

THE TUFTS DAILY

Where You Read It First

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LOFTY MEDITATION



Photo by Irena Fayngold

A contemplative student takes advantage of the last days of autumn.

Torn Ticket II accepts spring major proposal 'A Chorus Line' set to begin auditions

by CAROLINE SCHAEFER
Daily Editorial Board

A Chorus Line will be staged at Tufts this April, following student drama organization Torn Ticket II's approval of director Doug Chitel's production proposal.

"I'm ecstatic," Chitel said, adding he believes *A Chorus Line* is "an ideal college production."

Chitel presented his proposal of directing *A Chorus Line* to Torn Ticket II over the span of two meetings, where voting and non-voting members of the club posed questions to Chitel and his production staff concerning the details of the show, which will be Torn Ticket II's only "major" this year.

As director of the show, Chitel joins a large production staff, including producer Jill Adleman, choreographer BethAnne Blumen, stage manager Becca Brown, music director Seth Shomes, accompanist James Levine, costume designer Amy Sodaro, and technical manager Brian Colucci.

Since neither Chitel nor any members of his production staff are voting members of Torn Ticket II, they were unable to stay after the question and answer period to hear the final deliberations before the show's acceptance.

"A lot of the questions regarded the production staff's time commitment and schedules. It never really got into the nitty-gritty," Chitel said, mentioning that he also circulated two separate proposal packets which presented information to possible and usual questions prior to the meeting. He said that the packets outlined the biographies of members of the production staff, as well as details of the show.

"Now that the show has been

passed, we're anxious to get things started," Chitel said.

Students interested in auditioning for the show can sign up on the call board next to the Arena Theater. Audition dates begin Friday Dec. 1 at 5 p.m. He said that the first auditions will be vocal and dance try-outs, whereas the later auditions will be vocal and dance with a monologue as well. Callbacks are scheduled for Tues. Dec. 7 at 6 p.m. in Cohen 3 and Cohen 4 in the basement. Though *A Chorus Line* features dancing for all cast members, Chitel said that dramatic ability is most important.

"In the entire scheme of things, acting is first and foremost, believe it or not," Chitel said. He added that though "all parts require dancing" students interested in auditioning do not need any previous experience in dance.

After auditions, Chitel said that he and his production staff will dedicate three to four weeks to preparing the show before rehearsals begin.

"Because of the nature of the show, with so much choreography and dancing, we need to prepare based on what we've seen at auditions," Chitel said.

After the production crew have staged the show, rehearsals will begin, the first of which is scheduled for Feb. 9. From that time, the cast has approximately seven and a half weeks to prepare for their three performances on April 7, 8, and 9th in Cohen Auditorium.

Though Chitel said that he feels that those seven weeks will be "intense and a lot of work," he believes that if the rehearsal process is "too long" then cast mem-

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Police increase campus security because of anxiety over attacks

by JOHN O'KEEFE
Daily Editorial Board

Following several attacks on students around campus during the semester and due to the violent nature of the most recent assault, the Tufts Police Department and the Department of Public Safety have stepped up the level of security on campus. According to Director of Public Safety John King, the university has hired additional campus security officers and has recently increased the number of police patrols.

The campus security positions were created two years ago as a supplement to the regular police force and, according to King, the new program has been a success. The campus security personnel are unarmed. However, they are trained in law enforcement techniques. Their job is to serve as the eyes and ears of the police by patrolling the campus and surrounding areas on foot and reporting back to the police department using their radios.

In addition to the added security personnel and the increased police patrols, the department has also assigned some officers to undercover duty, which entails patrolling the campus in "plain clothes." King added that this new program is still experimental.

Stopping short of calling the recent assaults "a crime wave," King admitted that there have been "several very serious incidents on campus which are under investigation." Although King did not have any concrete statistics to de-

termine whether or not there has been an increase in violent crimes during this semester, he noted that "crime awareness and anxiety around campus seem to be higher than in previous years."

According to King, there have been "three separate series of criminal incidents which the police are currently investigating." The first series of incidents, which King referred to, occurred at the beginning of the semester when there were two unarmed robberies of students in the vicinity of Boston Avenue. According to King, the suspect, whom they believe committed both crimes, was ultimately arrested when one of the victims identified him at a local restaurant and notified the police. The suspect was taken into custody and is currently awaiting trial on criminal charges.

The second set of incidents

occurred in the early morning hours of Saturday, Oct. 16. The first incident occurred at 1:05 a.m. when the Tufts Police were called to assist the Medford Police after two Tufts students were jumped by three white males outside 520 Boston Avenue. According to witnesses, the attackers fled the scene in a white sports car. Approximately 45 minutes later, another group of Tufts students were assaulted in front of Anderson Hall on College Avenue, presumably by the same three males.

According to King, these incidents are still under police investigation; however, some progress has been made. One suspect was apprehended by the Tufts Police and was included in a "photo lineup." One of the victims positively identified the subject as one

see SAFETY page 2



Daily File Photo

Director of Public Safety John King

Boston Police publish pamphlet, label Boston as "Fear City USA"

BOSTON (AP) -- A new pamphlet published by a police union labels Boston "Fear City USA" and warns people about walking the streets at night.

But the mayor and police commissioner denounced the warning as a stunt aimed at pressuring the city during contract negotiations.

The pamphlet, produced by the Boston Police Patrolman's Association, pictures the Grim Reaper on the cover and tells readers that 537 rapes or attempted rapes were reported last year in the city.

It says police staffing levels are at their lowest in the city's history and describes Faneuil Hall and other upscale shopping areas as "known trouble spots."

About 20,000 copies will be distributed at Logan Airport and in several downtown locations, union officials said.

Officers have worked without a contract since 1990. Negotiations are to resume Thursday. The union's last contract included pay raises totaling 27 percent over three years.

"The union is going to shoot itself in the foot with that. They're not going to make any friends in Boston that way," said Police Commissioner William Bratton. "It's a bush-league attempt to inject that element (fear) of crime into their contract negotiations."

Mayor Thomas Menino said the pamphlet's claims were exaggerated.

"I'm really angry at the way they've done it. They're out of touch with reality ... This isn't a city where you can't walk the streets. This is not like New York," Menino said.

Frank McGee, who formerly served as general counsel for the union, also criticized the pamphlet. He said it was an updated version of a document he composed in 1976. But he said issuing it now was "a big mistake."

