



**From the Chair**

In July this year I attended the CIHA congress in Nuremberg, Germany. CIHA is the acronym for *Comité International d'Histoire d'Art*. Founded in 1930, it organizes colloquiums and congresses in an effort to bring scholars from different parts of the world together.

With well over 200 participants from the Americas, Asia, Australia, Africa, and Europe the Nuremberg conference exemplified the degree by which CIHA has become “global.” Indeed, the clash of different perspectives and positions gave the currently debated notion of a “global art history” a very real and tangible face. The five days the conference lasted were truly stimulating and rewarding. Not without a sense of pride I realized how well positioned our own department is in today’s efforts to rethink and

re-conceptualize the field. Over the past year I had the pleasure to listen and read my colleagues contributions to the field. I also attended the conference on “art and exchange” our graduate students had organized. In fact, this year was especially productive. As you can see from the faculty news members of the department have left their mark with the publication of three books, two edited volumes and numerous articles. Last but not least, in conjunction with the director of the Tufts gallery, Amy Schlegel, some of us conceived the exhibition “global flows”. Based on a number of selected works from different times and different spaces the exhibition examines “the global” as both historical phenomenon and cross-cultural exchange of ideas, objects, and aesthetics.

You can see and read all

these exciting developments on our new website. In our digital age websites have become the public face of institutions, academic institutions included. So over the summer we revamped both content and design. The site is still a work in progress. But we invite you to have a look at the preliminary result at [ase.tufts.edu/art](http://ase.tufts.edu/art). We hope the website will convey the energy and global perspective which characterizes our department.

I want to end by welcoming our new Mellon post doctoral fellow Margareta Ingrid Christian who is coming to us from Princeton University and who will pursue an interdisciplinary

project on the notion of atmosphere in late 19th and early 20th century Germany. I would also like to thank my predecessor Daniel Abramson. Danny will be on leave during the academic year 2012/13 to complete his book project on *urban obsolescence*. With a whole new series of initiatives Danny has moved the department forward in a way which invigorated both faculty and students. It is in this spirit of leadership I look forward to chair the department through the coming year.

Peter Probst

**Guest Speaker 2011-12**

**Tomasso Lecture**

**Benjamin Braude**, Associate Professor of History, Boston College, “Sex in the Chapel: Lost Origins of Michelangelo’s Sistine Fresco”

**Palmira Brummett**, Visiting Professor of History, Brown University, “Vincenzo Coronelli, the Lion of San Marco, and the Image of ‘The Turk’ in Early Modern Italy”

**Barkan Lecture**

**Ondine Chavoya**, Associate Professor of Art History and Latina/o Studies, Williams College, “Exhibiting Asco”

**Media Aesthetics**

**David Morgan**, Professor, Departments of Religion and Visual Culture, Duke University, “Reloading Jesus”

**Lucia Allais**, Assistant Professor in the History and Theory of Architecture, Princeton University, “The Salvage of Abu Simbal, or, Heritage as Technology”

**Jeremy Stolow**, Associate Professor, Department of Communication Studies, Concordia University, Montreal, “The Spiritual Nervous System Religion and Media in the 19th Century”

**Jonathan Sterne**, Associate Professor, Department of Art History and Communication Studies, McGill University, “MP3: A Hundred-Year History of a 19-Year-Old Format in Under an Hour”

## Faculty & Staff

**Peter Probst, Professor, Interim Department Chair,** Contemporary African Art, Critical Theory, Visual Culture, Globalization

**Daniel Abramson, Associate Professor and Director Architectural Studies ,** Architecture, Renaissance-Contemporary, Architectural Theory, and Architecture and Urbanism of Boston (on leave 2012-13)

**Cristelle Baskins, Associate Professor,** Italian Renaissance Art, Secular Painting and Narrative, and Gender and Women's Studies (on leave fall 2012)

**Eva Hoffman, Assistant Professor,** Islamic Art, Portable Arts, and Theories and Methods

**Ikumi Kaminishi, Associate Professor,** Asian Art and Architecture, Buddhist Painting, and Narrative Studies

**Christina Maranci, Arthur H. Dadian and Ara Oztemel Associate Professor of Armenian Art and Architecture and Director of Graduate Studies,** Early Christian, Byzantine, Romanesque, and Gothic Art and Architecture

