

O No... Not Stew!

Food for Thought
p. 5

Shining Stars-

Eaton Gallery
p. 7

Extra Point Debuts-

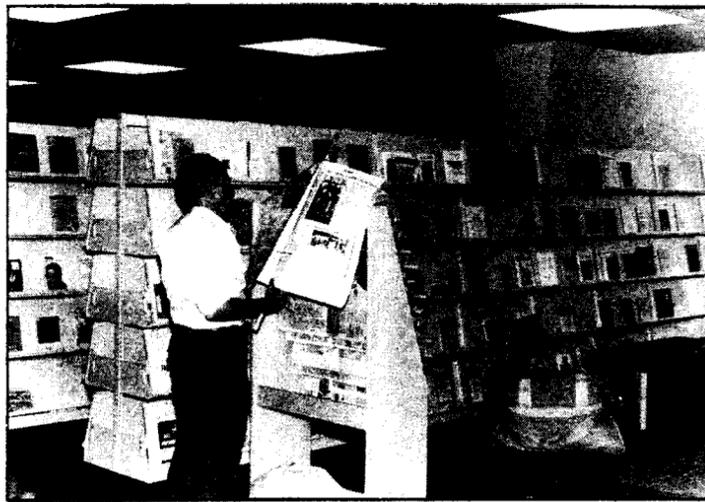
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p. 11

THE TUFTS DAILY

Where you read it first

Wednesday, November 18, 1987

Volume XV, Number 49



Soaring book and periodical prices may jeopardize existing library programs. (Photo by Chris Stevens)

Library Facing Budget Crisis

Funds for Books, Periodicals Running Low

by GAIL GRANOF

Increasing costs of library materials have brought Wessel library to the "brink of financial disaster," according to librarian Murray Martin.

Despite an enlarged library budget, rising book and periodical prices will probably cause the university to "run out of money to buy books this year," Martin said.

Budget restrictions will hit

purchases of science and technology books and periodicals hardest since their price increases are so drastic, Martin said.

Periodical prices particularly have risen 10 percent annually, he added. Library Committee Chair Professor Charles Nelson said the library may resort to capital campaign fundraising to address the problem. However, "a quick fix is unlikely," Nelson said.

"It seems that all the accumulated problems of previous years are coming together," Martin said.

The library system has suffered from inadequate funding for years, library committee members said.

"We are trying to represent from a faculty's point of view the seriousness of an inadequate budget," Nelson said.

The university has fallen behind for three consecutive years in purchasing an adequate number of library materials, Martin said.

"Libraries depend on continuity," he added. Library material prices have historically galloped far beyond inflation rates and posed problems to libraries nationwide, Martin said.

Recently, the rate of climbing library material prices has doubled that of inflation, he added.

"We're being squeezed by inflation," Martin said.

Plans to expand Wessel are still being carried out and are "fairly far along," according to Nelson.

However, the budget problem is completely separate from plans for Wessel's expansion, both Nelson and Martin said.

Tufts Meeting Obstacles in Minority Faculty Recruitment

by TRACY ABEDON

In 1974, 13 minority professors, comprising less than 5 percent of the full time Arts, Sciences and Technology faculty taught at Tufts University. Today, 36 of the 330 AS&T full time faculty members are minorities, according to Dean of Liberal Arts and Jackson Mary Ella Feinleib.

Tufts has "done as well as" other comparable colleges in recruiting minority faculty but "we want more," according to Director of the Office of Equal Opportunity Rebecca Flewelling.

Historically, universities have fought over the "same very small pool" of potential minority candidates for faculty, administrative and staff positions, Flewelling said.

Boston is an expensive community and "not the most hospitable racial climate," and these factors hinder minority recruitment, according to Professor of History Gerald Gill.

Yet the university has resolved to increase Tufts' current minority levels, according to Flewelling.

Minority recruiting responsibility has generally been given to the Office of Equal Opportunity, the Affirmative Action Council Officers, the deans and department heads.

Working with Liberal Arts and Jackson Affirmative Action Officer Bernice Siegal



Director of the Office of Equal Opportunity Rebecca Flewelling

and Flewelling, Dean Feinleib compiled "strengthened" hiring guidelines for university employers to follow.

The university is committed to "procedures whereby a good faith effort will be made to include minority and/or women candidates among those applicants interviewed for faculty/executive position vacancies in departments or divisions where underutilization of said protected groups exist," according to a review of Tufts conducted by the Office of Federal Contract Compliance Programs.

The role of the Office of Equal Opportunity, according to Flewelling, is to monitor the employment practices of Tufts. It doesn't require

any quotas of minority employees, but looks for and identifies the good faith efforts of the university.

see MINORITY, page 12

Trustee Divestment Possible 'If Pretoria Starts Paying Attention... We Would Divest'

by MICHAEL ZINN

The Tufts Board of Trustees may vote to divest of South African-related stocks if the divestment measures begin to have an effect on the apartheid government there, Chairman of the Board of Trustees Nelson Gifford said yesterday.

"If Pretoria [South African capitol and a base of apartheid government] starts paying attention to divestment, we would divest," he said.

Gifford further predicted that divestment measures would begin to affect South Africa's political and economic situation.

The trustees decided this weekend to continue to review their South African investment policy after voting to retain their South African-related stock.

"We didn't think Pretoria would change whether we divested or not," Gifford added.

Currently, the university

holds roughly \$4.5 million in South African related stocks, about 12 per cent of its \$60 million stock portfolio.

However, Nelson stated that over half of the top U.S. corporations do business in South Africa and the trustees "could not possibly eliminate the in-

vestment opportunity," unless "Pretoria really started paying attention to divestment."

Trustees are legally held responsible for the well-being of the university's endowment.

see TRUSTEES,



Board of Trustees Chairman Nelson Gifford said that future university divestment policy would depend on South African government reaction to divestment efforts. (Photo by Waldek Wajszczuk)

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LETTERS

Defending the Honky Tonk Man

To the Editor:

On Tuesday, November 17, in his column "Now That's Vile," David Rothenstein took it upon himself to ruthlessly attack one of the most well-respected musician/athletes in all of professional sports: The Honky Tonk Man. In this article, Rothenstein, incredibly as may seem, labeled the Honky Tonk Man a wicked ugly marshmallow with a dime-store Elvis haircut. In addition to this, Rothenstein questioned the Honky Tonk Man's wrestling ability, citing a recent bout between the HTM and Randy "Macho Man" Savage as his prime example. On the night in question, Rothenstein asserts that the Honky Tonk Man decked Elizabeth, and then proceeded to rearrange the "Macho Man's" face with his guitar. If this is all Rothenstein has to back his argument up, I suggest he stop calling himself a true professional wrestling fan. In the no-holds-barred world of Professional Wrestling,

moves such as these are not only commonplace, but are part of the sport. And I suggest that if the Macho Man can't stand the heat, he should get out of the oven that is professional wrestling.

I think Rothenstein fails to recognize the true greatness of the man. What about his patented Shake-rattle-and-roll move? It's not only deadly in its effectiveness, but is aesthetically pleasing. Rothenstein also forgot to mention the fact that the Honky Tonk Man is the International Champion, hardly a feat that a marshmallow could accomplish.

Finally, in regards to Rothenstein's accusation that the Honky Tonk Man has a "dime-store Elvis haircut" I only have one thing to say, in the immortal words of the Honky Tonk Man himself, "Elvis stole my music!"

Paul Scappicchio '89

PERSPECTIVES

Divestment: Who Will Really Be Hurt?

Michael Kim A'90

This fall at Tufts University, the issue of South Africa has once again hit the front pages. Calls for total divestment from companies doing business in South Africa have come from the Senate and most recently a petition drive sponsored by Tufts Democrats. These groups believe that divestment is a way to punish South African whites, but the truth is South African blacks will be the ones who will suffer.

The hopes of these groups is that divestment and the eventual economic and political isolation of South Africa will lead to an end of the apartheid system. But this is not the case. As one foreign company after another withdraws from South Africa, massive unemployment will occur. But who will be the first to be unemployed? The unskilled workers, of course, and, at this moment, blacks are the majority of the unskilled workers. Blacks will be

the ones who will face the brunt of the foreigner's indignation.

Many in the Senate and other groups know this, but they still continue to push for divestment. But, of course, they will be no worse off because of black poverty. They may feel they are doing the morally right thing, but the consequences of their actions will not fall on them. The very persons they wish to help will be the ones who suffer the most. The Senate will not have to worry about starving, but that is exactly what will happen if their final goals are achieved.

The Senate and Tufts Democrats fail to see that their actions will destroy the lives of the thousands of blacks who immigrated from the economically depressed nations surrounding South Africa. With no more jobs in South Africa, they will be forced back home to areas already faced with serious

shortages of food and shelter. Most likely one will see Mozambique become the next Ethiopia.

