

# THE TUFTS DAILY

Medford, MA 02155

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## Original Orientation production rejected

by ANNA GEORGE  
Daily Editorial Board

The original proposal for the orientation play performed this year, was not *Snoopy*, which was ultimately performed, but *March of the Falsettos* a one-act play dealing with gay and lesbian issues.

According to Dean of Students Bobbie Knable, the orientation committee rejected the original proposal because they felt that it was inappropriate for orientation.

"If you're going to do something that's not conventional, you have to think about what it is going to be received as and what the affect is going to be," Knable explained.

Mara Youdelman is the current president of Torn Ticket II, the theater group charged with putting on the orientation play. Youdelman is also a member of the orientation committee.

According to Youdelman, the original proposal to present *March of the Falsettos*, written by William Finn, was submitted to Torn Ticket II by student Christopher Brown soon after spring break. Torn Ticket II also received a proposal to present *Snoopy*, but instead approved *March of the Falsettos*.

According to Brown, the play is an almost entirely musical production dealing with the relationships between five or six characters, one of which is a gay man.

Youdelman said that when *March of the Falsettos* was rejected by the orientation committee, Torn Ticket II submitted *Snoopy*, which was approved.

Youdelman explained that the committee had final say, as they are the "ultimate producers" of the show.

Knable, a member of the orientation committee, said that the committee was hesitant to throw support to the production of the play because they did not have any control over the actual production of the show.

"If people respond to it badly, then you have harmed your constituency. There was no way that we could think of to be sure that didn't happen," she said.

Knable said that the Student Services subcommittee of the

see **PLAY**, page 3

## Inside

**Ears For Peers** ..... p.5

For lonely students who need someone to talk to, Ears For Peers is waiting on the line.

**The Boys Next Door** ..... p.7

...are four mentally disabled roommates from Tom Griffin's brilliant play at the American Repertory Theatre.

**Women's Tennis** ..... p.9

Coach Jim Watson's young squad prepares for its season (and home) opener today at 4 p.m. against Smith.

## COOLIN' OFF



Photo by Karl Schatz

The boy in this Wessell statue was the only one to find relief from the heat.

## New captain to head Tufts police station

by SCOTT DAMELIN  
Daily Editorial Board

Ronald G. Repoza, formerly a sergeant at Tufts' Boston campus, was recently appointed to the position of captain and Medford station commander of the Tufts Police, replacing retired captain Thomas Calutti.

Repoza is a 23-year veteran of the Tufts Police and served the past seven years on the Boston campus. He is a graduate of the Medford Police Academy and has attended courses in Criminal Justice at Bunker Hill Community College.

As station commander, Captain Repoza "will be responsible for the efficiency and effectiveness of services provided by members of the Tufts Police Department," according to a memorandum from Director of Public Safety John King.

Repoza's duties include the enforcement of University policies, the development of crime prevention and community awareness programs and the initiation of training programs for his officers. His main responsibility is to direct all functions relating to the Medford station of the Tufts Police.

Repoza echoed King, who said last week that he was working to address the challenges facing the controversial police department operation at Tufts.

"Communication with my officers... motivation, training" will be important in making the police department more efficient and effective, he said.

With police foot patrols now in effect, Repoza said that he has received positive feedback from

his officers. New Tufts police officers were hired after a contracted security patrol was found to be inefficient. Repoza said that the roving patrol is designed to increase interaction between students and the officers.

"They [the officers] are getting to like it," he said.

In addition, Repoza said that he hopes to get his five sergeants

see **REPOZA**, page 3

## Computer stolen from Observer offices

by SCOTT DAMELIN  
Daily Editorial Board

An IBM Model 30 computer used by the Observer and a number of small campus publications was stolen from the weekly's Curtis Hall offices during the past weekend, according to Observer Editor-in-Chief Neil Swidey.

The computer, valued at approximately \$2000, was last seen by an Observer staff member on Thursday night. Swidey said that the political newspaper *Politica* began using the offices on Thursday night at about 7:00 p.m. and continued through Saturday.

*Politica* Editor Stephen Simon said that the group left the Observer offices at 5:45 p.m. on Friday and that the offices were not locked. Simon said that a *Politica* production editor returned to the offices at 9:30 p.m. to complete some unfinished work and noticed that the computer was missing. Simon said that because the group was not using the Model 30 for its production, the significance of the missing computer was not realized at the time.

Simon explained that he talked to a member of the Observer staff twice on Friday afternoon, once on the phone and once in person, about how to get into the offices on Saturday. He said that both times the Observer staff member couldn't or wouldn't produce a key to the office. Simon said that when he asked exactly what to do, he was "told on both occasions to just leave the door open and don't worry about it."

Swidey said that the Observer office manager told *Politica* that the door could be left unlocked during the day but must be locked overnight. "As a general rule," said Swidey, "the door is always locked and the office manager can open the door. Also a key is left with the police."

Andrew Zappia, chairman of the Media Advisory Board and co-editor of the *Primary Source*, said that a plan was made last year whereby a key would be left at the Tufts police station. A member of the publication using the facilities at the time could retrieve the key to open the door and then return it to the police when their work was done.

"This plan was used to some degree, but certainly not to the extent it should have been," he said.

Tufts Police Detective-Sergeant John Flaherty said that he received the police report on Monday afternoon and that "there was no sign of forced entry."

Swidey said that a monitor and the Model 30 double disk drive unit were stolen, but that the attached printer was left behind.

"It's used constantly during our publication time. It's our only computer with a 3 1/2 inch disk drive, while the others all have 5 1/4 drives," he said.

In addition to the Model 30, the Observer has one IBM Model 80 and three *Intrepid* computer terminals. The Model 30 is used for word processing activities, while the Model 80 is used with a desktop publishing system for production of the paper.

Zappia said that three publications -- the *Primary Source*, the *Sportspectrum* and *Politica* -- use the Observer computers on a regular basis. He said that *Hemispheres* uses the offices only once a year.

Swidey said that the smaller publications schedule usage times through the office manager, and it's "pretty much used every weekend once the small publications get their schedules straight."

Tufts Community Union Senator Matt Freedman said that the computer was under the Univer-

see **THEFT**, page 3

## After reprint, Pachyderm now out

by ANNA GEORGE  
Daily Editorial Board

Under normal circumstances, the *Pachyderm* is distributed with the freshman orientation packets at the beginning of the semester, and available for returning students when they arrive.

However, this year's *Pachyderm*, the annual book of Tufts rules, regulations and information, only became available to students yesterday.

An original version had been ready for distribution on schedule, but was sent back to the printer when Dean of Students Bobbie Knable returned from vacation to find that the printed book contained a number of typographical and content errors.

In Knable's absence, proofs of the original *Pachyderm*, which was written and typeset over the summer, had been approved by Associate Dean of Students Bruce Reitman. The 4700 copies of the handbook, however, were recalled in late August.

According to Knable, a "joint decision" was made among the people involved to reprint the

book.

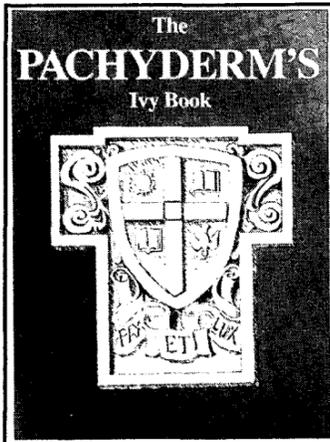
Observer Etcetera Editor and former editor-in-chief Pete Chianca, who co-edited the *Pachyderm* with fellow students Chris Flynn and Observer calendar editor Debra Moss, explained that Knable had thought that some of the more humorous headings in the book were not appropriate, and that this, along with mechanical errors and misspellings, had led to her order to reprint.

"It's a student handbook and students around here have a good sense of humor. I think they'd appreciate it without getting the wrong idea," Chianca said.

"I don't think that humor is out of place in the *Pachyderm*," Knable said, but stressed that decisions have to be made about where it is appropriate.

During orientation week, a

see **PACHYDERM**, page 5



Photos by Jonathan Grauer

Yes, it's supposed to look that way. This year's *Pachyderm*, reprinted after the first run was vetoed, features a flip-flop cover.



## Clarifying Int'l Orientation

To the Editor:  
I want to thank the Daily for

approaching the International Center and covering the International Orientation for the first edition of the Daily on 08/31/89. The article, however, contained some inaccurate information which I would like to clarify for the Tufts community.

International Orientation is a pre-orientation, not only for foreign students, but for Americans living overseas, Puerto Rican students, recent permanent residents to the United States and a small self-selected number of Americans from the greater Boston area.

