

THE TUFTS DAILY

Where You Read It First

Thursday, April 6, 1995

Vol. XXX Number 47

TRAINING HARD



The Jumbos' heavyweight crew hung tough against Dartmouth on Sunday. See page 7 for the story.

Dr. Ali Mazrui will speak on UN issues

by ANDREA GROSSMAN
Daily Editorial Board

Dr. Ali A. Mazrui, director of the Global Institute of Cultural Studies at the State University of New York [SUNY] at Binghamton, will address the community about the state of the United Nations [UN] on its 50th anniversary in a speech entitled *The United Nations at 50: Has It Outlived its Purpose?* The event, which is being co-sponsored by the International Relations Program, will begin at 4 p.m. in Cabot Auditorium and will be followed by a reception.

A native of Kenya, Mazrui is a renowned authority on international affairs and African Studies. "He's probably best known as an Africanist," Ann Sauer, a program assistant in the International Relations Department, said.

According to a press release, Mazrui has had strong ties to the UN over the years as he "has been involved in a number of UN projects on matters which have ranged from human rights to nuclear proliferation." Posts that he has held at the UN include Expert Advisor to the United Nations Commission on Transnational Corporations and special advisor to the World Bank in Washington, DC.

John Jenke, assistant director of the International Relations Programs, speculates that Mazrui will speak on whether the UN can be effective in today's society.

When the UN was formed, Jenke said that there were 50 members and major colonial powers. Now that there are 187 members and the colonial powers are waning, there are questions as to whether the UN can still be "culturally or politically sensitive" to its members.

Jenke said he feels that Mazrui will touch on the currently growing internal conflicts that are occurring in nations all over the

world. Jenke said that many have questioned whether the UN has the authority to intervene.

Although he does not know of the exact focus of Mazrui's speech, Jenke said he is "sure whatever [Mazrui] says will touch on those topics."

Outside of the UN, one of Mazrui's largest and most prestigious projects is a 1986 series he wrote for PBS called *The Afri-*

Dr. Ali A. Mazrui

Director, Global Institute of Cultural Studies, SUNY Binghamton

When:

Thursday, April 6
4:00 p.m.

Where:

Cabot Auditorium

Co-sponsored by:

The Tufts Program in International Relations

cans: A Triple Heritage for PBS. The program was co-produced by the British Broadcasting Company [BBC] and the Public Broadcasting System [PBS], in association with the Nigerian Television Authority. Following the series, BBC Publications, in conjunction with Little Brown and Company, went on to publish a book also entitled *The Africans: A Triple Heritage*. In 1986, it was among Great Britain's bestsellers.

Aside from the book that emerged from the PBS series, Mazrui has written over 20 others. The press release states that "his research interests include African politics, international political culture, and North-South relations." Some of the books he has authored are: *Towards a Pax Africana; Political Sociology of*

see MAZRUI, page 13

Tufts associate history professor is recipient of the Bancroft Prize

by GAYLE BERKOWITZ
Daily Editorial Board

Associate Professor of History Dr. John L. Brooke is one of two recipients of Columbia University's 1995 Bancroft Prizes in American history for his widely acclaimed book entitled *The Refiner's Fire: The Making of Mormon Cosmology, 1644-1844*.

Also receiving the 1995 Bancroft Prize is Dr. John Dittmer, professor of history at DePauw University, for his book *Local People: The Struggle for Civil Rights in Mississippi*, published by the University of Illinois Press.

Columbia President George Rupp presented the awards, which included \$4,000 for each recipient, at a black-tie dinner last night in the Rotunda Low Memorial Library on Columbia's Morningside Heights campus. The sponsor of the evening was

the Friends of the Columbia Libraries.

"The Prizes are extremely prestigious," said Judith Leynse, associate director of public information at Columbia. "They are probably next to the Pulitzer Prize for non-fiction books on history. In fact, many recipients of [the Bancroft] have gone on to win the Pulitzer," she added. One such author is David Levering Lewis, who earned both awards last year for his biography of W.E.B. Dubois.

The Bancroft Prizes were established at Columbia in 1948 with a bequest from Frederic Bancroft, an historian, author, and librarian of the Department of State, to "recognize books of exceptional merit in American history, biography or diplomacy," Leynse said.

Previous recipients have in-

cluded C. Vann Woodward, George F. Kennan, Arthur M. Schlesinger, Jr., Daniel J. Boorstin, Richard B. Morris and Bernard Bailyn.

Usually, two books are selected from a pool of hundreds submitted by publishers, all of which are published the year before. This year, approximately 200 books were considered.

"[The prizes] are equal in rank and are awarded annually by the [Columbia] University Trustees," Leynse explained.

Brooke's 421-page study, published by the Cambridge University Press, is described in the author's preface as "a selective reinterpretation of the founding story of Mormonism from 1796 to the 1850s in light of a reexamination of the relationships between religion and the occult in the early

see BANCROFT, page 14

Republicans win key procedural vote on tax cut bill

WASHINGTON (AP) - Legislation cutting Americans' taxes by \$189 billion over five years, a cornerstone of the Republican 'Contract With America', cleared a key procedural hurdle and moved closer to House passage today.

The 228-204 vote, on approving the rules of debate, was seen as the most formidable barrier standing in the way of the ultimate adoption of the measure Speaker Newt Gingrich has called the contract's "crowning jewel."

All but nine Democrats voted to block the bill. They were joined by 11 Republicans, who wanted to scale back the tax cut and eliminate provisions requiring increased pension contributions from federal employees.

Gingrich, R-Ga., maneuvered up to the final hours to secure enough GOP votes, telling reporters just before the showdown that he was two or three short.

A victory tonight on the tax bill, sending it to a much more skeptical Senate, would culminate the 100-day Republican revolution eight days early.

President Clinton stopped short

of a veto threat but continued to lead Democratic opposition, telling a White House news conference, "I do not think it's wise to have a tax cut of this magnitude."

Earlier, in a speech to the Building Trades Association, Clinton said that Republicans were cutting essential programs such as Head Start and education "to pay for a tax cut for the wealthiest Americans. ... That is wrong."

On the House floor, Democrats ridiculed the package as a budget-busting giveaway to the wealthy, financed by spending reductions in programs going to children and the needy. More than one drew an analogy between a circus show on the Capitol grounds and the Republican-led House.

"The real issue is the elephants have gone berserk in the Capitol. It's called the 'Contract With America,'" said Rep. Zoe Lofgren, D-Calif.

But Republicans defended their bill as tax relief for the middle class and job-creating stimulus for business. Scenting victory, they declared their ascendancy.

"The days of tax and spend are over. The days of smaller government and less taxes are at hand," said Ways and Means Chairman Bill Archer, R-Texas.

Gingrich worked hard to persuade moderate Republicans to support him on the procedural motion and promised them an internal task force to ensure all wings of the party have a say in shaping the 1996 budget Congress will consider later this year.

More than 100 Republicans had sought to scale back the central tax cut in the bill, a \$500-per-child credit. They wanted it limited to families earning \$95,000 and less. The cap in the bill is \$200,000.

But GOP leaders decided to offer the bill today with only one change in the committee-approved version: a requirement that, before the tax cuts become effective, Congress approve a plan to balance the budget by 2002.

They rebuffed the dissident Republicans seeking the lower cap on the per-child credit and others pushing for elimination of the federal pension provision.

In addition to the per-child credit, the GOP bill offers families a reduction of up to \$145 in the so-called marriage penalty.

Better-off Social Security recipients would get a repeal of the 1993 tax increase on their benefits and an increase in the amount of outside income they can earn before their benefits are cut.

Businesses would see more generous depreciation for investing in new equipment, repeal of the corporate minimum tax that prevents profitable companies from escaping taxation altogether, and a sharp reduction, retroactive to January, in taxes on profits from selling securities, real estate and other assets.

Other features include reduced capital-gains taxes on individuals, expanded Individual Retirement Accounts and tax credits for adoptive parents and families who care for elderly relatives at home.

Before the final vote, Democrats were to offer their own less expensive plan cutting taxes \$24 billion over five years and featuring expanded IRAs and deduc-

tions for college tuition and interest on student loans.

The bill would pay for the tax cuts by increasing federal workers' pension contributions by 2.5 percent of their salaries, \$100 billion in unspecified spending cuts, the permanent extension of Medicare cost-saving measures already in place and the extension of a Federal Communications Commission program to auction parts of the radio spectrum.

Inside

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Parks (or, in Boston parlance, parks) take the frontpage, plus tribute albums and the Aquarium.

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Some briefs (short ones, naturally) and a few words from Tomase on the joys of our hometown Celtics.

THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names - except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Senate should support progressive publications

To the Editor:

Having read the article on the Tufts Community Union's [TCU] "immaturity and insecurity", ("Senators display their immaturity, insecurity," *Daily*, April 3) especially towards the budget of *The Primary Source*, I began to see not a need for more maturity by the TCU but a need for fairness. I personally may not agree with the opinions of *The Primary Source*, but they have a right to be supported by the TCU. However, I fail to see the support of the TCU toward a progressive periodical countering the opinions of *The Primary Source* — for example *Free Association*. Were they offered enough support to begin their periodical? They should have been or should be. It is upsetting to see the TCU act parallel to our own government, where right periodicals are supported with much more ease than the progressive ones.

Siri Colom LA'95

Thanks to participants

To the Editor:

I would like to express my extreme gratitude to all of the involved parties who have contributed to the Arts on the Hill festival. I attended the Tuesday evening performance, and was blown away by the talent and varied productions I saw. The rendition of "Phenomenal Woman" by part of the Spirit of Color troupe was moving, Sarabande's dance to "The Meditations of My Heart" elegantly performed, and Jon Bob Kisch's world premier of "I'm Alternative" was insightful as well as delightful. All of the performers should be applauded for their talent. It is my hope that this new conglomeration of the arts will initiate interest from of the Tufts community, and that the festival will continue with such talented success in the years to come. I thank those who helped to sponsor this week's festival, for this is a cause well worth the support.

I encourage everyone on the Hill to take the opportunity to see, hear, and laugh with the many pieces open to us over the next few days. Once again, bravo to all those who performed Tuesday night, you deserve the recognition!

Elisabeth Wadsworth LA'98

Senator feels slighted

To the Editor:

I am writing a response to the criticisms that I have received for my work on the Tufts Community Union Senate. Never before have I realized the extreme power of journalistic writers. Never before have I recognized their ability to manipulate the thinking of so many people. Fortunately, there are many individuals who recognize skewed articles and do not base their judgement on such opinions.

I have continually been discredited for

my work. My ability to dismiss slanderous articles lies with my knowledge that these remarks are untrue and one sided. If one desires to discredit me for the work that I, alone, have accomplished with parking, they are clearly inaccurate in making this accusation. Furthermore, if one wants to ridicule the faculty committees I serve on, one is overlooking the efforts expended as a member. And furthermore, if one wants to make judgement on my character and my relationships with other senators, one should first get to know me.

I know that much of what I have done has been for the benefit of the student body. I question why such a high level reporter is constantly going out of his way to alienate me from the Senate. I believe that there is much to be read between the lines of his tainted articles. If this individual continues to write in such a manner, his articles must be read with careful scrutiny.

Susie Choi LA'96
TCU Senate

Students need to show all of their school spirit

To the Editor:

I am writing in response to the article on school spirit that appeared in Tuesday's *Daily* ("School spirit and Division III athletes become the hot topic," April 4). Though I am glad that the writer is concerned about school spirit, I disagree with the assumption that "the excitement over basketball games does not exemplify the general attitude towards sports or school spirit at Tufts." As one of the organizers of the February pep rally for the men's and women's basketball teams, I know that a lot of Tufts students are itching to cheer on their teams. They just don't know if it's in style or the right thing to do since everyone is talking about the lack of school spirit. Judging from the packed crowds at soccer games and the thousand students who hiked over to Bentley College during midterms to cheer on the basketball team, it is clear that there is a lot of school spirit at Tufts despite the efforts of the naysayers to say the contrary. There are currently several nationally-ranked teams at Tufts, so good competition is guaranteed. And being a fan is fun. Not only do you meet other crazy Tufts students, but you relieve stress by yelling your head off (where else can you do this without being stared at). You will feel better, and your positive energy will be contagious to those around you. So this spring, enjoy the outdoors, and don't be ashamed to scream, "LET'S GO JUMBOS!"

Jonathan Callard LA'96

School spirit is alive and well here at Tufts

To the Editor:

Wow! Am I steamed!

While using the *Daily* to remove face paint Tuesday after another raucous Tufts sporting event, I noticed an abominable article claiming that no school spirit exists

beyond basketball ("School spirit and Division III athletics become hot topic," April 4). At first I was sure that I had picked up a paper from some pathetic, cadaverous school such as Salem State or Williams, but then to my dismay, I was mistaken. I looked at the reporter's name, and was sure that I had never seen her at any spring sporting event. So, to compensate for such poor research, I decided to write a letter.

And that's what I'm doin'! 'Cause I'm steamed!

Articles such as Tuesday's only feed a skepticism based on ignorance. Does the reporter know that our baseball team is currently first in the Northeast Division III? Or that our softball team is fifth in Northeast Division III? Or that our men's 4x400 relay team breaks records by lacing up its shoes? I thought not.

The students rallied behind the football, soccer, and basketball teams, and I expect such spirit will continue through the spring. So I invite the misinformed people to see the baseball team destroy Division I Dartmouth today at 3 p.m. at Huskins Field. And Saturday, go crazy as the softball team devours arch rival Williams and the track team rewrites the record books! Call me! We'll have a cheering competition! You and me!

Ken Archer LA'96

Pride in Tufts athletics should be demonstrated

To the Editor:

I am writing in response to the article on school spirit ("School spirit and Division III athletics become the hot topic," *Daily*, April 4). In the year of unprecedented school spirit and athletic achievement for so many of our sports teams, it is discouraging and annoying that there are still students who just want to whine. What are the standards for tremendous school spirit? The reality is that we will never have 80,000 people show up for a football game at Ellis Oval. So stop comparing us to the University of Michigan. However, the attendance of 3,000 people at a men's soccer game is impressive nonetheless. Another reality -- and source of pride -- is that our athletes adhere to high academic standards. Most of the article's points were unfounded, poorly researched, and poorly expressed. The generalization that school spirit is lacking can only increase cynicism and apathy. Simply put, if one keeps writing that we have no school spirit, we won't.

I do agree that a lot more can be done to enhance school spirit and attendance for more sports. But why diminish the pride that many students feel for Tufts? A positive attitude will help the author realize her goal. I invite you to put on your Tufts sweatshirt, buy a megaphone at the bookstore, and join me in attending any spring sport event of your choice. One can do more good for school spirit cheering than complaining.

Aaron Dworkin LA'98

It's never too late!

The Daily has about three weeks of issues left this spring. Write about anything. Tell us how much you hate the Senate or how much you loved the April Fools' Issue.

Get your letters in now, so other people can pick up the topic and keep it going for a ridiculously long time.

Just have them in by 4 p.m. and leave us all the relevant information (name, phone number, college and year) and it'll be considered for publication.

Because everything can be an important issue if it's important to you.

VIEWPOINTS

Notes from the guilt-ridden underground

In a recent Viewpoints article, entitled "The Book Debate," Eric Schliesser -- sporting a double major in political science and philosophy, as well as arrogant verbiage worthy of Martin Heidegger --

Michael J.W. Stickings

The Reaction

the muddy playing field on which traditionalists and multiculturalists confront each other in a grand struggle over the heart, soul, and mind of American higher education, Mr. Schliesser cruises what he regards as the apolitical highroad. And like Heidegger, who denounced the whole of western political philosophy from Plato to Nietzsche as a hopeless dialectic on "being" (convention) and who thought that he could somehow rise above this dialectic and discover "Being" (nature), Mr. Schliesser condemns the staleness and impoverishment on both sides of the current struggle in the name of transcendent literary greatness.

I must admit, however, that I retain the utmost respect for Mr. Schliesser. He is, and has been throughout my four years at Tufts, a learned and perceptive thinker. I therefore acknowledge his views on literature and welcome much of what he has to say. In particular, I wish more people in the Academy -- students, professors, and administrators -- would ask both themselves and each other Mr. Schliesser's leading question: "What about the craftsmanship of an author, the aesthetic experience of the reader, or the originality, let alone quality, of a text?" Similarly, I wish more members of the academic elite would consider the dangers presented to sweetness and light by literary and educational standards that are the product of spiteful deconstruction.

As Mr. Schliesser argues in his most potent passage, "[t]o ignore craftsmanship, creativity, the aesthetic experience, or originality is a powerful sign one is in the company of people who dislike freedom. When a literary work is mostly evaluated on relevance, the gender or ethnicity of the author, or its implied political program it has become a mere tool." And though I must with good humor question his use of a weather analogy in attempting to show that good literature lies beyond the grasp of politics ("some judgments have little to do with politics" -- such as one's climatic preferences), I nonetheless agree wholeheartedly that "[e]ven if one concedes... that all judgments have a political element to them, it does not follow that this political element is, or should be, the most important aspect of our judgments."

But what am I then to make of Mr. Schliesser's antagonistic assertion that I ignore "the quality of books" and hence also "those talented Dead White Males, like Tom Paine, Karl Marx, or George Orwell, with political views [I do] not share"? Or of his equally unfounded remark that I "[show] off [my] own ignorance by constantly talking about the Judeo-Christian tradition which is nothing more than a convenient invention of the imagination of guilt-ridden gentiles after Auschwitz," and that in so doing I add to "the intellectual shallowness of much of multicultural discourse"? Mr. Schliesser, as I have written for all to read, is "a learned and perceptive thinker," and I have no reason to believe that his intellect has been overtaken by undue personal hostility. However, his virulent (and, I think, peculiarly unintelligent and uninformed) critique of my views on literature deserves a response.