Dr Christian Barnard, the first man to perform a heart transplant surgery, wrote: "Starvation means more than just pangs in the belly. It is the terrible agony of a body literally cannibalizing its own tissues as it fights off death. Perhaps you think you've seen it all on television documentaries of famine. Be assured that the reality cannot be captured on film. There is a stink of starvation that doesn't show on a television screen. It assaults the nostrils and revolts the stomach — a smell you can never forget: the stench of obscenity. Never mind all the other uses of the word. Once you see a starving child you know the real meaning of obscenity — a condition which is an affront to all humanity.

"It is then that another emotion takes over — anger; a

kind of white-hot fury at the conditions which allowed this to happen. There is a need to look for a target — to find someone to blame.... I feel that anger when I read of churchmen who call for economic sanctions. I try to believe that, like the Roman soldiers who crucified Christ, they know not what they do.

"But belief comes hard when you consider that those who ask for the bread to be taken out of the mouths of other people's children know their own will never suffer. No churchman's salary will stop when trade comes to a halt. Priests and prelates, like the lilies of the fields, toil not for their cash. It comes to them on a silver plate. And it keeps coming whether the stock market rises or falls. When the sanctions bite, no one will knock on the door to repossess the furniture. The cars in the garage will be safe and the church will not call in the mortgage on the rectory, the manse or the deanery. Bishops will be safe, too. Princes of the church live in palaces where sanctions don't apply. Church walls are thick. Especially high church where they build monuments of dead-stone to a living God. It's hard to hear the cries of the unfed when they're inside.

"Southern Africa is home to more than 60 million people. A quarter of the population are below the age of 14. Let me spell it out. Sanctions, which is just another word for starvation, will place 15 million children under the threat of famine. Politicians throughout the world have voted for this appalling project, but nobody asked the children...

"I can offer sanctions-loving churchmen a thought. It is a short step from beyond the Lord's Anointed to believing oneself God's Mouthpiece, but would the Almighty really risk the life of a single child — just to replace a white Caesar with a black one?"

Before Tracy Hahn and the Senate and the Tufts Democrats call for divestment and sanctions, maybe they should know how it feels to see oneself and the ones they love wither away under the color blind assaults of starvation.

Correction: Due to a production error, Senator Dave Neal, A'89, was omitted as a co-signatory of the letter entitled "Disappointment and Frustration."

WEATHER ○ ●

Windy - high 66

The Times They Are A-Changin'

David Stone

With the recent events in the political world revolving around the drug marijuana (cannabis), I believe it is time that the United States, as a society, rethink its misguided and misinformed ideas about the drug. Marijuana still falls prey to the propaganda of the thirties, and sixties, and in today's legitimate campaign against dangerous drugs, marijuana unfortunately gets herded into the wrong crowd. We must see that marijuana is different from the many drugs affecting our society, such as cocaine and heroin. After finding the facts which are known about marijuana, we will see that it is less dangerous than the two most popular recreational drugs, alcohol and nicotine. There is simply no reason not to have marijuana legalized, or at least decriminalized, in light of the two other legal drugs, nicotine and alcohol, which are in many ways, more dangerous than cannabis.

Democratic presidential candidates Bruce Babbitt and Al Gore have shown the country that recreational users can, and do succeed in our society. Hopefully it won't be their admission to trying marijuana that will keep them out of office. However unfortunate, people today are still motivated by the prejudices against the drug. Supreme Court nominee Douglas Ginsberg, who was undeserving of the post for many serious and pertinent reasons, was forced to resign his nomination due to revelations that he had used marijuana over fifteen years ago. It is upsetting to think that the negative stigmas attached to marijuana use are still around today, even after the entire 60s generation of college students have shown that people can use marijuana as a recreational drug without any side effects.

The History

It is worth looking at the events leading to the illegalization of cannabis before looking at the sound physiological reasons for its legalization. Marijuana was first "controlled" in the early 1930s after the repeal of prohibition, and finally outlawed in 1939, with the passing of the Marijuana Tax Act. Though in the early 30s when the newly formed Federal Bureau of Narcotics left cannabis off its list of outlawed drugs, it still recommended that "states and cities should rightfully assume the responsibility for providing various measures for the extinction of this lethal weed." Thus began the American

misinformation on the drug.

The originator of the anti-cannabis attack was the Commissioner of Narcotics, Harry J. Anslinger. To get an understanding of this man's "moral" position; he was formally the Assistant Prohibition Commissioner during the non-alcoholic years of the twenties. Today he could no doubt be likened to such rampaging moralists as Attorney General Ed Meese, and the wife of Senator Al Gore, anti-rock-and-roll activist Tipper Gore.

Anslinger's propaganda assault on marijuana was like what was to be seen with McCarthyism and Communism. When Anslinger could find no medical reasons for banning the drug, he turned to lies. Anslinger furnished the courts with accounts of murderous rampages committed by people while under the influence of marijuana, almost all of which turned out to be false.

For instance, one such report claimed that a man confessed to murdering his friend and stuffing the body in the trunk of a car while under the influence of marijuana. Even though a psychiatrist's report later stated that the criminal was "a psychopathic liar" and that "there was no indication ... or history of the use of any drug," and that "the investigation by the probation department failed to indicate use of the drug marijuana," the account still appeared in testimony against marijuana.

A modern check of the period's articles on marijuana by a Northwestern University sociology professor, Howard S. Becker, found that the majority of articles "explicitly acknowledged the help of the Bureau [of Narcotics] in furnishing facts and figures that had appeared earlier, either in Bureau publications or testimony." These stories were spread by doctors identified as members of the Advisory Committee for the US Bureau of Narcotics. I would suggest that reports by members of this committee hold as much water as the reports of the doctors for R.J. Reynolds Corp., the leading company in the tobacco lobby in Washington, who conclude that cigarette smoking is not harmful. In fact, a Reagan-appointed member of the Bureau of Narcotics recently reported that "marijuana use causes homosexuality."

The Physiological Effects

Many people have no doubt assumed that marijuana is illegal because of dangerous

physical effects of the drug. The fact is, however, that the one physician from the AMA to testify at the 1937 congressional hearings on cannabis *opposed* the bill! There simply was no medical testimony in favor of outlawing cannabis at the time of the hearings.

In fact, during a recent congressional hearing on cannabis, there still has been no conclusive evidence to repudiate the beliefs of the medical community of the late 30s. Comparing the known physical effects of cannabis to those of alcohol and nicotine will show that there is good reason why no medical testimony was given against the drug.

First of all, *cannabis is not addictive*. Unlike the fairly conclusive evidence on nicotine and alcohol showing them to be two of the most addictive substances known, there is no evidence to show that marijuana is either physically or psychologically addicting. All of the modern research on the drug, including the LaGuardia Committee Report of the early 40s, and the Canadian Le Dain Commission Interim report in 1970, conclude that marijuana is not an addictive drug, except to the extent that "psychological dependence may be said to exist with respect to anything which is part of one's preferred way of life." That is, if someone were to make marijuana use a daily, and enjoyed, part of their lives, ending the use will cause unpleasant experiences. However, this is not an addiction.

To understand this, at least for those who are married or in love, try to spend a few weeks without seeing the person dear to you. The feeling of loss experienced is the same feeling of loss experienced by heavy users of marijuana who go cold turkey. This is not the same as the withdrawal syndromes suffered by those who quit nicotine or alcohol.

Further, users of marijuana do not tend to develop a tolerance for the drug, which, as in the case of alcohol and nicotine, leads to ever-increasing dosage. In fact, reports show just the opposite. In this respect, cannabis is less dangerous than chocolate.

Secondly, *marijuana is not toxic*. There is no known lethal dose of marijuana, and there are no known deaths caused by marijuana intake. This is not to be mistaken as saying that being under the influence of marijuana is not dangerous. Nobody should ever try to

drive a car while using the drug. But unlike nicotine and alcohol, which are two of the most toxic drugs known to man, an overdose of marijuana will usually cause the consumer to merely fall asleep.

Unlike marijuana, the acceptable drugs — nicotine and alcohol — both have lethal doses. We have all heard of cases of alcohol poisoning, including severe cases leading to death. The same is true with nicotine. The injection of large amounts of nicotine will cause a violent reaction, or even death.

Though there is, as should be expected, occurrences where a person's reaction to the drug is unpleasant, the cases are extremely rare. As Dr. J.R. Unwin reported in the Canadian Medical Association Journal, "I have only seen three adverse reactions in the past two years; all following the smoking of large amounts of hashish and all occurring in individuals with a previous history of psychiatric treatment." Most adverse reactions occur when a person's increased sensitivity to his or her own body will cause an awareness of the heart beating. Ensuing nervousness can then cause a rise in the heart rate. But, it has been shown that this is not due to the drug. However, we can see that there is no comparison between the amount of adverse reactions to marijuana, compared to alcohol.