The union made no apologies. "I'm shocked that they, especially the mayor, would be appalled by a union telling people to be careful. These people don't deal with the victims of street crime," said Richard Bradley, president of the association.

According to the Boston Police Department, crime is down 3 percent from 1992 and robberies are down 17 percent.

Menino criticized the union for unnecessarily frightening shoppers at the height of the Christmas-shopping season, calling the pamphlet an "old maneuver."

Menino said he plans to beef up the city's police force by 300 officers, using money from a new federal anticrime bill, which President Clinton is expected to sign this week.

Meanwhile, a Mattapan minister called on Bratton to meet with residents there as he did with business leaders from the Faneuil Hall area.

Inside

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Kevin Costner realizes that it's not a perfect world out there, and check out some really extraordinary cowboys.

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THE TUFTS DAILY

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Too many students hurt

SAFETY

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of his attackers. A victim of the other assault was not positive in identifying his assailant; however, he identified the same subject as a possibility. No charges have been filed against any suspect.

The third and most recent incident was an armed robbery which took place on Wednesday night, Nov. 17. The attack occurred on the pathway between the Baronian Field House and the basketball courts adjacent to South Hall. A student returning to campus from Davis Square was walking along the pathway at approximately 9:15 p.m. when he approached by three males between the ages of 16 and 19. The attackers, one Caucasian, one African-American, and one unidentified male, held a knife to the student, took his walkman and his wallet, and stabbed him in the thigh before

fleeing.

According to King, all of these incidents have been investigated with the full cooperation of the Medford and Somerville Police departments. As of last Wednesday, no suspects had been arrested for the stabbing incident; however, a witness did come forward to confirm the details of the attack.

"Robberies are not common here," King said. He added that the police are doing their best to "keep patrols vigilant and visible [in order to deter future incidents]."

In addition to robberies, there have been other serious criminal incidents on campus which have evoked security alerts from the Department of Public Safety. One incident involved an unidentified man who was reported loitering in a women's bathroom in Carmichael Hall and attempted to force his way into a female student's room.

King also noted that, as the holiday

season approaches, the number of robberies and other crimes tends to increase. He urged all students to use common sense in order to keep themselves safe. The Department of Public Safety strongly recommends that students walk in groups and in well-lit areas, utilize the Safety Shuttle, and report any suspicious persons or situations as soon as possible to the Tufts Police.

According to King, in the next few weeks, the police department and the Department of Public Safety, will be conducting their annual holiday safety awareness campaign under the supervision of Corporal Ron Brevard, the university's Crime Prevention officer. According to King, literature which suggests ways for students to avoid becoming victims will be posted in dormitories and in other buildings around campus. He added that flyers will also circulate in both *The Daily* and *The Observer*.

Two doctors get into brawl on operating room floor

WORCESTER, Mass. (AP) -- It began when the surgeon threw a cotton swab at the anesthesiologist and it resulted in a brawl on the operating room floor while the patient slept.

Although the two doctors got up and resumed the operation, each now must pay \$10,000 each in fines given by the state Board of Registration in Medicine.

The board fined anesthesiologist Dr. Kwok Wei Chan and surgeon Dr. Mohan Korgaonkar last week, warned them, and ordered them to undergo joint psychotherapy for as long as the board decides it is needed.

The operating room brawl took place at the Medical Center of Central Massachusetts on Oct. 24, 1991.

No one at the hospital responded to requests for comment Saturday.

According to the board, Korgaonkar was about to begin surgery on an elderly

woman when he and Chan began to argue. Chan swore at Korgaonkar.

Korgaonkar threw a cotton-tipped prep stick -- used to prepare the skin for an incision -- at Chan.

The two doctors raised their fists and scuffled briefly on the floor, officials said.

During the fight, a nurse monitored the patient, who was asleep.

They resumed the operation which was completed half an hour later without incident, according to the report.

After the fight, the hospital placed the doctors on five years' probation. But the action was not reported to the state within 30 days as required.

In addition to the fines, admonition and psychotherapy, the two doctors also must be monitored by hospital officials for five years, with reports sent to the state medical board.

Singer Ruben Blades runs for president of Panama, promises to end corruption

PANAMA CITY, Panama (AP) -- Singer-actor Ruben Blades became a presidential candidate on Sunday, promising to end corruption that he likened to a "current of raw sewage" running through Panama.

Blades, an internationally known salsa singer who also has appeared in movies, has led recent polls for the May 8 election. Panamanians had been expecting he would run for months.

Incumbent President Guillermo Endara, whose popularity has slipped to single digits in some polls, says he does not want to run again. About a dozen parties are expected to field candidates.

"We haven't come to rob and we will not permit anybody to rob," Blades said as he accepted the nomination of his Papa Egoro party, a new organization whose name means "Mother Earth" in the indigenous Cuna language.

Blades, 44, said he is leaving the "security and comfort" that he enjoys as a successful entertainer living in the United States to face "a political panorama that is not a bed of roses."

"I am willing to confront it so that others ... do not have to struggle against the same current of raw sewage," he said, referring to widespread corruption in Panama.

Political opponents criticize Blades, who holds a doctorate from Harvard in international law, for being away from Panama for most of the past two decades.

"A country is not abandoned because we are far from its territory, a country is abandoned when we remove it from our heart," he said Sunday.

Blades pledged to decentralize the economy and government in order to give Panama's rural provinces a chance to develop.

Spring musical — SHOW

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bers' "energy lags."

Chitel said that he has received "positive feedback" from members of the Tufts community regarding *A Chorus Line*.

"People are very excited that we're doing this musical," Chitel said, adding that the production is not only good for the drama community but the entire Tufts community as well.

"It's a very well-known show, and it will draw audiences. It's good for the whole campus, since it deals with relevant subject matter," Chitel said.

Facing four months of production, Chitel said that he realizes that directing the show will be a "huge undertaking." However, he said that he remains optimistic.

"With the talent of the production staff, and the fact that we are very well-organized and prepared, we should be able to tackle the production with confidence," Chitel said.

Panama's economy is growing, but it was badly battered in the 1980s by ineptness and corruption under the military regime of former Gen. Manuel Antonio Noriega and by a trade embargo the United States imposed while he was in power.

