



## Summers speaks on higher ed to positive student response

BY GIOVANNI RUSSONELLO  
Daily Editorial Board

Former Harvard president Lawrence Summers delivered his views on reshaping undergraduate education without mishap in this semester's Snyder Presidential Lecture.

"The mission of undergraduate education is the most important for universities," Summers said.

While some in the Tufts community bristled at Summers' invitation, the speech itself took place with no setbacks or protest action.

Summers made headlines last year with a remark that questioned women's scientific ability, a gaffe that provoked a national media firestorm. He stepped down as Harvard's president shortly afterwards.

"Most of you know Larry Summers as the outspoken, provocative, maybe even controversial figure," University President Lawrence Bacow said. "But to his students Larry is known as a brilliant teacher."

In addition to his role as educator, Summers is also an award-winning economist who served as secretary of the treasury from 1999 to 2001.

"To the current generation of Harvard students, Larry was a beloved president [who] quadrupled the number of freshman seminars [and] helped to make Harvard accessible to the neediest students .... He challenged Harvard to think about how it could be better," Bacow said.

Springing out of his chair with a grin to take the podium, Summers argued for the reinvention of U.S. undergraduate education from admissions to professor-student interactions.

He first discussed universities' importance to American society and politics. Institutional influence can impact the direction of the country, he said.



REBEKAH SOKOL/TUFTS DAILY

Former Harvard president Lawrence Summers delivered the Snyder Presidential Lecture last night, speaking on his vision for undergraduate education reform.

Summers described how President John F. Kennedy's Harvard senior thesis on England's entry into World War II informed his foreign policy, and in turn U.S. foreign policy, for

nearly a decade.

The educator then turned back to direct challenges for higher education. "Every institution is different," he said. "The needs of

student bodies differ. But experience suggests a variety of areas in which American colleges and universities can do better."

Summers outlined seven specific facets of undergraduate education in need of improvement: student body composition; the quality of instruction; "active learning"; the teaching of science; "global understanding"; ethics; and how well universities encourage debate.

He found some mores of faculty recruitment problematic, arguing that professors are usually sought after and rewarded more for research and less for their teaching reputation.

While Harvard president, Summers worked to focus faculty more on teaching undergraduates, he said.

He also argued that university teaching should become more personal and active.

"The worst way to convey information so that it will be remembered and acted on is the ... 'large-podium, small-chair method,'" he said.

"We know that the way people develop skills is through doing things that are active," Summers said. But most elite universities employ a "much more passive process" involving too little student-teacher interaction, he said.

Summers also said colleges should ensure students are taught a firm grounding in science, particularly biology.

While it's unacceptable today not to know the titles of five Shakespeare plays, it's normal to know nothing about the human genome, he argued, a state he found problematic.

On student body composition, Summers said universities had opened greatly to minority students but lagged on progress with low-income students. Only 10 percent of students

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## Over 100 rising sophomores on housing waitlist

BY SAMUEL WEBB  
Contributing Writer

While all juniors and seniors who requested on-campus housing received it, a little over 100 members of the Class of 2010 are on the waitlist for rooms after last week's lottery, according to Director of Residential Life and Learning Yolanda King.

Waitlisted freshmen will have to wait until at least April 1 to hear from the Office of Residential Life and Learning (ORLL) about their room assignments. Even then, there is no guarantee that they will be paired with their roommates of choice.

Freshman Jose Soto-Mendez and his proposed roommate for next year are currently waitlisted. "We just have to wait. They said that they were going to try to provide choices for us," Soto said. "The problem is that we're not guaranteed to have the same roommates that we wanted."

King said that it is not unusual for rising sophomores to be on the waitlist and that they will all get housing.

"[All] sophomores are guaranteed on-campus housing, and we will work with students who are seeking to live

together as roommates based on what we will have available," she said in an e-mail to the Daily.

Although all members of the classes of 2007, 2008 and 2009 had the opportunity to get singles in the lottery as rising sophomores if they had good enough numbers, this year there were none available for current freshmen to choose from.

King told the Daily that this year's waitlist was higher than last year's, although she said she did not know about earlier years.

Even so, she said that the lottery went smoothly. "Overall, the lottery went very well this year," she said.

Some students agreed. Freshman Nick Welch successfully obtained a double and said that he and his roommate for next year were happy with the lottery. "I think it's fair. I can't think of anything that needs to be changed, and we're happy with the room we got."

But many students begged to differ. "They shouldn't need a waiting list," said freshman Jonah Gold, who is currently on the waitlist. "For the amount of money that we pay, it is unreasonable for our school not to be able to supply housing to

all of its students without all of these difficulties."

Gold said that the waitlist is antithetical to the concept of guaranteed housing for freshmen and sophomores. "Guaranteed housing should mean that there are enough rooms in the lottery for everyone," he said.

Other students were concerned with broader issues. Although King said that around 200 students attended information sessions about the housing process and that information available online, many students felt that the ORLL did not adequately prepare them for the process.

"I felt very unprepared by ResLife's information," freshman Lauren Visek said. Although she got a room, she said that the lottery was confusing. "When I got to the lottery, I had no idea what I was going to get," she said.

Freshman Andrew Vincent agreed. "There's only so much you can learn from ResLife. They don't give you specific information about how [the housing process] is going to work," he said.

Also notable this year was the popularity of Wren Hall,

see HOUSING, page 2

## Somerville may receive transportation funding

BY JEREMY WHITE  
Daily Editorial Board

Somerville's transportation system stands to receive some much-needed funding if a bond bill filed yesterday by Governor Deval Patrick and Lt. Governor Tim Murray passes.

The bill would allocate \$1.47 billion toward ameliorating "the Commonwealth's immediate capital infrastructure needs," according to a press release issued by the governor's office.

"This bond authorization will allow us to address the state's most pressing and immediate capital needs," Patrick said in the press release. "Maintaining and developing capital infrastructure is crucial for our quality of life, our economic vitality and the proper functioning of government."

Included in the bill's provisions is \$100 million for a number of public transit projects, including the long-awaited extension of the Green Line into Somerville, according to the Somerville Journal.

The plan to bring the Green Line to Somerville was formalized in 1990 when the state

promised to undertake public transportation expansion projects to offset pollution from the Big Dig.

Since then, budgetary concerns, combined with what many have criticized as a rift between the governor's office and the state's towns, have delayed the project. Thomas Champion, the executive director of communications for Somerville Mayor Joseph A. Curtatone, said that the introduction of Patrick's bond bill could signal the revival of the Big Dig's promise.

"So far as we know, on the basis of this preliminary announcement, this proposal does include funding for planning and design that does represent a real commitment to support transit programs originally promised in the Big Dig package," Champion said.

Exactly how much money Somerville would be granted to extend the Green Line remains unclear.

Maeghan Silverberg, a spokesperson for Curtatone, said that a more important facet of the

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#### TAG, YOU'RE IT

Student graffiti artists tell their tale



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#### WORLD ART

Tufts Gallery connects El Salvador to the Sudan through art



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## WORLD IN BRIEF

## NORTH KOREA VOWS TO SHUT REACTOR ONCE U.S. LIFTS SANCTIONS

North Korea says it's "willing to fully cooperate" with international monitors in shutting down its main nuclear facility as soon as Washington lifts financial sanctions against a Macau bank, the U.N. nuclear chief said Wednesday.

Mohamed ElBaradei, the head of the International Atomic Energy Agency, said his first trip to North Korea since it threw out nuclear inspectors in 2002 was "quite useful."

North Korean officials said they were "waiting for the lifting of financial sanctions" before proceeding with the agreed-on freezing and disabling of the Yongbyon nuclear reactor and a plutonium factory, he said.

Further progress appeared to hinge on a pending announcement in Washington regarding a Macau bank, Banco Delta Asia, that the Bush administration accused in 2005 of helping North Korea launder money and traffic in counterfeit U.S. currency, leading to the freezing of at least \$24 million in assets.

Under an agreement Feb. 13 among North and South Korea, the United States, Russia, Japan and China, the Bush administration agreed to resolve the bank dispute within 30 days as part of a step-by-step disarmament plan.

## KENYAN AUTHORITIES DEFEND THE SECRET TRANSFERS OF PRISONERS

Kenyan authorities on Wednesday defended the secret transfers of dozens of prisoners to Somalia and rejected allegations that the United States was directing its actions. The U.S. government refused to confirm or deny allegations that it played a significant behind-the-scenes role.

A spokesman for Kenya's police, who'd detained at least 150 people who were caught fleeing December's U.S.-backed war against Islamist militias in Somalia, said top levels of government in Kenya and Somalia had directed the transfers of at least 80 of the prisoners.

The spokesman, Gideon Kibunja, said U.S. law enforcement agents had provided "consultations" to Kenyan authorities, who held and interrogated the prisoners.

The transfers of prisoners in January and February provoked concern among Muslim groups and human rights activists in Kenya, who successfully sued for the release of the records. The groups say the Kenyan authorities have provided no information on the detainees' whereabouts to their families and that Somalia's weak transitional government is unable to guarantee the prisoners' safety.

Somali government officials have acknowledged holding prisoners but say they're being treated humanely.

## CALDERON EVASIVE ABOUT IMMIGRATION STATUS OF RELATIVES IN THE UNITED STATES

Underscoring the complex nature of the immigration debate, Mexican President Felipe Calderon acknowledged on Wednesday during a joint news conference with President Bush that he has relatives living and working in the United States.

"Yes, I do have family in the United States and what I can tell you is that these are people who work and respect that country," Calderon said in response to a question.

"They pay their taxes to the government. These are people who work in the field. They work in the field with vegetables. They probably handle what you eat," Calderon said.

Calderon's admission confirmed what has long been rumored in Mexico — that the president, like millions of his countrymen, has relatives who've sought work in the United States. Calderon suggested that his relatives are no different from the estimated 12 million undocumented people who've gone north.

Calderon said he didn't know his relatives' legal status. "It's been a long time since I've seen them," Calderon said.

—Compiled from McClatchy Newspapers

## Patrick's plan helps fulfill campaign promise, says Silverberg

## TRANSPORTATION

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bill is the money it would inject into cities to begin repairing crumbling roads.

"We'll pave more roads. We're delighted to have the additional resource," she said. "It's an important acknowledgment from the governor's office that Massachusetts has a real infrastructure crisis, and Somerville is no exception."

*"We'll pave more roads. We're delighted to have the additional resource. It's an important acknowledgment from the governor's office that Massachusetts has a real infrastructure crisis, and Somerville is no exception."*

Maeghan Silverberg  
Curtatone spokesperson

Somerville has recently made progress on street repair, however, repaving some 100 roads since 2003, Champion said. Last year in particular Somerville was able to make use of \$308,000 from other cities that were

unable to spend all of the funds that they were given.

"By being ready with a list of streets we were ready to proceed on immediately, we were able to take advantage of other cities unable to use all the money allocated to them for street repairs," he said.

Despite last year's improvements, Champion said that additional funds are still a "very welcome" prospect that would allow Somerville to address an issue that had not been a top priority while former Governor Mitt Romney was in office.

"In the previous two years before [Patrick] took office, there had been no repaving at all," he said. "The backlog of streets needing paving goes back many, many years."

Silverberg said that Patrick campaigned on the issue of deteriorating transportation infrastructure, and said the bill represents part of the "realization of a campaign promise."

She also said that the bill is "a component of a growing relationship between the governor's office and towns," and will join a number of measures, such as property tax reform, that city legislators see as signs of renewed cooperation between Massachusetts' towns and Beacon Hill.

City officials cannot yet name the specific roads the additional funding would go toward fixing, but Silverberg said this information should be available in the near future.

## Wren a popular choice this year

## HOUSING

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whose newly designated friendship suites were distributed in an application process that preceded the lottery. "We originally set 16 10-person suites aside for those who applied. When the deadline arrived for the applications we received over 43," King said.

*"There is only so much you can learn from ResLife. They don't give you specific information about how [the housing process] is going to work."*

Jonah Gold  
freshman

In order to accommodate students' preferences, the ORLL re-coordinated their plans for the building and provided five more suites. King called Wren a "highlight" of this year's housing lottery.

While numbers are available for Wren, King said that exact figures for how many students participated in the lottery and how many people are still without housing have not yet been released.

—Giovanni Russonello and Pranai Cheroo contributed reporting to this article.

## Summers calls for professors to focus on teaching

## SUMMERS

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at elite universities come from the poorer 50 percent of Americans, he said.

He suggested that admissions departments should work harder on access for the poor, not just racial minorities. This prompted a student to ask Summers whether he opposed affirmative action, but Summers said that his statements were not meant as an attack on affirmative action.

He also emphasized international experience as necessary to prepare for today's globalized society.

No one, he said, "should graduate from an elite university without having had a meaningful international experience." While at Harvard, he worked on — but did not succeed at — making study abroad a graduation requirement.

The lecture was part of the Richard E.

Snyder Presidential Lecture series, supported by Richard Snyder (A '55) and designed to raise thought-provoking and perhaps controversial questions.

Audience members agreed that Summers had indeed presented original ideas.

"He raised some interesting points," sophomore Laura Burnham said. "He made me re-evaluate some of my opinions about my higher education. [I liked] his points about going abroad."

"It's a testament to the school that we were able to bring in a figure that's controversial and we were able to have a substantial dialogue," Tufts Community Union (TCU) President Mitch Robinson said after the speech. "If we get to the point we're afraid to bring speakers [like Summers] onto the campus, we're limiting ourselves more than helping ourselves."

Some faculty and students had called

Summers' speech ill-timed, following the tension surrounding the Primary Source's mock Christmas carol.

Associate Professor John McDonald, who in February told the Daily he was planning a boycott of Summers' lecture, declined to comment further.

When asked via e-mail whether he had followed through with his planned protest, McDonald responded, "I have nothing to add to my previous statements about Summers."

Bacow reported little community backlash, citing objections from three faculty members.

"I heard from virtually no students, [and] everybody else was supportive," he told the Daily after Summers' lecture. "The campus voted with its feet. They came, they listened. As Professor Summers said, we learn from our differences."

## Police Briefs

## Unarmed robbers steal purse on Capen Street

The Tufts University Police Department (TUPD) received a report at around 4:00 p.m. on March 3 that a female student had her purse stolen from her in an unarmed robbery while she was on Capen Street Extension near Fairmount Street at 9:30 a.m. She reported that she observed three white male teenagers walking toward her. They grabbed her pocketbook and ran off.

The student described two of the individuals as stocky and one as tall and thin. She said they were all wearing hats and hooded sweatshirts. In her purse, she had a pair of Gucci sunglasses; her wallet, which contained credit cards and \$3 in cash; and her cell phone.

## Thief tries to steal pocketbook

A female student reported an attempted robbery on March 6 at 9:15 a.m. According to the student, she had been walking on Bellevue Street around 7 p.m. on March 5. A male came up behind her and tried to grab her pocketbook. He did not succeed and then proceeded to run up Bellevue to Capen St. Extension.

The student did not get a good visual of the individual but said he was wearing a hooded sweatshirt and dark jeans, according to Sergeant Robert McCarthy of TUPD. A report was also filed with the Medford Police Department.

## Items taken in Gantcher Center larcenies

Four larcenies were reported to TUPD after a fencing tournament at the Gantcher Center on March 11. Four students from various schools, including Columbia and Harvard, reported that items they had left on or behind the bleachers had been taken sometime between 1 p.m. and 5 p.m., according to McCarthy.

One student lost \$60 in cash, one reported a stolen iPod worth \$200 and one reported a stolen cell phone worth \$150. The fourth individual had a \$300 bag stolen, as well as a wallet worth \$300, Gucci sunglasses worth \$375 and her laptop.

—by Sarah Butrymowicz

## MARKETS

Yesterday's close

▲ DOW JONES  
57.44 12,133.40

▲ NASDAQ  
21.17 2,371.74

## WEATHER FORECAST

Today  
Thursday, March 15

Rain   
Sunrise: 6:57 AM  
Sunset: 6:50 PM

Rainy. Highs in the lower 50s.  
Northwest winds 10 to 15 mph.

Friday



Snow  
38/30

Monday



Mostly Cloudy  
41/35

Saturday



Snow Showers  
33/22

Tuesday



Partly Cloudy  
42/21

Sunday



Partly Cloudy  
39/23

Wednesday



Sunny  
39/27

## QUOTE OF THE DAY

*"My brother had suggested this place to me, and I decided I wanted to go at the off chance that 'hookah' was actually just 'hooker' in a Charlestown accent."*

Pete McKeown  
columnist  
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# Features

THE TUFTS DAILY

Thursday, March 15, 2007

## Tufts students play tag, and Larry Bacow is 'it'

BY CARRIE BATAN  
Daily Editorial Board

Despite his tough schedule of marathon training, ribbon-cutting and general university presidential duties, President Lawrence Bacow has been making regular appearances around campus. In the form of a black spray-painted image, Bacow's face can be found on steps, bricks, and sidewalks across Tufts.

Created over the course of two late nights in November, these works represent several in a series of "tags" — graphics applied without authorization to public surfaces — made by a group of three freshmen, Will, Jake and Joe, who agreed to speak anonymously for fear of punishment. Their names have been changed.

