

THE TUFTS DAILY



Where You Read It First

Tuesday, October 14, 1997

Volume XXXV, Number 27

c.2

Increase in tuition below national rise

Tufts raises by four percent, five percent is the national average

by LISA JESUELE

Daily Staff Writer

The average tuition at US colleges has risen again by five percent, according to a recent article in *The Boston Globe*, with New England schools, particularly those in the greater Boston area, listed as being among the most expensive in the nation.

Tufts' tuition has increased by only four percent, according to William Eastwood, the director of financial aid at Tufts.

According to Eastwood, Tufts managed to keep its tuition down and financial aid steady while other universities have had to increase tuition because, he said, "cuts have gradually been made, not in vital areas that will directly affect students."

He also said that Tufts' endowment has increased, which has lessened the need for heightened levels of tuition. This influx of funds is evident by the Tisch Library and the plans for a new gymnasium, and by the fact that alumni contributions are greater than ever before.

The *Globe* also reported, however, that national financial aid has kept pace with the rising cost of tuition, and has reached an unprecedented high of \$55 billion dollars, with half of all college students receiving some form of aid, whether it be loans, grants, scholarships, or work-study programs.

Within financial aid packages, the distribution of grants has decreased and the amount of unsubsidized loans have in-

creased, the *Globe* reported.

Eastwood reported that this was not the case at Tufts. "At Tufts, grants have actually gone up," Eastwood said.

Eastwood went on to explain that \$20.8 million of Tufts' \$33 million financial aid distribution is in the form of grants and scholarships.

According to Eastwood, "The cost of running an institution like Tufts is incredible, keeping up with the new technology alone is something that grows harder annually."

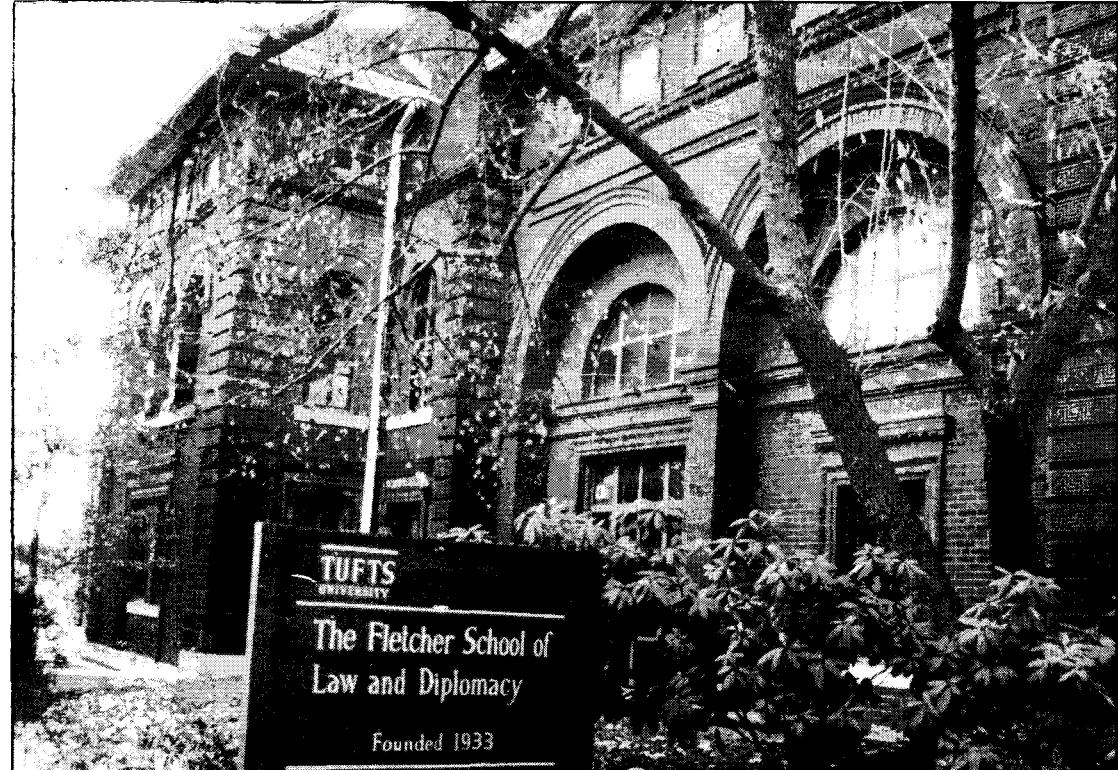
The process of determining who receives what amount of financial aid is always "time consuming, to say the least," said Eastwood.

"A family will say they need this amount, and sometimes we can only give so much because all our offers are need based."

Eastwood reported that 43 percent of the incoming freshmen are receiving financial aid.

Heather Diamond, a freshman receiving a standard financial aid package, said that she works in the chemistry department as a part of her allotted work study amount. She explained that there were many work study jobs to choose from when she went to find a job on campus.

Eastwood said that, this year, Congress will be re-authorizing the student aid program and that while they managed to increase it by a large amount last time, and are expected to increase it again, the amount may not be that substantial.



Daily file photo

Fred Smith of the US Defense Department addressed students in Cabot Auditorium.

Fletcher graduate speaks on possible NATO enlargement

by DANIEL LERNER

Contributing Writer

The Charles Francis Adams lecture series and the Fletcher Roundtable on a new world order brought Fred Smith (F'76), former editor of the *Fletcher Forum*, to speak on the enlargement of the North Atlantic Treaty Organization (NATO) on Thursday, Oct. 9.

Smith is currently the Principal Deputy Assistant Secretary of Defense for International Security Affairs in the US Department of Defense.

Speaking at the Fletcher School of Law and Diplomacy before an audience of Fletcher faculty and students, Smith credited the Fletcher school with much of his success.

"Fletcher enriched my life in more ways than I can describe," Smith said, "so it's an honor to return to this institution."

NATO, which was established after World War II

to maintain military order in northern Europe, has demanded significant American involvement. In discussing America's role in NATO, Smith said, "America makes a commitment not out of altruism, but because the state of Europe is critical to our stability."

Justifying the existence of the organization, he said, "NATO needs no immediate threat to justify its existence." He added that rogue regimes, terrorist groups, and threats of ethnic or religious strife constitute potential threats for NATO to address.

The issue of NATO enlargement has risen to the forefront of international diplomacy, following NATO's inclusion of Poland, the Czech Republic, and Hungary, he said.

According to Smith, in a proposal to Congress, the Clinton administration estimated the cost of enlargement to total between \$27 and \$35 billion through the year 2009, breaking the cost down to \$150-\$200 million annually.

The enlargement of NATO has drawn opposition, he said, based on the exclusion of some countries, and the offensive implications towards Russia.

"NATO enlargement is an ongoing process, rather than a one-time event," said Smith in defense of the enlargement.

"NATO can do for Europe's East what it did for Europe's West," he said. "The door to NATO membership must remain open."

The next presentation by the Charles Francis Adams lecture series will be held at the Fletcher School of Law and Diplomacy on Nov. 20. The lecture will be given by Phyllis Elliott-Oakley (F'57), who is currently the Assistant Secretary for Regional Analysis in the Bureau of Intelligence and Research at the US Department of State. The topic will focus on worldwide migration and refugee issues.

Professors say time travel unlikely

Completed research finds difficulties in returning to past

by CHRISTINA LUONGO

Contributing Writer

To the disappointment of science fiction lovers everywhere, two Tufts physics professors, Allen E. Everett and Lawrence H. Ford have concluded through their research that even if time travel was to become a possibility, there are many theoretical glitches that need to be worked out first.

Ford and his research assistant, Mitchell Pfenning, a graduate student, said that while it may be theoretically possible to build a spaceship that could go back in time, it would not be practical. In their article entitled, "The Unphysical Nature of Warp Drive" printed in *Classical and Quantum Gravity*, they explain the many problems physicists have run into in the study of time warp.

"In popular science fiction, one continually encounters a paradox which the author usually just cops out on," Everett said.

Everett explained that in reality there are no easy ways around these theoretical problems that are often ignored in science fiction movies like *Back to the Future*.

"I see it as a way of testing the laws of physics. I am not taking warp bubbles seriously. It is all about how far one can push theories to their limits. One of the ways to change is to push extremes and find new laws," Ford said in regard to his study of this hypothetical science.

Everett said that the first difficulty in the theory of time travel can be traced back to Einstein's theory of relativity. Einstein found that a space traveler could only move at velocities less than the speed of light. For the traveler, time would expand, and he would be able to get to a distant galaxy and back within his lifetime. Unfortunately, once he returned, his family and friends would have aged or passed away.

Ford examined the research of another physicist, Miguel Alcubierre, who proposed in 1994 that warp bubbles could be created to travel faster than light. Ford said that this research is able to avoid the implications of Einstein's theory by changing space and time.

"Space expands and contracts around the bubble and repels the bubble through space. This is seen by someone far away as faster-than-light travel."

Ford said that the idea of warp bubbles brings up another issue — negative energy. Ford said that quantum theory holds this idea of negative energy that can only be proven in mathematical equations, and that no one has ever been able to produce negative energy in a laboratory, or at least no one has been aware that they produced it.

Comparing negative energy to a line of credit, Ford said, "Quantum inequalities limit how much negative energy you can have and how long you can have it."

The article explains that, "Unless the ship is inconceivably small, it would require more energy than is contained in all the visible mass of the universe."

Everett has researched another time warp possibility — Krasnikov tubes. "Instead of having bubbles of warped space you could have long tube-like regions of warped space inside. This space would move faster-than-light to people outside of the tube, but in local surroundings," Everett said.

He explained that the obstacle warp bubbles run into with energy is also a problem for the tubes and said that the negative energy needed is a huge amount that must be concentrated in a very small region.

Both possibilities, Everett explained, have found that there is a direct connection between the ability to travel backwards and the ability to travel faster than light.

How far a traveler can go back in time, however, becomes yet another issue, he said. "If a time machine were created in 2020, someone in 2031 could go back in time ten years, but no one will ever get back to 1997," Everett explained.

In the hypothetical time machine, backward travel would not be able to go past the day when the first time machine is created.

"It's lots of fun. That's why we do physics," said Everett.

TODAY IN VIEWPOINTS:

-Pete Sanborn challenges the ethics of an *Observer* front page photo

-Andi Friedman addresses date rape on campus

-Eric Walker discusses the failure of a non-alcoholic party

SEE PAGE 3

THE TUFTS DAILY

P.O. Box 18, Medford, MA. 02153
 (617) 627-3090; Fax: (617) 627-3910, tdaily@emerald.tufts.edu
 Online: <http://www.tufts.edu/as/stu-org/tuftsdaily>

Karen A. Epstein Editor-in-Chief

Managing Editor: Gregory Geiman
 Associate Editors: Amy Zimmet, Jason Cohen

NEWS Editors: Pete Sanborn, Lauren Heist
 Assistant Editors: Linda Bentley, Leah Massar

VIEWPOINTS Editors: Alex Shalom, Brad Snyder

FEATURES Editor: Katie House
 Assistant Editors: Tony Kahn, Jason Salter

ARTS Editors: Micol Ostow, Alexis Rivera
 Assistant Editor: Dara Resnik

WEEKENDER Editors: Rob McKeown
 Assistant Editor: Rachel Deahl

SPORTS Editors: Marshall Einhorn, Vivek Ramgopal, Jordan Brenner
 Assistant Editors: Sam Erdheim, Jeff Margolies

PHOTOGRAPHY Editors: Rony Shram, Kate Cohen

ONLINE Editors: Mike Weissman, Jeff Borland

Haley Stein Production Director

Production Managers: Amy Rutenberg, Pamela Abrams,
 Karen Thompson

LAYOUT Editor: Gabriel Safar
 Assistant Editors: Cindy Marks, David Ball

GRAPHICS Editors: Josh Goldblum

COPY EDITORS: Judith Dickman, Cris Shaikh

Neil D. Feldman Executive Business Director

Business Manager: John Gendron

Office Manager: Sanitha Narayan

Advertising Managers: Leela Parker, Grace Lee, Sara Kugler
 Receivables Manager: Stephanie Wagner

The Tufts Daily is a non-profit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. Business hours are 9 a.m.-6 p.m., Monday through Friday, 1 - 6 p.m. on Sunday. The Daily is printed at Charles River Publishing, Charlestown, MA.

Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of Letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number, and must be verified by the Daily. There is a 350-word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

Off the Hill

ASU paper criticized for 'racist' cartoon

College Press Exchange

TEMPE, Ariz.—At Arizona State University, the editor of the student newspaper has apologized for the publication of a cartoon that many called racist. The cartoon, published Sept. 25 in the *State Press*, was in response to the arrests earlier that month of two Tempe high school students suspected in the rapes of two ASU students.

The cartoon showed a white officer leading away a black child holding a knife. The officer is saying, "What happened to those innocent days when all we did was arrest you kids for drive-by shootings?"

Many students were outraged at the cartoon — and at the *State Press* for running it. In a Letter to the Editor, Karen V. Carson of the Student Organization of African-American Unity said the cartoon suggested that all young black males were either murderers or rapists.

"This sort of depiction could raise hysteria in the general white community at ASU, causing unwarranted backlash toward all black students and especially toward black males on campus," she wrote.

She asked if the *State Press* had a "racist agenda." The paper's editor, Ray Stern, defended his beliefs against racism in an apology printed the next day. Stern said he ran the cartoon because he thought it contained a strong message about juvenile crime.

"Because the suspect is in fact African-American, I thought depicting him as such could not possibly be racist," he said.

"What I failed to realize was the reference to 'you kids' and 'drive-by shootings' was an indirect reference to African-American youth and crime, rather than juvenile criminals of all ethnic backgrounds," he said.

"This cartoon set out to make one statement, and instead made another."

Ian Needham, a political science major, also wrote a Letter to the Editor, saying he was disappointed that the cartoon seemed to imply that all rapes are committed by black males.

"When I'm out late at night I don't fear being raped, like the women on campus unfortunately must," he said. "I fear being harassed by police and students convinced that blacks are the cause of all crime in Arizona."

Letters to the Editor

Christ should play center stage

To the Editor:

I read with interest Brad Snyder's Oct. 9 column, "Unholy hypocrisy." One of the aspects of it which I found most discouraging is its complete absence of any mention of the person who should play center stage in any Christian marriage: Jesus Christ. The Catholic Church provides traditional guidelines through which followers of the Lord can come to know him better, the Sacrament of Marriage foremost among them. All too often, Mother Church weathers criticism from those who cannot live up to her high standards, lately from those who allow sexual impulses to take over their lives whether in the form of heterosexuality, homosexuality, pedophilia (as in the recent NAMBLA case), or bestiality. But overall, the

wider problem plaguing the institution of marriage is the meaninglessness which accompanies modern treatment of it. With divorce rates at 50 percent, and more and more marriages of convenience, it appears that the entire institution has lost its original meaning. Christian marriage is supposed to center on God, as a reflection of the love shared with Christ. Because Judeo-Christian heritage teaches that men and women complement each other and together symbolize the perfect oneness we can know in God, the rite can only be performed between men and women. I am truly sorry that Mr. Snyder cannot reconcile himself with this fundamental tenet of Catholicism, but mere disagreement with the principles of a religion does not in itself excuse the disrespect displayed in his column. I would hope one as concerned with "tolerance" as Mr. Snyder ostensibly appears to be, would refrain from such "unholy hypocrisy."

Micaela Dawson, J'98

ACT NOW!

SUMMER JOBS

INSTRUCTORS • ADMINISTRATORS • COACHES • RESIDENTIAL STAFF
 EARN BETWEEN \$2,100 AND \$3,900 PLUS ROOM & BOARD FOR 6.5 WEEKS

WE ARE HOLDING INTERVIEWS:

FOR UNDERGRADUATES (INCLUDING FRESHMEN):

TUFTS UNIVERSITY FRIDAY OCTOBER 17

9AM-5PM

FOR MORE INFORMATION OR TO SCHEDULE AN INTERVIEW

PLEASE CALL:

(781) 762-7400/ E-MAIL SUMMER@EXPLO.ORG

EXPLORATION SUMMER PROGRAMS

Near Boston At Wellesley College and St. Mark's School

SIBSON & COMPANY

Management Consulting

Sibson & Company is a management consulting firm that specializes in helping clients clarify and implement their business strategy by managing change and maximizing performance through more effective use of their people. We help clients deploy, optimize, and reward their people to improve their organization's performance and achieve competitive advantage.

Date: Wednesday, October 15

Place: Campus Center,
Zamparelli Room

Time: 7:30 p.m.

As we continue to grow, we are looking for individuals who can make an impact—on the performance of our clients and on the continued success of our firm.

To find out more about the work that Visit our Website at www.sibson.com we do and career opportunities at Sibson & Company, please join us:

Save Water. Shower
with a Friend.

Viewpoints

A picture is worth a thousand words

by Pete Sanborn

Sebastien Brion and *The Observer* owe the Tufts community one hell of a good explanation.

Disregarding any journalistic integrity and violating their role as an impartial, reliable source of journalism, the editors of *The Observer* published a photo that appears to fake the death of a student, while relating the picture to the death of Scott Krueger, the MIT freshman who died on Sept. 29. The picture, which ran on the front page of the most current issue, depicted the sprawled out legs of a student lying on the ground with bottles of alcohol surrounding his feet. The caption to the picture reads: "Students re-evaluated their drinking habits following the tragic death of MIT freshman Scott Krueger early last week."

The picture spoke volumes, but instead of complementing the article it accompanied, it exhibited a major violation of ethical journalism. The photo is not only unnecessary, but it serves as a meaningful detraction from an otherwise problem-free article that attempted to report on the positive dialogue about alcohol abuse that resulted from the accident.

This is a disgrace for several reasons. First, by running the faked photo in their paper, I believe that *The Observer* demeaned the seriousness of alcohol related accidents and deaths to students with the tasteless picture. At the same time, Brion is guilty of the same ethical violation and abuse of journalistic integrity by choosing to shoot the photo. While those acts are unacceptable, the most ridiculous part of this situation was Brion's decision to write a Letter to the Editor of the *Daily* (10/9) complaining about the very journalistic abuses he so clearly embodies. Ah, there's the rub.

Let's first focus on Brion's role in producing this picture. His decision to shoot the photo was tasteless. He should have exercised common sense and decency and turned down the assignment immediately. Though a weak excuse, blaming peer pressure at least partially explains Brion's tasteless display. However, there is always the possibility that Brion conceived of the idea himself. If that is the case, Brion doesn't belong on the *Observer*'s photo staff; he would be better fitted on the back of a motorcycle, chasing British royalty through the streets of Paris.

Brion's decision to take the photo was not only tasteless, but lacked integrity as well. On the same day that Brion's photo ran in *The Observer*, his Letter to the Editor, attacking the *Daily* for failing to respect the death of the man found dead by the members of crew, was published. Referring to the recent article about the discovery of a dead body by the members of crew, he claimed to be outraged by the *Daily*'s "tabloid" coverage which made "a farce out of a blatantly serious situation." Brion lambasted the paper and Leah Massar, the editor who wrote the story. Adding, "I think you have denied yourselves of all sense of professionalism," Brion overloaded his letter with double-talk and hypocrisy with each new word.

It seems quite ironic that Brion concluded his letter by writing, "I just hope the *Daily* can focus on serious reporting and avoid disgraceful attempts such as this, at grabbing the student body's attention by using cheap ploys such as ridiculing a man's death." I am not sure how Brion was able to pen these words with the same hands that developed the prints of his photo faking a student's death. At subsequent glances, his letter appears to be a sick joke at the expense of Massar. However, that possibility was immediately erased once Brion's sent a personal letter of attack directly to Massar.

Apparently believing his Letter to the Editor wasn't enough to reinforce his disgust, Brion sent a much nastier version of the letter directly to Massar's e-mail account. It seems that Brion incorrectly believed that students professing such high morals are permitted to send hate mail to other students. The numerous spelling errors in the e-mail should have provided the first warning that Brion had not put much thought into his actions. After all, how many bomb threats have the words "bomb" spelled wrong?

We cannot forget the culpability of the *Observer*'s editorial staff in this incident. As journalists, the editors have an obligation to their readers to report accurate and appropriate information, whether in articles, in editorials, or through photos. Responsible journalism does not include faking pictures of dead students in order to fill space on the front page. Any legitimate newspaper would not make up a picture of a dead body to run as a photograph.

I understand the occasional mistake which results in incorrect information to be printed. Every newspaper, whether the *New York Times* or a college paper makes those types of mistakes, though certainly not with the same frequency. But this is much more than a simple oversight or editing mistake. The photo was deliberately arranged, shot, and placed on the front page.

Though they may have considered the picture as a depiction of typical alcohol-related behavior, I found the picture to be much more offensive. The *Observer* editors acknowledged that the photo was

Pete Sanborn is a junior majoring in English and history. He is news editor of *The Tufts Daily*.

see OBSERVER, page 17

A story of coercion and sex

by Andi Friedman

When I heard about it the first time, I was upset and angry. When I heard about it the second time, I was shocked and disgusted. When I heard about it the third time, I realized this was no coincidence.

The scenario: Two attractive upperclassmen approach two first-year women, friends together at a party. They talk, laugh and dance, and they drink. The girls, being smaller and less experienced with alcohol, are soon drunk. The party is hot and crowded. The boys suggest that they go back to their place for a techno party. The girls agree.

They go back to the guys' room. There are other people there, so what's the big deal? There is a disco ball flashing and techno music blaring. Everyone is having fun and continuing to drink. People slowly leave until the two freshman girls find themselves alone with the two guys. They have already kissed while dancing, hooking up naturally follows. The girls each find themselves in bed with "their" respective guy. Both girls feel uncomfortable.

They say no.

The boys continue to coerce and pressure anyway. *No, no really, it'll feel good. Trust me... I'm one of the nicest guys on campus, I would never hurt you. Trust me.* The girls are scared, intimidated, tired, and drunk.

They want to leave.

She doesn't want to give him a blow job, but he sticks his dick in her mouth and holds her head there. She lays back and closes her

Andi Friedman is a senior majoring in political science.

eyes as she performs oral sex on her. *If I let him do this, maybe he'll leave me alone.* She whimpers, "No, please stop." But he doesn't stop.

All she can think about is how to make him stop. But she is tired, drunk and scared, and he is holding her down. *Trust me you'll enjoy it.* She doesn't know what else to do, so she fakes an orgasm. He finally stops.

He thinks she enjoyed it. He

"The boys continue to coerce and pressure anyway. 'No, no really, it'll feel good. Trust me... I'm one of the nicest guys on campus, I would never hurt you. Trust me.'"

probably doesn't think he did anything wrong.

She wanted to leave, but you can't just leave a friend alone in a room with two guys. Both think the other must be having a good time—maybe she really likes him. If she didn't, she would get up to leave, right? They both stay. They get up with the sun the next morning. They do not talk about what happened, and they never speak to the boys again.

It is not until a month later that they realize, they were both thinking the same thing.

They accuse themselves of all the things you are probably thinking right now. They wonder if it was their own fault. Why didn't they kick or scream? Why didn't they go to the police? They have no good answers.

Perhaps you think this is one of those "no means no" scenarios. Or that I just made this up to scare you. No. This happened. Not once, not twice, but three times. And those are just the ones I know about. How many other girls did

these same two guys assault or rape? How many other guys out there have the same type of strategy?

The whole thing wasn't just a coincidence, it was a plan, a trap. The guys knew the girls were freshmen, unsure and naive. They knew they would be scared and drunk and probably not put up much of a fight. They also knew that they wouldn't leave a friend.

The guys knew what they were doing was wrong. The girls knew they had made bad decisions. The girls had gone back to the guys' room and started to hook up with them of their own volition. It's easy in reading to ask the girls what they were thinking, how could they have walked into that situation. Now ask yourself, what would you have done? Girls and Guys: What would you do if these guys were your next-door neighbor?

It's not about determining blame. This was not an isolated incident. These guys were, I hope, worse than most. It is about realizing what is going on. That is, goes on here, at Tufts. Having a plan and a method to seduce girls and force them to perform sexually seems to me to be deviant, but perhaps I'm still naive.