A Second Nicaragua?

Khaled Rabbani

This year marked the seventh year of the Soviet military presence in Afghanistan. The United States can be proud to say that it isn't committing acts of attrition in that country, and it has been rightfully accusing the Soviets of being engaged in a war of terror against the Afghani people. However, in the last two months, another war of terror has been escalating in a state much closer to home than distant Afghanistan.

Since the beginning of September, the Salvadoran military has been intensifying bombardments in Central and Southern El Salvador, killing thousands of innocent civilians in the process. It is a known fact that without the daily US military aid of 2.5 million dollars to the government of President Duarte (which, incidentally, comes from the taxpayer's pocket), the Salvadoran regime wouldn't be

able to continue this war against its own people. It seems very ironic to me how the "cause" of the Contras can receive such popular support, while a regime that has effectively stayed the same since 1980, when the US temporarily stopped granting military aid due to the inability to hide the disgusting acts committed by the Salvadoran military, still enjoys active support of the Reagan Administration. If the policy makers in Washington don't adjust their approach to the defense of civil liberties and human rights in El Salvador, the United States will inevitably be confronted with a popular revolution leading to a second Nicaragua. I would hope that Reagan has the good sense not to repeat previous fateful mistakes made by this influential country. To forget historical precedents would be very dangerous. Why should our generation have to bear the burden of the hypocrisy of the policy maker of this country?

Next we should look at the effects that smoking marijuana has on the lungs. All of the studies I have read found that heavy marijuana smoking (three to five marijuana cigarettes per day, which is much greater than most recreational doses. This is more comparable to an alcoholic's drinking a bottle of liquor per day) causes an increase in coughing, phlegm, and respiratory disease. Does this surprise any one? Smoking is smoking, and any inhalation of smoke will affect the lungs in this way. However, there is no evidence to show that the effects stemming from marijuana are any different from those stemming from cigarettes.

To be continued tomorrow

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FEATURES

Discussing Women's Poverty

by LAURA KAUFMAN

A couple of summers ago I made dinner for some friends of mine. The main dish was a rich beef curry, steaming and succulent. It was delicious, and I was very proud of it. I placed it on the table in front of my friends and one of them, a particularly sarcastic and often annoying person, looked at the platterful of beef smothered in the tangy, rich brown sauce and exclaimed "Stew!"

Well, yeah, of course it was stew. So what? A good stew is good. The diligent homemaker, or anyone who cares about the people for whom he or she cooks, will spend an entire day blending meats, vegetables, herbs and spices into a thick, bubbling, wholesome, satisfying and delicious meal. The great Hungarian delicacy, goulash, is really nothing more than beef stew, nor is beef Stroganof, named after the greatest trading family in all of imperial Russia.

The stew I'd like to talk about today may be the most widely respected and admired of all the great stews of the world; *boeuf bourguignon*.

A chef once told me, "*Il faut deux jours pour un bon bourguignon*." (It takes two days to make a good *bourguignon*). He meant beef, or *boeuf*, *bourguignon*, of course, and he was exaggerating and dramatizing a bit, but the idea was right; a good stew takes a lot of work.

Lets take a look at what it takes to make a good *boeuf bourguignon*.

Boeuf Bourguignon

2 1/2 pounds of cheap stewing-type beef cut into 1 inch cubes (or slightly larger if you prefer; the French sometimes leave them in pieces as large as 1/4 pound)

about a bottle of red wine (preferably Burgundy or another rich heavy wine)

salt and pepper

1/4 cup cognac (not absolutely necessary, but it looks cool in a recipe)

2 onions (coarsly chopped)

2 carrots (also coarsly chopped)

1 clove garlic

a couple sprigs parsley

a couple bay leaves

some sprigs of fresh thyme

2 or 3 tomatoes

some oil

2 cups beef stock (or water)

flour

1/2 pound pearl onions (pearl onions are small, overpriced onions that taste really good and are fun to eat)

1 tablespoon sugar

3/4 pound mushrooms

3 tablespoons butter

10 small potatoes

3 or 4 pieces of bread

Mix together the wine, salt, pepper, cognac, carrots, herbs, spices, and tomatoes. Put the beef in a bowl and pour this stuff over it. Let it sit, covered, in a refrigerator overnight.

Drain the meat, saving the marinade. Dry it off, sprinkle it with a little salt and pepper, then coat it lightly with flour.

Heat up some oil over high heat in a large stock pot, add the meat and brown it (actually, the beef won't look brown, it will look grey; it's been soaking in red wine overnight).

Pour out the grease, add about a tablespoon of flour and cook it for about a minute. Add the marinade and beef stock, bring it to a boil, cover it, put it in an oven which has been pre-heated to about 375 degrees and cook it for an hour and a half.

In the meantime, peel off the outer layer of skin on the pearl onions (this is most easily done with a small, sharp, paring knife). Place them in a pan and add enough water so that it comes about halfway up the sides of the onions. Add about a tablespoon of butter, a tablespoon of sugar, and a little salt. Put the pan over high heat, cover it, bring it to a boil, and cook it for about ten minutes, or until it's tender enough that a sharp knife goes through the onions easily. Remove the cover and let all the water evaporate. A glaze will be sitting at the bottom of the pan.

"Some people are poor because they deserve to be poor.... If you're good enough, you'll make it to the top," remarked Experimental College professor Catherine Gilbert. She claimed that this myth known as the "Ideology of Meritocracy" is a major contributor to poverty in America.

Sponsored by Tufts Democratic Socialists of America and Peace and Justice Studies, Gilbert lectured Monday night along with two formerly impoverished women, Julianne King and Gail Council, who work at the Child Care Resource Center. The main topic of discussion was women's perspectives on poverty.

The "Ideology of Meritocracy" runs along the same lines as the "myth of a boom economy," said Gilbert. She claimed that there is a myth circulating, propagated by the fact that there aren't as many people on welfare, that more people are working. In fact, there aren't as many people on welfare because funds have been decreased, and not as many people are eligible, she said. "Welfare offices all have different sets of rules and the people who run them are as ancient as the furniture," said Council. She also added, "Welfare can be so tricky with all its little technicalities." The "myth of a boom economy" makes the poor start to blame themselves because they start wondering, "If things are working, then what's wrong with me?" Gilbert noted.

All three women agreed that another major contributor to the poverty of women is the lack of day care centers. They explained that mothers must stay home with their children instead of working because

they cannot afford to spend \$200 a week to send their children to day care. Other contributors to poverty that were discussed included education, government cut-backs, the capitalist economic system, and religion.

"We live in a capitalist society — we don't see anything in group perspective, everything becomes a commodity — even people can be bought and sold; people become things," said Gilbert. She explained that there is no emphasis on the individual in our community and that everything is hierarchical, including religion. "In this society, we are headed by white, middle-class men...who is at the bottom? Women...Women are put on this earth to serve men," she claimed.

Gilbert also discussed the homelessness and poor health care of the impoverished. Rich people are moving back into the city and the poor people are being tossed onto the street or into homes shared by 25 other people, she said. "People are stuck in buildings that are condemned with incredible rat problems and babies being bitten," Gilbert commented. These same people go in for health care at Boston City Hospital and have to wait in lines stretching outside the complex in order to receive care, it was noted.

Later in the lecture, the backgrounds and present jobs of Council and King were focused upon. A single mother of three girls aged 18 months to 11 years, Council remarked that she learned a lot from going through the welfare system. "It taught me about the real people, the real world," she said. "I never went to college. I'm streetwise and I love it.... You don't have to go to college to get

somewhere...there are resources out there — use them." Council was brought up in a black, impoverished family. Now she makes a living working at the Child Care Resource Center where she is confronted with many teen parents who act like infants themselves. "Teens have to be told what to do just like a little baby because they need special attention.... These teens need constant counseling...it's ongoing. If they have one bad experience, you've lost them," she said.

King, the mother of one girl who she gave birth to at the age of 17, grew up as a middle-class white who was thrust into poverty when she moved out on her own away from her parents. She discussed the degradation of being poor, having to rely on welfare, and how she had to fight to get a full-time job. "I knew I had to start at the bottom," she said.

When asked what alternatives there are to the welfare system, King responded, "there are no alternatives.... Welfare is not designed to stop people from being poor — it's designed to keep people happy," added Gilbert.