Considered a public art form by some and simple graffiti by others, tagging has made its way into subway systems, city buildings, and now, college campuses. The images recently tagged around Tufts include Bacow, The Little Prince, and an image of a kitten wearing a lime as a helmet.

According to Ethnomusicologist and Music Lecturer Joseph Schloss, using stencils to tag allows artists to create neat, recognizable images. He said this is a budding phenomenon.

"It's a relatively new thing," Schloss said. "I think traditionally, a lot of graffiti writers saw that as kind of cheating, because you don't have to create a style each time ... but as a practical matter, it's become more popular lately."

According to Schloss, stenciling itself can be traced back to artist Frank Shepard Fairey's street art campaign featuring wrestler "Andre the Giant," and has since spread to the most obscure of locations and subjects.

"That thing of just stenciling people's faces I think really comes from [Shepard Fairey] ... the Larry Bacow thing is a direct outbreath of that," Schloss said.

Schloss also described the mentality behind those choosing to stencil.

"There's a sense that there's somebody doing it — why they're doing it or why they choose that image to be representative of it is an open question," he said.



CARRIE BATTAN/TUFTS DAILY

Stenciled graffiti images, known by some as "tags," have been appearing on campus. Students had differing opinions on whether the images, which are illegal under Massachusetts law, are art or vandalism.

"Partially, it's just to be mysterious."

According to Jake, the stencil images were different from much graffiti, which consists of personal signature tags rather than graphics.

"There's a huge difference between personal tags and [the stencil of] Bacow," he said. "There's a kid who has his own personal tag [on campus] — 'mask' — it's a signature."

Jake also echoed Schloss's sentiments about the private nature of tagging. "It destroys the originality [if people know the artist]," he said. "Tagging is supposed to be anonymous."

But for Jake, staying anonymous is not just an artistic goal — it's a legal one. TUPD Patrol Supervisor Sgt. Joe Tilton

see **TAGGING**, page 4

## Anjok brings story of Sudan to Tufts campus

Now a guard at Tisch Library while continuing his education, Goch Anjok tells his tale

BY JEREMY HIRSCH  
Contributing Writer

At nearly seven feet tall and clad in a crisp blue uniform, Tisch Library guard Goch Anjok stands out amidst stacks of books and gaggles of studying students.

Kind and mild-mannered in nature, Anjok is a member of the Dinka tribe of Bor, Sudan, which is located in the southern part of the region. He is a product of the tumultuous Second Sudanese Civil War, which lasted from 1984 to 2005, killed millions of people and displaced even more.

Anjok was brought to the United States by the International Rescue Committee (IRC) program known as "Lost Boys of Sudan." Though as a Tufts employee he is now free from the danger he previously faced, Anjok has seen the true horrors of the crisis in Sudan. His story reflects the plight of many Southern Sudanese inhabitants witness to the atrocities of the conflict there.

Born in 1981, Anjok was five years old when the fighting came to his town of Paliu on the Nile River. He recounted how soldiers came in and attacked the village by burning houses, shooting and killing people, raping women and torturing whoever they could find.

Anjok was beaten with a stick in spite of his young age, and he eventually escaped with his father and three of his brothers by hiding in the bushes.

"The government, during the day,

would go to the bush, so we hid there at night," he said. Eventually, they were caught and all tortured. Anjok's father was shot and killed in front of his very eyes.

"At the time I didn't know what death was," he said, explaining his fear and confusion at his father's murder. "I thought he was sleeping."

Anjok's three brothers were seven, nine, and 11 years old at the time. His two oldest brothers were taken away and his seven-year-old brother ran away after being tortured. Anjok described the day as the worst of his life.

**"Every day you don't think you will see tomorrow and survive."**

Goch Anjok  
former resident of Sudan

When the troops left, people eventually gathered, Anjok said. They hid in the desert and began a two-month trek on foot to neighboring Ethiopia. More than 30,000 people walked with no food, water, medicine, or place to sleep.

"Every day you don't think you will see tomorrow and survive," Anjok said. "People were eaten by leopards, crocodiles, lions, and bitten by snakes.

We walked mostly during the night because the day was too hot and dangerous. The government was hunting for us in helicopters."

Anjok said many people died of dehydration due to the lack of available water. When it was available, they drank from the river. Others starved to death. When they could, they hunted antelope to stay alive by circling and beating the animals to death.

But Anjok persevered, eventually arriving in Ethiopia. He stayed there in a refugee camp for four years, from 1987 to 1991, in Panyido, a city he described as disease-ridden.

It was somewhere between three weeks and a month before the United Nations arrived, Anjok said. He and the other refugees waited with no food, and the Ethiopian government did not help them. Even with the U.N. presence, many people perished due to malaria, diarrhea, polio, and chicken pox. Others, he said, died from simple homesickness and desperation. "They missed their home and family, their home cooking," he said.

By 1991, Anjok left Panyido and went back to Sudan, where he stayed in Pachalla. The Southern People's Liberation Army had captured the town from the government and protected the refugees. It was there that Anjok began to go to school for the first time, which he hated, he said, because he was so hungry.

see **ANJOK**, page 4

PETE MCKEOWN | DAILY TOWNIE



### Trendy Townie

**L**ike many fellow townies, I'm not much for change. Now I'm not talking about coins; I love coins, and saving change has basically turned into my income in college — I've used the Coinstar at the townie Foodmaster on Route 16 more than I've used a real bank.

No, I'm talking about trying new things — it's never been at the top of my to-do list.

That's especially true when it comes to food and restaurants. I like steak, pizza, pasta, chicken fingers, burgers and french fries. It was a big deal when I started ordering kabob salads, and half the reason I did it was to make jokes about my first name and pita bread (I am the best Pita in Medford).

That's why taking my girlfriend to a Moroccan hookah restaurant in Charlestown called Tangierino last week was such a big step outside my comfort zone.

Last week was "Restaurant Week" in Boston, where one can make reservations at any of Boston's trendiest and nicest restaurants for a fraction of the normal price. It's basically a townie discount week without the coupons, and I wanted to take full advantage.

My brother had suggested this place to me, and I decided I wanted to go at the off chance that "hookah" was actually just "hooker" in a Charlestown accent, because no townie would turn down a chance to go to a restaurant full of hookers.

Truthfully, I knew absolutely nothing about Moroccan food, and my only real contact with that culture was when I worked in the meat freezer of a deli in high school and the three chefs in the kitchen were all Moroccan immigrants. They gave me free chicken parm as long as I was their lookout when they went to smoke cigarettes behind the dumpster in the parking lot, so needless to say, we were all close buddies.

When we showed up at the restaurant, I thought it'd be a lot easier and classier to take advantage of the valet parking. It cost \$15 to park a car ... that's a Natty Light 30 pack and I haven't even stepped in the restaurant. Not a great start.

The interior design of the restaurant quickly made me forget about the valet rip-off. I was a townie sultan entering an Arabian palace.

In lieu of chairs, there were plush couches, and I obviously spent most of the night lying back like I was in my own TV room watching "24," although I wouldn't have been too comfortable seeing Jack Bauer in a Moroccan restaurant, because that would mean that bad things were about to go down.

The entertainment in the restaurant was top-notch as well. There were no hookers like I had hoped, but Tangierino redeemed itself with an exotic belly dancer. I'm not going to lie though, it's a little awkward going out to eat with your girlfriend and having a hot, half-naked woman shake her butt inches away from your plate at the hopes of getting a tip ... but it is still awesome.

The menu itself was borderline

see **TOWNIE**, page 4

Pete McKeown is a senior majoring in English. He can be reached at [peter.mckeown@tufts.edu](mailto:peter.mckeown@tufts.edu).

## Student graffiti artists paint the town

### TAGGING

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cited Massachusetts law, which considers tagging a misdemeanor punishable by a \$1,500 fine and up to two years in a correctional facility.

According to Tilton, if one of the perpetrators were to be caught, "We couldn't turn a blind side."

Joe is all too familiar with legal consequences. As a high school student, he was caught tagging and placed on unsupervised probation for six months. While tagging certainly presents a legal issue in terms of property damage, Tufts has abstained from removing the stencils.

"If it was a bias or hate crime, it would be different," Tilton said. "Or if it was an act of intolerance, obviously we'd take more of a stance."

Joe affirmed his and his friends' intention to keep the tags respectable. "We've refrained from doing inappropriate things and tagging buildings," he said. "But I feel like they [Tufts] can't approve of it."

As members of what Tilton referred to as "a small town," most Tufts students interviewed said the tags were more likely art than vandalism.

"I feel like it's an accepted part of Tufts," said Carlos, a freshman who said he completed a stencil of a lime-green kitten in December. His name has also been changed.

Sophomore Alissa Brandon, who has never tagged, said she doesn't mind the graffiti.

"Personally, I think it looks cool on the buildings. It gives them personality," she said. Brandon said she remembers the large white boards outside



KAREN BLEVINS/TUFTS DAILY

This tag of President Larry Bacow's face was placed on the library steps by three freshman in November.

of the Granoff Music Center that had previously served as a blank canvas for graffiti art.

"I don't think they're really demeaning or polluting to campus," she said. "Some if it was really artistic."

Senior Alex Bezdek had mixed feelings.

"It depends," he said. "If you have an entire potential for a mural and you can put something together, then it's really something to be taken seriously. [But] when you get tags over tags - that gets bad. When it's not done in the right context, it can look ugly."

Which begs the question for Jake, Joe and Will: Among Louis Vuitton symbols found on the memorial steps and Cartoon Network logos on dorms, why Bacow?

"We just wanted to do a positive tag, and we like Bacow,"

Jake said.

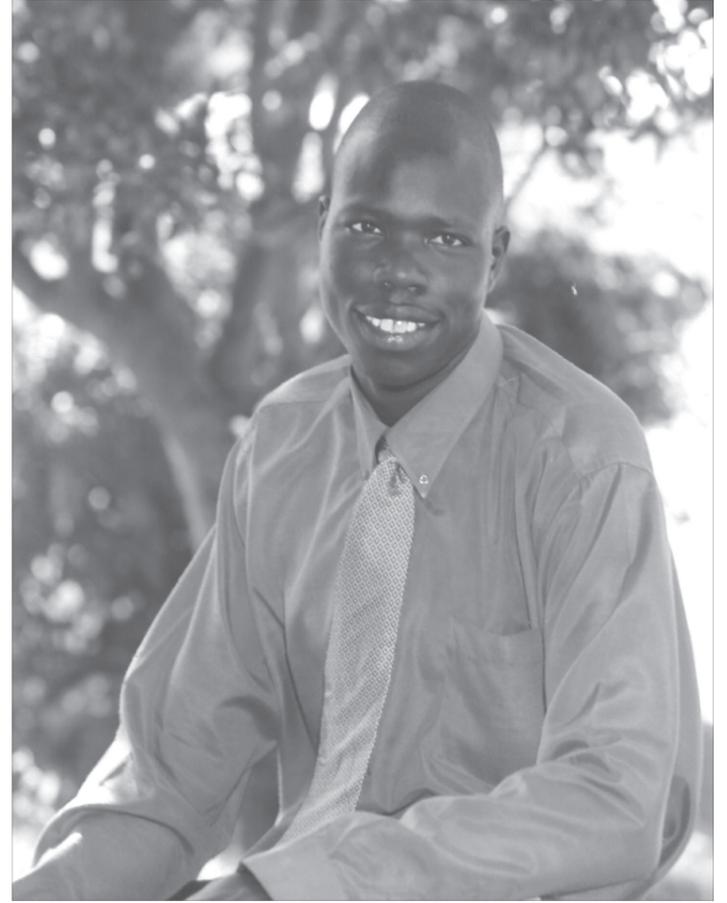
Schloss noted the significance of such iconic symbols made public by tagging.

"What I like about it is — in certain ways, I think it's a commentary on commercialism and the way people's faces become symbols of things," he said. "It's interesting to take somebody like the president of the college and just put [his] face all over the place ... I think it's one of those things that's partially respect and partially making fun of him at the same time, and that's what's so powerful about art."

Jake said the tags were intended to send a positive image, not a negative one.

"We want to know if [Bacow has] seen them," he said. "He could take it the wrong way, and hopefully he doesn't ... We're rooting for him."

## In spite of horrors witnessed, Anjok remains optimistic



COURTESY GOCH ANJOK

Goch Anjok, who now works at Tufts as a security guard, came to the United States in 2001 after living through the violence of the Second Civil War in Sudan.

### ANJOK

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A year later, he left Sudan, and headed for another refugee camp in Kenya with 16,000 other young boys and girls.

But life in Kenya wasn't safe, as people were still being killed there. Fed up with life, many refugees went to the U.N. compound and complained that they were not being protected and that they "wanted to die in Sudan," Anjok said.

After spending 14 years of his life in refugee camps, Anjok finally caught a break in 2001, when he was given the opportunity, with aid from the IRC, to go to the United States with 3,800 others.

With the help of the IRC, Anjok was able to transition to life in the United States. He finished 11th and 12th grades in Duxbury, Mass., passed his high school equivalency test, and spent two years as an accounting major in at the University of

Massachusetts, Dartmouth.

In spite of the horrors he has seen and lived through, Anjok is optimistic and has a good sense of humor. Always smiling, he is quick to throw a high-five and very willing to discuss his story. He currently lives in Somerville with others from the IRC program and works two jobs, one at Home Depot, where his height comes in handy, and one at Tufts as a security guard.

He is also currently working on a nursing degree so that, when he goes back to Sudan, he can be of help. Anjok stressed the importance of his ongoing education as a means for his future plans, as he hopes to become a CPA. He also plans to write a book on his experiences.

This summer, Anjok will travel back to Sudan to see his mother and his brothers and sisters. He has not seen his mother in 20 years.

## Adventurous Townie crosses town and cultural borders

### TOWNIE

continued from page 3

frightening. I went with a lemon chicken dish and a spicy shrimp starter, easily the safest two dishes they had, and I was thrilled that they didn't lead to a night in the men's room. I ended with an unbelievably good chocolate soufflé, but felt like something was amiss because they didn't have any milk on tap to wash down the tasty treat.

I think I was the only person in the place to order a normal beer (Amstel Light, which is basically champagne to a townie but was ironically the cheapest beer they had).

Once dinner was over, I thought it'd be a good idea to stay adventurous and head to the restaurant's famed Casbah Lounge where one can order more drinks and a hookah with an eclectic assortment of tobacco flavors to choose from (we got apple and it was deli-

cious).

I really couldn't get enough of the hookah/hooker joke for the night, even venturing to make a joke to our waitress when we were ready to leave: "Yeah, we just killed our hooker."

She wasn't amused so I kept my next beer order of a "genie in a bottle" joke to myself.

Overall, I'd say I had a very good time out on this date, because it gave me a chance to expand my horizons past the borders of sweet Medford and Somerville. Granted the restaurant was in Charlestown, but the experience of eating at Tangierino felt like being transported to another culture at another time — a big step for this townie.

So the next time you're thinking of places to take your girlfriend or paid escort, think Tangierino. It has this townie's stamp of approval, and they didn't even have a kid's menu.

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WEEKENDER FEATURE | YUCUAIQUIN AND SUDANESE ART

ATEM ALEU  
The Dinka Say that Woman is the Origin of Death (2005)

## Two communities on different continents speak the same language in Tufts' Slater Concourse Gallery

CHLOE ZIMMERMAN  
Contributing Writer

As civil war wrenches a country apart, forced migration is often inevitable. While migration may thwart immediate danger, the enduring consequences of leaving one's homeland are extensive. This month in the Slater Concourse Gallery at Tufts, two anthropology-based exhibits aim to bridge the chasm between traditional culture and new life, invoking memory while simultaneously looking towards the future.

The two exhibits are on display until March 30, "From Yucuaiquin to Somerville: El Baile de los Negritos" and "Leave the Bones and Catch the Land: South Sudanese Art from Kakuma Refugee Camp," and were installed as part of the Greater Boston Anthropology Consortium Student Conference held in Aidekman last Friday. Each exhibit is the culmination of an anthropology class at an affiliated university. While the exhibits are both smaller excerpts from earlier exhibitions, their location parallel to each other in the Slater Gallery

provides for a unique and interactive joint show.

### From El Salvador to Somerville

"From Yucuaiquin to Somerville: El Baile de los Negritos" has its roots here at Tufts. Senior Sebastian Chaskel developed the exhibit as an offshoot of Urban Borderlands, an anthropology class focused on Somerville's Latino community. The exhibit traces a customary religious dance from its home in Yucuaiquin, El Salvador to the community of Yucuaiquin immigrants in Somerville, many of whom migrated here during the repression and ensuing civil war of the 1980s. "Their dance allows them to connect with their traditions," Chaskel said, "while helping them build community in their new home, the U.S."

"Leave the Bones and Catch the Land: South Sudanese Art from Kakuma Refugee Camp" hails from the Brandeis University class "Museums and Public Memory," taught by Dr. Mark Auslander. Auslander's course emphasizes student-community interaction to cre-

ate a collaborative community-based exhibition.

This year, Auslander's students curated an exhibit of paintings created by displaced Southern Sudanese at a refugee camp in Kenya. Auslander said that he and his students sought "to develop an exhibition that really reflected the interests of the refugee community."

