



## Grad says UN in 'deep crisis' Ambassador speaks at Tufts

by JEFFREY CARLON  
Senior Staff Writer

Ahmad Kamal, the United Nations Ambassador to Pakistan, current Vice Chairman of the UN General Assembly, and a Fletcher School of Law and Diplomacy graduate, spoke about the role of United Nations in the 21st century on Friday in the Mugar Faculty Lounge. During his speech, Kamal touched upon several UN issues, but mainly focused on its problems and ways to remedy them.

The Ambassador gave a brief overview of the history of the United Nations as it relates to current UN difficulties.

"The United Nations is an organization which is in a deep crisis," Kamal said. He indicated that many of the problems facing the United Nations have roots in 1945, the year the UN was established.

According to Kamal, groups of "victors and vanquished" were created in the UN after World War II. Specifically, he said that five permanent memberships were set up in the UN Security Council as a result of World War II.

These memberships, one of which belongs to the United States, represented "privileges which no one else can ever aspire to attain," he said.

Kamal added that these countries received "a certain set of privileges because they were the victors."

He went on to say that these memberships are questionable because "the vanquished of 1945 are the victors of 1997," alluding to Germany and Japan's ascension as significant world powers. He later said that one permanent member still acknowledged on the Security Council is the former USSR.

Kamal described other difficulties facing the UN, such as the problems involved in changing the UN Charter. "The UN Charter is no easy to change... [it] is written in stone," he said. "The process of changing the charter is too complicated."

He also said that a faulty assumption of the original creators of the UN was that they "could just draft it up without creating a mechanism for change."

Explaining the charter, Kamal said the definition of war is problematic since the UN definition was based on World War II. He said that the UN is much more geared to deal with a world conflict, such as recent conflicts in

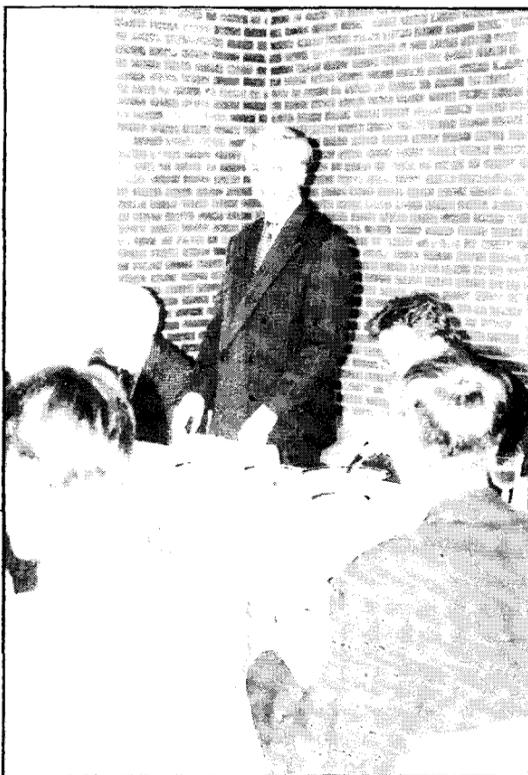


Photo by Rony Shram

**"The vanquished of 1945 are the victors of 1997."**

African nations, and not the 150 to 200 wars that have occurred between 1945 and today at a lesser level.

The ambassador then moved away from the historical problems of the UN and discussed its current difficulties, initially addressing the problem of UN expansion.

Kamal explained that the UN has four times as many members as it originally did, increasing the amount of problems because "the UN was to be a democratic organization."

He said, "I believe too much emphasis [in the UN] is given to peace and security issues as opposed to development."

Kamal added that the United Nations "is trying to put out a fire, and the fires start spontaneously everywhere, all the time."

He mentioned that this is also a problem abroad, saying that other countries "can create fire brigades or schools, and most choose fire brigades."

Addressing the issue of the US owing over \$1 billion

see KAMAL, page 4

## Five students competing to join Judiciary

by JOHN O'KEEFE  
Daily Editorial Board

Signaling the revitalized role of the Tufts Community Union Judiciary, five students have submitted nomination papers to run for the vacant seat on the board.

Not long ago, the TCUJ had trouble finding seven students to run for the seven seats on the board, says TCUJ co-chair Josh Rubin. With five candidates for one spot, the mid-year election to fill the seat vacated by Henry Owens will be one of the most competitive TCUJ elections ever.

The five candidates are: Jeffrey Dorfman, Matthew Altman, Ben Zaretsky, Sameer Agarwal, and Myah Evers. Altman, Zaretsky, and Evers are sophomores; Dorfman and Agarwal are freshmen. Nomination papers were due on Friday afternoon.

The tentative date for the election is Thursday, Feb. 20, Rubin said.

Interest in the Judiciary, however, is growing beyond just serving on the board. Rubin says the TCUJ's new advocacy program, which trains students to serve as advisers to peers who are facing disciplinary proceedings, has seen a tremendous amount of interest.

"We expected maybe a dozen [students] at most, and we've got twice that," Rubin said.

Several students signed up to become advocates at the Campus Center information booth last week and members of the Pre-Legal Society also have expressed interest in the program, Rubin says.

TCUJ officials plan to meet with Associate Dean of Students Bruce Reitman this week to create a curriculum for the advocate training session, which Rubin hopes to hold as soon as Friday.

Students facing disciplinary charges always have been allowed to use advocates, including lawyers, in TCUJ proceedings. With this new program, however, students can select an advocate from a pool of trained volunteers.

In other Judiciary news, the board is progressing with its plans to receive professional mediation training and certification. The training, TCUJ members believe, will help the board in student hearings as it expands its role to

see TCUJ, page 13

## Nobel laureate says belief systems dictate behavior

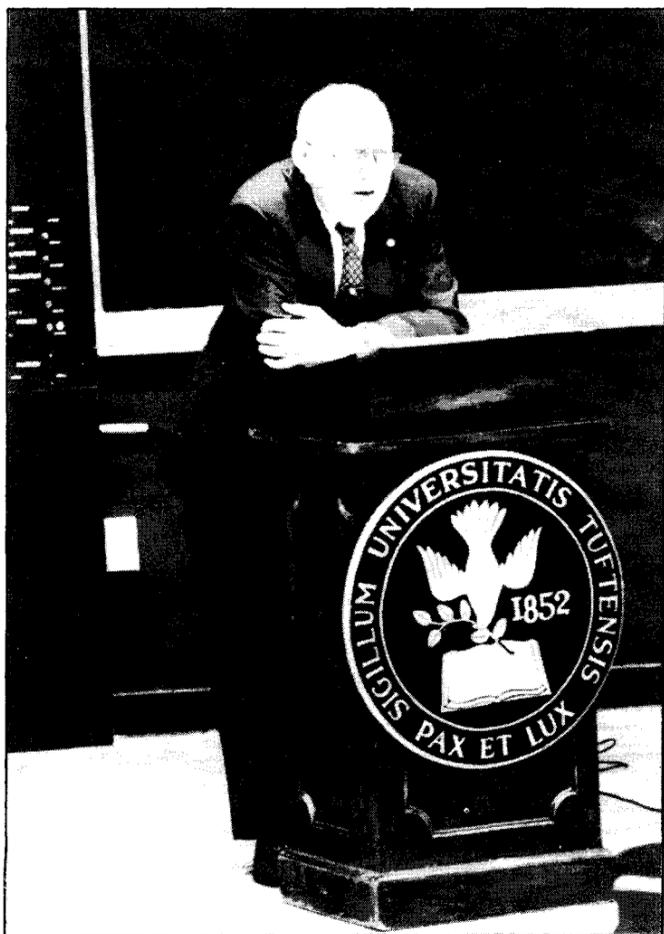


Photo by Rony Shram

North warns of impersonal interactions in large communities.

by LAUREN HEIST

Daily Editorial Board

Belief systems, not self-interests, are the driving force behind human behavior, Nobel Prize Winner Douglass North told a capacity crowd in Barnum Hall Thursday.

North, who received the Nobel Prize for Economics in 1993, said that as we learn new information, we try to analyze the information based upon what we know of history and the belief systems we have. North described belief systems as "a set of perceptions about how reality works."

"We don't know how and why people make choices in the face of uncertainty. We don't have a good theory why belief systems... why we hold them strong, why we change them," he said.

These belief systems have a significant impact on our actions and behavior, he said. Most people assume humans make decisions based upon what is in their own best interests, however, "About 80 percent of what we think of as rational behavior is actually scaffolding," North said.

Although belief systems are imperfect, he added, they "are both positive and normal."

Communism, North said, is the perfect example of a belief system that turned out to be faulty. At its

zenith, communism ruled half the world, and it collapsed so quickly and dramatically because it had fatal flaws, he said.

North warned, however, that we should not be too confident in the belief systems that we hold individually, because they too are imperfect.

As the number of people in a society increases, the dynamics of that society and the belief systems that govern it change, North said.

When there are only a few people in a society, such as in a small town, interactions between people are personal, North explained. But in a larger societies, people have more impersonal interactions.

"At some point, as the market gets big enough, you can't rely on ostracism or trustworthiness, and instead you have to rely on third-party enforcement," he said.

In a bigger society, rules are more necessary, he said. "Laissez faire is anarchy."

North has spent most of his career studying economic history, and said he only recently started talking theoretically about economic theory and development.

"History matters," North said. It is through a comprehensive understanding of history that human beings have been able to im-

prove their societies and make advances, he said.

"Human beings have rejected those things that don't appear to work," North said. "This sort of bias, this cultural heritage, does fit us to solve problems that our ancestors faced, but it doesn't necessarily solve problems that are new and different."

"First of all, the easy implication... is that if the world stayed constant... and what we did was constant, we'd gradually arrive at an approximation which is an approximation of reality. But if the kinds of changes that occur are different," then what we have learned does not help, North said.

North's lecture was co-sponsored by the Phi Beta Kappa program and the History and Economics departments.

### TODAY IN SPORTS:

Important, dramatic victories against Hamilton for both men's and women's basketball

AND MORE, PAGE 6-7

# THE TUFTS DAILY

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## LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu). All Letters must include the writer's name and phone number and must be verified by the Daily. There is a 350 word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact the Tufts Daily.

## Off the Hill

### Trying to beat rivals with early decision

Los Angeles Times-Washington Post News Service

From Stanford to Harvard and Yale and other elite schools around the United States, admission committees are now gathering to pore over applications for September's freshman class.

With one catch: much of the class of 2001 has already been picked.

The nation's top private colleges and universities are accepting more students than ever through an early admissions process completed months before the traditional spring deadline.

Eager to lock in the best and brightest from high school ranks, Harvard already has offered 55 percent of next fall's slots to early applicants, while MIT, Princeton and Brown have accepted enough to fill nearly half their freshmen classes.

The University of Pennsylvania, Williams and Yale already have selected a third of their freshman and dozens of other schools accepted — and received commitments from — 20 percent of their incoming classes, all by Christmas.

Though high school students have had the option of applying "early decision" to some elite colleges for decades, the use of such

programs has skyrocketed in the past two years — with many other schools scrambling to join the faster-paced admissions game. Stanford only last year joined the ranks of schools inviting high school students to apply early decision.

"It's very competitive out there and you do what you have to do to not get left behind," said John Slaughter, president of Occidental College in Los Angeles.

Admission through early decision has benefits for colleges and student.

The schools solidify their freshman classes with early picks of top talent. And students who have their hearts set on a particular college can get a speedy reply, avoiding months of nail-biting awaiting word of their fate.

But early admissions come at a price.

Most colleges require that applicants — and their parents — sign a binding commitment: If admitted early, the student will enroll in the fall. No second thoughts. No more shopping around. No backing out.

That troubles some high school counselors as seniors get swept up in the competition for early openings — perhaps before they have fully researched what school is best for them.

## Letters to the Editor

### Manos misleads

To the Editor:

I am responding to Steven Manos, Executive Vice President of Tufts Connect, who states in his Letter to the Editor ("Tufts cannot compete on cost," 2/7), "While Nynex charges nothing for a disconnect, it costs \$37.07 to restore service." While this is correct, it is also very misleading and suggests that Mr. Manos has not thoroughly researched the Nynex options.

I just spoke with a Nynex representative who informed me that Nynex customers may *suspend* (not disconnect) their phone service should they not need it during a given month, and pay a reduced rate of \$11.66. This reduced rate, even with the \$16 reactivation charge, is still \$10 less than the option mentioned by Mr. Manos, and less than the amount charged to each room at Tufts during the month we were away.

If Tufts Connect insists on charging students for service they were not able to use, then the very least they should do is offer a similar option of suspended service at a lower rate, and credit each student's account now to reflect this.

Amy Gillette LA '97

### Get up, get into it, get involved

To the Editor:

As a Tufts alum, I am writing to encourage current students to get involved. In particular, to get involved in social change and social justice. The way I did so was through the Peace and Justice Studies Interdisciplinary Certificate Program. The Peace and Justice Studies Program is the best thing that happened to me, bar none. Well, actually, it was the best thing that I made happen for me as an undergraduate at Tufts.

Like many of my fellow students, I was gaining more knowledge about the workings of the world, and also struggling with my own beliefs of "right" and "wrong." I began to feel more strongly repulsed by the injustices around me. I spent my first four semesters feeling this way, but with no outlet to affect the environment around me. And then, sort of by happenstance, I enrolled in PJS-99, an internship at a social change organization. From that point forward, my future began.

