



Photo by Daniel Rodrigues

Students, drunk and sober alike, packed the the President's Lawn for this year's Spring Fling.

Fling fun despite shortcomings

Cherry Poppin' Daddies alone are entertaining

by ADAM MACHANIC

Daily Editorial Board

Spring Fling, Tufts' long-awaited annual concert and stress-reliever before the start of finals, took place on Saturday. Although the Concert Board organized an event of higher quality than last year's, it still lacked several key qualities that would have made it a truly successful event.

The weather was excellent, a balmy if not somewhat scorching day at times, with absolutely no threat of rain. Various carnival attractions were provided, such as an obstacle course and a boxing ring, all of which heightened the crowd's excitement.

The concert itself, unfortunately, was not nearly as good as the general atmosphere. A bizarre lineup with poor performances created an anticlimactic musical compliment to the much anticipated event. The music—apart from the alcohol, supposedly the defining characteristic of Spring Fling—was there, but wasn't fully appreciated by those present.

Tufts' "Battle of the Bands" winner Brother Chameleon opened the event. The group's power-pop sound helped get the show on its feet, but unfortunately most of the crowd had not yet arrived. The band played a fairly upbeat set that turned out to be one of the better features of the day's attractions.

After an extremely long set up, the Cherry Poppin' Daddies took the stage. The Oregon-based retro-swing band played an energetic set that was easily the highlight of the music presented at Spring Fling. The band took the stage dressed in suits and ties, spreading a smoky nightclub atmosphere across President's Lawn.

The Cherry Poppin' Daddies' set and stage presence were both excellent. Lead vocalist Steve Perry's routine was one of frenzied motion; he danced, jumped, swayed, and grooved continually to the music. The band began with straight-forward swing, then morphed into Mighty Mighty Bosstones-style third-wave ska. The Cherry Poppin' Daddies would have been a great choice for the headliner band at this year's Fling. The presentation was flawless, and the group left the crowd itching for more. Unfortunately, the upbeat mood set by the Cherry Poppin' Daddies disappeared when the band left.

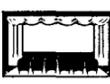
After another long set-up, the Sugar Hill Gang hit the stage. According to John Bush of the prestigious *Allmusic Guide*, Sugar Hill Gang was a group that "faded quickly and [was] gone by the mid '80s," which means that Concert Board made a big mistake signing the band for a 1999 concert. In an ironic parallel to their career, the trio's one moment of Fling-glory

was when it sung "Rappers Delight," the 1979 hit which launched hip hop into the mainstream.

Otherwise, the ancient rappers put on a performance which was more than forgettable. The phrase, "Say, 'Ho! Ho, ho!'" was repeated incessantly, recalling harsh memories of LL Cool J's relentless chants of, "now, scream!" during last year's equally disappointing performance.

And since when did Sugar Hill Gang become a cover band? At

see FLING, page 28



Concert Review

Dean Bobbie Knable resigns her position

by BENJAMIN GEDAN

Daily Editorial Board

Bobbie Knable announced her resignation at a press conference on Friday, after 20 years of service as Dean of Students. Knable cited family health concerns as the primary reason for her sudden decision, but said that she had been planning to retire in the near future.

"I'm really pretty close to retirement in any case," Knable said. Vice President of Arts, Sciences,

and Technology Mel Bernstein said that the current Associate Dean of Students, Bruce Reitman will take over Knable's position for the coming fiscal year. There is no one in line to replace Reitman as associate dean.

Knable's resignation will not entirely sever her ties with the University. Bernstein said that Knable will work on "issues related to strengthening the culture houses" until June and will continue to work with her successor following this year. The Dean's office will likely be involved with distributing the \$500,000 allocated recently for diversity goals.

"I will return to Tufts in the fall part-time to work on some special projects of particular interest to me," Knable said in a press statement.

"The difficulty is in making

some people fade away," Bernstein said.

Knable is not the only long-time Tufts faculty member to retire this year. Earlier, Athletic Director Rocco Carzo announced the end of his 30-year reign. Bernstein lamented the loss of the two experienced faculty members. Knable and Carzo "have given so much of themselves to the University over the years," Bernstein said.

Knable began working at Tufts

in 1970 and became a full dean in 1979. She said that she loves her job because it involves constant contact with students. Knable explained that her main role on campus is to understand student concerns. She accomplished this, Knable explained, by listening to the Tufts Community Union Senate "when the Senate kept me involved," reading Letters to the Editor in the *Daily*,

and attending student-faculty committee meetings. Being an advisor also helps faculty members stay involved in students' lives, according to Knable.

Bernstein expressed regret about Knable's retirement, but contrasted it with confidence in Reitman's abilities.

see KNABLE, page 28



Daily file photo

Bobbie Knable

Students Against Sanctions' events help raise awareness

by ILENE STEIN

Senior Staff Writer

According to UNICEF statistics, one civilian is killed every six minutes as a result of US-UN sanctions against Iraq.

Students Against Sanctions, a branch of the Coalition for Social Justice and Non-violence, sponsored events last week to educate Tufts students about the situation of the Iraqi people.

One of the group's founders, Niamh Doherty, explained the impetus behind the events. "Students Against Sanctions is a group formed under the coalition for Social Justice and Non-Violence for the intense purpose of raising awareness of this issue on campus and mobilizing people around the task of ending economic sanctions in Iraq," Doherty said.

The first of two events sponsored by the organization was a "die-in" that took place on the campus center patio between 11 a.m. and 1 p.m. in the afternoon this past Tuesday.

Co-founder Saeed Farouky further explained that supporters sat in front of a "death clock" that

displayed the rising death toll. Every six minutes, a student lay down to represent the death of another Iraqi.

"People laid in straight lines to represent the systematic destruction occurring," Farouky said.

volution Iraq. Their presentation dictated that the United States only began to villanize Iraq when United States' control of the Middle East—as well as oil interests—were threatened.

The presenters also talked about US responsibility as a human rights guardian and claimed that the sanctions, among other US actions taken against Iraq, are illegal.

Horran, who has been involved with US-Iraqi relations since before the Gulf War, told attendees, "George Bush could really be called a war criminal if you really followed international law."

The presentation centered around how sanctions have had a dramatic effect on the Iraqi population, especially children. This point was illustrated by live footage that the presenters filmed during a recent visit to Iraq. The film showed the dramatic effect of malnutrition among Iraqi children as a result of the sanctions, including extreme stunting, wasting away, and ultimately death.

see IRAQ, page 28



Daily file photo

Students against sanctions organized a die-in last Tuesday in protest of US-UN sanctions against Iraq.

Elections to be held again today

Due to alleged voter fraud, new elections for TCU Senate president, TCUJ, and a constitutional amendment will take place today in the campus center and the two major dining halls. Students will have the opportunity to vote on a Senate bylaw change which could alter the makeup and mission of the TCU Senate. Departing President Jack Schnirman's proposal calls for the establishment of a presidential cabinet, which would be made up of students appointed by the president to deal with spe-

cific long-range issues. These cabinet members would not have a vote on the Senate and could be removed if the president felt they were not doing their job. The referendum requires a two-thirds vote of those casting ballots to pass. Both Larry Harris and Vivek Ramgopal, the two candidates for TCU President, are opposed to the cabinet resolution. Election results can be accessed on the *Daily's* web page at <http://www.tufts.edu/as/stu-org/tuftsdaily> as soon as they are made available.

—Daniel Barbarisi

News Briefs



Neo-Nazi suspect detained in series of bombings

LONDON—A third victim of a blast at a gay pub in London died Saturday as police continued their search for neo-Nazis who have claimed responsibility for a spate of bombings. One suspect was detained after explosive material was found in his home.

London was in a state of tense alert with a heavy police presence in subways, shopping areas and ethnic neighborhoods. Residents said they feared going to restaurants and pubs because — unlike in the days of Irish Republican Army bombings — these explosions came with no warning and were timed to claim as many victims as possible.

More than a thousand demonstrators marched through central London to Prime Minister Tony Blair's office, chanting, "We stand against racism," and urging the government to outlaw neo-Nazi groups such as the White Wolves, which has claimed responsibility for three bombings since April 17.

The first explosion was in the Afro-Caribbean Brixton neighborhood and the second in Brick Lane, home to a large Bangladeshi community.

The nail-bomb explosion at a crowded gay pub in the trendy Soho district Friday evening wounded about 65 people, five of whom were still fighting for their lives, police said.

About eight hours after the blast, police raided a house in Cove, 30 miles southwest of London, where they said they confiscated a stash of "combustible materials." A 20-year-old man taken into custody reportedly looked like a man videotaped at the site of the Brixton bombing.

The picture of a young white male in a baseball cap had been captured on closed-circuit television cameras and was publicized widely in the media.

New study to focus on fossil-fuel emissions

WASHINGTON — The Transportation Department will announce plans Monday in Detroit to create a "center for global climate change and environmental forecasting" to better deal with problems caused by carbon dioxide and fossil-fuel emissions. With transportation accounting for 26 percent of the nation's greenhouse gas emissions, a department historically described as a "public works" agency needs the ability to conduct scientific research and gauge the benefits of emerging technologies and alternative fuels, Transportation Secretary Rodney E. Slater said.

Noting that the new research center will work closely with the Environmental Protection Agency and the Energy Department, Slater said in an interview, "I'm just pleased that we in Transportation will not be taking a back seat on the issue of the environment."

Slater's announcement will come at the National Town Meeting for a Sustainable America, a four-day conference beginning today that organizers predict will draw at least 3,000 federal, state and local officials, corporate executives, air and water pollution experts, teachers and students to Detroit.

Vice President Gore is scheduled to speak at the forum Tuesday, and the conference title plays off one of his favorite mantras, sustainable development.

Spy suspect cooperated with FBI in 1982

WASHINGTON — The chief suspect in an ongoing investigation of the leak of nuclear weapons secrets to China cooperated with the FBI 17 years ago when the agency was conducting another nuclear espionage investigation, sources said.

Wen Ho Lee, who was fired for security violations March 8 from Los Alamos National Laboratory, passed a polygraph examination in 1982 after he called a nuclear weapons scientist at Lawrence Livermore National Laboratory suspected of espionage at the time, according to sources familiar with the incident. Lee cooperated with the FBI investigation of the Livermore scientist, who has never been identified or charged. Lee's lawyer said his client's cooperation is consistent with his innocence in the current investigation.

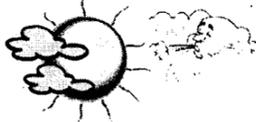
The 1982 call, which was intercepted by the FBI, became the focus of a closed-door hearing Thursday by the Senate Select Committee on Intelligence. Committee members grilled FBI Director Louis J. Freeh about why the 1982 call was not investigated further.

Three sources at the briefing said senators questioned whether Lee should have been allowed to maintain his high-level security clearance after his call to a known espionage suspect thought to have passed neutron bomb secrets to the Chinese. That scientist was permitted to resign.

Compiled from the Los Angeles Times-Washington Post News Service and College Press Exchange

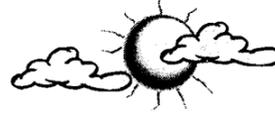
The Daily Weather Forecast

Today



partly to mostly cloudy,
easterly breeze
High: 60; Low: 45

Tuesday



Partly to mostly cloudy
High: 62; Low: 45

Wednesday



Sunny
High: 67; Low: 47

This is my last forecast of the semester! That makes me sad. Anyway, a storm system to the south of us will collide with a high pressure system to the north over the next two days. That means partly to mostly cloudy skies, a chance of sprinkles, and cooler temperatures for today and tomorrow. The rest of the week looks partly sunny and mild, with a shot at some desperately needed rain by the weekend. Have a great summer everybody!

— Weather forecast by Daily Editor Andrew Freedman

Pakistani ambassador speaks to 60 on Friday in Cabot Aud.

by GREGORY PATAKOS

Senior Staff Writer

In the time since nuclear arms tests in both India and Pakistan last May added a frightening new element to affairs on the Indian subcontinent, the world has been wondering about the stability of the volatile region. On Friday, the Tufts Association of South Asians (TASA) invited Pakistan's United Nations ambassador, Ahmad Kamal, to speak on the issue. Kamal spoke to a group of 60 students in Cabot Auditorium.

Kamal holds degrees from the Fletcher School of Diplomacy, the University of Paris, and the London School of Economics.

Kamal began by reviewing the situation in South Asia.

"It is quite clear that some kind of dangerous threshold has been crossed," he said. He added that there have been three wars between India and Pakistan, and close to a dozen nuclear bomb tests and two dozen missile tests conducted by the two countries.

Kamal went on to criticize the role the United States played in the development of the nuclear arms race in Southeast Asia.

"It amazes me how faulty US diplomacy can be in not seeing what was happening in Southeast

Asia," he said.

Kamal spoke about advanced US satellite technology monitoring every important location on the globe with a resolution of six inches. In order for a nuclear test to be prepared, Kamal told the crowd, there must be massive earthworks—much larger than six inches. Kamal said Pakistan told the United States what was going to happen numerous times, and the Pakistani prime minister had sent President Clinton a letter to that effect.

Kamal described the US's failure to notice what was going on in India as "discriminatory action," because noticing and acting on it was within the government's ability. Only after India had performed its nuclear tests, did the United States pay attention and try to stop Pakistan from doing the same, Kamal said. "There was an increasingly large offer to Pakistan [not to test its nuclear weapons] which eventually reached \$5 billion," he said.

Kamal noted the end of the nuclear non-proliferation treaty—a treaty dictating that only countries that had performed nuclear tests before 1968 could develop nuclear technology. The fact that both India and Pakistan had vio-

lated the treaty put the US into a difficult situation in which the US tried to convince both countries to comply with the treaty.

Kamal vehemently argued that this is not possible. "Proliferation is something like virginity; after you lose it you can never regain it," he said.

Kamal said that delivering a payload with an airplane takes approximately three hours, but a missile takes three to 12 minutes, thus making it very hard to defend against them. "By the time the missile has struck, you haven't even woken up," he said.

Kamal said that it has been proven that a defending country needs at least one-third of the arsenal of the attacking country in order for a country to properly defend itself. Pakistan, however, finds itself behind India by a ratio of ten to one. The only way for Pakistan to defend itself reasonably, then, is the nuclear deterrent, he said.

"The equalizer becomes the nuclear weapon," he said. According to Kamal, the way to remove the need for nuclear arms is to restore the conventional balance of arms and to get the ratio down

see **AMBASSADOR**, page 28

Biomedical center to be built

Center will make Tufts world leader in the field

by ERIC SWEETSER

Senior Staff Writer

What is now a mundane parking lot on the Boston campus of Tufts University will soon be the site of the world's first Biomedical and Nutrition Research Policy center. The \$60-million facility will be the first to combine biomedical science, nutritional research, and public policy under one roof.

Wendy Baldwin, the deputy director for extramural research at the National Institute of Health (NIH), commented on the facility's development.

"This new center at Tufts is quite exceptional and timely," Baldwin said. "More and more we at NIH are looking for effective collaborations to address contemporary health issues, and this is an example of the kind of infrastructure that it takes to make that happen."

The almost four acres of labs that will comprise the Center for Biomedical and Nutrition Research will serve as an international leader in the prevention, treatment, and cure for some of the world's most devastating diseases. The Center will integrate researchers in four basic specializations: cancer, infectious diseases and dietary effects on bacterial and viral infections, developmental biology, and liver function and disease. Research in these areas will be part of a collaborative effort connecting research programs across Tufts' health sciences.

Construction on the new research facility will begin in September. The 180,000 square foot building will be nine stories on Harrison Ave. and five stories on Tyler St. The reason for the variance in size is to make the building a homogeneous fixture within the

community, which is residential in nature on Tyler St. and composed of a business section on Harrison Ave. The research facility is projected to be ready for occupancy in Sept., 2001.

Boston Mayor Thomas M. Menino said, "When you add the profile that Tufts has in nutrition research and public policy, we believe the new combined biomedical and nutrition research center will add a whole new dimension to our international profile."

The US Department of Agriculture (USDA) gave a multimillion dollar grant to support a section of the Center dedicated to nutrition and related biomedical programs. This additional funding will allow the research facility to address the implications of hunger and poverty on nutrition and health policies.

Tufts' Center on Hunger, Poverty, and Nutrition Policy was created in 1990. The Center has already addressed a number of policy issues and undertaken several nutrition initiatives, including a universal school breakfast program. Last year, the Center conducted a study confirming that well-fed children perform better on standardized tests and are more attentive in class.

"A lot of eyes are focused on this facility worldwide," said Tufts President John DiBiaggio, "from the USDA, the NIH, and the National Science Foundation, to a number of international organizations with whom we already collaborate. And regionally, the important research undertaken at this facility will both involve and benefit the schools of Tufts' health

see **BIOMEDICAL**, page 28

Features

Where'd the time go?

I woke up yesterday and I was blissfully playing Legos in my living room, building some engineering nightmare of a car with 11 wheels, 50 different colored pieces, and a square red block for a steering wheel. I woke up this morning to the annoyingly talentless sounds of some mainstream rock group and realized, among other things, that

Featuring...

Jason Salter

I had grown up. It may have been the small inland lake of drool on my pillow, or the hair net that I have to wear at night to keep my hair from falling out (the basic strategy being to prevent more hair from falling out, while helping other hairs to hold

on for dear life so that I don't end up looking like my eighth grade history teacher with more hair in my ears than on my head), but I'm getting old. I'm graduating, which means retirement can't be too far around the corner.

Where was I? See? Memory lapses already! And he was so young.



Ah, yes. Legos (mental note: write first book entitled *Legoland: a microcosm for our society*). Thesis: How great a society would it be if we had interchangeable bodies and small plastic knobs to stand on. Downside: we'd always be smiling, they're always freaking smiling! Don't they realize that they don't have knees? They even smile when their heads are viciously ripped from their bodies! Must be gas.

Regardless, I must research the topic of smiling further before the final publication).

Not that I'm ready to pack up my golf shoes and ship off to Florida and eat soft foods, but I just look at how fast the 22 years have flown by and, frankly, I don't see any indication of it slowing down anytime soon. It's like pubic hair... it was so damn slow to come in when you were 13, but now you frantically search the aisles of CVS to make it go away. It just kind of crept up on you. Then wham! Your voice cracked and the next thing you know, you're reluctantly making an appointment for your first prostate exam (mental note: make prostate exam appointment).

I can no longer sleep in until 11 a.m. and meander to class only to sleep through it. I can't go out drinking until my mind clouds over (mental note: ...), and the porcelain receptacle becomes an intimate friend. They don't do those kinds of things in the so-called "real world." *They don't even accept points!*

It doesn't seem like much incentive to go out into the big scary world away from the womb of Tufts University. Hell, anywhere that they clean the bathrooms can't be half bad. Somehow, this \$100,000 education I've received must translate from the letters and numbers on a piece of paper into some sort of job that I'm entirely unqualified for.

Meanwhile, all I want to do is write the next great American novel, become a doctor, save the world, have a family, and live comfortably enough to own a sports car and give to charity. But my degree is in liberal arts, which loosely translated means I'm a chameleon of the intellectual world; akin to play-dough that you can mold into whatever widget-making obedient slob you want (if any employers or distinguished alums are reading this... I make a pretty mean widget!). Mental note: add widget-making to resume.

You're born, and you quickly grow tired of sitting in your own crap, so you cry. Shortly thereafter, you are sick of wearing the stupid jumper with blue trucks that your mother dressed you in, so you cry some more. Elementary school is full of avoiding bullies and just making it home without your underwear around your neck. Middle school is stressful enough to make your face erupt in zits only to stumble into high school, which isn't much better. Once you get your license, though, you're independent and can go cruising in your parents' sedan with the "my student was on the honor roll at..." bumper sticker plastered on the back. You graduate high school and think you're God's gift to the earth, only to be put right back in your place in the vicious cycle as a freshman. Freshman year goes by in a blur of random hookups, drunkenness, and "deep talks." Sophomore year, you decide to settle down academically and decide who your friends are only to leave them junior year. You study abroad and have the time of your life and come back to compete with your friends for the best stories. By now, it's senior year, and you realize that you only have one year left with all these people and you frantically try to make the best of every minute you have. Soon enough, you find yourself two weeks from graduation, reading the mindless dribble of some bitter old senior after telling

see **SALTER**, page 26

Jason Salter is the outgoing Associate Editor and often forgets to wipe the baby food off his face.

Senior plays bass at Wally's

Craig Polasko's passion for music extends to teaching

by **ELIZABETH CHEN**
Daily Editorial Board

If you thought you saw someone who looked familiar in the April issue of *Boston Magazine*, it was probably senior Craig Polasko.

Polasko was pictured as part of the magazine's profile on Wally's, a club on the corner of Mass. Ave. and Columbus Ave., where Polasko plays bass every Friday night.

Polasko, who is triple-majoring in American studies, Spanish, and music, first entered Tufts as part of the five-year program with the New England Conservatory of Music (NEC). However, after three years studying with the NEC, Polasko left the program to become a regular student at Tufts.

"When you're playing music and it means something to you, it's not necessarily a good idea to involve yourself with a music institution. I didn't learn that music from an institution; I learned it playing with other people, by doing it," Polasko said. "In the music that I play, it's not about a classroom. It's about doing it, the audience, the world, and existence."

Polasko has been playing music ever since he was a child growing up in Hartford, Conn. In the fourth grade, Polasko played the trombone. In middle school, the instrument of choice was the electric bass. In high



Daily file photo

Craig Polasko (left) plays at Wally's with John Lamkin's Quartet.

school, Polasko went to both his regular high school in the morning and an arts high school in the afternoon where he was encouraged to move on to the acoustic bass.

"They said, 'Yo, Craig, get it together,' and I did, and I was good," Polasko said.

Since then, Polasko has been doing gigs. In August of 1996, Polasko started playing occasionally at Wally's, the first African-American owned club in Boston.

"It was the best thing that ever happened to me," Polasko said. "When I first came to Boston, I went to

see **POLASKO**, page 26

'Rushmore' actor speaks about his movie-making experience

Tufts freshman George Farish plays O'Reilly in film

by **CHRISTINA LUONGO**
Senior Staff Writer

After Spring Fling, a couple hundred students brought their blankets over to the residential quad to enjoy a screening of *Rushmore*. While some Jumbos were watching it for the first or second time, one student has seen more of *Rushmore* than anyone else ever will.

Freshman George Farish played O'Reilly in *Rushmore*, a high school student who auditions for a play that the lead character Max Fisher writes. His role, in what Farish describes as a "cheesy, melodramatic high school play," was a man from the mayor's office who took part in a bust.

"It was a very fun scene to be in," Farish said.

Farish got to work with an actor who played the best friend in *Dennis the Menace*.

Farish also thought that the fact that his role in the movie was on the stage provided for an interesting experience.

"There was a lot of the inner-textuality thing going," Farish said.

