

TUFTS TRACK

Men's, women's track & field dominate Conn. College's Silfen Invitational

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Though it fails to realize the potential of its supporting cast, 'Scandal' is still worth watching thanks to its fascinating lead see **ARTS AND LIVING** / PAGE 10

Members of the Tufts community participate in and volunteer for the 2016 Boston Marathon see **PHOTO** / PAGE 7

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Tufts Marathon Team runs in 120th Boston Marathon, operates under new contract

by **Juliana Furgala**
Staff Writer

25 members of the Tufts Marathon Team (TMT) participated yesterday in the 120th Boston Marathon, running in spots allotted by John Hancock Financial Services, the marathon's principal sponsor.

The team ran to raise funds for the nutrition, medical and fitness programs at Tufts, including Friedman School of Nutrition Science and Policy research on childhood obesity, according to the TMT's fundraising site. At press time, the team had raised \$91,505.

The Tufts team had raised over \$470,000 during its 2015 marathon season, and has raised more than \$5,028,309 since the team was created in 2003, according to the fundraising website.

Following the 2015 Boston Marathon, however, there was concern that the TMT would cease to exist after the expiration of the university's twelve-year agreement contract with John Hancock for runner bibs, according to TMT coach Don Megerle. He explained that prospects for

a renewal of the contract looked grim in contrast to the team's flourishing membership of past years, with numbers reaching one hundred to two hundred runners.

Megerle explained that after last year's Boston Marathon, Dariush Mozaffarian, Dean of Tufts' Friedman School of Nutrition and co-captain of the team Eric Johnson managed to negotiate a new five-year contract with John Hancock, in order to provide a smaller sum of bib numbers for the team.

Johnson, who serves as senior vice president for University Advancement, explained that the new contract guarantees an increasing number of running spots in the coming years, starting with 25 runners this year.

"Tufts and the Friedman School of Nutrition have just entered a new agreement with John Hancock that will allow our team to grow to 35 runners next year and 50 in 2018," he said, noting that the team will be capped at 50 runners for three years until the five-year contract expires, and that new

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SOFIE HECHT / THE TUFTS DAILY

Friends and family of Tufts Marathon Team runners cheer at the finish of the 2016 Boston Marathon on April. 18.

Student journalists hold conference on race and social justice in the media

by **Emma Steiner**
News Editor

Editor's note: The Daily's editorial board acknowledges that this article presents a conflict of interest, since the event being covered was hosted by members of the Daily. Members of the paper's managing board did not discuss the reporting of this story with the writer, and this piece does not represent the Daily's usual journalistic practices.

Student journalists held the first "Conference on Race, Social Justice and Free Speech in Student Journalism" in the Remis Sculpture Court on Saturday afternoon. The conference, which was open to all students, aimed to discuss the lack diversity in student newsrooms and the field, as well as how to create more welcoming and attentive spaces to better represent the experiences of all students and of the population.

Approximately 30 students gathered to listen to a keynote address by Meghan Irons, a journalist at the Boston Globe, and two student panels on diversity in the media.

The Tufts Daily Editor-in-Chief Sarah Zheng opened the conference, noting that white journalists are the industry norm, making it difficult for media outlets to accurately cover experiences from all perspectives. She cited diversity as the solution, but said that perpetuating diversity in the newsroom and in published stories is difficult.

The keynote address was delivered by Irons, who covers City Hall, Boston's mayor and the City Council, according to the Boston Globe's website.

The first panel discussed racial diversity and campus media. Three students of color from the Daily, Irons and a student of color from Boston University's Daily Free Press, discussed their roles in media, noting how they often feel pressure to be the representatives for entire communities of color within their respective outlets because they may be some of the only people of color in the newsroom.

Panelists spoke about how many student news outlets lack the diversity needed to adequately and accurately represent the news that is relevant and important to all

students on college campuses. In light of this, the panel addressed how media outlets can both create a safe space inside the newsroom and better represent the population outside of the newsroom.

The second panel covered the idea of free speech and how to be sensitive to student movements, while also reporting important events and grievances on campus. The panel, entitled "Mizzou, Yale, Smith — Campus Coverage at the Intersection of Social Justice and Free Speech," discussed the recent black-identifying student movements on many campuses and how to adequately cover these movements, while respecting student requests for safe spaces and their disinterest in communicating with media outlets. These movements brought to light the extent of racism on campuses across the country and generated controversy about the nature of free speech and the spaces journalists have a right to be in.

Irons said that as one of the only black journalists at the Globe, she has felt isolated and as an 'other' throughout her entire career, often feeling the pressure to repre-

sent the entire black community. She noted that as one of a few black journalists in her work environment, she is often able to bring an angle to a story that her white colleagues would not have been able to find or to understand because they have never been a part of these communities.

However, she also said that journalists of color should not feel pressured to become the "cheerleaders" for their communities, and that they should still feel the responsibility to report stories as objectively as possible.

Irons said that this lack of diversity and representation is not only a problem in journalism, but also in state government and schools. She called student newspapers and journalism degree programs the "pipeline" to professional journalism. Because the pipeline is predominantly white, the field is also predominantly white, she said.

Building diversity in the newsroom both on campus and in the field must begin with creating safe spaces in student newsrooms that welcome journalists of color, while having publications representatively cover relevant issues, Zheng said.



Rainy
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THE TUFTS DAILY

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20 TUESDAY

“Environmental Justice 101 Panel Discussion”

Details: Alicia Hunt, director of the Medford Department of Energy and Environment, will join members of the Tufts faculty on a panel addressing the intersection between environmental, social and political issues. This event is being held as a part of the Tufts Sustainability Collective’s Earth Fest.

When and Where: 7:30 p.m., Alumnae Lounge, Aidekman Arts Center

Sponsors: Tufts Sustainability Collective

21 WEDNESDAY

“Between Two Worlds: A Conversation with Mira Nair”

Details: Indian filmmaker Mira Nair will discuss issues of politics, cultural identity, inter-generational conflict and more, as explored in her critically-acclaimed films. This conversation will be the kick-off event for the Mellon Sawyer Seminar in

VISITING the hill THIS WEEK

Comparative Global Humanities.

When and Where: 6:00 – 8:00 p.m., Aidekman Arts Center

Sponsors: Mellon Sawyer Seminar, Center for Humanities at Tufts, Dean of AS&E

“Memories of a Child Survivor of the Holocaust: Dr. Inge Auerbacher”

Details: Holocaust survivor Inge Auerbacher will share her story as the keynote speaker for the Cummings/Hillel Program for Holocaust & Genocide Education.

When and Where: 8:00 p.m., ASEAN Auditorium, Cabot Intercultural Center

Sponsors: Cummings/Hillel Holocaust & Genocide Education Program

18 THURSDAY

“Chaplaincy to the ‘Nones’: Spiritual Care in an Increasingly Nonreligious America”

Details: TA panel of experts in chaplaincy work will discuss changes in chaplain-

cies in response to an evolving religious landscape. Speaking on the panel, moderated by Humanist in Residence Walker Bristol, will be Rev. Mary Martha Thiel, director of Clinical Pastoral Education at Hebrew SeniorLife, Chris Stedman, executive director of the Yale Humanist Community, Katrina Scott, oncology chaplain at Massachusetts General Hospital and Fleet Maull, founder of the Prison Mindfulness Institute.

When and Where: 6:00 p.m. – 8:00 p.m., Goddard Chapel

Sponsors: Tufts Humanist Chaplaincy

“Voices from the Edge: Dan Barber”

Details: Dan Barber (LA ’92), chef and co-owner of the Blue Hill and Blue Hill at Stone Barns restaurants, will discuss his work on agriculture and food in current American society.

When and Where: 7:30 – 8:30 p.m., Room 008, Barnum Hall

Sponsors: Experimental College

Marathon team secures five-year contract with John Hancock

MARATHON

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terms may be up for negotiation.

According to Johnson, who is tasked with maintaining the team and advising the runners, these guaranteed numbers for the marathon team have important implications.

“Guaranteed entries allow runners who have not run a qualifying time to participate in the race if they agree to raise funds for charity,” he said.

Johnson explained that guaranteed bid numbers have some preliminary requirements.

“[I’m trying to ensure we] raise as much money as possible to make sure our team meets the overall fund raising requirement for retaining our guaranteed entries,” he said. “While we ask our students to raise \$1,500, we need to average significantly more than that to continue to qualify for the charity guaranteed entries. Most of the charities who receive entries for the Boston Marathon average \$10,000 raised per runner.”

Runners come from a large pool of interested applicants, from the group of people who train with the TMT to over three hundred people who do not run with the TMT but signed up in the bib lottery this past fall, Megerle explained.

Former University President Larry Bacow brokered the expired deal with the retired chairman of the board of

John Hancock, David D’Alessandro, Megerle explained. A ten-year contract was created where Tufts would get two hundred bib numbers from the Boston Athletic Association to run in the Boston Marathon as a charity team, he said.

In order to be a charity team, the runners need to raise funds in return for the opportunity to run in the marathon. For the TMT, these funds are used to support research in the area of nutrition and the development of new educational programs, Johnson said.

However, after eight years the contract was altered to cover twelve years, with the last four years having only one hundred members a year rather than two years with two hundred numbers, Megerle said, leading to concerns about the team’s chances of a contract renewal in the future.

“We were so used to having these large contingents of runners... With a hundred you can get a lot of alumni, you can get a lot of seniors, a lot of Fletcher kids, medical, dental, Friedman School, the Cumming School,” Megerle said.

Student team members have seen the effects of the negotiations in various ways.

TMT member Mauri Honickman explained that the team has not been tremendously impacted by the new contract.

“People have still found ways to run the Boston Marathon through other charities or run the Providence Marathon in a couple weeks from now,” Honickman, a senior, said. “Coach Don [Megerle] said anyone else who doesn’t get [a bib] can run Providence and he’ll support them in the same way he does the Boston Marathon runners, so I haven’t noticed any difference.”

Another TMT member, Eitan Scheinthal, also noted that the number of spots did not deter participation from first-years and sophomores.

“The number of spots that were allocated to the Tufts faculty, alumni, graduates and undergraduates were [lower],” Scheinthal, a senior said. “I don’t think that that’s necessarily a [deterrent]. We still have a large underclassman showing.”

TMT member Shoshana Weiner explained that while most of the changes have been negotiated behind the scenes, they are naturally ongoing as the university continues to negotiate its terms, and as the marathon itself experiences changes.

