

Ostrich statue permanently removed after vandalism

After multiple incidents of vandalism, workers yesterday removed the easily recognizable ostrich sculpture that was installed near Tisch Library.

The sculpture, officially called "Atruche II" or Ostrich II, was installed in September and has since been splattered by red and black paint, as well as covered by pumpkins, according to Laura McCarty, the art collections registrar at Tufts University Art Gallery. Made with a special material, the piece could not withstand the vandalism, she said.

"It has this patina, this bismuth patina which is fragile," she said. "It's meant to be looked at. It's not meant to have a pumpkin squashed on it and then have all of the material from inside the pumpkin drip down [its] neck."

After the pumpkin smashing incident in November, a conservator reevaluated the sculpture's locale. But it remained in its original location at Tufts until yesterday.

"At that point, the decision was made by the lenders because we do not own this piece ... to leave the pieces because they thought it was a one-time incident [and] that it wasn't going to be damaged again," she said.

During the recent snowstorms, however, students covered the sculpture in snow

and McCarty discovered additional paint on its head when removing the snow. For now, the sculpture will be sent to a conservator, who will decide if its patina, a type of gloss, needs to be reapplied. If that is the case, it will likely be sent back to the artist's studio in France, according to McCarty. When "Banjo" — as students call him — has been restored, the Art Gallery will ship it back to the lender. It will not return to Tufts.

"We try to keep costs down here, and we don't have an extravagant budget," McCarty said. "This is going to cost us a lot of money ... and it's ridiculous that we can't put nice things on campus and know that the students and faculty and staff will be able to enjoy [them] without it being degraded by people who feel the need to destroy them."

The sculpture, which, according to McCarty has gained a wide following — and even has his own Twitter and Instagram accounts — will be missed.

"We've been very devastated by this — this is heartbreaking," she said. "We hate to see him go. He has been such a great focal point on this campus."

—by Justin Rheingold



COURTESY LAURA MCCARTY / TUFTS UNIVERSITY ART GALLERY

Workers removed the sculpture from campus Feb. 27.



COURTESY BENOIT ALMERAS-MARTINO

Cornelia Schneider has spent the last 13 months in the Democratic Republic of Congo trying to improve the justice system there.

Cornelia Schneider to receive first Fletcher award honoring women

BY SHANNON VAVRA
Daily Editorial Board

One week from today, Cornelia Schneider (F'06), will be the first individual presented with the Fletcher Women's Leadership Award (FWLA), established this year by the Fletcher Board of Advisors. The award was created to honor female Fletcher graduates who are making significant impacts in both the private and public sectors.

According to Betsy Powell (F'62), member of the Fletcher Board of Advisors and chair of

the FWLA committee, the criteria to be considered for the FWLA are simple.

"You could be in economics, banking, business, environmental [areas], NGOs, peace keeping — it was wide open," Powell said. "You didn't have to be married or with children, or without. [There were] no other requirements except [being] an outstanding individual who was a star in the international field."

Powell pointed out that this award is unique in that it takes into account the level of accomplishment of the nominees.

"This is the first women's award focused on women [who are] mid-career," she said. "We felt very strongly that we didn't want to give it to someone who had already risen to the top."

The creation of the award, in fact, was a direct product of conversations about how to increase the prevalence of women's leadership at Fletcher, according to Powell.

"The Fletcher students are roughly 55 percent female, and it [has] been that way ... for

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Engineering professor discusses water safety in southern India

BY DANIEL BOTTINO
Daily Editorial Board

Professor of Civil and Environmental Engineering Elena Naumova spoke yesterday about enteric infections and water safety in southern India, as part of the Environmental Studies Lunch and Learn Program.

Naumova, who is also an associate dean for research in the School of Engineering, spoke about her current interest in waterborne illnesses, which she said began after her experience with the 1993 outbreak of cryptosporidiosis, a parasitic disease that affects the intestines, in Milwaukee. In analyzing this outbreak, Naumova realized that the study of waterborne infection was similar to her previous study of the paths of satellites over Siberia.

"Using mathematical tools

for understanding a waterborne outbreak was basically very similar to what I did in the past," she said. "You trace an outbreak the same way you trace the behavior of an unusual object in 3-D space."

Naumova explained that, unlike other diseases, waterborne illnesses are extremely dependent on man-made conditions. While there are differences in infection rates between developed and third-world conditions, Naumova said that the general characteristics of waterborne diseases do not vary.

"If I were to show this data [from Milwaukee] in India, it would be laughable," she said. "The rate of infections experienced in the developing world is dramatically different, but the patterns are similar."

Naumova also spoke about a recent study of waterborne diseases in southern India car-

ried out by students at the Tufts Medical School. She explained that the study, which was conducted in the Vellore district of the Indian state of Tamil Nadu, identified environmental risk factors associated with diarrhea and showed a difference between rural and urban infection rates.

"We usually think rural is the place where you would have more infections [and] urban has less infections," she said. "In reality it is the reverse ... urban [indicates] urban slums, where you basically have an even worse supply of water and an even worse supply of sanitation facilities [compared to rural areas]."

According to Naumova, the study indicated that an improvement in water quality is necessary in order to cut down on the

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Phantomgram's new album puts new spin on old style.



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'Pompeii' plagued by poor character development, worse plot.



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Naumova explains factors in spread of infectious diseases

INDIA

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incidence of waterborne illnesses.