Although Farish had done some high school theater productions and musicals such as *Guys and Dolls*, his part in *Rushmore* superceded them all.

Rushmore's director, Wes Anderson, graduated from St. John's—a private high school in Houston, Texas, and Farish's alma mater. *Rushmore* is largely based on Anderson's experience at St. John's and the similar experience his co-director and college roommate, Owen Wilson, had at a private school in Dallas.

Anderson looked all over the country, in Canada, and in Great Britain to find a location to shoot the movie, but it wasn't until his mother sent him current photos of St. John's that Anderson realized

it would be the perfect location. The concierge in *Rushmore* actually graduated from high school with Anderson and was Farish's geometry and psychology teacher.

Farish, who considers himself a big movie buff, got the part after his name was mentioned to the director. Farish then made a video audition, which Anderson liked, and came in for a one-on-one appointment where he read a scene and got the part of O'Reilly.

Speaking of Anderson, Farish said, "I was really sort of taken aback by the directing style."

Farish expected any director to be authoritarian, loud, precise, and intimidating.

"Anderson was reserved and quiet but had this mysterious respect of everybody in the whole crew and cast," Farish said.

Farish also had the opportunity to meet Bill Murray, whom he says has the same quality in real life as in movies. The only difference, according to Farish, is that he magnifies himself in front of the camera. Farish was getting his make-up done one morning when Murray asked him who he was.

"I was not nervous, just not sure how to respond so I said, O'Reilly. The rest of the day Murray said, 'Watch out for the

see **RUSHMORE**, page 26

Author Edward Said to speak at Tufts

by **SHERYL GORDON**
Senior Staff Writer

There are just some individuals who have so many professional titles that attempting to introduce them concisely would be impossible.

One such man, Edward Said, who is a writer, professor, researcher, and political commentator, will grace Tufts' presence tomorrow night at 5:30 p.m. in Cabot Auditorium.

Said has written a total of ten books, translated into 14 languages. Through all of his works, he has gained his most acclaim as the author of the book *Orientalism*, which was published in 1978. Both critically lauded for its message and attacked for its bold theories, the book was a runner-up in criticism for the National Book Critics Circle Award.

In *Orientalism*, Said outlines how the West, in particular England and France, created something called "the Orient." According to his theory, what the West called "the Orient" never existed except in the minds of Westerners. It was simply a tool that aided in Western enslavement of the region.

More recently, he has criticized the terms of the Middle East peace process in *Peace and Its Discontents*. His words put up a strong defense against the peace process, so strong that an unofficial banning of his works occurred in 1996. Bookstore owners were advised not to market any of his titles, or to buy any more from the publisher. In response to objections by various organizations, the bans were lifted later in the year.

see **SAID**, page 26

MONDAY EVENING													MAY 3, 1999													
Ⓢ - TIME WARNER Ⓣ - OVER AIR CHANNELS Ⓤ - TUFTS CONNECT																										
													6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS																										
WGBH	2	Newshour With Jim Lehrer		Boston	Keeping Up	Wild Europe (In Stereo) (Part 2 of 3)			World of National Geographic	Red Dwarf	Adventurers		News													
WBZ	4	News	CBS News	Hollywood Sq.	Ent. Tonight	Cosby	King	Raymond	Becker	L.A. Doctors (In Stereo)	News	Late Show (In Stereo)		Late Late												
WCVB	5	News	ABC Wid News	Inside Edition	Chronicle	★★★ The Rock (1996, Adventure) Sean Connery, Nicolas Cage. (In Stereo)			News	Nightline	Politically Inc.	Hollywood														
WLVI	56	6	Sister, Sister	Fresh Prince	Nanny	Friends "Pilot"	7th Heaven "The Voice"		Rescue 77 (In Stereo)	News	Friends	Nanny	Change-Heart	Love Connect.												
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Sudden-Susan	Mad Abt. You	Noah's Ark (1999, Drama) Jon Voight, Mary Steenburgen.		News	Tonight Show (In Stereo)		Late Night													
WSBK	38	8	Judge Judy	Judge Judy	Seinfeld	Frasier	Dilbert "Y2K"	Home Movies	Shocking Police Videos	Mad Abt. You	Mad Abt. You	M*A*S*H	3's Company	Charlie's Angels (Part 1 of 2)												
WFXT	25	9	Married... With	Newsradio	Simpsons	Simpsons	Melrose Place (In Stereo)		Ally McBeal "Only the Lonely"	News	Newsradio	Married... With	All in Family	All in Family												
WABU	68	10	Roseanne	Roseanne	Olympic Gold	Celtics	NBA Basketball Boston Celtics at New York Knicks. (Live)			Sports Night	Odd Couple	LAPD: On Beat	Paid Program													
WENH	11	Newshour With Jim Lehrer		Business Rpt.	Being Served	Granite State	Crossroads	Antiques Roadshow		Jack Paar: As I Was Saying... "An American Masters Special"		Instructional Programming														
WGBX	44	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer		Battlefield: Vietnam (R)		Wings Over Vietnam	Boston	News	Charlie Rose (In Stereo)														
WNDS	50	14	Simpsons	Real TV (R)	News	Real TV	★★★½ The Goodbye Girl (1977, Comedy) Marsha Mason.			News	Hollywood Sq.	Wheel-Fortune	Jeopardy!	Jerry Springer (R)												
CABLE CHANNELS																										
A&E	25	Simon & Simon "Fowl Play"		Law & Order "The Blue Wall"		Biography "J. Edgar Hoover: Personal and Confidential"			Poirot	Law & Order "Matrimony"		Biography: J. Edgar Hoover														
CNBC	31	Edge		Business	Upfront Ton.	Hardball		Rivera Live	News With Brian Williams	Hardball (R)		Rivera Live (R)														
CNN	35	Worldview	Moneyline Newshour	Crossfire	Newsstand: Time (R)	Larry King Live		World Today	Sports Tonight	Moneyline	Larry King Live (R)															
COM	29	Saturday Night Live		Daily Show (R)	Stein's Money	★★ History of the World: Part I (1981, Comedy) Mel Brooks.		Dana Carvey: Critic's Choice	Daily Show	Stein's Money	Saturday Night Live															
CSPAN	44	House of Representatives		House of Representatives		Prime Time Public Affairs			Prime Time Public Affairs (R)																	
DISC	21	New House	Fix-It-Line (R)	Humpback Whale		Statue of Liberty		Titanic: Answers From the Abyss (R)		Statue of Liberty (R)		Titanic: Answers														
EI	45	Talk Soup	Fashion Emer.	News Daily	Scandals	True Hollywood Story (R)			Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Paparazzi (R)													
ESPN	60	Up Close	Sportscenter		Stanley Cup Playoffs Conference Quarterfinal Game 7 -- Teams to Be Announced. (Live)			Baseball	Sportscenter		Baseball Tonight															
ESPN2	55	69	Walker's Cay	Auto Racing	RPM 2Night	Stanley Cup Playoffs Conference Quarterfinal Game 7 -- Teams to Be Announced. (Live)		NHL 2Night	NFL 2Night	Snowboard	Boxing Russia vs. U.S..															
HIST	51	75	Hitler "The Private Man" (R)	20th Century (R)		Spies Among Us		Science at War	Jet Engines		Secrets of World War II (R)		Spies Among Us (R)													
LIFE	27	Ellen	Ellen	Party of Five "Leap of Faith"		Chicago Hope (In Stereo)		★★ Sexual Advances (1992, Drama) Stephanie Zimbalist.		New Attitudes	Golden Girls	Golden Girls	Mysteries													
MTV	35	Countdown	Cut (In Stereo)	Beavis-Butt.	Siff & Oily (R)	Say What?	Video Cliches	Total Request Live (In Stereo)	Road Rules (R) (In Stereo)		Blame Game	Loveline (R) (In Stereo)		Pleasure Chest												
NECN	59	43	New England This Evening		NewsNight	New England This Evening		CEO Corner	PrimeTime-New England			One Game	NewsNight	PrimeTime-New England (R)												
NICK	24	All That (R)	Secret of Alex	Doug	Rugrats	Hey Arnold!	Hey Arnold!	Brady Bunch	Wonder Years	Jeffersons	Jeffersons	I Love Lucy	Bewitched	Brady Bunch	Happy Days											
SCIFI	54	77	Quantum Leap (In Stereo)		Star Trek "The Man Trap"	Sliders (In Stereo)		Highlander: The Series	Friday the 13th: The Series		Star Trek "The Man Trap"	Sliders (R) (In Stereo)														
TNT	32	Due South "The Promise"		ER "Carter's Choice" (In Stereo)		WCW Monday Nitro (In Stereo Live)			Mortal Kombat: Conquest																	
TOON	48	72	Batman-Series	Scooby Doo	Animaniacs	Dexter's Lab	Ed Edd	Chicken	Bugs & Daffy	Tom and Jerry	Flintstones	Scooby Doo	Ed Edd	Chicken	Batman	Dragon Ball Z										
USA	33	Hercules: Legendary Jmns.		Xena: Warrior Princess		Walker, Texas Ranger	WWF Raw		WWF War Zone		Happy Hour (R) (In Stereo)		Silk Stalkings (In Stereo)													
WTBS	22	Family Matters	Family Matters	Roseanne	Roseanne	NBA Basketball Boston Celtics at New York Knicks. (Live)			Inside the NBA	★★ Above the Rim (1994, Drama) Duane Martin, Leon.																



Seniors

To receive your Marching Order Card

- Complete your Stafford Loan Exit Interview (If applicable)
- Bring your completed Senior Survey to:

Institutional Research
28 Sawyer Ave
May 12th, 13th and 14th
10:00 a.m. - 4:00 p.m.

For questions regarding Senior Survey/Marching Order Cards,
please call 627-3274

For questions regarding the Stafford Loan Exit Interview,
please call 627-3528

Shakespeare really knew how to insult people.

Try one next time someone really makes you mad.



—Thou reeky hedge-born harpy.

—Thou spleeny hell-hated lout.

—Thou roguish ill-breeding haggard.

Arts & Entertainment

Polish art at Aidekman

If you have never seen Polish artwork, now is your chance. The Tufts University Gallery will be premiering an exhibition of work by three renowned contemporary Polish artists: Andrzej Szewczyk, Leon Tarasewicz and Tomasz Tatarczyk. The exhibit, entitled "Three Visions: Contemporary Polish Art," will open on May 6. It will present a selection of 20 pieces of art created during the 1980s.

The 1980s was a time of tremendous change and upheaval in Poland. The rise of the Solidarity movement led to the democratic elections of 1989 that freed the Country from Soviet dominance. Very few Americans know anything of the artwork that was created during this time period.

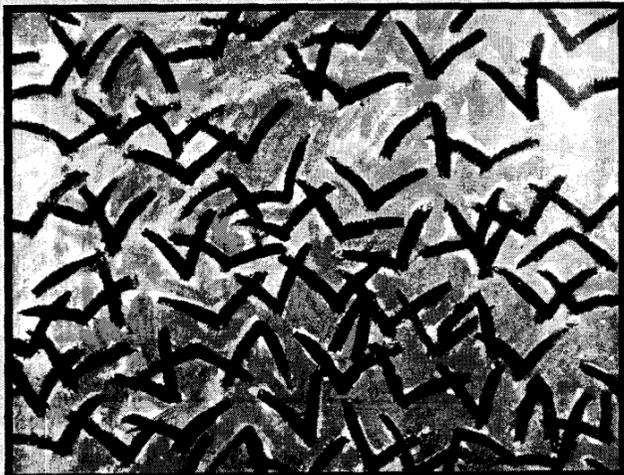
Wieslaw Borowski of Galeria Foksal says, "At a time when attempts were made in Poland to transform art into a compliant tool — to subdue it into performing trite ideological or purely decorative functions — these artists brought hope and reaffirmed our belief that it was possible to practice art in the true sense of the word."

Andrzej Szewczyk's sculptures investigate the analogies between the creation of art and the act of writing. Leon Tarasewicz uses the rhythms of nature as the subject of his large-scale paintings. Tomasz Tatarczyk's work focuses on ordinary, manmade objects that he isolates from their environments and presents in large format painting.

To celebrate the exhibit, there will be a lecture on Polish art in the 1980s by Marcin Gizycki, a professor from the Rhode Island School of Design on Saturday, May 8 at 3:00 p.m. There will also be a Polish Poetry reading on Thursday, May 6 from 5:00 to 8:00 p.m.

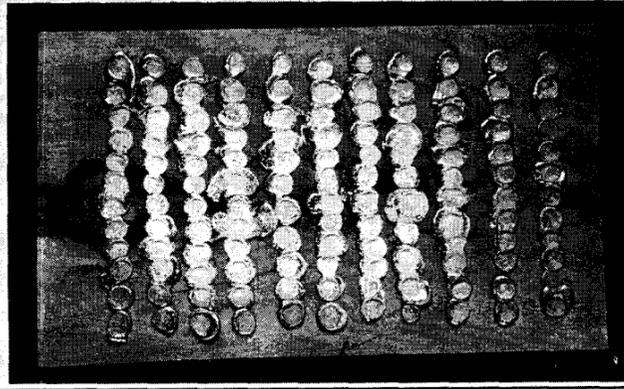
For more information about the exhibit, call (617) 627-3518

— Alison Damast



Untitled, by Leon Tarasewicz.

Monuments of Kafka's Letters to Bauer, by Andrzej Szewczyk.



'Chicago' boasts star-studded cast and great dance numbers Ann Reinking and Ruthie Henshall an awesome duo

by ALISON DAMAST

Daily Editorial Board

In the 1920s, Chicago was more than just a bad town. It was downright sizzling. For the notorious



Chicago -
The Musical

at the Schubert Theatre
Through Sunday, May 16

Rating:
(5 out of 5) ☆☆☆☆☆

legends of that era, jazz, sex, and crime were the basic facts of life. If you are lucky, you will get a chance to see the musical *Chicago* at the Shubert Theater and watch these slinky and sultry characters in action.

Kander and Ebb's *Chicago* originally premiered on Broadway in 1975.

Cabaret (another Kander

and Ebb show) also premiered around the same time and stole the spotlight from *Chicago*. In the acclaimed 1996 revival, however, *Chicago* made much more of a splash. Bob Fosse not only wrote the book for *Chicago* (along with Fred Ebb) but also directed and choreographed the original production. The musical has been reworked, making it into a much slicker and smoother vehicle, while retaining the Bob Fosse influence that made it so unique.

Velma Kelly (Ruthie Henshall) takes us into the heart of Chicago, showing us first-hand the corrupt and tawdry world that she lives in. Kelly used to be in a vaudeville act with her sister, but when she caught her sister and her husband doing "the spread eagle," she killed them both in an angry rage. In jail, she glories in

her newfound fame and dreams of a dramatic trial and prominent vaudeville career following her release from prison.

Her dreams are challenged when Roxie Hart (Ann Reinking) kills her lover after she is "ratted" on by her naive and simple husband, Amos (Bruce Winant). All of a sudden, Roxie is in the spotlight of the Chicago press and Velma is forgotten. Not only does Roxie steal Velma's limelight, but she also steals her lawyer, Billie Flynn (Adrian Zmed).

Boston audiences are in for a real treat with this star-studded cast. Sandy Duncan, who was supposed to originally play Roxie Hart, suffered

an injury during a dance rehearsal that made

her unable to star in the production. Ann Reinking, who not only originated the role of Roxie on Broadway but also won a Tony Award for Best Choreography for *Chicago*, stepped in at the last minute to play Roxie. Reinking gives a wonderful performance, which is all the more astonishing considering the unusual circumstances she is performing in. She truly makes the role come alive and never loses the energy and vivacity that is so integral to Roxie's character. Her voice, which has an unusual throatiness that can be startling at first, eventually grows on the audience. What really stands out about Reinking's performance is her wonderful dancing, which completely captures the suave Fosse style.

Ruthie Henshall also deserves accolades for her performance as Velma Kelly. Henshall comes straight from the London production of *Chicago*, where she won acclaim as Roxie Hart. She apparently can play both Velma and

Roxie with ease. Henshall is saucy and vulnerable in her performance as Velma Kelly, a combination that works unusually well. Her dancing as well as her singing (she has a beautiful, velvety voice) are both wonderful, as well. Henshall and Reinking have excellent chemistry together and play off of each other with ease.

Billy Flynn, the lawyer, can be seen as the equivalent of a modern-day Johnnie

Cod-type lawyer — a little slimy, but a real smooth talker.

Adrian Zmed plays the role capably, but lacks the electric stage presence that the role needs. Zmed's performance gets more exciting in the second act; it takes him a bit of time to ease into the part.

Bruce Winant is adorable as Amos and steals the show when he sings "Mr. Cellophane." J. Robertson is also a lot of fun to watch as Mary Sunshine, the Star reporter who sees a "little bit of good in everyone." If you're interested in hearing an amazing male soprano, you have to hear Robertson, who should perhaps consider a career in opera.

What is most exciting about the production is the incredible



Adrian Zmed stars in 'Chicago' — The Musical.

dancing. If you are a Fosse fan, this show is simply oozing with his slick, isolationist dancing style. The component ensemble seems at ease with the complicated dancing and has incredible command of their bodies.

Chicago's music is very big band and jazzy. The orchestra is on the stage and interacts with the actors. You will want to hum along to "All that Jazz," "Razzle Dazzle," and "All I Care About is Love." You will also love snappy and clever numbers such as the "Cell Block Tango" (which has incredible dancing) and "Roxie."

The show gets a bit long towards the end (it is about two-and-a-half hours), but it is guaranteed that you will not fall asleep. Roxie, Velma, and Billy are sure to keep you on your toes all evening.

Chicago is running through May 30th at the Schubert Theater. Call (617) 482-9393 for more information.

No plastic pants at this audition, please!

'Rent' holds open auditions in Boston for aspiring actors, actresses

by DARA RESNIK

Daily Editorial Board

Tufts has a long-standing connection with the musical *Rent*. Jim Nicola, one of the producers of the show, and Kristin Lee Kelly, one of the original cast members, are both Tufts grads. And soon, another one of our own just may have a chance to be in what is arguably the most exciting musical of the decade.

For those of you who have been living in a closet for the past three years, *Rent* is a rock-musical based on the classic opera *La Boheme*. It tells the story of eight friends in Alphabet City on the Lower East Side of Manhattan, as they learn to deal with life. The show covers serious topics, as the characters cope with AIDS, love, death, and finding a place in a world that seems cold and out of touch. Written by Jonathan Larson, who died just a day before the show's off-Broadway opening in 1995, *Rent* became an instant success. Since moving to the Nederlander theater on Broadway in 1996,

the show now has a permanent place at the Shaftsbury Theater in London, at theaters in Melbourne and Dusseldorf and two touring companies in the United States, named after two of the show's characters, Angel and Benny.

Fortunately for those aspiring performers at Tufts and in the rest of the Boston area, the Benny tour is on its way to Boston. Open auditions are being held at 69 Brimmer St., at Emerson College, from 10 a.m.-5 p.m. on Wednesday, May 5th. The official *Rent* website encourages all performers to come and audition, stating, "WANTED: The person who loves to sing in the shower/the musician who has fronted a band but never acted/the actor who can carry a tune/the dancer who loves the clubs/the individual who has a fun and honest musical spirit!" The site also specifies that dress is casual, and "no plastic pants, please!"

These open call auditions which invite anyone and everyone to come prepared with a headshot, resume and 16 bars of two rock/pop

songs, are also known as "cattle calls." The biggest test is to see which of the, er, "cows" looks like any of the characters.

The word on the street is that you wait all day, they listen to you sing a few bars before shouting "thank you!" and moving on. But the spirit of *Rent* has always invited everyone in, and the experience itself is enough to inspire. Because *Rent* touches so many different kinds of people of all races, ethnicities and socioeconomic backgrounds, going to these auditions is a chance to bond with other theater-lovers, actors and people who share a passion for the show. And when *Rent* is still on Broadway in 20 years, you can think about the time you once gave it your best shot and auditioned for something truly special. Who knows? You could be the next Tufts alum to have a connection with the greatest musical of our time.

For more information go to <http://www.siteforrent.com> and click on "casting," or call the RENT casting hotline at (212) 479-0833.

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Sports

This week in sports

by JON JAPHA

Daily Editorial Board

— The hockey playoffs are in full swing as the first round is dying down. In the Eastern Conference, the New Jersey Devils, the number-one seed, are looking to finish off the Pittsburgh Penguins in game six. The Penguins, down 3-2, should be helped by the return of superstar Jaromir Jagr. In surprising fashion, the Buffalo Sabres used strong goaltending from Dominik Hasek to sweep the second-seeded Ottawa Senators. The Boston Bruins will try to finish off the third-seeded Carolina Hurricanes at home in game six. The Bruins, up 3-2, have been riding the spectacular goaltending of "Lord" Byron Dafoe. The fourth-seeded Toronto Maple Leafs hold a 3-2 advantage on the Philadelphia Flyers, and are also depending on their goaltender, Curtis Joseph, to help them move into the second round.

In the Western Conference, the series aren't as close, as the Dallas Stars and the Detroit Red Wings both swept their opponents. The Stars needed triple overtime in game four before they could finish off the Edmonton Oilers, while the Red Wings breezed through all four contests against the Anaheim Mighty Ducks. The Colorado Avalanche, the second seed in the West, are taking a 3-2 lead back to San Jose as they try to knock off the pesky Sharks. After being blown out in game four, the Avalanche stormed back behind a breakout game from Theo Fleury in game five. In the final series, the Phoenix Coyotes are clinging to a 3-2 lead against the St. Louis Blues. Blues goaltender Grant Fuhr has been knocked for his poor play in the series, but he looks to continue his dominant play from game five, where he stopped 26 of 27 shots.

— On Saturday, Charismatic claimed the Kentucky Derby on a late charge, winning by a neck over Manifee in the 125th Kentucky Derby at Churchill Downs. Chris Antley jockeyed the horse, which was only the second Derby winner since 1900 to break from the number 16 post to win. Bob and Beverly Lewis own this year's winner. The trainer, D. Wayne Lukas, secured his fourth win, his third in the '90s, and thwarted Bob Baffert's attempt to win three straight Derbies. Baffert's three horses finished fourth, fifth, and 11th.

— In a teary press conference on Sunday, Broncos' quarterback John Elway officially retired from the game. After 16 seasons, two Super Bowl wins and three losses, and one Super Bowl MVP, Elway stepped away from the game on top. The press conference had been scheduled for earlier in the week, and word had been out for over a week that Elway had decided not to return for a chance for his third-consecutive Super Bowl run, but was postponed due the tragic shooting in nearby Littleton. Elway holds the record for most wins, come-from-behind victories, and Super Bowls as a starting quarterback.

— For the second time in as many years, terror struck the race track, as two spectators were killed in the VisionAire 500 Indy Racing League event Saturday night. Spectators say that a tire and suspension parts flew over the fence, killing Randy Pyatte and Jeff Patton, both of Connelly Springs. At least eight others, including one child, were seriously injured in the accident. Unlike a similar accident last year, the race officials decided to stop the race.

