

Tufts students stress importance of census

BY ALEXA ROSENTHALL
Daily Staff Writer

Citizens across the country on April 1, or Census Day, will take part in the national census, and a number of Tufts students are mobilizing to increase awareness on campus about the importance of participating.

In the days leading up to the count, a team of Tufts students will be working to eliminate any confusion surrounding the census procedures and advertising to encourage campus and community-wide participation.

The team is composed of seniors Angela Lam and Daniela Valenzuela, junior Tomas Valdes and sophomore Jamie Love-Nichols, all of whom are Tisch Scholars.

While Lam and Valenzuela are coordinating on-campus census awareness efforts, Love-Nichols and Valdes are, together with Head of Somerville's Complete Count Committee Daniel Hauck, working with local churches, organizations and businesses in East Somerville.

The census, which is gathered every 10 years, is a snapshot of the racial and generational distribution in the United States.

Laura Waldon, a U.S. Census Bureau partnership specialist for the Boston region, said the objective of the census is to take a "freeze frame" of the nation. This is done in the hopes of getting an

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Nurses protest TMC cost-cutting measures

BY SAUMYA VAISHAMPAYAN
Daily Editorial Board

Tufts Medical Center (TMC) nurses on Feb. 11 protested outside the hospital against a recently announced strategy to lower nursing costs and streamline patient care.

Nurses claim that the new plan, which TMC is employing in an effort to keep up with changing economic times, compromises patient care.

The new plan involves hiring more technicians to assist nurses, which will allow nurses to concentrate on patients' medical issues. The reasoning behind the plan is that releasing nurses from non-medical tasks — such as clearing food trays from rooms — will allow them to care for more patients. From an economic standpoint, the plan will also allow TMC to hire fewer nurses. And as Massachusetts nurses are some of the highest-paid in the country, the decision makes financial sense for the hospital, though administrators say that this is not the only reasoning behind the decision.

As part of this strategy, TMC nurses, who usually care for three or four patients, will now be required to care for five patients each. On intensive-care floors, nurses will now generally be responsible for two patients, an increase from the usual one.

TMC saw a need to redesign the patient-care process to be more sustainable in the long run, especially in light of the growing number of hospital closings due to financial difficulties, according to Nancy Shendell-Falik, TMC's chief nursing officer.

"We have a responsibility to be efficient in the delivery of health care,"



DAILY FILE PHOTO

Tufts Medical Center's new patient-care plan has drawn opposition from nurses.

she said. "You really do not want a professional nurse wasting her time finding equipment when they could be teaching a patient how to care for himself."

Shendell-Falik added that the use of technicians to alleviate nurses' duties is very much a growing trend across the nation.

However, the premise that increasing the number of hospital technicians will enable nurses to care for more patients without compromising treatment quality is fiercely debated.

Barbara Tiller, a nurse at TMC for more than 20 years, makes the argument that the type of patients that TMC treats distinguishes it from other

hospitals and should prevent it from following the nationwide trend. TMC has a level-two adult trauma center and a level-one pediatric trauma center.

"We take care of the sickest patients," Tiller said. "Patients come to the hospital trusting us to take care of them. Why are we cutting the services at the bedside?"

Tiller added that a patient's worsening condition can often be spotted during patient-nurse interaction, which will decrease with the increased use of technicians.

"Things are getting missed because the specialists are not at the bedside,"

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Students with military experience reflect on life at Tufts

BY MARY BETH GRIGGS
Daily Editorial Board

The sight of people walking around in military uniforms remains a surprising one for many on the Tufts campus, as it is at most colleges in the Northeast. However, with more and more members of the armed forces returning from active duty, people with military service already on their résumé are becoming more common at institutions of higher learning.

The New York Times reported last month that over 300,000 veterans or their dependents are enrolled in colleges and universities. One of these veterans is Vijay Saraswat, who entered Tufts last fall with the class of 2013. His path toward Tufts was a long and winding one.

"I went to University of Massachusetts at Amherst for two years for no apparent reason, besides I just went there. Two years later I dropped out with a pretty poor GPA," Saraswat said. "It wasn't working out for me at all, and I decided I needed a kick in the pants pretty swiftly. So I figured the swiftest kick would be the U.S. Marine Corps."



COURTESY JODY MAISANO

Lt. Jody Maisano first found life at Tufts to be jarringly undisciplined.

He signed with the Marines in 2004 and remained on active duty until August of last year, serving for two back-to-back tours in Iraq as an Arabic linguist. He had just a few days between being released from active duty and beginning classes at Tufts.

Saraswat was accepted to Tufts through the Resumed Education

for Adult Learning (REAL) program. Associate Dean of Undergraduate Education Jean Herbert said that there are about five veterans currently enrolled in the program.

"It's certainly an increase," Herbert said. "There are only about 55 or 60 [total] people in the pro-

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Senate and Dining Services seek to expand JumboCash usage

BY ALISA KHARAKOZOVA
Contributing Writer

Tufts students will soon be able to use JumboCash, the prepaid debit account that can be placed on student I.D. cards, in an increased number of ways and locations.

The Tufts Community Union (TCU) Senate is partnering with Tufts Dining Services to expand the existing Merchant Off-Campus Partners (MOPs) restaurant delivery program.

The expansion is going beyond adding additional restaurants to expanding the hours during which JumboCash is accepted at existing restaurants and adding the option of using Jumbocash for onsite purchases.

MOPs, which was created to supplement meal plans, currently allows students to use JumboCash when purchasing food for delivery from eight participating vendors during certain designated hours.

New restaurants may be added as early as this spring, though "the full effect will be felt in the fall," Director of Dining and Business Services Patti Klos said.

According to Klos, the Senate has pitched the JumboCash proposal to over twenty local eateries. Some restaurant owners have even contacted Tufts to request information on the MOPs program.

"We're waiting to hear back from those restaurants whether they are interested in joining the program," Co-chair of the Senate Services Committee Dan Pasternack, a junior, said.

Klos explained that part of the MOPs expansion process will include adding new payment options and longer hours.

"I anticipate [in-house JumboCash usage] will be part of the expanded program, for both inside sales and throughout the day," she said.

In theory, the impending updates to the off-campus JumboCash options will permit students to use the debit account at any time of day and at the restaurant itself, according to Pasternack.

He added that the addition of new restaurants and payment options is largely the result of a new JumboCash system being

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The Summer Street overpass is brightened up by "Starry Night" display.



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The men's basketball team ends frustrating season with Saturday's loss against Bates.



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TMC's cost-cutting plan draws opposition from nurses

NURSES

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Hospital administrators used Tiller's argument about the nature of the patients TMC treats in an earlier exchange with insurance companies, according to David Schildmeier, director of public communications for the Massachusetts Nurses Association.

TMC Chief Executive Officer and President Ellen Zane in January of 2009 announced that the hospital would stop accepting Blue Cross/Blue Shield HMO coverage because the insurance company was paying the hospital significantly less than other teaching hospitals.

She furthered her case by citing the fact that TMC treats severely sick patients and deserves appropriate reimbursement for such care.

Schildmeier pointed out that this appeal for more money from insurance companies contrasts starkly with these cost-cutting measures at the

patient care level.

"[The hospital] made a public fight to get more money from insurance companies and then cut the amount of money spent on the sickest patients in the city," he said.

Shendell-Falik defended the new strategy, saying that TMC employed a holistic approach to develop the new patient-care process, focusing on three major areas of hospital care: quality of patient care, patient experience and long-term sustainability.

"Success means that you have looked at the intersection of the three areas and how they come together to offer a care delivery model for the long-term future," she said.

Shendell-Falik added that the process was inclusive and involved consultations with nurses, hospital staff and several task forces.

According to Tiller, however, the changes to nurse-patient ratios were a last minute addition with little feedback from the nursing staff.

"The nurses had no input into the ratios and do not support these ratios," she said.

Although the plan has been unveiled, Shendell-Falik emphasized that the reform process is far from over and that task forces will continue to make recommendations on changes to hospital policy throughout the year.

Tiller said that the nurses will continue to protest the new cost-cutting strategies.

"We're hoping to hold Tufts Medical Center and administration team accountable for what they're supposed to be giving to the public ... we're going to fight this tooth and nail," she said.

The Massachusetts Nurses Association on the same day held a protest at Boston Medical Center, which is adopting similar measures. Hospital administrators there intend to raise the number of patients nurses care for to three, up from the traditional two.

Dining Services working to increase options for JumboCash

JUMBOCASH

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used by Dining Services, which will decide the number of new restaurants included in the program.

"Dining Services is in the process of switching to the system, so now a lot of manpower is being devoted to the switch," Pasternack said. "It's really uncertain how many more transactions they'll be able to handle, and that'll be the determining factor in how many restaurants are added."

The Senate will host a food fair on March 1 in the Mayer Campus Center, in which many of the restaurants being considered will participate. The food fair will allow vendors to advertise, as well as give students a chance to sample food from potential new MOPs members.

Klos noted, however, that not participating would not preclude restaurants from joining the program. "If they're for some reason unable to attend, that does not exclude them from consideration," she said.

Klos encouraged everyone to try the latest local food selections. "Who doesn't love free food?" she said.

After the fair, the Senate's spring survey will feature a question asking students which particular restaurants they want to add to the JumboCash program.

"We're going to use the survey results to supply a list of restaurants we want," Pasternack said.