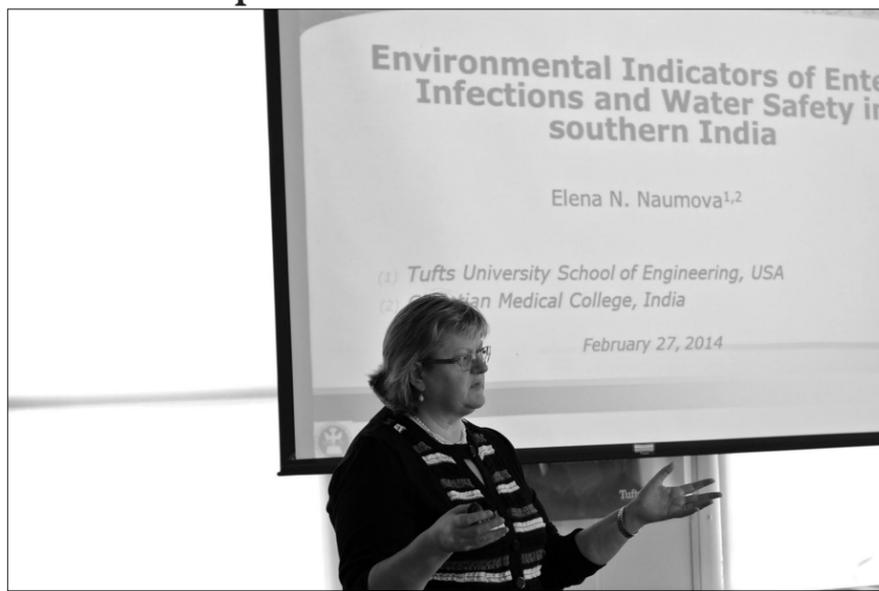
"If I can improve water quality by reducing the number of coli form [bacteria] ... I have a high probability of reducing diseases by 20 percent," she said.

Another element of the study examined the role of flies in the transmission of enteric diseases. Naumova explained that the researchers gathered extensive data on the fly population present in people's homes, and discovered that the flies were carrying a norovirus — something that flies had not been known to do previously.

While contact with flies and unclean water can increase the risk of enteric disease, other factors which increased infection rates include the disposal of trash in pits around the house and the use of firewood as fuel, according to Naumova. The use of indoor latrines and the absence of animals, however, reduced infection risk, she said.

Naumova concluded her lecture by explaining the importance of statistics in reducing infectious disease outbreaks.

"For policymakers, understanding the basic statistics is so important because quite often people dump numbers on you and say 'trust me, I am a doctor, I know what I am talking



CAROLINE GEILING / THE TUFTS DAILY

Professor Elena Naumova discusses the role of water safety in spreading infectious disease in India. The lecture that was part of the Environmental Studies Lunch and Learn Program.

about," she said. "However, it is more important to know how this data comes to life ... [and] even more importantly, what to do with [the data] next."

She said that after studies are completed, they should be used to implement change.

"I want you to move from just dreaming about a fantastic study, from getting the information, running the conclusion, to then completing the loop and making the next step," she said.

Fletcher creates new award to celebrate female graduates

AWARD

continued from page 1

about the past 19 years or so," Powell said. "Women, [however], have not risen to the same height as the men [in the workforce]."

At a spring board meeting in 2011, Powell and other board members started questioning why the number of female students at Fletcher was not directly proportional to the percentage of women who hold prestigious positions at the school. Powell cited the fact that Maria Gordon was the only female vice chair on the Fletcher Board of Advisors.

"We're not getting tenured women, [for example]," Powell said. "We followed this up in the fall into 2012. We got a task force of women who were willing to work with us."

According to Powell, Fletcher created a program called the Initiative for Women's International Leadership (IWIL) in order to increase the presence of women in leadership positions. Once established, the IWIL's first action was to create FWLA.

Powell underscored that the FWLA, however, is not intended to benefit only women. The board heavily considered how the award may influence male leaders at Fletcher.

"The men at Fletcher who will be managing this kind of [leading] woman can learn from whatever we learn," she said. "It was not an exclusive woman's deal. It was to strengthen men and women in the international field in managing people."

The Board of Advisors received 47 strong nominations for the award from the Fletcher community, according to Powell.

"We came to a decision the morning of [Fletcher's] 80th Anniversary Gala in Washington, D.C., and it was unanimous," Powell said.

Schneider will be flying to the United States for the award ceremony from the Democratic Republic of the Congo (DRC), where she currently works with the United Nations Development Programme's Access to Justice Project, focusing on improving the accountability of the DRC's justice system.

"I'm in Goma, which is the Eastern part of the DRC," Schneider said. "We try to make access to justice easier for affected persons, in particular for victims of sexual violence and victims of violent crimes."

She explained that there are four main aspects to her work: first, making people aware of their rights; second, seeing that action is taken for victims; third, ensuring that justice is served; and fourth,

instituting measures to guarantee transparency and accountability in the DRC justice system.

After graduating from The Fletcher School in 2006, Schneider worked in humanitarian aid distribution for the International Committee of the Red Cross in Chad. Before taking her current position at the U.N., she served as the acting Head of Rule of Law for the European Union's Police Mission in Afghanistan (EUPOL). In 2012, she was the only female member of EUPOL's senior management team.

Schneider explained that her graduate school experience greatly influenced her career path.

"[Fletcher] has completely guided what I'm doing today," Schneider said. "Before I went to Fletcher, I was a ... lawyer. I had no experience working in conflict areas."