— The lockout-shortened NBA season has almost come to a conclusion, and despite decreased attendance and level of play, there is heavy competition for the final playoff spots. The Philadelphia 76ers clinched a spot in the postseason for the first time since

see WEEK, page 27

Men's volleyball takes ninth place at the national finals

by SARAH SCHALMAN-
BERGEN

Senior Staff Writer

With the recent onset of spring-time, it is not uncommon to see the men's volleyball team practicing on the Residential Quad. Despite the end of its official season, the team continues to play games against each other until the sun sets each day. Many students walking to and from the dining halls can attest to watching Charlie Beckman distributing evenly placed sets to David Chang, who slams them over the net.

Few know, however, that the team boasts a New England Collegiate Volleyball League Championship, along with the crops of dyed-blond hair the players sported to commemorate the occasion. At the National Final Championships at the University of Maryland, held April 7-10, the



Photo provided by the Tufts' Volleyball Team

The Tufts volleyball team placed ninth in the nation at Division II Nationals.

Jumbos took ninth place in the country in Division II teams, out of 300 schools from all over the country. Beckman and Chang were voted NECVL All Stars, while senior, president, and captain Jonathan Tsilimos was voted NECVL Most Valuable Player.

The team improved from a 4-5 record last year to a stellar 9-1 regular season record this year. During the regular season, the Jumbos beat almost all of their competitors with ease. In total, their opponents could only win a combined six games all season.

"We have much better leadership and more commitment this year," Chang said. "With the additional talent and teamwork we gained this year, we really came together. When one person was down, someone else picked up the slack."

The preseason started slowly for the team, as Tsilimos suffered from an injury, and senior Josh Mycoff was caught up in the soccer season. Coming off of its mediocre season the previous year, the team was considered an underdog in the division.

"They underrated us until we beat the hell out of all the other teams at the championship,"

Tsilimos said. "We were seeded high at A-Flights [league championships], and the other teams didn't look too kindly on us."

During the regular season, the team's only loss came at the hands of Eastern Nazarene College — three games to two — in a controversial fifth game. The Jumbos lost in the last game by a score of 15-17.

"We should have won that game," middle blocker Adam Goldfarb said. "We played them last year and beat them in another close one. It was really heated, and we almost got into a brawl."

The league championships were held on March 28 at the University of New Hampshire. The Jumbos were seeded number two going into the tournament, but felt confident about their chances. In the semifinals, Tufts beat UNH, the number-one seed, two games to none and advanced to the finals where it beat UMass-Amherst, a Division I school, by a score of two games to one.

"We were pretty confident going into it because we knew we were better than the other teams," Goldfarb said. "We spanked UNH and then beat UMass in the finals,

see VOLLEYBALL, page 27

UPCOMING SCHEDULE

Tuesday, May 4

Baseball: vs. Eastern Connecticut, 3 p.m.

Thursday, May 6

Men's Track: @ Colby, New England Division III Championships

Friday, May 7

Men's Track: @ Colby, New England Division III Championships

Women's Track: @ Williams, ECAC Division III Championships, 2 p.m.

Saturday, May 8

Men's Track: @ Colby, New England Division III Championships

Women's Track: @ Williams, ECAC Division III Championships, 10 a.m.

Sailing: @ Rhode Island, New England Dinghy Championships

Vivek Ramgopal

Writing a column the morning after Spring Fling. That is one thing that is not supposed to happen. Well that's the general theme in the final installment of The Front Office for this school year: Things that should not be happening in Major League Baseball, a.k.a. surprises.

Kent Bottenfield: How did he learn to pitch all of a sudden? The St. Louis Cardinals threw Bottenfield, who was once traded for the one and only Butch Henry, into the fire when Matt Morris and Alan Benes went down with injuries before the season started. A career relief pitcher and spot starter at best, Bottenfield now sports a 5-0 record with an ERA of 1.53.



The Front Office

You have to figure that his string of great starts will come to an end soon, but he is the reason that the Redbirds sit only half a game behind the Houston Astros for first place in the National League Central.

The Baltimore Orioles: Okay, I'm usually on the ball with my predictions. Last year, I predicted that the O's would flounder and that the Red Sox would win 90 games. So this year my streak ran out. I said a month ago that the Orioles would bounce back and give Cal Ripken one last shot at the postseason. I honestly thought that the additions of Delino DeShields, Will Clark, and Albert Belle would add fire to the team, but injuries, ineffective pitching, and a lack of chemistry have shot the team down. They now sit at 6-17, the worst record in the majors.

Belle is hitting at a .234 clip, which is a big reason that the team is hitting .250. Then throw in the fact that Ripken's back gave out, and Baltimore is missing some of its cogs. But the major reason for the O's downfall is the pitching, which has a team ERA of 6.49. Only Ricky Bones has an ERA under 4.00, and Scott Erickson is 0-5 with an ERA close to 10.00. As for the chemistry, there is none. Erickson has blasted manager Ray Miller for not giving him enough action during spring training. Expect Miller to be gone by June.

The Tampa Bay Devil Rays: Most people figured that Arizona would be competitive since they bought — I mean attracted — top free agents in the offseason. That has held true to form, but where did the Tampa Bay Devil Rays come from?

Granted, it is only 25 games into a 162-game schedule, but they are one game over .500. This turnaround is because of two players. The first is Roberto Hernandez. Hernandez, who has regained his form as one of the league's elite closers, had a miserable year last year and had control problems. He walked 41 batters in 71 innings en route to a 4.04 ERA. He has eight saves already, with an ERA of 2.08. Larry Rothchild now has more confidence in going to his pen. The other booster for the Rays is Jose Canseco. Canseco leads the majors with ten home runs and is even hitting for average (.267 is great for him). A lot of his home runs have been solo shots, but he still adds the power threat to a lineup whose big bat last year was Fred McGriff.

Mike Morgan: Here is a pitcher who has pitched for 11 different teams in his career, been a ten-game loser 11 times,

has posted a winning season only twice in 20 years, and holds a career record of 125-171. Somehow, he has picked this season to turn it around. Morgan, picked up by the Texas Rangers in the winter, is anchoring a staff that is really struggling now. He has a 4-0 record with a 3.26 ERA. I think Morgan should retire now and go out a la Jordan, Elway, and Gretzky.

Chili Davis: Two winters ago, I was skeptical about the Yankees signing Chili Davis. They had Darryl Strawberry and a plethora of other bodies to fill the designated hitter spot. Last year, he missed all but 35 games with an Achilles tendon injury and could only muster three home runs in 105 at-bats. Now he is the frontrunner for Comeback Player of the Year. Davis has found his niche with the Yankees after Tino Martinez. Davis is hitting .359 with five home runs and 21 RBIs at this point in the season. He is on pace to break his career highs of 30 home runs and 112 RBIs.

These guys are driving all of the baseball "experts" nuts around the country, but it does add some spice into the game. How boring would it be and how inflated would my ego be if every one of my predictions came true?

Things that make you go hmmm...

Who really watches the Kentucky Derby? Seriously, does it need to be hyped so much?... For the second year, tragedy struck a raceway. Saturday night, three fans were killed when debris from a crash flew into the stands. The racing leagues need to increase the height of their catch fences. Right now, most are between ten-15 feet, but those need to be raised.

Good luck on finals and see you in the Commencement issue.

Surprise, surprise

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LETTERS TO THE EDITOR

Letters must be submitted by 4 p.m. and should be handed into the *Daily* office or sent to tdaily@emerald.tufts.edu. All Letters must be word processed and include the writer's name and phone number. There is a 350-word limit and Letters must be verified by the *Daily*. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact *The Tufts Daily*.

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Letters to the Editor

In response to Wang and Heyck-Merlin

To the Editor:

In response to Mike Wang's and Maia Heyck-Merlin's Letter to the Editor in Thursday's *Daily* ("Senior Week too expensive," 4/29). We would like to clarify certain misconceptions about Senior Week. The Senior Class Council is made up of 15 members of the senior class who have given a year-long commitment to the Council and have worked extremely hard on making this year's Senior Week the best ever. We understand that certain events of Senior Week are expensive. Seniors are not, however, paying what it actually costs to run the events. These additional costs included transportation, performers, food, room rental, advertising, staff, and security. This is just to name a few. All of this quickly adds up.

All events are heavily subsidized by the Senior Class Council with Senate funding, as well as with co-sponsorship received from other organizations on campus. We obtained a group discount whenever possible.

The Senior Class Council spent countless hours working and re-working the schedule and costs of events in order to provide the most enjoyable and cost-effective senior week possible. And it is the feeling of the Council that this year is not only the strongest Senior Week ever, but the most diverse in programming. We have attempted to offer many different types of activities to cater to various interests. Taking this in mind, we did not anticipate that many people would attend all events, thus lowering individual cost. We would like to again thank the wonderful members of the Senior Class Council, the Senior Week Coordinators, and the Office of Student Activities for all their hard work and support.

Jill Hollander LA '99, Co-chair Senior Class Council

Diane Lee LA '99, Co-chair Senior Class Council

In response to Wilairat

To the Editor:

In Adrian Wilairat's Letter to the Editor ("Israel and Serbia should not be compared," *The Tufts Daily*, 4/30), he argues that Israeli and Serbian aggression in Lebanon and Kosovo respectively should not be compared, because, we are told, Israel has only occupied one town, namely the village of Arnoun.

Need we remind Wilairat that Israel has undergone four major invasions of Lebanon since 1978, and remains in occupation of a large section of South Lebanon? Is he not aware that these repeated inva-

sions have resulted in the deaths, injuries, and suffering of hundreds of thousands of Lebanese and Palestinian civilians? Need we remind him that the 1982 invasion alone — which included a barbaric three-month siege of Beirut and which culminated in the appalling massacres in the Palestinian refugee camps of Sabra and Shattila — resulted in over 20,000 civilian deaths?

Has Wilairat already forgotten the last major Israeli invasion of Lebanon in 1996, which led to the deliberate bombing of a UN base and massacre of over 100 civilians at Qana? Surely the dramatic scenes of the Kosovo refugees marching towards unknown destinations must remind Wilairat of the hundreds of thousands of Lebanese and Palestinians displaced and forced to either live in disgusting refugee camps or in Beirut suburbs which have come to be known as The Misery Belt?

Finally, news of the Serb detention camps undoubtedly evokes memories in Wilairat's head of Amnesty International's reports on the Khiam Concentration Camp set up by Israel to illegally detain and torture civilians in South Lebanon?

In fact, Wilairat's weak rebuttal to Asfour's Letter is unwittingly perceptive. The Serb aggression in Kosovo and Israeli occupation in Lebanon do in fact differ in one fundamental way: there exists a plethora of UN Resolutions demanding Israel to cease its unremitting violence in Lebanon and none to support NATO's destruction of Serbia. That nothing has been done to enforce the international community's strong condemnation of Israel over these last 20 years is, no doubt, exactly what inspired Asfour to write his Letter in the first place.

Karim Makdisi, Fletcher School of Law and Diplomacy
Rami Demirdjian, LA '99

Brian for president

To the Editor:

When the TCU presidential election was officially canceled by ELBO on Thursday night, a reporter asked the "candidates" if they felt that either campaign would be hurt more by the re-vote. They didn't ask me. In all honesty, the effort that will, unfortunately, take the biggest hit is my write-in campaign. The motivation to write in a protest vote will wane quickly as people begin to forget why they were writing in "Brian" in the first place.

People's anger fades fast (do you respect this re-vote?). Well, I'm just taking this opportunity, first of all, to thank all the people who did write-in your vote for Brian on Thursday, and to ask you to go out and do it again today. Thank you.

Brian Finkelstein, LA '01

Not healthful, just trendy: campus craze loaded with tar, nicotine

College Press Exchange

CHARLOTTE, N.C. — They are flavored like cherries or chocolate or root beer.

They look a little like a joint.

And they're cheap.

Those are some of the reasons the hand-rolled East Indian cigarettes called Bidis are becoming a fad, at least among some college students in the Charlotte area.

Over the past few years, something of a Bidis craze has moved across the country, hitting big cities from San Francisco to Boston, and Chicago and Cleveland along the way.

Bidi smokers say they like the tiny, brown, unfiltered cigarettes for a lot of reasons.

The biggest is that they're different.

"I guess that's the main thing," says Bernard Bradford, 23, a UNC Charlotte economics major. "And the fact that it's a pretty smooth taste... I don't want to say it gives you a high, but it does give you a relaxed feeling afterward." Bidis or Beedies (pronounced BEE-deeze) range from two to four inches long and are sold in boxes or wrapped, 20 at a time, in a paper cone.

Because they are rolled in a leaf instead of paper and sometimes sold in health or natural-food stores, some smokers think they're not as harmful as American cigarettes.

"I really don't condone smoking," says Tamara Brewer, 24, of Charlotte, who has smoked Bidis for about a year. "I thought they just didn't have any nicotine in them." But health experts say that Bidis, which contain three to four times less tobacco than

traditional American cigarettes, are much more harmful.

They contain three times more nicotine and about five times more tar than traditional American cigarettes, says Samira Asma, an epidemiologist at the Office on Smoking and Health at the Centers for Disease Control and Prevention.

"The risk for getting cancer — mouth and lung cancer and throat cancer — is higher in Bidi smokers than cigarette smokers," Asma says.

Bidis are more harmful for a number of other reasons.

For one, she says, the cigarette has no filter. It also is made from unprocessed, sun-cured tobacco in unregulated cottage industries in India, Asma says.

"And it's not porous and one needs a lot of pulmonary effort to keep it lit," she says.

Bidis also deliver a higher concentration of other harmful substances, including hydrogen cyanide, carbon monoxide, and ammonia, according to Asma.

That hasn't kept them from selling.

Specialty tobacco shops, such as the Tinder Box stores in Charlotte, sell a few packs a month. But Infinity's End on Independence Boulevard, a store that sells jewelry, pipes and tie-dyed shirts, sells between 20 and 50 packs a day, clerks say.

Bidis, they say, draw a steady stream of regular customers. Most are between 25 and 35 years old.

"It does seem that our products, and a lot of specialty tobacco products, seem to be popular around college campuses. And that's nothing new," says Shawn Ulizio, director of sales and marketing for Kretek International, a specialty tobacco distributor based in Moorpark, Calif.

National/World News

Harris, Klebold were practiced in deception

Los Angeles Times-Washington Post News Service

LITTLETON, Colo. — A year before they went on a shooting spree at their high school, Eric Harris and Dylan Klebold were in juvenile court with their fathers getting reamed out by a judge.

It was March 25, 1998, and the teens were there to plead guilty to charges of stealing tools and electronic equipment from a van they broke into in January. By taking the plea, they avoided trial and a possible sentence at a detention center. Instead, as is the case for most juvenile delinquents, they were admitted to the county's "diversion" plan, a one-year program of rehabilitation and counseling for wayward youth.

Last week, Magistrate John DeVita reflected on that day in his chambers at the county's new courthouse, a towering glass-and-stone structure that sits alone on a hill overlooking the Rocky Mountains.

DeVita had all but forgotten the youngsters. But after the rampage, he pulled an audiotape of the proceeding and listened again to the voices of the boys who stood before him a little more than a year ago. If there were warning signs, he still did not hear them. "These are not your average kids," he said. "These kids are practiced in the art of deception beyond their years. Looks to me like they fooled everybody for a long time."

DeVita recalled that despite the seriousness of the matter, neither boy seemed particularly upset. Both young men were respectful, especially Harris who answered questions with "Yes, your honor" and "No, your honor."

One at a time, with their fathers at their sides, they pleaded guilty to one count each of criminal trespass, theft and criminal mischief. The mothers were not in the courtroom.

DeVita asked them about their grades, their relationships with their family, and curfews. Harris said he got A's and B's in school. Asked about chores, he said he did laundry, took out the trash and vacuumed among other things. He said his curfews were 6 p.m. on weekdays and 10 p.m. on weekends.

"Now, this isn't the first time you've gone out and engaged in this kind of activity is it?" DeVita asked.

"Yes sir," Harris replied.

"Why don't I believe that?" DeVita shot back. "First time out of the box and you got caught? I don't believe it. And if I did believe it, then you've got to think real seriously about getting another line of income cause you've got no future as a thief. Do you understand? I don't believe this is the first time. It's a real rare occurrence when somebody gets caught the first time."

The judge posed similar questions to Klebold. But when the boy replied that he got C-minuses and C's in school, DeVita jumped on him.

"What grades are you capable of?" he asked.

"Probably a B-plus average."

"Why aren't you there? I bet you're an A student if you put some brain power to your paper

work..."

"I don't know."

"You don't know? Well when the hell are you going to find out? You've got one year of school left."

Asked when he planned to straighten out, Klebold replied, "Starting today."

DeVita pounced on him again. "Starting today?" he said. "OK. Look at your dad and make him a promise. You look him right in the eye and you make him a promise about what you're going to do to get the kind of grades your capable of."

Turning to his dad, Klebold made what sounded like a feeble effort. "I'm going to work hard to

get better grades," he said in a quiet monotone.

"No, you've got to be more specific than that," DeVita said. "You're going to work harder in school, you're going to be prepared, you're going to hit the books an hour every night whether or not you've got homework. You're going to call folks and ask for help in class if you've got a problem. You've got to be a little more specific than that. Otherwise, I don't think you're going to make it."

The boy tried again, repeating some of the judge's words.

The judge then turned to the father, Thomas Klebold. "Is that all right with you, dad?" he asked.

US to send ten more B-52s to Yugoslavia

College Press Exchange

WASHINGTON—The United States on Thursday announced it would add ten of its heavy B-52 bombers to the 1,000 planes already involved in the NATO air campaign over Kosovo, escalating the air war with plans to start dropping Vietnam-era high explosives on Serbian military positions and stepping up pressure on Yugoslav President Slobodan Milosevic to negotiate for peace.

Defense Secretary William Cohen also said he had asked the White House to seek appropriations to carry the war through the end of the fiscal year in September

and beyond if necessary. He said NATO warplanes will be attacking "for more hours, more targets, and from more directions."

"We're prepared to go as long as necessary. We don't have a particular end state in terms of a date, but we do intend to continue to take down [Yugoslavia's] military capability," Cohen said at a Pentagon news conference. NATO's goal has been to cut so deeply into Milosevic's military that he is forced to accept the alliance's peace terms.

The announcement of the expanded air campaign came as the pace of diplomacy to find a peaceful solution to the Kosovo crisis

quicken, with Russia at the center of the effort.

Russian envoy Viktor Chernomyrdin reported some progress, but not a breakthrough. He shuttled through a series of stops in European capitals Thursday, and talked for 30 minutes by phone with Vice President Al Gore. He is scheduled to go to Belgrade Friday for more talks with Milosevic.

UN Secretary General Kofi Annan completed a visit to Moscow as Rev. Jesse Jackson and an entourage arrived in Belgrade to meet with captive American soldiers and seek their release.

After talking with German Chan-

cellor Gerhard Schroeder, Chernomyrdin said there had been "movement" toward a settlement.

But the German leader insisted that there could be no peace and no suspension of the bombing campaign unless Milosevic agreed to withdraw his forces from Kosovo.

Western officials said the makeup of the international peacekeeping force remained a stumbling block. NATO wants its own peacekeeping troops to form the core of any such force in Kosovo, while Chernomyrdin has been backing a UN-led peacekeeping force that would have a strong Russian presence.

Moscow, which has condemned NATO's bombing campaign and has repeatedly urged a diplomatic solution, is Milosevic's close ally, a fact the West hopes will bolster Russia's role as a mediator.

"The stakes are very high now not only for the Balkans and Europe but for the whole world," said Russian President Boris Yeltsin.

"Either international law and order will be restored or the world will be ruled by violent chaos."

The addition of the ten B-52s to the Kosovo campaign vastly expands NATO's ability to attack Serbian troops, although at much greater risk to civilians and refugees because of the nature of planes' high-altitude, large-volume bombing.

Although the US Air Force is suffering a shortage of air-launched cruise missiles, Cohen said the B-52s will be equipped with a variety of other weapons, including heavy loads of 500-pound non-precision bombs, the types used to "carpet-bomb" enemy troop concentrations in the Persian Gulf war and in Vietnam.

"They certainly are capable of dropping the kind of munitions that would be for large staging areas and where there is a massing of artillery and other types of weaponry," Cohen said.

In the wake of several accidents in which Kosovo civilians were killed during NATO bombing runs, Cohen said the Pentagon is "concerned about collateral damage" and has no plans to destroy Yugoslavia with a vast bombing campaign.

Cohen's announcement came as NATO said its planes hit 28 targets in Serbia and expanded the attack to Montenegro, where they fired missiles and dropped laser-guided bombs on hangars at the airport in the capital, Podgorica.

Activists protest around hotel where NRA leaders gather

College Press Exchange

DENVER—In the battle over gun control, timing is everything.

Only two weeks ago, the National Rifle Association prepared for a jubilant annual meeting and gun show to showcase Colorado's pending legislation to make guns more readily available.

Now the gun show is canceled and the meeting Saturday has become a rallying point for anti-gun activists from across the nation. They plan to form a human chain around the downtown hotel where NRA leaders are to gather.

The transformation occurred, literally, in the space of four hours of terror last week when two seniors at suburban Columbine High School armed with homemade bombs, a handgun, two rifles and a shotgun killed 13 fellow students and a teacher and wounded 23 others before killing themselves.

In Colorado, where grief and rage over the high school shootings have left a searing imprint on the community, gun control looks like it could become "a defining litmus-test issue, like abortion" for years to come, said Eric Sondermann, president of a Denver-based political consultancy.

The impact of the tragedy "may bring the public to a tipping point, where the scales of public opinion register decisively for more controls on guns," said Stephen Teret, director of the Johns Hopkins Center for Gun Policy and Research.

In response to the shootings, President Clinton this week proposed the most extensive package of federal legislation advanced in several decades. His proposals would further restrict access to guns and hold adults criminally liable when children use their guns in violent crimes.

Gun-rights advocates believe such legislation deprives citizens of the means to protect themselves, and will not deter criminals determined to secure guns legally or illegally. They insist that none of the proposed legislation could have prevented the killings at the Littleton high school.

Such arguments have been the centerpiece of the NRA's lobbying efforts in state capitols and in Washington.

Dudley Brown, executive director of Rocky Moun-

tain Gun Owners, which has more than 4,000 members in Colorado, said: "Tell me a law that would have stopped what happened in Littleton. These teens didn't care about laws. If anything, we should allow law-abiding teachers to carry concealed weapons in their classrooms." But the day after the tragedy, the Colorado legislature moved quickly to withdraw three gun bills that were within days of passage.

The sponsor of one of the bills, Douglas Dean, an NRA member and the Republican majority leader of Colorado's House of Representatives, has received phone calls threatening him and his family, and he claimed to be considering giving up his political career.

