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TUFTS AND THE ECONOMY

Dining Services works to maintain quality, prices

BY NINA FORD
Daily Editorial Board

This article is the third in a four-part series about how the recession has affected different parts of the university.

As the economic situation remains gloomy, students are buying fewer high-end food products, utilizing the dining halls more and spending less on food in general. But Dining Services is trying to ensure that empty pockets do not result in empty stomachs.

The recession impacted campus food services noticeably "across the board," influencing customers, employees and vendors, and Dining Services has made cuts to try to keep prices down while ensuring food quality, according to Associate Director of Dining Services Ralph Perrotto.

"It certainly impacts the way our customers choose to spend money," Perrotto said. "Since we're customer-focused, we need to do a lot of adapting."

While food prices in general have been increasing for nearly a year, prices on campus have remained unchanged. In fact, Dining Services has begun to offer lower-cost options in the campus center, including a ten-item value menu in the Commons, with the hope of appealing to more customers.

But even though Dining Services has worked to keep food prices on campus consistent, campus eateries like Brown and Brew, Tower Café and those located in the Mayer Campus Center have all experienced decreases in business, according to Perrotto.

Brown and Brew has been hit the hardest, he said, explaining that a combination of causes, including the eatery's location and uncooperative weather have impacted revenue. Perrotto added that the effects are compounded by "the fact folks are spending less to begin with."

DANAI MACRIDI/TUFTS DAILY
A student pays at Brown and Brew, located in Curtis Hall. To fight decreasing revenue, Dining Services has made a number of cuts in services.

Students have begun decreasing their use of JumboCash, especially toward the purchase of more expensive, luxury food products. Sales of higher-end goods — such as sushi, Odwalla products and all-natural vegetarian meals available at a number of eateries — have declined. On the other hand, the number of students enrolling in meal plans this semester has increased, Perrotto said.

He could not say, however, whether this change was a result of the economic downturn

see DINING, page 2

TuftsLife launches revamped site

BY CAROLINE MELHADO
Daily Staff Writer

When students launched their Web browsers Monday night, something unexpected greeted them: "TuftsLife 2.1," the newly revamped version of Tufts' popular informational Web site.

The renovation to TuftsLife.com, a portal that provides numerous links and services targeted at Tufts students, aims to successfully wed function and form, according to TuftsLife spokesperson Adam White.

New features on the Web site, which went public at 10 p.m. Monday, include updated restaurant menu pages, a blog and a link to Google Calendar on all of the event pages. Persistent problems of the old Web site, such as outdated restaurant menu pages, have been updated and fixed.

"We added all of the favorite attributes, and we maintained the professional look," White said.

Also, White mentioned that drop-down menus on the site's homepage would soon include new elements. "We have chosen this design to enable the site to grow and add some of the features that we think will have value for most students,"

see TUFTSLIFE, page 2

Tufts, Blue Cross reach agreement after standoff

BY ROB SILVERBLATT
Daily Editorial Board

After emerging from a high-stakes showdown against the state's largest insurance provider, Tufts Medical Center officials remain tight-lipped about a deal expected to stave off widespread patient disruption.

Earlier this month, Tufts Medical Center Chief Executive Officer Ellen Zane, frustrated that her hospital was receiving substantially lower insurance payouts than its competitors, announced that the center would stop accepting Blue Cross Blue Shield as of Feb. 1 unless the company offered a better rate.

But several days later, on Jan. 17, the two sides ended the ensuing standoff. The medical center agreed to sign a Blue Cross contract, which correlates payments to hospitals with the level of care they provide. Previously, the center had refused to sign the contract.

While Zane almost certainly won higher rates during the negotiations, neither Blue Cross nor the medical center would confirm the details. Both parties said they had come to a mutual agreement to keep the specific terms, apart from the signing of the contract, confidential.

"We agreed to confidentiality, as did they," medical center spokesperson Julie Jette told the Daily.

While the deal gave respite to frenzied patients who had been expecting to have to find either a different insurer or a new hospital, health care professionals say that it is only a bandage for a payout system deeply in need of more comprehensive treatment. "Nobody gets paid in Massachusetts — or other states for the most part — for keeping patients healthy," Brian Rosman, the research director for the Massachusetts organization Health Care for All, told the Daily.

Instead, mounting evidence shows that insurance providers reimburse hospitals for procedures

see INSURANCE, page 2

Ambassador discusses U.S.-European relations

BY CARTER ROGERS
Daily Editorial Board

French Ambassador to the United States Pierre Vimont spoke yesterday of the importance of American and European relations in combating the challenges of a changing world in a lecture at the Fletcher School of Law and Diplomacy.

Although the presentation was originally intended to address representing the European Union (EU) in America last year, when France held the EU presidency, Vimont took a broader approach. Saying his intention was to give "food for thought," the diplomat expounded on what he called a lack of collaboration between the United States and Europe and the need for greater cooperation in the face of global challenges.

"I think the story of trans-Atlantic relations since 1990 … may be a story of lost opportunity, of discovering new reality and having difficulty to adapt to it," Vimont said.

French President Nicolas Sarkozy appointed Vimont as head of the French embassy in Washington in August 2007. From 2002 to 2007, he served as chief of staff to the French minister of foreign affairs and prior to that was the French representative to the EU.

COURTESY FRENCH EMBASSY
French Ambassador to the United States Pierre Vimont

Beginning with the fall of the Berlin Wall in 1989, Vimont gave examples of how U.S. and European cooperation could lead to great results. He cited how the Persian Gulf War, waged with collusion between the United States and Europe, had a decidedly different result than the current Iraq war, which was carried out unilaterally.

Vimont believes part of the reason the United States and Europe have not been working as effectively together as they once did is because the world is becoming an increasingly complex place where more

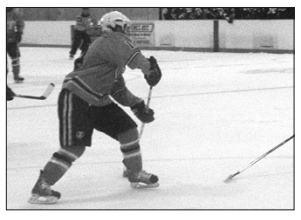
see AMBASSADOR, page 2

Inside this issue

'Paul Blart: Mall Cop' tries everything possible to get a laugh. And fails.

see ARTS, page 5

An infusion of young talent has helped the ice hockey team to surpass its win total from last season.



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Visiting the Hill

WEDNESDAY

"BEYOND POLITICS: VOICES FROM THE ISRAELI-PALESTINIAN CONFLICT"

Details: A panel of students will speak about their personal experiences living amidst conflict in the Middle East, and an open discussion will follow. This is the third installment in a collaborative effort among student groups following the conflict in the Gaza Strip in southern Israel.
When and Where: 8:00 p.m. to 10:00 p.m.; Crane Room, Paige Hall
Sponsors: The New Initiative for Middle East Peace, Arab Student Association, Pathways, Tufts Friends of Israel, Muslim Student Association, and Tufts Hillel

"DR. MARTIN LUTHER KING JR. ANNUAL CELEBRATION"

Details: A celebration of Dr. Martin Luther King, Jr.'s work and legacy will include a presentation by Wayne Budd, a former U.S. associate attorney general.
When and Where: 5:15 p.m.; Goddard Chapel
Sponsors: Office of the President, Office of the Provost, Office of Institutional Diversity, the Africana Center, the Office of the University Chaplains, the Protestant Chaplaincy, the Catholic Center, Tufts Hillel, Peace and Justice Studies department, Office of Equal Opportunity

THURSDAY

"EPIIC FILM SERIES: WALL·E"

Details: The first installment of a film series preceding the upcoming 2009 EPIIC International Symposium on Global Cities. The popular movie "WALL·E" will be shown.
When and Where: 7:30 p.m.; Braker 001
Sponsors: EPIIC: Global Cities, the Institute for Global Leadership

To submit an event, send listings to events@tuftsdaily.com.

MOPS restaurants, Dining Services feel economic blows

DINING

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or of this year's changes to the meal plan structure.

To combat the decrease in business, Dining Services has followed multiple strategies, including looking carefully at decisions regarding which products it should buy, reigning in costs by suspending certain services and making staff adjustments.

A food cart in the Tufts building at 80 George Street and a small lunchroom in the Tufts Administration Building were closed over break. In addition, the faculty and staff luncheon buffet service in the Chase Center in Carmichael Hall was suspended this month.

Dining Services has not laid off any of its employees, but the department has made changes to employees' hours and locations. "We may have employees who typically work in one operation on campus working in other operations depending on where the customer flow is at that time," Perrotto said.

The recession's reach is not limited to dining on campus though; student business at several restaurants that are part of the Merchant Off-Campus Partners (MOPs) system has declined as well.

At Andrea's House of Pizza in Watertown, business in general has slowed down almost 30 percent due to the economic downturn, according to owner Bob Iliopoulos. Business from Tufts students is down by about 15 percent from last year, he told the Daily, attributing the smaller decline to the fact that Tufts students continue to make purchases using JumboCash.

Zeynep Sutlu, a manager at Wing Works in Somerville, has seen an even greater decrease in student business. "There's definitely probably like a 40 to 50 percent difference in the sales totals from last year to this year from Tufts students," he told the Daily.

Ambassador speaks at Tufts

AMBASSADOR

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countries want to play a global role.

"If we look now where we are today, new challenges are coming out again," Vimont said. He referenced challenges relating to the global economy, terrorism, illegal immigration, food prices and availability of energy, specifically bringing up the recent gas standoff between Russia and the Ukraine.

After the fall of the Berlin Wall, "we thought the Western alliance would be able to solve any problem," but that has not been the case, Vimont said. He mentioned the failure of the trans-Atlantic alliance to stop human rights abuses by governments in Zimbabwe and Burma, as well as piracy in Somalia and drug trafficking in the Caribbean.

"We have been facing a new reality that we have had difficulty adapting to," Vimont said, explaining the cause of the United States and Europe's decreasing effectiveness in dealing with global issues.

Vimont cited failures to reform the United Nations Security Council as examples of a broader failure to adapt to the new global paradigm. "We are stuck with a Security Council that does not really represent the international community," he said.

Events now transpire at a more rapid pace than they did in the past, Vimont said, such as last year's war between Russia and Georgia. In that case, he feels, it was necessary to go through non-traditional channels to end the crisis before it was too late.

The French ambassador also discussed differences that arose from the War on Terror and the Iraq war.

As for the future of U.S. and EU relations, Vimont suggested that the two entities create a roadmap for future cooperation — one that fully acknowledges today's hurdles. This plan could be implemented in Afghanistan, where "we don't know what the purpose of our presence [is]," he said.

The new Obama administration and increased awareness in Europe of the role that the continent can play make increased collaboration possible, Vimont added.

"Today is a turning point," he said.

Vimont's lecture was sponsored by Fletcher's International Security Studies Program.

Tufts Medical Center, Blue Cross showdown comes to a close

INSURANCE

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on a sliding scale of influence, with the better rates going to treatment centers that have strong negotiating power.

"It's a free-market system where hospitals and health plans negotiate with each other with very little public oversight, and we think there needs to be much more transparency, particularly on the subject of payment," Rosman said.

Advocates for reform point in particular to rates that Blue Cross has given to Partners HealthCare facilities, which include Brigham and Women's and Massachusetts General Hospitals. The Boston Globe reported that before the new deal, Blue Cross was paying Tufts Medical Center 32 percent less than these two hospitals, both of which are also affiliated with Harvard.

Over five years, Zane told the Globe, the medical center has lost $25 million from its involvement with Blue Cross. Meanwhile, Partners facilities have made out relatively well; Blue Cross pays Partners facilities $2 billion each year.

State officials have begun investigating this relationship, which critics say has led to excessive reimbursement for select hospitals.

State Sen. Pat Jehlen, who represents portions of Medford and Somerville, said she welcomes governmental probes into the relationship between Partners and Blue Cross.

"I think that we need to look at all the special deals," she told the Daily. "I would prefer to have [payouts] based on the quality of care [rather] than the negotiating power of the hospital."

The quality contract that the medical center signed seeks to do just that. Previously, officials there had refused to sign it, claiming that Blue Cross undervalued the level of care the center provided and that they needed more information about the substance of the contract.

Rosman, of Health Care for All, said he welcomes the spirit of the contract because it moves away from the current incentive structure that encourages hospitals to perform as many complicated procedures as possible to maximize reimbursements. "That's where the incentives all lie in terms of payouts," he said.

And where insurance companies pay more — either through special deals or to compensate for skyrocketing numbers of procedures — the costs get passed along to the consumers.

COURTESY BLUE CROSS BLUE SHIELD

Still, Rosman suggested that the quality contract needs more sophisticated indicators of hospital performance.

But in the meantime, officials at the medical center and at Blue Cross appear relieved that — at least for the moment — the situation has quieted down.

"We have this deal [and] we're excited about it," Blue Cross Blue Shield of Massachusetts spokesperson Jay McQuaide told the Daily. "We're pleased that patients won't be in any disruption."

TuftsLife.com through the years… and TuftsLife today.

LEFT AND CENTER: COURTESY ARCHIVES.ORG; RIGHT: TUFTSLIFE.COM

TuftsLife 2.1's new design provides easy access to e-mail accounts, Tufts directory

TUFTSLIFE

continued from page 1

he said.

The new homepage also provides easier access to e-mail accounts and to the Tufts directory. "The site … allows more information to be displayed when you first open the site, rather than scrolling, which is a key objective in contemporary Web design," White said.

In addition, TuftsLife 2.1 better incorporates the university colors and has a restructured book swap section.

Freshman Joel Greenberg, a potential computer science major, helps to run the site.

"I'm looking forward to seeing how TuftsLife develops as a tool for the student body," said Greenberg, who helps to monitor posts and review restaurant menus. "We've campaigned to have students use it as a homepage, and we receive thousands of hits a day."

Several students reacted favorably to the new version of TuftsLife, specifically citing the improved design and the Google Calendar feature.

"The new layout is really easy to read and has very clear section headings," said Sarah Soffer, a freshman. "I also like how links to e-mail sites are more prominent on the page."

The original TuftsLife Web site remained unchanged for years, but was replaced with TuftsLife 2.0 two weeks before orientation for the Class of 2012.

TuftsLife 2.0 was in the works for two years, yet the version did not fully accomplish the aspirations of TuftsLife members. For this reason, they designed TuftsLife 2.1.

