

THE TUFTS DAILY

Where You Read It First

Monday, November 21, 1983

Volume VII Number 50



Dr. and Mrs. Arthur Sackler, U.S. Secretary of Health and Human Services Margaret Heckler, Dr. Linus Pauling, and President Mayer (l-r) broke the ground for the Sackler Center for Health Communications Friday. (Photo by Ken Evans.)

Dignitaries Attend Ground Breaking

by AMY SESSLER

The Honorable Margaret M. Heckler, United States Secretary of Health and Human Services, expressed her "great pleasure, great privilege, and honor" in joining members of what Heckler referred to as a "nutritional hall of fame" and others for the groundbreaking ceremony of the Arthur M. Sackler Center for Health Communications on Friday, November 18.

Other dignitaries present at the ceremony were Dr. Linus Pauling, recipient of two Nobel prizes; Dr. Roger Williams, nutritionist and discoverer of three B-complex vitamins, and Dr. Arthur M. Sackler, pioneer in the area of neuro psychoneuroendocrinology, whose generosity made the new communications center a reality.

According to the administration, the Sackler Center for Health Communications will be completed by the winter of 1985. The eight-story building will cost approximately \$22 million and will provide a wide range of data bases and problem solving tools for faculty, students, and alumni of all the Tufts Health Sciences schools and members of affiliated institutions throughout the New England region.

It will also be the site of the first integrated and comprehensive application of advanced communication and information technology to the health sciences. According to a pamphlet

distributed at the ceremony, it will be the center of an electronic network enhancing the access and exchange of information within the university and beyond, and will link the medical, dental, veterinary schools, and the biomedical sciences, and will be a "visible affirmation" of the university's "One Medicine" philosophy.

In her address, Secretary Heckler saluted Dr. Sackler for his response to the challenge brought on by the "influx of broad data." According to Heckler, the new Sackler Center "represents a vision of many people and the value they place on human life."

Secretary Heckler stated that the Sackler Center's capabilities will exceed those of the National Institute of Health because the Center can access patient data relating to a specific diagnosis for a physician who is about to make a critical decision. According to Heckler, the Sackler Center will be the "most advanced state of the art biomedical facility in the world."

Heckler praised Billy Chin, President of the Chinese Consolidated Benevolent Association, and the neighboring community for their contribution towards "making this possible." Heckler also congratulated Mayer for recognizing the role of Father Madieros in rebuilding the St. James Rectory. Heckler concluded by asking those present "to think and to

see **SACKLER**, page 3

Defense Secretary Speaks at Harvard

CAMBRIDGE — Defense Secretary Caspar Weinberger defended U.S. foreign and military policy before a hostile Harvard University crowd Thursday, saying the Reagan administration seeks "peace with freedom."

Speaking over the cries of hecklers who denounced him as a "murderer," and a "war criminal," Weinberger delivered a 30-minute address at the Harvard Law Forum in which he said the Reagan administration seeks "genuine reductions" in the superpowers' nuclear arsenals.

"The message that I have is that genuine, deep, verifiable arms reduction is the keystone of our whole administration policy," he said, while

many of the estimated 1,200 students in the hall shouted, "No draft, no war; U.S. out of El Salvador!"

Weinberger, a graduate of Harvard College and Harvard Law School, briefly chided the audience for its loud interruptions, but persisted with his speech and fielded questions afterward.

He said the administration is pursuing "a twin course" of meaningful nuclear arms reductions and a sufficient deterrent force to keep peace in the meantime, while encouraging the Soviet Union to negotiate arms cuts.

Weinberger defended a U.S. "posture of deterrence" based on having enough strategic forces to prevent a first strike. "We think that if we do

have that strength and at the same time seek reductions we can maintain peace and freedom," the secretary said.

He said the United States had "no offensive intentions" and that there can be "no winner in a nuclear war," although Soviet leaders have concluded that "nuclear war can be won." In written policy statements, Weinberger has said the United States plans to "prevail" in a nuclear war.

"The cost of a strong defense is obvious, but the benefits are not. You can never really measure how much aggression is being deterred," he said.

see **WEINBERGER**, page 3



Defense Secretary Caspar Weinberger defended U.S. policies Thursday at the Harvard Law Forum. (Photo by Petter Ostberg.)

The Tufts Daily

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Letters

Questioning the Mystery Writer

To the Editor:

Dear whoever wrote "Please give us peace" on the south side of Wessell library,

Three words repeatedly come to mind when I think about your message: Funny, Ineffective, and Ugly.

Funny because I like polite graffiti. Ineffective because everybody wants peace, at least on their terms. What are yours? I couldn't tell if it was Reagan's writing (doesn't he want to build 'partnerships for good') or Andropov's (he's peaceloving, if he's not dead). The only specific feeling I got from your message (not about it) was that friendliness would advance the

cause of peace. The "Please" is actually the most important word and distinguishes you from Reagan and Andropov. (In all honesty, I had ruled out Reagan because of the peace sign.) Nonetheless, I suspect you are right about friendliness and about peace. Congratulations. There is a lot of value in education, consciousness — like putting what everybody else says in a friendly way.

But why are people, especially countries, I mean kids, no — sorry, I mean people and countries, why are people and countries more than occasionally

See *WRITER*, page 4

Hurt Integrity

To the Editor:

My biggest concern with the CSL's latest action (*Daily*, November 17) is that it has put into question the validity of the policies on this campus. The CSL, by overruling the disciplinary panel's decision, has destroyed what seemed to be a strong precedent.

All year we have faced concerns about minors consuming alcohol at school-sponsored events. I can recall at the beginning of the year the *Observer* had to print a full page apology for serving beer to freshmen. Jean Mayer issued statement to the effect that alcohol consumption at this

school is being monitored very closely. Yet when action is taken to enforce this feeling, it is easily overruled with complete disregard by the CSL. Where do we stand? Are we going to have a campus-wide policy, or should we throw the *Pachyderm* out the window? Either way, it would be comforting to know that a policy *does* exist.

If the CSL is going to overrule every action taken, let's not bother attempting to establish precedents anymore. By bringing up a case, the only thing

See *CSL*, page 4

W E A T H E R

Windy, rainy — 54-58

Offensive Writing

To the Editor:

I am writing in regard to the graffiti currently displayed on the outside of the Nils Yngve Wessell Library. The author (if he even deserves the respect of being called an "author") of the statement declares that "We must rise up; before we lose the World." I find this statement not only offensive but also quite ironic.

The statement is offensive whether it has socialist connotations or capitalist connotations; whether the "author" favors a nuclear freeze or whether he wants to drop the bomb tomorrow. This is not important. To me whatever it is that the "author" would like to convey to the Tufts community is not really the issue. It is the manner in which the "author" presents his opinion that upsets me. Why not take out an ad in the *Daily* or hang a

large poster in Eaton Lounge or hold a forum to discuss your position, I ask the "author" of the aforementioned statement? Tufts University is a large enough and liberal enough community that it generally accepts the beliefs and views of all why then must you destroy our beautiful campus?

The fact that a statement such as "We must rise up before we lose the World" is disgustingly on a wall of a liberal educational institution is not only ironic but also downright absurd. In my opinion, if a person feels that he must resort to destroying and vandalizing the property of others and of himself in order to express himself and be heard — the world is already lost, isn't it?

Julie Cook A '86

T&P Invites You

To the Editor:

Congratulations to Barri Hope Gordon for her articles on the meeting of the Ad Hoc Committee on Tenure and Promotions. They remind us of the serious concerns to be addressed by the Ad Hoc Committee on Tenure and Promotions.

The Committee is eager to hear from all members of the Tufts community who have ideas the share on

this topic. The next few meetings — November 29 (4 p.m.), December 6 (8 a.m.), and December 13 (4 p.m.) — have been set aside to listen to individuals or groups. Please call me (Ext 2393) to put you on the agenda. All meetings of the committee are open to observers.

Stephen S. Winter
Chair

Inadequate Library Facilities

To the Editor:

I am sure that many students (and faculty) will agree that Tufts' libraries, particularly Wessell, are inadequate.

On many occasions this semester, I have gone to Wessell to locate information and have found nothing. To cite one example, I recently tried to locate certain issues of *American Film, Esquire*, *Popular Photography*,

Photographer and *Rolling Stone*, all popular magazines which had been issued in the past four years. Of course, Wessell did not have one of them.

While a tremendous amount of social learning occurs during college, we are primarily at Tufts to grow academically; and next to our professors, our librarians provide us with

See *LIBRARY*, page 4

Little Backing

To the Editor:

Unfortunately people take the liberty of making accusations with little basis and defend this by adding, "I'm not sure — you should find out for yourself" at the end of their letters. This ignores the fact that many people will not take the time to find out for themselves. For example, Chuck Moser criticizes Oxfam for not being more like the American Red Cross (in Friday's *Daily*). If anyone speaks to Chuck about Oxfam, they will (I did) come to the conclusion that he knows little about Oxfam's philosophy or

See *OXFAM*, page 4

Correction

Last Thursday's article entitled "CLS Drops Charges in Appeal of Panel Decision," contained a typist's omission. We reported that "The committee upheld the original decision requiring the student to step down from sponsoring campus parties through December 1984." The sentence should have read, "The committee upheld the original decision requiring the student to step down as dorm government officer and prohibited that student from sponsoring any campus parties through December, 1984." The *Daily* apologizes for this error.

