

Plethora of pies promote Passion Pit



MEREDITH KLEIN/TUFTS DAILY

Junior Sarah Gutkind pies junior Andrew Vidikan at yesterday's pre-sale launch event for Cage Rage, the Oct. 26 concert headlined by Boston band Passion Pit.

Seniors to head to pub night, keeping past cancellation in mind

BY MICHAEL DEL MORO
Daily Editorial Board

Members of the senior class will head to Hurricane O'Reilly's tonight for the first Senior Pub Night of the semester.

The Senior Class Council expressed high hopes for the event. It has taken precautions to avoid a repeat of last September's Senior Pub Night, at which several attendees were expelled from the venue for drunken behavior, including reports of theft, attempted indecent exposure and public urination in the bar's main room. In the wake of the event, administrators cancelled pub nights for the remainder of the fall semester before bringing them back in the spring.

Tufts has staged Senior Pub Nights at Hurricane O'Reilly's in the past and chose the venue again because of the existing relationship between the bar's management and event planners, according to Senior Class Council Secretary Vicki Eastman.

All 600 tickets for the event had sold out by Wednesday, Senior Class Council President Lindsey Rosenbluth said.



MEREDITH KLEIN/TUFTS DAILY

see **PUB NIGHT**, page 2 The line for pub night tickets stretched through the campus center Monday.

DTD to reclaim AEPi fraternity house

BY CORINNE SEGAL
Daily Editorial Board

Tufts' Delta Tau Delta (DTD) fraternity chapter will move back into 98 Professors Row next fall, reoccupying the house that the Alpha Epsilon Pi (AEPi) fraternity has filled for the past five years.

DTD's housing corporation, which is composed of DTD alumni and retains private ownership of the house, leased the property to AEPi in 2005 when Tufts suspended DTD from campus for four years.

The chapter lost university recognition in Spring 2005 after a student at a pledging event stopped breathing and was taken to the hospital. In an investigation that followed, DTD admitted to violations, including hazing and providing alcohol to minors.

The fraternity is working to reestablish bonds with alumni in preparation for the move and intends to pour nearly \$200,000 of funding into restoring their old house, according to DTD President Andrew Brinson.

The funds are available through DTD's housing corporation, which is composed of

fraternity alumni and has been raising money and planning for the repairs.

"We're doing a lot of alumni-relation work. We're trying to keep the alumni engaged and show them we're a chapter," Brinson, a junior, said. "Their sincere hope is to restore it to the glory that it was when they lived in there."

The chapter began recruiting again in early 2009 but needed to maintain a membership for several years before it could move to an on-campus house, according to Brinson.

He blamed the fraternity's previous violations on poor leadership.

"The group of men that were running the chapter here had kind of lost some of the ideals of the fraternity," he said.

Director of Fraternity and Sorority Affairs Tanya McGinn Paolo said that fraternities with serious violations are typically removed from campus for at least four years to allow all the brothers involved to graduate.

"You don't suspend an organization for just a run-of-the-mill violation," Paolo said.

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Tufts lends lab equipment and expertise to local high schools

BY BRENT YARNELL
Daily Editorial Board

Students at four local high schools starting from this year will carry out experiments designed by Tufts students, using lab equipment borrowed from the university.

The Chemistry Organized Outreach Program (CO-OP) partners Tufts with local high schools in Medford, Somerville, Malden and Boston's Chinatown neigh-

borhood to connect high school students with cutting-edge science by giving them state-of-the-art lab equipment.

Project Coordinator Meredith Knight explained that high school science experiments are often outdated because of budget limitations.

"Science is going forth with lightning speed all the time," Knight said. "High schools don't have the resources to introduce their kids to the fas-

cinating and current discoveries that are out there."

Tufts students working for CO-OP in 2006 started developing two new experiments and this summer taught high school teachers how to perform those experiments in a workshop held at Tufts, Knight said.

Professor of Chemistry David Walt, who originally envisioned the project, hopes

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Art exhibit, documentary film series mark Latino Heritage Month

BY VICTORIA MESSURI
Contributing Writer

October's Latino Heritage Month events will kick off next week and center on the arts, offering students the opportunity to celebrate and learn about Latino culture.

A Tufts University Art Gallery exhibition, a Latino poetry café and a documentary film series are among the events commemorating the heritage month, led by the Latino Center and the Association of Latin American Students.

Latino Center Director Rubén Stern hopes to use these events

to educate members of the community about Latino culture, which he said is a topic too often neglected.

"Latino Heritage Month is about Latinos in the United States," Stern said. "Latinos here in the U.S. generally do not know their history because it is not taught in school."

The programs are designed to appeal to all members of the community, Latino and non-Latino alike, Stern said.

An opening reception, featuring food and a live performance by a student musician, will take place at the Latino Center on Monday.

The Latino Center will host a three-part documentary film series beginning next week and screening at Sophia Gordon Hall on Thursdays.

The first film, "Animas Perdidas" (Lost Souls), directed by Monika Navarro, gives the audience an inside view of Navarro's family story and her journey to Mexico. Navarro will be in attendance to present the film on Oct. 7.

"Latinos on Campus," a documentary film by Roberto Arevalo, will be shown on Oct. 14. The documentary delves into some

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DAILY FILE PHOTO

Tufts' DTD fraternity chapter will replace AEPi at 98 Professors Row.

Inside this issue

Those suffering from sleep disorders may find help from an unlikely source.



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The Daily takes you through a tour of the outdoor art gallery that is MIT's campus.



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Latino Heritage Month to kick off next week

LATINO

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of the difficulties and opportunities Latino students encounter and includes Tufts students, Stern said.

Deborah Pacini, a professor of anthropology and American studies, helped bring the final film, Adam Taub's "El Duque de la Bachata," to Tufts, Stern said. It will screen on Oct. 21.

The movie explores bachata, a genre of music originally from the Dominican Republic. In the United States, bachata is now as popular as any other genre of Latino music, according to Pacini.

Meanwhile, the art exhibition "Mexico Beyond Its Revolution," which provides a comprehensive collection of 20th century Mexican art, is on display in the Tufts University Art Gallery until Nov. 14.

Director of the Latin American Studies Program Adriana Zavala is the curator.

The exhibition borrows works from the Harvard University Art Museums, the Hood Museum of Art at Dartmouth College, the Tufts permanent collection and four private collections, according to Zavala, an associate professor of art history.

"The idea is to teach people the way the visual arts contributed to the process of social revolution in Mexico," she said.

The gallery and an accompanying



COURTESY HANNAH SCHWARTZ

'Mexico Beyond Its Revolution,' on display at the Tufts University Art Gallery, provides a comprehensive collection of 20th century Mexican art.

symposium tomorrow were designed to honor the November 2010 centennial of the Mexican Revolution and the September bicentennial of Mexico's independence from Spain.

"We are very happy that [the gallery] coincides with Latino Heritage Month, so that students and faculty members that are interested in the events that we're organizing can both come to the

film series and to the art exhibition," Zavala said.

Latino Heritage Month will conclude with the annual Latino Poetry Café on Oct. 28 in Hotung Café.

Cutting-edge science experiments highlight of Tufts program for local high schoolers

SCIENCE

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the experiments will engage and excite students.

"We wanted to bring something that was personal, that allowed the students to really get involved in something and do experiments that resonated with the kinds of things they're thinking about," Walt said.

In one experiment, students test their own mitochondrial DNA to discover their maternal ancestry dating back tens of thousands of years. In the other, students investigate whether soy-based products brought from home have been genetically modified, according to Knight.

CO-OP sought to design experiments in which the answer was not known beforehand, Walt said.

"We did not want this to be something that was a cookbook kind of science," Walt said. "If you know what the answer is, the motivation isn't there."

A Howard Hughes Medical Institute (HHMI) grant to Walt in 2006 funded the initial development of the experiments. Another grant,

from the Camille and Henry Dreyfus Foundation earlier this year, funded the purchase of the new lab equipment for the program.

Walt said the lab equipment will be placed in a lending library that local high schools can access.

Although Walt laid out the criteria for the experiments, Tufts students spearheaded the actual brainstorming and development. The students also ran the teacher's workshop this summer and visited the high schools to oversee some of the experiments, Walt said.

Shrikar Rajagopal, a senior who worked on the development of the experiments, said the students were responsible for the creation of the final product.

"For the undergraduate students, this was our own experiment," Rajagopal said. "It was a challenge, but we came through and it felt good to get that done."

Senior Daniel Rodkey participated in the teachers' seminars. Rodkey said working with the teachers gave him a new insight into the educational system.

"We taught the teachers how to teach the experiment, which is inter-

esting because you get to see the other side — the teaching," Rodkey, a chemical engineering major, said.

"I was thinking back on my high school experiment and it was cool to see these teachers taking the next step and learning more than their curriculum calls for to teach their students the science," he said.

Rodkey said CO-OP students will go to the high schools themselves to aid in carrying out experiments.

Rajagopal, who is pursuing a major in biology and a minor in child development, said CO-OP enabled him to combine his two academic interests.

"I got a unique opportunity to work with kids and work with science at the same time," Rajagopal said.

Walt said both the HHMI and Dreyfus grants will be used up within a year. Despite that fact, local schools will still be able to borrow the lab equipment through Tufts' lending library and CO-OP will post experiment instructions on the Internet, Walt said.

Pub night to take place tonight amid warnings

PUB NIGHT

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Class council member emphasized the importance of appropriate behavior. A note distributed with each pub night ticket warns that improper conduct could preclude students from attending future Senior Pub Nights.

"Students asked to leave the event due to improper behavior will be banned from ALL future pub night events," the note reads.

Such conduct could even result in a ban from other events for seniors, including those scheduled during Senior Week, according to an e-mail sent last Thursday to the senior class last.

"I think we've tried to impress upon the senior class how important it is to behave," Eastman said. "It's like a harsh policy, but we just decided to impress upon everyone how important it is."

Rosenbluth said the policy of barring those who cause trouble from attending future events was something they intended to underscore in the e-mail.

"It's people's responsibility to take care of themselves, and a lot of times it's the same people who are getting kicked out time after time," she said.

Although the class council wrote the e-mail, the Office for Campus Life (OCL) provided some input and advice about logistics like crowd control.

The OCL, which wanted students to be the voice behind the e-mail, hopes that seniors will respect their peers, OCL Assistant Director David McGraw said.

"I just want to stress that students will understand that they will have fun and enjoy themselves, but do it in a responsible way so that everyone can enjoy it in the future," McGraw said.

Dean of Student Affairs Bruce Reitman hopes this year's seniors will take last year's lessons to heart.

"What I'm hoping is that students who attend the event read carefully and take in what the class council wrote because I would hate to have this event jeopardize the

rest of year for the seniors," Reitman said.

The e-mail warns that those exhibiting "excessive drunkenness" will not be permitted to board the buses nor enter the venue.

Management staff from Hurricane O'Reilly's, university administrators, OCL staff and Tufts University Police Department (TUPD) officers will all be on hand to make that determination using their best judgment, according to McGraw.

Other school events, like Fall Ball, have similar regulations due to liability issues, according to Reitman. Rosenbluth anticipates the screening will be taken seriously and that alcohol will not be permitted on the buses.

"No one's saying you can't drink before you go," Rosenbluth said. But she encouraged seniors to drink at the bar as opposed to drinking excessively beforehand.

"We're really hoping to be able to keep doing [pub nights]," she said. "I'm not going into it thinking we're not going to have more; we're setting dates and making plans for other ones."