**Andrew McClellan, Professor,** Baroque-Rococo Art, History of Museums, and Sculpture (on leave 2012-13)

**Monica McTighe, Assistant Professor,** Contemporary Art, Installation and Site-Specific art, the Theory and Politics of Subjectivity, Time, and Memory

**Karen Overbey, Assistant Professor and Director of Undergraduate Studies,** Medieval Art & Architecture, Relics and Reliquaries, and Early Irish Art

**Eric Rosenberg, Associate Professor,** American Art, Modern and Contemporary Art, and Historiography and Methodology

**Adriana Zavala, Associate Professor, Interim Director Architectural Studies and Director of Latin American Studies,** Modern and Contemporary Latin American Art, Art of Mexico, and Gender and Women's Studies

### **Emeritus**

**Madeline H. Caviness, Mary Richardson Professor Emeritus,** Medieval Art and Architecture, Stained Glass, and Gender and Women's Studies

**Judith Wechsler, Professor Emerita Art History,** French Art - Realism to Post-Impressionism, History of Drawing, and Art on Film

### **Part-Time Lecturers 2011-12**

**Karyn Esielonis,** Romanticism to Realism and Picasso to Pollock

**Victoria Solan,** The American Suburb

**Xiaolong Wu,** The Arts of China

### **Department Staff**

**Rosalie Bruno** - Staff Assistant

**Christine Cavalier** - Manager, Visual Resource Center

**Amy West** - Department Administrator

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**Daniel Abramson** completed in July a three-year term as chair of the department, which included the renovation of 11 Talbot Avenue, the reorganization of the Visual Resource Center, and the establishment of research and thesis presentation days for graduate and undergraduate students. He was co-editor in 2012 of *Governing By Design: Architecture, Economy, and Politics in the Twentieth Century* (University of Pittsburgh Press), in which appeared the essay “Boston’s West End: Urban Obsolescence in Mid-Twentieth-Century America.” Abramson lectured in the fall at Princeton’s architecture school on obsolescence and the current economic crisis, and continues as a director of the national Society of Architectural Historians and of the Aggregate Architectural History Collaborative.



**Cristelle Baskins** worked with Tufts new Digital Design Studio during the academic year. Students in her lecture courses made videos for their final projects. She presented papers at the New England Renaissance Conference in the fall and at the Renaissance Society of America in the spring. She spent a week in Rome this summer looking for “turban wearing folk” in fresco cycles. She will host a Tufts Alumni tour to Apulia in September. This coming fall, she will be an Aga Khan Research Associate at Harvard working on her current book project.



**Eva Hoffman** was happy to be back teaching this year, 2011-12 after a year as a fellow at the Newhouse Center for Humanities at Wellesley College. Her article, “Translation in Ivory: Interactions Across Cultures and Media in the Mediterranean during the Twelfth and Thirteenth Centuries”, was published in the volume *Siculo-Arabic Ivories*, ed. David Knipp, Hirmer Verlag, 2011. She also wrote an article on the role of twelfth and thirteenth-century illustrated Arabic scientific manuscripts and the transmission of knowledge, which will appear in the journal, *Medieval Encounters*. In the Spring term, she gave a lecture at Cornell University, “Locating Identity in the Art of the Medieval Mediterranean World” and traveled to Palermo, Sicily to give a paper “The Space of Exchange: Shaping Visual Culture and Identity in the Medieval Mediterranean,” at the conference of the British Archaeological Association. “Romanesque and the Mediterranean”.