Off The Wire

TV Show Sparks Debate

Nov. 20 (AP) — As families gathered around television sets Sunday to watch "The Day After," a film depicting a nuclear attack on an American city, teachers prepared to deal with the turmoil the film was expected to create.

In Boston, principals received a memorandum from Dr. Oliver Lancaster, a deputy superintendent, giving guidelines on how to deal with emotional repercussions of the film.

"It is important that teachers or others listen to students' concerns about the film and provide some reassurance about the number of people who are working to avoid the events portrayed in "The Day After," the memorandum said.

The film shows in vivid detail the destruction caused by nuclear war, and some people have criticized the film on the grounds that it scares people unnecessarily.

"We in the conservative movement would not perpetrate something like that on the American people which

makes people tend toward suicide or extreme depression," said Ted Temple, New England executive director of the Mid-American Conservative Political Action Committee.

Conservative groups also have criticized the film as making a political statement, and the school memorandum cautioned teachers from taking a stand on the issue of nuclear arms.

"Regardless of their personal views on the causes and solutions to the nuclear arms race, teachers should present a balanced picture," the memorandum said, "and not open themselves to accusations by children, parents or peers that they have given a slanted view of the issues."

Temple, who saw the film at an earlier showing, said he considered the film an attack on the policies of the Reagan administration.

"Our main objection to the film is that it depicts a certain stand with respect to the nuclear freeze, namely that the only way to achieve a nuclear

freeze and disarmament is through unilateral action on the part of the United States," Temple said in a telephone interview from his Marlboro

home Sunday.

"People deserve a balanced viewpoint and that's not what you get in that particular film," he said.

Patriots Lose to Cleveland Browns

FOXBORO, Mass. (AP) — Cleveland exploded for 17 points in less than four minutes, starting with linebacker Chip Banks' 55-yard interception return for a touchdown, as the Browns rolled to their second consecutive National Football League shutout, 30-0 over the New England Patriots Sunday.

The second-quarter eruption gave Cleveland, 7-5, a 20-0 half-time lead. New England, 6-5, was blanked for the first time in 125 regular games.

Matt Bahr kicked one field goal of 22 yards and two of 20 yards. Cleveland also scored on a 2-yard pass from Brian Sips to rookie Rocky Belk and a 6-yard run by Mike Pruitt, who gained 136 yards on 24 carries.

The Browns had played 127 regular-season games without a shutout before beating Tampa Bay 20-0 in its last game. The Patriots' offense gave them a lot of help as the Browns intercepted five passes and posted their first back-to-back shutouts in 32 years.

Leading 3-0 on Bahr's 22-yard field

goals late in the first quarter, the Browns began to break the game open on the first of three interceptions thrown by Steve Grogan. Banks picked the pass off and rambled all the way down the left sideline for the touchdown with 6:41 gone in the second period.

On the ensuing kickoff, Al Gross recovered the onside kick for Cleveland. Three plays after a 39-yard completion, Balk's first pro catch, moved the ball to the New England 9-yard line, Balk scored, and Cleveland led 17-0.

Interceptions by linebacker Tom Cousineau led to Bahr's 20-yard field goals with 10:34 gone in the second period and 6:45 gone in the third quarter.

Pruitt scored four seconds into the fourth quarter to cap a 64-yard drive. He set up the touchdown with runs of 27 and 4 yards on the two previous plays.

THE COMMUNITY HEALTH PROGRAM

INVITES YOU TO TWO COLLOQUIA

ROBERT COHEN, M.D., MEDICAL DIRECTOR,

MONTEFIORE MEDICAL CENTER/RIKERS ISLAND HEALTH SERVICES

WILL SPEAK ON

AIDS:

CASE STUDY OF AN EPIDEMIC IN THE NYC PRISON SYSTEM

FACULTY LOUNGE, MUGAR HALL

MONDAY, NOVEMBER 21ST 7 PM

SUSAN BELL

ASSISTANT PROFESSOR OF SOCIOLOGY, BOWDOIN COLLEGE

WILL SPEAK ON

LIVING WITH RISK:

THE SOCIAL CONSTRUCTION OF A DES EXPERIENCE

MONDAY, NOVEMBER 28TH 11:30 AM

MINER 12

WEINBERGER, continued

"That is the paradox of deterrence: the more it succeeds, the less necessary it seems."

He also defended President Reagan's recent decision to shift U.S. strategic doctrine from mutual deterrence based on offensive weapons to a defense-oriented system based on highly advanced technology intended to shoot down incoming missiles.

"In the long run, there is perhaps a better way — strategic defense, to make these weapons impotent," he said, to a loud chorus of boos and chants of "No first strike!"

"Reagan has summoned the best of the scientific genius of this work on protecting our people rather than avenging them," Weinberger said. "I believe we can succeed."

At the end of his speech, about half of the audience gave a standing ovation while others booed and shouted.

Most of the questions focused on U.S. intervention in Central America and the Caribbean.

Weinberger said Washington was supplying arms to the military government in El Salvador "to prevent the construction of another Soviet base such as Cuba."

In Grenada, he said, the Reagan Ad-

ministration invaded because violent anarchy threatened the lives of U.S. students there. "I felt very proud of what we did," he added.

Weinberger said U.S. troops remained on the island to provide conditions under which Grenadians could peacefully elect a new government and promised the troops' removal "within 60 days."

SACKLER, continued

share the role of deciding the course of health policy in the world."

According to President Jean Mayer, the influx of new technology has altered the way in which students must be given information. Mayer asserted that the Sackler Center will enable Tufts to "remain on the frontiers of technology."

At the luncheon that preceded the groundbreaking ceremony, Dr. Sackler presented Dr. Williams with an award and citation for his pioneer research in "assuring better health to the twentieth century." Sackler praised Williams as a "man who is a legend, whose name stands in the forefront."

Dr. Pauling explained that the pre-

see **SACKLER**, page 9

WRITER, continued

unfriendly? How is your peace to come about? Why does sovereignty presently lie somewhere between all and one, somewhere in the us's and them's? If there's not to be sovereignty, where is or is there a code that limits it, that would assure peace and perhaps other things? Well, the meaning of sovereignty and all codified principles are fabrications of man, their benefits and dangers may be amplified by technology. One man is many; sitting on an expanding knowledge pool, his many variably emotional sides are laced with choice and uncertainty. Such an entity is often at the mercy of his creations. Why do we have nations with tens of thousands of nuclear weapons? Answer that, Mystery Writer.

Perhaps 'why?' is irrelevant. What about 'what?'? Going beyond Peace, I suggest that man recognize his limits, take control of his structures, design these structures not to be too bad, but to not allow it to be too good by groups/badly applied technology, and — harder still — design them with effective checks and balances. The structures would provide necessities and freedom/opportunities for happiness and personal growth. This is only a bit general and it's a tall order, but at least it's a direction to think along. It seems more realistic to me to think about big

changes than to think deterrence will last forever.

Things get much more difficult descending (or ascending) from thoughts and 'what' to actions and 'how.' I don't know and I tend to be pessimistic in that I think a crisis of some proportion will be necessary as a catalyst. But whether it will cause a raising of consciousness or lowering depends....In some ways, I am sure I cry when you do, Mystery Writer.

Meanwhile, while few people think that the solution to possible global destruction is as grand as the problem itself, while many of the people who are dedicated to changing the situation expend their energies in activities that are general and inefficient ("Please Give...") and/or limited in scope, short term, or perhaps misdirected (only the Pershing II's and the cruises?), and while many of the people in power plunge headstrong and headlong into the systems and structures that threaten us, I will join you and say "please give us peace." And then I shall laugh a very sick laugh.

Ugly because I am still alive and I value aesthetics. For me, you have made some of the library ugly. Despite your careful lettering..

I don't know the specifics of your peace. The peace that I believe in involves the creation, transformation and destruction of many things. Your creation has transformed the library in

a destructive way. And in a probably useless way.

Daniel A. Lindley, III, A '83

CSL, continued

that seems to result is a lot of hurt integrity.

It is disheartening to realize that such a blatant disregard exists on this committee, especially since it is chaired and represented by faculty in addition to students. I feel that this whole campus deserves an explanation. *Clearly and accurately* outline the rules and policies, so that no individuals will be singled out, or do not bother with a feeble half-hearted attempt at discipline

J.P. Suarez A '86

LIBRARY, continued

knowledge needed for academic growth.

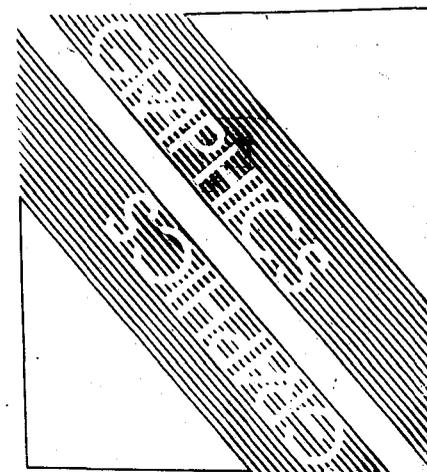
I realize that students can obtain material on loan from other universities, but this is time-consuming and an inconvenience. Considering Tufts' reputation, as well as its tuition (among the ten highest in the country), I feel that we deserve a decent library. Why doesn't the university administration allocate more funds to the library to build a more comprehensive collection of books and periodicals?