Noriega was overthrown by a U.S. invasion in 1989, and was taken to Miami, where he was tried, convicted and sentenced to 40 years in prison on drug trafficking charges.

Other major election issues are the Panama Canal, which is to become Panamanian at the end of the century, and American military bases, which are scheduled to be closed.

There is rising sentiment in Panama to extend the American presence, at least on the military bases, because of the thousands of high-paying jobs the bases provide.

WELCOME BACK!!
HOPE YOUR LONG WEEKEND WAS JUST PEACHY.
AND NOW YOU CAN SIT BACK AND BUCKLE UP FOR THE TAIL END OF THE RIDE OF FALL SEMESTER, 1993.
SIT TIGHT.
AND GRIT YOUR TEETH. THERE'S ALWAYS A POT OF GOLD AT THE END OF THE RAINBOW.

ARTS & ENTERTAINMENT

Everyday details bring Luria's poetry to life

by KIM ABLON
Daily Staff Writer

Years ago poetry was like popular music today. Everyone knew the latest hits and their authors. Poetry was the hot topic of conversation and people swarmed to hear it sung out loud. For a long time now song has replaced poetry in mainstream society, but Massachusetts poet Emile Luria is trying to bring poetry back into the forefront of American culture.

Luria's first poetry book, *Tornado Weather*, was published in August and includes 17 poems mostly about family and the usually unnoticed passings of everyday life. Luria says, "My basic principle is that poetry should be accessible to all readers and enjoyed by a much larger segment of the population." It is not surprising that the poet cites Eric Clapton as his favorite musician. His poems are similar to Clapton's music in that they beautifully present everyday details of life that Luria deems "rich material for poetry."

An example of this is in the poem "Only at the Corners of His Eyes" where Luria describes the wonder of his son's piano lessons: "There is a time between season/ between summer and fall/ between leaving and arriving-/it's like heaven/ like Tuesday afternoon/ at my son Jason's violin hour/ at the music school with Mrs. Sandburg."

Through simple language, a conversational tone, and clear imagery, Luria succeeds in perfectly articulating the feelings and sensations of moments that are common in everybody's lives but are

rarely consciously noticed. This allows readers to revel in the often forgotten details of life.

Although most poems in *Tornado Weather* like "Only at the Corners of His Eyes" are written in free verse, some appear in metered form. One poem, "With False Compare", for which Luria won The Academy of American Poets Prize is written in Old Welsh meter and rhyme.

The subject of "With False Compare" is more abstract than Luria's other poems, but the language remains uncomplicated, making the poem sound like a beautiful lyric lullaby. The poem is short, but effective: "Here is warmest summer grass./ Kindly press it to your lips./ The roots can never grow deep./ Nor a kiss leap from the tips."

"Fishing" is written in iambic pentameter and tells the story of a father sensing the past generations of his family as he takes his daughter for a day of fishing. He describes the moment this way: "We catch fat flounders, flopping black and white./ Some bearded soft-mouthed cod, and eel, a squid./ Cal winds them up, hands fumbling like Grandpa/ When he fished his engraved gold pocket watch/ From his woolen worsted trouser pocket."

Luria lives in nearby Newton, Massachusetts with his wife and six children. Besides writing poetry, he also works as an oceanographer. He has had poems published in magazines such as

see POETRY page 4

'Wild West' not a usual western

Movie of Pakistani country band offers glimpse of culture

by MEGAN BRENN-WHITE
Daily Editorial Board

Wild West is no ordinary John Wayne, gun-toting, Indian chasing Western. Instead it is the story of a Pakistani country band from London trying to hit the big time and leave England for their Land of Promise: Nashville, Tennessee. This is hardly a typical plot and *Wild West*, by offering a rare glimpse into London's immigrant society and treating it with heart and humor, is hardly a typical movie.

"There are no Pakistani cowboys," says the lead character's traditional Muslim mother at the beginning of the film. This does nothing to discourage Zaf (Naveen Andrews) and his brothers Ali (Ravi Kapoor) and Kay (Ronny Jhutti) from dreaming. In their dreary neighborhood of Southall, poverty rules and in the first few minutes Zaf's bike is stripped, he saves a woman from her abusive husband, and their house is attacked by a bunch of punks. There is nothing to do but dream, because to face this reality would be more than most people could take.

Zaf is a rebel who wears cowboy duds and can't seem to hold onto any of the jobs his mother finds for him. As he gets fired from one relative's shop to another, he thinks only of his music and the band's next big break. They don't seem to be getting anywhere until Zaf meets Rifat (Sarita Choudhury), the woman he had saved from her husband, who has a voice that finally gets the Honky Tonk Cowboys some gigs.



Zaf (Naveen Andrews) and Rifat (Sarita Choudhury) fall in love in true Western style.

The two fall immediately in love and the band finally gets a chance to meet with the Wild West record label. Success is never a sure thing for a Pakistani country band and more problems arise as the boy's mother becomes increasingly frustrated with her son's dreams and a country that is hardly an easy place for an immigrant.

The movie moves along quickly and the acting is excellent. Choudhury, who was last seen in *Mississippi Masala*, is entirely convincing as the battered wife who needs someone to believe in her. Andrews is also successful in keeping his eccentric role grounded in reality. The film was shot on location in Southall and the gritty reality of discrimination and poverty that many of London's new immigrants live in is glaringly obvious.

Fittingly, there are also many concert scenes and the band does

a great job performing this style of New Country music. For country fans, the soundtrack, including songs by Nanci Griffith, Steve Earle, and Garth Brooks, will be a real pleasure. Andrews sings the songs himself, but Choudhury's parts are sung by Rebecca Price.

Although we won't give anything away here, the only problem with the movie was a fairly unsatisfying ending. The rest of the film has a plot and a style that is so different from most current movies, that, especially entering into the especially commercial holiday season, it is a true breath of fresh air. It is currently playing at an exclusive engagement at The Charles Theater in Boston, but look for this one to be shown at some of the other less mainstream theaters like Coolidge Corner and Copley.

'A Perfect World' is loaded with stunning symbolism

by MATT CARSON
Daily Editorial Board

"I ain't a good man. I ain't the worst, neither. Just a breed apart." This pivotal line is delivered by Kevin Costner's character, Butch Haynes, in the tragic and moving new film directed by Clint Eastwood, *A Perfect World*. Haynes is much more than simply "a breed apart." He is a soul in conflict, a victim of a world he did not make. He was raised by the Texas state prison system and is

starved for the fatherly affection prison denied him in his formative years.

