

TCU Judiciary member resigns

Sophomore Samujjal Purkayastha resigned from his position on the Tufts Community Union (TCU) Judiciary on Tuesday, a move that will necessitate the second special election of this semester.

Purkayastha, who served as the Judiciary's judicial advocacy chair, submitted his resignation to Judicial Affairs Officer Veronica Carter on Tuesday afternoon and it was accepted that evening, he told the Daily.

Purkayastha said "personal reasons" led to his decision, which is effective immediately. He would not elaborate on what he called "unavoidable circumstances," but he said his reasons for stepping down had nothing to do with the Judiciary or the TCU Senate.

"I definitely enjoyed working on the Judiciary and getting involved with the judicial life at Tufts" as judicial advocacy chair, Purkayastha said. "It was a great experience in that regard."

A special election to fill the vacancy will take place on Nov. 18, according to Elections Commission (ECOM) Chair Kevin Terhorst, a senior. The TCU Constitution calls for an election within 15 academic days of the resignation.

The Judiciary, comprised of seven students, is the arm of the student government that determines the constitutionality of the actions of the TCU Senate and all other student organizations. It oversees the recognition of new student groups.

Purkayastha sent an e-mail to members of the Judiciary yesterday to notify them of his decision.

"It was a complete surprise; we weren't expecting it at all," said junior Lindsay Helfman, chair of the Judiciary.

Helfman said Purkayastha will be missed on the Judiciary.

"It's sad, but he has to do what's best for him," she said.

Students interested in running to replace Purkayastha must declare their candidacies by Nov. 12, Terhorst said. A candidates' forum will be held two days before the election, he said.

"I'm sure that whoever replaces me will continue to uphold the dignity and importance — the responsibility, of being a member of the Judiciary," Purkayastha said.

ECOM is trying to determine the best way to raise turnout for the election, which Terhorst expected to be low.

"We're just trying to get as many candidates as we can for this election and as high a turnout as we can," Terhorst said.

— by Matt Repka
and Ben Gittleston

Tufts enforcing BYOB policy at fraternities

BY TESSA GELLERSON
Daily Editorial Board

Hours before the late-night festivities of Halloween weekend began on Friday, Tufts officials reintroduced a "Bring Your Own Beer" (BYOB) policy for Greek houses hosting parties.

Designed to reduce the university's liability for alcohol-related incidents, the policy has seldom been enforced at most Greek houses, and, when discussed, it has often raised concerns among students.

Dean of Student Affairs Bruce Reitman sent out an e-mail on Friday to a number of student fraternity leaders stating that the administration, in coordination with the Tufts University Police Department (TUPD), would begin to enforce national BYOB regulations on campus.

He presented fraternities with three options: adhere to chapter BYOB policies; obtain written permission from respective nation-



HELAINA STEIN/TUFTS DAILY

The administration last week told fraternity leaders that they would have to start following their national organizations' "Bring Your Own Beer" policies.

al fraternity offices to distribute alcohol to sober, of-age students; or disallow alcohol at parties entirely.

"It has become clear that many fraternity chapters are not following the requirements of their national fraternity offices or house

corporations that require that any alcohol present at a social event run by the chapter be brought by the event guests (BYOB)," he said in the e-mail.

Though BYOB is not part of university policy, it is on the books at the national chapters of almost

all of Tufts' fraternities. It is mainly intended to reduce chapter liability in the case of alcohol-related incidents involving underage students.

Reitman argued that the legal responsibility of both the university and Greek houses would have in the event of alcohol-induced student injury or death necessitated BYOB's enforcement.

"Neither you, as officers of the chapters, nor the university, have the required risk management coverage in place to allow you to prudently go ahead with managing events in a way that is not approved by your house corps and national offices," he said in the e-mail.

Reitman sent the e-mail out midday on Friday, leaving fraternities with little time to contact their national headquarters to obtain permission to host a non-BYOB event.

Tufts Community Union (TCU) Senator Bruce Ratain, a member of

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Discourse's connections to IGL were a flashpoint

BY MATT REPKA
AND BEN GITTLESON
Daily Editorial Board

This is the second article in a two-part series looking at a funding request from the student journal Discourse. The first piece

looked at the proceedings of a treasury appeal in the Tufts Community Union (TCU) Senate, while this article focuses on Discourse's relationship with the Institute of Global Leadership and how the TCU Judiciary approves new student groups.

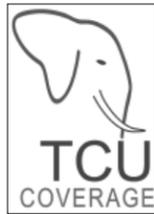
Last month's Tufts Community Union (TCU) Senate vote to fund part of one issue of the student publication Discourse exposed differing perspectives on the

merits of giving money to student groups with ties to non-TCU organizations, and ignited a debate about whether certain organizations deserve to take advantage of funds designated for student activities.

Senators at an Oct. 25 meeting voted 13-5 to give \$5,450 to Discourse, a student-run interdisciplinary journal, after members of the publication appealed an Oct. 21 Allocations Board (ALBO)-recommended award of \$3,700.

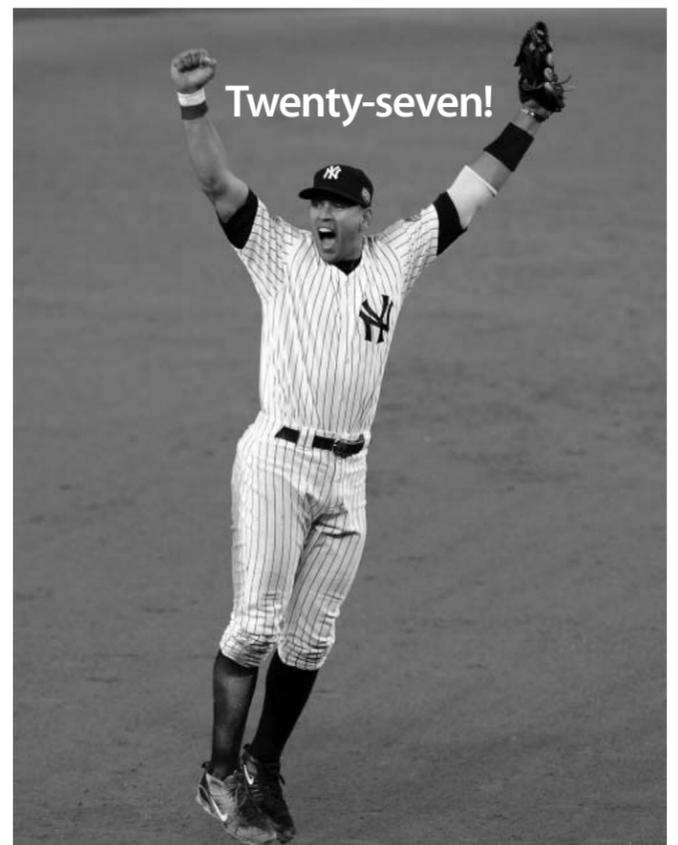
The decision to give Discourse any money at all irked some senators, who said that the publication, which has strong connections to the Institute for Global Leadership (IGL), abused the student group recognition process by seeking approval for the sole reason of requesting funding after the IGL

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VIRGINIA BLEDSOE/TUFTS DAILY

Senior Adam Weldai, a trustee representative, called the recognition of Discourse as a student group and the journal's subsequent request for funding "an egregious abuse of the recognition process."



MCT

Alex Rodriguez and the New York Yankees shook off the Philadelphia Phillies with ease last night, beating them 7-3 to win the World Series in six games. It was the Yankees' first championship in nine years but their 27th overall, a major league record.

Most local incumbents retain seats

BY ELLEN KAN
Daily Editorial Board

Voters kept incumbents in office with Tuesday's elections for Somerville aldermen and Medford city councilors who represent portions of Tufts' Medford/Somerville campus. The mayors of both cities also held their seats.

In Boston, incumbent Thomas Menino won an unprecedented fifth term, beating out City Councilor-At-Large Michael Flaherty in

Tuesday's mayoral election.

Rebekah Gewirtz was reelected as alderman for Somerville's Ward 6, which covers about half of Tufts' campus. She received 1,081 of the ballots cast while her competitor, James Campano, received 344, according to unofficial results.

Tufts also falls under the jurisdiction of Somerville's Ward 7, where Robert Trane went uncontested as alderman.

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Inside this issue

A national company with a Tufts chapter sells socially conscious T-shirts to student organizations on campus.



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Profitable and popular procedural dramas dominate prime time, and their reign shows no signs of waning.



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Discourse's ties to IGL was point of contention when journal applied to TCU

DISCOURSE

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The IGL, which has in the past served as the journal's main sponsor, had told student editors earlier in the semester that troubles with the institute's endowment prevented it from fully paying for Discourse at a time when the publication's editors wanted to expand from one to two issues a year.

Discourse staff members turned to the Senate for funding, first seeking recognition from the TCU Judiciary (TCUJ) as a student organization and then applying for new-group funding.

Senior Adam Weldai, a trustee representative, called the Senate's decision to fund Discourse "a really bad move." As a trustee representative, Weldai sits on the Senate as a non-voting member.

"At least in my opinion, they became recognized for the purpose of funding," Weldai said of Discourse. "I really think that is an egregious abuse of the recognition process."

During the Oct. 25 Senate meeting, debate over how much funding Discourse deserved centered on the question of whether it mattered that the journal had only come to the Senate to request money after the IGL could not deliver.

At the meeting and in an interview afterward, students involved with Discourse worked to downplay the journal's connection to the IGL.

Discourse was founded in 2007 and was always intended to be open to the entire student body, not just the members of the IGL, according to its editors-in-chief, juniors Lumay Wang and Aalok Kanani. It prints essays, poetry, photography and fiction on international and domestic issues.

But the authors of the articles appearing in the first and only two issues of the publication are overwhelmingly students associated with the IGL, and the institute's name and logo appear on the journal's cover.

This year marks a major change in that approach, though, the two editors-in-chief said.

The journal's masthead has ballooned from four students to 18 this semester, and the new ranks include many not associated with the IGL, they said. Fifteen editors and members of the business staff attended the Senate meeting.

"I think that even though we brought in our entire masthead, I think that our main point was pretty much lost," Wang said, referring to the Discourse staff's insistence that the publication is increasingly involving students from outside the IGL. "I think we had to bring up our main point again and again, and it seemed to fall on deaf ears."

She suggested that underlying tension between some senators and the IGL influenced those members'

opinions, adding that senators regularly praise groups for gaining co-sponsorship from other groups.

"I think that if we had been talking about another department or another co-sponsor that would not be an issue," she said.

Weldai thinks the editors' arguments are weak. "Discourse is a publication of the IGL, whether or not they're trying to distance themselves from it," he said.

Senator Dan Pasternack, a junior who chairs the ALBO council that deals with student media, said that the IGL's involvement did not factor into the ALBO decision, and that he thought that Discourse should be seen like any new publication going through a "trial" period.

"There are so many ways to consider Discourse that people weren't entirely sure what platform to consider them on," TCU Treasurer Aaron Bartel said. "With Discourse, we didn't have any good comparisons."

It's not the first time Discourse has turned to the Senate. Last spring, the publication received \$2,000 in co-sponsorship money for its second issue, after a budget shortfall left the IGL unable to fully fund the journal, according to Bartel, a sophomore. Just ALBO, not the full Senate, considers co-sponsorships, he said.

Some senators at the Oct. 25 meeting said the Senate should have waited to take action until the IGL indicated how much it could

pay, but TCU President Brandon Rattiner, a senior, argued that IGL Director Sherman Teichman would most likely not have given a definite number if the body had requested one.

This semester, Discourse staff members thought the publication was already recognized as a student group, but found that they were not on the books and had to apply as a new student group.

The TCU Senate disburses funds from the Student Activities Fee to officially recognized student groups. The TCUJ takes on the role of recognizing organizations.

Learning that it was not yet on the books and hoping to seek TCU funding, Discourse successfully filed for official recognition as a student group this fall.

For Discourse's editors, even having to go through the process this semester came as a surprise. Kanani, who is also a photography editor with the Daily, and Wang — both of whom joined the publication's staff in the spring — assumed that Discourse was already recognized.

In order to become official, prospective groups must "not overlap with any other previous organizations," hold a general interest meeting on campus and draft a constitution, according to an Office for Campus Life guide for prospective student organizations.

About 30 to 40 groups begin the recognition process every fall, but

many drop out of the process due to the work involved, according to TCUJ Chair Lindsay Helfman, a junior.

"Even though the process isn't difficult, it does require some effort. So that tends to weed out some groups," said Helfman.