Overall, the lecture asserted that Americans need to change their attitudes toward the poor and toward our political, economic, and social beliefs. Gilbert summed this up when she said, "I think about life, liberty, and the pursuit of happiness — is this really true? I personally know that this is not true.... The rights are not distributed fairly — just walk around the streets of Boston and you'll see.... The entire system we live in maintains this inequality."

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Supershow Is A Super Show

by DEBBIE GOLD

Tufts boasted the best of its musical, dance, and theatrical talents in the *Third Annual Supershow* last Friday in Cohen. The level of professionalism achieved through most of the show should have made the performers, and Tufts itself, proud.

The Supershow included the groups (in order of appearance): Sarabande; Cheap Sox; Jackson Jills; Torn Ticket II; Beelzebubs; Pen, Pain, and Pretzels; and the Third Day Choir. Sarabande, the student dance company that hosted the show, performed both the opening and the closing segments. The remaining acts were introduced by the Masters of Ceremony, Cheap Sox.

Most of Cheap Sox's introductory skits revolved around a radio station theme, which, by the latter part of the Supershow had become very stale. These skits interrupted rather than enhanced the more entertaining pieces by the other groups. The one successful skit they performed was an audience participatory game, which highlighted the comical and charming Adam Felber. In this game, the audience selected a phrase. Felber was to guess this chosen sentence through hints in the group's improvisations. The audience cheered or booed as the guesses became more or less accurate.

The most talked-about section of the medley performance was the excerpts from Torn Ticket II's *Sweeney Todd*. The performance was dazzling as well as extremely professional. I suggest that you don't miss this week's performance of this classic musical.

In addition to the improvisations of Cheap Sox and the musical scenes from *Sweeney Todd*, Pen, Paint, and Pretzels performed a comical piece. Their *History of the Theater* presented parody on acting from the age of cavemen to more contemporary masters such as Tennessee Williams and Arthur Miller. As in any good melodrama, none of these actors were living by the final curtain. Many had been killed off by a fatally funny dinosaur bone. This acting device received much laughter from the audience.

Tufts' musical talents were represented by the Jackson Jills, the Beelzebubs, and the Third Day Gospel Choir. In each group, voices were tuned in tight precision and harmonizing was honed to an art. Both the Jills and the Bubs have recently performed on campus for the Homecoming Intracollegiate Sing (ICS). The Bubs used the best of their songs from the ICS and made them even better. Their first and last songs, "Oreos" and "Be Good, Johnny," were high energy hits. "Cool Change," adapted from the Little River Band, displayed a calmer and more mature aspect of the group's character.

The Jills' three selections ranged from the 1950s soft and delicate "Johnny Angel," which they dedicated to Jean Mayer, to "Together." They ended with the more difficult, low and throaty, "I'm Not That Kind of Man." Each selection hinted at long hours of preparation and careful consideration of the types of music to best exhibit the group's most admirable features.

The Third Day Gospel Choir wrapped up the musical

segment of the Supershow with powerful performances of "By and By," "You Taught Us Love," and "I'm Encouraged." In "By and By," the preponderance of female voices was used well to back up a strong and resonant leading male part.

The evening's festivities were concluded with Sarabande's final two pieces. These were the last of five performances which were interspersed throughout the evening. Their costumes and the choreography were good. Unfortunately, though, most of the pieces lacked cohesive group effort. Their performance also suffered from difficulties with the new lighting installed at Cohen. This plagued some of the other groups to a lesser degree as well.

Sarabande's best performance was "Moving through Darkness." Its forceful, almost exotically primitive choreography blended well with the sultry tone of the



The Jackson Jills, performing at the Supershow Friday night. (Photo by Natalie Kulukundis)

music. An audience favorite, although not my personal choice, was "Yo Yo Baby Go!" a loud and shocking rap tune performed to disco ball lighting. I felt that the dance was simplistic. It lacked the creativity of sharp angled hand and arm movements which set the rap/breakdance genre apart. At some instances, the performers also appeared to

lose balance. They often fell out of synch.

Despite my disappointment with this last piece, it brought forth tumultuous audience applause. This audience reaction was superseded only by the loud clapping when all the performers went back on stage for a final, well-deserved curtain call.

Three Shining Stars at Eaton

by JENNIFER CLARK

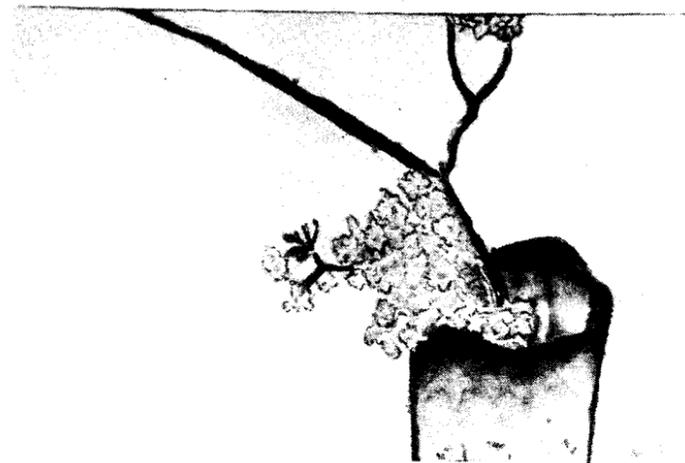
The Eaton Gallery, located in the basement of Eaton Hall is currently showing a new collection of student art. Represented are works by three students: Brad Gake, John Nanian, and Dave Nolan. The collection should not be overlooked. Consisting of sketches, black and white photographs, and watercolors, it is diversified and compelling. Tufts had few places for this exposure of student art and Eaton Gallery is one answer to this problem. The Gallery, being on the academic quad, is near most classes and is next to the Ox-

fam cafe. This arrangement offers a place to stop, avoid dining hall food, and enjoy the art exhibits.

Brad Gake's work consists of three large sketches. Gake, a freshman, has been taking art classes since he was a sophomore in high school. The sketches currently exhibited are examples of classroom assignments. Gake says his style is influenced by other artists who do realistic drawings. His three sketches depict portions of the human skeleton, a man seated on a bed, and a body vaguely reflected in a glass. Gake uses dark shades to create shadows and to outline the rib bones in his

sketch of the skeleton. This is the only sketch in which Gake plays with depth. The effect is eerie and intriguing. In contrast, his sketch of a semi-reflection is full of bright yellows and blues merging together to illuminate the sketch. The figures share space evenly, giving the sketch a unified, comfortable look. Gake's third sketch is of a man sitting. The jarring effect makes this the most expressive of the three works. The contour lines are distinct and the focus of the composition is on the man's facial expression. The lack of color also heightens the intensity of the sketch by stripping it down to only the man, his position, and countenance.

John Nanian's photographs are equally suggestive. Nanian, a senior, is an art history major with a photography minor. He has been taking photos on and off since 1982. Nanian hopes to build a large collection and possibly exhibit his work in larger galleries. Nanian's first interest in photography developed while he was in high school. A particular teacher served as an inspiration. Also influential on Nanian is Professor Sigfried Halus, a photographer here at Tufts, with whom



Artwork by Dave Nolan, one of three student artists with work currently featured in the Eaton Gallery. (Photo by Waldek Wajszczuk)

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Tuftspeak

by CORINNE FINEGAN
Photos by LAURA EISENBERG

How do you feel about the Board of Trustees' decision reaffirming their present policy of "selective divestment" in South Africa?



Jean Marc Joseph, '89: "I think it was expected. They established their minds last and completely reorganized their financial portfolios — at least that's an effort morally. I can't believe it but I'm ashamed to be going here right now."



Tom Pullen, '89: "I don't feel that divestment is an appropriate action. I think we're hurting the people we want to help through divesting. I think there are better avenues the government and university can take."



Doug Coen, '90: "To tell you the truth, I feel indifferent."



Tara Kelly, '90: "I think it's bad. The university obviously gave it a lot of thought but I think the issue should be brought up again. I know a lot of people were really upset by the decision."



Ruth Jarman, '88: "I guess I could understand the basis for constructive engagement before, but I see that proved to be futile. I think Tufts should be an example for others and divest. The stock we have there can't make that much of a difference to the university."



Marian Peppers, '91: "I think they should divest from South Africa. I have a few friends here who are from South Africa who happen to be white and they are for university divestment and against apartheid. Anything the US can do to show its disapproval is definitely a step in the right direction. We don't find it appropriate and should state it as harshly as possible."



Matthew Friedman, '91: "I think they have shown that they don't care about the opinion of the 1100 students who signed the Tufts Democrats' petition. They have not equated the interests of the students with the greater interest of the University."