But the scenario repeats itself all the time, change the names, change the location, change the details—the result is the same. It is up to girls to be careful, to sound the whistle on guys like these, and get out of bad situations. It is up to guys who have done this to realize that it is a crime. And it is up to the guys who are reading this, who are just as mad and disgusted as I am, to talk to other guys.

see ASSAULT, page 15

Can we have integrated parties... without alcohol?

by Eric Walker

Last Saturday night, Zeta Psi and Phi Beta Sigma attempted to host an historic party. It would have been the first time that these two organizations got together to host any kind of event anywhere. To my knowledge, it would have been the first alcohol-free event hosted by Tufts fraternities using University facilities. It would have been the first activity sponsored by the Pan African Alliance that was specifically designed to attract everyone.

I am a brother of Phi Beta Sigma at Tufts; I was going to be the DJ for the party. The theme was from the Film *Men In Black*, which fit perfectly because that was the film being shown on campus last weekend. It was during dry rush so there were no frat parties. The social climate seemed prime for an event like this. But it didn't happen.

In fact, it was a stifling failure. Why? Was the theme really that silly? I thought that keeping the earth safe from the Universe was a hot idea—you had a black guy and a white guy working together wearing cool shades—it was perfect.

Originally, I placed a good amount of the blame on the brothers of Zeta Psi. That was extremely unfair of me, especially since Zeta Psi has been one of my DJ company's, QNR Productions, most loyal customers. Also, I am actually friends with many of the brothers in that house. I think that there is so much blame, that I have to spread it around—particularly because I would actually like to find out what is at the

Why was an integrated, alcohol-free party a debacle?

core of this problem.

The first factor that undermines this event is the simple fact that this campus is segregated. I know this to be true: I have seen it with my own eyes. In my time here at Tufts (which is much longer than I care to talk about except in therapy), I haven't seen any noticeable increase in the number of black students here. In fact, even with the huge number of African Americans in this freshman class, the number is still microscopic. This means that black organizations have to

advertise off campus in order to ensure that events such as parties are economically viable. The agreement with the folks that book Dewick/MacPhie, where the event was to take place, was that there would be no off-campus advertising for this event.

The next contributor to this fiasco was the Pan African Alliance. Despite the fact that the president of the Pan African Alliance agreed to co-sponsor this event, there was no turnout among the black students on this campus. Perhaps folks are too accustomed to going to free Capen House parties or to running over to MIT's Chocolate City to have supported our event here at home—at Tufts.

Finally, it is my opinion that the student body as a whole must take most of the blame. Since I either provide the speakers and/or the DJ service for many of the parties that happen on this campus, I know how things work around here. A multitude of people came up to me on Monday morning to ask me how the party went. I said, "You know how the f---ing party went you jerk." The response that I got back was, "A lot

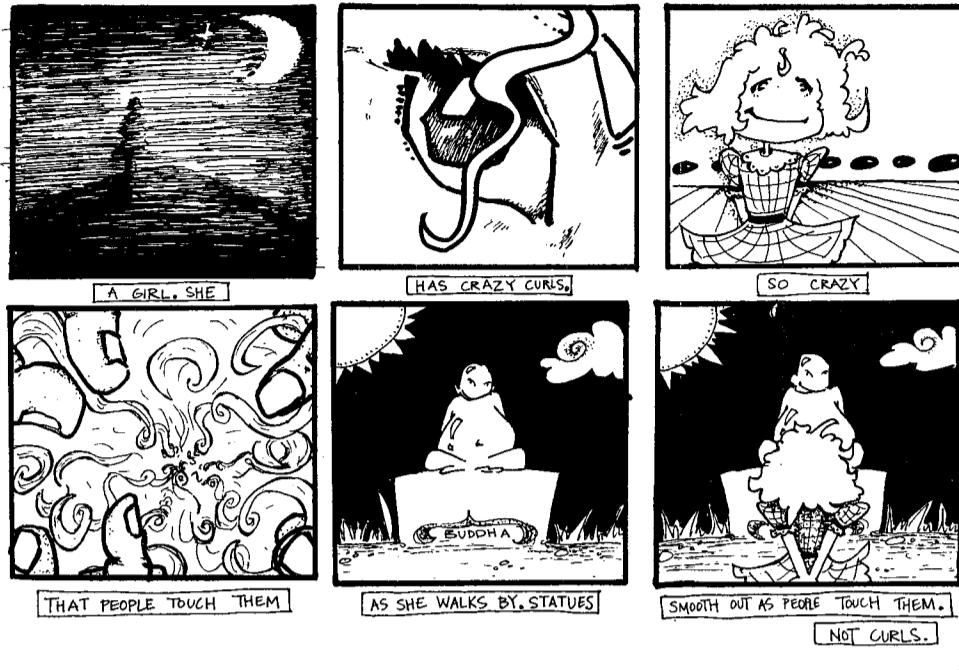
Eric Walker is a LA'96 graduate of Tufts University.

see PARTIES, page 17

COMICS

NY Roof Eyes Stinging

by ABC



Gore

by Matt Wight



Career Opportunities

by Dan Bronson



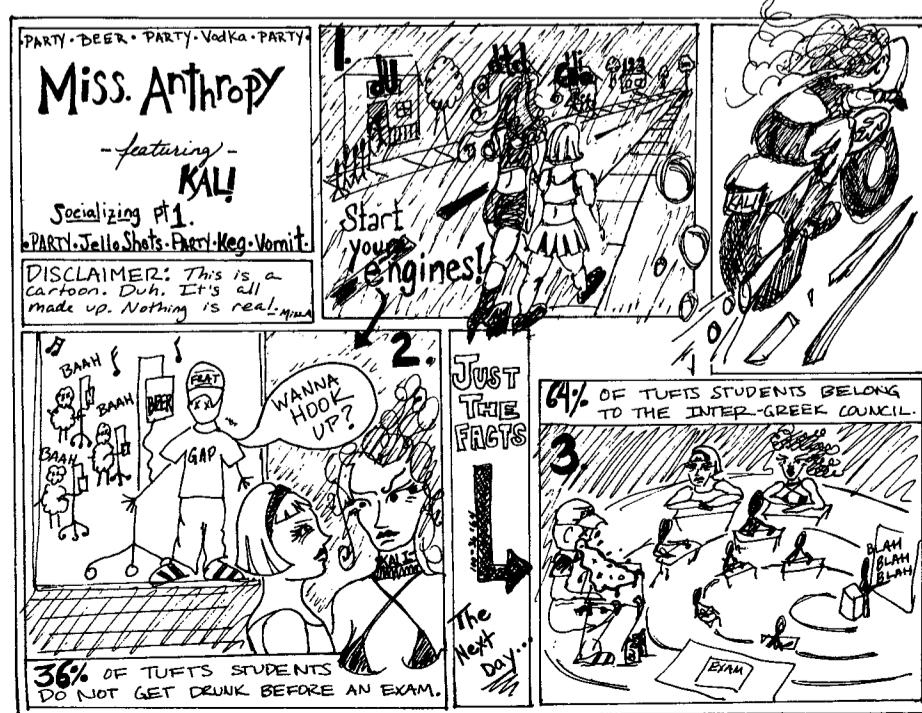
Reginald, the depressed toilet

by Katie and Gena



Socializing pt. 1

by Miss Anthropy



Straight from the Barrio

by Paulo Barrio



ARTS & ENTERTAINMENT

Promise Ring comes through

by BRIAN BALLANTINE

Daily Staff Writer

Saturday night, five bands played at The Middle East for six bucks. Unfortunately, I missed the first two bands, Castor and The Shyness Clinic, but six dollars is still a great deal. The headliner for this show was The Promise Ring—an emo-core punk group from Milwaukee. Emo-core bands generally stick together, filling up a whole evening with sappy love songs (I'll explain emo-core in more detail a little later), but fortunately the Middle East also booked The Wicked Farleys, from Fitchburg, MA, who were sandwiched between Compound Red and The Promise Ring.

I arrived at the show right as the members of Compound Red strapped on their instruments. The lead singer had everything going for him—he was handsome, he was dressed in all the stylish new punk fashion, he had tattoos, and even his voice wasn't halfbad. Unfortunately, the group looked very uncomfortable, partly because they were right square in the middle of such a long concert and partly because half of the crowd was outside getting fresh air. Compound Red's set was short, and they slipped on and off stage, but no one really seemed to mind. At times during their set, the conversation in the audience was louder than the music. They sounded as if they were trying for emo, but ended up a little too harsh and sloppy to really make it.

Luckily, The Wicked Farleys showed up to play next. It was an incredible change of pace from the boredom of Compound Red. Since The Wicked Farleys are essentially local, they had a large number of fans there, and the whole feeling of the Middle East changed as people's attention finally turned toward the stage. Another positive aspect of The Wicked Farleys' performance was that because it isn't an emo band, the show had some diversity, making the length (five hours) more tolerable.

Noisy at times, soft at others, The Wicked Farleys are much harder to pin a tag on than the other groups Saturday night. If The Wicked Farleys must be classified, I would call them post-punk, somewhere near the sweetness of indie rock and too varied and interesting for punk. Switching between a clean sound and a feedback-drenched one, the band's most memorable features were their heavy bass riffs and huge, tight changes. The lead singer's voice was also distinct. Unlike some of the band's music, the singer's voice wasn't harsh, and every consonant seemed carefully articulated. Many times a song would change without warning into what seemed to be another completely unrelated song.

They were fun, they played for a long time, they seemed comfortable and happy on stage, and they didn't sound like any other band I have ever heard.

Last up was The Promise Ring. The Promise Ring is probably the most definitive emo band around. No longer living in the shadows of their now-defunct older brother bands Texas is the Reason and Sunny Day Real Estate (though the latter is planning a reunion), The

see PROMISE, page 16

The Promise Keepers

at the Middle East
with four others
Saturday night

stylish new punk fashion, he had tattoos, and even his voice wasn't halfbad. Unfortunately, the group looked very uncomfortable, partly because they were right square in the middle of such a long concert and partly because half of the crowd was outside getting fresh air. Compound Red's set was short, and they slipped on and off stage, but no one really seemed to mind. At times during their set, the conversation in the audience was louder than the music. They sounded as if they were trying for emo, but ended up a little too harsh and sloppy to really make it.

Luckily, The Wicked Farleys showed up to play next. It was an incredible change of pace from the boredom of Compound Red. Since The Wicked Farleys are essentially local, they had a large number of fans there, and the whole feeling of the Middle East changed as people's attention finally turned toward the stage. Another positive aspect of The Wicked Farleys' performance was that because it isn't an emo band, the show had some diversity, making the length (five hours) more tolerable.

Noisy at times, soft at others, The Wicked Farleys are much harder to pin a tag on than the other groups Saturday night. If The Wicked Farleys must be classified, I would call them post-punk, somewhere near the sweetness of indie rock and too varied and interesting for punk. Switching between a clean sound and a feedback-drenched one, the band's most memorable features were their heavy bass riffs and huge, tight changes. The lead singer's voice was also distinct. Unlike some of the band's music, the singer's voice wasn't harsh, and every consonant seemed carefully articulated. Many times a song would change without warning into what seemed to be another completely unrelated song.

They were fun, they played for a long time, they seemed comfortable and happy on stage, and they didn't sound like any other band I have ever heard.

Last up was The Promise Ring. The Promise Ring is probably the most definitive emo band around. No longer living in the shadows of their now-defunct older brother bands Texas is the Reason and Sunny Day Real Estate (though the latter is planning a reunion), The

see PROMISE, page 16

'Washington Square' stands out

by DARA RESNIK

Daily Editorial Board

Based on the Henry James novel of the same name, *Washington Square* is the latest period piece to be released. Although slow at points, it is a beautiful, moving film that represents the best of the genre. The costumes and colors of the film are rich,

Washington Square
Starring: Jennifer Jason Leigh, Ben Chaplin
Directed By: Agnieszka Holland

coming of age and finding herself is a sound piece of work.

Washington Square is the story of Catherine Sloper (Jennifer Jason Leigh), the comely and awkward daughter of a wealthy, widowed physician (Albert Finney, Daddy Warbucks in *Annie*). The film chronicles Catherine's life from her tragic birth, which caused the death of her mother, through middle age. Leigh's Catherine is aptly played as sweet, soulful, and soft spoken, yet entirely socially awkward.

Still, despite what is said about her throughout the film, the audience is able to see through her awkwardness and her terrible taste in clothes, and into Catherine's heart which yearns for something more than what her father and others expect from her. That is, as her father quite explicitly says, he will die, and Catherine will inherit his money and live alone, a spinster, until her dying day. It is our ability to see into the complexities of Catherine's desires and into her heart that allows us to relate to her and understand that she wants more than this.