"[After Fletcher, I learned] anything that you need to feel qualified giving humanitarian assistance [at Fletcher]," she continued. "That's the first part — technical knowledge. The second part is this question of drive for adventure — [for] the unusual, the extraordinary. Much of the work I do now ... stands for the work that Fletcher stands for: multicultural work, people who are on the ground and who work with many different subject areas."

Schneider has also worked with The School of Leadership, Afghanistan (SOLA) in Kabul, the first multiethnic girls' boarding school in the country, which is connected with The Fletcher School.

"The co-founder of SOLA is a Fletcher alum," Schneider said. "I would never have gotten involved in SOLA without Fletcher."

After meeting Ted Achilles (F '62) in Kabul, Schneider served as chair of the Board of Directors of SOLA from January 2012-2013.

"She reached out, she was a woman [and] she brought her leadership and administrative skills to help out," Powell said.

"I worked very much on the good governance measures," Schneider said. "If people are going to give you money, you have to show them how you spend the money ... You have to show that your legal documents are in order ... We had to redraft the bylaws, [and] we worked on transparency."

Schneider said that beyond bringing her administrative skills to SOLA, she also strongly identifies with the organization's goals.

"The tagline is: 'the courage to grow, the knowledge to lead, the power to change,'" she said. "It represents the three steps of SOLA very nicely ... The

courage to grow is about giving girls the environment in which they can grow ... It's very easy to forget how much it means for students in Afghanistan to have a safe place to study."

Indeed, as a female, receiving a safe education is not easy in Afghanistan. One SOLA student had an Improvised Explosive Device planted on her front lawn because she was studying in Kabul, according to Schneider.

"This is something we don't think about: What does it take to go to school?," Schneider said. "In Afghanistan [it takes] a lot of courage, both for the girl and for the parents. It is something that is not considered the norm."

Schneider discussed her motivations for continuing her work in the field of global development.

"The hard part for many of us is to not lose that drive [to make a difference]," she said. "You come out all inspired ... and then the reality hits you and you see that, as an individual, you may not bring as much change you would hope to bring ... What keeps you going is how you can change individuals on a [personal] level [and] how massive of an impact you can have on people."

Schneider emphasized that her work is personally rewarding.

"I don't want this to sound hokey [and] altruistic — this is not altruistic," she said. "It's an exchange. I take from [the people I interact with] and I give back. People say, 'Oh, it's so selfless what you do,' and I think many ... who don't work in the field underestimate how exciting it can be and what a joy it is."

Dean of The Fletcher School Admiral James G. Stavridis highlighted Schneider's strengths as a global leader.

"The Fletcher School's legacy of training the best and brightest women and men for leadership in the global arena, and providing a supportive atmosphere for personal and professional achievement, is alive in alumnae like Cornelia Schneider," Stavridis told the Daily in an email. "We are extremely proud of her leadership and contributions to the fields of international law and human security."

After the awards ceremony concludes next Friday, Powell noted that several women's groups at Fletcher will have the opportunity to sit down with Schneider and discuss their individual career aspirations.

"I think that [it] will be more oriented towards professional advice. She's not married, she doesn't have children, so that part is not involved," Powell said. "And I think a lot of women have this vision that they can have it all, and it will be nice to talk to this star at the U.N."

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MOVIE REVIEW

'Pompeii' marred by cheesy plot, flat characters

Trite tropes, mediocre writing plague film

BY MERILLA MICHAEL
Contributing Writer

Films featuring sensationalized historical and mythological stories have fared relatively well

Pompeii



Directed by **Paul W.S. Anderson**
Starring **Kit Harington, Carrie-Anne Moss, Emily Browning, Jessica Lucas**

in the past few years. Many, like this year's "Hercules" and 2011's "The Immortals," are doomed to flop. However, a new production in this vein — one about gladiators, love and a volcano — might end up destroying itself.

"Pompeii" tells the epic story of Milo (Kit Harington), a slave in ancient Britannia in 79 A.D. When he is young, Romans — led by Senator Corvus (Kiefer

Sutherland) — kill Milo's parents and the rest of his tribe, but he manages to escape. After making money through gladiator fights for over a decade, Milo is then captured by slave traders and brought to the city of Pompeii. Meanwhile, wealthy merchant Severus (Jared Harris) and his wife Aurelia (Carrie-Anne Moss) are welcoming their daughter Cassia (Emily Browning), who has spent a year away in Rome, back to the city.

Milo catches Cassia's eye when she sees him fighting a battle against former gladiator champion Atticus (Adewale Akinnuoye-Agbaje), and the two are instantly attracted to each other. Days after Milo comes to Pompeii, Senator Corvus arrives to discuss business with Severus just in time for the town's annual gladiator festival. During the festival, Milo and Atticus — who have developed a friendship after sharing a slave

cell for a few weeks — are pitted against each other. Atticus will earn his freedom if he wins the gladiator battle, but in doing so, he must kill Milo. Before this can happen, however, Mount Vesuvius erupts, sending the town into a panic. Now, Milo must decide between taking his revenge on Senator Corvus, or following his heart and saving Cassia.

The history of Pompeii and ancient Britannia provides fantastic material for a compelling storyline, but director Paul Anderson is unable to take full advantage of it. Anderson has a history of being creatively involved with disappointing action films, such as the "Resident Evil" series, so it shouldn't come as a surprise that "Pompeii" falls flat.

