday's non-conference matchup with UMass Dartmouth, Pierce became Tufts' all-time leading scorer, finishing with a game-high 24 despite another last-second loss for the Jumbos.

In a 67-62 loss to Trinity on Friday, Pierce tallied 17 points, keeping his scoring average at a team-high 17.8 per game, good enough for fourth-best in the conference.



WILLIAM BUTT/TUFTS DAILY

**ALEX PREWITT | LIVE FROM MUDVILLE**



## Changing lives in 140 characters

I'll be the first to admit that out of my pastimes — reading travel novels, drinking Kool-Aid Jammers and watching "Recess" (1997-2001), to name a few — making fun of Chad Ochocinco has to be near the top of the list.

I've made fun of the fact that his new Spanish surname doesn't quite translate to "eighty-five" and that when wearing a Snuggie he looks more like a Tusken Raider than a human being. I've ridiculed his Ustream, his touchdown dances, his dream to be a journalist and the fact that, when it comes to following his every move, there actually is an app for that.

In my mind, Chad Ochocinco was a clown who happened to play football.

But boy, I'll be the first to admit when I'm wrong.

To SparkNotes the story, as told perfectly by ESPN.com's Amy K. Nelson, Chris Kernich, 23, was a die-hard Bengals and Ochocinco fan. Sadly, after being viciously subjected to an unprovoked attack on the streets, Kernich fell into a coma and passed away. He was buried in an Ochocinco jersey.

Thanks to a few Twitter.com posts — Tweeting? Twittering? Twatting? — Ochocinco found out about the tragedy and called the hospital to speak to his No. 1 fan; and while, unfortunately, it was too late, Ochocinco dedicated his next game to Kernich's memory through a moving post. That sentence right there was 277 characters with spaces. Ochocinco made a difference in fewer than 140.

And therein lies the power of Twitter.

It brings people together, bridging social gaps between elite athletes and the common man standing at the water cooler talking about Ochocinco's latest one-handed grab or pom-pom celebration. Rather than wait weeks — or sometimes, all of eternity — to get a response from an athlete, Twitter allows instant communication.

Whether I like it or not, it's the future of journalism, too.

No, I don't have a Twitter account and no, I don't want to follow yours. It's nothing personal; I just refuse to read about your qualms with Stop and Shop's recent price increase on Twinkies and Bubblicious. But that's only half of Twitter's functionality.

Ochocinco's story is just the tip of the iceberg for Twitter. Unlike Facebook.com or MySpace.com, social media sites to be exact, Twitter can be used as a news source, breaking stories faster than major news sites, because they come straight from the source. Why wait for a story to come out about former Minnesota Timberwolves GM Kevin McHale's firing when you can hear it straight from Timberwolves forward Kevin Love on his personal account?

When someone posts on Twitter, it gives the fan a candid perspective unfiltered by tape recorders and video cameras. But more importantly, it allows a connection previously impossible, when snail mail was the only way to reach out to a favorite superstar.

Over the past NFL season, I've grown progressively fonder of the Cincinnati Bengals. The passing of defensive coordinator Mike Zimmer's wife in October tugged at our heartstrings, as did their last-minute, come-from-behind victory over Baltimore. They became my team of destiny when wide receiver Chris Henry tragically died after Week 9, just as he was getting his career and life back on track. And now this story with Ochocinco.

I always saw Ochocinco as a me-first kind of guy, the type who went out every Sunday to make SportsCenter and earn a few bucks in the process. But his 740,700 followers beg to differ. Sure, he longs for the spotlight and has coughed up more cash in fines than Charles Barkley at the slots, but it's impossible to overlook his big heart. This is a wideout obsessed with connecting with the fans and entertaining the average worker through football.

With the help of Twitter, he made the difference in one family's life.

And proved me wrong in the process.

*Alex Prewitt is a sophomore who has not yet declared a major. He can be reached at Alexander.Prewitt@tufts.edu.*

## WOMEN'S TRACK AND FIELD

## Ferri, Crane lead Jumbos in weekend meet

BY ANNIE SLOAN  
Contributing Writer

In its last home meet of 2010, the women's track and field team defended its home facility comfortably, garnering wins in five events. And while last weekend's second and final Tufts Invitational was non-scoring, the Jumbos' performance was just as impressive.

Senior co-captain Andrea Ferri kicked off the weekend successfully, winning the pentathlon on Friday night, placing first in the shot put portion of the event and finishing as the runner-up in both the 60-meter hurdles and the 800-meter dash. Ferri, who finished second in last year's pentathlon at Tufts, posted an overall score of 3,023 points, which bested the national provisional standard of 3,000, while sophomore runner-up Nakeisha Jones finished a shade under, with 2,915.

Later in the meet, Ferri, along with freshman Sandra Peprah, sophomore Heather Theiss and senior co-captain Kerry Virgien, came in a close second in the 4x200-meter relay, losing to Ithaca College's unit by less than two-tenths of a second. Theiss, who usually participates in jump and pole vault events, was impressive in this event despite being out of her comfort zone.

"It was frustrating to be so close, but it was exciting to see Andrea try to catch up at the end. It wasn't our normal relay team, so I was proud of how well we did. We made up a lot of ground," Virgien said.

Senior Logan Crane, who set the Tufts record in the 55-meter dash in 2008 with a time of 7.18 seconds, won the event on Saturday, beating out UMass-Dartmouth freshman Jillian Van Ness by eight tenths of a second. Later in the meet, Crane finished second to Brandeis junior Lucia

Capano in the long jump event.