Dean's controversial concealed-weapons bill would have automatically granted permits to adults at least 21 years old who have no criminal background or mental health problems and who undergo gun training, a provision that would eliminate local sheriffs' ability to issue permits at their discretion.

Until the school massacre, urban anti-gun advocates were locked in a verbal war with gun-rights supporters, most of them from smaller cities and rural areas.

Now, the traditional anti-gun forces are being joined by upper-middle class Republican suburbanites who have been energized politically on gun-control issues and who are becoming "the shock troops for no more guns," according to Floyd Cirulli, a Republican pollster.

"For years to come, the debate over guns here will be framed in light of what happened at Columbine," putting Colorado Republican Gov. Bill Owens and the state's GOP-dominated legislature on the defensive, Cirulli said.

The NRA did scale back its original three-day event to one day, eliminating gunmaker exhibits, seminars, workshops and other gatherings. But it declined to cancel the event, despite pleas from Denver Mayor Wellington Webb and dozens of business leaders. The organization urged its 2.8 million members to hold fast to their beliefs in a letter after the Littleton shootings.

SEMESTER IN REVIEW

Vice President for Arts, Sciences, and Technology Mel Bernstein held five discussions addressing students' concerns about the diversity of the Tufts campus this semester. These discussions were held over five weeks at Hillel.

Diversity meetings

The discussion focused on minority admissions. The panel featured Dean of Admissions David Cuttino and Director of Admissions Earl Granger, who spoke for 15 minutes each on the tactics used by admissions to increase minority interest in Tufts.

"One of the things we're really trying to do here at Tufts is increase the visibility for under-represented populations," Granger explained. During the question-and-answer period, students inquired about a range of topics including the drop in Asian enrollment.

The second discussion focused on methods for increasing minority enrollment at Tufts and alumni gift giving. Speakers included head of fundraising Gary Lowe and Director of Financial Aid Bill Eastwood. Many students inquired about the sources of donations and how these donations are allocated. Students and faculty alike believed that fundraising campaigns, such as the one launched to gain the contributions that helped build the Hillel Center, should be replicated by other culture houses and organizations on campus.

Dean of Students Bobbie Knable and Oversight Panel Chair Anne Garduski served as the panelists for the third discussion centering around the unhappiness of minority students at Tufts. One of the many issues addressed by the speakers was administration response to harassment complaints filed by students. Garduski said that a rapid-response committee is being formed and will meet within 24 hours of a reported incident.

Frustrations expressed by students at the meeting included alleged manipulation of racial data by the administration and the lack of respect that the administration shows towards students.

The topic of the fourth discussion was faculty hiring and retention. The panel included Margerie Davies, director of the Office of Diversity Education and Development; Ioannis Miaoulis, dean of Engineering; Susan Ernst, dean of Natural and Social Sciences; and Leila Fawaz, dean of Humanities and Arts.

Fawaz said, "Retention [of faculty] is our greatest concern. Sometimes we lose people because we do not act quickly enough when you hear someone is on the market, you must act more aggressively."

At the fifth meeting, Tufts' curriculum was examined in the context of diversity. Fawaz, Ernst, Robert Hollister — dean of the graduate school — and Walter Swap, dean of the colleges served as the speakers on the subject. "Tufts' faculty has participated the last three years in a summer program, where they submit proposals to modify existing courses, resulting in a more adept understanding on issues of race and ethics," Swap said.

Bernstein later commented, "There are holes. We are not doing everything perfectly. This [diversity dialogue series] has helped us identify what areas we need to be more aggressive in, both in terms of curriculum development and finding faculty to fill these positions."

A sixth and final meeting was held by the oversight panel to report back to the community on progress that has been made in all areas covered in the five discussions.

The faculty took a large step toward self governance this semester, culminating in an April motion to consider changing the bylaws to accommodate an executive committee of the faculty. If carried to its full potential, the motion will eventually decentralize administrative authority over the agenda and direction of faculty meetings, while at the same time improving communication between the faculty and the administration.

Exec. proposal

Professor Hugo Bedeau, who chaired the ad-hoc committee which wrote the recommendation, presented the proposed committee as a "group of faculty [who] would represent to the administration the views of the whole in a way that does not exist now. It would strengthen the advisory capacity of the faculty over its current form."

The motion passed after a more radical motion to consider forming a faculty senate was rejected by a majority of the faculty. Many faculty members expressed concern that a senate would exacerbate the already low attendance rate at meetings and cause faculty members to become less involved in faculty initiatives. One faculty member described the motion as a "recipe for decoupling many of the faculty further from the affairs of the University."

Another faculty member said that she would vote against the motion because she believed that it would take senior professors out of the classroom. The proposed senate motion included a clause that decreased the amount of time that certain senators would spend in the classroom so that their schedules would be more open for senate business. There were also concerns about minority representation on the senate or executive committee, and in-depth discussions of the virtues of both direct and representative democracies.

If created, the new committee would take over the functions of several current faculty committees to lighten the load of committee work on the rest of the faculty. It would consist of six elected members of the full time faculty, as well as Vice President of Arts, Sciences, and Technology Mel Bernstein.

The first visible effects of the University's many construction projects could at last be seen looming above the trees this semester, as significant progress was made on the new Gantcher fieldhouse and the Boston Ave. parking garage. The fieldhouse, a 54-foot high, multi-purpose structure located on College Ave., is to be completed this coming fall, while the 500-car parking garage will take up 30,000 square feet and is scheduled to be finished this coming December.

Construction continues

Obstacle after obstacle has stood in the way of the fieldhouse's construction, as everyone from local residents to the Tufts Community Union (TCU) Senate has taken issue with the planned layout of the structure. After a number of protests by local residents, the administration agreed to a number of community-friendly clauses and alterations, changing the fieldhouse from its original vision as a convocation/concert center. This brought the ire of the TCU Senate, whose members were under the impression that the facility would be constructed according to the original plans.

The parking garage construction has also been the subject of some protest; union conflicts have brought groups of demonstrators to the site, railing that Kay Construction, the company contracted to build the garage, has not conformed to "community standards," which may have its roots in local union law. The garage itself will be six stories tall, topped off by a seventh floor of office space which will be used to house all student services, a geographical centralization which is one of the key components of the new Student Services Initiative.

In addition to these major initiatives, the year-long renovation of the Hillside apartment complex has finally been completed, while the Latin Way apartments are the next housing facility slated for refurbishment. Latin Way will be used as fall-only housing for students going abroad in the spring.

An unusually high number of violent incidents on campus were among the low points of this semester. An off-campus attack against homosexual students, a hit-and-run drunk driving incident in front of Carmichael Hall, and an assault against sorority pledges who were painting the cannon were among the incidents which affected both students and faculty.

Crimes on campus

A hate-inspired attack against two homosexual students who were leaving an off-campus party on Feb. 28 sparked University-wide support for Tufts' Lesbian, Gay, Bisexual, and Transgendered (LGBT) community. The alleged attacker, Dean Rafferty, 22, of Arlington, was arrested a few days later on several counts of assault and battery. Nevertheless, several other violent acts have kept issues of campus safety and homophobia in the spotlight.

A similar, though apparently not hate inspired, attack against a Tufts sophomore and his prospective freshman on March 7 elicited a more subtle reaction among students. The perpetrators, who jumped out of a van to attack the two students on Curtis St., have not been identified by the police. The prospective student, who was struck in the nose, was "bleeding all night," according to his host.

A hit and run by a drunk Medford man last month added to the apparent increase in violence committed by local residents against Tufts students. Na Wang, an Arts and Sciences graduate student was crossing the street in front of Carmichael Hall at 6:30 p.m. on March 31, when she was struck and sustained minor injuries.

"There were witnesses on the scene that gave us a description of the vehicle, including a license plate," said Medford police officer Lawrence James. The driver was charged with operating under the influence of liquor — his second offense — and leaving the scene of the crime.

A clash between Alpha Phi and Zeta Psi pledges at the cannon that injured several students in March brought the violence closer to home. Though Dean of Students Bruce Reitman termed it as "a little horseplay that got out of hand, with no malicious intent involved," two of the sorority pledges were eventually taken to the hospital, one with a large bruise on her eye. Since no complaints were filed with either the University or the Tufts University Police Department, no punitive action will be taken against Zeta Psi. Members of Alpha Phi declined to comment on the incident.

A new University College of Citizenship and Public Service was proposed by the Lincoln Filene Center (LFC) at the end of an eventful semester defined by citizenship and public service.

Bridging communities

The new college, which will begin to be instituted next fall, will coordinate programs throughout the University to instill the ideals of citizenship in Tufts students. The creation of the college will continue much of the work that the LFC began this spring.

Amongst many other programs, the LFC assisted Somer Vison in the Somerville mayoral debates in March. Somerville residents were faced with choosing someone to fill the mayoral seat vacated by Michael Capuano, who recently won the election for US House representative from the eighth district of Massachusetts.

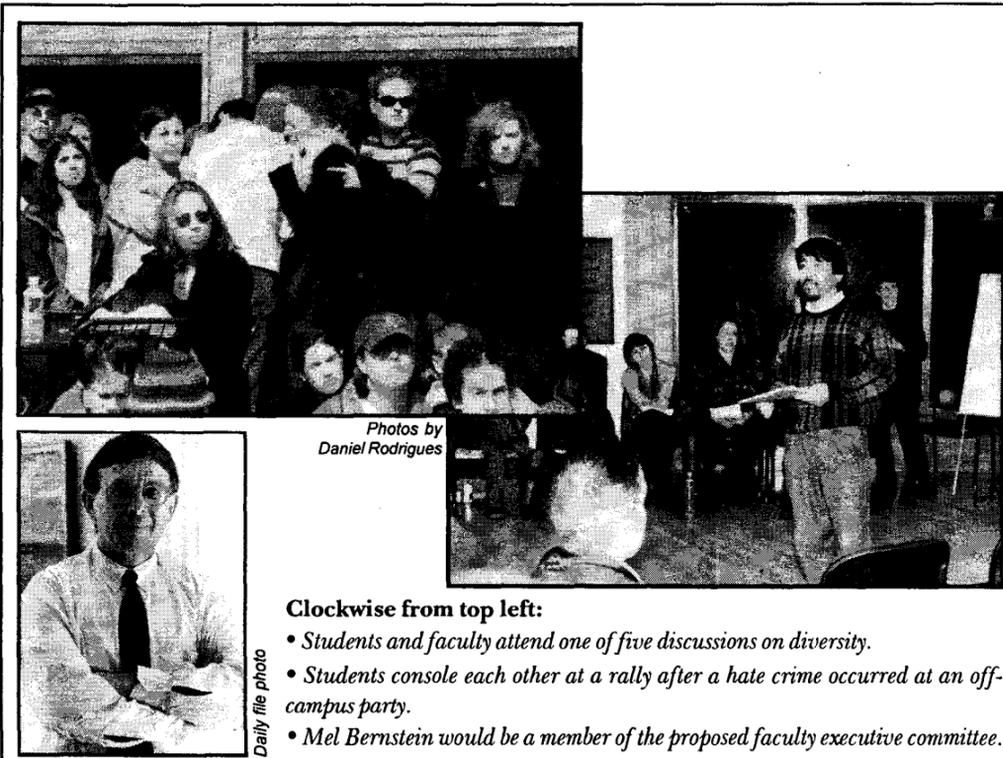
Dorothy Kelly Gay and John Buonomo won the primary election on March 30. The mayoral election between the two candidates will be held on May 11.

Tufts students had the opportunity this semester to become involved in the two communities that surround them through a variety of programs run by the LFC.

Included in the group of speakers who came to campus to bridge the gap between the community and the University was Medford Mayor Michael McGlynn. McGlynn spoke on March 9, and shared ideas with students ranging from his upbringing and political aspirations to current construction projects and Tufts' town-gown relations.

Other speakers this semester included Bill Sutherland, an activist for non-violent social change, and a panel of alumni and activists who spoke on the role of citizenship in their lives. Three alumni, Kenneth Bresler, Mayer Danzig, and Karen Johns, incorporated into the ongoing citizenship discussion the points of view of a lawyer, a businessman, and an educator. Also participating in the panel was EPIIC director Sherman Teichman.

Another method of recognizing Somerville and Medford this semester was the "Medford-Somerville: Shared Histories," art exhibit on display at the Tufts University Gallery in the Aidekman Arts Center. The exhibit highlighted the histories of the two communities through video clips, photographic displays, paintings, and sketches.



Photos by Daniel Rodrigues

Clockwise from top left:

- Students and faculty attend one of five discussions on diversity.
- Students console each other at a rally after a hate crime occurred at an off-campus party.
- Mel Bernstein would be a member of the proposed faculty executive committee.

SEMESTER IN REVIEW

Today's Tufts Community Union (TCU) Senate presidential election ushers in a new year of Senate activity. As President Jack Schnirman departs, he and other senators

reflect upon accomplishments in the realm of services, such as the extension of Hodgdon's operating hours, and responding to educational, diversity, and administrative concerns. These include an increase in available financial aid and a group of resolutions which address the needs of minority groups on campus. The end of the semester is also a time of promise, and senators have delineated specific goals for the next year and acknowledged their unfinished business.

In his State of the Senate address, Schnirman said that he is leaving his office "very proud of the accomplishments and progress that have been made on behalf of the student body."

"I was always told to strive to leave something or some place better than I find it, and I know that I have succeeded in doing that at Tufts," Schnirman said.

Schnirman said that the Senate deserves recognition for successfully lobbying the administration for increased financial aid. Additionally, he said Senate pressure caused reform in the student-faculty committees.

After meetings with various Programming Board groups, Schnirman helped organize the first-ever Winter Carnival, and he said he hopes the event will be repeated in the future.

The State of the Senate also focuses on major Senate objectives that were not completed during Schnirman's presidency. Schnirman said that the long-promised Tufts Polls, an online system for gauging student opinion on campus issues, is being worked on by Tufts Computing Services and will be available soon.

He also said that "the ground work has been laid this year" for a Boston Area-College Consortium and a proposal to change the post-season playoff system of the New England Small College Athletic Conference (NESCAC). The planned renovation of Hotung Cafe is also on next year's Senate agenda.

The Culture and Ethnicity (C&E) committee, with the help of Senate culture representatives, legislated throughout the semester for culture groups. Resolutions for the Latino, Asian American, and homosexual communities gave the administration a clear picture of student concerns. Recommendations for new language and culture courses and suggestions for improved recruitment of minorities are included in the resolutions.

Lori Ivey-Alexander and Alethea Pieters held C&E meetings in various culture houses and also planned a Unity Dance to engage the greater student body. "Those were really successful meetings," Ivey-Alexander said.

The Services Committee also made news by negotiating changes in Dining Services, bringing soap and paper towels into dormitories and instituting additional shuttle service on weekends. Next year, thanks to regular meetings with Director of Dining Services Patti Lee, the Hodgdon dining hall will be open until 10 p.m. Other broader changes such as establishing a revolving 20 meal plan, bringing an outside vendor to campus, and allowing unused meals to become "points" will be discussed this summer with a special Dining Services consultant and decided upon next year.

The Education Committee, under the leadership of committee chair Neil Farbman, completed a course evaluation guide and passed a resolution in support of a Women's Studies major at Tufts. The major will be added to the curriculum by the Fall semester.

The academic year started and ended with frenetic treasury activity. The first few Senate meetings were shaped by buffer funding appeals by campus groups seeking money to supplement their budgets. Meetings continued past midnight as monetary requests were dissected and voted upon. Recently, Treasurer Larry Harris and the Allocations Board (ALBO) worked to create financially responsible budgets for every campus organization. ALBO members adhered to suggested budget caps, and Harris said he was proud to have greatly reduced the Senate's operating deficit.

"With a solid core of senators returning to finish what we've started, a fiscal house that is in order, and some necessary reforms, the momentum that has been gathered should usher in an era of unprecedented effectiveness for the TCU Senate," Schnirman said.

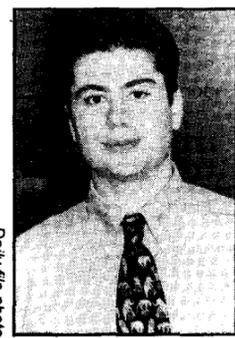
Senate has active year

Clockwise from top right:

- Howard Solomon addresses an LGB rally.
- Jack Schnirman and other senators worked on many successful projects over the past semester.
- This year's EPIIC forum saw Wei Jingsheng win an award.



Photos by Daniel Rodrigues



Daily file photo

Semester in Review compiled by: Daniel Barbarisi, Benjamin Gedan, Will Kinlaw, Brooke Menschel, Andrew Freedman, Ilene Stein, and Jeremy Wang-Iverson. Layout by Judith Dickman

This spring, students were inspired by on-campus incidents as well as events which took place thousands of miles away, prompting them to organize and respond with protests.

Students get involved

The beating of a gay student in early March inciting over 200 students to gather at the patio to show their intolerance for the hate crime which shook the campus. The rally was the culmination of various responsive gestures orchestrated by the Tufts Transgendered, Lesbian, Gay, Bisexual Collective (TTLGBC) since news of the anti-gay attack began to circulate. Over a dozen students and faculty spoke from personal experiences.

Last semester *Submerge* published advertisements calling for the freedom of death row journalist Mumia Abu-Jamal, but it was not until a little over a week ago that his plight received more focus on campus. The Coalition for Social Justice was the primary organizer of the event, which drew over 30 students despite rainy conditions. Philosophy professor Hugo Bedau, who has taught a course on the death penalty, stressed the injustice involved in Abu-Jamal's trial and the practice of capital punishment in general.

"Even if Mumia is not innocent, his trial is a travesty," Bedau said.

Early in the morning on April 24, over 40 Tufts students filled a bus to travel to Philadelphia, which was the site of a nation-wide rally. The Tufts students joined 30,000 others who listened to speakers and participated in a march of a ten-block radius, which *Submerge* members and organizers felt went very well.

"It was very peaceful; there were no altercations, no animosity toward the police," Rashid said.

The high school shooting in Colorado also caused a response. Freshman Jen Harris, a Colorado resident wrote a Viewpoint and placed boxes in the Dewick and Carmichael dining halls asking for donations. According to Harris, she will split proceedings between three organizations. Through the Colorado-based Healing Fund, monies earned will go toward supporting the families and victims and violence prevention programs.

She explained why she began the effort.

"People here didn't take that much notice," Harris said, "I wanted to let Tufts students get involved without having to write a check." She has had the boxes out for about two weeks now, and has raised a few dollars after every meal.

Two semesters ago junior Cal Levis, with recognition from the Tufts Community Union Judiciary (TCUJ), and the consent of *Queen's Head and Artichoke* (QHA), began *Outbreath*, a literary magazine which was to publish only short stories. The first issue was released in December and was met with opposition by *QHA* which was opposed to the inclusion of pictures in the new magazine.

Outbreath vs. QHA

One of the main functions of the TCUJ is to prevent the presence of groups with duplicate purposes. This spring *QHA* editor Elizabeth Oyebo filed a complaint with the TCUJ saying that the inclusion of pictures in *Outbreath* made it too similar to *QHA*.

"I was assured that *Outbreath* would contain only short stories, that is to say no poetry and no art work, and [I] supported the publication with that understanding," Oyebo said earlier this semester.

The TCUJ sustained *QHA*'s complaint, and forbade *Outbreath* from publishing pictures. The most recent issue was published with digital text images related to the stories.

Outbreath appealed the decision to the Committee on Student Life (CSL), a group comprised of students and faculty. One of CSL's responsibilities is to provide a check on the TCUJ. According to *Outbreath* editor Amy Cobern, the nature of *Outbreath*'s artwork is different than that in *QHA* because *Outbreath* does not accept submissions for photographs as does *QHA*. "We don't accept submissions for pictures," Cobern said. "The pictures are not in existence until the short stories are selected and read," he continued.

After hearing ten minute arguments from Oyebo, Cobern, and TCUJ representative Keith Levenberg, the CSL overturned the TCUJ ruling. Levenberg disagreed with the decision and explained the ill-effects of allowing campus groups with similar purposes to exist at Tufts.

"The reason why the [TCUJ] tries to prevent duplication of clubs is because with a university this size, it's not fair for one club to sap the potential audience and staff of the other. *Outbreath* is too similar to [*Queen's Head*]. If a bunch of students are dedicated to doing something that a group is already doing, we would encourage them to join that group," Levenberg said.

The role of the TCUJ once again came into question during a TCU Senate buffer funding request debate. The 16mm Conspiracy film group made a large buffer funding request to create their annual cinematic production. After a long debate, the Senate allocated zero dollars to 16mm.

16mm members said that the Senate decision virtually eliminated the group and questioned a governing structure which allows an organization to be created and then destroyed without any change in the group.

Global crime, corruption, and accountability were the topics of this year's Education for Public Inquiry and International Citizenship (EPIIC) colloquium. The year-long study of the subject by EPIIC students culminated in the annual symposium in March.

EPIIC educates

Distinguished individuals such as Chinese activist Wei Jingsheng, Nobel Laureate Wole Soyinka, and Nigerian human rights advocate Hafsat Abiola graced the Tufts campus on a snowbound weekend this March. The symposium brought a productive mixture of cynicism and optimism to gathered professionals and students.

The speakers praised the EPIIC program. "Thank you for your commitment," Argentinean prosecutor Luis Moreno Ocampo said.

One speaker, journalist Robert Friedman, literally risked his own life to visit to Tufts. His writings on the Russian mafia and their connection to the National Hockey League had provoked numerous threats from Russian crime bosses. Friedman came to Tufts after spending time in hiding with his wife while the FBI investigated the threats.

Friedman joined other professionals in discussing corruption in Russia. "Organized crime in this way or that way controls all of Russia," former CIA Moscow Station Chief Richard Palmer said.

The troubling lack of weapons security in Russia was also discussed in another panel. "The current location of illusive materials is anybody's guess," arms trade expert Renssalaer Lee said. He said the end of the cold war "largely demolished the old nuclear custodial system."

Other panel discussions centered on such timely topics as cyber-crime, arms trading, and art theft. "Cyber-terrorism is a real and existing threat to the well-being of our nation," student Shea O'Neill said. "Right now, the criminals are winning the technology battle," she continued. Cyber-terrorism was termed a "high-leverage, low-cost tactic" by a panelist.

EPIIC students also presented the results of their first-hand research trip to Azerbaijan. While in the Caspian region, students investigated the many levels of corruption and its impacts on ordinary citizens.

Next year, EPIIC will delve into the topic of sports.