From the very beginning of the movie, we are unsure how we should feel about this character. In the opening scenes, he escapes from a Texas prison where he is serving a long sentence for armed robbery. He is described by one character as "a criminal's criminal." But this hardened lawbreaker is played by Kevin Costner, whose roles up until now have almost

exclusively been classic American heroes.

This contradictory presence is crucial to the film, and casting Costner against type is a savvy decision on the part of director Eastwood. It takes into account the audience's expectations of Costner, and subverts them. Eastwood's work has always resided somewhere in the gray area between good and evil, and Costner joins him there, giving his darkest, most complex perfor-

mance to date.

A Perfect World is a fascinating study of Costner's character and his sometimes inspiring, sometimes frightening relationship with an eight-year-old boy (T.J. Lowther, in an astounding performance), whom he has taken hostage. The boy, named Phillip, is a Jehovah's Witness and therefore has been denied many of the things crucial to a childhood: Christmas, birthday parties, trips to the fair, etc. He doesn't even have a father. On Halloween night, 1963, Phillip can only look out the window as all the other neighborhood kids go by in their costumes.

Then, in the wee hours of the morning, Butch and fellow jailbird Terry (Keith Szarabjka) arrive in search of a car to steal. They take Phillip and hit the road. Butch immediately befriends the boy, and soon kills Terry for attempting to sexually abuse him. This leaves only Butch and Phillip, and the scenes between these two are written and acted with perfect amounts of fear, tentative curiosity, and ultimately, affection.

For the audience, they create a great deal of tension: Butch genuinely cares for Phillip, and he seems to make a wonderful father figure, but what exactly is Phillip learning from him? As the two grow closer and closer, the tragedy of their situation is maintained brilliantly. We want them to reach the unachievable dream the film's title promises, and director Eastwood and writer John Lee Hancock offer just the right number of straws

for the characters, and us, to grasp at.

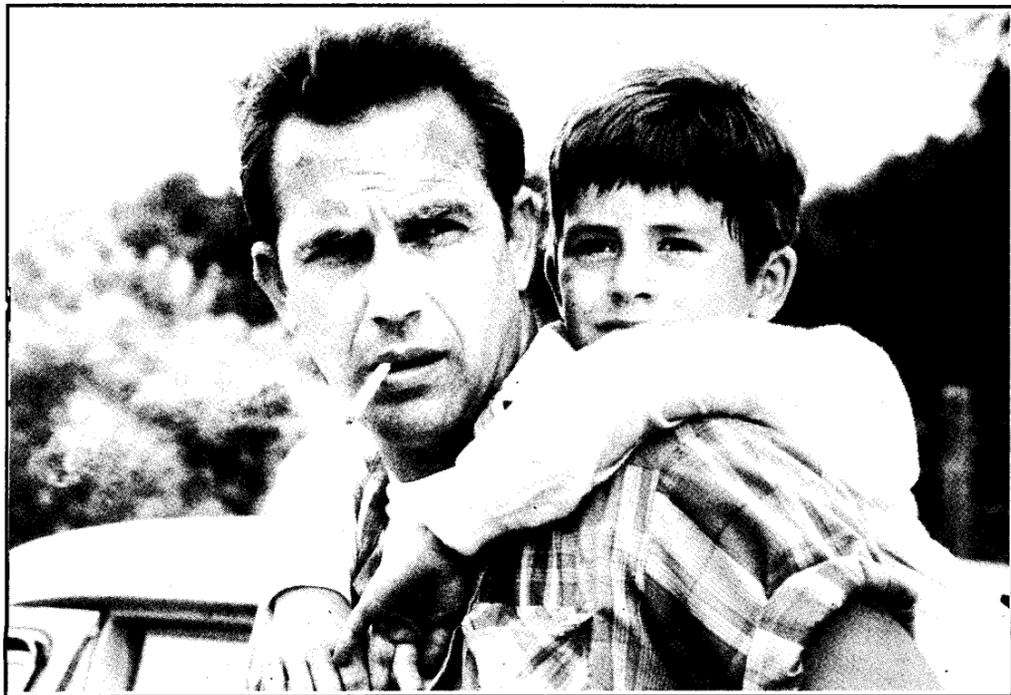
A Perfect World falters in its second plotline -- that of Texas Ranger Red Garnett (Eastwood), who is on Butch's trail. He is joined by a couple of inept deputies, an FBI agent, and a criminologist played by Laura Dern, who doesn't have much to do here other than look pretty. This portion of the film occupies about a quarter of the running time, and for most of the film, serves little purpose other than to interrupt the primary storyline. Eastwood and Hancock apparently couldn't decide how much they wanted to concentrate on Garnett *et al*, and what they ultimately give us is either too much or not enough, depending on your opinion.

But wisely, the film never leaves Butch and Phillip for long. They move from one farm or town to another, giving the story a swift, episodic structure. Eastwood's knack for lean, efficient storytelling shines in every moment.

He has loaded *A Perfect World* with symbolic imagery that is beautiful, eccentric, and deceptively simple. For instance, when the two stop at a general store to buy some supplies for their journey, Phillip steals a Casper the Friendly Ghost costume. Casper is an outsider who frightens those who don't know him. So is Butch.

Another telling image is that of an unfinished highway. Butch and

see PERFECT page 4



Phillip (T.J. Lowther) rides on the shoulders of Butch (Kevin Costner), an escaped con and would-be father figure in *A Perfect World*.



THE CENTER FOR ENVIRONMENTAL MANAGEMENT

Invites the Tufts Community to an

OPEN HOUSE
and
poster session

to learn more about
Environmental Research and Education at Tufts

Tuesday, November 30
Faculty Lounge
Mugar Hall
4:00 - 6:00 p.m.

Refreshments will be served

This Open House is part of CEM's annual meeting of its stakeholders in business, government and academia. Call 617/627-3486 for more information.

There is no perfect world

PERFECT
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Phillip are on the open road, and suddenly the pavement simply runs out. The cliché about the road to hell being paved with good intentions is brought to mind. Good intentions may also pave the road to a perfect world, but they only go so far. This fact is illustrated with stinging truth later in the film as we learn more about Eastwood's character and his history with Butch.