**Ikumi Kaminishi** presented a paper at the Association of Asian Studies annual conference, Toronto, on a morbid subject, “DEATH IN AISAN ART: Taming Ghosts as Buddhist Skillful Means,” which will be published in *Ars Orientalis* in spring 2013. She contributed an essay, “Animated Rhythms of the *Illustrated Scroll of Major Counselor Ban*” in the book, *Looking at Asian Art* (Center for the Art of East Asia Symposia, the University of Chicago). This was developed from a symposium organized in memory of Professor Harrie A. Vanderstappen (1921-2007), Kaminishi’s mentor and advisor. She will participate in a panel on Women, Gender, and Art in Early Modern Asia at The International Convention of Asia Scholars, Macao, China, in April 2012. She will deliver a paper on the medieval Japanese prostitute nuns who proselytized Buddhism to women. She spent a month of June in Kyoto, visiting temple archives, practicing tea ceremony, strolling in zen gardens, and trying to negotiate prices with antique dealers at the world’s best flea markets at Toji Temple and Kitano Shrines.



**Christina Maranci** completed her manuscript on seventh-century Armenian architecture and will be giving talks this semester in Los Angeles on Armenian manuscript illumination of seventeenth-century Constantinople and on Armenian and Georgian sundials in Denver at the Middle East Studies Association Annual Meeting. She is involved with a Harvard symposium on the Armenian Book (giving a talk, contributed to the exhibit) which will be held on September 15. Christina will be giving a talk in Cleveland on sacred space in Armenian architecture on October 12. She is looking forward to starting a new project on the sundials of medieval Armenian churches.



**Andrew McClellan** stepped down as Dean of Academic Affairs after a six-year term and will spend next year on sabbatical before returning to teaching in the fall of 2013. In 2012 he gave lectures at the National Gallery in Washington and Bowdoin College. He published an article on the "Occupy Museums" movement and is preparing others on the new museums of Abu Dhabi, the Goncourt brothers as collectors, Samuel Morse's famous painting of the Louvre, and the new Barnes Foundation in Philadelphia.



**Monica McTighe's** book *Framed Spaces: Photography and Memory In Contemporary Installation Art* is available via Amazon.com and other retailers. She attended the Max Wasserman Forum on Contemporary Art: Present Past: Contemporary Art and the Uses of History, at M.I.T. in Cambridge, MA. In addition, Monica wrote a short audio script for a work in the *Seductive Subversions: Women Pop Artists* Exhibition at the Tufts University Art Gallery.



**Karen Overbey's** book *Sacral Geographies: Saints, Shrines, and Territory in Medieval Ireland* was published by Brepols in May 2012, and her essay "Postcolonial" appeared in *Studies in Iconography* 33 (2012), a special issue on *Medieval Art History Today: Critical Terms*. She was invited to speak at the Graduate Medieval Association Annual Workshop at New York University in September, and at the Medieval Club of New York in February, about her research on the fragmentary wall paintings of St Kenelm in a small church in Worcestershire, England. In May, Karen co-organized a panel on "Active Objects" at the 46th International Congress on Medieval Studies in Kalamazoo, MI, and over the summer she completed a co-edited volume, *Dear Material Collective*, which will be published with Punctum books later this year.

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**Peter Probst** enjoyed a sabbatical in fall 2011 during which he started a new book project on the history of African art history -- provisionally entitled *From Einstein to Enwezor*. He also worked on a special issue for African Arts which appeared in summer 2012 under the title *Iconoclasm in the Age of Heritage* (African Arts, Vol. 45, No.3). Back at Tufts he organized a lecture series on Media/Aesthetics, participated in the *Global Flows* exhibition, gave talks at Boston University, Bayreuth University, the CIHA congress in Nuremberg and delivered the prestigious Frobenius lecture at the Goethe University in Frankfurt. In fall 2012 he took over from Daniel Abramson as department chair.



**Eric Rosenberg**, This past April of 2012, Eric gave a paper called "Four Days Gone: The Old Mastering of Rock/Contemporary Art's Drive to Burn Out," at the Harvard University conference *Tinnitus: A Symposium on Art and Rock and Roll*. In May, Eric gave two papers, one called "The End of the Story: Traffic, Narrative, and American Painting in the Wake of Turner's *The Slave Ship*," the other titled "Thinking Traffic for/in Late Nineteenth Century Critical Discourses," at an interdisciplinary Rice University Global Humanities Center Working Conference called *Global Modernities: Keywords and Methods*. Also in May University of California Press published *Trauma and Documentary Photography of the FSA*, a book Eric co-authored with Sara Blair, of the University of Michigan Department of English for the Press' series *Defining Moments in American Photography*, edited by Anthony Lee of Mt. Holyoke College. In October of 2012 Eric will present a paper entitled "Richard Diebenkorn Between Academy, Museum and Market" at the annual Association of Historians of American Art Symposium.



