

THE TUFTS DAILY

Where You Read It First

Tuesday, April 19, 1994

Vol XXVIII, Number 52

TENNIS ANYONE?



Photo by Ben Ruttenberg

Here's a handy device to pick up tennis balls after a match.

Panelists will discuss religious life at Tufts

by JOHN O'KEEFE

Daily Editorial Board

"Is God dead at Tufts?" A number of authorities on religion and campus issues will attempt to answer this question through a forum being sponsored by Lecture Series. The forum will feature Robert Coles, author and Harvard professor, who will discuss his views on the death of religious life on college campuses and its effects on the future of American society.

Is God Dead at Tufts?

Robert Coles
Harvard Professor



When:
Tuesday, April 19
7:00 p.m.

Where:
Cabot Auditorium

Sponsored by:
Tufts Lecture Series

Other panelists will include Howard Hunter, Tufts Professor of Religion; Father Michael Hunt, director of the Tufts Catholic Center; Kevin Ford, advisor to Tufts Christian Fellowship (TCF); and Imam Talal Eid from the Tufts Islamic Society. The panel will be held tonight at 7 p.m. in Cabot Auditorium.

According to Lecture Series co-chair Ken Archer, the purpose of the panel is to bring out a number of issues involving religion on college campuses, and more specifically, regarding spirituality at Tufts.

Coles, a professor of Child Study at Harvard University and author of more than 50 books, "has an interesting personal history with spirituality and the university," Archer said.

Archer said that Coles "will speak generally on the subject of whether God is dead on college

campuses." His thesis, Archer explained, "is that, while universities produce students that are book-smart and excel in their fields, because they are spiritually void, they are less likely to do great things for society."

Coles' most recent book, entitled *The Call of Service*, connects spirituality with public service, Archer said. According to one critic, "*The Call of Service* sheds light on the individual urge toward idealistic action -- what inspires and sustains it, how it is expressed, and why it is so necessary to each of us and to society."

Archer said that Coles will address what he sees as a lack of spirituality and religion on college campuses and how it is leading to a lack of community involvement among students and the deterioration of society. The burden of connecting Coles' message with the religious realities of Tufts will fall on the four commentators, Archer said.

This is not the first time that Coles has spoken at Tufts on this topic. Coles was a speaker at Commencement three years ago.

According to Archer, this forum will help bring to the forefront of discussion a number of practical issues at Tufts which lie behind the overall issue at colleges and universities. Archer offered these issues as discrimination against professors who claim to speak from a religious perspective as well as the status, funding, and recognition of student religious groups.

Archer said that many universities are prejudiced against faculty who attempt to bring a religious perspective to their teachings, and he further asserted that some administrators feel that an atheistic or secular approach is more appropriate in the classroom. He added that on some campuses, student religious groups are not given equal funding or recognition due to the fact that they support religious causes.

Of equal importance, Archer cited the size of the religion department at Tufts, the acceptance of religious diversity when viewed in light of acceptance of ethnic diversity, and the need for university support systems for students who leave their religious communities, as issues to which this forum will bring student and faculty attention.

see FORUM, page 17

Brinker, Stein running for TCU Senate President, debate tonight

by ANDREA GROSSMAN

Senior Staff Writer

Former Tufts Community Union (TCU) Vice President Matt Stein and former TCU Treasurer David Brinker were nominated Friday to run for TCU President for the 1994-95 academic year.

Along with the third candidate, former TCU Parliamentarian Jordana Sanft, Stein and Brinker presented their speeches to the newly elected Senate in Friday's meeting moderated by Jason Press, co-chairperson of the elections board.

Brinker was the first candidate to speak at the meeting. He began his speech by addressing the lack of community on the Tufts campus.

"What I'm talking about goes beyond school spirit," Brinker said. "Basically there is nothing at Tufts that brings its students to-

gether; no common interests that we truly pull together for... For too many students, Tufts University is just where they go to school. We need to make students feel a part of Tufts from the moment they set foot on this campus."

Brinker suggested that a fall campus-wide event with food, bands, and dancing could be one way to remedy this problem.

In addition, he spoke about better communication between the Senate and the student body.

"We need to re-establish our commitment to service and get the students to believe in the Senate and what it can do for them," Brinker said.

Through student awareness, campus events, and fundraising, Brinker said he hopes to make Tufts a need-blind school once again.

Brinker also suggested forming an All University Council which would have students, faculty, and staff as members. They would deal with campus concerns such as financial aid and educational policy.

"By establishing an atmosphere where administrators, faculty and staff are more open to dialogue with students, we will be closer to a campus that we can all take pride in," he said.

Sitting on the Senate since his first semester freshman year, Brinker has three years of experience under his belt. In the past, he has sat on the Service Committee, the Special Projects Committee, and has been a representative to the Committee on Fraternities and

Sororities. As a sophomore, Brinker served the TCU as Assistant Treasurer and was the Treasurer of the Senate this past year as a junior.

Some of his accomplishments as Treasurer include requesting an August 1993 operational audit which evaluated the state of the Treasury, and established new policies on expenditures and budgeting.

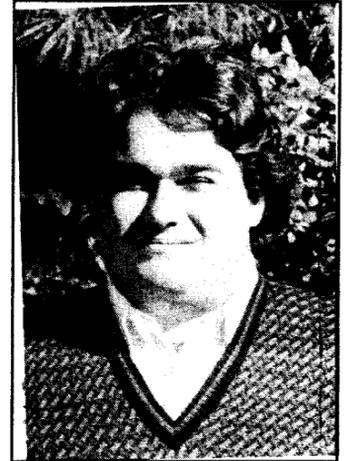
The second candidate was Jordana Sanft. If elected to the Senate, Sanft said some of the issues she would work on would be allocation of Student Activities and assuring that the students at Tufts were happy. She also said she would like to provide open forums for debate on various campus issues.

"It is our main objective to bet- see SENATE, page 15



Daily File Photo

David Brinker



Daily File Photo

Matt Stein

Faculty, students receive awards

by DANIELLA BAIDER

Contributing Writer

More than 100 students and four faculty members were honored on Friday night as Tufts held its 94th annual Academic Awards Ceremony in Cohen Auditorium. Selected students received general, departmental, and competitive prizes and scholarships for their social involvement, sportsmanship, and scholarly pursuits. The faculty awards were bestowed upon four professors for their outstanding achievement in both teaching and advising performance, and for representing the highest standards of the teaching profession.

The ceremony was opened by senior Thomas Swafford, winner of the Mabel Daniels Prize in Music and Literature, who performed an original violin composition.

Then Harry Bernheim, professor of biology and Academic Awards Committee chairman, took the floor to present the dignitaries and introduce the guest speaker of the evening, Professor Gerald Gill.

Gill, a renowned historian, used this opportunity to discuss changing generational views and the need to develop "group identity while fostering individual identity." In his speech, entitled "Connecting Generations and Sustaining Communication," Gill used the spirit of communication and cooperation of the 1960s as an example and reference point for the future of the Tufts student body.

Gill stressed the importance of allowing the students to act as a community, while at the same time maintaining their racial, ethnic, gender, and sexual identifications. Gill also addressed the problem of generational barriers and asserted that "we have much to share with each other."

Next in the program, Dean of the College of Liberal Arts Mary Ella Feinleib replaced Bernheim as the master of ceremonies in order to present him the Lillian and Joseph Leibner Award. This honor is conferred each year upon one faculty member within a different department for distinguished teaching and advising.

The award was established by the late Dr. Max Tishler, professor of chemistry at Wesleyan University and an Emeritus member of the Tufts Board of Trustees. It is presented to a member of the Faculty of Arts and Sciences nominated by faculty colleagues and students for outstanding teaching and student advising.

Feinleib described Bernheim as an "educator of remarkable talents [who] captivates students with enthusiasm, humor, clarity, and an astounding encyclopedic knowledge." Feinleib said that she herself had hired Bernheim 15 years earlier. She praised him for his excellence as a professor as well as his involvement in student issues and concerns.

Three Seymour O. Simches Awards were presented to members of the faculty of Arts and

Sciences in acknowledgement of a lifetime of outstanding teaching and advising and for representing the highest standards of the profession. The recipients are models of dedication for students and colleagues and have demonstrated a level of decency, civility, and disposition which have been reflected upon every member of the Tufts community.

This year's recipients of this award were Professor of Political Science Frank Colcord, Professor of Drama Sherwood (Jerry) Collins, and Professor of Electrical Engineering Edward Maskalenko, for their meritorious performances in a lifetime of outstanding teaching and advising.

The faculty awards were followed by a brief speech by President John DiBiaggio, who commended the recipients of this year's

see AWARDS, page 11

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THE TUFTS DAILY

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The Tufts Daily is a non-profit newspaper, published Monday through Friday during the academic year and distributed free to the Tufts community. The Daily is entirely student-run; there are no paid editorial positions. The Daily is printed at Charles River Publishing, Charlestown, MA.

The Daily is located at the back entrance of Curtis Hall at Tufts University. Our phone number is (617) 627-3090, our fax number is (617) 627-3910, and our e-mail address is TDAILY@PEARL.TUFTS.EDU. Business hours are 9:00 a.m. - 6:00 p.m., Monday through Friday, and 1:00 p.m. - 6:00 p.m. on Sunday.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@PEARL.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

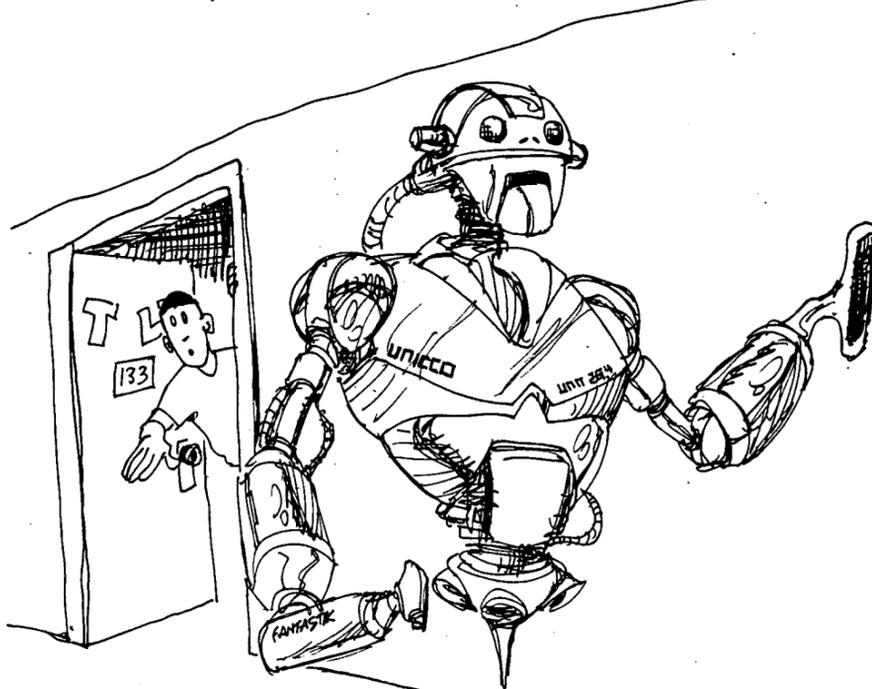
Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

WAVE OF THE FUTURE?



Letters to the Editor

Tufts needs to respect needs of custodians

To the Editor:

Nationwide, dedicated employees are being fired without consideration to their families of future existences. Many of these workers will not be easily rehired due to their lack of marketable skill and age. After 140 years of dedication, our own neighbors in Medford and Somerville may be suffering the same fate.