In order to reflect the interests of their partner communities, the curators of each exhibit listened to their respective community's voice in the form of an oral history. An oral history approach involves conducting interviews with community members in order to provide first-hand accounts.

These community voices did not only serve as a basis of anthropological studies, but were also present in the final exhibitions of each project.

### Yucuaiquin dance the night away at Somerville Museum

Chaskel's initial exhibition was held at the Somerville Museum last April. The exhibit provided a background of Yucuaiquin and the community in Somerville, with an emphasis on Saint Francis of Assisi. "People pray to Saint Francis for all kinds of things," Chaskel said, "and they often pay back by dancing el Baile de los Negritos. When people from Yucuaiquin immigrate to the U.S., they often pray to Saint Francis for help. Once they are here, they feel an obligation to dance for him."

But at the Somerville Museum, "El Baile de los Negritos" was not simply an informational exhibit. On opening day, a crowd of Yucuaiquinenses and guests gathered in the main room to watch the annual dance take place.

"The thing that excited me the most was that we had the masks under glass, but then when the

Yucuaiquinenses danced, they took them out of the glass, and danced with them," Chaskel said, "So people saw the same objects that were presented as art behind a glass then used [them] for dancing." With that, barriers between the art and the audience were broken and the exhibit became a genuine cultural interaction.

In addition, Chaskel valued the Yucuaiquinenses' opinions in the construction of the exhibit. While the Somerville Museum focused on the aesthetic aspects of his pictures, the Yucuaiquinenses saw this exhibit as a way to share their culture. Sebastian recalled that if a photograph depicted someone unfamiliar, they would ask him: "Who is this person in this exhibit? Why are we including him?"

In the exhibit at Slater, Chaskel was careful to use only pictures of important community members. The Yucuaiquin partner community also donated their masks, costumes and instruments used in the dance.

see FEATURE, page 7

## MOVIE REVIEW

## Sundance release 'Snow Angels' is no emotional walk in the park

BY KRISTIN GORMAN  
Daily Editorial Board

Barnum 008 witnessed the New England premiere of "Snow Angels", thanks to pro-

**Snow Angels**

Starring **Kate Beckinsale, Deborah Allen and Michael Angarano**  
Directed by **David Gordon Green**

ducer Dan Lindau on Tuesday evening. After its recent debut in the Sundance Film Festival, Warner Brothers agreed to release "Snow Angels" in theaters sometime next year.

While incorporating all the Sundance film attributes we all know and love — mellow indie music, innovative cinematography and heart-wrenching drama — "Snow Angels" reaches an emotional depth that even "Garden State" (2004) didn't come close to.

Amongst the snow banks of small-town America appears Arthur Parkinson (Michael Angarano) marching in his high school band. The scene seems simplistic, docile and almost humorous as the overly passionate band director attempts to fire enthusiasm into the completely indifferent group of kids — that is, until two gunshots echo in the distance.

Suddenly a web of story lines emerges, all intertwined, but generally focused on the plight of a young mother, Annie (Kate Beckinsale) and her four-year-old daughter Tara (Grace Hudson). After separating from her husband Glenn (Sam Rockwell) due to his drinking problems and suicidal tenden-

cies, Annie attempts to maintain stability by working at a local Chinese food restaurant alongside Arthur, whom she used to babysit.

Their stories begin to intersect as she faces her conflict with her husband, her lover and his wife (conveniently her best friend), and Arthur deals with the conflict between his own estranged parents. "Snow Angels" showcases the worst aspects of human existence, all while highlighting the fact that no matter how dark things get, there are a few truly good people to lend a hand.

The film maintains a somewhat depressing feel, mostly due to the mixture of the bleak winter landscape, slow music and horrific events spread throughout. Fortunately, incredible acting across the board allows meaning to seep through what could otherwise be construed as a complete and utter downer. Each character's personal struggle — whether against love, death or separation — exposes his or her inner humanity in its rawest form.

Michael Angarano, best known as Jack's son from "Will and Grace" or Scott from recent episodes of "24," provides an astounding performance as Arthur in the film. Amongst the multiple failed or failing relationships, Angarano perfectly captures the seemingly idyllic high school relationship, preserving the idea that maybe there is indeed hope for some happiness in this world. His character is delicate and sensitive, yet impulsive and flawed, yielding believable, easily understood actions and responses to the events occurring in his small town community. Sam Rockwell as Glenn also delivers a moving performance. Each character in the



CROSSROADS FILMS

Kate Beckinsale looks disappointed that her snow angel didn't look as pretty as Sam Rockwell's.

film is utterly complex. Each has a dark side, yet all characters evoke an odd, almost inordinate amount of sympathy from the audience. Rockwell's Glenn captures this enigma, portraying an unemployed, suicidal, struggling alcoholic whose only interest is to turn his life around to regain the only things important to him — his wife and child. Unfortunately, he is unable to do so.

Kate Beckinsale, of "Pearl Harbor" (2001), "Serendipity" (2001) and the "Underworld" series (2003), stars in the pivotal female role in the film. Her emotions and vulnerability give the events around her a measure of believability often absent in similar independent films.

So many Sundance films have the same general feel — depressing yet hopeful — as they portray events occurring to the common man or, in this case, woman. The most important factor that sets "Snow Angels" apart from the rest is its connection to the emotions of the common man, rather than just exposing common conflicts and resolutions. You can see it in their faces, hear it in the music and feel it in each scene; the events this film exposes are real tragedies that touch the soul.

The cinematography is impressive throughout, utilizing nature as well as the small town scenery to reveal the various interactions and events. Unique

scene transitions and shots eloquently intertwine the various plotlines, allowing them to come together in a meaningful manner, which highlights the themes of love and loss present beneath the surface.

In the midst of similar domestic family dramas such as "Little Children" (2006) and "In the Bedroom" (2001), this particular indie film is sure to shine due to its pure quality on every level. It evokes every feeling you hate to feel, meanwhile demonstrating human qualities generally difficult to accurately portray on the silver screen.

Needless to say, "Snow Angels"'s wide release in 2008 will definitely be worth the wait.

## THEATER REVIEW

## 'Irish Rebel' throws back a few pints in Davis Square to portray an alcoholic writer

BY NAOMI BRYANT  
Daily Editorial Staff

Very rarely can a man drink two pints of Guinness in under two hours and still be perfectly coherent. Shay Duffin, how-

**Brendan Behan: Confessions of an Irish Rebel**

Starring **Shay Duffin**  
At Jimmy Tingle's Off Broadway Theater through March 31  
Tickets \$25 to \$35, half off with student ID

ever, exposes his Irish roots, managing just this in his show "Brendan Behan: Confession of an Irish Rebel."

Highly comedic and immensely engaging, Duffin portrays Behan, a famous author and playwright born in Dublin in 1923. From the age of 16, Behan was very active in the IRA, and subsequently spent a total of nine years in prison.

Shay Duffin, also a Dubliner, has written and continues to perform a one-man show based on the Behan's life. Duffin depicts Behan roughly six months before his alcoholism-related death in 1964, when he was just 41 years old. Duffin, as Behan, recalls the previous years of his life using excerpts from Behan's prolific writing, in addition to multiple Irish songs.

Behan was famous to some and infamous to others. "He was certainly well-known around Dublin, as he was a published poet by the time he was 12," Duffin said. "He was known for his involvement with the revolution. And

he would cause a little bit of a fight here and again."

Duffin's performance is, simply put, outstanding. Through incredible voice work and affectation of body language, he effectively plays many more characters than just Behan. Old women, judges and French prostitutes come to life through his facial expressions and multiple accents. "I observe people," Duffin said when asked how he learns his characterizations. "Everybody I do is someone you've met on the street."

But the character who steals this one-man show is its narrator, Behan, whom Duffin remembers from childhood. "I used to see him stumbling home from the pub as a child. I would avoid him," Duffin said, explaining that he based his show largely on this first-hand observation.

"[The show] didn't take too much research, but my mother went down and spoke with his mother, who gave us some stories," Duffin said. "So the research wasn't that hard. I had so much material. Editing was more difficult than researching."

Growing up in Dublin, Duffin was surrounded by many Irish literary legends. "There were so many within a half mile of where I lived. There was James Joyce directly behind us and Brendan down the road, and across the way was Oscar Wilde's old house," Duffin said.

Duffin has been involved with the arts since childhood, when he began working as a singer. He continued to sing Irish folk music until he realized that its popularity was waning. He then decided to return to theater, and proceeded to write his show. Apart from "Brendan Behan: Confession of an Irish Rebel," Duffin has appeared in many movies including "The Departed" (2006) and



AVANTI STUDIOS

For every Irish family, it is a requirement that a relative who looks exactly like Shay Duffin's Brendan Behan show up at every family function.

"Titanic" (1997), as well as multiple television shows. It is clear, however, that his interest in the life of Behan has not diminished.

"Confession of an Irish Rebel" presents three distinct stages of Behan throughout his life: his storytelling, his rebellion and his decline. Perhaps the best demonstration of Duffin's acting abilities lies towards the end of the show, as Behan grows more and more intoxicated.

"[Behan was] a terrible alcoholic, a total alcoholic. He was into alcohol from the time he was 10. His granny used to send him down to the local pub with a big jug to get whiskey, and he'd be sip-

ping from it by the time he got back," Duffin said, "Afterwards, after he spent nine years in jail, he always needed company, and the company was always at the pub."

Behan's drinking problem didn't prevent him from writing. He completed six plays, five books and one song before his death.

"Brendan was brilliant," Duffin said, "He had a brilliant mind, and it's a shame that it was wiped out by the time he was 41."

At the end of the show, Duffin makes the effects of his character's alcoholism very apparent. He has spit on his lips and his gaze wanders. He looks as if he will fall down any second.

"Nurses and doctors have come to the edge of the stage to try and help me," Duffin said.

Don't be fooled — this Irishman could out-drink any seasoned fraternity brother, but he certainly isn't an alcoholic. If anything, his long-standing relationship with his character has led him to understand, and even fear, the effects of extreme drinking.

"I learn a lot from the show, and when [Behan and I] meet some nights, I'm even frightened," Duffin said, "But I always leave it all in the dressing room. Otherwise, I'd be dead by now."

Though he plans to continue on with his show, Duffin has other aspirations for the future.

"I'm trying to turn myself into a writer. It's a lonely life, writing. Everything is an interruption, even getting tea," Duffin said.

No matter where his future takes him, Duffin will always have ties to the past. His show is educational, moving and above all, entertaining.

# Exhibits hope to inspire relationship between groups and foster dialogue

## FEATURE

continued from page 5

### Southern Sudanese make their voices heard

The voices of the Southern Sudanese shine through "Leave the Bones and Catch the Land" in a more direct way. "The students really didn't want to impose simply their understanding of the art," Auslander said. "The students were very interested, as much as possible, in allowing the refugees' understanding of their own history to predominate."

This understanding began in the initial stages, as the Southern Sudanese refugees in Kakuma created the paintings that hang in the final exhibit. Atem Aleu, a refugee resettled to Utah, traveled back to the Kakuma camp with art supplies. He provided the refugees there with lessons, a museum label explains, "allowing them to capture their memories of home and to express their hopes for the future."

These memories and hopes are clearly captured. The brightly colored paintings cover a variety of topics ranging from lost traditions to the atrocities of war to prayers for the future. Each painting has its own powerful style and message.

To allow for an even greater Sudanese voice, Auslander's class paired the paintings with responses from Southern Sudanese refugees who had been resettled in the Greater Boston area. The result was a series of museum labels comprised of Sudanese interpretations of the paintings. As Auslander said, "The paintings inspire amazing stories."

The resettled refugees' voices were actually heard in the initial exhibit at Brandeis. Museum-goers could browse the exhibit while listening to recordings of the interpretations. These clips are now available as audio commentary on the exhibit's Web page.

### Art for art's sake?

As both exhibits were envisioned in an anthropological mindset, the curators are

exceptionally aware of how their partner communities are portrayed and received.

"People often think that the word 'art' only applies to artwork that is done for art's sake," Chaskel said. He cautions against this view, explaining that it allows for a limited understanding. In his exhibit, he says he tries "to encourage people to expand their definition of art."

So what, then, should art be? The Baile de los Negritos is beautiful in the traditional sense, but also is something more, something with a "cultural purpose," Chaskel said.

For the Yucuaquinenses, this purpose is two-fold. "In Yucuaquin, the dance is religious and celebratory in nature," reads a museum label, "while in Somerville much emphasis is placed on preserving the tradition."

Chaskel suggests that the purpose here is not merely preservation, but rather "actually adapting this old dance to a new environment." He sees the Yucuaquinenses as simultaneously "preserving their history while moving into the future in a new place."

"Leave the Bones and Catch the Land" holds a similarly multifaceted meaning. "The artists do understand themselves as artists," Auslander said, and they are "very interested in how the work will be viewed." The exhibit includes a comment book that will be sent back to the refugee camp next month.

"I don't think we do damage when we view the paintings aesthetically," Auslander said, "but it's also important that we understand that there's an important history there."

Aduei Riak, a senior at Brandeis University and a former refugee of the Kakuma camp, also advises against a singularly aesthetic view. "People tend to separate art from realities," Aduei said. She reminds viewers to link the paintings "to the daily realities that people like myself had to live with."

"It's not just art," Auslander



FORD ADAMS/TUFTS DAILY

A photograph by Alonso Nichols on display in the Slater Concourse depicts El Baile de los Negritos at the Growing Center in Somerville. Assorted dancing masks are displayed below.

said. "This art is the crystallization of their suffering. It's the most powerful recollection of the genocide."

### Seeing real results

Each exhibit recognizes the therapeutic role that creative expression can assume in coping with contemporary diaspora.

"Migration can hurt people's culture," Chaskel said. "It means that people are no longer in their usual settings. They may not be able to participate in their usual rituals. They may no longer be with their families."

But these projects are not simply a way to deal with the past. They open a door to the future. The wall text explains that "Leave the Bones and Catch the Land" takes its name from a Sudanese saying that is "a call to move beyond the pain of tragic loss and embrace the world of the living."

"El Baile de los Negritos" spreads a hopeful message as

well. "The Yucuaquinenses see the exhibition as a way of sharing their culture and helping people have a better feeling about immigrants," Chaskel said. "Immigrants bring rich traditions, and this is often not shared."

There have been many concrete results as well. For the Yucuaquinenses, these results took the form of a Sister City agreement signed between Yucuaquin and Somerville a few weeks ago. Chaskel's exhibit provided the inspiration.

Auslander's class encourages many forms of active engagement regarding the issues that have affected the Southern Sudanese. The paintings exhibited have been purchased by private donors and donated to Brandeis University. The money will be sent back to the artists at the camp in Kakuma.

### A continuing dialogue

While the Slater Concourse Gallery may be missing out on

the community involvement present in the original two exhibitions, this joint exhibit introduces a unique new dialogue. "What makes the Slater Concourse special right now is that you have two exhibitions on two immigrant communities speaking to each other," Chaskel said.

Auslander agrees. "It's been really wonderful watching this collaborative relationship between Tufts and Brandeis emerge." And it isn't over yet. The anthropology departments of Tufts and Brandeis are organizing a roundtable discussion among the student curators and their partners in the Yucuaquin and Sudanese communities.

The forum, tentatively set for Tuesday, March 27, will be open to the Tufts public. With this, the Yucuaquinenses and the Sudanese will actually come together to speak to one another, filling in where the exhibits leave off.

## Top 10 | Vacation Movies

It probably wouldn't be a stretch to say that most of the Tufts campus has been kept sane this semester since sometime around the second day of classes by the thought of spring break. Especially during the long hours doing work (or thinking about how you should be doing work, but aren't) in the library for the past week, the image of sitting on a beach somewhere can keep you from dropping out. But as Chevy Chase has documented countless times in "National Lampoon" movies, vacations almost never go as planned — whether it's because of sunburns, lost luggage or a busted car on a road trip, something in the universe will stop you from having a trouble-free week. Then again, maybe we're just saying that because we're staying around campus and are just jealous of all the people going somewhere tropical. (At least it's been warm in Medford lately — right?)

10) "Cast Away" (2000) — More than anything, this movie is a strong counter-argument to the widely popular system of forced vacations. It also served to debunk our fantasies about vacationing in a tropical paradise. Once people got scared and stopped vacationing so often, it also revived a little of that Puritan work ethic that has made this country what it is today. We may be stressed out, but we've got cash, and loads of it.

9) "Girls Gone Wild: College Spring Break" (1999) — A commercial for the second ever "Girls Gone Wild" once said it was the wildest such video ever made. After countless sequels (including seven that were also spring-break-themed), which all claim to be the wildest, this one is likely the second-least wild "Girls Gone Wild," but it remains a classic. We're all nostalgic for the time when they only made one or two a year. Remember, you would be watching TV with your parents, and a commercial for it would come on, and it was just awkward, and it didn't at all remind you of that secret collection your parents keep for special occasions.

8) "Hostel" (2005) — Most vacations don't end in dismemberment, torture or brutal execution at the hands of psychopathic wannabe killers unless you're traveling to North Korea. In "Hostel," three backpackers rush to Slovakia when they hear about the hordes of hot babes that are just waiting to fulfill their sexual needs. Unfortunately, they discover they have been sold off to a sadistic secret society that takes pleasure in offing tourists in some pretty gruesome ways.