Mr. Schliesser's second point -- that I and other "cultural conservatives" are guilt-ridden, post-Auschwitz gentiles -- deserves little comment. Mr. Schliesser may employ whatever hollow psychoanalytic diagnoses he chooses, but such labelling is wholly without justification or legitimacy. The adjective "Judeo-Christian," like the phrase "the Judeo-Christian tradition," is used by traditionalists in a broad sense to refer to the current in Western history that traces its origins to Jerusalem and Christian Rome, as well as to the teachings of the Old and New Testaments. It is what Matthew Arnold, writing long before Auschwitz, called "Hebraism."

The alternative current, or tradition, which traces its origins to Athens and pagan Rome, is the "Greco-Roman." It is what Arnold called "Hellenism." I trust that Mr. Schliesser finds Arnold an acceptable authority, but, if not, if perhaps he dislikes Arnold's reconciliatory use of these terms in *Culture and Anarchy*, we may still appeal to another pre-Auschwitz writer, Friedrich Nietzsche, who wrote in *The Genealogy of Morals* that "[t]he symbol of this struggle [between good and evil], inscribed in letters legible across all human history, is 'Rome against Judea, Judea against Rome.'" Or are these great thinkers but two more "guilt-ridden gentiles" who fit Mr. Schliesser's convenient diagnosis and magnify the "shallowness" of "multicultural discourse"?

Mr. Schliesser's first point -- that I make "no pretense that [I care] about the quality of books" and that I therefore ignore certain "Dead White Males" with whom I disagree on a political level -- is more directly misguided because it shows a failure on his part to account for the actual content of my writing. I do not, of course, in a newspaper column, "dwell on Shakespeare" (as Allan Bloom, Harold Bloom, and other "conservatives" do in some of their books); however, in discussing the intrinsic diversity of the Western tradition in my column on Dean Ammons' article, I referred to E.M. Forster and Franz Kafka as examples of that diversity. I do not necessarily "agree," if that is really an appropriate word, with the politics of either one; however, I defend unconditionally their places in the Western Canon, as I do of Paine, Marx, and Orwell, as well as of another (non-traditional) writer I have often mentioned, Gabriel Garcia Marquez.

see REACTION, page 12

Tufts and Affirmative Action

by Thomas H. Cowling

I must congratulate Mr. Michael Stickings on his ability to ignore reality and live in the world of make believe. His comments are an echo of the current and popular battle cry of "end the reverse discrimination policy of Affirmative Action." Not only does it sound good to make the statement of "admit the best applicants and hire the best professors on one and only qualification: merit," but it in fact sounds good to hear it.

No American would argue that this is simply a fair system and the system that should be applied. So what's the problem?

I would argue that it is the designation of "the most qualified person." Mr. Stickings' comments focus on the educational system but, in fact, the issue of affirmative

issues, some people find it easy to simply take the easy way out. If there is a policy you don't like, fight to have it removed. The difficult thing would be to discover why the policy was established in the first place and determine if the factors required in the creation of the system still exist.

I've worked with a small remote junior high school in the central part of California where the community consisted of migrant Hispanic farm workers. In providing educational assistance (lectures, talks, tutoring) in some of the schools in the area, one issue became quite evident; the schools with the high minority populations were not treated the same as the schools with the low minority populations.

Consider that at this junior high school, algebra was not in the

guidance counselors "guided" the non-minority students towards a college preparatory course. However, minority students found that after four years, they did not have the required courses for college admissions. This was only discontinued when it became the central focus of the local news media. I wish that these were isolated instances. But they are not.

Mr. Stickings also makes the comment of "hiring the most qualified person." I wonder how many times he has interviewed for a position with the right qualifications and experience only to find out that the company had an established quota system of no minorities.

It must be wonderful to stand tall, chest out, quoting the Bill of Rights, goals of the Constitution, talk about this great nation and

"[A]ffirmative action was never designed to give an unfair advantage to the 'minority' group..."

action is a much larger social issue. The policy institution of affirmative action was never designed to give an unfair advantage to the "minority" group at the expense of the "majority" group.

The only thing the discriminated group wanted was a fair chance. So, Mr. Stickings feels that legitimate factors such as "intellect" and "experience" are in the end sacrificed to politically-defined quota groupings that singles out certain students who may not be as qualified as those in the majority group by admitting minorities through the Affirmative Action Program. Interesting.

As with many controversial is-

Thomas H. Cowling is a graduate student in the Department of Civil and Environmental Engineering.

school's curriculum. These students then attended a high school in a low-minority community where they had to compete with students coming from a low minority junior high school, where algebra and other advanced science courses were taught. Ironically when I taught algebra to the students in the minority community, they excelled.

Although I brought this to the administrator's attention, she saw no reason to enhance the educational opportunities of the students. The old adage of "separate but equal" has now been transformed into "separate and not equal."

In the beginning of 1990, parents of minority students discovered that there existed two tracks for students in the school district of central valley of California. The

what it stands for and what the forefathers intended. Mr. Stickings does not realize that the vast majority of Americans do not favor unequal treatment for any group or race; only an equal playing field.

These individuals work to change the system by hiring qualified minorities or work in a disadvantaged community to upgrade the educational standards to where it ought to be. They find that working in the trenches is far more gratifying.

So why the uproar over the perceived "social engineering" adopted by Tufts University and the desire to increase student diversity? This is America. We have choice. If the college of your choice openly encourages diversity and you oppose the stated policies, don't go. Don't go!

Multicultural curricula: Where are we going?

by John P. Pagano

Literature has historically been a megaphone of sorts, through which humanity, since it evolved enough of a consciousness to do so, has tried to alchemize the frighteningly chaotic strains of existence into artful expression. Our literary predecessors have met with varying degrees of success over the years. The most aesthetically riveting attempts at the art have invariably been characterized by a

which has inherited an America which is slowly, but unswervingly, moving to embrace an egalitarian philosophy regarding racial, ethnic, religious, and cultural differences.

I am not one of those contrarian egomaniacs who stands in the way of an anciently needed progress on behalf of some bloated, vacuous ideal, such as, say, "family values," or that contract with an America of which I am happily not a part. There are, however, some

of what it is like to be racially, ethnically, and everything-else oppressed is a harmful, sorry trend.

The adulterating attempt to infuse every class with authors who are emblematic of every possible socio-cultural background is based upon a mediocre assumption that literature is at its core about "representing reality." It follows logically, then, that no one "reality" is superior to another, and therefore all must receive equal stage time. If this assumption were at all true,

"The debate over multi-culturalizing English classes usually polarizes at opposite ends of the political spectrum."

certain frenzy of experimental energies.

The caressing of language which so essentially vivify the works of Shakespeare, for instance, imbue his art with an inimitable originality which goad readers (at least the voluntary readers) into contemplations of the majesty of creativity. The most obnoxiously bad books, on the other hand, are invariably characterized by the transparency of their author's struggle to remain faithful to some sort of "message"-oriented agenda.

It's amazingly tempting to charge every aspect of college life with some sort of political consideration. We are of a generation John P. Pagano is a senior majoring in English.

places from which politics should be evicted like an un-toilet-trained dog. Literary curricula is one of them.

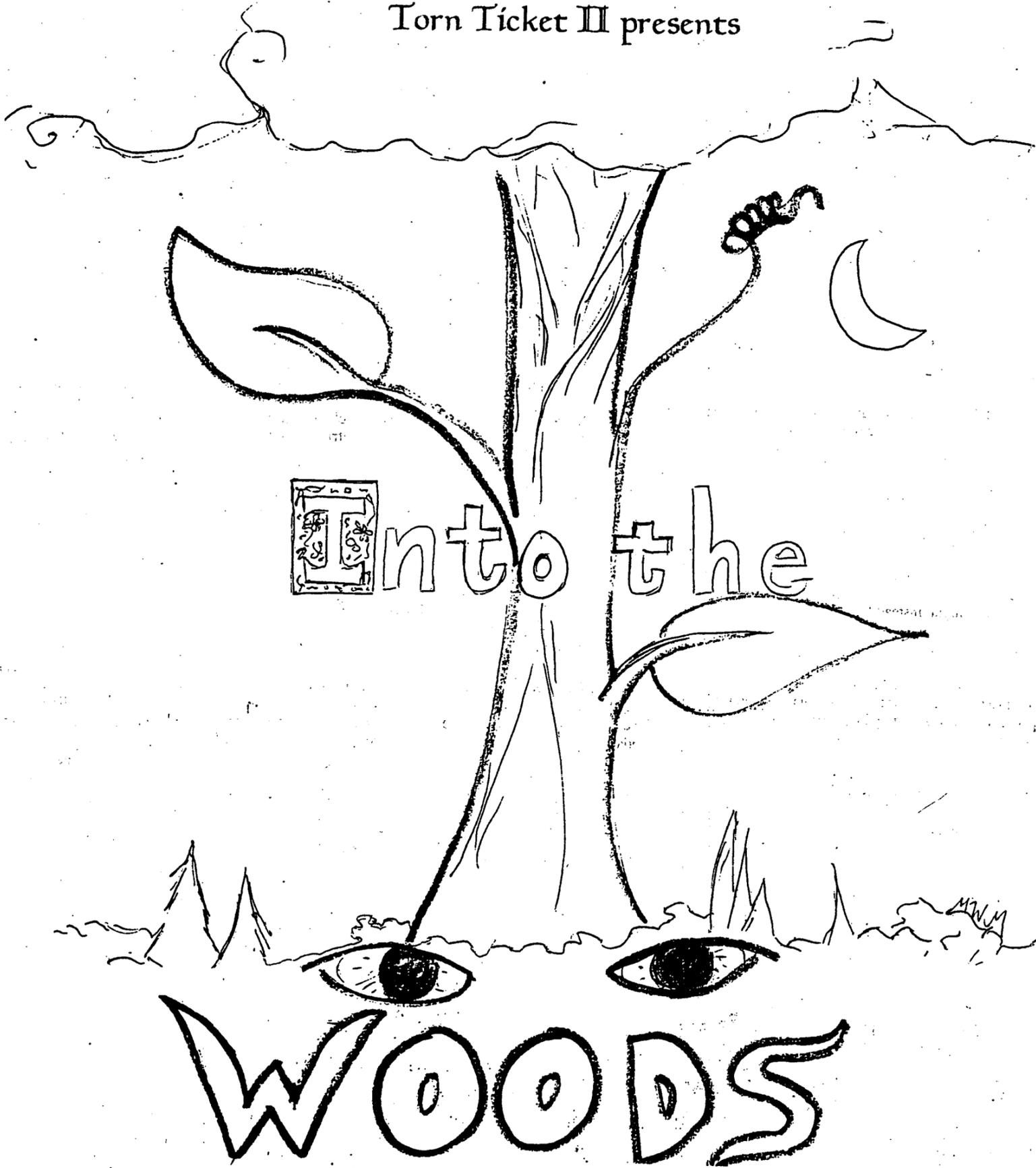
The debate over multi-culturalizing college English classes usually polarizes at opposite ends of the political spectrum. Either you're a beastly white male who will only read works by beastly white males, or you're some sort of lesbian communist who wants to supplant Chaucer with the study of Indian cave-paintings. I'm not sure how or why English classes have become the killing fields of the American politico-cultural debate. One thing, however, remains rather clear to me. The inundation of reading lists with books which treat every angle

then I would voice no objection to what's going on in faculty meetings across America. Literature, and other forms of art, however, are in no way dependent upon realism for sustenance. Nor are they -- and the best examples of art are usually never -- limited to preoccupying themselves with politically-oriented oppressions.

To say that a book as viscerally beautiful as Vladimir Nabokov's *Lolita* would be somehow more valuable as a literary teaching tool if Humbert had been a Jew, or a Black Panther, is preposterous. It would be equally criminal to say that *The Yellow Wallpaper* has literary value because it is myopi-

see CURRICULUM, page 11

Torn Ticket II presents



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Produced by Siobhan Kelly

Thursday, April 6 through Saturday, April 8 at 8:00 pm
Cohen Auditorium at Tufts University
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FEATURES

The freshman fifteen

This is the eighth meeting of FLUB (Freshmen Loving Undergraduate Bubs), a Tufts Community Union [TCU] sponsored organization connected with the Counseling Center, Health Services, and the Women's Center. The goal of the club is to help freshmen and women recognize the Bubs as human beings (Dave Brinker, upon approving the club, is known to have laughed and said, "This ought

Rachel Levine

Do They Eat It Raw?

to take them down a notch or two and leave more of those women for us!") The meetings take place weekly, on Thursdays, but to maintain some sense of privacy and seriousness, the meetings are semi-secret, as the location of the meeting is not revealed until an hour before they begin. Originally started as a support group by two Tufts seniors who attended the same high school in Western Connecticut, the club has grown to an admirable size of 11 always in attendance members and 30 others who appear semi-regularly. Membership and interest in the club soars after each Beelzebubs concert, and this week's topic of discussion is whether or not the club should pass out flyers at the next concert "OJ and Norma Rae went Underdogin'."

President: I call the eighth meeting of FLUB to order. A few preliminary announcements. First, we should congratulate Penny on her successful 17 day strike against purchasing the new Bubs CD. Unfortunately, her strike may continue longer than she has planned, as the Campus Center has sold out of the last "Boys on the Run: 7 States, 7 Days" CD. For those of you who haven't purchased it, copies are available through Jenny in five days. Jenny, raise your hand so people can see you. Remember those of you with the CD, if you're listening to it more than three times a day, try to scale back. Before beginning today's topic, "Will the flyers fly?" do we have any new members or confessions to make?

Debby: I have a confession to make. I went to South Hall on Wednesday and spent the entire night in the lounge, waiting to see if Gary was in or out. His light was on, but in the seven hours I waited there, doing my Bio 13 reading, he never once left, not even to go to the bathroom. I know I shouldn't have stalked him like that, but I only watched his door one night, instead of two.

(cheers from other members: "Right on, Debby." "You do it, girl!")

Sandy: You'll never believe what this guy said in class, everyone. He said, "There's just something tremendously unnatural about 15 guys bopping up and down while singing in unison!" Can you believe it! I gave him an evil look!

President: Calm down, Sandy. We're not here to defend the Bubs. We're here to get over our obsessions for them.

Krissy: I'm so embarrassed. I have a confession to make. I was so good for two weeks, but now, it seems I spent my entire weekend following Robbie from one party to the next. I went to the Leather and Lace party, figuring none of those 15 beauties would show up. But can you believe it, Robbie -- my dreamboat, Robbie -- he was there. In a bra and jeans. I nearly wet my pants, I tell you. My resolve broke, and I just had to see who he talked to and where he was going and where he lived. I followed him to Wilson House and then to Latin Way. Then I saw him talking to some girl, and I just lost interest.

Simon: God, do I have a confession. I followed the Bubs on tour and threw six or seven girls out of my way to stand in the front row. When I see them, belting out such pop classics as Pinball Wizard and Pink Floyd and George Michael in thata capella yet symphonic way, I just want to rip my shirt off and yell, "I love you guys!" I even saw Howard on line at the Baybank and had this sudden urge to take out money. I just couldn't take my eyes off him. He was such a hunk!

Sammy: We have a new member, too. My friend from down the hall, the one I always talk about, Peggy.

President: Well, Peggy, do you want to tell us your story?

Peggy: Okay. I'm sorta embarrassed, you know. You see, I'm not a big Bubs fan. I think a capella music sucks. Well, it begins during Freshman Orientation, when the Bubs performed. Marc just stood out, you know. All bubbly and gushy in the center. Personally, I think the rest of them are dogs, but I guess I'm not supposed to say that. Anyway, I said to myself, I'm going to meet that guy. Well, the opportunity presented itself at Casino Night, or whatever that night is they have at the Campus Center. Marc was there. Egged on by my insta-friends, the people who you meet up with really quickly and spend the next few weeks as soul mates, before figuring out you have nothing in common, I sat next to him and said -- you're not going to believe the brilliance of this, "You have great hair."

Jenny: What'd he say back?

Peggy: I'm getting to that. He said, "Really? You think so? I was going to get it cut, but now maybe I won't."

Jenny: I'm dying!

Peggy: We chatted it up. He bought me a Dr. Pepper, which I still have

see RAW, page 16

A whole lotta famine going on
Speaker from Nutrition school discusses world hunger

by ANNE WANG
Contributing Writer

On Tuesday, April 4, Dr. John Hammock spoke at the Tufts School of Nutrition, addressing the question World Hunger in the Year 2000: will it be better or worse? Dr. Hammock, graduate of the Fletcher School and ten-year president of the non-profit agency Oxfam International, stated, "In one word, WORSE!"

In view of underdevelopment on the international arena, including in the United States, Dr. Hammock discussed what is going on today that will make world hunger worse in the next millennium. He explained how corporations such as IMF and the World Bank are pushing the government out of economic power. This concentration of economic power into corporations is detrimental to hunger because it wipes out local economies, such as the small farm in our country. In the same way, the globalized economics of corporations have no need for or loyalty to communities and, therefore, individuals. Hammock sees this as having "disastrous effects" on the trend toward hunger.

In discussing the future of world hunger, Dr. Hammock presented

four steps to better the situation. First, he mentioned the short term action of emergency relief which benefits the hungry, but perhaps benefits the monetary supplier and media more.

Second is long term relief and development that involves food production, literacy education, health immunization, environmental aid, and other areas. These require a third, more difficult action: that of political empowerment. Changes in policy must be made for the people to be active and participate in their own empowerment and ideas.

Finally, and underlying the other three groups, is the issue of values. Hammock said that the United States' perception of values as opposed to other cultures' values must be local to solve the problem, using "their" developments, perceptions, and values with "our" aid.

Hammock told the roomful of mostly Nutrition and Fletcher School graduate students that the way to help is to "unlearn all these answers" learned in college, because there are no "Mercedes Benz solutions" -- structural answers are not necessarily the answers that those people need. His work

with Oxfam was a relief effort to "redevelop people."

Dr. Hammock was invited to speak to Tufts students by Dr. Larry Brown, Director of the Center on Hunger, Poverty, and Nutrition Policy. Dr. Brown felt the issue of world hunger should be addressed, as it affects the way in which the world is heading, particularly concerning the current generation of young people.