The goal of the international orientation is to enable international freshmen to meet students from overseas as well as students

from the United States in an environment which provides social and educational activities. Half of the total, 90 participants, were actually Americans!

The 25 host advisors who ran the program were not exclusively from the Boston area, as the article stated. They were primarily foreign and American students from overseas, as well as a number of American students from across the United States.

And finally, Joedy Chidester Hu is not the Director of the International Center, but is the International Student Advisor at the International Center.

Jane Etish-Andrews  
Director, International Center

## News Briefs

From the Associated Press

### SAT race and gender gap widening

NEW YORK (AP) -- After almost a decade of steady gains, average Scholastic Aptitude Test scores among women and several minority groups slipped last year, The College Board reported Monday.

Overall, scores among the 1,088,223 high school students who took the SAT in 1989 showed little change for the fourth consecutive year. Average verbal scores dropped a point to 427 compared with 1988; math scores were unchanged at 476.

Average composite scores on the ACT Assessment, the college entrance test that predominates in 28 states mostly in the Midwest and West, dipped 0.2 points in 1989 to 18.6. Averages on the four-part exam, assessing English, math, social studies and natural science skills, are scored on a scale of 1 to 35.

Critics for years have accused both tests, especially the SAT, of being biased against women and minorities, and the latest averages again displayed a wide race and gender gap.

White students gained two points on their combined SAT scores to 937 -- averaging fully 200 points higher than blacks whose math-verbal scores were unchanged from the previous year at 737.

Women's combined scores dipped two points to 875; male test-takers averaged 934, one point higher than a year earlier.

U.S. Education Secretary Lauro F. Cavazos called the 1989 results "disheartening at the end of a decade marked by substantial education reform efforts."

The scores, Cavazos said, pointed to "an urgent need to restructure the nation's elementary and secondary schools, to create intellectual opportunities for all."

College Board President Donald M. Stewart attributed the continued lag in SAT averages among women and minority students to inequities in educational opportunities.

"College Board research reveals a strong relationship between the strength of a student's high school preparation and his or her test scores," Stewart said. "That's why we believe that score differences among ethnic groups and between men and women reflect wide disparities in academic preparation -- or lack of it."

He nonetheless noted that scores among most minority groups have been gaining more rapidly than among whites during the 1980s, at least until this year. Average scores among blacks, for example, have gained 28 points on the math portion of the SAT and 21 points on the verbal since 1979.

But in a book released Monday, "Standing Up to the SAT," FairTest, a Cambridge, Mass.-based testing watchdog group, charged that the test asks questions about topics and concepts more likely to be familiar to males and the wealthy. The book also challenged the College Board's assertion that the test reliably predicts college success.

### Penny-pinching hits grade schools to grad schools in Massachusetts

BOSTON (AP) -- Students who want to play football at nearby Arlington High School have to come up with \$125, and would-be cheerleaders need \$80 to root for them.

It's part of the price being paid these days for Massachusetts' slipping economy, and no one is feeling it more than the kids.

Some school districts have dropped after-school activities entirely. Others reduced bus service. At the state's largest public university, courses are eliminated, buildings are going unrepaired and libraries can't buy books.

"Education in Massachusetts is among the best in the country," Franklyn Jenifer, state chancellor of higher education, said Monday in an interview. With current fiscal problems, however, "It is a bad time for us all," he said.

"We must maintain stable and rational policies so that we do not throw away the seed corn for when the good times come back," he said.

Great expectations for state tax revenue growth of 10.9 percent for fiscal 1989 shriveled to 6.5 percent growth -- a difference of \$364 million.

This year it's a similar story. The fiscal year that started July 1 was expected to see revenue growth of 7 percent; that's already shrunk to 5.1 percent.

At the 26,000-student University of Massachusetts at Amherst, \$31 million cut from a two-year budget of \$193 million is leaving buildings unmaintained and libraries out of pocket. By the end of the school year 5,000 seats available in classes will be eliminated.

Roland Sarti, chairman of the UMass History Department, said 1,500 students scrambled last week for the 300 class openings in required history courses.

Some students much attend for a fifth year just to take required classes.

"The students aren't so much irate as just very depressed," Sarti said.

### Tsongas plan to fund schools based on student performance

BOSTON (AP) -- In an effort to give schools incentives to improve programs and streamline costs, the State Board of Regents is developing a plan to base public funding for schools on student performance, Board Chairman Paul Tsongas said. "I want the presidents to know if he or she does it right, there will be a pot of gold. And if they stagnate, college X is coming after their hide," said Tsongas.

The plan would determine how approximately 5 percent of the \$608 million in state aid to public colleges and universities gets distributed. Under the plan, for example, as much as \$2.9 million of the \$58 million budget at the University of Massachusetts would be given to the school based on student performance.

How student performance is to be evaluated is still unclear, Regents spokesman Terry Zoulas said Monday. "One of the criteria may be some kind of incoming and graduate testing, but we're still in speculative stages."

see BRIEFS, page 11

# THE TUFTS DAILY

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The policies of the Tufts Daily are established by a majority of the editorial board. Editorials are established by a rotating editorial board designated to represent a majority of editors. Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of the Tufts Daily. The content of letters, advertisements, and signed columns does not necessarily reflect the opinion of the Tufts Daily editorial board.

#### Letters to the Editor Policy

We welcome letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Please include your name and a phone number where you can be reached. We have to be able to get in touch with you to verify authorship and ask any questions we have before your letter can run. Letters should be typed or printed on a letter-quality printer and single-spaced.

The deadline for accepting letters is 3:00 p.m.

Letters should address the Tufts community and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

We cannot accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. We cannot accept letters about other publications regarding their coverage unless their coverage itself has become a newsworthy issue that has appeared in the Daily.

While we accept letters of thanks, we cannot run letters whose sole purpose is to publicize an event.

Due to space limitations, letters should be no longer than 350 words.

We reserve the right to edit letters for clarity and length or not to run letters.

When writers have group affiliations or hold titles or positions related to the topic of their letter, we will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

## Bush criticized on lack of arms control

MOSCOW (AP) -- Foreign Minister Eduard A. Shevardnadze accused President Bush on Monday of depriving the world of major arms control agreements by not taking advantage of opportunities created by the Reagan administration.

Shevardnadze made the harsh criticism in an interview with the government daily Izvestia in advance of his Sept. 22-23 meeting with Secretary of State James A. Baker III.

The criticism was remarkable because it dealt not only with arms control but the U.S. attitude toward perestroika, President Mikhail S. Gorbachev's reform program. It contrasted with generally upbeat comments by Soviet officials lately about U.S.-Soviet relations.

"I think that because of the restrained, indecisive position of the American administration, both the U.S.A. and the U.S.S.R., as well as the entire world community, have lost a lot," Shevardnadze said in the interview, which was splashed across a half-page.

He contrasted the "constraint and timidity" of the Bush administration on arms control with progress made during the presidency of Ronald Reagan, which ended in January.

"After recent stormy years, a peculiar lull has set in. The tempo of movement toward new agreements, in any case on the key directions of real nuclear disarmament, don't satisfy us," Shevardnadze said.

The Soviet envoy contrasted the 1987 superpower agreement to eliminate medium-range nuclear weapons with a lack of progress under Bush on pacts to reduce strategic nuclear weapons and ban nuclear weapons tests.

In June, he said, Soviet negotiators entered resumed talks on strategic arms with fresh proposals, but despite "promised new ideas," our American partners frequently preferred to cite a lack of principle decisions in Washington," he said.

## Computers not covered by University insurance

### THEFT

continued from page 1

sity security policy, but because there is a \$5000 deductible, it wouldn't be covered by insurance. Freedman is Senate council chair for campus media organizations.

"There is no question they need a new computer and I'm pushing to get it within two weeks," he said.

Freedman also said that a few weeks ago an expensive Nakamichi tape deck was stolen from the WMFO radio station studio in

Curtis Hall, raising questions about security in that building.

Flaherty confirmed that there have been several other attempted thefts of computer equipment since the beginning of the school year. He said that the night custodial staff interrupted the thefts and the computers were left on the ground by the suspects, who fled the scene.

Zappia said that the current system puts an unbearable burden on the Observer. "The computer that was lost will have to be replaced at least reasonably quickly," Zappia explained, "Now we're in a situation where we're looking to get back what

we had."

"The Board has been telling the Senate that the small publications need separate typesetting rooms. This incident only highlights the need for different arrangements," he said.