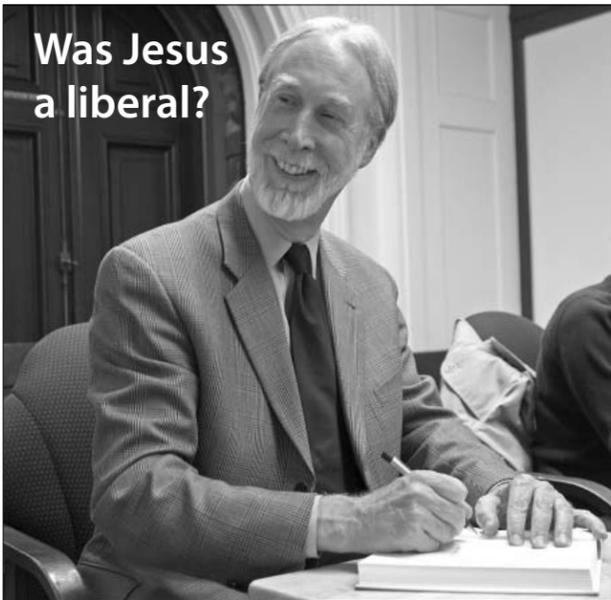
TCUJ decisions about whether to recognize prospective student organizations are completely divorced from funding considerations, Helfman said. The Judiciary's recognition does not guarantee funding from the Senate, a fact laid out in the Office for Campus Life guide.

Kanani said Discourse fits the bill when it comes to impacting the broader student body — and not just students involved with the IGL.

"It wasn't that we became recognized just to get funding," Kanani said.

Helfman said the TCUJ realized this when deciding on whether to approve Discourse. "They weren't recognized solely because they needed funding. They were recognized for other reasons. They presented themselves as a beneficial group to the campus, and they've been around for awhile," Helfman said.

Helfman also said other groups have turned to official recognition in an attempt to secure funds in the past. "It's not the first time a group has come to us because their funding has been cut elsewhere," she said.



ANDREW MORGENTHAUER/TUFTS DAILY

The Rev. Scotty McLennan signs a copy of his new book, "Jesus Was a Liberal: Reclaiming Christianity for All," in Goddard Chapel yesterday evening. McLennan, the dean for religious life at Stanford University, gave a talk about the book as part of the Office of the Chaplaincy's Forum on Religion and Media series.

Boston Mayor Menino, other incumbents reelected

ELECTIONS

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Joseph Curtatone was reelected as mayor of Somerville after running unopposed.

Five candidates competed for four alderman-at-large positions, with all four incumbents — John Connolly, Bruce Desmond, Dennis Sullivan and William White Jr. — keeping their seats.

The election went off without a hitch but was marked by lower turnout than last year's vote, which also included a presidential election, City of Somerville spokesperson Tom Champion said.

"From a procedural point of view the elections went very smoothly," Champion said. "There wasn't a huge turnout — respectable, but not huge. That always makes things go more smoothly."

In City Council elections in Medford, incumbents Stephanie

Muccini Burke, Paul Camuso, Michael Marks, Fred Dello Russo, Breanna Lungo-Koehn, Robert Maiocco and Robert Penta won.

Michael McGlynn also won reelection in the Medford mayoral poll; he was running unopposed.

Meanwhile, four challengers were voted onto the Medford School Committee, with only two incumbents keeping their seats, the Medford Transcript reported.

Twenty-six percent of registered voters participated.

Across the Charles River, Menino won with about 57 percent of the vote as Flaherty received 42 percent, according to unofficial results.

This is the first time that Menino, who has served as mayor for 16 years, got less than 60 percent of the vote, reflecting that this year's was a more competitive and intense race. The

election originally saw a field of four candidates, one of whom was City Councilor-At-Large Sam Yoon, who eventually became Flaherty's running mate.

Slightly more than 31 percent of registered Boston voters cast a total of 111,067 votes, the highest turnout for a mayoral election since 1993.

The election had been cast as a choice between the reliability and proven record of incumbent Menino and the changes and new ideas promised by Flaherty.

In his victory speech Tuesday night, Menino called for a fresh perspective, according to media reports.

"Complacency is the highest hurdle we face. Let us fend off the temptation to rest on past accomplishments or to walk in familiar paths," he said.

Ben Gittleson contributed reporting to this article.

Despite BYOB enforcement, students still get alcohol at fraternities

BYOB

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the student and administrator-led Alcohol Task Force and an Alpha Epsilon Pi (AEPi) brother, felt the BYOB enforcement was sudden and called the move unnecessarily unilateral on Reitman's part.

"While I understand the liability issue that this new enforcement policy is predicated upon, I do think that it was unfortunate, and led to a great deal of confusion," said Ratain, a junior. "This change was implemented a day before Halloween weekend, when most fraternities were scheduled to have large parties, and without first consulting and collaborating with the Senate and Alcohol Task Force."

Several fraternity presidents said they made efforts to follow BYOB over the weekend.

President of Delta Upsilon (DU) Alex Ross, a junior, said that the fraternity had a guest list and enforced a system to distinguish between underage students and those over 21.

"At the door we were checking IDs," he said. "Anyone over 21 got an orange wristband. If you were under 21 you also had to sign

a sheet as you came in that you couldn't drink DU's alcohol."

AEPi had a guest list as well, but enforced BYOB policy with an alternative method. "We had [of-age students] bring alcohol ahead of time and that was re-distributed at the party," said President of AEPi Igor Moliver, a senior.

Student accounts, however, show discrepancies between proposed party regulations and actual enforcement within frats.

"To be honest, I had no idea there was a new policy in place," said a sophomore who asked to remain anonymous so as not to be connected with incriminating fraternities. "I went to AEPi, 123 [Theta Delta Chi] and DU. We went to the frats as usual and drank the same as always."

Another student who also asked to remain anonymous had a similar experience at AEPi.

"I just went up to the bar like usual and they just handed me drinks like they always do," he said.

When asked to comment on these discrepancies, Reitman said that the Greek houses were effective in enforcing the policy given the circumstances.

"I was told that the chapters' efforts to accomplish the BYOB requirements of their nationals were good faith efforts, given the short notice they had to put these systems into place," he told the Daily in an e-mail.

Reitman also informed fraternity presidents that TUPD would be checking on all Greek functions over the weekend and would shut down those not in compliance with the BYOB policy.

Though not all-inclusive, this commitment was carried through for the most part by TUPD.

"I did visit all the frats," TUPD Capt. Mark Keith said. "I didn't go into all of them but I did go into a couple of them."

Keith said that at the fraternities he visited, he saw brothers checking student IDs and making a mark on the hands of students who were of-age.

But according to at least one student, this did not happen. "I didn't even get an X on my hand like I usually do because I'm under 21," said the student, who also requested anonymity because of the situation's sensitivity.

Keith said that while fraternities

took steps toward enforcing BYOB, comprehensive implementation would take time.

"The actual policy and procedures as to how the BYOB can best be carried out need to be written down, clarified, so that everyone is on the same page," he said. "I think there is some room for improvement there."

The push for enforcement has raised concern within the student body about the policy's possible detrimental effects.

"Frat parties keep students on campus where it's easier for the police to give students help if they need it. I don't really know how they envision this policy in the long term but if this policy has the effect of shutting down frat parties, I think it'll make drinking on campus less safe," Moliver said.

Ratain agreed. "To me, strict enforcement of BYOB or 21-and-older drinking policies at fraternity houses will not contribute to making students safer, and I worry that if anything, it will simply push drinking to less regulated and less centralized off-campus parties and pre-games," he said.

Despite spearheading the initia-

Reitman too has displayed a personal distaste for BYOB policy.

"Requiring BYOB is certainly not the most effective way to approach responsible hosting or risk management for the chapters," he told the Daily. "I don't think BYOB is good for the fraternities or for Tufts."

He said the policy was simply used to rid national Greek chapters of liability.

"It is a way for national offices to try to wash their hands of any responsibility and leave the fraternity officers on their own if something happens," Reitman said.

Still, it appears the policy will continue to be enforced until a viable alternative which can protect both the university and campus chapters from liability is available.

"It is my hope that the fraternity national offices and the house corporations will work [with] the chapter officers to provide more flexibility in their requirements for social hosting," Reitman said.

DU is working to get an insurance policy that would cover all social events, including non-BYOB parties, according to Ross. Moliver said AEPi was considering a more-expansive insurance policy as well.

Features

tuftsdaily.com

Socially conscious T-shirt business ELOC makes its mark on Tufts' campus

BY CATHERINE CHEN
Daily Staff Writer

Most students have drawers containing — if not overflowing with — T-shirts from some on-campus organization. These shirts often promote good causes or are used as a way to raise money for a deserving non-profit organization. So the more people have, the better, right?

Not necessarily. They may be supporting a good cause, but the origins of the shirts themselves might be less than commendable.

Edu LIVE on Campus (ELOC) illuminates the production of T-shirts from start to finish for students at Tufts. A socially conscious custom T-shirt business, Edu LIVE sells shirts that are 100 percent made in sub-Saharan Africa. There is no outsourcing of any kind — everything from growing the cotton to making the fabric to creating the shirts is done by people in the region.

Edu LIVE strongly supports the idea that increasing trade rather than humanitarian aid to the area is the key to helping the sub-Saharan community. The ultimate goal is to break the poverty cycle by creating sustainable employment opportunities.

"Some companies do not have excellent working conditions. At the Edu LIVE factories, workers receive health benefits, even for HIV/AIDS victims, and a good working environment," Charlotte Harrison, co-president of ELOC Tufts said. "The cotton farms are pesticide-free, and the farmers are being taught sustainable agricultural practices."

ELOC is a subset of the larger Edu LIVE company, which focuses solely on selling T-shirts to campus organizations for customization. ELOC currently has eight chapters on college campuses across the country, each of which is completely student-run. Harrison and Alex Watling head the Tufts chapter, currently in its second year. Started in Sept. 2008 by Sarah Ullman, the business is quickly growing. They have received orders from over 10 groups this semester alone but are still hoping to expand.

"We try to double our order amount each semester," Watling said. And the group hopes that with a little more publicity, that won't be a hard goal to achieve. Edu LIVE



ELOC provides student organizations with T-shirts for customization.

JAMES CHOCA/TUFTS DAILY

foresees a large potential customer base in the Tufts community, as many students consider themselves socially aware and are eager to do their part.

"We throw around the term 'active citizenship' a lot here at Tufts," Harrison said.

"Through us, students and student groups can actually be active citizens, taking a proactive role in making sure their shirts are made ethically. Edu LIVE practices social

see ELOC, page 4

Alums take diverse paths post-graduation

BY MEREDITH HASSETT
Daily Editorial Board

This article is the second in a two-part series that examines recent alumni and their experiences post-graduation.

Denise Ozpinar (LA '09)

Last spring, Denise Ozpinar ditched the Hill for the Big Apple. Today, she works for Macys.com as a planning analyst, which includes carrying out financial tasks as well as helping to decide how much money to allocate to different vendors and how much money goes towards shirts, pants, dresses and other items.

Despite the economy, Ozpinar found her job relatively easily. After finding a listing on Monster.com and sending her resume, she received an e-mail back. She explained that despite the tough market for graduates last year, a dedicated work ethic and a strong desire for a career work wonders.

"As long as you had a strong resume and were able to convey you really wanted to work for the place you were interviewing, it was much easier to find a job," she said. She affirmed that all of her friends who graduated last spring have jobs by now.

After four years at Tufts, Denise felt the same way she did as a senior in high school — ready for a change.

"Although I loved high school and I loved Tufts and love the respective lifestyles, at least for me, as a senior, I just felt like I needed a change ... I had gotten as much as I could out of there," she said

Part of this desire to leave Tufts behind was fueled by an excitement to return to New York City. Having grown up in Long Island, Ozpinar knew the city well and wanted to return.

"I love New York City, and I was excited to come back," she said. "I basically wanted to live in New York City my entire life so it wasn't a hard transition." In addition to the excitement for the city itself, the large number of Tufts students who also moved there was a draw.

"So many people who graduated with me and in the past are here," she said. "I still hang out with almost all Tufts people."

Although Denise is not sure of her future plans, she hopes to eventually go to Istanbul and teach English for one or two years before pursuing an MBA or another graduate degree depending on what she feels is necessary.

Dena Greenblum (LA '09)

Many recent graduates may be stuck in a routine of a nine-to-five daily grind. But Dena Greenblum's post-college experiences have been anything but boring.