Sugar and Spice, Tasty Gourmet and



DILYS ONG/TUFTS DAILY

Plans are underway to give students more options for using JumboCash.

Anna's Taqueria are among the restaurants being considered.

After assessing the student body's response to the vendors at the food fair, the Senate will join Dining Services in deciding which new food vendors will be added to JumboCash.

Pasternack noted that request for MOPs expansion has been in the works for a long time.

"I think that there's always been student demand, and [the senators] have just been asking for a long time for the expansion, and it's because of the actual logistics within Dining Services that they haven't been able to," he said. "Now that they're finally able to, students will push for what students have been asking for for the past few years."

College students benefit from participating in census

CENSUS

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accurate picture of variations in age, gender and ethnicity across the country.

The census gathers information to be used from the macro level of federal government to the micro level of local municipalities. The tally is meant to count all current U.S. residents and is also designed to include all non-citizens, illegal residents and international students.

Data from the census determines important issues like the redrawing of congressional districts and the allocation of federal money for public needs.

For this reason, it is critical for college students to participate and ensure that information used to estimate allocation of federal funds to the relevant region is accurate, according to Waldon.

"An accurate campus census is especially important in Boston, where there are 35 plus colleges and universities filled with thousands of student residents," Waldon told the Daily. "It is through proper census counts that ade-

quate resources can be allocated for funding public services such as police forces and transportation. It is in the students' best interest to participate."

Love-Nichols noted that in the last census, the participation rate was particularly low in East Somerville and the area directly surrounding Tufts, where many students lived. The impact of continued underrepresentation could be significant.

"If these populations are underrepresented in the 2010 Census, then they will be underrepresented in federal funding for the next ten years," Love-Nichols said.

Hauck echoed these sentiments, noting that full student participation can shape Tufts students' experiences in Somerville and Medford.

He said that in the long run, the census could have a direct effect "on the allocation of funds for transportation, the extension of the MBTA Green Line and other types of public services."

In past censuses, information about college students has been lacking because of the common misconcep-

tion that students should be counted in their hometown residence as opposed to their current university habitation.

"College students are a unique demographic and one that is typically underrepresented in census counts," Love-Nichols said.

Waldon explained that university students are an extremely mobile population, which increases the difficulty of taking accurate census measurements.

The problem is even worse on international college campuses because non-citizen students often incorrectly believe that they do not qualify for participation.

Love-Nichols noted that another obstacle to census participation is its use of mailed forms, which in the era of electronic correspondences can seem outdated to students.

"Our generation does not pay much attention to snail mail," she said. "Since the census arrives by mail and must be sent back in via postal service, it doesn't register on many people's radar."

Correction

The Feb. 12 article "Engineering Week to be enhanced" incorrectly identified Visiting Assistant Professor Lauren Black as female.

GIFT trains graduate students to become professors

Program shows importance of teaching techniques and quality educators

BY MAYA KOHLI
Daily Staff Writer

Every semester, as registration rolls around, Tufts students begin to shift their obsessive internet surfing away from social networking Web sites like Facebook.com to SIS Online and Ratemyprofessor.com. Such laborious research on teachers and classes should hardly come as any surprise. In fact, many students will attest to the fact that the quality of the professor often has the ability to make or break a class.

Sinaia Nathanson, senior lecturer in Tufts' Psychology department, recognized that academic mastery of a certain subject does not necessarily translate into good teaching. Following this belief, Nathanson and Lynne Pepall, the dean of the Graduate School of Arts and Sciences, helped pioneer the Graduate Institute for Teaching (GIFT) in 2007. Nathanson currently serves as the director of the program.

The GIFT program brings graduate students who are interested in becoming college-level faculty together with Tufts professors for teaching instruction, in order to benefit the students' future careers at Tufts or elsewhere. The program emphasizes building strong teaching and communication skills and also aims to engage graduate students in new research, technology and other education-related fields.

GIFT was one of Pepall's first initiatives upon becoming the Dean of the Graduate School of Arts and Sciences. Before GIFT was created, only a summer workshop in which graduate students taught at the summer school existed for graduates interested in teaching.

"Summer school teaching is very compressed; you don't get time to think through your courses. I wanted to redesign the program. We wanted to focus on our doctoral students, and to feel like our doctoral students will always have understood the connection between research and the educational mission," Pepall said.

Pepall also emphasized the importance of including faculty and the fluid nature of the program, which she says they "tweak every year." The pro-

gram is so well-received that it has begun to receive attention from abroad; this year, two post-doctoral students from Saudi Arabia enrolled.

One of the unique aspects of the GIFT program is that it draws students from diverse departments and schools, ranging from drama to chemistry. Pepall explained that the program is competitive.

"We cap it at 20. There [are] only 12 AS&E students and we take four post-docs from the other schools and one or two Fletcher students," she said.

Pepall emphasized the program's appreciation of diversity. "We like to keep some spaces for other schools. We offer it every year; we hope that every doctoral student will have one chance to go through the program," she said. GIFT is split into two phases. The first phase, an intensive workshop on pedagogy, runs through June. It covers an array of topics, including syllabus and course design, lesson planning, presentation skills and the use of technology in the classroom.

The summer courses deal with more abstract and complex issues that are critical for good teaching. Ashley Shelden, a doctoral student who graduated from Tufts in August of 2009 and now teaches English at Kennesaw State University in Georgia. She explained that one of the most helpful aspects of the summer course was understanding more about the types of students she would be teaching, and how they learn material best.

"There was a lot of information given to us about how students these days are more visual learners and more tactile learners. They tried to get us to find ways to teach material in a variety of media so that within one lesson — say about a text — we would also get the students to interact visually in some way," Shelden said.

Nathanson emphasized the importance of the less-concrete topics. "It's very eclectic. Basically we want to take our GIFT fellows behind the scenes to see what it takes to create a valuable course," Nathanson said.

One concept covered heavily in the summer program is the idea of engagement. The

first day of training for the fellows begins with a lecture called "Triggers and Hooks." Another topic covered is the cognitive aspect of learning, to which doctoral students may not have been introduced otherwise. For example, Nathanson teaches a course on how to deal with problems in the classroom. Teachers are also taught how to lead discussions on current events, aligning with Tufts' commitment to create active citizenship.

After the summer workshop, the GIFT teaching fellows co-teach a class under the supervision of a Tufts professor. This opportunity is unique, as the teaching fellows are allowed to design and deliver some of the teaching sessions (in contrast to teaching assistants, who usually only assist the professor). The co-teaching experience is also intimate, as each professor only mentors one teaching fellow per semester, allowing for the maximum amount of learning.

Pepall emphasized the importance of co-teaching.

"It's an experience that helps you figure out how to design a course and make it effective," she said. "The faculty love it — it's a way for them to have a partner in their teaching and how to make their teaching better."

Fellow GIFT alumni attest to the effectiveness of the co-teaching experience. Shelden, who co-taught the course "Postmodernism and Film," said that her co-teaching experience was the best part of the GIFT program. "It was great being able to collaborate with such a brilliant professor, and it was also great to have feedback from my advisor on my teaching," Shelden said.

Robert Fox, a Graduate School of Arts and Sciences alumnus who co-taught an English class on Shakespeare in the fall of 2009, agreed. "It was good to get my feet wet, and to be able to talk about literature as opposed to writing," he said.

Fox was also able to help his co-teacher, Associate English Professor Kevin Dunn, construct the curriculum. "We met over the summer and talked about what changes we should make to the syllabus, and I was able to offer sugges-



COURTESY BRIAN LOEB

Dean of the Graduate School of Arts and Sciences Lynne Pepall is a strong supporter of the GIFT program.

tions," he said.

Both Shelden and Fox emphasized that the program was especially helpful because it gave them an opportunity to teach, observe and digest effective teaching methods.

The GIFT fellows praised the diversity of the program, which brings together students from an array of departments and schools. "It was cool to get to know people in other departments. Even more important was getting to see how people teach in other departments," Fox said.

"The fellows also get a chance to connect and to scrutinize the same phenomena — teaching — through all different lenses. Someone from biology doesn't look at teaching the same way as someone from drama does," Nathanson said.

According to both its planners and alumni, the GIFT program imparts valuable lessons and strategies that graduate students otherwise might miss.

"It was great to have the space to think about how people learn. For me, that was the unexpected pleasure of the GIFT program. It was more talking about how people learn, which I think is something that teachers don't do enough," Fox said.

Shelden believes the lessons she learned from GIFT prepared her for teaching her own classes. "The whole question of engaging students in different ways, and to use visual texts and technology in order to engage them — that's very much a part of what I try to do in the classroom," she said.

Tufts students adjust to a college atmosphere after military experience

MILITARY

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gram. One of the beauties of this program is that it is a fully integrated program; they have full access to all the university resources that other undergraduates have."

Students in the REAL program are strongly recommended to have already spent some time at an institution of higher learning, and they must be over 24 years of age and have strong letters of recommendation. REAL, which started as the Continuing Education Program in 1970 with the goal of allowing women to complete their degrees, began accepting men in 1976.

"As a result of the Vietnam War, we realized that there were men coming back," Herbert said. "Men had left college either to be drafted or to volunteer, and they wanted to finish their degrees, so we thought 'Well, OK. We're a co-educational institution; we should be doing this for men as well.'"

