

ExCollege Courses for Fall 2006

Please check back frequently as this list is **subject to change**. It was last updated on 9/19/06.

MONDAY COURSES

EXP-0050-CF: Media Literacy and Social Change

One Course Credit, Letter-graded, Call #03820

Monday, 1:30-4:00 PM, Rabb Room, Lincoln Filene.

In a media-saturated world, endless possibilities exist for what we can watch, read, listen to, and create. Yet all too often, the flood of images overwhelms us, paralyzes us, and shapes our perceptions of ourselves, others, and the world.

This class will focus on how we can deconstruct media images in order to use the media for positive social change and to avoid being used by it. We will examine media stereotypes of gender, ethnicity, race, and class; explore the role of the “citizen journalist;” discuss ways that new media has changed the traditional media landscape; and think about the impact of media convergence and the ethical issues that arise when a few corporations own the majority of news, entertainment, publishing, and internet outlets. Finally, by examining scholarly research, film clips, TV news and hearing guest speakers, we will focus on the importance of media literacy in everyday lives and how to use the media to become an active citizen.

This course represents a partnership between the Tisch College of Citizenship and Public Service and the Communications and Media Studies program.

This course will count toward the Mass Communications and Media Studies minor as a Social Sciences elective.

Julie Dobrow is the Director of the Communications and Media Studies program at Tufts. She holds a Ph.D. in Communications from the Annenberg School at the University of Pennsylvania.

EXP-0035-F: Rape Aggression Defense

Half Course Credit, Pass/Fail, Call #03979

Monday, 4:00-6:00 PM, South Hall Lounge.

The Rape Aggression Defense System (R.A.D.) is based on the philosophy of choices: “to develop and enhance the OPTIONS of self defense, so that they become more viable considerations for the woman who is attacked.”

While it is completely natural to resist, unless a woman is trained to do so, the resistance she attempts may be futile. This course will try to strengthen innate survival techniques by making more options available. Preparation through education and training is usually the best way to survive an assault situation. Issues to be addressed include awareness and prevention, sexual assault definitions, patterns of encounter, the decision to resist, basic principles of self-defense, and the defensive mindset. This course will end with realistic simulation training.

Jessica Bruno and ***Mark Roche*** are members of the Tufts University Police Department and certified R.A.D. instructors.

EXP-0110-F: I Wanna Be a Producer: The Journey from Page to Stage

One Course Credit, Letter-graded, Call #03826

Monday, 6:00-8:30 PM, Olin 116.

Pericles did this job for Aeschylus, Harold Prince for Stephen Sondheim. Zero Mostel played one on film. So did Nathan Lane on the stage.

In this course, we will explore the logic, complex tasks, and day-to-day realities of being a theatrical producer, the most important, yet least understood job in the theater. Topics include finding and optioning a property, financing, assembling the creative team, rehearsals and openings, marketing and promotion, and even making the play into a movie.

Finally, students in the course, whether or not they are aspiring Max Bialystocks, will all have a chance to be “producers” during a two-week simulation at the end of the semester.

This course has been approved by the Drama department to count toward the Arts distribution requirement.

Nick Paleologos (A '75), is the Founder and Producing Director of Boston's Stuart Street Playhouse and a two-time, Tony-Award-winning producer.

EXP-0112-F: Disaster and Conflict Early Warning: Preventing Catastrophes

One Course Credit, Letter-graded, Call #03827

Monday, 6:00-8:30 PM, Murrow Room, Cabot Center.

Why do catastrophes happen? Why do tsunamis, hurricanes, and earthquakes occur? More importantly, what -- if anything -- can we do to anticipate these tragic events before they translate into mass human suffering?

In this course, we will consider these questions from various disciplines including philosophy, history, and science. Can we, in theory, draw on the past to forecast the future? How about in practice? Can we anticipate natural disasters? How about human behavior? Can we anticipate violent conflict? To answer these questions we first consider the notions of vulnerability, hazards and risks.

Patrick Meier is a Ph.D. candidate at Tufts University's Fletcher School of Law and Diplomacy and was a consultant on early warning projects for NGOs and such organizations as the UN.

EXP-0114-F: Latinos, Racism, and Media

One Course Credit, Letter-graded, Call #03828

Monday, 6:30-9:00 PM, Olin 103.

Latinos in the United States represent the fastest growing and largest minority population. The role of Latinos in our country is vast and diverse, but how are they portrayed in the media?

