

Experimental College Course Offerings Spring 2002

EXP-0007-S. Hindu Yoga and Buddhist Meditation

One Course Credit, Letter-graded.

Tuesday 5:30 - 8:30 PM. Eaton 202. CALL # 02548.

This course seeks to present a clear-eyed look at the teachings of two great spiritual traditions. We will undertake our investigation from both traditional and contemporary perspectives. In doing so, we will read such ancient texts as Patanjali's *Yoga Sutras* and such modern ones as Jack Kornfield's *A Path with Heart*. Parallel to the readings, we will practice yoga and meditation techniques weekly in class. In exploring the interface between practice and theory, students will be expected to write papers, keep a meditation journal, actively participate in class discussion, and keep up with their yoga and meditation outside the classroom.

Matthew Daniell has lived in Asia for many years, studying yoga and Buddhism firsthand from teachers and monks. A Tufts graduate (A '85), Matthew asked himself during his senior year if there wasn't more to life. This question led him on a spiritual journey that took him to Japan, Thailand, and India.

Ravi Nathwani has also studied and lived in Asia, residing with a Buddhist community in Japan. Ravi is certified in the Sirvananda yoga tradition and has training in the Ashtanga, Kripalu and Iyengar methods of yoga.

EXP-0008-S. Mime: Performance and Technique

One Course Credit, Letter-graded.

Wednesday 6:00 - 9:00 PM, South Hall Lounge. CALL # 02549.

Have you ever been stopped in Harvard Square by a mime performing on the street or seen them in the movies and wondered how they did it? This course will provide students with the skills to develop and execute the art of Mime, as a performance medium and as a form of movement. Students will be afforded a hands-on opportunity to learn Illusionary Mime Technique, with special attention paid to such elements as isolation and talk, objects, and character development. In addition, the course will incorporate a variety of theater games designed to involve students in interactive styles of expression. This is a physical course that should be both fun and informative.

This course has been approved by the Drama and Dance Department to count toward the Arts distribution requirement.

Sheppard Barnett is Assistant Director of the Robsham Theater Arts Center at Boston College. He was a professional mime for nine years, has been trained in drama and directing, and has had artistic residencies in a number of school systems, including working with deaf students. Coincidentally, he taught two courses on mime for the Ex College in the early 80s.

EXP-0010-S. The Power of Storytelling

One Course Credit, Letter-graded.

Wednesday 6:30 - 9:30 PM, Eaton 202. CALL # 02550.

Have you always wanted to be able to tell a good story? To bring laughter, and tears, to an audience? To see the look on the faces of a roomful of five-year-olds as they listen to you? In this course, we will study the practice of storytelling both in traditional cultures and in terms of the burgeoning revival happening today. Among the forms to be explored are folk tales from many cultures, stories for children and for adults, "personal experience" stories, historical re-enactments, and oral history. Most importantly, students will be assured of a supportive atmosphere in which to begin telling stories on their own.

This course has been approved by the Drama and Dance Department to count toward the Arts distribution requirement.

Sharon Kennedy is a professional storyteller and recording artist who performs at a wide variety of venues. She teaches storytelling for graduate students at Lesley University and Salem State College.

EXP-0011-S. Indian Music: Theory and Performance

One Course Credit, Letter-graded.

Tuesday and Thursday 5:15 - 6:45 PM, Aidekman 21. CALL # 02551.

What is Indian raaga? What is taala? How does one understand the music played on a sitaar and table? How did modern Indian film music arise from classical roots? This course is designed for both musicians and non-musicians as an introduction to the fundamentals of North Indian classical and semi-classical music. In addition, students will gain familiarity with Indian folk and film music traditions. Theory and in-depth understanding of listening are emphasized over performance; however, provisions will be made for musicians who wish to begin learning how to play/perform Indian music. We will employ key texts to bring context to the world of Indian classical and light music, and listening sources will highlight the major features of raagas, instruments, vocal styles, and semi-classical styles.

This course has been approved by the Music department to count toward Arts distribution credit.

Falguni Shah is an Indian vocal teacher who holds a Masters from Shrimati Nathibai Damodar Tharkarsey University in Bombay. She has performed professionally for over ten years and is the lead singer of a nationally-reputed Indian American fusion band called *Karyshma*.

EXP-0012-S. Observational Astronomy

One Course Credit, Pass/fail.

Tuesday 7:00-8:30 PM and Thursday 6:00 - 7:30 PM, Tues-Robinson 251. Thurs-Eaton 208. Call # 02552.

Have you ever looked up into a clear night's sky and wondered what's really out there? Have you ever seen images taken from various telescopes — for example, that of the Cat's Eye Nebula (taken by the Hubble Space Telescope) which is used on the cover of Pearl Jam's recent *Binaural* album? Do you wonder how such an amazing picture could come from such a dark sky? Well why not do it yourself? This class is designed to introduce students to the various types of observational astronomy that can be practiced in the Boston area. We will develop a basic understanding of observational astronomy and then put what we've learned into practice by means of hands-on activities. Such opportunities for practice include direct observation of the night sky, visits to local observatories, and remote and archival observing using the Internet.

Eric Murphy is a senior at Tufts. He is an Astrophysics and Mathematics major and for the past two summers has been researching the topic of galactic kinematics at Yale University, where he presented a poster at the June 2000 American Astronomical Society meeting.

EXP-0014-S. A History of Video Games: Technology, Art, and Pop Culture

One Course Credit, Pass/fail.

Monday 6:30 - 7:30 PM and Wednesday 6:30 - 8:30 PM, Olin 103. CALL # 02553.

From Pong to Pac-Man to *Pokemon*, video games have been a visible part of American and Japanese popular culture since the late seventies. In this course, we will survey the history of the video game industry, the evolution of video game hardware, and the emergence of video games as an art form. We will examine the controversies surrounding video games in America and study in their original cultural context video games from Japan. Readings will be from three main texts and various other academic and journalistic sources.

Chris Kohler is a senior at Tufts who is majoring in Japanese. He is a freelance writer and has covered video games for various magazines and websites since 1996.