Toby A. Amirault
A '87

OXFAM, continued

work. Unlike the Red Cross, Oxfam's goal is self-development — not short term emergency relief. When Oxfam does fund groups giving emergency aid, it does so with its same consideration of the long term effects of such aid. Michael Finch said Oxfam supported a pro-Soviet rally, leaving out the fact that a rally against U.S. intervention in Central America is considered by him to be a pro-Soviet rally. Another basic error is the alleging that Oxfam sends guns to El Salvador in crates labeled 'foodstuffs.' On the contrary, Oxfam sends neither food nor guns — only financial aid to local grassroots organizations

Allison Burger, O.T. '85



NEWS DEPARTMENT MEETING



INTERESTED
IN WRITING? COME!

COME HEAR

ARCHIBALD COX,
NATIONAL CHAIRMAN,
COMMON CAUSE and FORMER
WATERGATE PROSECUTOR

"Seeking a New Balance:
The Individual as Citizen"

Tuesday, November 29,
Cabot Auditorium, 7:30pm

Co-sponsored by the Experimental
College and Goddard Chapel

The "Lighthouse" Leaves You Lightheaded

by CHRIS ARNOTT

Well, it's another piece of provocation from the brilliant Peter Sellars, imminently worthwhile and worthy of all levels of patient understanding as it builds and shatters. It's an opera, a small and intimate chamber opera, the American premiere of this 1980 work by renowned British composer Peter Maxwell Davies, and audiences respond very enthusiastically to it. How it relates exactly to the Boston Shakespeare Company which is presenting it is not clear, and I guess it's immaterial, but this is bravura Sellars as we've always known and loved him. His inventive production is favorably comparable to his breathtaking "Orlando" of two years ago, without a lot of the self-conscious trappings which have dogged his work since his reputation was made commercial for the ill-fated Broadway musical "My One & Only."

"The Lighthouse" works, and is a registerably taxing theatrical experience, but you have to get yourself to the theatre first. The publicity is as low-key as the production, and the mood might not strike you until it's too late. "The Lighthouse" beckons

you now, while you're tense before the Thanksgiving break and need some degree of importance in your entertainment to make it seem time well spent.

Lighthouses are well-known symbols of isolation and removal-from-society, but this work is so extremely anti-escapist that all the romantic imagery of far-off beacons and calm seas is lost and forgotten and you are tossed into a maelstrom of intense personal experiences and stranded on an island without any emotional defenses or reliable expectations.

The plot? Alright, if you insist...There are these three lighthouse keepers, see? And they disappear. There's a trial scene. Mostly it's an imaginative reconstruction of what might have happened to this disturbed and disturbing trio, explored from within to see what society has left them without. Incidentally, it's based on a true incident, but that's about as irrelevant a point as you can relate to this work, which is only rooted to reality by the laws of gravity.

The involvement of director Peter Sellars (and it's a total involvement — it couldn't be the same work without him) makes this "Lighthouse" even more removed — and thus more penetrating. The senses of humour

and cultural framing Sellars is known for are still present, but subdued. As he did with "Orlando," Sellars has ordered his cast (it's just the three

keepers, there is no choral support) to belt out their often very complex parts from most extraordinary positions — during fistfights, while lying prone

upside down on a balcony with head sticking through the railings, and in embraces. At one point, a character climbs a ladder, while singing, straight up through the ceiling onto the cat-

walk, out of sight. Amazingly, audibility is not lost, and much dramatic force is gained from this demanding staging. Nothing ever runs down, and the lot (what there is of it)

remains clear. The technology of this show is as imposing as the psychology, and as draining physically as the music and book are emotionally. There are some painful strobe-light effects and,

in a concluding scene when a ship approaches the lighthouse, it is an endurance feat just to keep your eyes open.

Structurally, Davies' "Lighthouse" is sound enough without the Sellarisms. It's very modern, but with a pleasant attention to certain age-old operatic devices, notably the "let me tell you a story" ploy, in which the plot and progressive action can be on old and new song styles inserted to liven' things up.

The performances are generally satisfactory. Sanford Sylvan, a baritone, is perhaps the most impressive voice (though I'm not sure but the tenor Michael... is the most pleasant to watch). "The Lighthouse" is very true to the event which complemented... pliments everything the best... distinct, confrontational... offer.

"The Lighthouse" plays Tuesdays, Wednesdays & Saturdays through December 4 at the Boston Shakespeare Company, 52 St. Botolph Street.

STARTING MON
NOVEMBER 21

MEN OF TUFTS
CALENDAR! 1984

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Fall Dance Concert Challenges Tradition

by ELISA GUARINO

The Tufts Fall Dance Concert, which took place in Cousens Gym on November 18 and 19, challenged the audience to think of dance in a new way. The six choreographers introduced concepts of performance that were different from what most audiences have previously experienced.

The concert opened with "Vision," choreographed and directed by Tufts student Jeff Greenstein. Greenstein combined the dance with a film to "literally clothe [the dancers] in the film image." The five performers, dressed in white and lit only by the film, appeared as moving screens. Their costumes quickly caught the film image and just as quickly let it go. The film images unified the independent dancers, causing them to occasionally appear in the film, rather than behind it. The film, "cut down into shots and re-edited by chance," was interpreted by the dancers as they remembered it in its entirety. The mellow vocals and soothing guitar music by Richard and Linda Thompson made this unique work more familiar.

According to Greenstein, "Vision" portrayed what we see, how we see it, how we make sense of it, and most importantly, how we express our responses to it. "Vision" then, challenged human senses interpretation.

"Arpeggios," choreographed by the director of the Tufts Dance Program and Associate Professor Alice Trexler, used "running styles and situations" to explore five different compositional problems. Electronic music, composed and performed by Tufts graduate student Rob DiCamillo, created a steady, flowing, synthesized sound that supported the constant jogging motion displayed throughout the piece.

First, Trexler's four dancers explored the space as a group. The second study coupled the four in playful interaction exploring pedestrian movements such as running, hugging, and sparring. The third study concentrated on bound pedestrian movement between two dancers, separate yet interlocked in position and dynamics. Next, Trexler analyzed contrast and interchange between two different movement phrases. The final study compared rhythmic patterns with foot stamping and other direct body movements in the absence of music.

"Square Variations," choreographed by dance instructor Susan Sachs, looked at the "elements of traditional square dancing — floor patterns, specific steps, use of partners...in non-traditional ways." Three movements studied respectively were: group dance and partnering, various

posed formations framed by four chairs, and geometric patterning throughout the space. The piping music created a festive, familial environment heightened by the communal interaction of eight dancers.

Tufts student Chris Baker's "Centres in Motion" explored "center, i.e. center of the movement, center of action, center of stage, center of movement initiation."

The dancers moved sometimes succumbing to it with sweeping, scooping, rag doll motions, sometimes fighting it with quick, bound, robotic motions. The conceptual motif of "center" was emphasized by repeated actions amidst a cacophony of movement. Audial motifs such as rhythmic body percussion, primal bell and drum percussion by Steve Reich, and vocal percussion of consonant sounds also added emphasis. The piece climaxed with the dancers giving in to the centripetal force as they ran in a circle, hands in center. The tension increased until the centrifugal force whipped the chain of eight from the stage.

The concluding piece, "Quiet Dance," by accomplished guest choreographer Toby Armour, was the most challenging piece of the concert. Chant music by Tabla began during intermission. The dancers entered nonchalantly, appearing separate from and uninvolved with the music. They moved like choreographical set constructors stringing metallic thread across an imaginary proscenium. The audience eventually quieted as they realized the performance had inconspicuously begun. One dancer wove horizontal as the other dancers performed behind the metallic thread barrier.

The piece was complex as it explored the many avenues of dynamics and construction. Notable elements included the communal interaction of the diverse dancers and their various body movements. The addition of the Tabla chant changed relaxed pedestrian movements into disciplined, directed movements seemingly controlled by the syllabic drone. The dancers' actions of breast beating, carrying each other and staid observance of one another created powerful empathy which was symbolized in many puzzle piece body connections.

"Quiet Dance" appeared thematic to many viewers whose interpretations ranged from "concentration camp members" to "schools of fish" to "warring soldiers." The choreographer's content, however, was conceptual, not thematic. Armour explored the nature of excitement as in-

see DANCE, page 10

MILLER HIGH LIFE

THINKS IT WOULD BE **MADNESS**
NOT TO TAKE **ONE STEP BEYOND** THE
TUFTS CAMPUS AND HEAD ON DOWN
TO **the JUMBO LOUNGE** ON
TUES. NOV. 22ND

Police...

Pitchers of KAMKAZIS: \$7.50

THE PARTY FROM 8-1

SKATTERBRAINS!

BACK FROM COLORADO BY
POPULAR DEMAND
(playing originals, **ENGLISH BEAT**, etc.)