A visually bold film, "Pompeii" does incorporate beautiful cinematography that convincingly illustrates ancient Britannia. Indeed, the special effects — especially after Mount Vesuvius erupts — along with the epic soundtrack, are arguably the most impressive aspects of "Pompeii." Yet even the most visually pleasing movie can't make up for a tired plot and nearly non-existent character development. "Game of Thrones" (2011-present) fans may find "Pompeii" enticing because Harington, one of the series' main protagonists, plays the lead: However, they should avoid falling into this trap. Harington wears the same slightly disappointed look on his face during the entire movie — even during fight scenes. Though no one can deny that he is nice to look at, Harington's acting would underwhelm even his most dedicated fans. Browning



COURTESY GEORGE KRAYCHYK / TRISTAR PICTURES
Kit Harington, a heartthrob and budding star, fails to elicit emotion chemistry in his leading role of Milo in 'Pompeii.'

isn't much better; she plays the bland role of the damsel in distress and, unfortunately, never evolves beyond that. Akinnuoye-Agbaje, Sutherland, Moss and Harris deliver solid performances, but as minor characters, their efforts ultimately cannot salvage the film.

It doesn't help that Milo and Cassia are drastically underdeveloped and barely interact. It is hard to believe they are in love and would risk their lives for one another, considering they have only talked alone once. Anderson tries to force a connection between these characters and ends up producing a love story that just doesn't register.

Previews for "Pompeii" advertise the movie as filled with grand romance and epic action, but, in reality, it fails to measure up to its

trailer hype. In attempting to be a mix of "Titanic" (1997) and "300" (2006), "Pompeii" overestimates its ability to capture the spirit of both films. By the end, viewers will be eagerly awaiting Vesuvius's eruption because, with a lackluster storyline and characters who are impossible to take seriously, it is undoubtedly the most exciting part of the movie

The film finishes on an unexpected note that evokes two contrasting emotions. Initially, viewers will initially be excited that Anderson has finally made an unexpected decision by concluding with a plot twist, but then they will laugh out of pity due to the scene's terrible execution. "Pompeii" throws a lot of material at audiences, but in the end, is barely tolerable, bereft of any real pleasure.



COURTESY CAITLIN CRONENBERG / TRISTAR PICTURES

Emily Browning, who plays main love interest Cassia, is nothing more than a damsel in distress in Paul Anderson's disappointing 'Pompeii.'

ALBUM REVIEW

Phantogram's latest album repeats past successes, builds new strengths

BY BRENDAN DONOHUE
Daily Editorial Board

To avoid falling into a repetitive trap, while still maintaining elements of their old style, artists must take risks that straddle a very

Voices



Phantogram
Universal / Republic

thin line. Phantogram, an indie rock and electronic duo from upstate New York, manages to walk this line in "Voices." Building on the successes of their previous record and EPs, Phantogram assembled an album that repeats its characteristic flying synths and urgent vocals, but also moves away from the spacious feel, creating something more assured and precise.

Some music has the misfortune of slipping into a ubiquitous background presence — the kind of music you can find on MTV shows about teenagers, in movie trailers or bumping overhead as you shuffle between shelves in a clothing store. Although a critical and commercial success, the band's debut album, "Eyelid Movies" (2010) — which featured Sarah Barthel's airy vocals and atmospheric keyboard playing, and Josh Carter's edging-on-rock guitar — ended up as something that existed as an accompaniment to environments. It was something to hear rather than listen to. It seems that on "Voices,"

Phantogram moves away from this in order to earn more distinction, as well as to break out of the crowded field of electronic based artists with mostly feminine vocals that dominate today's scene.

Like the little engine that could, the duo has been consistently releasing EPs and collaborations since their debut album. Their tracks featured on Big Boi's "Vicious Lies and Dangerous Rumors" (2012) were notably well received, and Phantogram received production credits for one of the songs. They have also worked with The Flaming Lips, helping to record and release a sexually explicit video for the song on which they collaborated, "You Lust" (2013). Phantogram has in no way slowed down since their last album four years ago, and they have certainly kept the public interest in their favor, performing at crowded venues and forging creative partnerships with other musicians.

Described by guitarist and vocalist Carter as "street beat," Phantogram's music now avoids the background noise genre. Songs like "Fall in Love" and "Black Out Days" are some of the album's most memorable, creating pounding mid-tempo percussion fused with R&B rhythms and whining synths that push Barthel's vocals into something more powerful than the whisper she sometimes uses. Her urgent vocals and sense of desperation — made famous on older tracks like "16 Years" (2011) and the popular "When I'm Small" (2009) — are still effectively utilized.

"Bill Murray" seems at first as an emotional interlude to the album, beginning with Barthel wondering, "Am I Lonely?"

Although not particularly focused on its namesake, it would fit in well towards the end of a Wes Anderson film, in which Murray often appears.

The only two tracks that feature Carter's singing, "Never Going Home" and "I Don't Blame You," stick out. With a sense of confusion and wonder, Carter — sounding much like Phil Collins — laments over quiet moans, "If this is love, I'm never going home." On the repetitive "I Don't Blame You," his incessant crooning ends up being particularly effective, a wistful apology that can remind listeners of their own past and mistakes.