Eastman said the class council is optimistic about the event but recognizes that the behavior of just a handful of people could potentially ruin the event for everyone.

Reitman said poor behavior similar to that displayed at last year's event would embarrass the university and expressed his hope that the administration will not have to intervene as it has in the past.

"It's not the first time that happened; there were other events that got cancelled," Reitman said. "There was a ... cruise last year that never left the dock because students were too drunk to go on the cruise."

"I'm just hoping that we don't need a reminder beyond the letter. It's in no one's best interest for Tufts students to be thought of as a bunch of drunks," he said.

DTD raises funds for move to Professors Row

DTD

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"That's part of what the suspension is meant to do, is to allow some time away."

Ideally, all members involved in the major violation would leave the school during the course of the suspension, letting the chapter start afresh with a new group of members, she said.

Brinson said AEPi's lease on the house will end on June 1, 2011, allowing DTD to move back in the fall.

AEPi President Abe Stein, a junior, said his fraternity is planning for the transition but declined to comment further.

Brinson hopes that AEPi has taken care of the house in DTD's absence.

"We're hoping that they maintain the house nice enough so that when we get it, we don't have to do a lot of cleanup," he said.

Interfraternity Council President Alex Stein, a junior,

said that the two fraternities were going to cooperate during the transition.

"I think that there's a lot of cooperation, especially between the presidents, but also between the general membership of AEPi and DTD," Stein, who was vice president of DTD in 2009, said.

"I think that both chapters have been working well together and haven't expressed any noticeable animosity toward each other recently," he said.

Brinson said he is looking forward to reestablishing DTD's campus presence, which will help with recruitment. "It is difficult being a fraternity without a house," Brinson said.

He hopes that DTD's new chapter will have better alumni relations than in years past.

"A lot of the alumni felt disenfranchised with the last chapter that lived in the house," he said. "Apparently their relationship with the alums wasn't very good."

DTD has been planning alumni outreach events, including a homecoming event, Brinson said.

"The only thing the brothers really can do is show the alumni that we're capable and we're confident," he said. "We'll maintain the house and keep the long tradition that they all established."

Paolo called the chapter's outreach activities "positive steps."

Brinson said the role of alumni in fundraising is crucial. "It's well beyond the scope of any chapter," he said. "The fundraising isn't coming from us."

The importance of alumni relations transcends financial matters, he said.

"I think alumni play a role way beyond making a donation to fund that house," she said. "I think advisors are so important in the Greek community, so it's nice to have alumni who want to come back and support the chapter."

Features

tuftsdaily.com

School of Dental Medicine hopes to offer panacea for sleep disorders

BY LAURA MORENO
Contributing Writer

The reported 27 percent of college students plagued by sleep disorders may have found unlikely saviors: their dentists.

More and more students have been suffering from sleep problems, according to the medical news source Medscape.com, and dentists at Tufts are learning the solution to some of these disorders.

The Dental Sleep Medicine Program at the School of Dental Medicine, first offered as a course in the Fall 2009 semester, is training dental students to identify and treat sleeping disorders through the use of corrective mouth equipment.

Although the course is currently an elective, Noshir Mehta, a professor and chair of general dentistry and director of Tufts' Craniofacial Pain, Headache and Sleep Center, hopes that it will some day be a required course for all aspiring dentists across the nation.

"Dentists should be able to spot these symptoms right away; not getting enough sleep affects the brain function," Mehta said.

Dentists, unexpectedly, make the perfect candidates to treat some sleep disorders because of their expert knowledge of oral anatomy and corrective mouth equipment.

Among the sleep disorders studied in the course, a particularly troublesome condition is also one of the most common and most difficult to diagnose: obstructive sleep apnea (OSA).

"The new Tufts program was born based on the need for new dentists to be aware of the high number of patients who suffer from sleep apnea," Leopoldo P. Correa, the course director and head of the school's Dental Sleep Medicine section, said.

According to the American Sleep Apnea Association website, people with sleep apnea may stop breathing hundreds of times for up to a minute or longer during their sleeping hours.

Since sleep apnea occurs when those who suffer from it are asleep, the condition often



VIRGINIA BLEDSOE/TUFTS DAILY

Doing more of this is beneficial for academic performance, Professor Noshir Mehta said.

goes undiagnosed. With adequate training, dentists will be able to recognize, diagnose and treat more cases of sleep apnea, according to Correa.

People with sleep apnea, which is caused by a physical blockage in the airway by soft throat tissue, tend to be tired and moody during the day, even if they have slept an adequate amount.

The popular treatment for OSA involves a large sleeping mask called a continuous positive airway pressure device (CPAP). CPAP is widely used and largely effective, although the mask can be awkward and uncomfortable. Through the Dental Sleep Medicine Program, dental students are learning to treat OSA using alternative corrective appliances in place of CPAP.

One of the dangers of sleep disorders and sleeping deficiencies is that they often cause additional health problems, according to Mehta.

"Not getting enough sleep affects the brain function," Mehta said. "It is not only the amount of sleep but the architecture of sleep. If you sleep three hours one day, five hours the next day and two hours the

day after that, this is disrupting the architecture of sleep."

Mehta said that getting enough hours of sleep is as important as getting consistent amounts of sleep.

"Students don't see the effects of their sleeping habits right now, but they may see them later," he said.

Both consistency and amount of sleep are significant problems among college students, according to Mehta, who added that habitual use of popular substances like caffeine also contributes to sleep disorders.

"Caffeine is a drug," Mehta said. "People don't think of it as a drug, but it is a drug. Ultimately, if you keep doing it, there will be an inevitable crash. It could happen before an exam. Severe sleep deprivation can make you forget everything you learned."

Obesity is another common factor contributing to sleep disorders like OSA, Corea said.

"Obesity is one of the biggest problems we have," Corea said. "Obese people tend to have a larger neck size, so the added pressure against the upper airway increases the chance of OSA."

Tufts students do not have an excuse for unhealthy eating, thanks to Dining Services

BY ALEXA SASANOW
Daily Editorial Board

Our culture is obsessed with food. To turn on the television is to be berated by figures like Rachael Ray and Jamie Oliver telling you how to eat and cooking competition shows such as Top Chef and Cupcake Wars showing the latest avant-garde recipes. However, Americans do not seem to be eating a diet as balanced as the ones their culinary idols promote.

The Center for Disease Control and Prevention (CDC) recently released a study revealing that only 26 percent of American adults eat the recommended amount of three or more servings of vegetables per day.

"It's a problem as a whole society that we're not aware of what we put in our bodies," sophomore Rachel Greenspan, a vegetarian, said. "We don't make the connections between obesity and heart problems and high blood pressure, etc., and what we put in our mouths. As

a nation, we have a big sugar and fat addiction with all the processed foods that we eat. Even your moods become tied in to sugar. People have cravings for processed food because of the chemicals in them. It's an ongoing cycle."

At an institution like Tufts, vegetables are readily available in many forms and at multiple Dining Services eateries. Availability alone, though, is not always incentive enough for students to eat them. Education plays a large role in dictating what one eats, and according to Patti Klos, director of Dining and Business Services, a good academic education does not necessarily translate into nutritional awareness.

"This population is educated and getting more educated, more aware, but you are the population we're here to serve," she said. "You don't want to be told what to do. We post the nutritional value and ingredients at the selection point for each dish in the dining hall. If you're interested, you look; if not, you move on. We try to do it subtly and tastefully. It's not a one size fits all; it's your body, your life, your activity level. Providing you with this factual data is the approach we're taking right now."

Dining Services encourages students to eat foods of a variety of colors — one simple tip to improve student nutrition. For many students who had not developed the habit of a varied diet prior to college, however,



TIEN TIEN/TUFTS DAILY

Senior Joshua Hahn makes sure to include vegetables in his daily meals, even at home.

ANNA CHRISTIAN |
THE COLLEGE SURVIVAL GUIDE

The devil's wearing my Prada



College is all about new experiences, one of which is sharing your room. But it goes somewhat against human nature to begin living with someone five minutes after you have just met. What if she's a freak who meows to her boyfriend over video chat? What if he watches you change for practice while sitting on the bed, pretending to read? What if she waxes her eyebrows, arms and upper lip every morning before you've even had coffee? To all freshmen: Yes, these stories are true, but I promise all victims are survivors. And you will be, too.

Everyone can pretend to be nice. But MTV's *Real World* wasn't lying; everything changes when people "stop being polite — and start being real." This is not to say that some people do not meet their best friend by random assignment. However, for some, the experience is not so romantic, and when they stop being polite, they start being weird. Here are three simple rules to help you avoid a roommate catastrophe.

1. Don't justify certain behaviors: It's okay, for instance, if she showers late at night. It's also okay if she takes over an hour to wash, blow-dry and straighten her hair, while you are out of the shower and ready to go in under ten minutes. These are quirks, and these are acceptable. It is in learning to accept these traits about someone and work around each other that one learns to live with someone else. However, if he asks to sleep in your bed because it's what "he and his brother do," and your gut reaction tells you it's strange, it is. Later that day when your mom gasps through the receiver in response, do not reply "But he keeps his desk so clean," or, "He told me I could share his popcorn." A desk can be messy and popcorn is cheap, but you must accept the fact that you are dealing with one of "those" roommates — the ones you feared. Embrace it. Things will only get easier when you stop pretending.

2. Get involved in other activities: If you and your roommate aren't the next Romy and Michele, don't stress! There are plenty of other people at Tufts anxious to meet you and find out what you're all about. The same goes for your freaky roommate, though, so take caution. If the two of you aren't clicking, don't force things. Do not follow him to make friends, because odds are where he ends up, you don't want to be: underground, for instance.

3. Be firm, yet civil: If she asks you to stay out of the room between the hours of 12 noon and 6 p.m. on Saturdays because she needs alone time, kindly say that the room belongs to both of you. Perhaps suggest she spends time alone in the library or in the local psychiatrist's office. Just because one of you has habits, normal or otherwise, the space is still shared. Don't let yourself be pushed around in fear of the crazy lady's wrath. Residential assistants and higher administration can restrain her if necessary.

While you may be frightened, it is likely these situations won't happen to you. However, in the off chance you find her writing lipstick insults on her mirror to avoid prematurely the freshman fifteen, or he carves your name into his desk, know you have been warned. Do give your roommate a chance, as you can never be sure of something until you try it. But at any warning signs, refer to rule one. If all else fails, there's always ResLife!

Anna Christian is a junior majoring in psychology and community health. She can be reached at Anna.Christian@tufts.edu.

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Americans fail to eat their vegetables, according to CDC study

VEGETABLES

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eating even a few servings of veggies a day proves difficult.

"I definitely don't 'eat the rainbow,'" sophomore Catherine Heyward said. "When I eat vegetables, it's a conscious choice to try and do it, but it's not my preference. It's easier in college to make unhealthy choices because you choose what you eat; it's not what's cooked for you — you decide. I just started eating salads, but what's easiest and what I love equally is making myself PB and J and eating cereal."

"Vegetables do taste good; try them."

Patti Klos
director of dining
and business services

While monitoring students' diets is not in Dining Services' job description, it does employ several tactics to try to promote healthful foods at Tufts. "Stealth health," the practice of discreetly encouraging healthful foods, is particularly effective, Klos said.

"We've experimented with where we place vegetables in the setup," Klos said. "Is fresh whole fruit in your sight when you approach the cash register at Hodgdon? The cashiers are good at offering a granola bar or a banana if you have a dollar or two left on your meal, but we're not telling you you shouldn't eat [something else]. Eat a good variety; eat a combination. Students eat more vegetables than they used to, and students are interested in [more kinds] of different vegetables than they used to be five or eight years ago."