What we find most disturbing about this issue on campus is the patronizing attitude of the administration. As students, faculty, and employees, we are being denied the opportunity to evaluate the situation and make educated decisions for ourselves. Some of the critical questions that have been evaded thus far include:

1. For what percentage of time has UNICCO maintained a contract with the various institutions and businesses that have employed it?
2. What are the likely chances that UNICCO's contract with Tufts will be renewed in the future? If it is not, what then will become the fate of our dedicated local employees?
3. Based on a UNICCO employees job description, will these workers be willing to improvise as needed when requested by students, faculty, and staff: a favorable, positive trait of the current custodians?
4. After UNICCO finally secures the contract will the quality of service be affected, as it has been in other disappointed institutions?
5. Why did the university choose to involve only academic buildings and not residence halls in their model profiles?
6. If the university feels there is a problem with the quality of service the custodians provide, what has prevented the administration from attempting to solve the problem in the past?
7. Currently, one out of every six Americans is employed part-time, a condition which results in a decrease in benefits and wage. What percentage of UNICCO employees currently work part-time?
8. Finally, since Tufts is our community and a non-profit organization, are we not obligated to respect the needs of our neighbors, our friends, our janitors?

Tom Swafford LA'95

Tufts LGB students network at conference

To the Editor:

I spent this past Saturday at the first annual Campus Life in the Life Conference and would like to congratulate Ms. Heather Wishik, Coordinator of the LGB Center on a job well done. This unprecedented coming together of queer students, faculty, and alumni from a variety of New England colleges at the Tufts campus was a unique opportunity to network with peers about LGB issues facing college students all across the nation. Workshops included a strong cross-section of the community at large and focused on such pertinent issues as race, bisexuality, and internalized homophobia.

However, I must make one complaint. To all the straight people that call themselves allies to the queer community, your presence was sorely missed. This conference was not only a learning opportunity for the queer community, but also a chance for you straight people to learn not only more about another culture, but, more importantly, about your friends.

To everyone that made this conference possible, thanks again.

Andy Salzer LA'94

Students with spirit should be admitted

To the Editor:

One of the more popular platforms of the student senators is school spirit. The complaints range from "Students are just too apathetic" to "There aren't enough parties on campus." How can the senators change this? Two popular solutions are to keep the students informed on issues pertaining to the campus. Keeping a person informed on an issue doesn't mean they will eventually care about an issue. And what good is a party that no one attends?

It's been my experience that school spirit depends on the student body. If the majority of the student body is apathetic or shows little to no school pride, the Senate can't help that. Therefore, it is foolish for a senator to make that a part of his or her platform.

Audrey Cutler LA'96
Christina Cleary LA'96

Apathy and lack of school pride in the student body is a problem that only the admissions office could hope to solve. Admissions decides who makes up the student body. Admissions is choosing an apathetic student body.

Rather than trying to persuade students to have school pride and not be apathetic, we should focus our efforts on getting a student that will have some pathos and school spirit. All other efforts are futile.

Timothy Roberts E'97

Safety Shuttle waits ridiculously long

To the Editor:

We would like to express our dissatisfaction with the services provided by the Tufts University Safety Shuttle. On Wednesday, April 13, after calling to be picked up in Davis Square, we were told that the wait for the shuttle would be 15 minutes. We proceeded to wait for an hour, which we think is ridiculous. We called the shuttle several times and were repeatedly told that it was coming or on its way. Had we known that there would be such a wait, we would have walked back to campus. This is not the first time that we have had to wait for an exceeding and ridiculous period of time for the shuttle, simply to get home safely.

When told that we will have to wait that long, we would rather just walk, despite the dangerous and unsafe conditions surrounding the Tufts campus late at night. The way we see it, this completely defeats the purpose of the SAFETY Shuttle. We have been told numerous times that these long waits occur because drivers do not show up and there are no replacements. If this is the case, which it seems to be time and again, professional, reliable drivers should be hired in order to avoid inconveniencing Tufts students and putting our safety in jeopardy. The present services provided by the safety shuttle are completely unsatisfactory and unacceptable for a university the size and caliber of Tufts.

Jessica Remick LA'97
Liz Monast LA'97
Aaron Smith LA'97
Peter Joseph LA'97

VIEWPOINTS

The realities of Spring Fling at Tufts

by Mayer Danzig

The following article first appeared in The Tufts Daily on April 18, 1991.

It is apparent in the recent articles and editorials regarding this year's Spring Fling that there is much confusion over the process by which the Tufts Concert Board attracts performers to the Tufts campus. While some of the writers do offer sincere suggestions, they are nonetheless uninformed as to the inner workings of the concert industry. This letter attempts to explain this industry as well as the methods of the Tufts Concert Board.

The Concert Board is open to the entire Tufts student body. Its function is to produce major concert events for the campus. Board responsibilities range from plan-

will bypass Boston.

Thus even though a band may be "available" in the Northeast, the band may play other markets and not actually be available in the Boston area. Some have suggested that since the band Blues Traveler is touring the Northeast during the month of April, they were "available" for Spring Fling; in fact, their only Boston dates were on the first weekend of the month.

Sometimes, artists move from one region to another in a matter of days. For example, both The Fixx and The Alarm will be appearing at the University of Rhode Island on April 27. On April 20, however, The Alarm will be in Europe and The Fixx will be in St. Petersburg, Florida. Fishbone, who played select area dates in late March, will not be back until later

major population bases. Bands are more willing to play these isolated locations, as Living Colour decided to do.

Price is a final, extremely limiting factor. Over the past decade, the concert industry has grown substantially as artists have realized that they have the ability to command high prices for their services. The Tufts Concert Board works with a very limited budget. For the Fall concert, we spend approximately \$12,000 for talent, for Spring Fling we have approximately \$25,000 (although our total budget is higher, concert logistics costs are very high). While this may seem an inordinate amount of money, it is not enough to obtain certain levels of artists. A few sample artist price quotes illustrate the point (prices in thou-

As many students do not understand the complexity of the bidding process, they often assume that when a bid is placed, acceptance of the bid is assured. This, however, is not the case. In a typical semester the Board places bids on 4-6 bands before securing a band to perform at Tufts. To avoid great disappointment, the Board chooses to keep its choices a secret even after a band is secured. This secrecy also helps avoid hindsight discussion of "what could have been."

ning all aspects of concert production, from ticket sales and publicity to security and band hospitality.

The Board's most controversial responsibility is selecting the bands that play at Tufts. In doing so, the Board faces the awesome task of securing a band while satisfying the wide variety of musical tastes that make up the Tufts student body.

It begins the selection process by gathering information about what bands are available during our time frame. This information, the list of "avails," includes price ranges and dates the bands may be in the Northeast region.

The unpredictable nature of the concert industry can cause many complications. Artists change their tour plans from day to day for any one of a number of reasons -- volume of album sales, television appearances, other high-exposure events, the artists' health, and even the ability of foreign artists to obtain work visas. Often, a band will solicit offers with little or no intention of actually touring. The Kinks recently solicited offers and then declined to tour. The Board must struggle with this constantly changing list of "avails."

When a decision is finally made, the Board places a "bid" -- an invitation for the band to perform at Tufts, with the band's authorized representative. Accepted business practice permits placing only one bid at a time. The bid specifies the proposed date of performance, monetary offer, as well as additional information about the facilities at Tufts. The band takes this information and makes its tour decisions. This decision takes anywhere from a few days to over a month.

Several factors may influence a band's decision to tour. First is the routing of the tour. On the road, bands try to maximize income while minimizing travel expenses. If the artist receives four offers to play in New York and only one from Boston, the band

this summer (this information is, of course, subject to change).

Another important factor in planning a tour is the type of offers received by the artist. There are two major types of offers: "closed" and "promoted" shows. Shows at Tufts, as well as most area colleges, are considered "closed" shows. That is, tickets are available only to a select population, mainly the Tufts community and their invited guests and there is no off-campus advertising allowed. For a "closed" performance, the artist receives a flat guaranteed payment.

In a "promoted" show, tickets are available to the general public. More importantly, on promoted shows the artist gets a percentage of ticket sales, thus greatly increasing the artist's gross earnings potential. These promoted shows create additional booking difficulties for colleges. Since the artist's income is based on ticket sales, many artists refuse to play closed college shows in the area in order to encourage ticket sales at "promoted" shows. On this leg of their tours, both Jane's Addiction and Throwing Muses are playing few, if any college dates for this reason.

During the spring we also face pressure from other colleges. Tufts is one of hundreds of schools in the Northeast who have Spring Fling-type events in the month of April. Whereas during the fall, we have flexibility with the calendar and can change our concert date to accommodate a band's tour schedule, for Spring Fling we are locked into one afternoon. Competition among colleges thus becomes fierce and inflates the prices for the limited number of artists available. Although this was not a major factor this year, it has been in the past.

It is also important to remember the close proximity of Tufts to Boston, a major market in the concert industry. Schools such as the University of Connecticut, the University of Massachusetts at Amherst, URI, the University of New Hampshire, and the University of Vermont are large state schools that are not situated near

sands):

- Jimmy Buffet -- \$100-125
- Smithereens -- \$10-12
- James Taylor -- \$125
- Midnight Oil -- \$40-50
- Sting -- \$125
- Allman Brothers -- \$30-50
- Replacements -- \$10-15
- Ziggy Marley -- \$25-30
- Living Colour -- \$20-25
- NKOTB -- \$200
- Vanilla Ice -- \$125
- Depeche Mode -- \$80-100
- Jane's Addiction -- \$30-40

These costs fluctuate based upon the factors listed above -- i.e., outing, market play, or draw, etc.

The Concert Board is thus in the unenviable position of selecting a band that will have the broadest campus appeal within the constraints of these overwhelming difficulties. Often, the Board makes less a choice than an acquiescence.

Turning our attention to the decision-making process of the Tufts Concert Board, several people have criticized the secrecy with which the Board deliberates. They have suggested that the Board hold a campus ballot based upon the available bands. While such a vote is undoubtedly desirable, it is unrealistic. The information on available bands changes daily, making a ballot obsolete even before the votes are counted.

Additionally, as we have seen in the past week, the choice of a Spring Fling band sparks tremendous public debate. Conducting a vote would greatly increase this debate. With a wide array of musical tastes, a body of over 4,500 students could not be expected to reach a consensus. Such a debate would wrongly focus on individual opinion of a band's artistic merits, rather than the feasibility of a Tufts appearance. A campus-wide ballot would paralyze the Concert Board.

In fact, the 1984 Concert Board attempted exactly such a ballot. A list was circulated and the band UB40 received the most votes.

see FLING, page 13

Punk's Perspective: The Judge

by Luke Harms

In 1991-92, I served a term on the Tufts Community Union Senate. Those were the days of TCU President Alexa Leon-Prado, when Randy Ravitz was treasurer, and John Fee, David Brinker, and I were still harboring the idealism of youth.

We ran naked together through the fields of redundancy. Meeting long into the night, debating issues, issues that I hardly know -- let alone what I was doing there. Then came the age of Ravitz (Pass-over dinner with whom is a hoot, I assure you), and now we live under Fee. The days of Lyle Mays and Leon-Prado are gone. Dave signs the release forms with dollar signs, Fee runs the show, and Matthew Stein is serving as vice president.

I was elected three years ago because I could stick a five inch spike up my nasal passage. Fortunately, I was not running for an important position. This Thursday is a different story. Campus wide elections for, among other things, the President of the Senate, will take place this Thursday.

The right to vote is a time-honored tradition of democracy; it is a privilege not to be squandered. If ever you choose to vote in your lifetime, it should be in this Thursday's election.

During winter break of the 1991-92 year, Matthew Stein drove a group of his friends to Disney world. Midway through North Carolina we started to see signs for South of the Border. "Only 186 miles to go," the sign said. It being 3:00 a.m., I didn't take much notice.

As we bounced along the interstate we passed another sign, this one in 3-D. Before long we passed

another, and then another, and then one that says "Keep screamin' kids, they'll stop." A sign every three miles for this mystery stop had my boxers in a bunch, and I wasn't afraid to tell Stein how important it was for us to visit.

