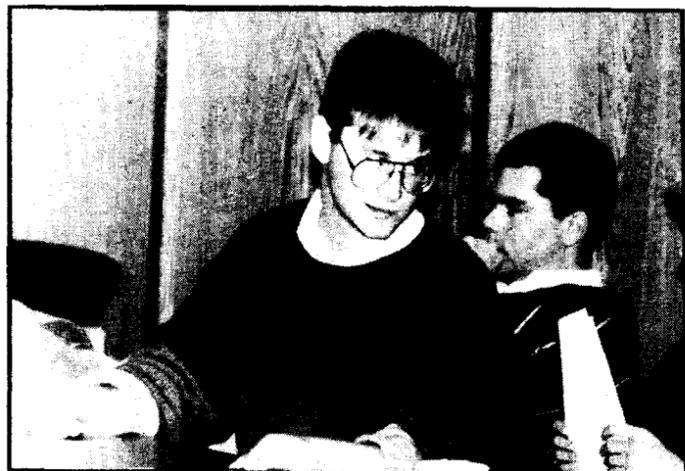


THE TUFTS DAILY

Where you read it first

Friday, February 12, 1988

Volume XVI, Number 17



TCU Senator Billy Jacobson discusses the proposal for lab credit at Sunday's Senate meeting. (Photo by Chris Stevens)

EPC Questions Lab Credit Sends Proposal Back to Senate for Further Research

by ANDREA HILDEBRAN

The Educational Policy Committee sent the Tufts Community Union Senate's proposal concerning lab credit back to the Senate Education Committee Monday with the recommendation that they "look at the history of credit," according to EPC chair Steven Baily.

He said the committee is concerned that the proposal could "lead to another credit

hour system," which, Baily said, "a lot of members [of the EPC] have reservations about."

A credit hour system of granting students either three or four hours of credit per class had been voted out by the faculty in the 1970s.

The Senate voted Sunday to recommend that departments consider giving an extra half credit to courses with a lab.

Students interviewed said they have repeatedly asked for more credit for courses with labs.

"There are a lot of classes where you don't get the credit you deserve," said sophomore Sharon Eisenberg, reflecting the opinion of several others interviewed. Another sophomore said of labs, "It's like having an extra class and to not get credit is crazy"

The changes could poten-

tially affect the entire spectrum of courses, students and faculty said.

"A lot of things need to be re-evaluated," according to sophomore Laura Eisenberg. Changes need to be made "in terms of how much the time commitment is, like other schools," she said. "It wouldn't be fair to give it just to the sciences."

Since each department can decide how much credit their courses should be granted, Baily is afraid of each department deciding independently, which would create "potentially serious problems," Dean of Undergraduate Studies David Maxwell said.

Maxwell said credit should not be based on the amount of hours spent working in class. It is awarded for the sum total of one's academic and intellectual experience, he added.

"I have a very hard time differentiating between a science course with a lab and a humanities course with 300 pages," Maxwell said.

Elizabeth Howe, chair of the Romance Language Department, also criticized the proposal. "You're taking them" and it would result in "kids going into the sciences who wouldn't have a liberal

see LAB, page 15

Tax Law Changes Will Affect Many Working Students

by HELEN KENNEDY

Many Tufts students who have summer or part-time jobs can no longer claim a personal exemption on their federal income tax return, according to the Internal Revenue Service. In addition, many working students will have to file a tax return for the first time this year.

Students who are eligible to be claimed as dependents on their parents' tax return cannot claim a personal exemption this year, as changes in the tax laws made by the Tax Reform Act of 1986 come into effect this year, the IRS said. Last year, working students were able to claim an exemption of more than \$2,000.

The new law also states that students who make more than \$500 a year and receive more than one dollar in unearned income, such as interest from a savings account or dividends from stocks, must file an income tax return this year, according to the IRS.

Working students, if they have no unearned income, must file a return if they make more than \$2,540 a year.

"The new laws are over a year old, but students are suddenly becoming aware of them now," Director of Student Employment Bernard Pekala said. "A lot of students think they're exempt, but they're finding out that they owe money because of

the law change."

The elimination of the personal exemption for dependents, which was \$2,480 last year, means for working students "that much more of their income is taxable," said Associate Director of Finan-

cial Aid Patricia Reilly.

In effect, the 1986 Tax Reform Act reduced in half the amount that students can earn without paying taxes on their earnings. Last year the

see TAX, page 12

'All That Jazz' Comes to an End; Lack of Interest, Funds Blamed

by MARGARET DODGE

All That Jazz, a black-culture musical event and eight-year tradition at Tufts, will not be held this year according to Associate Dean of Undergraduate Studies Elizabeth Toupin.

At its peak, the event was a week-long celebration of American jazz culture which brought artists such as BB King and Dizzy Gillespie to campus. The week featured concerts by local and student musicians as well as established artists, who also gave lectures and guest-taught classes.

The event was organized by Toupin, members of the Music Department, the Afro-American Center and the Experimental College.

All That Jazz was a "wonderful display of spirit showing that Afro-American culture is alive on the Tufts campus," Toupin said. "It was also something that brought the Tufts community

together."

The program has been plagued by a number of setbacks including a lack of student interest which have resulted in its cancellation. "We had an embarrassingly

low turnout recently for George Russell, an excellent jazz musician," Toupin said.

According to Howard Woolf, assistant director of

see JAZZ, page 15

Tufts Vietnam MIA Identified Missing Since '67, Only Tufts Graduate Killed in Vietnam

by BILL LABOVITZ

Flags flew at half-mast on campus yesterday to honor a Tufts graduate reported missing during the Vietnam War whose remains were positively identified Tuesday.

US Navy Commander Edwin B. Tucker, who was graduated in 1956 with a degree in electrical engineering, is believed to be the only Tufts graduate to have died in the Vietnam War, Provost Sol Gittleman said last night.

The remains of six Navy and Air Force fliers, including those of Tucker, were identified by an Army labora-

tory in Honolulu, the Associated Press reported. Five of the six remains were repatriated to the United States by the Vietnamese government last November.

The remains were transported from Hickam Air Force Base in Hawaii to Travis Air Force Base yesterday after a full military honors ceremony, the AP said.

Tucker was born on Feb. 1, 1935, and listed his home as Baldwinville, MA.

He was lost over North Vietnam on April 24, 1967 during a bombing mission. Hit by a ground-to-air missile, he was declared missing

or presumed to be dead, his father, retired US Army Col. Edwin Tucker, said from his Baldwinville home last night.

see TUCKER, page 15



Edwin B. Tucker

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Lost and Found, which are free of charge, appear with the classifieds and must be submitted in person on the original *Daily* form.

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LETTERS

All Letters to the Editor must be typed and double-spaced. They may be sent on a group's behalf, but the name and phone number of at least one member of that group must be included. All letters must be submitted before 4:00 p.m. to be considered for the next day's issue.

The letters section is meant to be a forum for discussion of campus issues or the *Daily's* coverage of events. Opinions expressed in letters do not necessarily represent the opinions of the editorial board or any of its members. The executive board reserves the right to edit all submitted letters. Publication of letters is subject to the discretion of the executive board.

No Excuses

To the Editor:

Many of you reading Wednesday's (Feb. 10th) *Daily* probably skimmed the headlines on page seven and either stopped to read the articles or didn't stop; no big deal, same as every day. I wonder how many of you reacted to the boldly printed words "Cowboys and Indians" with a double-take, mouth drop, and angry bewilderment. I certainly did.

For a lot of Americans, "Cowboys and Indians" evokes images of childhood backyard adventures, or

Western movies, toy guns and bows and arrows, or The Lone Ranger and Tanto. As a Native American those same three words evoke images of one of the most devastating times in my people's history; a time of senseless massacres, brutal wars (not "fights"), relocations, and devastation.

I'm tired of excusing people for their ignorance of the other side of the "Winning" of the West. I'm tired of blaming the elementary and high schools, and the universities that don't seem to

find our history important enough to include in their curriculum. I'm tired of hearing and seeing the seemingly "ignorant" abuse of Native American stereotypes of all forms in the mass media.

There is no excuse for this ignorance and I hope that this letter will make the Tufts community aware that there is another group of people that can be offended by careless use of words and ignorant assumptions. The Black

see EXCUSE, page 12

A Quality Yearbook

To the Editor:

The Tufts Community has a decision to make. That decision is whether or not we want to continue publishing a quality yearbook every year. The yearbook is the largest publication at Tufts. It is a record of our four years here: the fun, the hard work, the pressure, the Tuesday nights at the pub. But this year there is something else reflected in the yearbook: the apathy of the community, notably the senior class.

In September, we made a call for people — people to

put in a few hours a week, to lay out pages, write articles, or just to contribute ideas. In October, we begged for senior quotes. We got five. When we walked around Hillside Apartments, we got 10 more. In November, we offered students the opportunity to submit their own photos for the book. We got two. And in January we extended the senior portrait deadline for two weeks. Two-hundred and fifty people — 25% of the class — have yet to sit.

There are 1000 people in the senior class. If they really want a yearbook, they haven't shown it. The photography editor and copy editor are sophomores. The layout editor is a freshman. Collectively, they put in 60 hours a week. Our new business manager, a junior, is working overtime to straighten out the financial problems left from previous semesters. Two seniors have offered their time to the yearbook. We

see YEARBOOK page 12

Credit Where Credit's Due

This Sunday, the Tufts Community Union Senate pinpointed the frequently-overlooked problem of how to fairly allocate course credit. As the Senate noted, workloads are not always fairly correlated with the amount of credit rewarded.

The Senate's proposal for departments to consider increasing credit for lab courses, however, short-changes the broader issue. Changing the amount of credit for lab courses may be warranted, but restricting this option to specific departments would compensate for one injustice by imposing another injustice.

If lab courses are to be re-evaluated, all courses must be re-evaluated. A just system assigns credit by assessing the total amount of work a course demands, not simply the number of hours spent in the classroom. Some courses demand negligible outside work while others require extreme hours of reading, writing and research. Because such a wide variety exists among classes, any re-evaluation must include every course in the university, and it must consider changing not only the number of credits assigned, but also the credit system itself.

Our current one course/one credit allocation may prove itself insufficient to justly balance such course variations. The opportunity now presents itself to abandon our current system and re-establish the credit hour plan used by the majority of universities in this country. Not only would this change facilitate easy transfer of credits between schools, but it would also allow for greater flexibility, and fairness, in assessing the value of individual courses.

Correction: Due to a production error, the authors of yesterday's Weekender article "A long Night's Journey Into Night" were not credited. The story was written by Jon Newman and Jonathan Larsen.

Soviet Scholar Lectures on Nuclear Arms Race

by CHRIS BALL

Soviet scholar Dr. Andrei Kokoshin said Wednesday that current Soviet and American thinking about national security is "totally inadequate" to face modern problems.

Kokoshin, deputy director of the Soviet Union's prestigious Institute of USA and Canada, discussed the origins of the nuclear arms race, the Cold War and the atomic bombings of Hiroshima and Nagasaki. He said that the bombings were the "landmark of post-war strategic relations" between the superpowers.

Speaking to Professor Martin Sherwin's class on the nuclear arms race, Kokoshin said that "the old thinking [about security] is totally inadequate when we face complex problems in this

world." He said that the nuclear arms race was not the only problem for which new ideas are needed.

He said it would be difficult to reverse the current thinking by Americans and Soviets that national security can be achieved through military strength and unilateral action.

Kokoshin has written 11 books, covering subjects ranging from strategic stability and space weapons to American domestic policy and the national security advisor system, Sherwin said in introductory remarks.

Kokoshin spoke in moderately-accented English to the 350 students in Sherwin's course, "The United States, the Soviet Union, and the Nuclear Arms Race in Historical Perspective," which will include three satellite hook-ups with students and experts

in the Soviet Union.

Students laughed at several points when Kokoshin tried to explain subjects which are controversial in the Soviet Union, such as the nature of former Soviet leader Joseph Stalin's regime.

Kokoshin, pausing between words, described Stalin as having "a difficult and special view of the world." When the audience laughed at this description, Kokoshin smiled.

The Soviets kept troops in Eastern Europe after World War II to sieze Western Europe in retaliation if the US launched a nuclear attack on the Soviet Union, he said, noting that this policy "still has substantial importance."

Western observers of Soviet military policy have said that Soviet military planners still advocate this position.

