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Investigation called for after infirmary releases ill student

By DAVID KLINE and NEAL SHAPIRO

Less than 25 hours after a nurse at Hooper Infirmary sent her home last Thursday, Anita Mosner was rushed to Tufts New England Medical Center (T-NEMC) with a bleeding ulcer. Mosner, who received a transfusion of three units of blood at T-NEMC's intensive care ward, was released Wednesday.

Wednesday, Provost Kathryn McCarthy called for a review of the case by Director of Health Services Phillip Chase and Dr. Bruce Furie who examined Mosner at T-NEMC. McCarthy added that the report is expected

to be completed by next week.

The IDC also voted to request the TCU Senate to hold a referendum asking for a vote of confidence in university health services. TCU Senate Chairman Kent Alexander declined to comment.

At Wednesday's Interdormitory Council (IDC) meeting, Chairman Dan Winslow called for Chase's resignation, charging that the Health Services has a long history of mismanagement. Winslow's proposed motion was tabled by a large margin. Chase declined comment.

Mosner, a freshman, said that she went to the infirmary at 9:00 p.m. Thursday night and complained that she had fainted twice. She commented that the nurse on duty took her blood pressure, which she said was noticeably low; she also explained that the nurse allowed her to return to her dorm.

Noting that Mosner did not look well, several of her neighbors took her to the medical center Friday, where she was treated for an ulcer with internal bleeding. Mosner indicated that doctors told her that her condition was "very serious" and that she could have gone into shock if her condition had not been diagnosed quickly.

"I'm not upset with anybody in the infirmary," Mosner remarked, "We need a standard procedure. When someone comes in with symptoms, they should be taken to the Center for diagnosis."



Allegations of inadequate care have once again been levelled against Tufts' Health Services, housed in Hooper House.

Chase commented that the nurses on duty handled the "matter as the situation warranted" when she chose not to get in touch with the doctor on call. He added that he would "be glad," for other people to get involved in the investigation.

Committee met once Last November, a Health Services Committee, designed to

review and evaluate the functions of the Hooper Infirmary, was recommended by Dean of Students Tim Winant after two incidents of alleged mistreatment.

David Park, a Tufts student, alleged that the infirmary failed to give him proper treatment after he broke a rib which rup-

(Continued on page 23)

Money for Marcos grant still missing

Philippine President Ferdinand E. Marcos is four months late on a \$500,000 installment to establish a chair at the Fletcher School of Law and Diplomacy, according to a report by the Associated Press.

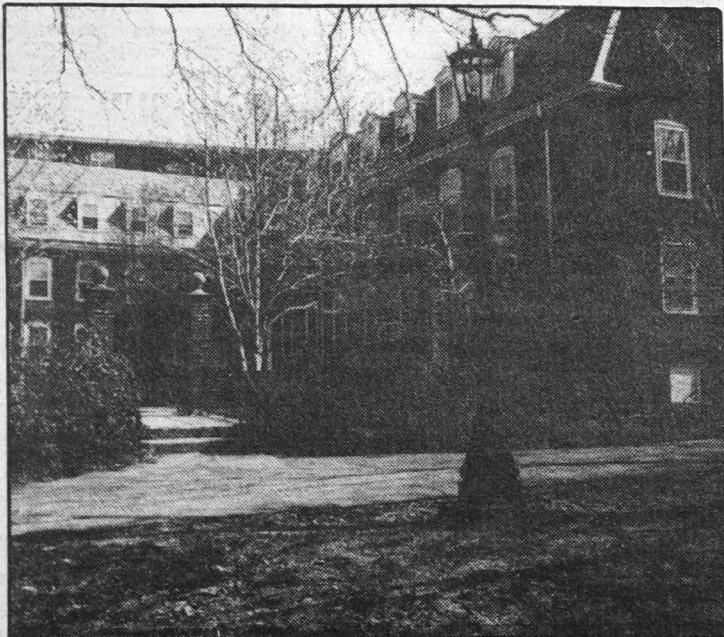
Tufts Director of Public Information Harry Zane said Wednesday that "His (Marcos') people said they were unable to get the money together." Zane said the university had no word from the Philippines on when the installment will be paid.

According to Zane, the \$500,000 installment was to have been paid by June 30th along with \$50,000 in the place of interest on an additional \$1 million. Payment was due under an agreement which provoked anti-Marcos campus demonstrations in October, 1977. Similar amounts are due in each of the next two years until the entire amount is committed.

Instead, the Marcos Foundation sent \$75,000 in place of interest on the entire \$1.5 million promised, bringing the total already paid to \$150,000, Zane said. The foundation paid a similar \$75,000 in 1977.

The Fletcher School has not appropriated a Ferdinand E. Marcos Chair of East Asian and Pacific Affairs, according to Zane.

An honorary degree approved by the Tufts Board of Trustee Carlos P. Romulo, 79-year-old foreign minister in Marcos' government, has not been collected. However the degree has not yet been rescinded.



The Fletcher School is still awaiting \$500,000 from the Ferdinand E. Marcos Foundation to establish a chair.

Three Medford dormitories crowded beyond legal capacity

By STEVEN WEINSTEIN

Five Medford dormitories are crowded beyond legal capacity, and university officials are scrambling to find space to house excess students, sources indicated this week.

Sixteen students are living in Carmichael, Houston, Miller, and Hill Halls and in tousey House, may be moved, Housing Director Bette-Jane Austin said Thursday.

Only seven spaces on campus are vacant, she added.

Monday, university officials will seek permission to temporarily exceed occupancy limits established by the City of Medford, Austin said.

Rooms whose capacities were reduced may have to be recon-verted to house the excess students, Austin said. She explained that some singles may be converted to doubles, some

doubles to triples, and some of the triples in West Hall to quads, she added.

TCU Senator John Roberts discovered some of the violations while he was preparing a campus life packet which will be presented to the Board of Trustees in two weeks. University Officials discovered additional violations Thursday while looking for places to house excess students.

A list compiled by Austin and director of Grounds and Buildings Bill Slater stated absolute legal occupancy limits, to which "there can be no exceptions." University occupancy limits for Medford and Somerville dorms exceed the legal limits, Roberts said.

Roberts' report to the trustees

will cite two other reports, one prepared in 1971 by then housing director Michael Bower, and another completed earlier this year by Austin. Both reports show figures less than those shown on housing lists.

"We generally expect dropouts, but this year we didn't get them," Austin said, adding, "We have absolutely no flexibility."

She labelled the problem, "our first serious housing crisis." Austin explained, "we simply didn't have the number of beds we needed for the students who wanted them."

Austin said that her office is looking for students in the dormitories affected, who are willing to move. "They will be given first priority as spaces open up," she commented.

Ends two year term

Austin steps down

By BILL SANDERSON

After two years as Tufts' housing director, Bette-jane Austin plans to leave her post at the end of this semester.

Austin says that she plans to "go back to being a wife and mother" and will move to Pittsburgh to join her husband and son. Job pressures did not affect her decision, she said.

Austin was first appointed as temporary director of housing two years ago this week, and received a permanent appointment three weeks later. Her appointment sparked a controversy over student input in the

selection process.

Dean of Students Tim Winant said Wednesday that the university will shortly advertise for a new housing director. After a preliminary screening by the personnel office, candidates will be reviewed by a student-administration committee, which will include representation from the Inter-Dormitory Council, the Senate, the Committee on Student Life and residential staff, he said.

Prior to her appointment as housing director, Austin was a head resident in Hill Hall and Richardson House.



JORI CEDER

BETTE-JANE AUSTIN ... shift to private life

1960's Vietnam War Protester Now Japanese Political Victim

This week's sources were: UPI, The Washington Post, The Boston Globe, Quest '78, There Are Two Lives by Richard Lewis and Haruna Kimura copyright 1970, Journeys by Richard Lewis copyright 1969, Maureen Mintz, Jim Klein, Danny Clenott, Rod Perlmutter, and Ellen Myers.

It seems that even now there are repercussions for Americans who protested against U.S. involvement in Vietnam. An American schoolteacher living in Tokyo who protested during 1969 and 1970 has just lost an eight-year battle for the right to live in Japan.

In what appears to be a Japanese legal precedent, the Supreme Court ruled last month that the Justice Ministry has the right to deny Ronald Mclean, 43, the visa which he must have in order to remain in Japan.

The political motivation of the Justice Ministry's decision to deny Mclean his visa is uncontested. In addition to demonstrating against the war in Vietnam, Mclean called for the cessation of Japan's military alliance with the US, and opposed a subsequently defeated bill which would have granted the Ministry virtually unlimited freedom to deport foreigners engaged in political activities.

Before moving to Japan in 1969, Mclean spent three years working for the Peace Corps in South Korea. His compulsory return to the US will mark the first time in 13 years that he has set foot on his native soil.

In the eight years during which he has fought the denial of his visa, Mclean has been permitted to support himself by teaching, though for the last three years he has had to report once a month to the Tokyo immigration office.

The thing that makes the Supreme Court upholding of a 1975 High Court ruling especially upsetting, is the fact that the 1975 ruling was a reversal of a 1973 District Court ruling which said that he could not be denied a visa on the basis of his political activities alone.

Brig. Gen. Nuttman [b.1874 - d. 1978]

The oldest living graduate of West Point just died at the age of 104. If MacArthur was right when he said that "old soldiers never die, they just fade away," then it isn't surprising that Ret. Brig. Gen. Louis Meredith Nuttman had been retired for forty of his more than one hundred years.

Nuttman was appointed to the Academy in 1891, graduated in 1893, and fought in the Spanish-American War of 1898.

His 38 years of military service during the 20th century included participation in the Boxer Rebellion in China (1900), the Phillipine campaign against the Moros (not the Marcoses)(1902), the Veracruz expedition in Mexico (1914) and World War I (1914-1917).

When he retired in 1938 he had received the Silver Star (the nation's third highest commendation for valor) four times, the Distinguished Service Medal, and the French Croix de Guerre.

Murder Beats UFOs Say Aussie Readers

A 20-year-old Australian pilot has been missing for more than a week since he claimed by radio that his private plane was being chased by a UFO.

"There are some things that don't hang together on this. (Fred) Valentich only made a flight plan one way—from Melbourne to the (offshore) island. His father thinks Valentich was taken on board a UFO, released at a higher altitude, and could be drifting anywhere thousands of miles away," said a Melbourne reporter.

"At any rate," he added, "the story's off Page One here. UFOs have just dropped right off the front page in favor of a triple murder."

WE WANT YOU . . . The Etcetera page welcomes contributions from all members of the Tufts community. If you have any written work, original artwork, cartoons or photography that you would like to see here, please leave them in the Etcetera mailbox in the Observer office in Curtis Hall, or call Greg Ellenoff, Etcetera editor, at 776-8609. If you leave anything in the mailbox, please be sure to leave your name and phone number with it. Thanks.

Year Of The Child

It is possible that every child in the United States has asked his parents, "Why is there a Father's Day and a Mother's Day, but no Children's Day?" It is equally probably that that child received the answer, "Because every day is Children's Day." Well, that may be so, but the UN has dedicated 1979 as "The Year of The Child". In observance of that declaration, it behooves us to look to the child to see what he may add to our lives which is unique. Since even adults throw temper tantrums, that is to say chronological adults, we might well consider the truly different perspective on life which these young individuals have.

SO MUCH DEPENDS
so much depends upon
a star upon a clock
a cookie jar so much
depends upon the world
and the world depends
upon so much
Johanna Marie Hass, 9

UNTITLED

Apartment buildings have many eyes. That is a sad thing for they must look at all the evils of man until they are torn down. Then the mechanical things weep. Weep in their own way. They weep oil. Oil is the sorrow of machines.

Sara Maltz, 11

PLEASE CONTRIBUTE

If you know of any other legitimate pieces of kids' insights, please feel free to contribute them along with your name, address, phone number, and attribution.

Reforging Shape Of Old US Melting Pot

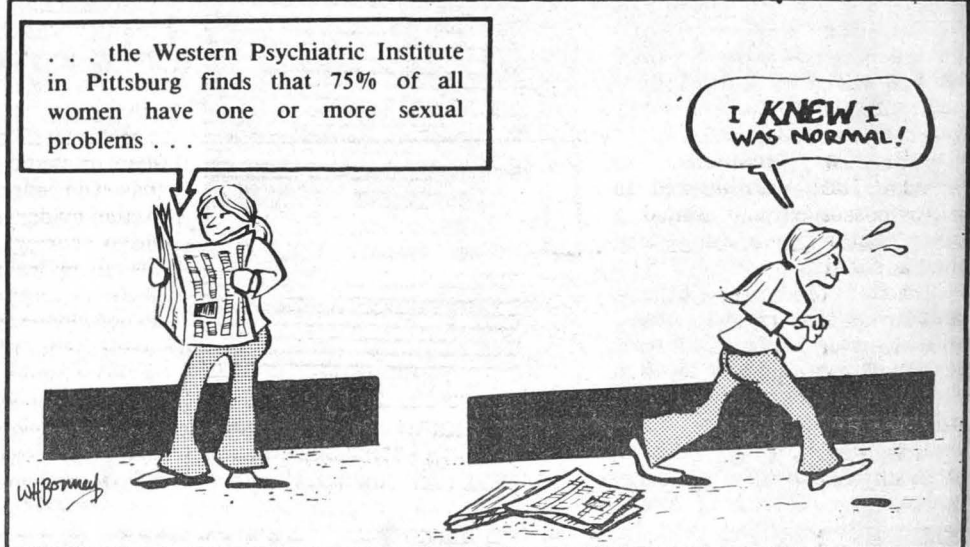
The American Melting Pot, which for so many years refused to acknowledge the original languages of its immigrant components is finally changing its shape.

This week Congress published its first bilingual edition of an official hearing. The intrepid innovators were the members of the House Select Committee on Aging which published a 215-page report in Spanish and English.

News Unscrupulous According To Post

Just as the New York Times and the New York Daily News are finally being printed again, the New York newspaper world is giving itself another headache.

It's not enough that the courts have ruled that the Times incorrectly reported unethical practices by Dr. Jascalovich. It's not enough that they'll soon rule on whether the Times' hiring practices are as



sexist as many of its employees (both men and women) claim; now the courts will have to rule on a \$75 million suit filed by the New York Post against the New York Daily News.

The suit claims that the News violated antitrust laws by participating in a plot to prevent the appearance of the Sun, a morning paper to be published by the Post.

The suit alleged that the News threatened the Newspapers and Mail Delivery Union drivers with a loss of jobs if the Sun appeared.

Etc. Contest Winners

Two weeks ago I proposed a contest based on a quote from an Ann Landers column which said that sex is human's second strongest instinctual drive. I certainly hope that more of you read the item than chose to enter the contest, because since I promised a pair of theater tickets to the five best answers (and I only got four) now I have to give those four replies tickets. Not that they don't deserve them, it's just that now I have to wonder if there's anyone out there reading this stuff. Well, for the four faithful ones, here are the replies listing their nominations for the first human instinctual drive. Tickets are available through me at the Observer Office in Curtis Hall.

1st place:
If sex is the 2nd strongest instinctual drive in humans, then foreplay is the 1st.
—Maureen Mintz

2nd place:
The strongest instinctual drive is the desire to get into Medical School. (It is also known as the PRE-MEDitated intent to make lots of money!)

—Jim Klein,
a pre-law student

3rd place: (Tie)
I'm sure if you had seriously thought about it, you would have remembered hearing several times that, "Man's greatest instinct is the instinct to survive." You can't have sex if you're dead. (Clenott's wording)

—Danny Clenott
—Ellen Myers

4th place:
Seeing as how there were only four replies to your contest, henceforth leaving 2 unclaimed tickets and seeing that I've been kind of (very) broke lately—I figure I'll try my hand at this contest . . .

I think Love is the first & foremost instinct—I'm an authority—I know—I'm getting married in July—Love is a naturally acquired tendency—Love has many states . . . in a baby it shows through its dependency—in me, it shows in my dependency—and I'd Love to have those tickets I'm depending on them.

In response to your second remark "I wonder if there is anyone reading this stuff", I read this stuff—God knows, I have to—I'm the Typesetter!

the
tufts / **Observer**

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STAFF THIS WEEK: Eric Avezzano, Amy Bachrach, Themistocles Baletsa, Lynda Baniewicz, Lillian Baniewicz, David Beckerman, Albert Berger, Matt Breneman, Lisa Budd, Martin Burns, Peter Cammann, Sara Cllgnet, Jodie Chase, Andy Frommer, Alison Hoffman, Marc Hurel, Fred Knecht, Dana Leavy, Andy Lolocono, Leonard Loventhal, Stephanie Manolakis, Barb Manville, Clark Moseley, Brian Norder, Brian O'Conner, Daniel H. Paisner, Gall Pearlman, Billy Pitofsky, Elizabeth Prodromou, Shari Rosenfeld, Phyllis Rosshelm, Steve Shenfeld, Michele Russell, Barry Shea, Dan Weiller, Elaine Goldberg, and Lori Kalousdian.

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CSL overrules student suspension

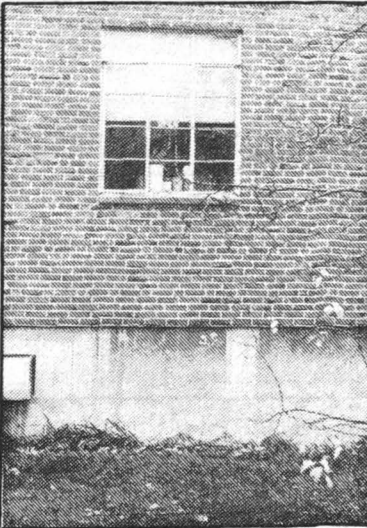
By PAMELA SILBERSTEIN
The Committee on Student Life (CSL) overturned the suspension of a student on charges of unlawful gun possession Monday. Junior Datus Wall was suspended Oct. 23 by Dean of Students Tim Winant after a closed hearing.

CSL Chairman Dan Brown said the "evidence presented did not support the Dean's allegations that the student in question either had a gun or used it." Winant's decision was overruled by an 11-0 vote with one abstention, the Observer has learned.

Wall, a resident of Hodgdon Hall, was alleged to have "possessed and aimed a pistol" Saturday morning, Oct. 14, according to Winant's statement to the CSL. Witnesses to the event testified individually at the hearing in Winant's office with Wall and Assistant Dean of Students Bruce Reitman. Included in Winant's summary to the CSL was testimony of other Hodgdon residents, residential

advisors, police officers who investigated the incident, and other students involved.

Based on the information presented at the closed hearing,



A picture similar to this, of Birnbaum's ground floor window in Hodgdon, was presented at the trial.

Winant concluded that Wall "could have had a gun" and suspended him for the remainder of the academic year. In addition, Wall had also been permanently suspended from university housing.

Wall was informed of his right to appeal to the CSL when Winant advised him of his suspension by letter. The letter said that implementation of Winant's penalties would be delayed until the CSL hearing.

Brown began the hearing by reading a letter received on Oct. 30 from Wall, claiming that the Dean of Students' decision was "based on hearsay, and not solely on the evidence given" at the closed hearing.

In an interview prior to Monday's appeal, Winant acknowledged that his ruling was based on "circumstantial evidence" and that "university judicial procedures don't need the same burden of proof" as a regular courtroom. He admitted that the hearing "revealed quite

contradictory views" about the actual events that transpired that Saturday morning. However, at the CSL meeting Winant stated that it was "clear that the incident was a threatening one."

Views of incident

At Monday's meeting several people testified that two students were playing frisbee at approximately 2:30 a.m. Saturday Oct. 14 in the yard behind the Hodgdon Dining Hall. Greg Birnbaum, who lives next door to Wall on the ground floor, said he had a stereo speaker facing out his open window. Two students from Lewis Hall came over to complain about the noise, and an argument ensued with the



Jori Ceder

TIM WINANT

... suspends student

students shouting and pushing at each other.

(Continued on page 8)

Winant requests more funds for campus security problem

By SCOTT THURM
Dean of Students Tim Winant has asked for almost \$40,000 of increased security funds to meet the campus safety problem. Winant requested the supplemental funds in the memo sent

to President Jean Mayer and Dean of Faculty Bernard Harleston last Friday.

TCU Senate Chairman Kent Alexander said Wednesday that Assistant Vice President for Facilities Planning David

Moffatt had agreed to budget more funds for lighting.

Winant had requested \$25,000 to increase lighting on campus. He labeled that figure a "minimum amount" and said that it is needed to cover "some very critical areas." Winant singled out Packard Avenue, the bookstore parking lot, Professors Row, the library area, notably behind Goddard Chapel, and Talbot Avenue for additional lighting.

Winant also asked that the dormitory security system, decentralized this year in an effort to save money, be placed under the direction of a central full-time supervisor. The memo calls for the supervisor to be appointed by January.

Additionally, Winant noted that he and Moffatt had chosen Gerald Kearney as an outside consultant to do a study of campus security needs and make recommendations as soon as possible. Kearney is the former Chief of Police at Framingham State (Continued on page 23)

Corrections

Last week's article headlined "Senate denies buffer funding to three political coalition groups" incorrectly stated that TCU Senate Chairman Kent Alexander cast the deciding vote that refused \$390 to Amnesty International (AI). While Alexander did indeed vote against AI's request, Senate Vice-Chairman Mark Miller was chairing the meeting when he broke the 15-15 deadlock.

Alexander said that he felt strongly on the issue and that he relinquished the chair so that he could participate in the discussion. "I preferred to

debate the issue as a senator rather than railroad it as a chairperson," he commented.

Also, an Observer article on October 27 incorrectly reported that Associate Professor of Biology Saul Slapikoff had asked for revised tenure reports including "a listing of those persons who were eligible to be considered."

Slapikoff's request was for a breakdown by sex only, of those candidates who were eligible but did not choose to be considered for tenure.

The Observer apologizes for any inconveniences caused by the misstatements.

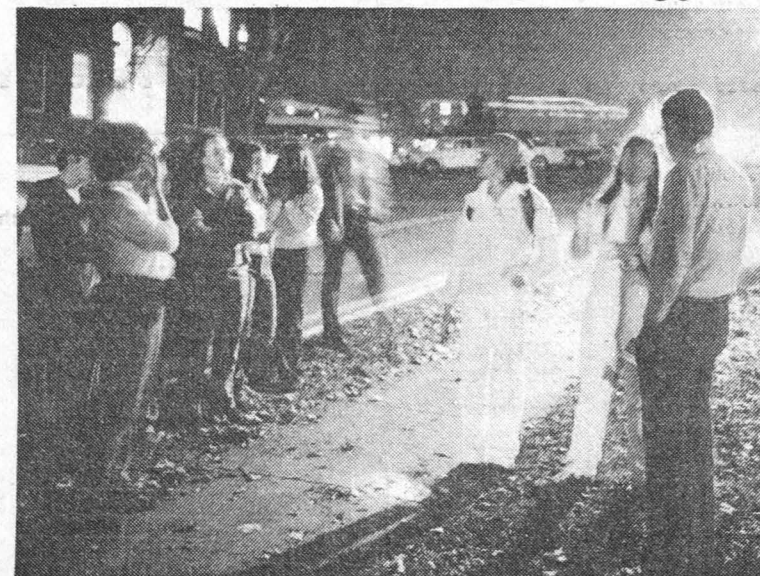
Protests focus on human rights violations

Rape issue draws rally

More than 50 students marched to call attention to problems of security and rape Monday evening, following a colloquium on rape prevention and self defense.

Armed with rape whistles and a few flashlights, the group marched from Alumnae Lounge, where the conference was held, to the home of Dean of Students Tim Winant, passing uphill and downhill dorms along the way.

A petition signed by 70 students demanded a revised security system, a shuttle bus, more lights, rape whistles, emergency telephones, and "awareness, concern and action" on the part of the administration. The petition was given to Winant to protest "the inexcusable lack of adequate security on and around Tufts campus," demonstrator



Elliott McGoray

The "Take Back the Night" protestors confront Dean Winant about security.

Joanne Gold commented. Winant said "that some of the demands have already been recommended to the administration." He asked for \$25,000 for improvement

lighting in parking areas, and a change in the "lock-out" system so that "police can be free to walk around."

The petition set Nov. 27, 1978 as (Continued on page 4)

Dance troupe inspires protest for Soviet Jewry

By AMY BACHRACH

Approximately 30 members of the Coalition for Soviet Jewry rallied outside last weekend's performance of the Yeniseiskiye Zori Russian dance troupe in Cohen Auditorium. Chanting and singing and sometimes shouting slogans, the protestors distributed literature about the "plight of Soviet Jewry."

Although spokesmen for the group said that they did not intend to interfere with the performance, some members of the audience said that the protest was "disruptive and not what it promised to be." The group protested one half hour before the performances on Friday and Saturday, and left before the dance began.

Russian professor David

Maxwell, coordinator of the Russians' visit, said he did not think the protest was "disruptive," but that he did feel it was "counter-productive" to the cause of civil rights in the Soviet Union.

Maxwell stated that the protest could adversely affect the continuation of the Cooperative Russian Language Program between Leningrad State University and 22 American colleges and universities, of which the Russians' visit was a part.

In their flyer entitled "What Happened to the Helsinki Agreement?" the protestors cited two parts of the 1975 accords calling for an increase in cultural access between the

(Continued on page 8)

Elections far and wide attract TU

By BILL SANDERSON

While the rest of us were glued to our television sets waiting for the results of Tuesday's election, some members of the Tufts community were getting a better look at the political process.

In New Hampshire, senior Mark Stokes won a seat in the state legislature from the capitol city of Concord, while mechanical engineering professor John Sununu lost a bid for a seat on the governor's

council.

"It's the first time a democrat has won a seat in my ward," said Stokes, who plans to take a leave of absence next semester to fulfill his legislative duties.

Stokes ran for the same seat in 1976, but was defeated by a Republican.

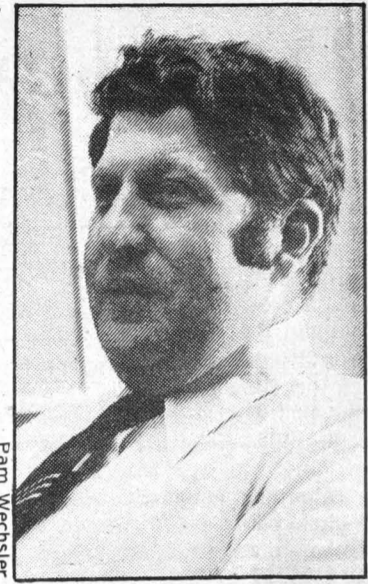
Sununu lost to Democratic incumbent Dudley Dudley by a vote of 29,000 to 21,000. "We got killed by the CWIP issue and the anti-Thomson vote," Sununu said. "But I had a good time."

The most interesting thing about the campaigning, Sununu said, was "the ease with which strangers who, if they believed in your positions, would commit their time to you."

Sununu took a stand in favor of Construction Work In Progress, (CWP), a surcharge attached to the electric bills of New Hampshire consumers which is being used to fund the Seabrook nuclear plant. "There were a lot of critical events that made CWIP a devastating issue," Sununu said. "I'm really worried about the state's energy future."

Paul Davis, A'77, came up a loser in an attempt to unseat incumbent representative Royall Switzer in Massachusetts' 14th Norfolk District, which includes Wellesley and Weston.

"Paul did win Weston," said senior Peter Bakal, who worked in the early stages of the campaign. "He was the first



Pam Wechsler

JOHN SUNUNU ... fails in election bid

Democrat to carry Weston in years."

Tufts student Stephanie Schlant traveled to New Jersey to attend the victory party of her stepfather, Bill Bradley. "It was crowded and crazy, but it was fun," Schlant said. "There were about 1,000 people there."

Although the networks tabbed Bradley the winner in the US Senate race early in the evening, he waited until opponent Jeff Bell conceded before making a victory speech. "H said that the 70's were a 'me' decade," Schlant said. "He wants to make the 80's a 'we' decade."

Red Line extension project, new stations, 'on schedule'

By NEAL SHAPIRO

Construction of four area subway stations is continuing "according to schedule", Massachusetts Bay Transit Authority (MBTA) officials announced this week.