Klos recalled that the butternut squash bisque, now a popular soup offered in both cafeteria-style dining halls on cam-

pus, was unheard of among students as recently as 10 years ago.

A more health-conscious philosophy is now a major part of Dining Services' most recent effort: the Tufts farmers' market. Students can now buy fresh produce such as organic beets and heirloom tomatoes at the temporary booths situated on the lower patio behind the Mayer Campus Center every Wednesday. Their latest initiative, which will run for most of the semester, is only the beginning.

Klos hopes that the farmers' market and other efforts will encourage Tufts' students to try new types of vegetables, like Swiss chard. Although students may not have experience preparing the vegetable, she explained, the idea is to move the vegetable into their culinary vernacular — encourage them to try it out and see if it works.

"We had three main goals," she said. "We wanted to make fresh produce available, in season, to the community. We know you can figure out how to get to the grocery store, but this puts fresh vegetables right on campus. We wanted to give more presence to the sustainable farming project. Farmers' markets can create a sense of community, and while we know Tufts definitely fosters community, this is one more way to bring people together. Plus, it's a way to subtly educate about these vegetables — how do they taste, how do I use them — and it enables us to support the local economy."

Klos emphasized that the market is different every week and encourages students to come out for apple cider, fresh baked goods and student musicians like B.E.A.T.s, which performed last week. Each week, there are different local merchants providing goods from gelato to flowers and, of course, vegetables.

Klos said that it benefits Dining Services when students who feel like they are not getting enough variety speak out, talk to Dining Services and recommend things that might be new or have never been tried before.

"Vegetables do taste good; try them," she said. "But we like to hear from students: You're usually not shy."



TUFTS DAILY

The CDC says only 26 percent of Americans eat the recommended daily amount of greens.



Peace Corps at Tufts University

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Weekender

ARTS & LIVING

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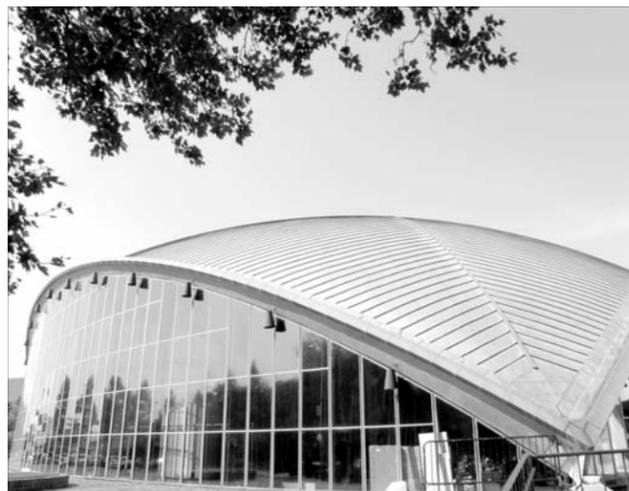
MIT: An institution of engineers, labs — and artwork

Works of art thrive in their outdoor homes sprawled throughout the MIT campus

BY ANNA MAJESKI
Daily Editorial Board

When most people think of the Massachusetts Institute of Technology (MIT), their minds conjure up images of mathematical equations, nerds and possibly a prank involving a police car and a tower. Amid the physics and engineering feats, fine art gets lost in the fray. Perhaps painfully aware of its reputation, MIT decided to diversify. Hence the birth of MIT's public art collection in 1963.

Since then, the public art collection has grown into an impressive body of work. Scattered all around MIT are incredible pieces by some of the most important



DANAI MACRIDI/TUFTS DAILY

artists of the 20th and 21st centuries. Many of the pieces are sculptures, but there are also some impressive architectural examples. The non-denominational chapel and Kresge Auditorium, both by Eero Saarinen, architect of the Gateway Arch in St. Louis, Mo., are

only two of many examples of stunning works on the campus. One huge advantage of the collection is that all of the pieces are housed outside, and, with a few exceptions, they seem to be made for the outdoors. Huge, soaring sculptures would seem restrained in an indoor setting, but instead, the pieces take full advantage of the surrounding open space.

Many pieces are displayed in pairs, transforming green lawns into extraordinary gallery spaces. Art that would seem stuffy and foreboding in a constricted white room is set free, resulting in a significantly more relaxing art experience. Luckily, Tufts students are conveniently located next door to this amazing collection, with just a few inbound Red Line steps to Kendall Square separating them from a bountiful collection of artistic structures.

It would be exceedingly difficult to list all of the public art on the MIT campus, but for practical purposes, art enthusiasts should start at the List Visual Arts Center on 20 Ames St. Patrons should

prepare by quickly visiting the List's website prior to a tour. The website includes information on the extensive gallery, so it is easy to find a list of all of the works as well as maps that make the List easily navigable — though wandering is not the worst way to explore the artwork.

Cutting into the campus across from List, you will find a sculpture by Louise Nevelson, entitled "Transparent Horizon" (1975). The huge piece is a mélange of steel abstracted forms painted black. Instead of creating a sculpture using shapes that are three-dimensional, Nevelson has layered flat shapes constructed in steel. Many of the shapes hint at recognizable organic forms like clouds, rays of sunlight or trees, but none of them are explicit. Rather, Nevelson arranges these shapes one on top of the other, creating a play between the shapes and the empty spaces. Heightening this effect, the piece looks entirely different from every angle. Depending on the perspective of the viewer, this constant shifting reinforces the organic, natural forms Nevelson used in the piece. This is one example of a piece that could never be properly seen inside;

its rhythmic, natural shapes would be lost if confined to a white room.

Down the path and to the left is another sculpture, "Big Sail" (1966) by Alexander Calder. The Calder is in the middle of a large courtyard, and the piece looks like it is striding across the empty space. Like the Nevelson, it is constructed of steel that has been painted black, but despite this potential for heaviness,



ANNA MAJESKI/TUFTS DAILY

the actual piece is incredibly light. The piece is anchored by four asymmetrically placed legs, but the huge, flat, rounded

shapes that speed up from these anchors make it look like the sculpture could take flight — a reference to its fitting name.

One of the amazing features of the Calder is that you can actually stand underneath the sculpture and look up through it to the sky. It creates a space for the viewer inside, and from this perspective, everything in the courtyard around you is framed by the piece. This type of interactive, free-play environment is what the outdoor setting encourages and it gives the piece the effect that Calder himself desired.

The building right in front of the Calder and facing the river is the Hayden Memorial Library. Inside is a courtyard with three Jacques Lipchitz sculptures. These bronze works are much smaller than the Calder and the Nevelson, and the courtyard, though still outside, harbors more of a traditional museum ambience. Again, there are no other distractions from the pieces and the harmony of the sculptures is surfaced by their isolation.

One of the Lipchitz sculptures, "Hagar in the Desert"

(1957), is a modernist take on a story from the Book of Genesis. The free-form depiction of the desperate Hagar, abandoned by Abraham in the desert with her small son, Ishmael, is incredibly emotional. Lipchitz elongates the forms of mother and son so that they are nearly unrecognizable, infusing a modern cubist language into the biblical text. The piece is more a depiction of the emotions of the pair than an effort to reproduce the biblical narrative. Lipchitz's experiences with World War II — as a middle-aged Jewish man in Lithuania, he was forced to flee to France — encouraged him to give shape to life's atrocities, and sculptures like "Hagar in the Desert" are emotional vehicles for his pain.

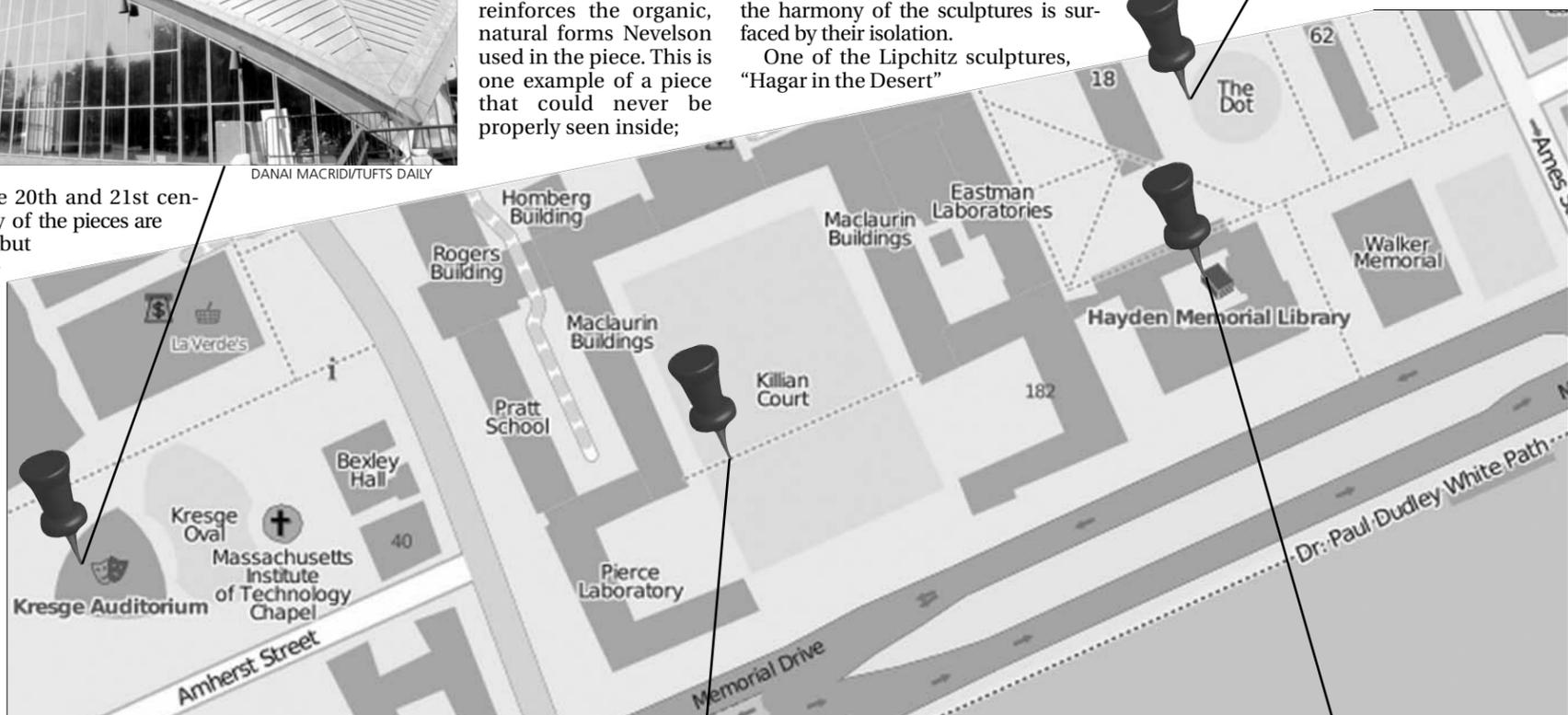
Going out of Hayden Memorial Library and walking to the right along the river is Killian Court, which houses two sculptures, one by Michael Heizer and one by Henry Moore. The impressive Neoclassical Maclaurin building serves as a backdrop for Killian Court, which is sheltered from the street by rows of staggered hedges. The resulting space is a calm and private environment for the works, reminiscent of a well-groomed garden.