Kokoshin said the US

countered the Soviet forces in Europe by deploying tactical nuclear weapons. "It was interpreted [by the Soviets] as another attempt to achieve strategic superiority over the Soviet Union," Kokoshin said.

He said that the Soviet Union attempted to catch up with the Americans in tactical nuclear weapons in the 1970s, while the United States improved its conventional forces. "In the early 80s, you substantially improved your conventional capabilities," he

told the audience.

"There is no more such thing as conventional forces. Tactical nuclear weapons have penetrated deeply the structure of conventional forces," Kokoshin said.

According to Western military experts, Soviet battle doctrine incorporates conventional weapons with chemical and nuclear weapons. Kokoshin said that Western military policy works the same way in practice.

see KOKOSHIN, page 12

Nofziger Convicted of Illegal Lobbying

WASHINGTON (AP) — President Reagan's one time political director, Lyn Nofziger, was convicted Thursday of illegally lobbying top White House aides by jurors who said they had no trouble finding evidence of influence-peddling.

"The evidence just kept coming up all the time," said Towana Braxton, the foreman of the federal court jury that convicted Nofziger of three counts of illegally representing private clients at the White House within a year of his resignation from Reagan's staff in January 1982.

The jury, which deliberated for about six hours, cleared Nofziger of a fourth illegal lobbying charge and acquitted his partner, Mark A. Bragg, of a single aiding and abetting allegation.

Nofziger, the first former high government official convicted under the revolving-door provisions of the Ethics in Government Act of 1978, attacked the statute as a "lousy law" and compared his offense with "running a stop sign."

"I feel I am innocent. I don't think I did anything wrong," said Nofziger, 63, whose lawyers vowed to appeal the convictions.

The former White House political director, who dates his association with the president back to Reagan's days as governor of California, could receive a maximum two-year sentence and a \$10,000 fine for each of three convictions.

But lawyers familiar with the case said it was unlikely the former presidential aide would be given a prison term at his sentencing, which was set for March 25 by US District Judge Thomas A. Flannery.

Independent counsel James C. McKay said he found the verdict depressing because "I just hate to see someone get

convicted of a felony. But we felt we had to do our job."

But McKay said "we think the jury's verdict confirms what we felt from the beginning: that we had a case to make and we made it."

White House spokesman Marlin Fitzwater said "We won't have any comment" on Nofziger's conviction.

The jury's verdict was announced at 11:55 a.m., nearly 90 minutes after the panel began its second day of deliberations.

Nofziger's wife, Bonnie, fought back tears as she left the courtroom.

Nofziger was convicted of appealing to then-presidential counselor Edwin Meese III in an April 8, 1982, memo for help getting Wedtech Corp. a \$32 million no-bid Army contracts.

The memo suggested that Meese, now attorney general, enlist top administration officials, including Reagan himself, to persuade the Army to give Wedtech the engine contract.

Nofziger also was found guilty of illegally lobbying the White House for continued production of the Air Force's A-10 aircraft for Fairchild Republic Corp. and a policy of putting civilians on Navy support ships.

Civilian manning was favored by the Marine Engineers Beneficial Association, which paid Nofziger's firm \$100,000 for his services.

The jury acquitted Nofziger of another illegal lobbying charge involving Wedtech, clearing Bragg of a charge he aided and abetted that contact.

On that charge, the defense denied that Nofziger signed a May 28, 1982, letter to Meese's deputy, James E. Jenkins, about Wedtech and suggested the signature had been forged by former Wedtech lobbyist Stephen Denlinger.

Appellate Court Strikes Down Army Ban on Gays

WASHINGTON (AP) — A federal appeals court decision striking down the Army's ban on gay soldiers offers homosexuals sweeping new protection from governmental discrimination in employment, health care, education and housing as well.

"This decision says about discrimination based on sexual orientation what Brown vs. Board of Education said about discrimination based on race — our country will

not tolerate it," said Abby Rubinfeld, legal director of the gay rights Lambda Legal Defense and Education Fund.

The Supreme Court's 1954 decision in the Brown case outlawed racial segregation in public schools and helped spark the civil rights movement.

By a 2-1 vote Wednesday, a panel of the 9th US Circuit Court of Appeals in San Francisco said the Army vio-

lated a soldier's constitutional rights when it barred him from re-enlisting because he is a homosexual.

The ruling itself is a gay-rights victory. But more important to future cases, if the decision is not overturned, is how the court reached its conclusion.

In ruling for the soldier, the court said homosexuals who contend they were denied their right under the Constitution's Fifth and 14th amendments to equal protection of the law must get the same type of judicial review the Supreme Court has required only for racial minorities and aliens.

No federal appeals court had ever said that.

When an equal-protection lawsuit is based on some characteristic other than race or alien status, courts have employed this test: is there a rational reason for the discriminatory treatment?

The challenged law or policy is almost always upheld when the "rationality standard" is used.

But when the challenged law or policy discriminates based on race or alien status — or it affects certain "fundamental rights" — courts have upheld it only if it was "precisely tailored to serve a compelling governmental interest."

More often than not, laws and government policies studied by courts under such so-called "strict scrutiny" have been overturned.

DuPont, Kemp Assail Dukakis

BOSTON (AP) — Republican presidential hopefuls Jack Kemp and Pierre du Pont told state GOP leaders Thursday that they would continue the work of President Reagan, and du Pont accused Kansas Sen. Robert Dole of flip-flopping on several issues to please voters in New Hampshire and Iowa.

Congressman Kemp and du Pont addressed the annual Lincoln Day dinner hosted by the Massachusetts Republican Party less than a week before New Hampshire voters go to the polls in the nation's first presidential primary.

They delivered messages tailored both for party activists and the voters of New Hampshire, many of whom get their television news from the Boston stations covering

the event.

Du Pont was the most aggressive, saying Dole, for the New Hampshire campaign, has changed his positions on tax increases, an oil import fee and Contra aid from positions he advocated before Monday's Iowa caucuses.

"Back in Iowa Bob Dole said he wouldn't take a pledge not to raise taxes because he wanted to remain flexible," du Pont told the gathering. "He even said he supports an oil import fee. But this week we're in New Hampshire, so just yesterday Bob said he would veto any tax increase."

"Bob Dole has fought for every major tax increase that the Congress has passed since 1980 but now that the primary is approaching he's changed his tune," du Pont said.

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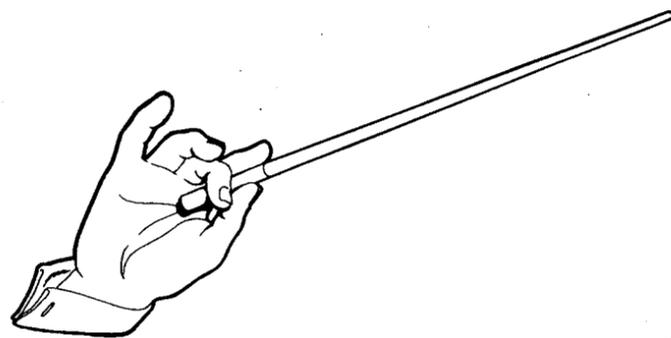
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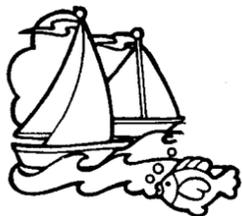
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Worsening Palestinian Situation Predicted

by BRET THORN

Michael Hudson, director of the Center for Arab Studies at Georgetown University, predicted a worsening of the condition of the lives of Palestinians in the West Bank and Gaza Strip.

At a lecture entitled "The Arab-Israeli Conflict: What Next?" given primarily to students from the Fletcher School of Law and Diplomacy, Hudson said that "if we assume that the uprising [in the occupied territories] can continue for months ahead," the Israeli reaction to the uprising will become



Professor Michael Hudson of Georgetown University predicted a worsening situation in the Middle East.

more harsh. This will result in "a quantum leap" to larger scale violence, led by Israeli settlers of the occupied territories. Further reaction on the part of the Palestinians would legitimize deportations of them to surrounding countries, he said.

Hudson called the conflict "the Old Faithful of regional conflicts," because "it seems to burst forth in some kind of a hasty manifestation every five or ten years." Hudson was referring specifically to Israel's war of independence in 1947-1948, the Sinai campaign of 1956, the Six-Day War of 1967 (in which Israel began its occupation of the West Bank and Gaza Strip), the War of Attrition of 1970-71, the Yom Kippur War of 1973, The 1982 invasion of Lebanon, and the current uprising in Israel's occupied territories.

Hudson quoted David Miller, a government official from Great Britain who recently returned from the occupied territories, as saying "the status quo is gone." Hudson agreed with Miller, saying that the relative stability of the area (the area is stable in that no significant changes in the balance of power have occurred) is in jeopardy.

He explained that the situa-

tion in the Middle East is stable due to its lack of symmetry. He compared the situation to that of a see-saw, with an extremely heavy Israel and a weak Palestinian organization. "From a geo-strategic point of view, things are largely stable," he said.

Hudson made his prediction that the stability will change after analyzing the Arab-Israeli conflict from two perspectives, which he called the "historical/sociological internalist" and the "externalist/systemic" perspectives.

From the first perspective, Hudson described the conflict as a "clash of national-

[frustrate Israel's goals], why can't we?"

The realization of Israel's vulnerability, and the continuing hopelessness in the eyes of the Palestinians of their situation, exemplified by the continued ineffectiveness of the Palestinian Liberation Organization and the lack of support on the part of Arab countries, has led to frustration in the occupied territories. This has resulted in the current uprisings.

Hudson said that the situation can have two outcomes: The uprising will continue and the situation will get worse, as mentioned above; or a significant diplomatic peace process will be initiated. Hudson said that the peace process has been dead since the beginning of 1983.

The prospects for such a

process are bleak, said Hudson. He said that the United States and Israel are both entering election campaigns. As a result "there will be no head-cracking of the Israelis from Washington." He went on to note that authorities in Washington said "there's not a ghost of a chance," of the

that feel vulnerable in the current situation seek to stabilize the situation. However, Arab interests have shifted to the Iran-Iraq war.

As a result, Hudson predicted that the uprising will continue. "I don't mean to sound apocalyptic and cynical," he said, "but, frankly, I

"I don't mean to sound apocalyptic and cynical but, frankly, I am."

United States entering into negotiations with Israel at this time

From the Arab side, Hudson said that "the Arab states are, in general, ready for compromise." He says that moderate Arab states, particularly Egypt and Jordan,

am."

Hudson is the author of *The Precarious Republic*, an analysis of Lebanon, written in the 1960s. His predictions in that work of what would occur in Lebanon have largely been fulfilled.

Professor Profile:

Gill Looks to Past and Future

by LAURA KAUFMAN

This is the first in a new bi-weekly Feature series to appear Fridays: PROFESSOR PROFILES

Associate Professor of History Gerald Gill, active member in the Afro-American community at Tufts, shared his educational background as well as his views on such subjects as affirmative action and radical tension at Tufts.

Brought up in Westchester, New York, Gill entered Lafayette College in 1966 and

fore finishing his dissertation, Gill spent three years out of graduate school working full time for The Research Institute for the Study of Educational Policy in Washington DC, an interracial research organization affiliated with Howard University.

Gill eventually became a research Fellow and co-authored *The Case for Affirmative Action for Blacks in Higher Education* in 1980 and wrote *Meanness Mania the Changed Mood* in 1981. "So, I had a publishing record before I finished my disserta-

history...I was right down the street from the Library of Congress, which is advertised as the largest library in the world. I was right down the street from the Federal Archives where most of the government records are housed," Gill said.

In 1980, Gill was granted a fellowship at Harvard sponsored by the WEB Dubois Institute "which was created to provide doctoral support to black and white students who were doing research in areas of Afro-American history," Gill said.

It was at the institute where Gill met Jeffrey Stewart, an Afro-American Studies professor at Tufts. Stewart was going on leave for a year and needed a one year replacement, so Gill applied for the position and was offered a one year non-renewable contract for the academic year of 1980-1981.

Stewart decided not to return to Tufts, so Gill was offered another one year appointment. Eventually, after the school had conducted a national search for a permanent replacement, Gill being one of the applicants, he was offered the job on the tenure track position.

In 1983 Gill received a Senior Faculty Citation from Tufts' class of 1983 for "outstanding service to the class and the community."