Plans for new Red Line stations at Harvard, Porter and Davis Squares and the Alewife Brooke Parkway were announced by officials who added that temporary facilities in Harvard and Porter Squares will handle traffic while the new stations are under construction.

The new Harvard Station will consist of large mezzanine areas which will link renovated bus tunnels and new train platforms, officials commented. They added that stairs and escalators will connect the mezzanines with subway entrances at Church Street and Harvard Yard and a new entrance will be constructed at Brattle Square.

Improvements connected with the new station include widening of sidewalks and a new station plaza located in front of the Cambridge Savings Bank and the Harvard Coop, officials said. The plaza will reportedly include the main subway entrance, a newstand and an elevator entrance for the persons with disabilities.

The new station is expected to be completed in 1982, and construction of temporary stations at Brattle Street and Holyoke Center is scheduled to begin in the spring of 1979.

The newly proposed station at Porter Square will have a station

entrance and mezzanine level as well as a subway station, officials said. The street level entrance to the station is scheduled to be located at Massachusetts and Somerville Avenues.

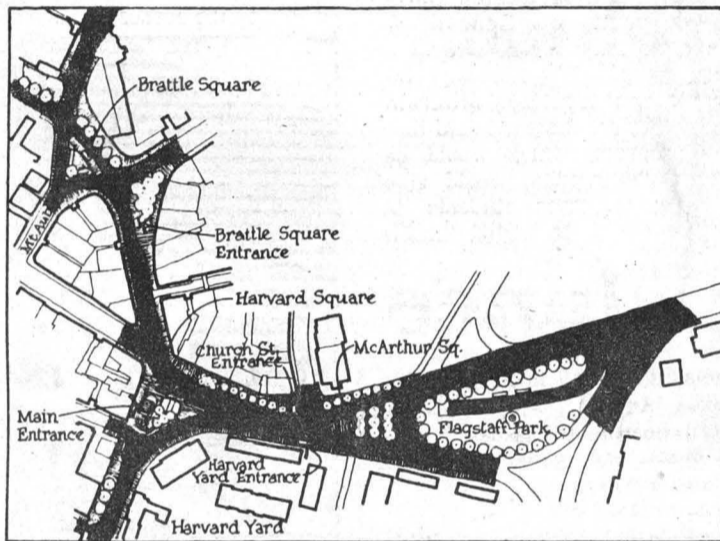
The architects' design for Porter Square includes a landscaped plaza which will contain bus shelters, benches, new lights and signs, officials noted. They added that sidewalks located in front of the Porter Square shopping center will be widened and landscaped.

A temporary commuter rail station is under construction at Somerville Avenue while construction of the permanent station will begin the summer of

1979, officials said.

Utilities are also being relocated at Davis Square at the intersection of Holland Street and College Avenue, and in several months, demolition work on buildings located on the site of the future station will begin, an MBTA spokesperson said. Plans for the Davis Square station have not yet been finalized.

Construction in the Alewife area is not slated to begin until next spring when roads will be detoured and temporary bridges will be constructed, officials said. Plans for the permanent Alewife station are still under consideration.



Brattle Square, Harvard Square, and Flagstaff Park will get renovations as a part of the MBTA improvements.

Freshman, sophomore housing rules may soon get alteration

By FRED KNECHT

Changes are under consideration in the university policy which requires all non-commuting freshmen and sophomores to live in university housing, Director of Housing Bette-jane Austin said this week.

The Housing Office and members of the Housing Advisory Committee are currently soliciting specific suggestions from students about any proposed changes in the policy. Two public forums are planned later this month to get "student opinion on the plan," Austin noted.

"If the present policy were dropped, the university would no longer be responsible for finding housing for sophomores," Austin remarked. A certain percentage would stay on the waiting list for rooms until more university housing is constructed, she added.

The present policy is based on an "educational philosophy" which holds that underclassmen should be guaranteed the benefits of residential life on campus, Austin noted. The proposed alternate system would allow juniors and seniors preference in

the doubles lottery, she added.

"We have to look into the future, to when the hotel is no longer available," Advisory Committee Chairman Ellen Myers commented. She urged interested students to respond "intelligently and with others in mind. We don't want this to become a political issue."

Two public forums have been planned to discuss the proposed changes, Myers said. She added that the forums which will be conducted uphill and downhill will serve as two-way dialogues to answer questions and "gauge the general opinion of students on this issue."

The first forum will be held in Lewis Hall lounge on Monday, Nov. 13 from 7 p.m. to 8:30 p.m. and the second forum will be held at the same time on Monday, Nov. 20 at an uphill location to be announced next week.

Students who cannot attend are urged to submit written suggestions to the Housing Advisory Committee, Myers said. Students may also attend the

committee's meetings held Thursdays in MacPhie Dining Hall at 12:15 p.m., but must inform the committee before attending, she added.

Under the present system, sophomores wishing to live off-campus are required to sign a waiver form releasing the university from its obligation to find them a room on campus.

Protest knocks rape

(Continued from page 3)

the deadline for a response by the administration.

The colloquium was sponsored by the Women's Center and the Experimental Center. Approximately 60 students attended but approximately 20 chose not to participate in the march, "Rape is a symptom of misogyny," health and sexuality counselor Linda Luz told those in attendance.

Jane Marlowe, a Jackson undergraduate, suggested that if the demonstrators demands were not met, "we will take serious actions." During the

colloquium, Marlowe suggested that the actions "might take the form of lawsuit."

During their protest the marchers passed several dorms and dorm residents gathered at windows and doors and shouted obscenities. Other residents played their stereos at full volume to drown out the chanting of the protestors, and a West Hall resident threw water on one of the marchers.

Students also chanted protests outside at President Jean Mayer's house and Associate Dean of Students Liz Toupin's residence, however neither of the administrators were at home.

Arson causes one death in Somerville

By BARRY SHEA

Elliot Gralla, A'78, died Wednesday, Nov. 1st, in a fire at his home. Three other occupants were injured in the three-alarm blaze that destroyed a two-and-a-half story house at 11 Hawthorne St., Somerville.

Detective Lt. John Ambrogne, who is heading the investigation, said that the Fire Marshall's Office found a Molotov cocktail on the porch of the building. "An accelerant was definitely used," he stated.

The fire was one of 16 multi-alarm fires in Somerville since Sept. 1st. Eleven of the fires occurred on October 2 and arson is suspected to be the cause of most of them.

Somerville's Mayor Thomas August announced the formation of a "Crisis Arson Squad" last week to investigate the rash of fires. The arson squad investigation unit is jointly headed by Dennis O'Halloran of the fire

department and Police Detective Dan Matthews. Both men have been specially trained in arson investigation and will be relieved of all other official duties to work full time on the arson problem, in Somerville.

Rumors that the fires are the result of an arson-for-profit ring were denied by August. "We have found no evidence of a profit motive behind the recent series of fires," said August. "In fact, we have found that most seem to be of a grudge or retaliatory nature."

Albert Onessimo, owner of the building at 117 Belmont St., which burned several weeks ago leaving 40 people homeless, stated, "Tenants were hassled by an awful gang around this area. The looters came in this weekend (after the fire) and cleaned them out."

The city has auxiliary police on duty at night specifically to watch for fires. The fire at Hawthorne St. on Halloween night occurred despite the fact that 45 auxiliary police were patrolling.

Arson squad investigator O'Halloran, could give no information about how long the investigation would take.

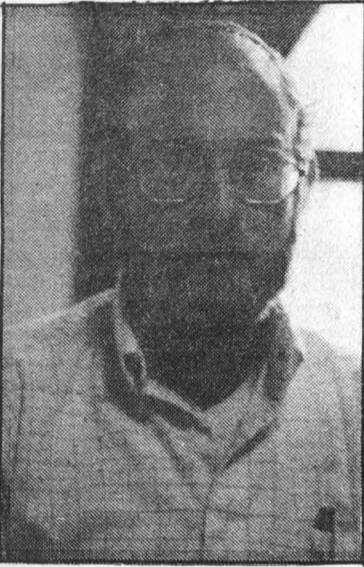
Police Chief Thomas O'Brien asked for more cooperation from citizens concerning the fires. "Many times we get information concerning suspects but people don't want to get involved so that we can bring them to court," O'Brien said, "But the city is mounded with fires and we need community assistance and involvement."

Dance protest called 'appropriate'

By SCOTT THURM

"At what point should ideological commitment be turned into action?", German Professor Sol Gittleman asked a small crowd at the Soviet Union Human Rights Forum Monday. The discussion was held in light of the controversy surrounding the visit of 42 Russian dancers to Tufts this week.

Other participants in the forum included Fletcher Professor Uri Ra'anana, recent Russian emigre



Andrew Chow

STEVEN SALTZMAN ... cites violations

Misha Tsyppkin and Rabbi Steven Saltzman of Tufts Hillel. The visit's sponsor Russian depart-

ment chairman David Maxwell was scheduled to attend but was detained in Boston.

The 25 attendees agreed that last weekend's protest of the Soviet dancers' visit was appropriate. Some people questioned the value of the protests with respect to Soviet policies on emigration, but Tsyppkin noted that the great majority of Russian Jews have asked that pressure be exerted on the Soviets in the West.

Debate at the session centered on the value of cultural and educational exchanges with the Soviet Union, such as the one that brought the 42 dancers here. Hebrew Professor Joel Manon noted that exchange programs tend to increase the consciousness of Westerners about conditions in the Soviet Union, and in that sense are productive.

Gittleman added that Tufts is a participant in the IREX exchange program with Leningrad State University.

Tsyppkin said that the opportunity to travel abroad, such as on exchange programs, is a state-controlled process and is used as a privilege by the Soviets for the "well-behaved." He added that these are not, therefore, free exchanges.

A feeling was also expressed

that short-term exchanges are less productive than long-term exchanges in that there is less exposure to the foreign society.

"I don't doubt that any attempt to stop exchanges would be met by much opposition," Ra'anana said on the subject of cutting off support for such programs.

Participants in the forum gave credence to the theory of a recent revival of anti-Semitism within the Soviet Union. Tsyppkin emphasized two positive aspects of the increase in emigration from the Soviet Union in recent years. He said that it is saving "Soviet Jews from bloodless genocide"

and that it has strengthened the democratic movement within the USSR by opening up the government monopoly on information through reports smuggled back in from the West.

Ra'anana said that the Carter administration has the right to exercise leverage on the government to government level because of international agreements signed by the Soviets such as the UN Covenants on Human Rights. He noted that the Russians are in direct contravention of these accords, specifically pointing to the Soviet policy which does not allow freedom of emigration.



SOL GITTLEMAN ... opens forum

Abbey program scheduled

By ELIZABETH PRODROMU

A new summer international relations program will be held at Le Priure, the French abbey recently given to Tufts. Professors Pierre Laurent and John Gibson announced this week.

According to Laurent, the abbey, which is located thirty miles south of Geneva at Talloires may be the site of a four-week, two-course international relations program this summer. Laurent said that the program, which would be worth two credits, would give priority to Tufts students in admissions. He added that it

would be an excellent opportunity for students to get involved with international relations, law, and organizations.

Gibson said that the summer program would entail numerous trips to Geneva, which is one of the world's three major international cities. "The program is an on-the-scenes opportunity

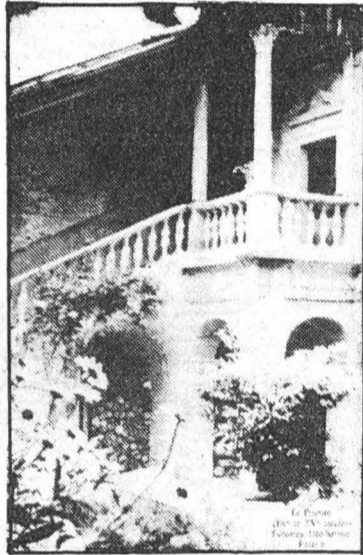
for students to see what's going on, and to link practice and theory," Laurent said.

Laurent noted that students would be housed in two living establishments within walking distance of the chateau. The total price of the program would be roughly between \$1600 to \$1800, he said.

Gibson and Laurent were unsure as to whether the university would be able to offer financial assistance for the program, but they said that it was a "definite possibility."

According to Laurent, students should begin now to consider the program, since by December 1st the university would have to go ahead on its commitments, and by December 15, students would have to make some type of financial commitment.

Laurent told students that the program could succeed "only if there is enough interest and support." He said that the university was providing an excellent chance for students to study international relations on the first hand basis. "If the program is a success this summer, it would be continued in future summers," he said.



Tufts monastery in France will be used for summer programs.

Gibson asks co-existence

By MATT BRENNEMAN

"The US must co-exist and not resist". Political Science Professor John Gibson said at last Friday's session of the Jumbo Talk Series. Gibson's discussion focused on US relations with the Soviet Union since 1960.

Gibson suggested that this choice between cooperation and concentration is exemplified by President Kennedy's change of position to "Cold Warrior Number One" after he had signed a nuclear test-ban treaty with the Soviets in the same year. He noted that JFK was motivated by the fear that the Soviets could acquire the capability to destroy US forces.

Gibson disagrees with Daniel Patrick Moynihan and others who believe in the imminent possibility of nuclear war, pointing out that no nation will start a war it cannot win. He added that at the present time there is no way in which the Soviets could immobilize the US arsenal quickly enough to prevent a massive counterattack.

Gibson went on to explain that there are different ways of approaching our relations with the Soviet Union. Diplomacy on an ideological level will only lead to confrontation, he said.

"Pushing human rights is counterproductive, especially because the Soviets see our allies getting away with equally atrocious treatment of their citizens," he said.

In Gibson's view, successful Cold War diplomacy observes the separation of morality and power politics. "If the only thing delaying a new SALT treaty is



Andrew Chow

JOHN GIBSON ... "co-exist and not resist"

someone complaining about how the Soviets treat their dissidents, something is definitely wrong,"

he said. "SALT is on too high a level. It must not be jeopardized by subordinate issues. The supreme thing is the avoidance of nuclear war."

Besides SALT, trade agreements can also further detente and as such should be untainted by US comments on the internal affairs of the Soviet Union, he said. He noted that such comments more often than not worsen the plight of dissidents as authorities become more and more aggravated.

Gibson indicated that the course of the Cold War in the next few years will be determined primarily by SALT, trade (Continued on page 23)

Symposium set on interwar period

By DAVID KLINE

A proposed symposium on "Politics and Literature Between the Wars," scheduled for Nov. 16 and 17, will bring a number of nationally prominent scholars to Tufts campus, program coordinator Henry Delfiner said this week.

Delfiner said that, in addition to number of professors from Tufts and Fletcher, the program is drawing such noted speakers as William Chace from Stanford University, George Mosse, a leading authority on the Weimar period in Germany from the University of Wisconsin and Peter Gay of Yale University.

According to Delfiner, the program is an attempt to

bring together any viewpoints of a complicated period from many different areas of expertise. The symposium will examine the social, cultural and political and economic ramifications of the rise of Nazi Germany.

Delfiner said that in addition to being an aid in synthesizing information about a complex moment in time, it is germane to the present age. He noted that many movements of the 1920's are the "godfathers" of modern terrorism.

Delfiner suggested that this is one step toward closer coordination between Tufts and Fletcher and that, if successful, there could be more of these types of programs.

Roots of generation gap traced to WWI

By MATT BRENNEMAN

The generation gap as we know it today had its roots in the historical split caused by World War I, Professor Robert Wohl of UCLA said last Tuesday. In his talk in the Coolidge Room, Wohl highlighted his upcoming book, *The Generation of 1914*.

"The onset of the modern age forced people, especially the young, to view the world as a dichotomy between old and new", he said. "Those who survived the war came out with the feeling that a door had been closed shut behind them. They felt caught in a sort of historical limbo which caused Gertrude Stein to label them the 'Lost Generation.'"

According to Wohl, this "generational consciousness" began with the industrialism of the 19th century. "Modernization brought a new attitude toward change," he explained. "People began identifying the future with a better way of life, and, as the future was in the hands of the young, youth became a significant component of society."

This growing sense of "collective destiny" felt by youth was closely linked to the rise of

nationalism in Europe toward the end of the century, Wohl said.

Wohl said that he wrote his book with the intent of answering the question: "What is the social reality to which the concept of the Generation of 1914 refers?" He arrived at his conclusion by examining the views of leading thinkers of the era. "The book really takes the form of a collective biography," he said.

The old world came to be associated with the innocence and eagerness of 1914, while the post-war political limbo necessitated a new maturity which radically altered pre-war perceptions of the world, Wohl said. "The generation of 1914 looked upon the Great War as creating a new kind of man, but it soon discovered that it had no idea who this new kind of man was. What did he value? In what did he believe? They were caught between the identity of the future."

All this, Wohl said, laid the framework for the chaos of the next twenty years, and the subsequent rise of totalitarian systems which provided security and direction in a time of questions and confusion.

Robbers hit Hillside store

Early Monday morning, Espresso Pizza became the third store on Medford Hillside to have been robbed in the past six weeks.

According to owner Anthony Salvato, vandals took about \$20 from the cash register, destroyed the bathroom and slashed the cushions in most of the booths. In addition, the robbers wrecked the four week old cash register and threw all of the food across the floor, Salvato said.

Salvato estimated his losses at \$3,000. Among the stolen items was an envelope filled with checks received from Tufts students for deliveries made to the campus. "I won't be able to figure out exactly how much I lost unless every student who wrote me a check during the weekend calls me to tell me how much the checks were made out for," Salvato said.

Other victims of recent

crimes on the Hillside are Sal's Market, which was vandalized twice on consecutive nights, and the Paperback Smoke Shop. Salvato said that all of the incidents, destruction seemed to be the prime motive, since little cash was removed from any of the registers.

DAVID BECKERMAN

TU publishes energy reports

By week's end, the preliminary reports and recommendations of the six committees of the New England Energy Congress will be available to the general public, according to Energy Congress Coordinator Bailey Spencer.

The Congress, jointly sponsored by the New England Congressional Caucus and Tufts University, released the reports in September to congressional caucus members and state

energy advisors. They have since been examined and revised, Spencer said.

Spencer noted that the six 20 member committees, composed of men and women from the six New England states and twice as many energy related constituencies, have been working since June to publish a final report, "A New England Blueprint for Energy Action" by the first of the year.

According to the soon-to-be published preliminary reports, New England is suffering from an overwhelming dependence on oil, Spencer said.

"80 per cent of New England's energy needs are satisfied by oil," said Spencer. "New England pays 26 per cent more for oil than any other part of the country."

An answer to this problem would be to develop indigent energy sources as well as energy conservation programs, according to committee recommendations. Spencer added that com-

mittee members contend that Nuclear power will not play a great role in future energy supply.

The Energy Congress is not only the first regional group formed to examine the energy problem Spencer said, adding that the preliminary reports reflect the joint efforts of a diverse constituency. "The fact that a diverse group of people have managed to work together over an extended period of time in examination of a complex problem such as energy is a unique accomplishment worth note," Spencer said.

Formal presentation of preliminary reports will be made Saturday December 2nd at the Hyatt Regency Hotel in Cambridge. Public hearings will than be conducted in all six states, reported coordinator Spencer. The Massachusetts hearing is on Thursday December 7th in Worcester, Massachusetts. SUSAN REISS

Senate forum on grievances

The TCU Senate will conduct a Forum on Student Grievances this Sunday, at 6:30 PM in Carmichael lounge. The forum will allow "communication between the Senate and the student body which will help the Senate represent the students more effectively" according to Senate Secretary and coordinator of the forum Dave Feltman.

The Senate will devote equal time to discussion on security, housing, athletic facilities, and classroom size and facilities, Feltman said. There will also be an open discussion period during which students can voice concern on other issues, he noted.

Members of the administration and faculty have been invited to sit in and hear the student view. DANIEL H. PAISNER

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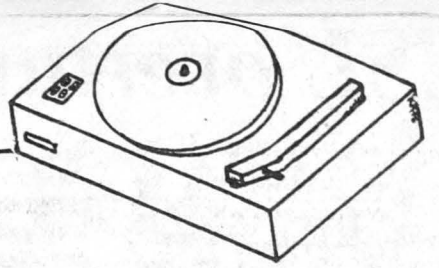
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Elections question awareness

This week's roving reporters asked Tufts students if they are aware of the issues being discussed in either the Massachusetts elections, or the elections of their home state, taking place this week, and if they know enough about the candidates to decide who to vote for.

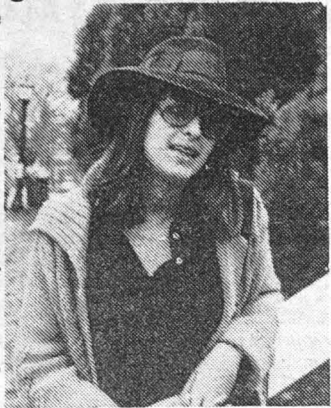
Pat King J'82

"I think that I am pretty much aware of what is happening in the elections. In the last Observer, it said that Brooke was going to lose, and I think that was very unfair. I think that bringing up his personal life is irrelevant to the election. The media is dealing with personal issues rather than public ones. From my point of view, it is racist. These people are trying to destroy his reputation because he has influence and is a black man."



Mimi Matteo J'80

"I think the campus awareness is negative. I'm not very aware of New Jersey or Mass., as a matter of fact I know more about Mass. I know the cut and dry issues but not the details. I'm concerned about the increasing conservatism on campus. Both the candidates for gubernatorial and senatorial races appeal very little to me. I'd go with Hatch and Tsongas only because they're the lesser of two evils, and because their opponents represent everything I'm against. I've contracted the political apathy disease, and I'll admit that I'm not proud of it. I was never politically oriented but I knew a lot more in high school. It's easy to forget about the real world, although I do read the paper. I'm hoping to become a more informed person with the return of 'The Times'. In general, the campus doesn't promote a political environment. There's too much grade grubbing to be aware of the political situation. If you don't make an effort it won't come out and get you."



Jill Cater J'82

"I would say the campus is not aware at all. There has been no information posted around the campus about the elections. When Tsongas and Brooke came to Tufts they discussed the elderly, which does not immediately concern us. With the senatorial race, I think Brooke's reputation has a lot to do with it. The reason it is so close, is that Tsongas is so new that he has not had any time to do things wrong. We are looking at Brooke's deeds as compared to his reputation and Tsongas' reputation as compared to his deeds which are minimal."



Martha Applebaum J'81

"I'm more aware of the elections here than in my home state because I'm really not in touch with the things going on in Pennsylvania. I don't feel that I am qualified to vote in these elections because I don't know that much about the issues, but I do know who I am for, and who I am against. I don't read the paper as often as I should, which is why I don't know that much about what is going on."



Susan Horowitz J'81

"I know who all the candidates are in the elections in Massachusetts and New York. I think I am aware of what's going on because I was campaigning for Tsongas here, and in New York, I was a research intern for the New York State Common Cause and was able to hear about the candidates and their issues there."

"I think that most kids who go to Tufts, and live in Massachusetts, don't know the issues. The only reason why I feel I know about them is because I am doing a paper on a related field."



Erick Olick A'80

"I certainly am aware of the elections. I am rather liberal and I am a registered Democrat. I have campaigned for Andy McGuire who is running for re-election to the Congress. I want a candidate that will attack big business—one who is not afraid to stand up to them. I want someone in office who is open-minded, liberal and people-conscious."



Kathleen Conley J'82

"I've been listening to the radio and discussing the issues with my parents. I'm still undecided because all the candidates seem to be ignoring the important issues. I have no time to read the papers and magazines, and I have to take time out to listen to the radio to find out what's going on. In high school I knew about all the candidates and all the issues even though I wasn't able to vote. Now I don't have the time. Because of this, I'm being influenced by my parents more than the media. If I wasn't so close to home, I might not be getting the feedback that I'm getting now."



Wendy O'Donnell J'79

"I think I am informed enough about both the issues and the candidates' stances to have voted intelligently in the recent Massachusetts elections. I am aware of the issues from talking with and working for candidates, I have also worked for the state government for the past two years." "I think the general public is not informed enough to vote properly. They tend to follow only the big issues and the major candidates. It is the small offices like positions on the Governor's Council that people don't care about. I think that the Tufts community reflects that, especially the people who are registered here who actually have their political interests in their own home state, and only vote here out of convenience."

Interviews and photographs by
Jeremy Merrin
Billy Pitofsky
Sara Clignet

IDC examines room deposit fees

By MARTIN BURNS

The Inter-Dormitory Council (IDC) at its meeting this week sent a letter to the Dean of Students office concerning the interest on room damage deposits. A landlord is required by law to pay his tenant interest on a security deposit.

The IDC judiciary committee had sought legal advice and was informed that the university has to pay five percent interest on the room damage deposits. According to Dave Leach, IDC judiciary chairman, this comes to about \$8,000.

A question remains as to whether a room license is the same as a lease, and if a damage deposit is the same as a security deposit. The purpose of the IDC's letter is to inform the Dean of Students

office of its legal advice.

As a result of the latest incident concerning Health Services, IDC chairman Dan Winslow called for the resignation of Health Service's director Dr. Phillip Chase. "Health services has a history of mismanagement," Winslow said.

A resolution was then proposed by Winslow which asks the TCU senate to hold a referendum, which would serve as a vote of confidence, concerning both health services and Dr. Chase. A resolution was later approved by the IDC executive committee to seek a vote of confidence about Health Services.

It was announced the IDC would try to get involved in the selection of a new housing director.

Minors sought by students

By DANIEL H. PAISNER

Eighty-six percent of Tufts students favor the creation of a minor in subject areas, according to a TCU Senate poll held Monday. A total of 939 students responded to the poll, which was held by the Senate Education Committee.

The poll also showed that 92 percent of the student body oppose the administration of tests on major religious holidays. However, 73 percent felt that classes should be held on these holidays.

Six percent rated the quality of communication between students and faculty and administration as "adequate" or "poor," while only four percent rated this quality as "excellent."

Teaching Assistants at Tufts were rated as "adequate" or "poor" by 73 percent of the students polled. Three percent thought the TA's deserved an "excellent" rating.

Sixty-two percent thought that

undergraduates should have a more official and active role in faculty tenure decisions. 47 percent were in favor of offering course credit proportional to the number of hours spent in class and 40 percent favored the present credit system which awards one credit per course.

The Senate Class Committee elections were also held on Monday with the following results:

Stacey Gurian, Kate F. Levy, Jean Anne Sampson, Ellen Sullivan, and Carla Tricarichi were voted to the Senior Week Committee.

Lori Buchbinder, Ellen Ginsberg, Ellen Myers, and Ann Rachel White were elected to the Junior Class Committee.

Lisa Kaufman, Karen Laufer, Beth Rosenbloom, and Olympia Safiol were named to the Freshman Class Committee.

The election was merely a formality, Senate Chairman Kent Alexander explained, as the Senate by-laws require that

committee members be elected to their positions. Sophomore Class seats were filled in the October 5th Senate elections.

In other Senate news, representatives of the Senate convinced President Jean Mayer to send a memo to Dean of Faculty Bernard Harleston in favor of a reduction in next year's class size, according to Alexander.

Mayer reportedly told Harleston that he would approve no more than a seven percent tuition increase for next year. The Senate plans to meet with Harleston to discuss the enrollment issue.

At last Sunday's Senate meeting, several senators questioned the effectiveness of working with the administration on the overcrowding problem, and many wished to know the course of action the Senate would follow if these efforts failed.

Alexander replied, "You don't worry about the next step until you have to take it."

CSL overturns Winant's suspension

(Continued from page 3)

Birnbaum testified that he climbed into his open window to lower the volume of his stereo. Wall came into the room and leaned out the window, reportedly shouting threatening remarks to the Lewis residents. Birnbaum shouted, "Datus is crazy, he has a gun," in an attempt to "scare them away."

The shouting attracted the attention of two first-floor residents of Hodgdon, who looking down from a first-floor window, claimed to have seen what looked like a gun in Wall's hand. One of them, a Hodgdon

RA, ran to wake the head resident and another RA, who called the police.