EXP-0015-S. Seamanship: Nautical Science and the Maritime Experience

One Course Credit, Pass/fail.

Tuesday and Thursday 7:30 - 9:00 PM, Anderson 306. CALL # 02554.

The sea remains one of the few unconquered regions of the earth. From shallow waterways around us to the great depths in the ocean's abyss, the sea holds unlimited potential for study and fascination. Indeed, humans have been using the sea for transportation, sustenance, and recreation for thousands of years. This course will look at our involvement with the sea from a variety of angles. Students will learn about seafaring traditions from the age of commercial shipping and exploration through literature, film and sea shanties. We will learn every major star and planet in the sky, and how to navigate on land and at sea. In addition, students will be introduced to the study of how boats are built and how they sail, and the rules that keep mariners respectful of fragile ocean environments and of each other. This course has something to offer students of all backgrounds. No sailing or ocean experience is necessary, but a love of

the water is a must!

Alex Rappaport is a senior at Tufts and a United States Coast Guard 100-ton Master Captain. He has been a commercial fisherman and has worked on charter boats out of Cape Cod. During a year off from Tufts, Alex sailed on the SSV Westward as a part of the Sea Education Association, where he learned ocean navigation, seamanship, and oceanography. Since SEA, Alex has worked on boats in and around Boston.

EXP-0016-S. Earthquakes, Hurricanes, and Public Safety

Half Course Credit, Pass/fail.

Wednesday 4:00 - 5:30 PM, Anderson 307. CALL # 02555.

Each year, earthquakes and hurricanes, which are two of the many extreme forces of nature, cause catastrophic losses of life and property throughout the world. This course will introduce students to the study of these two natural disasters, their resulting effect on “lifeline” systems, and the mitigation of extreme damage. We will look carefully at the “lifeline” — functions necessary for the maintenance of human life without which urban areas cannot survive — including the conveyance of food, water, fuel, medical services, transportation, social services, and crime control. We will also consider how well these systems function in the aftermath of hurricanes and earthquakes. Case histories will present general information, while post-destruction studies of homes and buildings will illustrate the power of natural phenomena and how damage can be reduced through multidisciplinary efforts.

Kentaro Tsutsumi is Professor *Emeritus* in the Civil Engineering department at Tufts. He is also currently the Chairman of the Commonwealth of Massachusetts Board of Building Regulations and Standards.

EXP-0018-S. Gemstones

One Half Course Credit, Letter-graded.

Wednesday, 2:30 - 4:00 PM, Lane 011. Call # 02556.

The natural beauty of gemstones has attracted and fascinated men and women since the dawn of civilization. Yet only in the last 200 years have we begun to understand the origins of gemstones and the properties which give rise to their beauty and value. Come join in a study of gem properties, the origin and occurrence of gem materials, and some of the history and lore surrounding gemstones. Handle and learn to recognize the most common gem materials including diamond, ruby, sapphire, emerald, opal, jade, lapis, turquoise, pearl, topaz, and garnet. Become familiar with many of the identification techniques currently employed in the gem industry. Finally, consideration will be given to natural and synthetic gemstones as well as to imitation stones.

Bert Reuss is a member of the Geology department at Tufts. He has been collecting, studying, and teaching about minerals and gems at Tufts for the past thirty years.

EXP-0020-S. Introduction to Forensic Science and Criminal Investigation

One Course Credit, Letter-graded.

Tuesday 6:30 - 9:30 PM, Anderson 309. CALL # 02557.

The body of a missing Harvard biochemist is found floating in the Mississippi. DNA tests thirty-five years after the fact suggest that Albert DeSalvo was not the Boston Strangler. Two Dartmouth professors are murdered in their home.

Over the last ten years, with each horrific case, the public has been given a glimpse into the dynamics of criminal investigation. In this course students will be provided with an introduction to this fascinating process. Students will gain an understanding not only of crime-specific investigation procedure, but forensic science, criminalistics, and crime-scene processing. This will be done by focusing on the specific steps involved in dealing with the aftermath of a criminal act. These include discovery and police response, initial investigation, processing of the crime scene for physical evidence, forensic analysis, post-scene investigation, arrest, pre-trial preparation, court presentation, and pursuit of conviction.

James Jabbour is a Police Inspector in the Office of the Connecticut Chief State’s Attorney and has twenty-four years experience in law enforcement dealing with homicides, sexual assaults, arson, and robberies. Inspector Jabbour holds a Master’s degree in Forensic Science with a concentration in Advanced Investigation.

EXP-0024-S. Developmental Discoveries: Growing up Gay

One Course Credit, Pass/fail.

Tuesday and Thursday 7:30 - 9:00 PM, East 015. CALL # 02558.

This course is intended to explore the lives of LGBT (Lesbian, Gay, Bisexual, and Transgender) individuals and queer culture while maintaining an open, welcoming, and safe environment for all students. We will focus on a myriad of LGBT issues and the many ways in which queer individuals come to their own self-realizations. In addition, topics to be discussed within the realm of queer culture include aspects of bisexuality; transgenderism; race, religion and homophobia; gay and lesbian history; stereotypes, civil rights and hate crimes; as well as society's perceptions and opinions of homosexuality. Finally, we will look at the lives of real teenagers coming to terms with their own sexual orientation, incorporating the obstacles they face and the hardships they endure.

Paul Arena is a junior at Tufts University majoring in Spanish and minoring in Italian. He is an active member in the university's gay-straight alliance and also belongs to a student group, TeamQ, that speaks on and off campus about LGBT issues.

EXP-0026-S. The Art of Communication: Listen and Be Heard in Today's World

One Course Credit, Letter-graded.