Through the PJS internship and related coursework, I gained a solid framework in order to *do something* to qualitatively improve the lives of the people around me. I gained more control over what I chose to study at Tufts, met others with similar convictions, learned from those with different viewpoints, interacted with my professors as equals

(they're people too!), and laid the groundwork for my current employment through my internship at Emerge, a counseling program for men who have been abusive to their partners and/or children.

I am so thankful for the people and experiences to which I was exposed by getting more involved in my education. I shudder to think that if I hadn't, I might have a job that would simply be work; my current employment is a way for me to continue to shape the world around me and still pay those pesky bills. Whether you choose the PJS program or some other, I do encourage all to become pro-active, so that Tufts won't just happen to you. In the words of James Brown: "Get Up, Get Into It And Get Involved."

Phil Cohen LA '93

### Art review was unfair, mean-spirited

To the Editor:

Several members of the Museum School community have expressed unhappiness at the grossly erroneous and unfair tenor of a recent review by Cara Maniaci ("Master's Degree candidates show off work at MFA," 1/21). To start with, the show was installed in the Aidekman Arts Center on the Tufts campus in Medford, not at the Museum of Fine Arts here in Boston, as the headline stated.

While I do not object to critical consideration, the tone of Maniaci's review lacks even-handed thought, and stoops into the realm of being mean-spirited. Is there a reason that the name of Elif Soyer was not mentioned anywhere in the article? Is there a reason that the black and white photography and film work of Tyler Linton was not mentioned in the dismissal that labels him a "jalapeno pepper"? A little more thought and care in the review of the work could prevent such shallow criticisms in the future.

What exactly is Maniaci's credential to call for the "weeding out" of artists from our program? What basis does she have to accuse our program of "careless implementation"? Her careless review of the graduate thesis show is the real reason for the "trips and falls" Maniaci claims to have suffered. It is sad to see that the newspaper of our school cannot handle factual and thoughtful reporting of a show that involved the hard work of a number of individuals.

Andrew Warren MFA '97

### CORRECTION

In the article "Student coalition to call for responsible investment politics" (2/7) described a resolution to fire all gay employees. This was an example of a resolution not necessarily a resolution Tufts had a choice to vote on.

## WANTED: ARTISTS



We're looking for new, original comics

Submit samples to the Daily office in Curtis Hall by Friday the 14th.

Or call Wenimo (x1905) or Josh (x7287) for details

# Features

## Parents Faculty

When I was in high school, I used to wonder what my teachers were like at home. What kind of family life did they lead? Were they married? Did they have children? Were they different? Other students, I noticed, had the same questions that I did, and continued to ask them when they went to college. I no longer had to, since my questions had become answered.

Upon entering my freshman year here, I became part of a small culture of students, known as the "faculty brats." Our parents grade

### Featuring...

**Laura Bernheim**

you, print out your transcripts, print out your overdue notices at the library, and put food on your trays in the dining halls. And if you ask any of us, we will truthfully say that it is not always easy having parents at the same school, but it has many rewards that no one

would want to give up.

I guess that you can say that my situation is a bit more unique than other faculty children. Not only does my father teach at the same school, but he teaches the second half of introductory biology, servicing 300-some odd students. Imagine how fun this was when not only my freshman roommate but my entire hallway was in that class. How vividly do I remember walking into South Hall, after classes and receiving vicious stares from various hallmates. "What's wrong?" I finally asked, trying to recall what I'd done.

"Your last name," was the answer given to me. "Your father's test has just ruined my chances to go to medical school." I decided that it was my best interest to leave and I ran into a friend's room where there would be no pre-meds in sight.

And, there is always someone who is asking me to pull strings with my father. Many people have actually asked me for medical school recommendations, or to ask my father to be their advisor. There are always people who recognize me solely because of my dad. "Oh, you're Laura Bernheim!" some eager wanna-be doctor will exclaim. I'll start to get really excited, thinking, "Wow, they must recognize my name from the Daily," but no, their statement is then followed up with a, "You're Professor Bernheim's daughter, aren't you? Can you get me an 'A' in Physiology?"



The Bernheims in Hill Hall, circa 1982.

And, of course, there are the standard problems that any "faculty brat" would have. Around registration, my father will call me on the phone and ask, "Did you get your advisor to sign your form, yet? You have to do that, soon." Boy, was he on my back about completing my distribution requirements.

But, despite the drawbacks, they pale in comparison with the benefits of having my father here. There are the obvious ones such as having a car on campus five times a week, and instant laundry money. But, there are others.

For example, due to the students who are pre-med, I can cash in quite nicely. A year ago, a certain biology major offered to buy me a whole new wardrobe. Another student gave me a ten-dollar bill just to ensure that he would pass the course. These techniques don't work, of course, but I'm not trying to get into medical school, so what do I care?

I can also have some innocent fun with a lot of my father's student's minds. I was talking with a biology student who did not know my last name. We were discussing biology courses and he asked me, "How do you know so much about biology?" I nonchalantly answered, "Oh my mother's sleeping with one of the professors from Bio 14," and walked away. How is that for shock value?

I am also probably the only English major who knows members of the biology department rather well. When I walk by Barnum Hall, when the weather is nice, and the professors are eating their lunch outside, it is always amusing to hear a collective call out, "Hi, Laura!"

And, having a father here since 1979 has made me very familiar with this campus. When I was a freshman, no one saw me carrying a map during the first week of classes. And, didn't I just feel so cool when I was able to share all of my knowledge about the Campus Center with my freshman friends. It was quite helpful coming here, already knowing about the distribution requirements, and what the school had to offer in terms of academics. When I took a tour here, four years ago, my tour guide, my father's student, asked me for confirmation on what she was saying.

Because my father is a member of the faculty, my parents were able to obtain the job of being dorm parents in Hill Hall, when I was in first and second grade. So, I knew about dorm life way back when. When there was a fire drill in South my freshman year, everyone panicked. But, I knew better. I had been through so many as a six-year-old that I knew that it was only a prank. While everyone was running out of the dorm, yelling, "Fire!", I calmly put all my clothes on and locked my door and slowly made my way to the outside.

When we lived in Hill Hall, my father and I used to get many a breakfast at Jay's Deli, where I would order a cheese omelet. Now, being near my father allows us to carry on the tradition. Many a Friday will

find the two of us eating lunch at Jay's (we had to modify the meal, since I wake up later than I did 14

see FEATURING..., page 11

Laura Bernheim is Features Editor of The Tufts Daily. She is also the only editor who has a parent who works here.

## The real light on the Hill

### Grossman shares her theater knowledge with Tufts

by JASON SALTER

Contributing Writer

If all the world's a stage, as one famous playwright once proposed, Professor Barbara Grossman

### Faculty Profile

would be the light that illuminates the actors and allowed them to shine with all of their talent and mystique. Though not on stage herself, as assistant professor of drama at Tufts, Grossman has dedicated her life to teaching and inspiring those who take the stage.

In her cramped, windowless office in Aidekman, she is surrounded by shelves of books stretching almost to the ceiling. Above her desk is a large painting from the set of her directorial debut at Tufts: a copy of a Gainsborough painting depicting the first transport of prisoners from England to Australia. She smiles as she thinks back fondly on the production, and how she came to have the painting hanging over her desk.

Her resume that she has built since she came to Tufts in 1991 is extensive and impressive. She is an advisor in the drama department in addition to teaching both graduate and undergraduate seminars, including women in American theater, acting, and last semester's "The American Musical." She is also on the Hillel Advisory Board on campus and advises graduate students on their thesis and doctoral dissertations.

Beyond her campus involvements, she has continued her love for the arts by becoming a member of numerous local, state, and national organizations. She casually



Photo by Kate Cohen

Grossman on career-counseling: "I'd like to see people make room in their lives and schedules for art of any kind."

mentions that she is a presidential appointee to the National Council of the Arts, which advises the National Endowment for the Arts (NEA). Locally, she is a member of the Massachusetts Endowment for Humanities and is the immediate Dast chair of the Amen Repertory Theater. Outside of theater,

she is on the executive committee of the Anti-Defamation League and is a trustee of the Combined Jewish Philanthropists of Boston, to name a few of her involvements.

She has directed two productions on campus, *Our Country's Good* by Timberlake Wertenbaker in April, 1994 and last year's *The Learned Ladies*. She hopes to direct again sometime in the next few years, but she has a long list of plays to consider.

"I like to pick plays that speak to me and the audience. I'd also like to find something by a woman playwright," she said, thinking ahead.

Her class last semester on the American musical received rave reviews from the students who took it, so many, in fact, that it will be offered again soon. The class took students on a journey from the history of the modern musical with its European antecedents and *Black Crook*, what's been called the first American musical all the way up to modern day productions.

Grossman brought in her colleagues and friends working in the musical theater industry to help give a more rounded view of the American musical. Tufts alumnus James Nicola, director of the New York Theater Workshop, where the smash hit musical *Rent* was born, came to speak to the class and allowed them to go to a dress rehearsal of the show before its opening in Boston. Others, like Mary Rogers, who is currently in *Once Upon a Mattress* on Broadway, and Iris Fanger, a Tufts graduate and a theater historian, supplemented the curriculum.

"I wanted to make the course accessible for all who were interested in theater, while not making

see GROSSMAN, page 12

## THINGS TO LIVE FOR.

—A GRAPHIC MINI-NOVEL BY GEIR M. GASEIDNES—



MONDAY EVENING													FEBRUARY 10, 1997		
O - TIME WARNER D - OVER AIR CHANNELS C - TUFTS CONNECT															
6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30		
<b>BASIC CHANNELS</b>															
WGBH 2	Newshour With Jim Lehrer	Boston	Being Served	Going Places	American Experience	Knife to the Heart	Being Served	News	Nature (R) (In Stereo)						
WBZ 4	News	CBS News	Ent. Tonight	Cosby	Ink	Murphy Brown	Cybill	Chicago Hope "Misconceptions"	News	Late Show (In Stereo)	Late Late				
WCVB 5	News	ABC Wld News	Inside Edition	Chronicle	Dangerous Minds (In Stereo)	Payback (1997, Drama) Mary Tyler Moore. Premiere. (In Stereo)	News	Nightline	Politically Inc.	Am. Journal					
WLVI 6	Full House	Fresh Prince	Star Trek: The Next Generation	7th Heaven "Happy's Valentine"	Savannah "Code Blue"	News	Jenny Jones (In Stereo)	Jerry Springer							
WHDH 7	News	NBC News	Wheel-Fortune	Jeopardy!	3rd Rock From the Sun (R)	Love's Deadly Triangle: The Texas Cadet Murder (1997, Drama)	News	Tonight Show (In Stereo)	Late Night						
WSBK 8	Beverly Hills, 90210 (In Stereo)	Seinfeld	Mad Abo. You	In the House	Malcolm-Eddie	Sparks	Goode Beh.	News	Martin	Mad Abo. You	Real TV	Highway Patrol	H'mooner		
WFXT 9	Simpsons	Simpsons	Home Improve.	Home Improve.	Melrose Place (In Stereo)	Close Call: Cheating Death II	News	Married... With	Cops	Montel Williams					
WABU 10	Judge Judy	Judge Judy	Rescue 911	Beanpot	College Hockey Beanpot Tournament Championship - Teams TBA. (Live)	LAPD: On Beat	Universe	Paid Program	Paid Program						
WENH 11	Newshour With Jim Lehrer	Business Rpt.	Mark Russell	Granite-Chall.	Crossrds	Living Edens (In Stereo)	Great Performances "The Story of Gospel Music"	Tony Brown	Literary Visions (In Stereo)						
WGBX 12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	American Experience	W.E.B. Du Bois - A Biography in Four Voices (In Stereo)	Boston	Business Rpt.	Charlie Rose (In Stereo)							
WNDS 14	Star Trek: The Next Generation	Simpsons	Simpsons	Love at First Sight (1976, Comedy) Dan Aykroyd.	Cops	Judge Judy	Baywatch "Princess of Tides"	Star Trek							
<b>CABLE CHANNELS</b>															
A&E 25	Quincy	Equalizer "Hand and Glove"	Biography: Bonnie & Clyde	Poirot	Miss Marple (Part 1 of 2)	Law & Order "Jurisdiction"	Biography: Bonnie & Clyde								
CNBC 31	Business Ins.	Business Ton.	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live	Late Night (In Stereo)	Charles Grodin	Rivera Live (R)					
CNN 35	WorldView	Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz				
COM 29	Tick	Dream On	Daily Show (R)	TV Nation	The Favor (1994, Comedy) Harley Jane Kozak.	On Delivery	Dream On	Daily Show	TV Nation	Tick	Sat. Night Live				
CSPAN 44	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs (R)												
DISC 21	Beyond 2000	Next Step (R)	Wings of the Red Star (R)	Wild Discovery: Monsters	Hubble: Secrets From Space	Great Whites of Australia (R)	Wild Discovery: Monsters	Hubble: Secrets From Space							
E! 45	Talk Soup (R)	News Daily (R)	Melrose Place (In Stereo)	O.J. Civil Trial	Gossip (R)	Coming Attr.	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)				
ESPN 30	Up Close	Sportscenter	ESPY Pregame	ESPY Awards (Live)	ESPY Postgm.	Sportscenter	ESPY Awards (R)								
ESPN2 39	Fisherman	RPM 2Night	College Basketball Miami at Seton Hall. (Live)	College Basketball Nebraska at Kansas State. (Live)	College Basketball San Jose State at Tulsa. (Live)										
HIST 51	High Points in History	Century of Warfare "Aces High"	Assassinations That Changed	Victory at Sea	Battle Line	Men in Crisis	Perspectives	Year by Year "1960" (R)	Assassinations That Changed						
LIFE 27	Supermarket	Debt	Designing	Designing	Unsolved Mysteries (In Stereo)	Heartbeat (1993, Drama) John Ritter, Polly Draper.	Intimate Portrait "Janet Leigh"	Unsolved Mysteries (In Stereo)							
MTV 36	To Be Announced (In Stereo)	Singled Out	Idiot Savants	Prime Time (In Stereo)	Road Rules	House of Style	Singled Out	Loveline (In Stereo)	Altern. Nation						
NECN 48	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)							
NICK 24	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Hey Arnold!	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Dream-Jeanie	
SCI FI 47	Odyssey	Sci-Fi Trader	Time Trax "A Stranger in Time"	Tekwar "Killer Instinct" (R)	Forever Knight (In Stereo)	V (R) (In Stereo)	Time Trax "A Stranger in Time"	Tekwar "Killer Instinct" (R)							
TNT 32	In the Heat of the Night	In the Heat of the Night	WCW Nitro (Live)	New Adventures of Robin Hood	WCW Nitro (R)										
TOON 42	Garfield-Friend	Taz-Mania	Jetsons	Jonny Quest	Scooby Doo	Flintstones	Bugs & Daffy	Tom and Jerry	Speed Racer	Super Friends	Jonny Quest	Rocky-Bullwin	Snorks	Jetsons	
USA 33	Renegade "Murderer's Row"	Highlander: The Series	Westminster Kennel Club Dog Show (Live)	Wings	Wings	Silk Stalkings "S.O.B." (R)									
WTBS 22	Family Matters	Family Matters	Home Videos	Home Videos	Blue Steel (1990, Drama) Jamie Lee Curtis, Ron Silver.	The First Power (1990, Horror) Lou Diamond Phillips.	The Sugarland Express (1974)								

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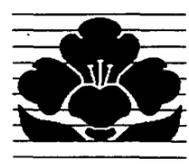
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## UN needs a crisis to change

**KAMAL**  
continued from page 1

in debt to the UN, Kamal said that it was key to "convince the US to pay up," due to the financial problems of the UN.