In this course, we will take a critical look at how the media have treated Latinos. What are the dominant media representations of Latinos? How have such images influenced the beliefs that we have about Latinos? How much of a role have stereotyping and institutional racism played? In addition, the course will focus on developing student's media literacy skills in order to help them become critical and purposeful consumers of media.

This course has been approved to count toward American Studies major credit, Latino Studies minor credit and toward the Mass Communications and Media Studies minor as a Social Sciences elective.

Antionette Basualdo-Delmonico is pursuing a Ph.D. in Social Work and Sociology at Boston University, with a focus on how media images impact the self-concept of Latino youth. She also works closely with Concilio Hispano, an organization serving the Greater Boston Latino community in the area of program management and grant writing.

MONDAY AND WEDNESDAY COURSES

EXP-0120-F: The Holocaust and the Law: The Pursuit of Justice

One Course Credit, Letter-graded, Call #03832

Monday and Wednesday, 6:00-7:15 PM, Anderson 312.

Have legal responses to the Holocaust served justice on the perpetrators and delivered justice to not only the victims but also to history and memory?

This course explores the pursuit of legal justice after the Holocaust and legal responses in Europe, Israel, and the United States.

Topics include: the Nuremberg Trials, the Eichmann Trials, the Holocaust denial case involving Professor Deborah Lipstadt, and the legacy of the Holocaust on human rights law.

This course has been approved to count toward Judaic Studies major credit.

Susan Glazer is a Ph.D. candidate in History at Brandeis University. Her dissertation examines corporate cooperation with and resistance to the Nazi and Fascist regimes.

EXP-0118-F: History of Punk Rock

One Course Credit, Letter-graded, Call #03831

Monday and Wednesday, 6:00-7:15 PM, Braker 222.

Have you heard of the Sex Pistols, the Dead Kennedys, the Stooges, or the Ramones? Ever wanted to learn the history behind the music: the cultural, political, and aesthetic dimensions that fueled punk rock?

This is a multimedia course designed to give students a new perspective on a once obscure genre that has recently gained renewed momentum and popularity.

The class will begin with analysis and discussion of the genre's nascent roots in New York and the Midwest and will then move on to regional music scenes across the United States and Europe, focusing on the evolution of the genre's tour network, sound and design aesthetics.

Weekly music assignments will be made available and will be downloadable to an iPod or personal computer.

This course has been approved by the Music department to count toward the Arts distribution requirement. It will also count toward the Mass Communications and Media Studies minor as a Humanities and Arts elective.

Michael Fournier is a music critic and historian who has been involved in the Boston and New Hampshire music scenes since the early 1990s.

EXP-0122-F: Leadership360: Multiple Perspectives on Theory and Practice

*One Course Credit, Letter-graded, Call #03833
Monday and Wednesday, 7:30-8:45 PM, Anderson 313.*

What is leadership? It seems like an easy enough question, but the concept is often misunderstood.

Using leadership research and theory as basis, this course will discuss and analyze the multiple thoughts on what constitutes leadership.

Employing an interactive seminar style, we will use cinema, mainstream and academic publications, and experiential activities to address questions of ethics, community, diversity, and other issues relevant to the field of leadership development.

This course has been approved to count toward Entrepreneurial Studies minor credit.

Sergio Rodriguez is a Data Analyst for Fidelity Investments. He holds a M.S. in Business Administration from the University of Florida and has extensive background in leadership education, including the founding of the University of Florida's diversity and leadership conference.

TUESDAY COURSES

EXP-0035-AF: Rape Aggression Defense

*Half Course Credit, Pass/Fail, Call #03980
Tuesday, 4:00-6:00 PM, South Hall Lounge.*

The Rape Aggression Defense System (R.A.D.) is based on the philosophy of choices: "to develop and enhance the OPTIONS of self defense, so that they become more viable considerations for the woman who is attacked."

While it is completely natural to resist, unless a woman is trained to do so, the resistance she attempts may be futile. This course will try to strengthen innate survival techniques by making more options available. Preparation through education and training is usually the best way to survive an assault situation. Issues to be addressed include awareness and prevention, sexual assault definitions, patterns of encounter, the decision to resist, basic principles of self-defense, and the defensive mindset. This course will end with realistic simulation training.

Darren Weisse and ***Kerri Dervishian*** are members of the Tufts University Police Department and certified R.A.D. instructors.