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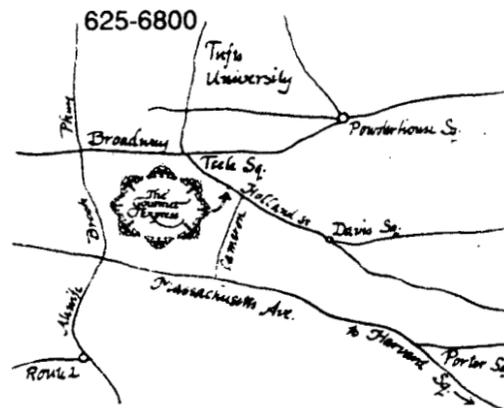
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EXTRA POINT

R. A. Budd

A Tale of Two NBA Cities

Tonight at 7:30 on the parquet floor of the Boston Garden, the New York Knicks will tip off against the Atlantic division-leading Boston Celtics. This is the second of their six regular season meetings (although a playoff confrontation is doubtful), a rematch of the Knicks' home opener on November 9th. Considering that many of you who are reading this column have at least a faint interest in this geographical rivalry, I thought that I'd try to make some insightful comments and relive some memorable highlights in games between two of the NBA's original teams.

These two clubs are headed in completely opposite directions. Celtics' President and Jumbo Club award winner Red Auerbach greatly improved his team by spending the summer acquainting draft picks Reggie Lewis and Brad Lohaus with the Celtic system. Aside from Kevin McHale and Bill Walton being on the injured reserve list, the only major losses that Auerbach and the Celtics sustained was of the team doctor, Dr. Tom Silva, who retired, and of Trainer Ray Melchiorre, now with Houston.

Furthermore, the Celtics were mired in only one controversy this summer — their successful attempts to prevent assistant coach Jimmy Rodgers from becoming the head coach of the Knicks unless the Celtics received compensation for him. With Larry Bird (this week's NBA "Player of the Week") spending the vacation bulking up like the guy in the Soloflex ad, the Celtics, at least up to last night's game with the Cavaliers, are still undefeated in the 1987 season.

Meanwhile the New York Knicks have been plagued with controversy and dissention, and are being hit hard by the NY media. Since the year preceding the Patrick Ewing era, when center Bill Cartwright had what seemed to be an eternal stress fracture of his left foot (listen up, McHale fans!), the team has spent its time overvaluing players and undervaluing draft picks. Several players, such as Pat Cummings and Cartwright, were signed for too much money, and several draft picks were foolishly traded away or poorly used.

For example, take the pick for Kenny Walker in last year's draft. Didn't the Knicks' front office watch Chuck Person destroy Walter Berry and St. John's the spring before in the NCAA tournament? In addition, the Knicks' acquisition of Gerald Henderson (whom the team released on Monday) resulted in the loss of a first-rounder.

Then there is the Knicks' front office disaster. They fired Hubie Brown and Bob Hill (whom I think was never given a fair chance) as coaches. Then they axed Dave DeBusschere and Scotty Stirling (referred to as Air-Pockets by *NY Post* columnist Peter Vecsey) as general managers and finally replaced the aging Sonny Werblin with Richard Evans as chief of operations. The Knicks might have done better by placing classifieds to find a coach and general manager.

The New York Daily News printed statements that Israel fought a war and Noah sailed The Flood in less time than it took for the team to fill these positions. After being snubbed by Detroit Pistons GM Jack McCloskey, Golden State Warriors GM Don Nelson and Kansas' basketball coach Larry Brown, the Knicks finally settled on Al Bianchi for the general manager's spot and Providence's Rick "I Pray to the Full-Court Press" Pitino as coach.

Now on to some of those great Knicks-Celts games of the 1980s. Remember the game last year on Martin Luther King Jr.'s birthday when we all sat in front of our dorms' televisions and watched Louis Orr throw in a prayer from near mid-court off the glass to defeat those road-weary Celtics? Or how about Christmas Day 1985 — "Miracle on 34th Street" — when the Knicks overcame a 25-point deficit to win in overtime?

My favorite is the Eastern Conference playoff series in the 1983-84 season, when the Celtics won in seven games and when two basketball teams owned Beantown and the Big Apple. Bernard King shot the lights out in New York, but Larry Bird held firm on the parquet at North Station.

Well, it looks as if tonight's game won't be too exciting, unless you enjoy seeing New York City at its worst. The new Knick names of Jackson, Green, Ewing and Wilkins will have a very tough time with Parish, Bird, Ainge and co.

The Leader of the Herd

by KELLEY ALESSI

Feature stories about team captains at times seem generic. Of course, one is going to discuss the individual's leadership ability. Let's face it, they wouldn't be captains if they weren't great leaders. More often than not they are very accomplished in their sport. To an extent this is unfortunate because it does not always do justice to an individual's performance. Such is the case with 1987 Tufts football captain Andy O'Brien.

Even though a captain's success is sometimes viewed as correlated with the team's win/loss record, most people recognize the fact that the role, in addition to the responsibility of a captain, increases when the team is not doing as well. When the Jumbos hit their four-game losing streak in the middle of the season, O'Brien did his best to keep up the squad's spirits.

"Andy tried to get everyone motivated for every game," reported sophomore quarterback Matt Guanci. "Looking at him gets you ready to play, he is so intense."

Head coach Duane Ford expressed the same sentiment: "On game day, he was able to fire everyone up. He took on the responsibility of keeping the team fired up. he shows a lot of individual pride which became a collective team pride."

Last season, O'Brien was the team's sixth leading tackler behind players like Eric Damon, who was only the third person in Tufts' football

history to make more than 100 tackles in a single season, co-captain Jay Calnan, and All-American Bob Patz. Moreover,

Some of O'Brien's teammates may argue that the senior gave more of himself than just his energy to the



Whether in the game or on the sidelines, captain Andy O'Brien led the Jumbos. (Photo by Waldek Wajszczuk)

he had been hampered by a knee injury for much of last year and missed one game.

Coming into this season, O'Brien was not only stronger but quicker through extensive training in the off-season. As Ford explained, "He gave every ounce of energy he could to the team."

team. The 6' 0", 195-lb. senior from Walpole, Mass. had been sidelined for three games this year with injuries. At the team meeting before the final game, junior Tom Kiernan roasted all of the seniors. When he reached O'Brien, Kiernan drew a see **O'BRIEN**, page 13

Tranbarger: All-American Harrier

by RANDALL BUDD

Katherine Tranbarger will be competing in the Women's NCAA Division III National Cross-Country Championships this weekend. What makes this so remarkable is that this sophomore has now qualified for her third Nationals competition, and it seems likely that she will earn All-American honors in cross country for the second time in her short collegiate running career.

Tranbarger finished a second behind teammate Nancy Benson in 16th place (20:30) at the 1986 Cross-Country Nationals on the snow-covered course in Fredonia, NY.

Most collegiate runners never achieve the status of All-American in their entire careers, but she did it as a



freshman. Tranbarger is the first runner in Tufts' Women's Cross-Country team history to qualify for the Nationals and was consequently the program's first freshman All-American.

In addition, Tranbarger was a national qualifier indoors at 3000 meters (1.8 miles). Her best time of the season for this race was 10:04, which easily placed her below the 10:13 qualifying standard. She then competed at the Div. III Indoor Track Nationals which were held at the University of Chicago last March.

Senior co-captain Nancy Benson praised her competitor in the Nationals of the last two years. "I remember her running right behind me over the second half of last season. For a freshman to do so well and

see **HARRIER**, page 13

BOEUF

continued from page 5

Shake the pan in a circular motion so that the onions are completely coated with the glaze, then remove them from the heat. These onions are awesome-tasting and can be served by themselves, but today we're putting them in stew.

Slice the mushrooms into quarters (or, if they're really small mushrooms you can leave them whole). Melt about 2 tablespoons butter in a pan, add the mushrooms and saute, adding a little salt and pepper until all the water in the mushrooms is evaporated (this takes a long time; there's a lot of water in mushrooms).

Peel the potatoes so that they look nice, put them in a pot with cold water and some salt, bring the water to a boil and cook the potatoes until a knife goes through them easily (be gentle, though, you don't want them to break).

Cut the crusts off the bread and cut them in half diagonally, or into any other large, nice-looking shape that you

like. Brush one side lightly with butter and cook them in an oven a couple of minutes until they're brownish.

Had enough? Think you're done and ready to serve the stuff? Ha! You're not even close.

Remove the stew from the oven. Drain it (saving the wine and stuff again). Save the meat too, but throw out the old carrots, onions, herbs and garlic. Put the meat, the wine stuff, the glazed onions and the sauteed mushrooms back in the stock pot over high heat and let the liquid evaporate for at least a half an hour, or until the sauce is as thick as you want it to be (personally, I like it pretty thick). Put it on a nice serving platter and serve, placing the potatoes and the croutons on the outside so that it looks nice. You might want to sprinkle it with some freshly-chopped parsley, too.