2-4-1 on bar drinks and beer 8:00-10

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3.00 after

THE DANCE ALTERNATIVE !!

Legal Drinking Age in Mass. is 21. Positive ID Required.

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Applications are Available in Student Activities Office Eaton 209

Deadline for Applications is 5 pm Tuesday November 29 in Eaton 209

Any Freshman, Sophomore, or Junior is encouraged to apply.

TSR is a non-profit, totally student run business.

Yes's "90125" — An Album for our Time

by MARK BERLIND

Many other than progressive rock connoisseurs can breathe a sigh of relief now that "90125," the new Yes album, and the one that marks the return of lead singer and spiritual guide Jon Anderson to the group, has been finally released. That the record will be immensely satisfying to old fans is no surprise, given the high level of devotion the band has always inspired. What is remarkable, though, is that with this effort, the band has transcended its medium to produce music that might be of interest to anyone who owns a stereo. "90125" is imaginative, diverse and played with almost frenzied passion. It is thus far the consummate rock record of the eighties.

The itch to get back on the road and a revamped lineup have given Yes a new lease on life. Original and former members Anderson, bassist Chris Squire, drummer Alan White and keyboardist Tony Kaye have been joined by new guitarist Trevor Raybin and together have put down music that sounds as fresh as if this was a debut. In some ways, it is. Although Anderson's spacey, romantic and idealistically inclined lyrics, the trademark in-

strumental expertise and their music's underlying sense of grandeur are still in full force, the emphasis has been shifted from extended individual solos to ensemble playing. The album has an uncharacteristic nine tracks, keyboards are now used as textural coloring instead of a lead instrument, and the products, by ex-vocalist Trevor Horn the clearest the band has ever had.

The songs run the full gamut of music, from the dance floor rock of "Owner of a Lonely Heart" (which looks like it may be the group's first ever hit single) to the hypnotic heavy metal of "City of Love," an updated Zepplinesque number that has the finesse needed to prevent it from slipping into bombast. Exoticism is provided by the mystical "It Can Happen," which employs a sitar even as its chant builds in intensity, and "Changes," which features a brooding keyboard intro that would fit perfectly on a Peter Gabriel album. "Our Song," with its galloping bass line and irresistible melody is in a more traditional, albeit compact, Yes mode, with Kaye's lilting keyboards providing a focal point for reminiscence. Like the

rest of the tracks, this tune is charged with a thunderous power which is built upon the pounding rhythm section that takes no prisoners from start to finish. White deserves mention for deftly handling his kit better than he ever has before on both sides of the album, forcing the others to accelerate their playing to keep up with him.

When years pass, "90125" may be most noted for its often startlingly aggressive vocal sound. Anderson is almost savage in his commitment, demonstrating what folly it was to have tried to carry on without him. What's unusual, though, is the group's vocal sound as a whole. Raybin has a much stronger voice than Steve Howe ever did, and with his addition, Yes is exploring new harmonic techniques and a plethora of varied, intricate singing on their new songs, including the occasional trade off of lead singing chores. The best example of this is "Leave It," which sets a complicated barber shop arrangement against a churning rock background. The effect is more than different — it's chilling in a manner unlike anything you've heard before.

Since Howe, who is now wasting his time in Asia, has been mentioned, it should be noted that Raybin is adequate in the rather formidable position of replacing the fallen master. Although he's not as eclectic and

doesn't possess the same haunting melodic flair that once characterized his predecessor, Raybin brings his own recognizable style that's very much in keeping with the band's current sound.

Despite all that's new and exciting on "90125," there still exists the pervasive warmth that has distinguished Yes music since 1968. It's very emotional and unquestionably sincere, especially the last cut, titled "Hearts," which begins with an understated vocal and synth passage and evolves into a gorgeous Anderson melody, filled out with contrasting backing vocals and elegant buzzy guitar solo. Majestically beautiful without being overdone or drawn out, "Hearts" ends with a delicate coda that doesn't leave a dry eye in the room.

The idea behind Yes has always been that music should keep changing in a manner that challenges its audience — that there should always be something innovative to listen to. "90125" captures this philosophy perfectly, and it does it in a fashion that's right in synch with the times we live in. In a world of sterile technopop and brainless heavy metal, this is most exhilarating. "90125" can offer a little something for everyone and a great deal, I suspect, to very many. Shame on those who miss it.

ARCHITECTURAL SOCIETY

sponsoring

INFORMAL LECTURE & SLIDE PRESENTATION

by

John Sheehy of
THE ARCHITECT'S COLLABORATIVE

- MON. NOV. 21
- ANDERSON Rm. 212
- 11:30 (open block)

please recycle
this paper.

POLITICAL SCIENCE MAJOR with MEDIA EXPERIENCE???

Interested in attending student conference on
national affairs at Texas A & M,
February 15-18?

*Please submit a written application listing
particular interest in Political Science and extent
of media experience.*

(Include a copy of your Tufts transcript)

Submit your application by
November 28 to:
Dean of Students or Dean of
Undergraduate Studies, Ballou Hall

Babson Hockey Beats Tufts

by MIKE GOLDBERG

When the Tufts hockey club skated onto the ice at the Arlington Sports Center to face the Babson Junior Beavers last Saturday night, all the elements for a successful showing were in place. The Jumbos had fought hard and played well in their last game against Curry College, and with the added practice sessions, the substantial partisan crowd had reason to expect Tufts' offense to begin clicking. In addition, Co-captain Chris Sullivan was making his first appearance as goal tender. In the warm-ups, he seemed more than ready.

Indeed, the squad proved that when they pass, skate and check with intensity, they can compete with any opponent. This game, however, showed more Jumbo lapses than anything else, as they lost to the Beavers 8-2.

The first period started at a fast pace. Each team exerted pressure in their respective offensive zones, and both netminders had to be sharp to keep the match scoreless. On one Babson break away, Sullivan came 3 feet out of his crease to knock the puck away from the opposing forward.

Because there was only one referee at the start, he called a tight contest; this meant several powerplay opportunities for the Jumbos. But their passing was below par, and Babson

had few problems defending against them and creating several short-handed bids. Had it not been for Sullivan's remarkable pad control, the Beavers could have been on the board. Even a two-man advantage proved fruitless, as the Tufts skaters seemed to be waiting to make a perfect pass.

Once Babson had all their players back on the ice, they took control of the play. With 3:41 remaining in the first period, a Beaver forward standing in the crease batted the rebound of a spectacular Sullivan save, out of the air to put Babson on the score sheet. They connected three more times to lead 4-0 before the teams cleared the ice halfway through the second stanza.

After the Zamboni made a fresh skating surface, with Stephen Lord now minding the Tufts goal, the Jumbos came out hustling. Even while they suffered a short-handed situation, they did not give up. Leading their penalty-killing force were Co-captain defenseman Terry Reardon and forwards Neil Townshend and Jim Kiley. Their hard work during this time produced a goal at 12:02 of the second period. Kiley dug the puck out of the corner boards, brought it to the corner of the net and somehow stuffed it in for a score.

Normally this would have sparked

a comeback, but Babson was playing well that night, and 26 seconds after Tufts goal, The Junior Beavers scored another, a nice snapshot to the upper left corner.

During the third period, Tufts enjoyed another two-man advantage on the power play. This time they did not miss the opportunity, as Jim Kiley scored his second of the night on a screaming slap shot from the left point.

The remainder of the game showed Lord making many saves and preventing many rebounds. The Beaver's op-

portunities were numerous as the Jumbo defense backed in too far toward their own goal. After the match, Tufts coach Ben Sands explained, "The first part of the game lacked intensity; we allowed Babson to wind up... we played better the second part... [but] we can do better." He also praised Chris Sullivan's initial appearance in goal as "outstanding."

The Jumbos play a league game this Tuesday night when they travel to the hockey club of Rhode-Island Community College.

DANCE, continued

spired by quiet. She also elaborated on the sounds a dancer can make with his or her own body.

The obscurity of "Quiet Dance" represented the Fall Concert's strength as a presentation that challenged traditional dance ideas. The concert was well received as an educational as well as entertaining event. Congratulations were deserved by all participants.

SACKLER, continued

sent interest in nutrition in relation to disease will be later concluded by medical historians as the greatest advance in the control of disease and human suffering in this quarter of the century."

He praised Mayer for being "innovative and effective in his work." Pauling claimed that "there is no

other university like it [Tufts]." Other schools have departments of nutrition, but Tufts is the only university in the country that devotes an entire school to nutrition.

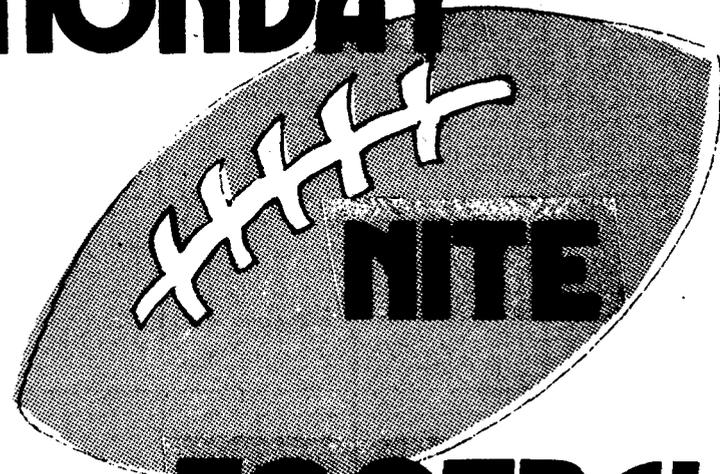
Dr. Pauling went on to assert that there is "no need for anyone to have a cold anymore." If someone has a cold, commented Pauling, "they are not taking enough vitamin C."