EXP-0128-F: Advertising and Poetry

*One Course Credit, Letter-graded, Call #03837
Tuesday, 6:00-8:30 PM, Miner 224.*

"Believe me," the French poet Apollinaire wrote in 1908, "the poetry of our epoch is in advertising." Isn't it true today more than ever?

In this course we'll acquire the analytical skills to interpret how texts and images work their magic (whether positive or negative) on us. Questions to be raised include: How can we go about locating the cross-section of poetry and advertising? When does an ad start functioning as a poem? Why do some poems look like ads? What common resources do poetry and advertising share? How do they influence one another. Where do they differ most?

Both poetry and advertising are discourses aimed at elevating our daily life out of the ordinary. We'll use resources from literary studies, linguistics and art history to create a series of juxtapositions of ads and poems and try to arrive at an understanding of the role these aesthetic discourses play in contemporary culture.

This course will count toward the Mass Communications and Media Studies minor as a Humanities and Arts elective.

Olga Nikolova is a teaching assistant in English at Harvard University, a freelance graphic designer and the founder/editor of a postcard magazine devoted to literature and the graphic arts. She holds a Ph.D. in English from Harvard University.

EXP-0130-F: International Trade and Aid: A Study of Sub-Saharan Africa

One Course Credit, Letter-graded, Call #03838

Tuesday, 6:30-9:00 PM, Braker 225.

What is the relationship now between the sub-Saharan African states and their former colonizers in Europe? In an age of high-profile, celebrity-led anti-globalization movements how can we understand trade and aid?

The goal of this course is to give students a working knowledge of the complex historical relationship between Sub-Saharan African states and long-time colonial powers which are now EU member states. We will assess the value of the globalization/anti-globalization and the increasingly confused demand for aid and/or trade. emphasizing a range of viewpoints that will eventuate in student dialogue and debates.

Deniz Gungen is an advanced Ph.D. candidate in Political Science with a specialization in International Relations and Comparative Politics. Her areas of concentration are international political economy and European political and economic integration.

Catherine Long is an advanced Ph.D. candidate in Political Science, an MPH candidate in International Public Health and a Certificate candidate in African Studies. Her specialization is in International Relations and Comparative Politics with a concentration on international Development Policy as it relates to international trade law and public health in Sub-Saharan Africa.

EXP-0156-F: Forensic Science and Criminal Investigation

One Course Credit, Letter-graded, Call #03985

Tuesday, 6:30-9:00 PM, Olin 109.

Scott Peterson is found guilty of murdering his pregnant wife. The body of a missing Harvard biochemist is found floating in the Mississippi. DNA tests thirty-five years after the fact suggest that Albert DeSalvo was not the Boston Strangler. Two Dartmouth professors are murdered in their home.

Over the last ten years, with each horrific case, the public has been given a glimpse into the dynamics of criminal investigation. In this course students will be provided with an introduction to this fascinating process. Students will gain an understanding not only of crime-specific investigation procedure, but forensic science, the practice of criminalistics, and crime-scene processing.

This will be done by focusing on the steps involved in the aftermath of a criminal act, including discovery and police response, processing of the crime scene for physical

evidence, forensic analysis, arrest, court presentation, and pursuit of conviction. Finally, special emphasis will be given to presentation of evidence in a mock trial.

James Jabbour is a Police Inspector in the Office of the Connecticut Chief State's Attorney and has twenty-four years experience in law enforcement. Inspector Jabbour holds a M.S. in Forensic Science with a concentration in Advanced Investigation.

EXP-0158-F: Food, Culture, and Community

One Course Credit, Letter-graded, Call #03986.

Tuesday, 6:30-9:00 PM, Olin 002.

Food! Everybody buys it. Everybody eats it. But have you ever thought about how studying these most ordinary of activities can lead to new ways of thinking about culture and history?

This course will use food -- its production, consumption, marketing, and symbolic significance -- as a means to better understand consumer culture, individual and collective health, social class, urban place-making, globalization and its flip side, "glocalization." We will draw on readings from classic social theory and from the lively and rapidly growing field of food studies in order to help us see how food functions in many aspects of our lives...including the local and larger food economies in which Tufts participates!

Finally, the class will develop and carry out a community research project in collaboration with the Federation of Massachusetts Farmers Markets, investigating some of these questions first-hand through supervised fieldwork at markets in Union and Central Square.

Cathy Stanton is a lecturer in the Anthropology department at Tufts.