The underlying theme of the film is that of fatherhood. Phillip never had one, and Butch's was abusive. Not that Butch ever knew him; most of Butch's time, from the tender age of eight, was spent in various forms of jail. For their few days together, Butch and Phillip try to create the father-son relationship that neither of them ever had, and they almost do.

But Butch's frustration toward his father boils over in one of the film's tense, disturbing climactic scenes. Butch and Phillip are taken in for the night by a black farmer (Wayne Dehart) and his wife (Mary Alice). They have a six-year-old grandson (Kevin Woods), whom

Phillip befriends. Butch cannot tolerate the sight of the farmer slapping his grandson for trivial reasons, and lets loose upon the farmer all of his pent up anger.

Throughout the film, Costner carefully tiptoes on the thin line between Butch the fatherly protector and confidant of Phillip, and Butch the armed and dangerous escaped con. In this scene he quite convincingly lunges to the latter side, and although we and Phillip have been willing to follow him up until this point, he has now lost control. The ending of this scene is the biggest shock the screen has seen since *The Crying Game*.

We then silently chastise ourselves for being naive. John Steinbeck pulled the same trick on us in *Of Mice and Men*; the dream looks so attractive and so close, and the characters deserve it so much, that we think it just might come true this time. All our hopes are with Butch and Phillip, and now and then it looks like they are going to make it. But the perfect world they yearn for simply doesn't exist; we know that it doesn't, and never will. That is profound tragedy of *A Perfect World*.

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Poetry rich — POETRY

continued from page 3

Ploughshares and *The Northeast Journal* and is currently working on a second book which will include at least 30 new poems. Luria is planning readings in Boston, Hartford and Washington and has donated a copy of *Tornado Weather* to the Wessell Library where it is currently on reserve. It is also available at bookstores through Mellen Poetry Press for \$9.95.

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SPORTS

New York Jets get fifth straight win over Patriots, 6-0

Jets 6, Patriots 0

FOXBORO, Mass. (AP) -- With their passing game washed out by heavy rain and winds gust



ing to 68 mph Sunday, the New York Jets slogged to a fifth straight win with a 6-0 defeat of the New England Patriots.

The Jets (7-4) got all their points in the first half on field goals of 33 and 23 yards by Cary Blanchard, then used defense and a couple of crucial New England mistakes to protect the lead.

The Patriots (1-10) got inside the New York 20 twice in the final period, but a blocked field goal and a fumble kept them scoreless. The fumble came at the Jets' 7 with less than two minutes remaining, when Michael Timpson was stripped of the ball after catching a pass.

Lonnie Young stripped the ball and Brian Washington recovered, ending a New England drive that started at the Patriots' 30 with 2:34 left.

It was the first shutout for the Jets since Nov. 21, 1982, a 37-0 defeat of the Baltimore Colts. The Patriots were shut out three times last year, and have been held to less than 10 points in four games this season.

The field was a muddy mess, with divots left by players' cleats surrounded by dirty towels scattered across the field by quarterbacks and kickers.

In a game in which tackling was like trying to grab a wet fish, players and officials spent much of their time trying to catch flying plastic bags and papers. At one point, referee Gordon McCarter was forced to inform the soaked fans: "No flag on the play, that is a yellow piece of paper."

Boomer Esiason, his uniform covered with mud and rain dripping down his helmet, was 15-for-30 for 182 yards for the Jets. Drew Bledsoe was 10-for-18 for 134 yards for the Patriots.

Leonard Russell accounted for more than half of the New England offense with 27 carries for a career-best 147 yards, including six straight runs on a drive that reached the New York 15 early in the final period.

But Scott Sisson's field goal attempt, which sent mud flying much as a golf shot from a trap scatters sand, went into the Jets' line and squibbed into the end zone.

Bengals 16, Raiders 10

CINCINNATI (AP) -- The Cincinnati Bengals knew that sooner or later they'd win because of an opponent's blunders. It took 11 games, but they finally found their patsy: the Los Angeles Raiders.

The Bengals drew inspiration from Jeff Jaeger's four missed field goals -- the most glaring of the Raiders' many mistakes -- and snapped their 11-game losing streak Sunday with a 16-10 victory.

Doug Pelfrey kicked field goals of 45, 34 and 44 yards into a swirling wind and Eric Ball ran 1 yard for a touchdown set up by a Raiders penalty as the Bengals became the last NFL team to win a game.

The Raiders (6-5) self-destructed as they struggled offensively for the second straight game. Jeff Hostetler completed just two passes in a first-half snow, and the Raiders opened the second half by fumbling at the Bengals' 10. James Jett made a diving catch of Hostetler's 50-yard pass, but lost the ball as he rolled over.

Hostetler scored on a 5-yard draw play early in the fourth quarter to cut it to 13-7. But Pelfrey put the Raiders in a tough spot by hitting from 44 yards with 6:16 left.

The closing minutes were filled with Raiders mistakes. Jaeger was short on a 48-yard kick, and Tim Brown bobbled a pass into the arms of linebacker James Francis for an interception. Then, after Jaeger hit from 34 yards with 44 seconds remaining, his onside kick went out of bounds, letting the Bengals run out the clock.

Bengals coach Dave Shula hugged his assistants and several players ran off the field with arms raised. Raiders owner Al Davis sat in the second row of the press box muttering obscenities as time ran out.

The Bengals, 0-10 entering the game and losers of 11 straight overall, knew they had a chance to end the longest slump in franchise history when Jaeger hooked attempts from 42, 44 and 31 yards in the first half. Jaeger had missed only three kicks all season, and hit four field goals last Sunday in a 12-7 victory over San Diego that renewed the Raiders' playoff chances.

The Raiders also bungled on defense. A facemask penalty nullified a fumble recovery, and the Bengals went on to score only their second rushing touchdown of the season. The offense has 10 TDs in 11 games, worst in the NFL.

Finally, there were dropped

passes. Raghib Ismail dropped one at the Bengals' 12 in the closing minutes, and Brown's bobble-turned-interception essentially ended it.

Hostetler, playing on a twisted right ankle, completed 12 of 32 for 220 yards and was sacked four times, a season high for the Bengals. Cincinnati had just 15 sacks in its first 10 games, second-worst in the NFL.