The Heizer piece, "Guennette" (1977), is a large abstract sculpture constructed from Laurentian granite, a type of stone with a warm pinkish color. "Guennette" is composed of one huge disc of granite, on top of which are layered large semi-cir-

cles, blocks and triangles. The sculpture is a play of flat planes and rounded and sharpened edges, the sensory element



ANNA MAJESKI/TUFTS DAILY



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DESIGN BY ANDREW PETRONE

heightened by the stone. The piece directly

the warm color of placement of the on the ground



ANNA MAJESKI/TUFTS DAILY

makes it seem more accessible, and it frequently serves as fine art seating for students.

Directly across from the Heizer is the

see MIT, page 7

WEEKENDER INTERVIEW | MATT BENNETT



ROTTENTOMATOES.COM

Matt Bennett, pictured with 'The Virginity Hit' co-star Nicole Weaver, sat down with the Daily to discuss his first feature film.

Nickelodeon star-turned-'no-sex'-symbol, Bennett talks about latest role as nerdy teen out to lose his virginity

BY ZACH DRUCKER
Daily Editorial Board

Will Ferrell and Adam McKay's most recent collaboration as producers, "The Virginity Hit," hit theaters nationwide on Sept. 24. The pseudo-mockumentary follows Matt (Matt Bennett), an unpopular teen who succumbs to his hormones and begins a quest to lose his virginity. His more experienced friend, Zack (Zack Pearlman), documents his ill-fated peregrination. The Daily had a chance to chat with Bennett about his feature film debut.

Zach Drucker: What was it like transition-

ing from a Nickelodeon show for teens, "Victorious," to a feature like "The Virginity Hit" that has some more adult content?

Matt Bennett: Contrary to what people may think, ["The Virginity Hit"] is actually a sweet love story. It was sort of easy to transition from Nickelodeon where everything is clean, but also fun, to something that uses a little dirtiness and naughtiness to get to the overall beauty that is love and life. So, good job, Nickelodeon.

ZD: What were your initial expectations going in to film the movie?

MB: I thought, "Oh, we have a script. It's going to be very tight, very strict, and we're going to spend two or three months working very diligently," and it was not at all what I expected. It was very much improv-ed. [Co-directors Huck Botko and Andrew Gurland said,] "Here's a camera. In your spare time, videotape funny things or whatever you guys do."

ZD: What was the attitude like on set?

MB: Very supportive. It was really good working with Zack, especially because we both were cast a year before we started filming, so we had a friendship

already. Sometimes they just shove you in a room with people and say, "You guys are friends. Go!"

ZD: Aside from the name, would you say that Matt bears any likeness to you in actuality?

MB: I'd say yeah. We share a shyness and wonder for the world. But I'm not as awkward ... I don't think. Matt in the movie is easily misled. He has a lot of heart, though, and so do I. And that's my answer!

see **BENNETT**, page 7

TV REVIEW

Third season of 'Fringe' starts slowly, but promises to pick up speed in later episodes

BY REBECCA SANTIAGO
Daily Editorial Board

In the first two seasons of "Fringe," the show owed its distinctive charm to its harmonious balance between the utterly bizarre and the universally appealing. Everyday detective work and high-adrenaline shootouts fused brilliantly with graphic, nightmarish sci-fi images, coaxing sincere creativity from two hackneyed genres.

In the show's third-season premiere on Fox, unfortunately, that special consonance has been sacrificed for the sake of heavy character development. As much is revealed about once-blonde bombshell Olivia Dunham (Anna Torv) as is withheld in the usual over-the-top gimmickry.

Though this complex portrait of Olivia's character seems to indicate a mature future path for "Fringe," the show is simply not as fun to watch without spontaneous combustion and tentacled experiments run amok.

"Olivia," as the episode is aptly named, documents the titular character's escape from



FOX.COM

In one of the only instances of science fiction in the premiere, Olivia (Anna Torv) is injected with false memories by her alternate-universe captors.

government surveillance in an alternate universe parallel to our own. In this dimension, the doppelganger of mad scientist Walter Bishop (John Noble), dubbed "Walterate," is the ruthless U.S. secretary of the defense.

Intrigued by Olivia's ability to travel painlessly between worlds, Walterate decides to retain her for further study, injecting her with a sequence of false memories to keep her docile.

On the run from this sinister duplicate of her friend,

Olivia hijacks a taxicab driven by Henry (Andre Royo) and is forced to defend her sanity and identity to her cab-driving companion. That's no small task, as even she admits that her theories about evil identical twins and supernatural science sound "preposterous."

Torv's no-frills portrayal of Olivia is neither deplorable nor commendable; she tackles the role with unwavering solemnity, creating a portrait

see **FRINGE**, page 7

Week in Review | TV

After last week's incredibly full slate of television premieres (including 17 new shows and over 30 returning ones), this week was a little less crowded, but still very eventful.

The biggest news was the first cancellation of the season: Fox's critically acclaimed but low-rated "Lone Star." The writing was on the wall ever since its premiere last week garnered a mere 4.1 million viewers, but it is nonetheless a sad reflection of the state of broadcast television when the most daring and unique pilot of this year's crop gets axed after only two episodes.

In more positive news, the much-hyped Britney Spears episode of Fox's "Glee" hit a series high in the coveted 18-49 ratings demographic, proving that the pop-culture phenomenon is in no danger of slowing down. The episode itself was even less plot-driven than usual, with a basic structure in place only to set up the Britney songs, but it did succeed in providing a wonderful showcase for breakout character Brittany (Heather Morris).

Newcomer "No Ordinary Family," starring Michael Chiklis and Julie Benz as the parents of a family that acquires superpowers, debuted to decent numbers Tuesday night. Although the pilot proved to be more generic ("ordinary," if you will) than the previews suggested, ABC can be happy that it didn't follow the current trend of their other new series and stumble straight out of the gate.

Highlight of the Week: Will Travers (James Badge Dale) and Katherine Rhumor (Miranda Richardson) finally made contact (not counting their brief interaction at a cocktail party a few weeks ago) on Sunday's episode of "Rubicon," AMC's criminally underwatched conspiracy drama.

The series, with its thoughtful approach to a well-worn genre and a dynamic cast, just gets better and better each week, and now that the two major plots have overlapped, the final episodes of the season are sure to be thrilling.

—by Ben Phelps

What's Up This Weekend

Looking to make your weekend artsy? Check out these events!

The Ego & the Oracle: This metaphysics-music act is, according to the band, "like an Ouija board plugged into an iPod Shuffle." Alt-pop band Jim's Big Ego answers audience questions with randomly selected songs all night at The Burren. (Tonight at 7:30 p.m., doors open at 7 p.m. Tickets cost \$10.)

Homecoming A Capella Show: Start your homecoming weekend off with a performance from the Amalgamates, Jackson

Jills and the Beelzebubs at Goddard Chapel. (Tomorrow at 7 p.m. and 9:30 p.m. Tickets are \$5 at the Mayer Campus Center and \$6 at the door.)

Symposium: Mexico Beyond Its Revolution: The Latin American Studies Program presents a free series of lectures for those who want to further examine the similarly titled exhibit now on display at the Tufts University Art Gallery. (Talks all day tomorrow, starting at 9:30 a.m. and ending at 6:15 p.m. in Cabot Auditorium. For more information on talks and times, visit ase.tufts.edu/gallery.)

Harpoon Octoberfest: Boston's own Harpoon Brewery kicks off its 21st Annual Harpoon Octoberfest celebration this weekend. (Tomorrow at 5:30 p.m. and Saturday at 2 p.m. \$20 per person, including drink ticket and souvenir cup.)

Boston Local Food Festival: Farmers, chefs and locavores alike will gather by the waterfront on Saturday to bring you a taste of local fare as part of a festival celebrating local food and produce. All food on hand will be made with local ingredients, demonstrations about gardening and cooking will take place and there will be music, too. (Saturday from 11

a.m. to 5 p.m. near the Fort Point Channel, 308 Congress St. Dishes are \$5 or less and entrance to the festival is free.)

SoWa Open Market: Every week the farmers, bakers, artists and crafters of Boston flock to the South End for a comprehensive outdoor bazaar. Selection changes from week to week, but be sure to stop by and check out clothes, original art, freshly baked bread and organic produce. (Every Sunday 10 a.m. to 4 p.m. at 460 Harrison Ave.)

—compiled by the Daily Arts Department

Character development takes precedence in 'Fringe' opener

FRINGE

continued from page 6

of a strong heroine who also happens to be a beautiful woman. Her steadfast depiction of Olivia acts as both a strength and a weakness as her stoic acting comes off as almost too consistent, even in most of her sentimental scenes. She is admirable, but not the most relatable personage.

Because Torv's face fills the small screen for the majority of "Olivia," her monotonous acting becomes increasingly problematic as the premiere plods along. Torv does have moments of brilliance, though — she handles Olivia's confusing reunion with her mother with adept poignancy. Yet for all her talent, she lacks the flexibility and emotive allure to carry an entire episode alone.

Calling this episode stale would be too harsh, considering that it takes place in an eerie and original world in which the Twin Towers still mark the New York skyline and Lady Liberty glows a tawdry bronze. Yet it is tempting to call this one-hour segment stale, as it is burdened by a meandering cab ride and replete with "Law and Order: Special Victims Unit"-style car chases.

Memory alteration is a fairly tame subject for a show that has, in the past, tackled much more fascinating points in pseudo-neurology like mass mind control and the reaping of conscious thoughts from dead brains.

In fact, limiting the show to this off-kilter other realm is a failing in and of itself.

Because the plot is so predictable and linear, the absence of Olivia's own world does not effectively engender suspense; integrated footage between the two dimensions would have nicely



Torv's touching performance during a mother-daughter reunion is one of the high points of the 'Fringe' season premiere and breaks up her generally monotonous performance.

broken up the dragging storyline. When Peter Bishop (Joshua Jackson) and the real Walter do appear briefly in the end, an unsatisfying clip hardly rewards viewers for their patience.

Their respective cameos, however, establish a more engrossing premise for the second episode. Hopefully the show will deliver on the momentum and expectations built up in the end of the episode.

Due to its mediocre plotline and structuring, the premiere of "Fringe" fails to meet the high standards it set

before its seasonal hiatus. Its failings, though, seem indicative more of a slow start to the season rather than a precursor to a bad one.

"Olivia" alone may disappoint, but it sets up an interesting emotional dynamic across both worlds for ensuing episodes to explore. So long as the show does not sacrifice the wacky, scientific eye-candy for character-centric drama, this foray into psychology suggests that the best is yet to come for "Fringe." If only it would arrive a bit more speedily.

Public art collection at MIT is an aesthetic triumph

MIT

continued from page 5

piece by Moore, "Three-Piece Reclining Figure, Draped" (1976). A large bronze sculpture, the piece looks like it started as a classic female nude but slowly melted into its bronze base. Moore has truncated certain parts of the form and abstracted others, so that the feeling and essence of the form supersedes the actual figure. Some parts of the piece are extremely smooth and polished, while others are covered with rough hatch marks, creating a more sensory dimension to the piece. Though extremely beautiful, there is something disquieting about the way Moore has taken apart the female form — he clearly pays homage to this classic subject but does not leave it untouched.

MIT's public art collection does a wonderful job of displaying pieces that perfectly suit their outdoor environment. Although the Lipchitz sculptures may be a nod to more traditional museum settings, most of the pieces benefit from their open surroundings. The play of natural light, the expanse of space and the reflection of organic forms of nature in the pieces themselves all heighten one's experience of the work. Instead of being confronted with an assault of pieces all at once as in a traditional gallery, passersby are presented with individual works in their own separate environments. Completely different from a stuffy museum experience, the MIT public art collection is not to be missed.