Kamal said, however, that to "try this in any national environment, you get thrown in jail."

As for the future of the UN, Kamal said, "I think we are in deep trouble... [the UN] will need a crisis to change the charter." Kamal also explained the need for the UN to find a new consensus like the one in 1945.

Overall, Kamal emphasized that the United Nations is slow, difficult, and unwilling to change. Unless these qualities change, he said, it would continue to have problems into the future.

Kamal, who graduated from Fletcher in 1961, also mentioned his positive experiences as a graduate student. "I found Fletcher delightful," he said. He added that he owes a "debt of gratitude... to this school."

The ambassador added that his 37-year career in diplomacy has taken him to India, Belgium, France, Russia, Switzerland.

### TSR Aerobics - Spring 1997

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Alaina 11:00 - 12:00 Step	Lauren 11:45 - 1:00 20/20/20					Yukiyo 11:00 - 12:00 Step
		Erika 3:15 - 4:15 High-Low	Erika 3:30 - 4:30 High-Low			
	Angela 4:15 - 5:30 Step	Angela 4:15 - 5:30 Step	Lauren 4:45 - 5:45 Step	Angela 4:15 - 5:30 20/20/20	Angela/Lauren 4:30 - 5:30 Step	Erika 4:30 - 5:30 Step
	Yukiyo 5:30 - 6:30 Tough and Tone	Lauren 5:30 - 6:30 Power High-Low	Alaina 5:45 - 6:45 Step	Julie 5:30 - 6:30 Step	Yukiyo 5:30 - 6:30 Tough and Tone	
	Julie 6:30 - 7:30 Step					

**Membership Costs:**

Full Membership - unlimited classes	\$70 per semester	All classes held in Hill Hall Aerobics Room Arrive five to ten minutes early to sign in White-soled sneakers are required
Discount Card - 20 classes	\$35 per semester	
One Class	\$2 per class	

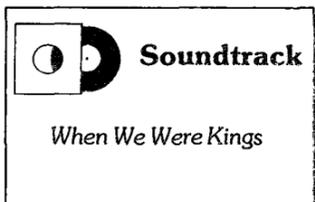
# ARTS & ENTERTAINMENT

## Soundtrack to documentary remembers historic Rumble

by ALEXIS RIVERA  
Daily Editorial Board  
In late 1974 Muhammed Ali and George Foreman fought the "Rumble in the Jungle" boxing match in Zaire.

Ali's shocking knock-out of Foreman was important because, in the words of *When We Were Kings* director Leon Cast, "There had never been a cultural event that focused so much attention on Africa... Ali kept on saying 'From slave ship to championship. We were taken from Africa as slaves and now we're coming back as champions.' And when Ali said it you know it was more than just hype." *Kings* is the excellent soundtrack to the new documentary on the fight and the events leading up to it. Focusing on its concert billed as the "Black Woodstock," the album features various soundbites of Ali, new songs from current R&B stars, and several concert performances from older performers.

Perhaps the most interesting



parts of the soundtrack are the Ali clips, which portray him as "The Original Rapper," a title he claims with now-classic rhymes like "You think the world was surprised when Nixon resigned/Just wait'll I kick George Foreman's behind." Also included are Ali's thoughts on the world, ranging from serious topics like the problems blacks face in America to how many cavities he has.

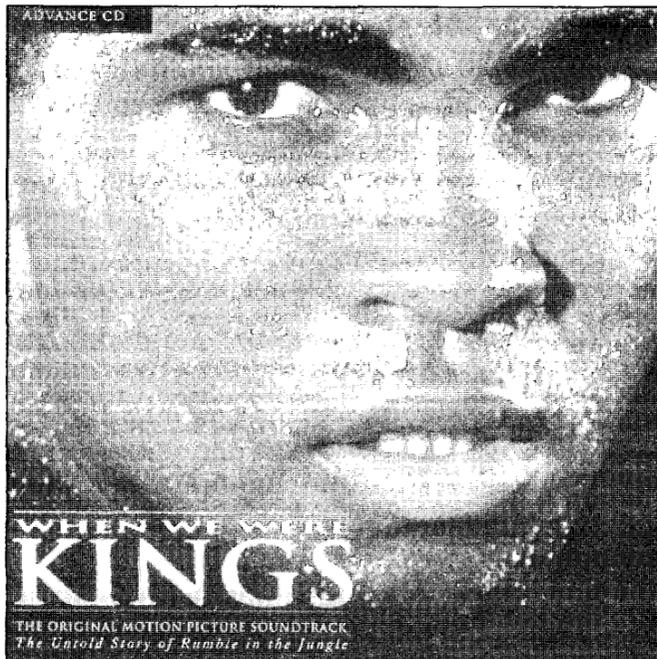
"Rumble in the Jungle," the opening track, is a typical Fugees song—Wyclef's outstanding production, Lauryn Hill's sultry vocals, and Praz's smooth, clever rapping—augmented by A Tribe Called Quest, Busta Rhymes, and Forté.

Dropping several references to

Ali and Foreman and the fight's importance, "Rumble" simultaneously examines current society, becoming a political hip-hop classic with a strong social conscience. The song is especially catchy with its chorus of "We need a ghetto Messiah," just as hummable as the "Ooh lalala" from "Fu-Gee-La."

Elsewhere, Brian McKnight teams with Diana King on "When We Were Kings," a by-the-numbers R&B duet, and ex-C&C Music Factory singer Zelma Davis does a weak dance update of James Brown's "Say it Loud—I'm Black and I'm Proud" called "I'm Calling," whose only strength is its backing African vocalists.

The various concert recordings sound like a live version of the *Dead Presidents* soundtrack, primarily James Brown's "The Payback" (which is only four-minutes-long, not the usual seven minute version) and The Spinners' "I'll Be Around." Bill Withers' "Ain't No Sunshine" is also here, along with a passionate rendition



of "Sweet 16" by B.B. King.

The sound quality is amazing, particularly on the two King tracks, where his guitar is incredibly crisp. The Spinners' "I'm Coming Home" serves as an unintentional bond between the old and new, as singer Phillippe Wynne's attempt at speaking French to the audience sounds like something that might be heard

on a Fugees' song.

If there is a negative aspect to *When We Were Kings*, it is that the several African musicians who performed receive under three minutes on the record. The short time devoted to them is spectacular; it would almost be worthwhile to release an album of their portion of the concert.

## Film festival takes audiences to China's heart

by TIFFANY TAI  
Contributing Writer  
This month, take a break from your studies and plan a trip to China. The Coolidge Theater will be your guide. It can take you to China in the 12th century to battle with snake spirits or the 1970s to experience an old-fashioned love story. How about learning a little history? You can be swept into the countryside to witness the pressures of being a Chinese girl or travel with a woman artist through her life journey, a trip which takes you from a brothel to the Fine Arts Institute in Paris. The Republic of China Film Festival, which will be showing every Monday for the next month, provides a variety of films offering a little taste of China.

*Five Girls and a Rope* (Directed by Yeh Hung-Wei)—Feb. 10

Imagine a place where the sun is always shining, flowers blossom everywhere, and everyday there are feasts of noodles, seafood, and meat; a place where women can do as they please, and the men tend to their every need. Sounds like heaven, ladies? This place, known as the Garden, is one five girls sacrifice their lives in order to reach. The Garden is their escape from the social and family pressures of being a Chinese girl.

In Chinese traditions, girls are far less valued than boys. An old saying goes "A boy is born facing in, while a girl is born facing out," meaning that from the moment she is born, a girl's place in her family is only temporary, because as soon as she is married, she belongs to her husband's family. Marriages are arranged by parents and a matchmaker, and once a girl is married, she becomes a servant whose job is to cook, clean, take care of the entire family, and bear,

preferably, sons.

This powerful film gives us a glimpse of the hardship that Chinese women endure which causes these girls to decide to commit suicide rather than live out their lives in suffering. The girls are expected to suppress their own dignity and pride in order to serve the family. A woman must maintain a good status in her husband's home and make sure that the family never "loses face." With these mounting pressures, the girls play with the question of ending their lives, building to a climactic scene which leaves the audience congratulating them in their triumph.

*Pan Yu Liang — A Woman Artist* (Directed by Zhang Yi-Mou)—Feb. 17

Gong Li (*Raise the Red Lantern*) stars in this epic picture which examines the life of the artist, Pan Yu Liang. Although the film is long and inconsistent in some parts, the events of this woman's life are truly remarkable. From having a handsome businessman buy her freedom from a brothel to taking a stand in a revolution of the arts in China, Pan Yu Liang triumphs and succeeds by staying loyal to the arts.

Her story begins as a teenager, where she is living in an orphanage that serves as a training ground for prostitution. In those days, women could only receive their freedom if it was paid for. Women who did not belong to a man, as either a wife or concubine, were prostitutes or old maids. Yu Liang luckily falls into the hands of a kind man named Pan Tien, who, despite his reservations, buys her freedom and eventually falls madly in love with her. He pays for her

**The Republic of China Film Festival**  
Coolidge Theater  
every Monday for the next month

schooling, supports her, and treats her as a first wife, even though she is merely a concubine. An existence rooted in complexities and conflicting loves, Yu Liang's artistic progress continues through the ups and downs in her private life as she eventually earns her own gallery showing to mark her triumphant success.

Although her story is fascinating and remarkable, the film ultimately fails to capture it. The actors are talented and the sets and costumes are beautiful, but the film is simply too long. The scene changes are often choppy, and parts of her life are over-emphasized, while others are not given enough attention. This film is a good beginning for those interested in looking at the life of this artist, but it does not give a real sense of Pan Yu Liang.

*The Green Snake* (Directed by Hsu Ko)—Feb. 24

This legend of the Green and White Snake spirits takes us back to the 12th century Southern Song Dynasty. In this mystical fantasy, the classic battle between good and evil is complicated with issues concerning what it means to be human.

Passion, envy, lust, death, loyalty, temptation, and love create internal battles, as the two sister spirits train themselves to feel human emotion. The fighting scenes are fantastic as spells are cast, and the elements are controlled with a simple hand wave. The special effects create a style which add to the mystery and fantasy of this story. Although the plot can be confusing, this film is highly entertaining.

The film opens with a fast-paced fighting scene which introduces Fa-Hai, the benevolent monk who casts away evil spirits. With the introduction of two snake spirits who bewitch a school teacher when they confuse passion and desire with the human emotion of love, this film uses supernatural beings to show the power of human emotions and its faults, some of which are not solely restricted to humans. *The Green Snake* is a strange film, one that is worth checking out for its story and style which cannot be found in American films.

*Love Is Sweet* (Jen Yen-Ge)—March 3

This classic love story set in the '70s follows the romance of a college student and a country girl who must triumph over their families' disapproval. When Ah Yi returns home in order to study for his college entrance exam, he falls in love with a girl helping out with the tobacco harvest. Their courtship is cute—albeit slightly sappy—as the film drags on to fully emphasize the strength of their love.

Ah Yi and his girl Yu Mei, share an umbrella underneath the rain, bike through the tobacco fields, splash each other with water, and flirt innocently as they fall deeper and deeper in love. Ah Yi continually gets advice from his college friend as well as his parents, who are concerned for his education, while his friend is interested in love. Ah Yi learns about love, torment, sex, and loss, as he struggles to understand romance and friendship. This predictable story lingers and drags on as the audience is exposed to more and more shots of the cute, helpless fool and his sick fragile girl. Although bittersweet love stories can be wonderful, the length and sappiness of this ruins the feeling.