After donning her cap and gown, Greenblum stayed at Tufts for a little while to take a graduate class to learn GIS, a computer program.

"You can audit classes for free once you're an alum!" she said.

Following the class, she took a trip to Montreal with friends, and then Greenblum once again shifted gears.

"I went to Oregon to do Politicorps, a

program which is political-organizing intensive with other young people from all over the country."

Greenblum is now working at the Center on Budget and Policy Priorities in Washington, DC.

"I'm working with them on outreach for income tax credit, and I'm helping them monitor health care reform. I go to health panels and send notes to the staff about what happens with health care," she said.

Ending up in the nation's capital has been a positive move for Greenblum, who is politically inclined and expects to be involved with that field in some way in the future.

"I know that I really enjoy being part of the progressive movement. Whether that has to do with organizing or policy or electoral politics, I want to have experiences to figure out what my niche is or where I should be working," she said.

Greenblum is currently a paid intern and does not earn a full-time salary.

"The internship is going to end in September. I am still living with my parents right now, so I'm not 100 percent in the post-college adult world, but I'm working on it. Once I get a full-time salary, I hope to move out."

Although her current position isn't permanent, Greenblum isn't frustrated by the prospect of switching jobs.

"I like being able to try different things anyway," she said.

see ALUMNI, page 4

GRIFFIN PEPPER | EIGHT GIRLS AND A GUY

Bonfire of the vanities



I'm a pretty vain guy. But only my closest friends have noticed how much I glance at my image in the mirror or how I'm meticulous about my hair or how I'm self-conscious about my body, especially my large nipples.

I remember learning about negative body image in ninth-grade health. I've forgotten almost everything I learned in that class, like I forgot almost everything about our D.A.R.E. program. But the weeks devoted to eating disorders, body dysmorphia and our conceptions of beauty stuck with me. Perhaps because of my subconscious vanity I was interested in what could be causing it.

Two of my housemates are training for the marathon. Another is in a step aerobics class. Some of my housemates make daily trips to the gym. After all that, they still complain about their love handles, their curves and their looks. Their self-deprecation depresses me not only because it reminds me of my own faults but because my best friends don't consider themselves as wonderful as I do.

But college is an odd place, especially here, where the hookup culture so deeply ingrained. To me, the idea of hooking up to fill a void left by a former lover or created by our own insecurities just enhances the loneliness we were trying to forget. And I can't imagine anyone's body image benefiting in the long run from a one-night stand.

Our obsession with beauty makes sense, though. We're brainwashed to have artificial standards of beauty by mainstream media. We see commercials and read ads and watch shows that — often subconsciously — glorify skinny women. I'm from Los Angeles, where every other person is an actor. Too many times have I heard the story about the talented actress who would be a star if she lost 20 pounds. And I thought I had gotten away from this superficiality.

We've come to acknowledge the ubiquity of these false ideals in our media. I remember the Dove commercial a few years back that showed "real women" instead of skinny supermodels. But realizing these distorted standards are everywhere doesn't stop us from subliminally buying into these messages.

It's especially sad when I encounter children with these ridiculous ideas of perfection. One of my professors told us about her daughter, a sweet, bespectacled six-year-old who didn't think she was pretty because "the Disney princesses don't wear glasses!" Chris Rock just released a documentary called "Good Hair." Rock says that the movie was inspired by his young daughter, who didn't consider her curly, bushy hair to be "good." These types of feelings are everywhere. We're all subject to them.

On the other hand, I've talked to a few friends who admire people who take the time to exercise and stay fit. "It demonstrates a certain level of discipline and maturity," one of my housemates said.

But that doesn't change the fact that too many of my friends, male and female, focus on the way they look. I've found a significant number of guys who have a negative body image as well. These messages are affecting everyone. Then again, shows like "The King of Queens" and even "Family Guy" show beautiful women marrying less-than-ideal men.

We all have these ideas about what's pretty, what's good and what's ideal. And we all have such high expectations for ourselves, especially as Tufts students, who seem to have an unnatural drive to be great.

Being great isn't so much about how we look but how we feel. And it seems like we've been told this from the very start. (After all, Aladdin was a prince on the inside, and Fiona fell in love with the ogre Shrek!). But it doesn't hurt to say it again. We should all take Jessie's advice from Monday: We'll be OK, even if we have large nipples.

Griffin Pepper is a senior majoring in political science. He can be reached at Griffin.Pepper@tufts.edu.

Housing	Housing	Housing	Housing	Housing	Housing
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Student business successful in selling T-shirts to campus groups

ELOC
continued from page 3

corporate responsibility." Watling agreed. "We are really giving the student community the opportunity to exert proper consumer power," he said.

Harrison and Watling's business doesn't stop at Edun T-shirts though. They also use Artists for Humanity, a Boston silk screening company with a charitable mission, to print the shirts.

Much like ELOC, Artists for Humanity's believes in providing employment as a way to help those in need. Their mission is to provide underprivileged youth with paid employment in the arts. They give participants the skills, education and experience needed to enhance their artistic talents as well as opportunities to make money from them. Ultimately, they hope to allow their members to become self-sufficient workers in the arts.

Some students groups have already heard about ELOC Tufts and are eagerly supporting it with their business. Sophomore Lina Stolyar ordered T-shirts from ELOC last year for the 3Ps First Year Show and was so satisfied that she ordered from them again this fall.

"I like the quality of the shirts, and I love that the money goes towards a good cause," Stolyar said. "I have already recommended them to other people and will continue to do so."

Stolyar also pointed out another benefit of ordering from ELOC Tufts — it's a business that is run right on campus. Harrison and Watling are available and easy to contact.

"I liked knowing there was an actual person on campus whom I could contact if I had any questions or concerns," she said. "I could go talk to Alex or Charlotte and work things out immediately as opposed to waiting forever for someone at some random Web site to get back to me."

Harrison and Watling have also provided shirts for Tufts Film Series, as well as the class of 2012's orientation. Currently, they are looking into planning an event.

"We are going to do a T-shirt making event next semester," Watling said. "We want it to be a fun, hands-on way to get people excited about ordering T-shirts with us."

ELOC Tufts is still very small, but has a lot planned for the future. With a core group of six now running the whole operation, Harrison and Watling are always looking for new people. Anyone interested in either ordering shirts or learning more about the business should contact elocTufts@gmail.com.

"As we wrap up this semester and plan for the next, we look forward to providing Tufts with the opportunity to outfit its student groups in a socially responsible fashion," Watling said.

Jobs took students to unexpected places

ALUMNI
continued from page 3

Her ability to be flexible and seize current opportunities has helped her be resourceful despite setbacks.

"I was very involved and committed in a lot of things my senior year," she said. "At the same time I was trying to do everything I hadn't done and wanted to do before senior year ended, so I didn't have time to leave and go on interviews. [The job search] is very time-consuming. It's like an extra class. The economy obviously wasn't my best friend this year. I didn't get any of the jobs I applied for while I was in school, so I had to make other plans after things were winding down and then figured it out."

Greenblum advised seniors to keep in mind that post-graduation plans don't have to be lined up before Thanksgiving.

"Don't stress about it too much. If you see opportunities or have ways to make opportunities, that's great, but at the same time the world isn't going to end if you find a job later. Don't worry so much about what expectations are. Just let yourself enjoy what you're doing and let yourself keep an eye out for the future," she said.

Uma Shanmugham (LA '09)

After graduating from Tufts, Uma Shanmugham went right back to school. Except this time, she was the teacher. Shanmugham works as a kindergarten teacher at the Advent School in Boston.

Shanmugham's first step to finding a job

was to ask for help from Career Services in the face of an economy that was making her search difficult. Although she had identified her career interests as working with an NGO in a low-income community, the only jobs she had found were in PR or product development.

But meeting with Career Services allowed Shanmugham to get more creative with the search. She was able to highlight her experience with JumpStart and to recognize an interest in the education sector, despite having relatively little experience in the field. By using the Career Network to e-mail 10 Tufts Alumni in the education field, she found one that happened to be the director of the Advent School. After touring the school and meeting with the director, Shanmugham was offered a position there.

Enjoying her new schedule and job, Shanmugham hasn't found the transition from Tufts to be too difficult.

"I miss college, but to me [the transition] is a new chapter," she said. "I miss having the classes and that lifestyle, but I'm happy to have a routine schedule."

Shanmugham doesn't know where she'll be in the future. Although she does plan to stay in Boston for a few years, her next stop could lead her to pursue a master's in education or to explore a new field like child psychology, counseling or social work.

Robin Carol contributed reporting to this article.

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Sophia Gordon

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TOP CBS.COM; BOTTOM NBC.COM

BY BEN PHELPS
Daily Editorial Board

Turn on the television on any given night and chances are at least one procedural drama will be airing on a major broadcast network. Procedurals are the typically hour-long dramas that focus on a new mystery each week. These puzzles are usually resolved by the end of the episode. Think “CSI,” “Law & Order,” “House” — the shows that are, now more than ever, ubiquitous on the television landscape.

What's a procedural?

Several television genres have been staples over the years: game shows, sitcoms, soap operas, dramas and more recently, reality shows. For almost as long as there have been dramas, procedurals have existed as a sub-genre. “Dragnet,” which premiered on television in 1951, is widely considered to be the first police procedural, establishing the tone and many of the tropes that subsequent procedurals would use for years to come.

Several other police procedurals aired over the next decades, with programs such as “Hill Street Blues” and “Miami Vice” finding great success. It wasn't until 1990, however, that the procedural craze as we know it took off with the launch of Dick Wolf's “Law and Order” on NBC. The series is currently in its 20th season, making it one of the longest-running scripted programs on television, and has spawned several spin-offs to become a procedural franchise.

The popularity of such programs paved the way for more recent hits, like the various versions of “CSI” and “NCIS.” The genre has even opened up to non-crime focused mysteries, like medical procedural “House” and legal dramas “Boston Legal” and “The Good Wife.”

Procedurals typically focus more on the case or mystery than on the characters, although some

shows strike a balance between puzzles and character-driven drama. Even using only the clear-cut procedural definition, the major networks currently air 18 shows in this genre during Sunday through Friday primetime — almost a quarter of the available programming time each week.

The space occupied by procedurals will not likely decrease any time soon. “NCIS” is currently the number one show on television in terms of overall number of viewers. Its spin-off “NCIS: LA” is number five and fellow CBS procedurals “CSI,” “The Mentalist” and “Criminal Minds” are all in the top 10. With viewership this high, the networks will likely be looking for more of the same in coming seasons.

Why so popular?

Procedurals are popular in the television industry and among audiences, but this popularity results from two very different reasons. For the television industry the reasoning is simple: Procedurals make money. Television networks and studios are driven by profits, so when a program attracts a large audience, the networks are able to charge advertisers higher prices to run their commercials during that time period.

Procedurals also repeat well and can be easily sold into syndication. Although “Castle” creator Andrew Marlowe told the LA Times earlier this year that “first-run and international is becoming more important” for television shows, syndication value is still a big factor, especially when networks like USA and SpikeTV air almost constant repeats of the most popular procedurals.

Sarah Sobieraj, an assistant professor of sociology at Tufts University, explained that, “Hollywood in general, and TV in particular, is reluctant to innovate.” They build on successful shows of the past. Since procedurals have proven to be finan-

cially worthwhile, they keep being churned out. “Particularly right now with reality [programming] continuing to succeed, for scripted programs to compete it makes more sense for business to go with what works,” Sobieraj said.

What works means not only more procedurals, but more of the same exact ones. This reluctance to innovate is why there are three versions of “CSI,” two versions of “NCIS,” even more versions of “Law and Order” and rumors of spin-offs in development for “Criminal Minds” and even “House.”

From an audience's perspective, the reasons that procedurals work are quite different. Audiences don't care about what makes money, they care that shows are enjoyable and, in the case of procedurals, comforting. Professor Aurora Wallace, the director of undergraduate studies in the Department of Media, Culture and Communication at New York University, wrote in an e-mail to the Daily, “The formulaic nature of the shows can be very reassuring for viewers; the sameness is comfortable. Their simplicity makes them very easy to follow, and the tension between anxiety and reassurance is worked out in favor of the latter every time.”

Focusing specifically on crime procedurals, Wallace went on to say that these shows are soothing because “justice is uncomplicated, the delineation between good guys and bad guys is very clear ... so viewer appreciation might come from the fact that although we do not live in this world, we wish that we did.” Even though the shows present an utterly unrealistic process of dealing with crime, viewers appreciate that every case is neatly wrapped up

TV WITH A RECIPE

Popular and profitable, procedural television shows rule the airwaves

in an hour and that “as troubling as our immediate world might be, problems are being dealt with by extremely competent professionals ... and incredibly good-looking scientists and investigators,” Wallace wrote.