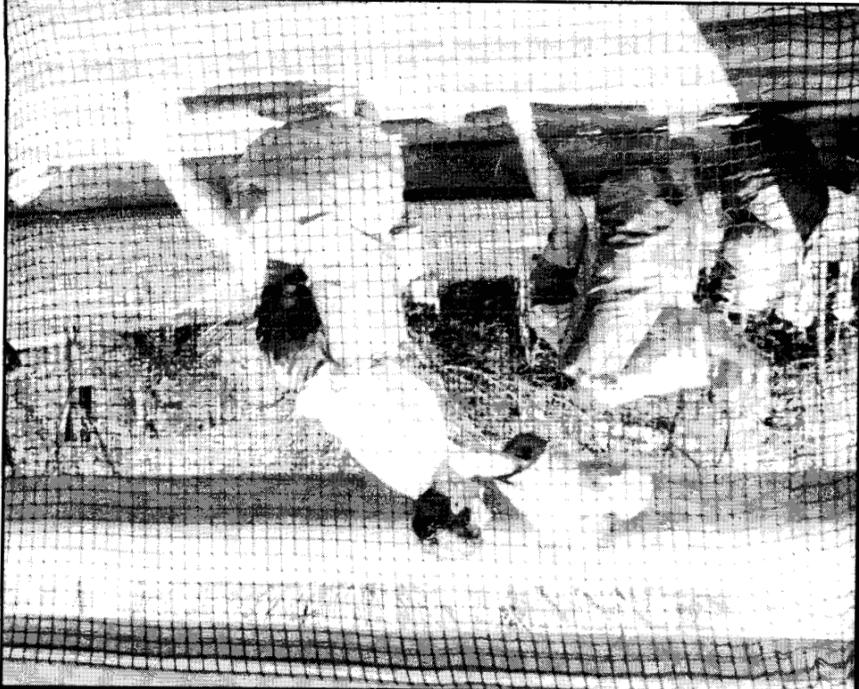
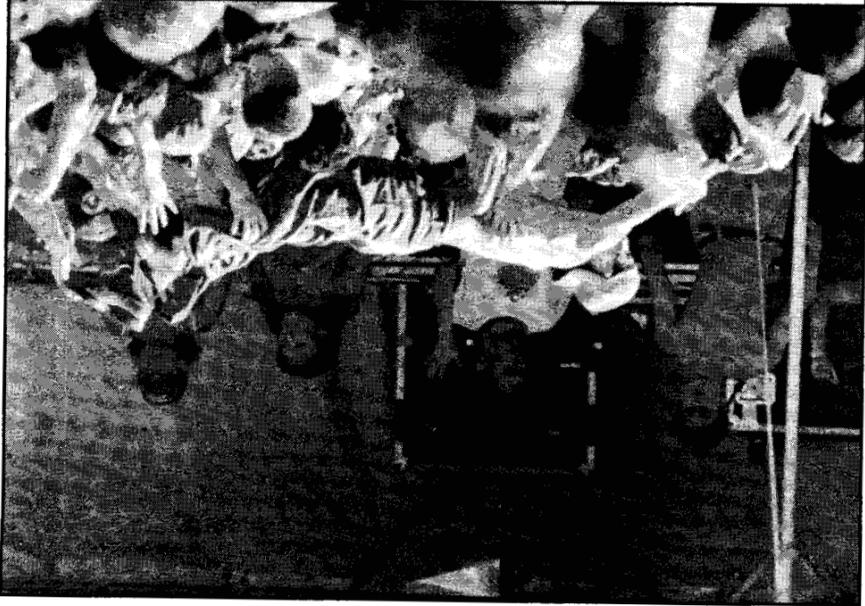
SPRING FLING '99



Tufts band Brother Chameleon (top left) opened up Spring Fling. Swing band Cherry Poppin' Daddies followed.
 Layout by Lauren Heist & Haley Stein



SPRING FLING '99



Thousands of Tufts students gathered on the President's Lawn on Saturday to enjoy music, games, and beautiful weather for this year's Spring Fling.

Photos:
 Sugar Hill Gang (below)
 warmed up the crowd before
 headline Ben Folds
 Five (right).
 All photos by Daniel Rodrigues



Vote Today !

Amendment To The TCU Constitution:

"The TCU President shall be able to create by appointment, and upon Senate confirmation, a Cabinet of non-voting undergraduates. Each cabinet member shall be responsible for handling a particular macro issue determined by the TCU President to be above and beyond the scope of the existing committee arrangements. The TCU Senate shall review the agenda and progress of the Cabinet and must vote whether to reconfirm cabinet members mid-year."

Candidates for the TCUJ:

Lauren Benowitz

The TCUJ is an extremely important committee that is designed to support and represent the impartiality of students at Tufts. In theory this is the case, but in practice the TCUJ does not do enough for student groups. If elected to this committee, I will make a conscious effort to publicize the TCUJ's role in our community and I will push to encourage student groups to rely on the TCUJ as an outlet in which to voice their opinions. I feel that this is an important step in the right direction towards improving the justice and communication between organizations on campus. Vote Lauren Benowitz for the TCUJ so I can put these ideals into effect.

Jonathan Haar

Hello. My name is Jonathan Haar, and I am running for the TCU Judiciary. As a freshman at Tufts, I have involved myself in many of the extracurricular groups on campus, attending and planning events, holding positions within groups, and placing myself where I could help out best. I now want to take this relationship to the next level, by running for the TCU Judiciary. I will work with you to make the 1999-2000 school year the best ever for student organizations and Tufts as a whole. Make a good choice -- elect Jonathan Haar for the TCUJ.

Thanks

-Jonathan Haar, Class of 2002

Bruce Kessler

My name is Bruce Kessler, and I am running for the TCUJ. The TCUJ is the organization responsible for making sure that the letter of the law is followed. It makes decisions pertaining to recognition and re-recognition of clubs and to amendments to the TCU Constitution, among other things. These duties require an eye for detail and an inclination for fairness. I can honestly assert that I am thorough and have a fine sense of impartiality. I know that I am able to exceed the requirements of this position, and with your help, I will. Thank you.

Jason Potts

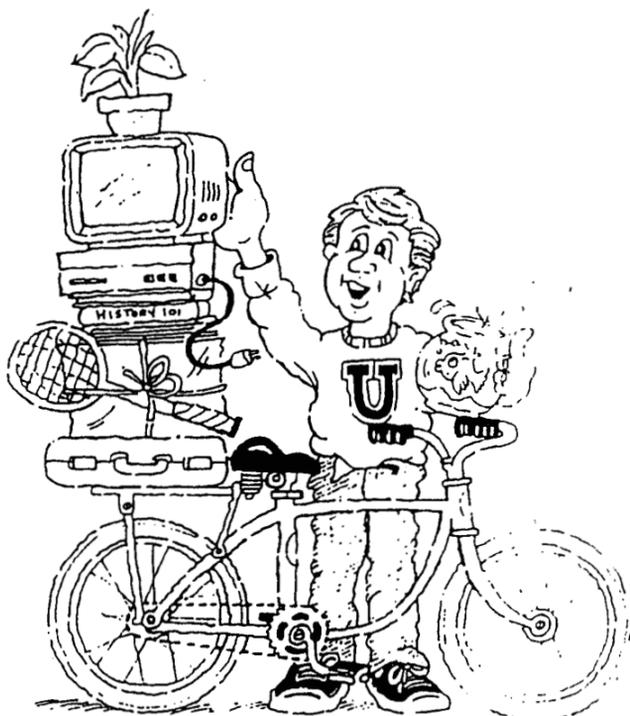
My name is Jason, and I'm running for
something of which you probably don't care
But either way the J needs
someone like me honest, dedicated, and fair
When the Senate screws up
I will be there for you.
Because I'm not afraid
to raise my voice to those in Ballou
So, when you cast your vote today,
remember to make it for me.
My name is Jason Potts
but my friends call me Pottsy.

Polls are open in Dewick and Carmichael during Lunch and Dinner, and in the Campus Center all day until 7:30 p.m.

Get out and Vote!

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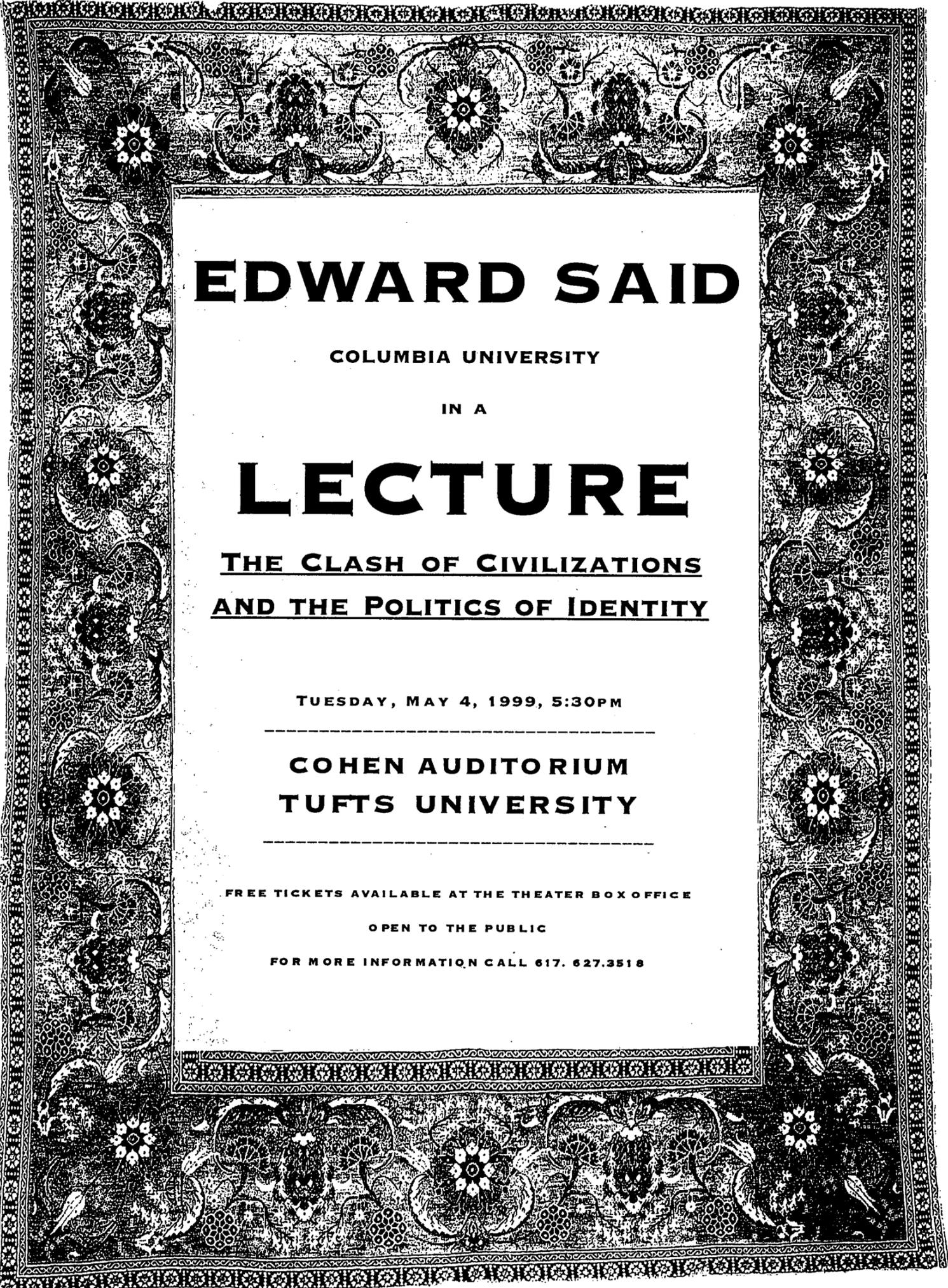
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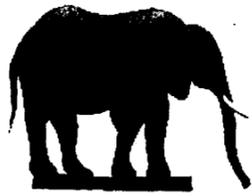
Prof. Said is a leading scholar of comparative literature. He has published extensively and his sixteen books have been translated into 26 languages (titles include *Orientalism*, *The Question of Palestine*, *The World, The Text, and the Critic*, *Culture and Imperialism* and, most recently *Peace and Its Discontents: Essays on Palestine in the Middle East Peace Process*).

senior FUND 1.9.9.9

To date, nearly 500 seniors have already made gifts to Senior Fund '99. Thanks to you, we should achieve 50% participation this year, double the greatest percentage of any other Senior Fund Campaign over the past decade. You have set the standard by which future classes will be measured.

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If you're not already on this list, it's not too late! We still have "Class of '99" T-shirts, and will be accepting gifts through Senior Week. The Senior Class Gift will be presented to President DiBiaggio at the end of Senior Week.



Thank You!!

Student Outreach and the Office of Undergraduate Admissions would like to thank the following people and groups for all they did to welcome the Class of 2003 during our April Open House and SCOPE Programs

● ROBERT AARON ● BRIAN ABRAMS ● BRIDGETTE ACKLIN ● GRADY ADAMEK ● ELLEN ADAMS ● SHELLY ADAMS ● STEPHANIE ADANIEL ● ANIKA ALARAKHA ● JENNY ALBERTINI ● IVANJO ALDEA-VELEGAS ● LORI ALEXANDER ● GERARDO ALFONSO ● JUSTINE ALGER ● FIORELLA ALLER ● ERICA AMSTER ● SUZETTE APIS ● JUNE APRILLE ● SEMHAL ARAYA ● JENNIKA ARKELL ● OHENE ASARE ● MARA GLICKMAN ASPINALL ● MANIJEH AZMOODEH ● DAVE BACKMAN ● CAROL BAFFI-DUGAN ● JACK BAGDADI ● STEPHEN BAILEY ● KEVIN BARAN ● JOANNE BARNETT ● AMY BARON ● HEATHER BARONDESS ● LINDSAY BARTON ● DANIELLE BASS ● KATRINA BAUERLEIN ● SHEILA BAYNE ● BERNIE BAZILLE ● MICHAEL BEASER ● MELISSA BEEDE ● EMILY BELLO ● ERICA BELMONT ● KEVIN BENDER ● TED BENFORD ● ELLY BERGER ● DAVID BERNS ● MEL BERNSTEIN ● GABRIELLA BERTUCCI ● NANCY BIGELOW ● STACY BIRDSSELL ● AMELIA BLAIR ● ANN BLUMENSTOCK ● NICOLE BORES ● SUGATA BOSE ● TIMMY BOULEY ● MICHELLE BOWDLER ● CATHERINE BOWEN ● JESSIE BOWEN ● JESSICA BRANCO ● RACHEL BRAVMAN ● LIEUTENANT RON BREVARD ● KNOX BREWER ● AMANDA BRONESKY ● NOELLE BROOKER ● PATRICK BROPHY ● JACKIE BROTH ● WILL BROWDER ● DANIEL BROWN ● JEREMY BROWN ● NAOMI BROWN ● NICOLE BULLIGER ● MICHAEL BUNIS ● GREGORY BUSCH ● CARLO CADET ● GARY CALDWELL ● TOMMY CALVERT ● SOPHIA CANTAVE ● RUSSELL CAPONE ● JAIME CARLSON ● VERONICA CARTER ● ROCCO CARZO ● JOHN CASEY ● SIMONE CASTILLO ● ALFRED CAZEAU ● ALEX CHAN ● JENNIFER CHAN ● SUSAN CHAN ● SUZANNE CHAN ● JASON CHANCE ● FELICIA CHAO ● DRISS CHAOUNI ● ALLISON CHAPMAN ● DENA CHASE ● VIRGINIA CHATHAM ● KIM CHEN ● SMITA CHERIAN ● ANDREW CHERTOFF ● FRANCI CHEW ● STEPHANIE CHIA ● SUSAN CHINSEN ● CANDY CHINSUPAKUL ● GA-YOUNG CHOI ● MING CHOW ● MICHELLE CLAIR ● SARAH CLARK ● DANIEL CLEALAND ● DOWNING CLESS ● KATHLEEN COAKLEY ● AMY COBERN ● ADAM COHEN ● ALLISON COHEN ● STEVE COHEN ● CRYSTAL COLE ● ALLISON COLLINS ● DEBBIE COLLINS ● MELVYN COLON ● LYNN COOPER ● GINA COPLON ● PAT COPPINGER ● ANTHONY CORNISH ● CHRISTINA CORREA ● ALVA COUCH ● ERIN COX ● JEFF CRANE ● JAMIE CRAWFORD ● VICTORIA CRISPIN ● DAVID CROTEAU ● JR CRUZ ● JAMILA CUPID ● ALEC CZITROM ● MARC D'ALARCAO ● PAUL D'ORLANDO ● MICHAL DAGAN ● KIRSTEN DALBOE ● JANELLE DALEY ● MIKE DALEY ● ERIKA DARLING ● EMILY DASILVA ● CHELSEA DAVENPORT ● TODD DAVIDYOCK ● MARGERY DAVIES ● GEORGE DAVIS ● MELINDA DAY ● ELIANNA DEBERNARDEZ-CLARK ● MIKE DENNISON ● ED DENTE ● ANNE MARIE DESMARIS ● ERIN DESMARIS ● EMILY DESMARIS ● J. 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FRIEDMAN ● SARAH FRIEDMAN ● CRISTI GADUE ● JIM GAGNON ● EDDIE GALBAY ● ELIZABETH GARCIA ● JULIO GARCIA ● ANNE GARDINER ● BENJAMIN GEDAN ● BILL GEHLING ● AMY GELENDER ● CHRIS GIBSON ● CALVIN GIDNEY ● AYESHA GILKES ● KRISTIN GIRASA ● PATRICK GIRVIN ● ROBYN GITTLEMAN ● SOL GITTLEMAN ● JAMES GLASER ● MARILYN GLATER ● KATHY GLAUBER ● ADAM GOLDBERG ● ANDREA GOLDBERG ● ERICA GOLDBERG ● JONATHAN GOLDNER ● GARY GOLDSTEIN ● LENNY GOLDSTEIN ● MATTHEW GOLLINGER ● BOB GONSALVES ● JUSTIN GOODHUE ● LATRICE GOOSBY ● SHARON GORDON ● JESSICA GORELICK ● ELIZABETH GOULD ● MARC GOULD ● KEVIN GRAY ● ABBY GREEN ● ROBIN GREENFIELD ● NICOLE GREGOIRE ● CHRIS GRELLER ● LAUREN GRIFFEN ● BARBARA GROSSMAN ● TIPHANIE GUNDEL ● LEON GUNTHER ● ERIKA GUSTAFSON ● MARTIN GUTERMAN ● CARILLE GUTHRIE ● TOMIE HAHN ● GWYN HAINSWORTH ● STEPHEN HAMEL ● KIAN HAMMOND ● DEBORAH HAND ● DOUGLASS HANSEN ● ERIC HANSON ● EXCYLYN HARDIN-SMITH ● JONATHAN HARR ● JEN HARRIS ● DAVID HARTNAGEL ● EMILY HAUS ● BEN HAYDEN ● ROBIN HENRIKSON ● 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ANNE KUO ● HEATHER KYLE ● LISA LAFLEUR ● ANDREA LAFORTUNE ● LATOYA LA GUERRE ● BONNIE LAI ● JONATHAN LAM ● JULIE LAMPIE ● MIKE LAMSON ● DAN LANDMAN ● YVETTE LANDRY ● DAVID LANG ● MICHAEL LANG ● PAUL LANKS ● CHRISTINE LAO ● DONNA LAVERDIERE ● THUY LAN LE ● NEIL LEBEAU ● BRIAN LEE ● DIANE LEE ● JENNY LEE ● JOHN LEE ● JUSTIN LEE ● PATTI LEE ● KEN LEGLER ● MARGOT LENHART ● GARY LEUPP ● JESSE LEVEY ● NICK LEVI-GARDES ● STEVE LEVINE ● SEREN LEVINSON ● BEN LEWINGER ● ERIC LINDSEY ● KRISTA LINSTROTH ● ALEJANDRA LIVAS ● JEFF LIVINGSTON ● HELEN LIVSON ● DAVID LO ● DAVID LOCKE ● PAUL LOPES ● BELINDA LOPEZ ● GARY LOWE ● WAYNE LUAN ● EVA MARIE LUCKI ● SARAH LYMAN ● CATHERINE MA ● MARSHA MA ● HOLLY MACKEY ● ANDREW MACLENNAN ● NANCY MAHLER ● KRISTINA MAIELLO ● JOHANNE MAKHLOUT ● JAMIE MALDONADO ● BLAIRE MALKIN ● RAHUL MANDIGA ● LAURIN MANNING ● VIN MANNO ● SARAH MARCUS ● NATASHA MARIN ● MARCIA MARKWARDT ● NATANYA MARRACINO ● ANDREA MARROW ● MONIQUE MARTIN ● JOSHUA MARTINO ● SUSAN MASUOKA ● HOLLY MAYNARD ● CHINEDU MBADIWE ● NATALIE MCCABE ● WILLIAM MCCARTHY ● REVEREND SCOTTY MCCLENNAN ● BROCK MCCORMACK ● GERALD SEAN MCDERMOTT ● JOHN McDONALD ● AVALON MCLAREN ● LEON MCLAREN ● NEAL MCMAHON ● DAVID MEGATHLIN ● DON MEGERLE ● SHALINI MEHTA ● CECILIA MEIJER ● BETH MEISTER ● LINDSAY MEKEMSON ● LUCY MENDS ● BROOKE MENSCHER ● GREG MERKEL ● IOANNIS MIAOULIS ● RICK MILLER ● JEFFREY MILYO ● SAMANTHA MINC ● ERIC MITCHELL ● GEORGE MITCHELL ● ALEXANDRA MITCHNER ● JORDAN MOJICA ● SARAH MOLENKAMP ● DAVE MOON ● MARISA MORGAN ● MEREDITH MORLEY ● ERIK MORRISON ● KELLY MORRISON ● ERIK MOSKOWITZ ● ANN MOTL ● AUDREY MOULTRIE ● AMY MOZLIN ● KATE MULLIN ● KATHLEEN MULREADY ● BRIAN MURPHY ● DAVE MURRAY ● SATCH NAJARIAN ● CHARLIE NEEDELMAN ● NADINE NELSON ● SHELLY NELSON ● COSTA NICOLAOU ● ABBY NOBLE ● EKENE NWOKOYE ● KATHY O'DAY ● COLIN O'HIGGINS ● FATHER DAVID O'LEARY ● SALLY O'LEARY ● BRANKO OBRADOVIC ● ELIZABETH OLEAR ● LAURA ORTIZ ● MELISSA ORTIZ ● BEN OSHLAG ● KATHY O'DEA ● JUAN PADILLA ● JOSEPH 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DEBORAH STEIN ● JILL STEINKELLER ● CAMBRA STERN ● JEFF STERN ● JOANNA STERN ● RUBEN SALINAS STERN ● TAMMY STERNBERG ● KATHRYN STERNWEIS ● ALICE STEVENS ● KATIE STEVENS ● JOLENE STEWART ● LIZ STEWART ● DIANA STOCKWELL ● SUZANNE STOLLER ● PHOEBE STONE ● REBECCA STONE ● WEYANT STONE ● RABBI JEFFREY SUMMIT ● JESS SURATT ● JONATHAN SUTER ● WALTER SWAP ● LIBBY SWEETNAM ● AMY SWIFT ● NATHANIEL SZNYCER-TAUB ● CHEN TAING ● JEFFREY TALIAFERRO ● DAVE TAMAROFF ● MARK TANG ● WENDY TANG ● MARITZA TAVAREZ ● HOLLY TAYLOR ● NEIL TAYLOR ● SHERMAN TEICHMAN ● LEWIS TITERTON ● TRACEY TONER ● GERRY TOPPING ● KRISTI TOUGH ● KHOA TRAN ● CHRISTIAN TRENTACOSTA ● MIMI TRINH ● AUBREY TROUTMAN ● DANIELLA TSIBULSKY ● JENNIFER TURNBULL ● STEPHANIE TUSA ● JAMIE UDAKA ● MICHAEL ULLMAN ● ANGEL VAIL ● VIVIAN VALENZUELA ● WENDY VARGAS ● AL VASQUEZ ● MARA VATZ ● LILA VEGA ● ROSAVRA VEGA ● ED VENA ● ANCY VERDIER ● AUDRA VERNON ● ALYSON VIERA ● MARY-LOU VIGILANTE ● CLAUDIA VILLAR ● MIKE VLADIMIR ● VAN TOI VO ● ABBY VOLIN ● JOAN VOLLERO ● AMI VORA ● RUCHIR VORA ● MANASI VORUGANTI ● ERIKA WADDEY ● JULIE WAINRIB ● CRAIG WALDMAN ● ERIN WALKER ● RACHEL WALKER ● ELAINE WANG ● SARAH WASCH ● ASHLEY WEGENER ● JAMES WEINBERG ● RICHARD WEISS ● WALTER WELSH ● RUDY WEN ● RICHARD WESTON ● TIJAN WHITE ● MARTHA WHITING ● CAROL WHITNEY ● LISA WICHTER ● JAMIE WICK ● SARAH WIDING ● KENNY WILLIAM ● KATHY WILLIAMS-HAVEY ● RICH WILNER ● CANDIECE WILSON ● ERICA WILSON ● STEPHANIE WILSON ● LEVERETT WING ● MARYANNE WOLF ● ANNA WONG ● CYRUS WONG ● JEFFREY WONG ● HOWARD WOOLF ● AARON WRIGHT ● JEAN WU ● MICHAEL XENELIS ● MARY YANG ● MARGERY YEAGER ● LINELL YUGAWA ● JEFFREY ZABEL ● MICHAEL ZALISK ● DAN ZANDMAN ● ROBIN ZIMMERLY ● AFRICAN AMERICAN CENTER ● APD BROTHERS AND PLEDGES ● ASIAN AMERICAN CENTER ● ASIAN COMMUNITY AT TUFTS ● BI-CULTURAL GREEK COUNCIL ● BOOKSTORE ● BROWN AND BREW ● CHEMICAL ENGINEERING STAFF & FACULTY ● CHINESE STUDENT ASSOCIATION ● CIVIL & ENVIRONMENTAL ENGINEERING STAFF & FACULTY ● COPY CENTER ● DRAMA DEPARTMENT ● ELECTRICAL ENGINEERING & COMPUTER SCIENCE STAFF & FACULTY ● ESSENCE ● FACILITIES ● FILIPINO CULTURAL SOCIETY ● HAWAII CLUB ● HILLEL ● HISPANIC AMERICAN SOCIETY ● LATINO CENTER ● MECHANICAL ENGINEERING STAFF & FACULTY ● ONYX ● PAN AFRICAN ALLIANCE ● PRINTING SERVICES ● SARABANDE ● SPIRIT OF COLOR ● TCU SENATE ● TLSV ● TUFTS POLICE ● AND FOR THOSE OF YOU WHOSE NAMES OR ORGANIZATIONS WE INADVERTENTLY OMITTED.....WE SINCERELY APOLOGIZE!