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# SPORTS

## Women clinch victory with 14-point comeback

by VIVEK RAMGOPAL

Daily Editorial Board

Trailing 44-30 with 11:55 left in the game, the women's basketball team probably could have just packed it in and racked up another loss. The team, however, had pride to play for and turned what was on the verge of being a blowout loss into a dramatic 56-54 victory Saturday against the Hamilton Continentals.

Coach Janice Savitz still had confidence in her team when the Jumbos trailed by 14 at that point. "There was still a lot of time on the

clock when we fell behind big. We just played together and played hard."

The Jumbos have had a tendency to play a solid first 20 minutes and then collapse in the second half. This game was the opposite as the team got off to a sloppy, lethargic start and then had a strong comeback after half-time.

After Jen Moran's turnaround basket put the Continentals up 47-36, the Jumbos seemed to receive some sort of wake-up call and proceeded to go on a 16-0 run over a six-minute span.

Freshman Karen Robator scored five of her seven points during this run and her strong defense forced Hamilton to shoot more from the perimeter. Sarah Howard cut the lead to five with her Pippen-like bank shot. Amie Hansen and Robator came up with steals on consecutive possessions to stifle Hamilton's offense. Hamilton also became sloppy and committed several turnovers, allowing Tufts to make the comeback.

Once again, the bench sparked the comeback. Starters

Women's Basketball	
Tufts	56
Hamilton	54

Kara Murphy and Stephanie Buia were on the bench for most of the run while Nicole Bach, Hansen, and Carrie Hironaka carried the team. Hironaka, who was hitting from downtown all day, and Hansen each scored 11 points. Bach only scored two points, but she set up plays with her team-high five assists.

"When we went fullcourt man, we needed quicker people on the court," said Savitz. "We went a little bit smaller off the bench and got the job done."

Shelley Pedersen's three-pointer tied the game at 47 with 6:21 left to play. Pedersen ended the day with a team-high 15 points on 5-10 shooting. A few possessions later, good ball movement and patience led to Hansen's basket and Tufts' first lead of the game. Hamilton continued to miss their free-throws to keep the Tufts run alive. Hironaka hit her third trey of the day to put Tufts up 52-47.

Hamilton made a run to make the game a nailbiter. Jessica Levi, playing with four fouls, scored two of her 14 points to make the score 52-50 in favor of Tufts. On the next possession, Kristin Pabis scored and was fouled by

Pedersen. Her free throw regained the lead for Hamilton.

On offense, Tufts displayed more patience and looked for their shots. Pedersen took a back door pass from Nicole Bach to put the Jumbos back on top by one. Murphy stole the ball from Kelly McKeown with 0:49 left and then Pedersen was fouled by Moran. Despite struggling as a team at the line all day long, Pedersen nailed both free throws to ice the win. The pestering, tight defense during the final seconds did not let Hamilton get off a good shot and gave Tufts the 56-54 win.

"At halftime, I just asked the team, how badly did they want this?" Savitz said.

Early in the first half, Hamilton was completely in control. The Continentals amassed a 26-9 lead courtesy of good ball movement, and, despite having a small team, a rebounding advantage. A mini-run at the end of the half trimmed the deficit to 10, but the Jumbos still had a long, uphill climb.

Kim Herrig led the Continentals off the bench with ten points while McKeown had eight. Amie Hansen single-handedly kept the Jumbos in the game with her nine points as the sixth man. Tufts shut down Herrig and McKeown after the break and held those two scoreless in the second half.

There did not seem to be a size advantage for either team, but Hamilton out-rebounded Tufts 27-18 at halftime and 51-32 for the

game. Eleven halftime turnovers by the Jumbos caused them to dig a huge hole, but for the game, Hamilton committed nine more turnovers.

The comeback showed the potential that many people felt that this team has. The Jumbos have a few days off before they take to the court Thursday night at Elms College.

### Tufts 56 Hamilton 54

Hamilton 54						
	FG	FT	Reb.	A	F	Pts
	M-A	M-A	O-T			
Sadler.....	1-2	0-0	1-1	1	0	2
Herrig.....	5-9	0-0	1-2	2	0	10
McKeown.....	4-11	0-0	1-3	1	2	8
Houghton.....	0-1	0-0	2-2	2	0	0
Moran.....	2-12	0-0	1-3	2	3	4
Levi.....	5-6	4-10	0-7	0	4	14
Pabis.....	5-8	1-1	3-6	1	2	11
Randall.....	0-0	0-0	0-0	0	0	0
Valenta.....	0-3	1-2	2-10	1	1	1
Merriman.....	2-7	0-0	2-9	7	2	4
Totals.....	24-59	6-13	18-51	17	14	54

FG% .407, FT% .462, 3-point goals: 0-4, .000 (Herrig 0-2, Moran 0-2). Team Rebounds: 8. Blocked: 5 (Pabis 2). Steals: 9 (Valenta 4). Turnovers: 27 (Moran 5).

### Tufts 56

Tufts 56						
	FG	FT	Reb.	A	F	Pts
	M-A	M-A	O-T			
Murphy.....	0-3	0-4	0-1	4	0	0
Harvill.....	0-0	0-0	0-0	1	0	0
Hironaka.....	4-8	0-0	0-1	2	0	11
Bach.....	1-6	0-0	2-3	5	3	2
Hansen.....	5-13	0-0	2-3	2	0	11
Robator.....	3-7	1-3	2-6	0	2	7
Breen.....	0-5	0-0	0-0	0	0	0
Howard.....	1-4	1-2	1-4	0	3	3
Pedersen.....	5-10	4-5	2-5	1	2	15
Buia.....	3-7	1-2	0-2	0	2	7
Totals.....	22-63	7-16	12-32	16	12	56

FG% .349, FT% .438, 3-point goals: 5-15, .333 (Hironaka 3-5, Hansen 1-4, Pedersen 1-5, Breen 0-1). Team Rebounds: 7. Blocked: 0. Steals: 15 (Murphy 4). Turnovers: 18 (Hansen 3).

Hamilton.....	34	20	--	54
Tufts.....	24	32	--	56

A-125



Photo by Susan Habit

Shelley Pedersen's team-high 15 points sparked the Jumbos huge comeback.

## The second-half collapse? Not against Hamilton

by JORDAN BRENNER

Daily Editorial Board

After a season of games that have followed the same storyline, whoever has been writing the script for the Tufts women's



### Women's Notebook

basketball team decided to get a little creative yesterday. The usual gut-wrenching scenario of "Jumbos start slowly, Jumbos take brief lead, Jumbos collapse in second half," was replaced with a far-more-inspirational "Jumbos start slowly, Jumbos fall behind big, Jumbos come back in second half and defeat Hamilton."

"I was really proud of our effort," remarked Coach Janice Savitz. "A lot of other games, we played really well in the first half and could not hold on in the second. Today, we knew that we had to come out differently in the second half."

Clearly, the first half looked like just another half of another Tufts loss. The Continentals dominated play, building a 34-24 lead that easily could have been larger. They rattled Tufts with a pressure defense that attempted to keep the ball out of point guard Kara Murphy's hands while forcing 11 turnovers. The Jumbos trailed from the outset and never appeared to be in the game.

Things didn't get much better during the first stage of the second half. The Jumbos continued to struggle, and Savitz realized that she would have to make some changes if her team was to get back into the game. Just like in past games, she looked to the bench for answers, and she received sur-

prising results.

Clearly, the catalyst of the subsequent Tufts run was Carrie Hironaka, who came off the bench to score 11 points. After a strong performance in a win against UMass-Dartmouth, Hironaka had disappeared during the next two games, playing less than ten minutes in each. However, with Tufts struggling offensively, Hironaka's jumpshot opened things up.

Of course, as in any run of late, Amie Hansen was involved. She was the bulk of the Tufts offense in the first half, scoring nine points on 4-7 shooting, and her presence on the floor helped provide opportunities for her teammates. In addition to being a good jumpshooter, Hansen has also emerged as the team's top penetrator, and she routinely slashed to the basket during the second-half run.

One move was clearly more surprising than the rest, though. Freshman Melissa Harvill received her first playing time of the season, and responded positively. The guard did not attempt any shots, nor did she make any fancy passes, but she did all of the "little things" during her stint on the court. Harvill made numerous strong entry passes to postplayers Karen Robator and Nicole Bach, and helped to move the ball quickly on offense, something that Tufts had not done well in prior games. Additionally, Harvill played outstanding defense, and her constant hustle was noticeable.

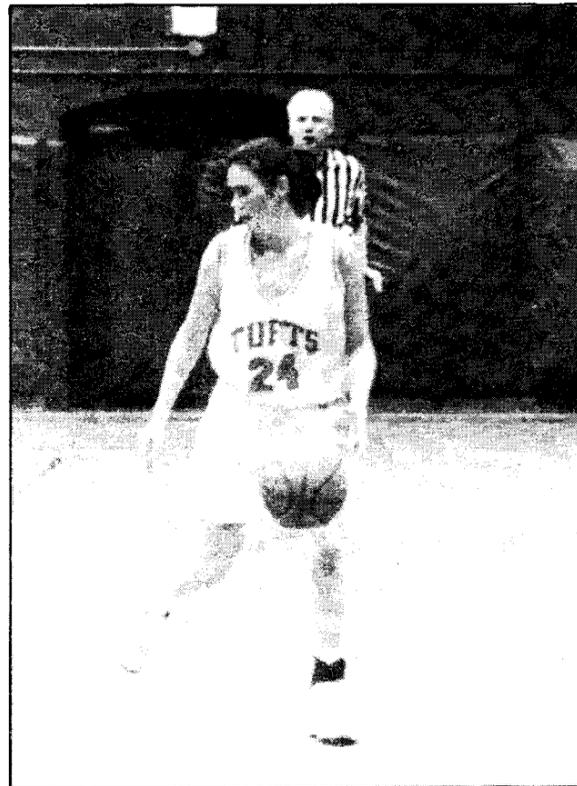
"Melissa has a true jump shot and she is on the gadget squad because she can play good defense," the coach said of her rookie.

Despite the offensive improvements, which included better passing and more movement without the ball, the real key to

the Jumbo comeback and victory was defense. Tufts completely shut Hamilton down during the game's final ten minutes. The Continentals were no longer allowed to penetrate with ease, make uncontested entry passes, or shoot wide open jumpers. Instead, the Jumbos pressured the ball and contested every pass and shot. The extra defensive energy from the bench gave the Jumbos the jump-start that they needed, and they were quickly back in the game.

As in the past few games, the Jumbos once again showed their depth and also their unpredictability. It is becoming increasingly difficult to figure out who makes up the Jumbos' five core players anymore. For a while, that appeared to be the starting five of Murphy, Michelle Breen, Shelley Pedersen, Stephanie Buia, and Karen Robator. However, Hansen has definitely staked her claim to a major role, and while she is still coming off the bench, she has consistently played more minutes than Breen.

Hironaka has also emerged as a key figure for the Jumbos, and there is no noticeable difference between her and the



Phot by Susan Habit

Amie Hansen led off the bench with 11 points.

starters. Bach and Sarah Howard have also been better-than-average replacements for Robator and Buia. So, with this commitment to playing many different people, Tufts seems to be attempting to create more quality out of quantity. On Saturday, that strategy definitely paid off.

It's the S to the P to the O to the R to the T to the S

# SPORTS

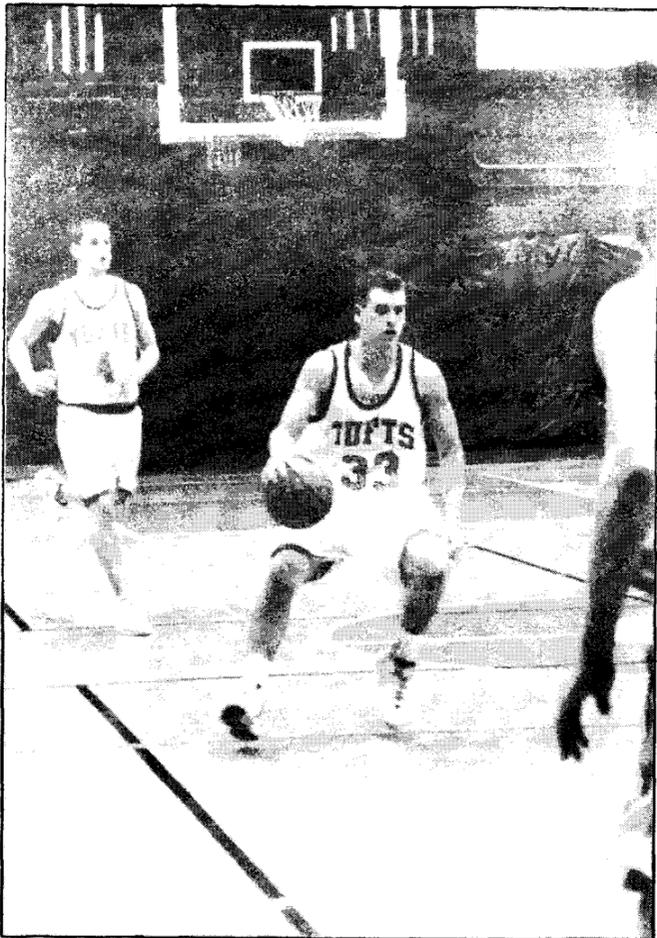


Photo by Susan Habit

Dan Ragsdale's 3-pointer in the final minute of the game was the nail in the coffin that sealed a 80-77 victory.