Wallace also explained the explosion of procedurals over the past decade. “It is meaningful that these genres proliferate in the post-9/11 televisual landscape. The previous failures of intelligence are being symbolically corrected through the fantasy of perfect technology,” she wrote. Not only are procedurals showing us an ideal world of justice, but they are doing so because of mistakes made in real life.

Tufts students have slightly different explanations for why procedurals are so popular. Junior Molly Newman said that procedurals are “a lot easier to get into, just because every episode stands alone, and you don't have to watch every episode to enjoy it.” Although she does follow “House” and “Law and Order: SVU,” she explained that she doesn't watch them religiously. Her enjoyment comes not from a serialized plot and rich characters, but from the story of the case in each episode.

The appeal to Lucas Schlager, also a junior, has more to do with the fact that procedurals require little active viewing. “I'll put on an episode and not really have to watch it,” he said, explaining that he “always functions better with background noise.”

Sobieraj echoed these statements, saying “procedural shows are drop-in shows, [so you] don't have to watch each week.” Millions of people apparently do watch them weekly, but missing an episode does not put one at a disadvantage.

Why aren't they perfect?

Procedurals are clearly popular with audiences and networks, but they don't fit the network ideal quite as perfectly as they may

seem to. Though many procedurals rank high in overall viewer numbers, what advertisers really care about are demographic ratings (demos), particularly in adults aged 18-49. When considering the demos, “House” still ranks near the top, but the other powerhouses are pushed out of the top 10. Procedurals' audiences skew older, which accounts for these irregularities, but it also means that advertisers aren't as keen on the demographic.

A recent story in the online journal Advertising Age published the average rates advertisers are charged for a 30-second commercial during each primetime show. The top ad prices went mostly to comedies or character-dramas, with only “CSI” breaking the top 10 most expensive. Successful procedurals can still command high prices, but with older audiences, no matter how large, the prices just won't be as high as others.

Not all procedurals work, and some shows that try to tweak the tropes don't flourish. Last season's quirky “The Unusuals” on ABC was canceled, and it looks like this year's “The Forgotten” may end up on the same ship. NBC recently took a lot of heat for its cancellation of “Southland,” the gritty LA-based procedural that was critically acclaimed but lacked viewers and ratings. And shows that toe the line between procedural and serial, like “Dollhouse” and “Fringe,” have drawn the most criticism for stand-alone episodes that draw focus away from their compelling mythology.

Maybe procedurals are so popular because they offer escapism or clear-cut messages of good versus evil, or maybe they're just something good to have in the background. The bottom line is that people keep watching, and so the shows keep coming. Audiences equal money, and as long as there's money, that's good enough — just ask NBC and Jay Leno.

TV Season Ratings Snapshots

	2008-09 Season		Current Season (for week ending 10/18/09)	
	Rank	Avg. viewers (thousands)	Rank	Avg. viewers (thousands)
CSI Starring William Petersen/ Laurence Fishburne	4	19.03	5	15.38
NCIS Starring Mark Harmon	5	17.89	1	21.04
The Mentalist Starring Simon Baker	6	17.47	6	15.08
CSI: Miami Starring David Caruso	14	14.17	15	13.27
House Starring Hugh Laurie	16	13.45	13	13.50

Sources: 2008-09 Season: ABCMediaNet.com
Week ending 10/18/09: TVbythenumbers.com

ZACH DRUCKER AND CHRIS POLDOIAN |
BAD SAMARITANS

We're with stupid



Last week, we recommended that all six of our loyal readers go out and see "Paranormal Activity" (2009) for a good scare. We decided to take our own advice and watch "Paranormal," making sure to go during the day so we could walk out of the theater into unthreateningly sunny skies. Despite our best efforts, we left the theater mildly impressed and thoroughly shaken. As we drowned our lingering fears in Oreo cake batter ice cream from J.P. Licks, we realized that "Paranormal" wasn't as revolutionary as we were led to believe. Film critic Owen Gleiberman had boldly stated that the film "scrapes away 30 years of encrusted nightmare clichés," but we think that the film suffers from the biggest horror cliché of all — characters with poor decision-making skills.

The stupid character is an archetype that plagues movies — horror, action and comedy alike. In writing them as unintelligent, screenwriters create unbelievable characters that are difficult to empathize with. It's hard as a viewer to relate to idiotic characters, unless of course you're watching one of the "Jackass" movies. Did you see the bit where they paper-cut the webs of their fingers? Classic.

Seriously though, it's hard to care about a protagonist who's got the IQ of Forrest Gump but lacks the funny accent and ping-pong skills.

At some point in time, Hollywood executives hypothesized about a positive relationship between body counts and the quality of fright flicks. To achieve a high number of killings, scripts were written in a way that had dim-witted teenagers walking right into the murderer's arms. These characters were victims no one cared about, as disposable and relatable as tissues.

In "Paranormal," a psychic warns main character Katie to avoid provoking whatever is haunting her. Katie's obnoxiously arrogant boyfriend, Micah, disregards the psychic's advice and his girlfriend's supplications, despite the terrifying phenomena occurring in his house with increasing frequency and severity. He decides to piss the evil entity off. His macho stubbornness becomes so unbelievable that any likability his character had at the beginning of the film rapidly deteriorates. We end up rolling our eyes at his self-destructive stupidity.

Another reason so many films use the stupid character cop-out is because it's an easy way to further a storyline. Hollywood has conditioned viewers into believing that the only way to propel the plot and the scares in films is through witless decisions. We beg to differ. Strong and intelligent characters and an enthralling horror film are not mutually exclusive.

Think of "28 Days Later" (2002) or "The Shining" (1980). Here are films that thrust their characters into dire situations and let the horror play out. There's a fine line between helpless and brainless. In fact, the heroine from "28 Days Later," Selena (Naomie Harris), is always thinking about her own safety and how other people might slow her down and make her more susceptible to being attacked by the Infected. That's what we call brains — or just being a selfish jerk.

We're not saying that people can't make stupid decisions in films. Oftentimes, stupid is funny. But filmmakers have to be able to justify acts of brainlessness. An easy justification is love. No one scoffed at Leonardo DiCaprio's character's act of selflessness in "Titanic" (1997) — he dies so that Kate Winslet's character can survive. We bought it because we know that love is illogical; it makes you do things you otherwise wouldn't do. In "Paranormal," Micah just acts like an inexcusable idiot bent on screwing up his girlfriend's life.

Despite its stupid characters, "Paranormal"'s cinéma-vérité style works well, and the tension builds to monstrous levels. You won't find a better horror movie in theaters right now.

Zach Drucker and Chris Poldoian are sophomores who have not yet declared majors. They can be reached at Zachary.Drucker@tufts.edu and Christopher.Poldoian@tufts.edu, respectively.

TV REVIEW

MTV's 'Styl'd' takes stupidity to a new level

BY MITCHELL GELLER
Daily Editorial Board

Turn off the TV and go outside. Look at the stars. Look at the trees. Dig a ditch. Stare directly into the sun, and it'll be

Styl'd



Starring **Jen Rade, Eric L. Archibald, Julie Weiss**
Airs **Sundays at 10 p.m. on MTV**

better than what they're doing on MTV now.

This tragic end to the art of television has finally been signaled by MTV's latest schlockfest, "Styl'd," a show that focuses on the junior stylists at the Margaret Maldonado Agency (MMA), one of the largest styling agencies in the world.

A stylist, as evidenced by "Styl'd," is basically a glorified mommy. These professional fashionistas find clothing for celebrity types to be seen in so the stars can continue to look good and not have to worry about anything at all, except maybe the temperature of the champagne in their champagne-filled pools.

Celebrities may be a different species than everyday people, but most learn how to put clothes on themselves at the age of four or five. These stylists are paid money — a whole lot of it — to dress celebrities. It's embarrassing for them that their job is completely unnecessary for 99 percent of their clients. There are certainly situations for which a stylist is needed — for photo shoot or a film set or meeting the President — but picking out clothes for a party just seems ridiculous. And it isn't clear from "Styl'd" if these professionals have any skills besides the ability to see colors, use a telephone and act catty.

Oh, and how catty they are. Watching



MTV.COM

"Girl, those had better not be sequins."

"Styl'd" is like getting a lobotomy, but the ridiculousness of its drama may be the show's one and only saving grace. Viewers get to watch everyday situations explode, like when one stylist tattles on a coworker who used their boss' name to get clothing at a men's boutique while preparing for a side job that he was told not to take. It's sort of fantastic but, like all of life's little joys, it's fleeting.

No one on "Styl'd" has any defining characteristics. They're shallow individuals and their voices — men and women alike — sound eerily similar to Alvin and his chipmunk brethren. If the squeaking, chirping, cloying voices don't ruin the fun, everything else about "Styl'd" will.

It's clear that every stylist involved is just trying to get a bit of limelight, taking every chance possible to name-drop. One of the senior stylists brags that she's styled everyone from Britney Spears to Kid Rock to Mandy Moore — she thinks this is a diverse list of clients.

The junior stylists (glorified interns)

are intense about fashion and worship materialism. As terrible as they are, compared to their bosses (especially MMA senior stylist Jennifer Rade) they're saints. Whether it's true or not, everyone on the show comes off as stupid and incompetent.

Watching "Styl'd" is like watching an over-extended comedy sketch. The joke is funny for the first five minutes, but beyond that it's almost insulting. One of the junior stylists, Brett, begins his work with MMA by helping to style a photo shoot for V Factory, an up-and-coming boy band. This show was filmed within the past few months, but the boy band resembles MTV's fake one from the 2000 mockumentary, "2ge+her" (pronounced "Together"). It's funny until the audience is reminded that it's real.

While it might be a struggle to stay on top of fashion trends and be so cool that it hurts, there isn't enough

see **STYLED**, page 7

WEEKENDER INTERVIEW | ROBERT ZEMECKIS

'A Christmas Carol' director dishes on classic stories and new technology

BY JOSHUA HALE
Daily Staff Writer

From "Back to the Future" (1985) to "Who Framed Roger Rabbit?" (1988) to "Beowulf" (2007), Robert Zemeckis has been bringing audiences fantastic stories and colorful characters for almost 40 years. With his latest movie, "A Christmas Carol" (2009), Zemeckis dabbles in cutting-edge motion capture technology yet again, giving new life to Charles Dickens' classic story. The Daily got the chance to speak to Zemeckis about his new film.

Question: What inspired you to adapt Charles Dickens' "A Christmas Carol" (1843)?

Robert Zemeckis: When I was doing "Beowulf," I realized that [motion capture filmmaking] is a great form to re-introduce classic stories in a new way to a new generation of moviegoers. So with the case of "A Christmas Carol," you get a chance to

realize the story in a visually modern way to capture the very spectacular and surreal way that Dickens wrote it. It's obviously a very familiar title, and it's a great story to be told in cinema, so I thought, why not?

Q: "A Christmas Carol" is a timeless story. How do you balance ... the dual problem of adhering to a very traditional story but also creating a piece that is fresh, new and exciting?

RZ: Well that of course is the challenge, and this is part of the reason we did it. We just attacked that problem head on. We said we're going to be extremely true to the underlying material, we're really going to extract all the elements that make it a timeless story, which are rooted in Scrooge's change and character development and in his story of redemption. The other thing, which made everyone very nervous at the studio, is I have everyone speaking in the

see **ZEMECKIS**, page 7



ROTTENTOMATOES.COM

Robert Zemeckis works with motion capture technology to bring classic stories like "A Christmas Carol" and "Beowulf" to life.

ALBUM REVIEW

Tegan and Sara's latest album proves they are 'Saints'



AMAZON.COM

Tegan and Sara: twins, saints or mimes?

BY KATJA TORRES
Contributing Writer

Two years after the release of "The Con," (2007), Tegan and Sara have more than made up for any sins they com-

Sainthood

Tegan and Sara



Sire Records

mitted in the past. Their Oct. 27 release "Sainthood" (2009) draws from their previous two works — "The Con" and "So Jealous" (2004) — but its weightier content proves the duo is still progressing.

Tegan and Sara Quin are a folk-indie

duo from Canada who happen to be identical twins. Their harmonizing voices reveal them to be ingenious, melodious free spirits, and together they create life-altering songs. The duo's new wave-ish music is uncommonly catchy and their witty lyrics compel listeners to empathize. Their sound bears similarities to bands as diverse as Modest Mouse, Frou Frou, Paramore, The Shins and Feist, but Tegan and Sara have managed to carve out a style of their own.