Two police officers arrived and questioned Wall, but didn't search the room, under instructions from Winant. Before the CSL meeting, Winant stated that in his judgment, "at the time, nothing would ever have been found," and that he "didn't want to tie up campus police."

The following Monday, Oct. 16, Wall was withdrawn from Hodgdon and moved to Anthony's Inn on College Ave., where he has been housed at university expense. Roger Geller, a private attorney for Wall present at the appeal, stated that the university was within its rights to do this, but that it constituted "prior punishment."

Contradictory Comments

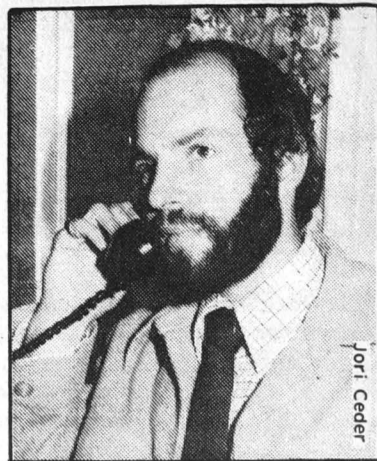
At the appeal, the two students who had been playing Frisbee stated that they definitely saw nothing that resembled a gun in Wall's possession. One of the

Lewis residents said he saw "something," without being able to identify exactly what it was; the other was too far away to see anything. The two Hodgdon

Unresolved Issue
On issue that appears unresolved was Winant's decision not to search Wall's room immediately after the incident took

"... university judicial procedures don't need the same burden of proof as a regular courtroom."

—Tim Winant



BRUCE REITMAN
... attends hearing

Hodgdon who declined to vote on the appeal commented in a prior interview that he was displeased with the manner in which the Dean of Students office handled the situation. "There should have been an immediate search," he said.

Lighting funding approved

(Continued from page 3)

signing countries and "freedom of thought, conscience, religion or belief without distinction." The protestors claim that the USSR is in accord with the first, but not with the second.

"Of the 3,000 synagogues that once functioned," the flyer continues, "the Soviet government has closed all but 69 of them," adding that "a Hebrew Bible hasn't been printed since 1917."

residents both testified that they definitely saw "something." One stated that she was "almost positive" that what she saw was a gun and the other declined to be more specific.

Wall testified that when he entered Brinbaum's room, he was wearing "only a towel." Several committee members wondered how Wall could have had a gun when he was holding a towel around him.

place. Winant said the room was not searched because of the difficulty of obtaining a search warrant at that time of night, and the improbability of finding anything after so much time had elapsed.

CSL member Ted Tye, an RA in

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Giovanni, "Princess of Poetry" to speak

By BILLY WOOD

During the late sixties, a group of new poets emerged called the "Broadside Press" poets. The "Broadside Press" was a series of literary publications edited by Dudley Randall, and its main contributors brought with them new poetic concepts including a new aestheticism and a strong sense of political awareness. The term "Broadside" was used as a label because the poems were social, political and moral "broadsides" against the body of white America and the Establishment.

Nikki Giovanni was one of these dynamic poets, and she will come to Tufts this Sunday to share her poetry with students. She will speak in Alumnae Lounge at 7:30, admission is free, and a reception presented by the African American Center will follow.

Giovanni grew up in Cincinnati, received her B.A. from Fisk College and is now living in New York. She has received numerous awards and *Truth Is on Its Way*, a record on which she reads her poetry was on the best selling charts for twenty weeks, something quite unusual for an album of this nature. Her books include *Re: Creation, Night Comes Softly* and *My House*. But more important than these successes is the fact that rarely has a poet had such an impact on the collective racial ego of Black America, and particularly the youth of Black America.

We must realize the great impact of the sixties on Giovanni. Her poetry burst forth during a time of intense mass racial turmoil. Specific catalysts for the birth of Giovanni's poetry were the Montgomery boycott, the non-violent demonstrations,

ghettos, the sudden murder of visionary leaders, and the creeping awareness of the cruelty inherent in spreading black poverty amid growing white affluence and indifference. It is sadly ironic that much of her earlier poetry is still quite ap-

new aestheticism, that the direct objective of all Black artistic expression should be to achieve social change and moral and political revolution. Imamu Amiri Baraka (formerly Leroi Jones) a well-known black playwright and poet, once

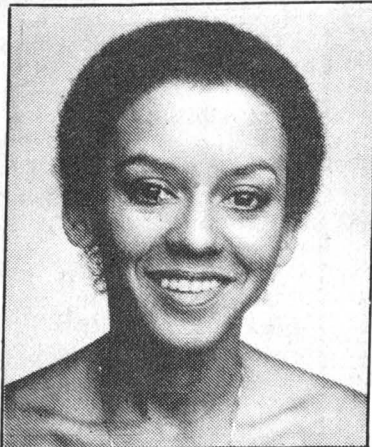
came before them. They use black ghetto speech without standard literary embellishments in their poetry, which is actually an index of racial self assertiveness—a way to use the "fist" of language.

The underlying source, the gut emotion that gives Giovanni's poetry birth and impetus is rage.

Yet another feature of her poetry is humanistic concern, often apparent along with cutting cynicism and irony. Giovanni's political and revolutionary comments are also filtered through a blend of private wishes, fancies and insights—a revealing of the inner self.

Since the late 1960's and early 70's Nikki Giovanni has continued to sing of revolution and the need for rebirth and renewal, like the Puritans that first came to America in search of "The New World" or Martin Luther King who once revealed that he had climbed to the mountain top, had seen the light, and that that light was his "dream".

Undoubtedly, America will continue to be tortured and bound by racism and other social and economic problems. The poems of Nikki Giovanni will also continue to function as mirrors. Giovanni's poetry is in fact, a cornerstone of the poetry that emerged to solidly confront these problems. Yes, her poetry is the cornerstone and the next brick-individual interpretation-is yours. You can either hurl it, or put it in place.



NIKKI GIOVANNI
... princess of poetry

For Sandra

i wanted to write
a poem
that thymes
but revolution doesn't lend
itself to be-bopping

then my neighbor
who thinks i hate
asked—do you ever write
tree poems—i like trees
so i thought
i'll write a beautiful green tree
poem

peeked from my window
to check the image
noticed the school yard was
covered
with asphalt

no green—no trees grow
in manhattan

then, well, i thought the sky
i'll do a big blue sky poem
but all the clouds have winged
low since no-Dick was elected

so i thought again
and it occurred to me
maybe i shouldn't write
at all
but clean my gun
and check my kerosene supply

perhaps these are not poetic
times
at all.

the assassinations of King, Malcolm X, the Kennedys and the implications therein, and the big city riots. Behind her poems were the screaming sirens of savage and insensitive police, the stinging smoke of burning

plicable, and at times directly pertinent. Have things really changed for the better that much, or have cosmetic things been done in our society to make us believe so?

Giovanni's poetry contains a

asserted that poems should be fists, knives and pistols to clean up the sordid ghettos. The poetic expression of this idea is the single difference between Giovanni's "Broadside" poet friends, and the poets that

"Violette" is as bizarre as you can get!

By LAURIE BAUM

For most of us, it is almost impossible to understand what goes on in the mind of a murderess. After seeing *Violette*, you probably won't be much closer to reaching that understanding, but you will have seen a movie which brilliantly recreates the true life story of Violette Noziere (Isabelle Huppert), who fatally poisoned her mother's husband and almost fatally poisoned her mother in 1933, when she was 18 years old.

Director Claude Chabrol recreates Violette's life, her crime and her trial surrealistically through a series of flash-backs, memories, and dreams of her childhood, adolescence and young adulthood. Most Americans of today would find it hard to relate to Violette's life, yet the plot itself is engaging and much symbolism is used to reinforce the themes which dominate Violette's life. That is why many people leave

Violette, an illegitimate child, lived with her mother and her mother's husband in Paris in two small rooms. She slept in the dining room which was separated from her parents' bedroom by a curtain. Violette's alienation from her parents is obvious as she stares at a cherished picture of her real father which she hides under her mattress, only to be found later by her mother. The identity of Violette's real father is kept a secret, so much so, that M. Nozieres does not know that he's not Violette's real father. Her alienation is also readily apparent as soon as darkness falls and Violette slips into a black dress and out of the house to become a "lady of the night". Violette has encounters with a wide assortment of men, but we are never sure what attracts her to each one.

Violette returns home only to be greeted by a cold, severe mother, quite ready to punish her "naughty" daughter, and a

relationship with her "father" that leaves the audience wondering. The existence of an incestuous relationship is implied

parents is only successful in her father's case, while her mother survives to bring her daughter to trial. Even though the trial and

to just imprisonment. The end of her life is not typical of a murderess who was to be guillotined, so the movie ends leaving you wondering what you missed.



Mysterious and alluring, Isabelle Huppert could just possibly stop you in your tracks with a casual glance. She does much more than glance however, in "Violette."

but we are never sure of its existence. It is this relationship with her "father" though, that may have led Violette to poison her father and mother. We are never quite sure though.

Violette's attempt to poison her

Violette's sentence—the guillotine, are not the focus of the movie, they are horrifying parts and leave a heavy impact on the viewer. The movie ends with a short description of the rest of Violette's life after her sentence was changed from condemnation

It is impossible to sit through *Violette* without becoming totally absorbed by the life of Violette Noziere. The plot is intricate and engrossing and demands the constant attention of the viewer. The film was extremely well put together and it seems that not a detail was left out of Violette's life.

During the movie, one becomes so involved in the intricacies and escapades of Violette's life and loses sight of the gravity and magnitude of her crime, as Violette herself did. It is for this reason that it is possible to say that Chabrol was successful in bringing the audience closer to an understanding of this murderess, but nonetheless, the depth of this understanding is limited since the movie leaves the audience with a wide range of unanswered questions about Violette's life and motivation for her crime.

Violette is now playing at the Orson Welles Theatre in Cambridge.

"Many people leave the theatre calling the film cryptic, intense, confusing or even bizarre.

the theatre calling the film "father" who seems somewhat cryptic, intense, confusing or even bizarre. It is Violette's

O'Connor rates Tom Waits and the new Johnson album

By BRIAN O'CONNOR

The new Tom Waits album starts off with a swelling string section, sketching out a tune reminiscent of some soap opera theme song. Is this Tom Waits? Then that unmistakable growl rakes across the strings: "There's a place for us, Somewhere a place for us." At first it seems like a joke—especially if you aren't familiar with Waits' distinct vocal style. But he makes it work. That voice grabs you, and for once you can really feel the emotions behind this famous tune that's been covered by every schlock artist from Dinah to Sinatra.

The album *Blue Valentine* is full of such contradictions. From this inspiring ballad we lurch into a percussive shuffle which sports a Waits vocal closer to narration than singing. The subject is a sleazy street scene peopled by the down-and-out types one sees on the album cover. Tom Waits invariably writes about low-lives

twisting the typical teen love song like this could be enough, but Waits goes for the humanity beneath all the calloused exterior, when we find that one of them is a cripple. Again, instead of pity there is hope: "I'll steal a hacksaw from my dad, and cut the braces off your legs/ and we'll bury them in the cornfield."

The music shifts from stark, beautiful ballads to blues, and then to rolling, jazz flavored cuts.

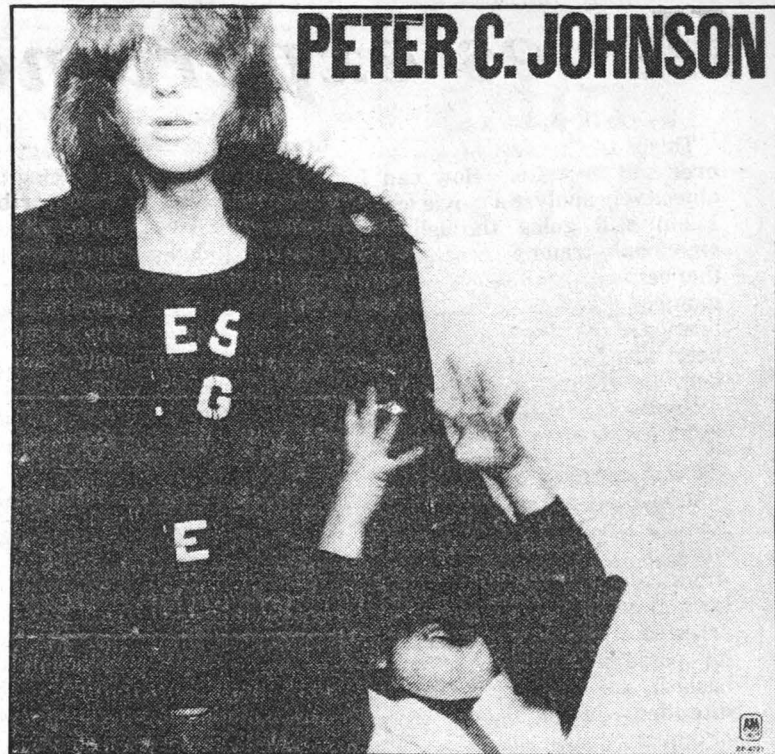
The recording of musicianship are fine, with George Duke contributing some incognito percussion on a few songs, while unobtrusive string arrangements provide a perfect complement to Waits' rough edged voice. Obviously, *Blue Valentine* is different from most popular music; harder to like immediately, but yielding much more to those who do some thoughtful listening.

In a similar, but more accessible vein is the debut disk by one Peter C. Johnson, local boy made good. The album has a

After about a year in the making, we have this singular album, and the record company is hoping you want it. Not many acts get this kind of support for their first album, but I really can't see this being a big seller (which is not to detract from its "unique" charms).

Peter C. Johnson cannot be categorized, although he certainly has his own style. "Sandman", the first cut, is perhaps the best to discuss as an example. It pops to a start with some studio noises, and then flows along on a synthesized rhythm track. Johnson's voice is relaxed—almost a whisper at times, lending the song a confidential atmosphere. The listener is drawn into the singer's separate world, a world of sounds one would expect in a dream. Sliding guitars and flute timbres give the song an ethereal quality, until Nils Lofgren's hard-edged guitar tries to cut through the sedating influences of the other instruments. He never quite succeeds, and the song remains the lullaby that is implied by the title.

A few other songs are structured similarly, but in between are the most unusual cuts. "All The Good Ones Are Taken", and "Happy In our Own World" are both reggae influenced, but Johnson's breathy vocals keeping everything flowing. If there is a serious fault with the album, it is that things are always kept cool. The songs either flow or bounce, but never rock. I know this all sounds too pleasant to be interesting, but Johnson has an extremely creative sense of arrangement. Various instruments float in and out: a dobro here, an accordion or



PETER C. JOHNSON

Peter C. Johnson's new album is just too different to be a hit.

After about a year in the making, we have this singular album, and the record company is hoping you want it.

and those who are helplessly buffeted by fate. But there is little pity here. Waits seems most interested in their resilience and futile hope. The total effect is more uplifting than one would expect from the subject matter.

On the most affecting of the ballads, "Kentucky Avenue", he sets up an adolescent romance between two tough kids ("I'll take a rusty nail and scratch your initials on my arm"). Just

large red sticker with "Unique!" written all over it. A strange selling point these days, but then it hooked me. One may rightly ask "What's so unique about it?" while some engineers may ask "What does 'unique' mean?" Ignoring the latter question, let me say that nearly everything on this album is a bit different. First of all, A&M, Johnson's label, spent \$40,000 building a recording studio in his Cambridge home so he could record at his own pace.

penny whistle there, and so on. There is so much to listen to on any given song, and it's all doubly attractive because of Johnson's painstaking production and recording.

Bonnie Raitt, her bassist Freebo, Andy Pratt, and the already mentioned Nils Lofgren all make guest appearances, but they do not intrude, for they lend their talents instead of personalities. The real centers of attention are Peter C. Johnson and his songs, most of which are interesting, and some of which

are absolutely entrancing. Johnson's lyrics are offbeat as well, but, as with Tom Waits', he often goes right to the heart. Although odd, they are effective, and never trite.

I don't know who A&M thinks is going to buy *Blue Valentine*. It's just too different to be a hit. But I liked it enough to pay for it, and hopefully, enough others will too. With the general lack of new ideas on the music scene, a few more eccentric performers would be welcome.

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Hayes experiences Turkish tobacco terror

By GAIL PERLMAN

This is the hardest review I've ever had to write. How can I objectively analyze a movie when I am still going through the emotional trauma created by that very same movie? From the moment I heard the bass drum beating of the suspense-stricken heart that introduced the film, I knew that *Midnight Express* was not going to be your regular tear-jerking true story.

I was right. It wasn't.

Midnight Express, produced by Alan Parker, is based on the true story of Billy Hayes, a young American who, ignorant of the laws of a foreign country, was arrested at the airport in Turkey for possession of two kilos of hashish, just 23 hours before his intended graduation from Marquette University. Sentenced to 4 years in a Turkish prison, Hayes was subjected to sadistic guards, abusive inmates, and the spirit-crushing, mind-dissolving life of Sagcilar Prison.

He was good however. He didn't fight, for example, when his feet were clubbed repeatedly until they turned into 2 unidentifiable masses of oozing flesh. This was his punishment for stealing a blanket. Billy obeyed all the rules until, 53 days before the termination of his sentence, his charge was changed from possession to smuggling, and a new sentence of 30 years was hung around Billy's neck. The only chance for survival now was a daring ride aboard the *Midnight Express*.

The story itself is a horrifying reality, and the movie with its superb cast, intensifies that reality into an exploding crescendo of visual emotion. Seeing Billy, a young "all-American boy," at the hands of the brutish Turks, trying to live in a society he doesn't belong in, was like being gripped by an unyielding force, for the boy on the screen could have been anyone's brother. Brad Davis, a film newcomer who skillfully portrays Bill, possessed that air of naive innocence necessary to bring the horrible situation home.

Billy was not the only one who suffered, however. Those close to Billy endured a tremendous amount of pain, and scenes such as the one between Billy and his father (Mike Kellin) at the onset of the first sentencing is a

towering masterpiece built on human emotion. Describing the scene would be a terribly inadequate way of relating its impact. Imagine a father saying good-bye to his twenty-one year old son as the latter is pulled away by two non-English speaking animals towards a four year long nightmare in hell, — a highly charged moment that words could not accurately convey.

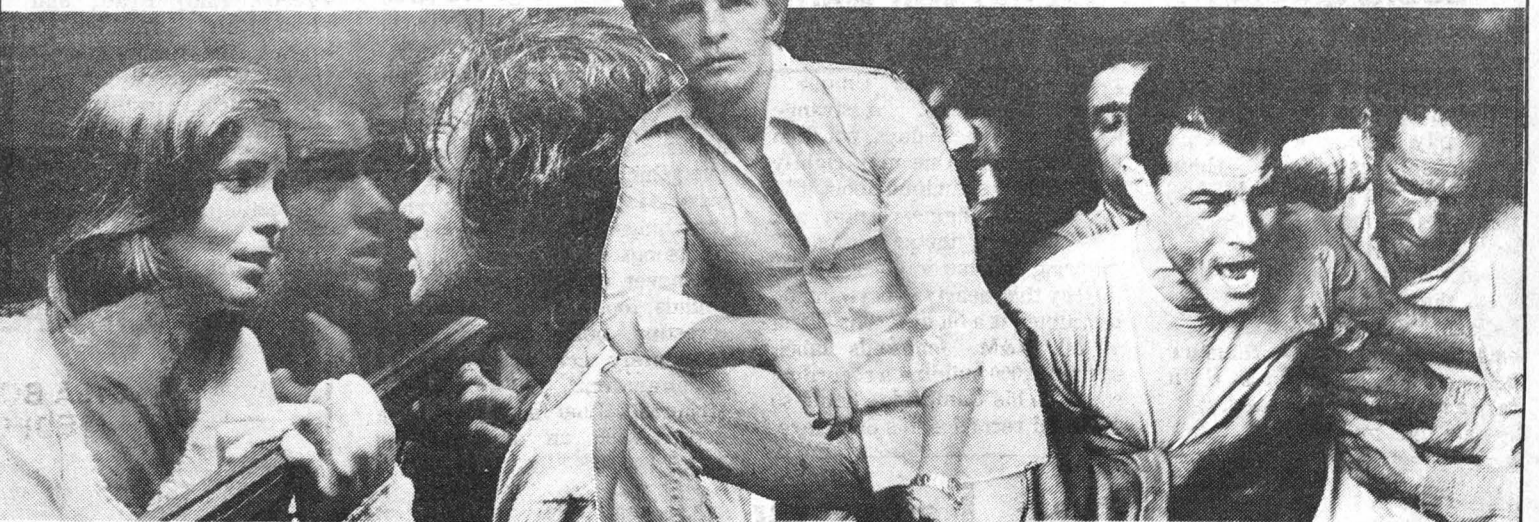
a significant share of violence. *Midnight Express* follows the norm, but the violent scenes are obviously far more than sensational devices for grabbing the audience's attention. Scenes such as the one in which Billy gets his revenge on Rifke, the prison informer, by silencing him in an unusual, yet effective manner, relates the impact of Billy's situation. The violent scenes are gruesomely explicit,

and the release of this film would cause a tremendous tidal wave of revolt in these countries.

As a movie, *Midnight Express* is well above average. But the fact that it relates a true story makes the film exceptional—a man, a boy, while undergoing such a terrifying ordeal, maintaining his will to survive, and devises a successful plan of escape. Yet, the escape the most astonishing aspect of Billy's

a much larger portion of the film than director Alan Parker would have allowed.

Billy Hayes actually escaped from the Turkish prison by stealing a small fishing boat that was forced to dock because of a storm. Billy managed to reach Greece where he was immediately arrested for violating some meager military rule, and spent two weeks in a Greek prison. But he was safe from the



Clockwise from upper left: Billy Hayes, played by Brad Davis is arrested by Turkish police, then comforted by his father at the beginning of his first sentence. He is soon hassled by fellow prisoners then visited by his girl, played by Irene Miracle. Center: the real Billy Hayes.

Susan (Irene Miracle), Billy's girlfriend, was not even spared the agony of seeing the one she loved not only behind bars, but in an insane asylum, where a deteriorated version of the Billy she knew groped at her through the wire mesh barrier — another scene of pounding emotion.

Any story of this type, whether true or fictional, is bound to have

but not one drop of excess blood is spilled.

This movie is so dynamic and so true-to-life that it was completely banned in Israel and caused much commotion in other countries as well, for the society Billy describes in his address to the court — the society of prison where legalities and rules change from day to day, actually exists,

story, is not accurately portrayed by the movie.

Billy Hayes was available for questioning after the screening I attended, and he revealed that he did not escape from the insane asylum by accidentally killing the guard and stealing his uniform, as the film describes. The actual escape took many weeks and would have demanded

Turkish police because no extradition treaty exist between Greece and Turkey.

After seeing the most horrible experience of his life, of anyone's life on the screen, Billy Hayes could not speak. However, after an unknown period of time, he uttered one barely audible comment, "I miss the boat, but I love the movie."



Brad Davis is Billy Hayes in "Midnight Express."

Jazz bash set for Eaton

Tony Teixeira's Red Hot Six Plus One will perform in Eaton Lounge Monday night for the benefit of the Elliot Pearson Children's School Scholarship Fund. The idea is to turn the Student Union Lounge into a Jazz Bash for everyone at the university to enjoy, and at the same time, help the children's school raise funds necessary for making their program available to most kids.

The Red Hot Six most recently appeared at Lulu White's in Boston for an extended six month engagement. All seasoned professionals, the group knows jazz from blues to bop.

"We can play all the jazz idioms and can transform the place into either a quiet concert or a gigantic party depending on how the crowd feels", states jazz trumpeter Jeff Stout. "The Student Lounge will give us the

opportunity to be flexible, let people sit on the floor or comfortable sofas, listen, mix, dance, be relaxed and have a good time in keeping with the improvisational mood of the music."

Tony Teixeira, on bass, has played a lot with Zoot Sims and Al Cohn. He was in the houseband at the old Lennie's-on-the-Turnpike.

Paul Schmeling, on piano, is the head of the piano department at Berklee College. Last year he performed with Art Farmer, Slide Hampton, Frank Foster, Johnny Hartman and many other jazz stars. Rich Stepton, on trombone, was on the road for more than ten years with Woody Herman, Buddy Rich, and Maynard Ferguson, and Jeff Stout, on trumpet, has recorded with Gary Burton and Buddy Rich and has worked with Al Cohn, Tony Bennett, John Abacrombe and a diverse variety

of other musical performers. Ted Pease, the drummer, is head of the arranging department at Berklee. He had his own Big Band for years and did much of the writing and arranging for it. Larry Monroe plays all the reeds, but favors alto saxophone. He is the head of the improvisation department at Berklee and spends his vacations gigging in Europe.

The "plus one" in the title of the group, will be vocalist Candy Stout, a regular with the band who also appears with the Greg Hopkins-Wayne Naus Big Band. She has sung at the Berklee Performance Center, the Charles Playhouse, the Playboy Club, and various College Jazz Festivals.

The music begins at 9 p.m. and goes til midnight. Admission is \$2.50. Tickets may be purchased at Elliot Pearson Children's School or at the door. Come celebrate!

Patrice Rushen; a new keyboard talent surprises

By MICHELLE RUSSELL

Simple, classy and silver on purple, the cover of the album *Patrice* catches your eye immediately. The sound is just as sophisticated and clear. The music is compelling, teasing your body to boogie and have a good time. When first listening to it, the excitement was contagious and everybody was partying. This positive reaction was not surprising at all.

Patrice Rushen is an accomplished pianist, keyboard master, vocalist, composer, arranger and producer. She began her career as back-up artist playing

accounts for my total infatuation with the album. The new album belies Ms. Rushen's versatility. Her album is comprised of different moods and sounds. She uses her voice much more than she has in the past.

On her previous album *Shout It Out* the sound was hard core funk. The album was good, however there was no diversity. Each cut was an expansion of the last. I began to question the depth of her ability, because of the single sound promoted throughout. Even when she used vocals,

"Her message throughout is directed toward you: to be happy, to be free and to let the music take you there".



Patrice Rushen is one of the few female keyboard artists today that is getting notoriety.

for jazz talents such as Jean-Luc Ponty, Hubert Laws and Lee Ritenour. The musical influences of others are easily discernable throughout her work. One can detect the rolling keyboard style of Ramsey Lewis, the choral effect of the Emotions, and the light soprano chorus, use of cymbals and tinny percussion tone of Sergio Mendes and the new Brasil. Surprisingly, the combination of these sounds works.

she used them to support and substantiate the heavy funk. But now she has surpassed her previous limitations, a step which has helped the album immensely. *Patrice* is definitely a funky album, but it is also mellow and her fusion of jazz, rock and funk work very well.

The new album *Patrice* shows a growth in Ms. Rushen's artistic ability. She is credited with composing all except one of the songs on this album, "Let's Sing A Song Of Love". Perhaps this originality

I especially enjoy the cut "Changes". It is a party jam throughout. The music is overpowering, evoking footstomping, and body movement. It totally breaks any mood of calm quietude. Rushen uses her lyrics effectively. They are short and choppy, emphasizing the stinging, punctuating rhythm; "... Thinking she was right, You know she paid the price, For changes in her life."

"Wishful Thinking" is my favorite of her slow cuts, a hard choice, because they are all excellent. The tone is mellow, low-key funk. It has the distinctive dominant bass beat found throughout her music. However, she manipulates and tones down the beat, so that although faint, it is still audible. The music is relaxing and seems to ease the tension from your mind and

body. Her words paint images of love, freedom, and inner satisfaction. Her message throughout is directed toward you: to be happy, to be free and to let the music take you there. "... music of the earth ... will make you, soothe you, groove you ..." It does. Listen for an hour and let it take over your mind. You'll enjoy it.

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Fonda's talent wasted again in 'Horseman'

By ALBERT BERGER

Comes a Horseman is one strange western. In a genre that has been traditionally associated with straightforward storytelling, simplicity, and male camaraderie, we find here a confused and convoluted plot that, strangely enough, carries feminist overtones.