Catherine's father's plan for her is foiled when she meets Morris Townsend (Ben Chaplin, from *The Truth About Cats And Dogs*), a charming and handsome but penniless man, who courts Catherine as if she were the most enchanting and captivating woman alive. Despite her father's protests that Morris is only after Catherine's money, she continues to see him. It is this conflict that results in the film's best moments; the relationship between Morris and Catherine is so intricate that one cannot help but be drawn in, and thanks to Chaplin and Leigh's wonderful screen chemistry, it is nearly impossible to tell whether or not he really does love her for herself alone.

Encouraging the two lovebirds is Catherine's Aunt Lavinia, played to perfection by Maggie Smith (*Sister Act*), who helps the two in every way she can. Her character, too, is complex, for she is a lonely old spinster and one must imagine that she is living the life she wished she could have had through Catherine. When Catherine's father orders her to travel with him



Jennifer Jason Leigh with a little hashish bag.

in Europe, it is Aunt Lavinia who cares for Morris, and coerces him to wait for Catherine's return. Says Catherine's father of Lavinia, "I wouldn't be surprised if she sometimes imagines that the boy is courting her."

The secret of Morris' love for Catherine is eventually revealed, but the movie does not end there. The movie does not end until Catherine summons her will to live without the restrictions of Morris' ambiguous love, or her father's chokehold on her. In essence, this becomes the story of a woman ahead of her time who takes control of her life and lives it the way she sees fit. Catherine ignores all of society's restrictions and ideals about how a woman should act, about how she should either be married or wither away as a lonely spinster. Catherine gains a sense of fullness on her own terms. It is a classic story for a 90s mentality.

What is so unique about the film is that director Agnieszka Holland conveys all of these emotions, complexities, and feelings in such a way as to make it feel real, but not formulaic. It would have been easy for *Washington Square* to become just another period piece. Instead, it is a familiar story, but with a modern ideal. *Washington Square* is a moving film and an impressive piece of work in every way.

Chumbawamba have more to say than average group

by CLAUDIA ASCH

Contributing Writer

Controversy? Pop music with a political message? Nine albums and no real mainstream recognition yet in America? All these characteristics can be associated with the band from Leeds, England that is Chumbawamba. They've been around since Margaret Thatcher turned England into a true yuppie society. Ever since then they have made sure that their music contained and conveyed a message: That anarchy and revolution are the only option in the no-options British political scene.

Chumbawamba have always caused controversy. Just the title of their first album was meant to get to people: "Pictures of starving children sell records." In the Thatcherite times of each man/woman out for him/herself, it is obvious that they were not going to remain unnoticed. Chumbawamba were always regarded as a punk group, solely because they actively advocated anarchy. Nevertheless, this eight-member band was not going to put

up with its being restricted to one musical direction. Perhaps this has contributed to their longevity, because they have been able to arouse interest among a diverse crowd of people, even if much of the interest included criticism.

Today's line-up sees the band almost unchanged: Lou Watts on vocals/keyboards; Dan Nobacon, vocals/keyboards; Boff, vocals/guitar; Dunstan Bruce, vocals/percussion; Harry Hame, drums; Alice Nutter, vocals/percussion; Paul Greco, bass; and finally, Jude Abbot, vocals/trumpet. Because the band has always been interested in musical diversity, it decided to go against its established fans' expectations and recorded an a cappella folk album as its third album, instead of remaining on the punk bandwagon. Though this decision led to the alienation of some fans, it opened up the band's future possibilities to be experimental and remain truly exciting.

When dance music started its rapid ascent in England in the early 1990s, Chumbawamba decided that it was something that was

right up its alley; for dance stood and stands for a having a good time, no matter who or what you are. The logical consequence for them was to put out a dance album with a message, a contradiction to some so-called dance purists who viewed their scene as purely catering to an entertainment-hungry audience. Chumbawamba proved them wrong, for their album *Slap* was quite successful.

Not only did the band cross barriers musically, it also ran its own label, Agit-Prop, up until 1993. However, the label was very expensive to maintain and created additional demands on the band, and they did not want to abandon their music to become serious businessmen and women. Subsequently, they joined One Little Indian, label to such illustrious stars as Bjork, Skunk Anansie, and



Chumbawamba takes a break from tubthumping.

The Shamen. They released one album on that label, before they decided to sign with EMI Europe and Republic/Universal Records here in the US.

They moved labels to gain more creative control over their work, which might seem contradictory to an outsider, seeing that many artists have claimed that they do not have much freedom when under contract with a large label — see George Michael and The Artist Formerly Known As Prince. Of

course, this move has caused many to question the morals of the band, lamenting that it has now sold out. Boff recently responded to this accusation in *Q* magazine: "We have always been accused of selling out, but we just want to reach as wide an audience as possible. We never wanted to remain just a cult band."

There is no doubt in my mind that they will achieve this goal see CHUMBAWAMBA, page 16

TUESDAY EVENING				O - TIME WARNER				O - OVER AIR CHANNELS				O - TUFTS CONNECT				OCTOBER 14, 1997											
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30													
BASIC CHANNELS																											
WGBH 2	Newshour With Jim Lehrer	In	Boston	Being Served	Nova "Faster Than Sound"	In	Frontline "The Lost American" (In Stereo)	In	Transplant Mir.	Being Served	News			Full Circle	In												
WBZ 4	News	CBS News	Extra	Ent. Tonight	JAG "Blind Side" (In Stereo)	In	Michael Hayes (In Stereo)	In	DellaVentura (In Stereo)	News	Late Show (In Stereo)	In		Late Late													
WCVB 5	News	ABC Wid News	Inside Edition	Chronicle	Home Improve.	Soul Man	Home Improve.	Hiller-Diller	NYPD Blue (In Stereo) (PA)	News	Nightline	In	Politically Inc.	Am.Journal													
WLVI 6	Full House	BoyWorld	Fresh Prince	Fresh Prince	** Hard to Kill (1990, Drama) Steven Seagal, Kelly LeBrock.				News	Star Trek: The Next Generation	Star Trek: Deep Space Nine	In															
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	Major League Baseball Playoffs: National League Championship Series Game 6 -- Marlins at Braves				News	Tonight Show (In Stereo)	In	Late Night	In														
WSBK 8	Mad Abo. You	Mad Abo. You	Seinfeld	Frasier	Clueless	Moesha	Hitz (In Stereo)	Head-Heels	News	M*A*S*H	M*A*S*H	Real TV	In	Vibe													
WFXT 25	Grace Under	Home Improve.	Simpsons	Home Improve.	Terror in the Family (1996, Drama) Joanna Kerns, (In Stereo)				News	Simpsons	All in Family	Keenen Ivory Wayans															
WABU 10	Judge Judy	Judge Judy	People's Court (In Stereo)		*** Return of the Secaucus 7 (1980, Drama) Mark Amato				68 Sports Night	Barney Miller	Pictionary	Highway Patrol	Universe														
WENH 11	Newshour With Jim Lehrer	In	Business Rpt.	Best of National Geographic	Keeping Up	Fawlty Towers	'Allo, 'Allo!	Red Dwarf	Being Served	Red Green	TBA	Instructional Programming															
WGBX 14	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Mystery! "Hefty Wainthropp Investigates"	Keeping Up	Foto-Novelas	Foto-Novelas	Boston	Charlie Rose (In Stereo)	Business Rpt.																	
WNDS 50	Star Trek: The Next Generation	Simpsons	Simpsons	*** Total Recall (1990, Science Fiction) Arnold Schwarzenegger,				Cops	Coach	Wheel-Fortune	Jeopardy!	Kojak "Slay Ride"															
CABLE CHANNELS																											
A&E 25	Northern Exposure		Law & Order "Volunteers"		Biography: Julia Child		Pride and Prejudice (R) (Part 2 of 2)		Biography: Julia Child																		
CNBC 67	Bull Session	The Edge	Business	Great Stuff	Equal Time	Hardball	Rivera Live		News With Brian Williams	Charles Grodin		Rivera Live (R)															
CNN 35	WorldView		Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live		Troubled Waters: El Nino '97	Sports Illus.	Moneyline	NewsNight	Showbiz														
COM 29	A-List (R)	Make-Laugh	Daily Show (R)	Stein's Money	1 Night Stand	Comedy Net 2	Dana Carvey: Critic's Choice	Viva Variety	Make-Laugh	Daily Show	Stein's Money	Saturday Night Live															
CSPAN 40	House of Representatives (Live)			Prime Time Public Affairs				Prime Time Public Affairs (R)																			
DISC 21	Wings "Strange Planes" (R)	Gimme Shelter		Wild Discovery: The Rat Race		New Detectives (R)		Tragedy on Pad 34: Apollo One		Justice Files "The Trackers" (R)		Wild Discovery: The Rat Race															
E! 45	News Daily	Gossip	Fashion File	Love, Hollywood Style (R)		News Daily (R)		Talk Soup	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)															
ESPN 60	Up Close	Sportscenter	Up Close	NHL Hockey Pittsburgh Penguins at New York Rangers. (Live)				Sportscenter				Baseball	Water Skiing														
ESPN2 55	Men's Journal	Paintball	RPM 2Night	Street Rodder	Drag Racing: NHRA		Auto Racing: Off-Road		Auto Racing	Auto Racing	Stanley Cup	NHL 2Night	Cycling: BMX NBL Nationals														
HIST 51	75	Blood and Iron (R) (Part 2 of 3)	Vietnam "The 10,000 Day War"		In Search of History		Empires of Industry (Part 3 of 5)		Great Ships		Mach One-the Sound Barrier		In Search of History (R)														
LIFE 27	Supermarket	Debt	Intimate Portrait		Unsolved Mysteries (In Stereo)		** A Deadly Silence (1989, Drama) Charles Haid, Mike Farrell.		Homicide: Life on the Street		Unsolved Mysteries (In Stereo)																
MTV 66	MTV Live	Viewers	Matt Rock (In Stereo)		Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot	Live-10 Spot	TBA	Oddville, MTV	Loveline (R) (In Stereo)	Singled Out															
NECN 59	43	NE Tonight	NewsNight	New England Tonight		Newscenter 5	Tues. Football	PrimeTime-New England		PrimeTime-New England		SportsWorld		PrimeTime-New England (R)													
NICK 20	Figure It Out	Tiny Toon Adv.	Sports Theater "First Time" (R)		Secret of Alex	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Wonder Years	Dick Van Dyke														
SCIFI 54	77	Twilight Zone "Printer's Devil"	Amaz. Stories	Masters	Seaquest 2032 (In Stereo)		** Bloodstone: Subspecies II (1993, Horror) Anders Hove.		Amaz. Stories	Masters	Seaquest 2032 (In Stereo)																
TNT 62	Kung Fu: Legend		Lois & Clark-Superman		** Above the Law (1988, Drama) Steven Seagal, Henry Silva.		** An Eye for an Eye (1981, Adventure) Chuck Norris, Christopher Lee.		Double Impact																		
TOON 48	72	Super Friends	Scooby Doo	Freakazoid!	Bugs & Daffy	Chicken	Flintstones	Jetsons	Bugs & Daffy	Tom and Jerry	Scooby Doo	Speed Racer	Jonny Quest	Chicken	Flintstones												
USA 63	Baywatch "Tentacles"		Highlander: The Series		Walker, Texas Ranger		Boxing Kenny Keene vs. James Toney. (In Stereo Live)		Silk Stalkings "Partners" (R)		Renegade "Murderer's Row"																
WTBS 22	Family Matters	Family Matters	Coach	Coach	*½ House Party 3 (1994, Comedy) Christopher Reid.				*½ Who's the Man? (1993, Comedy-Drama) Ed Lover.				*½ House Party 3 (1994)														

Life's too short.

STOP THE HATE.

Leadership Conference Education Fund, Inc. Ad Council

Read a good book lately?
Ate in a good restaurant lately?
Hit a sweet website lately?
FEATURES wants to know about it: Call x2962

SPORTS

Marshall Einhorn

A permanent pink slip

At 15, realizing my hopes of an NBA career were, in all likelihood, not going to come to fruition, I met upon some tough times. After all, I had spent the better part of my childhood up until that point, preparing for draft day. Travel teams, summer camps, pick-up games, and even the installation of a make-shift basketball court in my back yard — all in the name of that moment when I'd hear my name announced as the first pick of the Washington Bullets... er, Wizards.