Though their latest release, "Sainthood," sounds like a hybrid of their two preceding albums, it is emotionally deeper and more musically progressive than their previous works. It is also the first album for which the

see **SAINTHOOD**, page 7

TOP TEN | SILVER FOXES

Silver Fox (noun): 1. a male with graying or gray hair who is considered by many to be exceedingly attractive 2. a small carnivore with a pointed muzzle and bushy tail that is silver. Though we do like fuzzy animals, the Tufts Daily Arts Department has compiled a list of the 10 hottest, over-40 beefcakes around.

10. Sean Connery: He's the original James Bond and has a killer accent. Need we say more?

9. Richard Gere: Richard Gere has been too old for us for about thirty years now. He's super silvery and foxy. Plus, the Buddhist thing is so hot right now. Om.

8. Bill Clinton: Dude could get a twenty-

something intern when he was gray and working long hours in the Oval Office. If that doesn't make him a stud, we don't know what does.

7. Alex Trebek: He's like grandpa: knows everything, is condescending to the young ones and gives out a lot of money as a reward for learning things. Why is he a silver fox? Because, unlike grandpa, Alex's appearance never changes. Oh, and we're not related to him.

6. The Crypt Keeper: He may be frail and skeletal, but we'd like to cozy up to this dream boat any old day — emphasis on the old.

5. Harrison Ford: The dreamy star of so

many adventure films, we would throw him the whip any day of the week. Assuming Indy wouldn't break a hip, that is.

4. Alec Baldwin: So he's packed on a few pounds over the years (see: "Beetlejuice," 1988), but now that he's gray, things just seem to be looking up. He's won two Emmys for his role as Jack Donaghy on "30 Rock," and he keeps the laughs coming every Thursday night.

3. Anderson Cooper: At 42, he's a little on the young side, but his grayish-white hair gives him that wise, sexy flair. Brian Williams might be alright, but Cooper is the eye-candy you want to see when you turn on the news.

2. George Clooney: George Clooney is the silver fox of silver foxes. Since his "ER" days, there's no denying that Clooney has only grown hotter with age. Clooney's speckled gray hair, boyish charm and incredibly good looks make him the man that every girl dreams of dating and that every guy only wishes he could be.

1. John Slattery: If you don't watch "Mad Men," you should. Not for the amazing costumes and sets or the subtle drama, but for this guy. His character left his wife for a hot, young, insipid secretary, which means there's still hope for us. Step into our office, Slattery.

— compiled by the Daily Arts Department

Zemeckis resurrects Dickens' London with motion capture

ZEMECKIS

continued from page 6

language of the time, so we basically kept the tone that Dickens wrote in the original piece.

Q: Is there anything in the Dickens' story that [has been] overlooked by past filmmakers that you highlight in your version?

RZ: Past versions have not, for some reason, delved into the idea that Dickens' had great tension and great suspense, that feeling of foreboding and feeling of dread that you have in the first half of that story has been missing a lot. You have to realize that Scrooge is having this terrible nightmare, and I feel very strongly that you have

to have the dark before you have the light.

Q: How do you see the 3-D aspect as aiding in the telling of the story?

RZ: Obviously the images don't aid in telling the story from an intellectual standpoint, but it aids in the telling of the story from an emotional standpoint. 3-D is a storytelling element just like the music is. You have the underlying intellectual material, and then you embellish it with music, with performance, and now with immersive 3-D image. It gives the audience another emotional handle on the story by immersing them in Dickensonian London.

Q: As a director, when working with your actors, how do you get them comfortable using the 3-D technology?

RZ: First of all, you walk them through it very thoroughly. But no matter how much I try explain to them what it's going to be like, it's impossible to imagine until they do it. But then what happens, and why they all immediately fall in love with it, is that they very quickly understand it's all about performance. The revelation that happens is, 'My performance is everything here. I don't have [to] fumble with a costume. I don't hide behind a costume or make-up.'

Q: How exactly do the actors'

motions translate to the screen?

RZ: The actors work in a volume of infrared light, about the size of a theatrical stage, surrounded by receptors that record digital information that comes off their sensors, which are strategically placed on all [the actors'] joints. A new rig of actual hi-def cameras captures their facial movements, so every pore and every crease becomes a marker. So there are no cameras in the traditional sense; they are all virtual. The actors perform in this volume, going through the whole scene from beginning to end without worrying about camera marks or lighting marks. When we feel like we got that scene, then we take that information, that digital performance, and we wrap a digi-

tal skin, hair and costume around that performance. We then take that character and place [him] in a virtual environment, and the last thing we do is place our virtual cameras in to create the traditional shot from a movie.

Q: What advice do you have [for] aspiring filmmakers?

RZ: Write. That's what I tell everyone who asks. Write. Because to be a really great filmmaker you have to be able to do that anyway. And really, it's your ticket in, because everyone is receptive to a good idea. And go to USC film school. They are the first and only right now in the nation to have a motion capture curriculum.

'Styl'd' fails thematically and grammatically, boasts only ridiculous drama

STYLED

continued from page 6

meat here for a full TV series. When Kim Kardashian, the first episode's featured celebrity, abbreviates the word "gorgeous," it's quite obvious that the show has hit rock bottom and it's time to pull the plug. Later, when Rade drops the compound word "setiquette" — short for set etiquette — into a sentence, English speakers everywhere will no doubt begin to bleed from the ears. Even the way the title is spelled

is upsetting and infuriating. This isn't "Wheel of Fortune!" — the vowel won't cost a thing!

While some celebrity-obsessed reality shows are fun to watch, there is nothing enjoyable or entertaining about "Styl'd." The show threatens to become a parody of itself, but it's questionable whether those featured on the show would know what a parody is. Unfortunately, the show is completely irony-free, leaving viewers no choice but to tune out and head back to the champagne-filled pool.

Tegan and Sara's own lyrics add weight to their latest work

SAINTHOOD

continued from page 6

sisters wrote every song together. In a press release, Tegan and Sara state that this album was inspired by "emotional longing and the quiet actions [they] hope may be noticed by the objects of [their] affection. 'Sainthood' is about obsession with romantic ideals." It stems from a tragic break-up and demonstrates longing, passion, introspection and resilience in every song.

The first song on "Sainthood," "Arrow," sets the tone for all that follows. Departing from the predominantly acoustic feel of their previous music, this song utilizes piquant electronic jolts of sound that mark rhythm, while blending in a defining drum-beat and faint, melodious guitars. The sisters are noticeably more willing to experiment with their sound than in the past. Their lyrics, too, break the mold they established with their previous two works. The first words uttered in "Arrow" are "Would you take a straight and narrow, critical look at me?/ Would you tell me tough-love/ Put judicial weight on me?" These words portray relationships from a different perspective than did the duo's earlier songs.

The third track in the album is "Hell," which was previously released as a single. This song begins with heavy guitar riffs and the lyrics "No, I'm not ready for a big, bad step in that direction/ Girl's afraid, girl will change/ Get ahead, get a hand, and bring her with you." These lines denote an

unwillingness to let go of a relationship. The song moves on to Tegan and Sara's characteristic rhythmic, entertaining word games with "No, we're not ready for hell, hell no, for hell, hell no." Their changes in intonation make the junction of words intriguing and fun to listen to.

The album carries on with emotionally-driven songs like "The Ocean," which muses about relationships with the words, "So, it's been so long since you said, 'Well, I know what I want, and what I want is right here with you.'" The song "Sentimental Tune" likewise presents a voice ready to fight in order to save a relationship. The duo croons, "Hard-hearted, don't worry, I'm ready for a fight/ Watch, with a bit of friction I'll be under your clothes/ With a bit of focus I'll be under your skin." These tracks and others represent the newfound depth and convincing emotion that Tegan and Sara have brought to their new album.

It is hard to not find a head-bobbing or body-jolting rhythmic pattern in any Tegan and Sara song. They continue to produce music that is characterized by sharp, repetitive choruses and driving bass lines, and their thought-provoking lyrics and ear-catching intonations are sure to make every album they release a worthwhile listen — something that "Sainthood" most definitely is. Build a shrine, put on this album and pay Tegan and Sara respect; the girls have produced something truly heavenly in this new release.

FROM THE OFFICE OF THE TUFTS DAILY

Dear Troy Duffy,
So this is how you try to revive your career — by directing a sequel to the movie that alienated you from all of Hollywood?!

We understand that the original "Boondock Saints" (1999), while it didn't do too well when it first came out, eventually became a cult hit on DVD, and young male audiences always love a good shoot-em-up action movie. But could you have at least made "The Boondock Saints II: All Saints Day" (2009) good? It clocked in at a meager 23 percent on Rotten Tomatoes, and made a paltry \$500,000 in its first weekend in theaters.

Back in the late '90s, when you wrote the original film, Hollywood pegged you as the Next Big Thing. As a bartender/bouncer-turned-super-director, you even inspired a documentary about yourself, "Overnight" (2003). But for a newbie, you were incredibly difficult to work with, and Miramax pulled out of its deal to finance the film — yes, you were so bad that the Weinsteins, some of the most difficult people in Hollywood, didn't want to work with you.

So Troy, maybe you should have considered this sequel a little more carefully. Audiences weren't necessarily clamoring to see this film, but they probably would have come out if it was even halfway decent. This could have been your chance to show Hollywood you're actually a good guy and a good director. Unfortunately, though, it looks like no opinions will be changed, and it will probably be a while until you get another shot at directing.

In any event, we wish you well and good luck with the bartending.

Cheers,
The Daily Arts Department

What's Up This Weekend

Want to make your weekend artsy? Check out these events!

Found Footage Festival: The touring, critically-acclaimed festival comes to the Boston area to show off its hilarious stockpile of found footage. Comedians/writers Joe Pickett and Nick Prueher will screen their collection of videos found at garage sales, thrifts stores and dumpsters around the country and deliver some live comedy. Tickets are \$10. (Friday at the Coolidge Corner Theatre at 9:30 p.m.)

Frankie Valli & The Four Seasons: The band inspired a Broadway musical (which just closed its Boston tour), and now they are holding a rare concert appearance this weekend at the Wang Theatre. (Saturday at 8:00 pm.)

Boston Jewish Film Festival: Take a break from your studies and head to the Museum of Fine Arts, Boston which is currently celebrating the 21st annual Boston Jewish Film Festival as it presents a wide range of films

exploring themes of "home." These films survey families, faith, nationalities, immigration and exile as facets of powerful stories. (Tonight and Saturday night at the Museum of Fine Arts, Boston).

Mae at the Middle East: Head downstairs at the Middle East Nightclub to catch an act whose acronym means "Multi-sensory Aesthetic Experience." You can expect just that from the alternative rock band; Mae just released a new EP this September. Tickets are \$13 in advance and \$15 at the door. (Tonight at the Middle East downstairs.)

Snow (a study) by Tymberly Canale: As winter threatens to steal away the last days of warm weather, check out this ode to snow and its effects on a romantic relationship — in the form of dance theater. Admission is free. (Tonight at MIT Kresge Little Theater at 6 p.m.)

— by Jessica Bal

THE TUFTS DAILY

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EDITORIAL

A call to reconsider enforcement of BYOB policy

Dean of Student Affairs Bruce Reitman, who currently oversees the Greek community at Tufts, released a statement last weekend asserting his intention to more strictly monitor and enforce national fraternity guidelines regarding alcohol at Greek social functions.

Fraternities are now expected to closely follow various national Greek policies related to alcohol, one of which is a "Bring Your Own Beer" (BYOB) stipulation that requires students to supply their own alcohol at parties. The purpose of the BYOB strategy is to lower the amount members pay in dues and to eliminate the legal risk organizations take when they provide alcohol.

An e-mail Reitman sent on Friday presented fraternities with three options: conform to national fraternity BYOB policies; obtain written permission from their respective national offices to distribute alcohol to sober students over 21; or ban alcohol at parties. Although Reitman does not personally agree with the national BYOB policy, he sees compliance as necessary in order to reduce university and chapter liability.

All three of these options pose challenges for Greek chapters, university staff and students. If chapters opt to host alcohol-free events, students can be expected to drink more in their residences before going to parties. This is likely to lead to more dangerous, clandestine binge drinking and overconsumption of hard alcohol. Obtaining written permission from national offices is unlikely, as organizations have restrictions on alcohol provision in place for insurance reasons and probably cannot legally condone noncompliance. And adhering to the BYOB policy presents its own set of problems.