Dr. Sackler stated that "action should stand upon its merit; that is, its subsequent goals and achievements, and that should determine judgements." He explained that the goal of twentieth century medicine is to "anticipate the needs of the twenty-first century."

He remarked that "science will continue into the twenty-first century blessed with the flowering of an era of peace and a new era of enlightenment."

MACPHIE PUB PRESENTS:

MONDAY



9:30

FOOTBALL

PUB HOURS:

Sunday - Thursday 9:30 - 1:00

TUESDAY

ED SULLIVAN
(REALLY!)

9:30

NO COVER

WEDNESDAY

closed

THE TUFTS DAILY

NEWS BULLETIN:

THE TUFTS DAILY WILL
BE HOLDING ELECTIONS
FOR SPRING SEMESTER
ON THURSDAY, DECEMBER 1st
AT 9:30 P.M.
IN THE DAILY OFFICE ---
CURTIS HALL BASEMENT

ALL POSITIONS OPEN

STAFF ATTENDANCE MANDATORY

High Demand Registration Spring '84 November 21, 22, 23 Register at Departments

HIGH DEMAND COURSES

BIOLOGY/DANA
CHEMICAL ENG'G./PEARSON
CLASSICS/EATON
COMP. SCIENCE/BROM. PEAR.
ECONOMICS/BRAKER

ENG'G. SCIENCE/ANDERSON

MATH/BROM. PEAR.

MECH. ENG'G./ANDERSON
PHILOSOPHY/EATON

MARINE BIO W/LAB
BIO-CHEMICAL ENG'G
CLASSICAL MYTHOLOGY
CONSULT DEPARTMENT
PRINCIPLES MACROECON.
PRINCIPLES MICROECON.
PRINCIPLES ACCOUNTING
MANAGEMENT & ECONOMICS
MONEY & BANKING
CORP. FINANCE
INTRO TO ENG'G DESIGN

THERMODYNAMICS

CALCULUS II

MOD. MACHINE TOOLS
INTRODUCTION TO
PHILOSOPHY

164L	27
160	25
075	27
all courses	
001 all sections	36
002 all sections	23,63
003	A3
019	13
150	C3
154	53
001 A&B	36,53
001 C&D	65,85
001 E	TU & TH 4-5:50
007 A	17
007 B	07
007 C	27
007 D	37
007 E	37
12 A-D	17
12 E-J	57
020	TBA
001 A-E	67
	47 87 27 77

**PREREGISTRATION FOR ALL
OTHER COURSES NOV. 29—DEC. 9**

Classifieds

In class, he's just another face in the crowd.
In "Heaven," the hottest dance club in town,
he's the main attraction.



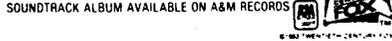
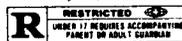
a Night in Heaven

An SLM Presentation A KOCH/KIRKWOOD Production
A JOHN G. AVILDSSEN Film A NIGHT IN HEAVEN

CHRISTOPHER ATKINS LESLEY ANN WARREN ROBERT LOGAN

Original Score JAN HAMMER Choreography by DENEY TERRIO Written by JOAN TEWKESBURY

Produced by GENE KIRKWOOD and HOWARD W. KOCH, JR. Directed by JOHN G. AVILDSSEN



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277-2500

SHOWCASE
DEDHAM
326-4955
ROUTE 1 of 128

BURLINGTON
MALL CINEMA
ROUTE 128 EXIT 42
272-4410

PEABODY
CINEMA
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C 1 and ROUTE 60.

THE TUFTS DAILY
Where you read it first.

Daily Dining

Breakfast

Fried Eggs
Waffles
Cinnamon Coffee Cake

Lunch

Baked Egg & Macaroni
Pepper Pot Soup
Grinders w/ Syrian Bread
Beef Lyonnaise on Toast
Succotash

Dinner

Fried Chicken Nuggets
Beef Stew w/ Fresh Vegetables
Tofu Spinach Pie
Rice Pilaf — Boiled Potatoes
Green Beans
Marble Cake

Monday

CHP Colloquia

Robert Cohen, M.D. Medical Director, Montefiore Medical Center/Rikers Island Health Services will speak on AIDS

*Case Study of an epidemic in NYC Prison System

Faculty Lounge — Mugar Hall
Monday Nov. 21 at 7:30 p.m.

ATTENTION I.R. MAJORS. Required meeting. Full information on I.R. program and pre-registration. Cabot Auditorium 4 p.m. Monday 11/21.

The Psychology Society is sponsoring a lunchtime lecture on Monday, Nov. 21 at 11:30 a.m. in the MacPhie Conference Room. Dr. David W. Harder will be discussing the question, "Why Do We Dream?". All are invited to attend this lecture. Find out why you dream and the meanings of dreams.

Prof. Bellin will speak on "Domestic Sources and Uses of Foreign Policy" Part of the TCIA luncheon lecture series.. 11:45-1:00 (Free block). Bring lunch. Cabot 205.

AIESEC members general meeting 7:30 Eaton 135. Officers mandatory meeting at 7:00 Eaton 135. We will be discussing traineeships, be there!

The Public Policy and Citizen Participation Program, the Afro-American Center and the Lecture Series present Manning Marable speaking in the role of Blacks in Politics on Monday Nov 21st at 4pm in Barnum 104. Marable is a leading Black syndicated columnist, author of books on Blacks and Capitalism and Civil Rights Movement.

"Lebanon: Peace at Gun Point?" Lecture and discussion by Prof. Fawaz. If you are concerned, or confused or both about what's going on in Lebanon, don't miss this lecture! 8:00 p.m. in Cabot 205.

The Architectural Society presents an informal lecture and slide presentation by John Sheehy of the Architect's Collaborative. Monday, Nov. 21 in Anderson, Room 212 at 11:30 open block.

There will be a meeting for the Student Development Committee this Monday at 7:30 in Packard. HUG Scholarship results will be discussed—All interested students are welcome!!

"POLITICS AND THE MEDIA: THE BOSTON ELECTIONS", A talk by Gerry Chervinsky, director of political coverage WBZ-TV, and Ron Brinn, deputy director of communications for the City of Boston. 4:00 pm, Rabb Room in the Lincoln Filene Center. Co-sponsored by the Communications Cluster and Political Science Dept.

Tuesday

Come and enjoy an evening with nationally known author and cultural critic — Mr. Robert Chrisman, Co-Founder, Publisher and Editor-in-Chief of THE BLACK SCHOLAR. He will be speaking on "US Mass Media and Imperialism." Tuesday, Nov. 22 7:00 p.m. in Cabot Auditorium. Co-sponsored by the Afro-Am. Ctr, Communications Cluster, O.E.O., and Prof. Clyde Taylor, English Dept.

TMC Treasurer's Hours are 7-8 p.m. Tuesdays at Hayes House, Second floor. If you can't make it, call Rush at 666-3660.

Students for Development Studies presents a film: "For Export Only: Pesticides" Tuesday, Nov. 22 from 12:30-1:30 in Cabot Asean Auditorium. The film addresses the issue of pharmaceutical firms exporting pesticides, the sale of which are banned in the U.S. The film is free and everyone is welcome.

Community Health Program

Open House

Faculty Lounge — Mugar Lounge

November 22, 1983

4-6 p.m.

Refreshments!

General

Susan Bell

Assistant Professor of Sociology, Bowdoin College will speak on "Living With Risk" — The Social Construction of a DES Experience, Monday, Nov. 28, 11:30 a.m., Miner 12.

Classifieds

General

The Peace and Social Justice Film Series will present three films: **WHO'S IN CHARGE HERE?** (Control of the Military budget), **AP-PALACHIA** (Rural Poverty in America) **WHEN THE ALAMSGIVING** (World hunger and Food Policy) on Wednesday, November 23 in Barnum 008. Donation \$1. All members of the University community are welcome.

Health and Sexuality Counseling
Confidential counseling on such issues as birth control, pregnancy, relationships, food problems, rape, sexual preference. Call 3292 Mon., Tues, and Friday afternoons. Ask for Sue Cartmell.

A therapy group for women with bulimia will be forming in Lexington. The group will meet Tuesday afternoon from 4-5:30 p.m. 17 Lexington Center. Referrals are welcome through Dr. Browning (861-0015).

ATTENTION ALL TAU BETA PI MEMBERS —

Anyone interested in playing volleyball against area chapters on Dec. 3 at MIT please get in touch with ANN 396-7032.

Joey H.U.G.'s Tufts— During December they'll be giving H.U.G. 25 cents for every large sundae eaten. Help yourself, help others and enjoy some ice cream!! Help an undergraduate and get a large sundae!!

