
History From The Hill

Newsletter of the History Department at Tufts University

May 1999

Volume V Issue V

What's New in East Hall

Professor Reed Ueda was Chair of the Selection Committee for the Theodore Saloutos Memorial Book Award in American Immigration History of the Immigration and Ethnic History Society. The committee selected as this year's winner of the Saloutos Award—*Closing the Gate: Race, Politics, and the Chinese Exclusion Act*, by Andrew Gyory, published by the University of North Carolina Press. This is an ambitious reinterpretation of the origins of the federal immigration policy of Chinese exclusion which provides a new view of American national politics during the Gilded Age.

Professors Steven Marrone and Beatrice Manz will be on leave this fall. Both will be pursuing research projects in their respective fields. Professor Jeanne Penvenne will be on leave beginning with the spring semester 2000. Be sure to catch one of her courses this fall.

Professor Howard Solomon will be continuing his duties as Chair of the H&A on Y2K Committee this fall. Plans for the fall semester include

a Millennium Lecture Series similar to that run this past spring.

The History Department will be welcoming a new faculty member in the fall as Professor Ayesha Jalal comes to Tufts. Professor Jalal's area of specialization is South Asia. She will be offering two courses next semester, *History 51—History of the Indian Subcontinent* and *History 183—Islam in the Subcontinent—Seminar in South Asian History*. Watch for our fall newsletter and an interview with Professor Jalal.

When we all return from our summer vacation, we will find a revamped History Department. Major renovations are underway in East Hall that will shift professorial offices as well as the main department office and the graduate student lounge. Keep an eye out for our fall issue and a complete list of who has moved where.

For the summer months, Professor Gerald Gill will be serve as Acting History Department Chair and teach during the second Summer School Session.

Professor Gerald R. Gill Honored by TCU Senate

Professor Gerald R. Gill was honored recently by the Tufts Community Union Senate as the inaugural recipient of the TCU's Professor of the Year Award. This award was created by the TCU Senate in order to recognize those professors who have had a profound impact on the intellectual and personal growth of students. The Senate received numerous nominations, but the selection committee chose Professor Gill based on his well-known dedication and commitment to students, not only as a classroom teacher, but also as a highly committed advisor.

At the ceremony on May 3, then TCU Treasurer Larry Harris presented the award to Professor Gill, outlining the profound impact Professor Gill has had on his Tufts' experience. Professor Gill graciously accepted the award, thanking the TCU Senate, the Tufts student body and members of the History Department in attendance. He also mentioned the value he has always placed, as a Professor, on getting to know his students by name, regardless of how large his classes might be. Further, that as an advisor, he has always felt that it is his responsibility to know what the academic and professional goals of his advisees are, and to try to help them select courses which best suite their goals while at the same time making sure they acquire the broad base of knowledge which is the hallmark of a Tufts' education.

This is by no means the first award for teaching which Professor Gill has received. Last year he was awarded the Lerman-Neubauer Prize for Outstanding Teaching and Advising and in 1995 was named Massachusetts Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.

1999 History Department Awards

The History Department is pleased to announce the recipients of departmental honors for spring 1999. Four prizes were given out by the department during the University Awards Ceremony held Friday, April 23. These prizes included the **Prospect Hill Chapter, Daughters of the Revolution Prize** which was awarded to Gregory R. Staiti in acknowledgement of his interest in American Colonial History and excellence in scholarship. Also awarded were the **Albert H. Imlah European History Prize** which was given to Olann M. Kerrison in recognition of his outstanding performance in History 10 and 11 and the **Albert H. Imlah Excellence in History Prize** awarded to senior History major Nana D. Osafo in recognition of her outstanding work and scholarship. Finally the History Department awarded Amy J. Rutenburg the **Russell H. Miller History Prize**. The Miller History Prize is given to an undergraduate of exceptional ability whose participation in advanced history courses has demonstrated an eagerness to explore problems of historical analysis and interpretation. Congratulations to each of them.

Later this month, the department will announce the recipient(s) of the Clio Prize which is awarded to a graduating senior(s) in recognition of excellence in completing a senior honors thesis in history.