We couldn't have done it without you!

Thank you Seniors 1998 - 1999



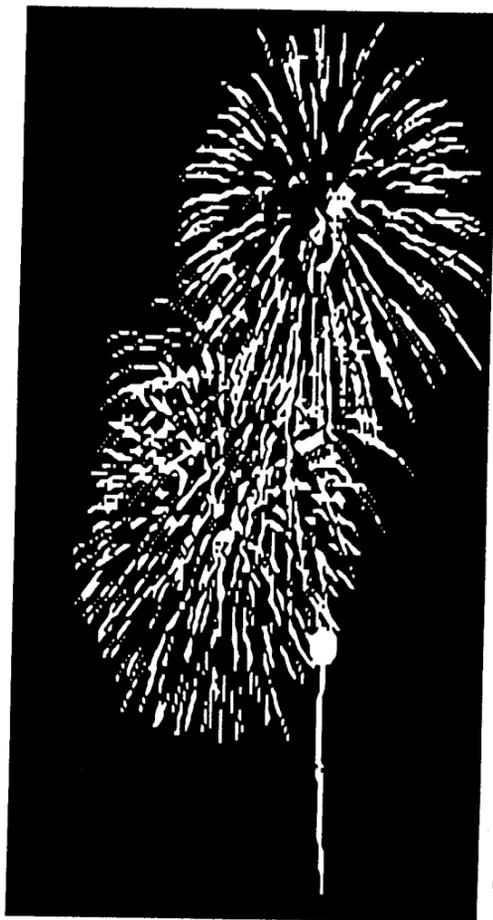
Please join us as we say thank you, farewell, good luck and God bless to our graduating Seniors. It'll be a time of sharing and reminiscing.

*ACF Senior Appreciation Night
Monday, May 3, 1999
Rabb Room: 7:00 p.m.*

Beth Yagielski - Dave Shim - Eric Chung - Erwin Choi - Esther Ohn - Hannah Suh - Jeanette Lee - Ji Young Kim - Juliana Jeon - Kathy Bae - Ken Hwang - Monique Fung - Sandra Nam - Teresa Kim - Yoon-Ha Hwang - Young Paik

TASA presents:
DHAMAKA

Thursday
April 29th
10pm - 2am



18+ Event
21 to Drink
\$7 before
\$10 at the door

@ Club Envy
All are Welcome!
Ethnic Attire Encouraged

Contact Sheila 7-7783 for more info.

BACCALAUREATE SERVICE

SPEAKER

PRESIDENT JOHN DIBIAGGIO

PLACE: PRESIDENT'S LAWN

MUSIC BY SEMENYA MCCORD
AND
THE GEORGE RUSSELL, JR. TRIO

SENIORS: PLEASE WEAR CAPS AND GOWNS. MEET BEHIND THE SEATS AT 2:45 P.M.

SATURDAY, MAY 22

3:00 P.M.



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Attention all Freshmen, Sophomores and Juniors...

Please join me in the Coolidge Room in Ballou Hall on Monday evening, May 3, 1999, from 7:00-9:00p.m. for coffee and refreshments during Reading Period. Please come as you are---I am looking forward to seeing you!!!

-John DiBiaggio

Please bring your Tufts ID!!!



ABSOLUTE SILENCE.

THE BIRTHDAYS, THE GRADUATION, THE WEDDING DAY... WE WERE THERE TO TOAST THEM ALL. SO FROM ONE GREAT SPIRIT TO ANOTHER, HERE'S TO THE MOST ENDURING RITUAL OF ALL.

10% OF NORTH AMERICANS ARE ALCOHOLICS • NEARLY 50% OF AUTOMOBILE FATALITIES ARE LINKED TO ALCOHOL. A TEENAGER SEES 100,000 ALCOHOL ADS BEFORE REACHING LEGAL DRINKING AGE.

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CONVENIENCE DOG "Fact or Fiction??"

C-DOG: MYTHICAL BEAST? OR CANINE CHAMPION OF THE INCONVENIENCED?

YOU DECIDE.

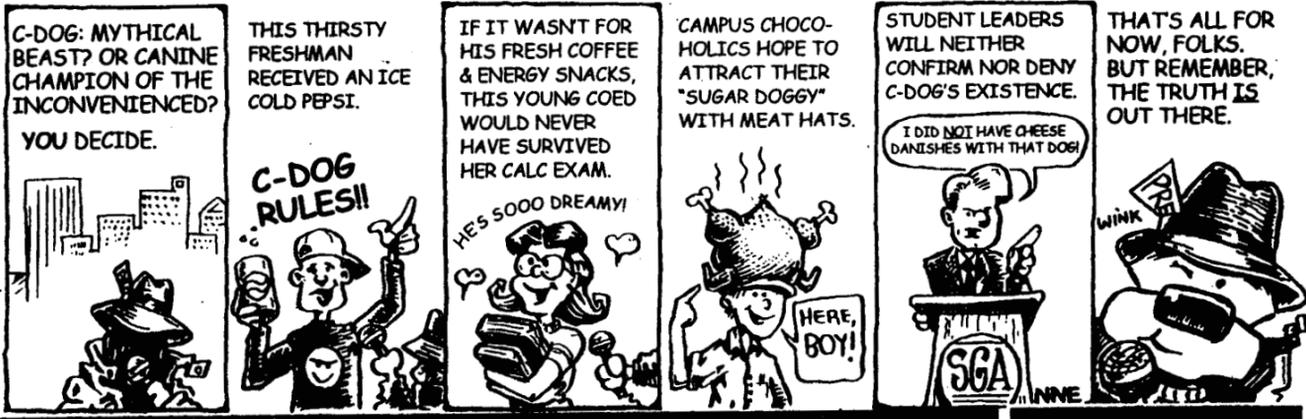
THIS THIRSTY FRESHMAN RECEIVED AN ICE COLD PEPSI.

IF IT WASN'T FOR HIS FRESH COFFEE & ENERGY SNACKS, THIS YOUNG COED WOULD NEVER HAVE SURVIVED HER CALC EXAM.

CAMPUS CHOCOLICS HOPE TO ATTRACT THEIR "SUGAR DOGGY" WITH MEAT HATS.

STUDENT LEADERS WILL NEITHER CONFIRM NOR DENY C-DOG'S EXISTENCE.

THAT'S ALL FOR NOW, FOLKS. BUT REMEMBER, THE TRUTH IS OUT THERE.



C-Dog Rules!!

HE'S SOOO DREAMY!

HERE, BOY!

I DID NOT HAVE CHEESE DANISHES WITH THAT DOG!

WINK

SGA

C-Dog will be back next year! All of us at Campus Convenience wish you a healthy, happy and convenient summer. See you in September!

CAMPUS

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MEMORIAL SERVICE

GEORGE L. SAMES
EMERITUS ASSOCIATE PROFESSOR OF BIOLOGY

FRIDAY, MAY 7, 1999
4:00 P. M.
GODDARD CHAPEL

TUFTS UNIVERSITY, MEDFORD, MA 02155 (617-627-3427)

Latin American Studies presents

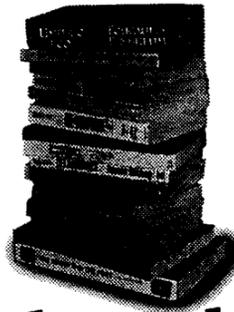
The Return of the Repressed: Truth,
Justice, Reconciliation & Rights in
Argentina, Chile & Guatemala

Tuesday, May 4th
4:00 pm
Remis Sculpture Court
Aidekman Art Gallery

with
Peter Winn from Tufts University
Marguerite Feitlowitz from Harvard Univeristy
Felipe Ixk'otj from the International Mayan League

*Latin American Food Will Be Served
Free! Free! Free! Free!*

Event co-sponsors: The Center For Interdisciplinary Studies, International Relations, Africa and the
New World Minor Program, The American Studies Program, The Latino Center,
Department Of Romance Languages, Department Of Political Science
and The Department of History



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First Session: May 26 – July 2
Second Session: July 6 – August 13

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Pay Later!**

If you register by May 7, space in the courses of your choice can be reserved with a \$40 registration fee. Tuition charges will be put on your Bursar account.

You can register by mail or at the Summer Session Office, 108 Packard Avenue

Please call 627-3454
for more information, or e-mail us at
summer@infonet.tufts.edu

The Summer Session catalog
is available on the web:
www.tufts.edu/as/summer

We know that you've been reduced to tears at the realization that this is the last issue of the Daily (with the exception of the Commencement edition) until next fall. How will you be able to survive without reading the Daily every day? What pangs of suspense will you go through wondering whether or not you got the crossword right?
Deal.



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ATTENTION RESIDENTS!



**Storage will be available in
South Hall, Lewis Hall, Miller Hall, & Wren Hall ONLY!**

Space is available on a first-come, first-served basis. Items are not insured and Tufts University bears no responsibility for items left in storage. We recommend that you do not store items valued at more than \$50. Please note also that storage areas will not be open until after classes begin in September.

Access to storage is available for South, Lewis, Miller & Wren:

- Tuesday, May 4, from 7-9 pm (out only)
- Thursday, May 6, from 7-9 pm (in or out)
- Saturday, May 8, from 7-9 pm (in or out)
- Friday, May 14, from 7-9 pm (in or out)
- Saturday, May 22, from 7-9 pm (out only)

Other times may be available at the residential staff's discretion and will be posted.

**Storage areas must be emptied in
Metcalf Hall, Bush Hall, Hodgdon Hall, Stratton Hall &
Tilton Hall!**

Due to renovation and maintenance schedules, storage areas in these buildings are being closed! You must remove any items you have in storage. Items not removed may be disposed of by the University or its contractors.

**Access to Metcalf, Bush, Hodgdon, Stratton, and Tilton is available
ON Thursday, May 6, 7-9 pm & Saturday, May 8, 7-9 pm ONLY!**

**For off-campus storage, please contact Tufts Student Resources, 627-3224, for
information.**

Questions? Concerns? Contact the Residential Life Office, 627-3248, or email reslife@emerald.tufts.edu

Seniors

**only
28,800
minutes
until
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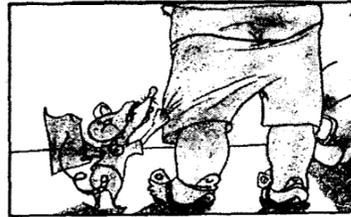
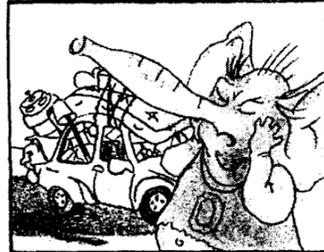
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GO JUMBOS!

Salter makes mental notes

SALTER

continued from page 3

everyone that you just had your "last" whatever as an undergraduate. Your life in a nutshell...

Now you start having regrets. The "should haves" and the "could haves" and the "would haves" creep up in your speech. You're wondering why you didn't take advantage of everything and forget all the things that you have accomplished. You never did the naked quad run, though you're not sure if you entirely regret that. Sure, you can always come back and do it, but that's pathetic, and if you even tried it in the outside world, you'd get arrested. Now you'd happily crap in your pants

Polasko plays bass at Wally's

POLASKO

continued from page 3

Wally's. The band — the original John Lamkin's Quintet — was playing. I saw that and said, 'Damn, if I start doing the gig at Wally's, by the time I graduate, I will have lived a complete life and be satisfied for eternity.'

At the beginning of Polasko's junior year, Polasko was asked to play bass at Wally's Friday and Saturday nights with John Lamkin's Quintet because Reuben Rogers, the original bass player, was on the road all the time.

"Reuben Rogers is an important figure in my life. I look up to him. In a lot of ways, I tried to model my style after him, and I like his approach to playing music. He has a very relaxed attitude about it, but very confident and aware of the situation," Polasko said.

Polasko also credits Paul Chambers, Ray Brown, Christian McBride, and Reginald Veal as major influences on his music-playing.

Currently, Polasko plays the bass fiddle Friday nights. He also has recently started playing with the hip-hop band B-side, which is

and even wear the blue trucks if someone would just give you a job, or make all the big decisions you're facing for you.

The long and short of it being that you've raced through life trying to make it to the next milestone. Now that you're there, what are you going to do next? You reflect back on everything with a nervousness that things could have worked out better, while looking ahead with anxiety and fear. Basically, you can't undo what's been done. There's no sense in dwelling on what might have been. Mental note: end column without too many cliches. Excuse me, I have to go take out my dentures and use some geritol.

made up of mostly Harvard students.

Polasko no longer sees music as a career path, although he said he would still be interested in music.

"I go back and forth between wanting to quit and wanting to keep music as an important thing in my life," Polasko said.

Polasko does not feel being a professional musician would suit him in the long term because he would ideally like to find a way to be involved in changing kids' lives.

"Being a professional musician is one of those jobs where you are removed from society. It's so far removed from what's really happening," Polasko said.

According to Polasko, his ideal career path would be getting involved in teaching younger kids.

"I need to do something that's more involved with people. I think it's the responsibility of people of our generation — college-aged people who are on the bridge between old people and young people — to help younger people who need help, whether they're poor or don't have good opportunities for education or suffer from racial discrimination," Polasko said.

Farish seen in 'Rushmore'

RUSHMORE

continued from page 3

Fightin' Irish."

Another thing Farish noticed on the set was all of the idiosyncrasies of the different people on the crew. One guy's job was to run around asking everyone if they wanted a gourmet smoothie all day long.

Farish said, "I'll just have some ice water."

"The dynamics of the movie set are very different [than school productions]. There are certain things that I like about both. With fewer people, though, there is less of a hierarchy and more people communicate," Farish said.

Farish, however, did have the chance to just walk around and talk to people. For the three days that he was paid to be there, there was a lot of idle time on the set.

"So much money ostensibly seems wasted just from people sitting around," Farish explained. Even if the actors are ready, they still have to sit around and wait for the lighting and scenery to be set up.

On his days, he had an early wardrobe and make-up call, did a few takes, got to fire some weap-

ons, and hang out the rest of the day.

On campus, Farish is involved with TUTV as the head Unit Production Manager, and he is the head sound recordist in the 16mm Club.

Farish, however, is not considering a career in Hollywood. He is instead thinking of majoring in quantitative economics and Spanish.

"If more films come up and I have the opportunity, I'd do it. I love film and it will always be a passionate hobby," Farish said.

An avid movie fan, Farish loves *Dr. Strangelove* and *The Godfather Part I*, and he said he thinks *Rushmore* is unlike any comedy he has seen in years. It has drama, romance, and other genres all in one film. Farish thinks Anderson is a creative genius with fresh material and is glad that the movie has received such a positive response such as winning the *New York Times* Circle Award.

"*Rushmore* is so rich with details, I pick up something new every time I've seen it," Farish continues, "This may sound pretentious, but I really think this film will be a classic."

Said to speak here tomorrow

SAID

continued from page 3

Said has written extensively on the Palestinian struggle for independence and served on the Palestine National Council. Because of his advocacy for Palestinian independence and his membership in the Palestine National Council, Said was not allowed to visit Palestine until several years ago.

Said was born in Jerusalem in 1935. He has been educated at Victoria College, Cairo University, and Princeton University. He obtained his Ph.D. from Harvard University.

Presently, Said is a professor of English and comparative literature at Columbia University. Said is also the classical music critic and contributing writer for *The Nation*.

Aah, the time has come yet again. The Daily will no longer be, well, daily. Good luck to everyone on finals and to all graduating seniors!

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Joe Torre plans to return

WEEK

continued from page 7

the mid 1980s. The New York Knicks suffered a major blow in their playoff run with a loss to the Indiana Pacers, and the Charlotte Hornets sit only a half game behind the Knicks in the Eastern Conference. In the West, the Sacramento Kings, the Seattle Sonics, and the Minnesota Timberwolves are fighting for the final two playoff spots. With only two games to play, the T-Wolves hold a half game lead on the Kings, and a one-and-a-half game lead on the Sonics.

—New York Yankees manager Joe Torre, who has been the skip-

per during the two Yankees' World Series wins in the 1990s, was expected to return to the bench over the weekend, but the return was delayed. Torre, who had prostate cancer surgery March 18, said he is still not ready to handle the stress and pressure of managing. Torre feels he should be ready to go in two weeks, and for the meantime, Don Zimmer will continue on as the interim manager. Zimmer, who is rumored to retire from the game when Torre returns, pledges to stay on as manager for as long as Torre needs, despite knee trouble so bad Zimmer uses a bat as a crutch in the dugout.

Men's volleyball enjoys its club status

VOLLEYBALL

continued from page 7

which was great because we had never beaten them before."

The Jumbos continued on to the National Final Championships in Maryland by boarding a Greyhound bus at 12:30 at night with \$45 round trip tickets. After a two-hour layover in New York, the team arrived and beat Toledo and Bucknell in two consecutive 2-0 matches. After losing to SUNY Brockport in a close and controversial game, the Jumbos beat Ithaca easily in the challenge round to advance to the upper division.

Tufts beat another pool of opponents easily, but lost to the University of Wisconsin-Platteville one game to two in the sweet sixteens. Tufts finished in ninth place in the country for volleyball club teams.

"We were really disappointed after we lost, because we were a better team," Goldfarb said. "But

the party in the hotel afterwards helped us get over it."

Despite the immense talent and intensity of the team, the group can be characterized by their sense of humor and overall enjoyment of the game. One ritual the team has includes performing the chicken dance after aces scored.

"Teams like to do stuff in between points," Tsilimos said. "Last year we had a player who transferred here from Delaware and then transferred out, and he used to do the chicken dance on his team. So after aces, that's what we do. We like to play on the wave of emotion. That's what we're all about."

As a club sport, the team receives money from the Tufts Community Union (TCU) Senate to fund its trips and tournament fees. As a result, the team can attend a limited number of tournaments and must be careful with its transportation budget. Chang reported that, in an attempt to save money,

they fit ten players into one car for the Northeastern game. While the funding issue has been a sticking point for many club sports on campus, the volleyball team takes it in stride.

"It does hurt us in terms of our visibility," Tsilimos said. "We make do with it and it's OK. It's not that big of a deal for us."

As for becoming a varsity sport, the team is not that concerned.

"We can't really because of Title IX," Goldfarb said. "But even if we could, I don't know that we would want to. A lot of people on varsity teams aren't as close as we are. It's cool just playing volleyball with your friends. The competition is a lot better where we are than in D-III varsity, anyway."

Additional information about the volleyball team can be found at its web site, <http://members.aol.com/boston357/jumboattack.html>.

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GO JUMBOS!!!!



Audience bored with Ben Fling

continued from page 1

least three-quarters of the trio's set was sampled from modern music, obviously in an attempt to avoid alienating a college crowd. The worst example of this was when the band rapped over House of Pain's "Jump Around." The voice of original rapper Everlast could easily be heard under the Gang's performance. The Sugar Hill Gang should limit itself to nightclub karaoke instead of stage shows.

The final musical disappointment of the afternoon was headliner Ben Folds Five. This so-called "jam rock" band played a dull set that was the most anticlimactic ending possible to the Spring Fling festivities. The drunken masses were thoroughly unmoved, milling around as Ben Folds wailed on stage. His attempts to be emotive

failed, saturating the audience with a restless boredom.