“Ever since my freshman year after the bombings the wall of total runners in the Boston Marathon has changed and evolved,” Weiner, a senior, said. “It has gotten smaller...But it’s been continually changing each year based on the situation.”

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Melissa Feito

The Story of Stories



Who owns a story?

Maybe it's just the kind of publications I subscribe to on Facebook (The Mary Sue, Bitch Magazine, all that necessary stuff), but my newsfeed this week was inundated with pure rage over the first image of the upcoming American adaptation of *Ghost In the Shell*, one of my favorite films of all time. *Ghost in the Shell*, for the uninitiated, is a 1995 anime film directed by Mamoru Oshii, one of anime's most iconic directors. The film itself was incredibly influential in both Western and Eastern cinema, a haunting and philosophical sci-fi thriller which follows Major Motoko Kusanagi, a woman born organic but now inhabiting a fully cyborg body, as she hunts down a rogue sentient AI which seeks to be recognized as human. She spends the film questioning her own humanity and the very nature of sentience in her struggle to decide whose side she is really on. It all sounds like in the hands of the right director, this heady premise would do really well in an American adaptation. Well, all except for the fact that for the role of Kusanagi, they cast the very non-Japanese Scarlett Johansson.

The image shows Johansson looking very much like Kusanagi does in the animated film; cropped short black hair, wearing a bomber jacket, looking out a window. However, Johansson does not in any way look Japanese, nor is it known if the filmmaker's will keep Kusanagi's Japanese name or if the film will still take place in Japan. There have been unconfirmed rumors even, published by Screen Crush, that the producers tried using CGI to give Johansson more east Asian looking features, although Paramount denies this. Although Johansson plays the role of a butt-kicking female action star well, that isn't to say there aren't many, many east Asian actresses capable of the same role. Rinko Kikuchi, who has been doing fabulous work for quite some time now, is an actress many fans suggested as a substitute after her awesome performance as the robot pilot Mako Mori in *Pacific Rim*.

And all this really gets to the question; who owns a story? I don't mean legally — surely Paramount paid well to adapt this movie. I mean in terms of who it represents. Does it belong to Masamune Shirow, the creator of the original manga on which the film is based on? Does it belong to Oshii, the director, or the other filmmakers who have made their own franchise spinoffs and sequels? Does it belong to the character herself, Kusanagi? She herself has an interesting relationship with her body; as a cyborg, she can inhabit any form she can have built, which is the partial root of her identity crisis.

Or does it belong to the audience? Paramount I think has decided this, that the audience deserve to see what they want. But their mistake lies in the fact, as always, that "the audience" does NOT mean "white people." Someone here decided America still wasn't ready to see an Asian person play an Asian character. And in a time where all American minorities are at best invisible, at worst demonized, is Scarlett Johansson's Kusanagi really the story we need to be telling?

Melissa Feito is a senior majoring in English. She can be reached at Melissa.Feito@tufts.edu.

“AT FIRST
I WAS EMBARRASSED.
ME, A CAT, LIVING WITH
A SINGLE GUY. BUT WHEN
I WATCH HIM PICK SOMETHING
UP WITH HIS HANDS AND EAT IT,
I CAN'T HELP BUT LOVE HIM.”

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TV REVIEW ★★☆☆☆

Olivia Pope saves lackluster second-half of 'Scandal' season 5

by **Eniola Kintade**
Contributing Writer

The fifth season of ABC's "Scandal" (2012 – present), one of the many brainchildren of creator and executive producer Shonda Rhimes, returned from its midseason hiatus on Feb. 11 with a less than stellar start. Following the promise of the season's first nine episodes in which issues of abortion, divorce and race politics were tackled with such depth and insight, the midseason premiere and subsequent episodes have failed to excite in comparison.

More or less, this season of "Scandal" is all about the rediscovery of Olivia Pope. While the other seasons have also centered on the Washington, D.C.-based crisis manager with the most enviable of one-liners, the fifth season has shown more of Pope's emotional and personal development than audiences have ever seen before.

Played by Kerry Washington, Olivia Pope begins season five cozied up in a king-sized bed with her on-and-off-again fling President Fitzgerald "Fitz" Grant (Tony Goldwyn), which, to longtime followers of the show, is no shocker. But with a new season comes a new twist: Olivia and Fitz are ready to share their not-so-secret romance with the rest of the world. This all occurs in the midst of a presidential election, a nasty divorce between Fitz and his powerhouse wife Senator Mellie Grant (Bellamy Young) and a seemingly unending hunt for Rowan Pope (Joe Morton), Olivia's father and the head of B613, a confusing yet menacing division of the CIA.

However, if *Scandal* tells us one thing, it is that fairytales are fleeting; thus, while the inevitable demise of Olivia and Fitz's relationship may have crushed the dreams of those on team "Olitz," the storybook romance's outcome was organic and stayed true to the characters involved.

Olivia was never fit to be First Lady, serving iced cookies to guests at holi-

day functions in the White House, while Fitz, no matter his love for her, was never able to give Olivia what she truly needed — space — as long as he remained president. In the episode preceding the three-month winter hiatus, the relationship officially came to a close, with both Olivia and Fitz realizing that in the end, their love looked better on paper than in reality.

Upon the series' return, six months have passed since the events of the winter finale, yet somehow, most of the characters have reverted to their old ways. Olivia, though no longer with Fitz, has seemingly abandoned her "I-don't-need-anybody-but-me-to-be-happy" phase and has run back into the arms of Jake (Scott Foley), the other end of the yo-yo that is her love life.

Even Huck (Guillermo Diaz), who ended the fourth season by murdering a bus load of jury members in a trial determined to shut down B613, is again working as an assassin, stalking and planning ways to kill innocent people.

Yet with all of these parallels with prior seasons, changes have indeed take place. The fifth season is set during an election year, one in which everyone appears to be running, a page Rhimes and the rest of the *Scandal* writing team seem to have taken directly from reality. Political veterans such as Mellie Grant, Vice President Susan Ross (Artemis Pebdani) and oil tycoon Hollis Doyle (Gregg Henry) throw themselves in the race for the presidency, while newcomer Governor Francisco Vargas (Ricardo Chavira) hopes, with the help of Cyrus Beene (Jeff Perry), Fitz's former White House Chief of Staff, to win the election.



Kerry Washington arrives at the 88th Academy Awards on Sunday, Feb. 28.

With a plot line like this, the potential for deeper analyses into the intricacies of multiple characters seems unavoidable. Unfortunately, "Scandal," at least thus far in the season, fails to do just that and instead devotes its energy and time to the endless trials and tribulations of Olivia.

What makes the show worth watching is, despite this inability to realize the full potential of most of its character's storylines, "Scandal" lets Olivia Pope remain fascinating. Her growth as a character is always supplemented with a side of regress, as she slips in and out of love with the men in her life, struggles with the aftermath of her abduction, and attempts to develop a healthy relationship with her father.

BETA IMPRESSIONS

Demons, space marines and metal: 'DOOM' multiplayer beta returns to series' roots

by **John J. Gallagher**
Executive Arts Editor

The first-person shooter — where players take command of, and see through the eyes of, a gun-toting protagonist — has been the granddaddy of video game genres for over 20 years. FPSs dominate various "game of the year" lists and a first-person shooter has, without fail, been the bestselling video game globally for at least the past five years.

Activision has experienced eye-watering success with their "Call of Duty" franchise (2003 – present) ever since adopting a gameplay experience pioneered by Bungie Studios with "Halo 2" (2004). Gamers froth at their collective gobs whenever a rumor about Valve's as-yet-to-be-confirmed "Half-Life 3" surfaces and anticipation is at a fever-pitch ahead of the May release of Blizzard Entertainment's first FPS "Overwatch."

But the FPS that launched the genre and brought first-person shooters into the public eye was id Software's 1993 masterpiece "DOOM."

"DOOM" was not id's first FPS (that honor belongs to 1992's "Wolfenstein") but it was far more successful than its predecessor. A blood-soaked romp through a demon-infested Martian base, and eventually Hell itself, "DOOM" was dense with satanic imagery, "Big F*cking Guns," and ultra-violence. "DOOM" caused a moral panic, but also pioneered the networked multiplayer "Deathmatch" mode that is the foundation of all modern FPS multiplayer gameplay.

The fast-paced, pick-up driven experience that "DOOM" established launched the arena shooter, a multiplayer experience defined by players moving around mostly-small play spaces at high speed while hunting for weapons and power-ups. But by the mid-2000s arena shooters had fallen out of favor, superseded by the comparatively languid pace of "Halo" and later "Call of Duty," which appealed to the wider audience consoles brought to gaming.

Fast forward to 2016, and arena shooters are once again in vogue. Veteran game designer Cliff Bleszinski, of "Gears of War"

(2006 – present) fame, founded Boss Key Productions to produce "LawBreakers," a title inspired by the arena shooters of old. Epic Games is working on a new installment of their storied "Unreal Tournament" series, and most importantly, id Software is set to release the fourth game in the "DOOM" series (conveniently titled "DOOM") in May.

Since revealing concrete details about "DOOM," id has pushed the message that the game will be a return to the series roots, with a fast pace, big guns and even bigger demons forming the core of the experience. id released an open beta of "DOOM" late last week, giving gamers, beyond the select few that played a limited alpha in December, a foretaste of its multiplayer mode and a chance to see if id's claims hold water.

The "DOOM" open beta features a pair of game modes: Warpath, where two teams of players compete to control a moving area of the level, and the classic Team Deathmatch, where two teams duke it out to reach a predetermined number of kills.

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Natalie Girshman

The ABC's of
Literature



Kate Atkinson

Last week, I wrote about an author who switches effortlessly between genres, and this week, I am focusing on an author with a similarly unique talent. Kate Atkinson's works cover a wide variety of genres, whether it be a coming-of-age story, a crime novel or a work of historical fiction set during the Second World War. Atkinson's debut, "Behind the Scenes at the Museum," actually starts with its protagonist being conceived, and her subsequent novels have only continued to be wildly inventive. Her books are original without being pretentious, her characters are literary while remaining real and her writing is absolutely distinctive.