Due to economic forces in the US and the world, as discussed by Dr. Hammock, the wage structure is being driven down. Globalization of economics and cultures is causing the poor to remain poor and is dragging down the middle class. The current generation of students here will face these problems in their personal and professional lives: a standard of living less well off than their parents and fewer job opportunities.

The growing world racial, ethnic, and civil strife leads to power issues, which links each of ourselves to the larger society. The issue in world hunger and involvement, said Dr. Brown, is not giving charity, but "a comprehensive approach to justice. It will affect [young peoples'] own lives."

Freshmen are drinking like fish

BOSTON (AP) -- Freshmen quickly start drinking at colleges where drunken parties are a way of life, and half get smashed during their first week on campus, according to a survey released today.

The study was conducted at schools where binge drinking is common. The researchers wanted to see what happens to freshmen who enter this drinking culture.

"We anticipated they would drink a lot, but these findings surprised even us. We found they start drinking early, and they do it often," said Henry Weschler of the Harvard School of Public Health.

An earlier report by the same team, published in December in the Journal of the American Medical Association, sampled 17,592 students at 140 colleges in 40 states. It found that at one-third of the schools, half of the students go on drinking binges, meaning they down at least four or five drinks in a row.

In the new study, the researchers questioned 720 freshmen at 13 of these heavy-drinking colleges. They found that 68 percent of the new students had binged by the end of their first semester, 54 percent of them in their first week at school.

Dr. Timothy Brooks, dean of the University of Delaware, said many college administrators view drinking as their biggest problem, and the latest freshman data "are right on target."

Researchers did not identify the heavy-drinking schools.

Weschler said he has presented the freshmen data to conferences of college deans and trustees. He decided to make the results public now because high school seniors are deciding which colleges to attend.

Many freshmen seem to view drunkenness as just another aspect of going to college.

At Boston University, freshman Colleen Miller said nightly

drinking "is part of the freshman lifestyle. Especially in a big dorm, you see people coming in here drunk all the time."

The study suggests that colleges with party school reputations are especially likely to attract students who already like to drink. Although most students said they picked their school because of its academic reputation, 54 percent said another factor was its active social life.

Nevertheless, nearly half of the students ended up drinking more than they did in high school, and few drank less.

"If you are a big drinker in high school, you will be an even bigger drinker in college, because you have more freedom, and alcohol is a lot more accessible," said

Kerry Brainerd, a freshman at Michigan State University.

Among the survey's other findings:

--During the first semester, male and female freshmen binged almost equally.

--Every freshman questioned said alcohol was very easy to get on campus, and 96 percent said school drinking rules had no effect.

--More than half of those who binged regularly said they sometimes forget what they do while drunk or regret things they remember.

--While 84 percent called alcohol a problem on campus, just over half considered it "appropriate" to get drunk at parties or with friends.

Cook charged with Tabasco attack

LEBANON, NH (AP) -- Michael Towne will be on the hot seat June 6.

That's when the 20-year-old cook is scheduled to go on trial on charges he assaulted two Vermont state troopers by spiking their breakfast eggs with Tabasco sauce.

Towne, a cook at Denny's in Lebanon, says after the officers complained, the waitress offered them a free meal and he came out to apologize.

"One guy said it was spicy; the other said it was flavorful," he said. He said he went back to the kitchen, but the troopers called him back and asked if had spiced their eggs intentionally. He said he had not and thought the incident was over.

Restaurant owner Don Allard, a former state trooper himself, questions why the episode wasn't handled with a reprimand.

But Lebanon police Lt. Ken Lary defended the investigation and charges.

"I find it offensive. We've got enough trouble without people screwing around with our food," he said.

Troopers Timothy Cloutre and Michael Manning were served the fiery food after crossing the nearby border into New Hampshire for breakfast one morning in February. They said the eggs burned their mouths and gave one an upset stomach.

They asked to speak to Towne, who said the hot pepper sauce must have been left on the grill from an earlier order. The officers, deciding Towne did it on purpose, complained to Lebanon police.

A police affidavit says a witness saw Towne put a large amount of Tabasco sauce on the food.

"He said that Towne did not like police officers and did it as a joke," the affidavit quotes the witness as saying.

Towne, who has pleaded innocent, could be fined \$2,000 and sentenced to a year in jail on each count if convicted.

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**Thursday, April 6th
7:30 pm
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SPORTS

Sports Briefs

compiled by Bill Copeland

Crew falls to defending champs

The Tufts men's crew team was not exactly optimistic entering Sunday's race against Dartmouth in Boston. Dartmouth has won the Division I national championship the last two years, and a loss was pretty much foreseen.

So when the Jumbo varsity lightweights lost by 12 seconds, 6:05 to 6:17, no one was surprised. Disappointed, but not surprised. Jeff Arena commented, "They are the defending Division I champs for lightweights, so we wanted to hang tight."

Coach Gary Caldwell was very impressed with the team from Dartmouth. "Dartmouth is the two-time Division I national champions and they showed why on Sunday. They are very quick and very skilled."

The team is confident going into Saturday's meet in Boston against Amherst and Boston College. "We may not have rowed to our full potential this race," said Matt Phillips, "but we are looking forward to next week, where we want to really take it to BC and Amherst."

The women's crew team also races in Boston that morning, facing Amherst, BC, and the Massachusetts Institute of Technology.

Soccer team honored

After winning the New England Championship for the first time in school history, the men's soccer team won the 1994 Sampson Trophy as the best Division III team in New England. Tufts also won the award, which is presented by the New England Intercollegiate Soccer League, in 1967 and 1971.

Coach Ralph Ferrigno said in a press release, "It's an honor for the program to be recognized with this award. When I came here four years ago, I forecast it would take five years to rebuild and get us to the place we are now. I was wrong by a year."

The Jumbos finished 13-3-1 on the season. They reached the quarterfinals of the NCAA Division III Men's Soccer Championship Tournament before losing at home to Johns Hopkins. The Jumbos outscored their opponents 49-8 on the season.

Ferrigno is very confident for next season. "We have a fine pool of players returning. They are hungry to keep things on the upswing. We have a super pool of recruits and if we are able to land several of them we will unquestionably maintain our progress."

Baseball 16th in the nation

Two days after grabbing the number one spot in New England, the Tufts baseball team was named 16th in the American Baseball Coaches Association/Collegiate Baseball NCAA Division III National Baseball Poll. While the brown-and-blue are the top-ranked team from New England, they have a long way to go to catch up to the once-defeated top-ranked University of Wisconsin at Oshkosh. The 11-4 Jumbos, who garnered 100 points in the poll, were previously unranked.

Isles, Habs make deal
Turgeon and Muller will switch sides

MONTREAL (AP) -- Star centers Kirk Muller and Pierre Turgeon changed teams in a five-player NHL trade Wednesday when the Montreal Canadiens and New York Islanders made late, desperate bids to reach the playoffs.

The Canadiens sent Muller, their captain, along with defenseman Mathieu Schneider and minor league center Craig Darby to the Islanders for Turgeon and defenseman Vladimir Malakhov.

"We wouldn't have made the trade if we didn't think we had a good chance of making the playoffs," said Canadiens general manager Serge Savard, moving two days before the NHL trading deadline. "We needed a better power play."

"It's something we've been lacking for a long time. We didn't have a good playmaking center and a guy like Mark Recchi -- who gets 100 points a year -- needs a good centerman."

It was the second major trade of the season for Montreal, which dealt John LeClair, Eric Desjardins and Gilbert Dionne to Philadelphia for Recchi on Feb. 9.

Savard drew heavy criticism for that deal as the Flyers soared to the top of their division and LeClair emerged as a scoring star while the Canadiens dropped to a sub-.500 record that put them in danger of missing the playoffs for the first time in 25 years.

"The playoffs have always been a priority," Savard said. "We'll never throw in the towel. We'll fight to the end."

Coach Jacques Demers said Turgeon, drafted first overall by Buffalo in 1987, would center a line with Recchi and left winger Vincent Damphousse.

"Now we have what every team wants -- a major impact line," Demers said.

Demers said veterans Mike Keane and Jean-Jacques Daigneault were leading candidates to take over the captaincy, although he may decide to go with three alternate captains.

Turgeon gives the Canadiens their best offensive center since Bobby Smith in the 1980s. Turgeon was traded to the Islanders in 1991 in a six-player deal that sent Pat Lafontaine to Buffalo.

Schneider, 25, whose negotiations for a new contract were stalled, took news of the trade well, Demers said. But the 29-year-old Muller was devastated.

Muller, acquired from New Jersey in 1991, had been named captain this season after Montreal traded Guy Carbonneau to St. Louis. Muller was in tears when he left Savard's office.

"I'm shocked," he said. "But I also understand the game and the position of the team. Life goes on. I loved it here."

Beat L.A.!, Beat L.A.!

Stupid. There's no other word to describe it. Except maybe mindless, moronic, imbecilic, or foolish. But here goes:

I want the Celtics to make the playoffs.

Yes, the Boston Celtics. Of the NBA. Every paper from *The Boston Globe* to the *Bangor Gazette*

John Tomase

Beyond the Arc

has written an extensive diatribe on why reaching the postseason would be shortsighted and pigheaded. The line of reasoning goes something like this: the Celtics won't get better 'till they get worse. A lot worse. Bad enough to land in that crapshoot of crapshoots, the NBA lottery.

The hell with those people. The Celtics belong in the playoffs like the President belongs in Washington and O.J. belongs in the chair. One year out of the postseason was bad enough; Red Auerbach's heart can't take another. Besides, no NBA fan can truly root for his team not to make the playoffs.

The playoffs give some validity to general manager M.L. Carr's offseason signings. So Dominique Wilkins is a waste, waddling to the hoop like a penguin, still unable to pass out of a double team to save his life. Dee Brown and Rick Fox don't deserve the \$35 million they've tied up. But Derek Strong for Ed Pickney is a nice swap. Signing Pervis Ellison will look good someday. And Carr deserves accolades for the shrewd Greg Minor pickup.

We're realistic. The Celtics will barely provide a nice *hors d'oeuvres* for the Orlando Magic in the first round. But at least the Cs know enough to peak at the right time. They've won three in a row, including a nice come-from-behind job at Cleveland Tuesday. With nine games to go, the team in green holds a game and a half lead over the Miami Heat for the eighth and final playoff spot in the east.

Point guard Sherman Douglas looks more and more unstoppable each night with his ridiculous floaters, leaners, and scoops. The Celtics' most consistent player, Sherm has been putting in 25 a night for the last couple of weeks. How someone built like a Sherman tank can repeatedly get to the hoop is a mystery, but we aren't arguing.

Since moving to sixth man, Dino Radja has rediscovered his game. His dunk with 1.7 seconds left beat Miami Friday and he's finally taking the ball to the basket with authority. Horace Grant? Ha.

No match for dynamic Dino.

Asthmatic Dominique looks more and more lost each night. He can't dribble, he's got the ugliest jumper this side of Clyde Drexler, his matador defense is woeful, and he's a notorious no-show for important games. But let's give the guy a break. He's a certain Hall-of-Famer and must have a couple of big games left in him. Here's hoping he saves them for the Magic.

Now for the argument against the Celtics making the playoffs, which is admittedly a sound one. The difference between the Celtics making and missing the playoffs is the 8th and 14th picks in the draft. With the ninth pick last year, Boston yielded solid, yet unspectacular, center Eric Montross. Montross has proven he will be a dependable NBA player, and it's now apparent he was the best guy left on the board when Boston picked. Depending on decisions of underclassmen, the top eight picks could be Ed O'Bannon, Scotty Thurman, Corliss Williamson, Jerry Stackhouse, Rasheed Wallace, Joe Smith, Marcus Camby and maybe Damon Stoudamire. Not in that order, of course. But anyway, the Celtics would be looking at one of them.

As for the 14th pick... well, the caliber of player slips a bit. Iowa State's Fred Hoiberg, a three point bomber non-pareil, will probably be there. Hoiberg, Schmoiberg. We have a better idea. Anybody who saw the McDonald's High School All-American Sunday must have noticed Kevin Garnett, the 6' 10" guy for the West who's too stupid to get into college and might opt for the draft.

The Celtics have such a great record drafting guys early (Larry) they can get Garnett right out of high school. So Red will be dead by the time he reaches the pros. He's a little skinny, but can jump through the roof. Then the 14th pick is worth something and the Celtics can feel good about themselves in the playoffs.

Speaking of, what we said about the Magic above -- it's all a lie. Sherm Douglas is the man right now. Too much Dino. Too much Dee. Too much Montross elbowing Shaq off his game. Orlando has no history. It's a postseason choke artist already.

We see an image forming... Celts in five. Celts in five. Celts in five. There'll be one last banner in the Garden.

Take it to the bank.

Expos sell off talent to survive

Wetteland goes to Yanks, Hill to the Cards to save money

WEST PALM BEACH, Fla. (AP) -- Ken Hill and John Wetteland, the top starter and top reliever for the cash-starved Expos, were traded in separate deals Wednesday as Montreal's talent purge began.

Hill was sent to the St. Louis Cardinals for outfielder Darond Stovall and pitchers Bryan Eversgerd and Kirk Bullinger. Only Eversgerd pitched in the majors last season.

Wetteland went to the New York Yankees for 20-year-old outfielder Fernando Seguignol, a .262 hitter in two seasons of Class A ball. The Expos also got a fringe prospect and cash.

Trading the two pitchers, moves that general manager Kevin Malone predicted earlier this week, was a vivid show of the crisis faced by Montreal -- one of baseball's small-market, low-revenue teams.

"The economics of the current system is the reason we're making the changes. These deals are financially motivated," he said.

Hill and Wetteland are eligible for arbitration and likely would ask for annual salaries of \$4 million to \$5 million. The Expos' team payroll was about \$18,771,000 last season, and Malone said it could be as low as \$10 million this season because the Expos lost \$15 million from the strike.

That financial reality also may force Malone to trade center fielder

Marquis Grissom before Friday night's midnight deadline for offering arbitration to eligible players. Grissom made \$3.56 million last season.

Seven teams have made offers for Grissom, Malone said.

After announcing the two trades three hours apart Wednesday, he said, "Maybe that's it. I'm not sure. We could have one more by Friday."

"Other GMs are starting to call because they know now that I'm serious. There are some GMs who are into posturing and others that I like to deal with because they really want to trade."

The end of the strike hurt small-market teams such as the Expos. Montreal was among the teams pleading for increased revenue sharing, but with the old labor agreement back in place, large-market clubs won't have to share more money this year.

"The thing I'm disappointed in is that we don't have a negotiated settlement, and I have to move some of the best players in the game," Malone said.

Hill and Wetteland certainly fit that profile.

Hill, a right-handed starter, was the runner-up in Cy Young Award voting after going 16-5 with a 3.32 ERA on a team that finished with the best record in baseball.

"In acquiring a guy like Kenny Hill, I think we've got probably one of the top two or three pitchers in the game today," Cardinals gen-

eral manager Walt Jocketty said. "I think we're well on our way to putting together the championship club we thought we would."

Hill came up with the Cardinals in 1988 and joined the rotation the following season. He was traded to the Expos after the 1991 season for Andres Galarraga.

"I was surprised but happy," Hill said. "I'm happy to be back. I loved it there. I was just getting settled there when they traded me."

Wetteland, who throws 98 mph, had 25 saves in 1994, 43 in 1993 and 37 in 1992. He fills the Yankees' need for a right-handed bullpen closer.

"Wett was a leader in the clubhouse and the toughest guy I've ever been around. The yankees got a good one," Montreal catcher Darrin Fletcher said.

"It'll definitely enhance our chances to win the championship. Wetteland has an above-average fastball and an above-average breaking pitch. He doesn't rely on one pitch to get people out," Yankees manager Buck Showalter said.

Malone said five teams made serious offers for Wetteland and five made offers for Hill. The Yankees were willing to part with third baseman Russell Davis, who played at Class AAA Columbus last season.

Instead, Malone chose Seguignol, who he called "one of the top six prospects in the (Yankees) organization."

New England Undergraduate Philosophy Conference : April 7 - 8

NEUPC provides a forum
for the exchange of ideas among undergraduates interested in
philosophy. Fifteen selected students will present papers before
an audience of their peers.

Friday night, April 7th, 6:30pm: Pizza and salad at Tufts Campus Center

7:00pm: A presentation on Cog, "the world's most sophisticated robot assembled to date,"

by **Daniel C. Dennett**: the Commons

Saturday, April 8th 9 - 9:45am: Registration and continental breakfast: Top of the Stairs, Miner Hall

10:00am - 1:00pm: Paper presentations, blocks I and II: Miner Hall

1:00pm - 2:00pm: lunch: The Commons

2:00pm - 3:30pm: Paper presentations, block III: Miner Hall

4:00pm: Keynote address given by: **Judith Jarvis Thomson**

Pearson 104

5:30pm: Closing Reception: Aidekman Art Center, Sculpture Garden

BLOCK I - 10:00AM-11:20AM

-Why Fodor Can't Save Folk Psychology

-An argument for Why We Don't Have a General Positive Duty

-Does Benjamin Constant's "The Liberty of the Ancients as Compared with that of the Moderns" Adequately Capture the Sort of European Liberalism that Emerges at the End of Our Period?

-The Eternal Protest Against Fictions: A "Retrieval" of Kierkegaard's Proto-Hermeneutics

-The Operations and Ethics of Collective Responsibility

BLOCK II - 11:30AM-1:PM

-How Foolish Is the Foole? Hobbes and Gauthier on Compliance

-Sensa, Concepts, and Epistemology

-Mental Statism and the Experience Machine

-An Automated Model Construction Procedure for Alethic Modal Logics

-Simulation Theory: Folk Psychology Sans Theory

BLOCK III - 2:00PM-3:20PM

-Holistic Belief and Aristotelian Akrasia

-On the Puppet Theater, or the Proper Way to Conceive of Fallenness: An Essay in Philosophic Theology

-Moral Intuitions and Two Haughty Metaethical Questions

-The Facticity and the Being of Being-For-Itself

-You Can't Crispin Brains in a Vat

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TUFTS DEPARTMENT OF ROMANCE LANGUAGES PRESENTS

THE LANGSAM-BARSAM-SIMCHES LECTURE

JUAN ALONSO'S **KILLING THE MANDARIN**
A NOVEL OF NORTH AND SOUTH AMERICA
GIVEN BY THE AUTHOR



THURSDAY APRIL 6, 1995 7 P.M.