See, at an early age, my pediatrician thought I'd one day actually sprout to 6'8", the ideal height of an NBA small forward, or possibly a power forward. As luck would have it, though, my sprouting came to a grinding halt a bit short of expectations. And as it became

painfully clear that my 6'4"-frame and weak, at best, jump shot would not land me a spot on my hometown team, it was time to turn to other things.

The way I figured it, if I wasn't good enough to play on their same level, I might as well still try to do something with my love for sports. It's like the old adage says: if you can't beat 'em, join 'em; and if you're not good enough to do either, blast 'em in the press. Thus, my career as a, ahem, sports journalist took flight.

Of course, with this decision came various life changes. Instead of opening the sports page directly to the box-scores to find out how my favorite players fared the night before, I now began stopping along the way first to read my favorite sports columnists. I began listening to the all-sports radio station, instead of the dime-a-dozen mix-music stations, waiting for my best friend to call up and chew out the talk-show host about some local team's managerial demise.

And perhaps most noticeably, no longer did I necessarily flip on a game solely for the love of watching sports. My instinct now became twofold, as I not only focused on the level of play but the level of commentary as well. Some say a broadcaster is like an umpire or a referee: when they're at their best, you won't notice them throughout the course of a game.

I wholeheartedly disagree. I quickly learned that a broadcaster can make or break game. A bad play-by-play or color guy will take a good game and make it an unbearable experience (see: Bill Walton, Jerry Glanville), while the greatest play-by-play people in the business can elevate any type of sporting event to another level. Look no farther than Bob Costas to hear what sports poetry sounds like. When Costas is on top his game, there are few who can announce a better baseball game, or any game for that matter. Jon Miller is in that category too (I grew up listening to Miller do Orioles games for the local radio network), but after a handful of others (Vin Scully, Mel Allen included) few have left me in awe of their baseball play-by-play work.

In basketball, the list is much shorter, as only one person ever left that feeling inside of me, namely one Marv Albert. Once practicing my stutter-step cross-over became a moot point, all of a sudden practicing my best Marv Albert impersonation became a priority. I had a good "Yes! And it counts! Michael Jordan with a spec-tacular move!" My best friend did it better. After seeing a wacky highlight on the evening news, I wondered if it'd be crazy enough to make Marv's blooper segment on *The Late Show*, as Dave Letterman's guest. In a lot of ways, I wanted to be Marv Albert. If I wasn't going to be the best basketball player in the world, I might as well be the best basketball broadcaster around.

That has all come crashing down, needless to say, over the course of the past four months, and more recently the past two weeks, as allegations and eventually convictions were made regarding Albert's sexual assault of a Virginia woman. The word "disappointed" doesn't do feelings justice.

But it was completely different from the numerous times when a professional athlete had let me down. Drug use, drunk driving, gambling on baseball, and spitting in an umpire's face are only a sampling of the various transgressions that athletes have committed in my time. But, however fairly or unfairly, Marv is different.

Why? Because from inception, I learned to place gifted athletes on a pedestal. Everywhere I looked in society, Olympic and professional athletes were treated as demigods. At school, I traded my heroes' likenesses, etched on little cardboard slabs, bought in overpriced packs of 12, to friends. My wardrobe consisted, and still does to some extent, of replica uniforms of my favorite teams. Practice, practice, practice was the only way to even think about making it yourself up to that pedestal. A young athlete's chances of making it to this level was slim at best, a lesson I learned when my jump shot repeatedly failed me at an early age.

But a sportscaster? C'mon, I could be a sportscaster, or at least think about becoming a sportscaster without being laughed at by my peers. So, in many ways, Marv Albert was my first true professional role model. Just as a classmate looked to become the next Stephen King, I wanted to be the next Albert or Costas.

Along with an athlete's pedestal typically comes numerous chances after making mistakes. Example: after Mike Tyson spent time in prison for raping a beauty contestant, it only took a few months before he was once again getting paid millions of dollars to enter the ring. I hope

see EINHORN, page 17

Jumbos suffer tough loss

by PAUL MARBLE

Senior Staff Writer

Tufts looked to avenge last week's second half collapse to Bowdoin with an upset win over



Football

Trinity	13
Tufts	3

the Trinity Bantams on Sunday. Unfortunately for the Jumbos, poor pass protection and back-breaking turnovers spoiled an improved defensive effort, and Tufts fell to Trinity 13-3.

The Jumbos looked strong on their first drive of the game. Starting at their own 35-yard line, Tufts marched 54 yards in nine plays to set up a field goal attempt. Keying the drive was the arm of junior quarterback Dan Morse. Unhurried in his pass attempts early, Morse connected with junior wideout Brad Wolk for a gain of nine, junior Matt Godfrey for 11, and sophomore standout Jon Troy for 28. The completion to Troy came after the quarterback eluded on rushing defenders and scrambled towards the line of scrimmage before finding Troy along the sidelines. The Jumbos settled for three points as junior place kicker Nate Herpich booted a field goal from 28 yards out to make the score 3-0.

The Bantams' first drive was thwarted by the Tufts' rushing defense, led by senior defensive tackle Matt Nichols. Trinity was forced to punt away and things looked good for the hometown crowd. Sophomore running back Tim Kaufman carried for a gain of four, and fellow sophomore John Routhier followed by breaking tackles on his way to a ten-yard gain. The Jumbo offensive line, though solid on the ground, broke



Photo by Kate Cohen

Sophomore John Routhier and the Tufts offense found pay-dirt hard to come by against Trinity.

down in their pass protection. Facing a blitzing Bantam defense, Morse was sacked on two of the next three plays for a net loss of 23 yards. Explains junior center Chris Christoudias, "We put in a new protection scheme this week because they show a lot of different blitzes. In the first half, it didn't work."

Senior punter Nate Holtey began a busy day with a 29-yard punt which put Trinity at their own 35-yard line. Trinity got a first down by virtue of a six-yard quarterback keeper by Joe Mullaney and a 12-yard carry by Tom Kajja. After junior defensive tackle John Ferrari stuffed Trinity on a rushing attempt, the Bantams caught the Jumbo defense napping.

Mullaney dropped back and found wide receiver Walter Faget over the middle. Senior tri-captain Dan Lord was in on the coverage but could not break up the pass, and as a result of Jumbo defenders running into one another, Faget was able to sprint to the end zone unscathed. With the extra point, Trinity led 7-3. Tufts' head coach Bill Samko commented, "Against a team as good as Trinity, you

have to play flawlessly to win, and we didn't. They got us too many times."

The Bantams would get the Jumbos again on Tufts' next drive. The Jumbos moved the ball on the ground as Routhier and Kaufman combined to rush for 46 yards, giving Tufts a first and ten on Trinity's 15-yard line. However, an option play spelled disaster for any Jumbo hopes of reaching the end zone, as Morse's pitch was fumbled by Kaufman. Bantam linebacker Ryan Burch recovered the fumble and returned the ball all the way to the Tufts' 35-yard line. Two plays later, Trinity found the end zone again with a ten-yard scamper through the middle of the field by Mullaney. The extra point missed, and Trinity found themselves up, 13-3, over the Jumbos.

Tufts attempted to reestablish themselves on the next drive. However, after gaining a first down on the ground, the Jumbos passing woes continued. On a second and eight, Morse was sacked for loss of nine. On the next down, Morse looked for Jon Wilson well past the first down marker. Wilson jockeyed for position with a Trinity defensive back, but could not hold on to the pass, forcing Holtey to punt once again.

The Bantams could not get their next drive going as the Jumbo defense began to tighten, thanks to the efforts of Nichols and Ferrari. Like the Bantams, however, the Jumbos could not get their next drive moving and Holtey punted away again. Routhier made an incredible effort to get downfield and stop the punt from reaching the end zone. The Jumbos thought that they had pinned the Bantams at their own one yard line. A 15-yard personal foul on Tufts, however, gave Trinity breathing room and squashed any hopes of a Jumbo safety.

The teams exchanged ineffective drives for the remainder of the first half. The Tufts defense began to assert itself against the potent Bantam offense, with junior linebacker Pat Fernan, and defensive ends Danny Naumann and Eric Brum leading the effort. Though leading, 13-3, Trinity finished up the first half with 12 less total yards than the Jumbos (117-105). However, Tufts' offense was forced to put the ball in the air down by ten. The blitzing Bantams continued to bewilder the Jumbo line as Morse was dropped six times in the first half alone. Said Morse,

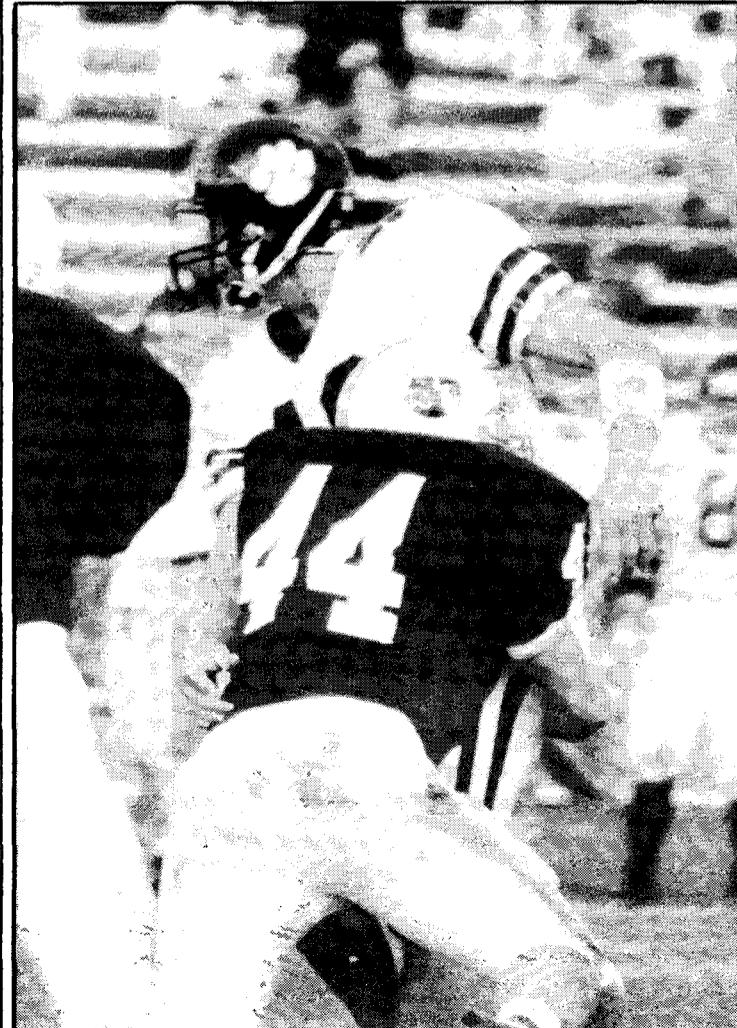


Photo by Kate Cohen
Junior Pat Fernan, shown here in last week's action against Bowdoin, helped stuff the potent Bantam offense.

see FOOTBALL, page 15



TUFTS UNIVERSITY

Office of the President

October 10, 1997

To the Tufts Community:

All of us have been affected by the death of an MIT student who died from acute alcohol poisoning last week--by anger at the waste of a young life full of promise, by sympathy for his parents and friends, and by fear that Tufts might experience a similar tragedy.

On the same weekend that the MIT student fell into the coma that preceded his death, four Tufts students were transported to area hospitals and treated for alcohol poisoning: one of whom had aspirated vomit and was having trouble breathing. Thus, we have a clear and alarming sense of how little separates Tufts from MIT, from the University of Massachusetts with its alcohol-related accident that led to the death of one of their students on the same weekend, and from LSU, which lost a student during orientation week. We average 60 alcohol emergencies each year and worry that, unless we take serious action, another weekend may find us mourning the loss of our own student.

We will initiate three simultaneous campus dialogues:

1) Although we are immediately concerned about excessive drinking among undergraduates, it is not only college students whose lives are ended or ruined by alcohol abuse. We will establish an ad hoc group from the Boston and Medford campuses, in hopes of making effective use of our health sciences resources to help us gather and disseminate information about alcohol use and to make a university contribution to the solving of this problem.