Farewells

Visiting Professor Stefan Rinke

by Katherine Levitt

The history department is very sad to see Professor Stefan Rinke leave the History department at the end of the semester of spring '99. He was here from Germany for the past year to teach, and during that short time he managed to leave a lasting impression on the history department.

Professor Rinke had an extraordinary time here at Tufts, and views it as "being everything that an academic could want out of a university". The combination of an exceptional student body and welcoming colleagues led Prof. Rinke to come to this conclusion. His students challenged him, and as he put it, "were willing to go the extra mile for him." His colleagues were warm and welcoming from the time he arrived, and this made him feel like he was an integral part of the community.

Having experienced the European and Latin American university systems, He offered an interesting perspective on Tufts University and higher education in the US in general. He describes Tufts as an academic's paradise, for all the resources one could possibly need were at his disposal. He described a healthy competition at Tufts, one that helps an individual gain insight into their own success, and moreover, is incredibly fair. This, he says, makes us stand out in comparison to the two other systems he is familiar with. In the United States, as a young scholar, you are challenged from the beginning, and respected as a full member of the department, and even given responsibilities. In Europe and Latin America this is not the case. There exists a strong hierarchical system, where upward movement is slow. Prof. Rinke appreciated the fact that he could have a voice in committee decisions, and was pleasantly surprised when other faculty members asked him for his opinion on matters concerning the department. He was proud to be part of a reforming process of the major changes in the undergraduate and graduate history curriculum. In his experience, the reforms in the German universities take a long time, or may be prevented completely because of old structures that refuse to change.

At Tufts, Prof. Rinke described a heavy duty imposed on the faculty in terms of the time one puts into their

See Rinke

continued on page 5

Department Administrator Susan Buttrick

by Ted Hutchinson

The History Department was saddened to learn that this semester will be the last for Department Administrator, Susan Buttrick, whose husband, Steven, has accepted a position as Director of Science and Stewardship for The Nature Conservancy's Oregon program. She and her family will be moving to the Pacific Northwest at the end of May. In her close to six years at Tufts University, Susan has left an indelible mark on the department and has touched the lives of virtually every student who has passed through History. The department will miss her.

Susan's life began (in an undisclosed year) at City Hospital in New York City. After 12 years of city life, she and her family moved to the suburbs where Susan graduated from Ardsley High School in Westchester, New York. She went on to attend the University of Bridgeport in Connecticut, and then back to the City where, in her own words, life began on 22nd Street subletting a tiny studio apartment, taking art courses, and temping to pay the bills while living in Gramercy Park.

After working at places including CBS and the Museum of Modern Art, followed by a move to Boston and a year in Cambridge working at MIT's Department of Urban Studies and Planning, Susan took a vacation in Vancouver, British Columbia and ended up staying for six years. She met her husband at The University of British Columbia, a PhD student in the Botany Department. In 1977, Susan and Steven married, her husband defended his dissertation, and the Buttricks moved to Virginia where Steven accepted a position as National Ecologist for The Nature Conservancy, and Susan a position in the business office at Virginia Seminary, a small graduate school of theology. These ten years were a period of personal and professional growth during which time their children, Jennifer and Nathaniel were born, and Susan became the school's first Director of Financial Aid.

In 1988, Steven became Director of Biological Conservation with the New England Regional Office of The Nature Conservancy, requiring Susan and family to move to the Boston area. Between 1988 and 1993, she worked in a number of interesting jobs at Brandeis University, Endicott College, and a publishing company called "Memoirs". But in 1993, Tufts History Department called, and Susan came on board as department administrator, a position she considers to be one of the most demanding and rewarding of her career. In her five plus years at Tufts, she has worked with four department heads, each with a different leadership style and set of expectations. Susan prides herself in providing a sense of stability and continuity for the students and the department during these several years of many transitions while meeting

See Buttrick

continued on page 7

Profiles

Virginia G. Drachman Professor of History

Professor Virginia Drachman joined the Tufts University History Department faculty in 1977 having received a MS in Education from the State University of Buffalo (1972), her MA (1974) and Ph.D. (1976) in History from SUNY Buffalo and having spent one year as a Post-Doctoral Scholar in the School of Public Health at UCLA.