Both renovations arose from community response and from the team of TuftsLife programmers and administrators.

Greenberg said he hopes to eventually do some of the major coding as the Web site expands. "Anyone is welcome to help with no web experience," White said.

And the site's work is not complete. White hinted at a possible big development in the site under the "Tufts Exchange" dropdown menu, pending approval of the Tufts Community Union Senate. "In the next two to three weeks some big things could happen," said White, who called recent adjustments relatively small changes.

The student organization that runs the Web site manages 1,500 TuftsLife user accounts. The group is constantly seeking advice and constructive criticism about the site and hopes that the unveiling of TuftsLife 2.1 will draw more students to the organization.

"We have a blog, which will be prominent," White said. "We also have a link to submit comments, and that's where this new design came from."

TuftsLife will be having a meeting the Tuesday. The forum will be open to comments, constructive criticism and recruits. Information for the meeting will be posted on TuftsLife.com.

Features
tuftsdaily.com

Students weigh pros and cons of Greek life

Sorority and fraternity recruitment on campus underway this week

BY WILLIAM C. WINTER
AND WILLIAM K. WINTER
Contributing Writers

MEREDITH KLEIN/TUFTS DAILY
Tufts fraternities offer house-specific rushing events, whereas sororities have a general rush for all prospective members.

Whoever devised the old proverb "You may pick your friends, but you can't pick your family," has clearly never experienced Greek life at Tufts.

Accustomed to small classes and individual attention, many Tufts students are unsatisfied with living in large residence halls. While some of these Jumbos decide to live with friends in off-campus houses, others choose to join close-knit communities that are laced with tradition and guided by philanthropic values. These fraternities and sororities seek not only to improve the social lives of all Jumbos but also to provide a family for their respective members.

The more grueling process of actually joining one, however, may be a different story. Recruitment for fraternities and sororities began Sunday. Not only do many prospective brothers and sisters say that they have a difficult time deciding which house is right for them, but they also need to gain the approval of current house members — a task which may be easier for some than others.

According to sophomore Kimberly Reisman, a member of the Chi Omega sorority, the recruitment process is very similar among sororities at Tufts. Prospective sisters attend three informal socials at a house that they are interested in joining. During these socials, prospective sisters are strongly encouraged to mingle with current house members to learn about the values and history of the sorority. In this way, the prospective sisters are able to determine if the house is an appropriate fit.

Likewise, current sisters carefully evaluate each potential sister to determine if she would contribute personality and new ideas to the group. Even though the selection process is quite rigorous, Reisman sees value in it.

"There are certain things that a sister in Chi Omega represents," she said.

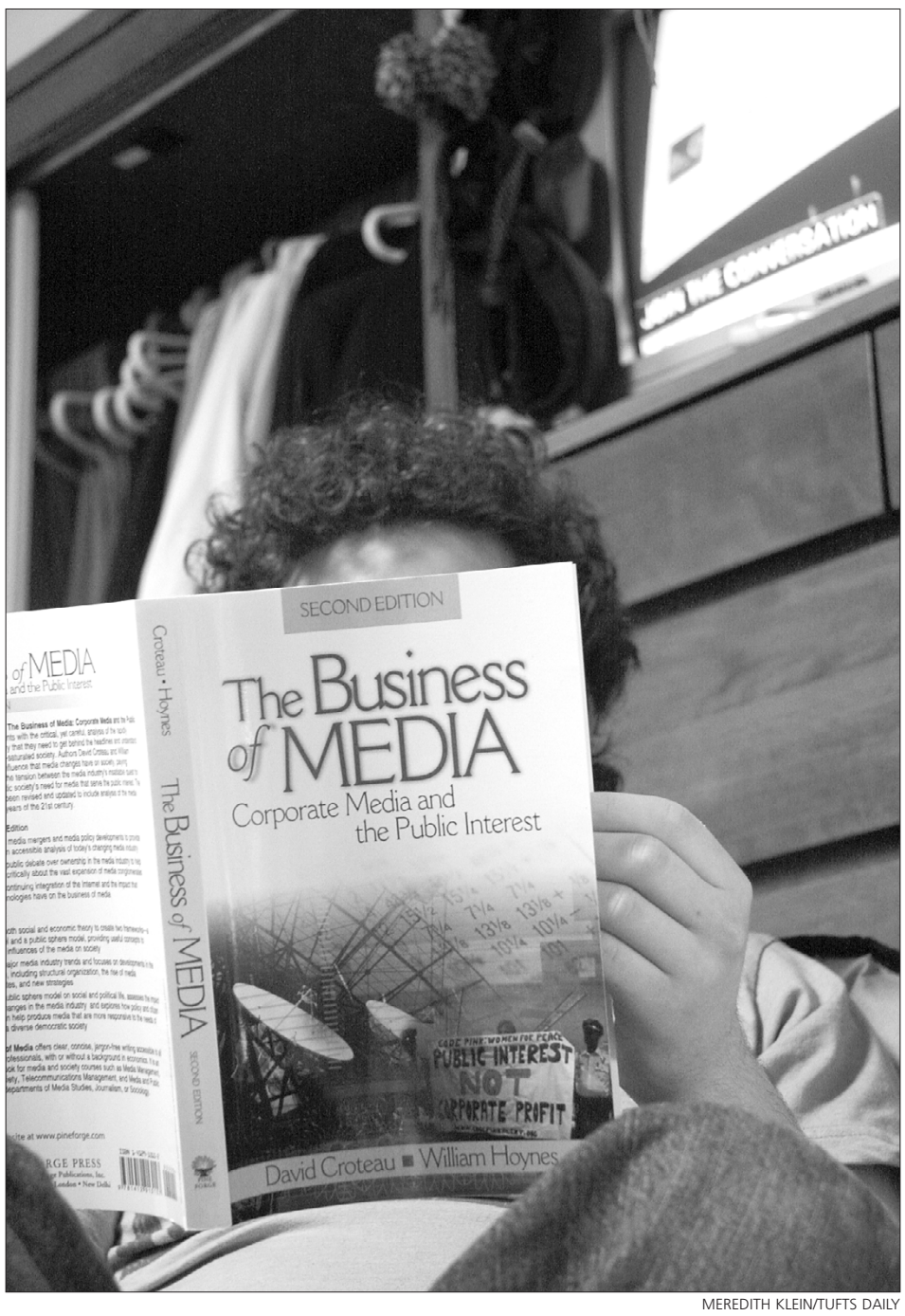
Fraternity recruitment is, similarly, a two-way street, according to Sigma Phi Epsilon (Sig Ep) president Mark Simons.

"Rushing Tufts Sig Ep is a way for guys on campus to get to know who the brothers are and what the house is like," said Simons, a sophomore. "It's a great opportunity for students to see that these alleged 'rowdy frat brothers' are really just the students that sit next to them in class, are involved in clubs all over campus and are studying with them until the early morning hours in the library. It's a casual atmosphere where members can share their memorable experiences as a brother in Sig Ep and talk to interested students about all the opportunities that come with being a brother."

Sophomore Alisa Brennan, the president of the Chi Omega sorority, is pleased

see GREEK LIFE, page 4

Limitations of communications and media studies program cause problems for students interested in a future in business



MEREDITH KLEIN/TUFTS DAILY
The CMS program at Tufts focuses primarily on media and film studies.

BY KERIANNE OKIE
Daily Editorial Board

This is the first article in a two-part series that will examine the increasingly popular communications and media studies minor at Tufts. The first installment will focus on the dissatisfaction that some students have with the program's lack of marketing-related classes, while the second part, to run in tomorrow's issue, will take a look at the role of the ExCollege and internships in the minor, as well as some of its limitations the program has as a résumé builder for students' futures.

Victoria Alberini wishes to enter into the field of marketing when she graduates from Tufts, but in terms of courses she can take to cater to this interest, her options are limited. Alberini, a senior who is majoring in sociology, chose to minor in Tufts' communications and media studies (CMS) program, partially with the hope of getting her foot in the door of the business world.

"We don't have a marketing minor, and so I wanted to at least do something that would give me some kind of exposure to that and to a more business-like area of study," she said. "I chose to do communications because to me it kind of fit into that, and it was also a little broader. The other reason is that I was really interested in media studies in my sociology major and so the communications minor went really well with that."

The CMS minor offers credit through a wide variety of mediums, including many classes with the Experimental College (ExCollege) and internships, but the university's offered courses focus mostly on film or media studies.

Alberini explained that she finds the lack of a marketing focus to be frustrating. "[The CMS minor is] rather limiting to media like film, and I don't see as much availability in classes about advertising or marketing that

see CMS, page 4

CARYN HOROWITZ |
THE CULTURAL CULINARIAN

Wear your food

In last semester's installment of The Cultural Culinarian, I shared quite a few things about myself as I discussed culinary topics from soup to nuts — literally. I have a spontaneous peanut allergy; I get sick every October like clockwork and crave my grandma's chicken noodle soup; Anthony Bourdain is my culinary Buddha and Rachael Freaking Ray is my bête noire. So, in the interest of sharing, I'd like to divulge a new piece of information: I am pretty fashion illiterate. My winter wardrobe consists of lots of jeans, Tufts sweatshirts and down vests; I choose warmth and comfort over style.

As I was channel surfing one night over winter break, I came upon a segment on my local news station that asked viewers to "go nuts with their clothing" this season. I was intrigued and decided to tune in for some pointers. The segment took place in a Footlocker in New York City. A very peppy correspondent was discussing the latest trends in exercise gear and loungewear. I've got the whole pajama bottoms and sweatpants thing down pat, so I was about to change the channel when things got interesting. It turns out the woman literally meant using nuts for fashion.

The segment focused on apparel made from CoCoNa, an eco-friendly fabric that contains charcoal made from coconut shells. New Balance has been using CoCoNa in their running gear since 2007, and now several of their running shoes feature liners made with the fabric. There are many benefits to CoCoNa over other natural fabrics: it's odor resistant; it has cooling properties; it is a natural antimicrobial; and it has high levels of UV protection. If you think about it, CoCoNa does the same thing to you as a coconut shell does to coconut flesh — it keeps you cool, protected and free from harmful microbes and UV rays. Clearly, this is a far cry from your average coconut bra.

I starting flicking through the channels again once the CoCoNa segment was over, and when I landed on a Style Network montage of the annual Chocolate Show, my heart skipped a beat. It was like the perfect night of TV.

To understand my excitement, you need to know another thing about me: even though I am hopeless with my own fashion choices, I love fashion-themed reality TV. I don't answer my phone during "Project Runway" and I want Stacy and Clinton from "What Not to Wear" to give me a makeover. The Chocolate Show is my all-time favorite fashion TV experience. Like CoCoNa products, it combines the culinary and textile arts — fashion designers are paired with pastry chefs and chocolatiers to design avant-garde gowns made entirely from chocolate. It's part culinary demonstration, part fashion show, part fundraiser that travels to major fashion meccas around the world. The show draws big names from both industries each year; Carmen Marc Valvo was a guest designer in 2007 and Jacques Torres is a perennial collaborator. The gowns are extraordinary and usually look like they are designed from fabrics and not chocolate. Watching highlights from the Chocolate Show every year is like satisfying my TV sweet tooth.

Food and fashion may not seem like an obvious match. Most people think that if you want to indulge in one, you need to cut back on the other. CoCoNa and the Chocolate Show, however, prove that food and fashion are the perfect mix — both involve cutting-edge techniques and constant innovation. Even though I will never become a fashionista, if wearing your food is in, I'm all for it.

Caryn Horowitz is a junior majoring in history. She can be reached at Caryn.Horowitz@tufts.edu.

Greek organizations' response to anti-hazing rules has been less than perfect

GREEK LIFE

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with her experience as a sister. "I decided to join a sorority because I wanted to be part of an organization that would provide a great group of long-lasting friends that I can rely on and that support me," she said.

Brennan said that many of her greatest memories at Tufts come from her sorority's philanthropic work, such as their support of the Make-A-Wish Foundation and the house's organization of several community events.

Simons is also proud of his decision to join Sig Ep. "I wanted to join a house that was active on campus and was proud of its record in philanthropy and academics, yet was also able to strike an important balance and was able to provide a great time for not only brothers, but also students all over campus," he said.

But not all universities see the value of Greek life. Brigham Young University, a private university associated with the Church of Latter-day Saints, is completely devoid of Greek life. Similarly, the University of Notre Dame, a private Catholic university, has long been known for its exclusion of fraternity and sorority houses. According to the Notre Dame Observer, some students at Notre Dame believe that fraternities create unnecessary divisions among students. Additionally, some Notre Dame administrators fear that the conception of Greek life could spark the occurrence of hazing incidents.

Unfortunately, the seemingly ubiquitous fear of hazing among university administrators is not always unfounded. According to the Los Angeles Times, 21-year old Matthew Carrington, a pledge of the Chi Tau fraternity at California State University, Chico, died after allegedly consuming a lethal quantity of water as part of a pledging ceremony. Similar tragedies involving the death of prospective fraternity or sorority members have recently occurred at the University of California, Irvine and Utah State University.

Tufts has several stringent anti-hazing policies in place to prevent such behavior on campus. According to the Pachyderm, "some offenses may result in serious disciplinary action, even for the first offense." Alpha Phi, one of the sororities on campus, allegedly violated one of these provisions. As part of its punishment, the house is unable to resume recruitment until the Fall 2009 semester.

According to Simons, Greek life is often unfairly shown in a negative light. "What people need to know is that students are continuing to change and improve the reputation of fraternities," he said.

Despite the incident with Alpha Phi and rumors floating around campus about secret illicit camaraderie-building activities, freshman Delphine Thierry said that she does not see Tufts as having a serious hazing problem, but her limited time on campus makes it difficult to tell. "I haven't really heard any stories about it," Thiery said. "At other schools, they have pretty ridiculous rituals. I really don't know what to expect."

Still, Thiery doesn't see herself joining a sorority any time soon. "[It's] not really my scene," she said.

Despite the skepticism that many have about the redeeming qualities of Greek life, many Jumbos are highly interested in getting involved. At an event held at Hotung Café, dozens of prospective members attended to learn more about life in one of Tufts' fraternity chapters. One freshman at the event, Benjamin K., who requested that his last name be withheld, is interested in the social aspect of Greek life. "[The brothers of a fraternity have] the camaraderie of a sports team without the athletic ability," Benjamin said.