## Jumbo hoops more exciting than NBA

by DANIEL PUZZO

Senior Staff Writer  
With the NBA taking the week-end off for its annual All-Star extravaganza, attention focused on



### Men's Notebook

the Jumbos as they battled the Hamilton Continentals (just what is a Continental, anyway?). The last two years running have been nailbiters, with Dan Ragsdale coming to the rescue both times in the waning moments.

To hell with boring slam dunk contests and three-point shoot-outs, Tufts basketball is the real deal, and these Jumbos are blazing a trail of mayhem upon all their opponents. They now have won ten of their last 11, with six wins in a row. And the right people are contributing at just the right times.

Despite giving away a couple of inches here and there as well as pounds of body mass, the Jumbos were able to get it inside when it really mattered, mustering the badly needed points in the paint. Among Joe Donroe's game-high 23 points were a countless amount of drives down the lane, where he overcame severe height disadvantages to put the ball through the net.

And the behemoth, Brian Skerry, all six feet of him, was able to maneuver his way through a mass of gargantuan monsters, laying it up and dishing it off for one of his five assists. He also provided much needed relief with four steals, all of which led to fast break points for either him or Donroe.

Sebastien Saylor had a tough first half, going 0-7 from the field,

and it became evident that someone had to step up, take some initiative, and pound it away inside. Rich Sisson helped a bit in the second half while Saylor hit some clutch shots and pulled down ten huge rebounds. But it was Donroe who acted as, pun intended, the driving force behind the Jumbo attack. In addition to his superb scoring efforts, he hauled down 13 boards. He was a man possessed.

It was obvious from early on that this was how the Jumbos were going to have to approach this game to stand a chance. Despite their brilliant 11-3 record coming into the game, Tufts hasn't been getting the respect they deserve. And even with the overwhelming odds that seemed so daunting at the beginning of the game, they hustled and muscled their way to a tight victory. The Jumbos came out trying to pound the ball inside to Saylor, and quite a few bricks resulted and Tufts started to fall behind.

Luckily, however, the outside jumpers fell when the time was just right (see Ragsdale, Dan). The three-point shooting, overall, was absolutely abysmal (3-17) and big men Saylor and Sisson were having a hard time with their shooting touches.

The game featured a nice crowd, one of the biggest of the season thus far. The "defense" chants came at the perfect times, and it only served to inspire the Jumbos that much more. If crowds told the whole story, the Jumbos could finish out the season without any more losses, get the first seed in the NCAA tournament, and win the whole damn thing. NBA, SchmNBA. Bulls, Schmulls. Jayhawks, Schmayhawks. Tufts rules basketball.

## Magic Man strikes again

Donroe, Skerry lead battle, Ragsdale finishes it

by MARSHALLEINHORN

Daily Editorial Board

The Magic Man was at it again. He didn't need 37 points to do his damage this time, though, as a mere three did the trick just fine.

Senior guard Dan Ragsdale's big-time three-pointer in the waning moments of Saturday's game against a tough Hamilton squad gave Tufts the lead they fought so hard to gain, as they went on to beat a stunned Continental team 80-77 before 350 elated fans at Cousens Gym.

On a day in which Tufts scrapped and hustled all game just to stay within reach, it was fitting the Jumbos would clutch victory from the jaws of defeat on a broken play. Down two points with 38 seconds left, Coach Bob Sheldon wanted to get the ball inside to sophomore Rich Sisson, who had a strong game inside for the Jumbos. "We wanted to go in to Richie because you never know what will happen inside," remarked a jubilant Sheldon. "We thought he had a good chance of being fouled because two of their big guys had already fouled out."

Instead, as Sisson took the ball in the high post and made his move from the right elbow, Hamilton sophomore Mike Schantz got a clean block on a Sisson turn-around. All seemed doomed for the Jumbos until Sisson calmly pulled in the block which landed at his side, and bounced a pass out to an open Ragsdale three feet beyond the arc. The distance, though, proved no match for the sharpshooter, as he let it fly from over 22 feet with Hamilton guard Max Stroman hurling towards him.

Despite an off-shooting afternoon by Ragsdale, his shot hit nothing but net, as the Jumbos took the lead 78-77 with 20 seconds left in the game. "It was a pretty frantic play, actually," discussed Ragsdale. "I was at the top of the key as a safety in case they got a breakaway. We were going inside, and it was just one of those



### Men's Basketball

Tufts 80  
Hamilton 77

things that happens without really thinking about it."

An eerily similar scenario unfolded in the matchup of the two teams one year ago. In that game, Ragsdale's three-pointer came at the buzzer as Tufts came from five down with 57 seconds left to pull out the 91-90 thriller. So, when Ragsdale nailed the coffin shut this year, it was understandable why the Continentals appeared to be a bunch of deer caught in the headlights of an oncoming Mack truck. "The thing is," admitted Ragsdale, "I really didn't play a good game either year."

That didn't bother the Jumbos though, as Sheldon got huge first and second half performances from Joe Donroe and Brian Skerry, respectively. Donroe owned the Continentals throughout, but especially in the first half, as he racked up 14 points and ten rebounds in the frame, ending with Chris Webber-like numbers of 23 points and 13 boards. "We were really pumped up for the game," commented Donroe. "We knew we would have to battle the whole game and we would win if we played 40 minutes of hard ball."

Donroe led the battle, and along with Sisson (nine points, eight rebounds), the two helped foul out two of the Continentals frontcourt players, including senior center J.J. Racdts who really hurt the Jumbos in the first half, with 11 points and nine rebounds, but slowed down in the second, finishing with just 15 points and 14

rebounds. Sheldon attributed Racdts' decreased second half production to some tougher defense. "We doubled down on him in the second half," said Sheldon. "Plus, we just started muscling him. He got position sometimes but really had to work for his buckets."

Down 38-34 at halftime, Tufts never fell behind by more than seven in the second half, and even took a one-point lead on two occasions early on. And in the last seven minutes, Hamilton's lead never grew past four. Still, at times, it appeared as if the Jumbos were never going to push themselves over the hump and take the lead for good.

Inspired play by junior guard Brian Skerry kept the game close down the stretch. The Medford native totaled just four points in the opening half, but came out in the second half on fire, slashing to the basket to create opportunities for himself and his teammates en route to 21 points, five assists, and four steals in the game.

In addition to Skerry's timely production, the half had two key plays. The first came early on, just 2:52 into the half, as Tufts found itself down 44-39 with the Continentals pushing the ball inside to Schantz, a native of nearby Sharon who Sheldon heavily recruited two years ago. Schantz, though, chose Hamilton, and on this occasion was fouled by Donroe. Schantz committed a cardinal sin for any basketball player as he lost control of emotions and began taunting Donroe by clapping in his face. The referee caught it, though, as Schantz was slapped with the technical foul, his third personal on the day, giving Tufts two free throws

see BASKETBALL, page 13

### Tufts 80 Hamilton 77

Hamilton 77						
	FG	FT	Reb.	Pts		
	M-A	M-A	O-T	A	F	
Johnson.....	2-3	2-6	0-3	6	1	18
Thorpe.....	2-9	1-2	1-4	0	4	8
Larson.....	7-20	1-2	0-1	2	1	14
Stroman.....	3-9	2-2	2-4	7	1	0
Schantz.....	7-13	0-1	4-11	2	4	2
Bishop.....	0-0	0-0	0-0	0	0	7
DeBlois.....	1-1	0-0	1-3	1	1	15
Schmiegel.....	2-4	3-4	0-1	0	5	77
Racdts.....	7-14	1-3	5-14	1	5	77
Totals.....	31-73	10-20	15-46	19	22	

FG% .425, FT% .500, 3-point goals: 5-21, .238 (Larson 3-10, Thorpe 2-8, Stroman 0-3). Team Rebounds: 5. Blocked: 3 (Racdts, Schantz, Thorpe). Steals: 12 (Stroman 6, Johnson 3, DeBlois, Racdts, Schantz). Turnovers: 13 (Johnson 3, Larson 3, Schantz 3).

Tufts 80						
	FG	FT	Reb.	Pts		
	M-A	M-A	O-T	A	F	
Sullivan.....	1-7	0-0	3-5	1	3	5
Cunningham.....	1-6	0-2	1-6	3	1	21
Saylor.....	2-9	1-2	4-10	0	2	5
Skerry.....	8-16	5-9	1-4	5	3	9
DeBevoise.....	2-2	1-2	1-2	0	2	12
Sisson.....	4-11	1-4	4-8	2	1	23
Ragsdale.....	5-9	0-0	1-6	1	2	80
Donroe.....	7-16	9-12	8-13	2	5	77
Totals.....	30-76	17-13	24-56	14	19	

FG% .395, FT% .548, 3-point goals: 3-17, .176 (Ragsdale 2-6, Cunningham 1-5, Donroe 0-3, Sullivan 0-3). Team Rebounds: 2. Blocked: 2 (Saylor, Sisson). Steals: 7 (Skerry 4, Ragsdale 2, Cunningham). Turnovers: 14 (Skerry 5).

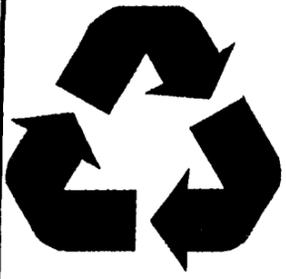
Hamilton.....	38	39	--
Tufts.....	34	46	--

A-350



Photo by Susan Habit

Point guard Brian Skerry goes in for one of his patented leapers over Hamilton guard Lamar Johnson in the second half of Saturday's thriller. The junior had 21 points in the game.



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# National/World News

## Woman becomes caretaker president of Ecuador

Los Angeles Times-Washington  
Post News Service

QUITO, Ecuador — Rosalia Arteaga, flanked by Ecuador's military high command, assumed a limited caretaker presidency Sunday under an agreement orchestrated by the armed forces and aimed at ending a chaotic political crisis.

Arteaga, the former vice president, becomes the first woman president in the history of Ecuador and will remain in office until the congress elects an interim president, who is to serve until August 1998 — a legislative procedure that could take days or longer because it requires modifying the constitution.

Sunday's developments signaled the beginning of the end of a crisis that started Thursday when the congress provoked a three-way struggle for power after summarily finding President Abdala Bucaram mentally incompetent and removing him from office.

The military, after initially maintaining neutrality, said late Saturday that it withdrew its support for Bucaram, ending his chances of retaining the presidency. The

other two rivals for president — Arteaga and Fabian Alarcon, who was picked by congress — went to the military command's headquarters along with congressional leaders and worked through the night to iron out the agreement. It was approved by congress before dawn Sunday.

Aside from reaffirming Bucaram's removal and calling for elections early next year to replace the interim president, the agreement also pointedly endorsed the full text of the congressional resolution that provoked the crisis. That resolution demands a rollback in utility rates and a scaling back of the market-oriented economic policies imposed by Bucaram.

The agreement left many questions unanswered and implicitly accused the congress of acting unconstitutionally by having named an interim president, a decision members took back early Sunday morning when they accepted Alarcon's resignation. But despite these serious lingering issues, Ecuadorans celebrated what many called an uncharacteristic triumph for democracy deliv-

ered by men in uniform.

"Ecuador is living one of its transcendental moments," Heinz Moeller, the president of the Social Christian Party, said in a speech to congress shortly before 3 a.m.. Moeller introduced a five-point agreement that he said "strengthened the democratic system."

In an extraordinary session Sunday morning at the ornate Yellow Room of the presidential palace, Arteaga sat side by side with the generals and admirals who stepped in late Saturday only when provinces were announcing their independence and Bucaram appeared to be invoking a civil war. An attorney and educator who was Bucaram's vice president and until Sunday one of the three who were vying for power, Arteaga called the action of the armed forces an "example for America and the world."

Bucaram, who fled the capital for his hometown of Guayaquil Friday night, conceded Sunday that he was no longer the president and vowed to continue fighting what he called an "organized civilian dictatorship."

Given the long and troubled

history of military intervention in Latin America, the agreement orchestrated by the armed forces here is unusual if not unprecedented. Faced with a crisis that showed no signs of resolution, the military command late Saturday announced that it was no longer supporting the democratically-elected Bucaram but still pressed for, and achieved, a solution that preserves a semblance of constitutionality and leaves the election of the next president in the hands of the congress.

The military's decision was almost unquestioned here Sunday — the only criticism heard was that it was late in coming — and that demonstrated the deep antipathy felt toward Bucaram. His six-month presidency, marked by bizarre behavior and widespread corruption, made him unpalatable even though many people believe that the Congress acted hastily and perhaps unconstitutionally in removing a freely elected president.

"There are political reasons that sometimes overcome judicial reasons. That is the reality," said Freddy Ehlers, the third runner-up to last year's presidential election and one of many on the left who called for the military to intervene. "Society sometimes must look for formulas that may not be aligned to the law but to moral values."

But if the nation was saved, as some were saying, its future was far from certain. The agreement's endorsement of the congressional resolution reflects how strongly Bucaram's economic policies were opposed, both by a majority of Ecuadorans as well as a well-organized group of labor leaders, indigenous groups and others. This coalition organized last week's massive 48-hour national strike,

which many here believe gave the congress the courage to act.

The resolution called for a "re-definition" of the external debt to benefit social programs, and a reconsideration of plans to modernize "strategic areas" — a possible reference to privatization of state-owned industries or the construction of a controversial oil pipeline. Before the agreement was announced, there were signs that including the economic aspects of the resolution were dividing congressmen who were meeting to resolve the crisis. At one point, the representatives of Pachakutik, the increasingly influential indigenous party here, walked out and said the resolution had to include these economic principles and not be limited to "a change of names" at the presidency.