Since then, Gill has finished and revised his dissertation entitled *Afro-American Opposition to the United*

see GILL, page 19



History Professor Gerald Gill.

graduated in 1970. In 1972, he left for Washington DC to pursue his graduate studies at Howard University, a historically black institution, though "multi-racial" when Gill was a student.

"My background is somewhat different than some members of my department or perhaps other faculty members," Gill asserted. Be-

tion," Gill said.

Post-Grad Work

Three years out of graduate school, Gill returned to Howard to finish his dissertation and to gain his Masters degree and P.H.D. in American history

"Washington DC was a boom in terms of doing research in Afro-American

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We're not talking about material accomplishment. What we're about to suggest won't put another penny in your pocket. And it has nothing to do with organizing your appointment calendar.

The idea is simply this: five hours a week, contributed to the causes you happen to care about. Charitable. Religious. Political. Artistic. Wherever you feel you have something to give.

Just five hours a week. Most of us waste that much time in front of the TV set, with our fingers on the remote-control button. When that same five hours could help us change, not just the channels, but the world we live in.

So think about it. Then look around your own community, and see what you can do.

It could be the most productive five hours you'll ever spend.

Musical Marvel Fills Cohen

by SHEILA SWEENEY

Being a Tufts student can sometimes mean looking through the *Globe* only to wonder why most of the musical events in Boston never reach Medford. Tuesday, Feb. 9, was a wonderful exception to the rule as the New England Conservatory Repertory Orchestra inaugurated the Tufts Musical Celebrity Series. Though relatively new as an ensemble, this younger student group showed professionalism that fit the term "Celebrity" perfectly. Leading the orchestras, Benjamin Zander moved from conductor to lecturer to showman without a hitch. His introductions were both witty and informative, and he established a real rapport with the audience. It was a relief to hear friendly words from a conductor, in contrast to the usual stiff and silent treatment given to classical audiences. Zander didn't make the typical assumption that

the educated public already knows everything there is to know about music. At the very least he showed that musicians can be articulate too.

The program opened with Schubert's "Overture to Rosamunde" from 1823. The orchestra had a secure and confident grasp of the piece, especially when the flowing sections showed off their wonderful strings. Zander's choice of tempo was relaxed and his dynamic contrasts very clear. The balance between the strings and the winds was a little off-center in the dry acoustics of Cohen Auditorium. But later in the program the orchestra compensated for the lack of resonance.

Zander introduced the Ginastera "Harp Concerto" saying that it was "definitely the first performance ever in Medford." In general, harp concerti are rarely played, and harps are neglected in orchestral pieces. The soloist, Kirsten Witt, commanded

the attention of the audience with her virtuosity and style. For almost 25 minutes the harp itself took the spotlight.

The Ginastera concerto combines South American traditions with more contemporary European styles. The first movement, "Allegro Giusto," showed off the Latin rhythms of the 31 percussion instruments, while the harp explored a whole other realm of shimmering dissonance and open chords. Contrary to the Schubert piece the strings and winds took the percussive side of the movement. Witt brought the dramatic haunting sounds to their limit.

In the "Molto Moderato," reminiscent of Debussy, the harp led the main theme. The

subdued tone of the orchestra hid the complexities of this movement, resulting in a colorful and gentle sound.

"Liberamente Capriccioso" was by far the most gripping part of the piece, mostly because the soloist was very much in command. The harp is rarely heard at such a loud volume, and Witt's playing shattered the image of the timid harpist. Sometimes Zander had to push the tempo from the orchestra in order to keep up with the soloist. Witt had the musical sensitivity to silence the audience at the beginning of the movement and then led them into an exuberant finale.

Zander introduced the Shostakovich "Symphony No. 5" with some historical

background of the Soviet Union in 1937. His explanation of the politics surrounding the composer shed new light on the piece. He explained the musical choices—particularly in "Finale" when he sped up his original tempo to make it sound patriotic—as a "coded message to the free world from behind the iron curtain." Shostakovich produced a beautiful and brilliant work in this turbulent time that still showed his dissent from the Stalin government.

The orchestra played best in this piece when the full texture of the strings dominated the sound. Shostakovich exploited all the textures of the

see ZANDER, page 15

Patti Rocks: Sleazy, Sloppy, Sophomoric

by ABBY ROVNER

Do barbarians still exist in the eighties? According to David Burton Morris' current film *Patti Rocks* they do; in the form of Billy.

Billy (Chris Mulkey) is a full-grown everyday kind of guy, complete with a wife, two children, and the microscopic mind of a repulsive, idiotic, and perpetually horny adolescent boy. Predominant among *Patti Rocks*' three dimwitted protagonists, Billy embellishes the film with foul language, blatant sexism, and a pitiful sense of humor.

Unfortunately, the bad news does not end with Billy. Eddie (John Jenkins), Billy's now-divorced high school buddy, although not quite as obnoxious as Billy himself, is a neurotic wimp and a loser. He has the dubious privilege of having the most remarkable line in the entire movie; an anguished "Fixing cars used to be fun." And finally, an absurd sample of womanhood, Patti Rocks (Karen Landry) confuses both her audience and her two moronic leading men with a ridiculously far-fetched role as wife, mother, best friend, lover, and nymphette.

Married, and with two daughters, Billy finds himself in a somewhat awkward dilemma. Patti Rocks, the woman whom he recently has been "jamming," informs

him that she is pregnant, and refuses to get an abortion, despite Billy's asinine legal threats on the basis of sperm abduction without consent. Is this a drama or a sad joke? Incapable of dealing with the situation himself, Billy calls Eddie and convinces him, through a series of nauseating and pathetic whines, to drive down with Billy to Patti's apartment and help him to "straighten her out." A large portion of the film is spent in the car with Billy and Eddie, listening to Billy's beer-and-condom approach to life. I found myself ardently wishing that both Billy and his brainless philosophy would contract an infectious venereal disease and then drive off a cliff.

The second part of *Patti Rocks* takes place in Patti's apartment. The men arrive. Billy is taught a lesson (and learns nothing). Eddie is dazzled by Patti's quiet sense of self and purpose. Patti is touched by Eddie's childlike sensitivity. They have sex under Billy's baffled gaze.

Patti Rocks is a low-budget sequel to *Loose Ends*, Morris' 1976 film written by Victoria Wozniak in which Billy and Eddie first appear.

Morris attempts to treat and resolve far too many issues for a single film; particularly one with such an acute

see PATTI, page 16

by COLIN WOODARD

The editors of *Portfolio* Vol. 3 No. 1 manage to give the magazine a cover that catches the reader's curiosity: a Samantha Hentschel photograph of the touchpad of a weathered Connecticut payphone. The picture appeals to every Tufts student's desire to obtain a better campus directory.

If a snagged reader is interested enough to read one of the first few selections (after the disillusionment of discovering not a phonebook but a literary magazine) it is unlikely that they will have the patience to continue long enough to reach the real quality selections. Laura Grontkowski's three poems are all characterized by a cold ferocity (targeted at a teacher, a husband and a father respectively) which is certainly angry but neither reflective nor thoughtful.

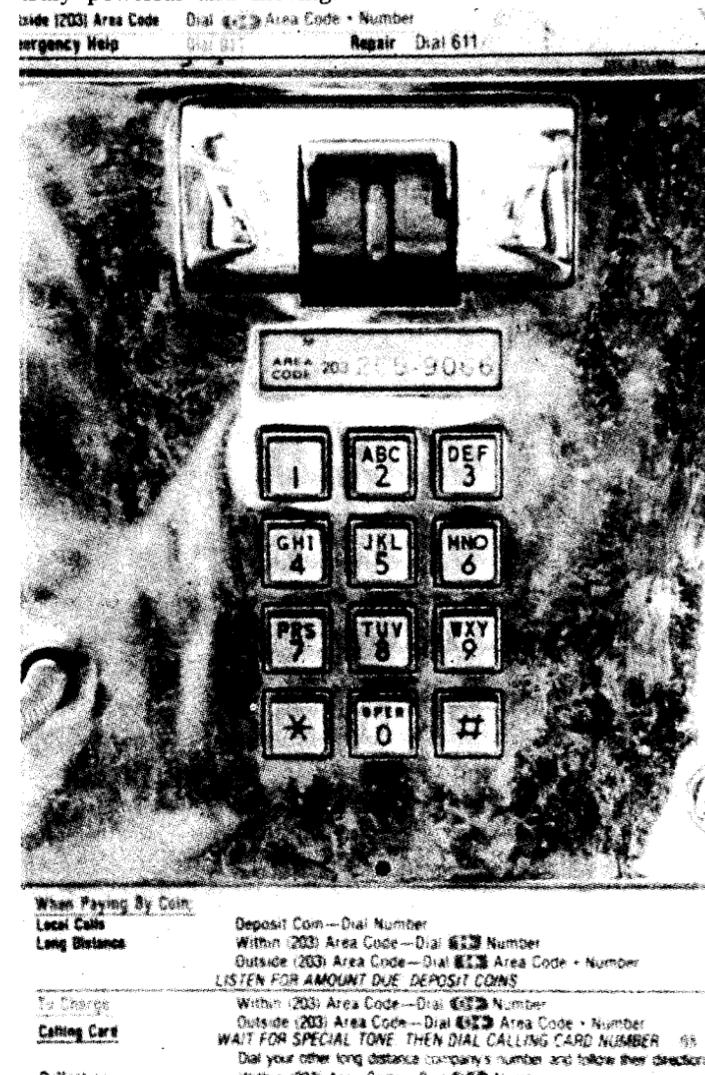
From the very first paragraph, Kate Lance's "Dance in the Donut Shop" leaves the reader groping for some deep meaning that would justify its smutty style. Lance's intent appears to be to provoke controversy for its own sake. The selection is a narrative of a young couple's breakfast conversation at a sleazy donut shop. The tight-jeaned pigfarmer's mother committed suicide a few years before; the horny female has just lost her mother to cancer. The already weak attempts to compare the affects of coping with these losses (and to the slaughtering of pigs) is diluted beyond meaning by the female's constant sexual fan-

tasies and advances towards the pig-keeper. "Death in the Donut Shop" should not be the first piece of fiction that the casual reader encounters. It compels the reader to put the book back in the pile.

This is certainly not to say that *Portfolio* is without merit. Some of the poetry is truly powerful and moving.

Charles Graeber's *Eulogy for a Gentleman Farmer* and Shara Karasic's *Going Back: An Elegy* are most compelling. Both were written without the pompousness that taints so many poems. Caroline Blinder's *The Warning* lends its haunting tone to the reader

see PORTFOLIO, page 15



The cover of *Portfolio* by Samantha Hentschel.

SPORTS

Women's Swimming**Jumbos Batter Bantams**

by DAVID ROTHENSTEIN

Kelly Brown is alive and well. She just wanted to convey that fact to everyone.

As a matter of fact, the entire remainder of the 1988 Women's Swimming team is alive and well. After a mediocre 2-2 start this season, the Jumbos have racked up five straight convincing wins, the latest being a 138-107 defeat of Trinity on Wednesday night. The squad is now sporting an extremely favorable 7-2 season record and a number two Division III New England ranking as it heads into its final meet of the season this Saturday against Clark.

As has been the case with the entire second half of the season, Tufts was never really challenged at all by the overwhelmed Bantams. To wit, they failed to capture first place in all but three events the entire day, two of which were the diving competitions (in which our two top divers, Sheri Marston and Claudia Arenas, did not compete). Everyone swam extremely well, and as the team as a whole prepares to enter the home stretch of the season, it didn't hurt matters for the

Jumbos to have a huge advantage in terms of depth and sheer numbers of swimmers.

The score might have been deceiving, because the Tufts women could seemingly win their events at will. It started off as usual, with the outstanding 200 medley relay team of Lori Walsh, Beth Harris, Maureen Monahan, and Becky Slota, winning the event with a time of 2:00.27. The second relay team (consisting of Kim Payne, Christine Valente, Tricia Sweeney, and Allison Pfister) was not far behind, finishing a respectable third.

And then the massive Jumbo arsenal went to work. Junior Kelly Brown and Julie Monahan finished 1-3 in the 200m freestyle; senior Lori Walsh captured the 50m backstroke; tri-captain Harris, Valente, and Jillian Lund finished 1-2-3 in the 50m breaststroke; tri-captain Ann McCann and sophomore Mary Bryla took first and second in the 200m butterfly with great times of 2:21.83 and 2:28.59, respectively; and then freshman Maureen Monahan blew by the field to win the 50m freestyle.