Director Alan J. Pakula (All the President's Men, Kluge, The Parallax View) likes to make intelligent and complicated movies that express a basic liberal sensibility. In Comes a

the second world war, joins forces with Ella and her hired hand Dodger.

Eventually we find out that Ella's battle against Ewing is more than a political struggle (little cattle rancher against big cattle rancher). When Ella was younger, she and Ewing were lovers. He used the relationship to humiliate Ella's father, a business competitor who died shortly after. As a result Ella became a self-sufficient woman with "balls the size of grapefruits". Although her in-

oil on both Ella's and Ewing's ground. Ella refuses to allow the earth to be tampered with. Thus Comes a Horseman is not only the first feminist Western, but also the first environmentalist Western. The plot runs its predictable course with the good guys winning out, and the capitalists buried six feet beneath the ground.

Comes a Horseman is by no means a total disaster. Gordon Willis' cinematography is superb. With his work on both Godfather films, Annie Hall and Interiors, Willis has established himself as one of America's finest camera directors. There are many magnificent images in Horseman. Characters are dwarfed by their environment. One gets the sense (again and again) that the land is worth fighting for. No matter how many oil wells are drilled, the land will endure.

Richard Farnsworth is superb in his supporting role of Dodger. He brings an authenticity to his portrayal of an aging handy man. He is an artifact of the old west, no longer able to function.

My last words here are reserved for Jane Fonda. It is disappointing to see one of the finest talents of the times, wasted over and over again on stupid projects. In Julia the hard struggles of socialism were reduced to high society's alternative to reading Women's Wear Daily.

In Coming Home, we see Jane Fonda able to have an orgasm with a paraplegic veteran, but unable to have one with her conservative husband who enlisted. If this isn't patronizing, I don't know what is. In Comes a Horseman, Fonda plays a two-dimensional role with strength, beauty and conviction. Unfortunately even a fine acting skill cannot support the weight of confused direction and poor scripting. Fonda's recent projects have reduced complex political issues to innane liberal

By staying close to the characters and their day to day economic struggles, the film message comes as an organic outgrowth of the characters

themselves. Jane Fonda has not yet found the right movie to display her talent, not to mention her politics. When she does, those bells will ring.



James Caan and Jane Fonda play partners and lovers in the western action-romance "Comes a Horseman".

Dance concert only small part of visit

By GREGORY ELLENOFF

From the moment the Russian dancers' bus pulled in ahead of schedule, the tone of their stay was set. It seemed to matter little that their presence was the source of controversy; since their stay at Tufts was marked by unlooked-for spontaneity, friendliness, and a desire to put on a truly professional performance.

Their early arrival threw their American hosts into a tizzy; the department sponsors into a mild panic. They were tired and a little bit reserved, but even at first, seemed different than the stereotype so many of us have of 'the Russian'. Dressed neatly, and in clothes far more stylish than we had anticipated, they were only slightly distinguishable as foreign, and not at all as Russian.

Amidst groundless worries of monstrous protests to come, those of us acting as their guides found them to be genuinely nice (though many of us had worried that they might perhaps be overly reserved and militantly pro-Soviet Union. Not to the point that they would hand out leaflets mind you, but proselytizers just the same.)

Any concerns about the caliber of the group as performers was more than dispelled by their Friday night show. They were cheered, they were praised, and the seventeen year-old Balalaika player became the instant darling of many Tufts girls. I know, because I was his guide, and no less than twenty students came up to me to ask me to tell him how good he was (and yes, it's true, how cute he was). After their show, the dancers were given a reception in Alumnae Lounge. They liked the Jackson Jills, and the Beelzebubs, but I must confess that explaining why the Bubs were funny (especially in their King Tut routine) was so difficult that many of us began to wonder what was funny ourselves.

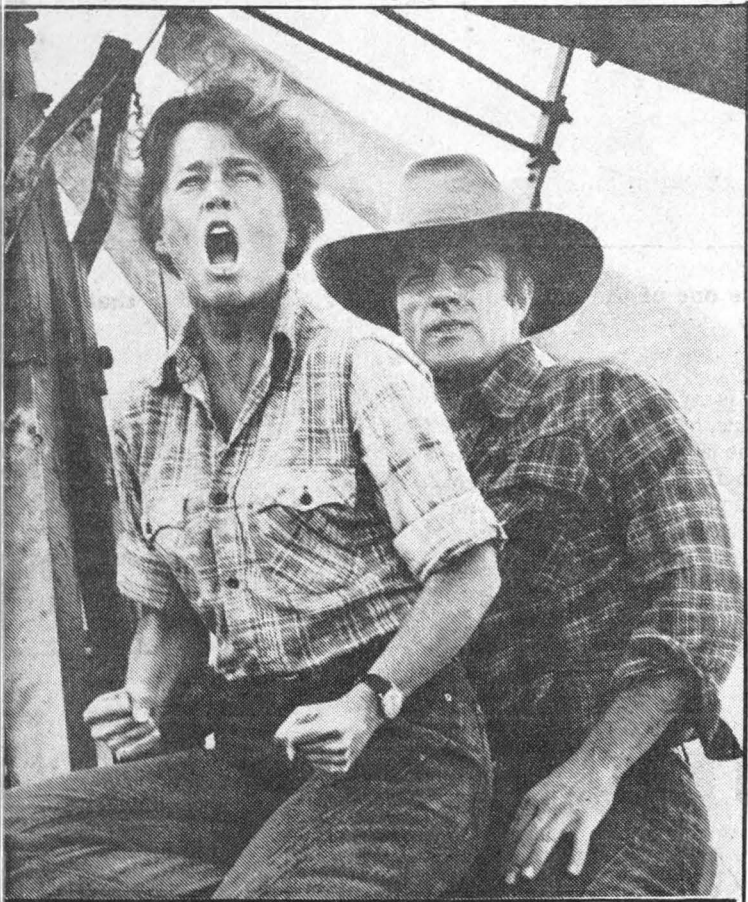
The highlight of their stay with us, by their own reckoning, was their Saturday night performance. They raved almost as loud and as lengthily about how

good the audience was, as the audience did about the performance itself. For many it was their first exposure to the rather explosive world of the Russian folk-dance, and if admiration wasn't universal, it was close.

Brightly-costumed dancers whirled and stamped—mixing the uniquely Russian boot dance (you know, the one where the men fold their arms, squat, and kick their legs to the side) with the sort of boisterous gambol that characterizes the folk-dances of practically every nationality. The crowd roared its approval, and the troupe responded joyfully—dancing with abandon because, as one dancer put it, "the people were so good. They made it really fun to dance for them." When it came time for Sergei to play, the crowd was primed, many had heard of him the night before, and there was nervous expectancy in the air. His performance was all they asked for, and then more. He even did an extra number (which is very unusual in Soviet shows).

Sunday and Monday were days of growing closer to the Soviets, the sort of days which the Russian students had looked forward to. One student who went to the Bruins/Canadiens game with the Soviets commented with a grin; "When I was driving back from the game I told them I wouldn't be able to talk with them since I had to concentrate on the road. But I could understand more than I had thought I'd be able to. All they could talk about was how good the hockey was. I think I even heard one say that he thought it was as good as theirs."

It would be corny, and a little untrue, to say the Russians danced their way into our hearts. But when they left, though all of the hosts were exhausted, more than a few of us were sad to see them go. They came to dance, but they brought with them warmth and friendliness which made the undergraduate study of Russian more meaningful and more worthwhile for some of us.



Ella Connors [Jane Fonda] is seized with rage as she and Frank Athearn [James Caan] witness the destruction of her land.

Comes a Horseman, Pakula draws our attention to the movie's intelligence at the expense of its drama. Comes a Horseman is too poorly paced, the characters

dependence comes from an intense emotional reaction, it soon grows into a full-fledged lifestyle.

It is clear that this strong-willed female persona is destined

Thus Comes a Horseman is not only the first feminist Western, but also the first environmentalist Western.

merge as stereotypes with no ambiguity, and our feelings for them are elicited by a manipulation of our liberal instincts.

Some elements of the traditional western can be found in Horseman. The characters in the film are divided between the good guys, the bad guys, and the Easterners. The location is the Frontier, where society and wilderness merge. The characters inhabit a powerful symbolic landscape.

But all similarity with the traditional western ends here. The character development, so superbly rendered in many great westerns is absent here. Pakula substitutes liberal moralizing for character development.

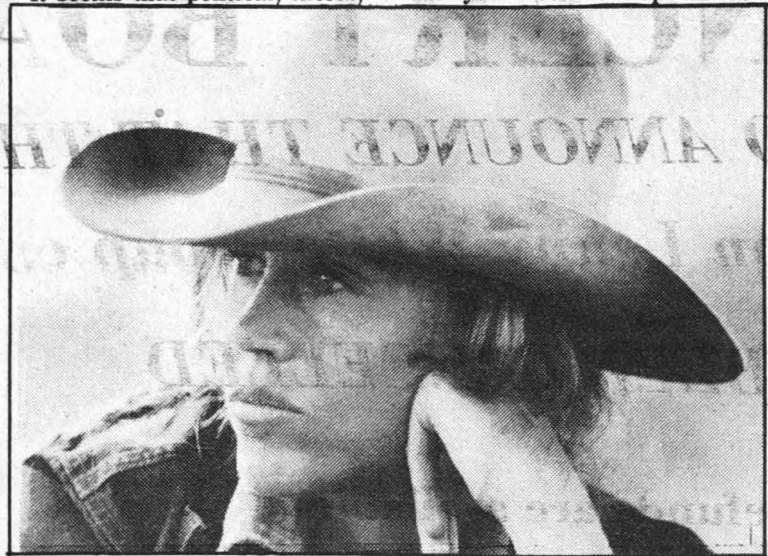
The plot of Comes a Horseman concerns Ella Connors (Jane Fonda), a small time cattle rancher, determined to protect her land against the encroachment of cattle baron J.W. Ewing (Jason Robards). Ewing is obsessed with gobbling up all the property in the area in order to solidify his cattle empire. He will stop at nothing to attain his goal. Frank Athearn (James Caan), another small time cattle rancher who has returned from

for sacrifice a la Hollywood. The female sex interest star (Fonda), must naturally end up in the arms of her talentless male counterpart (Caan), feminism or no.

It seems that political, moral,

hogwash.

There is a great need for the issues of the left to find a coherent focus in the American film industry. But it has become obvious that to make a successful film you must develop charac-



Jane Fonda, as Ella Connors, ponders the threat of losing control of her land.

and social themes aren't enough for Pakula. Later in the plot he introduces Hoverton, a bank executive who wants to drill for

ters, not use them to push a point.

Blue Collar proved that it is possible to make a radical statement in commercial film.

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EATON LOUNGE

Boston colleges focus on women's issues

most Boston area colleges women's centers can be found which provide services and information in response to present interest in women's issues. Each center provides different activities but all focus on issues which are relevant to all women.

The Women's Center at Tufts was established in 1972 and is funded by the state through the Student Activities Office. The center functions on many levels. It is a resource center where women can research women's topics and search in files or flip through an extensive collection of feminist periodicals. The Women's Center is also a service organization which attempts to provide services for women in areas such as health, sexuality and support-discussion groups.

Presently, Linda Luz heads the health and sexuality counselling while coordinator Jane Marlowe and others have joined together to organize a consciousness-raising group, a task force on women in sports and women in politics.

According to Jane Marlowe, the Women's Center is a drop-in center, where people can come to hang out, have a cup of coffee, do their homework."

Opening in 1971 as a "radical alternative," the Women's Center at Boston

College is an educational center today. With a 1,000 volume library, a variety of periodicals and an extensive referral service, the main thrust of B.C.'s center is careers for women. According to a spokeswoman for the center, B.C. relies on one coordinator, three work study students and a lot of volunteers who provide counselling and plan activities. The center at B.C., also a drop-in center, is

assessment, lesbianism, and parent support. They deal with political issues, job opportunities and all women's organizations.

Political issues and feminist literature are just two of the many areas that the Boston University Women's Center attempts to explore. This highly active center was "reformed by four women in

in response to charges of slander and liable. The Yellow Pages needs \$1,500 to operate and can't be published this year. The Women's Center now operates with a budget of \$2,500 which is \$1,000 less than last year. "The administration doesn't look upon us too favorably," said Ready, but "we plan to re-apply for more funds next semester." The Center plans to sponsor two film festivals this year in addition to a poetry workshop and health counselling. Ready noted that B.U.'s center is politically active, saying "We voted to support the Building and Grounds strike here last week, and we get involved in a lot of issues within B.U. and outside of B.U."

Unfortunately, not all universities seem to have Women's Centers as active as those at Tufts, B.U., B.C., and Northeastern. Repeated phone calls to the Women's Centers at Wellesley, Brandeis and Radcliffe, revealed that they are either never open or never answer the phone.

The Tufts' Women's Center is a place "where people can come to hang out, have a cup of coffee, do their homework."

funded by the college and the undergraduate student government.

Pat O'Brien, coordinator at the Northeastern Women's Center, admits that they have an "extremely limited selection of feminist literature," but that they have a fairly "substantial referral service."

The Northeastern Center has been in operation for five years. This semester they are offering seminars in self-

1976," said spokeswoman Tinker Ready, adding "We were unorganized the first year but we're growing."

The Women's Center at B.U. is a collective, all decisions are made by the 20 to 50 members at bi-weekly meetings. Last year, the Center sponsored activities every night including poetry readings, gay-lesbian groups, film festivals and a Women and Violence Conference.

"We published a Women's Center Newsletter and a Women's Yellow Pages last year," said Ready, but problems with the B.U. administration and funding will halt the presses this year. The university has stopped funding student publications

Infirmary satisfies

Hooper House, is it good for what ails you? Ever suffer from the fear of Health Services infection? Maybe Tufts should take a few lessons from UMass-Amherst.

According to the UMass Collegian, 63 percent of the students surveyed at UMass were satisfied to a "great or very great extent," with the university health services. The UMass Health Program is a \$3.5 million per year operation which was used 112,000 times last year by the students at Amherst.

What makes this infirmary so successful? Barry W. Averill, Executive Director of the Health Services attributes its success to student participation. The Collegian reveals that a student advisory board reviews student feedback, proposes changes and interviews candidates for the positions in health services. As a result of the student inputs, UMass has been able to establish a contraceptive program, a dental health program and a health education program. A visiting group of doctors from the American College Health Association said they were "clearly impressed with the scope, depth, and quality of the health program." It was one of the best they had seen.

Learn now; pay later

So what's all this talk about Tuition Aid Funds? David B. Wilson, a Boston Globe columnist offers his opinions on the plan to give students government loans to finance college education: Wilson terms Senator Edward Kennedy's proposal for Tuition Aid Fund "seductively deceptive." It is a plan in which students could mortgage lifetime savings in exchange for up to \$5,000 a year to pay for their educations.

"Why shouldn't students pay for their education themselves?" and "Why should parents too well off to qualify for aid and not rich enough to pay the atrocious costs of college be obliged to mortgage their homes and divest themselves of stocks to finance their children's college?" Wilson asks. Sounds fair right? Here's the catch:

No one really knows how much money it would cost or where the money would come from. "This learn now pay later, marketed under the egalitarian social justice label amounts to a European style system of student allowance. It is debt financed welfare for the privileged, according to Wilson. A tuition tax fund would make the federal government the primary source of financing higher education, and "the real winners would be the institutions and the very rich," according to Wilson.

Institutions could use endowments on capital outlays and collective bargaining contracts while middle class parents could take costly vacations and buy summer homes. According to Mr. Wilson, "the scheme is, in actuality, an income transfer welfare system of the magnitude of security."

HUBrowsing



B.U. campus: strikers down in the dumps

Boston University was a little down in the dumps last weekend. Or so it seemed, judging by the Boston Globe's description of the campus after some 450 service employees went on strike.

Throughout custodians, maids or grounds workers around to keep things tidy, piles of garbage abounded along Commonwealth Avenue. The strikers of Local 54, Service Employees International, refused to clean up until contract language and wage benefits were settled. The pickets did, however, that much of the mess could be blamed on students.

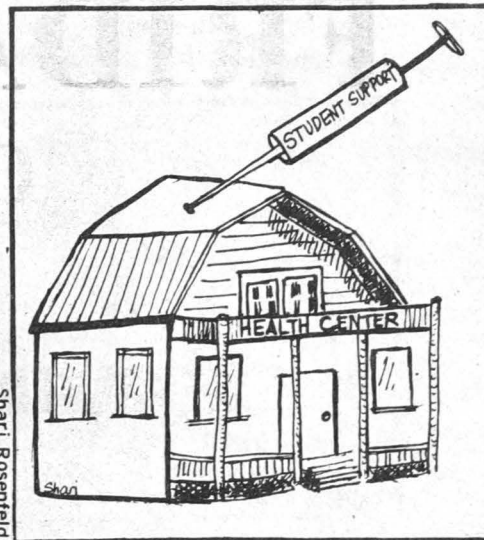
About 20 students hurled eggs at the buildings, emptied garbage-filled trash bins and added some of their own litter, according to Wesley J. Christenson, B.U.'s director of public relations. Christenson noted that the students had acted to demonstrate their sympathy with the

strikers, although many of the workers weren't "eggs-actly" pleased with the extra mess.

As one groundsman explained, "We don't want to tear the place up. Not only are we getting blamed but when we go back, we'll have to clean this mess up."

The public relations director believed that the students' actions might also have been an attempt "to embarrass the parents," during Parents Weekend. Close to 4,000 parents visited the large city school.

A few parents were upset that some classes had been cancelled by professors who supported the strikers. But of 2,000 faculty members, only three or four didn't show. Under the circumstances, the university managed to function as well as could be "eggs-pected."



HUBROWSING was written by Lisa Budd and Jodie Chase. Sources include members of Women Centers at Boston College, Northeastern and Tufts, the Boston Globe and the UMass Collegian.

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Rape rally receives improper response

Rape is a violation of human rights.

A woman who has been raped suffers much more than the violation to her physical dignity. It is an affront to her emotional stability and to her integrity as a person. Rape broadcasts to the world an attitude of utter contempt for the rights and equality of women as human beings.

Something of this attitude came through loud and clear in the student reaction to the anti-rape march last Monday.

Stereos were blasted out of windows. People yelled obscenities. Water was poured on the demonstrators from a 2nd-floor dorm window. Interestingly enough, that dorm was West—the only all-male dorm on campus.

How are the women of Tufts to interpret the message these actions imply? The issue goes much deeper than the lack of respect or toleration for a group's freedom of speech. The ridicule and absolute lack of concern evidenced by Tufts students toward the issue raised by the march bespeaks a fundamental problem in their attitude toward women, and should be condemned.

TU Health Service neglects unhealthy

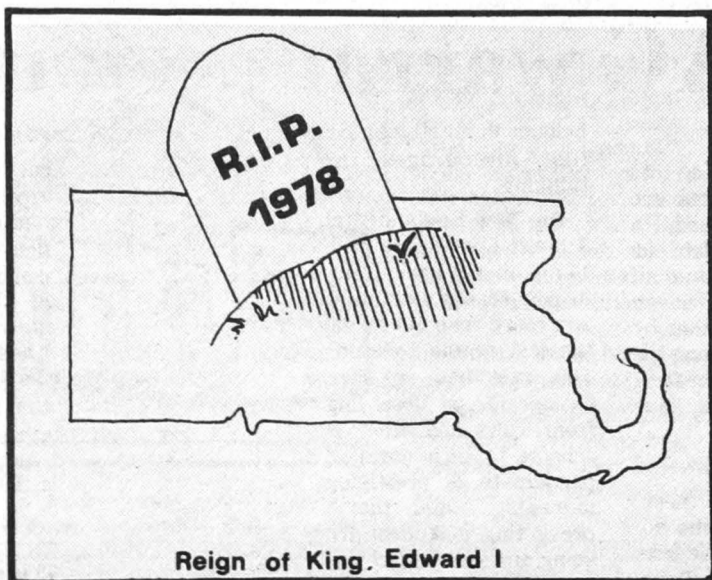
Anita Mosner's nearly fatal undiagnosed bleeding ulcer once again focuses attention on Health Service ineptitude and mistreatment.

After two serious incidents last November, the administration decided to organize a committee to review and evaluate Tufts' health service care. Nearly a year has elapsed and no report has been returned nor noticeable changes enacted.

Once the furor over the incidents died down, it seems that the problem was forgotten. Now that the wound has been opened once again, the campus finds that no real action was taken. The committee's only result was to establish a series of meetings with departments at Tufts-New England Medical Center to institute "closer contacts." The committee met only once and made no attempt to explore the reasons leading to the incidents nor how to prevent similar occurrences in the future.

Must one or two students die or become permanently disabled before the administration agrees to take any affirmative, concrete action?

The administration has a duty to the student body to provide them with adequate, if not excellent, health care and it is time that they assume this responsibility.



Election views

Hatchet falls on Mass-K

By PETER CAMMANN

By midnight on election night, the crowd at King for Governor headquarters at the Park Plaza Hotel in Boston had grown to over one thousand strong. The men, dressed in dark business suits, and women, fashionably attired for the occasion were revelling in what was developing into a Cinderella victory for their man. The liquor flowed and mildly drunken campaign workers and their friends sang, laughed, and cheered at each set of new returns showing Ed King ahead. It was old style Democratic victory party with all the trimmings.

Across the Charles in Cambridge, Frank Hatch's supporters waited nervously at the Hyatt Regency. The Republicans were quieter in nature than the boisterous King crowd that was celebrating their surprise victory.

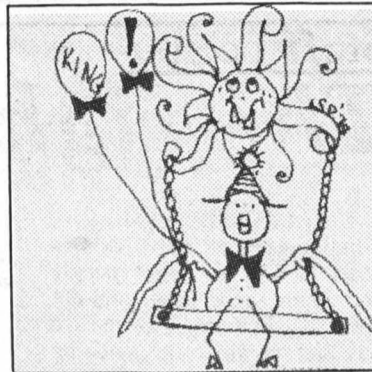
The Hatch camp had good reason to be somber. Essex County, Hatch's home district had voted decisively for King according to an eleven o'clock television projection. New England Yankees stood in cocktail circles sipping drinks as they gravely intoned "Wait until Springfield

and the West comes in." And so they waited, desperately hoping for a straw to cling to, to materialize.

There weren't many straws available to the Hatch campaign that night. A conservative insurgent named Ed King had captured the general mood of dissatisfaction and impatience with eight years of "spendthrift" liberal government and had harnessed it into a powerful political force. King had been

that Massachusetts voters angry and determined to matters into their own h

Two conservatives r Governor of Massachusetts general election this year this should have served warning to liberals of pending threat to dominance over state poli the governor's chair. primaries, three of the candidates running were tified as social and ee



King is the man of the hour.



counted out of the reunning for the governor's seat for over a by over-confident liberals and moderates. They ignored his primary candidacy against Governor Michael Dukakis and dismissed his upset victory over the incumbent as being a fluke. No, it wasn't a fluke. It was a warning a warning to liberals

conservatives. The seemed clear, but the just weren't listening.

"Revolution, yeas revolution." one blea Hatch supporter mutter sat on the edge of the sta Hyatt's Presidential Roa "A few more elections and

tufts Observer letters to t

Fire prevention sorely needed

To the Editor:

After reading the article in Oct. 20th Observer concerning the recent false fire alarm at Houston Hall, we would like to express our views on fire safety at Tufts University.

Our experiences that evening will not soon be forgotten. Perhaps the false alarm was a humorous incident for those who were "cruelly jolted" by "a shrill bell" but for some Houston residents it was a terrifying experience.

On our hall most residents were asleep at the time. Fortunately, one of them was awake and heard a dull buzzing sound outside her door. After realizing that the noise was the murmur of a defective fire bell, she quickly awakened her roommate and as many other hall members as she could. In recounting the incident the next morning, we discovered that many people on our wing slept right through the "alarm."

What would have happened if this had been a real fire? According the "Fire Evacuation Plan" posted in each room, students are instructed to leave the building and "remain at your assigned evacuation meeting area until the monitor gives further instructions." Since we were never assigned a monitor or an evacuation site, bell or no bell, there was no immediate

way to know who was still inside the building.

Must Tufts suffer a tragedy similar to last winter's fatal blaze at Providence College before students are made aware of proper evacuation procedures and are assured that fire safety equipment is in working order? Isn't it time Tufts started taking this issue seriously?

The first step in assuring our safety in the event of a fire is for all campus housing to immediately start periodic fire drills and inform all residents of the proper evacuation procedure. Let's do it before it's too late.

Diane Ekizian J81

Sue Frunzi J'81

Mary Ann Kallian J'81

ROTC status misrepresented

To the Editor:

The Observer report on the faculty motion adopted on Oct. 23 and published on Oct. 27 was wrong, and so therefore the letter of Thomas Cohen is beside the point. The motion of the faculty only peripherally concerned ROTC. A function of the faculty is to participate in the registration process, enrollment in courses. ROTC activities do not bear upon graduation requirements, and the people involved in ROTC are not members of the faculty.

We asked only that registration facilities be confined to faculty approved programs, and appropriate

measure for us to take faculty did not vote u merits of student particip in ROTC, nor did it delete mention of ROTC the catalogue. we do not the authority to do e of those things. Your reporting has (against usual?) done the community another vice.

Daniel Mulon
Assistant P
of

EDITORS NOTE: Rec the faculty votes have been released. The O did not report that the voted upon the mem student participation ROTC.

Protest actions were justified

To the Editor:

The performance weekend of the Russian Ensemble represents promise only half-fun-

When the Soviet signed the Helsinki Agreement in 1975, it both to engage in exchange and to human rights. Any violation of Soviet culture appropriate time out that the Soviet U not implemented the Helsinki Agreement a not honor the guarant human rights co therein.

Ken Brest

ing victor

and the people'll have no alternative. There was no real choice this time around. The people aren't going to take this much more. Revolution...yeah."

But you just don't beat an emotion-charged popular campaign like the one Ed King waged by dismissing its strength the way Dukakis and Hatch did.

As can be plainly seen, King was anything but a flash in the pan. King and his conservatives

may have been too radical, perhaps crass, maybe even wild-eyed in their devotion to their conservative politics, but they fought like hell and excited and inspired

dissatisfied voters across the state. King, if nothing else, stood for

action and strong leadership.

You just can't wish that away or dismiss it. The revolution has already happened, and Ed King is its leader.

PETER CAMMANN is a senior at Tufts

editor

Russian prof blasts Rabbi

To the Editor:

On Monday, Nov. 6, a symposium on human rights and Soviet Jewry took place, a symposium in which I intended to take part. I did not attend the event, and would like to take this opportunity to explain my absence.

As everyone is well aware, the recent flurry of public concern on the Tufts campus for the cause of Soviet Jewry and its relationship to cultural exchange between the U.S. and the U.S.S.R. was precipitated by the performances of the "Yenisei Dawns," a student folk dance troupe from Siberia invited to the University by the Program in Russian of the Department of German and Russian.

There were many in the Tufts community who felt that these performances should be used in some way to call attention to the plight of Soviet Jews. There were, thankfully, very few, if any, who felt that this particular group of 18-24 year-old students was responsible for the problem, and that they should be confronted publicly with the policies of the Soviet government.