The Daily recognizes the importance of having Tufts chapters comply with their national organizations' guidelines, but believes that the BYOB policy should be reconsidered. It places university chapters, Tufts University Police Department (TUPD) officers and administrators in the unfair position of having to enforce a policy that portends negative effects.

The BYOB rule is likely to strain Tufts' resources. If students are expected to bring their own alcohol to social func-

tions, TUPD will have to monitor students transporting alcohol from their residences across campus to Professors Row. The BYOB policy takes the liability away from national organizations, but creates a greater responsibility for university staff. If Greek houses are permitted — either explicitly or tacitly — to provide alcohol TUPD has a clearer sense of where to focus on keeping students safe. With students encouraged to drink in their residence halls or even on the way to parties, this task becomes more difficult.

The BYOB policy may also encourage binge drinking before parties, as students probably will not want or be able to take much beer to parties. They may also try to compensate for not having alcohol supplied at parties by drinking more beforehand. This could exacerbate the existing problems associated with students' approach to recreational drinking and increase its dangers.

The BYOB policy poses significant challenges for the university. The national Greek organizations should reconsider how and why this policy is being implemented.

ERIN MARSHALL



OFF THE HILL | HARVARD UNIVERSITY

Fixing what's broken

BY EDITORIAL BOARD
The Harvard Crimson

Nine months ago, the nation was outraged over the awarding of bonuses to some of the executives whose firms' irresponsible actions helped precipitate the financial crisis. Now, America's focus on financial regulation seems to have shifted to the other issues of the day.

But the most recent round of bonuses at some of the nation's most moneyed corporations has not escaped the notice of the Obama administration, which has ordered average compensation reductions of 50 percent at seven of the largest recipients of federal bailout funds. The cuts will affect the executives of some of the companies most closely linked with the recession, including American International Group, General Motors and Citigroup. However, other firms that have already paid off their bailout loans, like financial behemoths Goldman Sachs and Morgan Stanley, are immune from these

restrictions and may continue to award massive bonuses to their executives.

The Obama administration's move to slash the pay of many top executives at the seven firms that have still not paid off their bailout loans is an understandable attempt to create a sense of accountability for corporate executives. It is a bold policy move that attempts to send the message that irresponsible behavior should not and will not be rewarded with massive compensation.

However, the policy is ultimately little more than a symbolic gesture and a Band-Aid fix to a problem that is in dire need of a suture. Simply cutting the pay of executives does little to address the systemic problems that helped give rise to the financial crisis. The Obama administration now has a unique opportunity to capitalize on populist discontent with policies that correct the lax regulatory regime that helped enable the financial meltdown. Real change to the current system, which incentivizes unnecessary

risk-taking and corporate irresponsibility, cannot be replaced with simply cutting executive pay. The recent cuts are, in reality, a slap on the wrist for executives who will still enjoy multi-million-dollar pay packages and does not affect companies who were equally complicit in the crisis if they have already paid off their bailout loans.

The pay cuts will likely garner some level of popular support and allow the Obama administration to maintain an image of being tough on corporate excess. But they do not represent a long-term solution to a potentially recurring problem. Without long-term and thoughtful policy supporting these pay cuts, what's past will likely be prologue. There are real and persistent problems in the current system, and if the current administration is genuinely interested in securing America against economic declines of this magnitude in the future, it must engage the problem with long-term regulatory focus in mind.

Corrections

Monday's article "Senior Club Life's Halloween event marked by less rowdy behavior" incorrectly stated that the administration decided not to host the Halloween Senior Pub Night after two seniors organized a separate event. In fact, the seniors organized the event after the administration notified certain students that the Halloween pub night would not be held.

Tuesday's article "Flu spike taxes health care providers" incorrectly identified Jess Kulig as male in the print edition.

In defense of Sen. Kerry

BY GREG BREACH

What? You mean a lot of Democrats think little of Sen. John Kerry? I know people had problems with Kerry, but surely we can get over them and appreciate the good, right? A friend informed me the other day that in fact, no, Kerry is still on quite a few folks' s--t list; or at least on their meh list. Come now, homies. I am certainly biased in my opinion; after all, I do have quite a few man-crushes on the men of Massachusetts, such as John Adams and the dead Kennedys. Regardless, I feel it's my duty as a native to remind everyone of some of the accomplishments Kerry has achieved in his lifetime.

Honestly, I don't want to spend too much time dwelling on Kerry's past. The 2004 U.S. presidential election was the most embarrassed I've ever felt to be an American. Bad memories ... ugh! Alas, I must dwell, for there is important stuff to be discussed. As the Swift Boat Veterans for Truth told us, Kerry is a Vietnam veteran and voluntarily served his country in arguably one of the least patriotic wars in our history; Dick Cheney and George W. Bush pulled strings to dodge that bullet. What many folks do not know is that Kerry was actually a prominent anti-war activist following his military service; perhaps he was also on Richard Nixon's enemies list, like John Lennon. He was so well-known for his activism that he was featured in a bunch of Doonesbury comics. If that doesn't mean fame, I don't know what does.

Fast forward a few decades. We now have Kerry, perpetually occupying the Bay State's junior U.S. Senate seat. In 1985, Kerry traveled to Nicaragua to speak with the Contras and the Sandinistas in hopes of negotiating peace. Sandinista leader Daniel Ortega offered a cease-fire to Kerry if the United States withdrew their support for the Contras. Despite Kerry's insistence, President Ronald Reagan did not accept. Enter the Iran-Contra affair. It was the Kerry Committee report that concluded that the United States Department of State had delivered about \$806,000 to known drug traffickers as humanitarian assistance to the Contras, and exposed the current host of Fox New Channel's "War Stories with Oliver North" as the criminal he is. Score one for justice.

The year is 2004. It's the loco post-Sept. 11 world of the Decider, where the government must spy on the books you take out of the library for national security purposes and Katrina is still just a nice name for a baby girl. I was 15, so perhaps I was naïve. Still, I believed so deeply that the American public would understand the disaster that was Bush's first term and bail out at the first chance. I was wrong. People claim that



DESIGN BY EMILY COHANE-MANN

Kerry ran a terrible campaign or doesn't answer questions well or was boring. To them, I say this: Tell me with a straight face that he wasn't the best choice in 2004. Sure, John Edwards would have been a bit embarrassing, but I can deal with that.

It's hard to get over the loss of a presidency, as Al Gore's therapy session with Stuart Smalley has shown us. Still, Kerry has managed to squeeze his way into some of the most essential aspects of U.S. policy. Following the passage of a companion bill in the House of Representatives, Sen. Barbara Boxer and Kerry have introduced a cap-and-trade proposal, climate change legislation which when passed, will be the first action taken by Congress

to combat global warming. We have a legion of officials we could have sent to Afghanistan to negotiate a runoff election with Afghan pirate Hamid Karzai. America knew it was time to bring out the big guns ... and Kerry turns green and smashes heads! Actually, it was more like he engaged in negotiations with Karzai and succeeded in getting him to agree to a runoff. Unfortunately, Karzai's closest challenger, Abdullah Abdullah, dropped out of the race, rendering Kerry's efforts futile. Still, it's the thought that counts.

To a nutty, crunchy Massachusetts leftist like me, Kerry's policy positions and record are outstanding. At a recent health care town hall meeting I attended in Somerville, Kerry confidently declared his dedication to a robust public option to the crowd. We must remember that it was Kerry who offered the freshman senator from Illinois a chance to speak at the Democratic National Convention in 2004, and we all know what happened after that. All partisanship aside, Kerry has been honorably serving the citizens of Massachusetts and the United States for decades. He has uncovered corruption, preached for an end to the Vietnam War, negotiated for peace and justice and, most importantly, fought for his fellow countrymen and women. Kerry may have big boots to fill as senior senator but I'm confident that the size of his feet will be sufficient for the job.

Oh, before I go, some fun factoids about Kerry. His paternal grandparents were actually Jews who changed their name from Kohn, converted to Catholicism, and immigrated to America. For all those obsessing about GPAs, chill; Kerry had an average of 76 during his stay at Yale University and an average of 81 in his senior year. Kerry is a bassist. His favorite album is the Beatles' "Abbey Road." He's never been a fan of metal. I have a "John Kerry for Senate" button on my guitar strap. Don't taze me, bro! That is all.

Greg Beach is a junior majoring in political science. He posts regularly to his blog "Things That Are Cool," hosted by the Tufts Roundtable.

Solidarity rally shows ugly side

BY MICHAEL HAWLEY

I am writing in response to the Nov. 3 cover story "Tufts celebrates Black Solidarity Day," but more especially in response to the event itself. I was only able to witness part of the rally behind the Campus Center patio on Monday, but what I saw does not correspond to the impression conveyed in the Daily, which quoted only proponents of the event and depicted a positive, unity-oriented celebration. Instead I heard several implicitly and explicitly racist statements, some of the most egregious of which elicited applause from those members of our faculty and fellow students in attendance.

A few classmates and I were walking past the patio on Monday just as Professor Peniel Joseph was delivering the keynote address. But we did not hear anything about "solidarity between different communities and how we support each other and grow" as one attendee reported to the Daily. We heard "black people have lived here longer than anyone" and "black people are more willing to bleed for this country than anyone else." Coming from

a history professor, the first claim strikes one as odd and absurd, but the second is not nearly so harmless. Two of the people I was walking with were white ROTC students, who were justifiably outraged at the suggestion that their skin color makes them less likely to fight for America. That such an ignorant and racist statement could come from one of our professors and gain the support of our peers ought to be troubling to everyone.

But, in an effort to be mature, we did not call the Bias Education and Awareness Team or hold a rally of our own to celebrate our victimhood. In fact, we did nothing at all, and continued walking by. But even that was not enough for Professor Joseph who, noticing us at that moment, called to "all you white folks walking by" to stop and listen to what he had to say, drawings loud cheers (and some jeers) from the crowd. Naturally, being singled out for our skin color as needing special education by a Tufts professor did nothing to improve our comfort level and we kept walking.

Later I passed by the rally again, where I listened to a story about white police offi-

cers shooting an unarmed black youth. The race of the police officers featured prominently in the narrative as if it proved something. However, one can just as easily find anecdotal evidence of blacks victimizing whites. Most people would argue that neither type of story proves anything about either race as a whole. Moreover, if the rally on Monday were truly about solidarity and unity with other communities, why would it so prominently feature commentary and stories such as these?

I concede that Black Solidarity Day was likely conceived innocently with no malice towards other groups and am loath to attribute some of the comments I heard and attitudes I perceived to racism. But I cannot ignore what took place. I would welcome an explanation from Professor Joseph and the organizers of the event. But regardless, I think this university ought to take a hard look at whether we have nurtured our own brand of racism within the Tufts bubble.

Michael Hawley is a junior majoring in political science.

JACOB KREIMER | THE SALVADOR

You
don't
care



Or at least that is what several psychologists in the business of criticizing the media have to say. I'm not the first to point out that there are problems with the 24-hour news cycle, but an honest assessment would be lacking if it didn't point out that we suffer from information overload. We are bombarded with so many snippets of information — be it from MSNBC/FOX/CNN, the Internet, the uber-hectic New York Times front page or even flyers on the library steps at Tufts — that we don't have time to invest ourselves in any one story and end up not caring about any of them. In truth, this doesn't seem so bad: Why be bogged down with countless vote counts in the Senate, and what does Balloon Boy have to do with me?

News conduits cover things that go beyond the minutiae and address gravely serious matters: things like genocide, mass starvation, high death tolls from natural disasters and government corruption. Faced with such a mass of issues, it's easy to list these items with a certain nonchalance. Perhaps more disturbing than these realities is just how little we seem to care about them.

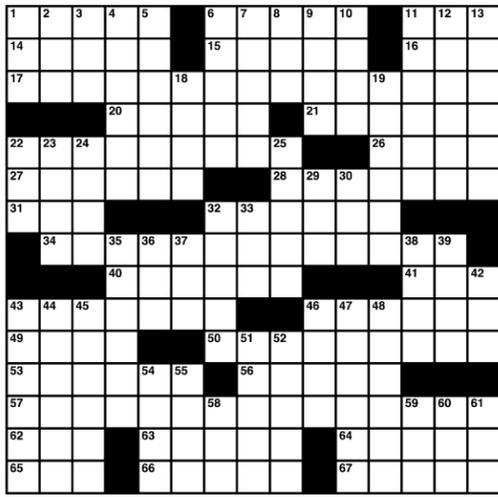
A name has been given to this phenomenon of being able to recount such devastating realities without feeling an ounce of pity: empathy fatigue. Psychologists suggest that just as humans innately show an interest in helping people, we also possess an incredibly ability to simply withdraw. While growing up of course, we felt the collective knots in our stomachs the first time we realized that millions of people die because there aren't enough crops, or that sometimes governments massacre political dissent. Yet as these events moved beyond single, disturbing incidences to repetitive realities, we became overloaded. Our limited capacity to feel has been proven by researchers at the University of Oregon. We are bombarded with so many images of things we know to be horrible that rather than engage with the stories, we ignore them and distance ourselves. The grand irony, of course, is that while news stations and aid organizations try to do good by informing us of all these things, the end result is that they seem to desensitize us even more.

