

Nyayboli (Takai) lead luṅa vocables "Azemma guya, no tiligi"

♩ = 104 hit

de - yan zen den de - yan de - yan__ de den den de - yan zen den

Detailed description: This block contains the first line of musical notation for the song 'Azemma guya, no tiligi'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as ♩ = 104. A box labeled 'hit' is positioned above the fourth measure. The melody consists of eighth and quarter notes with accents. The lyrics are: 'de - yan zen den de - yan de - yan__ de den den de - yan zen den'.

de - yan de - yan__ de den den de - yan zen den

Detailed description: This block contains the second line of musical notation for the song 'Azemma guya, no tiligi'. It continues the melody from the first line. The lyrics are: 'de - yan de - yan__ de den den de - yan zen den'.

Nyayboli (Takai) lead luṅa vocables "Nɔ biɛ la lariga, ka nya ba"

♩ = 104 hit

da da da - hin da zen de - yan__ de den den da da da - hin da

Detailed description: This block contains the first line of musical notation for the song 'Nɔ biɛ la lariga, ka nya ba'. It features a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked as ♩ = 104. A box labeled 'hit' is positioned above the fourth measure. The melody consists of eighth and quarter notes with accents. The lyrics are: 'da da da - hin da zen de - yan__ de den den da da da - hin da'.

zen de - yan__ de den den da da da - hin da

Detailed description: This block contains the second line of musical notation for the song 'Nɔ biɛ la lariga, ka nya ba'. It continues the melody from the first line. The lyrics are: 'zen de - yan__ de den den da da da - hin da'.