My favorite Atkinson novel, although a slightly daunting place to start, is "Life After Life." On a snowy winter night in 1910, Ursula Todd is born and dies almost instantly, strangled by the umbilical cord around her neck. Then, on another snowy winter night in 1910, Ursula Todd is born again and lives. Over the course of the novel, she dies over and over again and is then brought back to life to explore another path she might have taken. It is a spectacularly complex concept to represent, especially as the people and ideas around Ursula echo themselves from life to life, sometimes different and sometimes the same, and as Atkinson follows path after path and death after death. Yet somehow she manages to pull it off without a hitch every time. For such a complicated novel, it is surprisingly easy to follow, perhaps because of how mesmerizing the story is. It is not only the originality of the plot but also the richness and depth of the characters that keep the story engaging through each life, from Ursula to her pilot brother Teddy to her free-spirited aunt Izzie. These are such human characters, each carefully developed through dialogue and little clever bits of detail that ensure each one leaves their mark on the book. The reader ends up hoping quite desperately that Ursula's next life will be better than the next and urgently turning the pages in order to find out. Best of all, there is a companion novel about Ursula's brother Teddy, "A God in Ruins," that further explores the horrors of war and the act of recovering from it.

In a different but equally excellent vein, Atkinson has also written a series of novels about Jackson Brodie, the private detective with the singular ability to attract bad luck, a taste for heartbroken country music and a string of interconnected cases. The series begins with "Case Histories," where Jackson investigates three cold cases, one decades-old, that are connected in surprising ways. If you are searching for exciting action sequences or bad guys led away in handcuffs, these might not be the mysteries for you. But if you are looking for characters who are almost painfully real and for beautiful writing, these books are perfect. Atkinson is particularly skilled at close third-person perspective, infusing even a description of people waiting in line with the personality of the character observing them. Her books may showcase both the best and the worst of humanity, but Atkinson's writing is definitely some of the best the literary world has to offer.

Natalie Girshman is a senior majoring in history and drama. She can be reached at natalie.girshman@tufts.edu

‘DOOM’ multiplayer beta modernizes but is mindful of roots

DOOM

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Both game modes take place on a handful of levels that very much channel the game’s traditional aesthetic: a mix of futuristic industrial facilities and caverns — pentagrams, candles and streams of gravity-defying blood also abound. All the levels shown so far feature a good deal of verticality, so players must be aware of what is above and below them.

Gameplay maintains the signature pace of the “DOOM” series. Players move quickly, able to run at great speeds, double jump and mantle over edges, all of which combine nicely with the level’s aforementioned verticality.

Learning levels to identify locations of pickups like additional health, armor and ammunition is essential to surviving combat and harkens back to arena shooters of yesteryear. Power-ups are

the most powerful of these pickups, and players fight viciously to acquire them. Classics power-ups like quad damage return often give the players who acquire them a decisive advantage. Particularly fierce competition invariably breaks out for control of the coveted “demon ruin,” a power-up that briefly transforms a player into a borderline-unstoppable demon equipped with a jet-pack and a pair of rocket launchers.

The weapons on show in the beta kick and roar as expected and have a chunky, industrial look, handling almost like lethal future power tools. Old standbys like the rocket launcher make an appearance and the fan favorite Super Shotgun, styled like an old-timey double-barreled shotgun, returns as a magnificent anachronism, one that packs enough punch to reduce opponents to gibbs with a well-aimed blast.

Though “DOOM” retains much of what made classic arena shooters great, it nevertheless has made some fundamental changes to its core gameplay, changes that reflect the state of shooters in 2016. Purists will be most disappointed with how “DOOM” handles starting weapons. Rather than starting with a basic weapon and having to pick up their favorite gun from a specific location in the level, players can now choose the two-weapon loadout they start with. Fighting over a prized weapon was a pillar of the arena shooter experience, and this change feels like a short-circuit of one of the genre’s defining aspects.

“DOOM” also introduces progression, a mainstay of modern shooters. The more time players put into the game, the more items they unlock to customize their character. Fortunately, it seems that players mostly unlock cosmetic items as they progress, meaning that the

best guns are available to everyone, not just the most dedicated.

Halo-esque melee attacks have also been added for all weapons, if a player melees an opponent with low health, they will trigger a brutal execution. Executions comprise over-the-top animations, such as literally pulling an opponent’s head off in a fountain of gore. The executing player is invulnerable for the duration of the animation but is frozen in place, giving their opponent’s vengeful teammates time to line up their demise.

Despite having sacrificed some of the purity of its lineage by conceding to modernity, “DOOM’s” multiplayer nevertheless bears the hallmarks of its exulted forebears, which has been missing from an unfortunately homogenous shooter landscape. If “DOOM” releases with a solid single-player campaign and more maps and modes in multiplayer, it will be a formidable contender in a very crowded summer.

ALBUM REVIEW ★★★★★

PJ Harvey gets unapologetically political with ‘The Hope Six Demolition Project’

by Eran Sabaner
Assistant Arts Editor

PJ Harvey has been quietly releasing some of the music industry’s bravest and most innovative albums over the past 20 years. Quiet is relative in this case, as critics laud each of her albums. Yet, compared to her 90s counterparts Radiohead and Björk, she is more or less ignored by the public. Perhaps it is because of Harvey’s relationship with fame; after her magnum opus “Let England Shake” (2011), which made her the first person ever to win the Mercury Prize twice, Harvey avoided the press by traveling the world. The trip ended up being very beneficial to Harvey creatively as she released a poetry book and an album inspired by it. Released on April 15, “The Hope Six Demolition Project” is exactly what Harvey fans expect: it is loud, political and a breath of fresh air for the derivative alternative rock scene. “The Hope Six Demolition Project” is not as groundbreaking as “Let England Shake,” but it still teaches other indie artists a lesson.

There are two aspects of the album that are intriguing: its political lyrics and its recording process. Instead of recording the album in a studio, PJ Harvey brought studio equipment to London’s Somerset House and recorded the album in public. Fans were able to witness the whole process of creating an album, which undoubtedly changes the ways in which the audience engages with the music. It is an earnest way to create music, and it fits the album’s straightforward tone.

“The Hope Six Demolition Project” opens with the controversial “Community of Hope,” which is about the deplorable condition of HOPE VI projects in the United States. Smartly juxtaposed with a jovial tune, lyrics such as “Here’s the highway to death and destruction/ South Capitol is its name/ and the school that



JUAN BENDANA VIA FLICKR

PJ Harvey performs at Coachella, April 17, 2011.

looks like a shit-hole / does that look like a nice place?” and “They’re gonna put a Walmart here” condemn the inefficiency of the HOPE VI project in the sharpest terms. Harvey does not shy away from telling things as they are and this alone makes her music stand out. Many politicians have criticized “Community of Hope” for misrepresenting the HOPE VI project, but one cannot really argue with what Harvey sees. Harvey writes about her observations, and her authenticity is admirable.

PJ Harvey’s trip around the war included Afghanistan. “The Ministry of Defence” describes the state of Afghan cities during the continuing NATO and American war in Afghanistan, while “A Line In The Sand”

criticizes human violence. In “A Line In The Sand,” Harvey chants, “I used to think progress was made/ we could get something right.” The overall tone of “The Hope Six Demolition Project” paints the exact opposite picture; it unabashedly depicts the horrible condition of the world.

In terms of music, “The Hope Six Demolition Project” is very Harvey-like. Inspired by folk and rock music, the majority of the songs feature an electric guitar and Harvey’s haunting voice. The almost psychedelic “Near the Memorials to Vietnam and Lincoln” and pop “The Orange Monkey” are refreshing surprises. Yet “The Hope Six Demolition Project” is not really a step forward for Harvey musi-

cally; it is the politically brazen lyrics that really stand out.

While “The Hope Six Demolition Project” successfully presents the horrors of war, there is something essentially problematic about the album. PJ Harvey is an English artist distant from all these horrors, which makes it wrongful for her to be the voice for these issues. In “Chain of Keys,” Harvey sings about an elderly lady from Kosovo and at some point wonders “what her eyes have seen.” “The Hope Six Demolition Project” would have a stronger message if it somehow included the woman’s standpoint to the album, but fails to engage with that limit in a productive way.

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FEATURES

MARATHON PROFILES

Mauri Honickman

by Juliana Furgala and Kendall Todd
Staff Writer and Executive Features Editor

Mauri Honickman, a senior sociology major, ran in the Boston Marathon yesterday as a member of the Tufts Marathon Team. She began training in the fall of her junior year, although she originally planned to train for a half-marathon in the beginning.

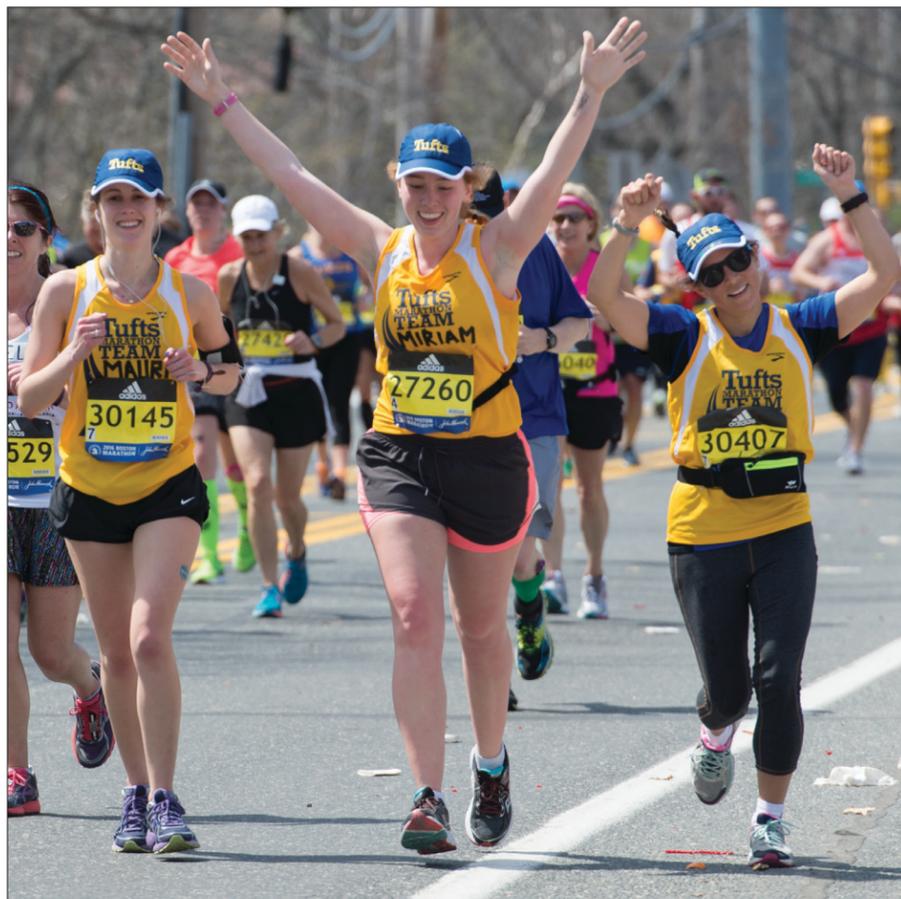
"I was kind of looking for a challenge, something outside of my academics, something outside of my extracurricular activities," she said. "I enjoyed running three or four miles and then I decided I needed to do something, to put my energy into something and I impulsively registered for a half-marathon back at home ... Running a half-marathon was on my bucket list."