EXP-0136-F: Intellectual Property in Business and Society

One Course Credit, Letter-graded, Call #03841

Tuesday, 6:30-9:00 PM, Brom-Pearson 06.

Who owns an idea? Does a song, a photograph, or a line of software code belong to its creator, to the company who publishes it, or to its audience? Does it really matter to anyone what files are on your hard drive and where they came from? Why do companies charge so much more for brand-name sneakers and allergy medicine when identical generic versions are readily available?

This course will explore current issues in intellectual property law, including copyrights, patents, trademarks and more. We will examine how these rights are used in business, the arts, and education, and how lawsuits, legislation, and advocacy groups are attempting to expand or constrict these rights. Case studies, class discussion, and writing assignments will investigate the protection of "intangible assets" in a global, online, knowledge-based economy.

Emily Durand Woodward (J '96) is an attorney at Hologic, Inc., a medical instrument company in Bedford, MA, where she handles intellectual property matters for the in-house law department. She is a member of the Future of Music Coalition, and the Electronic Frontier Foundation.

TUESDAY AND THURSDAY COURSES

EXP-0053-CF: Producing Films for Social Change

One Course Credit, Letter-graded, Call #03821

Tuesday and Thursday, 1:30-4:00 PM, T-Rabb Room, R-East 016.

Are you ready for an intensive, hands-on course in which you will produce your own news documentaries? Do you care about such social issues as poverty, education, the environment, health care, human rights, gender, and race? Are you interested in covering community issues and using documentary to help inform the public?

This course will address the powerful role of video journalism as an advocacy tool to shape perceptions of policy and society. Students will learn the principles and techniques of documentary and TV news magazine journalism including directing, camera work, and editing. Special emphasis will be given to the role of media ethics, First Amendment principles, and current news events. The course will also emphasize the citizenship, active community leadership, and creative approaches to civic engagement. Class enrollment will be limited to sixteen students.

This course represents a partnership between the Tisch College of Citizenship and Public Service and the Communications and Media Studies program.

This course will count toward Mass Communications and Media Studies minor credit as a Media Practice elective and toward Film Studies minor credit as a Film Practice elective. It also has been approved to count toward American Studies major credit.

Margaret Lazarus is an Academy Award winning documentary filmmaker. Her documentaries have been about domestic violence, trauma and recovery, the impact of the media, political history, US international policy, rape, health and other issues relating to social justice.

EXP-0091-F: EPIIC: Global Governance

One Course Credit, Letter-graded, Call #03824

Tuesday and Thursday, 3:00-5:45 PM, Tisch 304.

What is the location of power, of control, of legitimacy in our global world? Who rules? For whose benefit? Is there a crisis in global governance? What is the meaning of citizenship in such a world? Where does ultimate authority reside?

EPIIC this year will engage students in an immersive intellectual journey through such dimensions of global governance as the dilemmas of international terrorism and failed states; the assertion of unilateralism and intervention in great-power foreign policy, whether in Iraq or Chechnya; UN and regional peacekeeping and preventive war; the privatization of war and the militarization of humanitarian space; collective security and expanding nuclear proliferation in India, Iran, South Korea; the global threat of avian flu or other pandemics; proliferating refugee flows and complex humanitarian emergencies; climate change and other environmental challenges; the challenge of the internet; extreme inequities and global poverty; illicit trade, new forms of piracy, corruption, cybercrime, subsidies and international trade; even the challenge of the regulation of genomics and its impact on human evolution;

In wrestling with these issues, we will seek answers to the following key questions: How are such extraordinary global, transnational and cross-border issues stressing and challenging traditional sovereignty? What progress is feasible in the search for international mechanisms to contend with them? Is the traditional state structure resilient

or truly no longer able to cope with the security challenges of the 21st century? Are the older institutions of global governance, the United Nations Bretton Woods' World Bank, the IMF, the NPT obsolete, ineffectual, corrupt? The newer forms, the International Criminal Court, NGO's, effective, meaningful, legitimate? Is there a paradigm shift in the offing?

For more information, go to www.epiic.com.

Sherman Teichman is Director of the Institute for Global Leadership at Tufts and the founding director of EPIIC (Education for Public Inquiry and International Citizenship). He holds a M.A. from the Hebrew University in Jerusalem.

EXP-0138-F: Women in Western Religions

One Course Credit, Letter-graded, Call #03842

Tuesday and Thursday, 6:00-7:15 PM, Olin 116.