It's a lot of work, but it's worth it. Like I said, a good stew is good:

MINORITY

continued from page 1

Flewelling explained the importance of academic freedom when it comes to hiring and retaining a highly regarded faculty and staff.

The Office of Equal Opportunity, the Affirmative Action Council Officers, the deans, and department heads are responsible for the implementation of the program. Siegal noted that the purpose of the council set up by the Office of Equal Opportunity is to go beyond the technical procedures and make an aggressive effort to attract qualified minority faculty to Tufts. Siegal said "we want to overcome the initial reluctance [of minorities to come to Tufts] and make Tufts accessible."

Gill said that in his eight years at Tufts, more black faculty have been tenured and their "status has increased." He added that, irrespective of color, there is a common problem of attracting people away from the private sector in areas such as the sciences,

whereas a "goodly number" of blacks are getting PhDs in fields such as education, for example, which are "not most advantageous to colleges."

Gill cited such financial programs as the Ford Foundation grants to promising black students, and colleges assuming loans for students. In this way, Gill said, colleges and universities could encourage minority students to teach on the college level. "If steps are taken they might increase the number of individuals considered employable."

History Professor Linda Shaffer suggested exchange programs with predominantly black colleges, word of mouth, and offering more courses of minority interest because "what you decide to teach will shape who you can hire."

Flewelling said it was becoming "increasingly difficult" to build the number of minority faculty and staff due to the smaller number of students in general not going on to the teaching profession,

but rather professional schools and the private sector. She said Tufts would have to work harder, "but we do have to make that effort."

Flewelling discussed the "trade-off" that must be made to conduct a concentrated effort in recruitment of minorities. The students and administration of Tufts may have to sacrifice certain accessories to enable more time and funds to be concentrated in recruitment.

"There is no free way," Flewelling said.

Parker Johnson, Assistant Director of Admissions, noted the cultivation of more PhD programs as a possible step. "The best thing the institution could do is to create its own faculty," he added. He went on to say that fighting the prejudice of society with a diverse body of people is a testament to the community and helps round out our education.

"There is no question that people on campus are enriched by a diversity of faculty," Dean of Students Bobbie Knable said.

TRUSTEES

continued from page 1

"We need income for our endowment," he added.

However, significant divestment and disinvestment — withdrawal of corporations from South Africa — has had little impact on South Africa over the last four years, Vice President of Arts, Sciences and Technology Robert Rotberg stated.

Tufts will be bound, by conditions of a stock gift given in the 1930s, to retain a South African related stock until 1997.

The trustees would legally have to forfeit proceeds from the gift stock, DuPont, a distributor of pharmaceuticals in South Africa, if it were to sell it.

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O'BRIEN

continued from page 11

map of New England on the board and began to mark all of the different places where O'Brien had left different parts of his body. At Hamilton the linebacker sustained a neck injury, a hamstring at Bowdoin, his knee at WPI and he saved his shoulder for Ellis Oval. "Andy has had more injuries than anyone I have ever coached," informed Ford.

One would never know that from watching O'Brien on the field. Despite missing three games, the linebacker was the Jumbos' leading tackler this year with 70. Not only is

O'Brien valuable on the field for his talent but also for his ability to run the defensive unit.

"A defense needs glue. It needs someone in the huddle who everyone will look to and who will get all eleven players working together. When he is in there we have a better defensive unit," praised Ford.

Sophomore safety Ron Lamothe added, "Andy leads by example on the field. Not only by his play, but also as a vocal leader. It is great to have him out on the field."

And although O'Brien had

to overcome a lot of injuries throughout his collegiate career, the linebacker has hung tough. "The coaches, in particular coaches Ford and Guadiano, made my college career worthwhile," stated O'Brien. Not to mention the role that teammates have played in the personal satisfaction. He recalled

several of last year's seniors, including Damon, Patz, Calnan and Joe Klein. "You couldn't have asked for a better set of players."

This year, the relatively young Jumbo squad had to

deal with a great deal of adversity. However, the team managed to turn things around at the end of the season. "it was a thrill seeing the character on this team."

When looking back upon his college career, O'Brien will find this year's games against Bates, WPI, and Amherst among the most memorable. Two contests from previous seasons include last year's season finale against Bates and the "Miracle in Medford" against Amherst two years ago. "I can still recap everything that happened," commented

O'Brien. For a four-year player there certainly are a great deal of memories.

Ford remembered O'Brien during his freshman season. "When Andy first came in, I knew he was a leader. He had good ability, but more important than his talent, everyone really looked up to him. He has really helped our program grow by being a solid, hard-nosed player and a great individual. He does it just by being a good guy."

HARRIER

continued from page 11

qualify for Nationals, that's really good. Also, she's been a great person to train with and has surely helped me to run better."

Coach Branwen King, who has been watching the meteoric rise of one of her leading runners, commented, "I have a high level of con-

fidence in her this weekend. She's really persevered this season with the pressure to make it back to the Nationals. Quietly, Katherine has shown that she is 'athletically intelligent' and she will be a leader on the team in the future. She truly deserves to go [to the Nationals]."

Tranbarger, who lives in Hong Kong, has taken on the difficult task of learning Chinese. Her residence there has stimulated an interest in studying International Relations and Asian Studies. In fact, she spent the summer in Taiwan studying Chinese and training with a world-wide

running club known as the Hash House Harriers. When asked about her extraordinary running accomplishments at Tufts, she replied, "I was happy that I could make a contribution to the team. It's taken a lot of hard work but the team, Bran [Coach Branwen King], and being

part of a team effort have helped a lot."

Regardless of her race on Saturday, Tranbarger has surely made her mark, and in the future should look to further what has been the start of a bright and promising collegiate running career.

EATON

continued from page 6

Nanian has worked.

Nanian's photos express ideas about elderly people, working class America, and society as a whole. Nanian finds his models randomly, while driving or walking around. In this way, he gets to know his subjects and tries to capture their way of life in his photos. Inside diners, Nanian finds the everyday life of "the people who keep America going" — the blue collar workers. The people appearing in Nanian's photos are neither glorified nor patronized. Nanian is honest in his social concerns and talented at expressing them.

"The only representation for a moment is the split second captured in a photograph," says Nanian. In his photos of elderly people, Nanian does just this in a manner that is expressive and artistic. The relationship between artist and subject built at the time is clear. Nanian uses different angles of vision and degrees of light in the series. Each picture has a closed composition. The figures are in simple settings, unadorned and in the middle of daily life. All of Nanian's photos yield what they have to offer in extended or repeated viewing. The elderly people series, in

particular, is full of impressions to be received, and deserves a longer look.

The third artist exhibited is Dave Nolan. His watercolors, all done on rice paper, could be considered Impressionist works. Nolan is a senior majoring in art history and has been painting seriously for three years. Nolan works closely with Professor Kajiaso at the Museum School. The works Nolan has exhibited in Eaton are all assignments Nolan has worked on for Kajiaso.

Nolan's watercolors are warm and light. Pale blue

backgrounds, reddish and yellow flowers, and bright collages frequent some of his paintings. Nolan chose natural subjects for all of his watercolors. The greens of the plants are vivid, as are the blues and yellows of the moonscapes. Nolan says the amount and type of colors he uses are determined by whatever seems to balance the painting as a whole. The paintings all have an arranged, complete sense to them. In all of the works, the ordering of the components by color, shape, and line is superb. Consequently, each one is vibrant, intriguing, and

unique. Some of the forms are clearly defined; others are more blurred and vague. The latter paintings appear the most Impressionistic and also the best. Their colors are intertwined and they play with light moreso than the clearly detailed paintings.

Nolan claims that he has no specific message to communicate. He says any feeling an individual receives from a piece of art depends on his or her own perception and is not uniform to everyone. The exhibit is running until this Friday, November 20. Don't miss it.

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Need housing next semester, or just unhappy in your present situation? One room is available in a great 3-bedroom apartment on Packard Ave; 3 mins from Campus. Spacious bedroom, fully furnished living room and fully equipped kitchen, nice, new bathroom — a lot of storage space and driveway! The apartment is clean and comfortable and very pleasant, nice people. \$300 + utilities. Call 666-5641.

1 Room available in three bedroom apartment 5 minutes from Tufts campus. Rent: \$267, utilities included. Call Evenings Klio: 395-4557.

Across from Tufts. Large three bedroom duplex, beautiful wood detail, large bay windows, new paint, washer/dryer hook-up, parking, no fees. \$1000/month and call 628-4251 Days, 354-2378 Eve. Ask for John, Ready 12/1.

Large room in awesome 5-bdrm furnished apartment available for Spring semester. 5 minute walk to Tufts or Davis Sq., laundromat next door. Only \$275 + utils. Matt 776-3524.