Adjusting to life at Tufts after life in the military can be difficult. One of the biggest challenges for Saraswat has been the change from the firm missions and accomplishments within the military to more nebulous assignments at Tufts.

"At the very least, I can point to someone I was serving with out there and in some small

way I was taking care of them; I was making a difference in their life. I was doing something that actually had a concrete end to it," he said. "Now, I am just talking about things without actually doing anything concrete yet. I knew it wasn't going to be a cakewalk when I got out. I mean, the Marines wasn't a cakewalk at all, but in some ways this is tougher."

But Saraswat said that he is moving forward. "It's a great school. I hope I can figure out how to take full advantage of it," he said. Now that he has gotten through one semester, he is starting to get more involved in activities outside of class, including the Alliance Linking Leaders in Education and the Services (ALLIES). ALLIES' mission is to create a bridge for shared understanding between future civilian and military leaders.

Senior Margaret O'Connor, the head of ALLIES, noted that this bridge is essential. "Our distinct educational pipelines deepen a cultural disconnect between the military and mainstream society. But, especially at a school like Tufts, where a lot of people hope to pursue careers in national or international governance and development, those careers will ultimately cross paths with military officers and leaders," O'Connor said.

While its focus is on people interested in careers related to the military, ALLIES also

attempts to attract a group of people from very different backgrounds. "ALLIES is totally non-political. We recruit engineers just as actively as we would veterans or ROTC," O'Connor said.

There is at least one military leader already at Tufts. An active-duty lieutenant in the Coast Guard, Jody Maisano is a student in the chemistry graduate program at Tufts. Maisano, after she graduates in the spring, will be a teacher at the Coast Guard Academy in New London, Conn.

Maisano graduated with a bachelor's degree from the Coast Guard Academy in 2004 and served in units in Florida and Alaska before coming to Tufts. Her on-duty life aside, she noted large differences between Tufts and the Coast Guard Academy.

"It's very, very different," Maisano said. "Many students here [at Tufts] laugh at me because the very first thing that caught me was that people here walk on the grass. I know if I say that to people they say, 'Why is that weird? You walk on the grass. It's grass. Who cares?' Well, at the Coast Guard Academy, you don't walk on the grass because it's the admiral's grass, and you don't walk on it unless he gives you permission."

Even though its environment is far more disciplined, Maisano is looking forward to returning to the academy.

"I submitted a request sheet to attend graduate school through the academy instructor program so that I could then go back to the academy and teach chemistry," Maisano said. "Starting in August, I'll be teaching freshman chemistry, and all cadets are required to take chemistry freshman year."

Maisano has had both her college education and graduate school education funded in entirety through the Coast Guard in exchange for her service.

"It's a great opportunity to share what I've learned and help them on their way. That's why I'm looking forward to going back," Maisano said. "It's a good deal; it's fun, it's a great job, wonderful people. It's a great service in that our main mission is to go out and help people."

As for Saraswat, he still has three more years to decide on a concrete path for his future, but like Maisano, he wants to continue to give back to the United States.

"I wanted to be separated [from the Marines] in case I found something else here, like working for an NGO or for the State Department or the CIA or something like that. I definitely want to serve my country; there's no question in my mind whatsoever about that, but in what capacity can I do the most is the difference," Saraswat said.

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ARTS FEATURE

'Starry Night' installation brightens dull season, dingy street

BY JESSICA BAL
Daily Editorial Board

Cars are parked along the slushy sides of Summer Street, surrounding an overpass with graffiti bordering its edges. As darkness envelops this corner of Boston, partially hiding the grime of the metal support system and the broken glass scattered on the sidewalk, the streetlights flicker on. So does another set of lights — 4,800 of them.

Strings of blue LED bulbs blanket the underside of the overpass in an installation piece by Lisa Greenfield and Daniel van Ackere titled "Starry Night." The project is part of the first-ever Fort Point Arts Community's Winter Solstice Public Art Series, meant to brighten what is often the dull season in New England.

"I walk by this area every day," said Greenfield, who has a painting studio at the artist co-op building at 300 Summer St. "I was thinking, 'What could I do to make this place a little brighter?'"

Greenfield, who graduated from

Brandeis University with a degree in studio art, has lived in the Fort Point community for about 15 years, and has created a number of installation pieces in the area — from "House of Cards" in the Fort Point Channel to a collection of Slinkys on the same Summer Street overpass.

"I do public art in this neighborhood because I'm so familiar with it," Greenfield said. "I want to make it more inviting."

Greenfield holds a day job as an urban planner, which keeps her contemplating cities and urban spaces; she's constantly wondering how to alter these spaces more quickly than through planning processes that often take years to complete.

"Installation art is a really immediate way to alter the environment," Greenfield said. "It's a kind of challenge, coming up with something and executing it in such a short amount of time."

While Greenfield had the idea of creat-



COURTESY DANIEL VAN ACKERE

"Starry Night" light installation brightens up the Summer Street overpass with 4,800 blue LED bulbs.

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THEATER REVIEW

Women's issues of the 1920s come to life in 'Not Enough Air'

BY MICHELLE BEEHLER
Daily Editorial Board

The psychological aspects of a seemingly content housewife who snaps and suddenly murders her husband are

Not Enough Air



Written by **Masha Obolensky**

Directed by **Melia Bensussen**

At the Central Square Theater through March 14

Tickets \$20 with student I.D. Rush tickets \$15.

studied in the Nora Theatre Company's production "Not Enough Air" by local playwright Masha Obolensky.

Under the direction of Melia Bensussen, the production delves into the true story of the 1920s murder trial of Ruth Snyder, a young housewife who, with the help of her lover, killed her husband. The play's perspective is based on that of Sophie Treadwell, a journalist who had differing questions and views on feminism from her contemporaries, and who later wrote the play "Machinal" (1928) based on what she witnessed.

Spotlights and camera flashes create staccato moments amid the whirling atmospheres of the courtrooms and newspaper offices. Sophie (Anne Gottlieb) enters the scene after months of doctor-prescribed rest (she'd previously fainted in the office after becoming too emotionally involved in a story), and immediately becomes interested in the case of Ruth (Ruby Red Fox).

Prohibited from returning to the office and writing the story, Sophie decides to attend the trial and cover it her way, a path that forces her to constantly fight emotion and hardship.

As a reporter in the '20s, Sophie struggles for equal treatment in a male-dominated world. Her emotions are characterized as feminine frailties, including her empathy for Ruth Snyder. While Sophie drives herself to a point of self-destruction in an attempt to make people understand Ruth's motives, her efforts continue to be ignored.

People focus instead on Ruth's violent actions and the attention-grabbing headlines they create. While Sophie's boss and co-workers in the newspaper industry see her as biased, they do not reflect inwardly and realize that they are guilty of bias as well.

"Not Enough Air" is incredibly pow-

erful and introspective, with strong performances from every member of the cast. Gottlieb shines throughout the show, displaying the confidence and determination of a dedicated journalist, but also highlighting the intense feelings and weaknesses of her character.

The end result is the portrayal of a complicated woman who wants only simple things. She fears suppression yet desires intimacy, but only through her obsessive relationship with her work does she find a way to define her individuality. Sophie is desperate to maintain her freedom, just like the women in the murder trials that she covers.

Ruth's character is blurred for Sophie, who watches Ruth's case while experiencing a separate trial in her head. Marianna Bassham plays Ruth's ghostly

see AIR, page 7

TV REVIEW

'Silverman Program' repulses viewers to point of laughter

BY ROBYN LINDENBERG
Contributing Writer

In the previous two seasons of Comedy Central's "The Sarah Silverman Program," viewers have seen the show's protagonist

The Sarah Silverman Program



Starring **Sarah Silverman, Laura Silverman, Brian Posehn**

Airs **Thursdays at 10:30 p.m. on Comedy Central**

Sarah Silverman, played by the comedic actress of the same name, have a one-night stand with God, accidentally molest her dog and start a social revolution by wearing blackface. Thus, one might wonder, what is left for this two-times silly (and three-times offensive) character to do?

Well, among other adventures, she can find out she was born a man, embrace a full moustache, live in the woods and fight off the ghost of her gay neighbor's murder victim. She could also find out that she has the gift of psychic predictions. Sure, the plot may not be the most realistic, but Sarah Silverman and her posse of ridiculous characters manage to continually shock and entertain audiences.

"The Sarah Silverman Program" is sort of like a sitcom. With poop jokes, adorable musical numbers and offensive gags, it's hard

for even the most politically correct person to get mad. The show follows Sarah on her daily routine, which usually involves getting up to some ridiculous shenanigans with her gang of friends. Among her entourage are her sister Laura (played by her real-life sister, Laura Silverman), her sister's boyfriend, Officer Jay McPherson (Jay Johnston) and her two goofy, orange-haired, gay neighbors, Brian Spukowski (Brian Posehn) and Steve

see SILVERMAN, page 6



COMEDYCENTRAL.COM

Sarah Silverman: "The Thinker" ... not.

MOVIE REVIEW

'Saint John' disappoints

BY JORDAN TEICHER
Daily Staff Writer

"Saint John of Las Vegas" is a new comedic drama that suffers from the fact that it is neither funny nor

Saint John of Las Vegas



Starring **Steve Buscemi, Romany Malco, Sarah Silverman**
Directed by **Hue Rhodes**

dramatic in the slightest. Although writer and director Hue Rhodes tries to mimic classic Coen Brothers films of this genre with his attempt at dry black humor, the film's lack of plot and character development ultimately leads to its demise.

