GFA: The drumming language says, "*Klo gbea dzi*," which means, "Clean the grass." The grass is not normal like you weed but on the battlefield. In other words, you should do what you need to do to prove who the warrior is. That is the reason in the song they say, "*kalẽawoe*," warriors, the brave people and "*dzogbe dzi*," on the battlefield. Either you will be defeated or the other way. The "grass" in the drum language is not actual grass, but enemies on the battlefield. When the enemy is done with, you have cleared the grass. That is what #13 is about.

DL: In the drumming, when you improvise around the drum language, is there talk inside your improvisation?

GFA: No, it is only music improvisation to come back with the language, making a definite point on the "*Klo gbea dzi*." The kidi is always saying "*Klo gbea dzi*."