To my extremely vocal dismay he would not stop. It was his decree, as we passed the Mecca of tourist goodies complete with papier-mache Pedros, that we would stop on the return trip. Thus, the money not spent on Star Tours souvenirs could be invested at South of the Border on the return trip. I disagreed -- foregoing immediate gratification was not a good choice. Stein was adamant however, and judgment was passed.

From then on Matthew Stein has been known among a few of his associates as simply "the Judge." Some seed in the bowels of Stein's being has fibrous roots extending from the depths of his soul out to the tips of his toes and pumps justice from every pore on his body.

The man knows the difference between right and wrong surely as a morning glory smells the sunrise. If ever a student came through the doors of the large conference room in the Mayer Campus Center with the capacity to serve as president of the student Senate, it was Matthew "the Judge" Stein.

So when you decide to take control of your lives and make it to the ballot this Thursday, cast your vote for the Judge.

Please don't blow this off kids -- remember, the more choices you make, the more your life is your own.

Luke Harms is a junior majoring in Psychology.

IT IS INACCURATE TO SAY I HATE EVERYTHING. I AM STRONGLY IN FAVOR OF COMMON SENSE, COMMON HONESTY, AND COMMON DECENCY. THIS MAKES ME FOREVER INELIGIBLE FOR ANY PUBLIC OFFICE.

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WHO

**DECIDES WHO ATTENDS TUFTS AND
FOR WHAT REASONS?**

**WHAT ARE THE IMPLICATIONS OF
THE STUDENT AND FACULTY ETHNIC
MAKE-UP FOR OUR EDUCATION?**

**COME AND PARTICIPATE IN THE
SECOND ASO PANEL DISCUSSION!**

Panelists:

Yvette Neisser
Scott Babcock
Mark Booker

With

Mercedes Evans,

Director of the Office of Equal Opportunity at Tufts

And

Ken Ellmore,

from Boston University as Moderator

8:00 PM, WEDNESDAY, APRIL 20 IN CABOT AUDITORIUM

SPONSORED BY ASIAN COMMUNITY AT TUFTS, CHINESE CULTURE CLUB, CULTURE EXCHANGE CIRCLE, GERMAN CLUB, HILLEL,
HISPANIC AMERICAN SOCIETY, INTERNATIONAL CLUB, LECTURE SERIES, AND TUFTS ASSOCIATION OF SOUTH ASIANS.

FEATURES

Seeing the light

I was recently very touched by the suicide of Nirvana lead singer Kurt Cobain. This was not because I was viewing a fallen hero or the tragic loss of a young rising star. It was not because of empathy felt with Kurt Cobain's chosen last words, "So remember, it's better to burn out than fade away." It was because he felt forced to take his life because, again in his own words, "I'm too much of an erratic, moody person that I don't have the passion any more."

Michael Berg

Stressed Desserts

Life is nothing without passion. Passion is the burning that defines life, and I can only hope that others who feel like Kurt choose not to give up, but instead decide to search out those little things that can fuel life, and revel in them.

Passion is in all ways the flame of life. One of the first basic chemistry lessons that I was taught was that in order to have a fire you needed three basic things: oxygen, heat, and fuel. The key thing here is the fuel part. Life is overflowing with fuel, you just have to see it and appreciate it. The idea here is not to be afraid to be excited by the simple things -- the little things in life that we encounter every day.

Happiness comes in small doses and in where you choose to find it. Very often, it's just a matter of how you look at things. Now that the weather is starting to warm up, you can even try one of my favorite ways to view the world, rolling down a steep grassy hill. In fact, I'd appreciate it if each and every person who reads this would take some time out of his or her busy day and give the President's hill a try for me. Thanks.

Meanwhile, promise yourself to never be bored. It's too easy. Instead, make the best of the situation by seeing it anew. You can always stand on your head, but even just taking on a new perception will probably bring some extra fuel to your fire.

The ever popular philosopher Winnie the Pooh said it best in a conversation he once had with Piglet:

"When you wake up in the morning, Pooh," said Piglet at last, "What's the first thing you say to yourself?"

"What's for breakfast?" said Pooh. "What do you say, Piglet?"

"I say, I wonder what's going to happen exciting today?" said Piglet.

Pooh nodded thoughtfully. "It's the same thing," he said.

And it is. I printed a poem last year at about this time that I think is worth bringing back to further illustrate the point.

Perception

A house is just a people tank,
If you are a fish;
Dinner is just a lot of weight,
If you're a China dish;
A baseball bat's a big mean club,
If you are a ball;
A door is just a pain-in-your-side,
If you are a wall;
A desk is simply somewhere to lie,
If you are a pen;
An egg is just a place to sit,
If you are a hen;
A library is a home to share,
If you are a book;
A spoon is more an artist's brush,
If you are a cook;
And I guess that who you are,
Determines what you see;
I'm sure glad that you are you,
Because I like being me.

Well, maybe it does, and maybe it doesn't, but I hope you enjoyed it anyway. You can't always control the situation, but you can always choose to view it in its best light. Just remember, it's the old "If life hands you a lemon make lemonade." And if life hands you "No lemons, no melon," heck, you've got a palindrome. Learn to appreciate the little things in life, the everyday events. Every so often, actually stop to take a step back and see how great it is to be alive. Be passionate about everything; the fuel is where you find it.

It's important to burn, and not to "fade away," but always remember that as long as you choose, there will never be a need to burn out, only to burn on, and on, and on... You've got your imagination for fuel. So just keep on feeding the fire.

Small Planet caters to earthlings

Unique restaurant helps hungry customers, charities

by KIM ABLON
Daily Staff Writer

It's the end of the semester and sometimes it just seems like there are no more restaurants left to try out. However, if you're looking for just one more Boston dining experience before heading home for the summer, be sure to check out the **Small Planet Bar and Grill** on Boylston Street.

Small Planet is a unique restaurant with very reasonably priced, good food, and great atmosphere just a few steps to the left of the Copley T stop. It is open for dinner seven days a week from 5:30 until 10:00 p.m. and for lunch on Tuesday through Saturday from 11:30-3:00 p.m. with an appetizer menu available until midnight. The bar, which offers its own "Planet Lager," is also open every day, closing at 1:00 a.m.

Small Planet is unique partly because ten percent of its pre-tax revenue goes to the Greater Table Foundation which benefits various hunger-related charities.

The restaurant offers a variety of menus including the regular dinner menu and the "small menu." The dinner menu boasts a mildly spicy Asian Stir Fry Noodles with Szechuan vegetables at \$8.95 and the addition of either chicken at \$10.95 or shrimp at \$12.95.

The dinner menu also offers

Italian dishes such as vegetable lasagna and linguini with chicken, broccoli and pine nuts. A slightly more expensive section, entitled "feasts," ranges in price from \$13.95 to \$15.95 and includes dishes such as peanut-encrusted tuna and a half rack of ribs with smoked chicken combo. While the "feasts" are gigantic portions, the regular dinner selections are also very generous portions and could easily be shared.

Selections from the small menu are by no means small. They include both cold and hot appetizers like salads, nachos, and quesadillas, plus rare appetizers such as a Mazza plate with hummus, baba ghanous and fulmademes, items not found in many Boston restaurants.

The appetizers range in price from \$4.95 to \$7.95 and many could be enjoyed alone as a light meal. In addition to the appetizers, the small menu offers soups, burgers (turkey, beef or vegetable) and pizzas. Small Planet also serves a more limited lunch menu, although the small menu is available throughout both lunch and dinner.

While the wide variety of meals, large portions, and good quality of food makes the Small Planet a very good restaurant, the atmosphere inside provides for a won-

derful dining experience. The seating includes tables as well as cozy two-person booths downstairs next to the long bar, with additional tables upstairs. The total seating capacity is 110 people. When the weather permits, there are also about ten tables outside on Boylston Street. Despite the presence of the bar, the restaurant is not overly noisy and, in fact, is quite pleasant for conversation.

The walls are painted in bright red, yellow, and blue, lending the restaurant a sense of overall liveliness. The high ceiling is painted as a sky complete with clouds and carved pelicans and storks dangling down. The photographs that rest above each of the booths and some tables are wonderful shots of life from the Oxfam Development Project. Also in the back of the first floor of the restaurant is a hall of artwork mostly made up of colorful animal statues. The result of the artwork and vivid color scheme is a refreshing break from the usual dull white walls of many Boston restaurants.

Overall, Small Planet offers lively ambiance with wonderful food at reasonable prices in generous portions. But better still, they let a dining experience that pleases the customer also help aid hunger charities.

All play and no work benefits all

Eliot-Pearson offers lab work for Child Study majors

by SHAMAEL AL-SHARIKH
Daily Staff Writer

It is difficult to believe that, as finals are fast approaching, there are facilities on this campus that encourage play over work. The Eliot-Pearson Children's School is such a facility.

The Eliot-Pearson Children's School is the laboratory demonstration school affiliated with the Department of Child Study at Tufts University. It serves as a facility providing training for undergraduate and graduate students, and as a research facility for faculty. The school enrolls 90 children between the ages of three and seven.

In its admission, the school (not surprisingly) gives priority to students from diverse ethnic and socio-economic backgrounds, students with disabilities, siblings of children who are already enrolled in the school, and members of the Tufts community. It is also the school's policy to create a balance according to age and gender. The student body of the school is divided into four groups; a three-year old group, a mixed age group, a kindergarten to second grade group, and an afternoon kindergarten group.

The school was opened by Abigail Adams Eliot and Mrs. Henry Greenleaf Pearson in 1922 under the name of Ruggles Street School and Training Center. As one of the first preschools in the country, the Ruggles Street School

became a training ground for young teachers. It also served as a research site for those interested in child study, a relatively undeveloped field at that time.

In 1926, its name changed to the Nursery Training School of Boston, and in 1951, it became affiliated with Tufts University. In 1964, the Eliot-Pearson Child Study Department was established, and the school functioned as its laboratory. Today, it still serves this purpose.

Play is an important factor in a child's education, according to the school's curriculum. The curriculum centers on play as an important way by which children learn about themselves and the world.

The school's philosophy is centered on five guiding principles that are applicable to all the classes: an emphasis on play and socialization with other children as a method of learning; the diverse role of the teacher as an educator, companion, "artist," and "scientist;" the essential involvement of the family in the education of the child; an emphasis on each child's individuality and an aim to help each child reach her/his potential; and the importance of rules and discipline to a young child.

Eliot-Pearson also has a special needs program for children with disabilities. The philosophy of the school concerning this matter is that "All children come to us with their particular special needs,

and within our population of children there will be some who require more focused, consistent attention in particular areas of development." Children with disabilities are included in the classroom and their individual needs are accommodated as often as possible.

A team of specialists is also available to work with teachers and families on setting goals for children with disabilities. This team is made up of part-time workers and includes an occupational therapist, a speech and language therapist, a physical therapist, and a mental health consultant.

Therapy is included in the classroom as often as possible, so as not to isolate the child from her/his peers. If a problem occurs, there is a Special Needs Recourse Director who will observe the child in the classroom to see if further analysis is needed. Children are encouraged to respect each other in such a diverse atmosphere, regardless of their differences.

As a private school, Eliot-Pearson receives no funding, and the special needs program has additional costs. The school, however, makes no profit from this program, as it is a demonstration laboratory for students and faculty, and because the money is used to pay for the special needs consultants.

Sherut La'am

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SPRING FLING TICKET SALES

Spring Fling ticket sales will occur at the Mayer Campus Center on the following days:

April 19-22, 11:30-5:30 pm
April 25-28, 11:30-5:30 pm
April 29, 11:30-1:00 pm

Each Tufts Undergrad (with valid ID) receives a free personal ticket; only TWO guest tickets can be purchased for \$5.00 each

Faculty, Staff, and Graduate Students may purchase tickets for \$5 each at the Information Booth

On Friday the 29th, ticket sales will end PROMPTLY at 1:00.