**Adriana Zavala** gave talks in spring 2012 on Frida Kahlo and Diego Rivera at the High Museum and on Mexican modernist painting at the Meadows Museum at Southern Methodist University. Over the summer she revised an exhibition she curated on the Mexican photographer Lola Alvarez Bravo. The exhibition will open at the Museum of Latin American Art Long Beach (MOLAA) in September. The catalog for the exhibition is also expected in print in the fall. The exhibition will then be revised and expanded for the Center for Creative Photography at the University of Arizona in Tucson for spring 2013. In addition, Adriana spent a wintry weekend in Chicago, attending the American Historical Association annual meeting where she served as discussant on the panel "Women in Mexican Visual Arts," chaired by Dr. Eli Bartra of the Universidad Autónoma Metropolitana, Mexico City. Finally, Adriana has been asked to chair the working group on the undergraduate experience of President Monaco's Council on Diversity. The working group kept her busy during the summer and its work will continue during the fall 2012.

## 11 Talbot Avenue Lounge

The lounge is a comfortable space for students to meet and relax during the day.



## MA Research Presentations

This year's MA Research Presentation Forum was organized by Emily Monty MA'12. The second-year MAs were required to make public presentations of their independent work (either thesis or qualifying paper) at the April event. The department considers events like this, which build community around the sharing of original art historical scholarship, to be the model of our collective endeavor.

Topics:

Negotiating the 'Other' - Tamara Golan, Adrienne Gren, Emily Monty

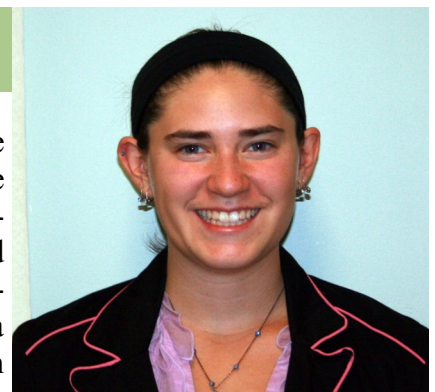
Politics, Media, and the Body—Laura Rubenstein, Priscilla Bolanos-Salas, Katie Taronas

Exhibitions and Politics—Laura Conover, Brinker Ferguson, Laura Beavers

Making Reference—Andrea Rosen, Perri Kapp, Kristina Potuckova

## The Rhonda Saad Graduate Prize—Andrea Rosen

Andrea Rosen graduated from Smith College before coming to Tufts where she has specialized in the study of contemporary art since 1960, earning the highest marks. Just as importantly, Andrea is a leader and activist in our community. With the help of fellow student Brinker Ferguson, Andrea organized this past March the first Tufts Art History Graduate Student Research Conference, on the theme of "Art and Exchange." Andrea has also worked as a Graduate Assistant at the Tufts University Art Gallery, and served as an intern and exhibition assistant at the MIT List Visual Arts Center; she plans a curatorial career. Andrea's advisor, Professor Monica McTighe, has lauded Andrea's remarkable maturity, confidence, and research skills. Andrea is an articulate spokesperson for her peers offering valuable suggestions to improve the graduate experience. Such engagement and leadership is to be valued as much as Andrea's considerable academic talent, making Andrea Rosen a most worthy recipient of this year's Rhonda Saad Graduate Prize in Art History.



## MA Graduates 2012

**Laura Beavers**, Art History and Museum Studies, with focus on 19th and early 20th century American art. She is currently working as an intern at the Harvard Art Museum in the Institutional Advancement Division.

**Priscilla Bolaños-Salas**, Art History, Latin American art. Priscilla received her bachelor's degree in 2010 from the University of Costa Rica. Additionally, she completed two years of undergraduate education as a Spanish Language Fellow at Mount Holyoke College. Ultimately, she intends to obtain her PhD in Latin American art and return to Costa Rica in hopes of further developing the field in her country.