Cincinnati's David Klingler completed 14 of 20 for just 157 yards, but the Bengals won because they didn't turn over the ball.

Saints 17, Vikings 14

MINNEAPOLIS (AP) -- Wade Wilson got help from New Orleans' special teams and got even with Dennis Green.

One of Green's first moves when he became Vikings coach in 1992 was dumping Wilson. Sunday, the quarterback returned to Minnesota for the first time since and helped the New Orleans Saints beat the Vikings 17-14.

Fuad Reveiz kicked what appeared to be a tying 41-yard field goal with 44 seconds left, but Fred Strickland was called for holding. Reveiz shanked the ensuing 51-yarder.

Rookie Tyrone Hughes had a 99-yard kickoff return, and Morten Andersen kicked a 24-yard field goal with 10:06 to play for the Saints (7-4), who won for only the second time in six games after a 5-0 start.

Minnesota (5-6) has lost four of its last five games and has a losing record for the first time under Green. The Vikings lost only five games all last season in winning the NFC Central.

Wilson, who played 11 years in Minnesota before being released without explanation by Green, was called upon to throw only 12 passes Sunday. But his 13-yard scramble set up Fred McAfee's first-quarter touchdown run, and his 28-yard run set up Andersen's winning field goal.

The Saints went 76 yards on their opening drive, capped by McAfee's 3-yard run. In addition to Wilson's scramble on third-and-7, McAfee had a 4-yard run on fourth-and-inches and Quinn Early had a 26-yard run on a reverse during the march.

The Vikings responded, going 80 yards in nine plays to make it 7-7 on Sean Salisbury's 14-yard pass to Steve Jordan. It was Jordan's 481st career reception, moving him past Jackie Smith into third place on the NFL's all-time list for tight ends.

Minnesota went up 14-7 with 6 seconds left in the third period on Salisbury's 7-yard pass to Cris Carter. The touchdown came five plays after Chris Doleman recovered Derrick Ned's fumble at New Orleans' 18-yard line.

Hughes tied it on the final play of the quarter, scoring on the ensuing kickoff return. He received excellent blocking in the middle of the field, cut toward the right sideline, faked out Reveiz at the Saints' 47 and then had clear sailing for the Saints' first kickoff return touchdown since 1989.

Eagles 17, Redskins 14

WASHINGTON (AP) -- Bubby Brister mounted a 75-yard drive in the closing minutes and hit James Joseph for a 2-yard touchdown pass with 46 seconds left, leading Philadelphia to a 17-14 victory Sunday over Washington.

The Eagles (5-6) ended a six-game losing streak after watching their 10-0 halftime lead disappear under a pair of Washington touchdowns in the fourth quarter. When the two teams met earlier this year, Philadelphia rallied for a 34-31 victory.

Rich Gannon, in only his second start as Washington's quarterback, threw up a Hail Mary from his own 34 in the final 10 seconds but it was intercepted by Philadelphia's Wes Hopkins on the Eagles 22 with 6 seconds left.

Washington fell to 2-9 under rookie head coach Richie Petitbon in the Redskins worst start since 1963.

Gannon, a former Minnesota Viking scrambler, had thrown two touchdowns of his own earlier in the fourth quarter to put the Redskins on top for the first time.

He found Tim McGee open in the end zone on a 17-yarder early in the final period, ending Washington's string of 11 straight quarters without a touchdown.

Five minutes later and after a 54-yard pass to McGee -- Washington's longest of the season -- Gannon caught Art Monk on an improvised end zone pattern for the Redskins second TD, a 19-yarder.

The Eagles scored their first touchdown in eight quarters during the second period after taking advantage of an interception on a fake punt.

Cornerback Otis Smith set it up when the Redskins, frustrated at seeing consecutive 10-yard gains negated by penalties, rolled the dice and, faking a punt, tried a pass on a fourth-and-8 from their own 22 late in the second quarter. Posing as a blocker, Brian

Mitchell took the snap and tried a jump pass over the line of scrimmage to Todd Bowles when Smith picked it off. After two passes from Brister to Herschel Walker, Vaughn Hebron scored from the 1.

The Eagles took the opening kickoff and, eating nine minutes off the clock, marched 76 yards in 16 plays, settling for a 22-yard field goal by Matt Bahr.

There were 10,000 empty seats at RFK Stadium.

Packers 13, Buccaneers 10

GREEN BAY, Wis. (AP) -- The Green Bay Packers, their offense frozen for most of the game, came out of the cold in the final minutes Sunday to beat the Tampa Bay Buccaneers and tie Detroit for the lead in the NFC Central.

Brett Favre shook off a hard hit on the previous down and pitched a 2-yard touchdown pass to Sterling Sharpe with 1:16 left to give the Packers a 13-10 victory, their sixth in the last seven games.

Green Bay (7-4) managed only two field goals by Chris Jacke in the first 3{ quarters of a game that began at 29 degrees and featured 19 punts.

Tampa Bay (3-8) took a 10-6 lead with 7:33 to go when Craig Erickson hit Courtney Hawkins with a 9-yard touchdown pass, capping a 63-yard drive.

But Green Bay moved 75 yards in 15 plays as Favre and Sharpe, who had only three catches to that point, warmed up during the Packers' only sustained drive.

Favre hit Ed West with an 11-yard pass on third down and a 28-yarder to Mark Clayton right after a holding penalty.

Sharpe, who had 10 catches and four touchdowns against Tampa Bay a month ago in a Green Bay rout, also had receptions of 15 and 7 yards before his touchdown grab.

Green Bay got a first down at the 7 after a 9-yard pass to West and 2-yard run by Edgar Bennett. Favre rolled around the end on second down with 1:21 left and took a hard hit to the knee from Barney Bussey. After a timeout, Favre limped to the sidelines and then returned.

He rolled out again, this time flipping the ball to Sharpe in the corner for the winning score.

Tampa Bay got the ball back, but John Jurkovic sacked Erickson and a fourth-down pass fell incomplete.

The Bucs' 63-yard drive featured a 19-yard pass to Hawkins and a 13-yard run by former Packer Vince Workman.