7) "Titanic" (1997) — When Jack (Leonardo DiCaprio) won his ticket on the "R.M.S. Titanic" in a lucky poker game, he probably didn't expect that he would save a girl from suicide, fall in love with her and ultimately die by her side in the

middle of the freezing Atlantic Ocean. What's a vacation without some elements of surprise?

6) "Lost in Translation" (2003) — Though an aging movie star (Bill Murray) and a lonely newlywed (Scarlett Johansson) aren't technically on vacation, their respective trips to Japan turn into something comparable. As they hit karaoke bars, get sushi and even visit the hospital, everyday life in a foreign country becomes an adventure. And at least we don't have to watch Bill Murray have sex.

5) "EuroTrip" (2004) — Nothing represents a perfect vacation more than "EuroTrip." What could be better than a bunch of kids (and a set of twins for that matter) prancing around Europe hitting up nude beaches and chasing after the green fairy? For all of you lucky folks staying here in Beantown, we at the Daily advise you to watch the film and try to recreate some of the fun here on Walnut Hill — just make sure to avoid frostbite and/or unexpected arrest.

4) "Roman Holiday" (1953) — Let's take a vacation from reality and picture a world where all Tufts ladies are princesses of England and all Tufts guys look like Gregory Peck. Sounds better than a drunken week in the Bahamas, no? In this 1953 classic, Peck and Audrey Hepburn do things the classy way, riding around

Rome on a moped and engaging in ever-so-scandalous activities. (You might see an ankle or two!)

3) "Wet Hot American Summer" (2001) — Sleep away camp is one of the most memorable vacations a kid can take, and we get to relive it over and over again through this movie. With the same sexually perverse cook, awkward astrophysics professor, and impending doom (as a piece of the NASA Skylab hurtles towards Earth) that leaves us all feeling nostalgic for those simpler times.

2) "Little Miss Sunshine" (2006) — A cross-country trip without a dysfunctional family and an even more dysfunctional car horn doesn't really seem worth it, so instead of planning a trip with friends, you might as well travel with this suicidal Proust scholar and drug-overdosing grandfather to one of the most disturbing beauty pageants most of us will ever see. Just make sure not to forget Olive on the way.

1) "Saving Private Ryan" (1998) — A group of guys running wild through Europe causing mayhem at every turn and ultimately returning home with a stronger bond of brotherhood — actually "Ryan" is essentially the same story as "Eurotrip," but in the 1940s ... and with more death.

— compiled by Daily Arts Staff

# Balance

## 100% Fad free: A look inside National Nutrition Month

BY MARY NICHOLE HENDERSON AND  
MARY KENNEDY

March ... A month that conjures up sweet thoughts of spring break getaways, St. Patrick's Day celebrations, and nutrition month lectures. Yes, that's right, in addition to being the official month of the leprechaun, March is also the official month of healthful food: March is National Nutrition Month.

### What is National Nutrition Month?

National Nutrition Month is a nutrition education and information campaign sponsored annually by the American Dietetic Association (ADA). Each year, the ADA chooses a theme to promote throughout the month of March. This year the National Nutrition Month theme is "100% Fad Free." Members from ADA will encourage people to swap their fad diets for a scientifically-based healthful lifestyle.

### What is a fad diet?

According to Karen Palmer MS RD LDN who works at the Tufts University Human Nutrition Research Center on Aging, "A fad diet is the diet du jour that may claim to be a 'magic bullet,' when in reality it is only a current craze that loses popularity and does not create a healthful lifestyle."

Fad diets are often marketed as a way to "cure" your weight problems. At first a fad diet may actually seem like a cure, but that feeling doesn't last too long. Why? Because "fad diets create temporary changes that cannot be maintained over the long run," explains Palmer.

This year, the members of the ADA and the nutrition community want to help you recognize a fad so you can stay away from it! Their goal is to help you choose a healthy lifestyle that is based on sound scientific information that has been proven to promote overall health. Below are the five key messages from the ADA along with tips on how you can incorporate them into your daily routine.

### Message #1: Develop an eating plan for lifelong health

Don't follow the latest trend in food. Instead, focus on overall health. Look to the Dietary Guidelines 2005 and MyPyramid as your guide to healthful eating. The MyPyramid website has a lot of great information that can help you develop a healthful eating plan. Check it out: <http://www.mypyramid.gov>.

### Message #2: Choose foods sensibly by looking at the big picture

Remember: one meal does not make or break a healthful eating program. Palmer points out, "One basic need of humans is food. Diets that are restricting foods or not allowing one to eat cannot be maintained and are not healthy. All foods in moderation can fit into a normal and healthful lifestyle." The key is to create a "balanced meal." Select non-starchy vegetables such as carrots, salad, and green beans to fill up one half of the plate and split the remaining half in two. Fill one quarter with carbohydrate rich foods such as corn, potatoes, or peas and the other quarter with protein rich foods such as chicken, tofu, or fish.

### Message #3: Food and nutrition misinformation can have harmful effects on your health and well-being as well as your wallet

Ask a professional for help. Registered dietitians are uniquely qualified to provide you with the latest science-based nutrition information and can help you develop a personalized nutrition program. Plus, they don't cost an arm and a leg. Registered Dietitian, Patricia Engel, MS, RD is available on campus through Health Services and can be located at 124 Professors Row or at 617-627-3341.

### Message #4: Learn how to spot a food fad

Beware! If it seems too good to be true, it probably is. Unreasonable or exaggerated claims that eating (or not eating) specific foods, nutrient supplements or combinations of foods may cure disease or offer quick weight loss are key features of fad diets. These claims are not based on valid, scientific studies. Palmer warns that, "Following fad diets can alter food metabolism, hunger/fullness cues and normal body functions."

### Message #5: Find your balance between food and physical activity

Make time for physical activity: approximately 30-60 minutes at least three times each week. Regular physical activity is important for your overall health and fitness, plus it helps control body weight and relieves stress (two things that are often on a college student's mind!).

So in between your spring break relaxing and St. Paddy's day celebrating, try to take a few moments to evaluate your lifestyle. If you think you may have succumbed to a fad diet trend – stop immediately! Instead, try to incorporate some of these tips from the professionals at the ADA into your lifestyle. In the long run, you'll be happy you did.

## Curb the Domino effect

BY NICOLE FERRING  
Balance staff writer

You come home from your evening class and you're starving. The dining hall is closed and the mini-fridge is empty. While you could make a nice meal from a Snickers bar and a bag of Doritos from the snack machine, why not use your MOPS points and have a healthy meal delivered right to your door?

MOPS was created for students on meal plans as a way to provide additional food options in the evening and on weekends. There are six participating eateries that offer everything from pizza to Chinese food. While it may appear that there are few healthy options on the menus, each of these eateries has choices that can make a fast and nutritious meal.

Let's start with Domino's Pizza, located in both Medford and Somerville. You may be tempted by a large "MeatZZa Feast" pizza with pepperoni, ham, sausage, beef, and

extra cheese, but knowing it has 500 calories and nearly 30g of fat per slice may change your mind. (Who eats only one slice?)

If you're late night craving can only be satisfied with pizza, try one of Domino's thin crust pizzas.

Choosing a thin crust cuts the calories of the crust in half and the crunch is very satisfying. Opt for vegetable toppings, which contribute a lot of flavor and little, if any, calories. A medium thin crust pizza with cheese, green peppers, onions, and mushrooms has only 135 calories and 8g of fat per slice. You could eat two slices and have a salad with light Italian dressing all for fewer calories than one slice of any of Domino's "Feast" pizzas.

Domino's has very thorough nutrition information on its website. Check it out at [www.dominospizza.com](http://www.dominospizza.com). And make sure to take a look at the next issue of Balance when we'll see what kind of healthy offerings Wing Works has to offer. Yes, you did read "healthy" and "wings" in the same sentence!

### Choose this:

Thin crust

Any vegetables, ham, grilled chicken

Buffalo Chicken Kickers

Light Italian salad dressing

### Not this:

Classic hand-tossed crust, deep dish crust

Bacon, pepperoni, sausage, beef

Barbeque Buffalo wings, Hot Buffalo wings

Any other salad dressing

## Nothin' but the flax

BY NICKI HEVERLING  
Balance staff writer

Gaining notoriety for its numerous health benefits, flax seems to be everywhere these days. Don't believe me? Just take a trip down any grocery store health food aisle. Whatever your fancy is, you can bet that some food manufacturer is making it with flax: cookie mix, cereal, pasta, granola, waffles, or eggs. But what exactly is flax? And why is it so popular?

Flax, also known as Common Flax or Linseed, is a pale-blue, flowering plant that is grown for both its seed and fibers. The fibers can be used to make soaps, paper, fabric, and dye. The seeds are relatively small (about the size of a sesame seed) and produce a vegetable oil known as flaxseed oil. The seeds come in two varieties: brown and yellow. Both are rich in omega-3 fatty acids and lignans. Omega-3 fatty acids promote heart health by reducing cholesterol, blood pressure, and plaque formation in arteries. Lignans, a compound found in plants, are thought to have anti-cancer properties and also benefit the heart.

Besides its role in heart health, flax is an excellent source of fiber; is a complete protein (it has all of the essential amino acids needed for growth and development); and is a good source of vitamins and minerals, especially folic acid and potassium.

Flax is available in the health-foods section of grocery markets and is available in four forms: whole flaxseed, ground flaxseed, flaxseed oil, and flaxseed pills. So go ahead, try some cereal or bread that contains flax. Or better yet, try one of these flax-containing recipes.

### Flaxseed Truffle Balls

(adapted from a recipezaar.com)

½ cup ground flax seeds, brown or golden  
3 Tbsp ground sunflower seeds  
3 Tbsp sesame seeds  
2 Tbsp carob powder (optional)  
1 Tbsp coconut, ground + some for garnish  
1 pinch salt (optional)  
3 Tbsp honey or 2 Tbsp maple syrup (optional)

Grind all of the seeds in a coffee or nut grinder  
Mix all ingredients together and knead well  
Form into balls and sprinkle on extra coconut

### Fruity Flax Granola

(recipe adapted from the Flax Council of Canada)

¼ cup butter or margarine  
4 cups miniature marshmallows  
1 cup rolled oats  
1 cup crushed graham crackers  
½ cup raisins  
¼ cup raw sunflower seeds  
¼ cup coconut  
½ cup ground flaxseed  
Melt butter in the microwave (or in a large saucepan, over low heat).  
Add marshmallows, microwave on high for 1 minute, stir and microwave again until marshmallows are melted. (Or stir over low heat in saucepan until melted and the mixture is smooth.)  
Stir in oats, graham crumbs, flaxseed, raisins, sunflower seeds, and coconut until thoroughly coated.  
Press into a greased 9X13 inch pan with greased fingers.  
Let cool. Cut into 6 rows lengthwise and 4 crosswise.

## Ask the RD

BY JANEL OVRUT  
Balance staff writer

### Q: What is the difference between “good” and “bad” fats?

A: Saturated and hydrogenated (or trans) fats fall under the “bad fat” category. Saturated fat is mainly found in meat, poultry and dairy products. It is also found in certain oils such as coconut and palm oils. Saturated fat is considered an unhealthy fat because it can cause a person’s bad cholesterol (LDL) to rise. Certain types of cancer may also be linked to a diet high in saturated fat.

Hydrogenated, or trans fat, is also considered to be a “bad fat.” This type of fat is a manufactured fat that takes acts like saturated fat in the body. It is found in many brands of margarine, and in vegetable shortening. Snack items such as crackers, cookies and chips may contain trans fats. If you aren’t sure, check the nutrition label; information about trans fats are listed separately on Nutrition Information labels.

The “good fats” are the polyunsaturated and monounsaturated fats. Monounsaturated fat is found in olive oil, canola oil, peanut oil, and in most nuts and nut butters. This type of fat does not cause cholesterol to increase; it actually helps to lower the bad cholesterol and prevent the good cholesterol (HDL) from decreasing. Polyunsaturated fats include omega-3 and omega-6 fatty acids. Omega-3s are found in fatty fish, such as salmon, mackerel, and rainbow trout. Omega-3 fatty acids benefit the heart of healthy people, and those at high risk of — or who have — heart disease. Canola oil,

walnuts, and ground flaxseed also contain some. Omega-6 fats are found in oils such as corn, soybean, cottonseed, sunflower, and safflower. These fats have triglyceride lowering effects, which means they can actually help to lower the amount of fat in your bloodstream. They also may protect against heart disease.

One similarity between the different kinds of fats is that they all contain the same amount of calories per gram of fat (nine calories per gram) so the calories in high fat foods can add up fast, no matter what kind of fat they are. **Keep in mind:** we all need fat in our diet - it protects our organs, maintains normal body temperature, and provides energy. The trick is consuming more of the “good fats” and less of the “bad fats.”

#### Bad Fats

##### Saturated Fat

Meat, dairy, coconut and palm oils Causes bad cholesterol (LDL) to rise

##### Trans Fat

Margarine, vegetable shortening, some crackers, cookies, chips Increases risk of heart disease

#### Good Fats

##### Polyunsaturated

(omega-3 and omega-6)

Omega-3: salmon, mackerel, walnuts, flaxseed

Omega-6: corn, soybean, safflower oils

Lowers triglycerides, protect against heart disease

##### Monounsaturated

Olive, canola and peanut oil, most nuts and butters

Helps to lower the bad cholesterol and prevents the good cholesterol from decreasing.

## Balance Calendar

Your guide to cool events in and around the city.

**March 12 to 18** – Don’t miss the last week of Fashion Show Paris Couture 2006 @ MFA. This shows features famous fashion designers and ready-to-wear Paris Collections. Entrance is free with your Tufts ID.

**March 17-** St. Patrick’s Day. Boston is the place to be when it comes to celebrating St. Patrick’s Day. So dress in green and be on the lookout for multiple events throughout the city.

**March 18 – St. Patrick’s Day Parade.** Head to Southie (Boston’s most Irish neighborhood) for the parade experience of your life! The annual St. Paddy’s Day Parade starts at 1:00 pm. and will feature marching bands and pipe bands from different places around the U.S.

**March 18** – Get a workout in before you party at the parade! Sign up for 5K (3.1 mile) Race and Walk that starts and ends at South Boston Boys & Girls Club, corner of F and West Sixth Street. All proceeds benefit South Boston Boys & Girls Club. Log onto <http://www.active.com/>

**March 19-25.** Have a great Spring Break! And come back renewed and rested for the last part of the semester.



PD PHOTO

COMPILED BY VANESSA SALCIDO-IBANEZ

## Fun with fads

Can you spot a fad? Test out your knowledge with this quiz from the American Dietetic Association (ADA) to see how much you really know!

### What is a fad?

- A. Bellbottoms and polyester
- B. Pet rocks
- C. Low carb/high protein diets
- D. All of the above

Answer: D. We all make mistakes. And if you’ve followed any of the fads — A, B or C — you’ve had lots of company. Fads are trends that seem like a good idea at the time, but often in hindsight are just the opposite. The most important lesson about fads is to avoid repeating them!

### Following a diet fad is bad for your health...

- A. Always
- B. Sometimes
- C. Never

Answer: A. While you may lose weight with fad diets, they are potentially harmful to your health. A diet fad that excludes many foods or an entire food group eliminates key nutrients that are essential for health. Learn how to spot a fad diet. Don’t get caught in a diet plan that doesn’t allow foods you enjoy, promises fast weight loss or sounds too good to be true.

### 3. Which fad diet was originally published in 1825 but is still popular today?

- A. Cabbage Soup Diet
- B. Grapefruit Diet

- C. Low-Carbohydrate Diet
- D. Banana and Skim Milk Diet

Answer: C. The low-carbohydrate diet has been around since 1825 when Jean Brillat-Savarin introduced it as the key to weight loss in his book *The Physiology of Taste*. Many decades and several variations later, low-carb diets are still among the most popular fad diets. Giving this diet another chance has never been shown to improve long-term health.

### A diet that recommends the following should raise a red flag:

- A. Special food or drink to detoxify the body
- B. Eating a specific food with all meals
- C. Eating protein and carbohydrates at separate meals
- D. All of the above

Answer: D. Requiring a specific food or beverage to be included with each meal or eating certain types of foods separately are clues to spotting a fad diet. There are no miracle foods or beverages that can lead to quick weight loss or stop you from aging.

### It’s not a diet fad if it’s endorsed by a celebrity.

True / False

Answer: False. Celebrity endorsements shouldn’t replace sound science. Make sure your weight-loss plan is based on research studies that support effectiveness and safety. And be sure to talk with your physician and

a registered dietitian about your weight-loss goals, especially if you have a health problem.

### Some diet fads work.

True / False

Answer: True. But only for the short-term. You may lose some pounds quickly; however, long-term maintenance of that loss is unlikely. Dieters often return to old eating habits and regain the weight they lost. Developing an eating plan for lifelong health, combined with regular physical activity, is the best way to reach and maintain a healthy weight.