Tufts Daily Editor-in-Chief Stephen Clay said that the Daily would loan the Observer a Model 30 for two days, starting today, to assist the Observer in publishing on its regular Thursday date.

Clay said that Daily would continue to loan the Observer a computer for two days a week until they are able to replace the stolen unit.



Photo by Jonathan Grauer

The Tufts Community Union Senate, who held their first meeting of the year on Sunday night, will be initiating Community Meetings this semester in the hopes of improving communication between the many student groups on campus. Starting on Monday Sept. 8, senators will invite leaders of student organizations to meet for an informal lunch during the open block at 11:30 every Monday.

"The point is to get all the leaders of all these different groups together at one time... just to get a dialogue going," said Senate President Billy Jacobson. Those gathered at the meeting will be invited to discuss the current projects and concerns of their organizations, according to Jacobson. Shown here are Jacobson and Historian Sharon Joseph.

## Flaherty was assigned as acting captain

### REPOZA

continued from page 1

more involved in administrative and campus affairs, to repair some of the police equipment and to possibly purchase a second police motorcycle.

Calutti resigned last Spring

due to a medical disability. He had taken a short-term leave prior to his retirement and would have had to return to work on June 1.

Former Director of Public Safety I and Flanders assigned Detective Sergeant John Flaherty as acting command

a permanent captain could be named.

In addition to the Medford captain, there is a captain for the Boston campus and a station commander at the Grafton campus. All three report directly to King.

## Chianca's Etcetera polished fun at Knable's Pachyderm revisions

### PACHYDERM

continued from page 1

chart printed in the comical "Etcetera" section of the Observer listed some of the original headings and the modified replacements.

According to the chart the heading "Doing the Book Thing" was replaced by "Hitting the Books," "Stuff to See from A to Z" was replaced with "Things to See from A to Z," and "Love 'em or Leave" was replaced with "Rights, Regulations and Responsibilities."

Chianca said that the only fictional part about the chart was the list of reasons for the changes given in the far right column of

the chart by a fictitious Marty Muldoon. Six changes were listed and Chianca said there were only a few more that were made in the content of the book.

Also in the orientation issue of the Observer, accompanying a story about Chianca's summer activities and work on the Pachyderm, a photo of a number of bottles of hard liquor was printed that he alleged was rejected for the book.

According to Chianca, it was Knable's opinion that the rules and regulations section of the book should have a more serious tone.

"There were some feelings about potential conflict between the basic purposes of the book,"

Knable explained yesterday.

Chianca said that this year he and his co-editors intended from the beginning to include humor in this year's Pachyderm. "We pretty much made that clear when they hired us," he said.

According to Chianca, Reitman saw the proofs of the original draft before the book went to press and "thought they were hysterical."

Chianca noted that humor was preserved in the final draft of this year's hot pink Pachyderm in the humorous photo captions and subheads and in the back section of the book which lists attractions around Boston and other information regarding things to do on and off campus.

According to Chianca, the University paid a typesetting fee to The Observer to use their equipment instead of hiring a professional firm to do the work.

Knable explained that because she had not determined where the difficulties originated, a decision had not yet been made about what will be done next year for typesetting.

Chianca said that once the changes were agreed upon, the editors fixed the problems that were found with the original copy within a day, but he expressed dismay at the fact that Knable had not been available to view the book before it went to press.

"I think Dean Knable, or whoever is in charge should make it a point to see the dummies, or at least the proofs," Chianca said.

John Armstrong of Baily Press, which handles Tufts major printing needs, declined to comment, saying that he had been asked to forward all inquiries about the reprinting of the Pachyderm to the Tufts Office of Communications.

Director of Communications Rosemarie Van Camp said she would not release the cost of reprinting the Pachyderm. Knable said she had not yet received the figures of the cost of the second printing of the book.

## Orientation Committee questions appropriateness of play

### PLAY

continued from page 1

orientation committee made the final decision to reject the proposal for the play. Dean of Freshman Lillian Broderick and a

number of students were on the committee.

"Orientation is their product," Knable stressed.

Youdelman was not opposed to the committee decision, and

agreed that the show "may have been inappropriate for orientation."

"Our goal is to put on good musical theater," Youdelman said.

Tufts Lesbian, Gay and Bisexual Community member Terren Wein said that she didn't know much about the play but that she had heard that it was in itself, a potentially homophobic play. "I hope that [the Administration] wouldn't pull it just because it dealt with lesbian and gay issues... I'd like to give them the benefit of the doubt," she said.

If *March of the Falsettos* were to run during the regular semester, and thus not under the sponsorship of the orientation committee, Knable said that she would welcome its production. "I can imagine that it would make an effective performance on stage," she said.

Brown said that he hopes to produce the play some day at Tufts.

Two years ago, a production of *Sister Mary Ignatius Explains It All For You* that had already been listed in the freshman orientation calendar was rejected by the orientation committee. A statement issued by the Office of Undergraduate Studies at that time stated that committee "feels that it cannot sponsor a play which a significant number of Roman Catholics have found offensive to their faith."

According to Brown, the committee that reviewed *March*

of the Falsettos was created precisely to avoid "the Sister Mary Ignatius fiasco."

Regarding *March of the Falsettos*, Youdelman said that the show could not have been produced this semester anyway because, a week after the orientation committee rejected the proposal, Torn Ticket was told that they couldn't have production rights for the show because it is currently being revised to be presented off-Broadway.

The rejection the play raises more question about how and when the Administration should address issues relating to homosexuality.

Last semester, after a lesbian student in Metcalf Hall found homophobic graffiti on the door to her room, the Dean of Students Office convened a mandatory orientation session in Metcalf to educate the residents about homophobia. Students complained that the residents Metcalf should not be singled out for the workshop and that homophobia workshops should be campus wide.

Knable said yesterday that there were certain issues that could not be dealt with fully in orientation.

"One of the hardest issues for incoming students is their attitude towards homosexuality," said Knable.

"There is a real difficulty in dealing with something that touches on a person's identity in a particular way at a time when

they are unsure of their identity and don't know what Tufts is like," she added.

"Orientation is already crowded enough," Knable added. "For everything that we add, something else gets pushed out."

Knable said she advocates an "extended orientation" for issues that need more long-term attention. "We've discovered that some things don't do well in the first days," Knable said.

There is still no full section of orientation directed entirely at educating students about homosexuality, but Knable pointed out that the issue of homosexuality is covered in the orientation film "I'm OK, You're OK, We're All Different," as well as in the individual discussions during orientation.

"The film dealt fairly extensively with gay and lesbian issues," Knable said.

Knable also pointed out that during the year many dormitories present a role-playing game dealing with homosexuality called "Alternatives."

TLGBC member Ellen Wong said she thought that although there is always more to be done, progress has been made in bringing gay and lesbian issues to the freshmen.

Wein said that she hadn't seen much progress in the orientation program and she noted that the expanding ranks of the TLGBC deserve better representation within the program.

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## The New York Times

REQUIRED READING FOR THE REAL WORLD.

SUN	MON	TUE	WED	THU	FRI	SAT
	7.30 - 8.30 AM KIM S.	7.30 - 8.30 AM JESSICA	7.30 - 8.30 AM AMY	7.30 - 8.30 AM LYNN		
11.30 - 1.00 PM SIOBHAN AEROBICS PLUS	12.00 - 1.00 PM ELISHEVA STRETCH + TONE	12.00 - 1.00 PM SONDRA	12.00 - 1.00 PM JESSICA STRETCH + TONE	12.00 - 1.00 PM KIM H.	12.00 - 1.00 PM ELISHEVA STRETCH AND TONE	11.30 - 1.00 PM DERRICK AEROBICS PLUS
	3.00 - 4.00 PM LYNN	5.30 - 6.30 PM PAULA	3.00 - 4.00 PM TROY	5.30 - 6.30 PM TROY	3.00 - 4.00 PM SUZANNE	
4.00 - 5.00 PM DERRICK	4.00 - 5.00 PM SUZANNE	6.30 - 7.30 PM CECILIA	4.00 - 5.00 PM SUZANNE	6.30 - 7.30 PM JESSICA	4.00 - 5.00 PM PAULA	4.00 - 5.00 PM SIOBHAN
5.00 - 6.30 PM CECILIA AEROBICS PLUS TONE	5.00 - 6.00 PM TROY	7.30 - 8.30 PM LYNN	5.00 - 6.00 PM CECILIA	7.30 - 8.30 PM AMY	5.00 - 6.00 PM DERRICK	5.30 - 6.30 PM PAULA AEROBICS PLUS TONE

FIRST CLASS: MONDAY @ 3.00 PM

UNLIMITED MEMBERSHIPS GO ON SALE: MON 11TH SEP.: 2 PM  
@ HILL HALL, AEROBICS ROOM - \$65; 1 CLASS - \$2

# TUFTS AEROBICS

# On Freshman Friday, GAMMA teaches with delivery, not dictation

by ANDREW JOOR  
Contributing Writer

It's Friday night with a group of friends. Parental hassles are very distant. Could there exist any atmosphere more conducive to partying? Under such circumstances, an anti-alcohol sermon would have little chance of success. The program sponsored by Greeks Advocating Mature Management of Alcohol (GAMMA), however, gained the attention of over 1000 freshmen in Cohen Auditorium last Friday night.