The film follows John Alighieri (Steve Buscemi), a man who suffers miserably from being both a lonely loser and a compulsive gambler. After throwing away all his money in Vegas, John is forced to start his life over.

Hoping to change his gambling habits, John chooses to take a simple job working at an auto insurance company in New Mexico. Just as he is settling into a more normal lifestyle, John's boss lures him on mission to go to Las Vegas to investigate a potential fraudulent car accident. Tempted by the potential for a promotion and a cushy corner office, John takes the offer and hopes his gambling past will

not catch up to him when he returns to Sin City.

The boss sends John and the mysterious, aggressive Virgil (Romany Malco), the company's top fraud debunker, to Las Vegas for the investigation. The two men head out on the road, forming an uneasy bond that soon develops into a predictable camaraderie.

see SAINT JOHN, page 6



ROTTENTOMATOES.COM

Well, at least the movie poster is cool.

Artists and neighborhood hope to keep 'Starry Night' shining

STARRY

continued from page 5

ing the illusion of stars under a bridge, van Ackere settled on LED lights. Van Ackere, a photographer and a graduate of the Tufts/SMFA dual-degree program, first used blue LEDs to decorate the three windows in his studio on Channel Center Street for the holidays.

"So much for me as a photographer is about light," said van Ackere. "The blue LEDs have a sort of magical quality to them."

The physical installation of "Starry Night" only took about five hours and was made possible through the aid of several community groups and organizations, as well as a few volunteers in the artist community. Greenfield and van Ackere worked with a budget of \$1,000, most of which went towards purchasing the lights.

After securing a slew of permits and a police detail from the South Boston Police, "Starry Night" was cleared for construction. Marr Companies loaned Greenfield and van Ackere a scissor lift, and the Public Works Department's Street Lighting Division allowed the artists to connect the installation to the city's illumination system.

"That's what's so great about living in this community," Greenfield said of all the generosity offered by city organizations and neighbors toward the project. "There are so many artists and hands to help out. I've lived in other places and not known all my neighbors."

The neighborhood response to the installation has been overwhelmingly positive, with community members who often traverse the overpass begging

Greenfield and van Ackere to keep "Starry Night" shining indefinitely. Currently, Greenfield is in the process of trying to get the permit for the project extended. "Starry Night" can currently remain until Feb. 20 unless other arrangements are negotiated. Greenfield said that the issue is mainly a question of extending the insurance policy.

"It's so dingy under there, and not particularly well-lit, and we're thinking about what we can do to permanently change that," van Ackere said. "So many people are exposed to this art every single day, walking and driving. Public art, if you do it right, garners such immediate exposure."

"You don't notice [the lights] at all during the day," Greenfield said. "There's no reason to look up unless you're trying to avoid the pigeons that roost there. I think that's what's special about it. It's in an unexpected place."

Much of Greenfield's mission as an artist and a member of the Fort Point Arts Community seems to include extending the arm of art to those who least expect to grasp it — a goal well-suited to installation work in particular.

"I think it just reaches so many more people outside, a lot of people not necessarily seeking art," Greenfield said. "Not just regular museum- and gallery-goers."

"The idea of being able to bring a smile to people's faces in the dead of winter is great," van Ackere said.

And it's true: It's hard not to smile when strolling underneath the canopy of twinkling blue on Summer Street, no matter how much snow seeps into one's shoes along the way.



COURTESY DANIEL VAN ACKERE

Artists Lisa Greenfield and Daniel van Ackere's light installation "Starry Night" will be on display until Feb. 20.



COMEDYCENTRAL.COM

Silverman will always be a kid at heart.

Goofy characters and bathroom humor anchor 'Silverman Program'

SILVERMAN

continued from page 5

Myron (Steve Agee).

Though some critics chide the show for being juvenile and others remark that the humor is in bad taste, "The Sarah Silverman Program" is a ton of fun, with hilarious characters and inventive charm for anyone who is not easily offended. The musical numbers are sure to delight, as they pay homage to the toe-tapping ditties of other humor shows like Comedy Central's "South Park" and Fox's "Family Guy."

In the first episode of this season, for example, Laura convinces Sarah that she was actually born a boy, in order to get her to "nut up" and get a job. After realizing that the baby penis her sister gave her as proof of her status as an ex-boy is actually just from the hospital refuse, the two sisters jump into a duet. The song, titled "The Baby Penis in Your Mind," serenades viewers with humor, reminding all that Sarah's power as a person doesn't come from her imagined masculinity, but from her inner strength.

Silverman mixes her sugary sweet voice and her character's deliberate dumbness with a flair for pointing out the stupidity of the real world. When Sarah believes she is

psychic, she exposes her friends for their predictable natures. Her style of satire is extreme and shocking because it is packaged up in a cuteness matched only by kittens in teacups riding a rainbow rollercoaster.

When it comes down to it, if one can handle the toilet humor and complete disregard for political correctness, "The Sarah Silverman Program" is a television gem. The upcoming season promises to be even stupider, funnier and more outrageous than its predecessors, as guest stars such as Andy Samberg, Edward Asner and Bill Maher join the cast, promising recognizable faces and uproarious laughter. Silverman and her team of writers pack each episode with snarky and creative plots, simple but hilarious comic delivery and even more of the imaginary television show "Cookie Party!"

Audiences can tune in to see Silverman star in "The Sarah Silverman Program" on Comedy Central, Thursdays at 10:30 p.m. For those who have never seen Silverman before, her total disregard for social norms is worth watching, and fans of Silverman's work won't be disappointed with the ridiculous, and often revolting, plotlines of the latest season of "The Sarah Silverman Program."

'Saint John of Las Vegas' lacks interesting plot and likeable characters

SAINT JOHN

continued from page 5

While making their way to Vegas, the double team runs into a few odd characters and scenarios, to say the least. From interviewing a wheelchair-bound stripper and running into a group of nudists at a national park to trying to break into a junkyard to examine the car in question, things end up getting pretty out of hand.

"Saint John of Las Vegas" just isn't worth betting on. The only thing that the film has going for it is its short run time. At only 85 minutes, "Saint John" is, luckily, quick and to the point. What that point may be, however, is definitely questionable.

"Saint John" falters miserably, with humor that is drier than the Las Vegas desert. There are a few dream sequences that add little to the plot or development of the protagonist. Overall, the whole film drags along with choppy, incongruous scenes.

The usually reliable Steve Buscemi plays John without much conviction. His character remains flat and lacks emotion from beginning to end. While this strategy may have worked with a better story and better-developed characters, it fails in "Saint John" because John has no redeeming qualities to

make the audience care about him.

Co-star Sarah Silverman does a notably better job of playing the oddly seductive office flirt, Jill. Fortunately for the film, Silverman's comedic ease and silly nature bode well for her small supporting role. Emmanuelle Chriqui also adds some brief eye candy as a stripper who filed the insurance claim for the car accident. Chriqui's performance definitely proves she is much better at her day job of playing Sloan McQuewick on HBO's "Entourage."

Malco, best known as Steve Carell's colorful coworker in "The 40-Year-Old Virgin" (2005), is by far the lone stand-out actor in the film. His character, Virgil, is deadpan and erratic, which earns him most of the film's few laugh-out-loud moments. If only Buscemi were on top of his game, Malco and Buscemi would have made a great one-two-punch comedic duo.

For most of "Saint John," Rhodes lets the uninteresting narrative unravel too quickly; he also tries too hard when he inserts flashbacks throughout the film that tediously connect in the end. Ultimately, with such a forgettable script and underdeveloped plotline, Rhodes fails to give audiences the chance to get attached to the characters and actually care about what is

happening in the film.

All things considered, "Saint John of Las Vegas" is an artistic gamble that ultimately falls flat. Everything from

the acting to the script to the cinematography is too emotionless and boring for even the most desperate of moviegoers to waste their money on.



EW.COM

Steve Buscemi was not built to be a leading man.

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CENTRALSQUARETHEATER.ORG

The powerful nature of "Not Enough Air" leaves audiences breathless.

Metaphor and powerful performances lace 'Not Enough Air'

AIR

continued from page 5

double, who physically combats Sophie — a metaphor for the inner turmoil Sophie is experiencing. Torturous and maddening, Bassham's nightmarish character forces Sophie into a corner where she can finally come to a conclusion and find a sense of meaning and motivation for Ruth and other housewife murderers.

Due to Sophie's fears and doubts, it is not surprising that her own marriage exists under an interesting contract. Her husband Mac (Craig Mathers) lives in a separate apartment so that Sophie can maintain her own sense of self and be alone — a situation she considers necessary for writing. In the midst of chaotic psychological frustration and

murder, Mac provides a steady sense of support and relief for Sophie. Yet their relationship has obvious rough patches as Mac and Sophie attempt to be independent and intimate at the same time, a combination that does not blend easily.

The set is minimalist and dark. While most of the stage is bare save for a desk and a bed, but cluttered items cling to the corners of the scenery in the form of newspaper stacks and filing cabinets. The set is appropriate for the play, as it literally provides a space for clarity amid a confusing and jumbled world of societal suppression, murder and politics.

"Not Enough Air" is onstage at the Central Square Theater until March 14. Student tickets are \$20 with a valid ID.