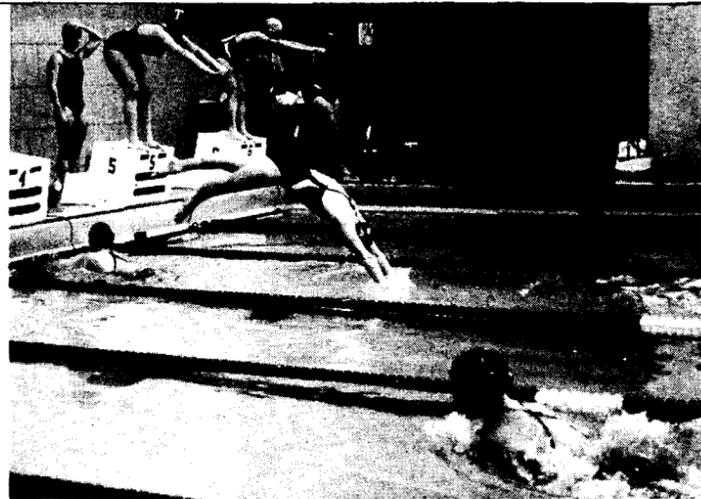
At that point, Tufts had so many swimmers that two ex-

hibition heats of the 50m freestyle were run (won by Christine Hurley and Sue Phetteplace), with nine women getting the chance to compete before the post-season.

From there, freshman diver Pia Fruchtman, who is improving tremendously, finished second in the required one meter diving. And then it was back to the Jumbo onslaught. Brown and Slota ended up 1-2 in the 100m freestyle (of which two more exhibitions were swum), as did Lund and Payne in the 200m backstroke. McCann, freshman Jennifer Birrell, and Linda Bate finished 1-2-3 in the 200m breaststroke; Maureen Monahan and Bryla went 1-2 in the 500m freestyle; Walsh and Julie Monahan garnered second and third in the 50m butterfly; and then McCann and Birrell teamed up once again for a 1-2 finish in the 200m Individual Medley.

As if that weren't enough, the powerful 400m freestyle relay team capped off the contest with (guess what) a first place finish in a time of 3:57.50.

To the great relief of Trinity, the meet was over. The



The women's swimming team is getting ready to take the plunge against Clark this weekend. (Photo by Janet Roberts)

Bantams would have to wait another year if they wanted a shot at the steamrolling Women's Swimming machine. The Jumbos, on the other hand, exited the pool with an impressive 138-107 win, their fifth such easy victory in a row.

During this five-meet winning streak, probably the most difficult thing for coach

Men's Basketball**Jumbos Drop Road Trip Opener, 109-99**

Don't engrave the championship rings yet.

In their first game away from the friendly confines of Cousens Gymnasium, the Men's Basketball team was

Nancy Bigelow to do has been to think up new praises for her team. As she herself noted, there hasn't really been a close meet since the URI contest in the fourth match-up of the season. What Bigelow has been trying to do is to take the opportunity to let everyone swim different

see WSWIM, page 12

defeated by the Beacons of UMass-Boston last night, 109-99.

The game was an ugly spectacle of college basketball from start to finish, both on the court, where the two teams combined for 48 turnovers, to off it, as the frustrated Jumbos got entangled in minor incidents during and after the game.

Behind the phenomenal outside shooting of Stan Pittman (13-for-22 on the game, which included 7-for-11 from three-point range), who had 22 points in the first half on his way to a game-high 36 points, the Beacons jumped out to a 46-37 halftime lead. The UMass-Boston lead reached 20 midway through the second half, and got as high as 24 (89-75, with 6:25 left) before the Beacons got lazy and the Jumbos managed to put a coherent offense together.

Tufts got within six after a Larry Jacobson (15 points) three-pointer made it 104-96 with :36 left, but it was definitely too little, too late, and the Beacons held on for the win.

Vern Riddick led Tufts with 20 points, and five other Jumbos (Kevin Blatchford (16), Mike Lippert (16), Jacobson, Richard McDermott (15), and Andy Pachman (10)) were in double figures.

The Jumbos drop to 12-6 with the loss.

Support Tufts Hockey on the holiday

with Free Shuttle Vans to Monday afternoon's 1:30 p.m. game at the MDC Rink in Arlington between Tufts (14-3) and Curry (22-2)

Shuttles will leave from outside Carmichael and Dewick and will run from 1:00 p.m. — 1:45 p.m. and 10 minutes after game's end until everyone's home

And They're Free!

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EXTRA POINT

R. A. Budd

A Tribute to the Greatest Celtic of Them All

Since February is Black History Month, and since today is Abraham Lincoln's Birthday, it is more than fitting to salute a black sports hero who has made a major contribution to a professional sports team and to America. On a team situated not far from here, a team that is the greatest dynasty in all of sports. By the way, it is his birthday today too.

Happy 54th, William Felton Russell.

He came to Beantown via the University of San Francisco, where he captured back-to-back national championships and the 1956 Olympics in Melbourne where he won a gold medal. But his arrival in Boston was not that simple. It took the shrewd Red Auerbach to craft a deal with the St. Louis Hawks, one that sent "Easy Ed" Macauley and Cliff Hagan of the Celtics for the second pick of the NBA draft. Auerbach cleverly used that pick to select the player who in 1980 was voted the greatest player in NBA history.

What will we remember about Bill Russell? Most will only recall that he led the Boston Celtics to 12 NBA titles in 14 years, both as a player and in his later years as a player-coach. But because he played in the Wilt Chamberlain era, many will also criticize him for his scoring inabilities. He also will be overshadowed by Bob Cousy, who some will say was the true leader of many of the Celtic crowns.

Nevertheless, he was and remains the greatest shot-blocker, rebounder and defender at the center position that the league has ever seen. They were the only roles Coach Auerbach ever wanted him to assume as a Celtic. It was Russell who secured the great Celtic dynasty.

Cousy said, "He revolutionized basketball. He changed the patterns of play, both for individuals and for teams. He was a team man...without him we never would have won a championship."

Russell was the NBA's Most Valuable Player five times in his career. He holds the record for most rebounds in a season (1930 in 1963-64) and he was first, second or third in the league in rebounding every season except his rookie year (when he was fourth). He also still holds several playoff records and team records in the rebounding category.

Yes, Bill Russell (who strangely has gone down in basketball history without acquiring a nickname), certainly wasn't an outstanding scorer. But throughout the dynasty, there was no one in the league who could challenge him on the boards. And if an opponent was able to break the Celtic press, the 6' 10" 220 lb. player was waiting to defend in earnest, by deflecting a shot or pass.

By the 1966 season, Russell had won nine championships and the end of the Auerbach coaching era had arrived. It marked the beginning of Russell's coaching career, as he coached the Green for three seasons, playing and coaching for two more titles. Although not the first black professional basketball player, Russell was the first black head coach in the professional ranks of any sport.

Russell, before he assumed the coaching position of the Sacramento Kings this season, was the coach of the Seattle SuperSonics for two seasons in the '70s and was a commentator of NBA games for both CBS and TBS. He recently made some comments concerning his playing days in Boston: "I really loved the Celtic organization," but then added, "It would be impossible for me to care less than I do about Boston. I have no friends in Boston. I'd rather be in jail in Sacramento than be the mayor of Boston."

Russell, the first black sports star to play in Boston, was more than just a basketball player. He was one of the only professional black athletes to participate in the Civil Rights demonstrations of the South. The media often asked about his views on race relations and he was forced to deal with this issue, whether he wanted to or not. But he often spoke out about the racial problems, and he continues to do so today. He talks about how he

see RUSSELL, page 12

Women's Basketball

Tufts Falls to Pine Manor, 105-90

Teresa Allen Scores 38 to Set Single-Game Record

by KELLEY ALESSI

Vince Lombardi had been noted for his conviction that winning is everything in sports. However, after a 105-90 loss to Pine Manor the Women's Basketball team may beg to differ. The Jumbos (11-4) received a first hand lesson on class, pride and character, not to mention the fact that they walked away with a school record to boot as co-captain Teresa Allen scored 38 points which is the most points scored in a single game in Tufts Women's Basketball history.

Since the 5-7 forward began playing for the Jumbos, she has posed a threat to opposing teams. Allen has been averaging a quiet 13 points per game this year. On Wednesday, she did three night's worth of work.

"Teresa was the only one who could score," reported coach Sharon Dawley. "She was pretty unbelievable."

Sophomore forward Kristen Soucy shared her coach's sentiments, "Teresa played awesome. She deserves it. She hit consistently the entire game when no one else did."

And in the quiet, modest style of play which is also typical of Allen herself, she stated, "I was just lucky. It just happened to be hot this game."

Luck or skill can be debated. But one thing is for certain, it is a record. The mark had been held by Paula Moss (1978-1982), who scored 33 points in a 1982 game against Wesleyan. For over six years, the record went virtually untested. But now Moss will have to settle for dropping back into the second slot for Tufts.

However, there were several contributing factors to the Jumbos' loss. For starters, Tufts was forced to play without the service of three of its centers. As luck would have it, the Gators had Laura Wilson, a 6-3 center, who reportedly was blocking shots left and right. "I think we let ourselves get intimidated by her too much," stated Soucy in assessing the team's performance.

Meanwhile, Dawley cited a poor transition game as being the main problem with the Jumbos' performance. "Basically, we just didn't get back. It was hard for our kids to play that type of game. It was pretty much out of con-



Junior co-captain Teresa Allen scored 38 points against Pine Manor to set Tufts' record for most points in a single game.

trol."

One other aspect of the game that was out of control was Pine Manor's head coach. "It was the worst display that I've ever seen made by a coach," informed Dawley. "She showed no class or pride. I don't think she is a good role model for young women."

The general consensus of Tufts players was that the Gators coach managed to intimidate the officials for a large portion of the game. Ironically, the only time a Tufts player went to the free throw line the entire first half was to shoot a technical foul.

One exploit included a de-

mand made upon the referees to call ten technical fouls on the Tufts bench after the Gators' lead of 25 points had been narrowed to ten. Surprisingly enough, the rally came while Allen was taking a well-deserved breather. Co-captain Julie Bernell sank two from three-point land. Anne Marie Treadup also hit a three-pointer for the third consecutive game.

"Anne Marie was very good. She did a great job running the offense," praised Dawley.