Thursday 5:30 - 8:30 PM, *Eaton 202*** (new location). CALL # 02559.**

Have you ever wanted to engage in an honest discussion about difficult issues but didn't know how to do it? Have you ever found yourself in the middle of a conflicted situation and weren't sure how to help things along? In this course, students will learn the skills necessary to participate in the conversations too many of us try to avoid. We will explore such techniques as becoming more self-aware, developing the ability to listen, and acquiring the technique of stepping into another's shoes rather than judging, assuming, defending, rescuing, or fixing that person's "problem." By knowing what to say, how to say it, and when to speak, the course will aid students in understanding how their lives and careers could benefit from "courageous conversations."

Nance Guilmartin is a four-time Emmy award winning broadcast journalist, served as press secretary to the late US Senator Paul Tsongas and is a former Westinghouse Broadcasting senior marketing executive. Currently she is a business consultant and public speaker and has a new book coming out in April 2002. She credits taking an Ex College class as a Tufts student for turning her career toward media-based advocacy and problem solving.

EXP-0030-S. Continuing Hindi/Urdu

One Course Credit, Letter-graded.

Tuesday and Thursday 5:30 - 7:00 PM, Olin 101. CALL # 02560.

This course will provide continuing study in the grammar and script of modern standard Hindi and Urdu. Students will be expected to become familiar with both Devanagari and Urdu scripts and to learn to use them with equal facility. In addition, the spoken form of Hindustani, as used in South Asia today, will be emphasized. Students interested in this course should have successfully completed Introduction to Hindi/Urdu or should receive permission from the instructor.

Sooda Bhatt holds a Ph.D. in Linguistics and a M.A. in Hindi Literature. He has taught Hindi and Urdu extensively over the past thirty years.

EXP-0031-S. Representing Violence: Media, Art, and Society

One Course Credit, Letter-graded.

Tuesday 6:00 - 9:00 PM, Anderson 211. CALL # 02561.

Do violent representations in the media encourage more violence? Do fictional images of violence help us to curb or purge violent impulses, or do they desensitize us? Do certain representative techniques encourage exploitation or titillation? This course will explore these and other key questions concerning how we reframe violent behavior as expression. Through readings, screenings, discussions and hands-on work designing and implementing media representations of violence, students will gain a better understanding of the visual, aural and verbal cues which affect them as spectators of violent representations.

This course will count toward the American Studies major and the Humanities track in the Communications and Media Studies minor.

Leslie Pasternack is a Ph.D. candidate in the Department of Theater and Dance at the University of Texas. She is certified in armed and unarmed stage combat by the Society of Fight Directors and is a graduate of the Dell'Arte School of Physical Theatre.

EXP-0032-S. Express Yourself: A Cultural Study of Madonna

One Course Credit, Pass/fail.

Tuesday and Thursday 6:00 - 7:30 PM, Olin 110. CALL # 02562.

Since Madonna burst on the scene in 1983 with her self-named first album, a new breed of female pop icons have been successful and, at the same time, very controversial. Are they feminists or not? Do they perpetuate stereotypes or break them? Are they role models for or bad influences on the young girls who try to emulate their clothing and behavior? This course will delve deeper into the cultural influences that Madonna and the new generation of pop stars who have emerged in her wake have had on society. Focusing particularly on the career and life of Madonna, we will examine how this icon has been influenced by societal expectations as well as how, and if, her work challenges normal conventions of gender, race, religion, sexual orientation, and identity. In addition, through a study of her music, films, and performances we will take a closer look at the once "Material Girl" and see how she has evolved as times and trends have changed.

Erin Ross is a senior majoring in Political Science. Her appreciation of and fascination with Madonna began ten years ago, but her academic interest in the subject was piqued as a freshman, when she wrote a series of papers entitled "Madonna as a Feminist" for a philosophy class. Erin has continued to study all aspects of Madonna since, doing considerable "field work" this summer by attending several performances of Madonna's Drowned World Tour.

EXP-0033-S. The Conquerors: Ancient Warfare

One Course Credit, Pass/fail.

Tuesday and Thursday 6:30 - 8:00 PM, Olin 111. CALL # 02563.

Alexander the Great, Caesar, Cleopatra, Sun Tzu.

This course explores the military history of the ancient world, from the rise of the City State in Mesopotamia to the fall of Rome. The course will examine the social and cultural origins of each state's military system. Strategy, tactics, and organization will be explored with an eye toward the success or failure of that system. Battles and generalship will be discussed, as will the lives of ordinary soldiers. In addition, the cultural impact of these systems will be studied, and we will explore how the accomplishments of ancient armies have shaped the world in which we live today.

Tal Dibner is a senior majoring in History and Political Science. He has studied classical warfare in-depth and is midway through building a Roman catapult.

EXP-0035-S. Rape Aggression Defense

Half Course Credit, Pass/fail.

Tuesday 5:00 - 6:30 PM, South Hall Lounge. CALL # 02564.

The Rape Aggression Defense system (R.A.D.) is based on the philosophy of choices: "to develop and enhance the **options** of self defense, so that they become more viable considerations for the woman who is attacked." While it is completely natural to resist, unless a woman is trained to do so, the resistance she attempts may be futile. This course will try to strengthen innate survival techniques by making more options available. Preparation through education and training is usually the best way to survive an assault situation. Issues to be addressed include awareness and prevention, sexual assault definitions, patterns of encounter, the decision to resist, basic principles of self-defense, and the defensive mindset. The course will end with realistic simulation training.

NOTE: Enrollment is limited to fifteen students. Attendance is mandatory, and there will be a \$15 fee for the student manual. Participants should wear sneakers and comfortable clothes (such as sweats).

Sonya Rodrigues Chin, Cheryl Ricci and **Jesus Ostolaza** are members of TUPD and certified R.A.D. instructors.

EXP-0036-S. From Ballou to Bacow: Tufts at 150

One Course Credit, Letter-graded.

Wednesday 6:00 -9:00 PM, Anderson 206. CALL # 02565.