Sophomore Brendan Blaney, the Theta Chi president, believes that most people rush fraternities or sororities in order to build lasting friendships.

"A lot of people [rush to] look for a family," he said. "[A fraternity is] a group of friends that's always there for you."

Despite potential demand from students, CMS major far from becoming a reality

CMS

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are more applicable in the real world … to the profession that I'm looking into," she said. "I think the ExCollege classes start to get into that, and they have more variety, but in terms of the actual core curriculum for the minor, it's very hard to find a substantial amount of classes that can be applicable in an advertising or marketing setting."

These limitations may pose problems for students wishing to enter into fields such as advertising, marketing and business after graduating.

"I'd like to see an equal emphasis on the various modes of communication that are out there in the professional world. … There's a pretty strong interest from a lot of people at the university who are enrolled in the liberal arts college and would still like to get some of that exposure … to things like advertising and marketing … upon graduation," Alberini said. "It can be slightly detrimental when we're competing with schools like Bentley and Babson for people to not have that."

CMS Program Director Julie Dobrow, however, has a different take on how the program ties into a future in a business vocation.

"What I hear from alums who are successful executives in major advertising [and] marketing firms is that the single best preparation you can have for a career in one of those fields is an excellent liberal arts education, some courses in media, internship experiences and a ton of experience writing," Dobrow said in an e-mail to the Daily.

Dobrow added that although the university does offer some classes related more specifically to marketing, the department's hands are somewhat tied in terms of offering a wider range of classes.

"We try to offer a variety of courses … we have given a Marketing for Social Change class each year for the past few years since it's been in such demand," she said. "[But] we have limited resources with which to offer classes and change our offerings with some frequency."

The CMS minor, which is not offered as a major, consists of three areas of study: mass communications, film studies and multimedia arts. Students choose from among these focuses when completing their minor. An increasingly popular option, the CMS program saw 71 students graduate last year with one of the three minors, and there are 83 students in the senior class pursuing them now.

But despite student interest, the program directors do not expect to see it turn into a major any time soon, primarily because there are not enough faculty members to support a major, according to Dobrow.

"We've talked about it," Dobrow said. "Unfortunately, this isn't a time for us to be talking very seriously about adding on something that would require a lot of new resources."

Senior psychology major and CMS minor Christine Attura said that if there was a communications major, she would likely choose to double major in it, but that she doesn't think it should be offered as a standalone concentration.

"I think they would probably have it like the community health major where you have to double major," Attura said. "It is good to have a liberal arts background because most of the stuff you learn in communications classes [is] more trade-based."

She continued that she doesn't find the fact that the program is exclusively offered as a minor to be a problem.

"Some people might consider the fact that it's only a minor as a limitation, but I think that the good thing … is that it means that Tufts is sticking to the liberal arts promise," Attura said. "The classes you take for CMS are more vocational … so it's nice to have that opportunity, but they still keep you on track with the liberal arts, which gives you a broader sense of what you can learn and of what you can know to apply to jobs."

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ALBUM REVIEW

‘Merriweather Post Pavillion” rains on dedicated fans’ parade

BY ELLIE STEEVER
Contributing Writer

Merriweather Post Pavillion
Animal Collective
★★½☆☆
Domino

From deep in the jungle of Baltimore, Maryland, the members of Animal Collective have been the leaders of the neo-psychedelic scene for nearly a decade. Now, one year after they received national recognition on “Late Night with Conan O’Brien,” these weathered noisemakers have released their ninth LP, “Merriweather Post Pavillion” (2009).

Years ago, Animal Collective produced lo-fi sounds that fell under the banner of “freak folk.” After collaborating with folk legend Vashti Bunyan on an EP in 2005, however, Animal Collective blossomed within the still-small arena of experimental folk. Their style was sparse and often tedious, but included a happily serene demeanor.

Soon, Animal Collective began experimenting with samplers, synthesizers and lots of delay. The result was 2007’s masterpiece “Strawberry Jam,” which left fans wondering how the band could possibly live up to its own standard. The answer, it appears, was to do it again.

One element of Animal Collective’s mysticism was its ability to create a new, unheard genre with each release. But “Merriweather Post Pavillion,” while still a musical success, does not do anything drastically new and sounds like a mellower extension of “Strawberry Jam.” Only long-term fans will be disappointed, though; for other listeners, the album will still represent the musical fringe.

However, despite its “fringe” status, “Merriweather Post Pavillion” is suspiciously easy to swallow. There is not a harsh note in the entire album, and layered vocals glide over wet, bass-heavy beats — one surprising new element in Animal Collective’s repertoire. Nearly

MYSPACE.COM
If this picture won’t convince you to listen to their new album, nothing will.

see MERRIWEATHER, page 6

MOVIE REVIEW

ENTERTAINMENTNOW.WORDPRESS.COM
Che: “Death to capitalism!”

Revolutionary film’s portrayal of Che Guevara ignites controversy

BY AMIT PAZ
Contributing Writer

Che: Part One — The Argentine
★★★☆☆
Starring **Benicio Del Toro, Julia Ormond, Demián Bichir**
Directed by **Steven Soderbergh**

One would not be remiss in guessing that “Che: Part I — The Argentine” (2009) would be full of praise for one of the 20th figures. Yet as soon as the film starts rolling, the viewer is drawn into the real, less glamorized story behind this film: the Cuban Revolution.

The film opens with a geography lesson, acquainting the viewer with Cuba’s provinces and large cities, the very places that are the setting for the revolution explored later in the film.

The action begins with the titular Ernesto “Che” Guevara (played by Benicio Del Toro) and Fidel Castro

see CHE, page 7

MOVIE REVIEW

‘Mall Cop’ is a laughable attempt at comedy

BY MATTHEW DIGIROLAMO
Daily Editorial Board

Paul Blart: Mall Cop
☆☆☆☆☆
Starring **Kevin James, Keir O’Donnell, Jayma Mays**
Directed by **Steve Carr**

When a movie handily wins a box office weekend, it is generally a highly anticipated release, one that might even change the way viewers perceive cinema. This is not the case with “Paul Blart: Mall Cop” (2009). With its well-timed release over the long weekend, and the absence of other family-friendly films, Sony Pictures churned out a profit on something that didn’t deserve to make over $30 million.

The film (if you could call it that) stars Kevin James as Paul Blart, a bumbling mall security officer who

see BLART, page 6

DEVIN TOOHEY | THE GOOD, THE BAD, AND THE UGLY

Obama Culture

Last semester, despite being a supporter of Barack Obama and fearful of four years of John McCain and Sarah Palin, I could not help but worry what would become of popular culture in the wake of a capable president.

The last eight years were a delightful mix of jokes about an incompetent president and an evil vice president in the humor realm and thinly veiled allegories of a government that had overstepped its boundaries in the dramatic field. Now change has come, so indulge me, if you will, as I try to foretell what we’ll be getting with this new administration.

Let’s start off in the comedic sector. Bush was an easy target, a veritable buffet of jokes from his manners of speaking to horrible decisions to absurd ideas of how terrorists ultimately thought. Obama is not. However, on Inauguration Day, the Onion released an article, “Obama Inauguration Speech Ruined By Incessant Jackhammering.” Suddenly we had our answer. Obama would be a horrible village idiot, but he’s going to make the perfect straight man for all presidential humor. With his calm demeanor, his difficulty to excite and his general adherence to reason, the president is the perfect character to be thrown into the middle of chaotic nonsense, wacky assistants and aggravations of all shapes and sizes. Every sketch and article will be a test of how far we can push the fictionalized version of our commander-in-chief before he cracks. I personally will not be satisfied till I see a faux-Obama channel Carl Winslow and shout to our former president, “George! Go home! Go home! Go home!”

Now, dramatic storytelling is a bit trickier. At first, some people were predicting another early sixties: i.e. the Kennedys and Camelot, and maybe even that Marilyn Monroe would come back to life so that Obama could do the nasty with her. Essentially, bright, cheerful visions of a Great Big Beautiful Tomorrow. But for all of the times that Obama has talked about the message of hope, his words are anything but blindly idealistic or optimistic. In his inauguration speech he acknowledged how deep our country is in the muck at the moment, how it is our own responsibility to lift ourselves back up and even how we have to curtail our excess consumption of resources.

So what will the quintessential Obama administration drama be? One of redemption, I feel. Or, should our country sink even deeper, failed redemption. “The Wrestler” (2008) could be the prototype of what may become this quintessential Obama-era story. It tells of someone whose life has gone to the crapper, and he has no one to blame but himself. He must own up to his past mistakes and try to improve what he can.

That the mistakes were his (or ours) is the key difference. The film “V for Vendetta” (2005) changed the original comic book’s message. In the comic book, people are to blame for the government they have. The film invented conspiracies and fake terrorist attacks to put the fault completely on a select few in charge. The film is a Bush administration movie through and through. Were “V for Vendetta” to enter production now rather than four years ago, we might see a bit more faithfulness to the graphic novel.

Of course, only time will truly tell in what ways pop culture will reflect our new president. Till then, I’ll be keeping just as anxious of an eye on that as I do on his executive actions.

Devin Toohey is a senior majoring in classics. He can be reached at Devin.Toohey@tufts.edu.

Kevin James' comedic vehicle is less funny and more awkward than a Segway

BLART

continued from page 5

has to save the mall and some some hostages from a group of thieves. After the opening credits, the camera shows a training field where new recruits are working to become state troopers, and Blart, who needs to pass the obstacle course to get his badge, predictably fails before he reaches the finish line.

Most of the film's humor relies on the fact that Paul Blart is fat, happy, and single.

Blart, a single father whose wife left him after she gained citizenship through marriage, has a hopeless crush on Amy (played by Jamya Mays), a kiosk saleswoman in the mall who sells hair extensions from a little store called "Unbeweavable." Other minor characters in the film come into play at different moments, but none of the roles do anything to save the movie from its utter and terrible cinematic failure.

Most of the film's humor relies on the fact that Paul Blart is fat, happy and single. The jokes — or physical humor — include Paul falling on someone, getting stuck in a tight space and passing out from his hypoglycemia (the movie's only gross-out scene). In addition, his daughter sets him up with an online dating profile, which does nothing to help his love life.

ASSETS.NYDAILYNEWS.COM

This is fundamentally why Segway never quite caught on.

The film's attempt at comedy is often too predictable to be enjoyed. Picture the famous scene in "Die Hard" (1988) where John McClane crawls through the rafters to subdue terrorists. Now picture an oversized Kevin James crawling in the same type of rafters to subdue skateboard-riding punks trying to steal from every store in the mall. Instead of a masterfully-crafted action scene, Blart's weight causes the vents to fall from the ceiling and knock out the morons below.

Yet another try for comedic relief relies on the fact that Blart rides around on a Segway, and is generally disrespected by patrons in the mall. While something can be said for Kevin James doing all of his own stunts, being dragged by a man in a motorized wheelchair isn't really enough to make this movie entertaining. To be fair, college students may not be the chosen audience for this film, but it is still hard to chuckle at any of its jokes.

"Mall Cop" rests entirely on Kevin James' shoulders since the supporting cast of unknowns doesn't add much to the plot or comedy. The only other thing that carries any weight is the plot, which slowly leads the audience to figure out who the bad guy is and who will be helpful in resolving the movie. But nothing stands out as a shining moment of brilliance or even acceptable film making in this 91-minute piece of junk.

"Paul Blart: Mall Cop" is one of those movies people love to hate; it's silly, unfunny and so bad that it's ridiculous. The movie will obviously appeal to the family that doesn't want to have pickaxes flying at them in "My Bloody Valentine 3D" (2009) or for those who can't stand hearing Clint Eastwood sing at the end of "Gran Torino" (2008). Besides, there is no other family-friendly movie out in cinemas now. For everyone else, it might be a good idea to wait for this one to come out on DVD, or to wait for "Pink Panther 2" (2009) next week, but don't get your hopes up.

Animal Collective's newest is nothing groundbreaking.

MERRIWEATHER

continued from page 5

every song on the album is grounded by deep trip-hop rhythms, which make them almost palpable for the listener.

However, despite its "fringe" status, "Merriweather Post Pavilion" is suspiciously easy to swallow. There is not a harsh note in the entire album, and layered vocals glide over wet, bass-heavy beats.

These beats reveal Animal Collective's true pop sensibilities, which will no doubt earn perky new followers and anger those who love them for their earlier spaced-out, fly-away sounds. But both new and old enthusiasts won't be able to deny the satisfaction of hearing these blissfully danceable songs.

In "Merriweather Post Pavilion's" single, "My Girls," Animal Collective seems to take a preemptive strike against critical fans who may charge the band with selling out. The lyrics make a frank statement to the listener and justify why the band cares about material things. Vocalists Avey Tare and Panda Bear explain in billowing sing-song, "With a little girl and by my spouse/ I only want a proper house."

Avey Tare and Panda Bear's families are directly referenced in several other songs, which illuminates the overall feeling of joy and love in the album. At least half of the tracks are love songs, but they are so genuinely festive and light that no cold-hearted hipster can complain.

With the themes of peace and love at the forefront of the album, Animal Collective proves itself to be a psychedelic band. The album's cover art produces an illusion of movement an unmistakable ode to LSD and the echo and warping effects make vocal and instrumental sound bites disorienting. However, such distortion tricks are old hat for the band, which makes this album seem less remarkable than Animal Collective's more freshly eclectic work.

The highlight of the album is its closer, "Brothersport." As usual, the band's vocals become indecipherable between lucid chants of "Open up your throat," a nod to the pleasure of, ahem, singing.

Other songs on the album are a celebration of the band's independence from mainstream expectations. Each track reliably offers creative structure mixed with steady pop- and hip-hop-inspired beats, but it is this reliability that blurs the distinctness of each song as well as the album's unique place in Animal Collective's discography.

Once spacey weirdoes filling songs with grunts and caws, Animal Collective has settled down to make music suitable for Earth. Who can blame them? As explicitly presented in the album's lyrics, the band members have wives and a few kids between them. If there was ever a time for Animal Collective to forgo ten-minute jams for snappier hooks, it's now.