But perhaps Tufts' most dominant showing came in the pole vault, as the Jumbos grabbed the top three spots in the event. The team was led by Theiss, who cleared 10'6", while sophomore Katherine Tang and freshman Elizabeth Landers followed up in the standings.

Despite being just a sophomore, Theiss has already proven her value many times over to the Jumbos, as last year she broke the Tufts record for pole vaulting with a mark of 11'2.5". This winter, her goal is to raise that record.

"I'm pretty happy that I got the win [on Saturday], but I'm still frustrated because it's about personal bests for me and I haven't had the greatest season. I think I'll get there, though; I peaked early last season and I'm just going to be peaking later this season," Theiss said.

Senior Julia Feltus and freshman Kelly Allen displayed their throwing prowess by achieving personal bests in their respective events on Saturday. While Feltus won the weight throw with a toss of 44'5", Allen took the shot put event title with a launch of 40'6", an even more remarkable feat given that none her previous launches have reached 40 feet.

Freshman Lilly Fisher ran a 19:08.47 in the 5,000-meter race to finish second in the event, and junior Rosanna Xia reached 34'4" in her triple jump, which was also good for the runner-up slot.

The Tufts Invitational II was the last home meet of the season and marked the last time the team's five seniors would showcase their abilities in Gantcher Center. The Jumbos will now look toward competing in their final invitational tournaments this coming weekend, at Boston University on Friday and MIT on Saturday, where they hope to qualify as many athletes as possible for the upcoming championship season.



JAMES CHOCATUFTS DAILY

Freshman Sarah Schiferl (above) finished seventh in the women's indoor pentathlon with a score of 2262 Friday at Gantcher Center, while senior Andrea Ferri took first in the event.

## Bayard named USTA New England Coach of the Year



COURTESY TUFTS ATHLETICS DEPARTMENT

It seems only fitting that the coach of the nation's top women's tennis doubles team should win some awards of her own.

Earlier this week, Kate Bayard, currently in her fifth year as head coach, was selected as the United States Tennis Association's (USTA) 2009 New England College Coach of the Year, presented annually to the best coach in the region.

The award came months after junior tri-captain Julia Browne and senior tri-captain Meghan McCooley won their second-straight Intercollegiate Tennis Association (ITA) Small College Doubles Championship in October, putting a stamp on the success Bayard has enjoyed in recent years.

The Tufts program has been ranked among the top in the nation for the last three years, ultimately reaching the No. 10 slot in the ITA rankings this fall. In addition, Tufts has reached the NCAA team regional finals in two out of the past three years, no small feat in the highly competitive Northeast Region.

In four seasons, Bayard is 46-29 overall in dual meets through this past fall and is no stranger to these types of awards. Following the 2009 spring season, Bayard was named the ITA Northeast Coach of the Year and the NESCAC Coach of the Year.

—by Alex Prewitt

## MEN'S SWIMMING AND DIVING

## Unscored Wheaton Invite sees top individual marks

BY BEN KOCHMAN  
Daily Editorial Board

While last weekend's two-day Wheaton Invitational was a non-scored meet, the competition was still highly important for the members of the men's swimming and diving team looking to qualify for the upcoming postseason meets.

For the 24 Jumbo swimmers and divers who will make the trek to Williamstown, Mass. in late February to compete in the NESCAC Championships, Wheaton was a chance to put the scoreboard in the backseat and have some fun swimming in different events.

But for the other half of the team, this was the final meet of the season, an opportunity to end the year on a high note with personal record swims in prominent events.

And for five seniors, the Wheaton tournament was the culmination of a college career.

"The Wheaton Invite is a great opportunity for some guys to swim their primary events in what is their championship meet," coach Adam Hoyt said. "With a no-scoring meet, we can focus less on the final score and more on individual races. And for the NESCAC guys, it's a final tune-up, a chance to work on some different race strategies."

The tournament was the final collegiate swim for senior quad-captain Rob Delean, as well as fellow fourth-years Jon Cohn, Rowan Frankel, Matthew Miller and Braulio Rivas. While the team as a whole was able to touch first in 12 events — the most out of any team at the tournament —

Saturday's swims were particularly special for these Jumbo veterans.

"Everyone always drops a good time [at the Wheaton Invite], but especially for the seniors, it was very emotional," Delean said. "There was a lot of excitement at the end, but we are all really sad to call it a career."

But as five seniors said goodbye to their collegiate swim careers, a new era of youth was ushered in.

Sophomore Owen Rood led the team, taking part in four first-place finishes, individually winning the 200-yard freestyle — an event he traditionally does not swim in — and taking part in the victorious 200- and 400-yard freestyle relays and the 400-yard medley relay, while two freshmen, Jack Thomas and Ben Newman, garnered first-place finishes of their own, in the 100-yard freestyle and 200-yard individual medley, respectively.

Complemented by other impressive rookies — such as freshmen Dylan Portelance, who won the 100-yard freestyle time trial, and Beckett Linn, who took first in the 50-yard time trial — the younger members of the team are poised to play larger roles in the future.

"We love to see the freshmen doing well, since they are the future of the team," Delean said. "Dylan and Jack have been two of our best swimmers all year, and Beckett had an outstanding meet."

Linn's performance Saturday was so impressive that on Sunday he was named the final member of the Jumbos' NESCAC roster, which was missing one swimmer

see MEN'S SWIMMING AND DIVING, page 13