Since joining Tufts, Professor Drachman has written three books, Sisters in Law: Women Lawyers in Modern American History (Harvard University Press, 1998), Women Lawyers and the Origins of Professional Identity in America: The Letters of the Equity Club, 1887-1890 (University of Michigan Press, 1993) which was nominated for the J. Willard Hurst Prize of Law and Society Association and the Berkshire Conference of Women's Historian's Book Prize, and Hospital with a Heart: Women Doctors and the Paradox of Separatism at the New England Hospital for Women and Children, 1862-1969 (Cornell University Press, 1984). She has published numerous articles in various journals including the *Indiana Law Review*, the *Massachusetts Law Review*, *Law and Social Inquiry*, the *Journal of Social History*, the *Journal of American Culture* and the *Bulletin of the History of Medicine*. Professor Drachman has also contributed articles to several collections, among them, Women and Health in America: Historical Readings, Health Care in America: Essays in Social History, Women and Leadership Roles, American National Biography, Dictionary of American Medical Biography and Great American Reformers. Lastly, she has published numerous book reviews in the *American Historical Review*, the *Bulletin of the History of Medicine*, the *Historical Journal of Massachusetts*, the *Journal of Interdisciplinary History*, the *Journal of American History*, *Isis*, the *Journal of the History of Medicine and Allied Sciences*, the *New England Journal of Medicine*, *Ohio History*, *Science* and *Sex Roles*.

Professor Drachman has received many awards and fellowships recognizing her outstanding abilities including a National Endowment for the Humanities Summer Fellowship, National Science Foundation—Law and Social Science Program Fellowship, an ACLS/Ford Fellowship, two Tufts Faculty Summer Research Awards, a Radcliffe Research Support Program Award, three Tufts University Faculty Research Fellowships and a Rockefeller Foundation Humanities Fel-

*See Drachman
continued on page 6*

Steven P. Marrone Professor of History

Come visit the Tufts History Department on any given day, and you will more than likely run into Professor Steve Marrone. Professor Marrone makes a habit of being available for his students to talk about papers, theses, advising and so on. He demonstrates this commitment not only to his undergraduate students and advisees but also to his every increasing array of graduate students. Professor Marrone puts this same energy into his obligations to the university by serving on a variety of university committees, and to the History Department where he has served on several committees including the Graduate Education Committee, as well as being Department Chair in the early 1990s. His commitment to improving his university -made him an active voice in the recent discussions over the fate of Tufts custodians while his devotion to the his students found him a willing participant in the new film series sponsored by Past & Present.

Professor Marrone came to Tufts in 1977 while in the process of completing his Ph.D. (1978) at Harvard University. Before joining Tufts, he had been a Teaching Fellow in History and in History and Literature at Harvard University.

During his career at Tufts, Professor Marrone has written three books, The Light of Thy Countenance. Science and Knowledge in the Thirteenth Century (soon to be published), Truth and Scientific Knowledge in the Thought of Henry of Ghent (Cambridge, Mass., 1985) and, William of Auvergne and Robert Grosseteste. New Ideas of Truth in the Early Thirteenth Century (Princeton, 1983). He has also contributed to several collections including Medieval Philosophy in Modern Times, Was ist Philosophie im Mittelalter, Essays in Honor of Dr. Girard Etzkorn, The Routledge Encyclopedia of Philosophy, The Routledge History of Philosophy, John Duns Scotus. Metaphysics and Ethics, Henry of Ghent. Proceedings of the International Colloquium on the Occasion of the 700th Anniversary of his Death (1293), Les philosophies morales et politiques au Moyen Age, Knowledge and Sciences in Medieval Philosophy, L'homme et son univers au moyen age, and the Dictionary of the Middle Ages. He has published articles and book reviews in a number of journals among them, *Franciscan Studies*, *Ephemerides Theologicae Lovanienses*, *Speculum*, *Rinascimento*, *Franziskanische Studien*, *Fifteenth-Century Studies*, *Albion*, *The Journal of Interdisciplinary History*, *The American Historical Review*, *Journal of the History of Philosophy* and *The Catholic Historical Review*.