2) We will convene student leaders, faculty and administrators in Arts & Sciences to begin a discussion of alcohol on campus, with the goal of formulating recommendations for improvements in the way we deal with alcohol issues on campus.

3) We will examine policy and practices to insure that they are consistent with the institutional philosophy about the use of alcohol as a part of campus social gatherings.

We invite members of the community who are interested in being an active part of these dialogues to let us know of your interest and to participate in the activities that grow out of this initiative, or let us know your views on the issues that arise out of those dialogues.

Sincerely,

John DiBiaggio
President

Mel Bernstein
Vice President for Arts, Sciences and Technology

Medford, Massachusetts 02155
(617) 627-3300
FAX: (617) 627-3555
TELEX: 650 3580651 (MCI/WUI)

Forum on Tufts' Responsibility to its Custodians

Speakers:

Pat Jehlen	<i>State Representative for Somerville</i>
Susan Ostrander	<i>Chair, Sociology Department</i>
Elaine Bernard	<i>Director, Harvard Trade Union Program</i>
Luis Alvernaz	<i>Tufts Alumnus</i>
Several laid-off custodians	
David Rees	<i>Former Shop Steward for Custodians</i>
Emily Krems	<i>Students United for Labor Justice</i>

Moderator:

Paul Joseph	<i>Professor, Peace and Justice, Sociology</i>
-------------	------------------------------------------------

Wednesday, October 15, 8:00 PM

Pearson 104

Sponsors:

**Peace and Justice Studies
Faculty Committee in Support of the Custodians
Students United for Labor Justice**

T.T.L.G.B.C.
presents
Tufts Coming Out Day!



The RALLY is . . .

Wednesday, Oct. 15
11:30 AM - 1:00 PM
On the Academic Quad

We'll be waiting for you on the other side
of the closet!!!

* * * *Tonight* * * *

7 - 9 PM: Make "Coming
Out" posters.
at Crafts Center!



9PM: Candlelight
Celebration!



After that: Chalk, poster, paint
the cannon!



JAZZ

&

FONDUE



Tuesday, October 14th 7:30pm
Hillel Center

sponsored by the Hillel Social/Cultural Committee

Democratization and Demilitarization in Guatemala: The Struggle for Indigenous Rights

MIGUEL CHITIC

A prominent Guatemalan leader of CONIC--the National Coordination of Indigenous and Campesino People, he has been working with the challenge of putting the words of the Peace Accords signed in December into practice

"The [Guatemalan] government did not sign the indigenous rights accords by their own will; those accords were the fruits of the struggles of organizations like CONIC."

**Today, October 14
4:00pm, Tisch AV 304**



Sponsored by EPIIC as part of its 1997-98 exploration of "Exodus and Exile: Refugees, Migration and Global Security".

Co-Sponsored by Latin American Studies with American Studies, Hispanic American Center,
Department of Political Science, Iberamerican Student Group at Fletcher, Department of Romance Languages,
Department of History, Department of Sociology/Anthropology, Peace and Justice Studies, and World Civilizations

Mr. Chitic's trip to the United States is being sponsored by Witness for Peace.

Visit the U.S. Holocaust Memorial Museum

A wonderful, highly-subsidized trip (only \$50 including airfare and hotel) for students who have never visited the Museum



Sat. November 1 - Sun. November 2

Washington, DC

Applications are available at the Hillel Center and will be accepted on a first come, first serve basis starting on Wednesday, October 15 at 9 am.

Contact Julie Roth at 627-3242 with any questions.

Sponsored by Tufts Hillel

**!!!INTERIMSHIP APPLICATION
DEADLINE EXTENDED!!!**

FRIDAY, OCTOBER 17, 1997

5pm

Career Planning Center

Maximize your winter break!
Explore your career options!
Meet interesting Tufts Alums!

Over 30 new Interimships since the information meetings

Information on the Interimships is available at the CPC or at www.tufts.edu/as/careerplan

Applications are available on paper or disk

You may apply for up to THREE Interimships



Community Police at Tufts University

Announcing...

The New Community Police Offices at

Carmichael Hall

on the right as you leave the dining hall
627-3642

Hodgdon Hall

to the right in the main lobby
627-3834

Open Monday and Thursday
from 6 pm to 8 pm

Services available include:

- Bicycle registration
- Operation Identification
- Rape Aggression Defense course information
- Tufts EMS information
- Department of Public Safety information
- Safety Shuttle schedules and information

Come meet members of the Tufts Police Department

Stop by with your questions

Tufts Police 627-3030

For a good time, go to the TUFTS DEMOCRATS MEETING

Tuesday, October 14 at 9pm in
EATON 201.

You know you won't be doing work!

Call Rebecca at 623-0428 for info

GRADUATE EDUCATION AND CAREERS IN INTERNATIONAL AFFAIRS

- ◆ DATE: Thursday, October 16, 1997
- ◆ TIME: Fair: 4:00 - 8:00 PM
Speakers: 5:30 - 6:00 PM

PLACE: The Radisson Hotel
The Carver Ballroom
200 Stuart Street
Boston, MA 02116

PARTICIPANTS:

American University
Columbia University
George Washington University
Georgetown University
Harvard University
Johns Hopkins University
Princeton University
Syracuse University

Tufts University
University of California, San Diego
University of Denver
University of Maryland
University of Michigan
University of Pittsburgh
Yale University

Sponsored by:
The Association of Professional Schools of International Affairs (APSIA)

For further information call (617) 495-1155

Put Your Viewpoint in the Daily x3090

**UNIVERSITY
BARTENDING COURSE™**

**50%
Off!!**

Of Basic Program with valid college
Student I.D.

**Classes Start
Monday, Oct. 20th
7:00pm**

Bromfield Pierson Rm# 006

Now Accepting Visa, M/C, AMEX & Discover

Shop Around & Compare!

1-800-U-CAN-MIX

Act Now! Space is Limited!!

**Manage a business.
Lead others.
Skip the suit.**

We're the fastest growing unit of a Fortune 500 company.
We're smart, passionate people inventing the future of education.
We're entrepreneurs with a mind for business and a heart for kids.
Are you?

Information Session:
October 22, Campus Hall/Lane Room, 7:00 p.m.

www.score.kaplan.com

**SCORE
KAPLAN**

**COMPUTER ENGINEERING • COMPUTER SCIENCE • PHYSICS
ELECTRICAL ENGINEERING • MECHANICAL ENGINEERING • MATH**

Take Technology To The Nth Power.

When something is too extreme for words, it's to the Nth degree. And that's the level of technology you'll experience at Raytheon. Raytheon has formed a new technological superpower – together, Raytheon Electronic Systems, Raytheon E-Systems and Raytheon TI Systems are driving technology to the limit. And we're looking for engineers who want to push the envelope. Break new ground. Make their mark. At Raytheon you'll take technology – and your career – to the highest possible level. You'll take it to the Nth. We'll be visiting your campus soon. Contact your career placement office now to schedule an interview, or check out our website at www.rayjobs.com.

**WE'LL BE ON YOUR CAMPUS ON OCTOBER 23, 1997.
CONTACT YOUR CAREER PLACEMENT OFFICE TODAY TO SCHEDULE AN INTERVIEW.**

Internet: www.rayjobs.com • E-mail: resume@rayjobs.com
U.S. citizenship may be required. We are an equal opportunity employer.

Raytheon
EXPECT GREAT THINGS

Meat. Meat. Meat. Veggie. Meat. Meat. Meat. Meat. Meat.

Let your voice be heard.

Both sexes must confront sexual attacks

ASSAULT

continued from page 3

No one wants to live in a constant state of fear and suspicion, to have to question the motives of everyone they meet. Unfortunately, for most females that has become a reality. For the six, or

sixty, girls who were unlucky enough to meet these two guys — we'll never know how many — living with mistrust is now a way of life. Until it happens to you or a friend of yours, it is too easy to say that it never will. It will take both males and females saying that there

is nothing acceptable about what happened to these girls, to put an end to the scenario.

Until we all take responsibility for what happens to each of our classmates it will continue to happen, not once, not twice...

We hope you had a nice Columbus Day weekend.

JOB IN THE GLOBAL MARKET.....

Being Asian bilingual is your ticket to success.

Interview with the world's top companies at the Pan-Asian Job Fair, including:

Adobe Systems, Exxon, Fidelity Investments, Johnson & Johnson, Procter & Gamble, and more!

Oct. 17-18, 1997*

Jacob K. Javits Convention Center
655 West 34th Street N.Y.C.

* Oct 18 is Only for Japanese speaking bilinguals

Nov. 20, 1997

Boston University
George Sherman Union
775 Commonwealth Ave.
Boston, MA

To register or get more information, contact:

International Career Information Inc.

Phone: 1-800-859-8535 • <http://www.rici.com/acw> • e-mail: jinfo@rici.com

China • Hong Kong • India • Indonesia • Japan • Korea • Malaysia • Philippines • Singapore • Taiwan • Thailand • Vietnam



Shake Your Lulav!

Celebrate Sukkot in the new Hillel Sukkah

Sukkah Building

Tuesday, October 14, 3-5 pm, meet at Hillel

Wednesday, October 15, 12:30 pm, meet at Hillel

Join together in the adventure of putting together the frame of the Sukkah, hanging the walls, and decorating the roof with branches.

Dinner in the Sukkah

Wednesday, October 15, 6 pm Hillel Center

Celebrate the first night of Sukkot with a festive dinner in the new Hillel Center Sukkah. There will be a short evening service at 6 pm and dinner will follow at 6:45.

Call Hillel to RSVP by Tuesday, October 14 and to find out the cost of the dinner.

Sukkot Morning Services

Thursday, October 16, 9:30 am, Hillel Center

Join us for Conservative egalitarian services which include shaking the lulav and etrog. A kiddush in the Sukkah will follow services.

Sukkah Art Opening

Thursday, October 16, 5 pm, Hillel Center

This art opening will feature the colorful, multifaceted wall of Hillel's new Sukkah, a combination of panels created by over 100 members of the Tufts community.

Refreshments will be served.

Throughout the week of Sukkot students are invited to eat in either the Sukkah on the quad or the new Sukkah behind Hillel.

Call Hillel at x3242 for more information.

Offense weak against Trinity

FOOTBALL

continued from page 7

"We knew they'd come hard. They came hard at us every play and I knew I was going to get hit. We moved the ball all right, but we didn't finish and execute."

Trinity opened up the second half with a solid drive, marching 45 yards on eight plays before a tackle in the backfield by Nichols on a third and two forced Trinity to punt away. Trinity downed the punt on the two yard line, leaving Tufts with the challenge of covering 98 yards to get to the end zone. Tufts responded well initially, as the trio of Kaufman, Routhier, and Morse powered the Jumbos once again. Routhier took an option pitch left four yards for a first down, and then caught a Morse pass in the flats for a gain of 15, good enough for another first down. Tufts' penchant for shooting themselves in the foot took over, however, and a Routhier fumble along with a Jumbo personal foul forced Tufts into a third and from their own 17-yard line.

With 23 yards to go to reach the first down marker, Morse looked for Troy on a deep sideline pattern to get the yardage. Extremely close coverage prevented Troy from making an over the shoulder catch, however, and the Tufts' coaches felt the coverage was too close. An irate Samko drew an unsportsmanlike conduct penalty which moved the Jumbos back ten more yards. Forced to kick from his own end zone, Holtey unleashed a beautiful 59-yard punt to Trinity's 33-yard line.

Tufts' defense continued to solidify as Brum, Fernan and sophomore tackle Gerry Topping combined to force another Trinity punt. With time dwindling down in the third quarter, the Jumbos began a crucial drive at their own 24-yard line. Rare time for Morse in the pocket allowed him to hook up with Troy for a gain of thirteen. After Routhier was stuffed for a loss, Morse took the next snap and kept it himself, stiff-arming and hurdling his way out of trouble and into a gain of 11. On a third and one, with the crowd on their feet, Morse drew the Bantam defense

offside, and Tufts had themselves a first down on Trinity's 49-yard line.

Momentum ceased to last, however, as Morse was dropped for two consecutive sacks. A shotgun keeper by Morse on a third and 22 only gained eight yards, and a potential drive was spoiled once again. Holtey was forced to punt away again. Says Samko, "The effort was good, we played hard, especially after a tough loss last week. They sucked it up. But we turned it over and got sacked too often."