Bennett dishes about his experiences on set, including beating up trash cans

BENNETT

continued from page 6

ZD: What were some of the highlights of the film for you?

MB: There's a sort-of deleted scene after the initial credits where John, the creepy innkeeper, tells us about his favorite YouTube videos. That was the only time that, as a cast, we all just cracked up and started laughing together. We tried to stay in character most of the time, but that was the best. And I remember my first day there: Huck and Andrew gave me a baseball bat and told me to beat up a trash can.

ZD: How did the producers Will Ferrell and Adam McKay get involved?

MB: They saw Huck and Andrew's first film, "Mail Order Wife" (2004), and they loved it, so they said, "We'd love to work with you on whatever you have." So Huck and Andrew drew up this wonderful script, and Will and Adam have been very supportive and really behind it one hundred percent. It's good having producers who are so hands-on. Will invited Zack and me to see his one-man show on Broadway, ["You're Welcome America. A Final Night with George W. Bush"]. Adam came to set in New Orleans and I didn't get to gamble with him, but I know Zack did.

ZD: Are you a little jealous that you didn't get to go out on that excursion?

MB: I actually am! I did have fun in New Orleans, though. It was hard; I was 17 when we shot the film and I didn't even know how to drive. So I was left out of some things. But we threw parties at the house, we shot a scene in a strip club and there's no age limit to walk on Bourbon Street.

ZD: And you also shot some scenes with an adult film star, right?

MB: Mm-hm. A young miss Sunny Leone. She was fantastic. I didn't know that Sunny had a boyfriend. The whole scene is [Zack and I] are meeting her in her truck — hopefully for me to have sex with her — and we go in, and there's her big tattooed-up boyfriend. But he was really nice. His name is Dirty. They're a porn star couple and they showed me clips and said, "Get used to this person." So I literally knew the ins and outs of Sunny. But she was cool. We had Indian food together.

ZD: What about this movie will appeal to college students?

MB: I think everybody can relate to this film. ... Huck and Andrew have ... shown an accurate portrayal of kids these days. When you go see the film, you just have to let go and try and live with us.

TOP TEN | PEOPLE WHO SHOULD NOT BE ON SESAME STREET

On Sept. 23, "Sesame Street" announced that it would not run Katy Perry and Elmo's "Hot N Cold" duet because one of the celebrated figures — guess which — was baring a bit too much cleavage. And you thought Oscar the Grouch was trashy! In light of Perry's blunder, we've compiled a list of people who should be kept off the Street at all costs.

10. Insane Clown Posse: Fundamentals of reading, my ninjas! Actually, the nightmare-rap duo might be the perfect visitors to the Street, since their song "Miracles" was like a demented version of the show. "F----- magnets, Elmo, how do they work?!"

9. Lindsay Lohan: It would probably benefit LiLo to adopt Cookie Monster's new philosophy of cookies being a "sometimes food." And by cookies, we mean heroin. And by sometimes, we mean never.

8. Russell Brand: "Can you tell me how to get with Sex-with-me Street..."

7. The titular dad from "Sh*! My Dad Says": Rule of thumb: If your parenting philosophy is, "A parent's only as good as their dumbest kid. If one wins a Nobel Prize but the other gets robbed by a hooker, you failed," then you probably shouldn't be on a kid's show.

6. Mel Gibson: Big Bird doesn't need a new nickname, and after Mel called that police officer "sugar tits," there's no telling what might come out of his mouth.

5. O.J. Simpson: Don't tell us Ernie wouldn't have done the same thing if Bert started messing around with Zoe.

4. The Situation: Aside from the fact that nobody from "Jersey Shore" should be a role model on a kids' TV show, we also don't want to contribute to The Situation's astronomically growing stardom.

3. Flavor Flav: He could probably school the kiddies in reading an analog clock, but Flav's suave moves and dashing charisma would probably be too much for parents who can't even handle Katy Perry's rack.

2. Willem Dafoe: He's a great actor, but a little too good at the sketchy-guy roles. From his evil grins to the spelling of his name — W-i-l-l-e-m D-a-f-o-e — everything about him should not be around children.

1. Mac and Dee from "Always Sunny in Philadelphia": If they get near any of the kids on the Street, they may just have another dumpster baby on their hands.

—compiled by the Daily Arts Department

VOTE for Homecoming King and Queen!!!

at the Pep Rally in the Campus Center

Friday, Oct. 1st 4 – 6 pm

Chris Mutzel

Chris Mutzel is a junior studying electrical engineering. Hailing all the way from Bellevue, Washington, Mutzel's unique form of leadership and laugh has taken Tufts by storm. While friends and strangers alike call him the Mutz Man, he yearns for a new name: Homecoming King. Chris Mutzel has stretched himself elegantly across campus, being involved in several clubs and collectives. His penchant for adventure and frozen yogurt paints the ideal picture for your Tufts Homecoming King 2010.



Matt DiGirolamo

Matt DiGirolamo is a senior majoring in Engineering Psychology & Biomedical Engineering. He is the New Media Director for WMFO and the COO of TuftsLife.com. He also involves himself on campus through working with the OCL at the Info Booth and the ORLL as an RA of West Hall. Matt enjoys working with fellow Jumbos on exciting new ideas, as well as spreading his love for Tufts to new and prospective students through his activities.

Ryan Stolp

6 Reasons Mullets are Super Functional:

- 1) They don't get in your eyes
- 2) but, they still make you happy when your hair blows in the breeze
- 3) they keep the sun off your neck
- 4) You can put things in them, like hair wraps or dreadlocks
- 5) You can dress them up or dress them down
(stuff in a hat, ponytail or braid)

6) good conversation piece at awkward social gatherings

Quick about me: Drawing Cartoons, Climbing, Camping, Observer, School Shirts, Colors, Short Shorts, Funk Music and a an old Volvo wagon."



Jack Birger

When he prints at the library, they pay him;
When he sings the Bubs cry;
Luda came to spring fling to see him;
He taught the Cali swag district how to dugie;
He is Larry Bacow's only emergency contact number
His RA got put on probation for trying to write him up;
Jack Birger doesn't always go to college, but when he does,
he goes to Tufts.

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Questions? Contact tuftsentertainmentboard@gmail.com

See you at the Pep Rally on Friday!

Don't forget to bring your Tufts ID!

Safiya Bobb

"Safiya "Sofa" Bobb is a Senior majoring in Psychology. (No, she has no idea what she wants to do when she graduates. Please stop asking, it makes her nervous.) When she isn't tackling schoolwork, you might find her checking IDs at the exclusive Club Tisch. Sofa has an affinity for dancing her brains out despite her lack of rhythm & coordination and that is how she met her one true love: Tufts Dance Collective.



Pamela Roy

I'm a loud brunette hailing from New England's Rising Star...also known as Hartford (HOT-ford), CT. When not on the rugby field or miming in Hype!, I can be found on my porch, napping, or probably at KFC. Sometimes I go shoe shopping, too, but only sometimes. I am a senior majoring in Religion here at Tufts, and I'd sure like to spread the gospel of the Jumbo as your goofy, lil' Homecoming Queen!

Sarah Habib

Sarah Habib has been nominated for Homecoming Queen and we want to give you 5 reasons to vote for her!!

5. She wears pink disco-ball dresses to freshman student forums
4. She's choosing the new Larry Bacow
3. She recorded a cover of Miley Cyrus' "See you Again" –available on iTunes soon
2. She is the only person to ever have fallen off and been subsequently dragged by a Segway
1. Shouldn't somebody who surrounds herself with queens have a chance to be queen herself!



Emma Wallace

Work hard, party hard. This is my life philosophy. Arrive in style, exit with a bang, and come back next week thirsty for more. Most of the time there's no place I'd rather be than right here at Tufts where no two people are alike. Whether you're spending your weeknights in the CAD lab, on the practice fields, or in Tisch, my heart goes out to you, fellow jumbos. Double Fist Pump.

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Questions? Contact tuftsentertainmentboard@gmail.com

THE TUFTS DAILY

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The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community.

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EDITORIAL

Eat your veggies

Students at universities like Tufts have a full plate of goals and ambitions when they arrive on campus. We all know those goals well: good grades, impressive extracurricular accomplishments and the attainment of lifelong friends, to name a few.

While these goals may be extremely varied, the one thing that is a common prerequisite for their attainment is good health. With the rigorous lives that most Tufts students lead, we often forget to take care of ourselves and struggle to find the time of day to get that free flu shot our mothers keep calling us about.

One of the best ways to stay healthy is to eat well. Luckily for us, Tufts Dining Services is ranked as one of the best campus dining programs in the country. Students might complain about a perceived lack of variety after Thanksgiving turkey makes its fifth appearance in a semester, but the fact remains that Dining Services does an

admirable job of providing students with a variety of fresh and healthy foods. For those preferring to cook for themselves, Dining Services has this year introduced a farmer's market on Wednesday afternoons outside the Mayer Campus Center, where students can buy fresh and local produce.

However, the shift that is needed in student eating habits will not be made simply by Dining Services providing the student body with healthy options. Students must buy into the philosophy of eating one's fruit and vegetables and actually take advantage of the plethora of healthy options provided to them.

Even if you have brushed off what your doctor or parents told you about the importance of maintaining a balanced diet, there are plenty of reasons to do so that cannot be ignored. In general, the leading health organizations recommend that we should eat at least three servings

of vegetables every day. Unfortunately, a recent study released by the Center for Disease Control and Prevention found that only 26 percent of American adults eat this amount per day.

This is a worrisome statistic — not only could America's obesity epidemic be kept in check better with more Americans making simple decisions like snacking on carrots instead of potato chips, but with their plethora of essential vitamins and minerals, vegetables could make a huge contribution toward improving overall health.

Proteins and fats also do not relieve hunger as quickly as vegetables do because of their relatively lower amount of fiber. Likewise, a diet rich in fruits and vegetables helps to maintain a strong immune system.

Although it might seem easier to grab a slice of pizza next time you are in the dining hall, grab a salad instead. Your body will thank you down the road.

ERIN MARSHALL



LETTER TO THE EDITOR

Dear Editor,

I read Monday's Daily editorial "Hold ECOM officials accountable" with interest. The problems with student body-wide votes held in the past several months have certainly demonstrated the adverse consequences of bending election rules to suit personal preference.

Yet placing blame solely on the Elections Commission (ECOM) does not address the core problem, which is the attitude held by some that rules are mere guidelines, that the ends justify the means.

The Daily had this attitude last semester. Yes, as Monday's paper correctly notes, the Daily's editorial page criticized ECOM last semester — on April 29 — for not properly publicizing the

referenda. But three days prior, the same editorial page called for ECOM to forget the rules and hold the referenda despite the lack of publicity. The Daily cannot have it both ways.

Breaking rules also jeopardizes student interest in the Tufts Community Union (TCU). If students cannot trust that procedures will be followed, students will not invest their time in student government and will focus their efforts elsewhere. That's what I ended up doing.

I fought hard over the past two years to get advance-notice rules for referenda enshrined in ECOM's bylaws, in response to a 2008 referendum that had zero advance notice. I was therefore dismayed this past April to see

a blatant disregard for these rules, fostered by some proponents of the referenda and abetted by the Daily's editorial page. The events of April convinced me to get out of student government activism and do something more worthwhile, and I'm much happier for having done so.