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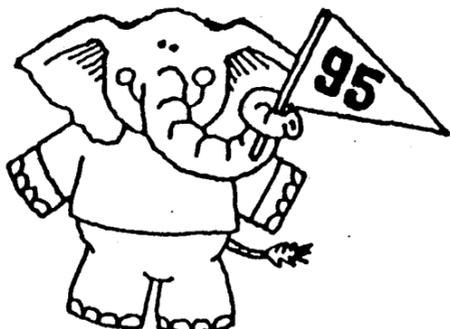
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The
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WEEKENDER

Tufts University's Arts and Entertainment Guide

As I was strolling through the park one day...

by LIZA COHEN
Daily Editorial Board

Parks. Those sanctuaries of green amidst industrialized city blocks. A blurry image of a park conjures up childhood memories of sand boxes and jungle gyms, and clearer visions connote bike paths and frisbee games. Each city has its own special take on parks, as they act as an outlet for recreation and a source for education. The greater Boston area is no exception, as its parks offer lush greens, historical landmarks, and many more specialized traditions. As April swings through and we all pretend it is really spring, the Boston parks eagerly await a new season of visitors.

For history buffs, the Boston park system holds a special place in American heritage. Frederick Law Olmsted, the country's first landscape architect, created a chain of parks stretching from the Back Bay to the Arnold Arboretum. Today, the Metropolitan District Commission maintains almost 15,000 acres of parks and reservations, many of which are part of Olmsted and his assistant Charles Elliot's legacy.

This ring of parks that rings Boston with green oases from downtown to Forest Hills is known as the **Emerald Necklace**. The Necklace includes parks of varying size and character and can be seen on tours which highlight urban ecology, architecture, history, botany, and wildlife. The jewel of the Emerald Necklace is of course the **Boston Common**. This 48-acre park in the center of Boston is the United States' oldest public park and is well known for its

lush greens and summertime concert and sporting events. Bound by Boylston, Charles, Beacon, Park, and Tremont Streets, the Common is easily accessible by the green line on the MBTA.

But the Common does not stand alone in Boston's Emerald Necklace, as many parks abound for those with a little motivation and a sense of adventure. Adjacent to the Common is **The Boston Public Garden**. Spanning 24 acres, it is the oldest botanical garden in America, and home to the famous Swan Boats. The Emerald Necklace also includes the **Commonwealth Avenue Mall**, the **Backbay Fens** with its well known Victory and Rose Gardens, **The Riverway**, **Olmsted Park**, and **Jamaica Pond**, which is popular for walking, running, and biking.

The Necklace also includes the **Arnold Arboretum**. Maintained by Harvard University, the Arboretum has 14,003 plants on 265 acres. Located six miles from downtown Boston in Jamaica Plains, the Arboretum charges no admission to the public.

While the Boston Common may be considered the centerpiece of Olmsted's chain, **Franklin Park** is actually the largest at 527 acres. The park is home to the Franklin Park Zoo, as well as a newly renovated public golf course.

The word park should not automatically indicate flowers unawed bike paths; some parks are more aqua based. The **Christopher Columbus Waterfront Park**, across from

Quincy Market, offers excellent views of the Boston Harbor. In the coming summer months, the Harbor islands will open up to boat tours.

For those in search of something more than Frederick Olmsted's finest, and in possession of the means to find it (ie: a car), there are number of excellent parks outside of the immediate downtown area. **The Lowell National Historical Park** commemorates the town of Lowell's role in the American industrial revolution. The park features museums, a cultural center, and tours along the canals; currently on display is a slide show titled *Lowell's Industrial Revelation, the Art of the Draftsman*, and a fully operating weaver's room.

If you are willing to trek out to Framingham, check out the **Garden in the Woods**. Reopening on April 15, the Garden features 45 acres of botanical gardens; trails are open from 9 a.m. to 5 p.m., Tuesday through Sunday. The Garden in the Woods will be holding a special Earth Day celebration on April 22, with free admission to all shows and activities.

But if Framingham just seems a little out of the way, there are a number of parks

located in closer proximity to Tufts. **The Cambridge Common** has been the focal point of political, religious, and social activity for 350 years. Bounded by Massachusetts Avenue, Waterhouse and Garden Streets, the Common is just a hop, skip, and a jump away on the Red Line. In keeping with Boston's important historical significance, the nearby suburbs offer the **Lexington Battle Green** and the **Minute Man National Historical Park**, which spans 875 acres, and was established to commemorate the opening battles of the American Revolution. For early risers, the Lexington Battle Green is holding a re-enactment of its famous battle at 5:30 a.m. on April 17.

Whether providing insight into this country's early history, education on local flora, or just a place to take a snooze in the sun, the parks of the Boston area are an excellent diversion on a sunny afternoon. With a little good weather, a reliable map, and some motivation, one could find plenty of ways to occupy his or her time, without offending a single person, or spending too much money. What could be better?



WEEKENDER

He won't back down It's the dawning of the Age of Aquarium

by DAN TOBIN
Daily Editorial Board

Hello. My name's Tom Petty, and these are the Heartbreakers. We'll be providing the musical entertainment for the rest of the evening."

For a musical superstar to use such a minimal introduction for a concert demonstrates just how down-to-earth Tom Petty is. Dressed in black jeans, an untucked patterned shirt, and Chuck Taylors, Petty looked more like a college student than a 20-year veteran of the music business as he ripped through almost two hours of his greatest hits at Tuesday's Boston Garden show. The set list was mostly predictable, but to leave out any of the songs he played would have been a crime.

Petty basically split his set into three different parts: medium paced rock songs like "I Won't Back Down," slow acoustic pieces like "Wildflowers," and hard-hitting raucous numbers like "Refugee." This helped focus intensity in the right places. He began the show by looking out at the crowd and just saying "yeah, baby," and then kicked into a strong rendition of "Love Is a Long Road" from *Full Moon Fever*. This was a surprising opening number because of its relative obscurity, but it was a great way to start.

This was the kind of concert where every five minutes you'd say, "No, that was the best part," because there were so many memorable moments. A light acoustic treatment of "Learning to Fly," was much sweeter than normal, showcasing the beautiful melody and letting Benmont Tench's piano work shine more prominently. Tench also was featured on a bluesy introduction to "Mary Jane's Last Dance." Following this piano work, the piece sounded exactly the same as the studio cut. Exactly the same, that is, until the end where a three-minute extended jam elevated the song to a whole new level. This was first-rate stuff.

The crowd loved every move that Petty made. The second he walked to the left, the audience on the left would howl with joy. This love went both ways, though, because it seemed like Petty was really enjoying himself. He even gave the audience a special bonus -- "I decided to throw in an extra one," he said, and then apologized in advance if he screwed up. "I haven't played this in a long time," he joked and then moved into an unplugged version of "The Waiting." It was much a faster version than usual and used a mandolin instead of electric guitar, turning a usually bland piece into the one of the highlights of the evening.

For the most part, the concert was a showcase of Tom Petty's greatest hits. Songs like "Free Fallin'," "Into the Great Wide Open," "Listen To Her Heart," the set-closing "Runnin' Down a Dream," and the show-closing "American Girl" were straight ahead takes of the originals, yet they gained new fire in a live setting. And the songs off *Wildflowers*, the new album, were also impressive except for a disappointing version of "You Don't Know How It Feels."

The show was not without quirky choices, though. The Heartbreakers' lead guitarist, Mike Campbell, got his turn in the spotlight and used this opportunity to let his fingers fly through a Dick Dale-inspired surf song that sounded straight out of *Pulp Fiction*. Petty tried some the Chicago blues in covering Muddy Waters' "I Just Want To Make Love To You" on what would have been Muddy's 80th birthday. He also unveiled a thrashing unrecorded song (well, as close as Tom Petty can get to thrash) called "Daydreamin' Down to Georgia," that changed intensity throughout, but built into a wild frenzy by the end.

The strangest song of the night, though, was earlier in the evening. "This is a song I wrote myself," Petty announced as he started playing a laid back tune whose first line was "I was in love with girl on marijuana." With each new line, there

see PETTY, page III

by ANNIE RISBRIDGER

Daily Editorial Board

Do you remember swimming in the ocean when you were little and pretending you were a fish? Did you ever have nightmares about sharks or electric eels? Did you ever go to Sea World?

Believe it or not, there are ways to relive these kinds of aquatic memories. Boston's own New England Aquarium offers a great escape from the pressures of miserable, stressful college life, and it's educational as well.

Bostonians are able to enjoy the aquarium without even walking through the door as there is an outdoor seal exhibit at the entrance. These furry guys are amazing to watch; they never stop swimming, turning circles, and crawling around onshore on their bellies. Feeding times, which make for pretty interesting observations, are also posted.

If you go to the aquarium, you will be confronted with loud squeaking noises as you enter. Upon further investigation, you will realize that the penguins must be hungry. Yes, the New England Aquarium has a penguin pool in the main lobby of the aquarium. These are "warm weather" penguins, and they're used to temperatures of over 70 degrees, so this means that you do not have to bring a sweater. Take some time to watch the penguins swim around, and check out the whiskers growing out of their heads. Some of these birds really know what they're doing when

it comes to funky hairstyles.

Currently, the aquarium is offering a special exhibit entitled, "Jellies: Jewels of the Sea." The special exhibit section is lined with tankfuls of every kind of jellyfish imaginable, along with really interesting facts about these globs of slime. In addition, there is a jelly culture lab, where you can actually watch the jellies being grown.

The Thinking Gallery is an area which combines education with fun by putting tanks of fish side-by-side with games and other hands-on modes of learning. Make sure you see the giant 12-foot groupers in this section, as they are definitely among the ugliest residents of the aquarium. Also, the rough-skinned newts are just about the cutest little amphibians anywhere, because they always look really happy even though all they ever do is swim around a tiny mud-filled tank all day. Some people could really learn something from the newts' attitude.

As you walk through the aquarium, the next exhibit you will encounter is "Rivers of the Americas." This section compares the exotic Amazon River, complete with a 25-foot anaconda snake, with the not-so-exotic, but still quite majestic, Connecticut River.

Across the aisle is the hands-on "Edge of the Sea" room. Here, you can actually hold starfish, mussels, periwinkles, and hermit crabs. Aquarium workers are on hand to answer questions and calm your nerves if you accidentally touch something that you're afraid of. (It happens, really.)

Another room is devoted to

the Boston Harbor and its many problems. You can find out what happens to your toilet water when you flush (if you're dying to find out), what the Harbor looks like while it's polluted, and what it would look like if this were a perfect world and people would just use trash cans a little more often.

A special temporary feature of this room can be enjoyed by looking out the window. Not only can you see panoramic views of beautiful Boston Harbor (which is not temporary), but you can also see the outside tank, which is currently being occupied by two Atlantic white-sided dolphins. These poor fellows were found stranded on Lieutenant's Island back in January, and are temporarily being held at the aquarium before they are released back into the ocean.

The aquarium is built around a giant center tank, aptly called the Giant Ocean Tank, which is filled with all kinds of marine life, from sting rays to sharks to giant sea turtles to coral reefs. Every few hours or so, divers enter the tank to feed, pet, and play with the animals. Also, a staff member is stationed at the very top of the tank to give information about the inhabitants of this massive tank.

The aquarium holds special presentations throughout the day. Sea lion shows are aboard the *Discovery*, New England Aquarium's ship. Also, there is an auditorium that holds presentations including movies and talks. In addition, the aquarium sponsors a free lecture series every Thursday night

see TANK, page III

Scene and Heard

It's a small world, after all

What do Allen Ginsberg, Isabelle Allende, and Gemifer Flowers all have in common? They are part of Boston University Bookstore's Author Series. These and other authors will be holding readings and discussions at BU in the next two weeks. The program will host a number of authors who have penned texts on, uh, rather eclectic topics.

On Wednesday, April 19 at 6:30 p.m. will be a discussion with Alistair Cooke, renowned journalist and former host of PBS's *Masterpiece Theatre*. His newest book, *Fun and Games with Alistair Cooke* is a rather eclectic collection of Cooke's best writings on sports and other forms of entertainment, written in his usual combination of curiosity, wit and insight.

On Thursday, April 20, at 6:30 p.m. poet Allen Ginsberg will read from his *Journals, Mid-Fifties (1954-1958)*. Perhaps the person who best signifies the '50s Beat Generation, the journal/book is an account of Ginsberg's private life during his youth, including his relationships with William Burroughs and Jack Kerouac and the little-known affair of the loss of his mother, the darkest period of Ginsberg's life.

Cornel West and Michael Lerner should provide some food for thought with a discussion stemming

from their collaborative effort, *Jews and Blacks*. They look at the problems of contemporary America through the lens of the two communities and try to reason through the tensions that have traditionally ailed them. Tuesday, April 25, at 12 p.m.

Author Isabelle Allende, who wrote *House of Spirits*, will read from her latest quasi-biographical novel, *Paula*. In 1991, Allende's 28-year-old daughter Paula died after being in a year-long coma. This is her mother's testimonial to her daughter's last year, written in Allende's free-spirited voice. Allende will be reading on Wednesday, April 26 at 7 p.m.

Ivy League Stripper, a new book by Heidi Mattson, is sure to generate some interest in those seeking need-blind financial aid. When Mattson was accepted to Brown University, she had to pay for it. So, she chose the most lucrative job she knew of. A discussion of her book will be held on Thursday, May 4, at 6:30 p.m.

Bill Clinton's sex life will be hitting the stands in the form of *Passion & Betrayal*, Gemifer Flowers' account of love 'em-and-leave 'em Willie. Flowers will be signing her book at 6:30 p.m. on Wednesday, May 17. Look for Hillary with daggers drawn...

— Nadya Sbaiti

WEEKENDER

Artists pay tribute to influences with two new albums

by LIZA COHEN
Daily Editorial Board

As musical performers make their way to the proverbial top, they all must undergo the same rituals, no matter how big their egos get, or their entourages become. Even the great inarticulate one himself, Mr. Bob Dylan, gives an occasional interview to some groveling journalist. It seems no matter what level of music credibility is on the line, whether it be *Tiger Beat* or *Rolling Stone*, some underpaid and unmotivated interviewer will inevitably ask that all important probing question, "Who were your influences?" Recently, instead of just rattling off a list of legends, artists are paying homage to their influences with tribute albums. While varying in theme and quality, these albums offer a sometimes unwelcomed new take on classic tunes. Two such albums, *Come Together: America Salutes the Beatles* and *Encomium: A Tribute to Led Zeppelin* have recently been released and provide both the best and worst of the genre.

While starkly different in sound, the two albums actually share quite a bit in common. They both pay homage

to perhaps the most influential English acts in the history of rock and roll, if not the most commercially successful (apologies to Stones' fans). Both celebrate the song-writing abilities of two of the most prolific teams in pop music. Finally, both are capitalizing on already present trends in the music industry; the apparent Zep fest that is currently underway a la the Plant/Page reunion Unplugged appearance, album, and tour, and the rising popularity of country music in the mainstream music culture.

But after these broad connections, the similarities between the two albums end. *Come Together*, is a collection of country artists' covers of classic Beatles' songs. It seems a fitting, though ironic tribute; it was the twangy rockabilly sounds of Buddy Holly, Jerry Lee Lewis, and Elvis Presley that the Beatles replaced as they revolutionized the sound of pop music. Yet it is this paradox between the two sounds that actually weakens the overall presentation of the tribute album. Melodic Beatles ballads like "I'll Follow the Sun," "Something," and "The Long and Winding Road" sound oddly forced

when performed by country stars David Ball, Tanya Tucker, and John Berry. The country twangs in their vocals and guitar arrangements undermine the brilliance that usually shines through on these ballads.

This mismatched talent and song trend is unfortunately heavy throughout the album. In efforts to "countrify" the Beatles, the simplicity and beauty of Lennon and McCartney's melodies and lyrics are

sadly lost.

However the album is not a total bust, especially when the country artists stick to what they know best, with Beatles songs better suited to their sound. Willie Nelson's rendition of "One After 909," Lennon's early attempt to write an American railroad song is stellar, as is the infectious version of "Help!" by Little Texas, and Steve Wariner successfully captures the spirit of "Get Back." Despite these few gems, the album is basically a weak collection of Beatles covers, a gimmick that has been tried before, and will undoubtedly be tried again.

Like *Come Together*, *Encomium* features some of today's chart topping acts professing their love for their musical idols. The album's liner notes are dripping with gratuitous praise for Led Zeppelin, as every performer cites the important role the band played in their music and their lives. With acts ranging from virtual unknowns (Never the Bride), to Robert Plant himself, the album is heavy on the tribute and light on the innovation, thus resulting in a solid, though somewhat contrived, package.

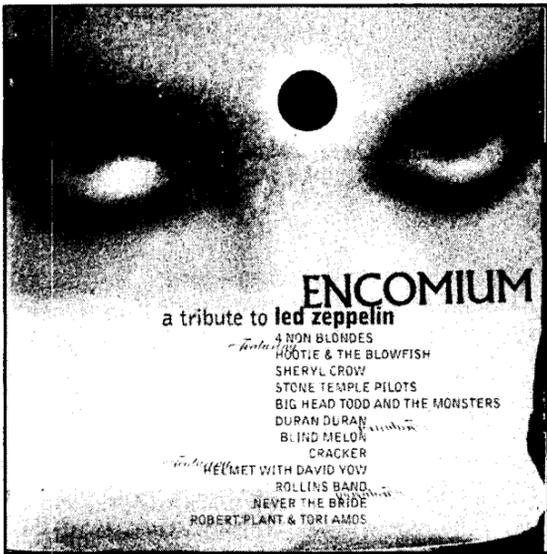
The album opens with those one-hit-wonders 4 Non-Blondes, who remind listeners of the reason for their limited success with a forgettable cover of "Misty Mountain Hop." However after this opening bomb, the collection makes a modest recovery with two current Rick Dee's darlings: Hootie and the Blowfish's "Hey Hey What Can I Do" and Sheryl Crow's "D'yer Mak'er." Both tracks exemplify the best in tribute albums; they manage



to maintain their own sound while still honoring the subject of the tribute with a quality production. Unfortunately, not all the artists follow this safe route, and fall into the horrendous imitation category, particularly Blind Melon's poor job on "Out on the Tiles."