What are we to make of the matriarchs of the Hebrew Bible, the women who were associated with Jesus, the female mystics in all three major Western religious traditions, and the highly variegated patterns of behavior by religious women today?

This course considers traditional Jewish, Christian and Muslim beliefs about women's "nature," women's bodies, and women's social and religious roles, and how these beliefs have influenced the lived experiences of women in the three traditions.

It will also pay special attention to key gender-related challenges that Judaism, Christianity and Islam face in the modern world.

This course has been approved to count as a related course toward the Judaic Studies major.

Amelia Devin Freedman holds a Ph.D. in Hebrew Bible from the University of Chicago.

EXP-0140-F: Genocides of the 20th Century

One Course Credit, Letter-graded, Call #03843

Tuesday and Thursday, 6:00-7:15 PM, Brom-Pearson 07.

The "Great War" (World War I), World War II, wars in Southeast Asia, and forced tribal integration leading to civil conflicts set the stage for perhaps the greatest atrocities committed during these wars of the 20th Century.

Genocides against Armenians, Jews, Cambodians, and Tutsis will be the focus of this course. The concept of genocides will be studied and discussed, and we will make connections to present-day events. The strategies and execution of plans in violation of human rights will be addressed in selected articles, books, and videos. In addition, cases challenging authority through resistance and accounts of survivor's struggles will serve as a basis for relating to contemporary issues of human rights in a global community.

Sal Lopes works with the Holocaust Center of The North Shore (Peabody), The Armenian Library and Museum of America (Watertown), and Facing History and Ourselves (Brookline).

WEDNESDAY COURSES

EXP-0095-F: China Cross-Cultural Leadership Program

One Course Credit, Letter-graded, Call #03825

Wednesday, 4:00-6:00 PM, Olin 108.

This is a full-credit, letter-graded course designed primarily as a seminar for students returning from the Tufts Institute for Leadership and International Perspective in Beijing and Hong Kong . As such, it provides a forum for systematic reflection on that experience. It is open upon petition for other Tufts students seriously interested in the thematic concerns of the program's February symposium. This year's seminar will consider "Asia's Rising Giants: China and India ."

Sherman Teichman is Director of the Institute for Global Leadership at Tufts and the founding director of EPIIC (Education for Public Inquiry and International Citizenship). He holds a M.A. from the Hebrew University in Jerusalem .

EXP-0044-F: Science Elementary Education Partners

One Course Credit, Pass/Fail, Call #03819

Wednesday, 4:30-5:45 PM, Brom-Pearson 03.

Do you enjoy working with young kids, showing them hands-on activities and that learning can be fun? Are you wondering if teaching might be a career for you? This is your chance to work with 1st through 5th graders in one of our host community schools and effect a change in these students? SEEP is an initiative that emphasizes science experiments and activities to engage young students in their own learning while working with teachers in their classrooms. Tufts students will meet together regularly in a seminar to share experiences, discuss current educational issues, learn effective teaching strategies and work through lots of interesting and fun hands-on science lessons. In addition to the seminar, Tufts students will spend two-to-three hours per week in a host school helping teachers and students with their science activities.

This course represents a partnership between the Tisch College of Citizenship and Public Service and the Experimental College.

Ronnee Yashon holds degrees in Biology, Chemistry, Computer Education, and Law. She has taught human genetics and general biology, bioethics and the law for more than twenty years. She is also the author of a series, *Case Studies in Bioethics*, and a book, *Landmark Legal Cases for Scientists*.

EXP-0144-F: Video Games: The Impact of New Media

One Course Credit, Letter-graded, Call #03845

Wednesday, 6:00-8:30 PM, NEW ROOM - OLIN 102.

Video games have become a significant part of global culture, grossing more than movies, both in the U.S. and worldwide!

Drawing from research in the social sciences and humanities, as well as popular press articles and industry data, this course will examine video games from a critical standpoint, highlighting the socio-cultural, economic/industry, and individual-level ramifications of modern-day video games. Questions to be addressed include the following: How have video games evolved in the last three decades? Who are the primary users of video games, and what are players' motivations for use? What themes are prevalent in video game content? What does the literature say about video game violence? What is the potential role of educational video games? And finally, are they worth the critical attention usually reserved for artistic, literary, and cinematic expression?

This course will count toward the Mass Communications and Media Studies minor as a Social Sciences elective. It has also been approved to count toward Multimedia Arts minor credit.