Professor Marrone has presented the fruits of his varied research interests at conferences, museums and universi-

*See Marrone
continued on page 7*

Perspectives

A new feature added to the newsletter, *Perspectives* will attempt to provide various responses to the question every historian and student of history must eventually face. What is history? In this series, department faculty, graduate students and undergraduate history majors will be asked to share their views and outlooks on history and the historical process. To inaugurate this new series, the first article has been composed by current Graduate Editor, David J. Proctor. In our next issue, Undergraduate Editor Katherine Levitt will offer her perspective on history.

What is History? Certainly a difficult question to answer. In developing this series, it is my hope and that of the rest of the newsletter staff, that we will uncover a host of different answers, all equally valid and all equally different. You will find as this series continues, that each writer will address the questions in his or her own way, and that is what we intended. Some may discuss their methodological approach to history, others their understanding of what history means in today's world. For my own part, in the next few paragraphs I will discuss my views not only on history, but on teaching history as well.

I have always found myself to be a combination of cultural historian and institutional historian. I am drawn to the examination of cultural trends, like the development of literacy, but tend to link those trends to, or investigate them in light of, developments in institutions, like the church or "state". I am also fascinated by political and religious history which during the medieval period were more often than not, one in the same. I must also admit that I harbor a bit of nostalgia for the "great men and great women" of history model. The role of Popes, Queens and Kings, and Empresses and Emperors in shaping history is something that I simply can not take for granted.

Thinking about the materials I use in my work, I have a definite preference, as most historians probably do, for primary sources. There is nothing like reading a document from the time period you are looking at and interpreting it for yourself. I also however, somewhat begrudgingly, recognize the importance of utilizing a broad array of secondary source materials, both modern works and "classics". I am not one to dismiss a work because it was not published in the last fifty years. A recent work of history can be just as inaccurate as one written years earlier. A classic work, like Tout's *The Empire and the Papacy*, I find of value because it not only contains ideas still accepted by more recent historians, but also because by examining how his ideas have been defended or refuted over time it is possible to gain a firmer grasp on the historical development of certain interpretations which can only serve to increase understanding. Furthermore, I must confess that I find older works of history imbued with far more color, excitement and passion than many of the more antiseptic works I have come into contact with, written in the last two decades. All this having been said, I want to make it clear that I also recognize the value and necessity of being aware of the most recent scholarship in any historical investigation. I would also acknowledge that it would be ridiculous for a historian to try to base his or her research solely on works older than he or she is.

I tend to take the same aspects I utilize in my own work into the classroom with me. I have found that students are most engaged in the process of historical investigation when they themselves are doing some of the investigating. This perhaps goes without saying in most upper level courses, but it can also be a vital factor in survey and introductory level courses as well. For students to actually be able to read, in his own words, Hitler's assessment of Great Britain and France on the night before the Molotov-Ribbentrop Pact was announced, or to digest the words of Churchill's "Iron Curtain" speech as the Cold War was beginning to emerge in 1946, gives students the chance to put a human face on the historical developments discussed in lectures and secondary source readings.

In the end then, what is history? History is a continual search for a truth that can never really be found. It is an unending exploration of the past. To quote John Julius Norwich, "though the backwaters of the river are sometimes murky, the main stream flows clear enough. . . . There is still a long way to go before we reach the sea; but the journey. . . will be its own reward." I believe that for a historian to believe that he or she has ever reached the end of his or her historical journey, reached the sea, is pure folly and only serves to weaken that historian's ability to embrace new information when it is presented. The true joy of history is therefore, not the end result, because that end is no more solid than quicksand. Rather, it is the eternal pilgrimage into the past.

I conclude then with an excerpt from a poem by W.B. Yeats, entitled, appropriately enough given my own interests, "Sailing to Byzantium".

Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enamelling
To keep a drowsy Emperor awake;
Or set upon a golden bough to sing
To lords and ladies of Byzantium
Of what is past, or passing, or to come

Welcome Our New Graduate Editor Fatimah Abdul-Tawwab

Greetings! My name is Fatimah Abdul-Tawwab and I will be serving the Tufts history community as the new editor of *History from the Hill*. A native of Boston, Massachusetts, I attended Boston Latin Academy (formerly Girls Latin school), graduating in 1993. My educational journey continued at Lincoln University, the first institution of higher learning for African Americans established in 1854. At Lincoln, I majored in American history and minored in the Arabic language. During my junior year, I journeyed abroad to Cairo, Egypt. In Cairo I studied Arabic and Islamic studies at the American University of Cairo. I also did a lot of traveling, sightseeing, meeting new people, and sampling the delicious. I was fortunate enough to teach ESL as a volunteer at a girls' orphanage. This proved to be an invaluable learning experience! All of these combined experiences assisted me in choosing the topic of the development of Islam in America for my senior thesis as an undergraduate student at Lincoln.

After graduating in 1997, I took a quick hiatus from the world of academe, working as a Swimming Instructor at the WellBridge Health and Fitness Center in Newton. At WellBridge I taught swimming lessons, water aerobics, arthritis aerobics, CPR and First Aid, and Lifeguard Training courses. I also began working in sales and pool rentals. During the summer I am employed as the Pool Director of a girls camp in Waltham. While I continue this summer job each year, I bid my farewell to the health club in the fall of 1998.

Simultaneously, I entered Tufts University as a full time student in the MA history program. At Tufts, I am majoring in American history and specializing in African American history and comparative religion. I hope to pursue an additional MA in Arabic and Islamic studies pending graduation from Tufts in the spring of 2000. Eventually, I intend to complete a Ph.D. in American history. My specific research focuses on the development of Islam in America. My masters thesis investigates the Nation of Islam's Temple Number Eleven and its impact on the social and economic development of Boston's African American community.

My first year at Tufts has proved to be quite eventful. In addition to taking full courseloads, I began an internship during the spring semester with the Blackside Film Company. Blackside is the independent film company established by the late Henry Hampton, and most noted for its award winning series *Eyes on the Prize Parts I and II*. At Blackside I worked as a research assistant gathering information on the development of Islam in America.

During the 1998-99 academic year I worked as a T.A. for Dr. Gerald Gill. Any colleagues or students of Professor Gill understand my sincerity when I say it has been a rich and rewarding experience. My T.A. assignment's include "History of African Americans until 1865" and "History of African Americans 1865 until the Present", offered in fall and spring semesters respectively. I will work as a T.A. for these courses again during the coming academic year and hope to meet perspective students soon. I look forward to serving the Tufts' community, faculty and students alike as the opportunities arise. Enjoy a safe and purposeful summer and I hope to see and/or meet everyone in the fall!!

Rinke

continued from page 2

students. Prof. Rinke puts in 90 hours a week, which coincides well with his recent rating of 4.9 out of five under the 'Prof. Availability' section in the recent Course evaluation pamphlet. This commitment is very rewarding, he says, because you are in constant contact with your students. As this contact grows, students become more eager to extend their efforts in class. Prof. Rinke said that he was particularly impressed with the enthusiasm of Tufts students to take controversial issues that exist, and attempt to do something about them. When Pinochet was put in jail, Prof. Rinke organized a discussion group. He was astounded at the incredible enthusiasm of his students to take part in such an event, and at their eagerness to advertise it all over campus. This devotion to act about a current event is something he misses on the campuses in Germany. There, things are much slower to develop. Prof. Rinke credits these differences to the structures of the two systems. In Germany, the higher education is free. While this is a positive thing in itself, it tends to make the students less compelled to benefit fully from their education. Here, Prof. Rinke was thrilled to see students so prepared and enthusiastic for classes. The disadvantage, however, of a private school is that the administration is often bogged down in search for funding. Prof. Rinke stresses the fact that people should not forget what the administration is here for; to be scholars and teachers.

Prof. Rinke enjoyed teaching a diverse student body at Tufts. In Bavaria, where he teaches, there is a more homogenous student body. He said that his classes benefit from the perspectives that different people coming from different regions in the world can offer. According to Rinke, Tufts should "invest all their efforts to keep it more diverse." He also believes that the school should make an effort to bring in more African American students, because he feels there aren't enough represented at Tufts University.