SPRING FLING SOCIAL POLICY INFORMATION

ALCOHOL & BEVERAGE POLICY

You must present **TWO FORMS OF POSITIVE IDENTIFICATION** (including a Tufts ID with all non-guest tickets) to drink at the concert. You may bring **ONE** of the following items:

72 OUNCES OF BEER IN CANS

(six 12-ounce cans)

or

72 OUNCES OF NON-ALCOHOLIC BEVERAGES

(six 12-ounce cans)

All students 21 years of age must enter through the over 21 gate, where students will be wristbanded. These wristbands must be worn throughout the concert in order to drink. Open beverages will not be allowed into the concert, and all volumes of beer in excess of the 72-ounce limit will be confiscated. NO BOTTLES OR PLASTIC CONTAINERS WILL BE ALLOWED. All beverages brought into the concert must be openly displayed at the gate. No bags or containers will be allowed into the site with the exception of coolers. **NO WINE OR WINE COOLERS ARE PERMITTED.**

RECORDING

No audio or video equipment will be allowed into the concert site.

CLEAN UP

Please be responsible for the proper disposal of your trash; there will be an ample number of trash receptacles at the concert site. There will also be special containers for empty beverage cans as part of the **SPRING FLING CAN DRIVE**, benefitting **BOSTON CAN**. Keeping your area reasonably clean will make Spring Fling far more enjoyable for yourself, those around you, and the volunteer workers.

PLEASE REMEMBER

The success of this year's Spring Fling and the fate of such events in the future depends on your cooperation in reducing the incidents of underage drinking, excessive littering, loitering after the concert, and disorderly conduct. Please be responsible and enjoy the concert.

ALL TUFTS STUDENTS MUST PRESENT TUFTS I.D. AT GATES

THERE IS NO RE-ENTRY INTO THE CONCERT SITE

ARTS & ENTERTAINMENT

Dancers make most out of limited space

'Within the Space' showcased talents

by MANABU MATSUBARA
Contributing Writer

The Tufts Dance Collective held its annual spring concert last Friday and Saturday in Jackson



Dance Review

Gym. Titled *Within the Space*, the concert had a diverse program which ranged from classical ballet to an avant-garde mime.

On Friday evening, two of the 11 dances in the program were canceled due to a dancer's sudden illness. Despite the unfortunate omission, however, the small but enthusiastic audience was delighted.

The program opened with "Untitled - 3", which was choreographed by Laurel McClellan and performed by six dancers including McClellan herself. The piece was set to Pearl Jam's "W.M.A.," and was staged very beautifully. The dancers wore simple black costumes which complemented the choreography, as well as the austere setting of the stage. They rapidly rolled their shoulders and swung their arms, and their robot-like movements were often surprisingly expressive. Although it was occasionally haphazard, "Untitled - 3" was performed with a radiant, mechanical energy.

Another piece on the program, "Improvisation," presented an altogether different kind of energy. As its title suggests, the dancers improvised every moment of the performance, responding to the music which was also improvised. The dancers jumped, ran, and spun, but slower movements were more impressive. The four dancers crawled and rolled on the floor, their bodies often intricately linked. As they languidly drifted on the floor, they suggested an organic growth full of raw energy.

"Minuet," choreographed and danced by Barbara Dumery and Tiiu Makela, was an experiment in classical ballet. The choreography was breezy and light-hearted, and the audience was pleasantly relaxed by its serene charm.

Unfortunately, the two dancers did not make an ideal pair, as each possessed a virtue quite distinct from the other. Dumery danced with an ethereal grace and lightness, while Makela had a

more intense, dramatic presence. "Reach" immediately followed "Minuet" and was clearly the audience's favorite. Caitlin Callahan's choreography was imaginative and dynamic. Although all four dancers in this piece were highly competent, Susanna Campbell and Catherine Ho had some particularly noteworthy moments. Throughout the performance, Campbell danced with a muscular beauty which added strength to the choreography.

Ho, on the other hand, kept her poise intact. In one scene she sat still with her arms outstretched, while two dancers danced behind her. Although motionless, Ho had a sacerdotal dignity which made her stillness just as exciting.

Terry Joffe's solo, "Craving," also received enthusiastic applause from the audience. Joffe's dance expressed her craving and conquering an object hidden in a bowl. Joffe, who also choreographed the piece, managed to do this without using obvious gestures. At one moment, her effort to reach the bowl was feline and humorous, while the next moment it became heroic and almost tragic. At the end, she surprised the audience as she revealed the object of her craving -- a nectarine.

The final piece of the program, "knotting the thread," was the most sophisticated one in many ways. Yvonne Rolthausen's elegantly understated choreography was danced by Barbara Dumery and Terry Joffe. They were the concert's artistic directors, as well as the most mature dancers featured. Set to exotic, but strangely nostalgic, music, "knotting the thread" offered hypnotic images as the two dancers soulfully wandered the stage.

The Tufts Dance Collective's *Within the Space* marked not only its success, but also the difficulties suffered by the dancers. The loss of the Cousens Dance Space due to the construction of the new fitness center was a devastating blow to Tufts' thriving dance community.

Jackson Gym was not an adequate performance facility for Dance Collective's concert, but the dancers, musicians, and designers did an admirable job within the limited space.

"Love art.
Of all lies,
it is the least
untrue."

—Gustave Flaubert, letter (1846)

Ozric Tentacles smokes up the room in a multi-sensory event

by MELISSA J. BUD
Senior Staff Writer

The scene: Local 186, high ceiling, dark and smoky. The time: this past Saturday night. Techno



Concert Review

music plays as the crowd packs in. Front and center, the smoke machine obscures the stage and the crowd shouts and whistles. Enter Ozric Tentacles.

As these five British musicians adjusted the keyboard equipment and began the first wave of psychedelic sound, their accompanying light show kicked in and overwhelmed the senses. These guys leave Pink Floyd in the dust.

The light show was definitely more than your ordinary ambience filler. Pink, green, and orange lasers swept the crowd. Several strobelights and other lights filled the stage with varying colors. In addition, two slide projectors displayed pictures onto the wall behind the band -- anything from checkerboard patterns to huge eyes staring into the crowd to Stonehenge photographs.

But this choreographed lighting sequence was not all that OT brought to impress and thrill the crowd. The visual overload was intensified exponentially by their instrumental music which matched the light show in its display of variety, harmony, and talent.

OT played the whole of their wide range of instruments: ethnic flute, guitar, drums, and keyboard with occasional screams and strange world instruments. Together, the music was a strange mix of techno, space rock and a



A band with a well-deserved cult following in England hits the Boston music scene.

unique style all their own.

This style showed up in the band's presence as well as the music. They seemed quite laid back and completely absorbed in what they were creating. Flutist John Egan danced on stage and played with the soap bubbles someone from the crowd was blowing.

Although the music OT performed was pulled from a wide range of songs from their 12 al-

bums, including a few songs from their new album *Jurassic Shift*, there was definitely a strong sense of the improvisation for which they are known. To hear the music by itself is enjoyable, but to see OT in concert was an experience.

The opening acts were a great treat as well. The first band, Architectural Metaphor, pleased the
see TENTACLES, page 15

Hersh's new solo acoustic sound not too different than past work

by MADHU UNNIKRISHNAN
Daily Editorial Board

Kristen Hersh, the vocalist from the Throwing Muses, has embarked on a much vaunted solo



Concert Review

career. Though she is still part of the band, she has taken a sort of sabbatical to pursue a different sound -- to play a more acoustic brand of music than the Muses ever explored. But the Muses are still together, for they have an album due for release in the fall.

Hersh, a Boston native, took some time off from her solo tour to relax in her hometown. Even still, she performed Thursday night at the Somerville Theatre to an enthusiastic crowd.

She appeared alone on stage, accompanied only by her own guitar for an hour and a half-long set of both her's and the Throwing Muses' work. Though this simplicity differed from the sound that fans had come to expect from the Muses, it was a mesmerizing show.

Hersh's voice is one of the truly unique and outstanding voices in popular music today. Though her voice could hardly stand up to

classical standards, it is intriguing in its blend of rawness and childlike innocence. Surprisingly, Hersh's voice really shines to acoustic music.

The diminutive Hersh took the stage Thursday and opened with "Hips and Makers," the title track of her new album. The combination of her hypnotizing voice and her simple guitar work brought this song alive. She seemed not to care that an audience of strangers sat only a few yards from her stool. Instead, she looked almost transported by emotion. With her eyes closed and her body slightly swaying, she passionately sang a beautiful song.

Unfortunately, her entire concert sounded like "Hips and Makers." Hersh did not vary her sound, and she seemed capable of playing only a handful of guitar chords. That is not to say that her show was musically unsound; instead, it suffered from a certain monotony, perhaps due to the oversimplicity.

Indeed, the Throwing Muses songs she performed were virtually indistinguishable from her solo work. Because the Muses' work is so very different from Hersh's solo ventures, this element of the concert was a bit

surprising. During the show, only the lyrics alerted this reviewer to the performance of a Throwing Muses song.

But Hersh saved her concert from being absolutely boring with her sparkling repartee. She took the stage to find that some weird fan had given her, in lieu of flowers, a pair of goldfish in a clear plastic tank. She ripped the woman who gave her the goldfish apart. For example, when the woman protested that the goldfish were of a special, "celestial" variety, Hersh gave the audience a quizzical look, and then commented on how every goldfish she's ever owned died within hours of her getting it.

And then Hersh regaled the audience with tales of her two-year-old and his antics. She dedicated many a song to her child, and though that was touching, by the third story of her child, this reviewer just found himself bored.

WFNX has Hersh's collaboration with Michael Stipe, "Your Ghost," on heavy rotation. It's a lovely song, dreamy yet sad, which is musically brilliant. Hersh performed this song on Thursday obviously sans Stipe, but also without any other backup singers or instruments. This rendition was

see HERSH, page 13

HEY HEY! COME OUT AND PLAY!!

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**Saturday, April 23rd
Volunteer to lead a group of
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**SAVE TIME! BUY YOUR KIDS' DAY T-SHIRT AT THE MEETING
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SPORTS

What's pissing me off now?

Angst, in and of itself, is good. There would be nothing to talk about, write about, or ponder if there was no angst. And it's a good word, too; how many words are there that end in "gst" (other than "amongst")?

Marc Sheinkin

Wide to the Left

there was nothing to piss us off?

There are a lot of things that are wrong about American sports, both collegiate and professional. For instance, there's that horrifying college football bowl system.

Every year there are at least two national champions and one team that feels slighted and one team that won the Orange Bowl but beat Notre Dame but didn't go to the Sugar Bowl (which they would have won) but then there's the Rose Bowl winner and what about Penn State being invited to the Blockbuster Bowl in October? It's just dumb.

As for pro sports, there are many more things to cause us grief and misery, not the least of which is the exorbitant amount of money we fans are forced to shell out to go to games these days. Taking a family of four out to the ballpark for a baseball game will run you about \$100, depending on the city and how good your seats are. Spending that much money on a baseball game is almost unfathomable, yet the owners and players continue to demand it of us, and we continue to fork over the cash -- and like it.

But it doesn't get much worse than NHL officiating. They have only one referee out there, giving one man the power to determine the outcome of a game when he can barely see the whole ice. The linesmen are asked to spend most of their time breaking up fights, when the game could be better served by all three (or even just two) calling everything.

Instead, the one referee frequently misses calls, tries to make up for them by calling obvious payback penalties, and seemingly divides up post-fight penalty minutes with an abacus instead of common sense. Then there's that infuriating species known as the Third Period Referee, who puts the whistle in his pocket and "let's them play," or simply calls coincidental minors to maintain even-strength action. It's a crock, and the league knows it. Of all the problems with pro hockey and all its reforms, officiating is easily the area most in need.