### What popular cracker was originally created as part of a health-food diet?

- A. Cheese crackers
- B. Saltine crackers
- C. Graham crackers
- D. Animal crackers

Answer: C. Sylvester Graham may be the originator of food fads in the U.S. Beginning in 1830, he promoted a bland, meat-free diet and avoidance of rich pastries, alcohol, coffee and tea. Eating his whole wheat Graham bread was best. Graham crackers are his contribution to healthy eating.

### Adding physical activity to your day can help give you:

- A. A healthy heart
- B. Stronger bones
- C. Less emotional stress
- D. All of the above

Answer: D. Regular physical activity is important for your overall health and

fitness — plus it helps control body weight, promotes a feeling of well-being and reduces your risk of chronic diseases.

### If you eat 100 more food calories a day than you burn, you will gain how many pounds in a month?

- A. 1/2 pound
- B. 1 pound
- C. 2 pounds
- D. 10 pounds

Answer: B. You will gain about 1 pound in a month. That’s about 10 pounds in a year. The bottom line is that to lose weight, it’s important to reduce calories and increase physical activity. Find your balance between food and physical activity.

### 10. For the most reliable, fad-free, science-based nutrition information, consulting a registered dietitian is the best approach.

True / False

Answer: True. Registered dietitians are your most valuable and credible source of timely, science-based food and nutrition information. RDs specialize in taking a personalized approach to weight management because one size does not fit all. RDs help individuals understand how healthy eating and physical activity are important in maintaining a healthy lifestyle.

For more information on fad diets, check out the ADAs website: [www.eatright.org](http://www.eatright.org)

## THE TUFTS DAILY

STEPHANIE L. VALLEJO  
Editor-in-Chief

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to letters@tuftsdaily.com. All letters must be word processed and include the writer's name and telephone number. There is a 350-word limit and letters must be verified. The editors reserve the right to edit letters for clarity, space, and length.

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## EDITORIAL

## Too many losers in the housing lottery

Coming on the heels of the university's recent plans to better Tufts residential life with Stratton, this year's housing lottery was quite the disappointment, particularly for some of Tufts' rising sophomores, a group that has historically been, and is currently, guaranteed on-campus housing.

This year, due to an increased interest from upperclassmen, more rising sophomores than usual have been relegated to the waitlist.

This latest chapter in the unfolding saga of Tufts housing is another symptom of an ailing system.

Improvements to on-campus housing to draw upperclassmen are, of course, welcomed and appreciated, and necessary to foster a truly residential college community.

Unfortunately, this situation has caused the ORLL and its good intentions to trip over its feet mid-stride.

The housing lottery, far from random, seems much more like a game of musical chairs. Students must walk

along to the tune anxiously, prepared to scramble, yet with no real control over the outcome — and very likely to find the seat taken out from under them.

There are solutions to this uneasy situation: pull up more chairs, or reserve the seating.

If sophomores are mandated to live in on-campus housing, then they should be given a greater opportunity to choose their accommodations.

Now, over 100 sophomores will be forced to settle for unsatisfactory rooms, many of them without their chosen roommates.

It is unfair that sophomores forced to live on campus should do so with so little control over such a fundamental part of their daily lives and their college experience.

Especially with two dormitories now specifically reserved for upperclassmen, there is no reason that enough rooms should not have been previously reserved for sophomores.

The current outcome of the lottery

may have been anticipated to some extent due to the addition of these desirable dorms; we ask not for clairvoyance from the ORLL, but proper, thorough planning that anticipates problems. Then, we ask that the office shares that knowledge with students, who are directly affected.

The housing lottery simply did not go well this year. Despite the difficulties, more planning, or at least information, would certainly better the process.

It is unfortunate, and unnecessary, that rising sophomores must have this added worry souring the final weeks of their freshman year.

The task of assigning housing to thousands of students is inherently complex, but as it stands, the system could benefit from more purposeful organization and a clarified process.

Tufts housing is undergoing changes that make organization difficult, but that shouldn't leave so many out in the cold.

## ROXY SPERBER



Roxy Sperber is a sophomore SMFA dual-degree student majoring in art history and community health.

## OFF THE HILL | UNIVERSITY OF CALIFORNIA, BERKELEY

## University policy mothering students

Daily Californian

When former Harvard University President Lawrence Summers made comments about the innate abilities of women in math and science, it set off a firestorm of controversy about female under representation in these disciplines that stretched all the way to the University of California system. Now, with the Academic Senate's recent decision regarding maternity leave, something substantive is being done.

The Graduate Council, a committee within the senate, approved a six-week paid maternity leave for female doctoral students working as GSIs.

The money will come from the existing Childbirth Accommodation Fund.

Such a change is a long time coming. Surveys of students interested in obtaining doctorates found that 58 percent of women were concerned over the prospect of balancing a career and a family. In such an environment, increasing representation of women in math and science disciplines seems all the more difficult.

Offering maternity leave is also a benefit that can attract quality graduate students to the university. If as many students are worried about starting a family as surveys indicate, then having a visible and available maternity leave program is bound to factor into their decisions.

Measures such as these can serve the interests of all universities. As both government and private sectors offer leave to working parents, academia cannot fall behind.

And while this program does bring many much-needed changes, there is room for improvement. If the UC system really wants to be seen as a progressive institution, then it could go a lot further by providing paternity leave to fathers wishing to be the primary caregiver and by providing better child-care options.

The program has room to grow, but this is the right step to be taking. It shows an awareness of the interests of the institution and an appreciation of the rights of the individual.



United Nations Secretary-General Ban Ki-moon heads an organization viewed as vital by some and corrupt by others. CORBIS

## Looking at UN-American values

BY ANDY TITLE

After reading Jordan Greene's viewpoint, "Reject UN-American Values" (March 14) which lambasted the United Nations as an existential threat to the United States, I feel compelled to respond to a number of his more fallacious points.

Greene is correct that the United Nations is a corrupt and inefficient organization. However, he neglects to mention that it is an American-dominated institution with little power to change behavior, lacking any means of enforcing its non-binding resolutions or abrogating state sovereignty. As a permanent member of the most important organ of the United Nations, the Security Council, the United States can veto whichever measures it chooses. Surely, most would agree that Americans are and will continue to be more focused on their own interests than those of the fictional "international community."

To even remotely suggest, then, that continued U.N. membership could lead to the destruction of basic American values "in 40 years," as the author does, is simply ludicrous.

The awful truth that anti-United Nations pundits must confront is that the United

Nations has a minimal impact on U.S. foreign policy and world affairs alike, making the supposed debate on leaving the United Nations close to irrelevant. Since World War II, the best administrations have used the United Nations as just another tool of statecraft in efforts to pursue the national interest.

***By passing off a political tirade as analysis of international affairs, inflammatory articles like Mr. Greene's would lead one to believe that no true national consensus on foreign affairs could ever exist, which could not be farther from the truth.***

This was the case during the Cold War, when the United States saw participation in the United Nations as an opportunity to advance liberal democracy, alleviate the concerns of allies about expansive U.S. capabilities, and persuade second-

tier great powers to accept American leadership in the fight against the Soviet Union. The worst have ignored the United Nations, allowing the body to regress into a superfluous forum in which weak states vainly voice their frustrations.

It is undeniable that the past successes and failures of U.S. policy have had very little to do with the United Nations itself and more to do with material interests and power. That being said, the United Nations has had some success as a facilitator of dialogue and director of worthy humanitarian operations.

The last time that the United States cut ties with an international organization it helped create (recall Woodrow Wilson's ill-fated League of Nations), the organization collapsed upon itself. Less than 30 years later, the United States emerged from a period of self-imposed isolation and economic depression to fight the most destructive war in world history.

I find it hard to see how leaving the United Nations would further any conceiv-

see U.N., page 12

Andrew E. Title is a senior majoring in international relations.

### OFF THE HILL | UNIVERSITY OF SOUTH CAROLINA

## Self-image problems caused by media

BY MONIQUE CUNIN  
The Gamecock

The media is a tool that gives everyone information. It tells us about the weather, the Iraq War, the presidential election and how we should perceive ourselves.

Wait, how we should perceive ourselves? This isn't something that's on the 6 o'clock news every night.

No it is not, but it is something that's on the covers of popular magazines, within television sitcoms and even in the annoying commercials between television shows.

We are being bombarded with images of one type of beauty when there actually are multiple types.

It seems almost every other commercial on daytime television is advertising a new, unhealthy way to lose weight. They advertise a quick fix in a bottle, or a new diet plan promoted by an ultra thin model who claims the product helped her lose and keep

off the weight.

As bathing suit season draws near, many girls are probably going to resort to harmful diets to look like these people they see on television.

They'll cut out whole food groups, cut out food all together or go down the dangerous path of over-exercising.

This week alone, it appears there are more people in the gym than ever trying to lose just a little bit of winter weight so they can fit into that swimsuit and those tight, way-too-small shorts next week at the beach.

They are under the very huge misconception that rib-protruding thin is in.

Even the entertainment world is attempting to get rid of this long held misconception about beauty. They want to show beauty doesn't have to be just be sickly and flat; it can be curvaceous and healthy.

The fashion and television industry is going to great lengths to try and encourage people to gain weight.

Following the deaths of two models late last year due to complications from eating disorders, many fashion shows are calling for models to gain weight and look more like the average woman. It has gotten to the point that if a woman does not weigh enough she will not be allowed to participate in a show.

Hollywood in and of itself is a breeding ground for problems and should not be any sane person's role model.

Lindsay Lohan, who is not even 21, is already an alcoholic and in rehab. One of the Olsen twins had to check herself into a rehab clinic for an eating disorder a few years ago.

Women, if this is what you want your life to be like, then continue over-exercising, not eating and overall hating what you were born with.

Or you could embrace it, have a great break and stop worrying about what everyone else will say when they see you.

### NEIL PADOVER | MAN, I'M AWKWARD



## Local Celebrity

If you happened to dine in Carmichael recently you might already know me. My Tufts ID Card was hanging there all weekend, taped to the desk by the lunch ladies for all of the world — or at least the Tufts community — to see. Friday morning when I tabled at Carmichael to raise money for the American Heart Association, the workers informed me that I would need to leave my card with them if I wanted to continue sitting there.

They never asked me what charity I was raising money for or if I had gotten approval. They just wanted the card. And I guess all you really need to fundraise around campus is a piece of plastic with your name and picture on the front. After an hour of hearing why students just weren't up for fighting heart disease that day, I left the dining hall quickly, completely forgetting to grab my ID.

It wasn't until Saturday morning that I realized how much inadvertent publicity I must have been getting. Throughout the day about eight people approached me to tell me that they had seen my ID in the dining hall and that I should probably go get it.

It's kind of embarrassing to leave it there. On several occasions I had asked friends why they didn't try to grab my ID for me when they saw it hanging there, implicating me for the irresponsible keeper of cards I am. (I've lost four credit cards in three years.)

A few had actually tried to take my ID, but were reprimanded by the employees who said that they could not give it to anyone other than me. I even got on the phone with one of them, begging, pleading with her to please pass the card off to my girlfriend who lives uphill and goes to Carmichael more frequently than me, but to no avail. I even assured them that I had no Points on the card to be stolen and that they would not be held responsible for any type of meal fraud.

Still nothing. "Couldn't you at least keep it behind the desk?" I asked. "No." I started to feel as if they wanted to keep my card out there, to give me the most exposure possible — hundreds of students in and out of the dining hall staring at me. I thought they wanted me to become the face of Tufts Dining, for me to become a recognizable face on campus.

I'm no Ron Burgundy, in that I don't consider myself "kind of a big deal." If anything, I'm more kind of a medium deal — like Domino's 5-5-5 deal. Sure, it may seem like a great idea late at night after a party, but it is definitely something you could regret the next day. To give full disclosure though, just because I wouldn't say "people know me" doesn't mean they haven't heard of me. I learned this at my Senior Dinner last Monday when President Bacow greeted me at the door. When he said, "Welcome Neil," I assumed he was simply staring at my nametag but then he mentioned that he's actually read my column. Not gonna lie — I cringed a little bit.

Yet given all of my exposure around campus for the past four years — playing at Brown and Brew, appearing on TUTV, writing for the Daily, believe it or not, I'm still able to walk around campus fairly anonymously.

I have known people who would get

see PADOVER, page 12

Neil Padover is a senior majoring in English. He can be reached at neil.padover@tufts.edu.

LUISS University and members of the Tufts Philosophy Department present

## The Orvieto Summer Program in Political Philosophy and Human Rights

**Orvieto, Italy, June 4-24, 2007**

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The LUISS Summer Program offers intensive study of political philosophy, with an emphasis on human rights. Distinguished professors will mainly discuss original work through seminar presentations.

**Schedule:** The first week introduces central topics in political philosophy, including: the foundations of liberal justice, the moral status of persons, theories of global justice, and approaches to rights by liberals, communitarians, cosmopolitans, and libertarians. The second and third weeks pursue selected topics in depth, including: world poverty and famine, humanitarian assistance, war, and terrorism.

Classes are held Monday through Friday, in morning and afternoon sessions. Two weekend field trips are planned, tentatively scheduled for Florence and Rome.

**Language:** Classes are conducted in English. Italian Language skills are not required.

**Faculty:** The American professors are Charles Beitz (Princeton), Samuel Freeman (Penn), Erin Kelly (Tufts), Lionel McPherson (Tufts), and David Rasmussen (Boston College). Professors from Italy include Ian Carter (Pavia), Mario De Caro (Roma Tre), Alessandro Ferrara (Rome-Tor Vergata), Anna Elisabetta Galeotta (Eastern Piedmont), and Sebastiano Maffettone (LUISS, Rome).

**About Orvieto:** Orvieto is located in southwestern Umbria. It is dramatically situated on the flat summit of a volcanic butte with near-vertical cliffs. The city was a center of Etruscan civilization before being annexed by Rome in the third century B.C. Its famous Gothic cathedral dates to the 13th century, its university to the 14th century. The city is surrounded by fruit trees and vineyards. The district's white wines are especially esteemed.

**Program Cost:** \$3,300, which includes tuition, room (shared apartments) & board, course materials, field trips, and other planned activities. It does not include travel expenses to and from Italy.

Contact Erin Kelly [ekelly@tufts.edu](mailto:ekelly@tufts.edu)

## Analysis of Greene's U.N. article leads to some inconsistencies, says Title

**U.N.**

**continued from page 11**

able foreign policy posture the United States might adopt. To his credit, Greene does offhandedly suggest one such option, isolationism, when he identifies the "economic, social, and cultural rights" enshrined in the U.N. charter as fundamentally opposed to American values, instead asserting that "the only right we associate with these is the right to be left alone."

However, in today's volatile global climate, this strategy is mistaken. Pulling out of the United Nations would accomplish nothing, save for diminishing any remaining goodwill other nations currently harbor towards the United States, undercutting America's "soft power" of influence, harming American businesses, and making diplomacy more difficult at a time when current Middle East policy and the struggle against terrorism make diplomatic avenues critical.

I agree that the United Nations is rife with shortcomings, but this is beside the point. It is very clear that Greene's opposition to the United Nations has everything to do with a domestic political agenda and nothing to do with international relations.

Arguing that the United Nations is "a vehicle for smuggling socialism into the fabric of our society" and somehow con-

nected to a "force-march toward feminism" in Western Europe is completely illogical and seems to confirm that Greene is trying to make the United Nations a symbol of opinions contrary to his own.

It is exactly this type of meaningless rhetoric, aiming for cheap political points among the radicalized bases of both parties, that obscures the real problems facing the country today. By passing off a political tirade as analysis of international affairs, inflammatory articles like Greene's would lead one to believe that no true national consensus on foreign affairs could ever exist. This could not be farther from the truth.

What Greene is truly concerned with is combating what he vaguely identifies as "the values of humanist socialism," the "European left," and a shadowy "domestic global governance cabal." He is uninterested in examining the United Nations from an objective perspective and focused on furthering his own particular brand of politics. This is fine, but it would be best that he stop projecting the philosophies he detests onto an institution that merely sums the foreign policies of the world's states.

Skillfully manipulated, the United States can use the United Nations as a means of cementing American primacy, achieving mutually beneficial agreements, and spreading progress throughout the globe.

## Lost ID leads to publicity, not celebrity

**PADOVER**

**continued from page 11**

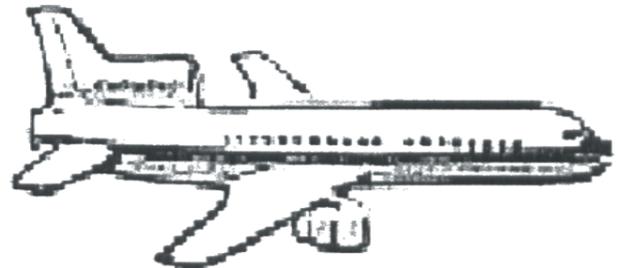
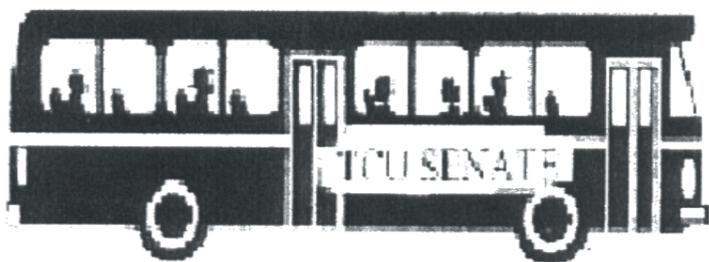
recognized everywhere. My friend Eni, for instance, couldn't go anywhere our sophomore year without people telling him they loved his show on TUTV. He was the star of his very own self-titled sitcom, "Anything Eni." It was so wildly successful that it ran for two episodes. My guess is that most people caught it at 3 a.m. in a drunken state while they shoveled down some Domino's.

