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Center for the Humanities at Tufts

January 9, 2018

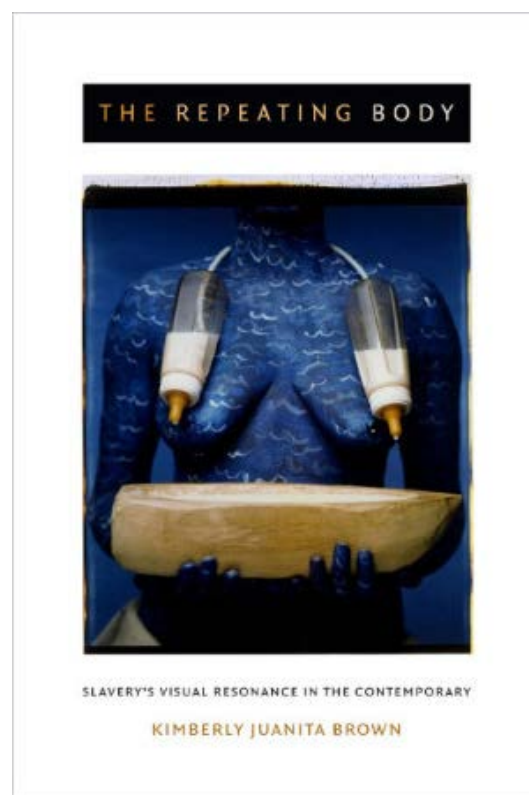
Welcome to the new year!
Join us for our 2018 CHAT events and seminars.

January 2018



January 24 | 4:30-6:00 | Rabb Room
“*Mortevivum*: Black Photography and Politics of the Visual”
[Kimberly Juanita Brown](#)

In this public lecture, Kimberly Juanita Brown speaks about the site of the visual as a way to negotiate the parameters of race, gender, and belonging.



January 31 | 5:00-7:00 | Alumnae Hall
**“Readings from *The Blue Clerk*,
ars poetica”**
[Dionne Brand](#)