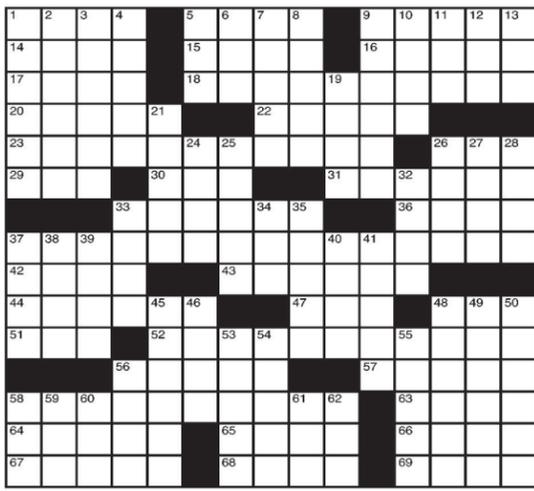
Despite clear attempts to be stronger in its delivery and more assertive with its melodies, "Voices" ironically lacks a particularly memorable voice. It is sometimes a struggle to differentiate between a few of the middle tracks like "Bad Dreams" and "Howling at the Moon" where the album gets a little monotonous. Without the sharp and catchy synths of artists like CHVRCHES or the clever, creepy themes and lyricism of Purity Ring's "Shrines" (2012), Phantogram doesn't quite achieve what it set out to do. "Voices" may be an enjoyable listen, but it fails to stick out in any special way.



EMR- VIA FLICKR CREATIVE COMMONS
Sarah Barthel's urgent and desperate vocals instill emotional meaning into the album.

CROSSWORD

- ACROSS**
 1 "Poetic" or "Prose" mythological work
 5 Movie rating org.
 9 R&B singer known for popularizing Auto-Tune
 14 Device for Marner
 15 Orderer's reference
 16 "In what way?"
 17 Not to mention
 18 Non-magical "Harry Potter" animal?
 20 Skill
 22 Serengeti predators
 23 Camembert left out in the sun too long?
 26 Whammy
 29 Cockney location word
 30 Bean opening?
 31 Constant flow
 33 Annoy
 36 Inventing middle name
 37 Woman's enticing movements?
 42 Gulf of ___
 43 Stands
 44 The Aztecs' Tonatiuh, for one
 47 Bert Bobbsey's twin
 48 Old sports org. with a red, white and blue ball
 51 Germaphobia may be a symptom of it, for short
 52 Miracle in the mire?
 56 British bishop's headdress
 57 Target
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 67 Rebuff
 68 Lunkhead
- DOWN**
 1 Go by
 2 Almighty
 3 How much to take
 4 First ___ equals
 5 "Dee-lish!"
 6 Little, in Lille
 7 Position, as a pool cue
 8 Bellow title hero March
 9 Place to browse it, for short
 10 Sci-fi vehicles
 11 Reverence
 12 Expert finish?
 13 Here-there link
 19 Fan's disappointment
 21 1980s-'90s heavyweight champ
 24 E. follower
 25 Serengeti scavenger
 26 Word after raise or catch
 27 Place for a nest, perhaps
 28 Short holiday?
 32 Joplin works
 33 Artistic dynasty



By Daniel Landman 2/28/14

69 One may make you uncomfortable

Thursday's Puzzle Solved

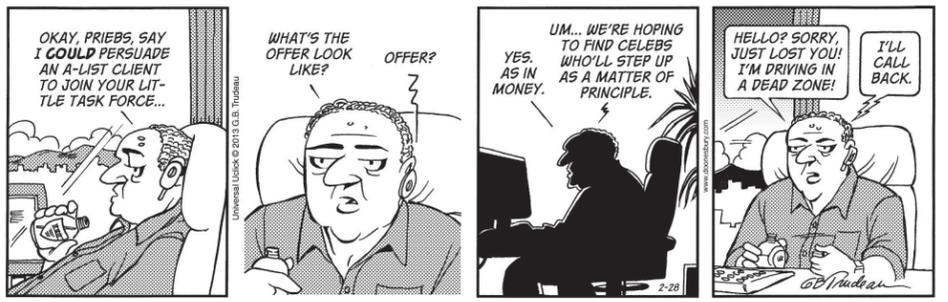


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- 34 Sun. message
 35 Strong like string
 37 Burkina ___
 38 Cabinet dept.
 39 Heal
 40 Part of Caesar's boast
 41 Italy's largest port
 45 Sci-fi character nicknamed Ben
 46 Heap affection (on)
 48 Regard highly
 49 Hunting dog
 50 More pretentious
 53 "___ is good"
 54 "Wall Street" antagonist who said 53-Down
 55 Spinal Tap guitarist Tufnel
 56 Roman Cath. title
 58 Verbal stumbles
 59 Disparity
 60 Serengeti prey
 61 PC screen type
 62 "___-hoo!"