Upcoming Tufts Sports Schedule

Women	Tuesday	Wed.	Thursday	Friday	Saturday
Basketball		GORDON		Colby	Bowdoin
Squash			Wellesley		MIDDLEBURY
Swimming		Wellesley			Bowdoin
Track				TUFTS INVITE	
Sailing M/W					



Men	Tuesday	Wed.	Thursday	Friday	Saturday
Basketball				Colby	Bowdoin
Squash					TRINITY
Swimming		UMASS Lowell			Bowdoin
Track					Wesleyan
Ice Hockey	ST. MICHAEL'S			ASSUMPTION	

HOME GAMES IN CAPS

The hockey team will play a pair of home games this week.

T-U-F-T-S T-U-F-T-S
Hurrah, Hurrah
The dear ol' Brown and Blue

Attempt to improve low-income heating survives threat in Senate

WASHINGTON (AP) -- A change meant to improve a low-income heating assistance program for the poor has survived a last-minute threat in the Senate.

Legislation proposed by Reps. Barney Frank, D-Mass., and Peter Blute, R-Mass., now awaiting President Clinton's signature would eliminate a glitch in the Low Income Home Energy Assistance Program.

The trouble developed in the Senate when the LIHEAP measure was placed on hold by Sen. Pete Domenici, R-N.M. Domenici used a Senate technique of stopping action on a popular bill in order to gain leverage on other, unrelated measures. Until he lifted his hold, the legislation would go nowhere and was in danger of remaining stuck throughout the winter heating season.

Blute spoke to Senate Minority Leader Bob Dole of Kansas, and Sens. Alfonse D'Amato, R-N.Y., and Kit Bond, R-Mo. Frank met with Sens. Edward Kennedy and John Kerry, D-Mass., and Patrick Leahy, D-Vt., and Paul Sarbanes, D-Md., all supporters of LIHEAP.

Last week, only two days before the House and Senate adjourned for the year, Domenici agreed to lift the hold and let the LIHEAP bill go through.

The Frank-Blute proposal eliminates a provision in LIHEAP that required states to give full benefits to households already receiving some other kind of utility allowances. The unintended result of this provision was less funding for households that get no utility allowances.

Without the bill, some recipients could see their benefit for the season reduced from \$435 to \$380, according to the Massachusetts Executive Office of Communities and Development.

The proposal cleared the House

relatively quickly after Massachusetts Communities and Development Secretary Mary Padula first alerted Frank to the problem.

Clinton Launches 'Envirotech'

Massachusetts lawmakers are hoping a Clinton administration initiative to promote exports of environmental cleanup technology will benefit Massachusetts.

In the final days of this year's legislative session last week, Commerce Secretary Ron Brown and Environmental Protection Agency Administrator Carol Browner announced an "environmental technologies export strategy. The proposal is designed to help U.S. companies get their environmental products into a global marketplace that is expected to grow from \$200 billion to \$600 billion over the next six years.

Several New England lawmakers attended the announcement, as did various environmental firms, including Molten Metal Technology of Fall River. The administration strategy follows provisions contained in bills filed by Rep. Gerry Studds and Sen. John Kerry, D-Mass.

"Our region is home to an extraordinary number of innovative thinkers who have found ways to prevent or clean up the bad things we all too often do to our planet," Studds said. "We have entrepreneurs who have found ways to recycle laundromat gray water, who have developed a method using the natural properties of plants to treat sewage, and who, in the case of Molten Metal, have figured out how to safely recycle contaminated trash."

The key to the Clinton strategy is to develop a smooth exchange of information between the federal government and the private sector so that environmental firms can move quickly to compete in the world market for environmen-

tal goods and services. Among other things, U.S. foreign service officials would be trained to spot opportunities overseas and help domestic companies get the business.

"The Clinton administration has recognized that when companies turn to the federal government for export promotion assistance they need a road map just to find the right agency for the help they need," Kerry said.

"While U.S. companies are still searching for help in exporting, foreign companies have the proactive support of their governments and are beating us out at every turn."

Three Freshmen Seeking Reforms

The three freshman House members from Massachusetts, like their 107 first-year colleagues, energetically sought spending cuts and political reforms in the waning days of the 1993 session.

The class of '92 was elected on a wave of voter discontent with the status quo in Washington but found that change is easier to talk about than to pass into law.

No sooner had the new members got comfortable in Washington than they were faced with President Clinton's tax increase proposal. Members such as Meehan, who supported the plan, joined those who opposed it in urging deeper spending cuts.

Thus Meehan, Blute and Rep. Peter Torkildsen, R-Mass., all voted for the so-called Penny-Kasich amendment -- named after its House sponsors -- to cut roughly \$100 billion in federal spending. The measure was narrowly defeated, 219-213.

And Meehan and Torkildsen were vocal in favoring more sweeping campaign finance reform than was passed last week by the House.

Nursing home cited for list of violations

SCITUATE, Mass. (AP) -- A local nursing home has been accused of a long list of health violations, including one involving a resident who later died.

The Ocean Manor Nursing Home was ordered by the state Department of Public Health to submit a plan for correcting the problems by next week.

"There are some serious violations in terms of residents' rights and quality of care," said Kate McCormack, spokeswoman for the health department. "We're taking this matter pretty seriously."

Inspectors said the nursing home had failed to notify doctors that a resident was suffering nausea and cold symptoms. A doctor finally was called when the patient's temperature reached nearly 102 degrees, investigators said. The patient later died.

Officials said medication was injected into a patient who refused to take an anti-psychotic drug, despite a rule giving patients the right to refuse drugs. They said

residents also suffered a lack of privacy; that one was left in bed surrounded by food crumbs; and that six patients who needed help eating breakfast were left waiting while three nurses' aides were chatting. Health officials found that the food was cold.

Inspectors said there was an odor of urine in the hallways.

The home could lose its Medicare and Medicaid certifications.

"We are working with the department to understand where the deficiencies came from," said Ocean Manor administrator James Morris. "We're not saying we did not have deficiencies. We have questions as to the scope and severity the department is alleging."

Morris told The Patriot Ledger of Quincy that the nursing home was planning to appeal the findings.

Opened in 1976 by Scituate Medical Investors, Ocean Manor has 114 residents, ages 40 to 110. Semi-private rooms cost \$145 a day, private rooms \$170.

