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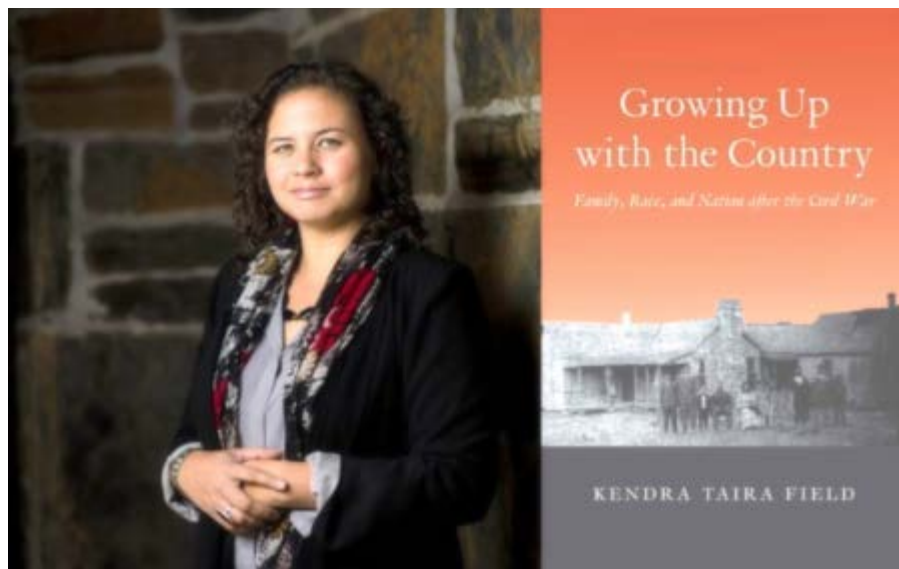
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## Center for the Humanities at Tufts

March 5, 2018

### March 2018



**March 6 | 4:30-6:30 | CHAT**

[Kendra Field](#)

**Book Launch & Reception**

Kendra Field will discuss her new book, [Growing Up With The Country.: Family, Race, and National After the Civil War](#) (Yale University Press, 2017), which chronicles her family history and their journey out of the South to Indian Territory, where they participated in the

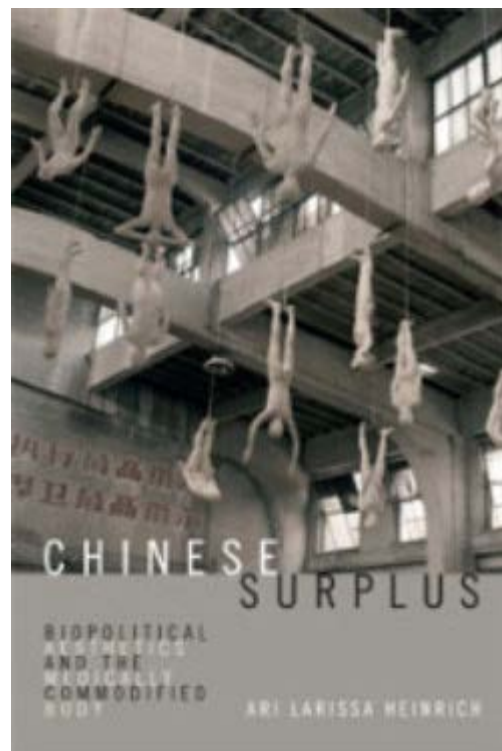
development of black and black Indian towns and settlements.

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**March 7 | 4:30-6:00 | CHAT**  
**“Chinese Surplus: Biopolitical Aesthetics and the Medically Commodified Body”**

[Ari Heinrich](#)

In this public seminar, Ari Heinrich discusses the politics of the medically commodified body in contemporary Chinese and transnational literature, media, art, visual culture, and popular science. Incorporating both political economy and aesthetics, this examination opens up new ways to thinking about the interrelationship of science, medicine, commodity, and the arts in modern and contemporary environments.



**March 9 | 12:00-3:00 | Granoff Music Center, Room 75**

[Sound Matters](#): Sound / Sound Studies / Sound Art

**Keynote by [Nina Eidsheim](#) (UCLA), author of *Sensing Sound: Singing and Listening as Vibrational Practice* (Duke, 2015): "Considering Sound, Music, and, Listening as Vibrational Practices Across Fields."**

Panelists:

**Alessandra Campana (Music)**: Aural/visual synchronization and the ideological subject  
**Andy Graydon (SMFA)**: Originals/Recordings

**Mimi Kao (Biology):** Bird song and the performance and modification of learned motor skill

**Paul Lehrman (Music):** New musical interfaces, materiality, freedom, and uncertainty

**Adlai Murdoch (Romance Studies):** Sonic creolization in Zouk

**Aniruddh Patel (Psychology):** The speech to song illusion

**Chris Rogers (SOE):** How does a modern violin compare to a Strad?

**Laia Mogas Soldevila, Biomedical Engineering, SilkLab:** Self-assembly of bio materials, polyphonic, polyhedral objects with hidden harmonies