In addition, Tracey Kaufman came in off the bench to

see HOOP, page 16

Women's Squash

Jumbos Knock off Smith and Amherst

by KELLEY ALESSI

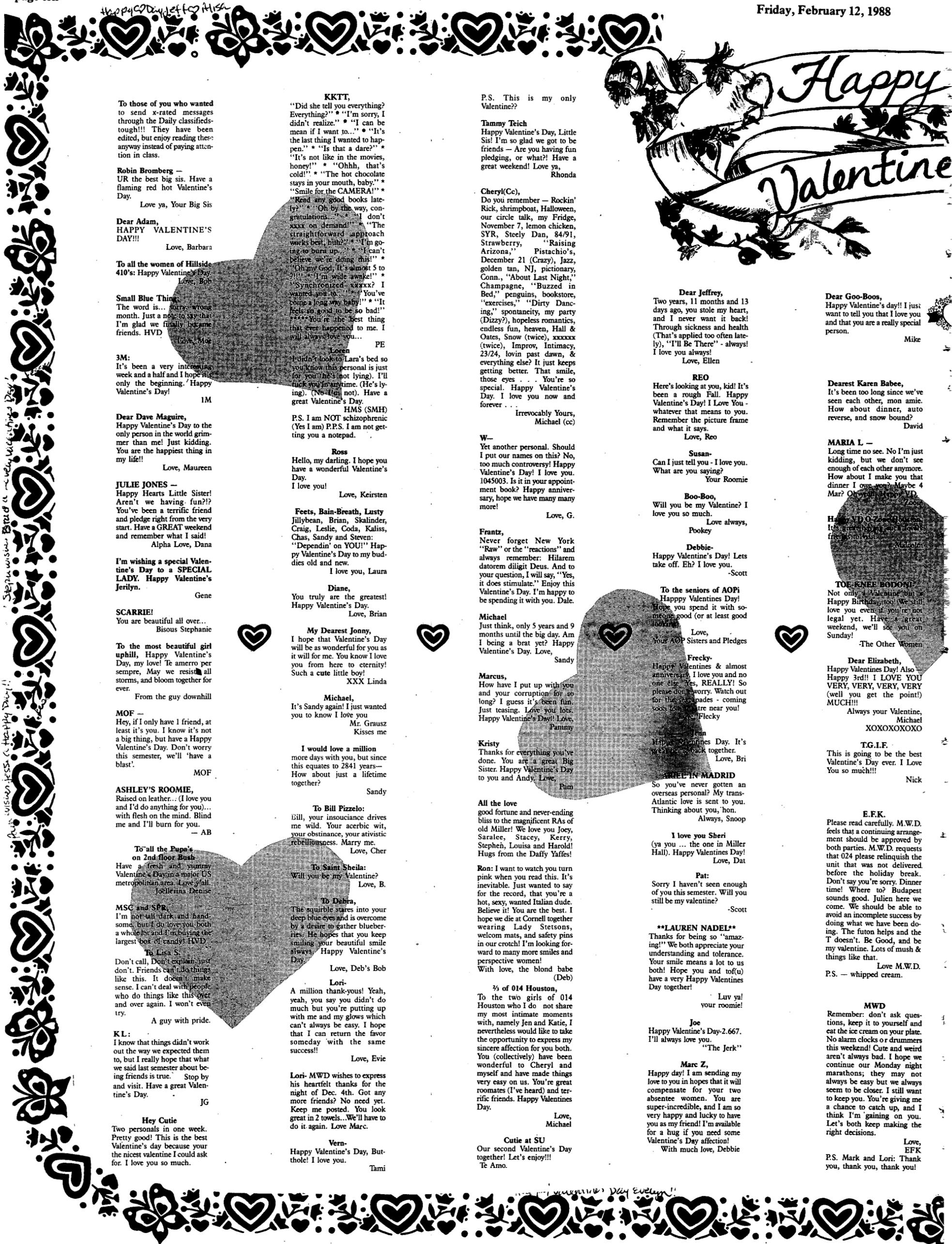
Put two more in the win column. The Women's Squash team has done it again. After taking Division II in the Howe Cup at Yale this past weekend, the Jumbos have added two more victories to their long list of accomplishments so far this season. Tufts started out the afternoon with a 6-3 defeat of Smith College. They went on to take their second match of the day against Amherst, 7-2. The team's record now stands at 12-3 in contrast to last year's 5-8 performance.

Playing at the number one seed, Jane Cormier had two wins for Tufts, which is not bad at all for a day's work. At Smith, she won her match in three straight games, 15-8, 15-9, 15-7. Against the Lord Jeffs, Cormier had a little more difficulty. After falter-

ing early in the match, going down 2-1, she rallied in the final two games for the victory. Tufts' number two seed, Diane Wisniewski was also undefeated in action yesterday as she dropped only one game the entire afternoon.

Although Laura Levenstein started off the day with a loss against Lyndsey Bernstein of Smith, at the number three seed, she came back against Amherst. Levenstein played in the fifth position against the Lord Jeffs and won her match in straight games. Unfortunately, teammate Louisa Terrell had an off day with two losses. One came at the number four seed and the other at the number six. Meanwhile, captain Marie Kwek won the number three

see SQUASH, page 16



To those of you who wanted to send x-rated messages through the Daily classifieds-tough!!! They have been edited, but enjoy reading these anyway instead of paying attention in class.

Robin Bromberg - UR the best big sis. Have a flaming red hot Valentine's Day.

Love ya, Your Big Sis

Dear Adam, HAPPY VALENTINE'S DAY!!!

Love, Barbara

To all the women of Hillside 410's: Happy Valentine's Day

Love, Bob

Small Blue Thing. The word is... sorry, wrong month. Just a note to say that I'm glad we finally became friends. HVD

Love, Moa

3M: It's been a very interesting week and a half and I hope it's only the beginning. Happy Valentine's Day!

IM

Dear Dave Maguire, Happy Valentine's Day to the only person in the world grimmer than me! Just kidding. You are the happiest thing in my life!!

Love, Maureen

JULIE JONES - Happy Hearts Little Sister! Aren't we having fun?!? You've been a terrific friend and pledge right from the very start. Have a GREAT weekend and remember what I said!

Alpha Love, Dana

I'm wishing a special Valentine's Day to a SPECIAL LADY. Happy Valentine's Jerilyn.

Gene

SCARRIE! You are beautiful all over...

Bisous Stephanie

To the most beautiful girl uphill, Happy Valentine's Day, my love! Te amerro per sempre, May we resist all storms, and bloom together for ever.

From the guy downhill

MOF - Hey, if I only have 1 friend, at least it's you. I know it's not a big thing, but have a Happy Valentine's Day. Don't worry this semester, we'll 'have a blast'.

MOF

ASHLEY'S ROOMIE, Raised on leather... (I love you and I'd do anything for you)... with flesh on the mind. Blind me and I'll burn for you.

- AB

To all the Paps on 2nd floor Busb. Have a fresh and sunny Valentine's Day in a major US metropolitan area. Love y'all.

Joellenina Denise

MSC and SPR. I'm not tall dark and handsome, but I do love you both a whole lot and I'm buying the largest box of candy! HVD

To Lisa S.

Don't call, Don't explain, just don't. Friends can't do things like this. It doesn't make sense. I can't deal with people who do things like this over and over again. I won't even try.

A guy with pride.

KL: I know that things didn't work out the way we expected them to, but I really hope that what we said last semester about being friends is true. Stop by and visit. Have a great Valentine's Day.

JG

Hey Cutie Two personals in one week. Pretty good! This is the best Valentine's day because your the nicest valentine I could ask for. I love you so much.

KKTT, "Did she tell you everything? Everything?" * "I'm sorry, I didn't realize." * "I can be mean if I want to..." * "It's the last thing I wanted to happen." * "Is that a dare?" * "It's not like in the movies, honey!" * "Ohhh, that's cold!" * "The hot chocolate stays in your mouth, baby." * "Smile for the CAMERA!" * "Read any good books lately?" * "Oh by the way, congratulations..." * "I don't xxx on demand!" * "The straightforward approach works best, huh?" * "I'm going to burp up..." * "I can't believe we're doing this!" * "Oh my God, it's almost 5 to 7!" * "I'm wide awake!" * "Synchronized xxxxx? I wanted you to..." * "You've come a long way baby!" * "It feels so good to be so bad!" * "You're the best thing that ever happened to me. I will always love you..."

PE

Loren "I didn't look to Lara's bed so you know this personal is just for you (he's not lying). I'll fuck you in anytime. (He's lying). (No-fun) not. Have a great Valentine's Day.

HMS (SMH)

P.S. I am NOT schizophrenic (Yes I am) P.P.S. I am not getting you a notepad.

Ross

Hello, my darling. I hope you have a wonderful Valentine's Day.

I love you!

Love, Keirsten

Feets, Bain-Breath, Lusty Jillybean, Brian, Skalinder, Craig, Leslie, Coda, Kaliss, Chas, Sandy and Steven: "Dependin' on YOU!" Happy Valentine's Day to my buddies old and new.

I love you, Laura

Diane, You truly are the greatest! Happy Valentine's Day.

Love, Brian

My Dearest Jonny, I hope that Valentine's Day will be as wonderful for you as it will for me. You know I love you from here to eternity! Such a cute little boy!

XXX Linda

Michael, It's Sandy again! I just wanted you to know I love you

Mr. Grausz Kisses me

I would love a million more days with you, but since this equates to 2841 years— How about just a lifetime together?

Sandy

To Bill Pizzello: Bill, your insouciance drives me wild. Your acerbic wit, your obstinance, your ativistic rebelliousness. Marry me.

Love, Cher

To Saint Sheila: Will you be my Valentine?

Love, B.

To Debra, The squirrel stares into your deep blue eyes and is overcome by a desire to gather blueberries. He hopes that you keep smiling your beautiful smile always. Happy Valentine's Day.

Love, Deb's Bob

Lori- A million thank-yous! Yeah, yeah, you say you didn't do much but you're putting up with me and my glows which can't always be easy. I hope that I can return the favor someday with the same success!!

Love, Evie

Lori- MWD wishes to express his heartfelt thanks for the night of Dec. 4th. Got any more friends? No need yet. Keep me posted. You look great in 2 towels...We'll have to do it again. Love Marc.

Love, Michael

Cutie at SU Our second Valentine's Day together! Let's enjoy!!! Te Amo.

Love, Michael

P.S. This is my only Valentine??

Tammy Teich Happy Valentine's Day, Little Sis! I'm so glad we got to be friends - Are you having fun pledging, or what? Have a great weekend! Love ya, Rhonda

Cheryl(Cc), Do you remember - Rockin' Rick, shrimpboat, Halloween, our circle talk, my Fridge, November 7, lemon chicken, SYR, Steely Dan, 84/91, Strawberry, "Raising Arizona," Pistachio's, December 21 (Crazy), Jazz, golden tan, NJ, pictinary, Conn., "About Last Night," Champagne, "Buzzed in Bed," penguins, bookstore, "exercises," "Dirty Dancing," spontaneity, my party (Dizzy?), hopeless romantics, endless fun, heaven, Hall & Oates, Snow (twice), xxxxxx (twice), Improv, Intimacy, 23/24, lovin past dawn, & everything else? It just keeps getting better. That smile, those eyes... You're so special. Happy Valentine's Day. I love you now and forever

Irrevocably Yours, Michael (cc)

Yet another personal. Should I put our names on this? No, too much controversy! Happy Valentine's Day! I love you. 1045003. Is it in your appointment book? Happy anniversary, hope we have many many more!

Love, G.

Frantz, Never forget New York "Raw" or the "reactions" and always remember: Hilarem datorem diligit Deus. And to your question, I will say, "Yes, it does stimulate." Enjoy this Valentine's Day. I'm happy to be spending it with you. Dale.

Michael Just think, only 5 years and 9 months until the big day. Am I being a brat yet? Happy Valentine's Day. Love, Sandy

Marcus, How have I put up with you and your corruption for so long? I guess it's been fun. Just teasing. Love you lots. Happy Valentine's Day!! Love, Panny

Kristy Thanks for everything you've done. You are a great Big Sister. Happy Valentine's Day to you and Andy. Love, Pam

All the love good fortune and never-ending bliss to the magnificent RAs of old Miller! We love you Joey, Saralee, Stacey, Kerry, Stephen, Louisa and Harold! Hugs from the Daffy Yaffes!

Ron: I want to watch you turn pink when you read this. It's inevitable. Just wanted to say for the record, that you're a hot, sexy, wanted Italian dude. Believe it! You are the best. I hope we die at Cornell together wearing Lady Stetsons, welcom mats, and safety pins in our crotch! I'm looking forward to many more smiles and perspective women! With love, the blond babe (Deb)

3/4 of 014 Houston, To the two girls of 014 Houston who I do not share my most intimate moments with, namely Jen and Katie, I nevertheless would like to take the opportunity to express my sincere affection for you both. You (collectively) have been wonderful to Cheryl and myself and have made things very easy on us. You're great roommates (I've heard) and terrific friends. Happy Valentines Day.

Love, Michael

Cutie at SU Our second Valentine's Day together! Let's enjoy!!! Te Amo.



Dear Jeffrey, Two years, 11 months and 13 days ago, you stole my heart, and I never want it back! Through sickness and health (That's applied too often lately), "I'll Be There" - always! I love you always!

Love, Ellen

REO Here's looking at you, kid! It's been a rough Fall. Happy Valentine's Day! I Love You - whatever that means to you. Remember the picture frame and what it says.

Love, Reo

Susan- Can I just tell you - I love you. What are you saying?

Your Roomie

Boo-Boo, Will you be my Valentine? I love you so much.

Love always, Pokey

Debbie- Happy Valentine's Day! Lets take off. Eh? I love you.

-Scott

To the seniors of AOP! Happy Valentines Day! Hope you spend it with someone good (or at least good looking).

Love, Your AOP Sisters and Pledges

Frecky- Happy Valentines & almost anniversary. I love you and no one else. Yes, REALLY! So please don't worry. Watch out for the scapades - coming soon to a theatre near you!

Love, Flecky

Happy Valentines Day. It's great to be back together.

Love, Bri

FREE IN MADRID So you've never gotten an overseas personal? My trans-Atlantic love is sent to you. Thinking about you, hon.

Always, Snoop

I love you Sheri (ya you ... the one in Miller Hall). Happy Valentines Day!