**Laura Conover**, Art History, with focus on Modern and Contemporary. Laura received her Bachelor's Degree from Brown University and worked in the paintings and prints department of an auction house before coming to Tufts.

**Brinker Ferguson**, Art History with focus on 19th century Polynesian art, and trans-Pacific trade and exchange. While at Tufts Brinker wrote a catalogue for the Maori Collection at Dartmouth College. She will begin her PhD program in visual culture and Pacific studies with a focus in digital media at University of California Santa Cruz in the fall.

**Tamara Golan**, Art History with focus on early modern Europe. When not studying Tamara plays the banjo and makes jam. She will be starting her PhD program in Art History at Johns Hopkins in the fall.

**Adrienne Gren**, Art History and Museum Studies, with focus on Asian art. Adrienne grew up in eastern Pennsylvania and received her Bachelor's Degree in Japanese Studies from SUNY Albany. Before attending Tufts, she spent two years teaching English as an assistant language teacher in Tokushima Japan.

**Mumtoz Kamolzoda**, Art History and Museum Studies, with focus on gender and contemporary art. Mumtoz will be starting her PhD in development studies and international relations at Lancaster University in the UK.

**Perri Kapp**, Art History with focus on medieval art. Perri plans to pursue work in art history as well as ceramics and other art after graduation. Her interest is in the intersection of spirituality and art. She has worked for three years at the Somerville Theatre, home of the Museum of Bad Art.

**Emily Monty**, Art History with focus on early modern European art. Emily received an award for Outstanding paper in the Humanities at the Tufts Grad Conference

**Andrea Rosen**, Art History and Museum Studies, with a focus on Modern and Contemporary art. She plans to go on to curatorial work.

**Laura Rubenstein**, Art History with focus on 20th century American art. Laura received her Bachelor's Degree in Art History and Italian from Wellesley College in 2009.

**Katie Taronas**, Art History and Museum Studies, with focus on medieval and Byzantine art. Katie worked as an editorial assistant at *Speculum* since February 2012.

## Graduate Student Conference

### **Art and Exchange**

*Tufts University Art History Graduate Student Research Conference*

Saturday, March 10, 2012, 9:30am—3:45pm

#### **Keynote Address:**

**Dennis Carr**

Carolyn and Peter Lynch Curator of American Decorative Art and Sculpture, Art of the Americas, Museum of Fine Arts, Boston

#### **Graduate Presenters:**

**Erika Nelson**, Brooklyn College, MA graduate

"Mickey in Mexico: The Infiltration of the Disney Dynasty in the Codex Espangliensis"

**Elizabeth Frasco**, Institute of Fine Arts, PhD candidate

"Mermaids and Roses: Artistic Agency in the Murals of Iglesia San Jose"

**Victoria Addona**, University of British Columbia, MA candidate

"Reality and its (Dis) contents: Bambocciate and the Collection of the Quotidian"

**Alyssa Greenberg**, University of Illinois, PhD candidate

"The Mail Art and Artist Stamps of Michael Hernandez de Luna: Mail Art, Collaboration and Institutional Critique"

**Lindsay O'Conner**, Tulane University, MA candidate

"The Picture of Civility: The Interplay between the Construction of Whiteness and Visual Culture in Kara Walker's *A Warm Summer Evening in 1863*"

**Marian Smith**, Harvard University, MA candidate

"The Evolving Pictorial and Literary Language of Late Timurid Herat: A Case Study Using a 15th Century Illustrated Manuscript of the Mantiq al-tayr"

This event was organized by Andrea Rosen MA'12 and Brinker Ferguson MA'12. The conference was generously sponsored by the Tufts University Graduate School of Arts and Sciences and the Department of Art and Art History. Abstracts are available—please contact the department for more information.