ENGINEERING WEEK 2010

All events take place in or around Anderson Hall unless otherwise specified

Last Events Today

12:00 Bridge Building – RM 206

1:00 Prof. Black Presentation – RM 206

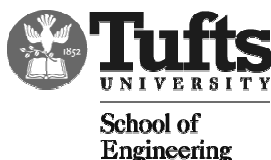
3:00 Triple Crown Relay – Starts at Anderson Lobby

5:00 Mr./Ms. Engineering Pageant – Nelson Auditorium

6:00 Closing Ceremonies – Nelson Auditorium

Come to the Closing Ceremonies to see who will be crowned E-Week Champion!!!

Daily score updates:
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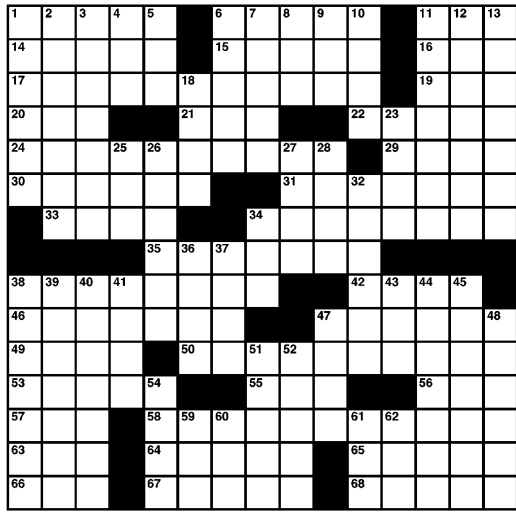
Applications are now available at the International Center
Applications due Monday, February 22, 2010

Mandatory Information Sessions to be held
February 3, 2010- February 19, 2010

Stop by the I-Center (20 Sawyer Ave) or Call I-Center (7-3458) for info session dates and times

CROSSWORD

- ACROSS**
 1 Unceremoniously breaks up with
 6 1996 film that won Best Original Screenplay
 11 Pro bono TV ad
 14 As a friend, to François
 15 Greg Evans comic strip
 16 Pumpjack output
 17 Newly certified coroner's assignment?
 19 Wash. Nats' division
 20 Daffy duo?
 21 Generation
 22 In pursuit of
 24 Lord's ointment?
 29 Isn't wrong?
 30 Flood deterrents
 31 Words spoken with a yawn, perhaps
 33 TV palomino
 34 Mut with a conscience?
 35 Annoying negotiator
 38 Sitting Bull telling raunchy jokes?
 42 Cops may keep them on suspects
 46 Rabbittlike rodents
 47 Gulf War reporter Peter
 49 Peddle
 50 Taxi with no empty seats?
 53 Disappointed postgame comment
 55 Back muscle, for short
 56 Nest builder
 57 Seventh-largest st.
 58 Topping for schnitzel?
 63 Legal ending
 64 Bugs once sought by cops
 65 Havens
 66 Old map inits.
 67 Steamed
 68 Take forcibly
- DOWN**
 1 Stand up for
 2 Combat outfit



By Dan Naddor 2/19/10

THURSDAY'S SOLUTION

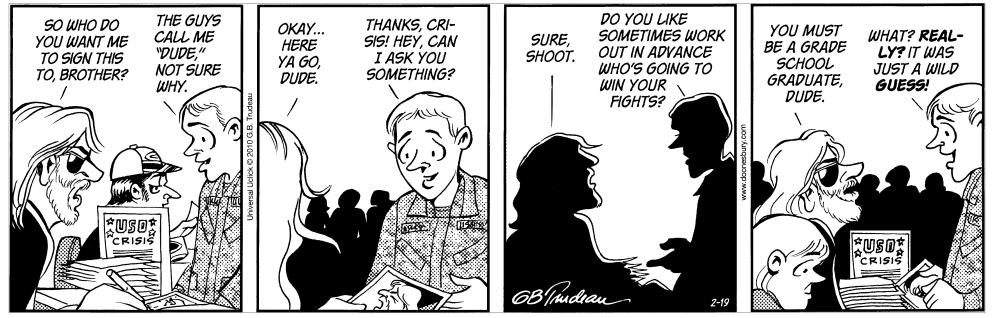
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- 3 Candy "whose success is out of this world"
 4 Downing St. bigwigs
 5 Pose
 6 Botanist's study
 7 Hearing-related
 8 Wiper
 9 Migratory African critter
 10 Fit to serve
 11 Firebird maker
 12 Guest letter?
 13 Siren, for one
 18 Predicament
 23 Pride follower, so they say
 25 It's not true
 26 Breaks up
 27 Baroque stringed instrument
 28 Raison d'
 32 "No Exit" dramatist
 34 Half of MMCXX
 36 "What I look forward _____ continued immaturity followed by death": Dave Barry
 37 Hung, neighbor
 38 Coulees
- 39 Eternal, and a hint to this puzzle's phonetic theme
 40 Convinced
 41 Brewski
 43 Furthermore
 44 Unsatisfying response to "Why?"
 45 Positions
 47 Aqua Velva competitor
- 48 Exam given intradermally, for short
 51 Like the nerve near an arm bone
 52 Rear
 54 "South Park" rating
 59 H+, for one
 60 Work unit
 61 Plant
 62 Rhine feeder

DOONESBURY

BY GARRY TRUDEAU

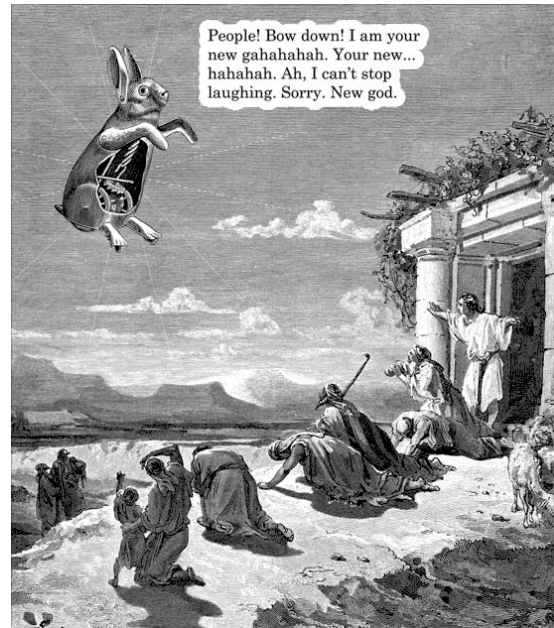


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Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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IKKAH
 [] [] [] [] [] [] [] []

NOPETT
 [] [] [] [] [] [] [] []

NAANAB
 [] [] [] [] [] [] [] []

THAT SCRAMBLED WORD GAME

by Mike Argirion and Jeff Knurek



WHAT SHE DID TO KEEP HER HANDS SOFT.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: [] [] [] [] [] [] [] []

SUDOKU

Level: Beating Shaun White's Double McTwist 1260

	6						8	1
				8		2		
1			7	2				
		7			6		2	9
8	2						4	6
4	5		2			3		
				5	2			8
		4		6				
5	7						3	

Thursday's Solution

3	7	6	9	5	2	8	1	4
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6	5	3	8	2	9	1	4	7
8	1	2	4	7	3	5	9	6
4	2	8	3	9	5	7	6	1
5	3	7	1	6	4	9	8	2
9	6	1	2	8	7	4	5	3

LATE NIGHT AT THE DAILY



Ethan: "There are Olympic stadiums in winter? Don't they just have mountains?"



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Antawn Jamison and LeBron James, both pictured at left, will now be teammates after the Cleveland Cavaliers struck a deal for the Washington Wizards forward, giving James arguably the strongest supporting cast he's ever had. Former Houston Rockets shooting guard Tracy McGrady, right, was swapped in a three-way deal with the Sacramento Kings and the New York Knicks, eventually landing him in the Big Apple.

Bulls join list of teams looking to grab star player in summer of 2010

INSIDE THE NBA continued from page 12

of teams are lining up for a shot at LeBron. The third team in the Jamison deal, the Los Angeles Clippers, was able to create a great deal of financial flexibility on its end, enough to try to lure a max player to L.A.'s "other" team. And the Knicks are going all out in an effort to land not one, but two of the top free agents this summer.

The whole world knew the Knicks have been prepping for the summer of 2010 for years. Now, New York is going all-in and mortgaging any hope of a future if it fails to sign a big name. Nothing else can explain the Knicks' full-court press to obtain McGrady from the Houston Rockets — or to get his expiring contract, in more accurate terms. In order to do this and get Jared Jeffries' contract off the books to create further cap space, the Knicks had to toss all their eggs in one

basket because they have no hope of a future without a big splash this summer.

The Knicks had to give up 2009 first-round pick Jordan Hill, their 2012 first-round pick (top-five protected), and they will let the Rockets swap first-round picks with them in 2011 (top-one protected), if they so choose. With no first-rounder in this upcoming draft, New York is not rebuilding with a youth movement. The Knicks brass will be paying to bring a championship contender to Madison Square Garden.

The team that makes out the best in this deal is Houston. In addition to the potential high draft picks from the Knicks, the Rockets acquired swingman Kevin Martin from the Sacramento Kings. Kings General Manager Geoff Petrie had gone back and forth over whether he was going to trade the talented Martin and rebuild around rookie Tyreke

Evans. The two had not meshed well since Martin returned from a wrist injury Jan. 15, as Sacramento went 3-14 in the span up to the trade.