Prof. Rinke's future plans include working as an assistant professor at the Catholic University at Eichstadt teaching Latin American History. Prof. Rinke will never forget about his wonderful experiences at Tufts, and whenever he gets the chance he would love to return.

Past & Present Update

During our first year of existence, the members of *Past & Present* are pleased to report that we have successfully achieved or are about to achieve all of the goals we established for ourselves in September of 1998. These goals included building better relations with undergraduates in the History Department and the undergraduate community in general, developing closer ties between History Department graduate students and faculty, and in general, doing what we could to contribute to the Tufts community.

Through our movie nights, that last of which will be held the first week of May, we have involved faculty, staff, undergraduate and graduate students in exploring the historical background, impact and relevance of certain feature films. We also sponsored in February a roundtable discus-

sion for history undergraduates regarding applying to and attending graduate school in history as well as exploring other options for those with an undergraduate history degree. This roundtable included a nice blend of graduate students, undergraduates and a representative from Career Services.

Our final project of the year, currently underway, is the production of a journal which will include graduate and undergraduate works of historical research. We are very excited about this publication and hope to have it completed by the end of May.

Two members of the *Past & Present* board were each recently awarded the Robert P. Guertin Award for Graduate Student Leadership. David Proctor and Kimberly Frederick were co-nominated by the full History Department in recognition of their con-

tributions to the department, undergraduate education, and graduate student life.

Past & Present is also pleased to announce the election of our new board for 1999-2000. Our new leadership, effective June 1, 1999, includes Ted Hutchinson, Anita Gombos and Fatimah Abdul-Tawwab. Anita Gombos has also been selected as the new Senior History Department Representative to the Graduate Student Council also effective June 1.

Our goals for next semester include participating in an orientation for incoming History graduate students, continuing our movie nights, publishing a second edition of our research journal and expanding our connections with History undergraduates, the History department and the Tufts graduate community.

Drachman

continued from page 2

lowship. She has also been a Visiting Scholar at Harvard Law School and at the Schlesinger Library at Radcliffe College, a Research Scholar at the Murray Research Center at Radcliffe, and a Bunting Fellow at the Bunting Institute, Radcliffe College. She has presented her work at a wide range of conferences held by American University Law School, Harvard University Law School, Indiana University Law School, University of Michigan Law School, Georgia Association of Women Lawyers, American Historical Association, Schlesinger Library, John Hopkins Medical Institute and the Massachusetts Medical Society, among others.

Professor Drachman's research and professional interests, specifically her work in general women's history and the role of women in the legal and medical professions, are well represented in the courses she offers in the History Department. These courses include **History 92—Women in America to 1900**, **History 93—Women in Twentieth Century America**, **History 160—Emergence of Modern American Society, 1870-1950**, **History 166—Medicine and Society in American History** and **History 167—Health, Sexuality, and Feminism in Modern America**.

Professor Drachman is well known for her intense commitment to the History Department and to the university community in general. She has served on a wide array of university committees including the Committee on Student Life, the Tenure and Promotion Committee, Committee on Undergraduate Admissions and Financial Aid, the Faculty Research Awards Committee, the Academic Awards Committee, the Women's Programs Board, the Women's Studies Coordinating Committee, the Advisory Board for the Community Health Program and the Advisory Board for the University Press of New England, among a host of others. Professor Drachman has also functioned as Chair of the Women's Studies Review Committee, Chair of the Experimental College Committee and as the Advisor for the Women's Studies Minor. Her service on departmental committees is as vast and identifies her as a faculty member truly devoted to making her department and university as sound as possible.

Virginia Drachman is very highly regarded by both her students, undergraduates and graduates, and her colleagues. Her strong and consistent service to her department, university and field identify her as a superior researcher and an extraordinary educator. Professor Drachman is very approachable and always willing to talk to students regarding a wide range of issues. This fall she will offer **History 88—Sickness and Health in the United States** and **History 187WW—Enterprising Women: Women in Business in American History**. The latter course reflects her current research into the history of women in business a part of which includes her collaboration on a project at Radcliffe entitled "Enterprising Women," which, when completed, will be a museum show chronicling the historical evolution of women's roles in business.