The fourth quarter saw the Jumbos offense completely fall apart as Tufts had more sacks allowed (two) than first downs (one). Tufts could only muster a time of possession of 4:05 out of 15 minutes. The only excitement for the Jumbo faithful was supplied by an electric goaline stand with a couple of minutes to go. Trinity had a first and goal at the ten, but could only gain six yards, as a vicious Fernan hit and a smothered sweep by Lord and Glen Fries prevented Trinity from another score. That the defense finished their day with a solid stand. It was fitting that the offense went out via a pair of incomplete passes and a sack.

Christoudias said, "I'm proud of our defense. I thought they played incredible. Unfortunately, our guys on offense made too many mistakes."

One of the Jumbo defenders who shined was Nichols who finished with eight tackles, including two for losses. On the defense, Nichols observes, "We did play well today. I definitely think that we wanted to show that we could still play, and we didn't want to back down from a team as good as Trinity. It was a more intense week of practice. We realized we had to play harder. But, we didn't get the win."

The road only gets harder for the 1-3 Jumbos as they travel to face powerhouse Williams next Saturday. Predicts Samko, "It's going to be difficult to prepare for Williams with a short week. It's always tough to go in and play there."

**Visit us at our website:
<http://www.tufts.edu/as/stu-org/tuftsdaily>**

Thinking About Law School?

Meet with admissions directors from these law schools to learn more about legal education and the admissions process.

Duke University School of Law
University of California, Berkeley - Boalt Hall
University of Southern California Law School

Tufts University
Campus Center --Zamparelli Room

Tuesday,
October 14, 1997
10:30 a.m.
1:00 p.m.

Be sure to bring your questions!

Band shows emotional side

PROMISE

continued from page 5

Promise Ring owe a lot of their success to the absence of these groups.

So now that I've used the term "emo" several times, I should probably explain what the hell "emo" is. Emo, Emo-core, Emo punk, etc., is the late '90s version of what's cool with punk rock. Disenchanted with sell-outs Green Day, tired of getting beaten up at hardcore shows, and too tough to be associated with indie rock, the kids love emo-core. The "emo" of emo-core stands for emotional; the "core" is just because new school punks seem to be obsessed with putting core after everything. The music is usually about relationships, possibly getting dumped (I relate to these songs the best), falling in love, nice weather, friends, dying, etc. Instead of being angry, revolutionary, or preachy, emo tackles fundamental emotions like happiness and sadness. Yes, this sounds kind of sappy and, to be honest, it is, but the fact is the music is really good. The music itself heightens what the songs are about, characterized by clean guitar distortion, slow-to-fast-to-slow-again or soft-to-hard-to-soft-again transitions, and sweet vocals, and no one does this better than The Promise Ring.

With simple stage props (some white Christmas lights), The Promise Ring came onto stage, looking like beautiful and emotionally tortured young men. Everything was clean and sparkly, which fit right in with their music. On tour in support of their new album *Nothing Feels Good*, The Promise Ring's set was very short with some minor flaws. They of course played all of the strongest songs from their first LP *30Degrees Elsewhere*, as well as many off their new album.

About halfway through their set, The Promise Ring did prob-

ably the lamest thing I have ever seen, proving they are not afraid to be "emotional" (and I say that with a bit of sarcasm). They called up a "friend" of theirs onto stage. This guy then pulled up his girlfriend and preceded to give her a ring. I couldn't figure out if he was proposing to her or just giving her a ring (a promise ring possibly?), for he mumbled a few words and she didn't say anything. Then the band played probably one of their most "emotional" songs while the couple slow-danced on stage, "A Picture Postcard" off of *30Degrees Elsewhere*. One friend pointed out to me that it reminded him of an '80s movie. The lyrics at one point go like this: "So don't forget to kiss me if you're really going to leave/Couldn't you take the second bus home." This song is good enough that I admit I like it, even though by saying this I sacrifice a bit of my masculinity. Making up for their short performance, The Promise Ring ended their set with probably their two best songs, "Everywhere in Denver" and "Red Paint," the first two songs on *30Degrees Elsewhere*. In addition, the songs they played off the yet to be released *Nothing Feels Good* were also very good.

So I left the Middle East feeling good about things for once. The Wicked Farleys made me happy, The Promise Ring made me feel more in touch with myself, and I was able to sleep well for the first time since my girlfriend dumped me a month ago. Seriously though, if you don't buy into all the crap surrounding the image of emo-core, there is actually some good music there to be explored and The Promise Ring is probably the best place to start. The Wicked Farleys, adhering to no image, were fun and even helped to keep people from falling for the emo life. Finally, even though Compound Red was just bad, the show at the Middle East on Sunday night was one of the best shows I've seen in a while.

Lyrics make listener wonder

CHUMBAWAMBA

continued from page 5

with their newest effort, *Tubthumper*. The message is definitely here, however, that does not mean that *Tubthumper* is nothing but a lesson in politics; on the contrary, this record brings pure pop song sensations to the ears of the beholder. A Tubthumper is actually a person, according to the official web site, who is "an orator, a ranter, a soap box speaker." Soapbox speakers can be found in London's Hyde Park on weekends, and they have all and nothing to say about the world.

"Tubthumping," the first single, is incredibly catchy, but it does not achieve one thing: prepare the first-time listener for the rest of the album, which merges dance beats, slow songs, and straight-forward rock. So don't be surprised by the drum n' bass beats in "Smalltown." Rather, cherish the band's creativity and willingness to experiment, because this genre-crossing really works for them. "The Big Issue" starts as an a cappella song, while "One by One" could almost pass as a national anthem, if it

Be good

The Brattle Group

CAMBRIDGE • WASHINGTON • LONDON

Is Your Future in Consulting?

Commercial Litigation
Finance
Environment
Management
Regulated Industries

Find Out Today.

Information session for Seniors
with strong analytical or engineering backgrounds

Monday, October 20
Campus Center
Lane Room
7:00pm

GW Semester in Washington

An Undergraduate Program in Political Management

Spring, Summer, and Fall Sessions

**Make Connections to
Launch Your Career**

Now Accepting Applications
On A Rolling Admissions Basis

Apply NOW!

Session Deadlines:

Spring - October 31, 1997

Summer - March 31, 1998

Fall - June 1, 1998

The
George
Washington
University
WASHINGTON DC

The Graduate
School of
Political
Management

GW is an equal opportunity/affirmative action institution



For More Information, And To Receive An Application, Contact:

(800) 367-4776, (202) 994-6000 <http://www.gwu.edu/~gspm>

Now Accepting Applications On A Rolling Admissions Basis.

Apply NOW! Spring Session Deadline: October 31, 1997

Albert not on a pedestal

EINHORN

continued from page 7

society would offer Albert no such professional luxury.

See, Marv Albert is one of us, an idea he seemed to revel in, as a matter of fact. He declared himself a prisoner to the game, to his passion of broadcasting, and to bringing funny blooper reels to the world of late night television. But, what he failed to tell us, was that it was all a facade, that he was actually a womanizer with no dignity and even fewer morals. Just like Marv's bad toupee and numerous face lifts made a 60-year-old man look 45, Albert tricked us into believing his myth. And I bought into it.

But what I didn't do was put

Albert on a pedestal. Thankfully, society doesn't allow us to do that. The truth of the matter is that Albert's conviction is representative of a disturbing trend among sportscasters, which include Monday Night Football's Frank Gifford's marital infidelity and ESPN's Gary Miller's weekend arrest for urinating out of the window of a Cleveland nightclub. If you take center-stage at a sporting event, and you're the story, we allow you some leeway. But when you sit on the side and simply talk about the game at hand, you're given no such luxury. After all, that could be any of us announcing the game.

Maybe even me.

Campus must band together in the future

PARTIES

continued from page 3
of people didn't know about it." Bull.

When the fraternities have "afterhours," 200 people drop their studies to come drink free beer. When there is a party at Hillside, a good 100 people will stumble up the hill in the cold, to get free beer. When my frat brothers and I throw one of our come-in-what-you-sleep-in-jams, a bunch of semi-naked folks will trek off campus to come drink free booze. Herein lies the real culprit. Free booze.

After long discussions with brothers of Zeta Psi, we came to some conclusions. So, a good thing came out of this bad situation.

Together we discovered the true demon that lives among us. Free booze is the pagan god that we all have bowed down to during our lives here at Tufts. This is why many of you leave your dorms in the middle of the night. This is why you all will come up to me at parties, plastered, and ask me to play *Barbie Girl*.

I would like to remind my African American brothers and sisters of something: unlike other groups on campus who have assured themselves of permanent places here at Tufts, we have not. Perhaps a plan needs to be implemented where the University would sell Capen House to its black alumni so that it can be maintained

and protected from any plans to relegate its black students, with their unique needs, to an unsympathetic multicultural department.

The University has not assured us that Capen House will remain the home that generations of black folks have come to know it as. At one time all of the eight historically African American sororities and fraternities were represented here. Now there are only three, with the largest being Phi Beta Sigma Fraternity, Inc.

With some 77, count them 77, members of this year's class of first-year students claiming African American as their origin, I would have expected most of them to have been dressed in black at that party last Saturday, doing that silly Will Smith line dance thing. This is especially true since it was announced at the free Capen House party the night before.

As a black man who has been on this campus for a while, a member of the world's first multicultural fraternity, and as the owner of a disc jockey service, I am telling you that we all have to try to band together. Was it an accident that the majority of the fraternities on campus had a problem with their lodging licenses this year? Or, is the University trying to diminish Tufts' social options? What will the students of the future do when there is no Capen House, Zeta Psi, DTD, AEPI, Sigma Nu, SigEP, ZBT, ATO, or Theta Chi?

Part of the foundation of my beliefs is to build for the future. I would challenge all of the different cliques on campus to get together and do something as soon as possible. Hell, I'd be losing money because I am usually DJing two parties every weekend night—one almost completely black, and one almost completely white.

If I am willing to cut my profits in half for the sake of the quality of the social life here at Tufts, what are you willing to do?

Unacceptable

OBSERVER

continued from page 3

faked for the issue. Therefore, they must take responsibility for violating their commitment to responsibly report information to the Tufts community. At the same time, by printing the faked photo, the editors did a wonderful job of turning Krueger's accident, which was termed a tragedy in both the article and the photo's caption, into a joke. I think an apology is just the beginning.

I hope I am not the only person who finds this situation to be unacceptable. Both Brion's actions and those of *The Observer* should not be ignored, and should not be left unchallenged by the Tufts community. It would be a terrible mistake to allow Brion's letter to be the final word on the necessity for journalistic integrity. We are entitled to an explanation from both Brion and the editors who approved his photo.

A picture may be worth a thousand words, but in this case, the words of explanation are a lot more important than the picture that provoked them.

good morning

IS
DECEMBER 1997
OR
MAY 1998
YOUR GRADUATION DATE ?

WE WANT YOU!

SENIOR PORTRAITS
FOR THE

1998 TUFTS UNIVERSITY YEARBOOK

WILL BE TAKEN
DURING THE WEEK OF

OCTOBER 20, 1997

PLEASE CALL
THE DAVOR PORTRAIT LINE™

1-800-836-0558

TO SCHEDULE YOUR APPOINTMENT

CALL NOW!
CALL TODAY!

There is no charge for your portrait appointment
YEARBOOKS will be available for purchase at the portrait session

Classifieds

Personals

Former Hillites, Wren Bugs, Ramesh and Artie
Remember: Ignorance is Strength; Wednesday is Monday. See you at Pound tomorrow.

Claudia, Mel, Brad
Very educational, no?

Gemma-
What a Relief. Period.

Lauren Heist
Hi there! See you in econ. Good luck!
;) Me

Events

Attention International Students & Scholars

This is a program that is available to anyone holding a non-immigrant visa who wants to try their chance at U.S. permanent residency through a lottery system. Entries must be received between Friday, October 24, 1997 and Monday, November 24, 1997 by the National Visa Center. The International Center is distributing the materials only. We are unable to advise on the application process.

Women Engineers!
Come to the SWE General Meeting on Wednesday, October 15th at 7 p.m. in Anderson 210. Membership forms and t-shirts will be available & we'll be discussing this semester's events. Hope to see you there!