"Merriweather Post Pavilion" is a contagious, inspiring musical work on its own. Even so, given Animal Collective's groundbreaking musical history, this album is unlikely to live up to long-time fans' expectations.

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First half of biopic gives unclear picture of the famous Cuban revolutionary's legacy

CHE

continued from page 5

(Demián Bichir) having a dinner-table discussion about the injustices of the Cuban dictatorship under then-President Fulgencio Batista. After this discussion, the film's focus appears to shift toward Guevara himself, but, in reality, the revolution remains the focus.

Whereas other movies depicting Che Guevara's life, such as "The Motorcycle Diaries" (2004), have focused on Guevara's personal development and the process by which he formed his ideas, "The Argentine" shows how Guevara puts these ideas into action in the context of the Cuban Revolution.

"The Argentine," directed by Steven Soderbergh, is the first part of a two-part biopic that, when shown together, lasts over four hours. Luckily for audiences, the films are being released separately, and "The Argentine" lasts only an hour and a half. The film takes viewers from the shores of Mexico (where Guevara and 81 other revolutionaries first set sail to Cuba) to Havana and the eventual successful overthrow of Batista's Cuban dictatorship.

The film's main storyline is interspersed with scenes in New York where Guevara presents his case to the United Nations and explains the rationale behind the revolution. These segments of the film are shown in black and white. The shift from the vibrant colors of the Cuban setting to the subdued New York palate lets the viewer focus on what Guevara is saying. His speech reveals his reasons for participating in the revolution in Cuba, despite the fact that he himself is Argentinean.

One cannot help but admire the level of detail put into making the film feel as authentic as possible. The black-and-white New York segments feel like archival footage; the picture is grainier and the speeches are taken word for word from Guevara's actual speeches to the United Nations. When the film moves to the dense forests of the Cuban countryside, the outstanding sound design connects viewers to the action. The audience can hear every crackling leaf and twig that breaks under the boots of Cuban guerrillas as they make their way closer and closer to Havana.

"The Argentine" has come under fire for being biased toward the notorious and divisive man. Some see him as a symbol of freedom from oppression and injustice, while for others he is a reminder of the brutality and violence that accompanied the Cuban Revolution.

While "The Argentine" fails to convey the full extent of Guevara's cruelty, it would be unfair to say that it glorifies him in any way, despite the constant reminders of Guevara's unwavering commitment to his own principles and ideals. When the Cuban revolutionaries are poised to take Havana, for example, Guevara orders one of his soldiers who had stolen a car and decided to drive it to Havana to turn back instead of allowing his brigade to arrive in stolen property. Nevertheless, for those who view Guevara's legacy as one of excessive violence, perhaps the lack of a clear condemnation of Guevara's questionable tactics is reason enough to shun the film.

Anyone who chooses to see this movie will leave the theater asking questions. The film's hesitance to definitively portray Guevara as a man committed to false ideas or horrific tactics makes it hard for the viewer to decide how to feel about his actions.

This film is especially poignant and timely because Hugo Chavez, the current president of Venezuela, has recently made statements against American imperialism similar to Guevara's at the United Nations. "The Argentine" confronts viewers with a realization that the virtues of capitalism aren't as strong and reliable as they were thought to be, and it is through this atmosphere of uncertainty and self-doubt that the film makes audience members ask themselves, "Do I agree with this guy or not?"

Annual Dr. Martin Luther King, Jr. Celebration
Wednesday, January 28, 2009
5:15 pm, Goddard Chapel

Wayne Budd, J.D.
Senior Counsel
Goodwin Proctor LLP
& Former
Associate Attorney
General of the U.S.

Keynote Address:
"Does President Obama's Election Signal a Fulfillment of Dr. King's Dream for America?"

Wayne Budd had been Associate Attorney General of the United States, appointed to the position by President George H. W. Bush in 1992. He oversaw the Civil Rights, Environmental, Tax, Civil and Anti-Trust divisions at the Department of Justice, as well as the Bureau of Prisons. From 1989 to 1992, he had been U.S. Attorney for Massachusetts, serving as the Bay State's chief federal prosecutor and representing the federal government in matters involving civil litigation. Mr. Budd also served on the U.S. Sentencing Commission, appointed in 1994 by President Bill Clinton. He is a past president of the Massachusetts Bar Association and the Massachusetts Black Lawyers Association. Prior to rejoining Goodwin Procter in 2004, Mr. Budd served as a member of the board of directors and as Senior Executive Vice President and General Counsel at John Hancock Financial Services Inc. Before joining Hancock, Mr. Budd was Group President–New England of the Bell Atlantic Corporation (now Verizon Communications. From 1969 to 1989, he served with the law firm of Budd, Wiley, & Richlin. Budd is a graduate of Boston College and received his law degree from Wayne State University

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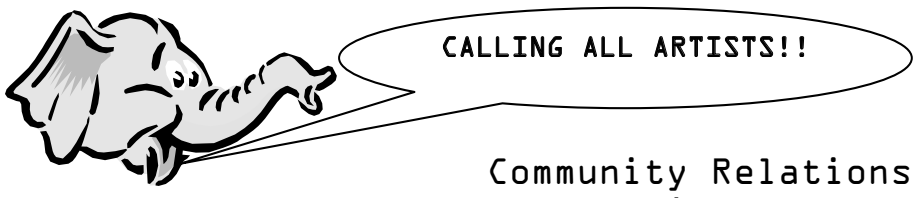

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The Tufts office of Community Relations is sponsoring a contest for students to design a poster that will be distributed to more than 400 off-campus student households. Interested artists are asked to submit original work that creatively displays how students who live off campus can help create a respectful, healthy living environment for themselves and their neighbors.

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Visit http://universityrelations.tufts.edu/?pid=122&c=15 & link to "off-campus student poster" to see a past edition of the poster.

The finished poster size must not exceed 18"x24". Smaller entries must be capable of enlargement of that size. Allow a 3"x2" space for the Tufts logo.

All entrants must be current Tufts undergraduate students. Please include your name, phone #, and year of graduation.

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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
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EDITORIAL

Both sides must work past partisanship

In a blatant act of partisanism, Senate Republicans voted overwhelmingly against confirming Timothy Geithner as the Secretary of the Treasury. Geithner was confirmed, 60-34, with 30 Republicans voting "no," including John McCain (Ariz.) and the ranking Republican in the Senate Finance Committee, Chuck Grassley (Iowa). Fifty of the 60 Geithner supporters were Democrats. While the partisan split did not impact Geithner's confirmation, it is still a disheartening and overt indication that partisan divides are not going away.

Both McCain's concession speech and President Barack Obama's victory speech after November's presidential election stressed the need to put aside partisan differences and work as a whole for the betterment of the United States in these difficult times, and yet now, not even three months later, the split that seems to divide the Democrats and the Republicans has become a canyon of resentment and bitterness. While it is almost certain that hard feelings and disappointed hopes will inevitably be the result of any political race (at least for one side), allowing those feelings to dictate important choices, especially at the beginning of a new administration facing troubled times, is selfish and shortsighted.

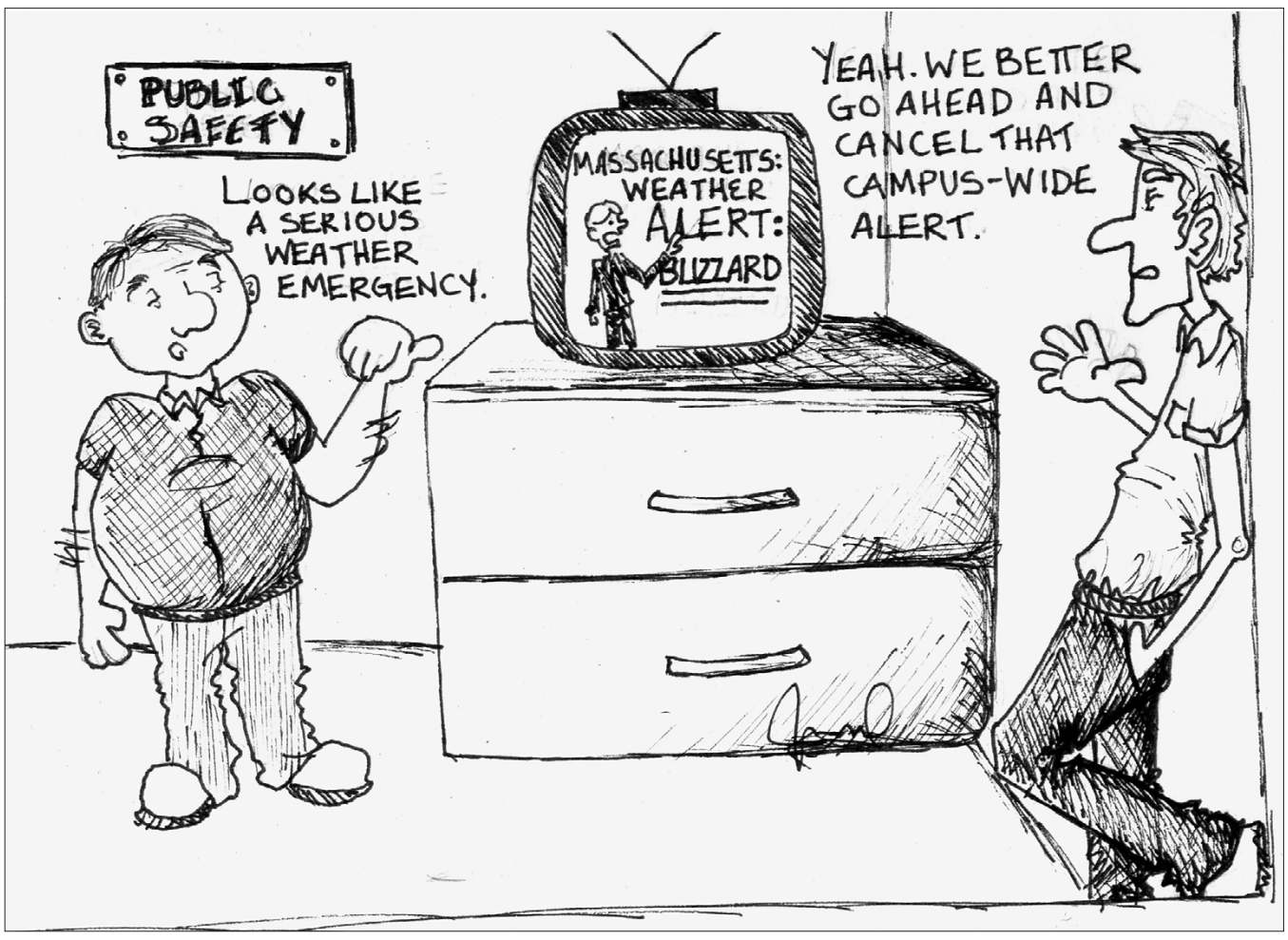
Although the Republican Party no longer has the control it enjoyed during the Bush administration, that does not give it the right to sulk in a proverbial corner and refuse to cooperate or acknowledge the decisions made by the new commander-in-chief. With both Republicans and Democrats suffering under the harsh economic conditions, the primary concern of every senator should be the well-being of his country and his constituents, not using their political power to block the progress of the other party on any front and by any means necessary.

While Grassley, among others, cited Geithner's back taxes for his opposition to the appointment, the pure fact that the vast majority of "no" votes came from the right side of the aisle seems to suggest that concern about the nominee's ethical background was not the only issue on the table. On the other side, if the back taxes truly were indicative of Geithner's morals, then the Democrats' willingness to ignore them also demonstrates the partisan divide.

These votes deviate significantly from the message both Obama and McCain attempted to convey during the election: that the country must come before partisanship. Reaching across the aisle and working together is the only way we, as a country, will be able to create the brighter future that Democrats and Republicans alike crave.

While we the Daily support each senator's right (and the right of his constituents) to have dissenting opinions, we would like to think that decisions of such magnitude as Monday's will not be subject to and dependent upon party alliances and personal feelings concerning the outcome of the election. As Obama said in his speech on Nov. 5, he is everyone's president — and like it or not, Democrats and Republicans are both going to have to learn to work with him, his administration and each other.

J.J. GANDHI



OFF THE HILL | **UNIVERSITY OF SOUTHERN CALIFORNIA**

Listen to the pretty people

BY LUCY MUELLER
Daily Trojan

Jennifer Aniston, bless her, has a keen grasp on the elusive device of reverse psychology. "Don't vote," she tells us in the popular viral video, "Five Friends," and we think: Don't be angry at me, Rachel Green, don't give me that puppy dog look. And then we vote. This is why we should always listen to pretty people when making political decisions.

For example, this past fall, when Blake Lively wasn't off shooting "Gossip Girl" or starring in movies about anthropomorphic pants, she was headlining in acoustic music videos based off the seminal "Yes We Can" fugue.

The pro-vote videos of late 2008 enjoyed a prolonged vogue and all followed a surprisingly strict template: black and white filter, acoustic guitar in the background with all the melancholy of a Bright Eyes E.P. and celebrities in the foreground, cavalierly off-center, explaining in patronizing tones the importance of change.

Leading up to the election, a myriad of celebrities became suddenly and startlingly gung-ho about the youth vote movement. This surge of activism resurfaced last week in Washington, D.C., as the District witnessed a diaspora of Hollywood starlets. For a day, persona outweighed pundit in the nation's capital.

Oscar-slighted Leonardo DiCaprio vamped a bit before introducing Vice President Joe Biden at the inaugural ball, while Tobey Maguire, Demi Moore, Ashton Kutcher and Rosario Dawson looked on. Across town, Anne Hathaway rubbed elbows with Susan Sarandon and the like.

The huge uptick in the celebrity population in D.C. that week underscored a growing trend in Hollywood's involvement in politics, an involvement that is questionably warranted.

After all, one does not immediately associate gringo-anthem "Gasolina" with politico; nevertheless, Daddy Yankee volunteered to moderate gubernatorial debates in Puerto Rico in an attempt to reach the youth vote.

The 31-year-old reggaeton mogul who somehow managed to get millions of white male teenagers to unironically shake their booties came out as a strident McCain supporter during the course of the election; dozens of disillusioned fans gathered outside the debate building to burn his CD in protest.