There are also a few tracks that stick out because they are the poor efforts of mediocre talent, but also because they do little to intensify or compliment the original recordings. This is especially true on "Custard Pie," recorded by Helmet with David Yow, and Duran Duran's hapless take on "Thank You." However, on the whole, the album is a treat for Zep Heads and fans of those influenced by their sound, if not for entertainment value, then at best a lesson in rock and roll history.

Both albums showcase the talents and failures of today's most trendy acts as they try to express musically their gratitude to two great bands. While many tracks fall short of a worthy tribute, a few shine through as genuine expressions of thanks.



You just don't know how it feels...

PETTY

continued from page II

was a new girl with a new drug, and afterwards, he teased the crowd for cheering at the "gratuitous drug references." He then announced that he was completely sober for the show. Scattered applause.

"100 percent sober, but I'm high as a kite." Huge ovation.

This was a show of pure music without the flash of trick lighting or giant inflatable toys. The stage was tastefully decorated in Oriental rugs and candles, and the most ornate visual spectacle was a large disco ball hanging from the center of the Garden. This let everyone concentrate more on the music, which is how concerts should be.

The only weak part was new drummer Steve Ferrone. The only band member who was not an original Heartbreaker, Ferrone thought he was at a different concert than everyone else. His drumming was too loud and forceful and wasn't responsive enough to the other band members. If he had smacked the skins

a little lighter, he would have blended better and not have stuck out among the seasoned musicians he flanked.

The other problem, of course, was that the show eventually ended. It should have gone on for another eight to ten hours. Most of Petty's songs are easy to sing along to, and the crowd happily obliged, filling the air with ecstatic (yet off-key) voices. The audience, made up mostly of high schoolers, was thoroughly satisfied from beginning to end, and it really seemed like Tom Petty was happy, too. After his encore, while thanking everyone, he got his acoustic guitar back and played a final piece, the lullaby-ish "Alright For Now," from *Full Moon Fever*. With lines like "I could not repay you for all you've done for me," it was an emotional way to close and a touching way to thank the audience.

But we thank you, Mr. Petty.

Sea lions, dolphins and jellies, oh my

TANK

continued from page II

about "The Open Ocean." There is an additional special lecture on Earth Day, April 22.

New England Aquarium's whale watches are extremely popular. These excursions usually last about five hours, and are offered weekends only until May 1, when they will sail daily. Rates for the whale watches are a bit steep for the average college student's budget at \$24, but it's well worth it.

A trip to the New England Aquarium could be just what you need to de-stress yourself during this final stretch of the semester. The aquarium is open Monday through Wednesday and Friday from 9 a.m. - 5 p.m., Thursday 9 a.m. - 8 p.m., and Saturday, Sunday and holidays from 9 a.m. - 6 p.m. General admission to all exhibits

and shows is \$8.50, and \$7.50 after 4 p.m. on Thursdays. Take the blue line to the Aquarium stop, or get off at the green line's Government Center stop and take a very short walk. For more information, call 973-5200. You are guaranteed to have a good time, and who knows, you might even learn something.



LISTINGS

Thursday

Concerts

AVALON

Bettie Serveert with Love Battery. (6pm doors, \$12, 18+) call 931-2000.

HOUSE OF BLUES

Nighthawks. 96 Winthrop Street, Harvard Square. 491-BLUE.

THE CAUSEWAY

A.C., Insult Gilios Thunderhead, Outcold, Night Stick, Dark Ages. 65 Causeway St., across from the Boston Garden. call 932-5462.

JOHNNY D'S

Acoustic Underground CD Release Party. 17 Holland St., Davis Square, 776-2004.

MAMA KIN

John Mayall. 36 Lansdowne St., 536-2100. The new club's Playhouse will feature Boston homeboy Jonathan Richman on both Thursday and Friday.

MIDDLE EAST

Downstairs: Miles Dethmuffin, Janet Lavalley, Velveten. (19+, \$8) Upstairs: Curtain Society, Curious Ritual, St. Chimera, Partners in Flight. (19+, \$6) 472 Mass. Ave., 497-0576 for more info.

PARADISE

Go see Jason & the Scorchers and Modern Farmer. 967 Commonwealth Ave., 351-2526.

THE RAT

Violently Ill, Mono Jack, and Usalos. (19+, 9pm, \$5, the show ends at 12:30, you'll make the T) 528 Commonwealth Ave., 536-2750.

THE TAM

Dan Rockett and Joel Cage. 1648 Beacon Street in Brookline, call 277-0982 for more info.

T.T. THE BEAR'S

The Lune, The Cake Kitchen, Mile Wide, and Purple Ivy Shadows. 10 Brookline St. in Cambridge, 492-BEAR.

THE WESTERN FRONT
Go hear the Henry Spencer Blues Band. 343 Western Ave., Cambridge, 492-7772.

Friday

Concerts

HOUSE OF BLUES

Go jam with Swinging Steaks. 96 Winthrop Street in Harvard Square, call 491-BLUE.

CAUSEWAY

Whirling Vertigo, Oral Groove, The Irresponsibles, Second Son, Mr. Smigley's Baby. 65 Causeway Street, call 932-5462 for info.

JOHNNY D'S

Go down to Davis and catch Ronnie Dawson with High Noon and the Country Seasoned White Soul of Pat McLaughlin. 17 Holland St. in Davis. Call 776-2004 for info.

LOCAL 186

Satchel and Earth 18. 186 Harvard Ave, call 351-2680 or Local@lgm.com

MAMA KIN

Popa Chubby, and Crown Electric Company. 36 Lansdowne Street, 536-2100.

THE MIDDLE EAST

Downstairs: Brainiac; Garden Variety, and Coil (18+, \$6). Upstairs: Peter Wolf (2 shows, \$8 each). 472 Mass. Ave., Central Sq. 497-0576.

ORPHEUM THEATRE

Straight from the cover of *Rolling Stone*, **Belly**, with special guests Superchunk and Cold Water Flat. (7:30pm, \$18.50)

PARADISE

CD release party for Machinery Hall. 967 Commonwealth Ave., 351-2526.

THE RAT

Holy Cow, Chain Suck, Jose Fist, Baboon Heart (9pm, 19+, \$7). 528 Comm Ave. Kenmore Square, 536-2750.

THE TAM

Go hear the sounds of Laurie Sargent. 1648 Beacon Street

in Brookline, 277-0982.

T.T. THE BEAR'S

Robyn Hitchcock, Jill Sobule, Deny Bonet The Cake Kitchen. 10 Brookline St. in Cambridge, 492-BEAR.

VENUS DE MILO

Radiohead singer Thom York and one other Head play an acoustic set to honor Newbury Comic's 17th birthday. (18+, free, 11pm) call 421-9678.

THE WESTERN FRONT

For two evenings, I-Tones. call 492-7772.

Comedy

NICK'S COMEDY STOP

Boston Favorite Joe Yannetty. 100 Warrenton St. 482-0930.

COMEDY CONNECTION

Fresh from her stint as Rizzo in *Grease*, **Rosie O'Donnell** hits Boston for two nights to tape an HBO special. call 248-9700 for details.

Saturday

Concerts

CAUSEWAY

The Blanks (from NYC), Toxic Narcotic, August Spies. 65 Causeway St., call 932-5462 for info.

JOHNNY D'S

Evil Gal with Michelle Wilson. 17 Holland St. in Davis, call 776-2004 for info.

MAMA KIN

Rippopotamus and **Doobious Leghorn**. (21+) 36 Lansdowne St., 536-2100.

MIDDLE EAST

Downstairs: Leftover Salmon (18+, \$8). Upstairs: Lyres, 1313 Mochingbird Lane, Johnny Black Trio, Drysdale. call 497-0576.

LOCAL 186

Expanding Man and Zipper. 186 Harvard Ave. in Allston, call 351-2680 or Local@lgm.com

PARADISE

Concussion Ensemble, Zia, and Earth 18. (7pm) 967 Commonwealth Ave., 351-2526.

THE RAT

Throat Culture, The Lupins, Blauzur, 2 Minute Hate, Jet Velvet Trash. (9pm, 19+, \$7) 528 Comm. Ave., 536-2750.

T.T. THE BEAR'S

Spend Saturday night with Robyn Hitchcock, Jill Sobule, Deny bonet, and Mineral. 10 Brookline St. call for more information 492-BEAR.

THE TAM

Monster Mike Welch and the Invaders. 1648 Beacon St., call 277-0982 for more info.

Ongoing

Theatre

AMERICAN REPERTORY THEATRE

William Shakespeare's *Henry V*, the epic drama directed by Ron Daniels. This A.R.T. performance is directed by Ron Daniels, and is running through March 25. 64 Brattle Street, Harvard Square, 547-8300.

BOSTON CENTER FOR THE ARTS

A revival of Tennessee Williams gothic drama *Suddenly Last Summer* is in town until Sunday, March 5. 541 Tremont Street, call 497-8257 for information.

COLONIAL THEATRE

Closing: Tony Kushner's mega-prize-winning two part play makes it to Boston. *Angels in America* stars Peter Birkenhead and Jonathan Hadary through April 9. 106 Boylston Street, 426-9366 for info and tickets.

CHARLES PLAYHOUSE STAGE II

Shear Madness is now the longest-running non-musical in American theater. This murder-mystery uses its audience as sleuths and participants -- always a reliable treat. 74 Warrenton St., Boston. Call 426-5225 for info.

HASTY PUDDING THEATRE

The A.R.T. presents *Demons*, a modern Faust play that will take you on a

wild ride down the information superhighway and beyond. Until May 5, 64 Brattle St., 547-8300.

HASTY PUDDING THEATRE

Opening: Carol K. Mack's compelling drama about the depths of the human psyche, *The Accident*. 64 Brattle St., Harvard Square, call 547-8300.

THEATRE LOBBY

The popular musical-comedy *Nonsense* has been running for years in Boston, and is currently housed in this charming North End Theater. Call 227-9872 for info.

THE WANG CENTER

Closing: *The American Festival* featuring the ballet talents of Eliot Feld, Twyla Tharp, and George Balanchine. (student rush one hour before curtain, \$12) 270 Tremont Street, 695-6850.

Museums

THE INSTITUTE OF CONTEMPORARY ART

Burnt Whole: Contemporary Artists reflect on the Holocaust. A collection of artists perspectives on the Holocaust in the post WW11 era. 955 Boylston Street.

MUSEUM OF FINE ARTS

Dennis Miller Bunker: American Impressionist; Willem de Kooning from the Hirshhorn Museum Collection; Printed Allegories: Durer to Picasso; Sweet Dreams: Bedcovers to Bed Clothes; The Taste for Luxury: English Furniture, Silver, and Ceramics 1690-1790. Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Films

ASSEMBLY SQUARE

Born to Be Wild; Deloires Claiborne; Tall Tale; Candyman 2; Losing Issiah; Outbreak; Muriel's Wedding; Pulp Fiction; Man of the House; Tommy Boy; Shawshank Redemption. Rt.93 at Assembly Square, shows change Friday, call 628-7000 for times.

Nothing wrong with the books written by dead white males

CURRICULUM
continued from page 3

cally written from the perspective of an oppressed woman. The latter is aesthetically so far inferior to the former that the only thing it can teach us in lieu of its superiority is how we may strive for banality. Yet, due to some unforgivable lapse on the part of many of the professors with whom our educational destinies lie, I've met up with *Yellow* far more often in the bookstore than old Vlad the Cad.

The most obvious deleterious effects of minority cultural subjugation are often more valued as conduits leading to the production of great literature than everything else in the rainbow of potential "literary conflicts." It is so sad that our generation is more interested in tedious books about admittedly filthy bigotries, than in stylistically shattering novels about — excuse the cliché — the general human complex.

I'm not at all saying that all

books that treat the topic of cultural injustice are bad. Ralph Ellison's *Invisible Man* and the relevant Plath poems spring to mind, among other works. But don't tell me to appreciate a poignant and refreshing talent, such as Frederick Douglass', over a verbal virtuoso like Faulkner, because of their respective racial affiliations. I'm even less willing to accept that I should stand in awe of the genius of Kafka simply because of his religious affiliation.

Why is it that books by Nabokov, Cummings, Kafka, Joyce, and Dostoyevsky are so rarely taught at the undergraduate level? Granted, these are all very challenging authors. I cannot, however, think of many other authors who pose more relevant and potentially fruitful literary challenges.

I want to make it very clear that in no way am I belittling the struggles of people toward whom our society has directed its basest

energies. In order for America to function in the future, it is primarily imperative that we address, understand and eradicate political and social injustice wherever it may exist. Bringing up a highly well-intentioned generation but one that is suffering from literary malnutrition is not the way to do this.

I would suggest, rather, that we face the alarmingly ugly truths that undeniably mar our country's history with as much bravery and honesty as we do the aspects of our other courses. And those truths need to be faced in the appropriate arenas — namely, history, political science, and sociology classes.

Just as an aside, the day after I wrote this, I went to the bookstore just to make sure my assertion about Tufts's Nabokovian oversights was true. I checked the text-book section and came up completely short. The general literature section upstairs was devoid of any of his works, although in the

exact alphabetical place where he would have rested I did find *African Rhapsody*, a collection of tales about the modern African experience.

Finding this a humorous enough corroboration, I asked the clerk just to be absolutely sure. After around five minutes of futile computer-searching, he did come up with a title I'd never heard before. We donned concerned grimaces, and I followed him downstairs, again to the text-book section. Apparently, another Nabokov, hopefully unrelated, has worked up a collection of *Native American Testimony*. Either that, or the poor, great stylist has been reincarnated out of a politically informed after-life to do earthy penance for just not being ethnically interesting enough.

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ASIAN AMERICAN JEOPARDY! 1995

Tuesday, April 11

6:30-7:30 p.m.

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with

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Conservatives wish to liberate the Academy

REACTION

continued from page 3

I certainly believe that the Academy must refocus its emphasis on "quality," but it is nonetheless critical, in order to be able to "dwell on Shakespeare," to preserve the tradition of which Shakespeare is so integral a part.

Indeed, I have argued on several occasions (including last week in this very space) that the Western tradition is not monocultural or in any way monolithic (contrast Balzac and Tolstoy or Dante and Chekhov, for instance), and that multiculturalists grossly misrepresent the West when they limit their literary and political worldviews to a West/non-West bipolarity. I support a return to a Western-oriented education centered on the Great Books, but such an education, as I am certainly not alone in insisting, must and will account for the multitude of artistic, literary, political, philosophical, and scientific currents of thought, form, and style that have

enlightened the Western tradition since antiquity.

It would seem that Mr. Schliesser's insistence on transcending the entire debate leads him to unleash such unsubstantiated, and bitterly personal, criticism. I do respect him for supporting and promoting the depoliticization of the book debate, as well as for pointing out that "the view which suggests all of our judgments are, or should be, political is held by all totalitarian governments. It is a defining characteristic of such governments to insist that we should evaluate our literary views on their political consequences." But does Mr. Schliesser, in attempting so vigorously to rise above us all, not realize that depoliticization and intellectual freedom are precisely the aims of cultural conservatives, that we who defend the Great Books and the Western, Judeo-Christian tradition as an overarching framework for higher education, wish only to liberate

the Academy from the politically narrow and intellectually limiting ideological confines of multiculturalism, political correctness, and even the anti-cultural Religious Right?

Apparently not; however, Mr. Schliesser and others like him would do well to reevaluate their interpretations of the goals of each side of the current debate. Grouping both sides together (and bringing in Stalin, Hitler, and the Ayatollah Khomeini for good measure) and misrepresenting arguments and opinions will do nothing to alleviate the crisis in higher education. And however noble it may be to stand apart from the often vicious give and take of this monumental struggle, it would be even more noble and wise for the Eric Schliessers of this world to come down off their self-defined pedestals and to stand united with those of us who have for so long been defending great literature and great art against the recklessly tyrannous onslaught of politically-minded multiculturalists.

TRIUMPH OF THE WILL (1934)
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Asian American Jeopardy! 1995

Asian American Jeopardy! will be held on Tuesday, April 11, from 6:30-7:30 p.m. in Hotung Cafe, Campus Center. Please join us for the game show, which will be hosted by Provost Sol Gittleman. Cram Sessions will also run in the *Daily* tomorrow and Monday. Have some fun and test your knowledge of Asian American topics.

Cram Session #1- Immigration History

Can you identify the years in which the following laws were passed or events occurred?

1858 1865 1882 1892 1903 1904 1907 1917 1924 1934 1946 1952 1965 1976 1980

- _____ 1. Clause of McCarran-Walter Act grants the right of naturalization and a small immigration quota to Japanese
- _____ 2. Immigration Act denies entry to virtually all Asians, permitting only individuals who were eligible for citizenship to immigrate
- _____ 3. First group of Korean workers arrive in Hawaii; Filipino students (pensionados) arrive in the U.S. for higher education
- _____ 4. Central Pacific Railroad recruits Chinese workers for the first transcontinental railroad
- _____ 5. Punjabi Sikhs begin to enter British Columbia
- _____ 6. Tydings-McDuffie Act spells out procedure for eventual Philippine independence and reduces Filipino immigration to 50 persons a year
- _____ 7. Chinese Exclusion Law suspends immigration of laborers for 10 years
- _____ 8. Immigration Law delineates a "barred zone" from whence no immigrants (including Asian Indians) can come
- _____ 9. Immigration Act abolished the national origins quota system, removing discriminatory restrictions on Asian immigrants to the U.S.
- _____ 10. Japan and U.S. reach "gentlemen's agreement" whereby Japan stops issuing passports to laborers desiring to emigrate to the U.S.; first group of Filipino laborers arrive in Hawaii
- _____ 11. Refugee Act which adopts the UN definition of "refugee," sets quota for refugees at 50,000, establishes procedures for admitting them, makes Congress responsible for refugee policy, provides for asylum, and funds resettlement programs
- _____ 12. California passes law to bar entry of Chinese and "Mongolians"
- _____ 13. Health Professions Education Assistance Act reduces the influx of foreign doctors, nurses and pharmacists
- _____ 14. Luce-Celler Bill confers the right of naturalization and small immigration quotas to Asian Indians and Filipinos
- _____ 15. Geary Act suspends Chinese immigration for another 10 years

Information source: *Asian Americans: An Interpretive History* by Sucheng Chan
 For Answers, see Events section of CLASSIFIEDS

Mazrui to speak on future of United Nations

MAZRUI

continued from page 1

the English Language; Africa's International Relations; and Cultural Forces in World Politics. A World Federation of Cultures: An African Perspective, Cultural Forces, and Cultural Forces in World Politics are considered some of his most comprehensive books.