Several factors helped the program succeed in the face of unfavorable odds. The program was mandatory for all athletic varsity team members and for freshman who planned to attend fraternity and special interest parties this year. And Collegiate Consultants Director Mike Green

gave an animated performance.

"I was initially worried about the turnout, but those fears were misplaced," said Delta Tau Delta member Scott Cohen, an organizer of the event.

Rather than recounting a litany on the evils of alcohol, Green delivered a lively, accessible talk on the mechanisms of peer pressure and how to avoid it. His list of synonyms for the drunken state was topped with the very direct expression, "fucked up," eliciting an instant reaction from the audience. Green's fiery question-and-answer style was an immediate hit with the audience.

As a student athlete, Green fell victim to alcohol abuse, spending much of his time drinking excessively. He knows that "there is a little boozier in everyone," and Green graphically described the typical late-night bathroom experiences of a "hammered"

student.

Green listed almost two-hundred occasions during a school year when he used to become drunk: "Thursday, Friday and Saturday nights, athletic events, the beginnings and ends of semesters, birthdays, arrivals of paychecks, holidays..." For Green, the list was virtually endless, and he expressed fears that many students share the same lifestyle as he did in his college years, evidenced by the nods of familiarity in the audience. Jokes about awaking next to unexpected company the morning after a party, hangover-avoidance techniques and passing out after too many drinks drew laughter from the audience.

His approach was jocular, but this did not distract from his stong message about student problems, partly because the audience was so intrigued by the dramatic na-



Photo by Francisco Salva

Over 1,000 future party-going freshman came to the lecture.

ture of Green's experience. Within two years of graduation, his marriage was jeopardized, and his career plans lay in shambles. Realizing his life could only come together by acknowledging his illness, Green finally began attending Alcoholics Anonymous.

The GAMMA program also reminded the listeners that excessive alcohol consumption can

be blamed for serious medical problems: liver poisoning, over-reacting to stressful situations, even date rape. Green devised a chugging contest using soda instead of beer, and the winners received an alcohol responsibility t-shirt. The audience expressed their appreciation to Green's unorthodox approach with laughter and applause.

# Ears for Peers Tufts' version of the Good Samaritans

by STEPHEN NEWMAN  
Daily Editorial Board

Have you ever been faced with a problem and wanted to talk

As explained by a volunteer, who at the request of the hotline coordinator remains anonymous, "it's working with people in a different kind of way. It's not working face-to-face like in a

Center thinks it's the most fantastic idea. They were a little skeptical because they didn't think that we would actually get it working because there have been attempts at hotlines before and they weren't successful," she noted. "I think we are serious enough and we worked hard enough that this time we will [be successful]."

Late last year Goldstein, along with co-coordinator Susan Perskey, began looking for volunteers to operate the hotline. "The response was incredible. We had 85 people call," Goldstein said.

This number may seem even more impressive when one considers that the hours required of the volunteers are at night -- all night. Two shifts have been set up, one from 7:00 pm to 11:00 pm, the other from 1:00 am to 7:00 am. To arrive at the desired number of volunteers, Goldstein and Perskey conducted interviews, which narrowed the group down to about 25. The students selected to work were required to attend a comprehensive training seminar during orientation week.

Many organizations from Tufts and from the Boston area took part in training the student volunteers. "We had the counseling center, we had the Samaritans,

we had somebody from the Massachusetts Drug and Alcohol Hotline, people from the police, Health Services, somebody from Pre Term, a reproductive clinic in Brookline, and we did a lot of roll plays and team building exercises," explained Goldstein. "We are going to have training throughout the year," she added.

The hotline will be part of the LCS umbrella organization, but it is quite different than most LCS divisions in that it is independent of any outside organization, unlike the blood drive, for instance, which works with the American Red Cross. Funding for the hotline comes from the TCU Senate, but partial funds for advertising do come from the LCS budget.

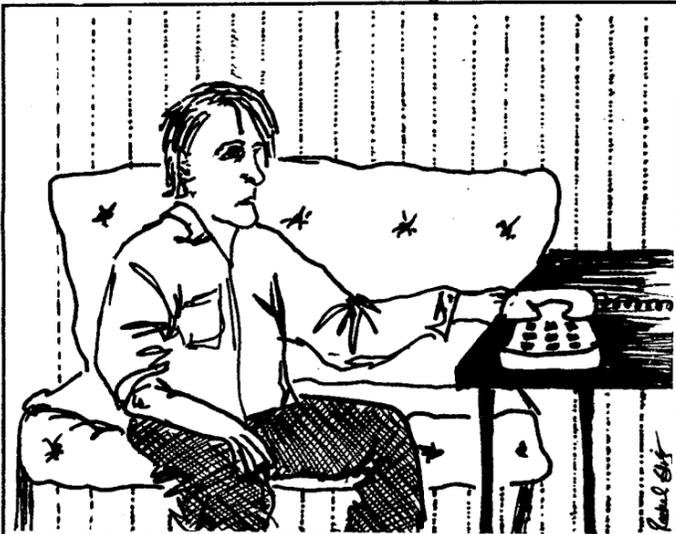
"We have spoken with the director of TEMS because they can refer people to us and we can refer people to them. They do the medical first aid, and we are more the emotional first aid. We're hoping that we are a stepping stone to other campus organizations and other services. I think there are a lot of people who are intimidated to go to the counseling center, but if they talk to a student, it's almost like having someone else saying it's okay," Goldstein said.

"We are there to listen," added the volunteer. "That's our main purpose. During orientation week we had our own orientation, so to speak, and we learned how to actively listen, how to listen attentively, and make the person on the other end realize what's best for him in the best way that's possible. We don't give advice, but we let the person on the other end come to his own conclusions."

The hotline's services, however, don't just include listening. Volunteers have an extensive database of referrals to recommend to callers. There is also a professional counselor on-call at all times who can be contacted if a caller needs immediate attention.

"I would like to think that because we're students and we are working for students that they would be more willing to call us, but as long as people get help, I think that's the most important thing," said the anonymous volunteer.

"I'd love to say that I wish no one would call because that means no one has problems, but you know that people do and I am hoping that they will use the services that are available to them and call us."



Graphic by Rachel Glitz

about it, but couldn't muster the strength to get help? Chances are, regardless of the severity of the problem, most people are eventually confronted with a similar circumstance.

Ears For Peers is a new student-operated hotline set up in the strictest of confidentiality, to provide an outlet for those who wish to talk about their problems. "It's for absolutely anything," explains coordinator Jodi Goldstein. "It's for anything from somebody who is just lonely and feels like talking, if somebody is stressed because they have an exam the next day, or if somebody just wants to complain to someone and there is no one around," she commented. "You can call up if you are having any problems with a chemical substance," Goldstein said, but was quick to point out that Ears For Peers is separate from the chemical dependency hotline and is designed to handle calls dealing with all issues.

daycare center or hospital. It's a new way of helping people without even actually knowing who they are."

The hotline, which started receiving calls just a week ago, has been in the planning stages since the beginning of last semester. Goldstein came up with the idea after becoming aware of the Samaritans, a suicide hotline in Boston. She discovered that outreach hotlines were common on many other college campuses and were operating with great success. With that in mind, Goldstein began talking with the administration and various campus organizations about setting up a hotline at Tufts.

The administration supported the idea of the hotline after being assured that hotline volunteers would be properly trained, and according to Goldstein, feedback from other organizations was remarkable. "The Counseling

## MANDATORY TREASURY PROCEDURES MEETING

All Presidents and Business Managers of TCU-funded organizations must attend\*

WHERE: Robinson 253

WHEN: 7:00 p.m. on Thursday, September 14

WHY: -to review old and new Treasury procedures  
-to receive information and sign-in with the Senate  
-to meet with the Treasurers and Council Chairs

Dress is casual and R.S.V.P. is not required

\* If a member of your organization does not attend, your account will be frozen.