Spaces available in the Environmental House for the Spring Semester. Call 395-9548 and/or stop by for dinner: 6:30, Mon-Fri.

One bedroom available for Spring semester on College Ave. \$300 per month. Washer and dryer & heat included. Spacious with a good view and a lot of sunlight. Call 666-8417.

for sale

For Sale: NAD 3120 Integrated Amplifier, pair of OHM WALSH II Speakers, pair of CLARK Bookshelf Speakers, and a SIGMA Acoustic Guitar by MARTIN. Low price, great deal. Call 776-7232, ask for Bruce.

Winter's finally here!!! For sale: 1 pair Olin 830's, 170 cm, only used once with brand new Tyrolia 420 D bindings. Great package deal for the beginner skier or lightweight person. Free poles and ski bag \$250. Call 776-5536 or stop by 426 Wren. Ask for John. (no sales tax).

Why walk in the cold when you can drive in warm luxury??? 78 Pontiac LeMans, new transmission, new brakes, 4 spkr. AM-FM radio, runs well, very dependable in snow, \$950 negot. Call Andy 391-1979.

Acoustic Bass Amplifier, 300 Watts, \$179. Vector Research digital quartz tuner, perfect condition, \$109. Call 776-5181.

One way Eastern Air from NY Kennedy Airport to LA Dec. 17 9:50 AM. Available \$150.00 OBO Will Bargain. Call 628-5258.

FUTONS FOR SALE Direct from Factory 8" thick. Full size cotton \$89 Cotton/Foam 119 Frames and covers also available FREE DELIVERY Call 629-2802 or 629-2339

MUST sell new \$450 Sacks 5th Ave. leather/suede jacket. (Warm fur-lining, weather proofed) It's a beautiful coat, this is a great deal! Must see to believe. \$300 or best offer. 776-5906 ask for Julie.

8 FOOT MESSAGE BANNERS FOR SALE — A great inexpensive way to say Happy Birthday, I Love You, or Good Luck. Any message possible! Choose from 5 colors of paper and over 100 awesome graphics! Only \$4.99. Call 623-2981 and leave a message.

SKIERS 5 days of lift passes and 5 nights lodging at Killington for only \$199. Enjoy the College Ski Fest. Trips to Sugarbush and Smugglers Notch also available at low prices. Call Jeff Murray at 625-4879.

*** CELTICS TIX *** Pairs of tickets available to various Celtics home games. See the Green play New York! Detroit, Washington, etc. Call 628-6235 after 8 p.m. Best Offer. Ask for Joe.

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MICHAEL HOVEY
SPEAKS ON

CONSCIENCE
and the
DRAFT



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It's how many letters we've had
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IN CELEBRATION OF

PHILIP LEVINE

TUFTS UNIVERSITY ENGLISH DEPARTMENT



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**THE 1987 LILLY AWARD RECIPIENT FOR
POETRY**

INTRODUCTION
PROVOST SOL GITTLEMAN

MODERATOR
PROFESSOR DEBORAH DIGGES
ENGLISH DEPARTMENT

THE FOLLOWING MEMBERS OF THE ENGLISH DEPARTMENT
WILL READ FROM PROFESSOR LEVINE'S POETRY

MARIE HOWE JONATHAN WILSON
LUCY BROCK-BROIDO LEE EDELMAN

READING FROM HIS RECENT WORK
PROFESSOR PHILIP LEVINE

AUTHOR OF TWELVE VOLUMES OF POEMS INCLUDING THE FORTHCOMING *A WALK WITH TOM JEFFERSON*

Reception to Follow
7:00 PM WEDNESDAY 11/18 CABOT AUDITORIUM
Sponsored by the Experimental College
And the English Department

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services

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wanted

If you love kids and they love you and you have excellent references, at least 10 daytimes hrs/week available, and want to earn \$5-\$10/hr babysitting, parents in a pinch has the perfect part-time/full time job for you! Call Joy at 739-5477

HELP WANTED!

Delivery and inside work available. Flexible hours and good work environment. Make great money this semester and come deliver for Somerville House of Pizza. Call 666-8232.

HELP WANTED - Delivery people

Dragon Villa Restaurant. Must have car. 6:00-12:00 a.m. All days open. Call Stanley 396-0720.

Laundramat attendant needed now. Work for Supersuds - A brand new exciting place to work, conveniently located on Mystic Ave next to Dominoes. Call Debbie at 395-1450. Must be flexible.

FREE-Trip to Daytona and commission money. Going to Florida? Go for free. Take advantage of promoting the Spring Break trip. If interested call Designer's of Travel 1-800-453-9074. Immediately!

Earn \$7500* this summer while gaining valuable business experience - College Proprietary is recruiting for outlet manager positions. Managers are responsible for all marketing, accounting, production, ect. Call 923-4545 today for more information.

SALES MARKETING INTERNSHIP: Work for small food company. Exciting and outrageous products. Part-time or full-time. Good experience. Call Andrew Martin, Hampton Hill Inc., 626-9010.

PART-TIME POLITICS

Clean Water Action is now hiring fall campaign workers. Earn \$6-8 per hour. Gain public speaking, management, and political organizing skills. Help clean Boston Harbor: Pass state and nat'l environmental laws. Hours 5-10 p.m. Campus and Red Line locations. Call 423-4661

Help Wanted: Gas Station

at weekend Part-time nights and wk.ends 3pm-11pm, 11pm-7am. Apply in Person.

HOMEWORKERS WANTED! TOP PAY!

CI 121 24th Ave WW SUITE 222 Norman Oklahoma 73069

The International Environmental Group, GREENPEACE is hiring part time / full time for their outreach staff. Work afternoons, evenings or weekends. Earn money and make a difference. Call Alex 576-1651*

Earn \$hundreds weekly\$ in your spare time. United Services of America is looking for homeworkers to perform mail services. Incentive programs available. For information send large self-addressed envelope to USA 24307 Magic Mtn. Pkwy. Suite 306, Valencia, Ca. 91355.

personals

P - I guess it's time for one more bug out! (What else is new?) Here goes - you're really here...of all places...of all people...it's just plain crazy!

From Neil to Sandy to Myron to Fenton! - It's absolutely absurd! From Bridgeport to Rehab to Marriage! - What a trip! But it's all for real! I'd like to make a toast! (What else is new?) Here's to the bug outs - Here's to the past - Here's to a renewed friendship - Here's to strengthening in the future - Here's to your birthday! Cheers! - G

PS - You're awesome! Happy Birthday! "Cheers"

So you're finally 18! That's alright cause you make up for it in cuteness! Hope this November is as exciting as usual. You're a terrific friend, roommate, and fellow Scorpio! Happy Birthday. A DITZ

Lynn Somin

Undoubtedly everyone knows how special you are and wants to wish you a happy 18th. That's why you get all the mail! I'll be kind enough to put jealousy aside and wish you a "Happy Birthday."

Child Care in exchange for Semi-apt. - bedroom, kitchenette and bath on third floor. 12-16 hours per week, mostly daytime hours for my two young sons. Access by public transportation. Available now, Wincester. Call 729-2161.

Loving child care for our two boys, 10 mths. and 2 yrs 10 mths. Mostly daytime hours. 12-16 hours per week. Near public transportation, Wincester. Call 729-2161.

Marc - HAPPY BIRTHDAY!

It's about time you turned 19! Get psyched - tonight we turn the tables!! - J, M, S

P.S. Hi Jeff!

To those of you who write these verses This is for you without any curses

Without mentioning a single name We will soon bring you all to fame

We know the Daily is just a start

But for Sandy and Ellen this is an art.

Todd A.K.A. Clint - The said STX Lacrosse stick in question has sought nourishment and is having the time of its young life. Unfortunately for you, it's having too much fun and will not return to 301 - Batman

Debbie - Don't worry 'bout a thing. Cause every little thing's gonna be all right... Love, Tracy

Hullo. My name is George and I live in the 370s. I'm reliable, huggable and pink, but obviously it's still the thought that counts. Goodbye. My name is George.

***** Marc, Happy 19th! I hope you have an excellent day! You deserve it! You are a special person and I love you! Party it up! Love, Sharon

***** Marc R - (aka Faultless) Faultless!! I hope you have a very, very, very Happy Birthday! You are getting there - Only two years now! Don't worry, next year I'll buy for you. Love, Pearful

E, Wow...what a week! It's hard to believe the way we feel about each other - I know that it's scary: Don't worry - it's gonna be great! Don't stop untying my shoes!!! I LOVE YOU!

- M

MARC RESNICK Who drank SoCo until he was sick.