Honickman said she initially joined the Marathon Team as training for a half-marathon.

"I started running with them, [and] I loved it," she said. "I loved training with them... and [I] somehow managed to rope myself into running the [Boston Marathon]."

Honickman said she greatly enjoyed her experience running with the team, and felt comfortable with the group of runners.

"It was a very personal thing for me. I came into a group that was very welcoming, which has a lot to do with Coach Don [Megerle]... he's an incredible person," Honickman said. "He's so supportive and believes in everyone, which is awesome."



SOFIE HECHT / THE TUFTS DAILY

Mauri Honickman (LA '16), Miriam Gladstone (LA '16) and Fletcher student Monica Ruiz run past friends and family at Mile 9 of the 2016 Boston Marathon in Natick, MA on April 18.

Coming into that felt very comfortable, as someone who's not a fast runner... I didn't feel I had to run a certain speed."

In particular, Honickman attributed her success to the team itself.

"Everyone's very committed to it," she said. "You get up super early in the morn-

ing to go out and run and it's nice to be in a group. There's water stops along the way and Coach Don is always there cheering you on. It's a nice community."

She credited this sense of community to Coach Don, who she said was a source of inspiration to her and her teammates.

"He really believes that anyone can run a marathon if they put their mind to it," Honickman said. "I think that mindset and that spirit he pushes on all of us has definitely left its mark on me. It's definitely made me believe that any goal, take away running, that I make for myself, I can accomplish."

Before the marathon, the team ate dinner as a group and then went their separate ways to prepare individually. Honickman said that she was a little nervous for the big day.

"I'm very excited but I'm also not trying to think of it too much," Honickman said. "I think the biggest thing is I don't think I'd be able to do it without the [Tufts Boston Marathon Team]. It's an incredible source of support, camaraderie."

This camaraderie also extends outside of the team, as Honickman said that other members of the Tufts community were excited to lend their support.

"At mile nine, [Tufts] does a tailgate," she said. "On my run, when I get to mile nine, I'll see everyone, I'll see Coach Don and then I'll see them again at the finish line."

Honickman said she planned to meet up with her family after the race, and, of course, eat. University President Anthony Monaco is hosting a reception tomorrow for the team.

Honickman explained that running with the marathon team has had an immense impact on her life.

"It's totally changed my life," she said. "Running for me is so mental; it's physical; it's the one time I really feel in control of everything. I really like it."

Shoshana Weiner

by Juliana Furgala and Kendall Todd
Staff Writer and Executive Features Editor

Shoshana Weiner, a senior majoring in geological sciences, ran the Boston Marathon yesterday with the Tufts Marathon Team. She said she first got involved with the team during her sophomore year, when she volunteered at the marathon race.

"I heard about [the Team] freshman year, but I was a little scared," she said. "But I ran track and field and cross country in high school and I didn't want the commitment of a full-time athlete, and so... I decided to go out on a run and [now] I've been running with them for the past three years."

Weiner said she appreciates how Marathon Team Coach Don Megerle is able to bring a sense of unity to the team.

"Don is great. He made a huge effort to get to know me right away because I was a sophomore," Weiner said. "It was just ... welcoming, and I've met so many other runners that I only know [because] they are my running friends too."

She also said she enjoys how low-key her commitment to the team has been.

"It's what you make out of it," she said. "There's no pressure; the only person I'm trying to 'beat' is myself. I just really appreciated the laid back feel which differs from an organized sport."

Weiner outlined her training plan for this year's marathon, which involved three days of running per week.

"Obviously this year I made a huge effort to commit to everything, to train," she

said. "You start off with your normal seven [miles] and move up to nine and then eventually eleven. Throughout the year there's long runs along the [Boston Marathon] course ... You [build up to] your twenty mile run along the Boston Marathon course and then you taper back down."

According to Weiner, remembering the Boston Marathon bombings drove her to work extra hard to train this year.

"My freshman year, I volunteered at the [Boston Marathon]. I was there on race day," she said. "[The bombings] just made me feel more invested in running the Boston Marathon at some point in my life, and I've gone for the [Boston Marathon] every year because I'm minorly obsessed with running, so I was there in 2013. I feel a little more inspired, driven."

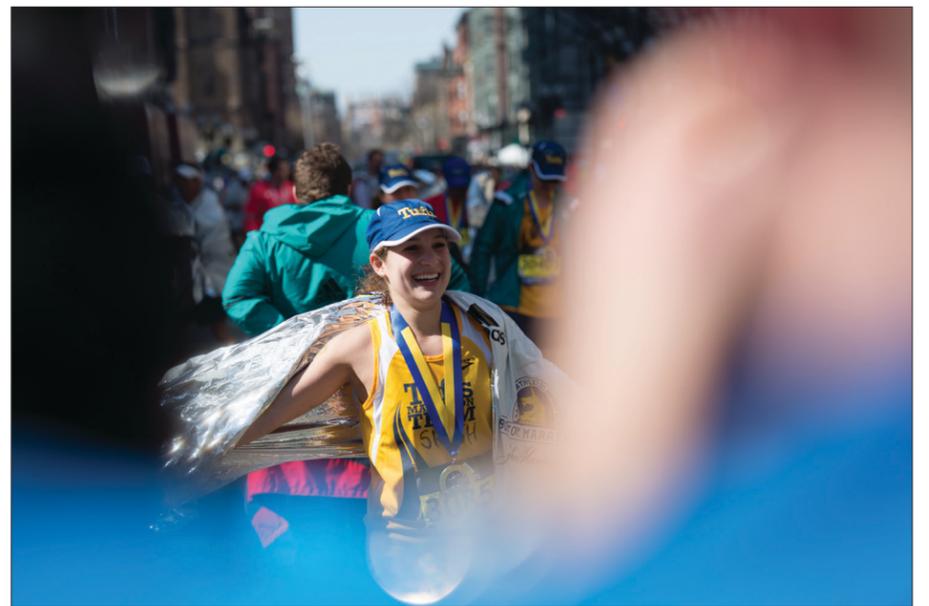
Weiner said that the team hasn't changed much in the years she's been a part of it.

"Don does the same thing every year," she said. "Obviously there's new people, new faces, but Don continually puts forth the same amount of effort every year."

According to Weiner, Megerle keeps the team motivated with daily or weekly inspirational emails, and each year he creates a book for the runners.

"He takes pictures of us all the time and catches me at my worst; he spends hours, [literally] hours," Weiner said. "I went to visit him last week and he was just making books. [They're] to give to all the runners running the [Boston Marathon], with all the pictures of us running and everyone on the team along with hints [such as] things on eating, recovery, tapering, inspirational quotes. He wrote a little message at the beginning and it was really cute."

Weiner also said that the community of runners is very tight.



SOFIE HECHT / THE TUFTS DAILY

Shoshana Weiner (LA '16) walks away from the finish of the 2016 Boston Marathon on April 18.

"It's a little sub-community, you have your Tufts Marathon Team running community and it is what you make out of it," she said.

One example of this community in action is a friend that Weiner made through the team.

"I met a girl this year, who ended up being my pace," she said. "She just kept showing up to practice, and I started running with her, and now we're great friends and we run on our own together outside of practice which is really fun."

Weiner said she also appreciates the structure of marathon training, and in the three years since she began running with the group, she has been able to keep the same running schedule and build it into her daily routine.

"I loved it my first year because I knew I had some place to be, to run," she said. "It makes you get out of bed in the morning, in the winter when it's cold and you don't want to get out of bed and start your day. It makes you work toward something all year long, and you start in October and you have until April to reach that point. And it keeps you going. And Coach is there the entire way."

She added that she enjoys running and the community that the marathon team provides.

"Running is how I relieve stress, how I relax," Weiner said. "It's the one thing I do for myself each day. Just to have this community to support me in that and of happy people and with Coach is fantastic. I love it."



MIRA NAIR

*Between
Two Worlds*

Wednesday, April 20, 2016
6 - 7:30 pm

Cohen Auditorium, Tufts University
40 Talbot Avenue - Medford, MA 02155

SALAAM BOMBAY!

Film Screening at the
Brattle Theatre on April 19th at 7pm

Mira Nair is the Oscar-nominated director of such major feature films as *Salaam Bombay!* (1988), *Mississippi Masala* (1991), *Monsoon Wedding* (2001), *The Namesake* (2006) and *The Reluctant Fundamentalist* (2012). Her films, which speak to audiences worldwide, explore social dynamics and interpersonal relations at the intersection of race, gender, diaspora, cultural encounter, and inter-generational conflict. Away from the camera, Nair has established a non-profit institute, Maisha, dedicated to training and supporting screenwriters and directors in East Africa and South Asia.