### GET TO KNOW BOSTON!

If you are interested in adventuring around Boston, seeing cultural events and writing, join me (Stacey) and other Weekender enthusiasts at the Weekender organizational meeting, 7 pm tonight in the Daily offices, back of Miller Hall.

If you can't attend, call Stacey, 381-3090.

**COMMUNICATIONS AND  
MEDIA STUDIES**

presents

**ETHICS, VALUES  
AND THE MEDIA**

*Introductory meeting:  
Wednesday, September 13, 4 p.m., Miner 11*

- \* Should the press have reported rumors about the mental health of presidential candidate Michael Dukakis?
- \* Does the public have a right to know about the private lives of public officials such as Rep. Barney Frank and former Sen. Gary Hart?
- \* Was it appropriate for *Washington Post* reporter Bob Woodward to withhold from the public significant information about the Iran-Contra scandal so his book would be a bigger hit?
- \* How does it feel to be the reporter who did a story so traumatizing that it led to a man's suicide?
- \* Is it acceptable to lie, cheat, and steal — anything to get a story?

These are the kinds of provocative issues that will be explored in six Wednesday symposia on "Ethics, Values and the Media." Sponsored by Communications and Media Studies, the fall symposia are open to all Tufts students, staff and faculty.

The symposia, moderated by Florence Graves, an award-winning editor and reporter who has worked in Washington, D.C. and Boston, will introduce issues likely to be addressed in a proposed student publication. The publication will feature a series of articles and interviews designed to reveal how the ethics and values of the mass media help shape not only the form and content of stories but also their impact on individuals and society.

If you are interested in the symposia and/or the proposed student publication, you are invited to an introductory meeting, Wednesday, September 13 at 4:00 p.m. in Miner 11. For further information, call x2007.

The Peer Education Program

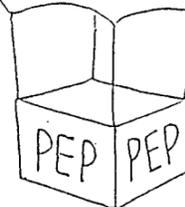
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# The Boys Next Door prove to be good neighbors

by GEOFF LEPPER  
Daily Editorial Board

"I care about these guys," playwright Tom Griffin says of the main characters in his work *The Boys Next Door*. And with the Trinity Repertory Company's production of *Boys* (playing at



Theater Review

Harvard's American Repertory Theatre), Boston should care about them as well.

Arnold Wiggins, Lucien P. Smith, and Norman Bulansky are three mentally handicapped roommates who, along with their mentally ill roommate Barry, dominate the stage. Each man provides a touching and warm look at a segment of society most Americans wish to avoid.

Living in an apartment paid for by a state program, the four are attempting to become assimilated into "mainstream" society. They are supervised by Jack (William Francis McGwire), a

social worker who describes himself as "burned out" by his job.

The power of *Boys* is in its portraits of mentally ill and handicapped people as people, instead of being treated as if they were a different species, as they have been in the past decades.

The acting is uniformly exemplary among the four main characters -- Nicolas Mize (Norman), Peter Gerety (Arnold), Wiley Moore (Lucien), and David PB Stephens (Barry).

There are characters who take advantage of the four -- the local store manager tells Arnold, for example, that he should buy 17 boxes of Wheaties for the upcoming week. A co-worker of Arnold's forces him to shine his shoes every day, saying that otherwise he will grind Arnold into "pulp."

But despite these setbacks from unfeeling people, there are many moments that touch the audience. Norman's relationship with his "girlfriend," Sheila (Connie Nelson), is a beautiful portrait of

love in bloom. The two close out the first act at a dance by transwoman they are on the outside, and showing the audience the beautiful and graceful people they are on the inside.

The lack of ability for expression has always kept the mentally

characters to communicate with and touch the crowd members.

Griffin makes us care about his characters, and at the same time makes a powerful statement about mentally ill and handicapped people.

"What will happen when they



forming themselves from the gawky, awkward, stilted man and handicapped population of America alienated from most of society. Griffin has created an exquisite portrait that allows these

don't need you anymore?" asks Jack's ex-wife.

"They'll never not need me," explains Jack.

"Who said?"

"God said," Jack replies,

continuing by saying of his charges, "they'll never change. Things change, I change, my life changes, but they never change."

Perhaps the most bitter and wrenching moment is when Lucien, who has lost his Social Security benefits because he is "ready to be integrated into normal society," appears as a witness at a State Senate sub-committee hearing on the mentally ill and handicapped.

After reciting a broken version of the "alphabet song," Lucien asks to go home, unable to communicate with the Senate members.

Suddenly, Lucien stands and delivers an elegant soliloquy. "I am a man who's capacity for rational thought is somewhere between that of a five-year-old and an oyster... I am mystified by faucets, radio, and pop songs..."

"But I will not go away...I am here to remind the species of the species."

And remind us that the mentally ill and handicapped are people too.

## For 'AD&D,' the end of an era

Long the leader of the role-playing industry, TSR's Advanced Dungeons & Dragons game has been in continual decline since about 1983, when serious, often dark and eerie game material was replaced by fluffy, predictable, good-n-evil garbage.

The sometimes unsettling influences of traditional folklore, J.R.R. Tolkien, and the legends of King Arthur were slowly cleaned up, sanitized, and simplified for public consumption. TSR Hobbies has acted like a national television network, editing and modifying all material until it is equally bland and unprovoking.

Now, with game founding father Gary Gygax out of the picture, TSR has finished their purge of AD&D rules. The boys at Lake Geneva released their second edition Player's Handbook and Dungeon Master's Guide amidst much fanfare during the spring. Despite David Cook's assertions, these volumes aren't merely a collection of "what players have been doing for years."

### Poor Aesthetics

Even at a glance, the new hardcovers reek of thoughtlessness. They're even aesthetically displeasing. The pages are of high-gloss chemically treated paper ill-suited to a reference book. The text is now printed in three-column format which reduces its readability. Both text and illustrations appear in two-tone black-and-flourescent royal

blue -- the latter color as appalling as is imaginable. Most of the illustrations are atrocious, resembling those in a dime store coloring book. Fantasy artist Jeff Easley has numerous full-page, full-color paintings adorning the covers and text of both tomes. Easley's art has adorned numerous covers of Dragon magazine -- it's poster fantasy: Elf Quest for the more armored teen.

### Editors Sell Out

But TSR's network philosophy towards the rules is far more glaring than the new hardcover's flourescent blue pages. Yes, the rules have been streamlined, reorganized, and edited. Essentially, the entire rules system has been homogenized.

A case in point: the editing of the waterborne adventure rules has been exasperatingly irresponsible. Hull point values used to be assigned to vessels by type and size, much like strategic naval miniatures. There were rules for fire damage, storms, and siege machine attacks. Now: each ship has a seaworthiness percentage assigned to it and "any time the DM rules there's a chance of sinking he rolls percentage dice." If he misses the roll, the ship sinks. Brilliant, Mr. Cook. That really opens the door for some real role-playing. A better solution would be to have all characters roll a percentage roll at the beginning of the game. If they succeed, then the characters survive to an unthinkable high level and achieve great wealth; otherwise they die along the way.

Half-orcs are out (too filthy) as are Assassins (too evil)

and Monks (too fragile). TSR doesn't want adventures in which player characters murder or assassinate non-player characters or "good monsters." That might teach our young people that might is right, or that violence is okay. Slaying orcs, goblins, and other "bad monsters" for their treasure is all right: those humanoids are inferior sub-races that need to be killed. Hypocrisy is impossible to avoid when trying to censor a fantasy role-playing game. Either way, *Awake!* magazine is going to call it the game of the devil.

### Q: Who Lives in That Castle?

#### No One Lives There!

Ah! The ultimate sacrilege to serious role players -- all of those wonderful rules and tables considering the construction and siege of castles (DMG pp. 106-10) are gone. These rules were the perfect touchstone for creating campaign worlds; they made you remember that all of those walls, towers, and subterranean tunnels cost money and time. They provided guidelines for PCs who wished to stake out little fiefdoms for themselves (and why not at 12th, 13th level). How many times did a DM turn to the siege attack value table to find out if that wall fell down or not?

The second addition ignores virtually all of this material. Four full pages of comprehensive rules have been reduced to a few paragraphs which declare that in sieges "the overall employment of siege tactics should be secondary to the thrill of going 'mano-a-mano' with their foes... sixteen months of siege may be realistic, but it isn't much fun!" The implication is that "hack and slash" is the only fun part of role-playing. Consequently, the rules provide for a single savings throw roll to see if "the wall begins to give way." From there, nothing. A small step forward in playability, a giant backwards leap in game pleasure, realism, and strategy.