But that is OK, 'Cause he's NINETEEN today... Too bad he's getting so old so quick!

(Happy B-Day - J)

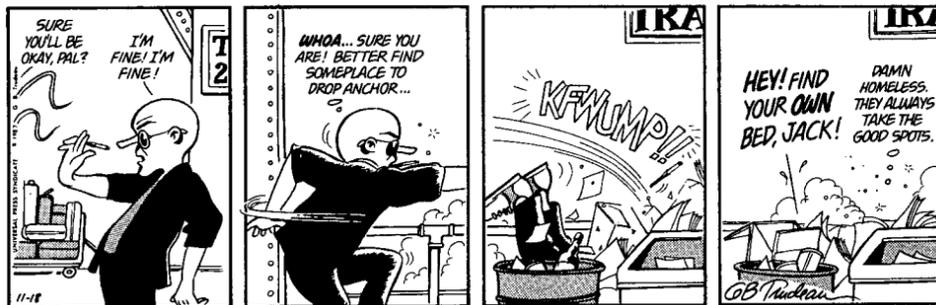
They say the postman always rings twice. The real question is whether or not he'll be at your door for S-Y-R. Only time will tell. (Well, I'm not about to.)

Love, Buffy

To my awesome neighbors Phil, Adam and Anya, Thanks for all your help last week! Anytime I can return the favor, just knock (or yell through the heater).

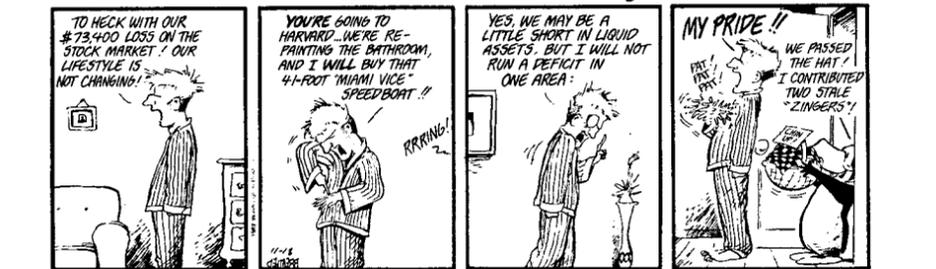
Love, Mark

Doonesbury



BY GARRY TRUDEAU

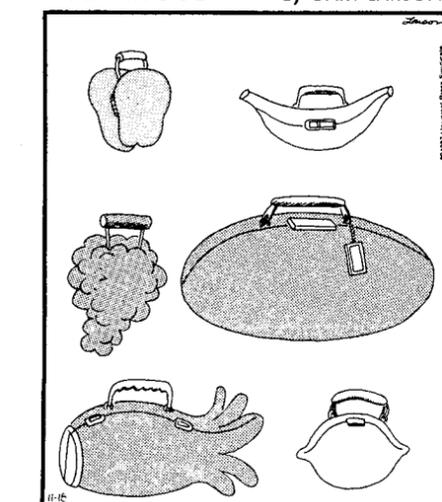
BLOOM COUNTY



by Berke Breathed

THE FAR SIDE

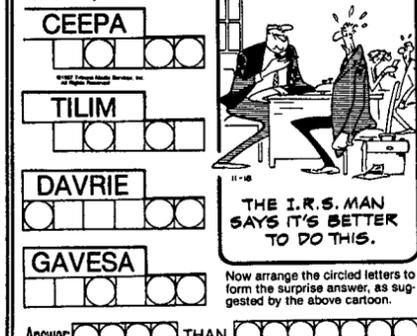
By GARY LARSON



Fruitcases

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: O O O O THAN O O O O O O O O O O (Answers tomorrow)

Yesterday's Jumbles: NUDGE PAPER ANEMIA COLUMN

Answer: How the draftsman was caught - "MAPPING"

Jumble Book No. 21 is available for \$2.80, which includes postage and handling, from Jumble, c/o this newspaper, P.O. Box 4360, Orlando, FL 32823-4360. Include your name, address and zip code and make your check payable to Newspaperbooks.

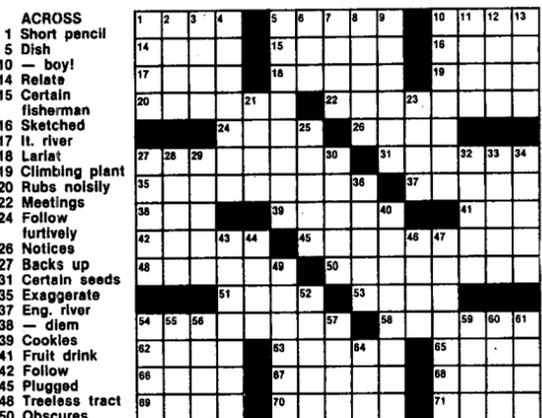
Quotation Of The Day

"We made up the wildest things imaginable."

-The former doorman of sex researcher Shere Hite on how he and his male friends filled out surveys intended for women, which provided data for the original Hite Report

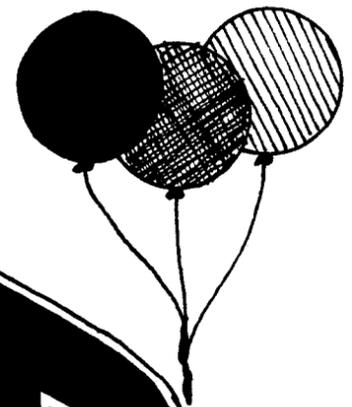
-Ashley and White

N.Y. NEWS CROSSWORD PUZZLE



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- ACROSS
- 1 Short pencil
 - 5 Dish
 - 10 - boy!
 - 14 Relate
 - 15 Certain fisherman
 - 16 Sketched
 - 17 It. river
 - 18 Lariat
 - 19 Climbing plant
 - 20 Rubs noisily
 - 22 Meetings
 - 24 Follow furtively
 - 26 Notices
 - 27 Backs up
 - 31 Certain seeds
 - 35 Exaggerate
 - 37 Eng. river
 - 38 - diem
 - 39 Cookies
 - 41 Fruit drink
 - 42 Follow
 - 45 Plugged
 - 48 Treeless tract
 - 50 Obscures
 - 51 Paper measure
 - 53 Half: pref.
 - 54 Surrounded by an army
 - 58 Complainer
 - 62 Excited
 - 63 Scot.
 - 65 landowner
 - 66 Talk wildly
 - 67 Boredom
 - 68 Mimicked
 - 69 Tie
 - 70 Fast horse
 - 71 Repair
- DOWN
- 1 Kind of party
 - 2 Area: abbr.
 - 3 Arm bone
 - 4 Arrest book
 - 5 Lasts
 - 6 Garland
 - 7 Ah, me!
 - 8 Heads: Fr.
 - 9 Expunges
 - 10 One who gives counsel
 - 11 Musical group
 - 12 Nashville's state: abbr.
 - 13 Fills with wonder
 - 21 Corn units
 - 23 Month: abbr.
 - 25 Title
 - 27 Cords
 - 28 Occurrence
 - 29 Chapter and -
 - 30 Ohio e.g.
 - 32 Foretells
 - 33 Invest with some quality
 - 34 Stairs
 - 36 Time period
 - 40 Magnificent
 - 43 Morally - correct
 - 44 Fencing sword
 - 46 Cotton of strong fiber
 - 47 Witty saying
 - 49 Good golf scores
 - 52 Signified
 - 54 Dog's sound
 - 55 Actor
 - 56 Fair to middling
 - 57 Eat
 - 59 Stare open-mouthed
 - 60 Tied
 - 61 Comedian
 - 64 Regret
- Yesterday's Puzzle Solved:
- BLOT GASP DATA
LAVE FUSEE OGOR
OVEN ALIEN ZONE
CARTERBLANCHE
ALLY HUNCH
SPECIE SPAN RED
KOALA FEINT EAR
INRE RIVET FATE
FIN DOVER BASES
FEE OMEN LOSERS
DRAMA FONT
FENDERBENDER
BOAT TABOO EIRE
EDGE IRONS SANE
LEER CENT SLED



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TODAY!

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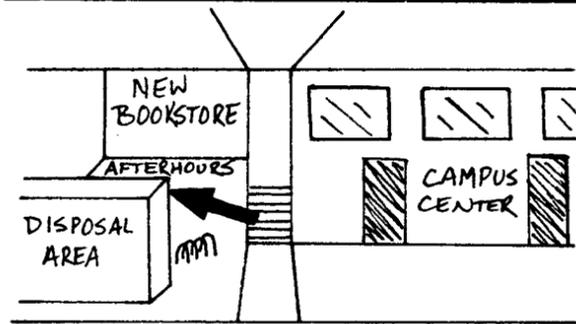
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