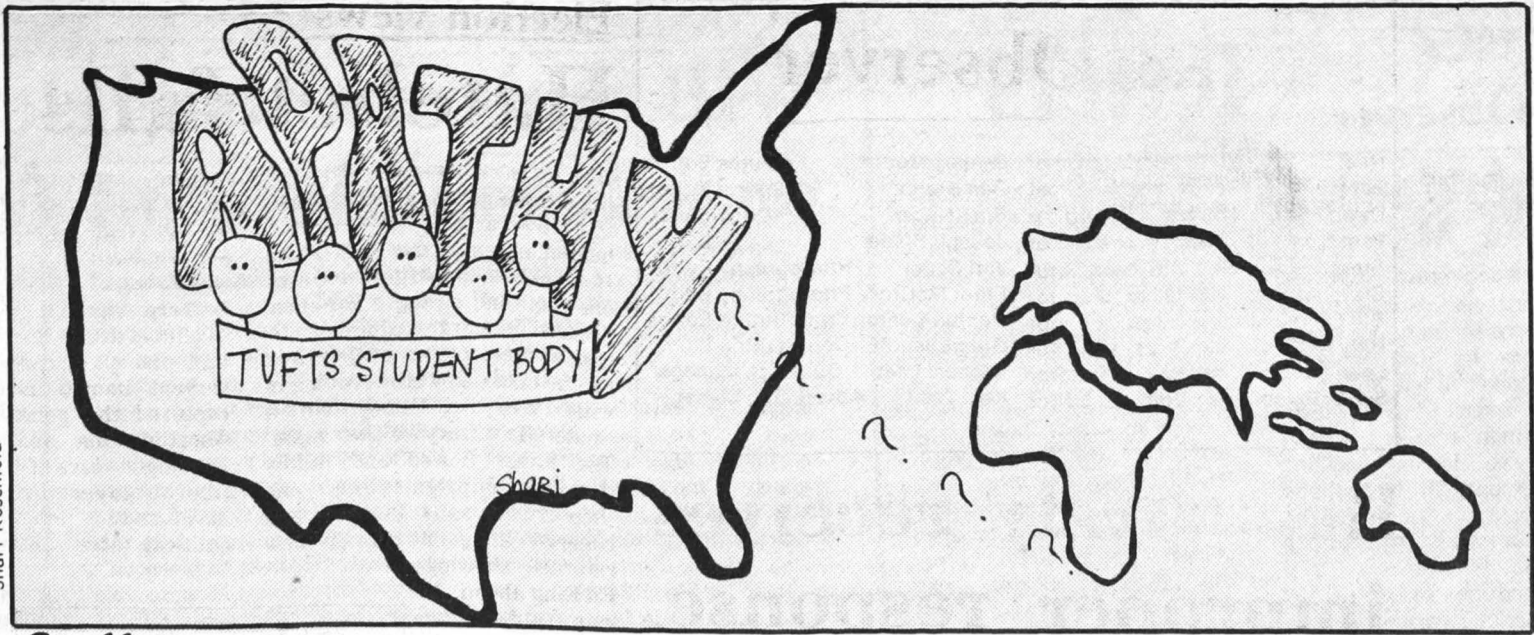
That the Soviet Union is violating the Helsinki accords in regard to human rights, and especially freedom of speech, religion and emigration is clear to all of us. Equally

clear is the fact that it is the responsibility of all of us to continually work, in a sane, logical and productive manner, to secure basic human freedoms not only for the national and religious minorities of U.S.S.R. but for the citizens of South Africa, Uganda, Chile, the United States and countless other nations who use racial, religious, ethnic and economic differences to commit spiritual, emotional, and physical violence on one another.

In the weeks preceding the arrival of the Soviet group, I discussed this situation with literally hundreds of students, many of whom at one point had planned to take part in some sort of demonstration during the performances at Tufts. I felt, and feel, very strongly that a group of university students, invited to the campus by Tufts, hand-picked for their ability to dance, not for their adherence to Marxist dogma, was simply not a viable, productive political target.

More importantly, the presence of the group was part of a reciprocal agreement through the Cooperative Russian Language Program at Leningrad State University, a program that sends 210 American students to the Soviet Union each year. For many obvious, and some not so obvious reasons, this program is of great value to the United States and to the cause of Soviet Jewry, and it

(Continued on page 18)



Staff corner

The right to protest: is it a duty?

By LAURIE BAUM

What motivates individuals to protest? Why do these people stand up for some issues and not others? Obviously, there are many factors which influence an individual's decision to protest any given issue, and just as obvious is the fact that these factors motivated less than 35 Tufts students to protest Soviet violations of human rights before the Russian dance performances last Friday and Saturday nights.

I wondered why it was that so few people chose to protest. I asked and heard: "It won't help to protest. No one at Tufts will change their minds and it will

only serve to antagonize the Soviet Union; They're only Russian dancers; they do not make the policies in the Soviet Union; There have been too many other protests recently and I just don't have the energy to go to them all; Even though they say they're protesting human rights violations in the USSR, everyone knows it was organized by Hillel. Maybe Jews have it worse there than other religions, but I'm not Jewish anyway; Protesting goes against the grain of my personality."

There are a multitude of reasons why students chose not to protest this issue, but it seems to me that the reasons for participating should override the reasons for not participating.

As college students, we are at

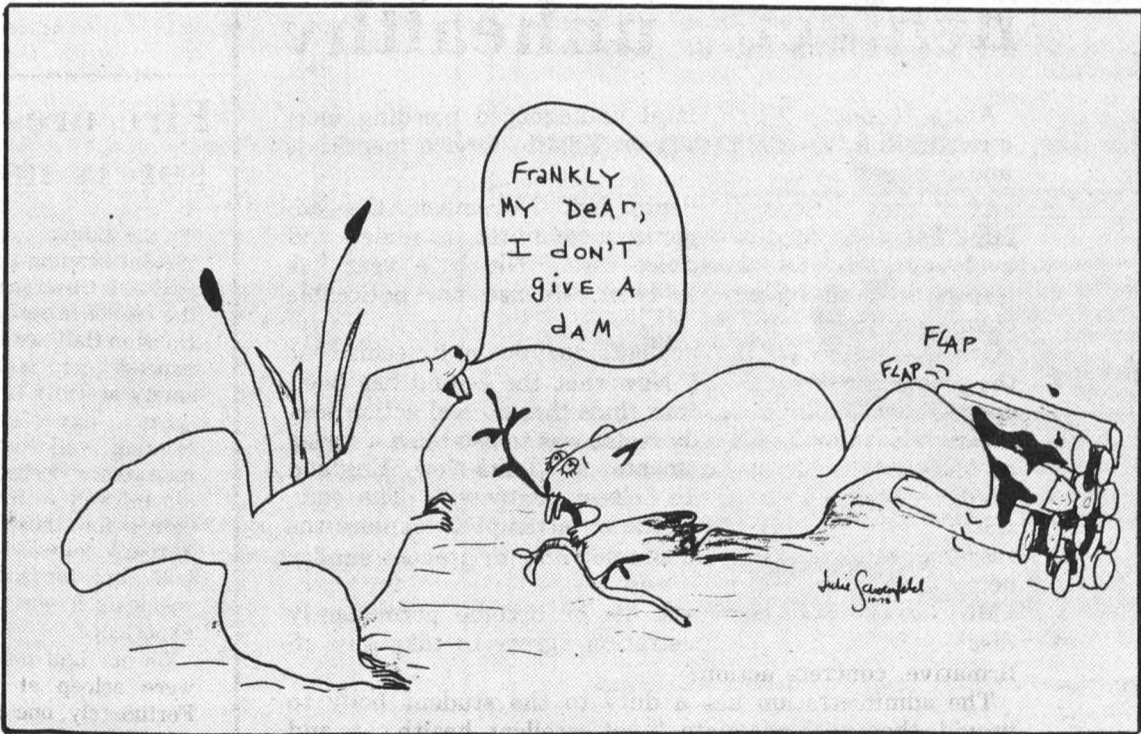
Tufts to become educated and hopefully to gain a greater awareness of the world in which we live. The purpose of the protest was to educate the campus community about Soviet violations of human rights. The protest was not meant to demean cultural exchange or to belittle the Russian dancers' performance, nor was it directed at the dancers themselves, but at the policies of the Soviet Union.

It is the responsibility of those who are already aware of Soviet violations of human rights to educate the rest of the campus community. The Soviet Union has signed two UN Covenants on Human Rights, where the freedom to emigrate is upheld, but this right, along with many others, such as freedoms of

speech, press and religion, are still severely limited in the Soviet Union. Fortunately, we do not have to live under these constraints. As Americans, we should exercise our freedoms to make others aware of the inequities and injustices which exist in the Soviet Union, where they do not enjoy the rights that we do.

The issue of human rights violations in the Soviet Union should be one about which more people should be knowledgeable. Those students who are less knowledgeable about the situation should at least take the time to listen to what those that are, the demonstrators, have to say. To rip down posters advertising the protest, to laugh at

(Continued on page 20)



Speak out

NESCAC warrants change

By STEVE WILSON

It is continually drummed into our heads that we students are expected to press forward, to strive for success, to stretch our capabilities to the limit — and all the other cliches of the American work ethic. We are told that by not giving our best, not going the extra mile we are cheating ourselves, our parents, our teachers.

Generally, we adhere to these philosophies. And those who do naturally extend the attitude into life outside academic. Yet Tufts

belongs to an athletic conference that discourages this very thinking.

The New England Small College Athletic Conference prohibits its 10 member schools from playing in post-season tournaments that end more than seven days after the last regular season game. This rule has on several occasions forced deserving teams from Tufts and other NESCAC schools to turn down offers to participate in prestigious tournaments. And that is like preventing a student from pursuing an extra degree or keeping a professor from accepting a

cherished fellowship.

The tournament rule had been a center of controversy for years now, but time after time the NESCAC presidents have shot down demands to abolish it. They will be holding their annual meeting Wednesday and President Mayer had promised to push for a new rule allowing post-season competition.

The complaints and the promises have gone on long enough. This is the year for a change.

Steve Wilson A'79 is senior editor of the Observer.

Rabbi's actions shock Maxwell

(Continued from page 17)

seems extremely foolish to me to jeopardize the future of the program by delivering a public insult to our guests.

The majority of students with whom I talked agreed with my position, and declined to take part in any public demonstration. Those who did not agree formed the Coalition for Soviet Jewry, and organized two rallies on the nights of the performances. The leaders of the Coalition were kind enough to inform me of their plans, and to keep me informed as to further developments.

Although I disagree with them strongly in regard to their political tactics, I am in complete agreement with them from a moral point of view, and admire and respect the mature way in which they conducted themselves.

In return for the cooperation of the Coalition, I personally

conveyed to the leaders of the Soviet group the strong concern on the Tufts campus for the conditions of human rights in the U.S.S.R. and discussed the question with them for well over an hour during their first day on campus.

Several weeks before the arrival of the Soviet group Rabbi Steven Saltzman had, apparently, used his holiday services as a forum to urge students to publicly protest the plight of Soviet Jews during the group's visit to the campus. In discussions with me, Rabbi Saltzman stated that his primary intent was to call the attention of those attending the performances to the question, and that he did not wish to insult or humiliate the members of the group itself.

We agreed that a public demonstration was likely to achieve the latter, undesirable result, and the Rabbi stated that his goal

(Continued on page 19)

TCIA Hemispheres

Will Saharan struggle spread or will containment continue?

By TOM PARONIS

In recent months, a series of events in Western Sahara and their subsequent repercussions on African politics have been brought to international attention. The central actors in the unfolding drama are Morocco, Mauritania, Algeria and a band of guerillas known as the Popular Front for the Liberation of Saquiet el Harma and Rio de Oro, or Polisario for short. They have as their main objective the establishment of a homeland for themselves in Spanish Sahara, a former protectorate of Spain.

Conflict began when Morocco extracted the Madrid Accord from Spain in 1975, taking advantage of the power vacuum created by Franco's illness. The accord transferred administration of Spanish Sahara to Morocco and Mauritania. Im-

petus for the accord came from Morocco's King Hassad II, one of the world's few reigning monarchs. Hassad's designs upon Spanish Sahara can be traced to his "Greater Morocco" policy of the early sixties which called for a reclamation of the lands his country held in the sixteenth century. More pragmatically, Hassad would like to add Spanish Sahara's phosphate reserves to Morocco's mineral stockpile. Mauritania's role in the struggle came largely at French and Moroccan behest.

To the east President Hourri Boumedienne of Algeria saw the efforts to gain control of Spanish Sahara as a forerunner to a French Moroccan Mauritanian alliance which would encircle his country and threaten its security. Accordingly he has



given full support to the Polisario movement, acting as a middleman for weapons from the Soviet Union and supplying the guerillas with Land Rovers and sanctuary.

The catalyst for the fighting itself was Hassad's "Green March," an advance of about 250,000 unarmed civilians, 10

(Continued on page 20)

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Maxwell vilifies Saltzman tactics

(Continued from page 18)

would be attained were he and his wife to hand out pamphlets to those attending the performance. He had, it seemed, decided not to actively support a demonstration, and agreed to my request to write a letter or article for the *Observer*, using his considerable moral authority as a religious leader, to urge those taking part in the rally to avoid any kind of interference or harassment.

The article that he did eventually write did not contain the direct appeal that I had expected, and although I was rather disappointed, I did understand the difficulty of the position in which he found himself. Most importantly, however, is that Rabbi Saltzman through his words and his actions, gave me the distinct impression that we understood each other, that we agreed on the majority of issues, and that we would cooperate in such a way that both his goals and the goals of my department were achieved.

He and his wife did hand out their literature to those attending the performances, as well as to many members of the Soviet group. The information contained in the pamphlets was read by all those in the group who spoke English, and translated for the benefit of the others.

It seems, however, that Rabbi Saltzman had given me the wrong impression; we were not working together with complete frankness and openness. On Sunday, Nov. 5th, the dance troupe was invited by the New England Folk Festival Association to observe their monthly dance festival in Concord, and to join them for dinner. The group was not to perform in Concord, but was invited to join in the activities of the Association if they wished.

Upon our arrival at the Girl Scout House in Concord, we were greeted by Rabbi Saltzman and his wife, one at the front gate and one at the front door, again distributing their literature to those arriving at the dance festival. The Rabbi also informed me that he had invited a group from the surrounding area to join him in a demonstration in front of the building. Thankfully, this group failed to materialize.

There is, it seems to me, no difference for Rabbi Saltzman between free speech and harassment. Simply put, I cannot see any advantage in driving 30 minutes out into the countryside to hand a third set of pamphlets to a group of young people who were already beginning to feel quite hassled, insulted and afraid.

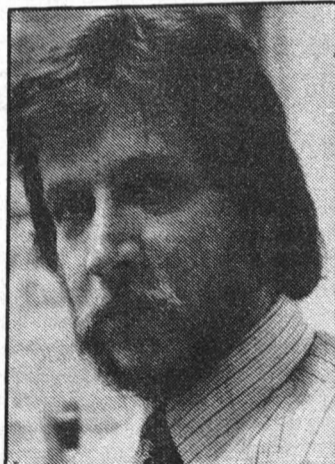
After my discussion with the group leaders before the first performance, all of the performers were extremely nervous about going out on stage, and some of them were literally terrified. I did not

think that this was anyone's goal, but it certainly was the result.

Rabbi Saltzman's behavior on Sunday was no longer a question of free speech or public information, but what impresses me as malicious interference and harassment. Most devastating to me though, was the fact that the Rabbi seemed to be attempting to use me for his political goals as well; if he were not, he would have informed me that he would be there. I could not, and would not, have stopped him, no matter how much I might have wished that he not do it, but the honesty and openness that I felt had developed between us would have remained.

Since the days of the Viet Nam War protest, clergymen have taken an increasingly active role in domestic and international politics. This willingness on their part to commit themselves to temporal issues is valuable to us all, but the inevitable conflicts between morality and political expediency, and the resulting necessity for moral compromise, can, if not dealt with properly, diminish our faith in the teachings which they profess.

It is my own feeling that Rabbi Saltzman, in his genuine zeal for the cause of Soviet Jewry, has allowed himself, I hope unwittingly, to use those who otherwise support his cause as pawns in a political game of intimidation and harassment. Americans must know of the tactics of harassment which the Soviet authorities use against those Jews who wish to emigrate; for those of us who were in Concord last Sunday, the Rabbi provided and educational and informative demonstration.



DAVID MAXWELL
... explains reason for boycott

After Sunday's incident, I found that I was unable to participate in a forum on this important issue in which the Rabbi was both the organizer and the moderator; I no longer, to my great regret, have any faith in his ability to allow an objective, productive and honest view of the matter.

I had hoped, through the many weeks of exchanges on the question of human rights in the U.S.S.R. that appeared in the *Observer*, to remain, as a professional, silent, and conduct as best I could that part of the University's ac-

tivities with which I have been entrusted. I find that I am no longer able to do so, for I am troubled and saddened by the outrage that has been perpetrated against me, my colleagues, and our guests.

I apologize for any inconvenience that my unannounced absence from the symposium might have caused, and would like to express my willingness and desire, as one who has worked in the area of cultural exchange with the Soviet Union for 10 years, to discuss my perspective on the issue with any other groups on campus at any time.

David Maxwell
Associate Professor
of Russian

AI calls for Senate funding

To the Editor:

In response to last week's *Observer* article concerning the denial of funding to "three political coalition groups" I feel that I must publicly defend Amnesty International (AI) as a nonpolitical organization.

Over the past month I have represented AI before the Financial Committee and the senate during AI's request for further funding. Repeatedly, I have asserted before the senators the AI is "independent of any government, political faction, ideology or religious creed," so as not to compromise its efforts to uphold human rights.

At Tufts, AI is conducting a letter writing campaign on behalf of Prisoners of Conscience — "Men and women in prisoned anywhere for their beliefs, color, ethnic origin, language or religion provided they have neither used nor advocated violence."

The letters, addressed to authorities in the nation where the prisoner is detained, cite solely the infringement of human rights in question. Never is the nation's political structure criticized or is it insinuated that the denial of human rights is associated with a particular political belief.

Quite the contrary, AI attempts to uphold a number of UN agreements that assert the universality of human rights. They include: the UN Universal Declaration of Human Rights, the UN Standard Minimum Rules for The Treatment of Prisoners, and UN Declaration on The Protection of All Persons from Torture and Other Cruel, Inhuman and Degrading Treatment or Punishment.

As I now know, all too well, the distinction between human rights and political ideology may be ambiguous to many. The political atmosphere in a nation can unquestionably become intertwined with issues of human rights whether it be the right to a fair trial, the right of Habeas Corpus, or the right to

medical care while detained, all of which are delineated in the UN documents cited.

Because of social and political tensions human rights have been threatened and sacrificed. AI has, therefore, taken the responsibility to remind these nations of the unalienable rights we all share. The Nobel Prize awarded to AI in November 1977 for its non-partisan efforts in Ireland must lend some credibility to its non-political stand and to our efforts here at Tufts.

I find the TCU Senate's recommendation that AI should "seek money from the 'Tufts Political Action Coalition (TPAC)'" a totally inappropriate solution in light of AI's political non-partisanship. If some who read this letter would suggest to me, as others have done, that I should be "more realistic" and not sacrifice funding through TPAC for a principle I have chosen to defend, I can only say that I would not ask you to publicly embarrass yourself if you still believed in the principle you have defended all along. Also, if the Senate is willing to fund AI through TPAC, but not as an independent organization (as it has clearly indicated), their choice to restrict the allocation of funds because of "real budgetary constraints" is really no longer a true constraint.

Perhaps, the most frustrating and disappointing decision of this entire issue involves the fear of setting an "unnecessary precedent" Senate By-law number four requires that "no TCU monies be expended for charitable or political groups without explicit Senate approval." If I were asked to explain the intent of the by-law, I would say that it empowers the Senate to evaluate such organizations individually, on the basis of their own merit, and thus to circumvent any rubber stamp approval mechanism that might allow funding a cause that would, otherwise, not receive explicit senate approval. In this way the Senate not only effectively controls the funds but, it ensures that the organization receiving funds represents the the interest of Tufts students.

If this be the case, there should be no fear of unleashing "Pandora's Box." Organizations, like "nazi youth," as was dramatized by one senator, would be subject to the same scrutiny that AI has undergone and should not be hindered by precedents. If the Senate still "fears nazi youth realizing itself on campus because of their decision to fund AI, I implore the Senate to reconsider the responsibility and right of discretion it has by virtue of its constitution.

I never imagined this discussion would drag on so long or be fraught with so many misconceptions. The Senate's 16-15 decision not only ended a dynamic exercise in parliamentary procedure but, it has set a more dangerous precedent

against the issue of human rights (that is, if we can all agree to this) than the "Pandora's Box" they earlier feared.

It was a close decision, one that could have easily gone the other way. To have gained even 15 votes has been arduous and slow. I must take this opportunity to thank Tom Alperin for his efforts to help facilitate discussion and represent AI well when AI reached the floor of Financial Committee and the Senate.

I hope and pray that many who read this can empathize with me. This need not become a dead issue since its debate in the Senate is no longer ongoing. If you do feel as I do, please tell the Senate. If you do not, let's discuss AI further. Unlike writing your congressman, whom you may have never met, your Senators live next door to you.

John Woytowicz A'79

Alperin cites news misquote

To the Editor:

I'm writing this letter in response to an article that appeared in the *Observer* concerning Senate communication with and accountability to the campus. In this article I was quoted as saying "What more can be done?" Contrary to the nature of this misquotation in the *Observer*, I feel many efforts can and must be made by the Senate to receive greater input and support from the student body.

If Senators are going to effectively represent the needs of Tufts students it is important that we establish closer lines of communication with people and organizations on campus. In coordination with soliciting greater student input — the Senate must also make greater efforts to inform the student body what its been working on.

The Senate will be doing a few new things this year that I feel will help achieve some of these goals. 1) A T.C.U. Senate grievance forum will be held on November 12 in Carmichael Lounge. This forum will facilitate greater student input as to what concerns there are on campus. This is a direct way in which

to establish a closer dialogue between the Senate and the student body. 2) A Senate newsletter will be published and distributed this week to the student body. This form of communication will help keep the campus informed on what the Senate is working on and what constructive things have been done. 3) Student Opinion polls will be held throughout the course of the year. This will enable Senators to gain a better perspective of student feelings. Opinion polls can

(Continued on page 20)

Saharan conflict: contained or not?

(Continued from page 20)

percent of them women, into Spanish Sahara to "regain peacefully what was theirs." Not surprisingly Algeria didn't recognize the Madrid Accord and threatened armed intervention if Morocco attempted to occupy the disputed territory. The march was a counter-bluff to Algeria's threat. Hassad guessed correctly when he assumed that Algeria would not risk a war over the region. Boumedienne's response was to immediately back the young, disaffected Saharan nationalists.

Mauritania was correctly perceived as the weak link in the anti-Polisario chain and it was here that the guerillas concentrated their efforts; attacking the iron mining city of Zourate and the railways in an effort to drive out the French technicians who staffed the operation. To that end they captured a grand total of eight Frenchmen but subsequent efforts to negotiate for their release were construed as black-mail and used as a pretext for French air intervention in the form of Jaguars: planes equipped with electronic surveillance devices which could neutralize the Polisario's air missiles and detect their Land Rovers at a distance.

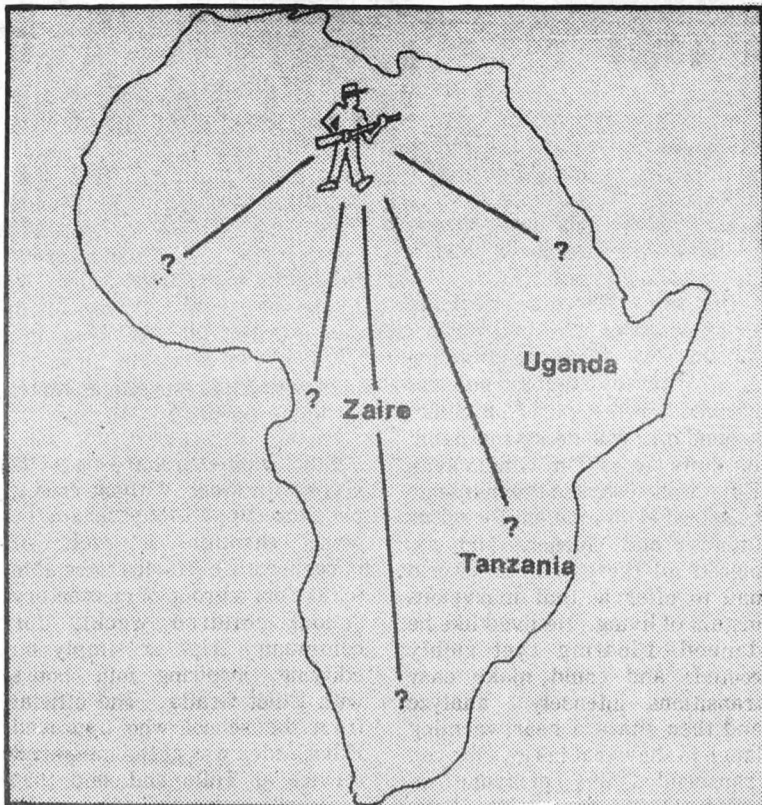
Nevertheless, Polisario negotiations proved correct when on July 11, 1978, a coup led by

Colonel Mustapha Ould Salek ousted the conservative, pro-French regime of Ould Daddah in a bloodless transition of power. The guerillas took quick advantage of the coup by calling a truce, which Mauritania accepted concurrently with its reaffirmation of support for France and Morocco. In a further effort to favorably dispose the new government towards the Polisario group, Libya offered Mauritania \$10 million with which to shore up its beleaguered economy.

The Saharan struggle has caused a rift in the OAU's decisions on the area, as Senegal and the Ivory Coast have supported Morocco while Mozambique, Benin, Togo, Rwanda and Libya have recognized the Polisario as the legitimate spokesman of the Saharan peoples. Hassad sent 50 Moroccan troops to Zaire to aid in the evacuation of Shaba province which, when the French left, stayed behind as a skeleton force.

By aiding Mobutu Hassad has increased the likelihood of continued United States and French support.

Boumedienne, anticipating a mushrooming of the conflict, has played an active role in the "refusal front" of Arab States which met in Tripoli to counter Anwar Sadat's peace initiatives in the Middle East. Boumedienne has also called for Soviet in-



clusion in a Mid East settlement, as well as greater Palestinian Liberation Organization (PLO) participation. While doing so he has campaigned for his own cause. Not surprisingly Hassad has come out strongly in favor of Sadat.

As it stands now the Saharan conflict has peripherally enjoined itself with the Mid East and Zaire. Both superpowers seem interested in keeping the conflict at a manageable level but each participant feels that the other is trying to form a coalition against him. The new Mauritanian government is reportedly con-

sidering a referendum in their section of Spanish Sahara. Hassad has looked with great displeasure upon this possibility and has threatened intervention by the 6,000 Moroccan troops stationed on Mauritanian soil. The Mauritanian decision is still pending.

Also, despite the truce between Angola and Zaire it is safe to assume that the Moroccan troops are still in Shaba province. The next few weeks will determine if the Saharan struggle remains localized or else leads to a further polarization of the continent.

Tom Paronis is a Tufts senior.

Protest: a part of learning

(Continued from page 17)

protestors, to throw out leaflets before reading them and to ignore the demonstration without listening, seems to be a contradiction of the goals of a liberal arts education.

It also seems appropriate to ask where all of the students who have consistently protested human rights violations in South Africa and the Philippines were. Obviously, these students cannot protest every violation of human rights across the globe, but in the Soviet Union, human rights violations are a fact of life, too important to be ignored by those whose goal it is to increase awareness of the problem.

We should strive to keep informed of human rights violations around the world. It is our responsibility to protest these violations, to bring them to the attention of others. We should not pass up the opportunity to stand up against human rights violations, or any other cause in which we believe, whether it be in the Philippines, Soviet Union, South Africa, Seabrook or even Medford, Massachusetts.

Laurie Baum, J'80 is Editorial Editor of the Observer.

Are you frustrated?

DO YOU HAVE A COMPLAINT ABOUT TUFTS?

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TCU SENATE FORUM ON STUDENT GRIEVANCES

Let your views be known on:

- security
- overcrowded classes
- inadequate housing
- hotel situation
- anything that's on your mind

SUNDAY, NOVEMBER 12

6:30 p.m.

CARMICHAEL LOUNGE

Elliot Gralla, student activist: In memoriam

By MICHAEL D. BEHRENDT
I was a friend of Elliot Gralla and feel moved to express some thoughts about this very special man. It is now 1:30 in the morning and a party of sorts just broke up at our house. We had a large get together of people this evening in memory of Elliot, a huge network of people who knew and loved him. It was an unorganized gathering, one could have expected solemnity or festivity. It was thoroughly both, and most fittingly so.