Keep tuned to The Last Free Radio Station in the World for the best music in the area. WMFO 91.5 fm. Keep an eye out for our up and coming up to date, latest program guide. And thanks for help during the fundraiser.

"WHEN JACKALS RULE: A Defiant Rule Under Chiang Kaishek" is a memoir-story by Li-Li Ch'en (Chinese literature professor at Tufts). Professor Ch'en will be discussing her work at an informal get-together at the Asian House on Monday, Nov. 28 at 3 p.m. If you would like to attend, you may pick up a copy of an abridged version (8 pages) of the book, contact Yoko at the Asian House. 625-2482.

The Jackson Gymnasium will be available for OPEN RECREATION on the following days and times: **TUESDAYS AND THURSDAYS** 6:00-8:00 p.m.; **FRIDAYS** 7:00-8:00 p.m.; **SATURDAYS** 12 noon to 9:00 p.m.; and **SUNDAYS** 12 noon to 6 p.m. For specific information on particular days call 623-9292.

Student applications now being accepted for the Advisory Board comprised of students and faculty for the Peace and Social Justice Program. All students eligible. For information and application forms, contact Professor Elias or go to the Experimental College.

I scream, you scream, we all scream for ice cream! Now Joey's H.U.G.'s Tufts— During the month of December, they will donate .25 cents to H.U.G. for every large sundae eaten— Help an undergraduate, eat some ice cream!!

Are you female and considering medical school? If so, you are invited to a dinner and informal discussion with female physicians, who graduated from Tufts — Tuesday, Nov. 29, 1983 at 6 p.m. in Faculty Lounge, Mugar Hall. Please RSVP to X3577.

GROUP PSYCHOTHERAPY AT THE TUFTS UNIVERSITY COUNSELING CENTER:

Any Tufts student interested in exploring the possibility of participating in a psychotherapy group can call Ms. Carol Bonner or Ms. Isabel Globig at X3360 or come by the Counseling Center at 120 Curtis St. (Sawyer House)

—Lost & Found—

Lost: Timex watch with brown band. If found please call 776-6024.

Lost: Disney World key ring with one key between Hillside and Cousens. Please call 625-5227.

Lost: One Racquetball, Leach Brand. Believed lost last Thursday in Braker Hall. If found please call 666-4988.

Lost: Tuesday, 2 silver charms, a trumpet and a collie. These have great sentimental value. It would be greatly appreciated if they were returned if found. Reward offered. Paul 324-1283.

Rides

Ride wanted to the Rochester or Syracuse areas for Thanksgiving. Would like to leave Tuesday or Wednesday. Will share expenses and driving. Speak to Dave Burday — 204 Houston Hall or call the Hall Phone.

Flying home for Thanksgiving Tuesday night (11/22)? Will share expenses for a ride to airport. Or, want to split a cab? Call Diane at 776-0262.

New York City Thanksgiving?!? With a new larger motorcoach TSR travel is meeting the increased demand for transportation down to NYC. Places still available for one-ways down to New York and a few round trips. Call TSR 381-3224 for more important information.

Do you live somewhere along Routes 90,86, or 84? Interested in renting a car to get home over Thanksgiving break? Yes! Yes! Yes! Then call Chris 776-8577.

Ride Wanted: To Poughkeepsie, N.Y. for Thanksgiving break, leaving Wednesday 11/23. Traveling on routes 84, NYS Thruway, or 86? Take me with you. Please! Will share all expenses. Call Chris, 776-8577.

I'll even send you a carnation!! Ride wanted to NYC for Thanksgiving 625-3870.

Attention Genesis fans!! We need to get to the Worcester Centrum show on November 29th. If you are driving to the above mentioned concert or are just driving that way that day, we would appreciate a ride. please call John at 666-3076 or Laurie at 623-6104. Thank you.

Ride Offered to Maine 11/23. Going as far as Bangor and leaving at about 1 p.m. Call Lisa at 776-5920 after 6 p.m.

Wanted! Ride to NYC or Northern N.J. leaving Tuesday night, Nov. 22nd or Wednesday morning, Nov. 23. Call Barbara at 666-5625.

Ride Wanted: To the North Jersey Area (preferably near the Summit or Newark vicinity) Tuesday afternoon or evening. Willing to share all expenses. Please call Rebecca anytime at 776-4862.

I need a ride to Rockland county very badly on 11/23 and back on 11/27. If you'll be driving through or around the vicinity of this county or even Westchester on these dates please call. My name is John and my number is 666-3076. I'll be waiting anxiously for your call. I'm great company and I will share usuals, of course, thank you!

I'm going to Fairfield County, CT on 11/23 and will return on 11/27. Have room for 3 more. 864-1543.

Ride needed mornings (around 8:00 a.m.) from Sullivan Sq. Charlestown to Tufts. Starting Nov. 28. Willing to pay \$5 weekly. Call Anne after 6 p.m. 241-7757.

I want to support the Greyhound strikers. Can anyone offer me a ride north to the Univ. of Vermont or Dartmouth? Please call Sarah at 628-7454.

PLEASE give me a ride to Princeton or Cranbury, N.J. on Wednesday, Nov. 23. Can leave after 10:30 a.m. Share driving, expenses. Call Elise. 628-9070.

Are you heading towards Northampton for Turkey Day?!? Take me with you in exchange for gas \$ and co...Call Barbara, 623-0869 Any Hour night or day.

I'm not choosy — Ride needed to Gotham City, Westchester, Long Island or New Jersey on Wednesday 11/23 and/or back on Sunday. Will share driving, etc, blah, blah, blah. Call Jerry at 625-6465.

Ride Wanted to Northern N.J. for Thanksgiving, Madison vicinity. Will share driving and expenses. Call Karen at 776-2809 or leave message with 776-9728. Help me get to Grandma's!

Ride Needed: From North/Central N.J. to Tufts for 2 people on Sun., Nov. 27th. Will share usuals and homemade chocolate chip cookies! Please call Brenda 666-5183 or Sue 628-0825.

Ride desperately wanted for two to Worcester Centrum for Genesis concert Nov. 29 at 7:30 p.m. Please contact Laurie at 776-6025.

Ride needed to Montreal/Ottawa for Thanksgiving. Will share all expenses. Call 628-2441.

Need a ride to Logan Airport Tuesday, Nov. 22? I am leaving Tufts at 3:45 for Logan and will take you for \$8.00. If interested, call Margie: 628-7441.

Ride wanted to Michigan (Ann Arbor or thereabouts). I want to show my housemate cornfields over Thanksgiving. If you're driving and have the room, we'll share the usual. Call John at 391-2421.

Ride offered to Nassau County, Long Island. Leaving Wed. afternoon, returning Sunday afternoon. \$15.00 each way. Call Larry at 666-5102 soon!

Ride offered to Long Island — the 5 Towns area or thereabouts, leaving Weds. a.m. and returning Sun. I am renting a car and want to share expenses with 3 other people. Call Karen 623-5276.

Ride offered: to Philadelphia Nov. 23, returning Nov. 27. Call Laura at 395-8589.

—Housing—

Room Available in beautiful spacious 2 bedroom apt. in Ball Square for next semester. 7 min. walk from campus. Call Karyn 628-8770.

Female needed to share double in Hillside co-op spring semester. Call 628-1687.

2 roommates wanted for off-campus apartment. Perfect location: Right across from Anderson, \$175/mo. per person. (price includes utilities). Call 666-8425. Ask for Terri, Jen, Linda.

One room available in spacious 5 bedroom apt. starting Jan. 1st. (Located behind Powderhouse Rotary). Rent — \$170 without utilities. Call 666-3027.

Classifieds

—Housing—

Inexpensive Housing Offered: Summer sublet. Applicants will be judged on basis of quantity of flowers purchased for friends this Thanksgiving. Scrooges need not apply.

READ THIS: Large 3 bedroom apartment, kitchen, dining room, living room, partly furnished, 10 min. walk to Tufts, reasonable rent, porch — free tours available. Call 395-0386.

Looking for 1 or 2, fairly quiet apartment mates. Big, roomy, 5-room apt, 3 bd. rooms, living room, dining room, sun porch, big kitchen, in Medford. Near Tufts. Near bus. Rent \$165 (or less) and utilities. Available Jan. 1. Call Eve at 776-6472. (Keep trying)

—Services—

That's right. ISLAND ENTERTAINERS and the TUFTS SKI CLUB are presenting the 3rd annual College Party Ski Week at Smugglers' Notch, Vermont. Ski to your luxurious condominium equipped with sauna, fireplace, full kitchen and TV. Jacuzzi and pool also available. Price includes round trip party bus from Tufts, 5 nights' accommodations in beautiful slopeside condominiums, 5-day lift tickets, entertainment coupons at all the hot spots in the village, and all the fun you could possibly imagine. Ask anyone who has gone previously. January 13-18. All for \$199 which is the best price around. Call 628-4932 for details. Remember: the legal drinking age in Vermont is 18. Bring positive ID.

Stereo repair and minor T.V. repair at your dorm or car for hassle-free and very reasonable service. Call Richard at 322-1386.