## Undergraduate Thesis Presentation

**Mary DeCamp** “The Architecture of Play”  
Faculty Advisor—Daniel Abramson

**Jielin Hu** “Art as Catalyst in the Politicization of Ai Wei-wei” Faculty Advisor—Ikumi Kaminishi

**Adam Kulewicz** “Simon Vouet and Jacques Blanchard: Rivalité à Paris?”  
Faculty Advisor—Cristelle Baskins

**Anna Majeski** “The Printed Books of Hours of Thielman Kerver: Exploring Printer, Shop, Community, and Book”  
Faculty Advisor—Karen Overbey

**Daniel Richards** “The Boston Triple Decker”  
Faculty Advisor—Daniel Abramson

**Michelle Wilson** “Gothic Revival at Home: Nineteenth-Century British Medievalism and the Decorative Arts”  
Faculty Advisor—Karen Overbey



## Undergraduate Honors & Awards 2011-12

**Summa Cum Laude**  
Parla Duman  
Anna Gaul  
Ilana Herr  
Anna Linehan  
Anna Majeski  
Christina Sibley

**Phi Beta Kappa**  
Parla Duman  
Anna Gaul  
Anna Majeski

**Madeline Harrison Caviness Thesis Prize**

**Michelle Wilson**  
“Gothic Revival at Home:  
Nineteenth-Century British  
Medievalism and the Decora-  
tive Arts”



L-R Michelle Wilson, Madeline Caviness

**Architectural Studies Prize**  
Rebekah Stiles  
Ilana Herr

**Art History Prize**  
Anna Majeski

## The Carla Ann Klebsattel Memorial Fund

The Carla Ann Klebsattel Memorial Fund was established in 1998 to ‘support Tufts students participating in museum tours or art history field trips.’ The Klebsattel Memorial Fund has supported field trips to many local museums and historic houses; The Institute of Contemporary Art, Boston; Museum of Fine Arts, Boston; and The Museum of Modern Art, The Metropolitan Museum, Tenement Museum and Cloisters in New York City to name a few.

## Alumni News— Erin Rice MA'10

Erin is a doctoral student at the University of Bern, Switzerland. She is in the first set of \*OYASAF fellowship scholars in 2012, and researches 'The Architecture of Identity: Textiles and Impermanence in the Construction of Art and Space in Nigeria and Ghana.'

Erin notes that though the technique of using textile is not new, it's a recent experience for most artists. Between style and technique - within modernity and contemporary context - Rice argues that "contemporary reflects the time, modern reflects the technique."

Before starting her fellowship in Nigeria on May 31, 2012, Erin's project focused on the works of El Anatsui, Yinka Shonibare and Sokari Douglas Camp, all of whom use or reference textiles in their sculptural work, using themes such as Ghanaian native textile, *kente*, Dutch Wax Print, also known as *ankara* in Nigeria, and *injiri*, respectively. She examined the relevance of these textiles in the works within the context of the Western art world.

By taking her research to Lagos, Nigeria, she hopes to gain an understanding of how textiles function in everyday life and in contemporary art on a local level, which will add a new, critical dimension to her work.

Her thesis addresses several key questions relevant to Nigeria:

- What role(s) do textiles play in contemporary Nigerian society?
- How do textiles symbolize the identity of Nigerian artists when exhibiting abroad?
- How are artists within Nigeria using textiles? How is their use different from those in Europe and the US?
- How have textiles shaped the construction of space in the post-Independence era?
- How can traditional forms of impermanent architecture shed light on newer forms of building?
- Within the construction of these spaces, how is the identity of the community being addressed or symbolized?

\*Omooba Yemisi Adeoyin Shyllon Art Foundation

## Alumni News— Ben Zweig MA'07

Ben gave a talk 'From Despair to Love: Picturing Suicide in Medieval Art' at the Courtauld Students' Union series 'Art History in the Pub' in January, 2012.

On October 5th and 6th, 2012, Ben will be a speaker at the **Patronage in the Medieval Arts**. A symposium at Princeton University. The event is organized by The Index of Christian Art. <http://ica.princeton.edu/conference.php>

Ben is a Ph.D. candidate in the History of Art and Architecture at Boston University. He has an BFA in painting and art History from Massachusetts College of Art and Design, and a MA in art history from Tufts University. He was a Fulbright Fellow at Uppsala University, Sweden and a Presidential Fellow at Boston University. Ben is currently writing his doctoral thesis on the representation of suicide in Romanesque and Gothic Art.