But Martin is a great scorer, if not much else, and Houston can use the help of a shooter next to Aaron Brooks in the backcourt, even if it means that it had to give up the underrated Carl Landry in the move.

The other team that is banking on grabbing one of the big names on the free agent market now is the Chicago Bulls, though their target is more likely to be the Chicago-native Wade. By dealing the aforementioned Salmons for two expiring deals in Hakim Warrick and Joe Alexander, the Bulls insured that Salmons will not be around to pick up his \$5.8 million option for next season, thereby freeing up the space to go after one of the premier players on the market.

But lest you think that no one wants to try to make the playoffs this season, there were some trades that actually helped teams on the court outside of the move for Jamison. That probably started last week when the Dallas Mavericks obtained Caron Butler and Brendan Haywood from the Wizards in the first move of the rebuilding campaign in Washington. But that also includes the Portland Trail Blazers' trade for Marcus Camby and the Celtics obtaining Nate Robinson from the ever-busy Knicks.

The Camby trade makes a lot of sense for the Blazers, who were desperate for some help up front after season-ending injuries for both Greg Oden and Joel Pryzbilla. Camby is one of the best defensive centers in the league and should help solidify Portland's playoff positioning before he too becomes a free agent, at least as long as Brandon

Roy can somehow get healthy.

The Robinson deal is a little murkier. Yes, the Celtics could use some scoring off the bench and someone to spell Rajon Rondo. But if Danny Ainge was making a move for the sake of bringing a spark to his reeling team, this won't change much. Robinson has the ability to contribute, but if he plans on averaging almost 12 shot attempts per game, he will be in for a surprise. In other words, Celtics fans shouldn't expect this to be what saves the season; it still rests on the precarious turnarounds of Kevin Garnett and Ray Allen.

Regardless of the reasoning, it was a busy deadline day for the league. And outside of David Kahn's decision to pay \$1 million to rent Darko Milicic for a few months before he returns to Europe, all of the deals seemed to make some sense — whether for financial or basketball reasons.

Tufts will take on Bowdoin in first round of NESCACs

WOMEN'S BASKETBALL

continued from page 12

"At this point, nobody in the league is a guaranteed win," Miller said. "We played one of our better games of the season against Bowdoin earlier, and we are confident that if we play like we are able to, we can win this game."

The Jumbos will need to return to form on the defensive end if they are to experience success in postseason play. Tufts allowed 50.7 points per game while winning five of their first six conference games, but allowed an average of 60 points in the process of dropping two of their last three.

"We've played 24 games and our bodies are starting to get tired," Miller said. "As much as basketball is a physical game, it becomes more a mental game. The last couple weeks, I think the defensive lapses have been due to mental lapses, so we are trying to get stronger mentally so they don't continue to happen."

The Polar Bears have struggled to put up points against the conference's top teams, and if the Jumbos can control the tempo of the game, they have the tools to advance to the semifinals.

"We need to play solid team defense and play with confidence offensively," sophomore forward Kate Barnosky said. "We can't afford any letdowns and we need to play to our full capability."

If the Jumbos were to get by Bowdoin, they would earn a second shot at the undefeated national No. 1 Amherst in the semifinals. Amherst has been Tufts' kryptonite, beating the Jumbos in the team's last five matchups, including in the last two NESCAC tournaments.

Tufts managed to take a 28-22 lead into the intermission of its regular season matchup against the Lord Jeffs, but the return of Amherst junior co-captain forward Sarah Leyman, who had spent much of the first half on the bench in foul trouble, changed the

entire complexion of the game.

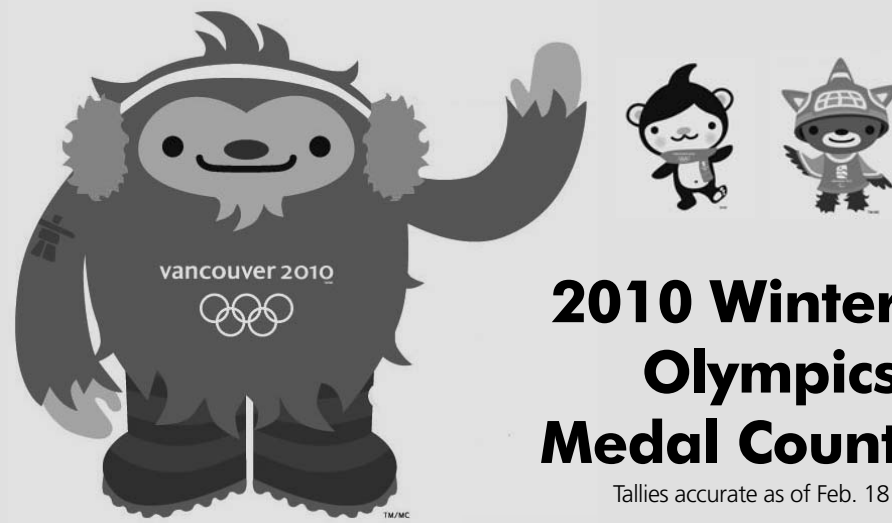
Leyman was able to dominate inside, allowing sophomore guard Caroline Stedman, Amherst's leading scorer, to find her stride. Stedman scored 13 points in the second half, including three big three-pointers, and Amherst took the game 65-56. While Tufts knows shutting down Leyman will be integral to its success, the Jumbos also know it will take more than that to beat the Lord Jeffs.

"Amherst is a deep team," Miller said. "If it is not one person having a career night, it's another. We are worried about Leyman, but we are worried about the rest of the team, too. Against a team like Amherst, we think about playing a team defense, not just facing defending one person."

As usual, the NESCAC Tournament is full of top Div. III teams. Besides Bowdoin and Amherst, Bates and Williams also lurk in the tournament, and both found ways to beat the Jumbos in the regular season. Then there are the Colby Mules, who are arguably the hottest team in the NESCAC, having won six straight games and nine of their last 10 on their way to taking the second seed.

Tufts, however, rebounded from its poor performance against Bates last weekend with a 64-44 win Wednesday night over Worcester State. Barnosky led the Jumbos with a career-high 19 points along with eight rebounds, bringing the team's record to 20-4 on the season and sending the Jumbos into postseason play on the heels of a victory.

"We have the ability to be one of the more explosive teams in the conference," Miller said. "I think when we buckle down and play good defense, very few teams can score on us. We have speed, we play very hard, and we have proven this year that we are a very good basketball team. We all want a NESCAC championship very badly. We have played in some very close games in the last few years, and it would mean a lot to us to finally get that."



2010 Winter Olympics Medal Count

Tallies accurate as of Feb. 18

Country	Gold	Silver	Bronze	Total
1) United States of America	6	5	7	18
2) Germany	4	4	3	11
3) Norway	3	3	2	8

Pierce and Beyel pass torch to Anderson and Mason, among others

MEN'S BASKETBALL

continued from page 12

when the season began, and Tufts struggled in non-conference play. It seemed that the Jumbos would once again experience some troubles. The team dropped its first four contests, with two being decided in the final minutes — an occurrence that would become routine for the Jumbos.

"The thoughts going into any season [are] hopeful and excited," Pierce said. "We had six seniors coming back, so we were certainly hopeful ... but as it turns out, our biggest problem was offense this year. We tried to stay positive as much as possible, but as it wound down, it was tough."

However, the Jumbos did manage to regroup a bit after the tough start. In the next four days, they got their first two wins — taking the contests by an average margin of 16.5 points — and, for a brief period, their spirits lifted as they resolved to salvage the first half of their season.

"We took the positive things from the wins," Pierce said. "Play solid defense and efficient offense. Not high scoring, but good shots. The story of the season, however, became that ... we would be dominant offensively but not be stopping anything, or holding them to 50 but only scoring 45. We wanted to be consistent on both sides of the ball but unfortunately weren't able to string that together for the rest of the year."

Tufts would have to wait a month for another win, as it dropped its final two contests of the fall semester, including a game against Plymouth State in which the team squandered a four-point lead with 20 seconds remaining.

Still, while Tufts had gotten off to an inauspicious start, it had yet to play any NESCAC games, leaving plenty of time to improve — especially over the winter break.

"It was nice to step back and get out of that busyness of five games in eight days and relax a little bit," Beyel said. "We were optimistic. No one was down, just excited for all the league games to play. Everyone came back in shape ready to play."

But apparently the cohesiveness was not there, as the Jumbos returned to the Hill only to lose six of their next seven. Nonetheless, the team showed remarkable resilience as it prepared to face Bowdoin on Jan. 23, hungry for its first NESCAC win. The Jumbos would get just that at the end of a tight, low-scoring battle in which the lead was traded eight times before Tufts emerged victorious at 58-53.

Tufts kept it up against Wheaton, earning its second straight win as big performances from freshman guard Alex Goldfarb and forward Scott Anderson established their place as starters for the Jumbos. The team's energy was high, but it was deflated by the losses

to Conn. College and Wesleyan.

The highlight of the season, from a team standpoint, came in the team's last home game. After a five-point loss to Trinity, the Jumbos faced off with Amherst on Senior Day at Cousens. Winless against the Lord Jeffs since 2003, the Jumbos came out poised for a fight.

The teams traded the lead 10 times, but as the game drew to a close, the Jumbos found themselves up one in the final minute. The Jeffs had a chance to tie, but Pierce came through with a clutch block, and Tufts rode out the clock until the buzzer made the 69-68 win official.