How much do you know about Charles Tufts, Hosea Ballou, and the other Universalists who founded Tufts College on a bleak hill in faraway Medford? How did Jumbo become our mascot? Why do women graduating this year have “J ‘02” next to their names? What was it like to be a Tufts student in the 40s, the 60s, the 80s? As Tufts celebrates its 150th anniversary, it is fitting to look back at how the university came to be what it is today. And with the inauguration of Lawrence Bacow as the twelfth president of Tufts University, it is also appropriate for us to think about what the future may hold as well. Along the way, we will discuss the characteristics of American colleges and universities generally, changes in the student body and the curriculum, and how universities reflect and respond to the wider society around them. Students will use the growing Tufts History collection in the Perseus Digital Library to explore campus life over the past 150 years.

Anne Mahoney teaches in the Classics Department at Tufts University and holds a Ph.D. in Classics from Boston University. She also works on texts and tools for the Perseus Digital Library.

EXP-0037-S. The Martial Arts: An Examination of Asian Culture

One Course Credit, Letter-graded.

Tuesday 6:00 - 9:00 PM, Lane 100. CALL # 02566.

Karate, Kung Fu, Taekwondo, Aikido, Taiji, Xingyi, Bagua, Xinyi... what roles do the martial arts play in Asian cultures? What is the balance between fighting and self-inquiry? This course will examine the martial arts as a unique expression of the traditional societies of Asia. Through textual approaches, films, and actual practice we will explore how the martial arts have been viewed as a path to enlightenment and as national treasures in their countries of origin. In addition, we will consider the contemporary spread of the martial arts both as legitimate sports and as business franchises.

Stephen Jackowicz is currently working on a Ph.D. at Boston University focused on Classical Chinese Medical Literature. He began martial arts training at age 13 and holds a fourth degree black sash in Northern Shaolin Kung Fu, a second degree black belt in Taekwondo, teacher certification in Taiji, Xingyi, Bagua, and Xinyi and a second degree black belt from the Martial Arts Weapons Association.

EXP-0038-S. Disability and Public Policy

One Course Credit, Letter-graded.

Thursday 6:00 - 9:00 PM, Olin 002. CALL # 02567.

How would you feel if you couldn't get into a store where you wanted to shop? What would you do if you were forced to drop a class because you couldn't get around in the building where it met? This course will focus on the major elements of current policy — local, state, and national — regarding the everyday lives of people with disabilities. Toward this goal, it will emphasize increasing the familiarity of students *vis a vis* people with different kinds of disabilities and the manner in which they lead their lives — both as individuals and as members of families in society. This experience will then be placed in historical and theoretical context as we discuss how policy makers have approached and may continue to approach disability related issues.

This course will count as an elective in the Contemporary Social Analysis cluster of the Community Health program and toward American Studies major credit.

Linda Long is an attorney who represents individuals with disabilities regarding Medicaid, Social Security and related matters. She has been active in the independent living movement and is currently a Ph.D. candidate at the Heller School, Brandeis University.

Christine Griffin is the Executive Director of the Disability Law Center, a private, non-profit public interest law firm providing free legal assistance and information to people with disabilities throughout Massachusetts. She holds a J.D. from Boston College Law School.

EXP-0044-S. S.E.E.P. Science Elementary Education Partners

One Course Credit, Pass/fail.

Tuesday 6:00 - 8:30 PM, Bromfield-Pearson 07. CALL # 02570.

Do you care about science? Do you think it's important to nurture kids' natural curiosity about the world around them? Here's your chance to put your feelings into action! SEEP is an initiative on the part of the Ex College that offers students an opportunity to work on science issues with kids in the 1st through 5th grades at local Somerville schools. This course combines a preparatory seminar with service learning. Students will receive training, develop an understanding of the issues inherent in teaching science at the

elementary level, and share their knowledge using already prepared “experiment” kits. Along with taking the seminar, students will spend between three and four hours a week at their school.

Vijaya Palaniswamy is a dual-degree student at the Fletcher School and Harvard Law School. He holds bachelor degrees in Genetics and Biochemistry.

EXP-0046-S. Leadership for Active Citizenship

One Course Credit, Letter-graded.

Wednesday 4:00 - 6:30 PM, The Rabb Room, Lincoln Filene Center. CALL # 02571.

How does one become a more effective leader? What are the strengths and limitations of alternative theories of leadership and of citizen action? What leadership style and strategies best fit personal abilities and interests in addressing community issues? How can one learn more from a volunteer service experience? This course will explore a range of leadership styles and strategies, particularly as they relate to community issues. In addition, it will enable students to reflect on their community service, leadership, and other civic experience, as well as helping them sharpen their values and skills with respect to leadership and active citizenship.

This course will count toward Political Science major credit.

John DiBiaggio holds the title of President Emeritus at Tufts University. Among his many accomplishments during his nine-year tenure as President of Tufts is the founding of the University College of Citizenship and Public Service (UCCPS), which integrates education with public service and active citizenship in programs and courses for both graduate and undergraduate students. He is currently at work on a book about his experiences as the president of three different colleges, *Mistakes Made, Lessons Learned*.

EXP-0047-S. Urban Planning, Urban Politics, Urban Power

One Course Credit, Letter-graded.

Tuesday 4:00 - 7:00 PM, Eaton 333. CALL # 02572.

What is urban planning? How do planners shape the cities we live in? What roles do politics and power play?

This course investigates and critiques the field of urban planning from both a sociological and political perspective. From the birth of planning through the current debates over “sprawl” and “smart growth,” the course will draw on real world examples to explore the roles politics, power, class, race, and ethnicity play in shaping American cities and the planning profession.

This course will count toward American Studies major credit. In addition, it has been approved by the Political Science department to count toward Social Science distribution credit.

Ezra Glenn is a land use and environmental planner currently employed with the Boston firm of McGregor and Associates, where he consults to cities and towns on planning and zoning issues. He is also the editor of *New England Planning*, the monthly newsletter of the MA and RI chapter of the American Planning Association, and was previously the Senior Planner for the City of Somerville. He holds a Master's degree in Social Anthropology from the University of California at Davis.

EXP-0051-CS: The Media Since 9/11

One Course Credit, Letter-graded.

Wednesday 6:00 - 9:00 PM, Anderson 211. CALL # 02573.