The good news is that just as we understand the factors that push us away from feeling for major issues affecting international development, we also have the knowledge of what can pull us back into feeling for these causes — and make it a priority to address them. Back in 2007, Nicholas Kristof wrote an article called "Save the Darfur Puppy," in which he notes the ability of an ever-so-cute puppy in a study of Americans to evoke considerable emotion while reports of Sudanese genocide did not do nearly as good of a job soliciting emotion and the policy implications of this response (a highly recommended reading). Coupled with another article in the Huffington Post by Jamil Zaki, we are able to synthesize how to reconnect with the feelings we ought to have about these issues. The key, it seems, is that news programs tell us not just about the masses but of individuals who have emotional lives, as rich and complex as viewers. We best internalize experiences when we can see them as part of a network of problems. It becomes less about the numbers and more about people — people you believe to be suffering in a way you might suffer yourself. You find yourself caring, even amidst the deluge of things to care about. And I think we need more of that.

Jacob Kreimer is a junior majoring in International Relations. He can be reached at Jacob.Kreimer@tufts.edu.

CROSSWORD

- ACROSS**
- 1 Thumper's buddy
 - 6 La Scala production
 - 11 Cap seen on a brae
 - 14 Render weaponless
 - 15 Ad target
 - 16 "If you ask me," in chat room shorthand
 - 17 Non-speaking line?
 - 20 "...at 'em!"
 - 21 Spill the beans
 - 22 Non-speaking line?
 - 26 Word after pig or pony
 - 27 State of rest
 - 28 Little women
 - 31 Aurora's Greek counterpart
 - 32 Romantic hopeful
 - 34 Non-speaking line?
 - 40 Vital anatomical passage
 - 41 George Gershwin's brother
 - 43 Blankety-blank type
 - 46 Jaime Sommers, TV's "___ Woman"
 - 49 The Phantom of the Opera
 - 50 Non-speaking line?
 - 53 Magnetic inductivity units
 - 56 Soda size
 - 57 Apt adage for this puzzle
 - 62 Summer drink
 - 63 Too trusting
 - 64 Prefix with surgery
 - 65 Smidgen
 - 66 "Li!" guy
 - 67 Bygone anesthetic
- DOWN**
- 1 Mooch, as a ride
 - 2 "...questions?"
 - 3 Start to practice?
 - 4 Under-the-sink brand
 - 5 Gets moving
 - 6 President with a Grammy
 - 7 Not as diluted
 - 8 Look over
 - 9 Remaining part
 - 10 .17 square miles, for Vatican City
 - 11 Attack à la Don Quixote
 - 12 2001 French film starring Audrey Tautou
 - 13 Cover girls, e.g.
 - 18 Hook's right hand
 - 19 Worn things
 - 22 Fury
 - 23 Cat call
 - 24 Lhasa ___ Tibetan dog
 - 25 Like much Thai cuisine
 - 29 Greek "H"
 - 30 High point
 - 32 Attach, as a patch
 - 33 Country where Häagen-Dazs H.Q. is
 - 35 Continue to irritate
 - 36 Accomplished
 - 37 Some coll. students
 - 38 Diamond source
 - 39 Celtic land
 - 42 Behave
 - 43 Goes after
 - 44 Tater Tots maker
 - 45 Like theaters
 - 46 Five-time Wimbledon champ
 - 47 "Later, bro"
 - 48 Brunch staple
 - 51 Source of edible oil
 - 52 Crime planner
 - 54 "Happy tune" whistler of Broadway
 - 55 Picketer's bane
 - 58 "Ich bin ___ Berliner!"
 - 59 "How could I miss that?!"
 - 60 Before, before
 - 61 Negative conjunction



By Xan Vongsathorn 11/5/09

WEDNESDAY'S SOLUTION

I	T	D	F	A	R	C	E	A	S	C	A	P		
D	I	E	I	N	B	O	X	P	E	A	R	L		
E	N	L	I	S	T	I	N	T	H	E	A	R	M	Y
A	P	A	C	H	E	D	R	Y	R	O	T			
L	A	N	K	Y	R	O	A	D	T	O	O	K		
S	N	O	T	I	N	S	E	L	T	O	W	N		
E	R	A	S	E	E	E	N	I	E					
H	A	M	M	O	C	K	F	A	I	R	S	E	X	
E	R	U	P	T	G	U	L	F	S					
L	I	S	T	E	N	H	E	R	E	I	M	P		
M	A	C	Y	E	O	N	S	R	E	N	E	E		
U	N	E	A	S	E	D	A	L	L	A	S			
S	I	L	E	N	T	T	R	E	A	T	M	E	N	T
C	O	A	S	T	E	A	G	L	E	T	I	L		
H	U	R	T	S	L	L	O	Y	D	S	E	E		

DOONESBURY

BY GARRY TRUDEAU

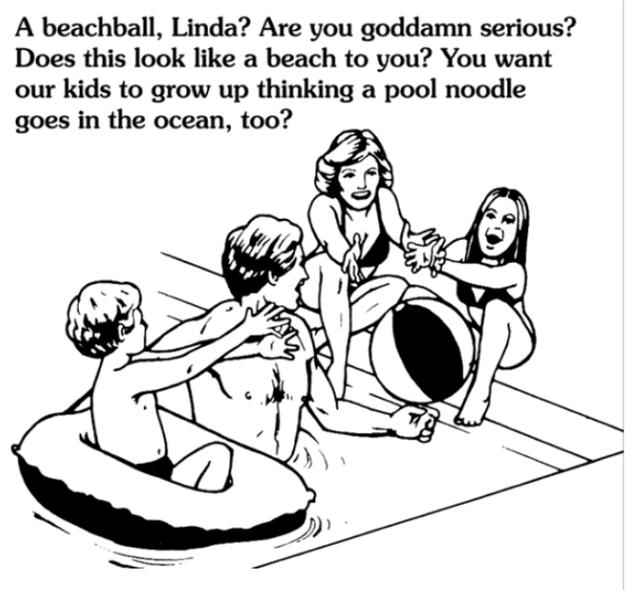


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TOROB

TEQUS

ZERTHI

ACNIPT

Answer: TOROB "TOROB" "TOROB"

Yesterday's Jumbles: POACH TASTY SADIST MISHAP
 Answer: The convict enjoyed sitting in the sun because he had a — "SHADY" PAST

THAT SCRAMBLED WORD GAME



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUDOKU

Level: Defeating a fourth-term incumbent

				1				8
	8	5			4	1	2	
		1	6			5		
					9			
9		8	1		5	4		3
			2					
		3			2	9		
	5	9	8			7	1	
2				9				

Wednesday's Solution

1	2	5	9	4	3	8	6	7
7	6	8	5	2	1	9	4	3
3	9	4	7	6	8	5	1	2
6	8	2	1	3	4	7	5	9
5	3	9	6	7	2	4	8	1
4	1	7	8	9	5	2	3	6
2	7	1	4	8	6	3	9	5
8	5	3	2	1	9	6	7	4
9	4	6	3	5	7	1	2	8

LATE NIGHT AT THE DAILY



Caryn: "When Bambi gets mad, he turns into a raging stag."
 Grace: "But his is more of a silent, calm mad."
 Caryn: "Deer are quiet, okay?"



Please recycle this Daily

Jumbos' offense will face challenge against Williams on Saturday

WOMEN'S SOCCER

continued from page 12

we are averaging less than a goal against us a game, and our goalie Kaitlin has been playing really well, so we are excited to have her behind us.

"As far as Saturday, we have to play well; a big thing is energy, so we are lucky we will be going there on Friday," she continued. "So we will hopefully come out Saturday with a lot of energy and ready to play well for a full 90 minutes."

The Jumbos will need to find a way to get their offense in gear if they are going to pull off the upset and hand the Ephs their first loss of the season. Tufts suffered a second consecutive 1-0 defeat at the end of the regular season to Bowdoin, but the squad got back on track by scoring two goals against Trinity last weekend in the first round of the NESCAC tournament.

The Ephs have the stingiest defense in the conference, having allowed just three goals in their 15 games. The last team to score on Williams, which boasts a solid goalie tandem of senior Lauren Sinnenberg and junior Julia Schreiber, was Trinity on Oct. 11. Nonetheless, the Jumbos are taking lessons from their last meeting in an effort to solve the problems posed by the Ephs' defense.

"The forwards have been talking about how they used the first game to figure out how their defense was working because they only play three in the back," Minnehan said. "Williams gives us a little more space, so our forwards learned that and they know going in how they can adapt to that different situation, so it will be fun to watch."

The Jumbos last scored against Williamson Oct. 21, 2006. Furthermore, that game was the last time anybody beat Williams in the regular season. As such, Tufts knows the road to victory will not be easy. If the Jumbos can somehow strike first, however, they know it can rattle Williams and



ANDREW MORGENTHAUER/TUFTS DAILY

Senior Ali Maxwell looks to help the Jumbos beat nationally ranked No. 1 Williams on Saturday.

provide an opportunity to pull off the upset.

"What we noticed is once they scored, they drop someone else in the back," Minnehan said. "We did have some chances that were inches off last time. So we definitely have the opportunity ... If we come out strong, it will surprise them and set them back."

With their relative success against the Ephs two weeks ago, coupled with their recent string of strong play, the Jumbos feel they are primed to make their first NESCAC final appearance since 2005.

"I think we have been playing really well and hopefully getting that home game and getting the win [against Trinity] is a sign that our luck is turning," Nolet said. "Hopefully things will go well this weekend."

Tough schedule could hand Colts their first loss

INSIDE THE NFL

continued from page 12

Last week versus the Atlanta Falcons, Jabari Greer's 48-yard interception return TD marked the Saints' NFL-best sixth defensive score this season. For comparison, the Cleveland Browns have scored five touchdowns offensively. Even when Brees is not at his gun-slinging best, a defense led by Sharper (seven interceptions) keeps the Saints in the game long enough to allow the offense to take over.

Looking ahead to the rest of the season, New Orleans' soft schedule gives it a chance to finish up 16-0 heading into the playoffs. Four of their last nine games come versus the Tampa Bay Buccaneers, owners of a 0-7 record, and the Carolina Panthers, a sub-.500 team with Jake Delhomme and his 13 interceptions under center. The only potential pitfalls for the NFC's elite will be a Nov. 30 Monday night game at home against the New England Patriots, a Dec. 13 road matchup versus divisional rival Atlanta and a Dec. 19 game at the Superdome versus the Dallas Cowboys.

Given that their five remaining road games are against teams with an aggregate 10 wins, the Saints are looking to be in the driver's seat in the NFC, controlling their own destiny. And, with an offense averaging 39 points and 428.7 yards per game, it is becoming to look like reality.

Across the league in the AFC, the Colts have had an equally easy time dispatching weak opponents en route to a 7-0 record of their own. Dating back to last season, Indianapolis has won 16 straight, thanks in large part to Manning, owner of a 109.3 QB rating, the second most yards and a league-best 71.1 percent completion percentage.

Manning has fired scores to five different receivers, including emerging wideout Austin Collie. When Anthony Gonzalez went down in Week 1 with sprained knee ligaments, Collie stepped up to fill the void, hauling in four touchdowns and 30 receptions. Of course, Reggie Wayne has been his usual Pro-Bowl self, with 51 receptions and 689 yards, both of which rank him second in the league. More importantly, though, are his 10 receptions of over 20 yards — tied for most in the NFL — allowing the Colts to move the chains into the red zone.

Like the Saints, Indianapolis has found a way to win even when its MVP candidate is out of sync. Against the San Francisco 49ers last weekend, running back Joseph Addai hurled a touchdown pass early in the fourth quarter to Wayne, putting the Colts on top for good. This came after four field goals by kicker Matt Stover, as Manning failed to throw a touchdown for the first time since Nov. 30, 2008.