Eni became so well known, in fact, that it started to go to his head a little bit — so much so, that for his 20th birthday we bought him a shirt from Urban Outfitters

that said, "Local Celebrity" on the front.

Of course, he still gets recognized sometimes but most of the Eni hysteria has died down by now. Last night though, at a bar, I remembered that Eni has achieved a level of superstardom at Tufts that I will never know. A girl happened to come over and start flirting with him, telling him that she thought he was "so cute" on "Anything Eni," and that he is "so tall in person."

Eni tried to get me involved in the conversation and said, "You know, Neil was the producer." At which point the girl stopped, stared at me, and asked, "Didn't I see your Tufts ID hanging in Carmichael?"



## Need a Ride to Logan or South Station?

Buy a ticket  
for the TCU Senate  
Spring Break Shuttle!!

Tickets are  
on sale at the  
Campus Center  
Info Booth

**Only \$5!**

Choose from the following  
departure times:

**Thursday, March 15**

2:30 pm and 4:30 pm

**Friday, March 16**

6:30 am, 8:30 am,  
10:30 am, 12:30 pm,  
2:30 pm and 4:30 pm

**Saturday, March 17**

6:30 am, 8:30 am, and  
10:30 am

**NOT IN OUR HOUSE**

**SPEAK UP. TUFTS GREEKS AGAINST SEXUAL ASSAULT**  
 ase.tufts.edu/safecampus

Tufts University Campus Violence Prevention Project at Tufts University  
 Tufts University Women's Center 617.627.3184

This publication is the product of the Tufts University Campus Violence Prevention Project based at the Women's Center on the Medford campus. The community partners for the project are Boston Area Rape Crisis Center and the South Coast Community Medical Center Violence Prevention and Recovery Center. This project was supported by Grant No. 1999-WA-VI-0018 awarded by the Violence Against Women Office, Office of Justice Programs, U.S. Department of Justice. Parts of view in this document are those of the authors and do not necessarily represent the official position or policies of the U.S. Department of Justice.

## Look for these posters around campus!

These posters represent a great deal of thought and research, and are the product of a long process of learning and development for those who were involved.

**“Not In Our House”** conveys a positive; serious message that the Greek community is a united front on the issue of sexual assault prevention. The Greek community at Tufts is strong, and the chapters on campus represent the honorable pledges of their creeds.

**“Are These The Traditions You Signed Up For?”** calls attention to the differences between the official traditions of the Greek system, and those negative traditions which have developed. We must examine our actions and decisions, and those of our brothers and sisters, to prevent sexual assault. By calling on the traditions we have all pledged to uphold, we ask the Greek community as a whole to get back to what we stand for.

The Greek Violence Prevention Project hopes that these posters affect the Greek system at Tufts, as well as the entire student body. Sexual Assault is an issue that can potentially affect everyone, and we, the Greeks, are committed to preventing it.

**Stephanie Mayer (Chi Omega) & Corey Lewis (Theta Chi)**

**are these the traditions you signed up for?**

**SPEAK UP.  
 TUFTS GREEKS  
 AGAINST  
 SEXUAL ASSAULT**

Tufts University Campus Violence Prevention Project at Tufts University  
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# TUFTS FINANCIAL REVIEW



## Is Wall Street Losing Its Edge?

Shikha Gupta

TFG Executive Board

Wall Street has been the hub of the financial world since the 1700s when local merchants and traders began congregating around the famous Buttonwood tree. But as the markets become more and more global, New York's distinction is being threatened as other cities become more prominent players in the financial scene. London is now the world leader in the trading of foreign-exchange and OTC derivatives as well as a natural home for firms from emerging markets. Hong Kong has benefited from the emergence of China and become an intra-Asian center for capital-raising as well as trading, while Dubai is looking to dominate the Middle East and its oil money.

As capital becomes more mobile and financial markets continue to liberalize, governments around the world have felt the desire to

cultivate their own financial centers. At the same time, America seems to be losing its edge as the premier center of financial affairs. Although the U.S. may still be the world's largest market for capital, its superior status has been dying out in a number of areas – primarily through a collapse in the market for IPOs, where the New York exchanges are now trailing behind London and Hong Kong.

Much of this loss can be accredited to flaws in the American system. Two studies, one conducted by McKinsey & Co. for New York Mayor Michael Bloomberg and New York Senator Charles Schumer, and another done by a group of executives and academics, have determined that excessive regulation is making the U.S. an unattractive place to sell new stocks.

The Sarbanes-Oxley act, an overhaul of corporate governance passed in 2002 in the wake of a series of corporate financial scandals including those involved with

Enron and WorldCom, is the epitome of the excessive use of red tape by the U.S. government. Sarbanes-Oxley has greatly increased the reporting burden on companies, in addition to placing massive costs for accounting services. Moreover, the Sarbanes-Oxley rules make it harder to raise capital, leading many to think that the costs are beginning to outweigh the benefits.

Furthermore, the U.S. system consists of a surplus of regulators – too many agencies are monitoring the markets. For example, there are four separate banking regulators. Furthermore, the SEC's duties overlap with those of the Federal Reserve, the Commodity Futures Trading Commission (CFTC) and others, only leading to greater bureaucracy and inefficiency.

Ironically, the U.S. markets have been doing surprisingly well. America's firms and banks are making record profits, Wall Street bonuses are hitting all time highs, and investment banks are

...continued on Finance page 2

## Finance

### Who Is Going to Buy Chrysler?

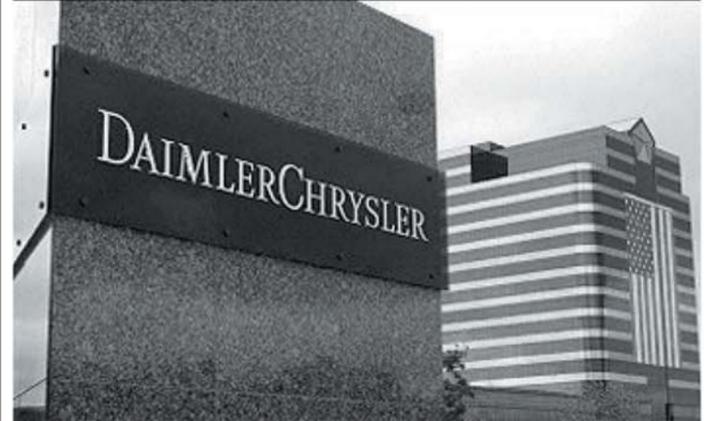
Maria Fulwiler  
TFG Lead Analyst

The "Big Three" American automobile producers had a bad year in 2006. General Motors, Ford, and DaimlerChrysler experienced huge revenue losses, slipping global market share, rising competition from Asian auto makers, and a devastating loss of per-car profits.

Each industrial giant has dealt with the losses in its own way – cutting thousands of jobs, selling plants, slashing prices, and enter-

gue they would be better off selling it as is.

When news of the potential sale first broke, many speculated General Motors (GM), another struggling giant, would buy its troubled rival. By merging with Chrysler, GM would consolidate production and employees, cutting thousands more jobs and saving billions of dollars on operations. The major obstacles to such a buyout would be convincing the United Automobile Workers Union (UAW) to approve a severance package for the



## Regional Analysis

### The Implications of the Shanghai Crash



Shrutih Tewarie  
TFG Editorial Board

On Tuesday February 28, China's stock market faced its greatest fall in almost a decade, plummeting by almost nine percent or the equivalent of 1,100 points in the Dow Jones Industrial Average. Shares had just hit a record high a day before, seeing the market close with 3000 points on Monday. It was followed by one of the biggest sell-offs in their history. The effects were felt around the world as Hong Kong's Hang Seng index dropped by almost two percent, Japan's Nikkei fell by 0.5 percent and the United States' Dow Jones Industrial Average fell by more than three percent. While the cause of the Shanghai crash remains speculative in nature, with economists citing a variety of reasons as the trigger, the plunge highlights the increasing interdependence of world markets.

The Shanghai market has for a while been the victim of somewhat overly optimistic speculation. Investors often ride off each other's "can't lose" attitudes, many of them amateurs

playing their luck in the market. To that extent, the Chinese market is still considerably immature, with the average investor often doing little to no research before initiating transactions. Instead, they rely heavily on media reports and hype, even if it is largely negative. Last year, 17 companies were accused of siphoning off corporate funds; however, all 17 of them found their shares rising rapidly after the fraud leakage. Trading volumes have been so high, that the Shanghai Exchange market has warned that its electronic trading system may crash. As a result, banks have begun to tighten their standards in giving out loans, especially to inexperienced investors.

The crash may arguably have been inevitable. It is unreasonable to expect any market to keep growing as exorbitantly as China's. Insofar, the crash really represents a cooling-off for a market beginning to burn in its own heat, which in 2006 alone grew by 150 percent.

Furthermore, it is also important to realize that the Shanghai stock market does not play the

same role in China as the New York stock exchange does in the United States. The majority of companies in China collect funds through banks and not through equities. Even when stocks have gone down in China, the economy has been making a steady growth. In the long run, the crash will thus hardly affect China's economy, which according to figures released by the IMF, is still poised to grow by seven percent in 2007.

The plunge has also brought changes in the Chinese corporate system to the foreground. Preceding the crash, the Chinese State Council decided to enforce increasingly stringent rules on illegal share offerings. While this action might have fueled the plunge further, government intervention to decrease corporate fraud and corruption will propel China to a more developed and mature economy.

The effects of the Shanghai stock market crash thus might even have positive implications for China's domestic economy. From an international standpoint, however, the crash has served to remind China of its powerful place in the global economy.

Sentiments in the U.S. currently remain ambiguous. Following Alan Greenspan's speech in Hong Kong in which he warned that a recession in the U.S. economy would be possible, the crash in China's stock market only fortified pessimistic attitudes for the future.

While the plunge in stock prices was nowhere felt as strongly as in Shanghai, the domino effect offset internationally has served to underline the strong linkage of world economies.

ing in alliances. The most recent gossip issuing forth from Michigan has been that DaimlerChrysler will be selling its least profitable half, Chrysler.

DaimlerChrysler is a nine-year-old partnership comprised of both Daimler-Benz and The Chrysler Group. The company is responsible for the Dodge, Jeep, Mercedes, Smart, and Chrysler brands. The merger was originally an immediate success. However, recent shifts in American consumer tastes towards fuel-efficiency, in addition to increased healthcare and retirement liabilities, have prompted a severe downturn in Chrysler profits. Despite positive returns by the parent company, Chrysler posted a \$1.5 billion loss for the 2006 fiscal year.

After posting terribly low sales numbers, Chrysler announced in February that it would cut 13,000 jobs and close all or part of four domestic plants. Unfortunately, it will take more drastic measures to regain economies of scale. Consequently, following the job cuts, Dieter Zetsche, Chairman of DaimlerChrysler, announced that he was "considering all options" for the restructuring of his company.

Considering all possibilities, the question has boiled down to whether DaimlerChrysler will sell now or sell later. The management is apparently split down the middle: some want to restructure and sell for a higher price, while some ar-

massive amount of job cuts in addition to managing the 11 brands that would fall under the new GM-Chrysler company.

More recently, though, the rumors of GM buying Chrysler have subsided. Instead, GM and Chrysler have announced a plan to collaborate on the production of SUVs and light trucks.

The most probable outcome is a private equity takeover. Financial giants such as Cerberus Capital Management and the Blackstone Group are reviewing Chrysler's financials and speaking with representatives from the company. A private equity group would collect a substantial profit off of Chrysler by breaking it up into profitable units.

Jeep and the commercial truck division of Chrysler continue to post positive results. These brands would be maintained to carry on the Chrysler name, while most other brands would be disposed of. Many of Chrysler's factories would be sold to Asian companies looking to expand. Obstacles to this outcome include, once again, convincing the UAW to accept the deal and getting the go-ahead from Zetsche, who would much rather sell the company in one piece.

DaimlerChrysler refuses to give any definitive comments as to the future of its company. They have announced, however, that they are disclosing financial information and will come to a final decision by 2009.



# Can Wall Street Compete with Foreign Markets?

**FINANCE**  
continued from Finance 1

bringing in billions of dollars in fees from advising on M&A and underwriting stocks and bonds. Still, U.S. investment banks charged fees averaging 4.4% of the value of stock sales in 2006; Europe's average was just 2.3% - this does not bode well for the future.

U.S. flaws are not the only cause of the decreasing popularity of U.S. markets. Europe continues to integrate both politically and economically, capitalism has triumphed in the former Soviet

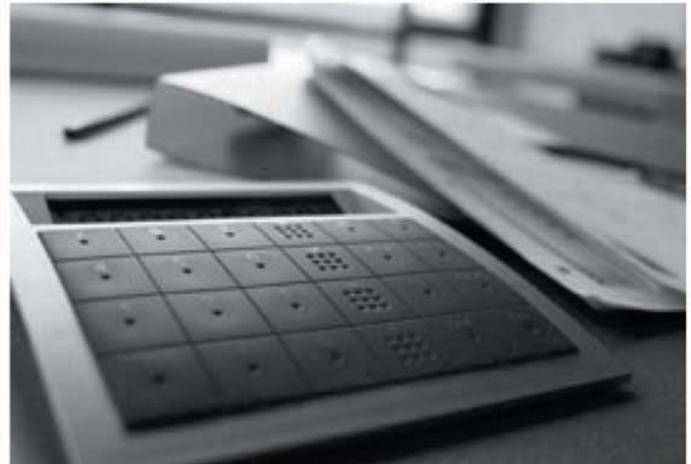
bloc, China and India have emerged as leading economic powers, and technology is at its peak. All of these factors are heightening global rivalries for deals and trading.

While America's markets are not shrinking, others are growing more rapidly. Europe's combined economic output at \$12.8 trillion is quickly approaching the \$13.3 trillion of the U.S. According to Goldman Sachs, the combined economies of Brazil, Russia, India and China, or the BRIC group, will dwarf those of today's six largest industrial economies - the U.S., Japan, Germany,

the UK, France and Italy - in just 40 years.

The U.S. cannot be complacent with this situation. It needs to strive to maintain its top position in spite of the growing global markets. If non-U.S. companies shun American markets, New York may be headed for trouble. Jobs and pay follow the money, and an estimated 30,000 - 60,000 American jobs could be lost in the resulting upheaval should New York lose its spot as the world's financial capital. These are not risks that we should be willing to take - the U.S. must take action now.

# Market worries over sub-prime mortgages



**Michael Trachtenberg**  
TFG Journalist

The booming real estate market and cheap debt of the past couple years helped fuel the booming American economy. Nevertheless, we are now feeling the repercussions of these events. High-risk borrowers are beginning to have trouble paying off their loans, resulting in a significant loss of income to subprime lenders. The consequences of this are now being felt throughout Wall Street.

Subprime loans are made to individuals that, due to their credit history, would not be able to obtain standard prime loans. These are among the riskiest borrowers, and as a result, must pay very high interest rates to secure their loans.

Interest rates have been very low the past couple of years, allowing for a larger amount of subprime borrowing than usual. As rates have risen, the consequences are now becoming more apparent—these borrowers are having difficulties making their mortgage payments, which is pushing subprime lenders to the verge of bankruptcy.

There are huge implications for the problems these companies are facing. Many

larger banks (such as HSBC and UBS) own significant stakes in these subprime lenders. Additionally, many fear that the inability of the debt to be paid off will have a strong effect on the economy as a whole.

This is why the major investment banks have lost tens of billions of dollars in market capitalizations since the subprime woes have become front-page news. The markets are wary of the effects this lending will have on the economy as a whole.

This subprime fear, though, may only be the beginning of the debt problems facing Americans. Record levels of private equity investments have resulted in tens of billions of dollars worth of high-risk debt that may be difficult to repay if problems arise within acquired companies or interest rates move up to unexpected levels.

Hopefully the current problems facing subprime lenders will serve as a warning to all financial institutions. These irresponsible lending practices are putting our economy at risk. Whether it be through government intervention or self-regulation, a new level of responsibility is required if we are to avoid significant economic troubles ahead.