Love, Dat

Pat: Sorry I haven't seen enough of you this semester. Will you still be my valentine?

-Scott

LAUREN NADEL Thanks for being so "amazing!" We both appreciate your understanding and tolerance. Your smile means a lot to us both! Hope you and toff(u) have a very Happy Valentines Day together!

Luv ya! your roomie!

Joe Happy Valentine's Day-2.667. I'll always love you.

"The Jerk"

Marc Z, Happy day! I am sending my love to you in hopes that it will compensate for your two absentee women. You are super-incredible, and I am so very happy and lucky to have you as my friend! I'm available for a hug if you need some Valentine's Day affection!

With much love, Debbie

Dear Goo-Boos, Happy Valentine's day!! I just want to tell you that I love you and that you are a really special person.

Mike

Dearest Karen Babe, It's been too long since we've seen each other, mon amie. How about dinner, auto reverse, and snow bound?

David

MARIA L - Long time no see. No I'm just kidding, but we don't see enough of each other anymore. How about I make you that dinner I owe you? Maybe 4 Mar? Oh yes, Happy VD.

Happy VD O-Zee! It's great to be back together.

TOE-FNEE BODONI Not only a Valentine but a Happy Birthday, too! We still love you even if you're not legal yet. Have a great weekend, we'll see you on Sunday!

The Other Women

Dear Elizabeth, Happy Valentines Day! Also - Happy 3rd!! I LOVE YOU VERY, VERY, VERY, VERY (well you get the point!) MUCH!!!

Always your Valentine, Michael XOXOXOXOXO

T.G.I.F. This is going to be the best Valentine's Day ever. I Love You so much!!!

Nick

E.F.K. Please read carefully. M.W.D. feels that a continuing arrangement should be approved by both parties. M.W.D. requests that 024 please relinquish the unit that was not delivered before the holiday break. Don't say you're sorry. Dinner time! Where to? Budapest sounds good. Julien here we come. We should be able to avoid an incomplete success by doing what we have been doing. The futon helps and the T doesn't. Be Good, and be my valentine. Lots of mush & things like that.

Love M.W.D. P.S. - whipped cream.

MWD Remember: don't ask questions, keep it to yourself and eat the ice cream on your plate. No alarm clocks or drummers this weekend! Cute and weird aren't always bad. I hope we continue our Monday night marathons; they may not always be easy but we always seem to be closer. I still want to keep you. You're giving me a chance to catch up, and I think I'm gaining on you. Let's both keep making the right decisions.

Love, EFK

P.S. Mark and Lori: Thank you, thank you, thank you!

KOKOSHIN

continued from page 3

Describing the immediate post-war situation, Kokoshin said that the Soviet Union had a "delivery system problem," while the United States had bomber bases encircling the Soviet Union. After World War II, the Soviet Union had no long-range bombers to deliver their nu-

clear weapons.

Consequently, the Soviets put "a major emphasis on building ICBM [Intercontinental Ballistic Missiles] forces, instead of strategic bomber forces," during the 1950s, he said.

There is rough parity in strategic nuclear forces today,

he said, warning, however, of the expansion of the arms race into space. He divided this expansion into two aspects: anti-satellite weaponry and ballistic missile defense systems.

He said that the Soviet Union was developing countermeasures against the

Strategic Defense Initiative, President Reagan's 1983 plan to replace ballistic missile forces with anti-ballistic missile devices. He said that the Soviets are not developing their own SDI system, which brought laughter from some of the audience.

The Defense Department

has said that the Soviets are researching SDI systems.

Kokoshin pointed to the Soviet moratorium on anti-satellite testing and the Congressionally-enforced ban on such testing in the United States as a step toward stopping the arms race from spreading to space.

TAX

continued from page 1

about reinventing the wheel," she said. "It would be regressive, not progressive."

An imbalance of credits could "make people more credit-minded," said sophomore Jodi Goldstein, creating what Baily calls a "market mentality" to course selection. According to Maxwell, this would amount to "measuring education in terms of seat time."

Freshman Melissa Paul agreed, saying that "people would take fewer courses if

they thought they didn't need combined standard deduction and personal exemption totalled \$4,560. In 1988, with the elimination of the personal exemption, the standard deduction for a dependent is only \$2,540.

"They wanted to raise taxes without people realizing it," said Paul Campbell, a certified public accountant based in Medford. "The tax rates have been lowered, but they've eliminated most of the deductions."

Jim Simmons, an accoun-

tant, agreed, calling the new laws "a tax hike in disguise."

Some students who are aware of the law changes are bitter. "My tax return is going to be half what it was last year. I was going to go to the Bahamas [with the money] but now I can't," said Michael Noonan, a junior who works for Dining Services.

Other students take a more philosophical view. "Right now I'm more concerned with electing the right people to direct where my tax money is going," said Andrew

Haley, a freshman who works at Wessell library.

Aside from an increase in taxes and a responsibility to file a return for most working students, the new tax laws have created a mountain of confusing paperwork.

"We've got a bigger headache than we've ever had to deal with before," said Pekala. "There are no general rules any more, you have to deal with specific cases individually."

"The new W4 form [which all employees have to fill out]

works well for the average wage earner, but it's not working for students," Pekala continued. "What's happening to them is not explained to them. It's frustrating, because we call the experts and they can't explain it to us either."

W4 forms and income tax returns (1040 forms) are available at the Office of Student Employment at 20 Sawyer Avenue, or from the IRS directly. Income tax returns must be filed by April 15.

RIGHTS

continued from page 3

In the 1970s, the Supreme Court created a middle tier of scrutiny in equal-protection cases — involving discrimination based on sex. In those, government must prove the challenged law or policy is "substantially related to important governmental objectives."

Equal-protection lawsuits based on sex are more difficult to win than those involving race, alien status or fun-

damental rights, but easier than those using the rationality standard.

The 9th Circuit court panel added homosexuals to the list of so-called "suspect classes" — racial minorities and aliens. Differing treatment of such groups by the government is considered "inherently suspect."

Because the Fifth and 14th amendments prohibit only governmental discrimination,

Wednesday's decision does not affect discrimination by private citizens or most non-governmental entities such as private employers.

And the decision's impact is not nationwide. Unless eventually upheld by the Supreme Court, the ruling will remain binding legal precedent in nine Western states and the US territory of Guam. The states are Alaska, Arizona, California, Hawaii,

Idaho, Montana, Nevada, Oregon and Washington.

The Supreme Court in 1986 upheld a Georgia anti-sodomy law that allows criminal prosecution for private homosexual acts. But the 9th Circuit court panel said the Army policy goes further by targeting a soldier's sexual preference, regardless of conduct.

Even if the Supreme Court were to reverse the decision, some gay-rights activists be-

lieve it will remain a landmark.

"It signals the beginning of courts being willing to examine more closely what these anti-gay policies are, and being willing to throw them out," said Nan Hunter of the American Civil Liberties Union.]

"No matter how this case turns out, I think the law in gay rights cases will begin to turn around now," she said.

WSWIM

continued from page 8

events, especially the seniors, who want to have some fun before they finish off their collegiate careers. As for Trinity, a powerhouse in the past, it seems as if their program is on a definite cyclical downswing.

But Bigelow does not feel that the blowout meets are detrimental to her team's conditioning and attitude heading toward the post-season. "We do want to win the meets, but sometimes it is

nice to be pushed," she explained. "However, this shouldn't hurt us because there is enough competition within our own team to push us to swim better." In addition, Bigelow noted that the

team is not really looking past these meets, but is instead using them to their advantage to prepare for the rapidly approaching New England Championships.

Their last chance to com-

pete during the regular-season will be this Saturday afternoon at 1 PM at Hamilton Pool. The Jumbos will be facing Clark, another team with a few good swimmers (in this case, Jeannie Murray, Beth Ferraro, and Laura Milroy), but without the depth necessary to stay with Tufts. As it is the last home meet of the season, the entire team is hoping for a great crowd turnout on Saturday. At the very least, please send the girls flowers for Valentine's Day — they would really appreciate it.

As for the post-season future of the Women's Swimming team, senior tri-captain Ann McCann summed it up very well. "I think we can definitely win the New England again, but it's important to worry more about the present than the past. We have to keep on looking ahead to what we can accomplish," she asserted. Judging by the attitude of coach and swimmers, it looks as if they can accomplish quite a lot.

YEARBOOK

continued from page 2

now have a staff of seven to publish a 340-page book.

People frequently ask whether or not we are going to have a good yearbook and if I will put pictures of them in it. This says to me that people do, in fact, want a qua-

lity book...they just don't want to work for it.

I conclude this letter with a plea to the community. The yearbook staff cannot continue to publish an enthusiastic and diverse book without your help. Every per-

son has something worth contributing, whether it is time, pictures, words, or memories.

If you have something to offer, there is still time. — Someone is in our office most evenings. Our final deadline is February 22nd, and many things still need to be done. I have promised that the yearbook will be here on May 16th. It will be here, but the content is up to you.

Caroline Fohlin J'88
Editor-in-Chief, Jumbo
Yearbook

EXCUSE

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community has historically shown its intolerance of this type of ignorance and aches, and my hope is that in the future there will be enough awareness and enough support so that Native Americans can also have a month dedicated to the celebration of our "forgotten" and ignored history.

Phyllis Deery J'89

RUSSELL

continued from page 9

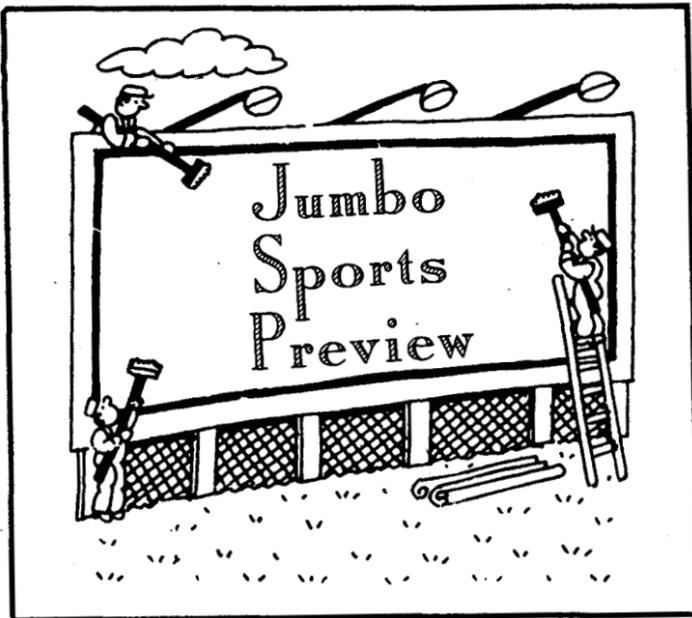
was overlooked by the media during his playing days and how he was once passed over as MVP of the All-Star game because he was black.

Russell endured all of the problems that came with playing in Boston; he had trouble finding a quiet home, he was often taunted. Thus there is no lost love between him and this city, and when the Celtics retired his number, he requested a private ceremony.

The man was more than just a great rebounder and more than just a great player; he is truly an American legend.

Happy birthday, Bill Russell.

DAILY



Men's Basketball (13-5): After last night's loss to UMass-Boston, the Jumbos will pack up the ol' Winnebago and head out west for a Saturday night matchup against Williams College (weather, of course, permitting). Last year, Vern Riddick had 19 points and Trey Robinson tossed in 14 as the Jumbos prevailed, 80-75.

Monday evening, MIT will host Tufts in a 7:30 matchup, and Wednesday night's game at Babson will be the last tuneup before...

The Clark game.

Women's Basketball (11-4): After suffering a loss to ECAC rival Pine Manor on Wednesday, the Jumbos will be looking to rebound on Saturday when they travel to Hartford to face Trinity.

Although Tufts had little difficulty in defeating the Bantams last year, Trinity is very tough at home.

The game is essential for the Jumbos in terms of their playoff picture. Trinity is looking for an NIAC bid and a Tufts defeat could be their ticket. However, Tufts has no intention of letting the Bantams crash the NIACs, which could be the Jumbos' party, if Tufts is once again selected as the tournament's host.

Ice Hockey (13-3): The Jumbos will be battling two powerhouses in New England Division III. They will go to New London for a game tomorrow night against Connecticut College and then Monday afternoon at 1:30 the Jumbos will get a rematch at Arlington against the first place, 20-2 Curry Colonels.