What is the responsibility of a free media in a democracy at a time of war? This course will compare and contrast the war press prior to and since Vietnam, including the Gulf War and our incursions in Somalia and Bosnia. As well, we will explore such fundamental questions as: what, if any, are the limits to the government's desire (or perhaps, obligation) to use disinformation and propaganda in order to facilitate a successful conclusion to a war effort? can these policies coexist with a vigorous free media intent on disseminating truthful information to the public?

This course will count toward both the American Studies major and the Communications and Media Studies minor. In addition, it has been approved by the Political Science department to count toward Social Science distribution credit.

Michael Goldman is president of Goldman Associates, a communication consulting firm located in Boston, which specializes in providing public relations, government liaison, and campaign consulting

services to both private sector and political clients. An adjunct professor of Communications at Emerson College for fifteen years, he now teaches in the Political Science department at Tufts.

EXP-0053-CS: International Communications

One Course Credit, Letter-graded.

Tuesday 5:15 - 8:15 PM, Braker 118. CALL # 02575.

How does journalism differ around the world? What are the mechanisms by which information flows across borders? What is the impact of large multinational news organizations? This course will provide students with a critical lens through which they can analyze and understand the historic changes in communications being experienced during this period of globalization and technological convergence. We will explore such issues as whether or not we are entering a revolutionary, Internet-based "new age" and what the resulting impact on traditional media in society may be. In doing so, students will be introduced to existing conflicts and shifting paradigms associated with the field of International Communications and will draw on the work of practitioners in political science, history, law, economics, psychology and sociology.

This course has been approved by the Political Science department to count toward Social Science distribution credit. In addition, it will count toward the Social Sciences track in the Communications and Media Studies minor.

Annalee Babb is a Ph.D. candidate at the Fletcher School of Law and Diplomacy where she is specializing in International Technology Policy and Management. She was a Research Associate in International Ventures at SoftBank Inc.

Karen Coppock is a Ph.D. candidate at the Fletcher School of Law and Diplomacy. She has worked with Williams Communications, International Telecommunications Satellite, the Peace Corps, and AT&T Computer Systems.

EXP-0054-S. Documentary: Reality and Image in Film and Photography

One Course Credit, Letter-graded.

Tuesday 6:00 - 9:00 PM, Miner 221. CALL # 02576.

How flexible is the term "documentary"? What does it mean to preserve images of people with a camera? This nontraditional course approaches the subject by combining film and photography. How do still cameras and motion pictures represent people differently? Organized thematically, this course will be a combination of screenings, lectures, and presentations, but most of the content will come from class discussions. Topics include the celebrity as icon, autobiographical documentary and documenting death.

This course will count toward American Studies major credit and toward the Social Sciences track in the Communications and Media Studies minor.

Michael Price is a documentary filmmaker and holds a Master's in Film Studies from Boston University. His two fields of study are documentary film and Iranian cinema.

Rebekah Burgess is a Ph.D. candidate in American Studies at Boston University specializing in turn-of-the-century photography. She has worked at the Museum of Fine Arts, MOMA, the Lower East Side Tenement Museum, and the Time-Life Photographic Archive.

EXP-0055-CS: Media Ethics

One Course Credit, Letter-graded.

Thursday 6:00 - 9:00 PM, Miner 221. CALL # 02577.

Two decades ago, movies such as "All the President's Men" reflected the public's esteem for journalists. Today the news media are held in the same regard as used car salesmen. Why doesn't anyone trust the media anymore? This course will present students with a series of concepts regarding the ethical responsibilities of journalists. It will then quickly turn to real-world cases to illustrate how the competing and often messy imperatives that journalists face can complicate matters. Such issues as the fabrication of story material, reporters employing deception to get stories, the battle between the public's right to know and an individual's right to privacy, and the effect of larger and larger media empires on journalistic freedom and fairness will all be explored. We will also assess the impact of new technologies, ones which can quickly and widely disseminate unsubstantiated information, which can afford the capability to seamlessly alter visual evidence, and which offer journalists enticing and problematic opportunities to become mini-media conglomerates.

This course will count toward American Studies major credit and toward the Social Sciences track in the Communications and Media Studies minor.

Mark Jurkowitz became the first full-time media critic at "The Boston Globe" in 1997. Prior to that he was the Globe's ombudsman for two years and dealt directly with complaints from the public about the paper's ethics. He is currently a regular panelist on the Friday press segment of WGBH-TV's "Greater Boston," a news and review program.

EXP-0056-CS. Making Movies: The Practice and Study of Filmmaking

One Course Credit, Letter-graded.

Monday 2:30 - 5:00 PM and Wednesday 7:00 - 9:00 PM, Monday-Miner 110. Wednesday-Miner 112. CALL # 02507.

When you and your friends rent a video, do you drive them crazy with a running commentary on the jump cuts, the POV shots, and the *noir* lighting? When you go to the movies to catch the new film by this month's hot director, do you find yourself thinking, "*I would love to do that!*" In this course, students become **filmmakers**. Working in teams, students learn to shoot and edit using cutting-edge Digital Video technologies that make it possible to create exhibition-quality movies without the expense of celluloid. Everyone will complete a set of short, experimental projects designed to introduce them to camera, lighting, sound, and editing. Then, building on what they have learned, each team will produce a longer "feature." At the same time, students will take part in an ongoing exploration of *cinema* as an art form — an understanding of which is crucial to their development as filmmakers.

Enrollment is limited to twelve students.

This course will count toward American Studies major credit and toward the Humanities track in the Communications and Media Studies minor.

Howard Woolf is Associate Director of the Experimental College. When he's not busy overseeing the Perspectives program, he runs the Video Lab (the Ex College's DV production center), is the adviser to TUTV, and co-chairs the Multimedia Arts program. He is currently preparing to shoot a short feature dramatizing the experience of the *Marranos*.

EXP-0057-S. Public Relations and Marketing Demystified

One Course Credit, Letter-graded.

Monday 5:15 - 8:15 PM, Miner 221. CALL # 02578.