Angela Paradise (J '00), is currently a doctoral candidate at the University of Massachusetts-Amherst. Angela's research interests include video games, children, teens, and media, media violence, and media literacy.

EXP-0055-CF: A History of Documentary: From Nanook to The Real World

One Course Credit, Letter-graded, Call #03822

Wednesday, 6:00-9:00 PM, Olin 113.

Thanks to digital video, cable TV, the web, and the unprecedented box office success of such films as *Supersize Me* and *Fahrenheit 9/11*, documentary is enjoying a renaissance today.

In this course, students will develop critical viewing skills in beginning to understand the language and structures of film and television documentaries. We will examine the varied forms of documentary filmmaking including historical films, advocacy videos, political satire, propaganda, cinema verité and other depictions of "reality." We will discuss the evolution of documentary filmmaking and explore how these films have commented on and been influenced by society. Viewings will include such films as *Salesman*, *Primary*, *Roger and Me*, and *Titicut Follies*.

This course will count toward the Mass Communications and Media Studies minor as a Humanities elective.

Don Schechter (A' 01, M' 03) is the founder of Charles River Media Group, a Boston-based video production and post-production company. He has worked on numerous documentaries and multimedia projects for such clients as A&E, NBC, The Rolling Stones, and The NY Times. Segments from his current documentary, *A Good Whack*, were recently shown on MSNBC and broadcast on the BBC.

THURSDAY COURSES

EXP-0152-F: Introduction to Web Design

One Course Credit, Letter-graded, Call #03849

Thursday, 6:00-8:30 PM, Eaton 208.

The Internet and the Web continue to expand in ways we could have never predicted even five years ago. What began as a network tool for government agencies and educational institutions is now truly a world-wide communication consortium, one with immeasurable possibilities for creative expression.

What better time, then, to build your own web site? This hands-on introductory course will enable students to design and create web pages using HTML, Dreamweaver, and Photoshop.

We will also discuss media theory as it relates to the Web and explore cutting edge Web technology. Required work includes weekly assignments and readings, as well as one in-class presentation, and two simple (with increasing difficulty), or one more complex fully articulated web site.

This course has been approved to count toward Multimedia Arts minor credit. This course will also count toward Mass Communications and Media Studies minor credit as a Media Practice elective.

Leah Gauthier is a multimedia designer and artist, (Internet, video, graphics, print and broadcast) and has created media for all types of organizations including non-profit, government, and commercial. She has taught web design and faculty media seminars at the School of the Museum of Fine Arts, Boston and was Lead Designer in the Education Technology Department of Bowdoin College.

EXP-0154-F: Kabbalah and Jewish Mysticism: From Safed to Madonna

One Course Credit, Letter-graded, Call #03850

Thursday, 6:00-8:30 PM, Jackson 5.

For many centuries the study of the Jewish mystical tradition of kabbalah has been restricted to men over the age of forty. The material was believed too complex for others to understand, and too dangerous for the uninitiated to glance at. In the past few years, however, this situation is rapidly changing. Kabbalah and the study of Kabbalah are becoming more visible and accessible to wider audiences.

This course hopes to provide a brief introduction of both the history of Kabbalah and of its main concepts. We will focus on Kabbalistic development from the sixteenth century to our time. We will discuss the four worlds of kabbalists, the sefirot and the Tree of Life, as well as the significance of the Hebrew alphabet and the Hassidic forms of Kabbalah. Finally, we will end with a discussion of the modern uses of Kabbalah as a tool for enhancing spiritual life.

This course has been approved to count toward Judaic Studies major credit.

Eliana Jacobowitz is a Ph.D. student in European History at Boston University and a research candidate at Tel Aviv University. She is writing her dissertation on Hassidic mysticism.

EXP-0148-F: Birth of the Tube: A History of Early Television

One Course Credit, Letter-graded, Call #03847

Thursday, 6:30-9:00 PM, Braker 226.

Television in its early days transformed American society with such force and so dramatically that is hard for those who didn't live through it to imagine.

This class will explore the beginnings of the medium and will attempt to come to terms with its significance in our lives as the central means of processing and disseminating entertainment, news and information on their lives and culture. We will deal with issues of journalism, politics, censorship, consumerism and cultural trends as influenced by and influencers of the medium of television. We will also look at the exciting adventures of the people who pioneered the medium and the events that shaped its birth, including its radio origins and experimental television.

This course will count toward the Mass Communications and Media Studies minor as a Humanities and Arts elective.