Marrone*continued from page 3*

ties around the world including the Peabody Essex Museum, the Medieval Institute-Thomas Institute Conference (University of Notre Dame), Tenth International Congress of Medieval Philosophy (Erfurt, Germany), Boston Colloquium in Medieval Philosophy (Boston College), International Conference on the Metaphysics and Ethics of John Duns Scotus (University of Bonn), International Colloquium on the 700th Anniversary of the Death of Henry of Ghent (Katholieke Universiteit Leuven), Ninth International Congress of Medieval Philosophy (Ottawa, Canada), Rice University Symposium on The Medieval Social and Cultural Order: Images and Realities, Tufts University-Tokai University Joint Forum (Tokyo, Japan) and the Sixth Medieval Science Colloquium (St. John's University) to list only a few.

One of the most rewarding aspects of working with Steve Marrone is his willingness to take student work and student research seriously. The most recent example of this revolves around a graduate student thesis submitted to Professor Marrone that dealt with the role of midwives in the European witch craze. The student had done some solid research that revealed a new perspective on the role of midwives. Professor Marrone subsequently incorporated this new perspective into his general discussion of the development of witchcraft allegations in early modern Europe. There is perhaps nothing more rewarding for a student than to have a professor take his or her as a serious piece of historical research.

Professor Marrone has received a number of fellowships and research grants during his tenure at Tufts including two Tufts University Faculty Research Awards, three NEH Research Grants, a Tufts University Summer Faculty Fellowship, two ACLS Travel Grants, an ACLS Research Fellowship, a Tufts University Mellon Grant Research-Semester Fellowship, and a NSF Grant for Scientific Research.

His various avenues of research have connected extraordinarily well to the courses he offers at Tufts. These courses include **History 20—Europe in the Early Middle Ages**, **History 21—Europe in the High Middle Ages**, **History 22—Renaissance and Reformation** and **History 114—Science, Magic, and Society, 1100-1700**. Professor Marrone has also offered a variety of seminars and special topic classes which have included **History 181SM—Gender, Reason and Religion in the Medieval Europe**, **History 191SM—Religion in the European Middle Ages** and **History 196SM—Crisis in Fourteenth Century Europe**.

Professor Marrone is that unique combination of superb researcher, outstanding teacher, and caring and concerned advisor. Throughout his career at Tufts he has shown and continues to show remarkable dedication to his students, department, university and to his own research. He successfully balances all of these commitments, never allowing the quality of his devotion to lag, even for a moment. Professor Marrone will be on leave in the fall of 1999, but keep an eye out for his return and be sure to sign up for one of his courses, you will be glad you did.

Buttrick*continued from page 2*

the challenges of working with many Chairs.

But no one can confuse what Susan enjoys most about accomplishing her many administrative tasks in the department, which is working with professors, helping majors and graduate students, and interacting with the work study students. And the best part of all is the support of Annette Lazzara, current staff assistant and close friend. These two administrators have long been known to provide an island of sanity in an occasionally insane place.

Susan can certainly look back with satisfaction on her time at Tufts. Among her many notable achievements, Susan was primarily responsible for the renovation of East Hall Lounge, the introduction of technology such as voice mail, and the development of the History Department web site. But more importantly, she feels she has contributed in a real positive way to the atmosphere here at Tufts University by making the department a better place for both students and faculty. Without question, students and professors would agree.

Susan will be greatly missed by all members of the department and we all wish her the best of luck in her future endeavors.

Name the Newsletter

As you have no doubt (hopefully) noticed by now, the Department Newsletter has a new name. We had many superb suggestions and we thank all of you who participated, particularly,

Professor Sherwin who gave us a number of great ideas. The winning name, **History From The Hill**, was an anonymous submission. We chose this name because we felt it combined simplicity

with a connection to Tufts.

We hope you like it, and once again, we thank all of you who participated.