### Method to the Madness

One could go on for many pages denouncing the reforms in the new AD&D rules, but the new textbooks do have their merits. These new texts are well-organized. One no longer has to switch from page to page while calculating Thieving skills, or from book to book when finishing up the character generation procedures. The rules governing the acquisition of Magic User spells have been cleared up and grouped together. Little things that make life easier.

Armor and weapon lists have been considerably expanded and now include (expensive) field and full plate armor. The equipment lists have also expanded, but the tear-out sheets in the back of the book are gone. There are also some new magic items, and clearer rules for how to make your own.

But, alas, the merits of these texts are far outweighed by their shortcomings. The price of reorganization is too great, and too many historical traditions of the game have been destroyed. All old guard role players would do well to hang on to their old texts and ignore these fluffy new hardcovers. Have thanks that we're now far too mature to play these games; their golden age has ended.

### Colin Woodard

#### Of Dice and Men

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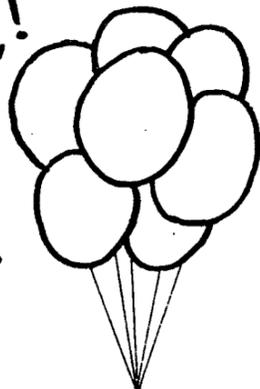
### INFORMATION-DISPLAY TABLE AT THE CAMPUS CENTER

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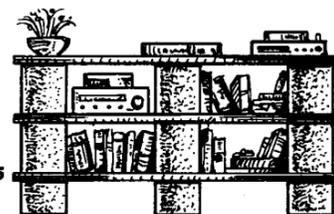
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# Team impossible: One last look at the 1989 Orioles

"Can it happen again?", asks Bill Mazerowski's Baseball '89 while recapping the awful details from the 1988 Baltimore Orioles' season. To which the yearbook answers, "Brace yourselves, Bird watchers. The answer is yes, it could."

**Mike Friedman**

*From the Bleachers*

"We're talking major reconstruction here," comments the Sporting News in its 1989 Baseball Yearbook, in which it rates the Orioles' starting pitching, outfield, catching, and bench the worst in the American League.

The Boston Globe predicted in late March that Roger Clemens would no-hit the Birds on opening day, to which an Oriole prankster added, "only if he has his good stuff."

To say that expectations were not high for the Orioles would be like saying San Diego Charger quarterback Jim McMahon is just a little flamboyant. To many Baltimoreans, the best thing that could be said about the Orioles 1988 season is that it ended.

The Birds lost a Baltimore-high 107 games, including 21 in a row to start the season. The team's ERA stood at 4.54 while the team hit just .238, both easily the worst numbers in baseball. Discontent ran rampant in the clubhouse as Eddie Murray, Fred Lynn, and Terry Kennedy showed their displeasure about being on a losing team. And to top it all off, owner Edward Bennett Williams died in August.

By that time, the Orioles had committed themselves to youth, dumping veterans Lynn and Mike Boddicker. Over the off-season, Kennedy, Murray, and Mike Morgan were all unloaded for prospects.

In their places stood many players. Phil Bradley, Brian Holton, and Bob Melvin added stability with their

experience. Prospects Juan Bell, Mike Devereaux, Curt Schilling, Brady Anderson, and Randy Milligan brought their potential. And homegrown players like Gregg Olson, Bob Milacki, Pete Harnisch, Craig Worthington, and Steve Finley were finally given a chance.

Going into spring training, nothing on the Oriole roster was set. Was Cal Ripken, Jr. going to move to third with Bell playing shortstop, or would Ripken stay at short with International League MVP Worthington at third, or would Ripken go to first so the two prospects could play together on the left side of the infield? Who would take over for Murray at first, Milligan, Jim Traber, Larry Sheets, or Bob Horner? Who would be in the starting rotation? Is Olson experienced enough to become the stopper? And who would play in the outfield along side of Bradley?

Answering all these questions was not an easy task for manager Frank Robinson, hired six games into the 1988 season. All he hoped for was to find a few players that would be able to play in the major leagues, and a .500 record.

To say Robinson got more than he ever dreamed for would be an understatement.

As of September 11th, the Orioles were just 2 1/2 games out of first place, after spending 98 days in the top spot (a record for teams that finished in last the year before), and eleven games over .500.

Robinson found a bunch of players who'd be able to stick in the major leagues -- Milligan, Finley, Devereaux, and Milacki; a few surprises -- Jeff Ballard, Mickey Tettleton, Dave Johnson, Jay Tibbs, and Stan Jefferson; and a couple of potential stars -- Olson, and Worthington.

But for a team to have such a dramatic turnaround (32 more wins if the Orioles finish with the same winning percentage as they have now), it takes more than just a few good ballplayers because many teams with much

more talent (like Minnesota and Milwaukee) have worse records than Baltimore.

Under Earl Weaver, the Orioles believed in three things that made their teams the winningest in baseball from 1960 through 1983, pitching, defense, and three-run homers. Essentially, Robinson has returned that formula, but he has built his team around the least appreciated and understood aspect of the game, defense.

All season, the Orioles have had the least amount of errors of any team, leading to the fewest unearned runs in baseball. With a strong defense, Oriole pitchers became better because they didn't have to worry about the ball being hit, so they led baseball in the least amount of batters walked. Typical of this mindset is Ballard, who has won 16 games this year even though he has only struck out 40-50 batters in 180 innings.

But the impossible dream will not come true for Frank Robinson in 1989, or maybe even '90 for that matter. Maybe the spell ended when they traded for Keith Moreland, the first move that marked the Orioles were playing for the pennant. Or maybe it was that the Toronto Blue Jays are by far the best team in the division, and if they had not been so bad to begin the year (12-24), they would have already clinched the division by now.

For next year, the Orioles have too many questions to win. They need another power hitter, they need a couple more starting pitchers (face it, Dave Johnson is not the answer).

But then again, I can be wrong.

The Orioles have proven that the doubters can be wrong, and when they win three more games, they will have guaranteed Robinson's .500 record. But unfortunately, the ride is over.

However, it has been really fun.

## Netters search for fountain of youth Young team seeks New England championship

by CRAIG JACOBS  
Daily Staff Writer

Youth and tennis. Normally two words that, when put together, make no sense. That is not the case though when the 1989 women's tennis team comes to mind. A team that includes just



one senior, captain Robin Natiss, and two juniors, Jennifer Doyle and Dina Esterowitz, must find ways to win through its youth.

Despite the inexperience of his team, nine-year coach Jim Watson sounds optimistic. "Although our future looks bright, currently we are ranked 16th nationally in Division III." Watson thinks that in years to come the squad will achieve even higher rankings.

One reason for the high ranking is the number one seed, Esterowitz, who brings with her the experience of playing in the

final round of last year's New England Championships.

Right behind Esterowitz is sophomore Kris Schraffa, who posted a 9-3 singles record in her freshman season. Schraffa believes that this year's team is deep, but adds that next year's team will be even stronger, since only one varsity member will be lost to graduation. "Although this year's team is quite young, the experience they'll receive will help us in the years ahead."

Freshman Laura Melamed appears to be one of the young players who will step right in and make a difference. Due to the recent injury to Natiss, Melamed has a chance to make an immediate impact to the team's success. "Although I am still getting adjusted to the Tufts community, the strong support which I have received from the older teammates has helped to make my adaptation to college life easier," the freshman says. "This will then allow me to concentrate on tennis."