Celebrities with opinions are not necessarily dangerous. However, the lionization of Hollywood over middle-America reveals a presumptuousness typical of our culture — notoriety does not merit an automatic soapbox.

The ostensible beauty of the electoral system implies a certain equality. Leo may have been the first person to make hypothermia attractive, but when it comes down to it, his vote counts the same as Mr. Weary-of-being-an-adage Joe Plumber.

Inauguration is a time when all faces should fade into the crowd. Reggaeton won't make itself.

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An interview with Jesse Jackson

BY MICHAEL BENDETSON

This is the first in a two-part series of Michael Bendetson's interview with Reverend Jesse Jackson. Today's installment focuses on Jackson's work in the civil rights movement, his presidential campaigns and the election of President Barack Obama. The second installation, which will appear in tomorrow's issue, will focus on Jackson's views on key political issues such as abortion and relations between the United States and Israel.

Reverend Jesse Jackson, Sr. has been involved in the civil rights movement for over 40 years. He has dedicated his life to the pursuit of social equality for all Americans regardless of race, religion, gender or sexual orientation. Rev. Jackson is perhaps best remembered for his presidential campaigns in 1984 and 1988, becoming just the second African-American to run for president. Although he did not manage to win the presidency, he achieved a good deal of success and helped to lay the foundation for African-Americans to run for national office. Currently, Rev. Jackson is the founder and president of the Rainbow/PUSH Coalition, an organization dedicated to progressive politics and social change.

MCT

Michael Bendetson: Rev. Jackson, your work in the civil rights movement began in the year 1965. What propelled you as a young man to participate in the Selma to Montgomery marches and join the Southern Christian Leadership Conference (SCLC)?

Jesse Jackson: Well, there were a couple of major factors. First, when my father came back from World War II, Nazi POWs on military bases had more rights than my father and the other black soldiers. Their [black soldiers] theme was "double V" — victory against Nazism abroad and victory against racism at home. That generation returned home from fighting for freedom in Europe without basic civil rights. This was a major disappointment to me. Second, on July 17, 1960, when I came home from college, my friend and I were arrested for trying to use a public library. Part of what propelled me [to enter politics] was my own thirst for dignity and equal protection under the law. I lived in and under legal segregation, and so my desire grew out of the request to end that system of law.

MB: In 1984 and in 1988, you became the second African-American to seek the office of the presidency of the United States. Despite facing extreme adversity, you managed to win a number of states and finished in third place [in the 1984 campaign]. Knowing that your odds of victory were fairly slim, why did you run for president?

JJ: I came to the conclusion that in order to end racial barriers, I needed to run for the office of the president and put forth an agenda of social justice and world peace. In addition, I concluded that someone needed to run and challenge the liberal orthodoxy. [The party leadership] had become oppressive and not sensitive to what we [African-Americans] had done with and for the party. We ran and built the Rainbow Coalition, a multi-racial and diverse group of people who maintained the same progressive ideas of social justice and social change.

MB: Many have claimed that your presidential campaigns over two decades ago helped to lay the foundation for Barack Obama to be elected president. How do you react to that comment?

JJ: [I was] a factor, but the above statement is not totally true. In order to understand the election of President Obama, we need to examine a timeline. The 1948 executive order issued by Harry Truman was a huge step for [African-Americans]. The 1954 Supreme Court decision to make [segregation] illegal was a great gain. That decision was followed by the 1964 Civil Rights Act and the 1965 Voting Rights Act, both of which were also major improvements. By the time I ran, I was still removing barriers and tearing down walls to build bridges for racial equality. All of these movements were built, one upon another. I remember talking with President Obama on one occasion. While watching me debate [Walter] Mondale and [Gary] Hart, he said, "This is possible." So it is really a 60-year journey, and President Obama has run the last lap.

MB: From the beginning of the Democratic primary season, you were a major supporter of Mr. Obama. However, your admiration did not prevent you from making criticisms of the Obama campaign. In an interview with Fox News, you were caught stating that Senator Obama was "talking down to black people." What was the cause of your frustration with Mr. Obama at that point in time?

JJ: You know, I have really come to regret that comment. I never stopped supporting him, whether it was his run for the [Illinois] Senate, the U.S. Senate or the presidency. My concern was that the substance of our struggle be acknowledged. I think he has done just that. We all made adjustments as we grew through the campaign process. I am definitely on board with this presidency. I think it has shown this past week a sensitivity that is rare, with its focus on ending torture, closing Guantanamo Bay and focusing on presidential transparency. All of those decisions, in my opinion, were steps in the right direction.

MB: As a man who has been combating racial injustice for the past four decades, what does the election of Barack Obama as president personally mean to you? Further, how does having a black commander-in-chief change race relations in the United States?

JJ: That night as I stood in Grant Park, many images came to mind. I thought of this exact spot 40 years earlier, where people were protesting the war in spite of the tear gas being used. That night, in my mind, I could see people in poor villages of Kenya, Jamaica, Zimbabwe and Brazil who identified [Obama's] way with their own emancipation struggles. I know they all wish they could have seen it, but some of these people are even too poor to have Internet and television. However, I felt their presence. That night was also about the journey. I am talking about the marches and the martyrs. I thought of the people who were injured and killed in this struggle, many of whom I knew. I wish at some point that Dr. King and Medgar Evers just could have been there for 30 seconds, just to witness it. The night overwhelmed me. There was a certain feeling of achievement from a civil rights and human rights perspective.

Michael Bendetson is a freshman who has not yet declared a major.

SHARE YOUR OPINION WITH THE CAMPUS

Submit an Op-Ed!

The Op-Ed section of the Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Submissions are welcome from all members of the Tufts community. We accept opinion articles on any aspect of campus life, as well as articles on national or international news. Opinion pieces should be between 800 and 1,200 words. Please send submissions to oped@tuftsdaily.com in the form of a .doc or .docx file no later than 1 p.m. on the day prior to the desired date of publication. If you are unable to save your submission in one of these two formats, contact us for other instructions.

Please include a contact number with your submission.
Feel free to e-mail us with any questions.

OP-ED POLICY The Op-Ed section of the Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Op-Ed welcomes submissions from all members of the Tufts community. Opinion articles on campus, national and international issues should be 800 to 1,200 words in length. Editorial cartoons and Op-Eds in the form of cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in the Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material must be submitted via e-mail (oped@tuftsdaily.com) attached in .doc or .docx format. Questions and concerns should be directed to the Op-Ed editors. The opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Tufts Daily itself.

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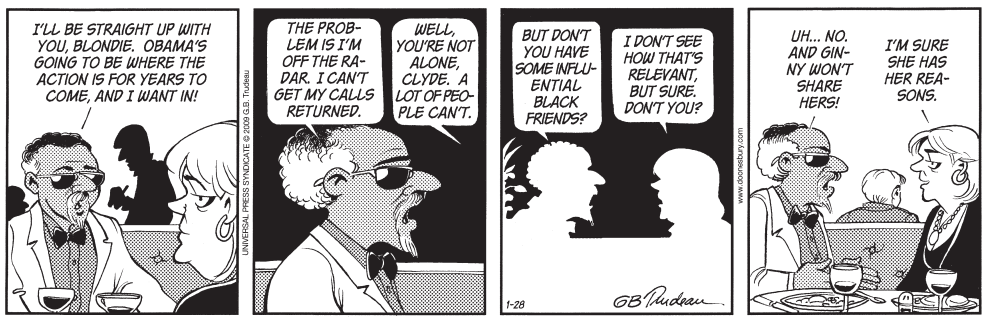
Curtis Hall (behind the post office)

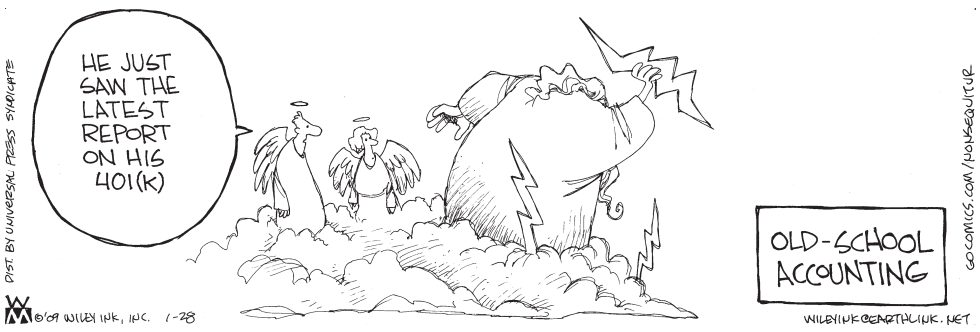
DOONESBURY

BY GARRY TRUDEAU

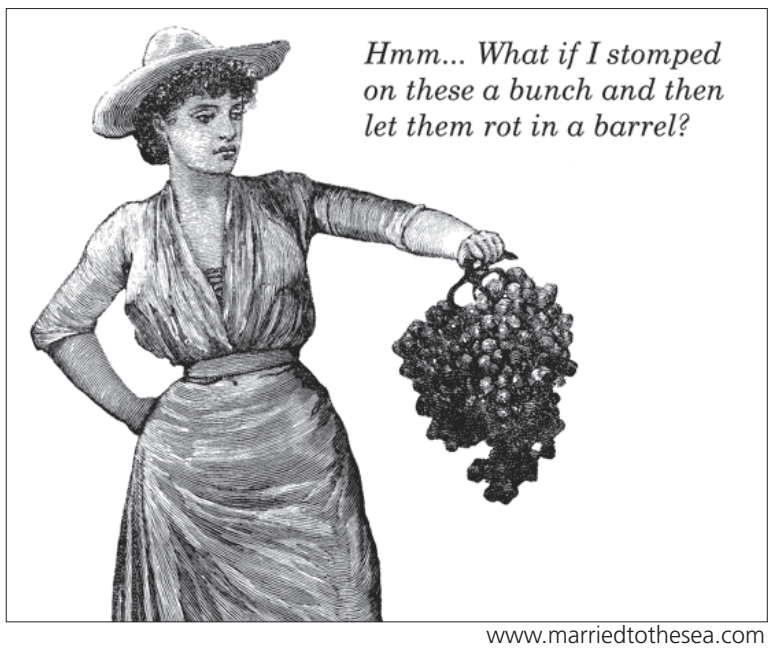


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

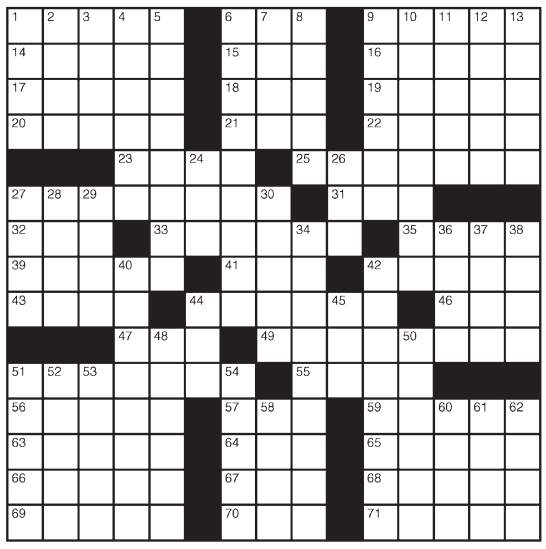
Level: Pulling off another upset

8	2						9	7
		3	4		6			2
	6						5	
			5		4			
		2		1		7		
			2		3			
	3						1	
4			1		5	2		
7	8						3	4

Solution to Tuesday's puzzle

7	2	1	4	5	8	6	9	3
6	8	5	7	3	9	2	4	1
4	3	9	6	1	2	7	8	5
8	5	7	9	2	3	4	1	6
3	1	2	5	6	4	9	7	8
9	6	4	8	7	1	5	3	2
5	4	3	2	8	7	1	6	9
1	7	6	3	9	5	8	2	4
2	9	8	1	4	6	3	5	7

CROSSWORD



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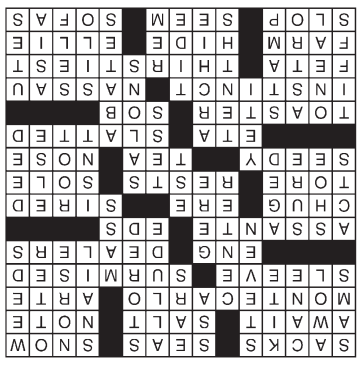
1/28/09

ACROSS
1 Church table
6 Derek and Jackson
9 Actor's platform
14 Drench
15 Pacer maker, briefly
16 Large villages
17 Uneasy feeling
18 Australian joey
19 Opera songs
20 Penny pincher
21 Pull behind
22 Present, e.g.
23 Daytona 500 or Indy, e.g.
25 Sleds
27 Subway stops
31 Motel
32 Old card game
33 Absolutely not!
35 Roosevelt follower
39 Bancroft and Baxter
41 New Haven student
42 WWII riveter
43 Young adult
44 Former Spanish dictator
46 Printer's spaces
47 TV guide abbr.
49 Belgrade populace
51 "Waltzing __"
55 Earth orbiter
56 Privileged few
57 Youth grp.
59 Gas containers
63 Log structure
64 Mare's morsel
65 Shiraz resident
66 Wept
67 Cycle starter?
68 More adorable
69 Stock up on
70 Shamus
71 Tucks away

DOWN
1 Sandler of "Little Nicky"
2 Anderson of "WKRP..."
3 Harbor vessels
4 Declare to be true
5 Gets back into shape
6 Mixologist
7 Herman Melville novel
8 Flat boats
9 __ Island, NY
10 Ripped open
11 Inspiring reverence
12 Grind together
13 Slalom curves
24 Pigeon call
26 Prevarication
27 Blind strip
28 Verbal subtlety
29 Top-drawer
30 Marner of fiction
34 Of films
36 Going by yacht
37 Mark Twain's Huckleberry
38 1979 Polanski film
40 Beings
42 Branch of automation
44 Passing fascination
45 __-Magnon
48 Combines
50 Doing the same old same old
51 Islamic holy city
52 Red light
53 Shinbone
54 Circa
58 Rational
60 Allied org.
61 Recognized
62 Knights

SOLUTIONS



JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PIRGE

HUSBY

CACTEN

MYFAIL

www.jumble.com

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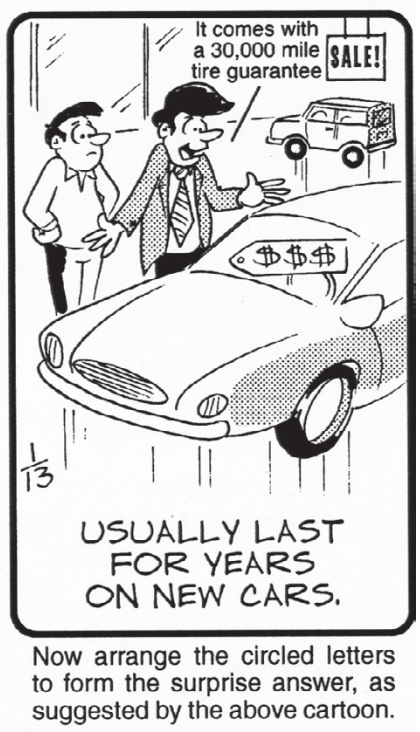
THAT SCRAMBLED WORD GAME
by Mike Argirion and Jeff Knurek



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:

LATE NIGHT AT THE DAILY

"Hey, can you ask Evans to check his Gchat? I'm sure he's off roaming the office wildly, fingers woven through his greasy hair."