Arteaga did not address these broader issues Sunday, leaving the business community and international investors wondering what will happen with plans that are pending, including the privatization of the telephone company. In her comments, which focused on the transition, Arteaga said she would abide by the agreement that restricted her presidency to a "limited time" but also warned that congress would have to come up with a "constitutional" solution to the succession.

At the same time, her inaugural speech hinted that she was prepared to govern for more than a few hours or days. She said she would name a cabinet and outlined a program to "begin constructing Ecuador." At the end of her comments, members of the military high command went up to her one by one and kissed her on the cheek, a gesture that brought tears to her eyes.

## Tobacco industry set to wage legal battle against FDA rules

Los Angeles Times-Washington  
Post News Service

When the judge bangs the gavel in a North Carolina courtroom Monday, the proceedings that follow may not have the drama of other recent high-profile trials.

But the stakes will be high.

Lawyers for the government will argue that at issue are the 400,000 lives lost each year to tobacco-related illnesses.

The opposing lawyers, representing the tobacco and advertising industries, will argue that the case is about nothing less than preserving the US Constitution from unwarranted government regulations.

The confrontation will occur in a one-day hearing in US District in Greensboro, where the tobacco industry is challenging the Clinton administration's controversial plan to curb under-age smoking.

After a two-year investigation, the Food and Drug Administration asserted control over tobacco products by deeming them drug-delivery devices. Last August the FDA issued a broad set of regulations that would restrict the marketing and promotion of cigarettes and smokeless tobacco to minors. Those regulations are scheduled to be phased in beginning Feb. 28.

The tobacco industry claims the FDA rules are the beginning of "back-door prohibition" of tobacco products. The industry argues that neither the laws governing the FDA nor Congress allow the agency to assert jurisdiction over its products. They also say the advertising restrictions would violate the industry's First Amendment rights.

US District Judge William Osteen Sr. has limited testimony in the case to a single day and will not rule on the matter right away. The case eventually could be appealed as far as the Supreme Court.

In the weeks leading up to the court confrontation, however, negotiations appeared to intensify to settle all or part of the complex web of litigation involving the tobacco industry, a settlement that could render the court proceedings moot.

According to sources close to the negotiations, two deals are being explored: an attempt by the Liggett Corp. to settle lawsuits brought by 21 states against tobacco companies in exchange for turning over sensitive, possibly damaging, internal industry documents.

The second, broader effort is an attempt to settle all of the state suits against the entire industry in

return for a large but as yet unspecified sum of money — and, possibly, a partial retreat by the FDA.

Much of the activity has been shrouded in vagueness and mystery. "It's like shadow dancing in the dark," said Matthew L. Myers of the anti-tobacco group Coalition for Tobacco-Free Kids.

It is unclear, for example, whether the tobacco industry is involved in the discussions. While several top executives of tobacco companies have declared in recent months that they would not rule out a settlement, industry spokesmen have denied that the companies have been negotiating.

One of the lead negotiators in the Liggett talks said a possible deal was still moving forward. Liggett, the smallest of the major tobacco companies, broke ranks with the rest of the industry by signing a settlement with a number of attorneys general and attorneys suing the industry in 1996.

More recently, the company has been discussing a new settlement that could remove it from all remaining state lawsuits. Negotiations over that Liggett settlement proposal have been going on with increasing urgency for weeks, largely through a series of conference calls among attorneys general and private lawyers.

Attorney General Grant Woods of Arizona has taken a prominent role in that effort, according to participants. As the talks progressed, there was a sense that a deal could be imminent. But the complexity of the issues has kept the process dragging on. "It's like herding cats," said one attorney.

The broader settlement would require legislation be passed by Congress. That deal was initiated last year by Mississippi attorney Richard Scruggs, a driving force in many of the state suits and brother-in-law of Senate Majority Leader Trent Lott.

This year Scruggs has said he is too busy preparing for his state's lawsuit to try to keep the settlement possibility alive. But rumors have persisted that talks have continued.

Some sources even say that negotiations on the broad settlement have been carried on with the White House, and with key congressional figures such as Lott.

Lott said at a briefing last week that he was not directly involved in negotiations, though he had discussed the issues with the White House. "It could be that something will come out in that area," the senator said but added that any agreement would be forged by private parties, not lawmakers.

## NAACP Image Awards celebrate Cosby, Aretha

Los Angeles Times-Washington  
Post News Service

PASADENA, Calif. — A day after the Beverly Hills/Hollywood chapter of the NAACP slammed a list of black sitcoms for airing buffoonish racial stereotypes, little trace of the flap surfaced at the NAACP's annual Image Awards ceremony.

The local chapter Friday led three black groups in attacking shows such as *Martin*, *Homeboys in Outer Space*, and *The Wayans Brothers* for furthering negative images of blacks.

But most of the evening focused on celebrities, artists, athletes and achievers who glided down a red carpet beneath arcs of balloons and into the Pasadena Civic Auditorium for the annual Image Awards presented by the National Association for the Advancement of Colored People.

The awards feted performers and role models ranging from US Rep. Maxine Waters, D-Calif., to the Artist Formerly Known as Prince.

Aretha Franklin and George Clinton were inducted into the Image Awards Hall of Fame.

"Cosby" was named outstanding comedy series. And while creator/star Bill Cosby was not present to receive the award, co-star Phylicia Rashad won warm applause as she thanked the organization for naming her Outstanding Actress in a Comedy Series.

"I thank Mr. Cosby for giving me the opportunity to do it again," Rashad said of her role, the second time she has played Cosby's sitcom partner.

Other awards went to Denzel Washington for Entertainer of the Year, Babyface for Outstanding Male Artist, Toni Braxton for Outstanding Female Artist, and the soundtrack for the movie *The Preacher's Wife*, which was named Outstanding Album.

Kweisi Mfume, president and CEO of the NAACP, issued a terse criticism of the local chapter's statements: the chapter "acted in clear violation of ... procedures and policy" of the NAACP because there was "no prior consultation or discussion of this matter."

Got a juicy story? Tip us off via e-mail: [tdaily@emerald.tufts.edu](mailto:tdaily@emerald.tufts.edu)

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## Jay's Deli still a tradition

FEATURING...  
continued from page 3  
years ago).

And, most importantly, it is just very comforting knowing that my father is around. Whenever something wonderful happens, or something is not quite right, I can always go to his office and talk it out with him. October of my freshman year, for example, I was feeling down about the whole college experience. I went to my dad's office and talking to him made me feel better. Now that I am a senior and am very used to college life, I don't

take advantage of this as much, but it makes me feel better to know that I can. And he is the one person at this school who I know will truly care when something good or bad happens to me.

So, if you have ever wondered what it's like for us "faculty brats", it's really not so bad. It's a little odd to know that there is someone who walks around campus who looks and even acts a little like you. And if it ever becomes a problem, you can always claim to be third cousins.

### Research Study on Bulimia and Binge Eating

Female volunteers who experience *bulimia / binge eating / compulsive overeating*, or who have recovered from past symptoms of bulimia, 18-45, in good medical health and not taking medications (including oral contraceptives), are sought for a study being conducted by the Beth Israel Hospital Psychiatry Research Unit.

Eligible participants will receive \$60 for the screening visit and an additional \$150 for each of two overnight stays at the Clinical Research Unit for the study of psychological ratings and blood hormone response.

FOR MORE INFORMATION: Call Noelle Lalley, Psychiatry Research Unit, Beth Israel Hospital, Boston at (617) 867-2113. Please refer to the Research Unit Study.



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THE TUFTS DAILY — WHERE YOU READ IT FIRST

# Tufts professor's new book on actress Clara Morris due out soon

**GROSSMAN**  
continued from page 3  
it too elementary," Grossman said about her goals for the course.

Her love for the arts and theater is apparent when she speaks passionately about the importance of art and culture in society.

"I'd like to see people make room in their lives and schedules for art of any kind. We get so focused on careers and goals that we don't take time to enjoy an enriching and uplifting experience."

As a supporter of the National Endowment for the Arts, she is strongly opposed to its disappear-

ance. Founded in 1965, the NEA has been funding the arts all over America and is slated for termination at the end of this year. Grossman strongly believes in the philosophy that if you give a child a paint brush, that child will be less likely to pick up a gun or a knife or a syringe, and that the abolition of the NEA will not be prudent for society as a whole.

Grossman graduated Magna Cum Laude from Smith College with a BA in English and a minor in sociology. She began teaching at the Brookline schools which started her on the road to drama. She received her MA in English

literature from Brandeis University and went back to BU for her MFA in directing. After that, she continued her education in theater by earning her PhD in Theater History from Tufts in 1984. She taught at the BU conservatory for five or six years before coming here to teach at Tufts.

She has written one book and has another on the way. Her first book, *Funny Woman*, dealt with Fanny Brice, a famous actress in the 1870s and '80s, who was known for her incredible emotional power in melodramatic roles and battered women. The book talked about how Brice tried to separate

herself from her characters on stage, but how she actually became her characters. Her second book in the works is about Clara Morris, who some would consider the greatest actress in America. Research for the book involved Grossman reading Morris's 54-volume diary.

With all of her different organizations she takes part in addition to her teaching duties, it's hard to believe that she also has a family life. She has three sons; David is at Princeton, Ben is in high school, and Josh is in second grade. Her husband, Steve, is a local businessman.

"I continue to be moved by the seriousness and thoughtfulness, both in and out of the classroom, with which Tufts students approach whatever it is they're doing with concern and caring. It's a wonderful community to be part of."

As she read from some of her favorite quotes, she smiled as she read one from Jessie Norman: "Art brings us together as a family, it comes to us."

That is just one of the many enriching lessons we have to learn from this lover and teacher of drama.

WITH THE EXTENSION OF THE ADD PERIOD THROUGH WEDNESDAY, FEBRUARY 12TH, THERE'S STILL TIME TO ENROLL IN ONE OF THE EXCITING COURSES BELOW:

## HISTORY COURSE NEW FOR SPRING '97:

### INTRODUCTORY SPECIAL TOPICS SOUTH ASIA

#### HST 42 ISLAM IN THE INDIAN SUBCONTINENT

This introductory course will seek to draw out several central themes in the history of Islam in South Asia. Beginning with the Arab conquest of Sindh in 712 AD and ending with the Subcontinent's Partition/formal decolonization in 1947, this course will challenge teleological accounts which have identified an inevitable drift towards Partition by "a singular Muslim community" engaging in "a Muslim communal politics." Processes of cultural, social and political accommodations and tensions, in changing historical contexts, will be examined carefully to probe the specificities of the experience of Muslims in their differing regional arenas.

Themes to be discussed will include: a problematization of the notions of conquest, conversion and Islamization; cultural syntheses and social accommodations and conflicts with reference to the advent of the "Muslim State" and its forms of political authority; the impact upon Muslim self-perceptions of the demise of Muslim sovereignty; the relationship of 19th-century Muslim revival and reform movements to colonial rule; colonial and nationalist constructions of the Muslim "Other"; lastly, the trajectory of Muslim politics in the 19th and 20th centuries will be assessed in light of the ultimate partition of British India along ostensibly religious lines.

PROF. MRIDU RAI

M. 2:30-3:45, W 1:05-2:20

## NEW HISTORY COURSE, SPRING '97

### HST 193 DECOLONIZATION IN SOUTH ASIA

This upper-level course will concentrate on the dynamics of South Asian politics, economy and society, and their impact on Britain's withdrawal from the subcontinent. Simultaneously, an emphasis will be placed on the imprint left on formerly colonized states, societies and economies by the very forms taken by the colonial retreat. Independence and partition in South Asia will be placed in the broader comparative context of decolonization in other British colonies and semi-colonies in South West Asia. In light of the continuing influence of Western dominance even after the formal end of empire, an interplay of international, regional and domestic factors molding state and society in post-colonial Asia will constitute an important area of enquiry.

Specific themes focused on will include: Indian nationalist political struggle in the inter-war period, and during WWII and its aftermath; issues of communalism and regionalism will be examined in their relationship to the hegemonic forms taken by Nationalism in South Asia; the Partition of India and the creation of Pakistan; a special focus on Kashmir as a region reflecting the unresolved problems of centralization, nationalism and regionalism in post-colonial South Asia; comparisons with British decolonization in West Asia; British-American rivalry for hegemony in South and Southwest Asia; the economics of decolonization; a section on the decolonization of the mind will assess the continued dominance of Western forms of knowledge and knowing in South Asia; lastly, readings of selected South Asian novelists will be used to probe the legacies and memories of decolonization in Britain and South Asia.

PROF. MRIDU RAI

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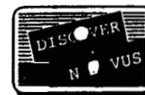
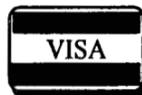


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## Rubin likens group to sword

**TCUJ**  
continued from page 1  
include nondisciplinary complaints.

The board plans to implement an arbitration process this semester that "will give students a chance to bring problems to their peers," said Bill Cahill, a junior who serves on the TCUJ. Cahill, who is coordinating the mediation training and certification, says the board is "realizing its potential" as it moves to expand its judicial activities.

Rubin echoes Cahill's desire for a more active Judiciary. "Our big goal for the year has been to make the TCUJ more accessible to people," Rubin said. "The TCUJ is designed to be like a sword to protect the Tufts community, but the problem was that people didn't know how to use it. We want to raise awareness about it."

Rubin says arbitration forms will be available soon at the Dean of Students office, the TCUJ office, and the TCU Senate office. He says the process will be used primarily to resolve complaints of a financial or contractual nature, such as charges of unfair dealings or breach of promise.