"I guess that game went as well as it could have," Beyel said of the team's biggest win of the season. "We played as well as we could have, and I guess it was just a great way to finish our home career against a good team we've lost to since my freshman year. It was a good way to go out at home."

If only the story of this season could have ended there — with the team cheering in victory — it would not have been over for Tufts. But Wesleyan would go on to beat Bowdoin in overtime and bump the Jumbos out of postseason contention, while Bates would end the Jumbos' season by downing them 64-55 the next day.

The team will say goodbye to some huge offensive threats at graduation in program-leader Pierce, along with Beyel and senior tri-captain guard Dan Cook. Beyel finished his final season as the fifth-leading scorer and free-throw shooter in the NESCAC this season, while Cook finished as a top-10 three-point shooter in the conference. Defensive specialist and tri-captain Tom Selby will also be missed, along with guard Reed Morgan and forward Bryan Lowry.

While the team has had its struggles over the past few seasons, it has some prospects for the future. Anderson finished the season with over 200 points, Galvin and Goldfarb will be returning as the Jumbos' most skilled ball handlers, and key contributors junior forward Sam Mason and sophomore forward James Long will continue to improve — not to mention a strong 2014 recruiting class.

"I'm excited for them next season," Pierce said. "I think they're going to have an opportunity to be a lot better than we were this year. They're going to be a lot more balanced with a lot of guys stepping up and scoring ... I think it's going to be a great group of young guys, and they're going to develop into a great team."

All in all, the rollercoaster of emotions that defined this basketball season is over, and the returning players can begin to focus on what will surely define so many games next year: revenge.

NESCAC Basketball Tournament Preview

WOMEN

First-round games (played at higher seed on Saturday)

No. 1 Amherst vs. No. 8 Wesleyan (3 p.m.)
No. 2 Colby vs. No. 7 Trinity (2 p.m.)
No. 3 Williams vs. No. 6 Bates (2 p.m.)
No. 4 Tufts vs. No. 5 Bowdoin (3 p.m.)

Game of the Week, Bowdoin at Tufts:

This game will be a rematch of the Jan. 23 contest between the two squads, both of which were ranked in the top 20 in the country at the time. Tufts, which beat the Polar Bears 52-40 behind 16 points from senior Julia Baily, lost consecutive NESCAC games after falling to Amherst and then being upset by Bates the ensuing weekend. Since losing to Tufts, Bowdoin has gone 6-2, but on the year is averaging just 54.5 points per conference road game, well below its season average of 66.2. The Jumbos, on the other hand, are 8-1 in the newly renovated Cousens Gym.

Player to Watch, Caitlin Hynes, Bowdoin:

The ninth-leading scorer in the NESCAC at 12.2 points per game is, along with fellow senior Leah Rubega, the Polar Bears' top threat in the post. Though Hynes struggled against the Jumbos in January, putting up just four points in only 19 minutes, she has averaged 12.67 points per game in the six contests leading up to this Saturday. Given Tufts' undersized roster, Hynes could prove to be trouble if she continues her recent streak of high-level play.

Inside the Numbers, 1:

The number of Amherst players ranked in the top 10 in individual scorers in the NESCAC. Yet, the balanced Jeffs' offense has Amherst at a perfect 24-0 and averaging 77.5 points per game, 10th-best in the country.

MEN

First-round games (played at higher seed on Saturday)

No. 1 Williams vs. No. 8 Wesleyan (4 p.m.)
No. 2 Middlebury vs. No. 7 Trinity (3 p.m.)
No. 3 Colby vs. No. 6 Amherst (4 p.m.)
No. 4 Bates vs. No. 5 Bowdoin (3 p.m.)

Game of the Week, Amherst at Colby:

The conference's second-ranked scoring offense visits the second-best scoring defense in the 3-6 match-up this Saturday. The Lord Jeffs enter the game in the midst of a five-game losing streak but are still putting up 76.8 points per game. Colby, likewise, has lost three of its last five but ended the regular season on a winning note when it defeated Wesleyan by 16 last weekend. Amherst and the Mules last met on Jan. 30, with Colby squeaking out a 72-68 win, though the Jeffs were within two with eight seconds left.

Player to Watch, Shasha Brown, Wesleyan:

The first-year Brown has been a powerful force on the floor for the No. 8-seeded Cardinals, averaging 17.7 points per game, good enough for fourth in the conference. Brown is also sixth in the league in assists and fourth in steals, and could prove crucial if Wesleyan has any shot of upsetting the national No. 2 Ephs, though Brown did have 20 points in Williams' 79-63 win on Jan. 22, a game in which the Cardinals were within two points early in the second half.

Inside the Numbers, 36.3:

The shooting percentage that opposing teams are putting up against Middlebury this season, giving the Panthers the top field-goal percentage defense in the country. They also rank second nationally with 7.4 blocks per game.



For coverage of this weekend's basketball action, visit twitter.com/tuftsdailysport

ICE HOCKEY



JOSH BERLINGER/TUFTS DAILY

Junior Zach Diaco and the ice hockey team will face a tough test Saturday against nationally ranked No. 2 Norwich before the NESCAC tournament starts next weekend.

Jumbos close out regular season at home, prepare for playoffs

BY EVAN COOPER
Daily Editorial Board

Though the ice hockey team has clinched the No. 7 seed in the NESCAC playoffs, it is definitely not yet out of the woods. Before it heads to the conference tournament, Tufts will have to close out its regular season with back-to-back home games this weekend, starting with Saint Michael's College tonight and followed by Norwich tomorrow afternoon.

With road wins over the University of New England and Southern Maine last weekend, Tufts improved its record to 11-8-3 overall (7-7-3 NESCAC/ECAC East). With one more win this weekend, the Jumbos will be guaranteed their first winning season since 2000-01.

"After this weekend — in the playoffs — it's a whole new season, where one loss could end your whole season," sopho-

more goaltender Scott Barchard said. Saint Michael's has posted a lowly 5-14-3 record this season, including losses to Southern Maine and Babson, two teams the Jumbos defeated earlier this year. Tufts carries an edge over the Purple Knights in multiple categories, and the Jumbos have enjoyed success playing at home, as evidenced by their 4-3-3 record at the Valley Forum. Having all of these factors in its favor, as well as the momentum of a 3-1-2 record in their last six games, Tufts expects to rack up win number 12 tonight.

But tomorrow's faceoff with the Norwich Cadets shouldn't prove to be as easy. Owners of an 18-1-4 (14-1-2) record, the Cadets are the No. 1 team in the ECAC East and the No. 2 Div. III team in the nation. Tufts' performance against such a formidable foe will provide a litmus test as it approaches the playoffs.

"Top to bottom, they're a very good

team," Barchard said. "As long as we play our game, though, we can have a chance against them. We need to just focus on ourselves and what we can do."

Despite the impressive statistics that Norwich has compiled, Tufts is far from overmatched. Against Williams, which handed Norwich its only loss of the season 2-1 on Feb. 6, Tufts performed admirably, falling by a 2-0 margin in the second game of the season. Based on that measuring stick alone, the two squads could be evenly matched if Tufts plays to its potential.

As far as goaltending is concerned, Norwich's senior goalie Ryan Klingensmith owns the most shutouts — six — and the top goals against average — 1.38 — of any Div. III goalie in the nation. Norwich also poses multiple threats in the offensive zone, carrying three 10-plus goal scorers. As such, Tufts' defense will be tested when

it tries to shut down this high-powered Norwich offense.

"Every game is important," Barchard said. "[This weekend] is just another stepping stone for this team to come together ... so that afterward we are playing our best in the playoffs."

In both its games last weekend, Tufts overcame initial deficits to eventually claim victories. Though that may have worked against squads like New England and Southern Maine, the Jumbos cannot afford to fall far behind stiff competition tonight and tomorrow — or in the playoffs — if they hope to keep up their winning ways.



For an extended preview of this weekend's hockey action, visit tuftsdaily.com/sports.