DOONESBURY

BY GARRY TRUDEAU

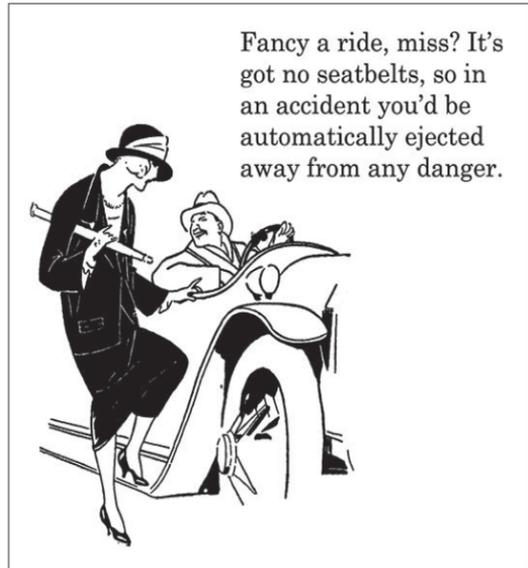


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BY WILEY



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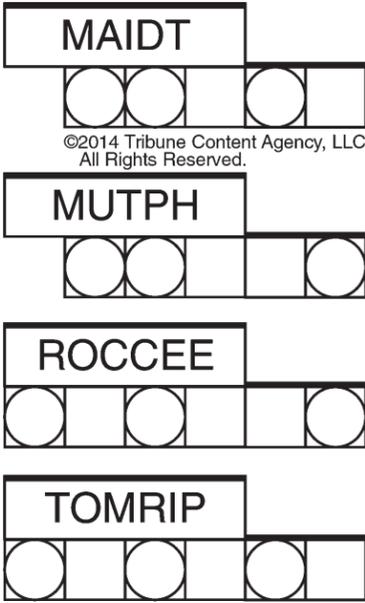
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JUMBLE

THAT SCRAMBLED WORD GAME

by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

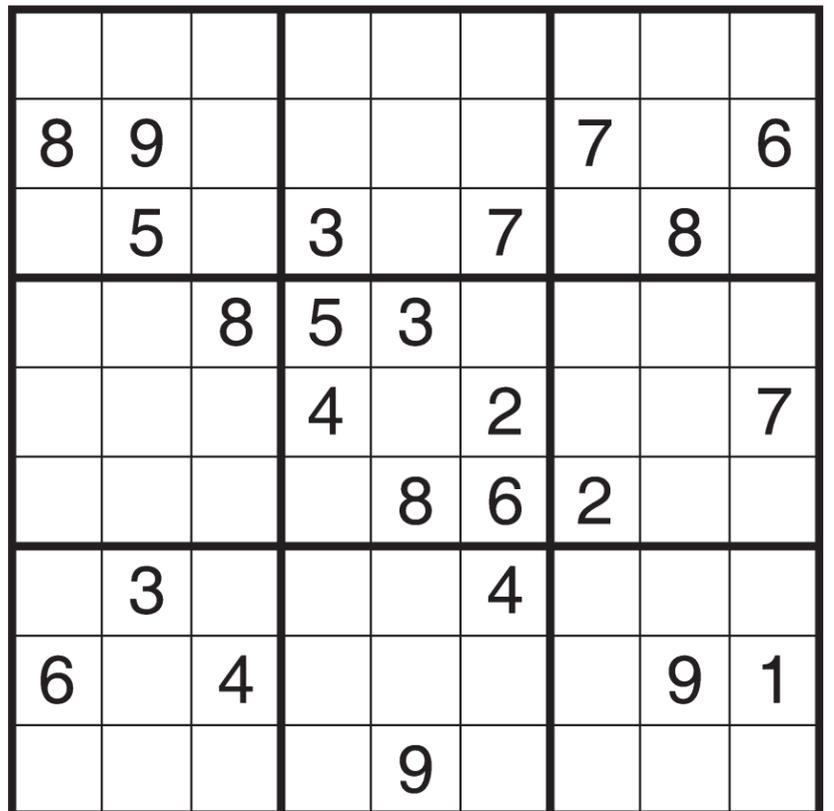


(Answers tomorrow)

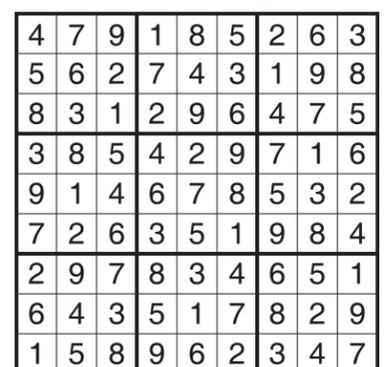
Yesterday's Jumbles: USURP ALIAS MATTER CANYON
 Answer: Levi Strauss' success selling denim jeans was a result of him being a — SMARTY-PANTS

SUDOKU

Level: Adam Sandler winning an Oscar.



Thursday's Solution



LATE NIGHT AT THE DAILY



Chelsea: "I gotta make this ostrich bigger."

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Kit Krugman

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—JACOB, AGE 5 DESCRIBING ASTHMA