The similarities between the Colts and the Saints do not end with the offensive unit. Indianapolis' scoring defense is tops in the league, allowing just one touchdown since Week 4.

Yet unlike their NFC counterparts, the Colts have a much tougher schedule ahead of them. Back-to-back contests against New England — a team Manning is 5-9 against in his career — and on the road against a stingy Baltimore Ravens defense await after this week's game against the Houston Texans. Additionally, the Colts have to host Denver and then travel to Jacksonville in consecutive weeks in December. But Manning has been here before and knows how to magically find a way to win, regardless of the situation.

While the Colts and the Saints have made it almost halfway to that elusive perfect season, they have, at times, looked quite beatable. Whether New Orleans can continue to win in shootouts or the Colts can keep surviving scares will ultimately determine their fates and, consequently, their chances at keeping that zero in the loss column throughout the year.

RORY PARKS | THE LONG-SUFFERING SPORTS FAN

Forgive and Forget?



I have always been one to hold a grudge. And to be honest, I'm sort of proud of it. I think it shows a strong sense of determination and character.

While others might be too wishy-washy to maintain their resentment of someone else — however well-founded it might be — I guard my anger and bitterness like a junkyard dog.

Surprisingly enough, however, most people seem incapable of mustering such resolve. In most cases, it takes very little for them to forgive and forget as though nothing ever happened.

This is particularly true in the world of professional sports. Although there are some obvious exceptions to the rule — read: O.J. Simpson -- most fans seem more than willing to turn the other cheek and give athletes who cheated or committed a crime, for instance, multiple opportunities to vindicate themselves.

In order for that to happen, an athlete need only offer a heartfelt apology — or something that can be perceived as such — and, perhaps more importantly, demonstrate that his play has been largely unaffected by his actions and their repercussions.

Alex Rodriguez is the name that immediately comes to mind in this type of discussion. At the beginning of this season, of course, we learned that he had committed the ultimate sin of steroid use. This revelation gave those people who were predisposed to hate A-Rod a tangible reason for doing so, and it gave those of us who had been neutral towards him or even liked him an excuse to add one more New York Yankee to our black lists.

But after one apology, one fairy-tale swing and six months of solid production, his steroid violations are suddenly ancient history to everyone but Boston Red Sox fans (and me; again, I hold a grudge very well). And, because of his uncharacteristically potent playoff performance, analysts and fans alike have also magically forgotten his history of postseason futility and are ready to once again refer to him as one of the best players of all time.

Michael Vick has not been afforded the same type of opportunity because he, unlike Rodriguez, has failed to provide a genuine apology. Sure, we believe that he's sorry. But anyone who watched his "60 Minutes" interview or subsequent press conferences would have a hard time convincing me that he's more distraught for torturing defenseless dogs than he is for tarnishing his career and lifestyle.

Furthermore, Vick has not, for various reasons, had the same sort of on-field success that A-Rod experienced following his struggles. One might say, of course, that Vick committed a felony while Rodriguez simply violated a league rule, and that's why the former has not been so readily forgiven. But I'm not so sure. I truly believe that if Vick were capable of showing some legitimate remorse for the animals he brutalized, and if he were not the third quarterback on the Eagles' depth chart, his violent past would be almost a non-issue.

And that's kind of a shame. I fully realize that my grudge-holding is generally a character flaw on my part and that most everyone deserves a second chance, but I do wonder how far our culture of forgiveness extends.

Even if you're not as ardent a dog-lover and death-penalty advocate as I am, and you therefore don't think that Vick — well, you see where I'm going with that. But can you really separate his off-field behavior from his on-field performance? And A-Rod is a proven cheater. Is it right that an apology and good play earn him better treatment than Mark McGwire or Rafael Palmeiro?

Maybe it is, but I'm still not convinced. I do know one thing though: If Sean Avery ever apologizes for his degenerate behavior and hockey fans begin to regard him as a beloved badass of the sport instead of the juvenile delinquent that he is, I will move to Kenya and start watching rugby.

Rory Parks is a senior majoring in international relations and Spanish. He can be reached at Rory.Parks@tufts.edu

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FIELD HOCKEY

Jumbos to face upset-minded Williams in NESCAC semis

BY CLAIRE KEMP
Contributing Writer

Thanks to a Williams upset effort this past weekend, the second-seeded Tufts field hockey team will play against the fifth-seeded Ephs on Saturday in the NESCAC Tournament semifinals, hosted by top-seeded Trinity. But the Jumbos hope to avoid being the second straight powerhouse victim for Williams as they look to earn a berth in Sunday's final.

The Jumbos' tournament game will be a rematch of their 3-0 win over the Ephs just two weekends ago. But, with Williams upsetting Middlebury in the quarterfinals — a team that had beaten the Ephs 7-1 two nights before — it doesn't seem as if Tufts will face the same team they dominated on Oct. 24 with a 26-1 shot count and an 18-0 margin in corner opportunities.

"It's good that we played Williams recently and [that] their style of play is fresh in our minds," sophomore defender Taylor Dyer said. "We have been working on defending against their big-ball offense, and our style of play and passing game works well against their defensive formation. We're confident but in no way taking them lightly. We had a great game against them last time and we just want to do that again."

Tufts will be looking to control the pace of the game as well as it has so far this season.

The Jumbos haven't been scored on since their Oct. 17 overtime loss to Trinity and thus far have outshot their opponents 439-90 on the year, recording 63 goals compared to a combined seven by the opposition.

"It's like there's a force field around me," said sophomore goalkeeper Marianna Zak, who has only allowed two goals since a Sept. 26 matchup versus Wesleyan. "Our defense does such a good job eliminating shooting opportunities it makes my job that much easier."

Throughout the season, and especially in the quarterfinals this past Sunday, Tufts has sustained offensive pressure while quickly stifling advances by other teams. This consistency in possession will be key in the playoffs, when any mistake could put the future of the season in serious jeopardy.

"Our defensive success all starts with our forwards," Dyer said. "They do an amazing job of keeping possession as well as being the first line of pressure when we don't have the ball."

Additionally, the Jumbos must capitalize on their persistent attacks. On Sunday, Tufts made only two of its 35 shots count, a number the team wants to see increase this weekend.

"Every time we play a NESCAC game, they are out to beat us," junior forward Melissa Burke said. "We are just focusing on playing our game and coming out strong right from the get-

go. Later this week, we are really going to focus on having the forwards practice tipping the ball to change the angle and move the goalie so we don't run into the problems we had on Sunday with shooting right into the pads."

The Jumbos are also looking to prevent any miscues in the backfield this weekend.

"We are working on a lot of defensive communication this week and looking at any offensive pressure from the other team as an opportunity to regain possession and transition into a scoring position," Dyer said. "We go into every defensive corner saying, 'This is going to turn into a fast break,' instead of looking at it as a man-down situation."

A Tufts victory would provide the Jumbos with a Sunday matchup against either the team that handed them their first regular season loss in two years, the 14-1 Bantams, or the team that took both the NESCAC and NCAA title from them last season, the 10-5 Bowdoin Polar Bears.

"Bowdoin and Trinity are both really strong teams with a lot of playoff experience," Dyer said. "I don't know who will win. Bowdoin hasn't been as successful this year as they have in the past, but they know how to win when it counts, and Trinity has been on a roll all year so it will be interesting who comes out with the win."

"I think it's going to be a very close game between Trinity and Bowdoin," Burke added. "I think



JAMES CHOCA/TUFTS DAILY

Senior co-captain Melissa Burke and the No. 5 Jumbos look to advance to the NESCAC championship game when they take on Williams this Saturday.

it will be hard-fought by both teams, and Bowdoin will be out for revenge against Trinity since the loss in the regular season."

Either way, in the event of a win over Williams, the Jumbos will have a chance to avenge one of two huge losses, not to mention capture the program's first

NESCAC title and a guaranteed bid into the NCAA Tournament.

"This week, we're all focusing on staying healthy and getting a lot of sleep so we're not tired for back-to-back games this weekend," Zak said. "Everything's there. We just have to be on our game."

INSIDE THE NFL

The quest for perfection: Undefeated Saints, Colts hope to join '72 Dolphins

BY ALEX PREWITT
Daily Editorial Board

It happens nearly every year like clockwork.

Early on in each season, one NFL team distances itself from the rest, and the talk begins to crop up — slowly but surely. Will it go undefeated? Can it be the first team since the 1972 Miami Dolphins to run the table all the way through to the Super Bowl? Who, if anybody, can dethrone the mighty unbeaten? But, unlike in 2008 with the Tennessee Titans or in 2007 with the New England Patriots, both of whom fell just short, this year two unbeaten squads might actually have a shot at going the distance.

Thus far, the NFC's New Orleans Saints and the AFC's Indianapolis Colts boast the league's only unblemished records at 7-0. On paper, the two teams are quite similar. Both have an MVP-caliber quarterback, a surprisingly effective defense and, most importantly, zero losses. But is it all hype, or do these teams have a legitimate chance to join those historic Dolphins in the NFL's most exclusive club?

The Saints, one year removed from a disappointing 8-8 record, have almost matched last season's win total thanks in large part to signal-caller Drew Brees, an early-season favorite for Most Valuable Player. Brees, the third-most efficient passer in the league, has thrown 16 touchdowns — tied for best in the league — and has directed the high-powered New Orleans



MCT

Whether Peyton Manning is on his game or not, the Colts haven't lost this year.

offense to at least 35 points in five of its first seven games.

But aside from blowing out teams like the Detroit Lions (45-27), the Philadelphia Eagles (48-22) and even the once-great New York Giants (48-27), Brees and the Saints demonstrated the quality that makes them a prime candidate to run the table. On the road versus the Miami Dolphins in Week 7, New Orleans showed they could recover even when in a massive hole, overcoming a 21-point deficit to win 46-34.

Despite Brees' three interceptions, a lost fumble and five sacks, he led touchdown drives of 82, 79 and 60 yards

on successive possessions in the second half to put New Orleans ahead, as the Saints outscored their opponent 22-0 in the fourth quarter.

Even more important, however, was the defense's ability to adjust and clamp down after being baffled by Miami's patented Wildcat offense in the first half. Just over a minute into the second half, and with his team down 14 points, Darren Sharper returned an errant Chad Henne pass 42 yards to paydirt, setting the stage for New Orleans' comeback.

WOMEN'S SOCCER

NESCAC semis bring rematch against No. 2 Williams Ephs

BY ETHAN LANDY
Daily Editorial Board

When the Tufts women's soccer team takes to Cole Field in Williamstown on Saturday in its NESCAC semifinal matchup, it will have to contend with the two-time defending NESCAC champion Williams Ephs. But if you ask the Jumbos, they are relishing the opportunity to get a second look at the undefeated and nationally ranked No. 2 Ephs (15-0-0, 9-0-0 NESCAC), particularly after the result from the last time the teams met.

"I think we are really excited," junior defender Sarah Nolet said. "Anytime you play a good team like that, it gets you pumped up. It's really hard to beat a good team twice, so I think they will have trouble beating us again and especially since that goal they scored was on a questionable hand ball. So I think it is exciting that we will get to face them again, and it will be fair and square."

"I think we are more ready than ever, especially mentally because we always know we can play well," senior goalkeeper Kaitlin Minnehan said. "It is just a matter of getting pumped up. It is basically do or die at this point."

The game will be a rematch from two weeks ago, when the Jumbos suffered a heartbreaking 1-0 loss on the aforementioned controversial goal in the last five minutes of the game. Senior tri-captain

Brianna Wolfson scored the game-winner for the Ephs, but the Jumbos held an offense that averages 3.40 goals a game to just the single score on the day. While some teams might be intimidated by the Ephs' impressive statistics and undefeated record, the Jumbos' recent performance gives them the confidence heading into Saturday.

"Going in, we know we can beat them, and that is what makes us so excited," Minnehan said. "There is no doubt in our minds; it is just a matter of how the game plays out."

"On other teams people second guess a little bit, but since we played them so well, that makes it a little better going in because we know what we can do," she continued. "And we really have nothing to lose; they are the ones who are undefeated, so that gives us even more motivation."

Still, the Jumbos will be hard-pressed to duplicate their strong defensive effort on Saturday. The Ephs' top offensive threats, junior Annelise Snyder and sophomore Brett Eisenhart, have combined for 22 goals this season and will be a tough test for the Tufts defense. But Tufts has allowed just 10 goals all year, and the team feels that its defense will be up for the challenge come Saturday.

"I think our defense has been strong and playing consistently," Nolet said. "I think