Spin doctors, branding slogans, consumer loyalty, the look, the feel, the effect...

This course will take a sweeping look at the methods, mystique, mythology, and morals of public relations and marketing in the digital age. From politics to purchasing, we will analyze how words, sounds, and images are used in print, broadcast, and the web to influence who we are and how we think. Working in teams, class members will create a complete marketing/communications strategy for a product of their invention (software, a company, an event, book, movie) that will include: audience and product analysis; media relations; direct mail advertising program; print, video and/or audio broadcast ads; or a web site. Students will leave the course well grounded in the basic practices and philosophies of modern communications, media relations and advertising, as well as with a basic understanding of the cultural and psychological forces behind the media that permeate all aspects of our lives.

This course will count toward American Studies major credit and toward the Social Sciences track in the Communications and Media Studies minor.

Gail Bambrick is the Director of Publications at Tufts University, where she works on the university's visual identity program and its print and web marketing strategy. She holds a Ph.D. from Tufts in American Literature.

EXP-0058-S. Forbidden Cinema: Exploitation Film and American Culture

One Course Credit, Letter-graded.

Thursday 4:00 - 7:00 PM, Olin 116. CALL # 02579.

What is an "exploitation" film? Are they simply the cinematic abominations they appear to be, little more than low budget, lurid accounts of sex, drugs, and violence aimed at a gullible public? Or can they be seen as cultural artifacts that reflect the concerns and fears of a predominantly white, middle-class audience? This course will attempt to contextualize a genre of films that sensationalized and sexualized accounts of venereal disease, pregnancy, drugs, dangerous women and delinquency under the guise of

moral instruction and indignation. In doing so, we will explore the heyday of exploitation film (from roughly 1920 to 1960) and consider how it coincided with a period of dramatic and substantial social upheaval in the United States. At the same time, we will look at how exploitation films were instrumental in creating "the Other" who poses a threat to the established order. Finally, we will consider the rising tide of American anxiety as refracted in exploitation films from *Reefer Madness* and *The Wages of Sin* to the "sexploitation" and "blaxploitation" genres of the 60s and 70s.

This course will count toward American Studies major credit and toward the Humanities track in the Communications and Media Studies minor.

Brian Cronin is a Ph.D. student in Drama at Tufts studying medieval drama with a primary focus on the Morality play of the Middle Ages. He has assisted with courses on *Hollywood Film*, *Shakespeare on Film*, and the *Art of Comedy* and has worked at the American Conservatory Theatre in San Francisco.

EXP-0059-S. Neon Genesis: Evangelion -- Psychology in Anime

One Course Credit, Pass/fail.

Monday and Wednesday 6:00 - 7:30 PM, Miner 110. CALL # 02580.

Have you ever wondered if giant humanoid robots, scantily clad, blue-haired "babes," and governmental supercomputers can teach you anything about the meaning of life? Are Japanese cartoons merely the graphic depiction of sex, violence and gore in a post-apocalyptic nightmare? Or is it more as one anime fan put it, "the *Otaku* (hardcore fans of anime), like all of us, inhabit a world where traditional forms of community life are disintegrating, most social relations are temporary and superficial, and material values often dominate over emotional and social needs; anime provides an alternative view to the world." This course will explore the television series, *Neon Genesis: Evangelion*, and the two large screen movies that followed it. We will concentrate on artistic style, thematic material, and the religious and mythical overtones that typify contemporary anime. Special attention will be given to such themes as the portrayal of women, the conflict between man and technology, the parent-child relationship, one's individual role in society, and the role of government in an increasingly dynamic world. Finally, we will also attempt to place the series in the context of modern psychological and philosophical theory.

Jonathan Tack is a senior at Tufts University. He is a Clinical Psychology major pursuing an interdisciplinary approach to psychotherapy and is a member of the Boston Japanimation Society.

EXP-0062-S. Ireland Through the Arts: Art, Music, and Literature

One Course Credit, Pass/fail.

Tuesday and Thursday 6:00 - 7:30 PM, Olin 112. CALL # 02581.

Are you a fan of Yeats, the Chieftains, Riverdance? Does the complex arc of Irish history intrigue you? Are you Irish, or do wish you were? This class will be an exploration of Ireland, the land of legends and myths, saints and scholars, druids and banshees, visionaries and revolutionaries. Students will be exposed to key elements of Irish history, music, art, and literature. In addition, they will have the opportunity to learn the crafts of Irish dancing, ballad writing, and singing. At the same time, we will embark upon an introduction to spoken Gaelic.

Kate McDonnell is currently a junior at Tufts majoring in Music and English. She is a student from Ireland in the Resumed Education for Adult Learners (R.E.A.L.) program at Tufts.

EXP-0064-S. Cuba: Its Music, Art, and Culture

One Course Credit, Letter-graded.

Tuesday 6:00 - 9:00 PM, Olin 002. CALL # 02582.

From *son*, *rumba*, and *salsa* to *Afrocubanismo*, *Soviet kitsch*, and contemporary Western-influenced pop and rap, the music and art of Cuba has attained a significance that has gone far beyond the confines of a small Caribbean island. This course provides an introduction to the complex cultural history of Cuba by examining the interplay of aural and visual arts. Beginning in the nineteenth century and continuing to the present, we will look at how both socially sanctioned and subalternative musical genres are used to define cultural boundaries. We will also look at the revival of U.S. interest in Cuban music and culture after forty years of political animosity and economic sanctions. The goal of the course is not only to increase students' appreciation and understanding of Cuban music and artwork, but also to encourage them to critique the economic/political environment through which such works are mediated.

This course will count toward the American Studies major and has been approved by the Music

department to count toward the Arts distribution requirement. It has also has received the recommendation of the World Civilizations Subcommittee to count toward the World Civilizations Foundation requirement.

Susan Thomas, trained as an opera singer, first became interested in Cuban music through exposure to Cuban lyric theatre. She has spent the past four years studying Cuban music and culture through both the lenses of Northeast academia and the streets of Havana. She is a Ph.D. candidate specializing in Musicology at Brandeis University.