Funded by the Andrew Mellon Foundation, Tufts Collaborates, the Center for Humanities at Tufts, the Toupin-Bolwell Fund, Consortium of Studies in Race, Colonialism, and Diaspora, CSAIOS, and the Hutchins Center at Harvard



Graduate School of Arts and Sciences School of Engineering

The Tufts Community is invited to the
18th Annual Graduate Awards Ceremony
Friday, April 29, 2016, 3:45 – 6:00 p.m.
Distler Performance Hall, Granoff Music Center
A reception follows the ceremony

We are delighted to announce this year's award winners:

Graduate School of Arts and Sciences and School of Engineering

Faculty Teaching & Mentoring Award

Professor David Kaplan, *Biomedical Engineering*
Professor Kim Ruane, *Mathematics*

The Robert P. Guertin Student Leadership Award

Jennifer Nguyen, *Biology*

The Rob Hollister Award for Community Service and Citizenship

Daniel Houlihan, *Occupational Therapy*

Graduate School of Arts and Sciences Outstanding Service and Career Achievement Alumni Award

Harry "Hersh" Cohen, M.S. '64, Ph.D. '66, *Psychology* and
Fern Cohen, M.A. '74, *Education*

Graduate School of Arts and Sciences Outstanding Career and Service Achievement Alumni Award

Sinaia Nathanson, Ph.D. '86, *Psychology*

School of Engineering Outstanding Career Achievement Alumni Award

Yee Cho, M.S. '76, *Civil and Environmental Engineering*

School of Engineering Outstanding Service Alumni Award

Jeffrey D'Amelia, M.S. '03, *Computer Science*
David Scher, M.S. '02, *Electrical Engineering*

Departmental Awards

Art and Art History - Rhonda Saad Graduate Prize

Hanna Exel

Child Study and Human Development - Eliot-Pearson Doctoral Research Practice Integration Award

Ola Ozernov-Palchik

Classics and Classical Archaeology - Sarah Plummer Memorial Prize

Elizabeth Andrews

Drama - Professor Kalman A. Burnim Prize for Scholarly Excellence

Matthew DiCintio
Katherine Swimm

Gordon Institute Outstanding Student Award in Engineering Management

Kathryn Jinks

Education - Mary Ann Mulcahy Service in Education Award

Kyle Duke
Juliette Pelaez

Occupational Therapy - Bekenstein Family Endowment Award

Samantha Cooper
Taylor Rose

Occupational Therapy - Joy Ann Greisen Award

Temor Amin-Arsala
Colleen Dunwell
Michele Jacquin
Jaye McLaren

Occupational Therapy - Marjorie B. Greene Award

Temor Amin-Arsala

Occupational Therapy - Virginia Auty Nedved-Cook Endowed Student Research Fund recipient

Mary Barnes
Cailin Donahue
Nicole Picone

Psychology - Innovations in Psychological Science Award

Grace Giles
Aleksandra Kaszowska

Graduate Student Research Competition Award Recipients

Fall 2015

Furen Dai, *School of the Museum of Fine Arts*
Victoria Floerke, *Psychology*
Xiao Han, *Psychology*
Lindsay Hinzman, *Psychology*
Navneet Kaur, *Psychology*
Amy Meyer, *Drama*
Ali-Reza Mirsajadi, *Drama*
Nicole Pfister, *Electrical Engineering*
Chao Ren, *History*
Nicholas Scott, *History*
Charles van Rees, *Biology*
Alister Wood, *Civil and Environmental Engineering*
Sezin Yigit, *Chemistry*
Jun Zhang, *Physics*
Xian Zhang, *Child Study and Human Development*

Spring 2016

Gizem Altheimer, *Psychology*
Laura Corlin, *Civil and Environmental Engineering*
Renee DeCaro, *Psychology*
Kelsey Graham, *Biology*
Simon Howard, *Psychology*
Xiaoran Hu, *Chemistry*
Yizhou Huang, *Drama*
Gregory Hughes, *Psychology*
Patrece Joseph, *Child Study and Human Development*
Emily Newman, *Psychology*
Genevieve Pugsek, *Biology*
Michael Shah, *Computer Science*
Jeffery Shivers, *Music*
Disha Sood, *Biomedical Engineering*
Megan Strait, *Psychology*

Spring 2016 (continued)

Shaobing Su, *Child Study and Human Development*
Katherine Swimm, *Drama*
Asha Tall, *English*
Raoul Veroy, *Computer Science*
Lara Vujovic, *Psychology*
Tara Watkins, *Drama*
Irina Yakubovskaya, *Drama*

Graduate Student Photo Contest

Research

Winner – Nathaniel Allen, *Mechanical Engineering*
Runner-Up – Simran Kaushal, *Biology*

Student Life

Winner – Sara Amin, *Computer Science*
Runner-Up – Michael Shah, *Computer Science*

Graduate School of Arts and Sciences

Outstanding Academic Scholarship

Jeffery Shivers, *Music (Master's level)*
Aaron Gardony, *Psychology (Doctoral level)*

Outstanding Contributions to Undergraduate Education

Steven Norris, *Philosophy (Master's level)*
Christopher Burke, *Physics (Doctoral level)*

School of Engineering

Outstanding Academic Scholarship

Joseph Lyons, *Biomedical Engineering (Master's level)*
Kelly Sullivan, *Biomedical Engineering (Doctoral level)*

Outstanding Graduate Contributor to Engineering Education

Carter Casey, *Computer Science (Master's level)*
Qianwen Wan, *Electrical Engineering (Doctoral level)*

Award for Commitment to the Practice of Engineering

Pamela Anderson, *Biomedical Engineering*

Graduate Student Council Awards

Outstanding Faculty Contributions to Graduate Education

Social Science: Professor Marina Umaschi Bers, *Child Study and Human Development*
STEM: Professor Kim Ruane, *Mathematics*

Outstanding Graduate Student Organizations

Computer Science League of Learning (CSLOL) and Organization of Graduate Students in Mathematics (OGSM)

Outstanding Graduate Student Contribution to Undergraduate Studies

Humanities: Peter Boudreau, *Art and Art History*
STEM: Charles van Rees, *Biology*
Social Science: Yiwei Jiang, *Economics*

Graduate Student Council Service Award

Administration:

Robert Cook, *Dean, Graduate School of Arts and Sciences*
Ariana Hajmiragha, *Administrative Coordinator, Graduate School of Arts and Sciences*

Graduate Student:

Irina Yakubovskaya, *Vice President, Graduate Student Council*

Boston Marathon 2016

Photo by Sofie Hecht / The Tufts Daily

Tufts Marathon Team runner Kyle Backstrom and Tufts Marathon Team coach Donald Megerle embrace at Mile 9 of the 2016 Boston Marathon in Natick, MA on April 18.

25 runners from the Tufts Marathon Team finished yesterday's 120th Boston Marathon race.

Adrian Chu (E'16) embraces Coach Donald Megerle at the finish of the 2016 Boston Marathon on April 18.



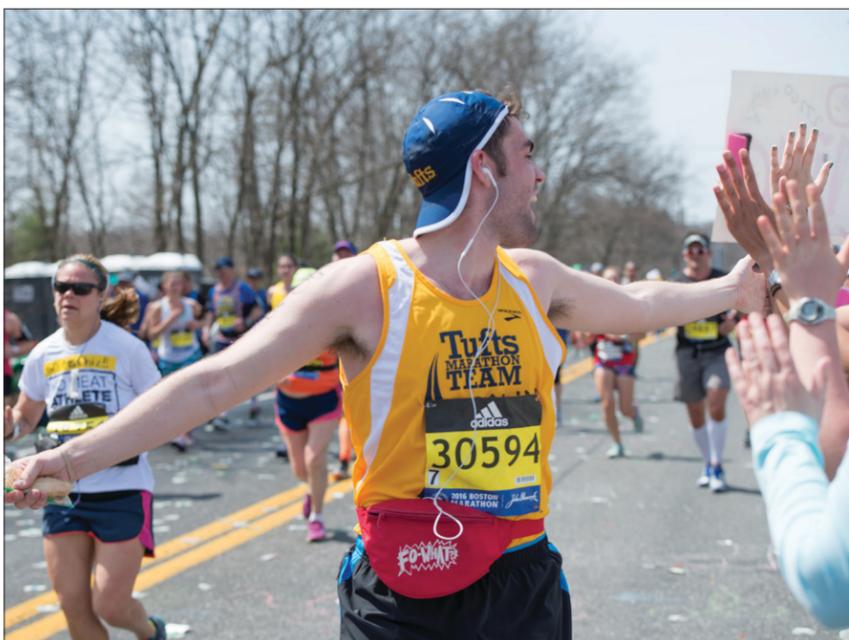
Mother of Tufts Marathon Team runner Eitan Scheinthal (LA'16) holds a sign for runners to tap at Mile 9 of the 2016 Boston Marathon in Natick, MA on April. 18.



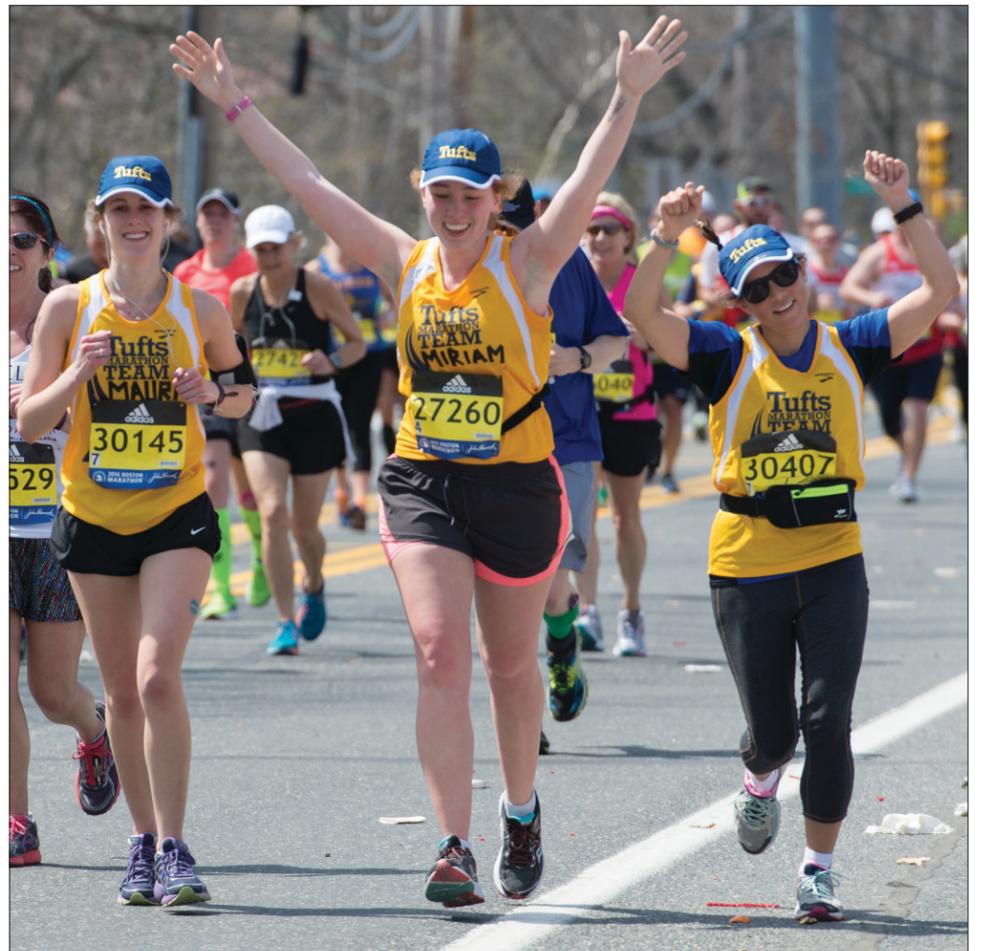
Elissa Ladwig (LA'16) and Shoshana Weiner (LA'16) after the finish of the 2016 Boston Marathon on April. 18.