Next Issue

Profiles

Professor Gerald R. Gill
and
Professor Martin J. Sherwin

Perspectives

An Undergraduate view of
History by Katherine Levitt

Interviews

Our New Departmental Staff
and Professor Ayesha Jalal

History Department News
Renovation Update
Clio Award Winners

and much more!!

Calendar of Events

History Department

Senior Reception

Saturday, May 22, 1999
East Hall Lounge
4:00-5:30 P.M.

Commencement

Saturday, May 23, 1999
Academic Quad
9:00 A.M.

Newsletter Staff

Ina Baghdiantz McCabe
Faculty Advisor

David J. Proctor
Graduate Editor

Katherine Levitt
Undergraduate Editor

THANK YOU

We would like to recognize Department Secretary Mary-Ann Kazanjian who is kind enough to proof-read each issue, Department Assistant Annette Lazzara who gets the newsletter copied and mailed out, and Department Administrator Susan Buttrick for her continued help and support.

We also thank Professors Gill, Ueda, Marrone, Drachman and Rinke for their kind assistance.

A Note of Goodbye

by Professors Marcopoulos and Baghdiantz McCabe

The History Department will never be the same without David. He is graduating soon and the Newsletter will lose its devoted and hard-working editor. He has been of immense service to students, faculty and staff; he is recognized and is liked by all in the department.

David enrolled in the Masters of Arts program at the History Department in order to study Medieval and Byzantine history with Steve Marrone and George Marcopoulos. David is writing a thesis on the struggle between Pope Innocent IV and Emperor Frederick II Hohenstaufen to define the church in Western Europe. His many other interests in the historical field are both deep and wide-ranging. He has been a teaching assistant to several professors in the department and has served in many other capacities including senior department rep. to the GSC, and the graduate rep. on the Education Policy Committee. He was co-founder of the Past & Present Graduate History Society and the subsequent P & P Film Series. For these and other activities, David was the recipient of the prestigious Robert P. Guertin Award for Graduate Student Leadership.

He is recognized by many of the undergraduates he has taught as a caring and compassionate teacher who goes out of his way to assist them in their academic endeavors. If you see doughnut holes in the undergraduate lounge you know David is in that day. It is not because of a sweet tooth, however, that many graduate students and faculty members will miss his presence.

Editor's Corner

As I conclude my duties as Graduate Editor of the Newsletter and wrap up my graduate career at Tufts, I wanted to take a few moments to share some of my views of Tufts and the History Department.

My time at Tufts as a graduate student has been, by far, the most exciting and rewarding period of my life to date. I have been privileged enough to work with an outstanding group of historians who are also superb teachers. In this I am referring not only to the department faculty, but to my fellow graduate students as well. The support offered by the department, and particularly by my advisors and those whom I have worked with as a TA, has never wavered. I owe them all a debt I can never adequately repay.

My fellow graduate students have also been a vital source of support and intellectual challenge. Together, particularly over the last year, we have built a graduate community in the History Department of unparalleled comradery. They are truly some of the finest people I have ever known. I feel very fortunate to have had the opportunity to work and study with them.

I must also mention, that as a TA for the last three years for History 10 and 11 as well as various other courses, I have worked with a sizeable number of Tufts undergraduates. Throughout my work with undergraduates, I have been continually amazed at the level of intellectual agility and historical understanding that Tufts students are capable of. This combined with the intense work ethic I have witnessed in many of my students, and strong dedication to learning, made my TA duties a distinct and rewarding pleasure.

Of course, I would not have survived this long without the support, encouragement and helping hands of the department staff including Mary-Ann, Annette and Susan, not to mention the extraordinary work-study students. They are all truly superb people and incredibly talented at their respective duties.

I also want to offer a note of thanks to Professors Manz and Baghdiantz McCabe, superb newsletter faculty advisors, for allowing me the privilege of working on the newsletter. It has been hard work, but it has always been fun.

Far more so than when I left Tufts as an undergraduate, as I depart now from the graduate program, I realize that I am leaving behind a truly wonderful experience and, a little piece of my heart. **THANK YOU** for three years I will never, ever forget.