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*If you are interested in contributing to the Tufts Financial Review, contact Pat Schaufelberger at patrick.schaufelberger@tufts.edu*

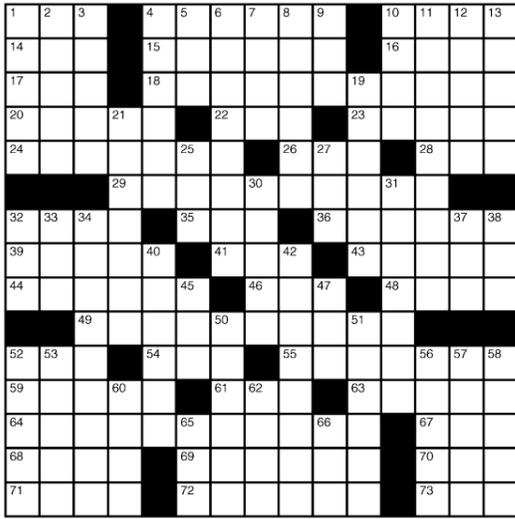
## Tufts Financial Review

### Masthead

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**CROSSWORD**

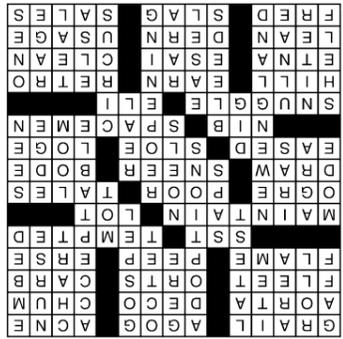
- ACROSS  
 1 Wedding vow  
 4 Indian instruments  
 10 Mouse catcher  
 14 Jazzy reed  
 15 Black Sea peninsula  
 16 Medal recipient  
 17 Part of APB  
 18 Big name in cosmetics  
 20 Straighten up  
 22 Also  
 23 Exploiting  
 24 Licentious  
 26 AOL, e.g.  
 28 Shaft of light  
 29 Bring out  
 32 Matter of regret  
 35 ISS partner  
 36 Some kin  
 39 L'chaim, e.g.  
 41 NBC classic  
 43 Second attempt  
 44 \_\_\_ borealis  
 46 Blackguard  
 48 Old Russian VIP  
 49 Paneling choice  
 52 Whiskey grain  
 54 According to  
 55 Oddballs  
 59 Painter Matisse  
 61 Whitney known for his gin  
 63 Sacred poem  
 64 Desire provokers  
 67 Peak on Crete  
 68 Minute particle  
 69 Language  
 70 Knightly address  
 71 Compos mentis  
 72 David or Denise  
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- DOWN  
 1 Newton or Asimov  
 2 Waste time  
 3 Eurasian primrose  
 4 Naturally beautiful  
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 6 Daughter of Gaea  
 7 Revival cry  
 8 Revise a revision



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3/15/07

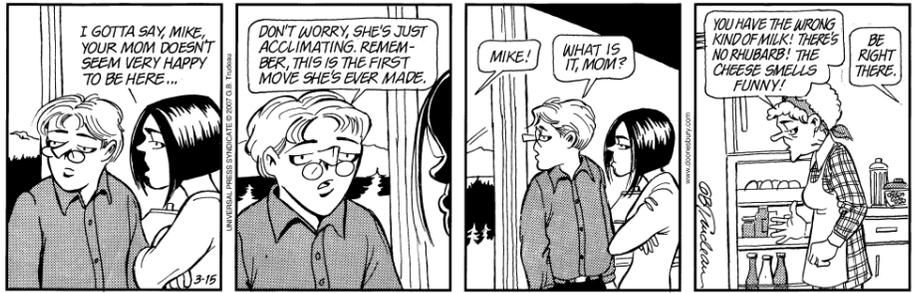
**Solutions**



- 9 Mule of song  
 10 In this manner  
 11 Changes the course of  
 12 Sports venue  
 13 "\_\_\_ and Bess"  
 19 Mother's helper  
 21 Dick \_\_\_, a.k.a. Robin  
 25 Star pitcher  
 27 Daystar  
 30 City in NE France  
 31 Wobbles  
 32 After-sch. grp.  
 33 Debt chit  
 34 Giant/Viking QB Fran  
 37 Hurler's stat  
 38 Neighbor of Isr.  
 40 Equatorial  
 42 Pewits  
 45 Grabbed a bite  
 47 Casino cube  
 50 Vibration  
 51 Russell of "The Wiz"  
 52 Large flightless birds  
 53 Gossiper  
 56 Henry James novel, "\_\_\_ Miller"  
 57 Hit from the past  
 58 Kind of card or bomb  
 60 Hoarfrost  
 62 Jokester Jay  
 65 & so forth  
 66 Place for three men?

**DOONESBURY**

BY GARRY TRUDEAU



**NON SEQUITUR**

BY WILEY



**MARRIED TO THE SEA**



www.marriedtothesea.com

**JUMBLE**

**THAT SCRAMBLED WORD GAME**  
 by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

POCUR  
 SELBS  
 SHELIC  
 SLAQUL



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer: "FOOTED THE BILL"

Yesterday's Jumbles: BEFOG ADMIT KILLER INDOOR  
 Answer: What the sugar daddy did when she shopped for shoes — "FOOTED" THE BILL

**SUDOKU**

Level: Petty

4		8	9				2
			7				
	6	1	4			9	
5	8						1
	4	2			7	8	
3					2		9
	1	4	8			2	
			5				
7		6	2				4

Solution to Wednesday's puzzle

2	5	4	6	9	3	1	7	8
9	8	1	4	7	5	3	2	6
6	7	3	1	2	8	5	9	4
3	9	8	5	6	7	4	1	2
7	1	2	8	3	4	6	5	9
4	6	5	2	1	9	7	8	3
5	2	9	3	4	1	8	6	7
8	3	6	7	5	2	9	4	1
1	4	7	9	8	6	2	3	5

**LATE NIGHT AT THE DAILY**

"So I accidentally tore down some Planned Parenthood posters. I thought, 'Well, someone's going to get pregnant.'"  
 -Karen Blevins

Housing	Housing	Housing	Housing	Housing	Housing	Services
<p><b>6 Bedroom Apartment</b> 6 Bedroom on Campus-College Ave. 2nd and 3rd Floor. Call 781-789-1885.</p> <p><b>3 Bedroom Apartments</b> From \$1,695 / Month, Call (781) 863-0440. Modern 3 bedroom apartments next to Tufts. Newly refinished hardwood floors; New windows throughout; Modern kitchens and baths, front &amp; rear porches, garages available, no fees</p> <p><b>John Oneil</b> Across from Professors Row (2) 6 Bedroom apts. Each apt has living room hardwood floors throughout c.t. eat-in-kitchen dishwasher, refrigerator, washer &amp; dryer, 2 baths, front &amp; rear porches and 4 car off street parking for each apt. \$4500 1mo. Includes heat &amp; hot water. Avail 9/1/07 Call 781-249-1677</p> <p><b>Spring/Summer Sublet</b> 4 Bedroom apartment, 3 blocks from campus. 1 bathroom, brand new heating system, kitchen, free parking, washer/dryer, large basement. Available for Summer (June-August) and Spring semester (January-May) Only \$550/month per bedroom. 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## Iraq policy not as important as athletic ability, Bauld says

**BAULD**  
continued from page 19  
maelstrom when he made an unsuccessful bid for Governor of Pennsylvania in 2006.

Of course, it's not always foolproof. Richard Nixon threw like a girl and Franklin Pierce couldn't bowl a strike if his life depended on it; yet both some how slipped through and got themselves elected.

When you think about it, sports and politics really aren't that dissimilar. The French Revolution was brewed on a tennis court; social integration and Civil Rights in the United States found one avenue through baseball; and we all know that Reagan's demand for Mr. Gorbachev to tear down his wall was made possible by the Miracle on Ice seven years earlier when the wheels of the Soviet machine starting falling off on the world stage.

So since we're starting this

year's election so early, let's just decide it now. We'll take a note from Billy Madison and have ourselves a presidential decathlon. Candidates will be judged on various skills, from presidential penmanship and speechmaking to a 40-yard dash and a round of knock-out. It would certainly even the playing field. John McCain might have significantly more political experience than Mitt Romney, but pit the two in a best-of-seven arm wrestling contest and I like the Roarin' Mormon's chances.

When the elections finally roll around, let's forget the extraneous stuff. Solutions for healthcare and education and Iraq don't impress me. And I don't care what the pundits say. Actions speak louder than words, and I hear Hillary is an animal in a pair of flats and a sports bra. Better start doing some jumping jacks, Obama.

## More weak opponents for streaking Spurs

**NBA**  
continued from page 19  
on the West's current No. 2, Phoenix, with their 13-game run. The early April showdown against the Suns will be pivotal, as the victor will hold the head-to-head tiebreaker between the teams.

San Antonio will need to continue its winning ways not merely to move up in the Western Conference standings but also to maintain its hold on the third spot. Sitting just 2.5 games behind the Spurs

in the No. 4 spot are the Jazz, who, prior to last night's game at Orlando, had lost just three of their last 17 games. Whichever team winds up with the fourth seed in the West will likely have to face Houston, with a healthy Tracy McGrady and Yao Ming, in the first round of the playoffs. The team that can grab the third spot would currently face the quickly fading **Los Angeles Lakers**, who have lost six games in a row.

Perhaps the greatest indicator of whether San Antonio can com-

pete with the West's upper echelon teams for a spot in the NBA Finals this season will be its April 15 clash against the Mavericks in the final week of the regular season. The Spurs, who fell to Dallas in an epic seven-game series in last year's Conference Semifinals, have won just one of their three meetings against the blistering Mavericks this season. A Tax Day-victory over Dallas may help San Antonio make a louder statement than anything that has come from its 13-game surge.

## Jumbos aim to win NESCAC championship

**BASEBALL**  
continued from page 20  
Kevin Casey — are returning. With all these players donning the brown and blue for another season, the Jumbos are poised to make a run at a NESCAC title, which would earn them a berth in the NCAA postseason, a goal they narrowly missed last season despite going 9-3 in the NESCAC East last year.

Reigning division champion Bowdoin is reeling from several losses to graduation, including its two best pitchers, Ricky Leclerc and Trevor Powers, as well as star outfielder Jared

Lemieux. NESCAC West champion Middlebury, however, is as strong as ever, as the Panthers' returning stars include All-NESCAC junior starter Jack Britton, who went 6-2 with a 1.83 ERA as a sophomore, and junior third baseman John Lanahan, who led the league with seven home runs.

"It's always competitive in the NESCAC, every year," McDavitt said. "I know all the other teams are going to be just as tough as they are every other year. And those games are the most important — they're what get you to the playoffs."

For the Jumbos, a return trip to the postseason is a prime goal, as Tufts has proven to be a perennial powerhouse in the NESCAC East. But for McDavitt, there's another goal for this season, one which may prove to be a bit tougher.

"We'd like to win the NESCAC championship, which is something we haven't been able to since I've been here," McDavitt said. "We'd also like to have another winning season, and on top of that, just play baseball the way our coach has always preached — play hard, and don't let anyone get in our way."

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## MEN'S SKIING

## Lone Tufts representative shines on national stage

TIM JUDSON  
Daily Staff Writer

After turning heads all season in eastern ski races, junior captain Andrew Benson extended his domination to the national level.

Benson flew out to Winter Park, Colo. March 6 to begin training for the United States College Ski Association Nationals. By Sunday morning, he had picked up dual All-American distinctions, finishing in the top 15 in the giant slalom and overall.

On March 7, Benson practiced alongside the horde of national-caliber skiers to get a feel of the mountain for the giant slalom race the next day. Despite the flat light and periods of snow, Benson started off Nationals on the right foot, clocking in with two impressive giant slalom times, good enough to land him in 12th place out of the approximately 100 racers present. The top 15 finish also gave him the pleasant assurance that he would be All-American.

"I knew he was a solid skier, but to come in the top 15 in a national race with guys who have been training at big mountain ski academies their entire lives is really amazing," freshman Pat Tonelli said.

Even with this assurance, Benson had a strong showing in Saturday's slalom races despite the continued snow and difficult lighting. He finished 20th in the pack, with a combined time just over four seconds behind the winner.

"I am happy with the way I skied, but I would like to have finished better in the slalom," Benson said.

After the race, times were compiled for all four runs and the top 15 racers were determined based on a point system. With his combined time, Benson came in at tenth, making him an overall All-American.

There was certainly no shortage of talent, as the race drew competitors from across the nation and even abroad. Colleges in the Rocky Mountain area occasionally recruit racers from foreign national ski teams to enroll and ski for their schools. The winner of the slalom race this year was Mickey Ross, who now attends Sierra Nevada College near Lake Tahoe but last year raced for the New Zealand Olympic team.

In addition to racing against some of the top skiers in the world, Benson had to meet the challenge of racing on Western snow, which requires a drastically different technique than skiing in the East. While Eastern ice requires racers to dig in their edges hard on every turn, Western snow tends to allow the edges to grip much more firmly and therefore requires a different racing style.

"I went to a training camp at Copper, Colorado over Thanksgiving, and that really gave me an advantage racing on the Western snow," Benson said.

This was the second straight year that Benson received an initiation to USCSA Nationals. As the Tufts ski team has not qualified for Nationals either of the past two years, Benson's selection is all the more impressive, meaning he was the best individual skier in the Thompson Division not on one of the National teams.

His sophomore year visit was not nearly as successful as this year's as he took falls in both the giant slalom and slalom races.



COURTESY BOB STOREY

Junior captain Andrew Benson competed against the nation's best this weekend at Nationals in Winter Park, Colo., picking up All-American honors and finishing in the top 15.

Despite his lack of success in the event last year, the fact that he was invited to the event gives him the chance to make national appearances three years in a row, a feat rarely accomplished by a racer who does not go to the competition with his team.

Benson looks to improve his times on the slopes next season.

"From collegiate Nationals the best overall finisher who is a U.S. citizen is selected to race in U.S. Nationals with professional

skiers," Benson said. "My goal next year is to be that No. 1 U.S. finisher."

Benson's return next year will be highly anticipated not only for the feats he can accomplish individually but also for his leadership on the ski team.

"Training with [Benson] is amazing because he has so much experience and it is really helpful having someone with that much knowledge about the sport to point out the little things you do wrong," Tonelli said.

## Upperclassmen lead younger Jumbos by example on and off the field

## HITTING

continued from page 20

with four home runs and 38 RBIs last season. The first baseman also showed good plate discipline, leading the team with 26 walks.

"We have a lot of great hitters," said senior tri-captain Ben Simon, who is also an editor for the Daily. "But if you ask people around the league, [McDavitt] would probably be the one they mention most. He's a very tough hitter to face."

Unfortunately for opposing pitchers, the danger won't end with McDavitt. Backstrom,

Casey, and Curato all boasted averages above .300, while Decembrele led the team with six home runs. Consistent production at the plate by those players will likely anchor the Jumbo lineup.

Perhaps just as important as their production on the field this year will be the seniors' role in helping the younger players develop.

"This is a big senior class with a lot of game experience," Simon said. "Many of them have played since they were freshmen, and all of them over time have become key players. The younger guys definitely

look up to the older players."

"We provide leadership through the way we play," Casey said. "We offer advice for our underclassmen for issues they'll have on and off the field. We'll help them in practice, drill work and in dealing with game situations. And that also goes for helping each other as upperclassmen as well. We are always pushing each other to be better."

There's also an important sense of unity amongst these veteran players, which is certainly reflected in their camaraderie on the field.

"Our senior class has gelled

together really nicely since our freshman year," Casey said. "Our success thus far is a result of three years of hard work, practice and experience."

*"Our success thus far is a result of three years of hard work, practice and experience."*

Brian Casey  
senior tri-captain

With the team's seniors armed with plenty of talent and

assuming positive leadership positions, the squad has the formula for success. But this team also knows that no matter how many pieces of the puzzle it may have, it still has to put it all together.

Hoping to improve on last year's loss in the NESCAC Championship game to Middlebury, the Jumbos will have to get it done when it counts if they want to clinch the title.

"We still have a lot of work to do and games to play before the book is closed on us," Casey said. "And we are [planning] on making the most of it."

## EDITORS' CHALLENGE: FINAL FOUR PICKS

	MIDWEST	WEST	EAST	SOUTH
Andrew B.	Florida	UCLA	North Carolina	Ohio State
Andrew S.	Maryland	Kansas	Texas	Ohio State
Ben	Oregon	Kansas	North Carolina	Ohio State
Carly	Florida	Kansas	Georgetown	Texas A&M
Evans	Florida	UCLA	North Carolina	Texas A&M
Kelley	Florida	Duke	Texas	Ohio State
Lauren	Florida	UCLA	Georgetown	Ohio State
Matt	Oregon	Kansas	Georgetown	Texas A&M
Rachel	Florida	Virginia Tech	Georgetown	Ohio State
Sapna	Florida	Kansas	Georgetown	Texas A&M
Tom	Maryland	UCLA	Georgetown	Texas A&M

## Jumbos head to Williams

## MEN'S LACROSSE

continued from page 20

21 goals as a freshman. Warner takes the field as the team's returning points leader. The two players currently head the team with five goals apiece.

"He's always looking for me and I'm always looking for him," Warner said. "We have a great rapport and that carries over off the field too."

Just three days after surrendering only four goals to Skidmore, Tufts played another strong game defensively. The Jumbos successfully thwarted the Warriors' penalty opportunities, limiting Eastern to just one goal on nine man-up opportunities.

"Nine penalties is a lot, and the man-down unit did a great job holding them to only one goal," Warner said. "Being extra-man is obviously a good opportunity to score, and it was big for us to limit that."

Sophomore goalkeeper Matt Harrigan remained solid in net, notching 10 saves and keeping the Warriors at bay until the game was out of reach. Most critically, clinging to a two-goal lead at the end of the third quarter, the team held Eastern scoreless despite being down two players.