I think of the balance that Elliot possessed. On the one hand, it is important to live largely for oneself. Life is a precious gift, an unexpected, incomprehensible, brief sojourn in a scintillating world. One should strive to enjoy this personal gift, maximally free from neurotic inhibition. On this hand, life is simply that—a gift, live it on your own terms, make yourself happy, be mindful of others but make yourself happy, taste of life's delights, those which are genuine and fine. Elliot was an unadulterated lover of life, perhaps in a manner which I have virtually never seen rivalled.

He loved to dance. Elliot was always dancing, physically and metaphorically, and he danced without inhibition. He danced alone, he danced with men, with women, joyously in a group and always provocatively; his love

and joy was so readily available he could move with all un-intimidated as so many of us our by others' petty judgements. He was true to his own desires (Elliot never squelched a belch). Life was a dance for him.

His smile and permeating laugh were captivating. Elliot almost always appeared happy, even exultant, unless he was grieved for the world or others around him who he saw in pain. As Tufts senior Tim Gibian said, Elliot was always in the moment; he seized each moment for all its fullness and ripeness and explored all there was the world had to offer in that marvelous instant of living. He lived like he danced—floating (yet richly rooted) and could make easy transitions—intensely analyze and then share a heartwarming laugh to show that his love for you transcended any picayune intellectualizing that might have become a bit argumentative.

On the other hand, equally poised was a profound, serious concern for humankind. Elliot was attached to many causes working for human dignity and enrichment. He gave to the children; he gave to the elderly; he gave to the slum dwellers; he gave to the physically handicapped; he gave to the hungry. His involvements were a myriad and he touched most everyone with whom he came in contact.

Elliot could fill you and revive a faltering optimism, he so persuasively communicated that there could be a better world and why you had every reason to reach for it. Elliot was a leader though he never tried to be. As Professor Peter Dreier said, people instinctively followed him. In dance, for example, he was a piper and resuscitated many an ailing party.

Elliot wanted to share his joy de vivre with kids. Without credit, pay, or a supporting program, he went through a web of bureaucratic obstacles to be able to take out a group of elementary school children weekly for community trips or simply an edifying, inspiring four hours with Elliot Gralla. The official from the school who approved Elliot's idea was at the memorial service at Tufts and said that ordinarily he would be very wary of such an unorthodox request. Yet he instinctively knew there was something very fine about Elliot ...

In his early teens, Elliot worked summers at Camp Jolly for the physically handicapped, victims of muscular dystrophy, cerebral palsy, spina bifida, etc. Others praised him for his selflessness but he merely shrugged and asserted they were many of his closest friends. And

he returned succeeding summers to see his friends with MD deteriorate from nearly full ambulation to wheelchair confinement to nearly full incapacitation. He put aside his pain and continued to give joyously.

I am shocked by his death. Elliot Gralla had an invincible life force. His smile and lovingness is everpresent; I continue to imagine he's just in the other room entertaining others warmly or firmly asking them to examine their politics more thoroughly, or I imagine he's jogging or biking or cross country skiing or swimming or doing yoga or any of the manifold activities in which he was intimately involved.

That beautiful man lives on, he lives on profoundly in the lives of so many people to whom he meant a great deal. I felt wonderful tonight as everybody at our gathering was filled with festivity, emotion, sanctity, and love. Elliot was our inspiration and will continue to be. Now that he is gone he will ironically goad us on to even further joy and work.

And somehow, I do believe there is sense to be made of the shocking event. Perhaps there is



ELLIOT GRALLA
... died in Davis Square fire

some work to be done in another realm, perhaps he touched the people who needed to be touched; perhaps there is some significance in the most courageous way in which I'm certain he faced his cruel and imminent death in his room that night. It is ugly and unfathomable, yet I have faith as I know Elliot had faith. In the end, it's okay. In fact in the end it's beautiful. He was a golden boy.

Michael D. Behrendt A'77 came to know Elliot Gralla through their association with the Clamshell Affinity Group.

tufts
Observer

letters to the editor

Senate ready to hear students

(Continued from page 19) especially be an effective tool when presented to the administration in terms of popular support for certain changes.

In addition to these plans made by the Senate to establish closer communication with the student body—I might also suggest that the Senate work more closely with media sources on campus (The Observer, T.U.T.V., W.M.F.O., and Today Tufts) and that it publicize and encourage more people to come to Senate meetings.

The Senate is unable to function effectively as the student government on campus unless there is direct input and support from the student body. Efforts are being made by the Senate this year to achieve this much-needed communication. It is my hope that these and other efforts will be successful and that "a lot more can be done" to facilitate a closer T.C.U. Senate—student body dialogue.

Tom Alperin A'81
T.C.U. Treasurer

Winant notes diving danger

To the Editor:
Director of Athletic Programs, Rocky Carzo, has called to our attention that Dr. Belkin of the Orthopedic Department at Tufts—New

England Medical Center has informed him that a few Tufts undergraduate students have incurred injuries while sky diving. The Committee on Student Life this past year refused to recognize a sky diving club at Tufts because of the particularly dangerous



Laurie Dunow

nature of this activity. The university would like to caution students who contemplate participating in sky diving that any instructional program should include hours of preparation, not minutes. Proper attention to training may help prevent serious injury.

Thomas T. Winant
Dean of Students

Soviet protest managed badly

To the Editor:

Addressing "On The Record" section that appeared in last week's edition I believe the question on whether or not to protest the Soviets domestic policies has been wrongly approached by the students who organized the affair. Physically walking

up and down chanting and holding signs does nothing to disturb the Soviet Union's policy makers. It only disrupts the actual evening, causing the public to ponder the odd experience for that night only.

What I am trying to point out is a more effective way of portraying a student body's feelings and attitudes. The dance company was sponsored by the Russian government authorities positioned in this country. It is to this group of personages that one should direct one's opinions.

Tufts should act as an organized group of concerned students, people that are rational thinkers, people who look at the situation with mature, educated views. Those students who were moved to do this, I am proud of your stance. It shows vigor, only put if forward in the appropriate way. Organize your groups to send a formal complaint to the Russian Embassy, to the ambassador specifically. Outline your complaint with facts, and clear logic. It is the approaches like this that are really noticed.

Look at it from the Soviets viewpoint; they see a small, small bunch of students that banded together hours before the performance, with magic markers and cardboard, walking in circles. To them group members you pose no threat, yet if your organization's names, letterhead and formalities were used, power and influence would be greatly expanded.

It is a political and diplomatic problem no matter

how many people suffer. Don't kid yourself into thinking that it isn't. Matters like this have to begin at the conference table. Diplomacy is more powerful than most people realize.

Could you respect the decisions of Congress if the opposing factions proceeded to walk around each other chanting on the White House lawn? I am sure the public's opinion of the Congressmen would go down the drain. Don't let this happen to the student body of Tufts University. I have traveled extensively throughout the world, and can say with confidence that being students at an institution such as this, places you well up on the educated ladder. So act as an organized body. It is the best way to accomplish this.

Marc Spalding E'79

Students cite protest success

To the Editor:

As concerned Tufts Students, we applaud the outcome of the rallies held last week by the Coalition for Soviet Jewry. The Coalition had promised that the dancers would not be harassed nor the performance disturbed in any way, and this promise was upheld. Not only were the rallies peaceful, but they were effective in accomplishing their purposes.

The protestors wanted to educate the Tufts community on the Soviet Union's oppression of Jews, so that each person would be forced to consider whether he would take action, or whether he would ignore the issue.

There is no doubt that the Tufts community is fully aware of the issue now. Leaflets put out by the Coalition were read and absorbed by many. Songs and chants were heard by the troupe's audiences both nights.

Some onlookers were angered by the timing of the rally. We believe that the anger was caused by a misunderstanding of the purpose of the rally, or by a dislike for being made aware. Those bothered obviously disliked being confronted with their own ignorance or apathy. It does not upset us to know that the rally provoked some anger. When anger comes as a result of new awareness, and when it may inspire people to help others, then it is a good thing.

The protestors also wanted the performing Soviets to see American freedom in its most basic form, and for the Jewish dancer in the troupe to know that there are people who care that she is not free to learn about her religion, or to practice its traditions. These goals were accomplished solely by the fact that there were enough concerned people to warrant a demonstration.

The Soviet Government oppresses human rights to a great extent. The Jews who are living in Russia now are victims of the oppression. It is important that this community no longer take for granted the rights of freedom of expression and worship, since there are still people in the world who do not enjoy these freedoms as rights.

Betsy Cohen J'81
Debbie Pollak J'81

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**NAVY OFFICER.
IT'S NOT JUST A JOB, IT'S AN ADVENTURE.**

Winslow cites mismanagement

Hooper discharges bleeding ulcer case

(Continued from page 1)

tured his spleen and lacerated his kidney.

Two weeks later, Frank Thibideau, a Fletcher student, charged that he spent one night in Hooper Infirmary with an undiagnosed collapsed lung.

According to Chase, the committee met once last spring and decided to meet with specialty departments at T-NEMC. These meetings, which have been in progress since September, are an attempt to bring these facilities into closer association with Hooper Infirmary, Chase said.

Chase noted that the committee has not addressed itself specifically to the incidents

and or the charges made.

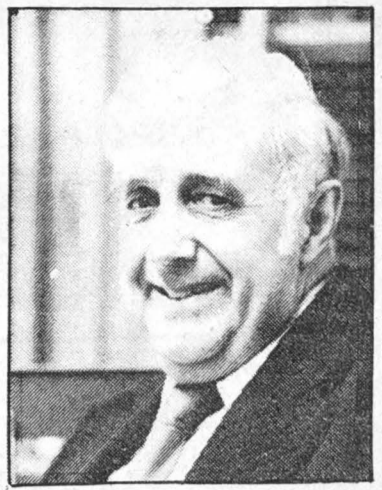
Winant commented that he spoke before the committee in June but is not aware of any action taken and has not seen the committee report.

Park, injured after he fell while

showed that he required immediate emergency surgery for the removal of the injured spleen and kidney. Park's father, who is a doctor, said that if he had stayed the night at the infirmary, he would have died of internal

where X-rays disclosed that he did have a collapsed lung and that each breath moved his heart closer to the lung a condition which his doctor said could lead to "deep shock."

Thibideau complained that his condition could not have been diagnosed at the beginning because no diagnostic work was done. He noted that he had gone to the infirmary complaining of the same pains several months earlier and was told he had a virus and was given aspirin.



PHILLIP CHASE
... conducts case review

"I'm not upset with anybody in the infirmary. We need a standard procedure."

—Anita Mosner

running, was taken to the infirmary and admitted for overnight observation. His family decided to move Park to Marlboro Hospital where X-rays

bleeding.

Thibideau stated that his condition was not diagnosed until the next morning. He was sent to Lawrence Memorial Hospital

Gibson speaks on cold war

(Continued from page 5)

agreements, personnel exchanges and the attitudes held by Brezhnev's successor. He suggested that hard-line US policy will produce a hard-line Soviet successor, whereas cooperation on the part of the US will encourage cooperative Soviet leadership in the future.

Lappe to speak on nutrition for Oxfam

Well-known nutritionist Francis Moore Lappe will speak at Tufts on Thursday, Nov. 16 at 9 p.m. in Cohen Auditorium. Her topic will be: "Food First: Beyond the Myth of Scarcity".

Lappe is the author of *Diet for a Small Planet*, which has sold 1½ million copies in the U.S. and has been translated into French, Swedish and

German. She is co-director of the Institute for Food and Development Policy in San Francisco.

Tickets for the talk will be available at the door for 50 cents with a college ID, and one dollar for others. The event is being co-sponsored by Oxfam-America, the Tufts Political Action Coalition and the Tufts Lecture Series.

Lighting funds given to aid security push

(Continued from page 3)

University and has organized the Tufts Police force at the Vet School in Grafton.

Winant indicated that work with Kearney on the study has begun and that he will be giving Kearney a list of people and organizations to consult. Winant also proposed a tentative security budget for next year of \$160,000, compared to this year's \$52,500. The bulk of the budget is \$90,000 for student wages which is more than double this year's figure.

Alexander indicated this week that he was "very pleased" with Winant's report, especially the proposed increase in spending.

President Mayer indicated that he had seen the proposals but had not yet come to any definite decision on the matter. Mayer said that "you can put thousands and thousands of dollars into security but the most important aspect is still an increase in student awareness."

Mayer stressed once again that "behavior modification" will play a large part in the solution to the security problem. "People need to get used to the idea they can't walk around on dark streets alone at night," Mayer said.

Mayer also said the university is considering hiring a campus safety officer to instruct students on dormitory security.

Typist needed Tuesday evenings at

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Work Study Students preferred.

Call Mike Loeb at 666-8281

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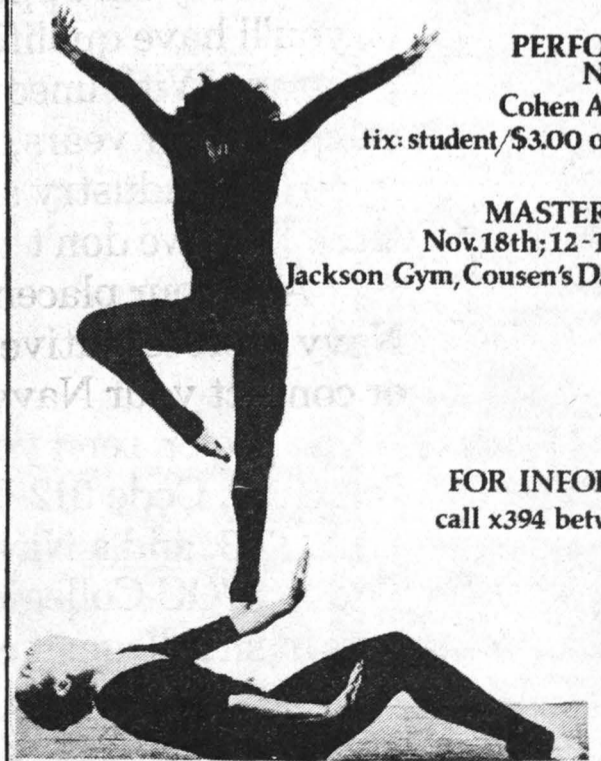
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PERFORMANCE
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Jumbos stampede Mules in 35-14 victory

By DAN BRENNER

The once stagnant offense of the Tufts football team exploded Saturday against Colby College as the Jumbos buried the Mules, 35-14.

Tufts, who has been unable to score more than ten points in their three previous victories, gained 409 total yards on offense while accumulating 21 first downs. "We've now reached the point where we have the balance and the ability to control a game offensively," comments Coach Vic Gatto.

The game opened with Tufts gaining possession of the ball on their own 20 and punting the ball away from the mid-field stripe seven plays later.

The Mules took over on their 13 yard line and marched down the field on a 12 play scoring drive that was capped by a 22 yard run by quarterback Jim Belanger.

Belanger, the Mules' offensive mainstay, accounted for 246 yards in total offense and provided the Jumbos with several scary moments.

The Jumbos didn't get untracked until late in the first quarter when, on seven consecutive running plays, they moved from their own 20 to Colby's 37. With the ball resting on the 37 the first quarter ended.

The second quarter started with Tufts' quarterback Dennis Works dropping back to pass and dumping a perfectly executed screen pass to fullback Neil Johnson. Johnson took the ball down the sidelines breaking two tackles for the score.

The next scoring opportunity in the game came when cornerback Gary Heffernan recovered a fumble on Colby's 26.

On first and 10, freshman halfback Nick Rossetti hit the right side of the line for seven yards. Quarterback Chris Connors,



Elliott McCrory

Quarterback Dennis Works threw a scoring pass against Colby, while halfback Nick Rossetti ran for two touchdowns and caught a pass for a third.

who replaced Works, followed with an incomplete pass. On third and three, Neil Johnson plunged up the middle coming up a yard short of the first down. On fourth down, Rossetti got the call and the first down, as he powered straight up the middle gaining the needed one yard.

Four plays later, the Jumbos were faced with the same fourth and one situation, this time coming on Colby's seven yard line. Rossetti again got the call as he ran

the ball over the left side of the line, picking up six yards.

On the following play Connors ran a quarterback sneak that gave Tufts a 14-7 lead going into the halftime locker.

In the second half, Tufts wasted no time getting on the scoreboard. On their first possession they scored on a 63 yard 10 play scoring drive. Rossetti took the ball in for the score on an eight yard run, and Mark Litner added the extra point. With 8:50

remaining in the third quarter Tufts had bolstered their lead to two touchdowns.

In an effort to come back, Colby went to the air. Jumbo cornerback Norm Costin had other ideas as he intercepted a Belanger pass at the Mules' 39 yard line.

Tufts capitalized seven plays later, as Chris Connors engineered a scoring drive in which Rossetti muscled over the goal line on a first and goal from the one. The tally with 5:40 left in the third quarter was Tufts 28, Colby 7.

The stubborn Mules didn't quit. Sparked by their quick-footed quarterback Belanger, they moved the ball down the field against the Jumbos. On a first and ten situation from Tufts' 35, Belanger rolled left and just kept running, not stopping until his feet were planted firmly in the Jumbos' end zone. The 65 yard scoring drive took just two minutes and 48 seconds, and as the third quarter gun sounded the Jumbos' lead was cut to 14 points.

The only scoring in the fourth quarter was done by Tufts. Gary Heffernan gave the Jumbo offense the ball as he intercepted a Belanger pass at Colby's 35. Four plays later Rossetti ran a "fly pattern" down the right sideline, and Connors hit him with a perfectly thrown pass that went for a 53 yard touchdown. This made the final score Tufts 35, Colby 14.

The Jumbos take on Bates College tomorrow at 1:30 in Ellis Oval.

Grid-dust: Tufts linebacker Doug Ayotte was in on 13 tackles, including two quarterback sacks ... Colby had averaged 21.5 points a game before they met the Jumbos ... Nick Rossetti was named to the ECAC Division III Honor Roll for his 173 yard three touchdown performance against Colby.

Booters better Bates in battle, close season with 2-8-2 record

By STEVE SHENFELD and ERIC AVEZZANO

The Tufts soccer team closed out a disappointing season on a high note with a 4-3 victory over Bates. The Jumbos' final record stands at 2-8-2.

The booters finally furnished the little extra necessary to defeat rugged opponents. As Coach Clinton stated, "We had to work extra hard, and in this

game we did."

Bates took an early lead on a looping shot that goalie Hank Miller couldn't reach. The Jumbos fought back, knotting the score off a header by Matt Troxell on a pass from "Magic" Mahrez. Bates quickly re-established their lead on a beautiful shot into the top corner of the net. The half ended with Bates on top, 2-1.

The Jumbos were not to be denied, however, in their season finale. Aggressive play by co-captains Rich Seaman and Jim Wade spearheaded the Jumbos' comeback. The hustle paid off as the booters continually stole the ball from their opponents. Especially successful in this respect were linemen Gus Okwu and fullback Chris Ainley.

The game was tied again when Jim Wade scored on a solo effort. Displaying fine hustle, Wade tallied four minutes later on a lead pass from Okwu. The Jumbos were playing fine soccer at this point and the game seemed to be theirs.

Bates desperately tried to tie the score and finally did with under ten minutes left, forcing the game to move into overtime.

The first five minute overtime was controlled by Tufts. What proved to be the winning goal was scored by Tim Gehling who put in a rebound over a prone Bates goalie who had just saved a shot by Rob Swain.

The Jumbos, who have had many overtime games slip out of their reach, managed to stave off any serious threats that Bates mounted.

Earlier this week the Jumbos lost to their cross-town rival, Harvard. Harvard entered the

(Continued on page 27)

Football: is game worth the injuries?

By DAN BRENNER

A series of injuries sent four Jumbo players to the sidelines and three to the hospital in this year's homecoming game against Williams.

Knee injuries to Terry Richards and Bob Lederman will cause the senior co-captains to miss their last games for Tufts, while the final blow hit when junior linebacker Jim Ford was struck down with a neck injury that left him motionless on the field for 15 minutes.

Tufts' 7-0 victory was not the prevailing thought as the more than 6,000 people exited from Ellis Oval on that fateful Saturday. Rather, the ever-present question seemed to be "Is it really worth chancing a serious injury just to play football?" According to those involved with the Tufts football program, the answer is an undeniable yes. Coaches and players agree that the positive aspects of the game simply outweigh the unfortunate possibility of injury.

"The game has its downsides and unfortunately injuries is one of them," states Lederman, who underwent surgery for torn ligaments of the left knee the day after the

Williams game. "I was realistic when it happened to me," continued Lederman, "because I knew it happens to people. However when you play, you don't think about getting hurt. At the same time, I have no bad feelings about the game, and I'd never tell anyone not to play because of my injury."

The possibility of injury is not what most players think about, Lederman stated, rather the relationship the players develop through football is why most go onto the field.

Former football coach and Tufts' current athletic director Rocky Carzo commented, "Football is a real sharing experience. There is a kind of appreciation that is unique in which you develop a tolerance, belief and trust for other people when you're on the field."

Senior Russ O'Brien, Tufts' defensive safety, intimated a similar feeling when he said, "The closeness of the relationships you form through the game plus the pure fun of football is why I play."

The "learning experience" (Continued on page 27)



Pam Wechsler

Gus Okwu, shown above, should be a prime candidate for a vacant spot on next year's soccer team.

HOST ADVISOR COORDINATORS (2)

The Dean of Students Office announces the availability of two positions for Host Advisor Coordinator for January, 1979 and September, 1979 Orientation periods and a June Pre-Freshman Orientation.

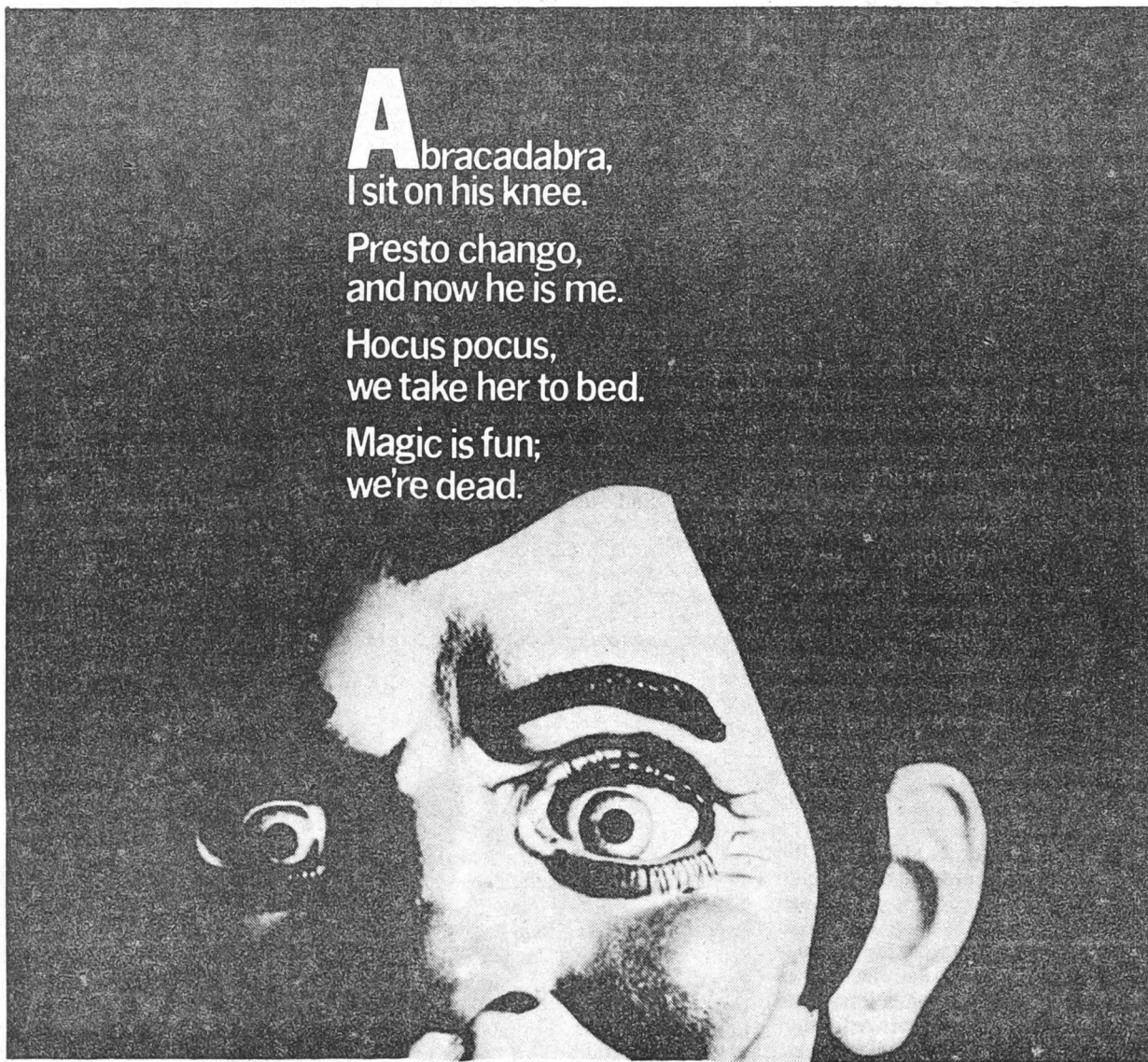
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Mayer to ask for post season tournament

By STEVE WILSON

President Jean Mayer will ask for the abolishment of a rule that prohibits Tufts and nine other schools from participating in post-season athletic tournaments.

The presidents of the ten New England Small College Athletic Conference (NESCAC) schools meet next Wednesday at Middlebury College to discuss the controversial rule.

Mayer met with Athletic Director Rocky Carzo and Varsity Basketball Coach John White last Friday to review the university's position on the rule, which has annually triggered complaints from athletes, students and coaches.

"He (Mayer) is committed to trying to allow our teams to be

eligible for post-season competition," White said. "It looks like he'll do all he can short of leaving NESCAC."

Carzo, however, was less optimistic.

"There has never been success in having the rule deleted or changed," he said, "and why it's going to change this year I don't know. I didn't get anything unusual or different out of the meeting. But I think Mayer would like to help us go to tournaments if we qualify."

Under NESCAC guidelines, its 10 member schools are barred from competing in tournaments that:

—lead to further competition or conflict with examination schedules.

—End more than seven days after the regular season game.

—Are not held on college campuses.

The NESCAC rules do, however, permit post-season competition for individual athletes—swimmers, golfers, skiers, etc.

NESCAC, which was founded in 1971, is intended to prevent the overemphasis of athletics, but the tournament rule has provoked complaints that athletes are being denied the chance to show their talents.

"You don't always want to play garbage teams, you want to challenge yourself," said White, who has brought his teams into the elite of small college basketball.

to sit out the NCAA playoffs, despite a record that at one point earned the squad a No. 3 New England ranking and No. 11 national ranking in the Division 3 polls.

"If the rule isn't changed," White said, "I am in favor of dropping out of the NESCAC, even though I favor its rules on recruiting and academics."

Carzo, however, said he favors post-season competition but not at the expense of the conference.

"In no way, shape or form do I favor getting out of NESCAC," Carzo said. "The league has to remain intact."

The 10 NESCAC schools are: Amherst, Bates, Bowdoin, Colby Hamilton, Middlebury, Trinity, Tufts, Wesleyan and Williams.



Jon Pearlman

PRESIDENT MAYER
...favors post-season play

Soccer finishes

(Continued from page 24) game with a 2-8 record, but were boasting a lot more talent than their record indicated.

Both teams played solid soccer but a pair of Jumbo mistakes led to key goals. The lone Tufts goal was turned in by Mahrez who followed up a shot by Troxell. Throughout the game Mahrez drew double and triple coverage by his Cambridge-based defenders.

In the final two games it was evident that Coach Clinton substituted more freely than in previous games. He stated, "I tried to get some of the guys in who will help us next season."

This year's team was young with only two players being lost to graduation. These two players, Rich Seaman and Majid Mahrez, will be sorely missed however.