STATISTICS | STANDINGS

SCHEDULE | Feb. 19 - Feb. 23

Men's Basketball (6-17, 2-7 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Williams	9	0	23	1
Middlebury	8	1	22	2
Colby	6	3	18	5
Bates	5	4	13	11
Bowdoin	4	5	13	11
Amherst	3	6	14	10
Trinity	3	6	10	13
Wesleyan	3	6	11	13
Conn. Coll.	2	7	10	14
Tufts	2	7	6	17

Individual Statistics

	PPG	RPG	APG
Dave Beyel	16.5	5.1	1.3
S. Anderson	9.0	5.2	0.9
Dan Cook	6.6	2.5	0.7
Alex Goldfarb	4.4	2.0	1.6
Matt Galvin	3.1	2.2	3.2
Sam Mason	2.3	2.5	0.7
A. Quezada	2.3	0.5	1.0
Reed Morgan	2.0	1.2	0.3
James Long	2.0	2.6	0.7
Tom Selby	1.3	2.5	0.3
Bryan Lowry	0.8	0.9	0.3

Team 65.7 37.4 10.7

Women's Basketball (20-4, 6-3 NESCAC)

	NESCAC		OVERALL	
	W	L	W	L
Amherst	9	0	24	0
Colby	7	2	21	3
Williams	7	2	18	6
Tufts	6	3	20	4
Bowdoin	5	4	19	5
Bates	4	5	13	11
Trinity	3	6	15	8
Wesleyan	2	7	8	14
Middlebury	2	7	10	13
Conn. Coll.	0	9	8	16

Individual Statistics

	PPG	RPG	APG
Julia Baily	15.5	8.8	0.6
T. Kornegay	12.1	5.5	2.0
Kate Barnosky	8.8	6.3	2.0
Vanessa Miller	5.3	4.0	1.9
Lindsay Weiner	2.7	1.3	0.4
Samantha Tye	2.1	1.4	0.5
Sarah Nolet	2.1	1.4	0.0
Katie Wholey	1.3	0.9	0.4
Bre Dufault	0.9	0.9	0.3
S. Robinson	0.9	1.1	0.0
D. Collins	0.9	0.6	0.0

Team 67.2 37.5 10.2

Ice Hockey (11-8-3, 7-7-3 NESCAC/ECAC East)

	NESCAC			OVERALL		
	W	L	T	W	L	T
Bowdoin	12	4	1	15	5	1
Middlebury	10	3	4	14	4	4
Amherst	10	4	3	15	4	3
Williams	11	5	1	13	5	3
Trinity	10	5	2	13	7	2
Hamilton	9	7	1	12	8	2
Tufts	7	7	3	11	8	3
Colby	6	7	4	10	7	4
Conn. Coll.	6	10	1	7	14	1
Wesleyan	4	13	0	7	14	0

Individual Statistics

	G	A	Pts.
Zach Diaco	14	9	23
Dylan Cooper	9	10	19
Trevor John	8	11	19
Dylan Plimmer	6	10	16
Mike Vitale	5	9	14
Lindsay Walker	3	10	12
Matt Amico	5	7	11
Andy Davis	3	8	6
Cory Korchin	2	4	6
Team	71	121	192

Goalkeeping
 Scott Barchard 911 57 .941
 Jay McNamara 20 2 .909
Team 931 61 .939

FRI SAT SUN MON TUES

Men's Basketball

Women's Basketball vs. Bowdoin 3 p.m.

Ice Hockey vs. St. Michael's 7 p.m. vs. Norwich 3 p.m.

Men's Swimming and Diving

Women's Swimming and Diving NESCAC Championships at Middlebury NESCAC Championships at Middlebury NESCAC Championships at Middlebury

Men's Indoor Track and Field New England Div. III Championships New England Div. III Championships

Women's Indoor Track and Field New England Div. III Championships New England Div. III Championships

Men's Squash Nine-Man Nationals at Yale Nine-Man Nationals at Yale Nine-Man Nationals at Yale

Women's Squash

MEN'S BASKETBALL

Tough losses offset impressive wins as Jumbos finish last

BY CLAIRE KEMP
 Daily Editorial Board

The men's basketball team has finally reached the end of a painfully frustrating season. Falling to the bottom of the NESAC and missing the postseason for the third year in a row, the squad finished at 2-7 in the conference and just 6-17 overall. The talent and teamwork were there but always seemed to fail when it mattered most.

Preseason started with high hopes, as the Jumbos had lost only one impact player to graduation, while their two top scorers, seniors forward Dave Beyel and tri-captain forward Jon Pierce, were returning with another year under their belt. Additionally, junior point guard Matt Galvin had recovered from an injury that had confined him to the bench and rattled the team the season before.

But any positive outcome that could have resulted from this year's season vanished in one weekend. In a two-game span that would prove to be devastating not only to Tufts' playoff hopes, but also to the team morale, the Jumbos suffered two losses in ways that would break the heart of any athlete. Against Wesleyan, the team stretched it to four overtimes but couldn't make it count down the final stretch, succumbing to the Cardinals — and exhaustion — 98-93.

Their hearts and bodies would have no time to recover as they met the Conn. College Camels the next day fatigued emotionally and physically. Despite a 40-28 halftime lead and 35 points from Pierce — who would win NESAC Co-Player of the Week honors for his 77-point weekend — a defensive breakdown in the final minutes allowed a 12-2 Camel run to cut Tufts' lead to one. In the final minute, the

teams traded the lead until a buzzer-beating three gave Conn. College the win 83-81.

"There really wasn't anything we could've done at the end of four overtimes," Beyel said. "With a freshman hitting a ridiculous shot at the buzzer ... there was just nothing else we could do. We came home thinking it couldn't get any worse, because after beating Bowdoin ... we knew we needed to buckle down and get at least two wins from there on out to make it into the tournament, and we didn't do that."

A visit from UMass Dartmouth proved things could get worse for the Jumbos after their disastrous weekend versus Conn. College and Wesleyan. The Corsairs overcame an eight-point deficit in the final six minutes to win 67-66, after a hotly contested call deemed Beyel's potential game-winner too late. Despite the melancholy on the team members' faces, it was a proud moment for Pierce's coaches and family. On a free throw at 6:34 in the second half, Pierce became Tufts' all-time leading scorer with 1,786 points. Now, at the end of his career, his total is 1,855 after a 421-point season.

"It was definitely a big moment with coach [Bob] Sheldon stopping the game and getting the hugs on the court from my teammates," Pierce said. "But what kept us going more so was the fact that over the course of my four years, despite our win-loss record or other things we've gone through, we always tried to fight to the end, and I'm glad that that happened this season, too ... We felt that if we kept putting ourselves in a position to win, as we had against Wesleyan, Conn. and UMass, we would eventually pull one out."

The playoffs had not seemed probable

see MEN'S BASKETBALL, page 10



Senior forward Dave Beyel finished his last season on the Hill as the fifth-leading scorer in the NESAC. JOSH BERLINGER/TUFTS DAILY

WOMEN'S BASKETBALL

Rematch with Bowdoin on slate for first round of NESACs

BY ETHAN STURM
 Senior Staff Writer

The women's basketball team will enter the NESAC tournament with a spot in the NCAA tournament on the line. After dropping their last two conference games, the nationally ranked No. 20 Jumbos are far from being guaranteed a spot in the NCAA and need a strong showing to seal up their place.

But waiting for Tufts is a contingent of challenging opponents, including a couple of teams that have already defeated the Jumbos this season.

"We are a team with our back against the wall, and a team like that is the most dangerous type of team to play," senior tri-captain and guard Vanessa Miller said. "It is not a given that we will get a NCAA bid; we have to go out and actively make our season last longer."

Two losses down the stretch to NESAC rivals Amherst and Bates dropped Tufts down to the fourth seed, setting the team up for a date at Cousens Gym with the fifth-seeded Bowdoin Polar Bears tomorrow afternoon, which should make for an even matchup.

Tufts rose as high as No. 10 in the national rankings early in the year, while Bowdoin made it all the way up to No. 4. The Jumbos won the Jan. 23 meeting between the two teams 52-40 in a defensive struggle.

Tufts was able to hold Bowdoin's



Senior forward Julia Baily, shown here during Tufts' 64-44 win over Plymouth State on Wednesday, will look to lead the No. 4-seeded Jumbos Saturday in their opening-round NESAC game at home versus No. 5-seeded Bowdoin. JOSH BERLINGER/TUFTS DAILY

third-leading scorer, junior guard Katie Bergeron, to six points on 2 of 10 shooting, and the Polar Bears only managed to shoot 30.4 percent from the field. Meanwhile, on the other end, senior forward Julia

Baily dominated down low with 16 points and nine rebounds, including the team's first eight points of the second half.

But regular season results do not mean much now.

see WOMEN'S BASKETBALL, page 10

INSIDE THE NBA

Deadline deals have offseason in mind

BY ETHAN LANDY
 Daily Editorial Board

What was the most intriguing part of yesterday's NBA trade deadline? That more trades were made with the summer of 2010 in mind than the latter half of the current season.

As any fan of the league knows, the contracts of a number of high-profile players, including the likes of LeBron James, Dwyane Wade and Chris Bosh, will expire heading into the offseason. The majority of deadline deals were underlined by this knowledge, including the trades involving John Salmons to the Milwaukee Bucks, Tracy McGrady to the New York Knicks and Antawn Jamison to the Cleveland Cavaliers.

The Jamison deal could have the biggest impact on the current season. The Cavaliers were already considered by many to be the top team in the Eastern Conference, and they acquired Jamison from the Washington Wizards for virtually nothing from a basketball standpoint, making it a big hit financially.

The Cavs gave up Zydrunas Ilgauskas, who will almost certainly be bought out by the Wizards, as well as a draft pick that will very likely be

close to the end of the first round. In return, they boosted their title hopes exponentially by adding Jamison to the mix, and they didn't have to part with coveted second-year man J.J. Hickson.

Cleveland is banking on the fact that after flirting with names like Amar'e Stoudemire and Corey Maggette, Jamison will put the Cavs over the top in their title pursuit. He seems to be a great fit at the power-forward position with his outside ability, and he gives Cleveland a 20-point-per-game scorer and an underrated rebounder. From a basketball perspective, it is a great trade. But no NBA trade can be understood without taking into account salary cap ramifications.

If the Cavs fail to win a title, will the moves General Manager Danny Ferry has made be enough to convince James he should remain in his home state? Jamison will be 34 in June, and his presence does not necessarily guarantee a great core for the future on the shores of Lake Erie. It is a high-risk deal for Cleveland, but the Cavs had to do something to try to keep the best player in the league on their team.

That is because a number

see INSIDE NBA, page 9