Additionally, Mazrui has written one novel, *The Trial of Christopher Okigbo*, and has had articles appear in print all over the world.

Aside from his writings and work with the UN, "Ali Mazrui is widely consulted on many issues including constitutional change and educational reform. The range

is from political engineering in Uganda and Sudan to syllabus review for schools in the State of New York."

Positions that he has held outside of the UN include vice president of the Council of the International African Institute in London and vice president of the International Political Science Association.

As a professor of political science from 1974-1991 at the University of Michigan, Mazrui served as the director of the Center for Afro-American and African Studies and was the recipient of the Distinguished Faculty Achievement Award.

Additionally, he served a one-year term as president of the Afri-

can Studies Association of the United States and was vice president of the International Congress of African Studies. He has also been involved with the Organization of African Unity [OAU] where, in 1992, as a part of the Group of Eminent Persons, he was appointed by the OAU to explore the issues of African Reparations for Enslavement and Colonization.

Currently, aside from his position at SUNY Binghamton, he sits on the Pan African Advisory Council of UNICEF, and is a member of the Royal Commonwealth Society and the Athenaeum Club in London and the United Kenya Club in Nairobi.

Come for a *TISH* with Rabbi Lawrence Kushner

Tish: n. 1) table, Yiddish 2) a gathering with a Rebbe around a table with stories, food, drink, song and Jewish learning.

**Saturday April 8
4:00 - 6:00
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A note from Rabbi Jeffrey Summit:

Rabbi Lawrence Kushner is a wonderful storyteller and teacher. Many of his friends and students refer to him as a "rabbi's rabbi." His books are some of the most insightful and moving works on contemporary Jewish spirituality and "intelligent religion." This is a rare opportunity to spend time with one of the truly great teachers on the current American Jewish scene.

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We now also feature espresso, cappuccino, and caffè latte.

Please keep in mind, we are entirely student-run: no Dining Services, no President DiBiaggio, and no federal funding. All students.

The Rez is one of the cooler divisions of Tufts Student Resources (also student-run).

Vermont group backing Foster

MONTPELIER, Vt. (AP) - Dr. Henry Foster has the experience and knowledge to be surgeon general, according to a group of Vermont lawmakers and advocates.

Lt. Gov. Barbara Snelling, Rep. Mary Sullivan, and members of several advocacy groups on Tuesday presented a petition supporting Foster, who was nominated by President Clinton.

"I find nothing in his past that would preclude him from being an excellent surgeon general," Snelling said at a news conference. "I find much in his experience that would make him an excellent surgeon general."

Foster has been criticized because he performed abortions several years ago as part of his medical practice.

The petition, signed by 14 senators and 78 representatives, urges Clinton "to continue to firmly stand behind this capable doctor who is held in high esteem by his colleagues."

The Vermont coalition includes Planned Parenthood, the Older Women's League, and the Vermont chapter of the National

Organization for Women.

Elaine Alfano, executive director of ProChoice Vermont, said the coalition was part of a nationwide campaign that is responding to attacks on Foster's reputation and character.

"Dr. Foster has had a long and distinguished career as a physician working to promote maternal and child health," Alfano said. "Even though he has been nationally recognized for his programs that have helped teenagers avoid pregnancy and early childbearing, he is now under attack by anti-choice forces for having provided abortion to some of his patients during 37 years of practice as an ob-gyn surgeon."

Foster has the support of the American Medical Association, the American Public Health Association, and the American College of Obstetricians and Gynecologists, Alfano said.

Vermont Sen. James Jeffords, R-Vt., is on the Labor and Human Resources Committee, which is considering Foster's nomination. In a statement, Jeffords said he believed Foster deserved a pre-

sumption of innocence as he approached the confirmation process, expected to start next month.

"As a pro-choice Senator, I do not believe that because Dr. Foster...performed surgery within his scope of practice, he should be disqualified for the post of surgeon general," Jeffords said. "Dr. Foster deserves at very least that which we give to citizens accused of a crime - the presumption of innocence."

Jim Ward, the executive director of the Vermont Democratic Party, criticized Republicans nationwide who have spoken out against Foster because he performed abortions. He thanked Republicans, including Snelling, who attended Tuesday's news conference, but said they must do more to stop criticism from others in their party.

"...we ask Vermont Republicans to take more responsibility for the actions of their national organization and that they call off the dogs that have hounded Dr. Foster since his nomination was made public," Ward said.

DePauw professor also wins

BANCROFT

continued from page 1

modern North Atlantic."

Brooke's work has been highly praised by noted scholar Martin E. Marty. Reviewing the book in *Commonwealth* magazine, Marty described it as "a model of the historian's enterprise" in which Brooke "blends the passion of the detective and the dispassion of the good judge as he describes the background and context of Mormonism."

Prior to joining the Tufts faculty in 1983, Brooke taught at Amherst and Franklin and Marshall Colleges. He graduated from Cornell University in 1976, and holds an M.A. and Ph.D. from the University of Pennsylvania.

In 1991, Dr. Brooke's first book, *The Heart of the Commonwealth: Society and Political Culture in Worcester County, Massachusetts, 1713-1861*, received the Merle Curti Award for Intellectual History from the Organization of American Histori-

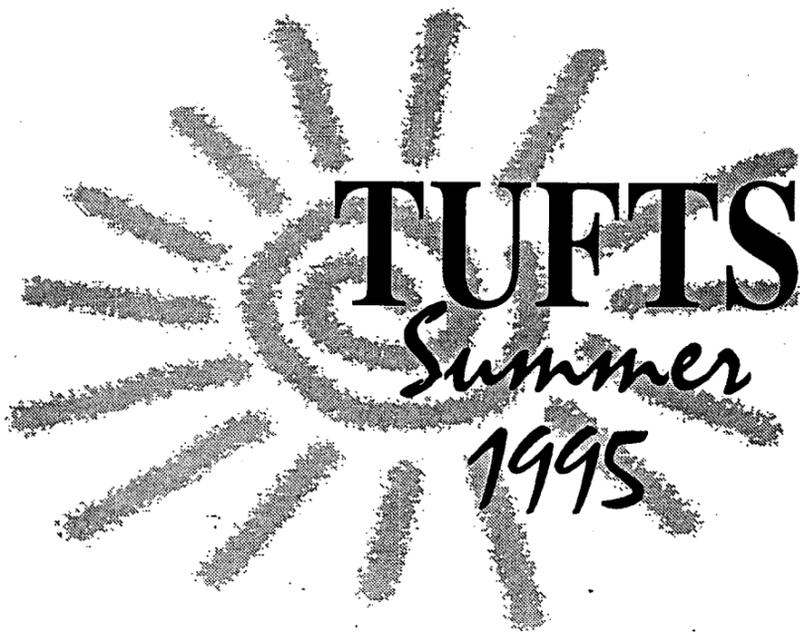
ans.

John Dittmer's work, as its title suggests, chronicles the Civil Rights Movement in the racially intolerant South, from initial efforts to secure voting rights in 1946 through the seating of an integrated Mississippi delegation at the 1968 Democratic National Convention.

Relying on pictures and documented and oral accounts, Dittmer presents a 500-page history that is part of the series *Blacks in the New World*. His earlier book, *Black Georgia in the Progressive Era, 1900-1920*, was also part of the series.

After earning a B.S., M.A. and Ph.D. at Indiana University, Dittmer went on to teach at Tougaloo College, Brown University and the Massachusetts Institute of Technology before joining the DePauw faculty in 1985.

Among Dittmer's other honors are the McLemore Prize and Lillian Smith Books Award, and he has been a fellow of the Center for the Study of Civil Rights.



First Session: May 24-June 30
Second Session: July 5-August 11

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Winter weather chills the whole New England area

The spring cold snap with biting winds has jeopardized some crops and plants across New England, made life harder for the poor, confined athletes and gardeners indoors, and prompted a renaissance in winter wear.

Marguerite Seuffert of Springfield, Mass., leaned into 40-mph wind gusts as she pressed across a city street Wednesday afternoon in a hooded, down parka and gloves.

"Living in New England ... you can't go by the calendar," she said. "You never know when it's going to be what."

The back draft of winter blew into New England on Tuesday afternoon, heralded by intense thunderstorms and winds. The storms downed power lines that left thousands without electricity, knocked trees down on houses and cars, and set record cold temperatures in the teens and single digits later that night.

In Maine, as many as 20,000 Central Maine Power customers were without electricity Wednesday night. Clark Irwin, a spokesman for CMP, said the number could go up if the gusty winds continued. He said while crews were working round the clock, some customers may not have electricity restored until Thursday.

Water blowing back into their faces, firefighters in Springfield struggled Wednesday to put out two house fires fanned by the powerful winds.

"The wind can change a small fire ... into a big one," said Bernie Welz, a fire department spokesman. No one was reported in-

jured. In Bangor, Maine, the wind blew a metal roof off a three-story apartment building, according to Fire Capt. Jack Williams. Firefighters cut up two-by-fours so the roof could be nailed down until permanent repairs are made.

The extreme low temperatures, caused by a low-pressure front over Canada's coastal provinces and a separate mass of Arctic air, were expected to last into Thursday afternoon, according to the National Weather Service.

Caribou reported a record-low temperature of 1 degree, breaking the previous mark of 3 degrees set in 1954.

In Rhode Island, a head of a lobbying group for low-income people asked state officials to extend a moratorium on shutting off people's electricity because they did not pay their bills.

"It's extremely cold," said Henry Shelton, head of the George Wiley lobbying center. "They're pretty arbitrary not to extend it two weeks."

In Pittsfield, Mass., 17 tenants were homeless Wednesday after a fire in their apartment building the day before.

Firefighters said tenants were using space heaters because the heating system had been broken in the building since February. The heaters overloaded the electrical system and started the fire. No one was injured, but city officials closed the building. The Red Cross was temporarily putting tenants up in hotels.

"There were extension cords stretched all over the building,

and it's just not safe," said city Fire Chief James Tobin said. "We're lucky we didn't lose anyone."

In nearby Great Barrington, Mass., the partly frozen ground forced grain farmer George Beebe to interrupt his plowing. He said some planting might be delayed as a result, cutting into yields at the end of the season.

"Any delay in field work, you pay for later on," he said. "You just have to go faster and harder than before to make up those ... days somehow."

Across the Berkshire Mountains in Hadley, Mass., vegetable farmer Ray Rex said some of his germinating sweet corn had frozen in the ground. He said plastic sheets meant to protect it from the cold were blowing away, along with some of his top soil.

"There's this big dust bowl. It's almost reminiscent of the Dust Bowl era of Oklahoma," he said.

Andrea Morawski, a manager at Pepperbrook Nursery in West Springfield, Mass., said some new growth had died off on young trees and some delicate

plants, such as daffodils, had no doubt suffered cold damage.

"It makes the season a little shorter," she added. "People were out raking their lawns and putting their fertilizer down. We get a cold snap, and people go back in the house."

Winds of up to 80 mph ripped across Maine on Wednesday. The Portland Sea Dogs, a minor league baseball team that returned Tuesday from spring practice in Florida, had to train inside.

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Director, Global Institute of Cultural Studies, SUNY Binghamton
Author of *The Africans: A Triple Heritage* for PBS

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at Oxfam Cafe
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basement of Miller

Freshwomen reveal their darkest secrets in FLUB meetings

RAW

continued from page 5

the flip top. I've got it round my neck. I went back to his room with him that night. I blush now, because we sorta hooked up.

(There is a collective sigh from the members)

Peggy: We didn't do it, but we did some things. We talked until the sun came up and I slept beside his semi naked-body, missing my eight, nine, and 10:30s. He had Star Wars sheets, and I remember thinking, "How cute." And then, well, to put it mildly, we spoke on the phone a few times, met a few times, but well, that was it. We lost the magic of the moment.

President: How does that make you feel?

Peggy: Pretty shitty, actually. But that's not the point. When I realized he and I would never be, I began to get really obsessed with him. I'd write his name in my notebook. I'd daydream about him through class.

President: Sounds pretty symptomatic.

Peggy: I want to forget him, but the meaner and more disinterested

people are, the more attractive they become. I didn't know where to turn so I'm here. I hope this is the right place, and I hope you can help me get on with my fetal human existence.

(Cheers and shouts of "Way to go!" "You can do it" "Right on" "No Bubs for me!")

President: Your story is harrowing, Peggy, but no less harrowing than the stories of any other member of this club. Let's all recite the FLUB pledge together. Peggy, welcome aboard to recovery.

Everyone: I hereby pledge to accept the Tufts Beelzebubs as normal individuals of flesh and blood. I will not play the role of groupie, or victimize myself to their talents. I promise not to stalk, obsess about, desire, mutilate, maim, covet, spy upon, inquire about, or even send secret admirer stuff to any members of the Beelzebubs, past or present.

President: Onward to our topic of discussion, flyers. Last week, Sammy proposed that to take advantage of potential members attending the concert, we should hand out flyers inviting others to attend our meeting. Are there any objections to this idea? Kathy?

Kathy: Well, I have an objection. After concerts, the meetings are very useful for confessions. I don't know about the rest of you, but I don't want to give a confession in front of a bunch of people who might be making fun of me or who think this whole club is a big joke. And I don't want the *Daily* printing what I've said like I'm some kind of sensationalist object or circus freak. That's what giving out flyers will invite the public to do—ridicule us. Look at the silly freshmen who love the Bubs so much they need a club! Let's go and see how silly they are.

President: Well spoken, Kathy. Anyone else? Debby?

Debby: I agree with Kathy. After the concert, I'll have a thought or two to confess, and I'd rather keep it to people who take it all seriously. If we hand out flyers, we'll have to make our meeting's location public in advance, and I don't like that idea. I've got a bad feeling about it.

President: Cindy?

Cindy: I think you're all being selfish. This club is about outreach, trying to make as many connections as we can to people who might need our help. Some-

times we'll have to go out on a limb to get someone. But third, your two minutes of embarrassment may make one freshman's year a whole lot better. Isn't helping one person worth the ridicule of thousands?

Krissy: I don't know about that. If they write us up in the *Daily* or the *Observer*, my mom might see and get really angry. They might pull me out of school or something.

President: Peggy?

Peggy: I'm new and all, but why don't you have two meetings that week? One advertised on the flyers and one that you arrange secretly. The one on the flyers will be an introductory meeting to what the club is about. The secret meeting will be the one with the confessions and other business.

President: An excellent idea. Let's vote. All in favor of Peggy's suggestion? All against? This motion clearly passes. We'll arrange the dates for the two meetings next week, as we're almost out of time. Members, recite with me:

All: I will not be caught chasing Bubs because I'm in control of my life.

President: Meeting adjourned.

(Peggy remained hopelessly stuck on Marc until she became a member of a prominent campus publication and became obsessed with Viewpoints and Features columnists)

PAX
ET
LUX

University
politics
are
vicious
precisely
because
the stakes
are so
small.

Henry Kissinger

ATTENTION SENIORS

You may pick up your 6 commencement invitations at the information booth, Mayer Campus Centre anytime after the 11th of April. The booth will be open from 9:00 am to 9:00 pm Monday through Friday, and it will be open on weekends from 10:00 am to 9:00 pm. Bring your I.D. card for proper identification. Graduate students please note - you should pick up your invitations at the G.S.A & S.

WINNING JOBS IN THE REAL WORLD

THURSDAY, APRIL 6, 7-8:30PM EATON 208

WHAT ARE YOU GOING TO DO WITH YOUR LIBERAL ARTS DEGREE?

**RECENT TUFTS GRADUATE, IVAN FARBER, SPEAKS TO THE REALITIES OF FINDING A JOB WITH A LIBERAL ARTS DEGREE

**SIMPLIFIES HIS "JOB WINNING" STRATEGY INTO 3 EASY STEPS

TAKE CONTROL OF YOUR FUTURE!!

SPONSORED BY CAREER PLANNING AND AIESEC

It's ...

A birthday party
The Monty Python Society proudly presents

ERIC IDLE!!
not Eric the fruit bat
not Eric the halibut
not Eric the cat
& not Eric the 'alf a bee

TONIGHT
Thursday, April 6
Oxfam Cafe
9pm
Bring your own spam



Free cake!!
Free cake!!
Free cake!!
Free cake!!

Showing:
Live at the Hollywood Bowl

Info? Call Andrea 628-0442

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Wanted

Cruise Ships hiring-
Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & Full-time employment available. No exp necessary. For info. call 1-206-634-0468 ext. C50355.

Alaska Summer Employment-
Students needed! Fishing industry. Earn up to \$3000-\$6000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call 1-206-545-4155 ext. A50353.

National Parks Hiring-
Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call: 1-206-545-4804 ext N50353

Experience babysitter wanted:
Thursday afternoons, 1-5 in Arlington. Car helpful but not necessary. Call Jon or Kanta 641-4166.

Girls want to play lacrosse?
No experience necessary. Recreational lax this spring. Call 629-9747 or 629-8420.

Summer Job/Internships
\$1200/month. National Health Oriented Company has openings available in Marketing, Advertising, and Display for college students. Can earn \$300 and up per week. All majors considered, training provided, no experience necessary. (\$1200 a month based on display set ups) For interview call 891-1233.