Erin Rice pictured inside OYASAF garden, in Lagos. PHOTO BY: OYASAF DOCUMENTARY PHOTOGRAPHER, OGUNTIMEHIN ARIYO



## Alumni News— Todor T. Petev MA'95

Todor is the Director of the US Office of the American Research Center in Sofia, Bulgaria. He received an MA in art history from Tufts University and is about to defend his PhD dissertation at Princeton University. He specializes in the history of book illustration in the Late Middle Ages and the Renaissance. He has taught art history at Pratt Institute of Art and Seton Hall University. He has worked as a researcher at the Department of European Painting of the Metropolitan Museum in New York and at the Department of Rare Books at the Princeton University Library.



## Alumni News— Anna Wexler Katsnelson MA'99



Anna is an Assistant Professor in the Department of Slavic Languages and Literatures at Princeton University. She specializes in Russian visual culture in the 20th century; the transition from the avant-garde to socialist realism; the inter-relationship of art and politics; issues of performativity, mobility, and identity; historic European avant-gardes; Russian and diasporic cinema; film comedy; Russian-Jewish renaissance; critical theory and aesthetics. Anna's current project is a book manuscript, provisionally entitled *See Under: Stalinism. A User's Guide to the Visual Culture of Late Soviet Avant-Garde*.

## Alumni News— John Tyson MA'08

John is currently an ABD at Emory working on his dissertation, tentatively titled "Hans Haacke: Beyond Systems Esthetics." living in New York. This past summer he presented a paper "Hans Haacke's Broken Ready-Mades" at the "Challenge of the Object" CIHA (International Committee of Art Historians) Conference Post-graduate Program, Nuremburg, Germany. John recently published an article in a journal called *Synthesis* entitled "Anton Kannemeyer's Tactics of Translation as Critical Lens." This fall he will be an adjunct professor at St. John's University; teaching African art and twentieth century art.

## Alumni News— Anna Juliar BA'06

Is one of the first two students in the University of Delaware's new Curatorial PhD track. She has worked as an intern at the Biggs Museum of American Art writing a collections page for the museum's website. She created a timeline, similar to the Metropolitan Museum's art history timeline, but focused solely on American art, and, for the 20th century, on art from the Delaware and Philadelphia region. Other projects she has worked on include writing a grants database for the museum; writing a self-guided tour on fashion in the collection; learning how to correctly move furniture and paintings in the exhibition space with the curator, and setting up a multimedia exhibition space for the Award Winners show.



## Architectural Studies Alumni News

**Omar El Gazayerli ('12)** begins work as an analyst at Goldman Sachs in London.

**Jenny Hahn ('12)** will be pursuing an MA in historical and sustainable architecture at New York University in London.

**Edward Ledoux ('12)** is pursuing graduate studies in structural engineering at the University of California, San Diego

**Ryan Marshall ('12)** will be working as a structural engineer at Fay, Spofford & Thorndike.

**Alexandra Forin ('11)** is beginning graduate study in architecture at the University of Oregon.

**Brian Yen ('11)** will begin landscape architecture studies at the Harvard Graduate School of Design.

**Alexandra Leonard ('10)** worked in marketing and is now taking pre-med classes at the Harvard Extension School.

**Katie Wholey ('10)** begins a masters in urban planning degree at the University of Michigan.

**Daniel Ayat ('09)** is entering the MPhil program in the history of science and medicine at the University of Oxford.

**Jessica Barrett ('09)** has returned to Tufts for graduate study for a Masters of Teaching in Art Education.

**Scott Fishberg ('09)** is in the urban planning and policy development master's program at Rutgers University.

**Erik Peterson ('09)** is in the masters of architecture program at Virginia Tech.

**Dara Kanowitz ('08)** has been pursuing studies in industrial design in New York City.

**Laura Jasinski ('07)** worked for the Greenway Conservancy in Boston and is now back at Tufts pursuing graduate planning studies.