No, rules are not always perfect and you may reach a better outcome on occasion by breaking the rules. However, the events of the past few months have shown the dangers of operating outside the set rules and procedures in the TCU Constitution and ECOM bylaws.

Sincerely,
Christopher Snyder
Class of 2011

Corrections

Yesterday's article "ARC director Lowe becomes interim dean after Glaser move" incorrectly stated that Carmen Lowe started serving as director of the Academic Resource Center in June 2000. In fact, she took over as director in June 2005.

The caption of the photo accompanying yesterday's article "No trophies, just apple cider and maple syrup for crew" incorrectly identified the pictured boat as a quad. In fact, it is a four.

OFF THE HILL | CORNELL UNIVERSITY

There is no U.S.

BY STEVEN ZHANG
Cornell Daily Sun

Open up any recent issue of the New York Times and you can be sure to find a headline on one of many Chinese triumphs often accompanied by another story on American woes.

It's nothing new. While China is taking the lead in green energy technology, we are still entangled in a debate over the legitimacy of global warming. While their economy efficiently surges ahead — recently becoming the second largest in the world by surpassing Japan — ours struggles to return to its former glory. Even [New York Times columnist] Thomas L. Friedman's lamentations over our beloved country seem to be in overdrive these past few weeks.

Shouldn't we be worried? After all, it is us against them. West versus East. Democracy against Communism. They are two nations stuck in an inescapable zero-sum game. Therefore, must not we, proud Americans, do everything we can to protect America?

Not necessarily. It's a pity to see that our politicians have still not faced reality. America's clout in the world is slowly fading away and we — especially our Cornell seniors who are entering the job market — have to adapt. Just take a look at the biggest names participating at the recent career fair. Hoping to work on Wall Street? You might have better chances of finding a job in Hong Kong, Shanghai, Singapore and Shenzhen, a city in China I bet you never knew existed. Asian cities are rapidly rising in the Global Financial Centers Index in the past few years and will eventually overtake their Western counterparts. Not interested in finance? For engineers, General Electric is the second largest multinational corporation in the world and is becoming more and more reliant on foreign workers. The ratio of U.S.-based workers to non-U.S. based workers was 1.15 to 1 in 2001, down from 4 to 1 in 1990. In fact, its largest research and development center is located in India. Similarly, General Motors, though our government owns around 60 percent of the company, sells more cars in China than it does domestically. Hoping to work in the hotel business? The largest hotel chain, [InterContinental Hotels & Resorts], is based in the United Kingdom and has established 25 hotel schools in China in hopes of tapping the talents of the country's youth.

The world is not just flattening; it's shrinking. Just look at our [university] today. We have people from every corner of the country, from every inhabited continent. The figure that we should be focused on now isn't whether we have students from all 50 states but if we have students from all 194 nations. For undergraduates, international students comprise 8.7 percent of the student body [of the Class of 2009 at Cornell]. That means almost one in every 10 students you see on campus is from another country. The



MCT

figure is even more startling for our graduate and professional schools: One in three graduate students is an international. The political borders and geographic barriers are slowly falling.

What does this mean for us and our futures? First, it means we have to unhinge from the belief that the world is centered on us — America. And we have to start to realize the world is larger than what we see on CNN [and] that there are more happenings in the world outside of Iraq, Lindsay Lohan and political sex scandals. It is imperative that we abandon the comfort of our insularity and reject the illusion that our nation is still at its prime. The fact is that a post-American world is quietly becoming realized, and it is a world in which the term "nationality" will become more and more obsolete.

Secondly, it means that the solutions to problems — finance, education, politics, environment — will no longer find their roots solely in American ingenuity, but in the exchange of ideas between cultures. Most likely, it won't be an American who will solve the looming energy crisis but a medley of scientists from all corners of the globe who have collaborated with [each other].

And finally, we have to realize that this trend is not reversible. The United States is not a monolith that acts in uniformity. It is composed of freethinking individuals, each pursuing opportunities to get ahead. As the world becomes more interconnected and opportunities abroad become easier to access, Americans will become attracted to them, which will only lead to greater accessibility, generating a self-perpetuating cycle. But it isn't a bad thing. As long as we Cornellians are prepared and flexible, we can certainly excel in the age of globalization and should not be too worried about our employment prospects. There will be demand if we look far enough.

At the recent United Nations summit, China's Prime Minister Wen Jiabao claimed, "China's development is an opportunity to the world." Empty rhetoric or not, China is in a position to surpass our economy around 2020, and once it does, we will be forced to engage the awakening giant, as well as other rising nations to our south and west. For us Americans — whatever that means anymore — it is time to think outside of the red, white and blue box.

JOSHUA YOUNER |
CONSCIENTIOUS AND CONTENTIOUS

What the Deval?!



On Saturday, I went to a "Rally Forward" event in support of Gov. Deval Patrick's re-election. The main speakers at the rally were Lt. Gov. Tim Murray, singer-songwriter James Taylor and Gov. Patrick (D-Mass.) himself. The rally, in Boston's South End, drew many of Patrick's supporters, including several other Tufts students.

During the governor's speech, he emphatically discussed "the issues," citing his accomplishments. Under his leadership, Massachusetts has topped the nation in a vast array of categories. The Commonwealth is No. 1 in health care coverage, as 97 percent of its citizens are now covered under Patrick's plan.

The Governor made public education a top priority throughout his administration, and as a result, Massachusetts is No. 1 in this area. Massachusetts finished first in the "Race to the Top" competition initiated by President Barack Obama, and it was awarded billions of dollars in federal funding in recognition of this huge success.

Under Gov. Patrick, the Massachusetts economy has steadily grown twice as fast as the rest of the country's. He has led the Commonwealth through the worst economic downturn since the Great Depression, adding over 65,000 jobs in this year alone.

All of these achievements were made possible, in the governor's words, through "optimism and effort."

This spirit characterizes Gov. Patrick's devotion to Massachusetts and its citizens. He acknowledges that the economy has a long way to go before it is fully recovered and that there are still thousands out of work. He intends to fix this and other remaining problems with more of his optimism and effort.

Gov. Patrick asked his supporters to apply this same optimism and effort to his election campaign. The facts are simple; if people don't work to get out the vote, the facts will not matter.

Patrick's challengers include Republican Charlie Baker, a former head of Harvard Pilgrim Health Care, and Independent Tim Cahill, the state treasurer. A poll taken by The Boston Globe released on Sunday shows Baker has just pulled even to Patrick. The poll's findings expose voter sentiment as anti-incumbent and show voters are mainly focused on the economy.

The poll also shows an unusually high level of excitement among Republican voters. This indicates that on Election Day, turnout will be key.

According to the poll, "Some 78 percent of likely GOP voters say they are excited about the race, compared with only 37 percent of likely Democratic voters." This is of some concern to Patrick and his supporters, which is why he stressed the effort required to get out the vote.

Here on campus, Tufts Students for Deval Patrick, a newly formed group committed to working for Patrick's re-election, is focusing on getting out the vote as well. The group has canvassed for the governor, knocking on doors across campus as well as in the Somerville and Medford area. In addition, the group is focusing on registering people to vote.

We, as Tufts students, must recognize the importance of this election. As Massachusetts residents, albeit temporary ones, we will be greatly affected by the results of the election on Nov. 2. The governor-elect, whoever that may be, will either continue us on the path to prosperity or usher in a new era of poor decision-making and planning, leading us toward stagnation.

The choice is clear: Deval Patrick has shown immense leadership through hard times and clearly knows what is best for Massachusetts. He has been able to make the tough decisions, such as raising the sales tax, in order to make life better for the rest of the Commonwealth.

The Tufts community must come together and work for the common good. With optimism and effort, the outcome will be beneficial to all.

Joshua Youner is a freshman who has not yet declared a major. He is a member of Tufts Students for Deval Patrick and can be reached at Joshua.Youner@tufts.edu.

CAMPUS CANVAS | JUSTIN BINDER



Justin Binder is a senior majoring in civil engineering.

SUDOKU

Level: Getting a T-shirt at the Homecoming Pep Rally

		4			8	3		
6								9
1	8			3				
	9			8	5		1	
						4		
	6		3	7			9	
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7								1
		8				5	2	

LATE NIGHT AT THE DAILY



Ben: "Do you realize how much wasted sperm there is at a university?"



Please recycle this Daily.

Wednesday's Solution

8	6	3	4	7	5	9	2	1
1	7	2	9	3	8	5	6	4
5	9	4	1	2	6	8	7	3
2	1	7	8	6	9	3	4	5
3	8	5	7	1	4	2	9	6
6	4	9	3	5	2	1	8	7
4	3	1	2	8	7	6	5	9
9	2	6	5	4	1	7	3	8
7	5	8	6	9	3	4	1	2

CROSSWORD

- ACROSS**
- 1 Bouillabaisse base
 - 6 "Coffee Cantata" composer
 - 10 "Once I had ... love and it was ...": Blondie lyric
 - 14 So out it's in
 - 15 In unison, musically
 - 16 Caffeine source
 - 17 One of Israel's 12 tribes
 - 18 Bird bonnet?
 - 20 Shows scorn
 - 22 Director Wertmüller
 - 23 Hound over a debt
 - 24 Bird boo-boo?
 - 26 Ruby of "A Raisin in the Sun"
 - 27 Favorable times, as for pics
 - 28 Marshland
 - 29 Afternoon services
 - 31 Mazda MX-5, familiarly
 - 33 Granola grains
 - 34 Bird brain?
 - 39 Author Silverstein
 - 40 First first name in Olympic gymnastic tens
 - 41 Cardinal Cooke
 - 45 1,000 G's
 - 46 Free TV ad
 - 49 Suffix with expert
 - 50 Bird backpackers?
 - 53 Cubs, on scoreboards
 - 54 Morlock haters
 - 55 Clawed
 - 56 Bird bottoms?
 - 59 "Tootsie" Oscar winner
 - 60 Ireland, to poets
 - 61 Cuba, to Castro
 - 62 Polecat relative
 - 63 Something to take lying down
 - 64 It helps you get up
 - 65 Orchestra section
- DOWN**
- 1 1997 Depp title role
 - 2 Close again, as a change purse
 - 3 Unlisted ones
 - 4 Cornered, in a way
 - 5 Frightful
 - 6 Milky Way, e.g.
 - 7 "Be ___": "Help me out"
 - 8 Georges Braque, for one
 - 9 Bum
 - 10 Oberhausen "Oh!"
 - 11 Considerable amount
 - 12 Traditional song with the line "Je te plumerai"
 - 13 Blue state
 - 19 Zola novel
 - 21 Furtive type
 - 25 Get in the game
 - 30 16-Across, e.g.
 - 31 Miss's equal?
 - 32 Landers with advice
 - 34 Wonderland cat

1	2	3	4	5	6	7	8	9	10	11	12	13	
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53					54				55				
56					57				58		59		
60									61		62		
63									64		65		

By David Poole

9/30/10

WEDNESDAY'S SOLUTION

A	L	M	A	R	A	F	T	O	L	I	V	E				
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D	O	N	G	S	T	O	R	M	T	R	A	C	K			
S	T	E	A	D	Y	A	S	A	R	O	C	K				
O	T	T	E	R	S	H	I	P								
N	A	S	A	B	S	I	F	N	O	T						
				S	T	O	P	T	H	E	C	L	O	C	K	
T	I	V	O	R	A	D	A	R	A	L	T	O				
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O	L	O	R	D	T	E	E	S	E	R	N	S				