Henry Dane is a career media communications professional who has been a writer, producer and editor of on-air promotion at New England TV stations and national networks.

ONLINE AND ARRANGED COURSES

EXP-0174-AF: Genetics, Ethics, and the Law ONLINE

*One Course Credit, Letter-graded, Call #03851
ONLINE.*

With recent pioneering discoveries in the field of genetics, a Pandora's box of questions has been opened regarding the efficacy and legality of genetic engineering. What are the impacts of such processes as the cloning of the human embryo, DNA testing, and mapping of the human genome? In this course, we will cover the scientific principles at work in such fields as genetic testing, human genetic defects, assisted reproduction, and biotechnology. At the same time, we will explore the legal and ethical issues raised by these new fields including confidentiality, insurance implications, DNA forensics, informed consent, the future of the Human Genome Project, and genetic screening. In addition, questions about paternity and family law problems involved with fertility engineering and surrogate motherhood will be examined. Finally, we will consider what new roles may emerge for attorneys involved in genetic cases.

This course has been approved by the Biology Department to count toward the Natural Sciences distribution requirement.

Ronnee Yashon holds degrees in Biology, Chemistry, Computer Education, and Law. She has taught human genetics and general biology, bioethics and the law for more than twenty years. She is also the author of a series, *Case Studies in Bioethics*, and a book, *Landmark Legal Cases for Scientists*.

EXP-0091-AF: Inquiry Teaching Group

*1.0 continuing credit, Letter-graded, Call #03823
ARR, 96 Packard Avenue .*

Inquiry is a global-issues simulation for high school students from across the country and internationally. It forms an integral part of the year's activities for EPIIC. Students in this course will help design and plan a culminating simulation to be held during the Spring 2007 semester. They will mentor a high school delegation - helping them understand the materials and issues, as well as preparing them for the simulation. Students in Inquiry will receive one credit for the full academic year.

Steve Cohen is a faculty member in the Education department at Tufts. ***Heather Barry*** is the Associate Director of the Institute for Global Leadership at Tufts.

EXP-0096-F: Auditing for Breadth

Variable Credit, Pass/Fail, Call #TBA

This program is intended to provide students with an opportunity to broaden their education by attending courses in which they might not otherwise enroll. Students may elect to audit any three full-credit university courses (or the equivalent) during their tenure as undergraduates at Tufts. Students select their own courses to audit but must have the approval of the course instructors. One course credit is awarded upon completion of three audits.

Note: Graduating seniors may audit two courses and receive one-half credit. For more information about this program and an application, contact Robyn Gittleman at the Experimental College office, Miner Hall, x73384.

PROGRAM-SPECIFIC COURSES

EXP-0003-F: Writer's Craft: Practical and Theoretical Approaches

One Course Credit, Pass/Fail, Call #03816

Monday and Wednesday, 4:30-5:45 PM, Miner 224.

This course explores current research in the field of composition. It is designed to provide theoretical grounding to the practice of peer tutoring and the teaching of writing. Students will study writing theory and consider its practical application in the classroom and the writing center. Topics will include: the role of peer tutors; conferencing techniques; writing in the disciplines; English as a Second Language; and discourse communities. Always, as we explore research on issues pertaining to writing, we will be looking for meaning on a practical as well as theoretical level. Discussions of student papers will be a standard means of applying knowledge acquired through reading to the reality of peer tutoring.

NOTE: This is a mandatory course for Writing Fellows and Writing Tutors and enrollment is limited to these groups.

Carmen Lowe is Director of the Academic Resource Center at Tufts University .

EXP-0090-AF: Teaching an Exploration Seminar

1.5 credits, Pass/Fail, Call #03981

Monday, 12:00-1:15 PM/Thursday, 9:00-10:15 AM, Miner 110.

This course is designed to facilitate the team-teaching done by undergraduates leading first-semester seminars for entering students. Weekly group meetings are held in which student teachers are exposed to a range of teaching techniques and learning theories, asked to articulate their course goals, and given a forum for discussing the unique problems that inexperienced teachers often encounter. Students will be required to keep journals as an aid to reflection concerning their teaching.

Note: 90AF is a mandatory course for students leading Explorations seminars and enrollment is limited to these student-teachers.

Robyn Gittleman, Director of the Experimental College and Associate Dean of Undergraduate Education, coordinates the Exploration program.