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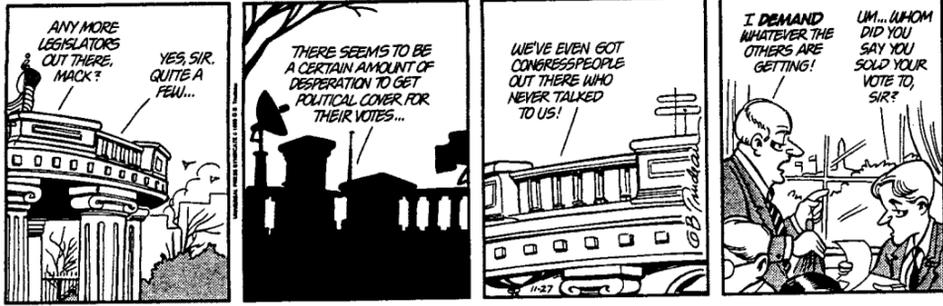
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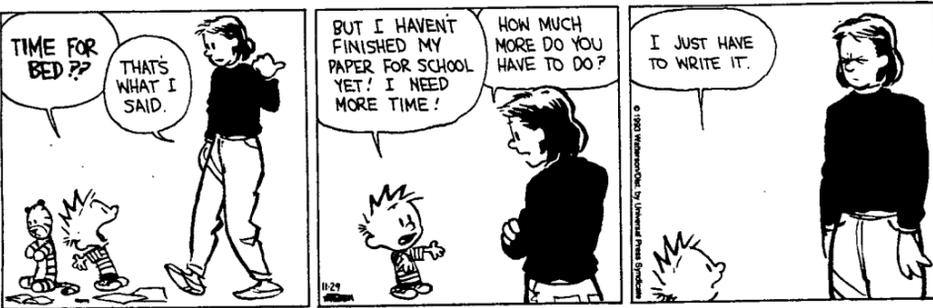
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by Bill Watterson



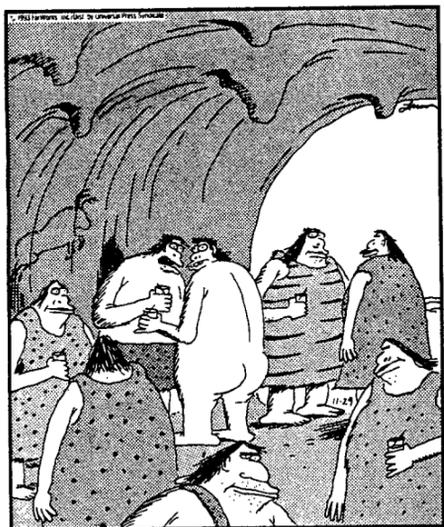
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THE FAR SIDE

By GARY LARSON



"A word of advice, Durk: It's the Mesolithic. We've domesticated the dog, we're using stone tools, and no one's naked anymore."

JUMBLE. THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

Jumble puzzle grid with words RAMOJ, HILEW, SYPEDE, YIBOSH and a cartoon illustration.

Answer here: A [] ON []

Saturday's Jumbles: BLOOM RUMMY SOLACE MISLAY Answer: What the big clearance sale caused — MALL MAUL

Quote of the Day

"Children today are tyrants. They contradict their parents, gobble their food, and tyrannize their teachers." --Socrates

Late Night at the Daily

Around Campus

Today

Center for Environmental Management Lunchtime Roundtable: Malaysian Forests-Sustainable Timber Production & Biodiversity. MacPhie Conference Rm, 12:15-1:15p.m.

Programs Abroad Study Abroad General Info Meeting. Eaton 201, 11:30a.m.

TLGBC Vacation Issues. Haynes House, 17 Chetuynd Rd. 9:00p.m.

ECO Very Important Meeting. Eaton 201, 9:00p.m.

Speak Hebrew? Come Speak Hebrew with US! MacPhie, right side, 5:30p.m.

Tomorrow

Pagan Student Group Metcalf Lounge. 9:30p.m.

Korean Students Association General Meeting. Eaton 201, 9:30p.m.

LCS/Volunteer Vacations Winter Trip Meeting. Eaton 206, 8:30p.m.

Amnesty International General Meeting. Eaton 202, 9:30p.m.

Health Education Program Relaxation and Meditation Workshop. East Hall Lounge, 6:00-7:30p.m.

Faculty/Staff Lesbian, Gay Bisexual Group Discussion Meeting. (All Invited) Campus Center 218, 12:00-1:30p.m.

Islamic Society at Tufts Lecture and Qur'anic Discussion. Call Arsalan for details, 396-8997

Midnight Cafe Save the Organization Meeting. Hodgdon Lounge, 9:00p.m.



Weather Report

TODAY



Sunny High:49; Low:28

TOMORROW



Sunny High:38; Low:31

The Daily Commuter Puzzle

- ACROSS 1 Direction 5 Satisfied 10 Braid 14 Entreaty 15 Wed in secret 16 Storm 17 Members: suff. 18 Man-made fabric 19 Equal 20 Struggle for superiority 22 Throw away 24 Epoch 25 Serenity 26 One giving loans 30 Roomer 34 Bad actor 35 Ghostly 37 Succinct 38 Ready for publication 40 Demon 42 Back talk 43 Beauty shop 45 Indian garments 47 Neckline style 48 Small earthquake 50 Apartment house 52 Licorice flavoring 54 Turn to the right 55 Speak against 58 Claims as a right 62 Car 63 Mistake 65 Watch face 66 Refer to 67 Waken 68 Aware of 69 Son of Seth 70 Hurry 71 Cry

Crossword puzzle grid with numbers 1-71.

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Saturday's Puzzle Solved:

Solved crossword puzzle grid with words like ADAM, SAFER, PATH, BOLA, ALONE, ALEE, etc.

11/29/93

- DOWN 1 Long poem 2 Choir singer 3 Witnessed 4 Sampled 5 Perceived, in a way 6 Landed 7 Coal measure 8 Poem with couplets 9 Repudiation 10 Comes before 11 Volcanic output 12 Ripening factor 13 Look after 21 Border lake 23 Edinburgh citizen 25 Personal 26 Storage bin 27 Tracking device 28 — Zola, author 29 Unrefined metals 31 Very serious 32 German city 33 Put in place again 36 Ireland 39 Love apples 41 Stayed behind 44 Not any 46 Appear to be 49 Stair features 51 Grassy place 53 Hone 55 Rate of speed 56 Destroy 57 A Premiering 58 Rx feature 59 Number of Muses 60 Fruit 61 Spill over 64 Regret