EXP-0066-S. The Terrorist Mentality

One Course Credit, Letter-graded.

Wednesday 4:00 - 7:00 PM, Braker 113. CALL # 02583.

What is terrorism? Now more than ever, it's crucial that we understand what we mean when we use this highly charged term. This course will provide students with an understanding of this phenomenon. We will begin with a look at early terrorist groups and then move to an examination of the psychological characteristics of a terrorist. From there we will focus on the difference between State terrorism and State-sponsored terrorism, explore current terrorist groups and the issues they represent, and consider the varieties of secular terrorism, religious terrorism, and religious cult terrorism. Finally, special attention will be paid to weapons of mass destruction (WMD) and possible methods for the prevention of terrorism.

This course has been approved by the Political Science department to count toward Social Science distribution credit.

Jillian Faron-Spiro is a Ph.D. candidate in International Relations and Comparative Politics at Boston University. She specializes in the Middle East and Southwest Asia, and her primary interests lie in the study of terrorism, radical Islamic groups and weapons of mass destruction.

EXP-0072-S. Children, Law and Society

One Course Credit, Letter-graded.

Tuesday 6:30 - 9:30 PM, Bromfield-Pearson 02. CALL # 02584.

Abuse. Custody. Adoption. Juvenile crime. What are the complex legal realities behind the headlines? This course will survey the statutes, case law, regulations, agencies and principles that affect children today. In addition, it will focus on trends in juvenile law, especially as it relates to the Massachusetts child-welfare system. Topics for discussion include juvenile delinquency, children in need of services (CHINS), child protective cases, guardianship, adoption and Mary Moe petitions. Particular attention will also be paid to the ways in which socioeconomic factors play a role in the juvenile justice system. Finally, students will have the opportunity to attend local juvenile court sessions and observe its day-to-day operations.

This course will count toward American Studies major credit.

Kathleen DeLisle is an Assistant Regional Counsel for the Department of Social Services where she specializes in children and the juvenile justice system. She holds a J.D. from New England School of Law.

Ray Toomey has been an Assistant Regional Counsel for the Department of Social Services since 1983. During that time, he has tried more than 850 cases for the department. He is also a Licensed Independent Social Worker and maintains a private practice in psychotherapy.

EXP-0074-S. Genetics, Ethics and the Law

One Course Credit, Letter-graded.

Monday and Wednesday 5:00 - 6:30 PM, Miner 225. CALL # 02586.

With recent pioneering discoveries in the field of genetics, a Pandora's box of questions has been opened regarding the efficacy and legality of genetic engineering. What are the impacts of such processes as the cloning of the human embryo, DNA testing, and mapping of the human genome? In this course, we will begin with a basic grounding in some the biological issues facing geneticists today including prenatal testing, genetic defects, new reproductive techniques, and new genetics techniques. We will then explore such legal and ethical issues involved in this science as confidentiality, insurance implications, DNA fingerprinting, informed consent, the future of the Human Genome Project, and genetic screening. In addition, questions about paternity and family law problems involved with fertility engineering and surrogate motherhood will be examined. Finally, we will consider what new roles may emerge for

attorneys involved in “genetic cases.”

This course has been approved by the Biology department to count toward Natural Sciences distribution credit.

Ronee Yashon holds degrees in Biology, Chemistry, Computer Education, and Law. She has taught human genetics and general biology, bioethics, and genetics and the law for more than twenty years.

EXP-0074-AS: Genetics, Ethics and the Law (ONLINE)

One Course Credit, Letter-graded. Call # 02585.

Are you a risk-taker? Interested in being part of more than just a course? Curious about the actual effects and outcomes of taking a class via the Internet? Because of student demand and the instructor’s experience with computer-based teaching, we are offering an online version of *Genetics, Ethics, and the Law* (see previous listing for a full description). Using Tufts’ CourseInfo software, this course will take place almost entirely in “cyberspace.” It will utilize a combination of such Web-based tools as posted course materials, a class “bulletin board,” scheduled online chats, and e-mail. Moreover, other than a few scheduled events (chats, and perhaps one or two in-person class meetings) the bulk of the work can be completed according to each student’s schedule, as long as due dates are met.

This course has been approved by the Biology department to count toward Natural Sciences distribution credit.

Ronee Yashon is also teaching EXP-0074-S.

EXP-0076-S. Privacy in America

One Course Credit, Letter-graded.

Thursday 4:00 - 7:00 PM, Miner 225. CALL # 02587.

Privacy has long been regarded as a uniquely American value, almost a birthright. This course will be an exploration of privacy, its history, current condition, and future. We will look at how, before computers, before the growth of credit, insurance, and government benefits, traditional privacy concepts in this country protected the individual against commercial exploitation or publicity if he or she chose to lead “a private life.” Included in this study will be a consideration of how such an attitude prevailed at a time when the country had lots of space and when physical privacy was easy to achieve. We will then think about conditions now and in the future and debate whether or not traditional concepts will be adequate to protect personal information stored in a computer at a government agency or private business. While the questions to be considered make this course especially appropriate for pre-law and technology students, it addresses issues that are important in all our lives.

This course will count toward American Studies major credit.

Robert Ellis Smith is a journalist who uses his training as an attorney to report on an individual’s right to privacy. Since 1974, he has published *Privacy Journal*, a monthly newsletter on privacy in a computer age and is the author of *Ben Franklin’s Web Site: Privacy and Curiosity from Plymouth Rock to the Internet*, a history of privacy in the U.S.

EXP-0082-S. Globalization: Trade, Finance, and Law

One Course Credit, Letter-graded.

Monday and Wednesday 4:00 - 5:30 PM, Olin 318. CALL # 02588.