And NFL free agency, while within itself a good thing for the players, is causing nothing but mayhem this off-season. It seems like half of the league's players have switched teams this spring, and compiling a roster of your favorite squad would require hours of researching the winter's transaction wires.

In some ways free agency is nice, because bad teams can make themselves competitive more quickly than by building through the draft. However, free agency will also cause salaries to skyrocket, and because of the salary cap, a huge pay gap will emerge between the best players and the more marginal ones.

The Reggie Whites and Emmitt Smiths of the league will make tens of millions of dollars, while the Andy Harmons and Lincoln Colemans will make a couple hundred thousand -- a pittance by NFL standards. The good-but-not-great players will be the ones left hung out to dry.

Major League Baseball is hardly immune to problems, especially because it lacks a commissioner. Without one, the league's owners have been making the rules, and that's just a bad way to run things. Baseball has undergone massive changes in recent years, and someone should have been in charge to oversee expansion and this ridiculous playoff reform.

It seems as though we were all quick to forget how the owners played with the collective minds of the people of Tampa Bay when the San Francisco Giants threatened to move there in the winter and spring of 1993. A commissioner should have been in place to prevent any of that from happening -- the Giants had no business moving

see SHEINKIN, page 19

Seattle's balanced attack makes the Sonics best team in the West

Seattle watches stunning group of players soar to stardom

by **BEN MARGOLES**
Daily Editorial Board

Look west, or so said Horace Greeley. Sir Charles presides in Phoenix. San Antonio is steered



This Week in the NBA

by the Admiral. Houston's Hakeem Olajuwon is a lock for the MVP award. And yet, this year, the road to the National Basketball Association finals passes through Seattle.

In the constellation that is the NBA, the Supersonics are a team without a single red giant -- but with many bright dwarfs. Shawn Kemp, Gary Payton, Detlef Schrempf, and Kendall Gill are, quite simply, a group of All-Star caliber players. Sam Perkins and Michael Cage are two capable big men. Coming off the bench, Ricky Pierce adds clutch shooting, while Nate McMillan contributes defensive intensity. Finally, at the center of Seattle's galaxy is coach George Karl, the man who has successfully molded this collection of stars into the league's premier team.

Three days ago, the Sonics defeated Houston 100-97 for their fifth straight victory, and in the process all but clinched the best record in the NBA. Seattle, now 60-18 with four regular season games remaining, would have to completely collapse for the Rockets (57-21) to overtake them.

If, as expected, the Sonics hold on to the number one seed, Karl's squad will own homecourt advantage throughout the playoffs. Considering the NBA's newest "green team" is 36-4 at home, Seattle is going to be very difficult to shut down in a seven-game series.

The Sonics' balanced attack was at its very best last Thursday when they defeated the Los Angeles Clippers, 150-101. Ten Seattle players scored in double figures, setting an NBA record. The most amazing thing about

the feat was that Perkins and Pierce were not among the ten recordsetters.

Now that's a deep bench.

Thomas to retire

Isiah Thomas appears ready to call it quits after a long and successful career that brought two NBA championships to the city of Detroit. Some rumors have Thomas taking a job in the Pistons' front office, but the point guard's rocky relationship with team president Tom Wilson could prevent this from happening.

A more likely scenario has Isiah covering hoops for either NBC or TNT, a pleasant thought for many Boston Celtics fans, who would absolutely love to see his face on TV every week.

Troubles at the Alamo

San Antonio, a team that once dreamed of overtaking the Rockets for the Midwest division title, has lost three straight to drop to 53-26 on the year. The Spurs' 96-94 loss to Phoenix (52-26) on Saturday was huge, as San Antonio is presently dueling with the Suns for the third seed in the conference.

Why is the number three seed so important? Well, for starters, the third-seeded team will avoid Seattle until the conference finals. More important for the Spurs, however, is that the fourth seed is slated to face Utah in the opening round of the playoffs.

The Jazz have won all five matchups with San Antonio this year, so the Spurs are desperately hoping to edge out the Suns. This could be a tough task, considering the team's recent slump and the fact that Phoenix, with a 3-1 record in head-to-head contests against the Spurs, holds the tiebreaker between the two teams.

Race for eighth in the East

Charlotte, at 38-40, is making a last minute run for the final playoff slot in the East, presently held by Miami (40-39). Since the Heat holds the tiebreaker, the Hornets will probably need to run the table this season. Judging by Sunday's 107-91 victory over the

New York Knicks, this just might be possible.

Still, if Charlotte falls just short, they will have no one to blame but Alonzo Mourning. The pivotman was ejected midway through the third quarter in a recent 88-85 loss to the Chicago Bulls for fighting with, of all people, Luc Longley.

Thanks to Muggsy Bogues' eight points, 16 assists, and six rebounds against the Knicks, the Hornets overcame the one-game suspension that Mourning received for his bout -- but you have to wonder if the ejection cost Charlotte a victory against Chicago.

Grant giddy

In a recent interview with NBA insider Pete Vecsey, Horace Grant, an unrestricted free agent at the end of the season, seemed giddy about the prospect of leaving Chicago. Grant speculated that he might end up in Orlando, as the power forward feels his talent at the four-spot would greatly aid Shaq and the Magic. The person most likely to hit the road to make room in Orlando is Scott Skiles, as Grant could fill the guard's contract slot.

Line of the week

Marty Conlon, he of Providence fame, scored 16 points and grabbed ten rebounds in only 16 minutes on Sunday in the Washington Bullets' 142-100 mauling of the Celtics. Conlon, who scored all of his points in the fourth quarter, almost single-handedly outscored Boston in the final frame as the C's could manage only 17 points of their own.

Incidentally, the loss by the Celtics was the team's worst since a 160-117 drubbing at the hands of a Dick Vitale-coached Detroit squad in 1979.

On a positive note, Boston is sure to add a good player to the team's ranks this June. Oh, by the way, Juwon Howard of Michigan announced yesterday that he will enter this summer's NBA draft.

Hmmm... maybe the Leprechaun is ready to work his magic.

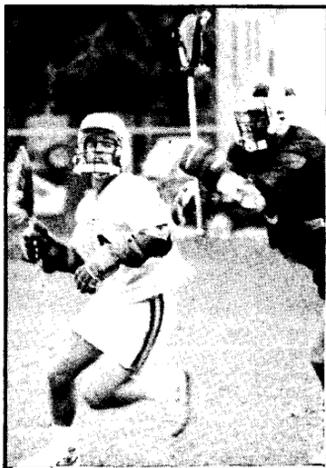
Unscramble these words.

Then act on them.

etrwi rotssp.

Upcoming Tufts Sports Schedule

Women	Tuesday	Wed.	Thursday	Friday	Saturday
Lacrosse	Wheaton				Colby
Softball	Smith	WHEATON			Trinity (2x7)
Track			Holy Cross Invitational		
Sailing					Reed Trophy
Crew					H.C./Conn./UVM



Men	Tuesday	Wed.	Thursday	Friday	Saturday
Lacrosse		CONN COLLEGE			Colby
Baseball	BABSON		UMass Dartmouth		TRINITY (2X7)
Track			Holy Cross Invitational		M.I.T./BENTLEY
Tennis	Trinity		BABSON		Clark
Golf				Trinity	
Crew					H.C./Conn./UVM

T-U-F-T-S-T-U-F-T-S
Hurrah, Hurrah
The dear ol' Brown and Blue.

HOME GAMES IN CAPS

At 7-1, no team has had a more successful spring season than the men's lacrosse team. Their last home game is tomorrow at 3:30, so get out and help inspire your team to victory. It's your last chance.



**IS
GOD
DEAD
AT
TUFTS?**

see page 12 for details...

IS GOD DEAD AT TUFTS?

INTRODUCTION AND ISSUE DEFINITION : TBA

SPEAKER: PROF. ROBERT COLES
- HARVARD UNIVERSITY

COMMENTATORS: PROF. HOWARD HUNTER
KEVIN FORD
IMAM TALAL EID
FATHER MICHAEL HUNT

TUESDAY, APRIL 19, 7PM, CABOT AUD.

BROUGHT TO YOU BY LECTURE SERIES

Concert Board misunderstood

FLING

continued from page 3

According to then-chair Tom Barnes, after the voting was complete, the top eight bands selected on the ballots were no longer available. A ballot system is "not conventional," as Barnes said in *The Observer* on Feb. 24, 1984.

Earlier this year, the Concert Board co-sponsored with the Student Activities Committee a poll of campus musical tastes that included several questions regarding Spring Fling. Questionnaires were printed in the *Daily* and over 1,000 others were distributed. Respondents were offered \$1 off admission to a pub show for their completed questionnaire.

The results were extremely disappointing. Only 86 completed questionnaires were returned. Even more disheartening were the suggestions for possible Spring Fling bands: it is not financially feasible for Eric Clapton or Billy Joel to perform nor is it physically possible for Stevie Ray Vaughan or Jimi Hendrix to appear.

There are other reasons for secrecy within the Board. In addition to wanting to avoid unnecessary campus controversy, the Board does not want to raise students' hopes. As many students do not understand the complexity of the bidding process, they often assume that when a bid is placed, acceptance of the bid is assured. This, however, is not the case.

In a typical semester the Board places bids on four to six bands before securing a band to perform at Tufts. To avoid great disappointment, the Board chooses to keep its choices a secret even after a band is secured. This secrecy also helps avoid hindsight discussion of "what could have been."

The Board, however, is not against taking suggestions from the Tufts community. Concert Board members are always listening to the input of their peers. Several students have even left lists of suggestions in the Concert Board box in the Tufts Programming Board office. These lists do provide the Board some additional insight into campus opinions, but unfortunately, they frequently contain bands that are currently unavailable or are not realistic options and are usually mere "wish lists."

Muses resting

HERSH

continued from page 7

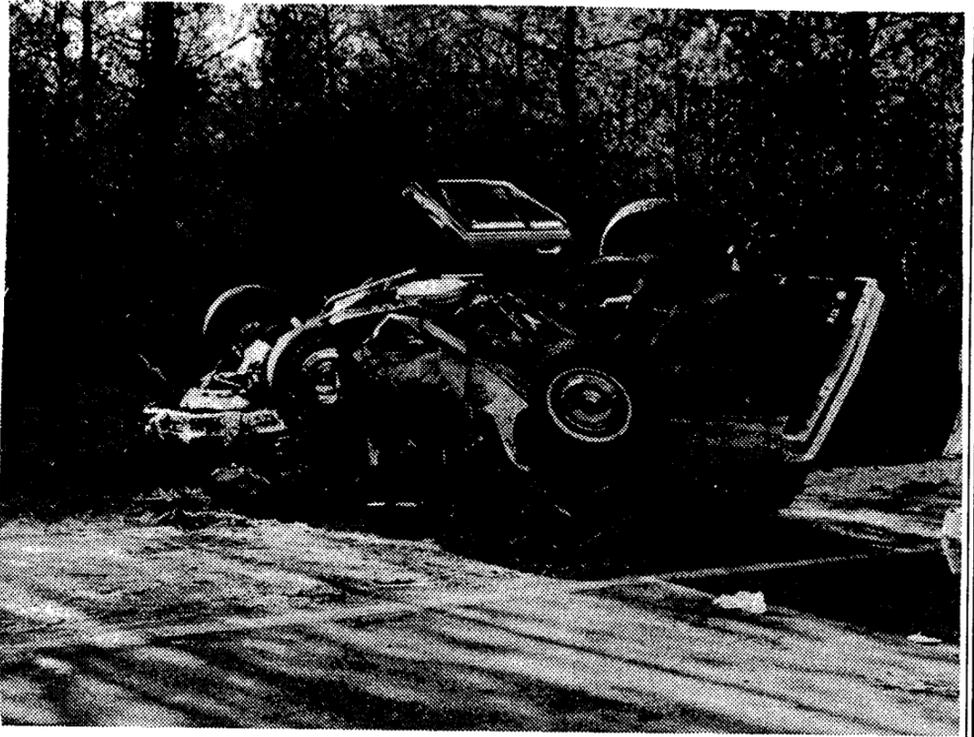
brilliant. It perfectly captured the almost summery yet melancholy feel of the album version of the song. Hersh's voice shone on its own, making "Your Ghost" the obvious highlight of the concert.