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- 35 Finder's cry
- 36 Title
- 37 Keats or Shelley
- 38 Artist's choice
- 39 Price that's rarely paid
- 42 Depilatory brand
- 43 French city near a Chunnel terminus
- 44 Diva, stereotypically
- 46 Mambo bandleader Tito
- 47 Faked, as a fight
- 48 Autumn blooms
- 51 Former French textile city
- 52 Use the soapbox
- 57 Tolkien's Treebeard is one
- 58 Doofus

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Centre Of South Asian and Indian Ocean Studies Presents

'Pakistan's Charging Army: What the Data Says'
Lecture by: Christine Fair
Barnum Hall, Room 104
September 30, 2010 5:30 pm

tufts university spirit coalition



tufts homecoming 2010: PEP RALLY!

friday, oct 1st

4-6pm

bottom level of campus center

snowcones,

popcorn,

*cotton candy &
cupcakes!!!*

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Questions? Email TUSC1011@gmail.com

EPIIC 2010-11 "OUR NUCLEAR AGE"

PRESENTS THE FILM

COUNTDOWN TO ZERO

WITH BRUCE G. BLAIR, EXECUTIVE PRODUCER



During the cold war, public consciousness fixated on the atomic bomb. Then the cold war ended, and we retreated into denial. In fact, the danger of nuclear annihilation never disappeared; it only swelled. Countdown to Zero sweeps us into a scorching, hypnotic journey around the world to reveal the palpable possibility of nuclear disaster and frame an issue on which human survival itself hangs. Scientists, world leaders, and security experts expose the absurdities and alarming realities of the situation. The 1990s heralded a second nuclear age. Many countries and terrorist groups are now actively acquiring fissile materials and construction blueprints. The possibility of an accident or miscalculation looms even larger. As the film projects a startling vision, interviews with Jimmy Carter, Mikhail Gorbachev, Tony Blair, and Pervez Musharraf yield a unified message: our only option is to eradicate every-last nuclear missile.

DR. BRUCE G. BLAIR is the president of the World Security Institute. Blair is an expert on U.S. and Russian security policies, specializing in nuclear forces and command-control systems; in 1999, he was awarded a MacArthur Fellowship Prize for his work on de-alerting nuclear forces. Blair was a senior fellow in the Foreign Policy Studies Program at the Brookings Institution from 1987 to 2000. From 1970 to 1974, Blair served in the U.S. Air Force as a Minuteman ICBM launch control officer and as a support officer for the Strategic Air Command's Airborne Command Post. He is a participant and lead author in the Hoover Institute-Nuclear Threat Initiative's Nuclear Security Project.

**THURSDAY, SEPTEMBER 30,
PEARSON 104, 7:30PM**



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Housing	Wanted	CLASSIFIEDS POLICY
<p>4 BR available 4 Bedroom Apartment. 62 Powderhouse Boulevard Apt 2. Available now. Call Charlie: (781) 646-7434</p>	<p>\$\$ SPERM DONORS WANTED \$\$ Become a California Cryobank donor and earn up to \$1,200/month, receive free health and infectious disease testing, and help people fulfill their dreams of starting a family. Convenient Cambridge location. Apply online: SPERMBANK.com</p>	<p>CLASSIFIEDS POLICY All Tufts students must submit classifieds in person, prepaid with check, money order, or exact cash only. All classifieds submitted by mail must be accompanied by a check. Classifieds are \$15 per week or \$4 per day with Tufts ID or \$30 per week or \$8 per day without. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overly sexual nature, or are used expressly to denigrate a person or group. Questions? Email business@tuftsdaily.com.</p>

Jumbos seek to gain control of the NESCAC this weekend

VOLLEYBALL

continued from page 16

Regardless, the Jumbos are disheartened to have lost a match that easily could have gone the other way.

“What it came down to in the end is that they outplayed us,” Lord, who finished the match with 18 assists and three kills, said. “Tonight’s game was simply not our best showing as a team.”

The loss will likely result in Tufts falling from the NCAA Top 25 Poll, with UMass Boston rising to take the spot. However, the team is determined to

bounce back quickly and recover from the agonizing defeat, especially knowing that it will have an opportunity to even the score with the Beacons at Brandeis on Oct. 30.

“We are using this loss as an opportunity to learn what we need to improve on as a team,” Lord said, “We are very fortunate because we have the opportunity for a rematch against UMass in a few weeks.”

Tufts must put this loss behind them immediately, as they have little time to regroup before a critical trip to Wesleyan this weekend, during

which they will face three NESCAC opponents: Conn. College, Trinity and Wesleyan. With only two conference matches under its belt — a pair of victories over Colby and Bates — the set of three in Middletown will be critical to continuing Tufts’ strong start and helping the team reach its ultimate goal of hosting the NESCAC Championship in November.

“Connecticut College is looking to be one of the strongest teams in the NESCAC,” Updike said, “so if we can beat them, it will go a long way to putting us in a strong spot in the conference.”

AVINASH ASTHANA | SWITCH HIT

Understanding cricket



This week, I will be focusing on the rules of cricket by relating it to baseball. I will also talk about the various quirky terms that have come to be associated with cricket.

The relationship between cricket and baseball is like comparing field hockey and ice hockey — similar idea, different implementation. They both involve a fielding side “throwing a ball” at the batting side. The batting side tries to hit the ball and score as many runs as possible. Just like in baseball where a pitcher “pitches” the ball toward the home plate to get the batter out, a bowler “bowls” the ball toward three upright sticks called the “wicket” to get the batter (batsman) out. In cricket, a bowler is only allowed to bowl over-arm, and the ball is allowed to hit the ground before it reaches the batsman.

A cricket field is elliptical in shape. There is a pitch in the middle with the bowler bowling from one end and the batsman facing him at the other end. There are wickets placed on both ends of the pitch. Apart from the bowler and the catcher (wicket-keeper in cricket), there are nine fielders placed at different positions across the field. Their primary jobs are to either get the batsmen out or stop them from scoring runs. Similar to baseball, a batsman is out if the fielder catches a ball in flight or if he knocks down the wickets on either end of a pitch before the batsman reaches the crease (similar to reaching the base). A batsman is also out if the bowler hits the wicket with his bowling, similar to a strike-out.

The batsman’s primary objective is to score runs. To score a run, he has to run to the other end of the pitch before a fielder dislodges the wicket on that end. A batsman gets four runs if he hits the ball in such a way that it crosses the boundary of the field and six runs if the ball leaves the boundaries without touching the playing field.

There are three versions of the game, and for now, I will be focusing on the shortest version: 20-20 cricket, which can go on for about three and a half hours. A bowler gets to bowl a maximum of four overs in a game. Each over comprises of six balls. If a bowler bowls a ball outside the “strike zone” of a batsman, he has to re-bowl it. The two teams have to bowl 20 overs each, and whoever ends up with the most runs wins the game. The fielding side tries to keep the number of runs scored to a minimum or to get 10 outs, which results in the end of the batting team’s inning.

Now, cricket’s poor sense of humor can only be matched with a computer science major’s — like mine. There are various terms that have come to be associated with cricket that frankly befuddle even the most seasoned follower. If a bowler finishes an over without conceding a single run, he has “bowled a maiden over” (don’t we all want to, guys?). A batsman is “stumped” (no, not your state of mind after reading this column) if the wicket-keeper dislodges the wicket and the batsman is out of the crease on either end of a wicket (similar to being caught outside the bases). There is a fielding position called “silly point” as the fielder stands very close to a batsman and tries to save his skin from a hard leather ball hit at more than 100 mph while trying to get the batsman out. A batsman can hit a “sweep shot,” which does not mean that the batsman is particularly interested in the hygiene of the ground — it is just a shot to score some runs off of.

Avinash Asthana is a junior majoring in computer science. He can be reached at Avinash.Asthana@tufts.edu.

Oregon, LSU look poised to make a push for the top

NCAA FOOTBALL

continued from page 16

things will heat up next week as Big 10 play begins, the Buckeyes’ first real test will likely come Oct. 16 when they travel to Madison, Wis., to take on No. 11 Wisconsin.

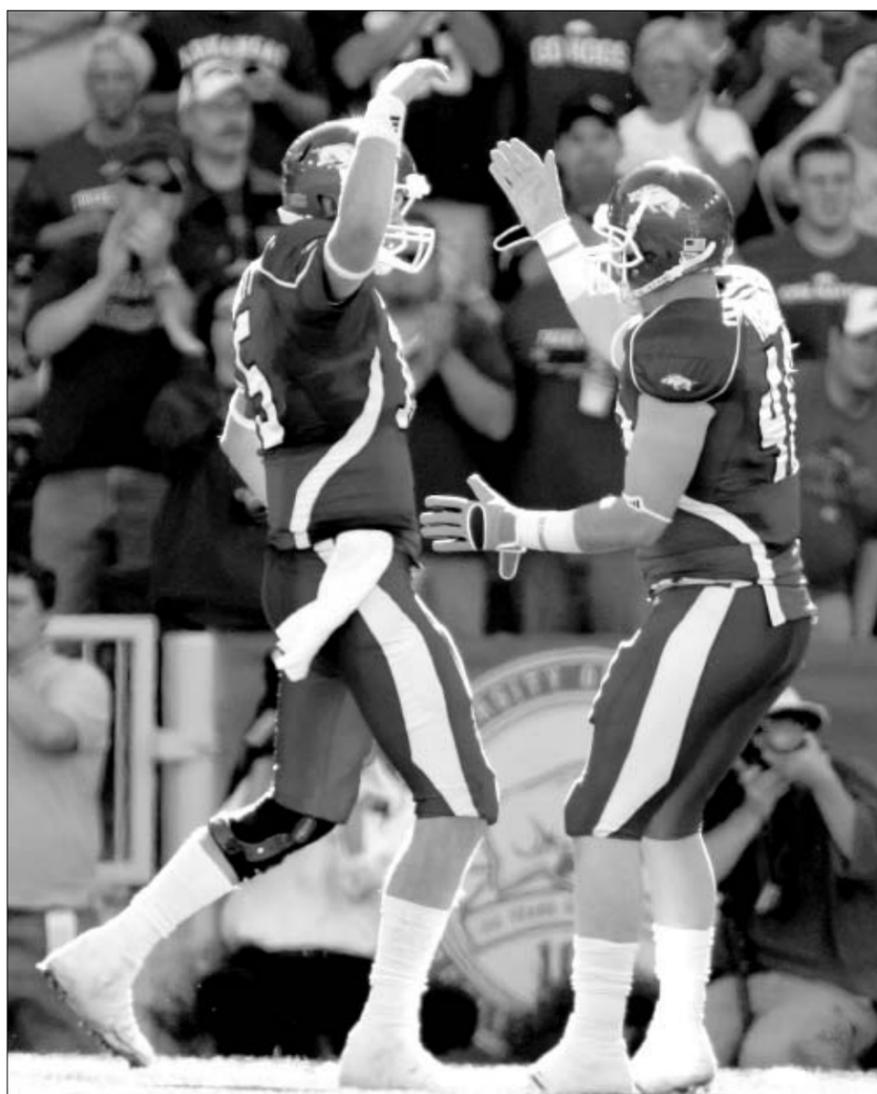
Meanwhile, Boise State closed out what many people believe to be the most challenging part of its schedule with a 37-24 victory over Oregon State on the blue turf in Boise, Idaho. The Broncos will now be forced to sit back and watch as their hopes for a spot in the BCS championship rest largely in the hands of other teams. However, fans will be circling Nov. 26 on their calendars, which is when the Broncos will travel to Reno for a game with the suddenly relevant No. 25 Nevada Wolf Pack.