Meg Nichols (LA'16) is embraced by friends at Mile 9 of the 2016 Boston Marathon in Natick, MA on April 18



Colin Burnett (LA'16) runs past cheering friends at Mile 9 of the 2016 Boston Marathon in Natick, MA on April. 18



Mauri Honickman (LA'16), Miriam Gladstone (LA'16) and Fletcher student Monica Ruiz run past friends and family at Mile 9 of the 2016 Boston Marathon in Natick, MA on April. 18.

“It makes you get out of bed in the morning, in the winter when it’s cold and you don’t want to get out of bed and start your day. It makes you work toward something all year long, and you start in October and you have until April to reach that point. And it keeps you going. And Coach is there the entire way.” — Shoshana Weiner

CUMMINGS/HILLEL PROGRAM FOR HOLOCAUST AND GENOCIDE EDUCATION PRESENTS:

A SURVIVOR'S STORY

Keynote Speaker
Dr. Inge Auerbacher

Dr. Inge Auerbacher was born in Kippenheim, Germany, a village located close to the borders of France and Switzerland. Dr. Auerbacher vividly remembers hiding in her backyard at the age of three during Kristallnacht, Night of the Broken Glass. In 1942, when she was 7 years old, Dr. Auerbacher and her parents were deported to Terezin (Theresienstadt) concentration camp. Of the 15,000 children imprisoned in Terezin, Dr. Auerbacher is among the 1 percent that survived.



Wednesday, April 20, 2016

8:00 PM | Cabot/ASEAN Auditorium



Sponsored by the Cummings/Hillel Program for Holocaust and Genocide Education





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EDITORIAL

Harvard's final club controversy underscores the poisonous power of old boys' networks

Several single-gender final clubs at Harvard University refused to become co-ed and comply to gender-neutral membership policies last Friday, April 15. The six all-male social clubs, or "final clubs," at Harvard are well-known as exclusive and secretive. From the Phoenix Club's appearance in "The Social Network" to the long list of distinguished final club alumni (including former presidents John F. Kennedy and Theodore Roosevelt), these clubs are an important component of Harvard's social fabric. The clubs have recently reentered the public eye due to reemerging discussion of their poisonous attitudes.

Harvard is the only Ivy League school that still has all-male clubs, as the other Ivy League schools' clubs opened their doors to women long ago. The college has a few all-female clubs, but they do not have anywhere near the social influence of its male clubs. Harvard's president as well as the dean of Harvard College have both denounced the final clubs in public, strongly suggesting they are responsible for alcohol abuse and sexual assault.

Some of the clubs have explored opening up their doors to more of their fellow students. Last year, the Fox and the

Spee Club's members voted and ultimately decided to admit women. Hasty Pudding Theatricals, another prestigious social club at Harvard, is discussing allowing women to participate in their performances onstage. However, other clubs have not progressed as quickly. The Porcellian Club, one of the most secretive, has not issued a public statement since 1791, when it was founded. Nonetheless, Charles M. Storey, the graduate board president of The Porcellian, made a statement against these developments.

"Forcing single-gender organizations to accept members of the opposite sex could potentially increase, not decrease, the potential for sexual misconduct," he wrote.

Storey's statement seemed beyond belief, but underscores how easy it is for secret organizations of powerful men to accept as axiomatic their blamelessness, even when members engage in sexual misconduct, as he suggests. His statement invited warranted backlash because they condone assault and essentially place the blame for sexual misconduct on the victims rather than the perpetrators. Congresswoman Katherine Clark (D-Massachusetts), tweeted in response, "Or, instead of blaming women, you could

focus on teaching members of your club to NOT sexually assault people." Storey eventually apologized for his statement by the end of the day and resigned from his position on Sunday.

The comments he made revealed more broadly what many have been discussing already, the disturbing mentalities that breed in all-male establishments. At the point where people of all genders cannot feel comfortable in a prominent social space on a college campus, the college must reexamine the existence of these spaces. Harvard should not only continue putting pressure on final clubs to admit women, but also reevaluate their exclusive nature. Accepting women would not necessarily solve the issues stemming from the privilege and exclusivity of these clubs; change is institutional, especially in centuries-old old boys' networks. Colleges and universities like Tufts are not immune to being exclusionary, either. Other schools can learn from the controversies playing out at Harvard currently in reference to campus Greek systems, and should support the inclusivity and openness of social spaces to all students, keeping a close and stern eye on what goes on inside their walls.

Jake Lawicki
Jumbo Steps

**Drawing attention**

The hallway walls leading into my and my roommate's room has been recently adorned with two new masterpieces. We can't really tell if the portraits we drew of each other look Picasso-esque, or if they seem like the product of a three-year-old's after-school art project.

But that's precisely we drew each other in the first place: we needed a laugh.

The Registration Gods somehow favored me over him, and I got to choose my Fall 2016 courses substantially earlier than him. It was tough knowing I'd enrolled in every class I wanted except one, while he got arguably the shortest end of the stick possible.

I wanted to distract him from SIS and its wretched Enrollment Calendar, so I busted out my drawing pad. I told him to hold the pad such that its cover lay atop his hand and pen, obscuring his view of the paper and his drawing.

Then I told him to draw my face.

After he did, I took the pad from him and tore out the paper without looking at it. Now, it was my turn.

Once I was done, we exchanged drawings, and laughter.

Oh, what an interesting sight it was. Our finished products — half-caricature, half-alien — were such drastic versions of ourselves that we couldn't help but chuckle.

Ah, mission accomplished: he laughed!

I agree, it was probably quite random to have asked him to drop what he was doing for a mini art session. But, having lived with me for almost a year, I think he's gotten used to my randomness.

In hindsight, however, I don't think it was really that random.

Growing up, art was my primary therapeutic outlet. So, it makes sense that I reverted to implementing an activity that made me de-stress while attempting to de-stress him.

Which led me to question the extent to which art still serves as that outlet for me.

I didn't like my answer. The most drawing I'd done in the recent past was a quarter-long stint last semester, when I took Intermediate Drawing. But I dropped that class. Before that, I hadn't touched HB pencils or soft charcoal since sophomore year.

I've been depriving myself of my core source of happiness and tranquility — all because those seemingly more important things, like academic and social life, put drawing on the back-burner.

I invite you to ponder about those activities which bring forth genuine serenity and bliss to you and question how prevalent those activities still are in your life.

If they continue to be an important part of your life, I laud you on your tenacity to engage with them, despite the distractions of school, family and social life.

And, if they seemed to have vanished from your line of site for one reason or another, it may be time to reconsider what is more important in your life.

Love, someone who will be taking an art class next semester.

Jake is a first-year student who has not yet declared a major. He can be reached at jake.lawicki@tufts.edu.

EDITORIAL CARTOON
BY SHANNON GEARY

EARTH DAY 2016

The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

EDITORIALS Editorials represent the position of The Tufts Daily. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily.

OP-EDS The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. The Daily welcomes submissions from all members of the Tufts community; the opinions expressed in the Op-Ed section do not necessarily represent the opinions of the Daily itself. Opinion articles on campus, national and international issues should be 600 to 1,200 words in length and submitted to oped@tuftsdaily.com. The editors reserve the right to edit letters for clarity, space and length. All material is subject to editorial discretion and is not guaranteed to appear in the Daily. Authors must submit their telephone numbers and day-of availability for editing questions.

ADVERTISING All advertising copy is subject to the approval of the Editor-in-Chief, Executive Board and Executive Business Director.

OP-ED

*Why I'm going for Gauri*by **Claudia Mihm**

I want to start this op-ed by talking about why it is important for you to read this and why I am writing. As I was reading through Gauri's platform, it hit me how much my life at Tufts is affected by decisions that the TCU president makes, along with the rest of TCU Senate. I have several close friends on Senate, and I have seen how hard they work for us, but it didn't hit me just how much is on their plate until I looked at Gauri's pages-long list of things she is planning on accomplishing next year. Gauri has spent her three years here making Tufts a better place for all of us to live and learn and is ready to give us her fourth year to make our home even better. She has a full and ambitious platform, filled with ways to make Tufts more suitable and welcoming to students across campus. The decisions that she makes will affect all of you somehow. Our future president will make changes that could affect your classes, dorms, on-campus jobs, dining halls, study spaces and houses. Who you vote for is incredibly important. Educate yourself. Reading this is your first step!

I have had the privilege of knowing Gauri for over a year now, and I can honestly say that she amazes me more and more as I get to know her. Not only is she a wonderful, caring, bubbly and all around positive person, but the things that she has done for the Senate and for the school are truly remarkable. She has put in countless hours, working on a wide range of issues that affect all of us in some way. This is fueled only by her deep love for the Tufts community

and the people that make it up.

Gauri has worked, and will continue to work, to support all interests, backgrounds, and individuals on campus. She helped to create the International Community Representative position, worked tirelessly on the Indigenous People's Day Resolution and served on the Presidential Council on Diversity and Inclusion. As President, she plans to work to build a Hindu-Urdu program, establish an Indigenous Studies minor, make the Group of Six easier to communicate with and increase access to gender neutral bathrooms, among other initiatives. Gauri is committed to upholding and supporting commitments that students and administrators have made, as evidenced by her tireless work bringing Indigenous People's Day to Tufts. She is unafraid to hold the administration to their commitment of actively working against sexual assault on campus and push the administration to accept the demands made by #TheThreePercent. While this list may sound all over the place, what it really boils down to is: Gauri wants Tufts to be a place where everyone can live and learn safely and comfortably, and where the students and administration actively pursue that goal.