Pooka, a duo of British acoustic singers, opened for Hersh. They were miserable, and they screamed the rather ridiculous lyrics to their rather ridiculous songs, which included one number that featured the word "lubrication" screeched almost endlessly and definitely tunelessly. Moreover, one of the Pookas performed barefoot, which, in this reviewer's opinion, is almost the nadir of vulgarity.

I hope that those who have been critical of the Concert Board reflect upon this explanation of the concert booking process. It is not nearly as simple as some have implied. The Concert Board labors long and hard to obtain the best possible musical entertainment for the Tufts campus.

I encourage anyone who would like to be part of this process to join the Board. It is a fun, educational, and sometimes frustrating experience. Yet remember that there is more to the Board than just choosing the band. Board members will be up at 6:00 a.m. and will work throughout the entire day so that all can enjoy their Spring Fling.

Those who are disappointed with this year's Spring Fling bands, and even those who are not, should remember the true meaning of Spring Fling. It is much less a chance to see a band than it is an opportunity for students to spend time with friends at the end of another school year, and for some the end of a school career. On behalf of the Concert Board, I hope everyone has an enjoyable and safe Spring Fling.



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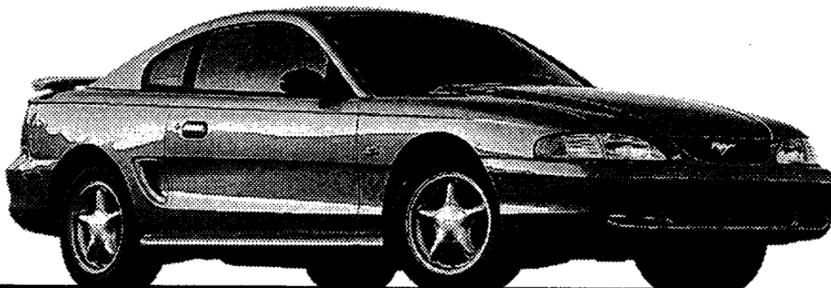
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APRIL 19 - 23

TUESDAY, APRIL 19

6 - 8:00 pm MEXICAN NIGHT - Curtis Hall Lounge.

Come sing to a live Mariachi band while enjoying delicious Mexican food free.
Everyone is welcome!

8 - 9:30 pm DOUBLE IDENTITIES: Latina, Lesbian and Bi Identities

Barnum 104 - Sponsored by the Hispanic American Center & Lesbian,
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WEDNESDAY, APRIL 20

7 - 8:30 pm NICOLAS PARKHURST CARBALLEIRA

Barnum 104 - Latinos and the proposed Clinton Healthcare Plan - Come and
learn how Latinos will be influenced by President Clinton's Health Plan.

THURSDAY, APRIL 21

8 - 10:00 pm MUEVELO AT LA CASA HISPANA

Learn how to salsa and merengue; learn how to play dominos; come and
enjoy a nice study break with homemade hispanic food.

SATURDAY, APRIL 23

9:30 pm SEMI FORMAL - At the Europa

At the Europa--transportation provided to and from. DJ--come and listen
to salsa, merengue, reggae.

Presidential candidates to debate tonight

SENATE

continued from page 1

ter student life... My goal as TCU president is to achieve this," Sanft said.

She said she feels that her strong involvement in high school extracurricular activities, especially the debate society, as well as her immediate involvement as soon as she arrived at Tufts, makes her qualified to serve the student body as TCU president.

Sanft was elected to the Senate last year at the beginning of her freshman year. This past year she served as the Parliamentarian to the TCU Senate.

During her two-year tenure as a senator, Sanft worked with the Dean of Freshmen to improve Freshman Orientation, was part of the committee to revise the social policy, and sat on the Dining Services Committee. As a member of the Services Committee this past year, she helped to organize the Turkey Shuttle and the Midnight Pancake Breakfast.

Outside of her activities on the Senate, Sanft is a member of the Speech and Debate Society, treasurer of her sorority, and holds two jobs.

The final candidate to speak was Matt Stein. During his two years as a senator, Stein said he feels he has served the TCU as "an activist." He also said that recent TCU presidents have been administrators rather than activists.

"It has been a great while since we have had a TCU president who was an activist," Stein said.

Student services, financial aid,

Techno Dead?

TENTACLES

continued from page 7

audience. Billed as space rock, the sound was a combination of weird keyboard experimentation, guitar and a female drummer who poured out high-pitched melody and random sound bytes. Aside from its original songs, this band covered groups from the likes of Tangerine Dream and Roxy Music.

The next pre-Ozric act, called the Psychedelic Juggler, truly set the mood for OT's sound and groove. This one-man show was a far cry for the mime jugglers you see in Harvard Square. All the lights were out when he came on stage, dressed in all black with tiny fluorescent yellow, green and orange dots all over his outfit. As well, he had fluorescent yellow on his eyelids and lips, and orange defined his ears.

Assuredly, his act was not juggling basics. Synchronized to techno rock, the Psychedelic Juggler created a choreography of light trailers from fluorescent juggling equipment like yellow balls, bowling pins, flat open discs and green and blue banners.

By taking advantage of the trails from the fluorescent objects, and the best of his juggler's tricks, the Psychedelic Juggler used his talented dance-like configurations to create an act that was definitely a mind treat.

However, in light of all the talent of these opening acts, Ozric Tentacles by far, took the show and the evening. The sensory overload of sight and sound that OT pumped out was an incredible display of skill. Their performance last Saturday night had a sense of completeness and talent that made it easy to see why they fill arenas in England.

need-blind admissions, and communication between the Senate and all groups of students on campus are all issues upon which Stein said he will act.

"The Senate must act as an umbrella to all the [student] groups," he said.

As a member and Vice President of the Senate, Stein served on the Senate orientation committee, the bookstore committee, and helped to organize the financial aid cocktail party held in New York this past winter, as well as the Turkey Shuttle this past November.

He was also responsible for penning the triples resolution, which "called on housing to give

money back to the students for their inconvenience" and worked on the Culture Representative Resolution which has yet to be passed. In short, this resolution would give voting rights to culture representatives.

After the speeches, Press opened the floor to questions. Some of the questions asked of the candidates included how they would improve meetings, what their biggest downfall was and how they could correct it, and how they how they are perceived by their fellow senators and students who do and do not know them. The candidates were also asked how they would deal with the adminis-

tration once elected president of the Senate.

According to Sanft, "Knowledge of issues is of utmost importance especially when approaching an administrator or a member of the faculty."

She also said that her high school background in debate as well as her competence in treating the administration with respect would be especially helpful.

Stein said he feels his rapport with the administration from his past experience as a senator has helped him to be effective. He added that the most important thing was that the issues get to the administration.

Brinker said that he does not feel that having rapport, such as he and Stein do, is enough to be successful with the administration. In approaching them he said it is necessary to "make them forget you are a student."

"Unless they think you have a trump card to pull on them, they are going to close their door," Brinker said.

Brinker and Stein were selected by the Senate to be the two candidates that will run for the office of Senate president. Tonight at 6:30 p.m., Brinker and Stein will debate in Hotung Cafe. The elections will be held this Thursday, April 21.

WHAT?!

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 HOUSE AND JUMBOS-TO-BE.
 MOSEY ON OVER TO THE PLACE TO SEE AND BE SEEN.
 WE'LL SEE YOU THERE.

Attention all students:

Debate for next year's TCU Senate Presidency

Tuesday 4/19

6:30 p.m.

Hotung

E.M.B.S.  **Engineering in Medicine and Biology Society**

ENGINEERS AND BIOLOGY MAJORS:

EMBS is a brand new organization that needs your participation. Please join us for our next meeting.

April 26
 Anderson 112
 7:00 p.m.

Guest Speakers:
 Charles Nuzzolo Jr.: Hewlett-Packard
 Stan Graziano: Bard Electrophysiology
 Gary Freeman: Zoll Medical
 Ted Schmuhl: Hewlett-Packard

Refreshments will be served.
 For more information call Alex Jung 627-7220

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Wednesday, April 20

See four of the most exciting bands
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 Show starts at 9:00 p.m.

Forum will focus on religion

FORUM
continued from page 1

Archer stated that Lecture Series chose to sponsor this debate because of a general feeling that religious diversity and acceptance should be considered as important to college communities as is ethnic and racial diversity.

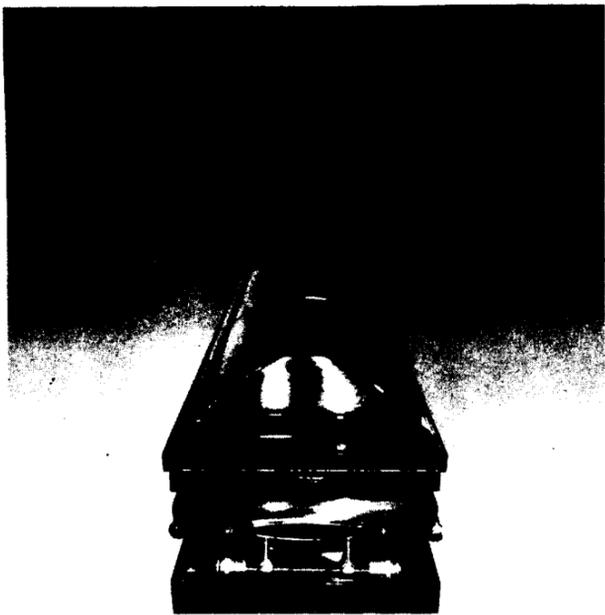
Professor Coles will deliver a 30-35 minute speech tonight and will be followed by five-minute responses by each of the commentators. The commentators will

present the viewpoints of the Catholic, Muslim, and Protestant student communities at Tufts.

Professor Hunter will discuss the issue of religious life on campus from the perspective of the university's religion department.

The evening will conclude with a question and answer session from the audience. Archer said that the event is open to any interested members of the Tufts community. Admission to the forum is free.

The Tufts Daily - Fresh, PLUMP and Juicy for your reading pleasure



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The Lorax, Dr. Seuss

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❖ SENIORS ❖

If you did not enter your address during Senior Week ticket sales for the Class of 1994 Directory... We need your name now.

Please complete the form below with the address and phone number where classmates may reach you next year and drop it off at the Mayer Campus Center Information Booth by Friday.

Thank You,
The Senior Class Council.

Detach and return to the campus center by Friday.