~Gio, from Italy

Please recycle this Daily

Event	*Housing*	*Housing*	*Housing*	*Housing*	*Wanted*
Chaplains Table - Religion and Politiucs Macphie Conference Room - Dewick. January 29, 2009 5-7 PM. Ben Tousley: Folksinger, Storyteller, and Chaplain presents Music as Prayer for Our World. ALL ARE WELCOME	**3 and 4 BR Apts.** Both beautiful apartments have been completely refinished. Entire house rebuilt. Great location close to main campus. Parking option available. Rental available 9/1/09. $1800 and $2300. No fees. Just Beautiful. Call (781) 526-8471. Thanks. **4 Bedroom, 2 Bath Apt.** Amazing location, 2 blocks from Tufts, newly renovated, stunningly beautiful. Huge sunny rooms, 2 new bathrooms, new hardwood floors, new designer windows, new heating, electric, kitchen. Parking negotiable. Available 9/1/09 $2400. No fees. (781) 396-4657	**3 Bedroom, Curtis Ave.** 53 Curtis Ave. Somerville. 3 BR Eat-in Kitchen, Full Living room, new decks, laundry system, parking, new heating system and windows. $2000. Russ 978 663-6370 **6 Bedroom Apt at Tufts** Large 6 bdrm/2 bath on Walker St, across from Tufts football field, newly updated, washer/dryer, lots of off-street parking, storage, porches, yard, subletting O.K., $625/bdrm/month, available June 1. Call Tom 617-413-5716 or TomCDriscoll@comcast.net	**Great 4 Br Apt Available** for next school year. June 1, 2009 - May 30th 2010 - Right near school. Last one left $2450 - Call 617-448-6233 **Available for Lease** 3 Bedroom, very close to campus, for school year 2009-2010. Common room, big kitchen, parking - ACT NOW WONT LAST. Call 617-448-6233	**3 and 4 Bedroom Apartments** (781) 863-0440 No fees, $525-$645/BR. Clean modern apartments next to Tufts on quiet street. New washer & dryer. Large modern kitchens with new refrigerators, dishwashers, and oak cabinets. Bathrooms remodeled. Hardwood floors, front and back porches, garages. **4 Bedroom, Curtis Ave.** 53 Curtis Ave. Somerville. 4 BR Eat-in Kitchen, Full Living room, new decks, laundry system, parking, new heating system and windows. $2400. Russ 978 663-6370	**Sperm Donors Needed** Cambridge. Up to 1200 dollars a month. Healthy MEN, wanted for California Cryobanks sperm donor program. APPLY ONLINE www.spermbank.com

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Brandon has 'the run of her life' for women's ski team on Bromley Mountain

SKIING

continued from page 16

"Several of our team members placed in the top 10 in both men's and women's. Overall, I think the races went very well."

On the individual level, Sunday saw men's sophomore captain Brian Bresee have a day to remember. In his first of two races, Bresee missed a gate and was subsequently relegated to finish more than 10 seconds out of first place despite a miraculous effort to even finish anywhere near the top. Given that in the sport of skiing each second lost can have drastic consequences, a speedy recovery after the missed gate was paramount to not only Bresee's individual recovery but the team's overall finish as well. It was only after the race of a lifetime — a first-place finish out of 72 finishers in his second race — that Bresee was able to salvage a 19th-place overall individual standing on Sunday.

The men's team's top finisher on Sunday was sophomore Thomas Valentin, who finished approximately three seconds ahead of Bresee overall, taking 15th place with a combined time of 1:42.15. Finishing third for the men on Sunday was sophomore Arlin Ladue with a combined time of 2:03.60.

But the story on Sunday was the teamwork and support within the team after the slip-up. Valentin stepped up to the plate when his team needed him most.

"Tom had an awesome run," Chasan said. "As always, the way that the scoring works, we count on the entire team in case the unexpected happens. We've got a very strong overall team."

While the men put on a show during Sunday's competition, the women's team was no less impressive. The Jumbos finished seventh overall out of 12 teams, but saw senior captain Alissa Brandon put in another impressive performance on her own, finishing 14th out of 71 racers with a two-races-combined time of 1:52.22. Rounding out the top three were sophomore Lindsay Rutishauser with a combined time of 2:11.06 and senior Sarah Leenen with a combined time of 2:11.96.

"I think this weekend we really persevered," Brandon said. "We hit some really unique courses and we all skied our best despite the challenges. And in addition, a lot of the Tufts racers came out with our best runs this season and blew away expectations ... Lindsay Rutishauser has shown great improvements from last year and is really showing leadership out on the hill and great skiing. In fact, a lot of the underclassmen are showing a lot of promise."

Oddly enough, both the men's and women's teams finished better on Saturday than they did on Sunday. Saturday saw the men's team reel in an astounding second-place finish out of 11 teams, with Bresee taking home another first-place finish in his first race and a third-place overall individual finish. Valentin and Ladue finished second and third for the Jumbos, respectively, 15th and 21st overall. Senior Greg Hering came in at 23rd overall with a solid second race to put him less than four seconds overall out of the top 10.

The women followed suit with a fifth-place overall finish of their own. Brandon once again led the team with an 11th-place overall individual finish, followed by freshman Jessica Levine in 25th individually and Rutishauser in 31st.

"Honestly I've done the best that I've ever done this weekend," Brandon said. "I was very pleased."

In fact, Brandon performed so well that after her first race on Saturday, a coach from an opposing team stated: "That Tufts girl just had the run of her life." Brandon finished seventh overall in that race.

Up next, the Jumbos will be traveling to Dartmouth for their second-to-last weekend of racing before Eastern Regionals at Waterville Valley.

"We have our next race at Dartmouth and we'll be skiing giant slalom," Chasan said. "We'd love to have Tufts support on the hill."

COURTESY KATHY BREESE

Sophomore Sarah Spielman finished 43rd individually in Sunday's skiing action at Bromley. The women's squad pulled in a seventh-place overall team finish.

Even for baseball's future Hall of Famers, the future remains uncertain

MLB

continued from page 15

without a sacrifice fly), but Dunn has hit at least 40 homers for five consecutive years and his career OBP of .381 is outstanding. The problem is, Dunn is best suited to the DH spot, but no competitive American League team needs him. Expect more suitors to emerge as Dunn's price falls, but don't expect him to sign more than a one-year deal if his value drops that low. He'll want another crack at the market next year when free agent pickings are slimmer and the economy might be better.

The draft pick prisoners: Several players on the market have quality baseball skills at affordable prices, but there's just one problem: signing one of these players requires handing over a compensatory draft pick to his former team. Thus, players such as Orlando Hudson, Jason Varitek, Juan Cruz and Orlando Cabrera still find themselves unemployed. Varitek will probably sign by this weekend, as the Red Sox have set a deadline on their offer and he has no other suitors, but the future of the rest of this group remains up in the air. Cruz could be appealing as another bullpen arm to the Yankees, who would only have to surrender a fourth-round pick because of their other free agent signings, while the Braves could have interest in the Orlandos, as Kelly Johnson's defense at second base is sub-par and the team already lost a first-round pick by signing Derek Lowe. Still, at least one of these players could still be jobless come spring training. It will be interesting to see if someone waits until after the June draft, when compensation no longer applies, to sign a contract.

The Hall of Famers: Yes, they're old, but the list of unsigned potential Hall of Famers still out there is mind-boggling: Pedro Martinez, Tom Glavine, Ken Griffey, Jr., Frank Thomas and Ivan "Pudge" Rodriguez. Even free agents Jim Edmonds and Bobby Abreu could be classified in this group. Glavine is likely to re-up with the Braves, especially after the Smoltz debacle, and Pedro and Abreu will find jobs somewhere, but for the rest of these guys, unemployment this season is a real possibility. Any offered contract will be so low that these established stars might view it as an insult. One of the sad things about sports is how players rarely leave on their own terms and can be pushed out of the games they love: for every Greg Maddux, there are 10 Mike Piazzas. And it looks like this year, there could be a lot of Piazzas.

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Monday, February 2, 2009
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Dowling Hall, Room 730

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Campus Center, Room 112

For further information on the program and the application process, visit the Writing Fellows Program page at the Academic Resource Center website:
http://uss.tufts.edu/arc/writingresources/wf.asp

Young Jumbos will attempt to keep team on track as team homestand goes on

ICE HOCKEY

continued from page 16

sophomore Tom Derosa, who buried two crucial third-period goals, including the game-winner with under seven minutes to play. Through 15 games, Derosa is the team's leading offensive weapon with 10 goals and 18 points. Last year's offensive leaders, then-senior tri-captains Ross Gimbel (LA '08) and Greg O'Connell (LA '08) finished the season with 19 points, yet Derosa is only one shy of that mark with nine games still left on the schedule.

"We had been mixing up the lines a lot, but once we started playing together, it clicked pretty instantly," Derosa said of his linemates, freshman Nick Resor and sophomore Dylan Cooper.

It just so happens that Resor and Cooper are tied for the team lead in assists with nine and are also second and third, respectively, on the team in both goals and points. This season, Resor has tallied seven goals and 16 points, while Cooper has tacked on four and 13.

"We play really well together," Resor said. "We always know where the other one is on the ice."

The youthful trend extends far beyond the offensive end, as freshman goalie Scott Barchard has been nothing short of outstanding between the pipes this season. Registering six of the Jumbos' seven wins, the young netminder has posted a .912 save percentage and a 3.07 goals-against average. And with 414 saves already, Barchard is on pace to slip into the third slot on the Jumbos' all-time single-season saves list if he plays all nine of Tufts' remaining regular-season games.

In the world of college hockey, it is common for players to defer a year or two by playing in junior leagues before going on to play at the university level, which results in a slightly older group of underclassmen than is found in other sports and often more mature players that can readily shoulder a hefty burden. The Tufts squad is no exception. With a number of the Jumbos' underclassmen having played in junior leagues, the team has benefited as a whole, paying dividends for the Jumbos this year.

"We have an older group in the freshman and sophomore classes," senior Jared Melillo said. "That level of maturity allows them to contribute quickly."

While the spotlight, in terms of raw statistics, is shining brightly on the underclassmen, the juniors and seniors contribute in their own ways.

"[The younger players] have a lot of goals, but a lot of the older kids are good penalty killers," Resor said. "A lot of penalty kills have been third and fourth line players that haven't been doing a lot of scoring, but they are much fresher."

With an .831 success rate, the penalty kill has been one of the team's staples this season and has been a major factor in keeping the Jumbos afloat. Neumann attributes the team's success on both ends of the ice to great chemistry, due in large part to the fact that individuals have been putting the team first.

"We have come together as a team on and off the ice," Melillo said. "We are more of a family this year."

Although Neumann and fellow co-captain David Antonelli are both juniors, Neumann says that the position, while an honor, in no way means that they are the sole team leaders, deferring instead to the bounty of youthful talent surrounding the experienced upperclassmen.

> ***"The young guys have bought into the team philosophy. Last year it was tough to win games when the team was not all on the same page."***
>
> Myles Neumann
> **junior co-captain**

"We have the role as captains, but we have been so successful this year because it hasn't just been Dave and I stepping up," Neumann said.

The Jumbos struggled before this weekend's 1-0-1 performance at home, going 1-4 on a tough road trip, but they took great comfort in returning to the Malden Forum, where they are still undefeated on the season. The Jumbos will remain at home this weekend to take on conference rivals Amherst and Hamilton, games in which they hope to recapture the magic of their five-game win streak earlier in the year. In order to do so, though, Tufts will have to rely on its underclassmen to supply the necessary spark.

"It's always nice to just be home," Derosa said. "Once we get home, we haven't really lost yet, and hopefully we can continue to do that. Everything just seems to be better at home."