As a woman, as an international student, as someone who holds an on-campus job and as a student, Gauri deeply understands the complexities and challenges that come with being a Tufts student. From my personal relationship with Gauri, I know how deeply empathetic she is and how hard she works to understand things that she doesn't have

direct ties to. She knows our world is complicated and connected, and knows that she cannot possibly relate to every experience that happens on this campus. However, she does understand that as President, she has power to make changes that will improve everyone's experience at Tufts, even when she doesn't share their experience.

College is a financial burden for everyone, with tuition, housing bills, textbooks, dining plans and personal expenses. Especially at the beginning of the semester, the expenses can be staggering. Gauri is working to ensure that students on financial aid receive their refunds at least two weeks before classes start, to make these beginning expenses less of a burden. We have all stared in disbelief at our textbook bill. Gauri will work to make sure that if professors require a textbook for their class, they are responsible for making it accessible through Tisch Library. She is also looking to decrease food and printing costs across campus, and to make on-campus jobs more accessible through JobX.

One of the most important things that Gauri understands is the need for support of all kinds across campus. We all know that college can get overwhelming, and in those times it is important to have places to turn to on campus. She has personally heard of students' negative experiences at Counseling and Mental Health Services (CMHS), and will put together a task force to review and improve the services offered to students. During her presidency, Gauri plans to strengthen

the advising system, so that pre-major advisors are more closely linked to a student's interests and are also more educated on requirements and various programs. Additionally, she is going to create a peer advisement program, where upperclassmen are available to discuss classes, schedules and majors with underclassmen. From creating a full-time Club Sports Director position, to allowing students to self-select which Group of Six e-list they are on, to creating resources directly for transfer students, Gauri understands the wide range of experiences across campus, and how those need to be supported.

I'm sure our #GoForGauri campaign is taking up most of your Facebook newsfeeds. Sure, it might be a little annoying. But every single person who is pushing for Gauri truly believes that she is what this campus needs. I could honestly go on and on about all that Gauri will improve at Tufts. Please go to her website, goforgauri.squarespace.com, or check out her Facebook page. Her platform is amazing and touches many different aspects of Tufts life. These words I have written are only a start to the reasons why I am voting for Gauri. I truly believe that we need this intelligent, deep thinking, compassionate and hardworking woman as our next TCU President. Talk to any of us in our awesome Gauri shirts about the many, many reasons that you, too, should #GoForGauri.

Claudia Mihm is a sophomore majoring in Computer Science. Claudia can be reached at Claudia.Mihm@tufts.edu.

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Tisch Library Roof

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(Rain Date: April 26th)

Sprints highlight Saturday, distance lights up Friday in Silfen Invitational win

by Chris Warren
Sports Editor

Over the weekend, the women's track and field team traveled to Conn. College for the annual Silfen Invitational and looked dominant as it cruised to first place out of 19 teams at the event. The Tufts squad racked up 143.5 points over the two days of competition, handily beating out second-place Assumption College's 95 points and appearing to be in strong shape to battle for a NESCAC title in just under two weeks.

On Saturday, when most of the action went down, senior quint-captains Alexis Harrison, Marilyn Allen and Mary Ellen Caruso led the way, while senior quint-captain Sydney Smith and a trio of sophomores competing in the 5000 meters highlighted the "Elite Distance Night" on Friday evening.

Saturday was a very windy day in New London, CT and the majority of competitions were run with a significant tailwind. Harrison demolished the competition in the 100 meters, running her second-fastest time of the season in 12.00 seconds flat, beating her next closest competitor by 0.44 seconds. Because she benefited from a 4.4 meters/second tailwind, which is above the Div. III legal wind speed cutoff of 4 meters/second, the time does not count for NCAA qualifying purposes. But Harrison's legal 11.99 mark at Snowflake a few weeks ago is still fourth on the national qualifying list. She also anchored the 4x100m relay team to a second place finish and grabbed second in the long jump in 17 ft., 10.25 in.

"The wind was both a blessing and a curse," first-year Paige Fielding told the Daily in an email. "The wind definitely helped push me and my teammates to the finish line in the 100 and 200, and it felt good for me to put up a PR in the 200. Unfortunately for races longer than the 200, I can imagine that fighting the wind on the first half of the track was a challenge."

Marilyn Allen had an impressive day on the oval as well. She took the victory in the 100-meter hurdles in 14.83 seconds, just 0.02 seconds off her season's best, finished in second place for the 4x100 meter relay team and took second in the 400-meter hurdles in 69.02 seconds. Her 14.81-second time in the 100-meter hurdles from Tufts' spring break meet in Texas is currently tied for 22nd on the national qualifying list, just outside of the top 20 qualifying spots, so she will have to run a bit faster this season to cement her place at the NCAA Championships again. However, she will be in peak shape in the coming weeks as post-season competition and warmer weather roll in, giving her favorable odds of qualifying.

The women in the field, especially the throwers, also led the Jumbos on the day.

WOMEN'S TRACK AND FIELD

Sophomore Amylee Anyoha took first in the hammer throw in a big PR performance, heaving the standard 151 ft., 3.25 in. The mark was over eight feet farther than her previous best and places her 47th in the nation and second in the NESCAC. If she can keep throwing PR after PR week after week, she could come out of the NESCAC Championships on April 30 as the champion. Her classmate Jen Sherwill also had a solid day, winning the discus with a PR of 123 ft., 4.5 inches to put herself fourth overall on the NESCAC list.

In the triple jump, Caruso grabbed third in the triple jump with a 34 ft., 8.5 in. leap while sophomore Annalisa DeBari grabbed fifth. Underclassmen got the job done in the pole vault, as sophomore Matea Fridel grabbed third in nine ft., 6.25 in., while first-year Sydney Ladner took fourth in nine ft., 0.25 in.

In the wind tunnel that was the 1500 meters, Smith rabbited sophomore Sara Stokesbury and junior Sam Cox through 1200 meters. Stokesbury grabbed 15th in 4:56.95 while Cox was 16th in 4:57.60, both impressive times given the high winds on the back stretch.

Many Jumbos were in action on Friday night for the Elite Distance Night. Billed as the "The Stanford of the East" (in reference to the Stanford Invitational, one of the nation's largest competitions that draws many elite distance runners to the west coast), the invite hosted many top Div. III runners from across the northeast.

The 5000 meters was the event of the night for the Jumbos. Sophomores Eliza Lawless and Margot Rashba ran to huge PRs in the event, while classmate Brittany Bowman had a very impressive outdoor 5k opener. Lawless was tenth overall in 17:43.13 (a PR by 20 seconds), Bowman was 13th in 17:49.03 (an outdoor PR), and Rashba was 14th in 17:54.91 (a PR by 28 seconds). Cool temperatures and light wind helped them run very fast as all are within the top 20 in the NESCAC. Smith, meanwhile, got some speed work in, taking fourth in the 800 in 2:15.64.

"It felt awesome to break 18 [minutes], especially since it was my second 5k ever on the track," Lawless said.

She spoke highly of Rashba, her training partner.

"Having Margot in the race was super



Tufts senior Audrey Gould, front, and sophomore Brittany Bowman compete in the Women's 5000 meter race during the final qualifying meet in Gantcher Center on March 4.

helpful," she said. "We have been training together for months and we just focused on putting what we've been doing in practice into the race," she said. "She's also great because she's always positive and upbeat before races which really helps when you're trying to get into the right frame of mind before the start."

This season, the women's distance team has seen notable success, as eight women have run under 18:30 for the 5k and seven have run under 5:00 for the 1500.

"I think [our success] is a reflection of the great coaching staff we have," Lawless said. "Kristen and Heidi are really great and they really help motivate all of us. The team dynamic is just great too. We all push and motivate one another but in the best way possible. We all work hard but also have fun while we do it and I think that shows in our racing."

"It was a great day," Fielding added in an email to the Daily. "We saw some really good performances in each event group. With not everyone competing, Saturday set us up nicely for NESCACs, when everyone will be competing in peak shape."

The Jumbos will have their final tune-up for the NESCAC Championships when they host the first annual Sunshine Classic at the Ellis Oval on Saturday. A few runners will also head down to Princeton on Friday night to compete in the Larry Ellis Invitational.

"Over the next two weeks, I think we really need to come together as a team united to become NESCAC champs," Fielding told the Daily in an email. "We've been putting a lot of focus on supporting our teammates in different event groups, and I think this has helped us foster a team atmosphere in a very individual performance based sport."

The Jumbos have looked strong this season and — if they can carry the momentum from this weekend's win and replicate the performance — are poised to beat out the NESCAC's other top team in the Williams Ephs at the conference championships on April 30 for their first title since 2013.

Yuan Jun Chee
On the Spot



The other "other" dark horse

When the full-time whistle was blown at the King Power Stadium, West Ham must have been wondering if it was one point gained or two points dropped. And when they lost their FA Cup quarterfinal replay against Manchester United, and when they let Arsenal score an equalizer last weekend, you could feel the disappointment around the grounds.

Expectations have changed at Upton Park. No longer are they content to play second-fiddle. This season, they've completed the double over Liverpool, picked up four points each against Chelsea, Manchester City and Arsenal. West Ham has been the other Dark Horse this year. When the media has focused so much on Leicester the dark horse and Tottenham the other dark horse, it's easy to forget about West Ham's season.

Like Tottenham, West Ham has gone about their business quietly this year. Yes, Slaven Bilic may rue fielding a weakened side in the Europa League qualifiers defeat against Astra Giurgiu that would have brought continental football in Upton Park's final season, but the lack of European football might have been a blessing in disguise as it kept the team fresh.

While many are quick to get on the Leicester bandwagon, the season's script was rewritten in its opening match, when the Hammers turned up at the Emirates Stadium and showed us something special. The talk of the town was that Arsenal was finally ready to challenge for the title, having signed Chelsea's Petr Cech and beating his former team in the Community Shield the previous weekend. Yet it was the experienced Cech who made two glaring errors that gave the Hammers their two goals, while the Hammers' commitment in that game was reflected in then 16-year-old debutant Reece Oxford.

West Ham has a group of quiet workers. Winston Reid and Angelo Ogbonna have been rock solid defensively, Aaron Cresswell is one of the best crossers of the ball in the League, Mark Noble, the silent worker and captain of the team, has worked hard alongside Cheikhou Kouyaté. The signing of Michail Antonio gives the Hammers strength and power on the wings and on defense, while Andy Carroll provides another option that, quite frankly, no other Premier League team can match at the moment.