Name: _____

Street Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Country (if applicable): _____

Phone: _____

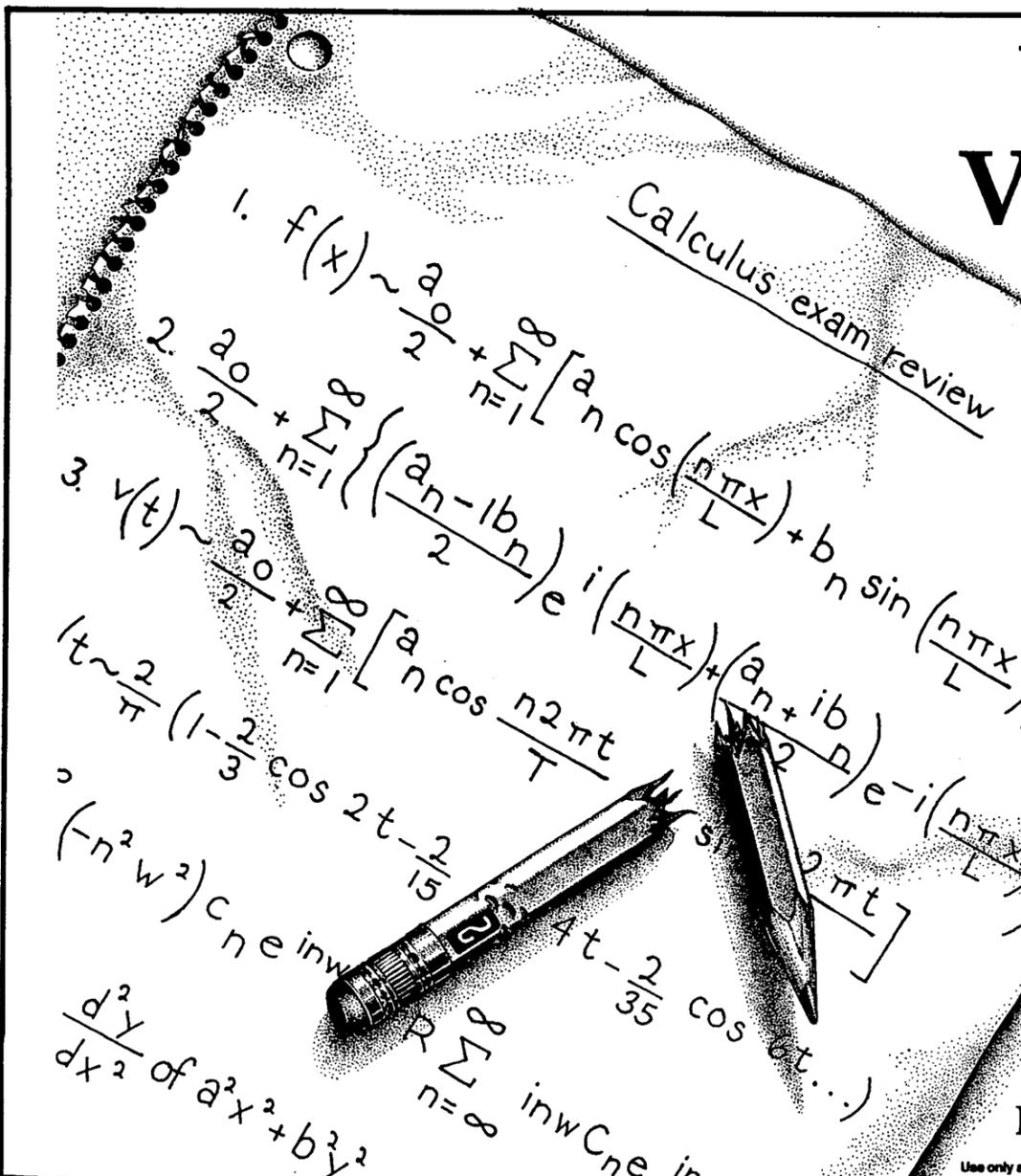
Looks like a Vivarin night.

The big one's only 12 hours away. You could have paid more attention in class, but tonight you've gotta cram. First, you better keep those eyes from closing. Revive with Vivarin. Safe as coffee, it helps keep you awake and mentally alert for hours. So when your most difficult problem to solve is how to stay awake... make it a Vivarin night!



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Rod Merl, Associate Director of the
American Film Institute,
will speak about

**Filmmaking, TV Production,
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Wednesday, April 20
1:30-2:30 p.m.
Olin Center
A/V Viewing Room
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**General Meeting
for Nominations**

APRIL 20 (WED)

9:30PM

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The imperfections of sport

SHEINKIN

continued from page 9

anywhere and the Tampa-St. Petersburg region had no business thinking they were going to get a team to play in the vastly over-rated ThunderDome.

Most important, though, is the restructured playoff system and divisional realignment. The owners, by and large, are rich businesspeople who know no more about baseball than you and I, and even less about how the fans feel about the game. They got the divisional realignment worked out, but the new playoff system and television contract is going to piss a lot of people off (except those in Philadelphia, Baltimore, and Montreal, where the teams will need the new wild card to make the playoffs).

And by the way, can someone please tell me why a senator from Maine (George Mitchell) was the top candidate for the job? How does being a senator qualify someone to be baseball commissioner? Have they ever thought -- God forbid -- of making a former player the commissioner? Just wondering.

Another thing. Watching a lot of sports on television requires

fans to endure a great many beer commercials, some of which are better than others. Many are getting painfully annoying. The Budweiser ads, mainly the "Can your beer do this?" ones with sumo rodeo and full-contact golf, have gotten tired. It was funny once, like the Dr. Galeweicz limo ride spot. It is time for something original. One watches these ads and longs for the old Miller Lite commercials with John Madden and Bob Uecker ("He missed the tag!").

I love sports. We all do. You wouldn't be reading this column unless you did. And that's why we are so critical of them. We want them to be their best, and we want as much satisfaction as possible out of watching them. There are a hundred things that are wrong with our sports, and yet we stick with them -- they are addicting.

Sometimes, though, we wonder... if only they were perfect. If only they were enjoyable all the time. If only there was nothing wrong with them.

Then there would be nothing to write about.

And where have you gone, Dickie Noles?

Breakthrough agreement looks to break Zulu election boycott

PRETORIA, South Africa (AP) -- A breakthrough agreement to resolve South Africa's political crisis appeared imminent Monday when Zulu leader Mangosuthu Buthelezi dropped his demand for a delay in next week's election.

Buthelezi, President F.W. de Klerk and African National Congress leader Nelson Mandela may approve Tuesday a proposal that would bring Buthelezi's Inkatha Freedom Party into the April 26-28 election, said a government source close to the talks.

Ending the Inkatha boycott would be a key to ending violence between pro- and anti-election forces that has killed hundreds of people and threatened to make voting impossible in some parts of the country.

"I can say the discussions have gone very well," Buthelezi said after several hours of talks with de Klerk. He added that he hoped to have an announcement Tuesday "that might be very positive."

One of Buthelezi's conditions for taking part in the vote has been a delay in the election, but on Monday he conceded that ANC and government opposition to a postponement made this impossible.

"I don't think there is any possibility of postponing the election, although I would prefer a post-

ponement, but I am a realist," Buthelezi said.

When asked if Inkatha could mount an effective campaign with only one week to go, he said, "It would mean campaigning in just a few days. Physically speaking, of course, it is possible."

Neither he nor de Klerk would give details of their talks, but both emerged more optimistic than after past meetings.

"I think things are going rather well," said a smiling de Klerk in a separate news briefing. "I think, yes, some progress has been made, and I'm relatively optimistic further progress can be made tomorrow."

The government source, who spoke on condition of anonymity, said a proposal to end the boycott had been accepted by all three sides during the talks. The ANC secretary-general, Cyril Ramaphosa, represented the ANC at Monday's talks and was to present the proposal to Mandela before Tuesday's summit.

Mandela and de Klerk have for months been trying to bring Buthelezi into the election, but Buthelezi and Zulu King Goodwill Zwelithini have been holding out for guarantees of post-election autonomy for their KwaZulu homeland.

Acceptance of the April 26-28

date, coupled with Buthelezi's plan to continue talks with de Klerk and Mandela, were a signal Buthelezi has had a change of heart, perhaps because of his failure to win support from international mediators.

A mediation team headed by former Secretary of State Henry Kissinger and former British Foreign Secretary Lord Carrington left the country last week after refusing to take up Buthelezi's fight for an election delay.

That left Buthelezi few options. He could continue his boycott and risk total isolation after the election, which is expected to be won easily by the rival ANC.

Or Buthelezi could enter the election at the last minute, banking on a strong showing based on his name recognition and on the sheer number of Zulus in the country. The Zulu tribe is South Africa's largest, comprising about 7.5 million people, although not all support Inkatha.

In addition to a delay, Buthelezi has been demanding de Klerk lift the state of emergency that was imposed in Zulu-dominated Natal Province on March 31. Political violence has continued to rage, despite the increase in police and military troops in Natal.

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TUESDAY	APRIL 19
Tabling in Campus Center - Letter Writing 3:30p Fruit Tree Planting	
THURSDAY	APRIL 21
Tabling in Campus Center - Letter Writing 10:30A Tree Planting by the cannon 1:00p Tree Planting with Tuftonias Day 9:00p EARTH NIGHT Concert and Open mic at Oxfam	
FRIDAY	APRIL 22
EARTHDAY - WBOS Concert In Boston (ECO Table)	
SATURDAY	APRIL 23
TUFTS KIDSDAY - ECO Recycling Booth	
SUNDAY	APRIL 24
Picnic at the Fells	

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Time: 9 am - 5 pm

Class size: Minimum 10

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Cost: \$25 at the time of sign-up

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Professor Gary Leupp *Author of Servants, Shophands and Laborers in the Cities of Tokugawa Japan and Male Colors: The Construction of Homosexuality in Tokugawa Japan (forthcoming), discusses* **SAMURAI SEX, DRUGS AND VIOLENCE**



Wednesday, April 20, 1994
Austin Room, Main Level, Wessell Library
7 to 9 PM
(Refreshments Served)

A Tufts Authors Series Program sponsored by the Arts & Sciences Library

Mitchell's suggestions to make health plan less costly spurs talk

WASHINGTON (AP) -- Senate Majority Leader George Mitchell sparked fresh debate among fellow Democrats by suggesting ways to make President Clinton's health care plan less costly. The White House said it wasn't endorsing any compromises -- yet.

Meanwhile, Rep. Pat Williams, D-Mont., said Monday the House subcommittee he chairs will begin work Thursday on a version that does not include one of the most controversial elements of Clinton's plan -- mandatory purchasing alliances.

Alliances envisioned in the Clinton plan would pool large groups of people to give them purchasing clout in buying health insurance at better prices than they could negotiate individually.

Clinton press secretary Dee Dee Myers welcomed Mitchell's alternatives to the president's plan as "yet another sign that things are moving along." And Sen. Jay Rockefeller, D-W. Va., said Mitchell had "established himself as someone who's going to ram (reform) through the United States Senate."

But the sponsor of one rival plan was much less enthusiastic.

"Mitchell did a real fine job of outlining three different versions of employer mandates," said Sen. John Breaux, D-La., whose plan would avoid forcing any business or individual to buy insurance. "I don't think there's a majority of support for mandates before we

move on (other) reforms."

All of Mitchell's alternatives would retain Clinton's idea of making employers help pay for their workers' coverage. They would lighten the burden by tinkering with the benefit package, the subsidies and the employer share.

He got help from senior White House advisers in framing his options for less expensive ways to achieve health coverage for all Americans.

Ira Magaziner, the senior White House adviser who took part in the Democrats' discussion at a week-end retreat, said of Mitchell's suggestions, "They were scenarios more than proposals. He was using them to get a discussion going."

As for the House bill drafted by Williams, the Montana congressman said states would perform the function of alliances and could do so either by creating mandatory consumer purchasing cooperatives, voluntary cooperatives or no cooperatives.

His proposal would also provide more generous subsidies for all small businesses, with the majority of assistance going to businesses with 25 or fewer workers.

Unlike the president's plan, which gives companies with more than 5,000 workers the option of forming their own alliances, Williams would exclude all such businesses from his cooperatives. They would run their own health coverage, but pay a 1 percent payroll tax.

His proposal also would provide subsidies to low-income workers up to 200 percent of the poverty line instead of 150 percent as in Clinton's plan.

He said his subcommittee would vote not only on his draft but on a single-payer plan, like the Canadian system, in which the government pays most bills, without copayments for all women of childbearing age.

Williams said that his proposal would cost \$15 billion to \$30 billion more than the president's over five years but that it would be worth it.

The Democrats spent much of Saturday discussing Clinton's plan and alternatives at a Williamsburg, Va., retreat. Clinton joined them that evening and urged them to press forward on health reform and other issues. But the president did not take part in the talk of possible compromise on health reform, an aide said.

Sen. Tom Daschle, D-S.D., said "no commitments were made" on the shape of health care reform.