Men's Indoor Track (11-1): The Jumbos will be squaring off in a triangular home meet tomorrow against Brandeis and Division I URI. The first event is at 1 p.m. The team is assured of finishing the season no worse than they did last year (11-3). Seniors, like co-captains Mark Herlihy and John Bennett, will be competing at Tufts (for the Jumbos have no home meets outdoors) for the final time.

Women's Swimming (7-2): Following a drubbing of Trinity on Wednesday night, the team will battle Clark at Hamilton Pool tomorrow at 1 p.m.. In their final home meet of the season, the Jumbos are currently sporting a five meet winning streak, and should add to it this weekend, as they look ahead to the New England's next month.

Men's Swimming (5-2): Ranked third in Division III New England, the team will be taking its' five meet winning streak on the road to face Southern Connecticut. From there the Jumbos will close out the regular season on Tuesday at home against ULowell.

Women's Indoor Track (8-0): Coach Branwen King will be taking some of her athletes tomorrow to a meet at Boston University. The Jumbos will be trying to qualify more individuals for the post-season and the team will continue to ready for next weekend's Bobcat Invitational at Bates in Lewiston, Maine.

Men's Squash (6-7): After coming through with a must win over Amherst on Wednesday, Coach Jim Watson's squad will host the powerful U.S. Military Academy on Saturday at 1 p.m.. The Jumbos are really beginning to come together as a team, as they finally have their full roster available for competition, and they haven't lost in over two weeks.

Women's Squash (12-3): After adding two more wins to their record on Wednesday, the Jumbos will be receiving some much deserved rest this weekend. Tufts will take the court again Wednesday when the Jumbos will host the Wesleyan Cardinals at 7:30.

Sports Forum

The NHL Corner

by CHRIS ROEBELEN

It's crunch time in the NHL now. With only 25 games left, not much has yet been decided. Teams are making their last changes before the playoffs; some good, some bad and some that will make no difference.

The first change that comes to mind is the firing of New Jersey Devil coach Doug Carpenter. This was a bad move for the Devils to make. Rookie general manager Lou Lamoriello made a mistake; Carpenter was doing the best he could with his talent, or lack of it. But Lamoriello's biggest mistake was not in firing Carpenter, but in hiring Jim Schoenfeld to replace him. Schoenfeld proved last year in Buffalo that he could not coach in the NHL so why stick him in such a critical position as the Devils coach? It became obvious to me after watching the Devils and the Canadian Olympic team that the best chance the Devils have to make the playoffs is Sean Burke. Alain Cheurief started the season strong but is now playing goal like a minor leaguer. He single-handedly lost a game to Boston a week ago, allowing several weak goals.

The Canadians traded tough guy Chris Nilan to the Rangers for a swap of first round draft picks in 1989. This trade helps and hurts both teams. The Canadians lost their toughest player and their number one weapon against the Bruins, but because Nilan did not get along with Coach Jean Perron, he had to go. The Canadians made a good track, which will probably help them in the future but which will hurt them this year in the playoffs, especially if they play Boston. Nilan is the one NHL player who the Bruins truly respect. Who can forget the day he rearranged Rick Middleton's face after Middleton cheap-shot him? Although he may have gone a little bit overboard on that play, Nilan is a great enforcer and one of my favorite players. On the other side of this trade, the Rangers acquired a player whom they needed. They have lacked a tough guy all season. If they make the playoffs (they won't), it is a good trade for them. But the Rangers have to look to the future. If they don't make the playoffs next year, and it is questionable, they could have to swap the fourth pick for the

19th or so selection. Nilan is 30 years old and only has three or four years left. It was a very risky trade by Phil Esposito, and one which I would not have made.

The Whalers also fired their coach Jack Evans. Evans had made an announcement that he would retire after the 1988-89 season. It's tough to understand someone saying that when 33 percent of the NHL coaches get fired on leave every year. The Whalers have not been playing well, and Evans' comments made him a lame duck. Personally, I think Evans should have been fired earlier in the season. Larry Pleau is an excellent coach who should be able to get more out of the Whalers than Evans.

In a change that probably will not make any difference whatsoever, the Maple Leafs fired their General Manager

Gerry McNamara. Everyone knows that owner Harold Ballard ran the Leafs and not McNamara. Ballard would not let McNamara run the team and now he has fired him because the Leafs are doing poorly. My heart goes out to the next General Manager of the Leafs.

I've been saying it all year but people have not believed me: Mario Lemieux is the best player in the NHL. He proved it again Tuesday in St. Louis at the All-Star game. The Wales conference, led by LeMieux, won 6-5 over the Campbell conference. (I bet I'm not the only person who every year cannot tell what conference the Bruins belong to until game time). Mario scored 3 goals and added 3 assists, including the first All-Star overtime goal ever. Every day more and more people start to believe me.

...and More NHL

by RICHARD SHUTER

Since the National Hockey League All-Star game has come and gone, I think it's time to reevaluate the season thus far.

After his performance in the All-Star game, it seems that Mario Lemieux is fulfilling his label as the "next Wayne Gretzky." I can definitely see Lemieux leading the league in scoring in three years, as Gretzky's flame slowly dwindles. However, Lemieux still has to prove he can perform in the big games the way that the Great One has.

Terry O'Reilly has done a fantastic job with the Bruins so far this year, but my coach of the year at this point in time has to be Jacques Demurs of the Detroit Red Wings, who also won the award last year. With only two real superstars, Steve Yzerman and Gerard Gallant, Demurs has his team in first place and playing playoff-type hockey.

Has anyone noticed the year Dennis Savard is having with Chicago? Or how about Stephanie Richer with Montreal?

Two teams that are absolutely going nowhere are the Washington Capitals and the Hartford Whalers. On the other hand, two teams to

watch out for, come playoff time, will be the Buffalo Sabres and the St. Louis Blues.

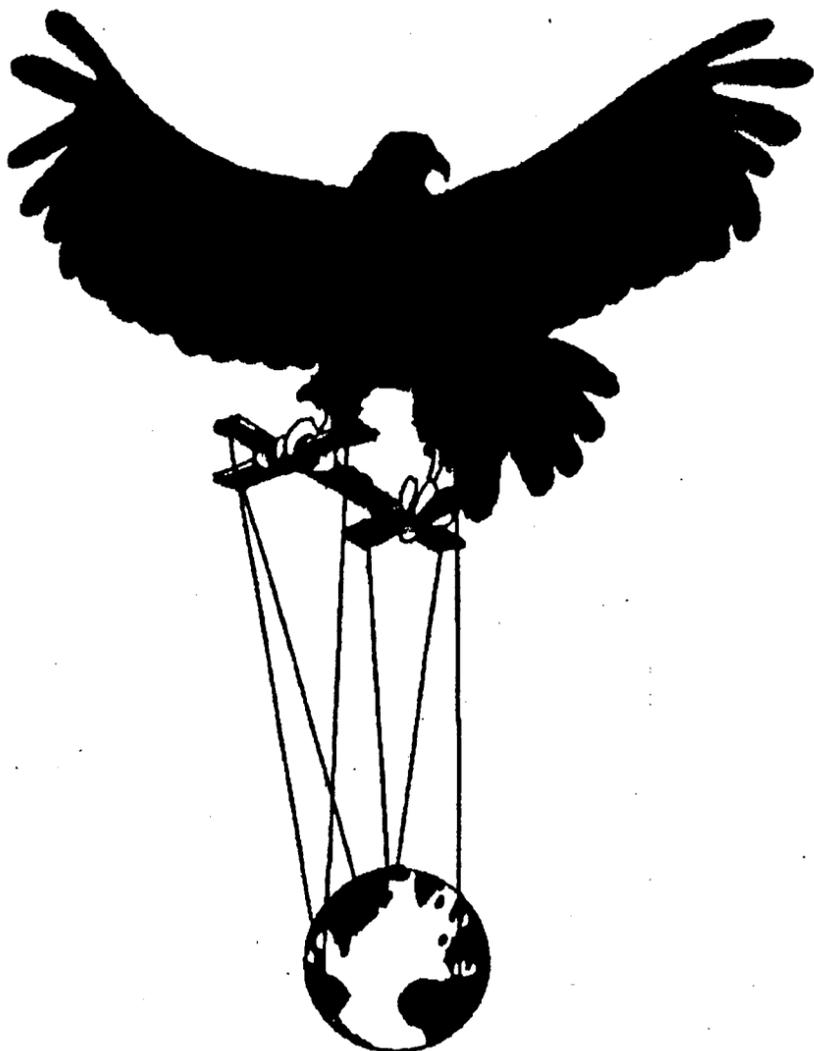
With the emergence of Luc Robitaille and Jimmy Carson as superstars, it would seem that interest in hockey would finally have been generated in Los Angeles. However, with the team having been sold recently, it appears that maybe it hasn't. The team should move elsewhere, possibly Dallas, a city which has hosted a few recent sold-out exhibition games. It's a shame that Marcel Dionne didn't play his hall of fame career in Boston or Montreal.

It's going to be Calgary and Philadelphia in the Finals. Calgary has the league's top offense, three defensemen in the All-Star game, and Mike Vernon (another All-Star) in goal. They were the last team to knock Edmonton out of the playoffs, which was also the last time they met in post-season play. Philadelphia will place their balance attack squarely on the shoulders of Ron Hextall and ride his great goaltending into the finals.

However, it could just as easily be Montreal or Edmonton if either of their goalies, Patrick Roy or Grant Fuhr,

see NHL, page 16

Covert Action and Democracy



**A Tufts University
Symposium
On Secrecy and U.S.
Foreign Policy**

Sponsored by the
Experimental College
Colloquium on Secrecy &
U.S. Foreign Policy

And the National Security
Archive, Washington D.C.

Friday, February 26

6:30 pm

Saturday, February 27

9:00 am

Cabot Intercultural Center

Be a part of an open academic forum in which the operatives and initiators of covert action discuss their activities with their severest critics there -- sometimes former agents themselves -- to cross-examine them. Can democracy and covert action coexist? Are covert actions a necessary component of Foreign Policy?

Among the more than thirty panelists are a former director and deputy director of the CIA, generals involved in special operations, former CIA case officers, famous government whistleblowers, moral philosophers, legislative experts, members of Congress, and eminent scholars -- all being questioned by Pulitzer Prize-winning and Polk Award-winning journalists . . . and you, if you hurry and buy your ticket in time.

SPECIAL ADVANCE TICKET SALE FOR THE TUFTS COMMUNITY

Wednesday, Feb 17 Through Friday, Feb 19

9:00 Am - 12:00 Noon & 1:00 Pm - 5:00 Pm In The Campus Center

Ticket Price: \$15.00 -- This includes a \$9.00 Resource Book

**** TUFTS I.D. REQUIRED TO PURCHASE TICKET ****

**** ONLY ONE TICKET WILL BE SOLD PER PERSON ****

ZANDER

continued from page 7

orchestra from the strings to the tiniest solo trumpet. The second movement was a little weak in the winds probably because they ran out of energy for this difficult piece.

The most outstanding aspect of the performance was the group's response to Zander and its sensitivity to his commands. They kept the dramatic tension in the har-

mony going strong in the "Largo" and still plowed through the "Allegro non Troppo" with enthusiasm. In the fourth movement one realized why a full orchestra

evolved into such a large ensemble; because of grand and beautiful pieces like this one.

The New England Conservatory Repertory Orchestra let their youthful enthusiasm

for music spread to the appreciative audience at Tuesday night's concert. The Tufts community in turn felt a little better about culture on campus.

PATTI

continued from page 7

lack of funds, brain power, and talent. He employs bad taste as a means to make his statements concerning the battle between the sexes, growing up, and white collar versus blue collar labor. Not surprisingly, this technique

proves totally unsuccessful: even at its most tender moments *Patti Rocks* is a foolish and unoriginal film; just another name to add to that long list of sequels which never should have been made.

Don't even go to *Patti*

Rocks for cheap thrills. Neither creative, interesting, provocative, nor particularly entertaining, this film does not qualify as even the paltriest of porn. In fact, the film's most impressive sexually-related feature is its enor-

mous ratio of a certain four-letter obscenity to more conventional and less offensive forms of expression.

Patti Rocks, like its sleezy one-dimensional protagonists, situations, and relationships, is a film which

evokes neither sympathy nor contempt — only the desperate hope that Billy, like a bad dream, will disappear when the lights come on.