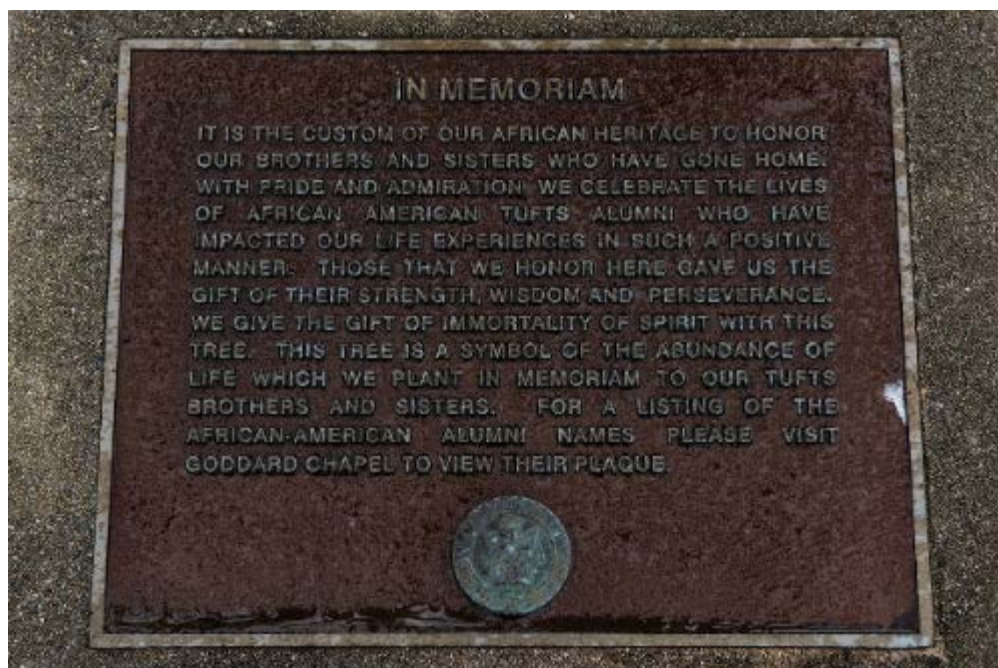
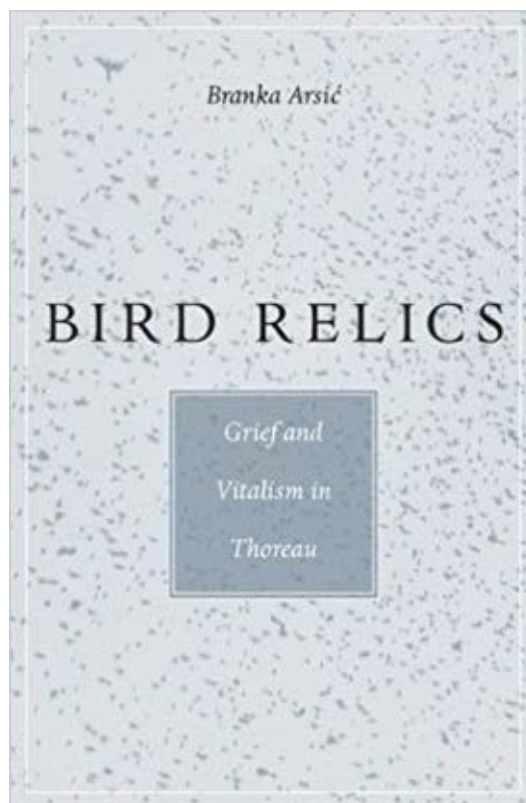
Dionne Brand will read from her latest book, *The Blue Clerk* (McClelland & Stewart and Duke UP, 2018). Brand is a renowned poet, novelist, and essayist, whose award-winning works include *Land to Light On*, *Ossuaries*, *Inventory*, *What We All Long For*, and *A Map to the Door of No Return*, widely taken up in scholarship on Being in the Black Diaspora.

February 2018



February 13 | 4:30-6:00 | Alumnae Hall
**"Marvelous Extinctions: Melville on
Animal Suffering"**
[Branka Arsic](#)

In this public lecture, Branka Arsic examines the understanding of rational and irrational life forms in 19th century biology and literature, beginning with Melville's *Encantadas* concerning the Galapagos tortoises, and the scientific and historical archives to which he had recourse, from Cuvier and Broderip to Porter and Delano.



February 21 | 4:30-6:30 | Rabb Room
“Public Amnesias”

[Aditi Mehta](#), [Kendra Field](#), [Kerri Greenidge](#), and [James Rice](#)

Panelists discuss the ways that identifying "amnesias" – as dynamic omissions in the narratives of experience – can operationalize critique and activism. Panelists will discuss "forgetting" in sites that include the histories of African-descended and Native families and communities, environmental catastrophes, and as borders of academic disciplines. These inquiries and their implications have a considerable trajectory, extending from the Tufts campus and Boston area to broader regional and transnational locations.



February 26 | 4:30-6:00 | CHAT Conference Room
Poetry Reading by Natalie Shapero

More Spring Events

March 7 | 4:30-6:00 | CHAT Conference Room

“Chinese Surplus: Race and Value in Plastinated Cadaver Exhibits”

Ari Heinrich

March 9 | 12:00-3:00 | location TBA

“Sound Matters”

Nina Eidsheim

March 13 | 2:00-6:00 | Alumnae Lounge

“The Practice of Diaspora: 15 Years Later”

Brent Hayes Edwards

Adam Lewis, Marina Bilbija, Tzarina Prater and Kelly Josephs

April 18 | 5:00-7:00 | CHAT Conference Room

"The Work of Reading"

John Lurz, Kevin Ohi, Audrey Wasser

For more information: <http://ase.tufts.edu/chat/events>



**Center for
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