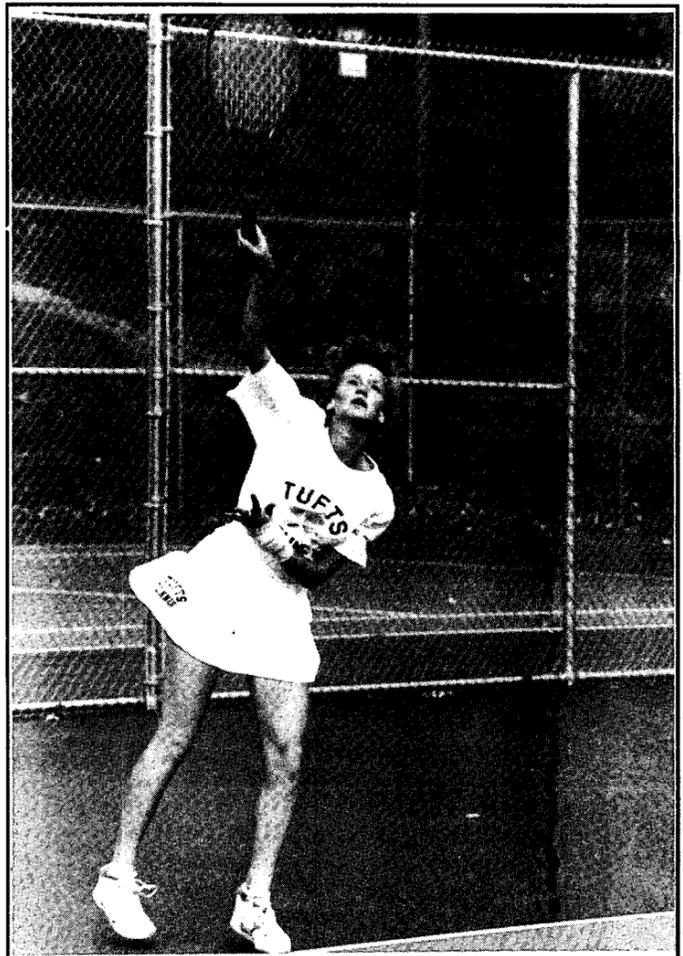
### Opening Day Lineup:

The tentative opening day lineup for women's tennis:

- Singles:**  
 #1 seed: Dina Esterowitz (Jr.)  
 #2: Kristine Schraffa (So.)  
 #3: Jennifer Doyle (Jr.)  
 #4: Karen Kaufman (So.)  
 #5: Lisa Amatangell (Fr.)  
 #6: Amy Lederman (So.)
- Doubles:**  
 #1: Esterowitz/Doyle  
 #2: Schraffa/Amatangell  
 #3: Kaufman/Laura Melamed

The Jumbos are anchored in the middle seeds by Doyle and sophomore Karen Kaufman. "The freshman can add enough strength to solidify our entire team," Kaufman said. On the match with Smith at 4 pm this afternoon, Kaufman added "we always have close matches with Smith, but, hopefully, a victory in this match will be a confidence builder for the entire season."

A season which could lead the Jumbos to the fountain of youth.



Daily file photo

The Tufts Women's Tennis team opens the season today against the Smith College Lions.

## Tufts Dining Today's Menu

### Lunch

- Chicken Broccoli Chowder
- Beef Rice Soup
- Fishwich w/Cheese Sandwich
- Tomato, Beef & Sausage Casserole
- VP-Fresh Fruit & Cheese Plate
- Shaved Turkey, Egg Salad Sandwich
- Tuna Salad Sandwich or Flaked Tuna
- Assorted Deli Rolls, Bread and Syrian Bread
- Sliced American, Swiss and Provolone Cheese
- Cut Green Beans
- Potato Chips & Pretzels
- Oatmeal Cookies
- Soft Serve

### Dinner

- Soup du Jour
- Roast Beef
- Baked Fish w/Lemon Wedge
- VM-Macaroni Vegetable Casserole
- Baked Potato
- Rice Pilaf
- Spinach Casserole
- Corn
- White Dinner Rolls
- Boston Creme Pie
- Soft Serve

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## TUFTS CATERING

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on Thurs. Sept. 14th  
Graduate Studies Lounge  
Mugar Hall

# Thousands trapped by forest fires in Beirut

BEIRUT (AP) -- Forest fires caused by tank and artillery battles raged in the hills around Beirut on Monday, trapping thousands of people in mountain towns ringed by flames. At least 12 people were reported killed in the latest fighting.

In the waters off the Christian sector, Syrian gunboats seized a ship carrying supplies to the beleaguered Christians. A senior Iraqi official said Iraq will urge Arab League ministers to call an emergency Arab summit to press Syria to leave Lebanon. The second gunfight in three days erupted in south Lebanon, where Israeli troops killed at least one guerrilla.

The mountain fighting centered on Ein el-Tuffaha, 18 miles east of Beirut, and the Christian stronghold of Souk el-Gharb, 16 miles to the south. The two towns sit on roads leading to the Christian enclave from the predominantly Shiite Moslem Bekaa valley.

Syrian guns above Ein el-Tuffaha hammered the Christian

town of Bekfaya for seven hours, setting the surrounding woods afire.

Bekfaya's estimated 15,000 people were trapped in basements because fires blocked all escape routes from the town. Another 5,000 people were stuck in nearby Ein Saadeh, said a police spokesman.

Both sides battled with tank fire overnight and through the day Monday around Souk el-Gharb, ringed by Syria's Druse allies.

Along Beirut's dividing Green Line, Syrian and Christian troops clashed with automatic weapons as howitzer and mortar guns thundered overhead, keeping the city's remaining 150,000 residents in bomb shelters.

The artillery barrages eased late in the morning but escalated again in the afternoon, sending scores of projectiles crashing into residential neighborhoods of east and west Beirut and in the hills above the capital.

Most of Beirut's 1.5 million people have fled the battered city over the past six months, seeking refuge in north, east and south Lebanon.

Police said 12 people died and 37 were wounded in the latest Syrian-Christian duels. That raised the casualty toll to at least 845 killed and 2,511 wounded since March 8, when fighting erupted between the soldiers of Christian army commander Gen. Michel Aoun and the Syrian army.

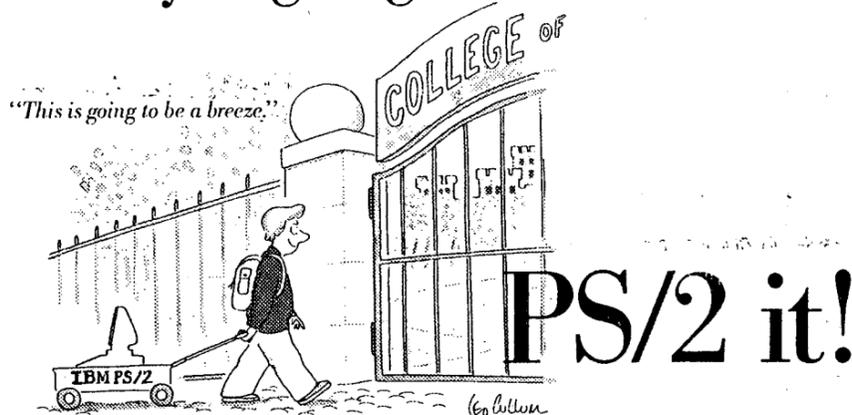
The mountain battles were the heaviest since the U.N. Security Council appealed for a cease-fire Aug. 16 and caused fires that raged through the day.

In recent weeks, the Syrians and Druse militiamen have been pressuring the Christian defenses along the 66-mile mountain front forming the eastern flank of the 310-square-mile Christian enclave, where an estimated 1 million Christians are trapped with their backs to the Mediterranean.

Two Syrian gunboats intercepted the merchant ship Carla about 20 miles off the coast of the enclave at mid-morning as it tried to bring supplies to the Christians, a police spokesman said.

The vessel was escorted to the Syrian-controlled port of Tripoli in north Lebanon, the spokesman said, speaking on condition of anonymity. He had no information about its nationality or owners.

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# US receiving low grades from high school principals

## BRIEFS

continued from page 2

Zoulas said a committee made up of the presidents of the state's schools, their fiscal staff and the fiscal staff of the Regents board is working on the proposal. They plan to have it in place by 1992. Zoulas said the board will try to overcome at least one obstacle to the plan before they put it into effect: namely current funding discrepancies of the area's public universities before the plan goes into effect.

"We first have to level the playing field," he said, noting the disparity between the budgets at the University of Lowell and the University of Massachusetts.

The plan would have schools competing against their near-equals in resources. Thus, Tsongas

told the Patriot Ledger newspaper of Quincy, community colleges, two-year-schools and four-year schools would face competition only in their separate categories.

Although the plan would ultimately include all state-financed schools, the initial efforts would focus on community colleges, Tsongas said.

### National report cards: U.S. C-plus, South Korea A-minus, Germany B-plus.

WASHINGTON (AP) -- Good grades have taken a back seat to American students' desire for designer clothes and trendy gadgets, the head of the National Association of Secondary School Principals said Monday.

Executive Director Scott Thomson

blames mainly the job market and the television industry in an article written for the October issue of the association's monthly journal.

"Compared to their international counterparts, most American students not only have fewer incentives to achieve good grades, they also have more incentives to hold jobs during the school week," Thomson wrote.

"A high demand for cheap labor and a premium on teen-age consumption lure students into the job market," said Thomson, who examined five broad categories that researchers say consistently affect learning.