What is the relationship between the financial markets in Asia and the well-being of your parents’ pension funds? How can we begin to understand the increasing complexities of what is rapidly becoming a truly global economy? This course seeks to provide students with new insights into the changing economic, political and legal situations of the global environment. We will define globalization and analyze its relevance to international conflicts and national policies. Special attention will be paid to the roles being played by the IMF and World Bank in relation to “bailouts,” ongoing currency and trade issues, and obstacles to expansion that multinational firms have encountered. Finally, each student will prepare a report on the impact of globalization on a chosen nation-state.

William Barnes is Professor *Emeritus* of International and Commercial Law at the Fletcher School of Law and Diplomacy. He was the Assistant Dean and Secretary in International Legal Studies at Harvard University before joining the Fletcher School faculty. He is also associated with the Law Collaborative in Cambridge.

EXP-0084-S. The Business of Sports: A Study of the NBA

One Course Credit, Letter-graded.

Monday 6:00 - 9:00 PM, Olin 002. CALL # 02589.

Professional sports have evolved from the “mom and pop” environment of thirty years ago to that of a sophisticated, high risk, high profile “big business.” This course provides an overview of pro sports as a business. Our main focus will be the development of the National Basketball Association from the late 1960s through the present, with primary source materials coming from original NBA operational documents. These will provide a fundamental understanding of the concepts, theories, and terms related to sports business/legal issues in general, and the NBA in particular. Finally, guest speakers from the world of sport will provide “real world” examples.

This course has been awarded the 2002 Distler Prize for excellence in providing a bridge to the world of work. It will also count toward American Studies major credit.

Jan Volk currently serves as a consultant to a number of NBA teams. After earning a law degree from Columbia in 1971, he went to work for the Boston Celtics and, in 1984, was named General Manager, which is the position he held until May 1997. As GM, he was responsible for the acquisition, contractual negotiation, renegotiation, and ultimate signing of all Celtics players.

EXP-0085-S. Applying Leadership Skills in Management

One Course Credit, Letter-graded.

Thursday 6:00 - 9:00 PM, Olin 113. CALL # 02590.

Do you ever wonder why “they” don’t do something? Do you look in the mirror and recognize that, in fact, *you* are that someone who should be doing it? Are you ready to discover new ways to lead others to achieve success? This course explores the role of leadership in management as a *function*, not a position. The students will be challenged to define the traits that characterize effective leaders. They will discover ways that leaders adapt management theories into leadership actions. Through a highly interactive format, the students will learn management concepts, review many popular Leadership books, and identify effective leaders by focusing on current events and “real world” business examples

Janet Clark is currently an independent contractor offering sales consulting and training to business. Her corporate career spanned the past three decades and included hiring, training, and managing sales organizations, most recently as National Sales Director for Winstar e-Business Solutions. She received a Master’s degree in Professional Communications with a concentration in Training and Development from Clark University in 1998.

EXP-0086-S. Business in the Wireless World

One Course Credit, Letter-graded.

Tuesday 6:00 - 9:00 PM, Robinson 152. CALL # 02591.

The concept of anytime, anywhere communications has important implications for our personal and business lives. By 2004, there will be more wireless phones than fixed line phones on a global basis. This course will introduce students to the business, technology, and policy sides of wireless. Will communications become completely tetherless and personalized? What are some of the tradeoffs in terms of the environment, health/safety, and lifestyles? Will wireless technology allow less developed nations to leapfrog to a 21st century communications infrastructure or will they be left behind?

Mark Lowenstein founded and led the global wireless communications practices at the Yankee Group, a leading high-tech consulting and market research firm. He was recently Chief Industry Strategist for the mobile applications start-up, Informio. He received a B.A. in International Relations from Tufts University and his M.A.L.D. from the Fletcher School of Law and Diplomacy.

EXP-0088-S. Understanding the Stock Market: History, Structure, and Impact

One Course Credit, Letter-graded.

Wednesday 6:30 - 9:30 PM, Robinson 152. CALL # 02592.

One day it’s up, the next it’s down. One day the Dow is setting records, the next day a “market correction” ushers in gloom and doom. What makes the market tick? In this course, students will begin to develop an understanding of and an appreciation for the fundamentals of stock market investing, doing so within the realm of larger social, demographic, political, and economic contexts. Beginning with a brief historical overview, we will attempt to assess the significance of such key years as 1929, 1973, 1987. We will then

move to a discussion of the unprecedented change that the market has undergone over the last ten years. Major themes in this discussion include the globalization of investing, the relationship between Social Security and the market, socially responsible investing, the impact of technology, and the mutual fund explosion. Finally, special attention will be paid to the unique role the stockbroker plays in the investment process.

This course will count toward American Studies major credit.

Timothy Stratford has had eighteen years experience as a financial services professional at such brokerage houses as Shearson Lehman Brothers and Smith Barney Harris and Upham. During that time, he has been part of the most significant and historic changes in the US and world stock markets.

EXP-0091-AS: Inquiry Teaching Group

Half Course Credit, Pass/fail.

ARR, 128 Professors Row. Call # 02593.

Inquiry is EPIIC's global issues simulation program for high school students from across the country and internationally. This year's topic is *Global Inequities*. Students in this course will help design and plan a culminating simulation to be held during the Spring 2002 semester. They will mentor (in person, via email, and through an ongoing discussion group) a high school delegation—helping them understand the materials and issues, as well as preparing them for the simulation. They will assist in the research and preparation of materials and Internet resources.

Steve Cohen is a member of the Education department at Tufts.

EXP-0099-CS: CMS Internship

One Course Credit, Pass/fail. Call # 02594.

Communications and Media Studies grants academic credit for internships in the media fields. Students can arrange to work at newspapers, magazines, film companies, advertising and public relations firms, or TV and radio stations. Interns are required to work a minimum of twelve hours each week, write several short papers, and meet biweekly with the Assistant Director.

For more information, contact Susan Eisenhauer, Assistant Director of Communications and Media Studies, Miner 13, x72007.

EXP-0194-CS: CMS Senior Project

Variable Credit, Letter-graded. Call # 02595.

All CMS minors completing their Senior Projects this semester must register for this class.

Julie Dobrow is the Interim Director of the Communications and Media Studies program.