Interested in Business?
TSR is seeking an ambitious, organized student to fill its CHAIRMAN OF THE BOARD position from Sept 95- Ap 96. You will be interacting w/ leaders in the Tufts community and gaining valuable experience in a business environment. App. available at info. booth. Pls call Stacey at 629-4997 w/ any questions.

JOBS JOBS
You need 1... we have several. Excellent opportunity for reliable and ambitious people at our pleasant tele. cust. service office. No exp. necessary. Will train. We offer good hly pay and great incentives. We're located on public transp. and free parking. We also accom smokers and non-smokers alike. Ideal for mothers and students. Hrs. are M-F 5 pm- 9 pm. Sat 9 am-noon. 617-391-9292 and 391-9666.

Two free movie passes will
Be given to males with both an African-American and a white parent who will be interviewed for a dissertation. Call Kathleen O'Dell at 782-6210.

Guides needed t
o lead children's tours, Beacon Hill, North End, and more. Will train. Apr-June, \$10/tour. 2 mornings/wk min. Call Historic Nbhds, 426-1885.

For 1995 Summer
Counselors sought for unique, prestigious co-ed children's camp. Spectacular, pristine location, coastal Maine on both fresh lake and ocean. Specialists needed for 30 activities: trip leaders, equestrians, photographers, VSI swimmers; tennis, gymnastics, basketball, baseball, lacrosse, golf, riflery, and sailing instructors; archers, fisherman, kayakers, canoeists, naturalists, marine biologists, visual, musical, dramatic and martial artists; waterskiers and windsurfers... to mention a few. Interview in Cambridge available. Inquire early. Salary structure dependent on age, activity expertise and experience. Call (617) 721-1443.

Healthy Men Needed
As sperm donors. Help others and earn up to \$120/week. All ethnicities needed. Call to see if you qualify: 497-8646. California Cryobank, Cambridge

Lost & Found

FOUND:
Watch- if you are missing one, call 629-9330 and describe it.

FOUND:
Silver bracelet in Braker. Pick it up at Student Activities office in the Campus Center.

MISSING CAT:
Large, all-gray, tiger-striped tabby missing since 3/31/95 in Davis Sq. area. Neutered male, declawed, wearing a green collar with a bell, no tags. Nine yrs old. Sweet, friendly, loving nature. Please don't keep him! If you have Misha, please call Kate or Alex at 623-5909

I've lost a blue book bag
with an important folder in it. The bag says my name on it-ASH. Can you please call me at 625-1098 if you find it?

Colorful patchwork cap
with a visor that a golfer (or Herb Tartic) might wear. Made of woven wool square patches & missing for a week (since 3/29). Please call as my hair is growing out of control. Absent minded JIM @ 629-8434

MISSING: GREEN ARMY JACKET
Last seen MacPhie Pub on Tues night. A pair of red & black gloves were in jacket pocket. Please return -no questions asked. Call 628-0411.

General Notices

CRAFTS GALLERY
Show your stuff, we'll show you ours. Fri night at the Crafts House (14 Prof. Row). Submit any crafts or artistic works for display or just come by for brownies and tea. You've heard the rumors. 629-YOGE

ANYONE CAN COME
to the Crafts center. If you don't know how, we'll teach you. Come throw pots, weave baskets, silkscreen shirts, bead necklaces. ANYTHING! We're under Lewis Hall, across from Tilton. Open Sun-Thurs 7-10 & Fri 1-4.

Come live in the Bayit
98 Packard Ave. We have 3 openings for sophomores-to-be. Come fill out an application to live in the Jewish Culture House

Free Concert
Last chance to see the Tufts Wind Ensemble this year. Spring concert! Next Thurs. 8pm Cohen! Free!

International Club
General meeting to talk about elections for next year. Info on I.O reunion. All welcome. Thurs April 6, 8pm in Eaton 201.



CAUCASIAN WOMEN AGED 20-40

Earn \$200 in Calcium Study

Women needed for study that will examine genetic traits for developing osteoporosis, a bone disease which affects primarily Caucasian women. Participants will eat a low calcium diet at home for 21 days and stay at the Center for 24 hours on the final day. Vegetarians and those taking birth control pills are not eligible. All participants must be covered by a health insurance policy.

For further information, call and request Study #940.

617 556 3300



RESEARCH CENTER

711 Washington Street, Boston, MA
(located on the Green and Orange lines on the T)

RESIDENT TUTORS NEEDED FOR 1995-1996

Academic Resource Center is looking for competent students to tutor in one or more of the following subjects:

- *Biology
- *Chemistry
- *Physics
- *Math
- *Economics
- *Writing
- *Romance Languages
- *Engineering Science

Earn money while teaching, learning, developing skills, and helping your peers!!!

***Come to an informational meeting at A.R.C., 72 Professors Row, at one of the following times:

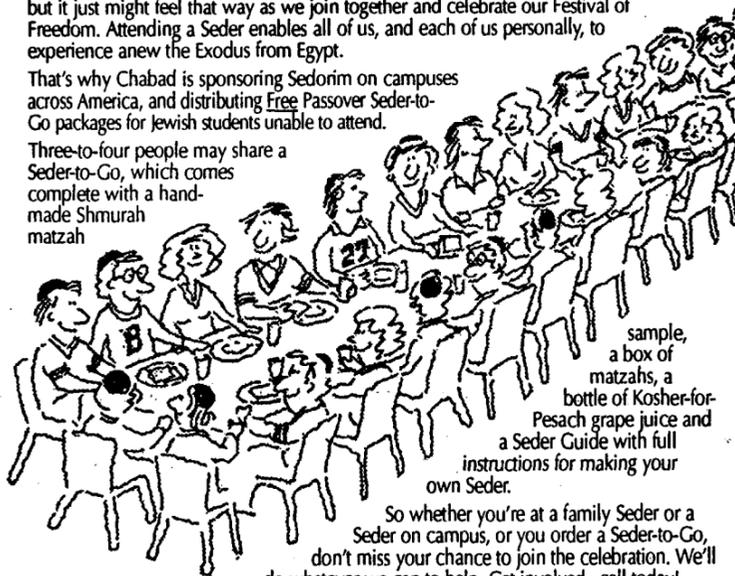
MONDAY, APRIL 10 : 3:30-4:30 OR 6:00-7:00
TUESDAY, APRIL 11: 7:00-8:00

It's the World's Biggest Seder. And We Promise You Won't Have to Sit at the Kids' Table.

It's the Great North American Pesach Seder! Of course, we won't all sit at one table — but it just might feel that way as we join together and celebrate our Festival of Freedom. Attending a Seder enables all of us, and each of us personally, to experience anew the Exodus from Egypt.

That's why Chabad is sponsoring Sedorim on campuses across America, and distributing Free Passover Seder-to-Go packages for Jewish students unable to attend.

Three-to-four people may share a Seder-to-Go, which comes complete with a hand-made Shmurah matzah



sample, a box of matzahs, a bottle of Kosher-for-Pesach grape juice and a Seder Guide with full instructions for making your own Seder.

So whether you're at a family Seder or a Seder on campus, or you order a Seder-to-Go, don't miss your chance to join the celebration. We'll do whatever we can to help. Get involved...call today!

Call **1-800-4CHABAD**
To join your local Chabad Seder call: **617-424-1190**

Call right away to ensure timely delivery.
A National Campus Project of Chabad-Lubavitch



HELP STOP THE SLAVE TRADE OF WOMEN AND CHILDREN

COME WITNESS

DR. ABDUL MOMEN

SPEAK ABOUT THIS ATROCITY OCCURRING IN MANY SOUTH ASIAN COUNTRIES TODAY!

"As much as the people of the world would like to think otherwise, the ill treatment of human beings continues. We, as a global community, have to work continuously to ensure that such violations of human dignity and respect are once and for all eliminated."

Joseph Kennedy, Congressman

55 TALBOT AVE. WOMEN'S CENTER THURS., APRIL 6 7:00 PM

FOOD AND BEVERAGES WILL BE PROVIDED

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

Would you like to host an accepted student? Student Outreach needs Tufts students who are willing to host accepted students for an overnight visit during April Open House.

Crunchtime Radvany Good luck on all that is going on hope it doesn't get too hectic. Smile & I'll buy you a beer when it's all over. Spiderman

TODAY- GET A JOB Let the "job winning" strategy of a recent Tufts graduate work for you too! Come to Eaton 208, 7-8:30pm and find out how! Co-sponsored by: CPC and AIESEC

MORE THAN JUST JOB ADVICE Let LA '94 Ivan Farber teach you the strategy of "job winning" tonight! Eaton 208, 7-8:30pm. He's currently marketing assoc. for Bank of Boston. Co-sponsored: CPC and AIESEC

Tonight "Job Winning" LA '94, now marketing Assoc. at Bank of Boston, Ivan Farber shows you the strategy! How did he get his job with a liberal arts degree? Eaton 208 7-8:30pm TONIGHT!!

DEBBIE BERCOVITCH ok, this is it- YOUR PERSONAL! Sorry, it's only me. I just wanted to thank you for being the best roommate in the whole world & for putting up with me the past week. I LOVE YOU! Mona

Interested in becoming an officer? for the International Club? Come to our general meeting in Eaton 201, Thurs April 6, 8pm. Secret info on I.O. reunion. Come find out!!

Susan Eisenband To the BEST Scabbler in the Boston Region. You make us so proud! Good luck at Nationals! Love, your secret admirers

MAXINE Just wanted to wish you good luck on your thesis! You are almost there! You're the best! Love, Jen

WANNA HOST... an accepted student during April Open House? Stop by Bendetson or call x 5195 for more details. It could be the time of your life...

The Jewish Cultural House is still accepting applications to live in doubles. We have 3 spaces left. If you want a Jewish environment, kosher kitchen and friendly housemates, come apply now at 98 Packard Ave.

Melissa Poe Partner, how could I fool you in any other way? Playgrounds, carousels, countless names, etc. I know too much. Here's to lots of free time and save money (and maybe to the goal line). Love, Shamrock

Arts on the Hill Evening of theater, a selection of plays and performances. Seating is limited. Free tonight in Hillel at 8 p.m.

There's still time to see Torn Ticket II's Into the Woods. Tonight, Friday and Saturday in Cohen Auditorium. Tickets are \$5 tonight and \$6 otherwise. Try to find these prices on Broadway!

If you're in a slump you just can't get out of, we can help you figure something out. Ears 4 Peers can help you see things in a whole new light. 7 days a week, 7 p.m. to 7 a.m., 627-3888.

Want my job? Are you a senior looking for work? Interested in a nine month, full-time, paid position at the Ex College? Stop by our office in Miner Hall and chat with Jodi about her year as program assistant. Applications due 4/19.

Birthdays

FEE-BEE HAZARD Happy Birthday dudal You're the best. Have a great day. -Lisa

Events

GET A JOB! With a liberal arts degree? Yes, it is possible. Let a recent Tufts grad share his networking and job winning strategy with you! TODAY! 7-8:30pm, Eaton 208. Sponsored by CPC and AIESEC

Bored? See Susan Westenhofer, comedian extraordinaire, in MacPhie on Thursday at 8:30 for free.

Question: What are you doing on Thursday? Answer: Coming to see Suzanne Westenhofer for free at 8:30 p.m. in MacPhie.

Are you into comedy? Come see Suzanne Westenhofer for FREE at MacPhie at 8:30 p.m. on Thursday.

Question: What are you doing on Thursday? Answer: Coming to see Suzanne Westenhofer for free at 8:30 p.m. in MacPhie.

Bored? See Susan Westenhofer, comedian extraordinaire, in MacPhie on Thursday at 8:30 for free.

Are you into comedy? Come see Suzanne Westenhofer for FREE at MacPhie at 8:30 p.m. on Thursday.

Answers for Asian-American Jeopardy! Cram session #1: 1. 1952 2. 1924 3. 1903 4. 1865 5. 1904 6. 1934 7. 1882 8. 1917 9. 1965 10. 1907 11. 1980 12. 1858 13. 1976 14. 1946 15. 1892

Don't let tradition die! Teach a Connections, Explorations, or Perspectives next fall. It's not too late to help the Class of 1999! Stop by the Ex-College office.

Passover Seders Are very soon. Hillel will be hosting seders on both April 14 and 15. Reservations are required by Monday, April 10.

Shabbat Services Every Friday evening in the Hillel Center. Reform and Traditional Services begin at 6:00 p.m.

Mark your calendars For Asian American Jeopardy! Tuesday, April 11, 6:30-7:30 p.m. Hotung Cafe, Campus Center. If you're interested in being a contestant or in helping out with the event, please stop by the Asian American Center.

For Sale

STEREO FOR SALE Kenwood stereo with Bose speakers. Great sound. CHEAPI Call Eric at 393-5521.

Mac Printer HP Deskwriter, 1.5 yrs old, w/ cable & 3 ink refills. Mint! \$280 neg. Page 917-649-5022 & I'll call you.

4 Track Recorder Tascam Portastudio 424. Perfect condition, with manual. \$350. Call Ken at 627-7200.

Open-ended, roundtrip ticket New York to Boston and Boston to New York. US AIR, can be used anytime. No Restrictions. Cheap!! \$125 Call Mara anytime at 623-0787. Great for Easter/Passover weekend.

Firm, single bed with box spring and frame. Great condition- practically brand new! Great price. Please call 629-2044.

Buy My Flute! 1988 Jupiter open-holed flute in great condition. Best offer. Call Christina at 628-8498.

Fax For Sale: Samsung SF-1000 integrated personal facsimile machine, excellent condition. Dual Voltage (110/220), copier function, works as a phone. Best offer. Call 628-8498 and leave a message.

Rides

FUGAZI 2 guys need a ride to and from Providence the night of April 11. Call Josh 629-7886 or Lorne 629-8369.

Housing

2nd Session Sublet On Boston Ave., less than 5 min. walk to campus, washer/dryer, on 1st floor, 3 bdrms. Call 629-9566.

Going Abroad Next Spring? One bedroom in four bedroom apt. from June 1-Dec. 31 at 215 College Ave. Across the street from campus! W/D, Dishwasher, Hardwood floors, sunny rooms, 2 porches. Call Jen & Beth 627-7342 or Joselin 393-8146.

For a Jammin' 95-96! 2 groovy people looking for a 3rd UPBEAT M/F non-smoker. Great apt. on Conwell Ave- clean and furnished! Contact Rich 629-4756 or Christine 625-1363.

Come live in the Bayit The Jewish Cultural House (at 98 Packard, across from Lewis Hall) has 3 openings (in double rooms). If you want to learn about/experience living in a Jewish environment, have access to a kosher kitchen and meet a friendly bunch of people - come apply now!!

2 Fall Subletters Wanted! 50 Upland - great location, practically on campus, spacious apartment includes: full kitchen, living room, one 1/2 bathrooms, single bedrooms, driveway interested/ questions call Jamie 629-9730.

Seeking One Kind Soul: 3 friendly souls seek 1 M/F housemate to full luxurious 4 bedroom apartment, including furnishings, washer/dryer, dishwasher, huge basement and location on campus at College Ave, not a dream! Call Gregg 628-4925.

Huge Summer Sublet 2 level, 1-4 bdrm. avail. Washer & park. Avail 6/1. Close to Tufts and T. \$1200/mo. Call 625-7786.

Summer Sublet starting June 1. 10 minute walk to Tufts, 5 minutes to Cousens. Four bedrooms, kitchen, Laundry, nice decks. Cheap! 250/ month + utilities. Call Olaf, Astrid, or Josh at 395-5096.

2 M/F Non-Smokers to share 3 bedroom apt. includes hardwood floors, fireplace, free laundry, off-street parking, 2-5 walk to campus/T. 1 yr lease begins June 1st. Rent 275 + 1/3 utilities. Call Tom 396-3818.

2 Luxury Condos-Sale/Rent Boston Ave. & South St. 2 bdrm, 2 bath, w/d, underground parking, modern kitchen w/ dishwasher. Please call 203-327-6192.

Luxury Apartment No kidding. Available January-May 1996. 1 bedroom in 2 bedroom townhouse to share with another female Tufts student. Includes washer/dryer, dishwasher, deck, fireplace, & 1.5 bath. Please call 396-9380.

Huge 3 Bedroom House for Rent Very close to campus. Living, dining, kitchen, front/back porch, basement, attic. Available May 1 through August 31, 1995 with option to renew. \$900 + utils. Call 666-8758.

Summer on Cape Cod Plymouth Ocean views, bed, jacuzzi bath, beaches, patio, parking, family home, private entrance, woodburning stove, prefer non-smoker. Large common room, \$300 per week. Rent Memorial/Labor. 1-508-224-2214- Rose.

Melrose Apt. to Share June, July, August. Two bedroom in two-family house. Modern-air cond. and fully furnished. Off-street parking and yard. Short walk to Orange Line and commuter rail. \$425.00 monthly, all utilities. 662-4477.

Beautiful 4 BR W. Somerville, minutes walk to campus. Clean comfortable rooms, dishwasher, washer/dryer, disposal, w/ carpeting - \$1200 rent + util. Available June 1 Call 868-3151 for appointment.

Large beautiful spacious apt for rent Total of 9 rooms - 5 bedrooms. Modern kitchen, dishwasher, fridge, microwave free washer/dryer, 2 full bathroom. \$1550/month Avail. June 1, 1995. Teele Sq. Call Marvin Davidson at 965-7848 anytime-leave message.

Great Summer Sublet 3 bdrm avail June 1, beautiful hardwood floors, FREE Washer/dryer, lots of FREE Parking, please contact Katie ASAP 629-8352.

Beautiful 1st floor Apt. 2 bedroom, new kitchen, dining and living room. Close to Tufts, front and back porches, yard, garage and driveway. Available June 1st. Off-Street Parking. \$800. Call Ray 729-2323.

Brand Spankin' New 50 Winthrop St. 5 bedroom apt. available August 1-May 31. Two levels, new bathroom, new kitchen, wall new appliances, new carpet and paint throughout. Garage parking avail. \$375 per person. Call for more info. 859-3661.