Next year Gus Okwu and Mike Stollar should be prime candidates for the two vacated spots.

Coach Clinton comments about the upcoming season, "Hopefully the game against Bates is an indication of the good things to come next year."

Football: is it worth the pain?

(Continued from page 25)

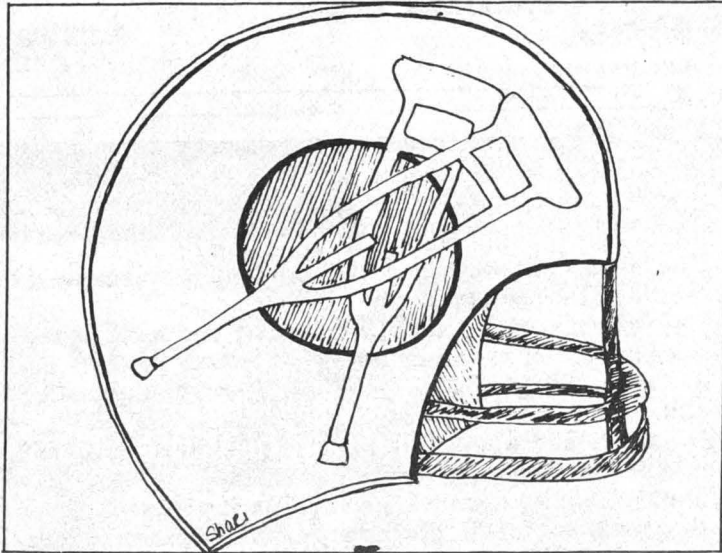
also seems to play a large role in positive aspects of the game. Learning to cope with the different coaches, teammates' personalities, and hard times whether it be losing a game or losing a close friend to an injury, all add to the total football experience. "You learn a lot about yourself, the right and wrong way to do things, and most of all a sense of collective achievement," Carzo observes.

This spirit of collective achievement is what makes it so very hard for players to get back onto the field after they see someone with whom they have spent long, tough hours of practice carried off the field

on a stretcher. "For a split second you ask yourself why," comments Lederman, who was in the same ambulance as Ford as they went to the hospital. "But then the positive attitude that the football experience instilled in you all those years; one of hard work, pride, and determination takes over."

Carzo reiterates, "When an injury to the extent of Jim Ford occurs, the first reaction is 'it could be me.' Then you realize what he's being deprived of, strictly because of a freak accident."

This is a hard concept for many to grasp. How can someone step right back onto the field after a close friend



Shari Rosenfeld

and teammate is severely injured? Defensive lineman Steve Finnegan stated, "When Jim went down we really had to look within ourselves to keep playing." But as Lederman states, "you really have to play to understand it."

For those who haven't played football the question "Is it really worth it?" seems unanswerable. For Tufts football players, it appears that the risk of injury is more than worth it.

Soccer beats Curry

The women's soccer team ended their season Friday on a winning note as they defeated Curry College by the score of 6-1. The booters retire with a final record of 4-6-1.

Substitutions were made frequently, and usual positions were switched in the one-sided game against the Curry College team. First time goalie Janet Raiche showed great potential. Meanwhile, the regular goalie Anne Forbes played on the forward line. She scored on an indirect kick with an assist from Liz Lamere.

Another goal came from fullback Roberta Weiner, who was playing left inner. Jackie McDonnell scored twice at Curry,

raising her total to 12 goals and making her this season's high scorer. Other goals were scored by Lauren Winter and Sarah Maudge.

Women's soccer at Tufts for the past three years has been a club sport. This year's team has actively been seeking support to gain varsity status for the upcoming season. The decision is presently in the hands of the Dean of Faculty of Arts and Sciences, Bernard Harleston.

The Jumbos, who named Anne Forbes and Jackie McDonnell as co-captains for next fall's campaign, have an entire squad returning next year with the exception of starter Sarah Stebbins who will be graduating.



Mich Dynan

Goalie Anne Forbes was standout player for the soccer team all season long.

Correction

The article headlined "B-ball starts with a scramble for positions" in last week's Observer incorrectly stated, "Someone must be found to replace the foul prone Jim Campbell, who, as a starter last year was lost to excessive butchery eight times." The statement should have read, "Someone must be found to back-up this year's starting guard Jim Campbell. Last year the foul-prone junior was lost to excessive butchery eight times."

MEN'S BASKETBALL SCHEDULE

Monday, Nov. 13
4:00 Tilton vs. Wren (Jax)
5:00 79ers vs. Strangers (Jax)
4:30 Hillel vs. Sawyer (IM)
5:30 Staff vs. Fletcher (IM)
6:30 Dental vs. AEP (IM)
7:30 Miller vs. Carmichael (IM)
8:30 Hooper vs. Afro (IM)
9:30 Rats vs. Baker's Bunch (IM)

Tuesday, Nov. 14
4:30 Metcalf vs. Haskell (IM)
5:30 TDC vs. OH'A' (IM)

Wednesday, Nov. 15
4:00 Blakeslee vs. Bush (Jax)

5:00 Hotel 77 vs. BAD (Jax)
4:30 Lewis vs. Hill (IM)
5:30 DU vs. SN (IM)
6:30 Asian vs. Garden (IM)
7:30 Gammers vs. Bill's Team (IM)
8:30 ZP vs. TC (IM)
9:30 Houston vs. Hodgdon (IM)

Thursday, Nov. 16
4:30 Trojans vs. OH'B' (IM)
5:30 Clarence vs. Black Magic (IM)

Friday, Nov. 17
4:30 West vs. Carmichael (IM)

5:30 DTD vs. Fletcher (IM)
Jax—Jackson Gym IM—
Intramural Gym

WOMEN'S BASKETBALL SCHEDULE

Tuesday, Nov. 14
4:00 Champs vs. Hillside (Jax)
5:00 Asian vs. Wren (Jax)

Thursday, Nov. 16
4:00 Carmichael vs. Hill-Bush (Jax)

5:00 Lewis vs. — (Jax)

VOLLEYBALL SCHEDULE

Thursday, Nov. 16
6:30 TC vs. Chi O

8:45 Skins vs. Dental
9:30 TDC vs. DTD
9:30 Miller vs. Hill

Volleyball games are played in Cousens Cage

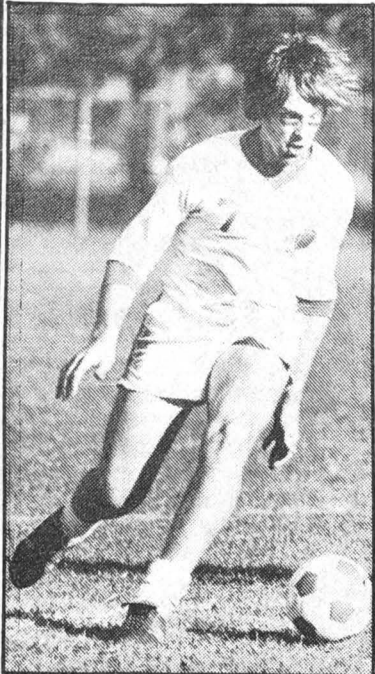
INTRAMURAL INDOOR TRACK MEET

Tuesday, Nov. 14
6:30 Cousens Gym

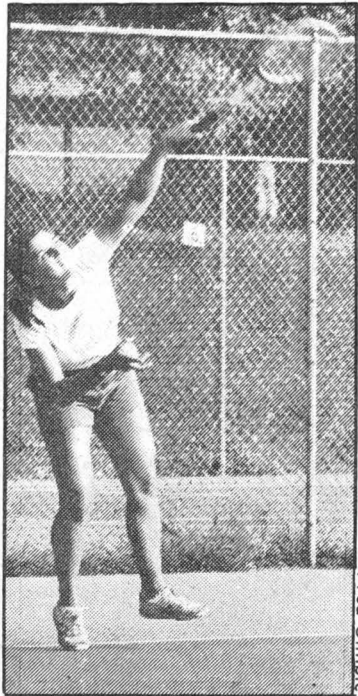
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ANDY FROMMER

Intramural sports

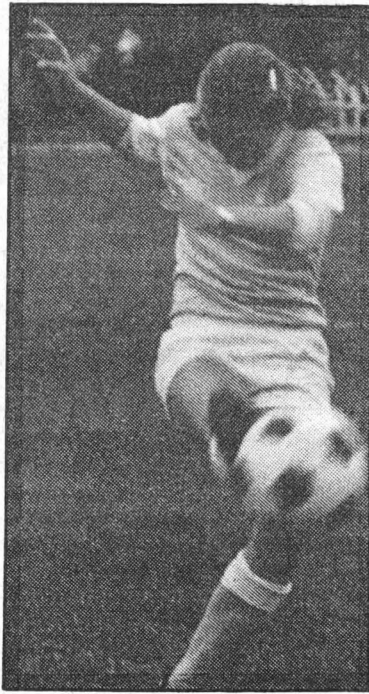
Six of eight athletic teams finish season



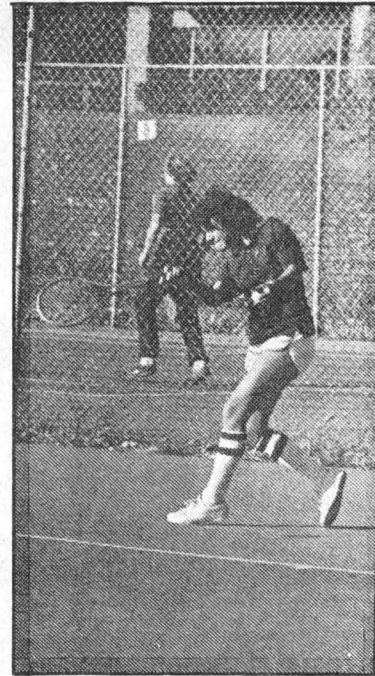
Rich Seaman will be lost to graduation. His shoes will be tough to fill.



Judy Jacobs played first single on Tufts' tennis team for four years.



Freshman Sarah Mudge had an excellent rookie season on this year's soccer team.



Pam Esserian should be a leader on next year's tennis team.



Senior Majid Mahrez will sorely be missed next year.

The fall athletic season is rapidly coming to an end as six of Tufts' eight athletic teams have closed out their seasons.

The women's tennis team was one of the most successful teams fielded by T.U. as they rang up an 11-2 record.

Women's sailing, with its usual consistency performed admirably, up-holding the fine Tufts sailing tradition.

The men's and women's cross country teams at times found the roads a bit rocky, but nevertheless showed much improvement.

The field hockey team had a disappointing season, winning one game. However, as player Patty Konecke stated, "Our record is not indicative of the talent we have on the team."

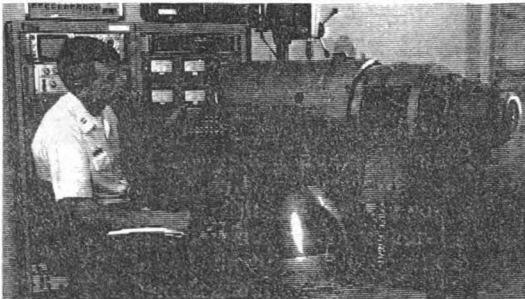
The men's and women's soccer teams both ended the season with wins but both also finished with losing records. The men look forward to next season with high hopes as do the women, who are anticipating varsity status next fall.

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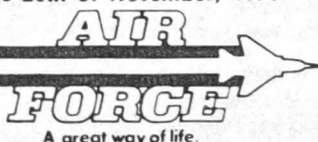
Career Guidance and Placement Office for interview Tuesday, November 14 or write Ann Lassen, ACORN, 628 Baronne, New Orleans LA 70113 [504] 523-1891.

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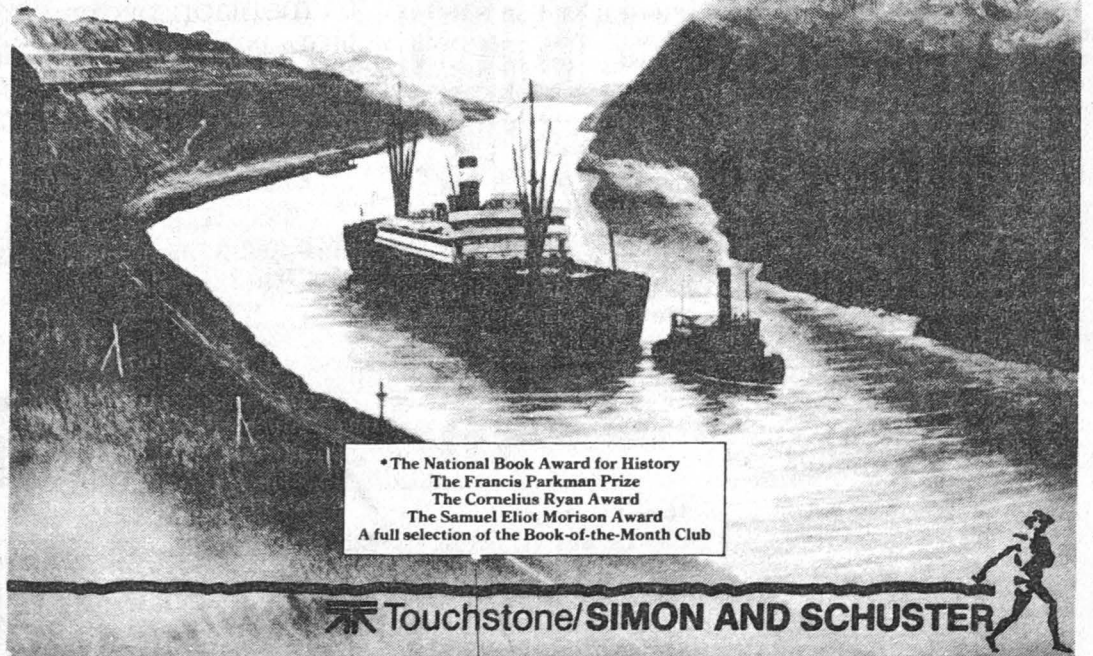
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SELECTING THE PROPER GEAR

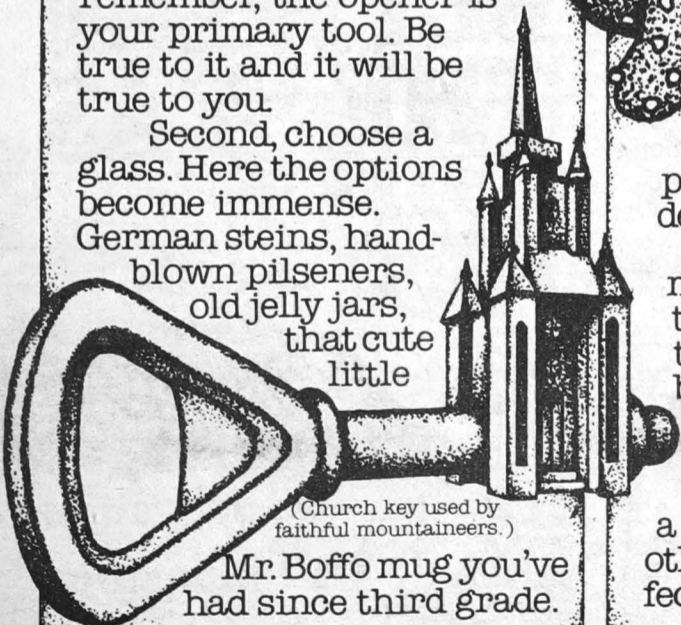
The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

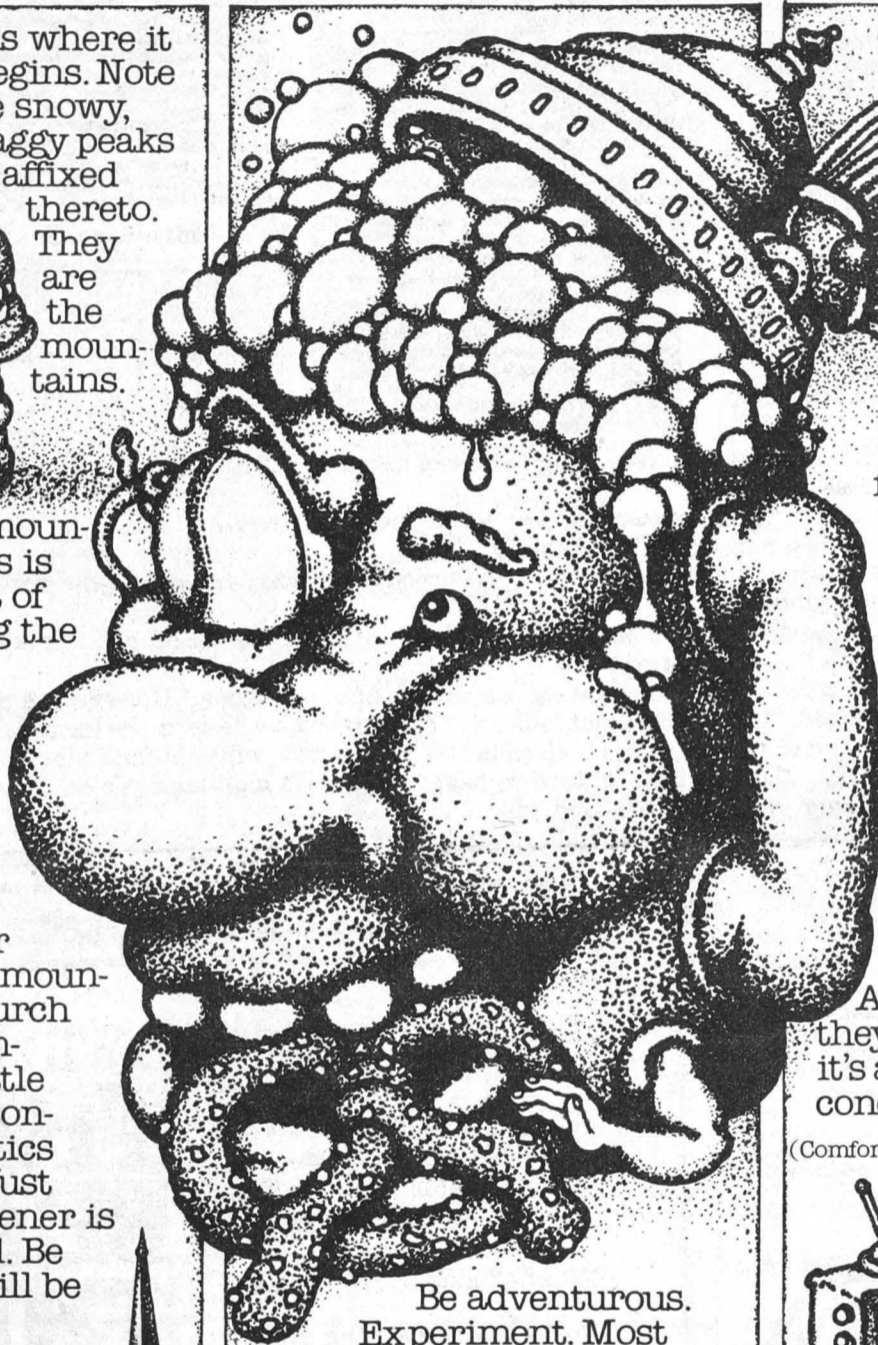
First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks.

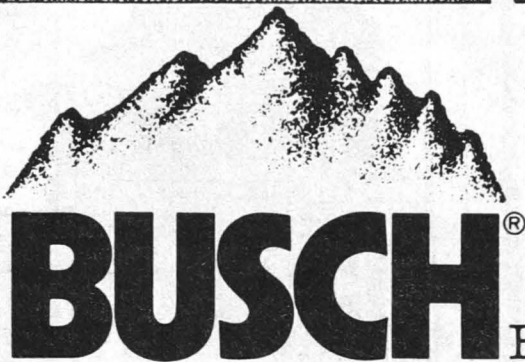
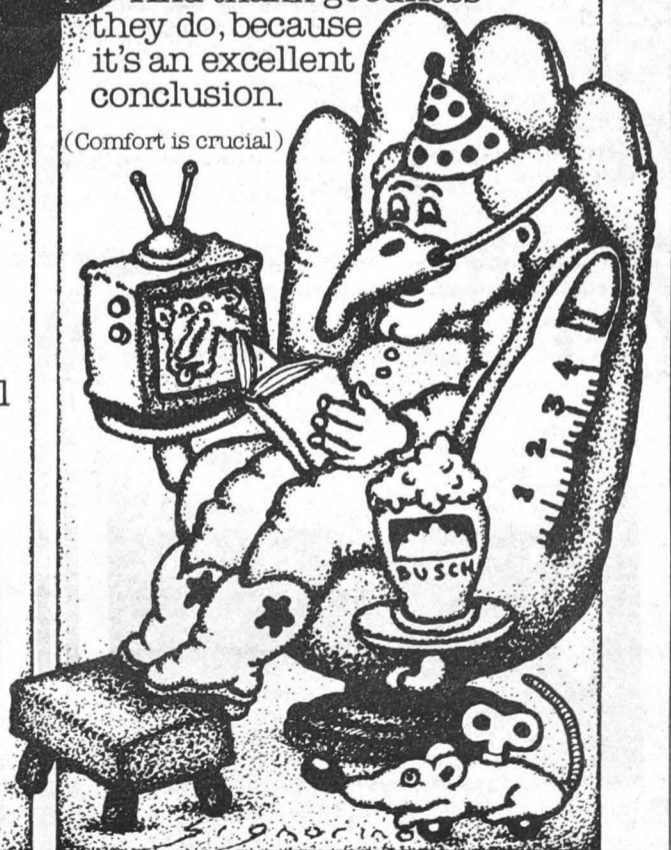
Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough.

And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Don't just reach for a beer. **BUSCH** Head for the mountains.

Notices of meetings will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words, prepaid. Personals and apartment or roommate listings also cost \$1 for up to 30 words. Copy MUST be in by 5 p.m., Tuesday and items to be repeated must be resubmitted each subsequent week. The Observer assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered a notice or a classified rests with the Observer editorial board.

OXFAM
Oxfam America will be having its annual "Feast for a World Harvest" on Thursday, Nov. 16th. Thousands of people across the country will be fasting and sending the money that they would have spent on food to Oxfam. Students on meal plans are asked to fast from dinner on Wed., Nov. 15th, thru lunch on Thurs., Nov. 16th. Dining Services will send the cost of the food saved to Oxfam. Students will be in the dining halls to sign students up for the fast Sunday dinner to Tuesday dinner. If you would like additional information or would like to help organize, call Robin at 628-2311 or Charlie at 391-1236.

CAREER EXPLORATION SERIES
Career Guidance and Placement is sponsoring a four-part series on career options. Today's program is being presented in Laminan Lounge, East Hall, and will highlight Careers in Banking. Succeeding programs will be presented as follows: Fri.—11/17 Careers in Retailing and Merchandising, Cohen 15. Wed.—12/6 Consulting (representatives from Data Resources, Inc., Charles River Associates, Bain & Co., and Management Analysis Center). All undergraduates welcome, sign-ups are required in CG&P, Bolles House. Get some answers—this is an excellent opportunity to explore existing careers and "career paths" within these fields, as well as to gain a better understanding of the characteristics of particular work.

WEEK OF NOV. 27
Sign-ups are Monday, Nov. 13.
Tues., 11/28—Siemens-Allis/Elec. Div. of Allis halmers (BS, EE, ME, IE—Sales Representative engineer and Product Application Engineer). Weds., 11/29—E.I. DuPont de Nemours & Co., Inc. (BS/MS CE & ME for technical manufacturing and sales).
Thurs., 11/30—Proctor and Gamble/Distributing Co. (Sales, Marketing, and Management).
Fri., 12/1—Cincinnati Milacron Heald Corp. (BS ME, Manufacturing Management, Product Development, Technical Marketing, Proposals, and Field Engineering)
Santa Fe Corp. (Engineering Analysts, Policy Analysis/Energy, Technical assessment. A minor in Economics is helpful).

GRADUATE SCHOOLS
Mon., 11/27—George Washington University/National Law Center
Tues., 11/28—University of Massachusetts/School of Engineering
Weds., 11/29—Institute of Paralegal training.
Fri., 12/1—Massachusetts Institute of Technology/Sloan School of Management.

TYPING SERVICE
Papers and resumes typed by experienced typist. Reasonable rates; pick-up and delivery service. Located near Tutts. Call 488-1582.

MANGEZ A LA TABLE FRANCAISE
Every Thursday at 5 p.m. in MacPhe. Enjoy dinner and French conversation with other students and professors.

GUITAR TEACHER AVAILABLE
All styles—beginner through intermediate. First lesson Free. Call Ruth at 666-4714.

STUDENT TEACHING SPRING 1979
All students planning to register for student teaching during spring semester must contact Prof. C. Burleigh Wellington for secondary and Prof. Carol Wareing for elementary education. Please obtain applications from Education Dept., Lincoln Filene Center—lower floor, and arrange for an interview before Nov. 15.

FROM INTERNATIONAL OFFICE
Need a social security number? Ms. Leone from Social Security Office will be in the International Office on Tuesday, Nov. 14 from 1-3 p.m. Bring your passport.

FOREIGN COUNTERPARTS???
Wives of foreign students and foreign faculty will have a get together at the Faculty Lounge in Mugar Hall on Nov. 13, Monday, 3-4 p.m.

12 GARDEN STREET
Tufts-in-Cambridge sponsors the Bayron Octet with Julian Thayer. Members of the Tufts community are cordially invited to see their performance on Wednesday, Nov. 15 at 9 p.m. in the Mount Vernon Ballroom located in the Sheraton Commander Hotel. We look forward to seeing you at this contemporary sound experience.

BASH
Hill Hall's first Bash of the year occurs Friday Night at 9 p.m. in the lounge with the popular band Beacon Street. Admission is only \$1 and there are FREE REFRESHMENTS & DANCING. Come down for a guaranteed good time!

FRENCH CLUB
Come join us in Laminan Lounge for the weekly meetings of the French Club, every Thurs. from 4-5 p.m. Eat, drink, and speak Frenchy.

RETURN OF THE TIMES
The New York Times is back. Order now by calling 396-0009.

ANNOUNCEMENT
Attention all juniors: if you did not receive an invitation to the junior class celebration, you can still buy your tickets for the event in the student activities office in Eaton Hall on Nov. 14, 15 & 16.

TYPIST
Call Beth at 944-9241. Quality, Accuracy, Reasonable cost. Reports, Charts, Theses.

Apartments

APARTMENT AVAILABLE SPRING SEMESTER
A spacious, 3-bedroom apartment available this spring. Fully furnished and just a short walk from campus. Easy going Landlord—Just \$250. Call 623-5501.

BROMFIELD ROAD
One room available (Dec. 15 or Jan. 1) in five bedroom house, Bromfield Rd. \$88.00 per month, no utilities, color T.V. many extras, must be seen, call 776-6678 anytime.

IN NEED
Wanted for rent or sublet—2 or 3 bedroom apartment the spring semester. Please call Jill or Caren 395-7480.

ROOM FOR RENT
Female opening in 4 person, large, apartment, across the street from campus, own room. Very reasonable. Call 776-9613 Evenings best.

ROOMS FOR RENT
Two bedrooms in spacious 4 bedroom apartment available for Spring semester. Located on corner of Boston Ave. and High St. Easy access to anywhere, Harvard Sq., Lechmere, Arlington and Medford buses stop across the street. For info, call 488-3946.

Buy and Sell

FOR SALE
1969 Mercury Marquis station wagon for sale. Runs well. Asking \$325. Call 646-8535, evenings.

FOR SALE
Yamaha CR 620 receiver, 35 watts. Call Gregory Boquist at X355 Bush.

SOUND DYNAMICS
Student run outlet of custom design speakers from California. 5 different models ranging from our two way Fiesta model to our fabulous Magnams. Prices range from \$80.00/pr. to \$700.00/pr. 1 year warranty. For more info, and demo, call 395-7625 anytime. Ask for Jose or Nelson.

Help Wanted

NOTICE
Want to earn \$5/hr.? Wash dishes after a dinner party Nov. 18. Call 625-7246.