Thomson examined the learning conditions in America and compared them with those in South Korea and West Germany, concluding that "American society

doesn't measure up."

A "National Report Card" prepared by Thomson awarded South Korea an A-minus and West

Germany a B-plus. The United States received a C-plus.

## COME AND CATCH THE LATIN WAVE!!

The Latin American Society invites you to their First meeting

DON'T MISS IT !

When:

Tuesday, September 12

Time:

7:30 p.m.

Where:

Hillside Apartments 150's

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Rehearsals on Monday evenings  
6:00 - 9:00 p.m. in Cohen Rm. 3

Contact Al DiPietro for info. at  
the Department of Music  
381-3564

# Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

## Personals

### TO ALL GREEK PRESIDENTS:

Start getting psyched for Greek Olympics on the 24th. If you have any questions, ask your monitor or call Jen at 391-9879. A.O.P.I.

### To Andy Rubin-Chef Extraordinaire:

Thanks for the Saturday soiree. What a talent, to be able to fully satisfy so many women at one time! In Laura's words, "You are a God!" Love, the Girls

**The Keating House Family:** Days of the pub, the cape, summer school, and endless "T" rides are gone, but definitely not forgotten. More scandals to come, and tons more female bonding! We love you - Boo and Bund

### Anyone interested in writing

personal narratives, stories or creative essays for the Weekender, please call Stacey at 381-3090. Drama buffs interested in reviewing Boston theatre and productions for the Weekender, call Stacey at 381-3090.

**See your name in print:** Stacey seeks someone to sample salads, soups, and such to be an occasional, but regular restaurant critic for the Weekender. If you're interested, call Stacey at 381-3090.

## For Sale

**THE AUDIO CONNECTION RETURNS!** for the 8th consecutive year. The Audio Connection provides the Tufts community unbelievable savings on all major brands of new stereo equipment. Located right on campus, we list complete systems and every conceivable component at discounts even better than "sales" at local and New York stores, all with full manufacturers' USA warranties. Maxell XLII tapes are \$1.99 each in cases of 11 and TDK's are in stock. Call Otis at 666-9443 or Rich at 776-3242 now for more information. THE AUDIO CONNECTION!

**Computer products**  
Goldstar Monochrome Monitor-Digital Input IBM-Compatible. Hercules-compatible monochrome graphics card 720x384 resolution. Willing to sell separately. Also IBM-compatible Color Graphics Adapter Call for prices. Ask for Marc. 629-9679

**Need \$40 Fast? I do!**  
Hitachi stereo (with speakers, radio, turntable, and tape deck) For Sale. Call 666-1922 for details

**For Sale**  
almost new, great, spacious MICROWAVE, at a great price. Leave a message at 629-9200.

**Car for Sale**  
'85 Blazer S-10 4x4 white/red ltr fully loaded, new tires immac \$7,195.

**10' x 12' carpet for sale**  
virtually brand new. Gray plush with manufacturer's hemmed sides. Perfect size and color for dorm rooms bought for \$100, will sell for \$50 629-8431.

**Queen Size Waterbed**  
Live in Luxury. Heated Queen size waterbed. Beautiful wooden frame with bookcase headboard. \$200.00 or best offer. Leave a message at 666-3495 for Paul.

**Bicycle**  
Top Quality, excellent condition. 18 speed Sport touring with accessories. \$250 or best offer. Call Dan 625-1006 until 11pm.

**Need \$?**  
Enter A.O.P.I.'s 50/50 Raffle! Tickets on sale in Campus Center beginning Thurs, Sept 14 from 11-1 and 5-7. Stop by for all details.

**For Sale**  
Brand new Schwinn Voyager 10 speed. Excellent condition. 35" asking \$300. Call Debbie 629-9685

**Computer For Sale:**  
MAC Plus computer, 1 MB RAM, with 800K external drive and keyboard. Software. \$900. Call 391-6696

**WINDSURFER**  
O'Brian Sensation XL '89. Brand new. Never used. Cost \$600, will sell for \$400/b.o. Call 894-7758, there are still many fall days to surf!

**MBG 1979**  
black convertible. If you haven't seen it yet running around, you will. Interested? It's for sale. Runs great, looks great-it's a classic. Asking \$5000/b.o. Call 629-9207 for Alan. Leave a message.

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## Services

**Afternoon Symposium**  
Ethics, Values and Media, a series of six Wed afternoon symposium sponsored by Communications and Media Studies. Symposia will introduce issues likely to be addressed by a proposed student publication next year. If interested, come to Miner 11, at 4 PM.

**INTERNSHIP DROP-IN;**  
Talk directly with Dean Toupin, no appointment! Tues through Fri, and Mon Sept 19, 3-4:30, Ballou 1st fl. CONTRACT DEADLINE SEPT. 19. Be sure to register.

**Intramurals!!!**  
All rosters for Fall Intramurals (tag football and co-ed volleyball) will be accepted (with \$10 forfeit fee) on Sept. 19 at IM office, Cousens Gym. between 9 am and noon. Season starts Sept 25.

**South Asian History, Political Economy and Foreign Policy seminar**  
Belgum Abida Hussain, a member of the National Assembly, Pakistan, will speak on Pakistan's return to democracy in the Cabot Intercultural Center, 7th floor, on Thurs, Sept 14 at 2:30pm. You are cordially invited.

**\*\*\*EARS FOR PEERS\*\*\***  
A student-run hotline which is completely confidential and anonymous. Call us if you have any concerns about life, school, friends, personal problems, or anything else. We're here to listen- no problem is too big or too small. 7pm to 7am. Call 381-3888.

**GRADUATE STUDENTS**  
You are cordially invited to a reception on Thurs, Sept 7, 1989 from 4 to 6 pm in the Coolidge Room, Ballou Hall. Given by the Dean of Students and the Dean of the Graduate School.

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## Wanted

**National Marketing Firm**  
seeks mature student to manage on-campus promotions for top companies this school year. Flexible hours with earnings potential to \$2500 per semester. Must be organized, hard working and money motivated. Call Cheryl or Becky at (800) 592-2121.

**LOOKING FOR AN INTERESTING, UNIQUE COURSE?**  
Spaces are still available in EXP 62F Foreign Policy and Popular Movements in the U.S. This course, which can count toward the IR major, meets Tues and Thurs 5:00 to 6:30 in Miner 25. Come by the Ex College office in Miner Hall for more info.

**Anyone interested in making a movie:**  
Introductory meeting for the production of Thunder, Lightning, and Rain on Thurs, Sept 14, 7:30 pm in Campus Center 209. Actors, crew needed. No experience necessary. 623-5482 for info.

**WORK STUDY STUDENT**  
Community Relations- seeks an individual to provide office support, work on special project with student organizations; or project involving Coral school system; and with community organizations. Students should be available to work afternoons.

**STOLEN**  
The 1988 Composite of Theta Delta Chi. Cost is approx \$600, sentimental value far outweighs price. Please return our property- no questions asked.

**WANTED!!**  
Intramurals need officials for Tag Football and co-ed volleyball. If interested, please fill out an application at IM office (Cousens Gym). Work Study students preferred.

**NEWSLETTER EDITOR/PROGRAMMER**  
needed by the International Center in Ballou Hall. Must have Work-study, responsibilities include writing, typing, layout of 4 newsletters to be sent to international faculty and students. Other duties include assisting with office programs and projects. Stop by International Center for application.

**\$7.00 AN HOUR**  
Flexible schedule. Female wheelchair student seeks personal care assistance mornings in Houston Hall beginning in September. Experience preferred, but not required. For more information contact Libby Sweetnam in the Dean of Students Office, 381-3159

**RUGBY RUGBY RUGBY**  
Come experience it. All are welcome and wanted. Come Mon-Fri, 4 pm-6 pm, to the far field across from Cousens Gym.

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by Art History Prof. writing book on Renoir and Impressionism. Seeks excellent typist (50 wpm). Job includes typing, word processing, library research, correspondence, and translation. Seeks French native or bilingual student. Job is 10 min. from Tufts by car or 30 min. from Tufts by bus. Tuesdays and/or Thursdays, 6-10 hours per week. \$7 per hour. Call Prof. White, 381-3567.

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**Seeking Bullmics**  
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**Events**  
**Attention all A.O.P.I. sisters:** Meeting on Saturday at 10 am for Greek Olympics. BE THERE.  
**OVEREATERS ANONYMOUS**  
is a confidential self-help meeting for individuals with eating disorders. We are starting a group on campus. For information, call Sandy at 629-9618 anytime.