"That was huge for us. We had a two-goal lead and if they pump one or two in there, it changes the game

entirely," McNally said. "A little confidence can go a long way."

Unlike the Warriors, the Jumbos took advantage of their man-up chances. Warner scored both of the team's extra-man goals in five opportunities, and Tufts also recorded two short-handed goals. The team's 40 percent conversion rate for the game was well above last season's 15.4 percent mark, when the Jumbos managed only eight extra-man goals all season.

"Man-up was definitely one of the weakest parts of our team last year, and we've been meeting every week outside of practice to put extra work in," Warner said. "I think what you're seeing is that unit starting to gel. We'd like to be up around 50 to 60 percent [on man-up opportunities converted]."

Tufts imposed a physical style of play on Eastern throughout the contest. In addition to accruing nine penalties, the Jumbos dominated loose balls, scooping up 52 in comparison to the Warriors' 21. Dornseif led the team with nine ground balls, and senior midfielder Matt Lanuto added six of his own.

The Jumbos continue their season-opening six-game road trip at Williams tomorrow. The Ephs opened their season with a strong 12-4 league win over Colby on Saturday.

## BASEBALL PREVIEW

## Casey's pitching staff ready to take the mound

BY ERICA BAILEY  
Daily Staff Writer

Last year the Jumbos finished their season with a record of 24-14 (9-3 NESCAC) and a runner-up title in the NESCAC conference thanks in large part to the work of their pitching staff. In the 2006 season, the team's pitchers boasted a team ERA of 3.84 and kept opponents at bay with a .325 batting average.

The 2007 squad hopes it can build on that success, as four of those pitchers will return to the mound to help anchor this year's staff.

Last year's rotation featured stand-out lefty senior Zak Smotherman whose impressive performance throughout the season earned All-New England and All-NESCAC honors. While Smotherman's presence will be missed, the 2007 team is ready to pick up right where it left off last year.

This time around, seniors Derek Rice and Carlos Lopez and juniors Adam Telian and Jason Protano will anchor the Jumbo rotation. Senior tri-captain and starting shortstop Brian Casey will also serve as the team's go-to closer.

"Smotherman's a tough guy to replace," said senior tri-captain Ben Simon, who is also an editor for the Daily. "But we're not looking at any one

guy to replace him. I would take those guys [Telian, Protano, Rice and Lopez] over any front four in the league."

Although Simon was a key starter last year, recording a 4-2 record with a 4.09 ERA, he will be watching from the dugout this season, as he broke his arm throwing a pitch during an off-season workout in September.

"Ben has been awesome," coach John Casey said. "He is literally like having another coach. [But] he deals with the guys in a different way than the coaches can."

While the veteran quartet of Rice, Lopez, Telian and Protano will be expected to take over much of the pitching responsibilities this season, Casey is not discarding the idea of the younger pitchers stepping up and becoming key contributors on the mound.

"We're fairly deep when you look at those four guys, especially in a three-game series, but there is no set lineup," Casey said. "We think every kid with us can play; it's a question of who plays better than the other kid. Last year Smotherman started out as our No. 3 and by the end he was our No. 1. [The younger pitchers] will get what they can handle and some have proved that they can handle more than others."

Joining the upperclassmen this season will be sophomores Jesse Shapiro,

Mike Stefaniak and Doug Keller along with rookie freshmen Jordan Goldberg and David Gibbs.

"The challenge we're going to have is putting guys in different roles than what they were last year," Simon said. "They need to adjust a little and do their jobs. We've got a couple guys that are going to be pretty important that don't have much experience at the varsity level and we need to make sure they're mentally prepared."

As the team will play 12 games in 10 days during its annual spring break road trip to Virginia and North Carolina, the Jumbos will certainly have the chance to try out some new faces on the mound.

"They'll all pitch on the trip," Casey said. "I can guarantee that we will end up with a different lineup than what we started out with."

"We have [12] games down south and a lot of questions are going to be answered after the trip," Simon said. "[For the pitchers] it's not what they've done in the past but what they're doing now that will determine their role."

The Jumbos kick off their road trip with a game in Virginia against Lynchburg tomorrow.

"We'll go in and be as good as anyone in this league," Casey said. "There's no excuse not to be."

## ANDREW BAULD | YOU CAN'T STEAL FIRST



### The stuff presidents are made of

So it seems that Bill Richardson, the current governor of New Mexico and a Jumbo alum, wasn't drafted by the Kansas City A's in 1966. I guess he should probably drop out of the race now, 'cause he can kiss his bid for the White House goodbye.

In the grand tradition of Woodward and Bernstein, reporters discovered that the Governor and one time Tufts pitcher was never officially drafted by the team that later moved to Oakland, a claim Richardson has often promoted. Now voters must judge his presidential potential with the boring credentials of his time as a U.S. Secretary of Energy, a U.S. Ambassador to the U.N., a two-term governor, blah, blah, blah.

Americans don't want a "qualified" individual in office; they want someone who can belt homeruns and do one-arm pushups. Think about it: why do you think George W. Bush got elected? Because Al Gore was a nerd and John Kerry windsurfs. Please, Kerry should have just strapped on a tutu after that debacle, and Al Gore can keep his Oscar and his environmental crusade — Bush ran the Texas Rangers, and that's a legacy that will never be forgotten. But history will certainly judge that the biggest mistake of his life was not signing Sammy Sosa when he had the chance.

The athlete factor is a tried and tested means of choosing a president, and it's almost always accurate. A good athlete makes a good president, end of story. Even William Howard Taft — all 350 pounds of him — was a wrestler, avid golfer and the first U.S. president to throw out a ceremonial pitch at a baseball game ... even if he couldn't fit into the White House tub. We still have him to thank for the income tax as it appears today. Yep, sports and politics just seem to go together like Iraq and weapons of mass destruction. But Taft is just one of the many presidential athletes that have graced the White House.

*Americans don't want a "qualified" individual in office; they want someone who can belt homeruns and do one-arm pushups.*

Eisenhower had a putting green installed on the White House grounds. Gerald Ford, unlike Bill Richardson, actually refused contract offers from the Detroit Lions and the Green Bay Packers after his successful seasons as a center and linebacker for the University of Michigan. Before Teddy Roosevelt was fighting lions with his bare hands, he took up boxing as a youth to improve his health and his weak physical conditioning.

And even if they weren't athletic in the traditional sense, we all know the great ones had talent. (Thomas Jefferson, George Washington and Abraham Lincoln would have made one heluva backcourt.) But it's not just in the Oval Office where we find political sportsmen. Jack Kemp was a successful quarterback in the AFL before he made the jump to the House of Representatives and later ran for Vice President alongside Bob Dole. Even former Pittsburgh Steelers' All-Star wide receiver Lynn Swann strode into the political

see BAULD, page 17

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## INSIDE THE NBA

## San Antonio takes advantage of friendly schedule and extends winning streak to 13

BY SAPNA BANSIL  
Daily Editorial Board

The NBA's seventh-longest winning streak of all time came to a crashing end Monday night, when the Dallas Mavericks endured a 117-100 thumping at the hands of former coach Don Nelson and the Golden State Warriors. It was Dallas' first setback in 18 games and just its third loss in the last three months.

Now that the Mavericks' streak has ended, the hottest team in the NBA is the once-forgotten San Antonio Spurs, who won their 13th in a row Tuesday night following a 93-84 victory over the Los Angeles Clippers.

With the 52-10 Mavericks and the 49-14 Phoenix Suns pacing the cutthroat Western Conference this year, many left San Antonio out of early-season discussions regarding possible 2007 title contenders, despite the team's winning two of the past four NBA Championships. The Spurs' recent run certainly allows them to rejoin the ranks of the NBA's elite.

The squad's improved play on the defensive end of the floor has been instrumental in propelling its streak. San Antonio has yielded fewer than 85 points in nine of its last 13 games and has held opponents to just 89.6 points per game over the course of the season, the best clip in the NBA.

San Antonio, however, might have been expected to string together a winning streak given the competition it has faced over the past month. Two of the victories on the Spurs' 13-game run have come against the New Jersey Nets, who at 30-35 are struggling to make the playoffs in the hapless Eastern Conference. Of the six Western Conference foes San Antonio has encountered during its streak, just one — in-state rival Houston — currently holds a winning record.

The Spurs also shouldn't encounter serious resistance in extending their run into April. From now until the time San Antonio hosts Phoenix on April 5, it will face three teams who sit in last place in their respective divisions — the Milwaukee Bucks, Boston Celtics, and Seattle SuperSonics — and just two clubs who are currently above .500: the Detroit Pistons and the Utah Jazz.

Even with all its success, San Antonio has been unable to make up much ground on the teams it trailed in the Western Conference. When the Spurs



COURTESY KIRTHMON F. DOZIER

Tony Parker drives the baseline against Chauncey Billups on Feb. 15. On Tuesday, Parker's Spurs won their 13th consecutive game, defeating the Los Angeles Clippers 93-84.

began their winning streak, they sat in fourth place in the vaunted West, behind Dallas, Phoenix and Utah. Although they have since lapped the Jazz, the Spurs have picked up just two games on the conference-leading Mavericks, leaving San Antonio a dis-

tant seven games back of the top spot in the West.

The Spurs are still in contention for the conference's second seed, even though they have gained just 1.5 games

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## BASEBALL PREVIEW

# Jumbos look to return to winning form in the spring

BY EVANS CLINCHY  
Daily Editorial Board

The baseball team has high expectations this spring and with good reason.

After turning in back-to-back 20-win seasons — going 23-11 in 2005 and 24-14 last year — the Jumbos are poised to go after their 15th-consecutive winning season. After suffering several key losses from last year's squad, which came within one win of a NESCAC championship before falling in the title game to Middlebury, this year's team may still have what it takes to come out on top. So far, however, it's too soon to tell.

"We haven't played a game yet, so it's pretty tough to say anything," said coach John Casey, who enters his 24th season as the team's head coach. "We're going down south to play some guys, and hopefully we figure some things out half-way through the trip. There are a couple of positions that are wide open."

That trip begins tomorrow when the Jumbos head south, first to Virginia to take on Lynchburg, and then into North Carolina, where they will spend most of the week. All in all, they're scheduled for 12 games in 10 days, an exhausting way to spend their spring break.

"It's tough," senior tri-captain Bryan McDavitt said. "It's

a lot of baseball in little time. But we're well rested the whole trip. Obviously we play a lot of games, but when we're not on the field, we're off our feet. We do a good job of that."

Perhaps the biggest challenge this year's squad faces over spring break is the juggling of its pitching staff. Two of the leaders of last year's staff, senior tri-captain Ben Simon, who is an editor for the Daily, and 2006 graduate Zak Smotherman, will be missing this time around, Simon with an arm injury. Rebuilding may not be an easy task for this year's squad.

"It's tough to tell when you're indoors all the time," McDavitt said. "But we've got some guys coming back that are good pitchers."

Casey now looks to rebuild his staff. Senior Derek Rice, who made nine starts last year and went 3-3, is back, but the other three leading candidates for the rotation — senior Carlos Lopez and juniors Jason Protano and Adam Telian — are less experienced, having made a combined nine starts.

The three newbies to the rotation are not without promise, however. Lopez showed flashes of brilliance as a spot starter last year, finishing the season 3-1 with a 2.39 ERA, while Protano and Telian were two of the most relied-upon arms in Casey's bullpen. Protano led the

team in both appearances, with a league-leading 20, and saves, with three. Now, he's forced to move into the rotation.

"We're going to start the best guys that are throwing," Casey said. "The rotation right now is going to be Protano, Telian, Rice and Lopez. We're bringing down enough pitchers to get through it. If they throw the way they're capable of throwing, we should be fine."

Offensively, the team returns an All-NESCAC first baseman in McDavitt but has also lost two all-stars, shortstop Greg Chertok and outfielder Jim O'Leary. O'Leary was dominant in the third spot in the lineup last season, leading the team in batting average (.467), on-base percentage (.565), slugging percentage (.682), doubles (15) and triples (one).

Batting cleanup without the All-NESCAC production in front of him is a whole new ballgame for McDavitt, but the senior hopes the lineup can rebound well.

"I think we have some young guys that can step up," McDavitt said. "I'm not too concerned."

McDavitt is bound to have a strong supporting cast around him, as four more .300 hitters — seniors Kyle Backstrom, Nick Curato and tri-captain Brian Casey, along with sophomore



ROBBIE HAVDALA/TUFTS DAILY

Working out in practice on Monday, the Jumbo pitching rotation looks to improve on the success of last year's hurlers, who posted a combined 3.84 ERA and held opponents to a .325 batting average.

see **BASEBALL**, page 17

## Women's lacrosse team trounces Wellesley

The 20th-ranked women's lacrosse team kicked off the 2007 campaign yesterday afternoon with a convincing 18-6 victory over visiting Wellesley College on Bello Field. It was the fourth time in as many years that Tufts has opened the season with a win over the Blue.

With its highest goal-output since March 16, 2005, the Jumbo offense appears to have adjusted to the loss of last year's leading scorer Dena Miller, who graduated as the eighth-leading scorer in program history. The team applied pressure on Wellesley sophomore goaltender Kristin Jaronczyk in both halves, out-shooting the Blue 44-11.

Sophomore Courtney Thomas led the way for the Jumbos, nearly equaling her goal output from all of last season behind a game-high four-goal effort. Additionally, junior midfielder Alyssa Corbett, who was third on the team with 33 points last year,

tallied five assists.

Several Jumbo freshmen also made immediate impacts. Midfielders Jenna Abelli and Alyssa Kopp and attack Emily Johnson all notched the first goals of their collegiate careers.

The Jumbos were equally impressive on the defensive end of the field, where they forced Wellesley to surrender 32 turnovers and scooped up 35 ground balls. Leading the way was senior co-captain Jackie Thomas, a Second-Team All-NESCAC selection last season, who created five turnovers and added six groundballs.

Next, the Jumbos will open the NESCAC portion of their schedule, with a 1 p.m. clash against Williams Saturday afternoon at Bello Field.

See Friday's Daily for extended coverage of yesterday's game.

— by Sapna Bansil

## MEN'S LACROSSE

# Tufts overwhelms Eastern Conn. 13-10

BY MATT MERTENS  
Daily Editorial Board

Men's lacrosse is off to another solid start this season, boosting its record to 2-0 after besting the Eastern Conn. Warriors 13-10 on

### Tufts 13, Eastern Conn. 10

Goals: T, McNally 4, Warner 4, Cortese 2, Smith 1, Cavallo 1, Yarboro 1, E, Carpenter 3, MacDonald 3, Hamilton 1, Savage 1; Simmons, 1, Lavery 1.

Assists: T, Merrigan 2, Bibby 1, Cavallo 1, Connelly 1, Lanuto 1, McNally 1, Smith 1, Warner 1.

Saves: T, Harrigan 10; E, Savage, 15.

Records: Tufts 1-0; Skidmore 0-2.

Tuesday. The win marks the second consecutive year that the Jumbos have started with victories against Skidmore and Eastern.

"I think that our offensive execution was a lot better today than it was against Skidmore," senior tri-captain Mark Warner said. "We had a lot of transition plays set up by really good work by our defensive middies."

The loss dropped Eastern to 0-3, which matches the worst start in program history. It was the first defeat for the Warriors on Thomas Nevers Field in their last 17 contests and only their fourth home loss in the last 12 years.

While a less dominating performance than last season's 14-2 trampling of the Warriors, the Jumbos played keenly, cracking the game open in the fourth quarter with the scoreboard reading 8-6. Tufts scored five of the first six goals in the period, all courtesy of different players, to push its advantage to 13-7 with just four minutes left.

"The seniors — Alex Bezdek, [Warner], Wiley [Dornseif] — have really talked to the team about not letting lesser teams hang around," sophomore Clem McNally said. "I think that showed up at the beginning of the fourth quarter."

McNally and Warner led the Jumbos with four goals apiece, continuing to build on their strong campaigns from last year. Despite only starting six games, McNally led the team with

see **MEN'S LACROSSE**, page 18

## BASEBALL PREVIEW

# Senior leadership an invaluable asset in lineup



ROBBIE HAVDALA/TUFTS DAILY

Tufts gears up for the season during batting practice Monday. The Jumbos kick off their season tomorrow with a game against Lynchburg in Virginia.

BY BRIAN BAILEY  
Senior Staff Writer

Solid pitching may be an essential piece in the puzzle, but no pitching staff can win without run support.

Led by its seniors, the baseball team boasts a solid lineup that should rarely falter in providing that support.

The Jumbos return five seniors as position players this season, all of whom have significant game experience and encouraging numbers.

Last year the combination of then-junior tri-captain Bryan McDavitt, and then-juniors Brian Casey, Kyle Backstrom, Nick Curato and Chris

Decembrele combined for 130 of the 245 RBIs posted by Tufts hitters last season.

This year the experienced core will retake the batter's box looking to lead the team to a NESCAC championship.

"College pitching is challenging and plate experience helps," Casey said. "The more pitching you see the more prepared you are to perform."

Experience and talent have made this group a formidable team with great potential. McDavitt has developed into a force in the middle of the lineup and hit for an average of .420

see **HITTING**, page 18