STATISTICS | STANDINGS

Men's Basketball
(7-10, 0-4 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Middlebury	4	0	16	2
Williams	4	0	14	5
Amherst	3	0	14	2
Colby	3	0	12	4
Bowdoin	1	2	11	5
Trinity	1	2	5	11
Bates	1	3	9	8
Wesleyan	1	3	5	11
Conn. Coll.	0	4	10	8
Tufts	**0**	**4**	**7**	**10**

Individual Statistics

	PPG	RPG	APG
Jon Pierce	21.5	8.9	1.2
Dave Beyel	12.6	4.5	1.5
Aaron Gallant	12.3	2.9	1.4
Matt Galvin	5.8	2.6	4.9
Tom Selby	4.6	5.1	0.9
Dan Cook	4.2	1.9	0.6
James Long	4.0	3.4	0.4
Reed Morgan	3.7	1.3	1.1
A. Quezada	3.6	0.8	1.5
Bryan Lowry	2.1	1.3	0.2
Sam Mason	1.9	2.1	0.5
Peter Saba	0.9	1.0	0.3
Max Cassidy	0.8	1.4	0.2
Team	**74.4**	**39.2**	**12.7**

Women's Basketball
(13-2, 3-1 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	3	0	18	0
Bates	3	1	14	5
Tufts	**3**	**1**	**13**	**2**
Bowdoin	2	1	14	4
Trinity	2	1	13	2
Williams	2	2	7	11
Colby	1	2	9	7
Middlebury	1	3	7	10
Wesleyan	1	3	9	7
Conn. Coll.	0	4	6	10

Individual Statistics

	PPG	RPG	APG
Julia Baily	14.7	8.5	0.9
Colleen Hart	12.1	4.2	5.3
K. Tausanovitch	10.5	6.5	1.1
Kim Moynihan	9.7	4.3	2.1
Casey Sullivan	8.1	2.9	1.9
Rachel Figaro	7.9	5.9	1.1
Lindsay Weiner	3.1	0.7	0.5
Vanessa Miller	2.6	3.5	1.7
Katie Puishys	1.8	2.1	0.2
Stacy Filocco	1.4	0.3	0.3
Katie Wholey	1.3	0.6	0.4
Kate Barnosky	1.1	0.5	1.0
T. Kornegay	1.1	0.8	0.8
Team	**73.6**	**43.8**	**16.9**

Ice Hockey
(7-7-1, 4-6-1 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Middlebury	9	1	1	12	2	1
Amherst	8	2	1	10	4	1
Trinity	8	3	0	11	4	0
Williams	7	2	2	9	4	2
Conn. Coll.	4	4	3	8	5	3
Hamilton	5	6	0	6	9	1
Bowdoin	4	6	1	7	7	1
Tufts	**4**	**6**	**1**	**7**	**7**	**1**
Colby	3	6	2	4	8	3
Wesleyan	2	8	1	2	12	1

Individual Statistics

	G	A	Pts.
Tom Derosa	10	8	18
Nick Resor	7	9	16
Dylan Cooper	4	9	13
Andy Davis	3	5	8
Mike Vitale	1	7	8
Matt Amico	1	6	7
Evan Story	5	1	6
Doug Wilson	2	4	6
Zach Diaco	2	2	4
Cory Korchin	1	3	4
Team	**45**	**58**	**113**

Goalkeeping	**S**	**GA**	**S %**
Scott Barchard	414	40	.912
Jay McNamara	55	9	.859
Team	**474**	**54**	**.898**

SCHEDULE | Jan. 28 - Feb. 1

	WED	THU	FRI	SAT	SUN
Men's Basketball	at Clark 7 p.m.		at Wesleyan 7 p.m.	at Conn. Coll. 3 p.m.	
Women's Basketball			**vs. Wesleyan 7 p.m.**	**vs. Conn. Coll. 3 p.m.**	
Ice Hockey			**vs. Amherst 7 p.m.**	**vs. Hamilton 3:30 p.m.**	
Men's Swimming and Diving				at Bates w/ Wheaton 1 p.m.	
Women's Swimming and Diving				at Bates w/ Wheaton 1 p.m.	
Men's Indoor Track and Field			**Tufts Pentathlon 5 p.m.**	at Bowdoin Invitational 12:30 p.m.	
Women's Indoor Track and Field				**Tufts Invitational II 10 a.m.**	
Men's Squash			NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA
Women's Squash			NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA	NESCAC Tournament at Trinity/Wesleyan TBA

INSIDE THE NBA

Celtics' resurgence shifts NBA balance of power back East

BY ALEX SCAROS
Daily Staff Writer

With the All-Star break approaching, it would be difficult for Orlando Magic star Dwight Howard to take the midseason MVP trophy out of LeBron James' hands, but it is safe to say that the 23-year-old Howard's stellar season has catapulted him toward becoming the Eastern Conference's best pure big man.

Howard, who apparently has not received the memo that "NBA star" translates to "bagging the dunk contest," will attempt to defend his crown in February after breaking the record for most votes received with over three million. It doesn't hurt that Howard's Magic, standing at 34-10, have emerged as one of the five best teams in the NBA.

The only hole in Orlando's starting five comes at shooting guard, where Keith Bogans, Mickael Pietrus and J.J. Redick have shuffled in and out thus far, none of whom has made a lasting impact. If Redick, who three years ago was one of the best players in college basketball, can develop into a Steve Kerr or Jeff Hornacek-type player who is unafraid to hoist up threes the way he was at Duke, the Magic will improve significantly.

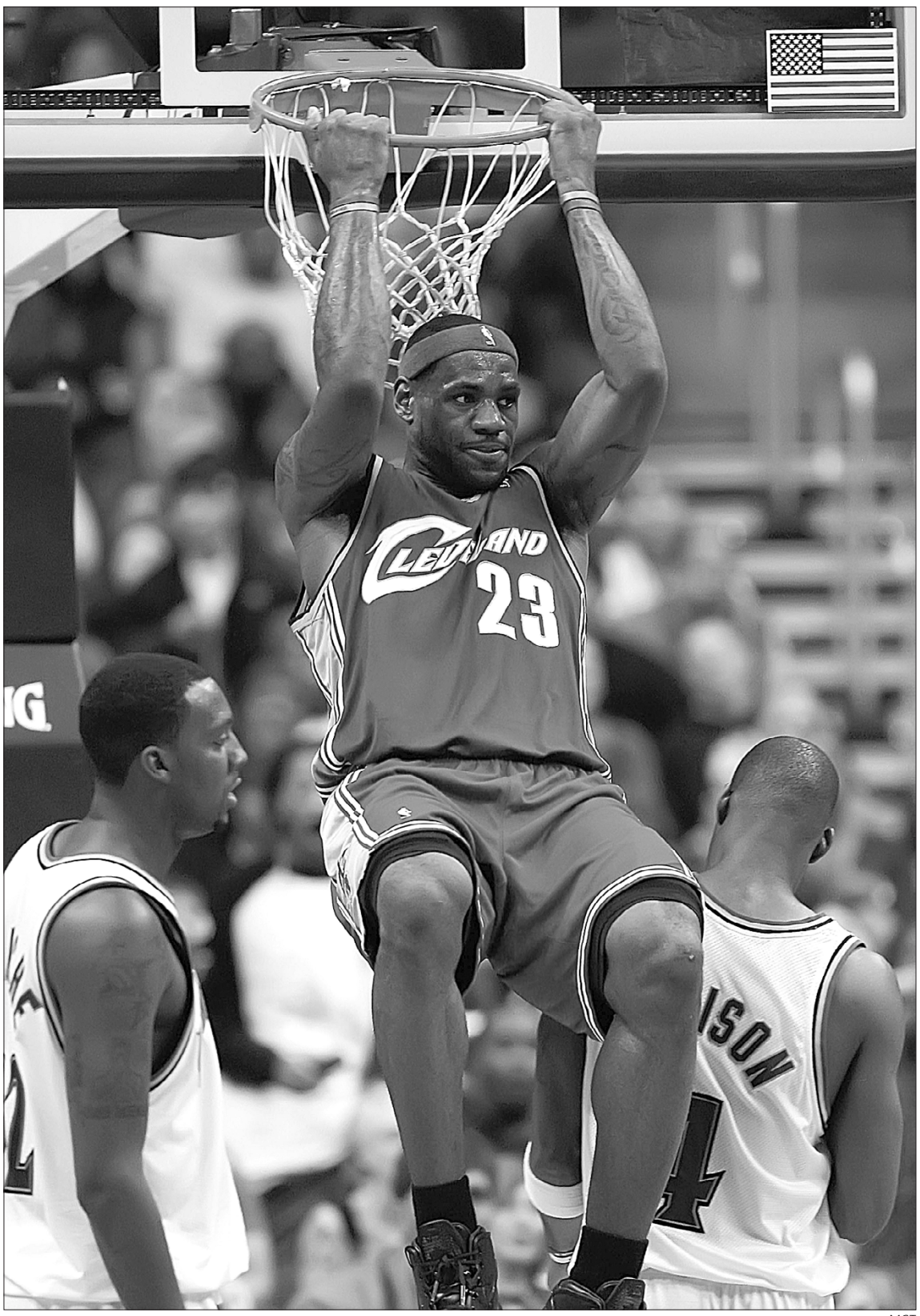
Right now, however, the Magic's bench is thin, and they match up poorly against conference rivals in the Boston Celtics and Cleveland Cavaliers, not to mention the Los Angeles Lakers out in the Western Conference. The Celtics have righted the ship after an early-January losing bout in which they went 2-7 and are currently in the midst of an eight-game winning streak. Their current streak includes a Jan. 22 beating of the Magic in Orlando, a game in which Orlando's weaknesses were particularly exploited.

Celtics Rajon Rondo and Kendrick Perkins, both young and inexperienced at the start of the 2007-08 season, have matured into above-average players at their respective positions. Boston's bench, likewise, has become balanced and effective. Even Brian Scalabrine, both a fan favorite and object of ridicule, has returned to relevance. Right now, even a completely healthy Cleveland team would have a hard time beating Boston in a playoff series. Time will tell if Stephon Marbury, the former New York Knicks castaway who seems intent on joining the Celtics, will bolster or hinder the team, but there is no doubting Marbury's talent as a basketball player. A healthy and mentally dedicated Marbury would definitely be an asset to the Boston franchise.

Up ahead for the Celtics is a crucial Western Conference-heavy schedule that will take them into the All-Star weekend. In addition to a Feb. 5 showdown with the Lakers at TD Banknorth Garden, the Celtics also have the Southwest Division opponents San Antonio Spurs, New Orleans Hornets and Dallas Mavericks on their schedule before the break.

The Cavaliers, who host the Lakers on Feb. 8, have been plagued by recent injuries but should be fully healthy within the next couple of weeks. The frontcourt trio of Ben Wallace, Anderson Varejao and Zydrunas Ilgauskas could potentially neutralize, or at least contain, Boston's Perkins, Kevin Garnett, Glen Davis and Leon Powe. Also, Cleveland's addition of Mo Williams has proven to be one of the league's best off-season moves, as Williams is a pure point guard who takes pressure off of LeBron James to be the lone offensive producer. James, as a result, has stepped up his defense and is having his finest personal all-around season. Guards are too small to cover him, and forwards are too slow. He is embarking on the stage of his career that will see him cement himself as one of the best players to ever step on a basketball court.

Already a monstrous marketing tool for the league, James has played his potential departure from Cleveland in 2010 perfectly. By saying nothing, he has ensured that New York fans will be interested for the next year and a half and that Cleveland fans can also claim, realistically, that he will remain a Cavalier. His actions, such as wearing his new "Big Apple" LeBron sneakers against the Knicks at Madison Square Garden, are left up to every fan's own interpretation. Throw in his commercials, which showcase his sharp sense of humor and showman's acting skills, and LeBron has truly become the face of the NBA, a title not held since the departure of Michael Jordan. It remains to be seen if this is the year he brings his team along for the ride.



MCT

With the second-best record in the NBA approaching the All-Star break, forward LeBron James and his Cavaliers are sitting pretty atop the Eastern Conference. Yet with the defending champion Boston Celtics and the upstart Orlando Magic nipping at their heels, the Cavs will have their work cut out for them in the second half.

WEEKLY MUMBO JUMBO

"Scotty stood on his head all weekend."

— Tufts junior defenseman Doug Wilson
Jan. 11, 2009

On Jan. 9, the hockey team's freshman goalkeeper Scott Barchard posted 39 saves, a season high at that point, in a 2-1 victory over then-nationally ranked No. 12 Norwich. Barchard hasn't let up since, managing to post 103 saves over the team's four-game losing streak before equaling his Jan. 9 total this past weekend in a 3-3 tie with Colby. Barchard, just one of the team's several underclassmen that have been outstanding this season, got back on his head less than 24 hours later, posting 45 saves in the team's 5-3 comeback win over Bowdoin.

INSIDE MLB

MCT

Top free-agent slugger Manny Ramirez was full of excitement after scoring against the Chicago Cubs in last year's NLDS, but with hefty contract demands, the former Los Angeles star has been left out of the free-agent signings thus far. With just two weeks until pitchers and catchers report to Spring Training, will Ramirez remain in Dodger blue or move his antics and dreadlocks elsewhere in the league?

Several free agents still looking for jobs

BY DAVID HECK
Daily Editorial Board

At the outset of this baseball offseason, it looked like it was going to be a different year from most others. With the economy in shambles, many people were left wondering how it would affect baseball and the free agent market. When almost no free agents inked deals at the beginning of the signing period — a stark contrast to previous years, in which midnight agreements were struck on the first day and the following weeks were characterized by flurries of moves from almost every team — the answer seemed to have arrived.

And while it's undoubtedly true that the economy has had a severe impact on free agency and the dollar figures received by mid-to-lower-tier free agents, on the surface of this year's hot stove, things aren't really all that different. The New York Yankees signed the biggest free agents (CC Sabathia, Mark Teixeira, A.J. Burnett) to top-dollar contracts, the Boston Red Sox agreed to shrewd, incentive-laden deals with a number of high-potential free agents (Brad Penny, John Smoltz, Takashi Saito, Rocco Baldelli), and the New York Mets and Chicago Cubs weren't afraid to throw around their money in order to address positions of need (Francisco Rodriguez and J.J. Putz in New York, Milton Bradley and Ryan Dempster in Chicago).

But with a little more than two weeks until pitchers and catchers report to spring training, there's a lot more to be decided than whether Roger Clemens will return or where Kyle Lohse will end up pitching. In fact, there are still plenty of names out there that can help immediate contenders and rebuilding squads alike, not to mention the several fading Hall-of-Famers looking for another go-around in The Show. Let's take a look at where they all will end up:

Manny Ramirez: Clearly the best free agent still available, Manny's value is lower than anyone would expect for a player coming off a season in which he hit .332 with a 1.031 OPS. Because of years of turmoil in Boston and the way things ended with the Red Sox — Manny claimed a knee injury, was threatened with a suspension when an MRI revealed nothing, then suddenly enjoyed a miraculous recovery from said injury before being traded and mashing with the Los Angeles Dodgers — nobody wants to take a risk on a guy who won't even run out ground balls. The fact that Manny's looking for a four- or five-year deal worth an annual $25 million doesn't help either, and with the Yankees shelling out big bucks for Teixeira and the Red Sox obviously not interested, Manny doesn't have a whole lot of options. The Dodgers have made a standing two-year, $45 million offer, and while the San Francisco Giants have been rumored to be interested, it is likely just an attempt from agent Scott Boras to gain some leverage. So, in the end, Manny will probably be wearing Dodger blue once more. That is, of course, unless he's serious about hanging them up if he doesn't get a $100 million contract. Could there be a more fitting end to a career of "Manny being Manny?"