While the Buckeyes and Broncos won with little stress, Alabama was truly pushed to the limit in a game that may end up being the toughest of its season. The Crimson Tide was flat-footed in the first half, trailing 20-7 at the break thanks to a near-perfect performance by Arkansas quarterback Ryan Mallett, who finished the day with 357 passing yards.

The Crimson Tide was not going to go quietly, however, and came out in the second half looking like the top-ranked team in the country. Head coach Nick Saban’s defensive adjustments may have been the most crucial change, as a pair of interceptions in the final five minutes helped Alabama escape 24-20. Things will not get any easier for the Crimson Tide, though, as they will meet the No. 7 Florida Gators next week in a rematch of last season’s Southeastern Conference (SEC) championship.

If any of the top three were to fall, there are some up-and-coming teams currently soaring up the rankings that would be more than happy to take their spots.

Oregon is perhaps the most threatening of these teams. The Ducks have surprised many people with a potent offense that is scoring 57.8 points per game, and they have shot up the rankings to now sit right behind the top three at No. 4. Next up, the Ducks will duke it out with No. 9 Stanford, a contest which could prove even more entertaining than the Florida-Alabama matchup. Last season, the Ducks fell 51-42 to a powerful Cardinal unit in a dazzling offensive performance from both teams.



Arkansas quarterback Ryan Mallett, left, passed for a touchdown and ran for another, but his three interceptions helped Alabama escape with a 24-20 win.

The Louisiana State University Tigers are also looking to pounce on the top squads. After an unimpressive victory over a suspension-depleted North Carolina squad to open the season, there were many questions about the talent of the LSU team. But the Tigers are quickly dispelling those concerns, thanks to a 4-0 start and a gritty 20-14 win over No. 22 West Virginia last weekend.

Combining a strong defense with a run-first, grind-it-out offense, the Tigers

are looking a lot like many of the great SEC squads of the past. In the Associated Press polls, LSU has jumped a full nine spots, from No. 21 during the preseason to No. 12 currently, and does not look to be stopping anytime soon.

As the college season rolls into its fifth week, many questions remain unanswered. But with a quartet of marquee matchups on the horizon, one thing is for sure: The roller coaster ride is far from over.

Steelers, Chiefs and Bears remain unblemished

INSIDE THE NFL

continued from page 16

and committing 18 penalties. In Week 3, a desperate Dallas team committed another eight penalties but managed to play through its mistakes and avoid a 0-3 start with a 27-13 win at Houston.

San Diego is yet another member of the 1-2 club.

The AFC West winner only a year ago, San Diego has struggled to put together victories, despite ranking first in the league in total offense and fourth in total defense. Despite a home thrashing of Jacksonville in Week 2, in

which Philip Rivers threw for 334 yards and three touchdowns, the 1-2 record is still far short of its potential.

The Chargers have failed to get it done on the road, losing at Kansas City and Seattle — both places where they were expected to win. To add injury to insult, the team is dealing with the health problems of Ryan Mathews, Shawne Merriman, Stephen Cooper, Larry English and Louis Vasquez, all of whom may miss time in the upcoming weeks.

Left tackle Marcus McNeill is finally ready to return to the team after a lengthy holdout

but is unlikely to be in “football shape” and is not eligible to play until Week 6 anyway.

As some of the league’s top dogs sweat it out early in 2010, the Pittsburgh Steelers, Kansas City Chiefs and Chicago Bears are much more comfortable as the league’s only undefeated teams. While it is possible that one of these squads may string together an improbably long series of wins, odds are that members of the ‘72 Dolphins will, for the 38th straight season, be sipping champagne at the end of 2010.

VOLLEYBALL

Beacons halt streaking Jumbos, deal heartbreaking loss

BY DAVID MCINTYRE
Contributing Writer

As the Tufts volleyball team on Tuesday night entered its match with UMass Boston, it may have been feeling invincible. After all, the Jumbos had

VOLLEYBALL
(2-0 NESCAC, 10-3 Overall)
at Boston

Tufts	22	22	21	--	0
UMass Boston	25	25	25	--	3

won 10 straight matches — including 25 straight sets — and received a fresh No. 25 national ranking earlier in the day.

But in a straight-set victory that was much closer than the score line shows, the Beacons edged out the Jumbos to win a crucial clash of two Northeastern powerhouses. Each set seemed to have the same story: The Jumbos rallied their way back in all three, only to watch the Beacons regroup and close them out.

In the first frame, the Beacons seemed in control and jumped out to a 22-16 lead. However, an ankle injury to sophomore All-American hitter Shannon Thompson gave the Jumbos an opening, and they responded by going on a 6-2 run to pull within two points. But UMass held on, finally earning a point and taking the set 25-22.

The second set was almost a carbon copy of the first. Tufts once again rallied from six

points back to bring the score to 24-22, but UMass persevered and held Tufts off.

While both of the first two sets were tough losses to take, neither was as disappointing as the third. Trailing 22-20, Tufts rallied to take a 24-22 lead thanks to four straight points served by sophomore setter Kendall Lord. It looked as though the Jumbos would finally take advantage of a late-set comeback and put a set on the scoreboard, but the Beacons had other ideas. Rattling off four quick points on junior setter Cassy Hanneman's service, UMass took the set 26-24, ending the match and Tufts' unbeaten streak.

Fatigue may have played a factor in Tufts' defeat, with the team coming off a weekend in which they played four matches in two days.

"We were just off," senior quad-captain and NESCAC Player of the Week Caitlin Updike said. Updike finished with 10 kills and four digs. "It was hard coming off of such a big weekend and it was hard to reach the same emotional level that we needed. We certainly didn't play well and we ended up losing by very little."

A quick look at the box score reveals both the closeness of the contest and the inefficiency of the Jumbos' attack. The Jumbos combined for an impressive 30 digs, including 17 by junior libero Audrey Kuan who kept them in the match at critical times; Kuan is also an online



JOSH BERLINGER/TUFTS DAILY

The women's volleyball team, playing Brandeis above, had won 25 straight games coming into its match against UMass-Boston on Tuesday, but lost 3-0.

editor for the Daily. However, the team totaled just 27 kills on 119 attempts — good for only a .05 percentage. This was a clear factor in the Jumbos' inability to close out sets and earn critical points.

The loss will not be considered much of

an upset, given that the Beacons received 43 votes in the NCAA poll themselves and were playing on their home court. The teams also split their matches last season.

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INSIDE THE NFL

Powerhouses sweat it out as NFL season progresses

'72 Dolphins sit back as last year's NFL heavyweights struggle to win

BY MATT BERGER
Contributing Writer

If individual NFL seasons received names, 2009-2010 would likely have gone down as the Year of the Dominant Teams.

In the NFC, the Super Bowl champion New Orleans Saints almost became the first team since the 1972 Miami Dolphins to run the table straight through the postseason. The Saints won 13 straight before finally falling to Dallas at home in Week 15. Although the Saints would end up losing their final three games of the regular season, they finished strong in the playoffs and ended the season with a Super Bowl victory over the Indianapolis Colts.

While the Colts came up short in the Super Bowl, they managed to give the '72 Dolphins even more of a scare than New Orleans did. Indianapolis won 14 in a row before head coach Jim Caldwell controversially rested many of his starters during the final two regular season games. In both contests,



MCT

Wide receiver Roy Williams had five catches for 117 yards and two touchdowns in the Cowboys' win over the Texans.

Indy's backups simply couldn't get the job done, ending the team's shot at perfection.

Although neither New Orleans nor Indianapolis achieved football perfection in 2009, both teams definitely made a real run at it. The two were clearly the two best teams in the NFL this past season, and it seemed inevitable from day one that they would meet at Super Bowl XLIV in Miami.

This year, that type of dominance does not appear to exist among the 32 teams of the NFL, and it seems extremely unlikely that any squad has a chance at dethroning the '72 Dolphins. In fact, instead of striving for perfection, several NFL heavyweights from past seasons are stuck searching for answers and wondering if they have what it takes to even make the playoffs this season.

Just take a look at the Minnesota Vikings. Minnesota won 12 games in 2009 and advanced to the conference championship, carried by running back Adrian Peterson and the immortal quarterback himself,

Brett Favre. Behind New Orleans, the Vikings were clearly the NFC's second-best team and seemingly had all the weapons in place to challenge the Saints once again this season.

But everything that went right for the Vikings in 2009 has gone horribly wrong in 2010.

Brett Favre has a 60.4 passer rating, Percy Harvin hasn't caught a pass for more than 25 yards and an aggressive Minnesota defense that recorded 48 sacks in 2009 has had only four sacks thus far. The Vikings finally picked up a win in Week 3 against the pathetic Detroit Lions, but Minnesota still finds itself at 1-2, chasing Green Bay and Chicago for first place in the NFC North.

The story is very much the same in Dallas, where the Cowboys went into their typical December slump a few months early this season.

The 'Boys dropped their first two games to the Redskins and Bears while turning the ball over four times

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INSIDE NCAA FOOTBALL

Moving up the ranks: The thrill ride continues

BY NASH SIMPSON
Contributing Writer

While football has proven to be quite a thrill ride so far this year, it is not just the NFL that is supplying the excitement.

In the midst of professional football's potent entertainment value, the young NCAA football season has presented its own basket of surprises, with top-ranked teams rising and falling as frequently and dramatically as the stock market.

While Alabama, Ohio State and Boise State have had a varying firm grip on the top three spots, teams such as Virginia Tech, Pittsburgh and Texas have not lived up to preseason expectations and have

plummeted from the upper echelons of their respective leagues. This has left the door open for a group of surprise squads that look poised to make a run at the title.

The Crimson Tide, Buckeyes and Broncos all notched another win this past weekend, but they did so in diverse fashions.

Ohio State mercilessly annihilated its Football Championship Subdivision (FCS) opponent Eastern Michigan 73-20, closing out a non-conference schedule that included only one Bowl Championship Subdivision (BCS) opponent. Although

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GOLF

Jumbos shoot best score of season

The golf team this past weekend earned its best finish of the season, scoring an eighth-place finish out of 18 teams at the Williams Invitational.

Playing like he was trying to earn a spot on the Ryder Cup team, freshman Sebastian Vik was remarkable, shooting an even par (71) on Saturday and following that up with a 74 on Sunday. Vik's total of 145 was good for a tie for the second-best overall result out of the 93 golfers competing.

Seniors Cal Shapiro and Dan Moll also contributed to the Jumbos' cause on Saturday, each shooting an 81. Their classmate Lindsay Walker chipped in with an 84.

On Sunday, every member of the team was under 80. In addition to Vik's 74, Walker improved his score by seven

strokes to 77, and Shapiro pared his down to 79. Fellow senior Luke Heffernan rounded out the team with a 76.

The Williams squad enjoyed a terrific weekend on its home turf as the hosts prevailed by 20 strokes, with a team total of 591. The Ephs benefited from a pair of under-par rounds on Sunday, as seniors Robert Camp and Jack Killea shot 69 and 70, respectively.

The Jumbos' team total of 623 put them seven strokes behind seventh-place NYU and three strokes ahead of ninth-place Salem State.

Tufts this weekend will head to Hartford, Conn., for the NESCAC qualifiers hosted by Trinity, looking to build on its latest results.

—by Daniel Rathman