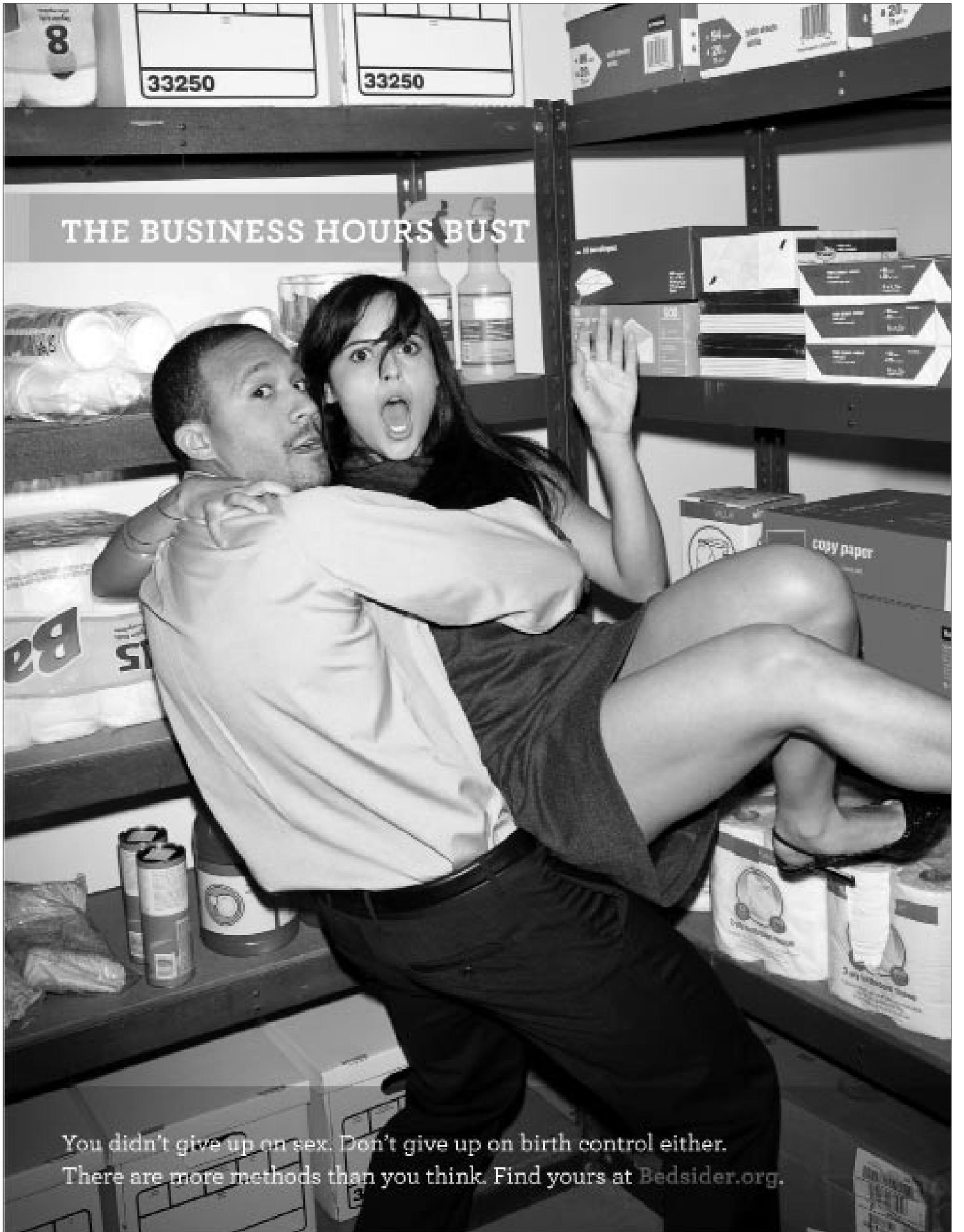
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WOMEN'S LACROSSE

New coaching staff infuses team with new life

BY JAKE INDURSKY
Daily Editorial Board

Most teams with a new coaching staff and a previous sub-.500 record would typically keep their expectations tempered for the following year. The women's lacrosse team, however, has been excited for the 2014 season since learning that Tufts had hired new head coach Courtney Farrell.

"The whole new coaching staff has just given us a fresh perspective," senior co-captain Gabby Horner said. "They've really invigorated the program. There's a lot of energy and a lot of spirit, even since last fall."

Horner and her fellow seniors attribute this energy to their new coaching staff.

"I think having a new coach makes you work that much harder," senior Eliza Halmo said. "You want to get out there and impress them."

The Jumbos will look to prove to their new coach that they are better than last year's 3-7 conference record. Despite the underwhelming win-loss total, Tufts does not see itself as an underdog heading into this season.

"We're totally a different team this year," Horner said. "Last year against Babson we went to overtime, and this year in our scrimmage against them, we crushed them. This year, we walked on the field and were composed, [which was a result] of having a solid, confident coaching staff on the sidelines. [It] really reflected on the field."

Part of the transition from last year to this year will also include working a new goalie into the mix, following the graduation of Tess Shapanka (LA '13).

Taking over for Shapanka will be junior Rachel Gilmore, who saw sparse play-

ing time her past two seasons behind Shapanka. However, the team is fully confident that Gilmore can step in and be the rock in net that Shapanka was during her time at Tufts.

"[Tess] last year was awesome," Horner said. "But Rachel is ready. We also have a grad assistant, Jenna Ross, that does goalie work, [which] is great to have."

"Rachel is just going to get better with time," Halmo added. "She hasn't experienced a whole lot of playing time, so she's just going to keep improving."

Aside from losing Shapanka in the net, the Jumbos will also have to deal with replacing two of the team's top leaders from last year, former co-captains Kerry Eaton (LA '13) and Meg Boland (LA '13). Boland, a defender, was a first-team All-NESCAC selection, while Eaton made the conference second team on attack.

But the Jumbos aren't thinking about this year simply in terms of replacing players like Boland and Eaton. Instead, they see the upcoming season as a chance to create something entirely new.

"Every day is a building block," Horner said. "Every single practice is a building block — we're continually adding something on. We're not trying to replace anything."

Horner emphasized the coaching staff's commitment to wiping the slate clean for a Jumbos' squad that, at times, found itself in a rut last year.

"We have a much more structured attack and a bunch of defensive sets that we're able to run [and] couldn't last year," Horner said. "For the midfield, we have a new rotation that has been great."