Ben Sheets: Arguably the most adversely affected by the economy, Sheets is somehow still looking for a job despite posting a 3.09 ERA, 1.15 WHIP and 3.36 K/BB in 198 innings last year. While teams have given ill-advised multi-year contracts to the likes of Carl Pavano and Carlos Silva in years past, they are being much more careful with their assets this time around. Even though Sheets clearly has the ability to perform like an ace, his injury history has scared off a number of potential suitors. The Texas Rangers are the only team known to be interested, kicking the tires on a one-year deal, and while Sheets wants at least two years, he may end up having to take the one, particularly after losing leverage following the Yankees' re-signing of Andy Pettitte. Still, don't be surprised if someone else comes in and agrees to an additional guaranteed year with the 30-year-old righty. The Red Sox still have plenty of money, and this is just the type of high-reward signing they like to make.

Jake Peavy: Even though he is not technically a free agent, Peavy's days with the San Diego Padres appear to be numbered. The team has already cut payroll by not re-signing franchise icon Trevor Hoffman, and this offseason has been pervaded by whispers of Peavy's departure. The Cubs were long rumored to be interested, with a deal at times looking inevitable, but compatibility problems with the Padres and questions about the Cubs' ownership nixed the possibility of such a deal. However, with the likely sale of the team to investment banker Tom Ricketts and the subtle moves that the Cubs have made — dumping salary by trading Jason Marquis and Mark DeRosa and acquiring a pitching prospect the Padres covet in southpaw Garrett Olson — such a deal again appears likely.

Adam Dunn: Perhaps the most underrated free agent out there. It's hard to understand why nobody appears interested in Dunn. He wants a four-year, $56 million contract, but some believe he may only be able to get $5 million per season. If that's truly the case, then any team that gets Dunn will have a tremendous bargain on its hands. Sure, he's a statue in the field and the notion that he can make contact at will is laughable (he once went 1,085 plate appearances

see MLB, page 12

EVANS CLINCHY | DIRTY WATER

Cheesesteaks and bad breaks

Somehow, I found myself in Philadelphia two weeks ago Monday.

I was just passing through, really. I was in the middle of a road trip that took me from Atlantic City to Philly to Baltimore before my flight back to school, and I ended up in the City of Brotherly Love for a late lunch on Jan. 12 as I headed south. I was with a friend at some cinderblock hole in the wall, a cheesesteak place with the possessive form of some vaguely Italian-sounding man's name, like Rico's or Sal's or something equally forgettable.

So like I said, I was just passing through. But I think my brief stay in Philadelphia taught me everything I need to know.

I was in town at the perfect moment — it was the morning after the Eagles' last win of the postseason, their sound 23-11 victory over the Giants that put Donovan McNabb in the NFC title game for the fifth time. I was there just in time to capture exactly what it means to be a Philadelphia sports fan.

When you listen to the morons on Philly's talk radio stations babble endlessly about their teams, when you read the cheap rags piled up on the newsstands, when you catch a few words muttered by the passersby in the delis, you can piece it all together.

The Eagles' divisional-round win two weeks ago Monday told the story. It was a game of redemption for McNabb, who could never, ever, ever win the big one but was still being given another chance. For Andy Reid, who was on his way out the door a month prior but slowly earned back the right to keep his job. For Kevin Curtis, who had four huge catches in the second half after dropping a pass that had hit him — literally — directly in the face.

This is what it means to root for the Eagles. Success is defined only by how it relates to past failures. There is no winning for winning's sake. That would be too easy, too convenient, too … happy.

What would sports in Philadelphia be without misery? We're talking about an Eagles team that's won zero out of 43 Super Bowls. The Sixers have won two of 59 NBA Championships. The Phillies are the proud defending champions of baseball's World Series, which sounds pretty exciting until you realize it's their second title out of 104.

Philadelphia has the kind of inferiority complex you can only get from having teams in football's NFC, basketball's Eastern Conference, and baseball's National League. When you spend your life rooting for underdog teams in underdog leagues, it's hard not to be a bit bitter.

Anyway, that's what was going through my mind a week later as the Cardinals overcame the Eagles in the fourth quarter, winning 32-25 and putting Arizona in the Super Bowl as more than just a host site for the first time. Not the comeback story of Kurt Warner, still going strong at 37. Not the fact that Larry Fitzgerald, who caught all three of the Cardinals' first-half touchdowns, is a freak of nature. No, I was just dwelling on how pitiful it must be to be a sports fan in Philadelphia.

As for the Super Bowl itself? I'm not even sure if I should bother watching. Maybe watching Fitzgerald take on Troy Polamalu will be epic; maybe watching Ben Roethlisberger pick apart the Cardinals' pathetic defense will be entertaining. But something about Pittsburgh-Arizona just doesn't scream "must-watch" for me.

As long as I see the Boss's halftime show and YouTube the good commercials later, I'll be all set. As for the rest of my night, maybe I'll just spend it pitying Philadelphia.

By the way, the cheesesteak sucked too.

Evans Clinchy is a senior majoring in English. He can be reached at Evans.Clinchy@tufts.edu.

Sports
tuftsdaily.com

INSIDE
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Inside MLB 15
Inside the NBA 14

ICE HOCKEY

Youth a virtue for steadily improving Jumbo hockey squad

Derosa, Resor, Cooper leading Jumbo offense while rookie Barchard stands his ground in Tufts' goal

BY EVAN COOPER
Daily Editorial Board

For a young ice hockey team coming off a less-than-stellar 2007-08 season, the future is now.

During last season's 6-17-1 effort, the Jumbos' bench was marked by six seniors and five juniors, and the top two point-getters on the squad were also seniors. Yet with just four seniors and eight juniors on the roster this year, the Jumbos' dynamic is markedly different, and it has certainly improved Tufts' production for the better. While the vital leadership of the team's upperclassmen has not been overlooked, the emphasis this year has clearly shifted to the team's younger players.

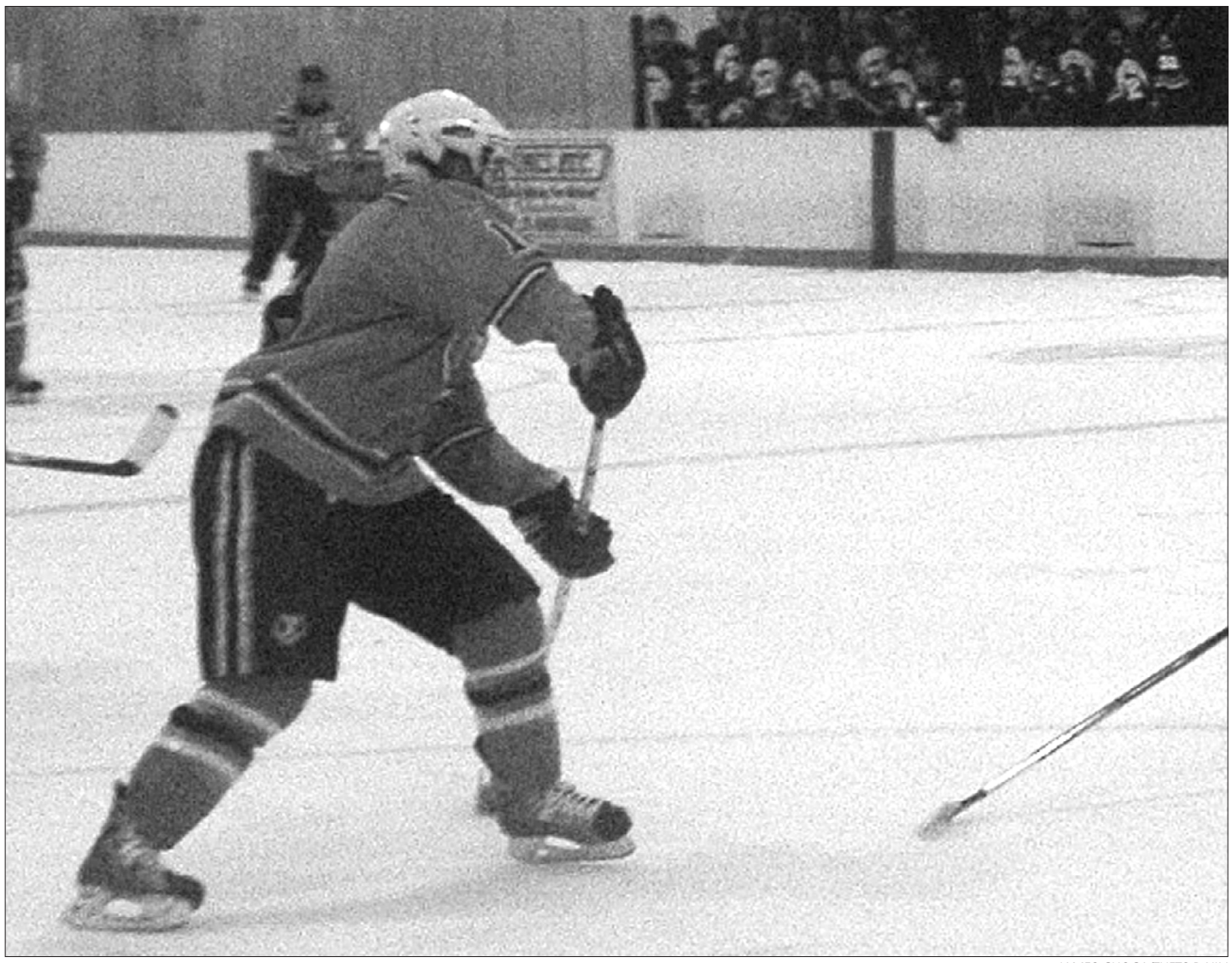
"The young guys have bought into the team philosophy," junior co-captain Myles Neumann said. "Last year it was tough to win games when the team was not all on the same page."

And win they have, as the 7-7-1 Jumbos have already surpassed their win total from last season. Following a slow start to their current campaign, the Jumbos went on a five-game winning streak before falling into a four-game skid that was finally snapped with a tie and a win against Colby and Bowdoin this past weekend.

"We finally pulled out a win after being down 3-2 [against Bowdoin]," Neumann said. "That was huge for us. Most games we'd won this year we'd been up the whole game."

At the head of the Jumbos' rally in that crucial 5-3 come-from-behind win over Bowdoin on Saturday was

see ICE HOCKEY, page 13



JAMES CHOCA/TUFTS DAILY

Sophomore forward Tom Derosa notched the game-winning goal against Bowdoin on Saturday, adding to his team-leading record of 10 goals on the season.

SKIING

COURTESY KATHY BRESEE

Sophomore captain Brian Bresee won two of the four races in which he skied outright this past weekend at Bromley. Bresee and the Jumbos head to Dartmouth this weekend looking to make a statement as their season winds down.

Tufts' men's and women's ski teams post strong weekend performances

BY PHILIP DEAR
Daily Editorial Board

Just about the only sports team on campus actually enjoying this wave of cold weather is the alpine ski team.

This past weekend, the ski team headed to the slalom courses at Bromley Mountain for its third of five weekends of racing. Once again, the Jumbos put up strong numbers: the men's team finished second out of 11 teams on Saturday and sixth on Sunday, while the women's team came in at fifth and seventh out of 12 teams on Saturday and Sunday, respectively. The strong performances helped cement the Jumbos' position as one of the top teams in the Eastern Division of the United States Collegiate Ski and Snowboard Association (USCSA).

"This weekend, we did awesome again," said sophomore Evan Chasan, the team's treasurer.

see SKIING, page 12

Squash teams whack Northeastern

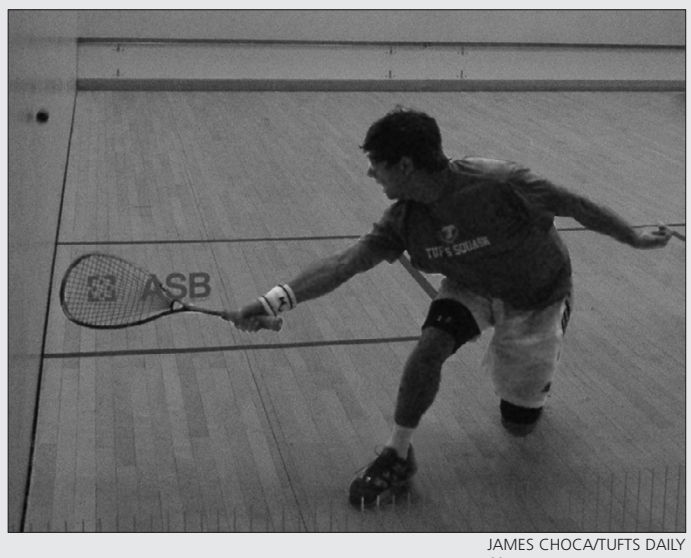
The men's and women's squash teams tamed the No. 22-ranked Northeastern Huskies last night, with both squads securing 7-2 victories.

Winning its second straight game to climb from 0-6 on the season back to 2-6, the women's squad lost only two matches on the night, with the losses falling in the No. 1 and No. 7 spots. Senior tri-captain Victoria Barba, competing at No. 1, fell in three sets, while senior tri-captain Simone Grant fell at No. 7.

On the men's side, the Jumbos' 7-2 victory over Northeastern marked their third win in a row and fourth consecutive year coming out on top of the Huskies. With strong performances in the back end of lineup that emphasized the depth of the team, the men's squad restricted the Huskies to just two match wins, which came at No. 2 against sophomore Ben Rind and No. 3 against freshman Henry Miller.

The No. 8-seeded squash squads head to Hartford this weekend for the NESCAC Championships, hosted by Trinity College and Wesleyan University.

—by Michael Spera



JAMES CHOCA/TUFTS DAILY

Junior Zach Bradley helped the Jumbos pull off a 7-2 victory last night at Northeastern, turning out a highlight performance as he won in sets of 9-7, 5-9, 8-10, 9-1 and 9-2.