Towards the end of the set, the band played music so quiet that one spectator commented, "I was near the speaker and couldn't even hear them!" The band also failed to play its only hit, "Brick."

Post-Spring Fling confusion replaced the usual contented glow that follows quality musical experiences. No one, it seems, can explain how \$68,000 could be so easily wasted on second-rate musical talent. Concert Board has managed once again to disappoint the student body. Spring Fling was billed as the "last official Fling" of the millennium on the beach balls that were distributed at the show. Hopefully, Concert Board will wake up next millennium, and produce a show that people might actually enjoy.

Kamal speaks

AMBASSADOR

continued from page 2

The ambassador ended on a positive note, detailing the great diplomatic relations between the two countries with a personal anecdote. He was once in India as a Pakistani ambassador during one of their several wars; although things became very tense at times, the Indians always treated him fairly, and with respect, he said.

The ambassador was given a commemorative plaque by TASA and a bouquet of roses to thank him for visiting.

When asked what he thought about speaking at Tufts, Kamal said, "I was very impressed by the ability of the students to participate intellectually. I often speak at Harvard and at MIT, and I don't see this there."

Reitman to work on housing

KNABLE

continued from page 1

"Personal contact has always been one of the hallmarks of this institution," he said. "If we have to leave the Dean of Students office in somebody's hands then this is the right guy for it," he continued.

Knable said that Reitman is ready to take over her position. She explained that their objectives and leadership techniques differ, but that Reitman will succeed in his new role. "He wouldn't do everything the same as I did," Knable said, explaining that Reitman brings a fresh perspective to the Dean's office.

Reitman said that school spirit, housing, diversity issues, and "how students feel about Tufts when they graduate," are the topics of most concern for the student body.

On issues of diversity, Reitman referenced Bernstein's meetings as good steps towards uniting the Tufts campus. Bernstein acknowl-

edged the difficulty of nurturing the needs of specific culture groups while at the same time attempting to form a close University community.

"How can you celebrate your own beliefs while you become part of your community?" he asked. "We hope to make both environments welcoming."

Knable's resignation comes during a time of major change for the Dean's office. This summer, the office will physically move to the new administrative facility which is being constructed above the parking garage on Boston Ave. Reitman will have to spend the summer months arranging the office, in addition to helping to find housing for a large group of homeless juniors and fostering a relationship with a new director of the African American Center.

Bernstein said that Knable's hard work will be missed, but that he was sure that Reitman is up for the challenges.

Construction of new facility to begin in Sept.

BIOMEDICAL

continued from page 2

sciences campus as well as our affiliated teaching hospitals."

Tufts has received nearly \$25 million in private funding for the new facility, including significant donations from a number of researchers, physicians, and hospital departments.

The present \$120 million worth of annual research done at Tufts and its affiliated hospitals is expected to grow considerably as the collaboration generated by colleagues at the new research facility accelerates.

Some of the major hospital affiliates of Tufts include New England Medical Center, St. Elizabeth's Medical Center, and Newton-Wellesley Hospital.

Eileen Kennedy, USDA deputy undersecretary of research, education, and economics said, "We have invested in this new Biomedical and Nutrition Research Facility because it is a logical extension of our successful collaborative efforts with Tufts over the

last 20 years to improve the health and nutrition of the American public."

United States Senator Edward Kennedy also commented on the new facility. "This center is an inspiring new step in Tufts' impressive leadership on these issues," he said. "I commend the school for this pioneering multidisciplinary approach."

Researchers at the new facility will consist of joint appointments in nutrition and medicine. A portion of these appointments will be filled by faculty from Tufts' Sackler School of Graduate Biomedical Sciences, who are internationally recognized as leaders in their fields. Eight of these researchers are either current or past recipients of NIH Merit Awards. One scientist was recently elected to the prestigious National Academy of Science. Another is a Howard Hughes Medical Institute investigator, who is internationally recognized for his research on bacteria that initiate diseases such as Legionnaire's Disease and pneu-

monia.

Researchers will be assisted by students from Tufts' Sackler School of Graduate Biomedical Sciences, Tufts' School of Nutrition Science and Policy, and Tufts' Jean Mayer/USDA Human Nutrition Research Center on Aging.

Boston Redevelopment Authority representative Thomas O'Brien praised Tufts for its participation in its surrounding communities. "Tufts University has demonstrated its commitment to the Chinatown community through its very generous \$2 million donation toward the development of a new state-of-the-art facility for the South Cove Chinatown YMCA."

DiBiaggio concluded by thanking Chinatown residents for their partnership in this endeavor. He expressed a special gratitude to the Jaharis family for their generosity as lead donors, for which they will be namesake of the new facility. Michael Jaharis is a trustee of Tufts and a leader in the pharmaceuticals industry.

Students protest sanctions

IRAQ

continued from page 1

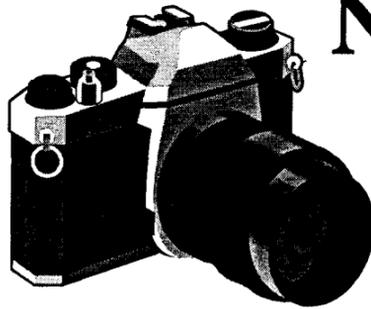
Edwards cited one of the main purposes of the sanctions to be the overthrow of the Iraqi government, while the sanctions have instead had an opposite effect: strengthening Saddam Hussein. They supported their claims by showing an interview that the speakers filmed while in Iraq, in which an Iraqi declared his support for Hussein and his anger towards the US.

Freshman Doug Hansen, who

attended the rally, said, "We are not mitigating the problem going on, but in fact we are exacerbating it. Half of the Iraqi population is under 18, and each one of them has had a friend or family member that has died."

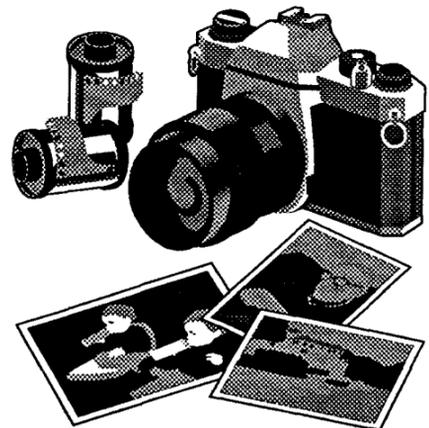
Although Students Against Sanctions has received a great deal of support from both faculty and students, they have met with some disagreement. Students have reportedly approached numerous members of the organization disputing the negative aspects.

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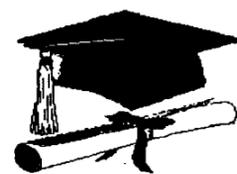
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The Commencement 1999 Special Issue will be printed for Sunday, May 23rd. This issue will have a circulation of approximately 15,000 copies. The Commencement Issue will be available on campus and will also be mailed to students at home. Typesetting for the Commencement Issue will cost \$10 per ad. There will also be a \$15 charge per photograph included in a display advertisement. There will be no Classifieds section in the Commencement Issue. All display advertisements must be accepted at the business office in Curtis Hall with full payment **no later than 5:00pm on May 10th.**

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Tuesday Night Late Night Crew
"Hit me baby one more time." Pam - Honey Dijon! Goo Goo Dolls! Meg - Nice Thighs! Jen!, Jonathan - thanks for the CD! You guys rock. Thanks for a great late night. I'll miss ya next year. j

Cohen
Despite all your issues, you're a great guy. Thanks for everything and making me laugh every day. I'll forgive you once and for all for slapping my ass so much, but I know you can't help it. Good luck next year, keep in touch. j

Lauren Heist
Keep hopping on one foot. If I find out you've stopped, I'm coming after you. Don't let everyone push you around next year. Besides, no one can give you as hard a time as I did. Sorry about that. You'll be a great leader next year. Good luck, I'll miss you. j

Features
Go Women's History Month! More recipes! Liz-don't explode! Jennie-have a great time in England! Kim-keep the inner coolness going! Kelly-you rock! Keep the department going!

News
Hey gang! You're the ratiest group of freshman I've ever met! You guys have made me laugh all year, and done some decent journalism in the process, imagine that! Good luck next year. j

Karen
Thanks for putting up with me neglecting you all semester. You're the greatest. You've taught me a lot about myself and love. Thanks. I love you. Muh Nah Muh Nah...or something like that. j

Amanda
You hit your head and made your way to the library and people started giving you the lobster look. Oh well. Anyway, the lions look great. Talk to you soon. j

Haley
Schtein!!! You rock! Viva espanal chupitos galore. Thanks for putting up with my crap so often. You're great. Keep in touch next year! j

News Folk
Will may be a pretty boy and Brooke's just a bit on edge Wong's voice is a weird acting toy One day Andrew'll be on a ledge But, how I love my News Folk with crazy Danny B A weekend break to drink and smoke and woman for you and me (a man for Brooke) -Benny

Exec. Peeps
Oh Jason and Jason how you want Erin Ross and try to live through me While Lauren gets boot and is the new boss Macking not writing, that is the key -Benny

03
No more Senate for this Daily reporter no conflict of interest allegations some late-night food we'll have to order while Tilton Hall men get standing ovations -Benny

Sketchy and sketchier
Oh crazy Randal how you bring home weird peeps how they sleep in my bed and all over the floor Getting more woman in bounds and in leaps As long as you visit the Package store -Benny

These People are the bomb
Bush Hall people I love, Haskell ladies above, Fourth floor girls and boys and my cute uphill joys The people at Tufts are simply the bomb though they may be grumpy and wish to be gone Sometimes I wish I could be back with my mom You may all hate me but she's loved me all along -Benny

When else?
We're all going to miss freshman year. When else can we be stupid and it be funny? When else can everything seem exciting and new? When else can we eat 20 meals in Dewick? When else will people want us in their clubs? When else can you meet people who want to know you? The four years may be fun but it's all DOWNHILL from here... enjoy the trip (just joking I'm excited for next year and the one after and the one after that.) -Benny

Liz
Thank you for everything! You made it fun to come down to the Daily. I think I actually know what I'm doing now. Good luck next year. You're the best, and I'll miss you! -Kelly

Jennie
Thank you, thank you! Have a GREAT time in London. I know you will. Features won't be the same without you. -Kelly

Kim
Next year is going to rock! Features will never be the same again! -Kelly

Sheryl Gordon
Welcome to Features! Next year will be fun, don't worry. -Kelly

Karina - K.O.C.
Next year, watch out! This year was awesome. I don't know what we're going to do next year with the possibility of 2 K.O.C.s in the same place. I guess we'll just have to wait and see... -Kelly

410s
It's been great. With our antics this year, I don't know how we didn't get into more trouble. The mistletoe is still there, isn't it???? -Kelly

Catherine and Donna
Hasn't this year been great? I love visiting you guys! Hey Cat - William the Conqueror! Ring any bells? -Kelly

Scott
Thanks for being the official bug catcher! There was only a little freaking out going on there, right? -Kelly

Ami
This year has been fun. Spring Fling was awesome! I swear, you can do anything. Next year is going to be great! -Kelly

Joe
What up? I hope your quest to give The Rock a heart attack is successful. I'll help if you want. By the way, check you later! -Kelly

Mike, Jack, & Kelly
You guys have made this year the most fun year of my life. Three things: Madden, poop, and practical jokes. Mike, you've been my best friend for 4 long and crazy years. It will be weird and sad not living with you next year. Jack "Assbeads" Schirman, I've seen more of your ass then I'd like to remember, put that damn thing away!!! Keldog, how the hell did you put up with us for so long? Thank you for being the best friends and housemates a short, pudgy, Jewish kid could ever ask for. I will miss you all so much next year. Kel, good luck living with girls next year. Geeze, that will be weird.

The girls at 44 Emery
Liz and Em- you are two of my best friends and have been so for a couple of years now. Thanks for always listening to me and putting up with my potty humor. Liz- sorry to have farted on you numerous times. You gotta admit though, funny funny!!! Em- You have been there for me when I needed someone. Thank you so much. You are a great friend. Randy- 8 years of school together. Whoa!!!! We still have to go for a late night pizza one last time. Please don't go to Zimbabwe. I'll miss you terribly. Jenn- You'll never know!!!!

Rachel, Amy, and Haley
Thanks for keeping our lives... exciting!!!! Nothing like a little turbulence to change up the pace.

Sports Department
Well, I've spent a good part of my four years busting my butt for this department and most of the time it has been worth it. Russell, Ben, and Jonathan's show. Run with it. Thanks for making sports a kickass section. It's too bad I didn't get more time to hang out with you guys, but I expect to hear about more chillfests in the coming years. Russell- please no more caffeine. Ben- hockey rules!!! Japha-Elway sucks!!! Adam- welcome to the team.

The Daily
As the crackhead with the most seniority on the paper, I feel like I should leave with some words of wisdom. But, I don't have any cause I'm stupid. Seriously though, thanks for all the great years. Cohen, it's been a real pleasure, especially when my Yanks win Series after Series and your Braves are playing golf. Lauren, good luck running the show. I think you're nuts, but admirable for doing it. Salter, you totally look like Gene Wilder. Dara, you are so cool. I wish we could've hung out more. Be good to Benny boy cause he's in sports.

Vivek & Brian
Even though you completely sold me out this semester, I wish you the best of luck with everything next year. And remember, Yahtzee!!! Brian- you're too nice. Be an asshole every once in a while.

Jake and Rob
Jake- Even though we don't hang as much as we used to, you are still a great friend and drinking and hockey buddy. The best in fact. Go Caps!!! Rob- You probably won't even read this cause you're such a lazy punk, but you are one of my oldest friends and now richest so remember me when I'm flat broke in a month!!!

Diane
You are the sweetest person I have ever met. Sorry you had to see the goods. Thank you for all of your hard work this year. Don't listen to any of those complaining bastards. You have put too much energy into creating a great Senior Week.

Hey Senate!!!
YOU SUCK!!!

To anyone else I forgot:
Sorry for not mentioning your names. Not enough room. By the way, did I tell you that I did a shot with Pat McGee on my birthday?

1st Floor Hill Hall
Yo Peeps! You guys rock! Word! Dan

Sig Ep
Yo Peeps! You guys rock! Word! Dan

News
Yo Peeps! You guys rock! Word! Dan

Elisa
I promise I love you more than my video games. You can be my Kosovo partner anyway. Word! Dan

JP, Eric, Lou
Yo Peeps! You guys rock! I'm sorry you haven't seen the left side of the Sleep Study room since October. Word! Dan

To the Daily staff
I could write everyone a personal, but because each and every one you have worked so hard to make this semester a resounding success, it would be too time consuming! Every one of you have made my last semester on the Daily and my last semester at Tufts the best six months of my life. I will miss this place more than you can imagine. Thanks for everything. -Jason C.

Lauren Heist
There is no one more qualified for the position of EIC. There is no one who could do as good a job. Have confidence, because you will be the best the Daily's ever had. Thanks for making this semester so great! -Jason C.

Jason Salter
God, I love your ass. Don't ever do Buns of Steel. Thanks. Seriously, thanks for an incredible semester. You rock my world. -Jason C.

Jason Cohen
You're the man. I'll tell freshman about you in 3 years, and why, according to you, everyone should go abroad. Jeremy

Dan B.
You still have my Eve 6 CD bitch. Though you say few do, I listen to you. Word! Jeremy

Benny, Will, Brooke, Ilene
64 issues, no AP's next fall? It'll rock. Jeremy

Mike Shlain
Thanks for showing me the possibilities, I'm very grateful. Good luck & take care. Jeremy

Michael, Elizabeth, Alexandra, Sean, Shannon, Johanna, Rachel, Gabriella.
I'm sorry I missed rehearsal yesterday. You're my sanity, much love.

Arts Dept.
You guys rock!!! You came, you saw, you kicked some Weekender ass! Thanks for putting up with my crazy schedule. Caroline, you will be sorely missed. Adam, you're the bomb. Alison, I put a lot on your shoulders and your rose to the occasion. I'm proud. We've grown since the days at the Neighborhood Playhouse, huh? Who knew? Here's to next semester. -DR

The Bayit
I have grown to call you all my family, for better (falafel!) or worse (hooouuuuu meeting!!!). Ely and Marisa, good luck next year, you'd BETTER keep in touch. Saipa, congrats on the Zamboni (shut up, Dara, Josh is talking). Cambra, you've been a most unexpected and wonderful friend, and I'm so glad we're living across the street from each other next year. Weingram, you're the best RCC this school ever had. Neil, you better hang with me in NYC this summer, you're awesome. Alison, I still want to bottle up your contagious giggle and sell it on the market. Mimi, calling you special wouldn't even begin to describe the kind of person I think you are; kind, warm, fun-loving and affectionate, you always have an ear to lend and a smile to share. The rest of you read on, you have your own. -Dara

The best director (and cast)
I- you're the best director I ever had. One more year together, huh? Let's make the most of it. You already know how much I love you. BLOOD BROTHERS cast!!! Miss you all. Let's get together and watch the video this week. -Mrs. Lyons

Karen
What to say? You already know it all. You have had insane patience with me, and I know it. It's just hard for me to say. I hope that next year, you find your smile. Perhaps soon your "ghost" will reveal itself to you (we can hope, can't we?). You have reminded me that there are still people in this world that will actually sacrifice for a friend. Montana will wait... we'll still be friends next year, and forever. -Dar

Meryl
What started as a "Beth" replacement has formed into a wonderful friendship. Your sweetness is overflowing, and your goodness shows through. I promise you, in the end, nice girls finish FIRST. I will miss you so so so much next semester. The psychiatrist's couch will be anxiously awaiting your return. -Dara

Ben
What can I write that the whole school can read? Whatever I write will only be answered with a collective sigh of "aww." You have made my semester the wonderful one it was. Who says dating housemates is a bad idea? I'll turn you a hockey fan before you know it, buddy. You're the best. -Dara

25 Capen
Though I know we haven't seen much of each other this semester, you all have a special place in my heart. Stu, it's been a while since Blue Man Group. I have come to call you an old friend. I hope this friendship gets even older. Steiner, you da best! Josh, elections have come and gone twice. Its been a while since downing tequila last year at this time. Congratulations, boys! You're graduating! Now let the fun really start. - d-res

Jcohen1 and Salter
I'm so proud of how you have stepped into this position. You've made coming down to the Daily fun again. I wish you the best of luck in law school, and in the future. Hey, who knows? When I'm a famous producer, I may need a media lawyer. You'd be the first one I'd call. Salter, no more enemies? You're going to be the most sarcastic bilingual doctor there is. You have the best sense of humor around. -Dara

Lauren
We're going to be riding the rollercoaster next year, and I'm hangin' on for the ride. Let's have some fun, girl, because I know we can. You're going to do great. I'm psyched to be there. Don't be scared of me, I've always been your biggest fan. -Dara

Brian S.
I would have included you in the Bayit personals, but technically you're not a member! This friendship, while new, is very special to me. Next semester is going to be incredible. Yeah, Beau Jest! -Dara

To my wonderful roommate,
the Steinster a.k.a the real Spanish biesta. Hey. Thank you for making this year one of the most amazing yet. It wouldn't have been the same without you. You're the best. - Kim

To my future roomie
who will never really be "All by herself." I can't wait until next year when we take the fifth floor by storm. Thanks being so much fun and such a good friend. -Kim

To the rockstar
of all rockstardom who erected the Rock Star Hall of Fame. I love you Annie. -Kim

To the future ruler of the world. Glen. Thanks for all of your help this year. -Kim

To all of the authentic and honorary GDSers. You guys are so awesome. We'll definitely be seeing each other this summer. -Kim

I want to thank all of my Features friends for being so friendly and fun. Jennie, thanks to you especially for being such a great editor and teacher. I going to miss you a lot next year. -Kim

Hey all you Daily Seniors. You guys have made my first year at the Daily and at Tufts unforgettable. This is a great paper. Good Luck! -Kim

To the rest of the Daily folk. You guys are awesome. I can't wait 'til next year. -Kim

Jon Japha you are my idol. Your penchant for diligence and productivity is one I can only hope to achieve. -Kim

Thanks to my all of my Carmichael peeps for making this year more fun than I ever imagined it would be. -Kim

Ilene/beans
You will be the sole Stein on campus (is that a relief?). I love you so much and I will miss you. You are my favorite beanie. -me

Jcohen1
No more late nights, our reign has ended. The best of luck in GA next year, and try to expand your vocabulary. -Haley

Lauren
You ARE The Daily. I know you will do an amazing job next year, don't worry about it. Just keep on smiling and I'll miss you. -Haley

Jason S.
Hey travelling buddy. Thanks for being there, no matter how many times I put my foot in my mouth. I like the taste of it, even though I may eat it too quickly. Muchas gracias, amigo. Schtein

News
I am sorry that it could only be a semester. The best of luck to you guys, and no wise cracks Benny. Haley

Production
Thank you guys so much. Mike, you have done an incredible job. Pamela, thank you so much for all of the favors you have done for me (especially last semester). Judith, Sandy, Val, Cambra, Phil, Jonathan: the best of luck next year and I'll miss you guys. Haley

39 Curtis Ave.
Miriam, Heather, Maral, and Carolyn: Thank you guys so much for such an incredible year. No more haunted balloons, Mcat's, Lsat's, milk campaigns, or mating pigeons. You guys are the greatest and don't forget about the lone non-Bostoner next year! Love always, Haley

Non-39 Curtis Avers
Patricia, you are the best, even though you will be a fancy Urban Fellow. Thanks for being there for me and for being a great friend. Kev, you are such a strong and amazing person, ok, and a pretty funny guy too. Mehreen, I will miss you mucho next year, and you better be in DC visiting. Love always, Haley

Jack
Well, Jack, it has been a year. Thank you for being so patient and understanding (bet you thought you would never hear that from me). You are the greatest. Love, Haley

Jason C
You are such a mac and I'm going to miss you so much next semester. Thanks for becoming such a great friend. Here's to triple dates, games of asshole, discussions with Nancy Sue, getting dunked, and all the things that made this year so memorable. I've learned so much from you and I hope I can live up to your "administration." I have big shoes to fill (size 12). - Murray

Jason S
I will jump on one foot for you. Thanks for putting up with me all semester, and despite what you think, you were an invaluable part of this paper. I know you are going to be successful no matter where you end up because you are one of the most dependable, trustworthy, and huggable people I know. I'm gonna miss you so much. - Lauren

News
Dan: You're gonna be on my side next semester, right? Andrew: I expect more weather reports from Washington. Lorretta, Dave: Good luck next year wherever you are. We'll miss you! Benny: I DO say hi to you! Go Erin. Jeremy: You're writing has improved immensely over the course of the year. Will: A.k.a Ryan Phillippe. I can't believe you smoke. I will watch *Cruel Intentions* just for you. Brooke: You have become one of my closest friends at Tufts. Thank you for listening to me and making me laugh. You work incredibly hard and I respect you so much. We have to keep in touch over the summer. - Lauren

Features
Jennie: I going to miss you so much. Thanks for always listening and helping me in history. You rock! Liz: We never went out to a bar together, but there's still time. I'm going to miss you so much! Kelly: You're a cool person to have around and I know you and Kim are going to do so well next year. Kim: From Media Ethics to Carmichael, I had so much fun getting to know you this year. - Lauren

Viewpoints
Amol, who am I going to write editorials with next year? Thanks for becoming such a close friend. I've learned so much from you. Jay, I'll make sure to get more meat down here next semester. Leigh, welcome to the crazy world that is the Daily! - Lauren

Arts
Dara, you're a nut and it's been so much fun getting to be better friends with you this semester. Alison, I've been really impressed by your writing this semester. Adam, thanks for putting in so much effort this year. It was appreciated. Caroline: Have a great time in Paris and keep in touch! - Lauren

Sports
Russ: You are a nut and you're always up in Carmichael when I get home. I expect big things from you next semester! Ben: Hey, I do work around here! Have fun this summer. Jon: Go Broncos! Sam: This is Lauren Heist of the Tufts Daily. Curtis Hall will never be the same without the muffin. Kelly: We really should hang out more. Have a great summer! - Lauren

Monday late night
From Grease to Aladdin, I've had so much fun on the all-girl night. You guys are all great. Good luck in grad school Judith! - Lauren

Cambra
You are so cool and definitely my closest friend at Tufts. Vegas, here we come! By the time I graduate, I will be converted. - Lauren

Pamela
I wish we could hang out more. But this summer will be so much fun living across the street from you. Thanks for always being there for me. - Lauren

B-
I'll miss not living near you next year. You're a good friend. Hope you find your glasses... and backpack... and everything you've lost recently. Never lose your originality. -S

Anna cherie!
Nous partons dans seulement 16 jours! Cet ete va etre magnifique! Je te remercie pour tous ce que t'as fait pour moi cette annee. I love you chica! -Sandy

Eric F.
I don't even have to say anything. You always just know. :) Thanks always. Love, Sandy

Meghan
Brad Pitt is soooo hot! (wink wink) Have an amazing time in Ireland this summer and in Italy and at NYU next year. I'm going to miss you (especially at Sunday dinners). Smile always & KIT. -Sandra

Erin, Heather, Mara, Amy, & Kelly
I couldn't think of greater hall mates. I'm going to miss having you all around next year. Thanks for keeping me in check and keeping me sane. Go Stratton 2! -Sandy

Dan Lewis
You're the best passenger I've ever had. :) To tell you the truth, I'm glad you're not graduating yet. You'll make a great super senior, and I look forward to having you around next semester. Have a great summer & I'll talk to you soon. -Sandy

Mike Weissman
I could fill pages with what I want to say to you, but I don't really want to have the paper jump four pages. :) I'll never forget the evening you said you heard the universe talking. That always makes me smile. Thank you.