Hey You! 3-4 summer sublet rooms available in Bromfield Rd. Apt. Kitchen, porch, w/d. Rent negotiable-Call Tracy at 629-8428.

Furnished Room available now on campus Pleasant 2 bedroom apartment, great location near bus and T. For female only, \$375 mo, includes all utilities. Call 625-7969.

Great Summer Sublet! Newly renovated house one minute from Tufts. Newly carpeted room available in May. Only \$250/mo! New HW/Fs, new kitchen, bathroom, living area. Laundry machines and backyard. Call Sarah ASAPI 629-9336.

Fabulous Summer Sublet Sunny and Spacious 4-bed apt. Located on Winthrop St., less than 1 min from campus. W/D, completely furnished. Parking. Low rent. Call 391-5710.

Rooms for rent in Quiet Private Home in West Medford. (5 minutes from Campus). Share bath and kitchen. Absolutely no smoking! Call Mrs. Travers at 468-3109.

Summer Sublet on Boston Ave. Spacious, sunny 3 bedroom apartment available. Fully furnished, large kitchen, front and back porches, washer/dryer available on premises. Reasonably priced! Available June 1. Please call 396-8613. leave message.

1 housemate wanted To share a 3 bedroom apt. near Tufts. Washer/dryer, modern kitchen and bathroom, storage and parking space, porch, near bus stop, Cheap Rent. Non-smokers preferred. Starting 6/1. Call Maria, 629-9813 or Cati 629-8502.

Summer Sublet 3 bedroom, 1st floor, on Boston Ave. across College Pizza, washer/dryer. Avail 6/1-8/31. \$300 (negotiable). Pets allowed. Ph# 629-9566.

Light, beautiful 4 1/2 br. apt. in 2 family. All the extras: w/d, dw, parking, porch, yard, eat-in kitchen counter, more. 5 blocks from campus, close to river. \$1250 for 4; \$1350 for 5. Available 6/1. Call 646-9009 evenings or weekends.

Graduating ('94) looking for two m/f non-smoking roommates for beautiful, huge, 4-bedroom 2 1/2 bath, furnished apartment in Brookline (Coolidge Corner). Great place for new grads! Lease runs 9/1/95-8/31/96. For info, call 731-9975.

Share Great Apt. for summer Davis square near T; room in 2 bdrm apt. sunny, spacious, storage, big living and dining rooms, porches, kitchen. \$400/mo including utilities, Mid May or June 1. to Aug 31. 625-0836.

Summer Sublet Need a summer subletter for one bedroom in a fully furnished three bedroom apartment. Right next to campus on Conwell St. Call Lauren at 776-5020.

Spring Semester '96 sublet For 43 Packard Ave. 1 room in first floor apartment. Looking for female to live with two other women. Rent negotiable. Great apartment in great location. Call Sarah at 629-9236 for more info.

Somerville Apartment Large, sunny 1 br in 2 family W/inter Hill Victorian. Off-Street parking, hardwood floors, yard, high ceilings. Quiet. Near Broadway bus line. No smoking. No pets. Available 5/1. \$750/mo including heat. Call 625-8278.

Cheap Summer Sublet 6 rooms, near campus. Available from May 15 to Sept 1st. 2 floors, washer/dryer, hardwood floors, kitchen and common room. Please contact Chris at 627-7653 or Brad at 629-8121.

2 bedroom apt. Boston Ave. completely renovated, new kitchen and bath. Includes washer/dryer and refrigerator. 1 car off-street parking. Avail. Apr 15 or May 1. \$800 + utilities. Rental Agent Fee. 646-3972.

Everything new! Summer Sublet from 6/1- 8/31. 1 bedroom, oak floors, new kitchen w/ microwave, stove, fridge, w/d, off-street pkg. Female non-smoker preferred. \$417 + utilities. Call 629-9500.

Bedroom avail for 1995-1996. Great location on College Ave. in huge 4 bdm house. Free w/d. Available June 1995-Aug 1996. Also 2 rms avail for sublet June-Aug 1995. Call 666-3433.

On Campus Summer Sublet 9 Whitfield Rd. Very spacious, 5 bdrm apt. 3 or 4 bdrms available June 1 to late August. Large kitchen, pantry, washer/dryer, hardwood floors. Call 629-0834.

Palacial Summer Sublet on College Ave. 5 bedrooms fully furnished. Furnished living room and kitchen. BBQ. Driveway, washer/dryer. Available for start of summer school. Don't let this one pass you by. Come for a visit. Call 666-5181 for more info. Steps from campus and the T.

Sublet for summer/ or for 95-96. Available end of May, near Tufts. 5 min walk on Westminster St. 2 brs, kitchen, living, dining, w/ 1 ba. Washer/dryer, off-street parking, near T, excellent condition. \$850 + utilities. Call 944-4356, ask for Anner or Kevin.

Free Beer Summer sublet available June 1st. Large 2 floor, 3 bdrm apt. common room, kitchen, practically on campus. Cheap rent. Call 629-9355. Case of your choice upon signing.

Summer sublet Great apt. on College Ave. 4-5 bedrooms, 1 1/2 bath, 2 floors. Avail 6/1 -9/1. Parking avail. Rent negotiable. Huge bedrooms! Call 629-8444 if interested.

Are you interested in cooperative living, practicing a low impact lifestyle, learning how to cook vegetarian food? Apply to live in the Environmental House! To find out more come for dinner Monday to Friday at 6:00 p.m. Applications due Friday.

The Best Summer Sublet Six spacious rooms, sundeck, two bathrooms, large kitchen, living room, dining room. Parking available, practically on campus. Price negotiable. Females only please. Call 391-3517.

Sept '95-Jan '96 sublet Great house. Great location. Great price. Perfect for someone going abroad 2nd semester. You would be living with 4 gentlemen. For info, call Dave, 623-7189.

Apartments for rent 2 bedrooms, \$670.00, heat and hot water included. 3 bedrooms, \$780.00, heat and hot water included. 4 bedrooms, \$840.00, heat and hot water included. 8 min. walk from Campus. Call either Herb, Armand days, 396-8386, eve: 483-1045, 391-6053.

Wicked Summer Pad Sublet a huge bedroom, lots of windows included, of apartment near Porter Square. Elegant hardwood floors and large living room. Make a class joint at \$330 per month. May 1st to Sept 1st. Messages at 228-1775, returned promptly.

Bright 4 bedroom Living room, eat-in kitchen, 1 bathroom. Hardwood floors, front and back porches, parking. \$950 per month plus utils. Available June 1st. Call 729-0221.

Beautiful 2 br, one bath apt To sublet June-August, furnished. Steps away from campus. Included w/d, hardwood floors, and lots of natural light. Call 666-5368 for more information.

3-4 person apartment \$325/month (per person), fully furnished, washer/dryer, rowing machine, weight set, front porch, 2 bathrooms, across from Tufts track and playing fields. Available May 15-August 31st. Call Dan, Dave or Bill at 666-6804.

Summer Sublet 2 bedrooms in apartment at 347 Boston Ave. Full bath, kitchen, and living room. Front and back porch. Call 629-9687. Starts June 1st.

Summer Sublet 5 bedrooms on second floor on Winthrop St. Very close to campus. W/D, parking and some furniture, price slightly negotiable. Call 629-8072.

Want to sleep in my bed this summer? 6 bedrooms available for summer sublet on campus. W/D, parking, Fully furnished and a really cool pink butterfly lamp. For details, call 396-5463.

1 Female housemate wanted A minute's walk from campus, on Upland Rd. Washer/dryer, carpeting, dishwasher, gorgeous house. Rent= \$250/mnth. Lease starts June 1. For more info call 625-1502.

Sunny Summer Sublet 2 bdrm. Close to campus. 6/1-8/31. W/D, parking, furnished, hardwood floors. \$300 and elect. (negotiable). Call 629-8091 or 629-9390.

Perfect Summer Sublet 4 spacious, sunny bdrms, kitchen, living room, bthrm, basement with w/d. 62 Powderhouse. Next to campus and close to T. Call Alison at 629-8465 and Alex at 627-7595 for subletting from June 1 to August 31.

Outrageous Summer Sublet Sunny and spacious 3 bedroom summer sublet available starting June 1. Close to campus and the bus stop. Call 629-0472 and ask for Mark.

Housemates needed 2 m/f non-smokers to share 3 bedroom apt w/ hardwood flrs, fireplace, free laundry, off street pkg, 2-5 min walk to campus/T. 1 yr lease begins June 1, rent 275 + 1/3 utils. Call Tom 396-3818.

Free room and board In exchange for 15-20 hours of babysitting help in homes convenient to Tufts. Please call 277-6420. The Student Housing Exchange.

A MEDFORD BED & BREAKFAST Elegant, warm and homey. Less than a mile from campus. Breakfast included. Single: \$50/night; \$275 weekly. Double: \$60/night; \$325 weekly. Bill or Linda at 396-0983.

Lg. and Small Apts. Available within walking distance to campus and T in Davis Sq. Good condition and rents are always reasonable. Call day or night and ask for Camillo or Lina at 625-7530.

Apartment for rent; 3 or 4 bedrooms \$900-995; new kitchen, bathrooms, washer, dryer, parking, spacious bedrooms, lr, dr. Call Steve (D)884-3752, (E)231-3732

CHEAP CAR RENTALS Europe and the Caribbean. Call 1-800-289-2809.

TYPING AND WORD PROCESSING SERVICE 396-1124 Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect 5.1. Reasonable rates. Quick turnaround. Serving Tufts students and faculty for 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***396-1124*** Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper? No need to fret- Call FRAN at 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

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Wanted

"MEDIA INTERNSHIPS" Interested in interning for academic credit this summer or next fall in TV/ radio, film, print or PR/advertising? Contact Susan Eisenhauer, Communications & Media Studies, Miner Hall, X2007, ASAP, or come to an info meeting on Fri April 7, 12 noon, Campus Center Zamparelli room.

Child Care Needed Immediately! Family in Medford looking for a BABYSITTER for 2 adorable children (4 year-old, 9 month-old). Days and hours are as follows: Monday (2-6), Tues. (12-6). References needed. Please call George or Edna at 391-0450.

JCC Jacob & Rose Grossman Camp of the Jewish Community Centers of Greater Boston- Summer positions available: senior counselors, junior counselors, waterfront staff, staff for an orthodox unit. Specialists in the following areas: drama, sports, nature, gymnastics, outdoor camping skills, fishing. Please call Stu Silverman, Camp Director, at (617) 244-5124.

Resident tutors needed! For 1995-96: Earn money while teaching what you love! Info sessions: April 10, 3:30-4:30 or 6:00-7:00, and April 11, 7:00-8:00.

Enjoy teaching others? Be a resident tutor, 1995-96! Earn money while teaching, learning, developing skills, and helping your peers!!! Info sessions: April 10, 3:30-4:30 or 6:00-7:00, and April 11, 7:00-8:00.

Travel Abroad and Work Make up to \$2,000-\$4,000+/mo teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: 206-632-1146 ext J50354.

Services

CHEAP CAR RENTALS Europe and the Caribbean. Call 1-800-289-2809.



Doonesbury

BY GARRY TRUDEAU



Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend



DILBERT® by Scott Adams



Around Campus

Today

Kids' Day
Mandatory group leaders meeting.
Barnum 104, 8:30 p.m.

Chaplain's Table
"Generation X?"
Large Conf Room, Campus Ctr, 5-7 p.m.

Noon Hour Concert
Fryba, Zbinden, Proto.
Goddard Chapel
12:30 - 1:00 p.m.

Department of Romance Languages
Langsam-Farsam-Sinches Lecture-
Novelist Juan Alonso.
Barnum 008, 7 p.m.

Arts House
Salon
37 Sawyer Ave., 7:00 p.m. to 9:00 p.m.

Senior Class Council
Senior Week Ticket Sales - It's almost over!
Smith Room

Monty Python Society
Eric Idle's Birthday Party!!!
Oxfam Cafe, 9 p.m.

TASA
General Meeting
P104, 9:00 p.m.

IR
IR Career Night
Cabot 206, 7 p.m.

LCS - Child
Movie - House of Cards.
Large Conference Room (Campus Center), 7:30 - 9:30

Speech and Debate Society
4th Annual Oxford Debate: This House believes in the Right to Die
Goddard Chapel, 7:30 p.m.

Tufts Art Gallery
Opening reception: Artworks - work by Tufts Undergraduates
Remis Sculpture Court, 5-8 p.m.

Career Planning Ctr. and AIESEC
Winning jobs!
Eaton 208, 7:00 - 8:30 p.m.

International Relations Program/ Deans Lecture Series
The UN at 50: Has it outlived its purpose?
Dr. Ali Mazrui.
Cabot Auditorium, 4 p.m.

International Club
Pre-elections general meeting.
Eaton 201, 8:00 p.m.

Filipino Cultural Society
Mandatory meeting: important-elections!
Eaton 202, 9:30 p.m.

Chinese Culture Club
General meeting & nominations!! (important!)
Eaton 201, 9:30 p.m.

Office of Women's Programs
Dr. Abdul Momen on the South Asian slave trade.
Women's Center, 7:00 p.m.

TLGBC & IGC
Suzanne Westenhoefer for free
McPhie, 8:30

Tomorrow

Tufts Film Series
Movie: Go Fish, co-sponsored by TLGBC & LGB Resource Center.
Barnum 008, 9:30 and midnight.

Senior Class Council
Senior week ticket sales.
Smith Room.

Programs Abroad
Study abroad information meeting.
Eaton 202, 2:30 p.m.

Arts House
Origami- material supplied.
Arts House, 37 Sawyer, 7:00 p.m.

Child Study Graduate Student Assoc.
Student presentation day.
Eliot-Pearson, 9:00 a.m.-12:30 p.m.

Tufts Christian Fellowship
What about when they don't say I'm sorry?
Rabb Room, 7:00 p.m.

Arts on the Hill (3 P's)
Band night with GUS, House of Sultan and Bacchanalia.
MacPhie Pub, 9:00 p.m.

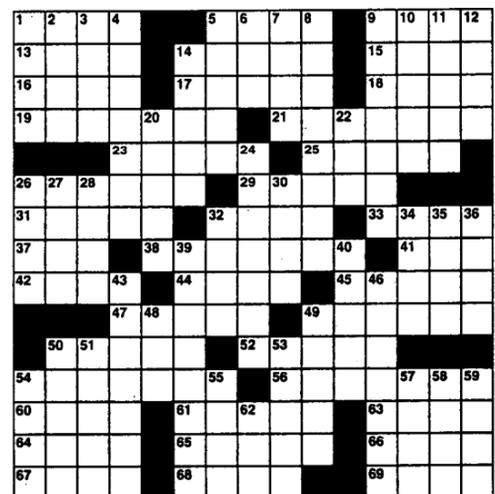
Mid Night Cafe
Fun n' stuff n' more fun.
Oxfam Cafe, 10:00 p.m.-1:00 a.m.

Crafts House
Crafts gallery- show your work.
14 Professor's Row, 7:00-9:00 p.m.

Arts Haus
Coffee and crafts.
37 Sawyer Ave., 7:00-9:00 p.m.

The Daily Commuter Puzzle

- ACROSS
- 1 Honcho
 - 5 Yearn for
 - 9 Fountain order
 - 13 Eye suggestively
 - 14 — voce
 - 15 In a line
 - 16 Arabian city
 - 17 Elite
 - 18 Roma coin
 - 19 Cancels
 - 21 Tops
 - 23 Extend a subscription
 - 25 Della of song
 - 26 Remove brine
 - 29 Desert watering holes
 - 31 Pile up
 - 32 Abode
 - 33 First home
 - 37 Mail code
 - 38 Egg dishes
 - 41 Native metal
 - 42 Other
 - 44 War god
 - 45 Comic Mandel
 - 47 Massenet opera
 - 49 Trap
 - 50 Coil of yarn
 - 52 Twenty
 - 54 Caused an electrical problem
 - 56 Inspiring reverence
 - 60 Scarlett's home
 - 61 Laundry cycle
 - 63 Work hard
 - 64 — Knievel
 - 65 Turkish official
 - 66 Poet Pound
 - 67 Enjoy a book
 - 68 Legal paper
 - 69 Observed



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04/06/95

Yesterday's Puzzle solved:

GIFT DARED STEP
USER ALIVE MORE
MILE LABEL OUST
STABLE REPORTS
SLANG GOT
FAMOUS LOATHING
INANE MITT SLOE
RIP SPOTTED EVA
MOLE INTO ADDER
ANECDOTE STEELS
URN RATES
STRAYED RESIST
HOOD ERASE GLUM
ORDO ROTOR NINA
PEER SPANS SPAT

04/06/95

Weather Report

TODAY



Partly Cloudy
High:45;Low:21

TOMORROW



Cloudz
High:51;Low:36

JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

UPOHC
PEDYT
SHOMAN
BROBRE

Answer: MANY

Yesterday's Jumbles: VILLA DOGMA SUPERB THRIVE
Answer: What the girls learned at charm school — MS. BEHAVIOR

Quote of the Day

"We must restore to Chicago all the good things it never had."

-- Richard Daley, mayor of Chicago

ARE YOU INTERESTED IN MAKING TUFTS A BETTER PLACE FOR EVERYONE ?

THERE ARE MANY WAYS TO GET INVOLVED:

- TCU SENATE SEATS - SEVEN PER CLASS
 - TCU JUDICIARY - SEVEN SEATS
 - COMMITTEE ON STUDENT LIFE - 5 SEATS

**ELECTION PETITIONS WILL BE
AVAILABLE AT THE CAMPUS CENTER
INFORMATION BOOTH TODAY**

**PETITIONS ARE DUE ON MONDAY,
APRIL 12th AT 10:00 P.M.**

**GET INVOLVED...MAKE A
DIFFERENCE !!!**

**FOR MORE INFORMATION, CONTACT THE TCU SENATE AT x 3646 /
2433, OR DROP BY THE SENATE OFFICE IN THE CAMPUS CENTER.**