Meditations
Wednesday, 10-15-97, 12 noon-1 p.m., Goddard Chapel. The speaker is Anne Gardner, Director, Residential Life. The title of her talk is "678YWF: Who Am I at the Registry of Moral Vehicles?"

Don't you miss your friends?
Send a personal to a friend abroad, programs abroad library, Ballou Hall, Deadline: October 20th, anytime, absolutely free.

Interimship Deadline
has been extended to 5 p.m. Friday 10-17-97. Come to the CPC and discover how you can "try out" a career over winter break. More info on our homepage www.tufts.edu/as/careerplan

Gender & Social Activism'
Oct 16th, 11:30-1 p.m. Zamparelli Room of Campus Center. Free lunch & discussion with guest speakers: Elizabeth Garcia (Student-Violence Against Children Awareness); Audley Green (Women's Int'l League of Peace & Freedom); Melyn Colon (Faculty-UEP). Info: jhanley@emerald.peaceandjustice.org.

"Abolition 2000-Anti-Nuclear Conference"

Tufts students are organizing to attend Oct 24-26 conference @BC. Free for students. Opportunity to learn nuclear issues, meet others from peace, environment, development fields, take action! For info & transportation, contact: jhanley@emerald.peaceandjustice.org

For Sale

Saab
1985, 900S, silverblue, 163,000 miles, good shape, new tires, some minor work needed, but runs great, new pioneer speakers, 4-door, \$1,5000. Call Charles 627-3616.

SKIERS SKIERS SKIERS
multi-mountain season passes good at Killington, Mt Snow, Sunday River, Heavenly, Steamboat, 8 NE mts, 3 Western, \$335 to \$599. Many options available, call Alex for details (781) 396-9189 azavorsk@emerald.peaceandjustice.org

Housing

Seeking Spring Sublet
Looking for a 2 bedroom sublet for spring semester, call Jon x8818 or Geoff 666-5694.

Seeking Roommate: A Stone's Throw From Campus

3 students (2M/1F) looking for male/female roommate to share roomy two-floor 4 bdrm apt on Hillsdale Road, Medford. Hardwood floors, porch, yard, quiet neighborhood. \$350/mo + utilities. Call Christopher Riely at 396-2854.

Medford-Somerville Line
Near Tufts, 3 bdrm, modern eat-in kitchen, lots of windows, spacious, hardwood floors. Available 11/1, \$1050, owner: 391-8604.

Services

Need a Haircut?
Call Tufts' best and only hairdresser! For a professional cut, at a college price, call Jesine x8564.

****Spring Break...Take 2****
Organize group! Sell 15...Take 2 Free, Jamaica, Cancun, Bahamas, Panama City, Daytona, Key West, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Splash Tours 1-800-426-7710.

Relationship Problems? Study problems? Depressed?

Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Student rates, complete confidentiality, near campus. Tufts insurance accepted. Call 739-2650.

Extra Income for '97
Earn \$500-\$1000 weekly stuffing envelopes, for details-RUSH \$1.00 with SASE to: Group 5; 6547 N Academy Blvd. Dept N; Colorado Springs, CO 80918.

Earn up to \$120/week
We are looking for healthy men to participate in our anonymous sperm donor program. To qualify, you must be 5'9" or taller, ages 19-34, enrolled in or graduated from a four-year college/university, and able to commit for 6-9 months. Donors will be paid up to \$40 for each donation provided. Call California Cryobank at 497-8646 to see if you qualify! Serious inquiries only.

Are you a procrastinator?
If so you'll be happy to know the deadline to apply for internships has been extended to 5 p.m. Friday 10-17-97. Great opportunities in a variety of career fields are available. Do something meaningful for your future overwinter break. More info and apps at CPC or www.tufts.edu/as/careerplan

Spring Break '98
Earn lots of cash and travel free! Student reps wanted. Call now to get an early start and earn a fat check before Christmas. Island Tours: 800-657-4048.

Soy Milk!! Soy Milk!! Soy Milk!!
That's right! Soy milk now available at the Brown + Brew and Hotung Cafe. Now enjoy cappuccino, mochachino & latte made with soy milk! Thank you, Barbara!!

Services

Spring Break '98-Vacation in Europe.
Canary Islands \$995; Madrid & Barcelona \$1095; Paris & Rome \$1195; London & Amsterdam \$1195. Trips include flights, hotel, breakfast, activity coordinator & more. Contact Scott Goldsmith 617-739-SHOP (7467).

Full time Jobs/Part time Internships

You tell us the industry/job type and we find the companies, write the cover letter, print your resume, and laser-print the envelopes. Professional service, high quality student prices. Call The Connections Group @ 617-629-7711 or email: getconnected@rocketmail.com

Are you tired of Tufts' high long distance rates?

Tufts Alum has found a way to save money on your phone bill. Call 391-6624 and ask for Chris or visit www.utelco.com/tufts on the web.

*****Resumes***
Laser Typeset**

\$28.00 - 396-1124

Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Stratford paper. Have your cover letters done by us to match your resume! One-day service available. 5 min. from Tufts (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines"). Also word processing/typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124. AAA Resume Service.

*****Typing And Word Processing***
396-1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell-checked using WordPerfect. Reasonable rates. Quick turnaround. Serving Tufts students and faculty over 10 yrs. 5 min. from Tufts. CALL FRAN at 396-1124. (Member of NASS: National Assoc. of Secretarial Services) AAA Word Processing.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)

*****396-1124*****

Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

Wanted

Earn Free Trips & Cash!

Class Travel needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica, or Florida! North America's largest student tour operator located right in Boston! Call now at 617-232-8080 or stop by our office at 930 Commonwealth Ave South!

Earn \$750-1500/week

Raise all the money your group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x95.

Superstar Students Needed!

Earn \$ signing up friends & classmates for our credit cards. Opportunity to advance campus manager involving hiring & training other students. No car required. Must be outgoing & aggressive! Flexible hours & great income! Call Valerie at 800-592-2121 x154.

Looking for loving, responsible, adult

To care for my two children, one day a week. Must drive and have own car. If interested, please call (617) 721-0134 and ask for Karen.

Free Weekends? Want to Make Some Cash?

The Campus Center is still hiring. Positions available at the Commons & Hotung Cafe on Saturday and Sunday. Free meals while you work. \$6/hr. Call x3644 for more info.

Wanna learn to flip hamburgers and toss pizza?
Come work for the Campus Center! Grill workers and pizza makers needed on Saturday. General worker positions open on Friday, Saturday, & Sunday. Free meals while you work and \$6 starting wage. Call x3644.

Ever wanted to lick a hamburger before giving it to your friend?
Go swimming in large vats of mayonnaise? We need workers!! Dining Services-We'll pretend to like you. Cool hats! Call x3644.

Looking to rent a parking space
(preferably in a garage) located as close to 80 Packard Ave as possible. Please call 628-8050 and leave a message for Katie.

Volunteers

Volunteers needed at Cousins Gym for "Life Games". Please spare an hour or two, on Friday, Oct. 31st, to be an elder's partner and provide encouragement & support while they compete in a variety of games. Volunteers meetings: 10-27/10-28 @ 11:30a.m. pre-register-call Ann Marie x3232.

Want a flexible, convenient job?

Need someone to type book manuscript. must be able to type. Pays \$6-\$8/hr. Work out of dorm room. Set your own hours. Please call Allison @ 623-3095.

A MEDFORD BED AND BREAKFAST

-Elegant warm and homey
-About a mile from campus
-Close to #94 bus route
-Private full bath & breakfast.
\$75-\$85/night
(\$10 surcharge for 1 night only.) \$375-\$425/wk. Call Bill or Linda at 396-0983.

Lost & Found

Found in Jackson Gym
Keys on Blue carabiner. Call x3440.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

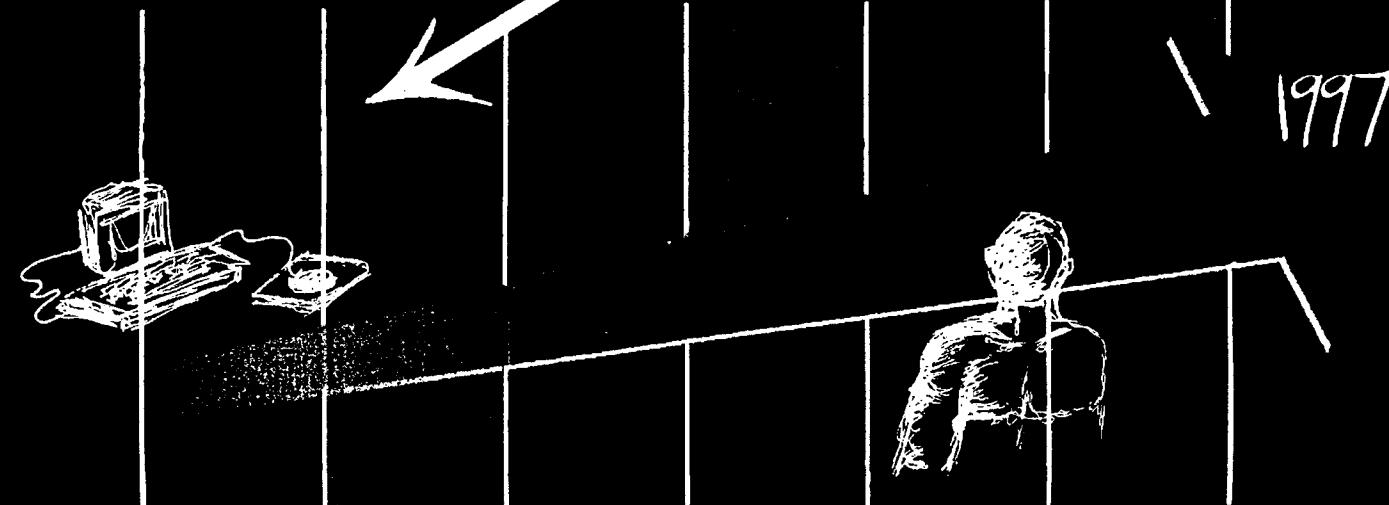
UNTREATED DEPRESSION

#1 Cause of Suicide

<http://www.save.org>

OUR NEWS DEPARTMENT, HEADED BY LAUREN AND PETE, IS ALWAYS LOOKING FOR FRESH BLOOD. SO IF YOUR BLOOD IS FRESH, AND YOU WANT TO WRITE NEWS, CALL THEM AT x2958.

The Wright Lectures on Cosmic Evolution



The Arrow of Time

Cosmic evolution is the theme of this year's Wright Lectures at the Boston Museum of Science. In this series of four evening presentations, we shall explore the many varied changes that have led to our universe, our galaxy, our planet, and ourselves. Cosmic evolution is the modern scientific story of who we are and where we've come from.

The Wright Lectures are free and minimally technical, and will appeal to all intelligent people. They are especially appropriate for high-school teachers and their students. The intent is to involve the audience in a dialogue with the speakers and panelists each evening, thereby challenging the experts on the interpretation of their subjects—which span physics, chemistry, geology, biology, and anthropology.

The Wright Lectures are hosted by Eric Chaisson, director of the Wright Center for Science Education at Tufts University. The presentation will follow the "arrow of time," and will meet in Cahners Auditorium from 7 to 9 pm on the four consecutive Wednesdays. Doors open at 6:30. Admission free.

8 October — The early universe and the nature of galaxies
 Leon Lederman (Nobel physicist, Illinois Inst. Tech./FermiLab)
 Vera Rubin (extragalactic astronomer, Carnegie Institution)

15 October — The birth of stars, planets and the chemical elements
 George Field (interstellar astrophysicist, Harvard University)
 Dudley Herschbach (Nobel chemist, Harvard University)

22 October — The roots and evolution of life on Earth
 William Schopf (paleontologist, UCLA)
 Ursula Goodenough (geneticist, Washington University)

29 October — The onset of intelligence and prospects for the future
 Terrence Deacon (biological anthropologist, Boston University)
 Christopher Corbally (Jesuit scientist, Vatican Observatory)

Fondation
H. Dudley Wright



The Wright Center
for Science Education

The Museum of Science is located at Science Park, Boston, MA.
 For more information call (617) 628-5000 ext. 5399 or (617) 589-0415
 Visit our Web site at <http://www.tufts.edu/as/wright.center/index.html>