EXP-0090-BF: Teaching a Perspectives Seminar

1.5 credits, Pass/Fail, Call #TBA

Monday, 12:00-1:15 PM/Wednesday, 12:00-1:15 PM, Location TBA .

Similar to the Exploration Seminar, this course supports the students teaching in the Perspectives program, who all work under the umbrella topic of movies as art and industry.

Note: 90BF is a mandatory course for students leading Perspectives seminars and enrollment is limited to those student-teachers.

Howard Woolf, Associate Director of the Experimental College, and Cindy Stewart, Assistant Director of the Experimental College, coordinate the Perspectives program.

EXP-0099-CF: Media Internship

One Course Credit, Pass/Fail, Call #03878

ARRANGED

The Communications and Media Studies program provides academic credit for media-related internships. Students can arrange to work at newspapers, magazines, film companies, advertising and PR firms, or TV and radio stations. Interns are required to work 150 hours during the semester, keep a journal, and meet biweekly with the Associate Director.

Please note: enrollment is by consent only.

For more information, contact Susan Eisenhauer, Associate Director of Communications and Media Studies, Miner 13, x72007.

This course will count toward the the Mass Communications and Media Studies minor as a Media Practice elective and toward the Film Studies minor as a Film Practice elective.

EXP-0101-CF: Advanced Filmmaking

Variable Credit, Letter-graded, Call #03976

ARRANGED

Based on a directed study model, this course provides the means by which students who have completed EXP-0056-S “Making Movies” — or who are able to demonstrate equivalent competence — can continue their training as filmmakers.

Students who initially qualify will present a “business plan” for their project and, if accepted, will receive credit, access to TuftsFilmWorks’ production and editing equipment, and a supervised context within which to work.

In return, they agree to watch a negotiated number of “source” films, keep a “Producer’s Log,” and write a final assessment, taking into account both the process they went through to produce their film and what they feel about the film once it’s done.

Note: Enrollment is by consent only. For information on eligibility and registration, contact Howard Woolf, howard.woolf@tufts.edu, 7-3384.

Advanced Filmmaking is supported by the generosity of Lisa and Bruce Cohen (J ‘86 and A ‘83, respectively) through The Innovation Fund, an initiative designed to extend the entrepreneurial training and creative reach of promising student filmmakers.

This course will count toward the the Mass Communications and Media Studies minor as a Media Practice elective and toward the Film Studies minor as a Film Practice elective.

Howard Woolf is the Associate Director of the Experimental College, as well as its Director of Media Technology. He is the founder of TuftsFilmWorks (the Ex College’s filmmaking center), co-chairs the Multimedia Arts interdisciplinary minor, and is the advisor to TUTV.

EXP-0102-CF: Advanced Electronic and Digital Media

Variable Credit, Letter-graded, Call #03977

ARRANGED

Based on a directed study model, this course provides the means by which students who are able to demonstrate an appropriate degree of competence can continue their training in the multimedia arts.

Note: Enrollment is by consent only. For information on eligibility and registration, contact Howard Woolf, howard.woolf@tufts.edu, 7-3384.

This course will count toward Media Practice credit for the Multimedia Arts minor.

Howard Woolf is the Associate Director of the Experimental College, as well as its Director of Media Technology. He is the founder of TuftsFilmWorks (the Ex College's filmmaking center), co-chairs the Multimedia Arts interdisciplinary minor, and is the advisor to TUTV.

EXP-0190-CF: CMS Senior Colloquium

Half Course Credit, Pass/Fail, Call #03853

All CMS seniors thinking about doing the Senior Project must register for one of the two sections of the CMS Senior Colloquium. The colloquium aids seniors in developing their ideas, provides them with a forum for sharing resources and work strategies, and trains them in the scheduling and time management procedures necessary for successful completion of projects.

EXP-0190-BF will meet Wednesdays, 12:12:50 PM in Miner 112. EXP-0190-CF will meet Thursdays, 9:30-10:20 AM in Miner 112.

Register for one of these sections in person with CMS Director Julie Dobrow on Tuesday, Sept. 5, 9:00-2:00 in Eaton 105.

Julie Dobrow is Director of Communications and Media Studies. She holds a Ph.D. in Communications from the Annenberg School at the University of Pennsylvania.

Leslie Goldberg (J '84) is the founder of Blue Sun Communications, a corporate communications consulting firm. Among her clients are the Tufts University College of Engineering. She holds a M.S. in Mass Communication from Boston University.