Mike Dupuy
Thanks for giving me a chance and teaching me so much (like white space = good). It's been great having two late nights with you this semester. I think I've gained an appreciation for the finer things in life... or on the radio... or something. You're so cool, and I mean that with the utmost sincerity. -Sandy

Jason C, Jason S, & Lauren
Thanks for making living down at the Daily such a great, rewarding experience this year. You're all super-sweet people. Even if you have so many issues it's not even funny. :) -Sandy

Phil Erner
Phil - read! :) Just kidding. It was great getting to know you this semester, even if it meant making late nights all the later. Keep singing while you read. Have a great summer. -Sandra

Jason squared, Haley, Liz and Sam,
Well, it's been a great four years at Tufts and on the Daily. Good luck next year! - Judith

Lauren, Val, Ruthie, and Jason,
Monday nights were lots of fun. It's probably the only night where everyone knows all the lyrics to Mary Poppins. I'm going to miss you all. Judith

To everyone on next year's staff,
Have a great year! - Judith

Arts
It was chill working with you this year! I'm looking forward to a kickass page next year! Caroline, we'll miss you. Keep it real in Paris. -Adam

News/Features
For some reason, none of you seem to like the tunes I play in the office. Oh well. Get ready for further expansion of your musical frontiers in the coming months. -Adam

Liz Chen
(a.k.a. Chiz Len) - Stay chill, keep that pipe outta you mouth, and eat some Valium if you get too high-strung. Yeah, definitely eat some Valium. -Adam

Jason Cohen
You have serious problems. Regardless, have a phunkie life, and whatever you do, don't get hit. -Adam

Mike Dupuy
Thanks for the Pagemaker lessons. They were fun and exciting. I now have a whole new outlook on the possibilities of life. Yes, it's truly an enlightening thing. -Adam

Dan B
I don't appreciate you stealing my balls. -Adam

Kate
You are a total babe. Thanks for being such an utterly awesome girl. I love you! -Adam

Beakman (a.k.a. Swimmy)
Look at that... I got your name into the Daily, just like you always asked me to. You are one illogical dude, but I'm sure you'll kick ass in your career. Just make sure not to write any more papers in English, and everything will be chill. -Adam

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

PERSONALS

Freshmen, Sophomores, Juniors
Coffee + Refreshments with the President in the Coolidge Room in Ballou Hall, Monday, May 3, from 7-9pm. Please bring your Tufts ID.

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EVENTS

Storage
will be available in South Hall, Lewis Hall, Miller Hall, & Wren Hall ONLY! Space is available on a first-come, first-served basis. Items are not insured and Tufts University bears no responsibility for items left in storage. Check our website ase.tufts.edu/reslife or call ResLife 627-3248.

Music Department Events
5/3 Early Music Ensemble with Chamber Singers: Music for the Bard. Works inspired by Shakespeare's plays. Alumnae Hall, 8pm
5/8 Tufts Gamelan is joined by Boston Village Gamelan. Alumnae Hall, 8pm

WANTED

ON CAMPUS - SUMMER JOBS
Telefund is accepting applications for summer. Evening hours, flexible schedule, friendly environment, great one!! Apply in person, Packard Hall, 2nd Floor. This is a fundraising position.

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PAY for Play
Great part time Job beginning in June, taking care of our 2 boys, ages 5 1/2 + 3. Must be energetic, creative + fun loving. Experience and references required! Must drive, own car + plus. Hours flexible. Near Tufts. Call 625-5904.

EGG DONORS NEEDED!
Desperately wanted by infertile, hopeful parents. All races needed. Ages 21-30. Compensation \$5,000. Please call OPTIONS National Fertility Registry: 800-886-9373.

The Tufts Literary Corps
Is looking for responsible, enthusiastic work study students who love children and want to tutor in the Medford and Somerville public schools. For more information call Dr. Cynthia Krug at x75325.

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Summer Sublet in 6 Bedroom Apt.
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2 BR June 15- end of August, 3 BR July-end of August in 3 BR apartment. Newly renovated, short walk from Tufts. All utilities included. Call x71687 for more info!

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May-Aug 1999 (dates flexible) 12 Teele Ave. (across from Lewis Hall). 2 rooms available in 5 bedroom house. Full kitchen, washer/dryer, driveway parking. Please call Alissa 627-1373.

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Looking for female to share furnished apt for the summer - great location in Midtown Manhattan. \$900/month. Call Reshma x7-7069 for more info.

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5 rooms near tufts Sept 1st
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Summer sublet, avail. 5/24, female only
Share w/ 3 recent Tufts Grads, close to Tufts, minutes from Boston, loc. in Brighton, \$400/month, free off street parking, great neighborhood, contact Keri at kadams@charger.newhaven.edu

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Beautiful 2 BR apartment available 6/1/99-8/31/99. Easy walk to Tufts, Davis and Porter Squares. HW floors. Washer/dryer. Dishwasher. Porches. Shared yard. Great condition. Furnished or unfurnished. \$1200 negotiable. Call 666-0875.

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FOR SALE

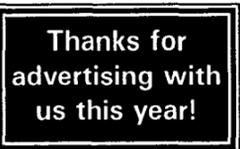
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4 year old Gary Fisher 'Aquila' Mountain Bike
Hardly used, in perfect condition. Brand new gear housing and chain. Needs some assembling, \$225 obo. Call 627-8407.



All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Personals Personals Personals Personals

Matt
You probably won't read this, because you only look at the crossword puzzle, but that's okay. One day, you might actually beat Bond, and then you'll truly be the man.

Anyone else who's listening
I'm writing this personal to waste space, so deal with it. If you're reading other people's personals, you have some real issues. Obviously, that means that anyone reading this is doomed.

NEWS
As Dan would say, "Go News! Yo Peeps!" You guys taught me a lot about what you think "News" is in our Friday meetings. They were memorable. Gotta love the gossip. New file photos next semester.
-Brooke

Jason Cohen
Uh...yeah. I'm sorry. Don't laugh. Don't tell everyone you know. -Brooke

Lauren Heist
I get shotgun. Come visit me next time you're in Haskell. Dunk tank anyone? Um...yeah.
-Brooke

Jason Salter
So, you didn't win the lottery? At least you got the magazine. -Brooke

Jennie Forcier
Toys, toys, and more toys. Thanks to you, I did a lot less work and a lot more talk than I should have. Thanks for everything from lounges to...yeah, thanks. -Brooke

Daniel Rodrigues
You are the bomb!!! And you definitely need a pager. We'll have to work on that. Thanks D-Rod. -Brooke

The suite
Through the lovely fragrances and all of the noise
Everything in the lounge from clothes to toys
You guys have made this year entertaining
And kept all of the Tilton eyes straining
Next year in Stratton will be less exciting
And what will be the newest Tilton sighting?

AEO
From life size posters to Now and Then
From obsessions to loathings
From doors slammed to "boy-toys"
Get away from what?
Ready to do it again?

Rach
Crack? What? hrm. Now where's that secret coffee shop? What can you tell me about the Daily? Next year is gonna be the bomb. Go us!
-Brooke

News boyz & girl
You guys rule. I hope you are all getting ready for some more difficult votes next semester, as more freshmen enter our ranks. It's going to be weird without Andy and Danny around, but hopefully we'll be able to continue the perpetual flow of sarcasm and lethargy. Where the fuck are you guys, anyways? Benny, you're out of your element - and stop stealing my stories. Jeremy, I'm so proud of you for sticking with Boy Scouts even though you're in college. Brooke, you're cool. You can continue gossiping now. -Will

To the west side of Miller
Fourth floor, that is. Julie, Connie, Nicole, Craiger, Erika, Homme, Jess, Bailey, Sally, Andrea, Mikey, Brian, Tali, Johnny, Becca & Timmy: you guys are awesome. Around the world, late night "launches", operation upstairs, the quote boards, dance parties, thursday night, and everything else we did was really cool. See you guys next year on the roof of carpenter.
-Will

Everyone who reads this paper
My girlfriend is not really a lesbian. They put that in here just because she goes to Smith. If she were, that would be okay, it's just that she's not. She's my girlfriend. Anyways, I just wanted to make sure everyone realizes that. Have a nice summer. -Will

Exec folks
Jason, Jason, and Lauren. You guys are pretty cool. Thanks for the advice about French girls, Jason, and all of the other valuable advice you guys gave me this semester. No joke. Good luck in medical school, law school, and as editor in chief. -Will

Andrea
You're one of the few people I hang out with who doesn't live in Miller or work at the Daily - and I love you for it. I'll definitely see you this summer. Call me. -Will

Jasona C., JasonS.,-
Thanks for a fun year. This place just won't be the same without you. You better stay in touch - I want to know what the real world is like. Mac Mommy

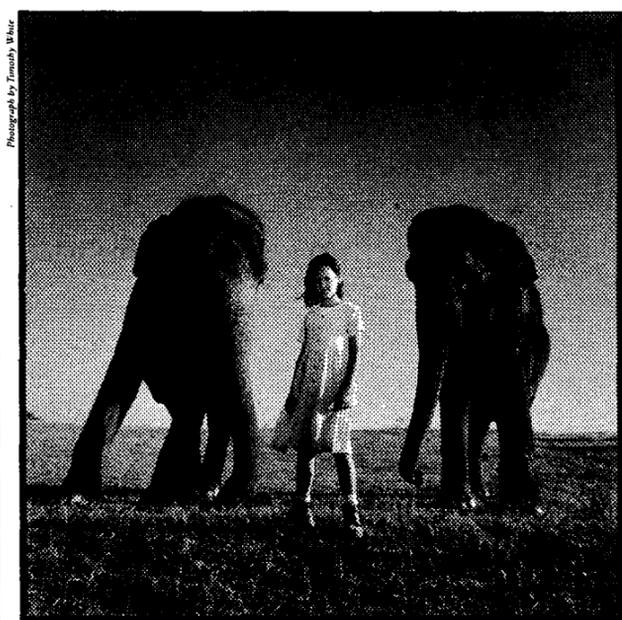
Ely, Allison, Karen, Ben, Josh, Isaac, Meryl, Mimi, Josh, Marisa, Neil and Dara-
You guys are great. I love you all and will miss you next year. Here's to more falafel, late nights and Purim parties! Cam

Lauren- no cheese. See you in Vegas!

VIVEKI!
The day is finally here. You'll do great. You already know how much you mean to me, so I won't say anything more. Just one more year!! Let it rock! love, -D.

To everyone at the Daily:
It has been a pleasure working with you this year. I love copy editing because I have the chance to talk to so many wonderful people (I know, Sandy, I should be reading now!). Good luck to all seniors and everyone else who won't be back. To everyone who returns, I look forward to more. Everyone is the bomb or a mac or both. Peace and love to all.
Phil E. (1980-?)

To all my non-Daily friends who(m) I didn't mention:
I really didn't expect you to be reading this. Everyone told me only Daily people read the personals. Just to let you know, it's been great, take care.
Phil E.



Which one would you choose?

The elephants? The whales? The clean air we breathe?
Maybe the choice isn't so clear. Maybe you'd like a way to keep them all.
Now the world's leading environmental groups are working together.
To find out how you can help, look for us at www.earthshare.org.

One environment. One simple way to care for it.

Earth Share

JUST ANOTHER MARDI MORNAY



Doonesbury



FoxTrot



DILBERT



NON SEQUITUR



Mother Goose & Grimm



by Garry Trudeau

by Bill Amend

by Scott Adams

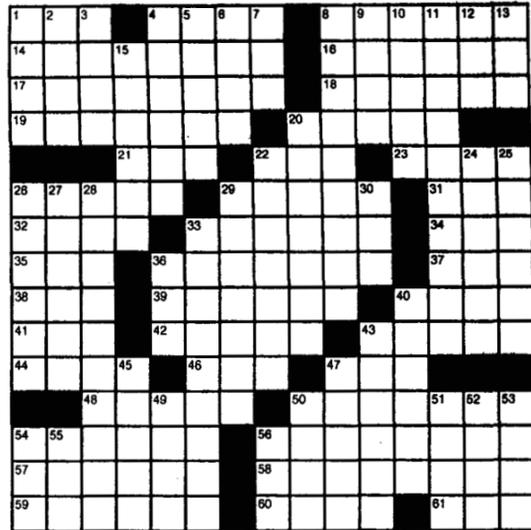
by Wiley

by Mike Peters

Daily Crossword

TMSpuzzles@aol.com

- ACROSS**
- 1 Appropriate
 - 4 Business transaction
 - 8 Cornell's location
 - 14 Traveler on foot
 - 16 "Schindler's List" star
 - 17 Gives support to
 - 18 Church bellringer
 - 19 Person with a loud voice
 - 20 Piano adjuster
 - 21 Cave dwelling
 - 22 Actor Brynner
 - 23 Heavy Imbibers
 - 26 Golden-touch king
 - 29 December VIP
 - 31 Fate
 - 32 Lifetimes
 - 33 Broke a commandment
 - 34 Valuable vein
 - 35 Abbr. for a business
 - 36 Explorers
 - 37 Thousand bucks
 - 38 London W.C.
 - 39 Art stands
 - 40 Group of gnus
 - 41 Goof up
 - 42 ___ Park, CO
 - 43 Goose eggs
 - 44 Rusk or Martin
 - 46 Holds
 - 47 Actress Farrow
 - 48 Finish lines
 - 50 Most affectionate
 - 54 Bestial person
 - 56 Dawdler
 - 57 Apollo 13 crew member
 - 58 Precede in time
 - 59 Borg and Edberg
 - 60 Property record
 - 61 "___ Loves You"
- DOWN**
- 1 Fills with wonder
 - 2 Gone by
 - 3 Classification
 - 4 Fries lightly
 - 5 Burning crime
 - 6 Salacious stare
 - 7 Pause fillers
 - 8 Name callers
 - 9 Adolescent
 - 10 Pennsylvania Dutch symbols
 - 11 Zodiac interpreter
 - 12 Bill and ___
 - 13 ___ Arbor, MI
 - 15 Bridget and Jane
 - 20 Mine passages
 - 22 Steinbrenner's team
 - 24 Matador
 - 25 Spirited horses
 - 26 Posted
 - 27 Disregard
 - 28 Ornamental
 - 29 Sonora snoozes
 - 30 TV interruptions
 - 33 Beachcomber's finds
 - 36 Visualize
 - 40 Was in charge of
 - 43 Criticized sharply
 - 45 Titled
 - 47 El __, CA
 - 49 Washed out
 - 50 Cash penalty
 - 51 Periods
 - 52 Adam's youngest
 - 53 Family chart
 - 54 Gore and Capone
 - 55 Forthwith
 - 56 Young Scotsman



5/1/99

Friday's Puzzle Solved



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Daily Horoscopes

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — You're energetic and enthusiastic, and you're drawing a big crowd. Everybody wants to do what you're doing, because you're having so much fun. You're shifting people's thinking, too. You make the impossible look easy. You're on a roll. Get just as far as you can today; you can figure out later how you did it.

Taurus (April 20-May 20) — Today is a 5 — The money's available. All you have to do is go get it. "But wait," you're thinking, "I don't want to pay that much interest." You're right, you shouldn't. The good deals being bandied about might have hidden clauses. Make sure you read the fine print before you sign anything, but don't let it stop you. Just be aware of what you're doing.

Gemini (May 21-June 21) — Today is a 7 — You may be tempted to try something radical today. Oh, you've thought about it lots of times, but never had the courage to act. Today, somebody could dare you to step outside your rut. You know what? You've been wanting to do this for quite some time, and it looks like the time is right.

Cancer (June 22-July 22) — Today is a 5 — Be careful at work today. There's bound to be surprises. Some of them could be good ones, of course, like getting a raise in pay. You probably deserve one by now. You're very conscientious. But also be careful not to break things!

Leo (July 23-Aug. 22) — Today is a 7 — You may have a practically overwhelming desire to play hooky today. This could be really dangerous, because it's not a good time to do that. Your boss is watching you, possibly for just this sort of infraction. You're in trouble, really, but you could be if you spend too much time goofing off.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — Your house may be in an uproar today, possibly because you're throwing things out and replacing them with better

stuff. That's what you should be doing, anyway. It also looks like you might be able to get a pretty good deal on what you want right now, at some sort of disaster sale. Keep your eyes peeled.

Libra (Sept. 23-Oct. 23) — Today is a 7 — There's a very nice configuration in effect today. If you've been looking for love, you could be in luck. If you've got a sibling or close friend, the odds are definitely in your favor; just ask them to set you up on a blind date. You don't usually do that sort of thing, but this time, it could really work.

Scorpio (Oct. 24-Nov. 21) — Today is a 5 — You could have a breakthrough today in financial negotiations. If you've been doing too much work for too little money, it's time to set things right. You can let the powers that be know what you need, in a kind, gentle, nurturing, no-nonsense way. You might even be able to add a little humor, just to grease the skids.

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — The sun is in Taurus. The moon is in your sign today, and that makes you very lucky. Furthermore, Jupiter, the planet that symbolizes good luck, is in Aries, in your solar fifth house of love. Since Mercury is there too, talk will turn to love, and this could lead to a beautiful excursion together. So speak up. Share your dreams with the person who's in them.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — Looks like your house could be in something of an uproar, but it's probably all for the best. When you get down to the bare foundation, you can start building up again. So go ahead and rip out the stuff you don't like any more, so you can put in something better. And have a great time while you're at it.

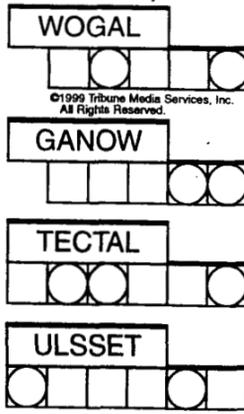
Aquarius (Jan. 20-Feb. 18) — Today is a 7 — Your friends will be coming up with all sorts of great ideas today. They're your best source of inspiration. If you're trying to figure out how to solve a problem, call a person you know who does that for a living. Don't try to fix everything yourself. It's more fun if you spread the work around. Today, fun should a primary objective.

Pisces (Feb. 19-March 20) — Today is a 5 — This is an excellent day to ask for a raise or go for a better job. You should be doing something you love. Do you feel stuck in a rut where you are? Well, climb out at least far enough to look at the want ads. There's no security in doing what you hate over and over again. Make a change for the better.

JUMBLE

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: TO



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

Yesterday's Jumbles: CRACK LOVER SCORCH THRASH
Answer: What the actor turned fisherman got from his date — THE HOOK

AROUND CAMPUS

TODAY

T.T.L.G.B.C.

Weekly Meeting - Everyone Welcome
TOPIC: End of Year Party
East Hall Lounge, 9:30pm

Environmental Consciousness Outreach
Last Meeting, All Welcome
Oxfam Cafe, 9:30pm

TOMORROW

Programs Abroad

Pre-departure meeting for all Tufts Programs Abroad
Lg. Conf. Rm, Campus Center, 2pm

Programs Abroad

Pre-departure meeting for students going to Australia + Asia
Lg. Conf. Rm, Campus Center, 11am

LATIN AMERICAN STUDIES PROGRAM

"The Return of the Repressed: Truth, Justice, Reconciliation & Rights in Argentina, Chile and Guatemala"
Remis Sculpture Court - Aidekman, 4pm

WEDNESDAY

Programs Abroad

Pre-departure meeting for those going to Africa, Latin America, Middle East + Caribbean
Lg. Conf. Rm, Campus Center, 3pm

Programs Abroad

Pre-departure meeting for students going to Europe
Lg. Conf. Rm, Campus Center, 1pm

Droz: Want some advice?

Tom: Well, yeah.

Droz: Well, here's all you need to know: Classes, nothing before eleven. Beer, it's your best friend, you drink a lot. Women? You're a freshman, so it's pretty much out of the question. Will you have a car?

Tom: Uhh...no.

Droz: Someone on your floor will. Find them and make friends with them on the first day.

— PCU

"Alright, that's good enough."

— Will Kinlaw

Late Night at the Daily