Haircuts by Milly, Haircuts — \$8, Henna — \$10. Call Milly at 395-4338. Licensed Professional Hairstylist.

Rent Our Typewriters. Only \$4 an hour in our office. All supplies included. IBM Self-correcting Selectric II's Save money! Type your own papers. Verity Parris. 1955 Mass. Ave., Porter Square, Cambridge. Phone: 497-7443

IDEAL AUDIOS 3 POINT PROTECTION PLAN! Unbiased advice we carry almost every brand of Hi-Fi equipment, we don't have to "push" any one line. 2. We offer **FULL FACTORY WARRANTY SERVICE** and professional installation. 3. The best deal, we discount all the lines we carry including those **HIGH END** lines that no one else discounts. 6 years experience enable us to recommend properly matched systems. Maxell Systems. Maxell XL-II \$2.39, Discwasher \$9.95. Call Steve or Stu at 776-8785.

Ideal Audio is is back! Last year we saved Tufts students almost \$7,000. See what we can do for you. We carry virtually all brands of HI-FI equipment. Even those high-end "no-discount" lines are discounted. We offer professional installation and **FULL WARRANTY SERVICE**. Back to school specials, Maxell XL-II (formerly UDXL-II), \$2.39, Discwasher D-4 \$9.95. Call Steve or Stu at 776-8785.

Typing. For a good professional job call Verity Parris. All student papers, resumes, tape transcription. Spelling corrected. IBM correcting typewriter hourly rental. 1955 Mass. Ave., Porter Sq., Cambridge. Phone: 497-7443.

Attn Photo Students:

Mat boards now on sale at the "TSR Supply Closet." High quality two-ply, neutral PH Strathmore museum board. Precut 11 x 14. \$.55. Or cut your own 32 x 40 \$2.10. Orders must be placed by Wed. Nov. 23 at TSR, Hayes House. Call 381-3224. This is a **ONE-TIME** only shot, no extra mat boards will be ordered. Call today!

Would your dorm or organization like to have a party "in true party style"? Go with NSH. Choose the Pub, Eaton, Jumbo's or even a Boston Club, and we will supply the bartenders, waitresses, band, D.J., and clean-up crew. We are "students fulfilling the needs of students." Call 628-5500 or 628-0639.

AUDIO LOGIC SELLS HOME AND CAR AUDIO AT UNBELIEVABLE SAVINGS TO TUFTS STUDENTS! Jensen car speakers, Sherwood car audio cass. decks w/dolby and digital for under \$280! MGT car spkrs (tri-ax 6"x 9")...\$45., AIWA AD-F220 (dolby b/c soft-touch)...\$135, TDK SA...\$2.30, MAXELL XL II...\$2.35, POLK AUDIO SPKRS at incredible savings, limited supplies, Call Pete at 776-3261.

At Audible Sound we don't make fancy claims. We offer everything that the other campus sales people do; but our attitude, pride and good advice speak for themselves! We stock all major brands: Maxell XLII cassettes \$2.35 ea. AR-18D Spkrs. \$166. Technics SA-210 receiver cost \$200., our price \$143. Get your best price, then call us! 628-4461 or 628-7273. Cameras, video, stereo, T.V.'s, typewriters, calculators, computers!

Would your dorm or organization like to have a party "in true party style"? Go with NSH. Choose the Pub, Eaton, Jumbo's or even a Boston club and we will supply the bartenders, waitresses, band, D.J. and clean-up crew. We are "students fulfilling the needs of students." Call 628-4932, 628-5500 or 628-0639.

Beautiful 100 per cent Alpaca wool sweaters imported from Bolivia are now available at discounted student rates. All sizes and colors available. Call 628-4932 for an appointment. Try one and lose yourself in warmth.

Typing. Experienced, accurate, prompt service. With IBM Correcting Selectric. Papers, theses, articles, letters, resumes. Ask for Lynn. Tel. 1-535-6335.

Going to be in New York City over Thanksgiving? Then pick up passes for Tufts parties at Rockabout on Wed., Limelight on Thurs. and Xenon on Sat! Call 628-4932, 628-5500 or 628-0639 for more info.

—Wanted—

Buy or sell Avon for Christmas. Call Noreen 395-8372.

My car needs a warm and safe place for the Christmas break. If you have a garage that is going to be vacant for Christmas break, my car would appreciate a home. Call Margie: 628-7441.

The Lodge at Meadow Glen Mall is seeking energetic, enthusiastic sales help. We carry classic, traditional clothes for men, women, and children. Please contact Jamie or Peter at The Lodge in Meadow Glen Mall for an application.

College subjects needed for studies in cognition and education. \$10 for 90 minute session. Fresh Pond area. Call Meg. 497-3753, weekdays.

—For Sale—

Lonely? Living off campus? What somebody to dine with, jog with? Well, I am offering you a beautiful, fantastic, golden...retriever dog. My parents cannot keep him — Please help! Call Laurie at 623-2981 before Thanksgiving break.

'82 Chevy Chevette, 4 door hatchback, rear def., am, 17,000 miles, standard transmission, must sell, \$4,200 or best offer. Please call 776-7635.

For Sale: '73 Mazda RX3 station-wagon, blue. \$500 or best offer. Call Anne 623-5713 before 9:00 or after 5:00.

Jumbo Lollypops (Sucker for a Sucker)...Singing Telegrams (Fun!)...Cakes (basic birthday)...Balloons (Great idea, cheer someone up)...chocolate kisses (almost as good as the real thing)...Mylars (Write a message!) TSR Gifts (381-3224)

Complete your wardrobe with a beautiful sash/belt from South America. Great Selection of Colors available. Only \$5.00 and a nice gift for yourself or for the holidays. Call now for inquiries. 625-4251.

30 Percent Off Retail Price!!!

Complete your fun wardrobe of the '80's with fabulous hand-painted sneakers offered at a 30 percent discount. Seeing them is loving them, but owning a pair is pure ecstasy. Call today: 666-8733.

—Personals—

Scooter — You've been more help to me through all this than I can begin to tell you. From the stunning ad sheets (despite "hereby") to the spider song serenades to the lunches, brunches and Dewick snacks. Your support and friendship has meant a lot to me! And I'll miss you as you move on and up to Boston. But at least my phone will be safe next semester.

— Pokey

P.S. You're beautiful, too.

To the staff and the Moody Woman, "Thus far, with rough and all-unable pen, Our bending STAFF hath pursu'd the story;

In little room confining mighty men, Mangling by starts the full course of their glory."

Moody one, it is your turn to wonder.

— Answerman

Nimrod: Don't stand so close to him, you'll get stung. I know every little thing he does is magic but he'll have you wrapped around his finger and you'll be the Queen of Pain watching every breath he takes. Take my advice or you'll live your life like a canary in a coalmine, but I guess it's better than being a man in a suitcase. Hope you understand this message in the Daily, yeah!

Roxanne

FOR IMMEDIATE PRESS RELEASE: This week it became apparent that Senator Maslin is extremely proficient in International Relations, although she faced yet another tough test in Economics — But the economy isn't anything compared to what's going down on the world scene, right? I mean, has Sen. Maslin gotten uninvolved in any explosive military confrontations lately? Now that's good Diplomacy (according to Gibson, that is)

Jeg vil gerne mode med nogen som kan snakke dansk sa jeg ikke vil glimme hvordan at Shakkedet. Hus du shakker dansk, vaeri sa venlig at ringe til mig 776-9890.

OBS: Jeg hedder Donna.

Matt: Just remeber that as your friends we're here to share the good times and the not so good. We're here if you need us..and even if you don't. Stop by sometime and share a sunrise/set with an old friend!

Classifieds

Personals

Dear Susan Diker,
On your birthday have your cake and choke on it too. — Heads up!
Love always

Debby and John!
We knew you could do it! Lasagana strikes again...
Love, your HH (Hungry Hillel)

Dear Laura, Nancy, Susie, Adam, Doug, Dave, Matt, Andy, Jonas, Dere:, Jon, Amanda, Adam, Kenny: Thank you for making my 18th birthday the most incredible one yet. You are all the greatest friends and the best present I could've asked for. I love you all very much.

Wendy

To My Favorite Princetonian,
Hi! Can I have a piggy-back to dinner tomorrow night? Sorry about your losing some of your shifts, but if I ever need a switchboard operator you know who I'll call. See you later (probably sooner).

Love,

Dear Star Trek Fans (you know who you are):

When is a personal too personal to be a personal personal? How personal should a personal be to be too personal a personal? Is this too personal?

Love,
Not a Dracula Fan

Hey Mike O!
You're legal and I'm not? What a joke! I can drink you (or drug you) under the table anyway! But of course, have a wicked awesome birthday!
Much love,
Debra

To the girl from the 2nd (?) most violent junior high school in NY: Funny, you don't look it. I'm glad you're feeling better. Did you like your tuck-in? I know this is a very boring personal. What do ya want? It's 9:00 in the morning. My wit doesn't come on until at least noon. Tune in next week to hear my reaction to the attempted assassination of President Reagan.

Love,

You Know Who (hopefully by now)

Liz—
I'll miss you and you better wait! Have fun uphill.
Your friend forever,
Kirsten

P.S.: Take care of her Linne!