**Tanya Paz ('06)** received her M.Arch. from the Harvard Graduate School of Design and now works in Los Angeles.

**Melissa Diracles ('05)** has been in the M.Arch. program at the Southern California Institute of Architecture (SCI-Arc)

**Nathan Fash ('04)** works as a designer for Machado & Silvetti architects and teaches architectural design at Tufts.

## Art History Alumni News

**Jocelyn Chan ('12)** is a Conservation Technician at the Asian Art Museum in San Francisco.

**Adam Kulewicz ('12)** has accepted the position of Junior Specialist, 500 Years! At Christie's Auction House

**Nina Santarelli ('12)** will be pursuing a MA in Art History at Penn State U in the fall

**Valerie Moon ('11)** is spending the next 8 months in Haiti and Cuba. In fall 2013 she will begin a MA program at the University of Leeds, UK

**Lumay Wang ('11)** is still working with Senator Kerry's office in Washington, DC, training at a Docent at the Corcoran Gallery. In addition, she writes her own art and food blog, Fork + Canvas [www.forkandcanvas.com/](http://www.forkandcanvas.com/)

**Rita Wehrman ('04)** is a third year student at Oregon State Veterinary Medicine

**Diana Caba ('03)** has applied to top programs (Columbia, NYU, Fletcher and the New School) to pursue a degree in Public Affairs to continue her work in community development through the arts.

## M.A. Alumni News

**Ximena Gomez ('11)** is happy with her studies at Michigan State and in May married her significant other of five years.

**Ayesha Fuentes ('11)** is hard at work and happy at the Getty reading seemingly limitless articles about the molecular weight of PEG and the bio-deterioration of stone facades. During the summer the Getty sent her off on internships: mummies in Chile and then probably a wall-painting somewhere in the Mediterranean. She passed on a chance to help recover Blackbeard's ship in North Carolina.

**Julia Brucker ('06)** is the Manager of Tours and Visitor Learning Programs at the Isabella Stewart Gardner Museum in Boston

**Catherine O'Reilly ('05)** is pursuing a Ph.D. at Boston University

**Heidi Gearheart ('02)** received a two year Curatorial Fellowship at the Busch-Reisinger at Harvard University. She will be working on the reinstallation of the medieval and early modern galleries in the new building.

## Art History Society

The Tufts Art History Society, a group dedicated to exploring art history beyond the classroom, started with a small group of students in the spring of 2006. While the group has grown considerably over the past several years, its central mission to explore the visual art scene in and around Boston has remained constant.

The Tufts Art History Society looks forward to continuing the high quality of its programming while expanding its membership. Please contact Carly Boxer, President of the AHS at [tuftsarthistorysociety@gmail.com](mailto:tuftsarthistorysociety@gmail.com) with any questions or suggestions. Watch for announcements inviting you to lectures and field trips.

## Visual Resources Collection



The VRC located on the 2nd floor of 11 Talbot Avenue is open to the Tufts community and contains over 250,000 35mm slides, 4,000 photographs and some Japanese scroll facsimiles covering all periods and aspects of Art and Architectural History.

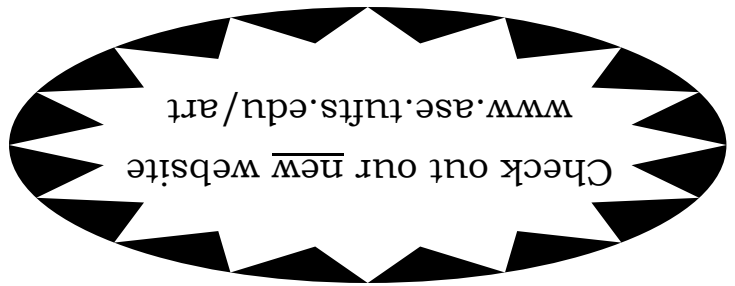


The Visual Resources Collection also maintains a collection of digital images which can be accessed through the Department's image study website. There are currently thousands of images available in a format suitable for teaching and studying digitally.

**WE WANT TO HEAR FROM YOU!!**

Send an email and fill us in:

**[arthistory@tufts.edu](mailto:arthistory@tufts.edu)**



Return Service Requested

Phone: 617-627-3567  
Email: [arthistory@tufts.edu](mailto:arthistory@tufts.edu)

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Department of Art and Art History



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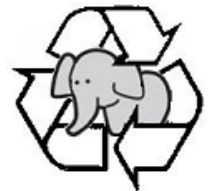
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