Arbitration hearings will not involve disciplinary action, but rather will seek "financial or other practical remedies," Rubin says. In arbitration cases, both parties must agree to accept the board's findings before the hearing begins, he says.

The TCUJ's arbitration process will not conflict with similar complaint proceedings conducted by the Media Advisory Board, the Inter-Greek Council Judiciary, or the Residence Hall Association, Rubin says.

## Magic Man to lead Tufts into tough week

**BASKETBALL**  
continued from page 7  
and, more importantly, possession of the ball.

"That was huge," remarked Sheldon. "It was basically a six-point swing because they could have scored. Instead, we made two foul shots and scored a basket." Donroe's two free throws and a sophomore Sebastien Saylor basket cut the lead to one.

The next big play came with just 3:40 left in the game. With Tufts down two, Donroe drew a loose ball foul on Racdts, sending the Hamilton big man packing with his fifth foul of the game. Not only did Donroe's two sunk foul shots tie the game up at 70-70, but Donroe successfully took Racdts out of the middle, opening things up for himself, Sisson, and the slashing Skerry for the rest of the game.

Down the stretch, Tufts made its free throws and Hamilton didn't. The Continentals consistently missed one out of two chances from the charity stripe, and it came back to bite them. A Ragsdale three-pointer with 1:48 left pulled the Jumbos within 74-73, and of course, his big three gave the Jumbos the lead for good with twenty seconds left.

Hamilton had two more chances to win the game. Senior guard Kevin Larson took the ball down court and began driving to the hoop for the potential game-winner. Skerry, however, came up huge, as he cleanly swiped the ball free from Larson's grip and quickly got fouled. Calmly, Skerry stepped to the line with 9.9 seconds left and sank his two free throws. Sheldon then called a timeout to settle his troops and set his defense. A desperation three-pointer by Stroman

at the buzzer drew only backboard and Tufts pulled off the gripping 80-77 win.

A tough three-game week is up for the Jumbos, as they do battle at MIT tomorrow at 7:30, and then again at the same time at home on Thursday and Saturday against UMass-Boston and Williams, respectively.

"It's hard not to look forward to Williams," admitted Ragsdale. "But we have to care of both MIT and UMass-Boston for the Williams game to be a big one."

The Magic Man has proven he can come up big in the clutch. Just ask Hamilton. Sheldon fittingly concluded, "It's a good thing for Hamilton that Ragsdale is graduating."

Good for Hamilton, bad for Tufts.

*Chart a course for success at*

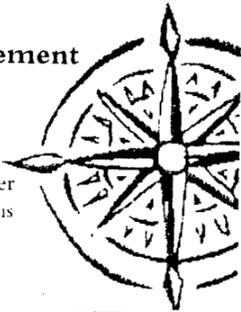
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## The Experimental College Board

**Applications available now for '97-'98!**



**On the Experimental College Board, students and faculty work together to:**

- set policy
- choose Experimental College courses each semester
- plan special programs
- develop new projects

\* Five student positions available  
\* Membership is for the 1997-98 academic year  
\* Weekly meetings held EVERY Tuesday, 4:00-5:30  
\* Faculty and students have an equal voice in decision making

**COME TO THE EXPERIMENTAL COLLEGE IN MINER HALL TO FILL OUT AN APPLICATION!**

**APPLICATION DEADLINE:  
FRIDAY, FEBRUARY 28**

*Frog and Toad Are Cool.*

### Career Planning Center Calendar and Area Events February 10, - February 28, 1997

**Week of February 10**

Walk-In Hours, 1:30-4:00 p.m., Monday, Wednesday and Friday

**Monday, February 10**

- Interview Skills Workshop**  
11:30 a.m., Career Planning Center (CPC)
- Recruiting Program Meeting**  
4:00 p.m., CPC
- Information Sessions:**
- Northwestern University Center for Biotechnology**  
10:30 am -1:30 pm, Large Conference Room, Campus Center (CC)
- World Teach**  
Noon - Lane Room, CC
- Raytheon**  
6:00 p.m., Zamparelli Room,  
7:00 p.m., Lane Room, CC

**Wednesday, February 12**

- Information Session:**  
**Teradyne**  
7:00 p.m., Large Conference Room,

**Thursday, February 13**

- Resume Deadline for Cycle 4**
- Information Sessions:**
- Chubb Group**  
6:00 p.m., Large Conference Room,  
**Sanders, A Lockheed Company**  
7:00 p.m., Zamparelli Room, CC
- NewSub Services**  
7:00 p.m., Smith Room, CC

**Week of February 17**

Walk-In Hours 1:30-4:00 p.m., Wednesday and Friday

**Monday, February 17**

**The Career Planning Center is closed.**

**Tuesday, February 18**

- Information Sessions:**
- The Bases Group**  
6:00 p.m., Large Conference Room, CC
- Turner Construction**  
7:00 p.m., Zamparelli Room, CC

**Wednesday, February 19**

- Information Sessions:**
- Baystate Financial Services**  
6:00 p.m., Located TBA
- The Advisory Group**  
7:00 p.m. Large Conference Room, CC

**Thursday, February 20**

- Information Session:**
- Chase Manhattan - Global Trade Group**  
6:30 p.m., Large Conference Room, CC
- Green Corps**  
7:00 p.m., Lane Room, CC
- State Public Interest Research Group**  
7:00 p.m., Smith Room,

**Week of February 24**

Walk-In Hours 1:30-4:00 p.m., Monday, Wednesday and Friday

**Wednesday, February 26**

- Sophomore Career Planning Workshop**  
3 part series (sign up in advance at CPC)  
3:00 p.m.
- Information Session:**
- Chase Manhattan - Real Estate Group**  
6:30 p.m., Zamparelli Room, CC
- Peace Corps**  
7:00 p.m., Large Conference Room, CC

**Thursday, February 27**

- Recruiting Program Meeting**  
4:00 p.m., CPC
- Information Session:**
- TJ Maxx/Marshalls**  
6:00 p.m., Zamparelli Room, CC

# ECOLOGICAL CONTOURS DEVELOPMENT PATHWAYS

A PHOTOGRAPHIC EXPLORATION OF GLOBAL CONSEQUENCES

EXHIBITION OF SELECTED PHOTOGRAPHS FROM TWO INTERNATIONAL  
COMPETITIONS OF THE UNITED NATIONS ENVIRONMENT PROGRAMME (UNEP)



OPENING THURSDAY, FEBRUARY 13  
AT THE  
TUFTS UNIVERSITY GALLERY

*Unique exhibition live music, food and great company!*

*How can you miss! Free, free, free and all are invited!*

**I am a Bear of Very Little  
Brain, and long  
words Bother me.**

— Winnie the Pooh



## RECEPTIONS FOR GRADUATING SENIORS (Class of 1997)

Sponsored by Dean Walter Swap and Dean Bobbie Knable

**Tuesday, February 11, 1997 (Cabot Center, 7th floor)**

Archaeology, Art History, Child Development, Classics, Drama, Environmental Studies  
French, German Language and Literature, German Studies, Greek/Latin, Greek/Roman Studies,  
International Relations, Judaic Studies, Political Science, Religion, Russian and East European  
Studies, Russian Language and Literature, Spanish

**Wednesday, February 12, 1997 (Coolidge Room, Ballou Hall) \***

Astrophysics, Chemical Engineering, Chemical Physics, Civil Engineering, Computer  
Engineering, Computer Science, Electrical Engineering, Engineering Physics, Engineering  
Psychology, English, Environmental Engineering, Mathematics, Mechanical Engineering, Music,  
Physics, Psychology

\* Note location change!

**Thursday, February 13, 1997 (Cabot Center, 7th floor)**

American Studies, Anthropology, Asian Studies, Biology, Biochemistry, Biopsychology,  
Chemistry, Economics, Geological Sciences, Geology, History, Plan of Study, Philosophy,  
Quantitative Economics, Sociology

All events will be held

4:00 - 6:00 P.M.

Refreshments will be served.

We look forward to seeing you there.

# Life's too short.

# STOP THE HATE.

Leadership Conference Education Fund, Inc.



# SENIORS!

In no case will both Math 005 and  
Math 011 be counted for credit.  
(Tufts Bulletin, pg. 338) If you have  
any questions regarding this policy,  
please e-mail the senior class dean,  
Jeanne Dillon,  
[jdillon@infonet@tufts.edu](mailto:jdillon@infonet@tufts.edu).

**Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds**

**Personals**

**BREAKFAST IN BED**  
Buy breakfast in bed for your sweetheart on Valentines' Day! On sale 2/10-2/13 for \$3 in Carmichael, Dewick, and Campus Center. Delivered 2/14.

**HELP AOP! 'LICK' ARTHRITIS**  
Send lollipops to friends, loves, or from secret admirer! On sale Feb 10-13 in the Campus Center, Carmichael, Dewick. Only \$1!!! Proceeds benefit arthritis Research.

**SEND A PERSONAL TO A FRIEND ABROAD**  
Drop off all personals at The Programs Abroad office in Ballou Hall by Friday, Feb 21. Please limit personals to 35 words. Its Free!

**I SAW YOU...**  
working at the REZ, at noon, two Saturdays ago. Where were you this Saturday? I'd like to buy you dinner. If interested, please call 623-9022. Toasted Sesame bagel, but no free coffee.

**SUMMER JOB WOES?**  
Forget Alaskan fishing boats, summer camp, and telemarketing! Come work at the EXCOLLEGE this summer! We're looking for an ORIENTATION COORDINATOR to work this summer, helping to plan Orientation for the class of 2001. Challenging, yet rewarding (you get to wear a beeper!). Come to the ExCollege in Miner Hall to pick up an application: deadline March 3.

**ARE YOU BOARD?**  
ExCollege Board, that is! Join the Experimental College Board: work with faculty to set policy, plan special events, and choose the ExCollege courses for each semester. Student positions are open for the 97-98 academic year: come fill out an application at the ExCollege in Miner Hall. All undergraduates welcome!

**PUB NIGHT TUESDAY!**  
Doors open at 10:00 p.m. Party with your classmates while we're still together. All proceeds benefit financial aid.

**97 DAYS UNTIL GRADUATION**  
Come to the pub tomorrow night to celebrate. All proceeds benefit financial aid. Doors open at 10:00 p.m.

**SENIORS**  
We only have 97 days left until graduation. Come to the pub Tuesday night to hang out and show your class spirit. Sponsored by Senior Class Council and Senior Fund.

**Birthday**

**HAPPY BIRTHDAY**  
From a best friend to another  
From Alp to Jeremie  
Watch out for your present  
It can be dangerous...

**I want to wish you a happy and successful 21st year. Happy Birthday!**  
From your Paris buddy--Dan! Feliz Cumpleanos! Kurt.

**Events**

**Women's Studies Brown Bag Group**  
Wednesday, February 12, 11:30-1:00 p.m. Speakers are Heh Rahn Park and Rosalind Shaw from Anthropology. Zamparelli Room Campus Center: Reflections on Teaching and Research in Women's Studies. All Welcome!!

**Women's Support Group**  
Come talk about your concerns! Confidential support group for women's issues. Topics such as assault, relationships, or just what's on your mind. Every Wednesday, 7-8 p.m., Women's Center, 55 Talbot Ave.

**WANTED: Artists**  
The Daily is looking for submissions for a weekly comics page of new, original strips. Deadline: Fri., Feb. 14. Call Wenimo (x1905) or Josh (x7287) for more details.

**SIGN UP!**  
Sign up to give blood at the upcoming BLOOD DRIVE (Feb. 18, 19, 20)! There will be tabling in the Carmichael and Dewick (and possibly the Campus Center) this Tues, Wed., and Thurs.

**For Sale**

**Great Deal! I have a North Woods "Tropical"**  
Storm\* bicycle for sale, including V-lock. Purchased for \$300 but asking only \$125. Call Dan at 623-4192.

**Hewlett Packard Calculator**  
in original packaging, also Mac computer hook-up. Willing to trade or sell. Call Alexis x1686.

**Computer 386 IBM-Comp. 5.25+3.5 drives. 101 MB**  
HO + color monitor. 1.4+ Fax Modem. Windows 3.1+WP 5.2. \$257. 729-8738.

**Housing**

**5 Bdrm. Apts.**  
Near Tufts, well kept & newly renovated, W/D, off-set pkg., storage and more, subletting OK. Avail. June 1. Call Tom 721-9814.

**Summer Sublet**  
Best two bedroom apartment on campus available all summer. Brand new, fully furnished living room, kitchen, two bedrooms + bath. Washer/dryer, dishwasher, two parking spaces. Great price + great location. Call Jessica 628-2496.

**5 BDRM APTS**  
22 Gordon St. at North St. behind Carmichael. Like 2 apts., 3 bdrm + 2 bdrm w/2 kitchens, 2 baths W/D, off-st pkg. Available June 1. Call Tom 721-9814.

**HOUSE FOR RENT**  
Very close to campus, 5 Bedrooms, washer+dryer, Parking Available. Call Danny at 396-0303.

**Two apts for rent**  
3 and 5 bedrooms (June to June) for \$975 and \$1625 respectively (plus utilities). One block from campus. Includes washer/dryer, dishwasher, porch, backyard, driveway. Call Karyn or Ray at 508-251-1797.

**Summer Sublet!**  
Close to Tufts w/ W/D, dishwasher and driveway. Rent \$305/month. 5 rooms available. Call Craig 625-7098 or Beth 627-1309.

**Sunny, clean 2-bedroom apartment on Conwell**  
Avenue, 2nd floor available 6/1/97. Modern new kitchen and bath, front/rear porches, ceiling fans, gas heat, parking \$825.00/month plus utilities. Non-smokers/No pets/No bikes. Call 776-9298 leave message.