West Ham's meteoric rise perhaps mimics the fortunes of their summer signing of Dimitri Payet. His career, like West Ham's past seasons, have been quiet and unspectacular. But just as he's wow-ed the League with his free kicks and creativity this year, West Ham has stunned the league with its brand of committed and attacking football, best characterized by their final 10 minutes at Goodison Park that saw them come from two goals down to beat Everton. When the gates finally do close at Upton Park on May 10, you can bet that the atmosphere will be electric, like it has been all season.

West Ham, the Academy of Football, has produced leading players from Rio Ferdinand to Frank Lampard, only to see them leave the club for greener pastures. But West Ham, moving into the Olympic Stadium next season, will forever be blowing bubbles, with the hope that their dreams will no longer fade and die.

Yuan Jun Chee is a first-year majoring in history. He can be reached yuan.chee@tufts.edu.

Men's tennis enters into period of good form as NESCAC, overall play continues

MEN'S TENNIS

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success to learning from the individual losses and not letting them affect the team's morale.

"All of our losses have been really close so we came out of those pretty positively, and we went into the other matches confident about where we were at as a team," he said.

After a long Saturday, Tufts headed out to Williams on Sunday and struggled against the hosts in what has historically been an evenly contested matchup between the two programs. This weekend, though, the Jumbos, perhaps fatigued after the doubleheader the previous day, left with a 7-2 loss. The match saw the Jumbos get off to a slow start, as they were swept in the three doubles matches and then only managed to pull off two wins

out of the six singles matches. Sophomore Danny Coran had a strong match though, winning 6-1, 6-3 from the No. 6 spot. Ali also managed a tough win against junior Rohan Shastri 7-5, 7-5. Despite teaming up, first and second singles players Glickman and Ali could not stand up against senior co-captain Jose Raventos and sophomore Jordan Sadowski in second doubles, falling 8-5.

Despite the loss to Williams, Tufts had a strong week overall, getting the results they needed as the season winds down. Cary believes the wins were critical to staying competitive at the top of the conference.

"We knew after [losing to] Middlebury and Wesleyan that every match going forward was going to be more crucial if we want momentum going to the postseason and maybe a

chance to get a higher seed," Cary said.

With the latest victories Tufts now has 11 victories on the season, the most the team has had since 2011. Cary commented on why the team has had so much success this season.

"I think it's a combination of the new talent we have as well as a changing work ethic. Compared to top-ranked teams who might be better on paper, we know from experience that even though they may have a slight edge in talent, we can still out-work them and it more than often shows in the results."

The team now prepares to head to Bates this Friday for its penultimate NESCAC match of the regular season, one which the team should win and which could allow them to break the tie with Wesleyan for sole possession of the fourth seed.

MEN'S TRACK

Tufts men's track and field dominates Silfen Invitational at Conn. College

by **Soven Bery**
Staff Writer

The men's track and field team appears to be reaching championship form at the right time after they took first place out of 17 schools at the Silfen Invitational, held at Conn. College on Friday and Saturday. The event is one of the final building blocks as the team gears up for the NESCAC Championships on April 30, where they look to defend their conference title. The team scored 179 points to blow away all competitors, with Franklin Pierce coming in second place (95.5 points) and Trinity (81.5 points), Stevens Institute (68 points) and Connecticut College (67 points) rounding out the top five.

No one had a bigger day on Saturday than first-year Thomas Miller, whose 10.86 time in the 100-meter dash set the new school record. It broke the previous record of 10.90 seconds, set by both Daniel Lange Vagle in 2013 and Phil Rotella in 2009. Miller was second in that event, falling to Trinity first-year Alex Tomcho. However, Tufts sophomore Peter Clark and senior Bryson Hoover-Hankerson finished in third and fourth place, respectively, giving the Jumbos 19 total points in the event to go along with the new record.

"My goal for this season was to run under 11 seconds in the 100 meter dash. I was surprised when I saw I ran 10.86. To beat my goal by that much was good enough, but when one of my teammates told me I had just broken the school record I didn't really know how to react," Miller told the Daily in an email. "I was proud and excited, but now that it's over with I really just want to focus on being more consistent with my runs and keeping my time below 11 seconds as we move down the road."

Tufts sprinters also dominated in the 400

meters. Senior Mitchell Black, sophomore Drew DiMaiti, junior Nick Usoff, first-year Nico Agosti and senior Francis Goins impressively finished 1-2-3-4-5 in the event. Dylan Manning of Vassar finished in sixth, but even he wasn't safe from the Jumbo onslaught as Tufts first-year Tom Doyle was right behind him in seventh place. This incredible 35-point team performance was headlined by a season-best 49.85 time from Black.

The Jumbos also picked up big points in the 200 meters. Even though Trinity's Tomcho won the event, Clark finished in second and DiMaiti was fourth. Usoff rounded out the top five as he and his teammates racked up 17 points total in the event.

Tufts also got a win and 10 points in the pole vault as first-year Ben Wallace posted a season-best 13 ft, 11 1/4 in. despite the heavy crosswind during the meet. Wallace said that he was pleased with his and sophomore teammate Nile Abularrage's ability to perform consistently in the event despite the less-than-ideal conditions.

The Jumbos also notched victories in the shot put, where senior tri-captain Atticus Swett posted a season-best performance, and in the 4x400 relay, where Tufts' 3:20.04 time was also the 10th-fastest mark in the nation. The 4x100-meter relay team finished with a time of 43.67 seconds, edging out Franklin Pierce for a fifth Jumbo victory.

"Our 4x100 relay team is making slow but steady progress," said Miller. "At this meet we ran a slower time than what we had hoped because of one sub-par exchange, and all of our exchanges for that matter still need work. However there was progress, as two of the exchanges had improved from prior ones. The hand-offs can make or break the relay, which is what we will really be focusing on in the



SOPIE HECHT / THE TUFTS DAILY

Tufts first year Henry Hintermeister competes in the Triple Jump during the Final Qualifying Meet in Gantcher Center on March 4, 2016.

coming weeks."

The 4x100-meter team consisted of Miller, Clark, Hoover-Hankerson and first-year Brandon Levenstein.

The list of Jumbo accomplishments on the day was long, with a number of unusual contributors pitching in to the team's domination. Sophomore Stefan Duvivier cleared 1.98 meters in the high jump for 15th in the nation and second in the event on Saturday. Senior Michael Paloian had a season-best performance in the hammer throw and Usoff showed his versatility by also posting a season best throw in the javelin.

"The team overall did very well, winning many events as well as having multiple entries score in most events," said Wallace.

The team will look to keep this momen-

tum going as they head into the NESCAC Championships, and they'll have no shortage of competition to keep them in form. The Jumbos will compete in a multi-event meet at Holy Cross tomorrow and Thursday before sending a contingent down to Princeton for the Larry Ellis Invitational on Friday, where the team's best will compete against some of the top track athletes in the nation to get them competing a high level. In the team's final event before the conference championships at Amherst, the team will then host the annual Tufts Sunshine Classic at the Ellis Oval on Saturday as a final tune-up.

"We have to take the energy and morale from this meet," said Miller, "and [we have to] use it to dominate the competition at our conference championship."

MEN'S TENNIS

Men's tennis wins three, drops one over past week

by **Ben Feinberg**
Contributing Writer

In a busy past week, the men's tennis team defeated Brandeis, Babson and NESCAC foe Trinity in a series of hard-fought wins before losing to Williams on Sunday. The

MEN'S TENNIS

(11-5 Overall, 4-3 NESCAC)

	FT
Brandeis	5-4
Babson	5-4
Trinity (Conn.)	8-1
Williams	2-7

results improve the team's record to 11-5 overall and 4-3 in NESCAC play, with just three matches, including two conference matches, left in the regular season. Tufts is tied for fourth in the NESCAC with Wesleyan and in a playoff spot, but the team hopes to win against a beatable Bates squad this Friday and earn the upset over second-ranked Bowdoin (4-1 in NESCAC) next week to improve its postseason seed.

Tufts faced off against Brandeis at home on Wednesday, winning a tight contest 5-4. Brandeis started off as the better side, winning two of the three doubles matches, but Tufts came roaring back to win four of the six singles matches and earn the win.

In third doubles, Tufts' sophomore Zain Ali and senior tri-captain Rob Jacobson took down sophomore Eric Goldberg and junior co-captain Brian Granoff 8-3. Ali then defeat-

ed junior Michael Arguello in third singles 6-3, 3-6, 6-3 and Jacobson beat first-year Tyler Ng in fourth singles 6-1, 7-6 (3).

Tufts' senior tri-captain Nick Cary won a particularly close match against Brandeis' senior co-captain Danny Lubarsky, winning 7-5, 5-7, 6-3 from the number five singles spot.

Tufts continued their winning ways at Babson, winning a close meet 5-4 on Saturday. The Jumbos got off to a good start, winning two of the three doubles matches

before managing to pull off three wins out of six in the singles matches to seal the meet. First-year Ethan Chen had a sensational match, coming back after dropping the first set to dominate his opponent 4-6, 6-0, 6-0 in the No. 5 spot.

Captains Jacobson and Cary teamed up to play third doubles and defeated the Babson pair of junior Dom Wysolmerski and sophomore Ben Roque 8-2, but Jacobson fell in first singles to senior Roberto Perez.

Cary was proud of how the team stayed

focused in and continued to battle throughout tight matches after the two consecutive 5-4 victories.

"For sure, we've grown match after match, and being more mentally strong is a part of that," he said. "It's now the younger guys on the team who are stepping up in tough moments and getting the wins, which is awesome to see for both short-term and long-term progress."

Returning home to Tufts immediately after the Babson match, the team battled to an 8-1 victory over Trinity later on Saturday. The Jumbos managed to win every single match except for No. 1 doubles. Sophomore Zain Ali had a particularly intriguing match, winning 5-7, 6-4, 10-7 in a back-and-forth affair in the first position.

Senior Jay Glickman — who won his singles match against senior tri-captain Ford Traff 6-0, 6-4 — teamed up with Ali to get the better of senior tri-captain Camden Smith and peer Carlos Ferreyros 8-3.

Cary commented on the grind of having two meets in one day.

"We're such a deep team that even with such a concentrated stretch of matches, we are always confident we can pull off a win. Pretty much everyone on the roster contributed to a win, which was awesome to see on such a long day of competing."

First-year Ross Kamin attributes the team's



CAROLINE GEILING / THE TUFTS DAILY

Zach Ladwig (E '14) slams the ball during a tennis meet against Connecticut College on April 10, 2014

see **MEN'S TENNIS**, page 15