PORTFOLIO

continued from page 7

with amazing power, and in doing so conveys more in 50 words than other selections do in 500.

Of all the selections, Anthony Dodd's *The Ten Foot Pole* is most likely to stick in a reader's mind. At seventeen pages, it is also the magazine's longest selection. The story, set at a Tufts-like institution and narrated by a self-searching female student, is compelling to read and is not likely to be tossed aside. It convincingly conveys the narrator's self-reflections and fears. It makes some strong statements about art and aca-

demic writing on art by describing the narrator's reactions to a series of outdoor sculptures. While her description of the sculpture reveals a very perceptive mind, and while the art prompts very real feelings in her, she is unable to write a coherent Art History paper. A very chipper boy shows up near the end of the story and at a glance streams out some A-plus B.S. for her after a cursory examination of the sculpture implying that reducing art to a reaction paper is superficial. While following the narrator's stream of cons-

sciousness, the paper depicts a convincing set of personal and social crises which is interesting in itself. This is an impressive span of topics to cover in such a small selection.

Portfolio is a very professional-looking publication. Beyond literature, it offers an array of artwork and, in the center, a dozen black and white photographs. Two of the photographs are painful photographic clichés: an "eight ball into the side-pocket with the shooter in the background out of focus" photo and a "lone and face-

less traveller of the subway" photo. The four photographs that are genuinely interesting were all credited to the same photographer: Marie Favorini. The photographs cannot be done justice by way of a written description.

The most disappointing writing in *Portfolio* came from the editors in the closing message. The editors intrude into the publication in an obnoxious fashion. In a tone that is intended to sound self-deprecating, the editors tell us of how they were led to come up with their masterpiece of a closing quote: "If a bird flies

with increasing speed, spiraling inward in decreasing circles, can it fly up its own asshole?" It is tempting to say that the editors have answered their own question. One wonders why they weren't a little more concerned about the order of the selections in what is basically a very good publication, and one hopes that the better selections like "The Ten Foot Pole" weren't lost in the shuffle of mediocrity.

JAZZ

continued from page 1

the Experimental College, the program began to wane when Lewis Porter, a music professor now at Rutgers, left Tufts last year. "He and Liz [Toupin] were the driving forces. And he had many valuable contacts in the music business," Woolf said.

Professor TJ Anderson of the Music Department added that the reasons All That Jazz

fell apart are "a matter of money and interest."

Reacting to All That Jazz's termination, Anderson said, "I think it's a tragedy. Jazz is the only music from created entirely by Americans. It's a disservice to Tufts students, not to show them their heritage."

Toupin agreed, "We were on the cutting edge of having

the biggest jazz festival in the area."

Woolf, commenting on past innovative programming, said, "One year we had 'Women In Jazz.' That was risky — we were bucking the tide by not having the usual roster" of male artists. Tufts also once commissioned Billy Taylor to write a piece that he and a student performed in

the chapel, Anderson said.

All That Jazz was a unifying event for Tufts, according to Anderson. "Blacks have made the most significant contributions to jazz, so there was an inevitable emphasis on black musicians. But the audience was definitely a cross section of the campus," he said.

Anderson continued,

"This is a loss to Tufts. We should have all types of music here — Latin American, Asian, European. If you don't have a global perspective, you're limited."

"I hope that in our wisdom we can find the money and time to do this again," he said.

TUCKER

continued from page 1

"In some years past we came to the conclusion he was no longer alive," Tucker said. "We are finally satisfied that the matter is resolved...It is a good thing to know that he has been identified.

"Twenty-one years is a long time to wait for an answer," he continued, adding, "We are very hopeful that the government will do something more to identify the 1500 or more cases of service

people who have not been reported."

A memorial service led by Tufts' three chaplains will be held in Goddard Chapel within the next two weeks, although an exact date has not

been determined.

Tucker said a gravesite ceremony for his son will be held March 4 at Arlington National Cemetery in Washington, DC.

The 1956 Jumbo yearbook

indicates that Tucker participated in an electrical engineering society, Tufts Mountain Club, Tufts Choral Society and the Navy Reserve Officer Training Corps.

LAB

continued from page 1

arts education."

If students demanding courses knew they did not need more credit, there would be no incentive to take

liberal arts classes, Chris Carr, a freshman in engineering, said in disapproval of the change. The EPC has not taken the Senate's recom-

mendation to the faculty, but "if there were a number of people interested it would probably come back before the Education and Policy

Committee," said EPC member Robyn Gittleman. In the meantime, Senator Billy Jacobson, EPC member and proposer of the motion, said

the Education Committee will research how well the credit hour system ran before the change to one credit per class.

HOOP

continued from page 9

spark the Jumbos' offense. When Diane Hughes left the game with an injury, it was freshman Betsy Sackett, who came in for Tufts. Although Sackett had difficulty in overcoming her opponents' six-inch height advantage, she

fought admirably. Yet, the Jumbos' surge was to no avail as Pine Manor went on to a 105-90 victory.

The loss has left Tufts a little shell-shocked and understandably so. Since Pine Manor is an ECAC

team, the possibility of Tufts obtaining an invitation to the ECAC tournament has been dampened. This fact makes tomorrow's game at Trinity that much more critical. If the Jumbos do not go to the ECACs, they will be looking

toward a NIAC bid. However, Trinity is also in search of a spot in this year's NIAC tournament, and upsetting Tufts could be the Bantams' ticket to post-season play.

"Trinity is going to be

tough on the road," reported Dawley. "We need to get Diane healthy, and have Alana [Arangio] play really well...or have Betsy grow a couple of inches in a few days."

Stretching rack, anyone?

SQUASH

continued from page 9

seed for Tufts at Amherst in four games. Marina Born needed only three games to defeat her Amherst foe, 15-8, 15-13, 15-9 at the number four seed.

In addition, Cathy Shaefer aided the Jumbos' cause with a victory at the number five seed against Smith and later a

3-1 victory at Amherst in the number seven slot. Playing at the number six at Smith, Anouk Reichenstein managed a 3-1 win, but lost at the number eight seed later in the day against Amherst in a close match that went the five-game limit. Robin Natiss handed in a perfect perfor-

mance for Tufts with two shutouts. Natiss took Smith's Anne Lubrano 15-7, 15-7, 15-8, and finished off her Amherst opponent 18-16, 15-5, 15-13 playing at the number seven and nine seeds respectively.

Rounding out the varsity roster for Tufts, Beth Meyers

lost a five-game match to Lisa Jeans of Smith College, while Melissa McGilliuray recorded a shutout at the number nine seed, 15-5, 15-8, 15-11.

So with two more challengers having been thrown to the wayside, the Jumbos are now closer than ever to their season goal — a top-ten national ranking.

NHL

continued from page 13

gets red-hot come playoff time.

One last thought for now: Bruin's fans should relax and wait two years for Billy Ranford to develop in goal. Reggie Lemelin is doing fine now, but watch him lose it come playoff time, just as he used to with Calgary.

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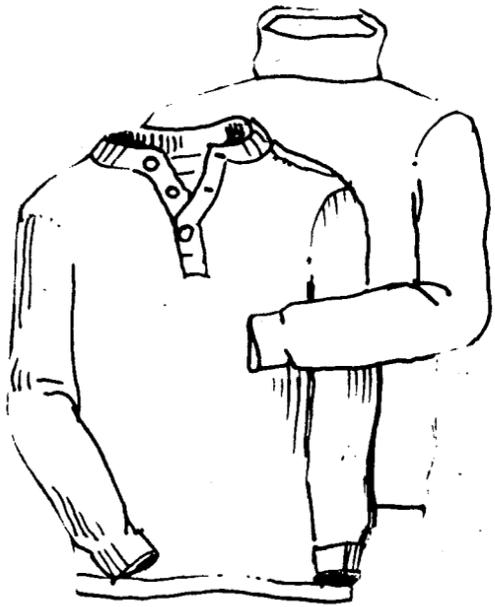
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GILL

continued from page 5

States' Wars of the 20th Century: Dissent, Discontent and Disinterest, which is currently being considered for publication.

Professor Gill teaches African-American History classes, American History Survey, History of the South, and seminars on the Civil Rights Movement. Gill is also actively involved in the Tufts Afro-American community.

Tufts Black History

One project he has recently completed in conjunction with Black History Month is a presentation on the history of black students at Tufts entitled "Another Light on the Hill."

Gill was prompted to begin the project last summer after a student asked him when the first black student attended Tufts. "Her question intrigued me and I just wanted to explore it further," he explained. "I thought it would be something good for a 10-15 minute presentation."

The project turned out to be more than just a short presentation, but also a library display of 4 cabinets filled with newspaper clippings, yearbook photos, and other information about black students who have attended

Tufts.

The first black student Gill was able to identify was an individual from West Medford who went to Tufts in 1915. He attained information about this black student and others by looking through every yearbook from 1914-1986, materials from the Tufts Archives, NAACP records and a monthly publication of the NAACP, among others.

Gill feels the black students, especially around the 1920s, were under tremendous pressure because "they would have to justify the intellectual prowess of blacks," he said.

"They must have felt as if everything they did was under the microscope and they were being examined in terms of their every humanity," continued Gill.

However, Gill expressed, "Tufts clearly had better policies than some of its competitors...from 1915 to 1965, Tufts was one of the pioneering institutions across the country in terms of allowing access for black students."

Many schools in the Boston area, such as Wellesley, Harvard, and BU were also pioneers in admitting black students, while many north-

eastern and midwest schools did not admit black students during this time period, said Gill.

Application Trends

There were more black students on campus 10 years ago than there are now, Gill claimed. This fact can be attributed to a variety of factors, such as Tufts' escalating tuition and its competition with other elite schools for the same students. These schools, such as Harvard and Stanford, "have endowments allowing them to match, if not surpass, financial aid packages for black students," Gill asserted.

"I think the admissions office is definitely moving along the right track to try and secure more applications," he continued, "and hopefully more students will enroll as a result of increased applications."

Perhaps one aid in attracting more applicants is the fact that Tufts is gaining a reputation for increasingly good race relations.

"In terms of a surface perception, clearly in terms of other schools of which I am familiar...Tufts has better racial relations than other schools," Gill noted.

He has found an increase over last year's number of white students taking his Afro-American History class, making him feel that Tufts students are proving themselves more open-minded and interested in learning about a different race from their own.

In fact, there are more white students than black students enrolled in the class today as opposed to when Gill first started teaching the class in 1980 when black students outnumbered the white students in his classroom.

Affirmative Action

Gill also expressed a positive regard for the role that affirmative action plays both nationally and on the Tufts campus. "It is the implementation of the affirmative action policy that has led to the beginning of progress because...if there's no impetus for people to hire people of color, then generally people will hire people with whom they are familiar.... You have to advertise jobs and conduct national searches to look at the widest variety of people that are out there," he stated.

Gill refuted the belief that students are admitted to Tufts solely because of their

race. "Color plays a part in the decision, just like gender could play a part, just like religion could play a part, or wherever in the country you're from," he said.

"One of the complaints against the affirmative action is that the most qualified person does not get the job. Who determines who is the most qualified person or what determines who is the most qualified person?" Gill questioned.

This semester, Professor Gill is teaching Afro-American History from 1965 to the present, and a survey course, America in the 20th century.

"There are aspects in terms of 20th century American history that I would like to consider...and I do that sometimes in seminars...I'm considering developing a seminar on the American homefront during World War II," he said.

Because he was offered his tenure position in September of 1987, "I have the luxury in terms of lifetime support right now," Gill stated. As a result, students will be able to enjoy Professor Gill's teaching for many years to come.

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Please forgive me for dumping you at lunch the other day. I don't know what came over me. The rose you gave me should have made me realize how wonderful you are. Now I know. Always, Your Lady in Waiting

Craig.
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Amy Bornen
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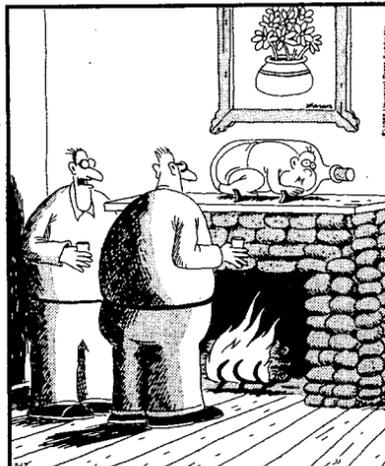
COMICS

Calvin and Hobbes



by Bill Watterson

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