**2 Roommates Wanted, Non-smokers, Grad students**  
or graduates preferred. 3 bdrm, 1 BR, kitchen, LR, Storage, parking, Washer and Dryer. Close to Tufts, bus, and T. \$283.33/month. Call Maria 303-4419.

**9 ROOM/6 BEDROOM APARTMENT**  
Available June 1. Modern apartment/ Bromfield Road area. 2 full baths, large eat in kitchen. Newly painted. Partially furnished. Shown after 7 p.m. \$350/p.p. 776-7484 or spb8262@aol.com

**3 BEDROOM APARTMENTS**  
Clean modern apartments next to Tufts on quiet street. Large modern kitchens with refrigerators, dishwashers, disposals, and oak cabinets. Bathrooms remodeled. Wall-to-wall carpeting. Porches, Washer/Dryer, storage, Garages, No fees. \$975-\$1175. Call (617) 643-3269.

**3-4-5 BDRM APTS**  
Near Tufts, well kept and newly renovated, W/D, off-street pkg, storage and more, subletting OK, avail. June 1. Call Tom 721-9814.

**Tufts Campus, 2 roommates now, and 3 bdrm apt.**  
Sept. 1, across from Professor's Row. Apt. has eat-in-kitchen, fridge, D/W, W/D in apt, bath, off street parking or walk across st. to campus. \$1300/month. Call 391-3059.

**FOR RENT**  
Nice 2 br, 6 rms on T near Tufts. \$795/month. One month security. Call 391-2494.

**Roommate Needed Immediately!**  
Hate where you live? Want a great room close to campus, with 3 housemates and a cat? Rent is \$355 + Util; sublet now through May. Please call Tracy at 391-7839 ASAP.

**\$250/month. One room available now.**  
Quiet and safe. 5 min. to technology center. All utility included except 1/5 heating. Leave message to Jim at 254-5508.

**Lg. and small apts. available close to campus,**  
within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

**1997 Summer Sublet**  
4 furnished rooms. \$350/month. 11 Burnham St. Behind Latin Way. Call Brad 629-4850.

**1997 Summer Sublet**  
1 furnished room. \$350/month. June and July only. Call Brad 629-4850.

**Services**

**Bartend with University Bartending**  
50% student discount, on campus classes starting soon! Call 1-800-YOU-CAN-MIX for info.

**BEST HOTELS & LOWEST PRICES for SPRING-BREAK BEACH destinations.** Florida, Cancun, Jamaica, etc. CALL NOW for rooms or SIGN-UP as INTER-CAMPUS REPR. 800-327-6013 http://www.icpt.com

**Studying Spanish, Portuguese, Japanese, Korean, or another language?**  
Improve your conversation skills by talking with a native speaker! Join our FREE Language Exchange by calling the New England School of English in Harvard Square: 864-7170.

**Foreign Students-Visitors**  
Green card Program available. 1-800-773-8704. Cost \$29. Applications close 2-24-97.

**ATTENTION: Hard Working students fed up with mountains of homework and mediocre grades.** Top honors medical student reveals his secrets in an exciting FREE REPORT: "HOW YOU CAN GET A 4.0 GPA EASILY!" Call 1-800-597-9875.

**Financial Aid Available!**  
Millions of dollars in public and private sector scholarships and grants are now available. ALL STUDENTS ARE ELIGIBLE. Student Financial Services' program will help you get your fair share. Call 1-800-263-6495 Ext F50357.

**\*SPRING BREAK '97\***  
It's heaven! Wake and bake... In the hottest destinations - Free Parties!! Organize Group and Travel Free. Lowest price guarantee. Florida from \$99. 10 meals in Jamaica from only \$39. 1-800-426-7710. WWW.SUNSPASHTOURS.COM.

**AAA! Spring Break '97**  
Cancun, Jamaica, Bahamas!!! 7/ nights w/air from \$399. Enjoy daily free drink parties, no cover @ best bars, and group discounts!!! Endless Summer Tours 1-800-234-7007.

**SPRING BREAK '97**  
Panama City!!! Boardwalk Beach Resort \$129/night, beachfront, daily free drink parties, walk to best bars!! Group discounts!!! Endless Summer Tours. 1-800-234-7007.

**Plan Ahead!!!**  
Spend your SPRING BREAK earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093 or email gail@grcr.bwh.harvard.edu.

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Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARV: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

**Guitar Lessons**  
Looking to learn how to play the guitar. I'll have you rocking in no time. Very affordable. Interested? Give Ian a call at x1432.

**Wanted**

**DAY-TIME STUDENT JOBS!!!**  
The Tufts Fund has three openings for day-time student clericals. Knowledge of Wordperfect 6.1 is a plus. Must be able to work 10 hours per week. Apply in person at the Telefund office, 2nd floor of Packard Hall.

**Counselors for co-ed Northeast PA, overnight**  
Jewish Federation camp-3 hours from NYC-general, sports, drama, H2O & arts. The best summer of your life. 1-800-977-3-3866 Poyntell@ix.netcom.com

**HELP NEEDED!**  
International Center has an opening for a day-time student clerical worker. Knowledge of Word-perfect 6.1 a plus. 10 hours weekly. Could continue through summer. Pick up an application at International Center. 1st floor Ballou Hall.

**Want A Job?**  
Free meals, Start \$5.60/hr, promotion opportunities to \$9.40/hr., very flexible schedule, and it can be fun especially if you're a little crazy!). Work as little or as much as you want. Tufts Dining Services. x3644.

**Babysitter needed for 2 boys ages 7 and 9**  
every other Saturday 4-8 hours starting immediately thru summer. \$5.00 per hour. Call 776-5422.

**Library researcher for local biotech company.**  
5-10 hrs/week. Familiarity with Tufts science and medical libraries required. Efficient, reliable, fast worker. \$12.00/hr. Term open-ended. 5 minute walk from Tufts. Call (617) 393-8010.

**LEADERS NEEDED: Summer teenage bicycling**  
trips. US, Canada, Europe. Minimum 4-week time commitment. Salary plus expenses paid. Student Hosting Program, Ashfield Rd., CONWAY, MA 01341. (800) 343-6132.

**Clean n/s roommate wanted for large modern**  
2bdrm apartment in Medford. 2 baths, hardwood floors. Easy parking. Easy commute to Tufts. Very close to Buses and orange line. \$435+ Jenny 396-6971.

**ORIENTATION COORDINATOR**  
Spend this summer at the Experimental College, planning Orientation '97! Applications available now for the ORIENTATION COORDINATOR position: we're looking for enthusiastic, organized, motivated and creative Jumbos! Come to the ExCollege in Miner Hall for an application: deadline is March 3.

**BOARD MEMBERS**  
Join the EXPERIMENTAL COLLEGE BOARD next year! Undergraduates and faculty work together to plan special programs, choose the ExCollege courses, and more! Make a commitment to get involved at Tufts: applications available at the ExCollege in Miner Hall.

**Childcare near Tufts looking for substitute teachers.** Warm, nurturing, multicultural setting. Call Gale/Honey 628-3891.

**NOW HIRING: University Sales and Marketing is hiring. Marketing, Sales, and Promotions positions available.** Work on campus, Flexible hours, Great pay. Call 800-562-8524.

**THREE ORIENTATION ASSISTANT POSITIONS AVAILABLE**

Are you looking for an interesting summer job? Do you want to plan for the Class of 2001? All positions involve working with administrative offices on campus to help plan Orientation and coordinate peer advising programs for the class entering in September, 1997. Applications and job descriptions are available at the Information Desk, Campus Center; Reception Desk, Ballou Hall; and the Experimental College, Miner Hall.

**Chem Dept. Needs workstudies shifts.**  
Available: Mon: 8:30-11:30, 2:30-5:30  
Tues: 11:30-1:30, 1:30-3:30, and 1-5 p.m.  
Wed: 9:30-12:30, Thurs: 11:30-1:30 and 1-5 p.m.  
Fri: 11:30-1:30. Contact Chris @ x2064.

**Summer Jobs! Why Wait?**  
Become a Student Painter. Fun in the sun, earn \$7 an hour, work in Winchester, MA. Interested? Call Robin Deretchin at 1-800-829-4777.

**\$\$Want To Earn A Lot Of Money?\$\$**  
We offer \$6-\$12 hr., flexible schedule, friendly atmosphere, and a chance to meet new people while gaining valuable communication skills. Work for Telefund. Apply Packard Hall, 2nd floor.

**Eastern Europe Jobs**  
Teach basic conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive room and board + other benefits. For info call: (206) 971-3680 ext.K50356.

**National Parks Hiring**  
Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call 1-206-971-3620 ext.N50354.

**Cruise Ships Hiring**  
Travel the world while earning an excellent income in the Cruise Ship & Land Tour Industry. Seasonal & full-time employment available. No exp necessary. For info call 1-206-971-3550 ext.C50351.

**National Park Jobs**  
Forestry workers, park rangers, firefighters, lifeguards, + volunteer and government positions available at National Parks. Excellent benefits + bonuses! Over 25,000 openings! For more info. call: 1-206-971-3622 ext.R50356.

**Group Leaders Wanted**  
to work with youth on fun community service and leadership skills projects. 6-7 hours per week at \$7.50/hr. Call Youth Program at 625-6600 x2250, ask for Carol.

**GROWTH POSITION**  
Somerville Caterer opening new carry-out store needs front-end person for food prep and counter sales. Cooking experience helpful, but will train the right person: Be flexible, energetic, motivate and ready to build a new business from the ground level up. Potential to grow into salaried manager position with benefits. Starting Salary: \$6-\$7 depending upon experience. Call 661-3663.

**WANTED: Artists**  
The Daily is looking for submissions for a weekly comics page of new, original strips. Deadline: Fri, Feb. 14. Call Wenimo (x1905) or Josh (x7287) for more details.

**EXPLORATIONS!**  
You can design a new and unique class and teaching it to first-year students next fall! Yes, you (and a friend)! Interested in film, fish, politics, UFOs, poetry, plants, basketball, body piercing, standup comedy, or abstract expressionism? Great! Pick up an application at the ExCollege in Miner Hall and get ready to share your knowledge with the Class of 2001.

**Animated Instructors needed**  
to present fun science activities for kids at schools & parties. Need car and experience with kids. Training provided. Part time. Pay: \$20/hr. program. 617-643-2286.

**ENGINEERS**  
The ENGINEERING EXPLORATIONS program is designed for junior and senior engineers to team-teach first-year engineers about engineering things! Sound exciting? Stop by the Experimental College in Miner Hall today for information and an application, and help welcome the Class of E'01.

**Going abroad for the Fall 97 semester? Need a place to live in the Spring of 98?** 4 young men, (2 Jr., 2 Sr.) looking for fifth roommate to share spacious 5 bedroom apartment. Interested? Call Brian ar 627-1432 or Brett at 627-1938.

**PERSPECTIVES!**  
If you know the difference between the Black Maria and "Beverly Hills Ninja" (or even if you don't), you've got what it takes to teach a PERSPECTIVES seminar next fall! The topic is THE MOVIES, and sophomores and juniors can apply now to team-teach a first-year class. Give us your take on the big screen: pick up an application at the Experimental College in Miner Hall today!

**For 1997 summer, counselors sought for unique, prestigious co-ed camp.**

Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip Leaders, Equestrians, Photographers, WSI Swim Instructors, Baseball, Basketball, Rifle and sailing Instructors, Archers, Fishermen, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller Hockey, Visual, Musical, Dramatic and Martial Artists, Waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early. Salary structure commensurate with age, activity expertise and experience. CALL (508) 276-5600.

**Hemispheres, the Tufts University Journal of International Affairs**  
is interested in the publishing papers from undergraduates. Works must be submitted by Feb. 24 and should be between 2000-6000 words. For more info., the Editorial Board can be contacted at 628-5000 x5948.

**JCC Jacob and Rose Grossman Day Camp of the Jewish Community Centers of Greater Boston**  
Summer Positions Available:  
-Administrative Staff  
-Arts and Crafts Director  
-Special Needs  
Counselor  
-Senior Counselor  
-Waterfront Staff  
Specialists in the following areas:  
-Basketball, Fishing, Gymnastics, Jewelry Making, Nature, Outdoor Living and Wrestling.  
Please Call: Stu Silverman or Leslie Zide (617)244-5124.

**For 1997 summer, counselors sought for unique, prestigious, coed children's camp.**  
Spectacular, pristine location, coastal Maine on both fresh water lake and the ocean. Specialists needed for 30 activities: Trip leaders, Equestrians, Photographers, WSI, Swim Instructors, Baseball, Basketball, Rifle, and Sailing Instructors, Archers, Fisherman, Kayakers, Canoeists, Naturalists, Marine Biologists, Rock Climbers, Roller hockey, Visual, Musical, dramatic and Martial Artists, waterskiers and Windsurfers...to mention a few. Interview in Medford possible. Inquire early, salary structure commensurate with age, activity expertise, and experience. CALL (508) 276-5600.

**JCC Camp Kingswood Co-ed Overnight Camp**  
in Bridgton, Maine. Summer Positions Available:  
-Administrative Staff  
-Assistant Director  
-Waterfront Staff  
-Assistant Waterfront Director  
Counselors for the following specialties:  
Archery, Athletics, Camping, Ceramics, Photography, Tennis, Boating, Waterskiing.  
Please Call: Wayne Goldstein or Sue Green (617) 244-5124.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

**The Tufts Daily, since 1980**  
**The best source of campus news**