**Nick Seaver (Anthropology):** Computational acoustemologies and models of attention

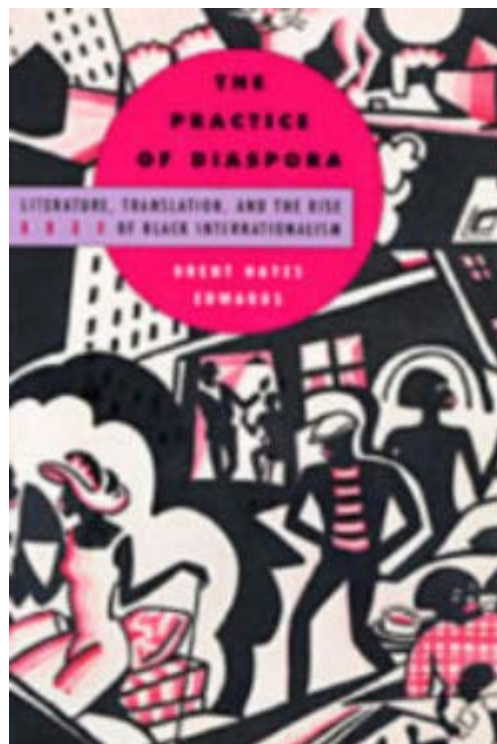
**Joanna Swafford (DH-TTS):** Sound Poetry, digital tools for the analysis of recitations

**Floor Van De Velde (SMFA):** Teaching Sonic Forms

**Erica Walker (UEP alum and Research Affiliate, MIT's Senseable City Lab):**

Measuring, visualizing, and regulating community noise

This interdisciplinary campus-wide workshop on Sound Studies explores how we think about sound, music, and listening in the sciences, arts, and humanities. Bringing faculty and staff together from across AS&E who work on, or with, or through sound from various disciplinary perspectives in science and engineering, the arts and humanities, and the social sciences, we will be building on the wide range of current research on sound, including sound as an object of study, as a diagnostic tool, as a means for social control, as a marker of identity, as a central factor in our embodied experience of the world, as a problem to be solved in factories, labs, and clinics, as a creative resource, as a weapon, as therapeutic tool, etc. Cosponsored by CHAT, [The University Gallery](#), and the [Office of the Dean of Arts & Sciences](#)



**March 14 | 1:00-4:00 | Interfaith Center, 58 Winthrop Street**

**“The Practice of Diaspora: 15 Years Later”**

**Symposium on African Diaspora, Black Internationalism, and Print Cultures**

**Featuring [Brent Hayes Edwards](#)**

**Speakers: [Adam Lewis](#), [Marina Bilbija](#), [Tzarina Prater](#) and [Kelly Josephs](#)**

This symposium gather presentations reflecting on 19th- and 20th-century Atlantic print cultures, African Diaspora, and Black internationalism, fields to which Brent Hayes Edwards’s [The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism](#) contributed when it first appeared in 2003. The symposium features papers by Adam Lewis (Boston College) Marina Bilbija (CHAT), Tzarina Prater (Bentley College), and Kelly Baker Josephs (York College, CUNY). Brent Hayes Edwards will provide commentary and final remarks. Co-sponsored by CHAT, the [Center for the Study of Race & Democracy](#), the [Consortium of Studies on Race, Colonialism and Diaspora](#), and the [University Chaplaincy](#).

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**March 28 | 3:00-5:00 | Fletcher C702**

**[Heather Curtis](#)**

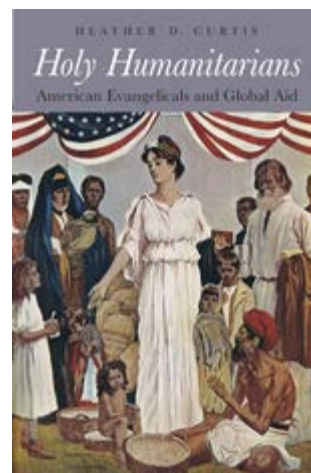
**Book Launch & Reception**

Heather Curtis will discuss her new book,

[Holy Humanitarians: American Evangelicals and Global Aid](#) (Harvard

University Press, 2018). Cosponsored by CHAT, [Fletcher Initiative on Religion, Law and Diplomacy](#), and Ginn and Tisch

Libraries







**March 29 / 6:30pm / Crane Room, Paige Hall**

**"The Politics of Palestinian Scholarship in Israel"**

a conversation with [Areej Sabbagh-Khoury](#), Postdoctoral Fellow at CHAT and [Nadim Rouhana](#), Professor of International Affairs and Conflict Studies, Director of the International Negotiation and Conflict resolution Program at Tufts. Conversation moderated by Amahl Bishara, Associate Professor of Anthropology at Tufts. Co-sponsored by Friends of Mada and CHAT.

**For more information:** <http://ase.tufts.edu/chat/events>



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