Dear Kristy,
Happy Birthday two days late!
From your roommates: Mickey, Anne, and Marvonne

2nd Floor Hodgdon (A & B Wings): Thanks for being the best an RA could as for (so far!!) — have wonderful Thanksgivings and get psyched for Hodgdon's Talent Blast Dec. 9th....
Brenda

J-J:
Get better you! How am I supposed to be around my close friend when she has bubonic plague? (Hold my breath) Thanks for everything — you're always there when I need you.
Love forever, Kiki

Todd: A small tidbit for you:
Finding a needle in a haystack, but you're impossible.

— In stitches

Foodie,
Just because others don't see the beauty in you doesn't mean it doesn't exist. I know it exists — I see it everyday.

Love ya,
A.A.
P.S. Those "brand name" Jujufruits stick to your stomach anyways.

D. Sorry about the tardiness but then again what the *?! I hope that you had the best, most stimulating, satisfying and happy birthday of all. I hope the book gives you hours of endless pleasure. We love you!
A., Bear, George and the kids.

Rocco—
Happy belated 18th. Fire it, you madman.

— Wren men in the Ozone

Send a Flower with Theta Chi! Manda Una Flor! Envoyez une fleur! Schick doch eine Blumme
Nin mai ying.

For fun and solemnity, too, everyone wish Jeff Gee (AKA Greenstein) a zooper B-Day today: He's ancient!

****Flowers**Carnations**Carnations**Send One Today**Last Chance**

Were you at the Pub Thursday, 11/10? If you accidentally took or found Saks jacket with red interior, please (I beg you!) return it to Student Services office (ground floor in Macphie) or call 625-3198 after 10:30 p.m. and keep trying. No questions asked!

JUMBLE. THAT SCRAMBLED WORD GAME

by Henri Arnold and Bob Lee

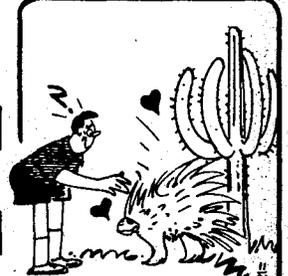
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ENYAH

NURSP

YULIBS

DEMOAP



WHAT DO YOU GET WHEN YOU CROSS A CACTUS WITH A PORCUPINE?

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:

(Answers tomorrow)

Yesterday's Jumbles: ITCHY FLAKE DEFILE WALRUS
Answer: After another woman had "turned" his head, he obviously couldn't do this anymore — FACE HIS WIFE

Jumble Book No. 20, containing 110 puzzles, is available for \$1.95 postpaid from Jumble, c/o this newspaper, Box 34, Norwood, N.J. 07648. Include your name, address, zip code and make checks payable to Newspaperbooks.

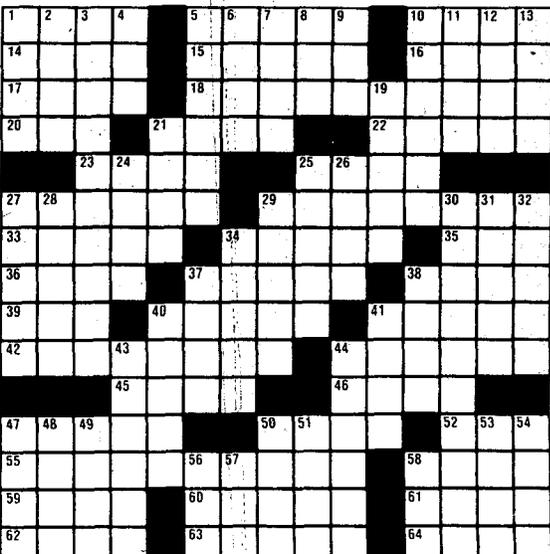
N.Y. NEWS CROSSWORD PUZZLE

- | | | | |
|--------------------------|------------------------|--------------------|----------------------|
| ACROSS | 27 Three-legged stand | 45 God of war | 21 Rind of an orange |
| 1 Costa | 29 Tumbling | 46 Margarine | 24 Currier and — |
| 5 "Old Man —" | 33 Residence of a kind | 47 — boom | 25 Loose robes |
| 10 Vigor | 34 Stiff | 50 Used a gun | 26 Rack and — |
| 14 Image | 35 Fish eggs | 52 Small boy | 27 "— were the days" |
| 15 Muse of lyric poetry | 36 Musical work | 55 Brings to trial | 28 Lariat user |
| 16 Eliminate in printing | 37 Sir Arthur — Doyle | 58 Pretty | 29 Languishes |
| 17 Refute | 38 — go brag | 59 Choir voice | 30 Vacillating |
| 18 Plane jump items | 39 Coterie | 60 Look fixedly | 31 Din |
| 20 Feminine suffix | 40 Small harbors | 61 Particle | 32 Escorts of ladies |
| 21 Small horse | 41 French port | 62 Observed | 34 Wanders around |
| 22 Singing group | 42 Religious recluses | 63 High male voice | 37 Sheepfold |
| 23 Row | 44 Spectacle parts | 64 Kind of melon | 38 Sea eagle |
| 25 Faithful | | | 40 Enchantment |

Yesterday's Puzzle Solved: -

1 Take us
2 Shr ats
3 C' prise
4 r ne
5 :count
6 ersia
7 today
8 Alter
9 Greek letter
10 Fabled bird
11 Elicited
12 Certain European
13 Nautical term
14 Cozy home
15 Pursue relentlessly

16 Watering places
17 Heraldic escutcheon
18 Memo
19 Musial of baseball
20 Man on a pedestal
21 Over
22 Brief recording
23 Time zone letters
24 Indian
25 Head cover



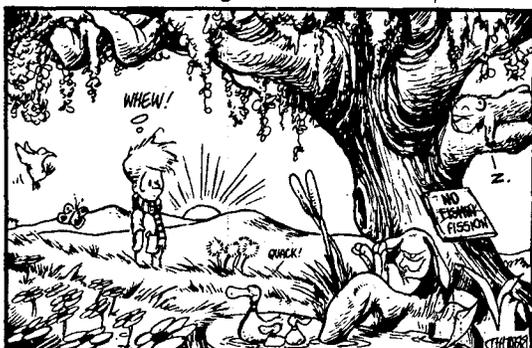
Quotation of the Day

"Shut up, before I take out my wallet and throw it on you and crush your asses."

— Eddie Murphy, silencing hecklers during commercial break of Saturday Night Live

DANDRIDGE & HAHN

BLOOM COUNTY



by Berke Breathed

GARFIELD



by JIM DAVIS

DESKTOP COMPUTERS ARE GOOD FOR:

(CHOOSE THE BEST ANSWER)

- | | |
|-----------------------------------|-------------------------|
| A.) Success in School | D.) Future Business Use |
| B.) Computer Literacy Training | E.) Price |
| C.) Career Marketability Planning | F.) All of the Above |

The ANSWER is F! And the "Answer" to the Answer is the Z-100 Desktop Computer from Zenith Data Systems.

The Z-100 has been specially discounted to your school so that you can now afford a means of developing academic and business career success.

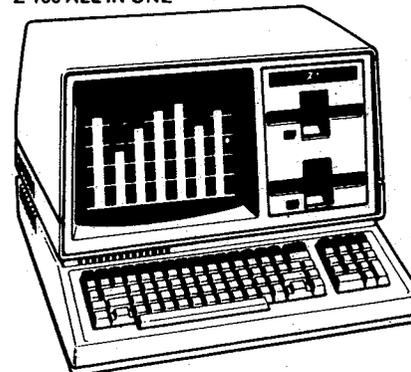
Use the powerful Z-100 to access educational mainframes for helpful data and develop computer skills at the same time.

Then use your training to launch a great business career. Your Z-100 will expand to fit your growing needs. It may well be the last computer you ever have to buy.

**GROW WITH A NAME YOU'VE
LEARNED TO TRUST... ZENITH.**

ZENITH | data
systems
THE QUALITY GOES IN BEFORE THE NAME GOES ON.

Z-100 ALL IN ONE

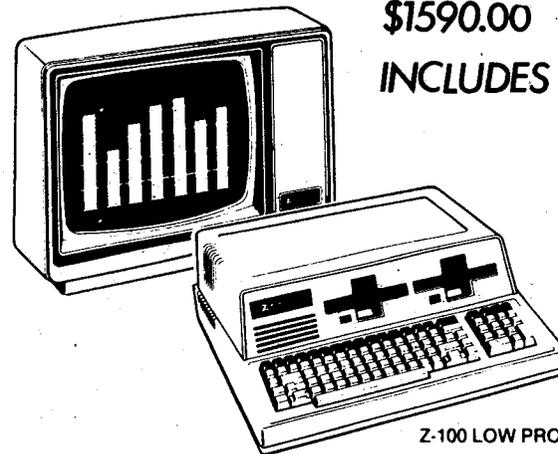


Tufts University

Campus Price **AS LOW AS**

\$1590.00 *

INCLUDES SOFTWARE



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BROMLEY ENGINEERING
Zenith Computer
Sales/Service
661-3144

*Confirmed student/faculty status required for discount purchase of offered model (model number insert).