However, despite the exciting new play-book and coaching staff, the Jumbos still



OLIVER PORTER / TUFTS DAILY ARCHIVES

After graduating last year's captains and bringing in a new coach, the women's lacrosse team will look to senior co-captain Gabby Horner to lead on the field.

have to face the fact that they reside in arguably the toughest conference for Div. III lacrosse in the country.

"We definitely want to assert ourselves in the NESCAC and avenge some of the one-goal losses from past seasons," Halmo said.

This year is the last chance the senior class has to beat some of their conference rivals, Horner pointed out. However, Horner and her classmates are also looking at this season as an opportunity to do more than just improve upon their record.

"We want to lay a really solid foundation and set a precedent for years to come,

while also being successful," Horner said.

The Jumbos will have their first chance of the year to prove that their offseason preparation has paid off when they take on No. 3 Middlebury at home tomorrow. But unlike years past, this team is heading into tomorrow's game with both the preparation and confidence to succeed against one of the best teams in the nation.

"One of our goals is to have fun, and we're already doing that," Halmo said. "This year could be the best year yet."

"It always helps to win," Horner added.

INSIDE EPL

Premier League teams struggle in Europe as battle for title heats up

BY JASON SCHNEIDERMAN
Daily Editorial Board

With less than a third of the Premier League season remain and the first legs of the UEFA Champions League Round of 16 complete, fans of the English Premier League (EPL) have a lot to talk about. Despite being on the other side of the Atlantic, the Daily is here to break down the top soccer teams across the pond.

Chelsea

The first (and only) English team to score in the Champions League this calendar year, Premier League leader Chelsea played to a 1-1 draw away at Galatasaray in the Round of 16 on Wednesday night in Istanbul.

In a matchup that pitted Chelsea coach Jose Mourinho against two of his most de-

corated former players, Wesley Sneijder and Didier Drogba, Chelsea dominated the first half, scoring eight minutes into the match. The team continued to put pressure on Galatasaray for the better part of an hour, but as has been typical of Chelsea this season, it failed to find the final ball and take a more commanding lead. The Blues paid for their wastefulness in front of the net, as the home side leveled the score on a corner with a volley inside the six yard box from Aurelien Chedjou in the 63rd minute.

Chelsea will have to move on quickly from the draw, as the club has three critical Premier League matches to play before it welcomes the Turkish club to Stamford Bridge for the second leg of their Champions League matchup. With primary title rivals Manchester City not playing an EPL match until March 15, Chelsea has the opportunity to go nine

points up on its rivals if it wins the next two matches, upping the pressure on the blue side of Manchester.

Manchester City

The last two weeks have been nothing short of fascinating for Manchester City, and the intrigue does not look to be stopping any time soon. Man City play Sunderland in the Capital One Cup final at Wembley Stadium on Sunday, in its first chance at silverware this season. Amazingly, however, the opportunity to win a trophy that has eluded the club for 38 years is not the game being discussed around Manchester these days.

In what was touted as the biggest match for Manchester City since Sheikh Mansour's takeover of the club in 2008, City's long-anticipated matchup against Champions League fixture FC Barcelona resulted in severe disappointment and a 2-0 defeat.

The margin somewhat overstated the gap in play between the two sides, with Manchester City playing stretches of top-class counterattacking football. City allowed Barcelona harmless possessions outside the penalty area and attempted to strike their Catalan rivals quickly and directly whenever they lost possession. The strategy largely worked, save for one critical defensive lapse that changed the game.

After a 0-0 first half, City was delivered a knockout blow just eight minutes into the second half. Winger Jesus Navas lost the ball in the midfield for the Sky Blues, after arguably being fouled. The ball was then delivered immediately to Lionel Messi, who turned on City defender and fellow Argentinian Martin Demichelis. Trailing Messi by a step, Demichelis committed the ultimate football sin, tackling Messi from behind in the penalty box, resulting in a red card and a penalty that was swiftly converted. Down a goal and a man, even the most optimistic City fan saw no way back.

Following a late goal from Dani Alves to

bring Barcelona's goals to two, Man City has a monumental task ahead of it in the second leg against Barcelona. Still, it's hard to completely rule out this side with a history of stunning comebacks.

Arsenal

Second-place Arsenal enters this week's Premier League match against Stoke City on an inconsistent run of form. After being thrashed at Liverpool 5-1 less than two weeks ago, and earning only a draw against Manchester United days later, Arsenal has strung a couple of quality performances together, reminiscent of the early days of its season.

The first of those fixtures had it facing Liverpool in the fifth round of the FA Cup, eight days after an embarrassing performance away at Anfield. This match, however, had a different result, with Arsenal scoring twice in the opening 50 minutes, before surviving an offensive onslaught from Liverpool for the final 40.

Just three days following the victory against Liverpool, Arsenal quickly had to turn its attention to the Champions League and the consensus best team in the world, Bayern Munich.

It looked to be a dream start for Arsenal: after earning a penalty just 12 minutes into the game, star midfielder Mesut Özil walked up to the spot. Arsenal had started brilliantly, taking the game right to the champions of Europe.

How the fixture may have changed, had Özil not weakly struck the ball at Bayern keeper Manuel Neuer, failing to convert the penalty. A red card, and two goals later, Arsenal's place in the Champions League looks to be all but over, despite playing well against the strongest side in Europe.

The North London side will now look to divert most of its attention to the Premier League, where it is sitting just one point behind Chelsea with eleven games remaining.



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Chelsea head coach Jose Mourinho will try and guide his team to a first-place finish in the challenging Premier League.