HELP WANTED
Paid security for Wilson House, 12-8 a.m., Monday thru Sunday—leave name with Tom, room 109W, or Tracy, room 303W.

Personals

LITTLE YOWZIR
Congratulations!!! We knew ya would do it! Now there are no more excuses—you can spend all your time at the Observer. Love, the entire staff.

L. RALPH GROSSMAN
Sorry we never got in touch. Here's to friendship that might have been. D.K.

ALPHA PHI
Congratulations! We finally made it! Thanks for the memories. The Big F.

PLEDGES
Ride to Main?

HEY ALPHA PHI'S
Congratulations and best of luck in all your future endeavors. Glad to be able to share this happy time with ya!!! To the best! Luv, Joan.

SHERRI, LORI & JILL
From Convention to installation ... May tomorrow be a most happy & memorable day for you! Alpha Phi Love & Mine, "Tinsk".

PS
This is a re-run of last week's personal which you never saw. Regarding Grendel's, the wine, women and books sort of got in my way of saying what a nice time I had ... uh ... uh ... and how much I'll miss those dinners next semester. Like this is kind of dumb I guess.

ANGELA
Thanks for the cookies and pie, but most of all thanks for your help and friendship. You know who.

ALPHA PHIS
Are you all psyched? Nervous? We've waited so long, and our big day is finally here!!! So let's enjoy it!! Love, A Sister.

INTERVIEW, INTERVIEW
High from New York, but no, excuse me, Magilliculty. Happy Birthday from Owen, Mr. Spagheffi, JK, RC, Mrs. Santilli, Mrs. Lupner, Augie's daughter, and Woody Allen.

TERRY J. WALSH
A toast to my buddy—All the best birthday wishes in the world to you and more! Cheers! TARA.

DERVISH
For one with such negligible virility you displayed awesome machones on the library steps Sunday afternoon. But why was the right bicep so much bigger than the left? MM.

MORE THAN SPECIAL TO THE GLOBE
May the rest of your dreams turn reality like this one did. Here's to more succes in the future. SRA.

DEBS
Personally ... I'd rather be in Alaska—with cookies. Always and forever. Your friend, Alfie.

SMUDGE
Hi ... You m-m-met me in the p-p-pub two weeks ago. Does does this mean, that you, you won't go out with me? George.

BIRTHDAY WOMAN
Hope it was happy. Now you're on the Hill. I'm working on candy corn for next year. A spice drop cake is nothing to shrimp at. All my love, King.

ANOTHER SOUL
There is no White River Junction! Proposing at the Red Barn Lounge. David and Lisa "wailing ... Is that the longest time we spent together? Oh well, beats the bathroom. Another Soul.

JULIA
How about "OOPS"? Wanna drive around Boston Common? Freedom is ... Remember, light the pipe, not the face, if you play walestales, don't point, and try to remember everything this weekend—Love, 202.

DR. KEN
Happened to be in the Observer office vicinity, and I thought I'd tell you how much I LOVE YOU. Mucho. Yours forever, Shmoan, Krone, Toan, Joan.

ANEW WORLD RECORD
Caught off of Anderson hall, a 160 pound bass, hooked by an exploding bicycle and a Biology major. The tall lush, short Italian, and Oga lover.

16 POWDERHOUSE
Thanks to Marc's notes, we shall all be too upset to continue with our serious work, and sleep shall never be the same since lover-boy stays out late. Till the end of exams—A roomie.

SWEETIE
Hey—where are my cookies—I have a sweet tooth, you know. Gonna be in N.Y.C. this weekend so I hope they don't cut this personal—Sweet tooth.

BEAUTIFUL DANCER
Your steps may be normal, but your feet are too big. Thanks for teaching me a new way to move. Love, A Friend.

L.V.G.
Thanks. Here's to our special and intellectual (?) friendship. I'm always here. Love, the frustrated cheerleader.

MA & DAD
Congratulations on your engagement! Glad you finally made us legitimate—we were beginning to worry. All our love, your three daughters (alias, the three musketeers).

S.J.S.
To think that 9 months ago we were snowbound. Want another blizzard for your birthday? How about some impracticality instead? It's a date! Happy 20th! Love always, Jannifer.

NUMBER 1
Happy Birthday to a real sweetheart. Yes Michael, that's you. You'll always be my number one. I love you, Diane.

MISS MAGILLA CUDDY
Have a great 21st B-day! (No tricky code this year). Your supplier of Poptart scraps, Don Q.

ROCK "E"
Blondie speaking. That's right, it's Saturday nite. Frank says the moon is write. He was hot, she was not. Incidentally ... How well can you impersonate a wall. Nerd.

MICHAEL T.
The Ground Round and Saturday nite were fun times. Thans, Keek.



GIRL WITH TROPHY
I miss you. Write soon. 51-mate.

Thanks for our month and a half, your patience on my strange behavior, and for your understanding. xo, me in 433.

CLAUD-I-A
How can I ever thank you?! You've been a great friend. Thaks alot. 457- your next door neighbor.

HUBBY
From the laundry room in Hill to celebrating engagement at The Phoenix in Vt. to honeymooning in Paradise Island to celebrating our anniversary at The Phoenix to your birthday. We've come a long way. I hope we enjoy these celebrations together for the rest of our lives because they've been beautiful. Happy 24th birthday. I Love You. Wifey.

BOOGER
Veux-tu Cheeba Cheeba. I love you almost as much as Mouse, maybe even Muffin. I love you even when you weigh 500 lbs. Slurpies and hugs, E.S.S.

QUERIDA MOCO
Aha-when you saw the Spanish you were afraid I would write another word: LJNES Love ya! Baa Baa.

SARAH SMILE
Happiest birthday ... I will miss you when you run off into fairyland with your favorite unicorn. SSR.

CREPE MAKER
Although your style was a bit shaky at first, the results were yummy—but next time you wash! 90 Bromfield.

RADAR MAN
S! Here's one for you: IYCGWTM, YWAFD c/o S&E.

JOSEPHINE
You're going to have to kill your Greek and Dukie and have a bash with more than guests. S&E.

JODY Y.
Hope you enjoyed the cake and party—Love, John.

DISCO-RAT
You are the greatest! Though your cute nice smelling feet are too small for my big smelly workshoes, you have found comfort in them: we shall once again dance to ja music. Love The Doo-Wop-Kid.

SHIGGY BOOBOOS
Mercy buckets to all of you snarts—even you, Snorgan the spy cat. Shenise.

LIBRARY ROOFER
Remember there is a time for every purpose under heaven! A time to pray and a time to sleep. Is there really such a thing as too much time? From the other side of campus.

MAD SCIENTIST OF PEARSON 008
Congratulations on making it to 21 in one piece. Happy Birthday and lots of love! Southern Belle and Damn Yankee!

SHOPPING BAG LADY
You're as lovely now as when first a drin' betwixt us passed. Hiccup.

JOAN (ALIAS TINKERBELL)
Happy Belated Birthday! It's been great to have you here—glad you could come for our special day. Thank for Everything! Love, a soon-to-be Sister.

SAWYER SAWYER SHITLIST SHITLEST:
Little Greasy, S.B. McGrath, Kitesy, Lori K., cow, Zu-Lu, Little Walter, Lauri (sic) Gallagher, John (P.W.) Douglas. POOR PERFORMANCES: Brother of Nick, A.D.M. and the Pharmacist, A.H. regrettfully. EX-CEPTIONAL PERFORMANCES: Legs and Bareback, the Floor, Mongo.

92 PROFESSORS
I guess this week we'll have to take Lloyd to see his type of "good old American movie" though I really have no desire to see "Behind the Green Door" or even "Son of Dirty Harry". An Observer.

PHIS
Finally—The big day has arrived! Get Psyched.

THE DIVINE MISS M
Dear Jane ... "Cut much!?" Please get better soon. 1270 Buddy.

DEVO
Here's to Halloween, the Pope (is he Polish?), Easter with Santa Claus, Thanksgiving with the Pilgrims and X-Mas with the bunnies. Think deep. It's been fun. Turkey.

ROBIN R.
Happy B-day 2 days late. Welcome over the hill to the world of Big 20. Isn't that obnoxious?! Love, a week and two days ago.

MY SHERRI AMOUR
How high are you? This high or maybe this high? Boy, that's high. V.D.

TOMY WORLD
You've been there thru thick and thin. Sorry life has been so thick lately. Thanks for being there. You know what you mean to me. Love as always, ECM.

FITZ
Long time no see! Glad you are who you are. Here's to many more and filthy rich. It'll always be "Hey D.L.!"

TURKEY! TURKEY!
... A la maison Franciase. It's getting close to that holiday. Why do you think we buy you bubble aum? Better hide behind the Busch. The Pilgrims next door.

PASTAFAZU!
Peter, Thanx again for putting up with your pain-in-the-ass Siaw Mei. Pleze get your cars back on the road so we can go somewhere, huh? Love, Jen.

TURKEY BUDDY
It really wasn't me who put the turkey on your door. I would have put cranberry sauce with it. Hawaii.

JEN
Pleze let me know the next time you go galavanting off to fancy restaurants. Love, Peter.

HOUSE OF FRENCHIES
Isn't it nice to live in a mountain range? Well, at least those posters are entertaining while we make phone calls to assorted South American countries. Here's to a house meeting attended by more than five of us! ... The phone biller.

LOVER OF ROSES
I couldn't resist! I'm so happy to have you. I guess people can tell we're Best friends when they find us in your bed together, huh? Well, they might as well know. All my love, Who else?

L.G.
Thanks for the un-calorie treats. I'm sure we'll all have enough this weekend. Lots of Love, your little sisters. M. & J.

SCHENELTADY
If I'm "somebody", then, thanks, but I don't get it. If I'm not, then why didn't I get a personal from you last week?!? But either way, you're welcome and the feeling's mutual.

PHIL
I'm so glad to have you as my little sister. You've been the best. Thanks for everything. And Congrats. On this weekend. Sheri.

T.R.: P.T.: & J.C.
Thanks for a super Sunday! You were a big help in getting me through this week. I love you all. S.O.

RUTH
You're the best! Thanks so much for everything from dinner, to phone calls to songs at 12:00 a.m. I love you! Your Little Sis.

SPW
Trust and security are not just two items in the financial pages. They are one of the few economic principles that apply to life.

**Junior Class Celebration
at Castle Hill Mansion
Cranes Beach**

**Thursday, November 30th
DISCO MUSIC & A BAND**

TRANSPORTATION PROVIDED

**Tickets on sale for Two Dollars
November 14, 15, & 16
in Student Activities Office**

Notices of meetings will be printed free of charge. All items for sale, or items wanted are considered classified advertisements and cost \$1 for up to 30 words, prepaid. Personal and apartment or roommate listings also cost \$1 for up to 30 words. Copy MUST be in by 5 p.m., Tuesday and items to be repeated must be resubmitted each subsequent week. The Observer assumes no responsibility for typographical errors, but will print a correction free of charge. Final determination of what is considered a notice or a classified rests with the Observer editorial board.

ABBE N. & SUPER PREP
I can't believe it's finally here! I'm so glad we've gone through this together from the beginning. Now we'll be sisters forever. I love you both. Danger.

WELCOME
Mary Carr Boyd, welcome to Tufts' installation, your first. Nancy Devoe, welcome back. Glad you could be here for the Big Day. Ruth, nice job on giving out all those invitations. Albert thanks you!

ALPHA PHIS
Thanks for the super home. I love you all. And Congrats! Phi.

S. BUCKLEY
Good race on Saturday except for Cottage St. Schlitz was bad, though.—Kennie.

PHI'S
Congratulations all you Phis. The best is yet to come. Get ready and have a super weekend. You deserve it. A Sister.

LITTLE YOWZIR
Be not despondent. Bear your burden. There are other things in life than good-looks, brains, personality and respect. Yowzir.

EAV
Isn't it nice to know that reading this page hasn't been a total waste of your time? Try to have a good weekend ... seriously. Informally yours.

MK
You're probably late for something at this very moment, but take a minute off for a well-deserved pat on the back. We're proud & thrilled for you. The Raymond Crew.

ALPHA PHI
You know who says remember the heart fund and your friends forever!

E.M.
Thank God for Ec. tests! So much to do, so much to say in the coming year. Have a great birthday. Enjoy the day and those that follow. Love, D.C.

MISS AMBITION
Just think, if you had listened to me you would not be where you are today. You were right. Congratulations and I'm really excited for you! Fred.

JAZZ DANCER
You know where I have been! Just took a little longer than usual. Even so I guess it really wasn't fair. Anyway, I'm back and I miss you. Jeff.

BEVER
I'll accept your invitation for Saturday night, but remember, I'm not easy. Sammy.

JOAN
Hope your week at 128 Curtis was the best. I know that I really enjoyed having you around. Thanks so much for the support, love, and help you gave me. Sheri.

DAR & SANDY & BEN
As sisters go you guys are the greatest! Get ready for a good weekend. The best is only beginning! Love, Your 'Phi Friend'.

TO THE ORIGINAL SEVEN
Without you we wouldn't be here! Thanks for all the work, friendship, and good times. Congrats on this weekend ... finally! Love, Your Sisters.

MISS SENATE
'Scuze me? Bugs!, Out-Rageous'. We miss your catchy phrases and the nickel fines we collected. Hope you have a super birthday—Do It Up!'. K.J.B.

R.P. BABY
Our love for you transcends even peace, love, granola, or a dozen brownies. Join the children of the United asparagus oddity ...

NBS
It don't take much to see that the problems of five little people don't amount to a hill of beans in this crazy world. So why don't we just forget about the paper. Just remember, wherever they put you and wherever I'll be, I won't play the sap for you. You're the editor and you're going over for it. Bogie.

YOWZIR
To insult or not to insult ... that is the question. This week the answer is no. Get well soon. Little Yowzir.

HAPPY B-DAY JIM
There once was a wop from Medford Who was cuter than Robert Redford And when he turned twenty His looks improved plenty ... Hey, woa, get outa here We love ya, A L A S

AL
Monday night squash was fun, but the pub was even better. How about next Monday night? 455.

TO ALL THE ALPHA PHIS!
Congratulations upon your installation as a chapter. May you continue to be successful. Diane Fidurko-Eta Chapter.

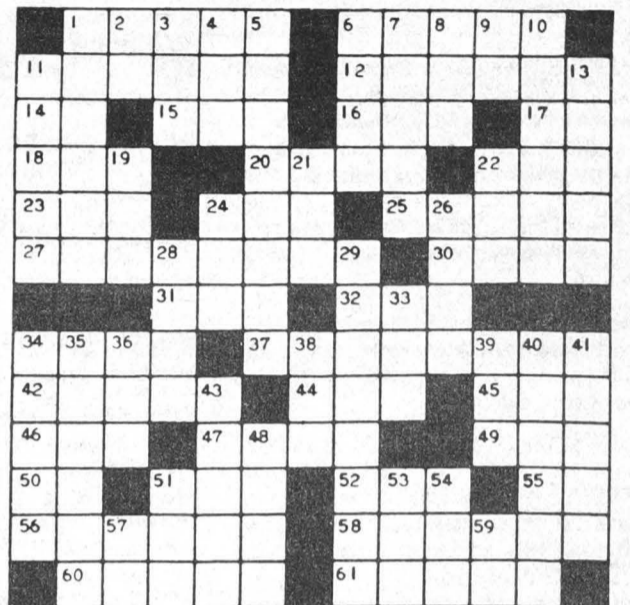
ELF, LUKE & FITZ
Thanks for the sleepover. Alpha Phi.

How would Shakespeare have played O'Keefe?

With gusto. And in all seasons. It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream. It is hearty, full-bodied. It is smooth and easy going down. And the head of O'Keefe is like the crown of a king. And all the players act upon the theme, "It's too good to gulp."



★ CROSSWORD PUZZLE ★



ACROSS

1. Small ships
6. Book of maps
11. "Talking" bird
12. Makes brittle
14. At
15. Leafy beverage
16. Spinning toy
17. Exclamation
18. Short sleep
20. Bird's home
22. Serpent
23. Compass point
24. Girl's name
25. Stable
27. Soak
30. Comfort
31. For each
32. That woman
34. Brave man
37. Hindered
42. Baking compartments
44. Stitch
45. Period of time
46. — Kennedy
47. Other
49. Make lace

50. 14th letter

51. Exclamation of disgust
52. Cry of a cow
55. Compass direction
56. Citrus fruits
58. Merited
60. Ventures
61. Gloomy (Poet.)

DOWN

1. Tropical fruit
2. Either this — that
3. Skill
4. Foot digit
5. Criterion
6. Deeds
7. Horse's gait (Pl.)
8. Part of the mouth
9. While
10. Bobbins
11. Evergreen trees
13. Fissile rock
19. Fondle
21. Dine
22. Sound a sheep makes
24. Exist
26. One that tees (Golf)
28. Once — a time
29. Regarded highly
33. Hack
34. Inn
35. Leveled
36. Crimson
38. 19th letter
39. Steep in liquid
40. One that rubs out
41. Gave a certain time
43. Fishing net
48. Not as much
51. In behalf of
53. Paddle
54. Mineral rock
57. Mother
59. North America (Abbr.)

THE COMMITTEE ON STUDENT LIFE IS NOW ACCEPTING NOMINATIONS FOR THE WENDELL PHILLIPS AWARD

The award is one of two prize scholarships [the other assigned to Harvard College] which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually, on recommendation of the Committee on Student Life, to the Junior or Senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility on the campus.

The award consists of a cash prize and trophy, and will be presented in May of 1979.

Nominations may be made by any students, faculty member or member of the administration. Self-nominations will be accepted and welcomed. Please note that the award is open to Juniors and Seniors only.

NOMINATIONS SHOULD BE SUBMITTED IN WRITING TO:

Dean of Students Office
Ballou Hall

NO LATER THAN DECEMBER 15th, 1978

Tufts: On and Off

Fri., Nov. 10

For seniors who are graduating at the end of this semester, degree sheets are due in the Dean's office by Nov. 17.

Julio Ortega from Peru will lecture in Spanish about Latin American politics today in Alumnae Lounge at 4:00 p.m.

Kabbalat Shabbat Services at 6:30 p.m. in Curtis Hall. Sponsored by Hillel.

Tufts Film Series presents "The Crime of Msr. Lange" directed by Jean Renoir at 8 p.m. in Robinson 253. Admission is 75c.

The African American Society presents "An Autumn Rendezvous" at the Sheraton Commander, Cambridge, in the George Washington Ballroom. It will go on from 9 p.m. to 2 a.m., and will cost \$7 per couple or \$4 single. There will be a free buffet and cash bar and semi-formal attire, and an I.D. is required.

There will be a Wren Hall Party from 9 to 1 with free beer, and music. Admission is \$1 and an I.D. is required. It's open to the whole campus.

Come to the first HILL HALL PARTY of the year with the band BEACON STREET. It's the first appearance at Tufts for this great rock band. DANCING—FREE REFRESHMENTS. 9:00 in HILL Lounge. Admission is only \$1. Come find out why everyone always raves about the fun time they had at Hill parties.

Some of Boston's top comedians including Tufts' own Alan Fine will be appearing at Sandy's Jazz Revival in Beverly, Mass. from 8:30 - 12:30 p.m. Wear a toga and it's half price. For more info. call Sandy's.

The Paul Taylor Dance Troupe will give three performances beginning this evening at John Hancock Hall in Boston. Times are 8 tonite and tomorrow with a Sunday matinee at 3. For ticket information, call 482-2595.

Sat., Nov. 11

Varsity Football—Tufts vs. Bates 1:30 p.m., Ellis Oval.

The Tufts Frisbee team, coming off a two game winning streak, will play its season's finale vs. Harvard at 2 p.m. at Fletcher Field. It should be a wild game, and beer will be amply provided.

Torn Ticket presents "Once Upon a Mattress", tonight and tomorrow night at 8:00 p.m. Tickets available in Eaton Lounge—\$2.50 in advance (with Tufts I.D.) or \$3 at the door. The performances will be in Cohen Auditorium.

Are you overweight? Do you have iron poor blood? Like to put some hump in your rump? Some glide in your stride and some dip in your hip? Come to GYM NIGHT!! Swim, play tennis, racquetball, or just hang out. From 8-12 a.m. in Cousens Gym.

Hill Hall will be having a dance party with movies, a light show, great music and lots of free beer and punch in the upstairs lounge from 9-1. Admission is \$1.50.



Karen Silkwood

The Harvard-Radcliffe Orchestra, conducted by James Yannatos, will perform works by Strauss, Rossini, and Shostakovich tonight at 8:30 in Sanders Theatre in Harvard. Tickets are available at the Holyoke Center Ticket Office: \$4 General Admission, \$5.50 reserved seats, \$2 for students and Seniors, [\$4.50 reserved seats], \$1.50 Rush.

David Bromberg with Ralph McTell and Bert Jansch will be appearing at the Berklee Performance Center at 7:30 and 10:00. Tickets are \$6.50 and \$7.50.

Weather Report will be at the Orpheum Theatre at 8 p.m. Tickets are \$7.50 and \$8.50 at Box Office, Out-of-Town, Strawberries, Valenti and Ticketron.

Saturday Nite Disco Fever Dance at 8 p.m. in Winchester Elks Hall on Cambridge St., in Winchester. For ticket info call 272-4998 or 641-0276. Benefit donation: \$3.50.

Sun., Nov. 12

Roman Catholic Mass—10 a.m., Goddard Chapel.

Tufts Hillel is sponsoring a brunch in Curtis Lounge from 11 a.m. to 1 p.m. Featured will be guest speaker Larry Stollar, talking about "A Student in the Soviet Union—Pictures and Perspectives".



Queen—at the Boston Garden on November 13.

The Tufts African American Center presents Nikki Giovanni, the Princess of Poetry today in Alumni Lounge from 7:30 - 9:30 p.m., and it's free.

Mon., Nov. 13

Fine Arts Lecture—"Alfred Steiglitz and 291" Pam Allara, asst. prof. 11:30 a.m., 11 Talbot Ave., Lounge.

Chase Manhattan Bank will have a pre-Recruiting Meeting today from 3:30 to 5:30 in Alumni Lounge.

Slide Show—"Who Manages", a 20-minute slide show presented by Northwestern University Graduate School of Management at 4:30 p.m., in Career Guidance and Placement.

An exhibit of 35 photographic gravures of the early 20th century will open today through Dec. 13 in Gallery 11, in Cohen Arts Center. There will be an opening reception today from 5:30 to 7:30 p.m. Wine & hors d'oeuvres will be served. Gallery hours are Monday through Friday from 9:30 a.m. to 4:30 p.m.

The German Club presents old German movies every other Monday night at the German House (21 Whitfield Rd.) The third film is "Kriemhilde's Revenge" being shown tonight at 9 p.m. Admission is free.

Elie Wiesel, Boston University professor, will give a lecture entitled "On the Meaning of Dialogue: Hillel and Shamal" in the George Sherman Union Conference Auditorium at B.U. The lecture is at 7:30 p.m. and is free.

Queen will be in concert at the Boston Garden at 8 p.m. Tickets are \$9.50, \$8.50, & \$7.50 at Box Office, Ticketron, Out-of-Town & Strawberries.

The Grateful Dead will be appearing at the Music Hall tonight & tomorrow night at 8 p.m.

Tues., Nov. 14

There will be a meeting for all students interested in, or applying to, Tufts in London and all former TIL students in the Coolidge Room in Ballou Hall at 3:30 p.m. Refreshments will be served.

Cup and Saucer Productions presents "Stone" by Edward Bond, directed by Kip Keith at 4:15 p.m. in the Arena Theatre. Admission is free.

Hebrew Table in Curtis Lounge at 6:00 p.m. Sponsored by Hillel, this will be free.

FREE MOVIE with the FRENCH CLUB—Join us to see "La Prise Du Pouvoir par Louis XIV" at MIT We will meet at the foot of Memorial Steps at 6:30 [sharp]—(C'est un film Listonquq tres interessant!!!)

Understanding Cancer Lecture Series continues with "Profiles of Cancer: An Epidemiologist's View" by Phillip Cole, M.D., Dr. P.H. Harvard School of Public Health. When? 7:00 p.m. Where? Coolidge Room, Ballou Hall. Followed by informal discussion, coffee, & pastries.



Frances Moore Lappe

Tufts Film Series presents "In A Lonely Place" with Humphrey Bogart at 9:30 in MacPhie Pub. Admission is 50c.

Members of the Tufts Community are cordially invited to the performance of the Bayron Octet with Julian Thayer, in the Mount Vernon Ballroom in the Sheraton Commander in Cambridge. From 9-11 p.m. Admission is free.

Thurs., Nov. 16

There will be a Tufts University Symposium on "Politics in the Inter-War Period" today and tomorrow in the Coolidge Room in Ballou Hall today. Lectures include "Imperialism and Anti-Imperialism" [10-12], "Revolutionaries and Terrorism" [1-3], "Mass Death and Brutalization in the first World War" [4], exhibits include "Expressionism in German Literature 1910-1920" [5:30 in Mugar Hall in Fletcher School], films include "Triumph of the Will" [7:30 in Pearson 104].

There will be a lecture and demonstration of the Impulse Dance Company Residency at 7:00 p.m. in Cohen Auditorium, sponsored by the Mass. Council on the Arts and Humanities, and the Tufts Art Commission. Admission is 50c.

Francis Moore Lappe, the author of the best-selling nutrition book, "Diet for a Small Planet", will speak today at 9 p.m. in Cohen Auditorium. Her topic will be "Food first: Beyond the Myth of Scarcity." Admission is 50c for students with an I.D. and \$1 for others.

Come party at Chico's at Zeta Psi, 80 Professors Row. It's from 9-1 and there'll be plenty of Music, Beer & Mixed Drinks.

Wed., Nov. 15

Roman Catholic Mass—12 noon, Goddard Chapel.

Coffee Hour—3:30 - 5 p.m., German House, Whitfield Rd.

German Film—"Die verlorene Ehre der Katharina Blum" by Schlöndorff. English subtitles. 8 p.m. in Pearson 102.

DIET FOR A SMALL COLLEGE—The ROOTS AND GROWTH HOUSE is sponsoring a free vegetarian feast in Eaton Lounge today from 11 a.m. to 2 p.m. Nutritional information will also be provided.

The Tufts Spanish Club is having a COFFEE & CONVERSATION HOUR today at 3:30 - 4:30 in the Newman Center. Anyone is invited to come and practice Spanish. Dr. Alfaro, the dept. chairman, will be a guest speaker.

The African American Society presents "Jim Tisdale" in a Debate and Forum on the Bakke Decision, Past, Present and Future. In Alumnae Lounge, from 6-8 p.m. Free. This will be followed by a reception.

The Economics Society is having a general meeting at 7:30 p.m. in Freer Lounge. Prof. Ounjlan will be there to answer questions, and Prof. Coleman will deliver a short lecture.

KAREN SILKWOOD MEMORIAL EVENTS

The hazard of Nuclear Energy: sponsored by Silkwood Memorial Coalition:

MONDAY: There will be a memorial service at 7 p.m. in the Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge. Denise Levertov, Tufts prof. will read her poetry, Kate Tolls will sing, and there will be speakers.

WEDNESDAY: A Karen Silkwood Teach-In will be in Braker 01 at Tufts: 8 p.m.—BBC Documentary "Radioactive Waste" 9 p.m.—"The Silkwood Case", Linda Taylor and Jim Garrison, supporters of Silkwood. 9:30 p.m.—Dick Bell, Energy Policy Information Center. Music by local folk singers. Sponsored by TPAC, PIRG, Genesis, Women's Center.

SUNDAY [NOV. 19]: Climax Rally: at the Arlington St. Church, Arlington & Boylston Sts., Boston at 7:30 p.m. Music: Charlie King and Marsha Taylor. Program: George Wald, Harvard U., Nobel Laureate, Sam Lovejoy, Anti-nuke activist, Kitty Tucker, Supporters of Silkwood, and others. For further information see the "Observations" section, or call Eric Radack at 628-2311.

Edited by
Robbin Cantor