"We agreed to additional sessions," said Daschle, co-chairman of the Democratic Policy Committee and a booster of the Clinton plan. "We are working on building a consensus around the principles the president has outlined," said Daschle, who is a candidate to take Mitchell's post when the Maine Democrat retires at the end of the session.

Hi.

I'M AN A-SIZE AD.

(TWO COLUMNS BY EIGHT INCHES, AS A MATTER OF FACT.)

IF YOU'RE AN ON-CAMPUS ORGANIZATION FUNDED BY THE TCU SENATE, YOU CAN HAVE AN A-SIZE AD JUST LIKE ME FOR ONLY 36 DOLLARS. IF YOUR ORGANIZATION ISN'T TCU-FUNDED (LIKE AN ACADEMIC DEPARTMENT) THEN AN AD LIKE ME IS 40 DOLLARS.

IF YOU'RE AN ON-CAMPUS ORGANIZATION, I'M THE SMALLEST AD YOU CAN GET. BUT I'M BIG ENOUGH TO GET MY MESSAGE ACROSS. YOU'RE READING ME, AREN'T YOU?

IF YOU WANT AN AD LIKE ME, CALL 627-3090 OR STOP BY THE DAILY OFFICE IN CURTIS HALL. OH, AND MAKE SURE YOU ARRANGE FOR A DISPLAY AD AT LEAST TWO DAYS BEFORE YOU WANT IT PUT IN, AND DON'T FORGET, AN AD LIKE ME WON'T RUN UNLESS I'M PAID IN FULL. THE PEOPLE WHO TYPE ME UP ARE SORT OF PICKY ABOUT THINGS LIKE THAT. YOU UNDERSTAND, RIGHT? OH GOOD. I KNEW YOU WOULD.

ANNUAL ARMY & NAVY Surplus Sale

Presented by Army Barracks, Inc.

LOCATION: TUFTS University
Campus Center Patio

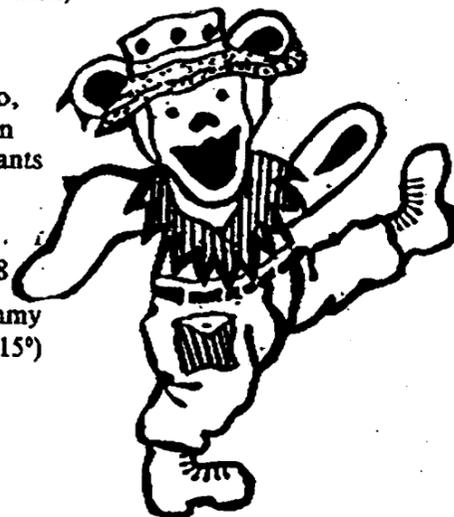
DATE: April 19, 20, 21, & 22nd

TIME: 9:00 am. to 5:00 pm.

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- ★ Genuine Issue Camo, Desert, Tiger, Urban Black Six Pocket Pants \$26
- ★ World Flags (3'x5') \$10 each / 2 for \$18
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Even a record was not enough to see victory

BOSTON (AP) -- Bob Kempainen had just run the marathon faster than any American in history. He didn't know if he should be happy.

He finished seventh in the Boston Marathon on Monday in 2 hours, 8 minutes, 47 seconds. It erased the American record that had stood for 12 years and would have been fast enough to win in two of the last three years.

On Monday, it was fast enough to finish seventh. Defending champion Cosmas Ndeti won in a race record 2:07:15.

"I feel baffled because I don't know what to make of my race. How much of it was the tailwind? How much of it was the great field?" Kempainen said. "If somebody had told me I'd run the time I ran today, I think I would have won the race or been close. But I finished seventh."

His post-race emotions matched the hilly course he had just run. First down, then up, then level. Had he made any strides toward the top of the marathoning world? Or was he just carried along with the rest of the field by the favorable weather?

Kempainen, a medical student in Minneapolis, had come to the race with a solid background. He was second in the New York Marathon last November in a personal best 2:11:03.

He was America's best hope to break the Boston drought that has existed since Greg Meyer of Grand Rapids, Mich., won the race in 1983. It didn't seem like that for

the first 15 miles Monday.

Another American, Keith Brantly of Fort Lauderdale, Fla., took the lead just before the three-mile mark and ran way ahead of the lead pack past the halfway mark. But the pace was slow despite a 19 mph tailwind and temperatures rising from the mid 40s at the start of the race into the 50s.

Brantly lost his lead at the 15.1-mile mark but still finished 20th in a respectable 2:13:00.

"I think he just decided that he's not going to mess around and get caught in the pack," Kempainen said.

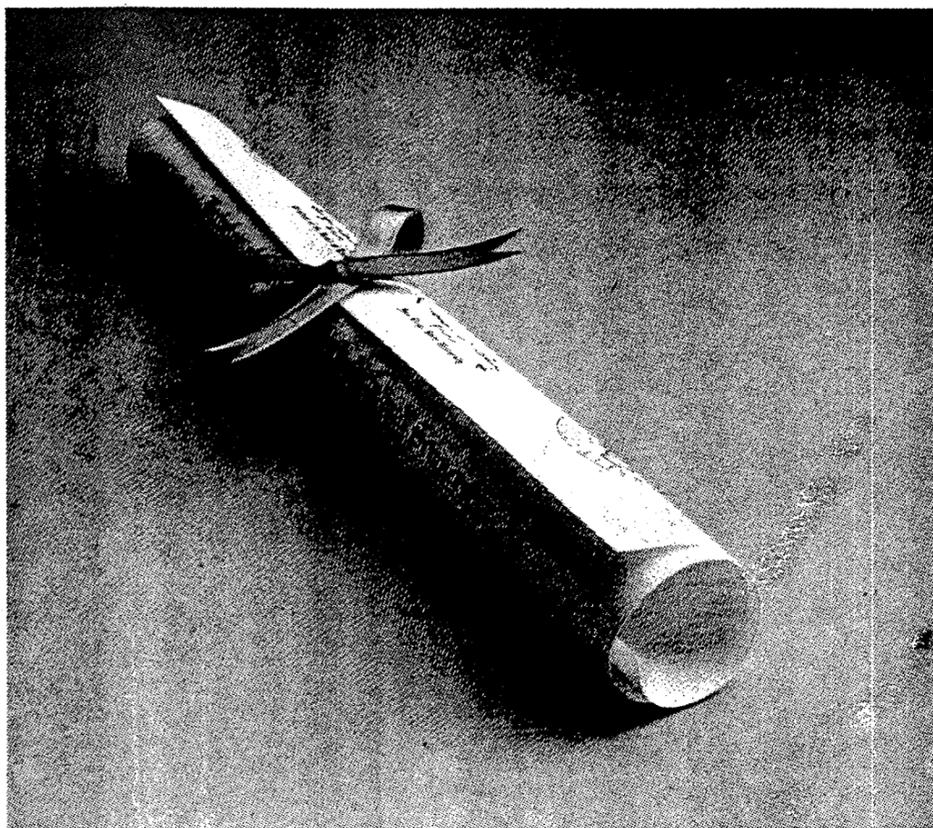
Although Kempainen never was in contention over the last 10 miles, he was the one who broke Alberto Salazar's record for American marathoners of 2:08:52 set in Boston in 1982.

"Around 15 or 16 miles, they were running much more aggressively than they had been," Kempainen said of the others in the pack. "Given that there were 10 miles left and still all that climbing to do ... I couldn't go at that pace. I just tried to pick off one runner at a time."

Brantly was the top American-born finisher in last year's race, finishing ninth in 2:12:58.

Kempainen's American record is "a little bit of a larger trend. I don't think it's a landmark," he said. "I think there's better racing for Americans ahead of us, but given that I was seventh, there's a way to go" to catch up to the strong foreign competition.

IF YOU'RE INTO DOPE, YOU MIGHT AS WELL SMOKE THIS.



There's one sure way to see your future go up in smoke. Do drugs. Last year alone, America's businesses lost more than \$60 billion to drugs. So this year, most of the Fortune 500 will be administering drug tests. If you fail the test, you're out of a job. The message is simple. Doing drugs could blow your whole education.

WE'RE PUTTING DRUGS OUT OF BUSINESS.

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COMING SATURDAY, APR. 23



PRESENTS:

Belly

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ON SALE AT: Lobby 10, MIT Museum Shop
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For more information, call SCC at 253-3916.

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Personals

DAILY EDITORS
Elections Tonight!! Be at Curtis Hall at 6 p.m. sharp!

-NIF-
I'm still in a daze after announcing myself. I'll be at your concert and looking forward to Monday. -Your shy, unsecret admirer

Jeanie
Alright, you've made it!! Congrats! Now Phi Sig is that much more awesome! LITP Your Big Sister Ellen

Berz
I decided not to spray paint your hearse green. Thanks Carola

To the Saul Rosenberg Collectyve
This is psychic Chinese food... we know you want Crab Rangoon....

-ALL ZANY IGC REPS-
Don't forget- Greek Gazette stuff due tonight. Please bring something. Thanks! Kristen

Beckie, Kathy, Jeanie, Sarah + Shanterl
Congrats! I'm so proud of you my sisters, the best is yet to come! LITP-Melisa

LITTLE "L"
Um...I can't make it to the rest of the meetings and WAN's...That's OK, right? SWR + TFR! (Thanks for all your help). Big "L"

Guys Go Free
To TSR aerobics all week long! All classes in the Hill Hall Aerobics Room-- check schedules at info booth for details!

Get Paid For Working Out!
Try out to be an aerobics instructor for TSR aerobics! Auditions in Jackson Gym on April 21st at 7pm. Questions? Call Kate at 629-8775 or Kim at 623-3092

ANNAMOO
Not get you a personal? Yeah, sure! Happy birthday, gorgeous. I love you. 44 days. -Your Old Man

Lyle Mays
Congratulations on the marathon! You rule! Love, the Daily

Birthdays

WENDY D.
Happy 22nd birthday to the best training partner ever! I couldn't have done it without you. Have a great day! Your friend, JooYeun

GRETCHEN
Congratulations on reaching your third decade. Bye bye teenagehood. Hope your birthday is a special one. Phi Sig Love, Melisa and Ellen

DOUG
You have finally made it to 21. It's about time. Don't do anything stupid, but have an amazing time. Enjoy your night and day. Be safe. Oh yeah, Glenda says happy birthday, too. Happy Birthday, Andy

Events

Let's Talk About Sex--
Tufts Sex Talk wants you to join us next year! Come to an open house from 6:30-7:30pm, Wed, April 20 in the Lane Rm in the Campus Center! Free Pizzal!

Tufts University Unitarian Universalist
UU fieldtrip to the UUA. Sunday, April 24th. Call Nuria to sign up 493-4762.

Queer/Art/Sex
All in one film! Come see Urinal this Wed at the Arts House. 8pm

Filmmaking and TV Production
"Making Movies in the Video Age"-- a talk by Rod Merl, Assoc Director, American Film Institute, AV Room 12, Olin basement, Wed, Apr 20, 1:30pm. Sponsored by Communications and Media Studies.

SUPPORT CHILD STUDY GRADUATE STUDENTS!
Purchase a \$1 raffle ticket for prizes of House of Blues dinner, free movie passes or a coffee maker! Drawing to be held Friday, April 22. Contact Leslie Borkowski for details at 623-2667.

For Sale

FOR SALE:
Living room, kitchen and bedroom furniture, couch and matching chair, coffee table and end tables, 2 matching lamps, glass dining table and 4 chairs, 2 desks, 2 bookshelves, dresser + more! Call 391-9378.

Buy My Furniture
Cause I don't need for much longer. Couch, desk + chair, huge futon. Call Stu at 623-6497.

Need furniture for your off-campus apt? Selling furn because of move: lv rm set (3pc)-\$300, bookcases, tables, chairs & beds. All furn is less than 4 yrs old. Pls call 776-9730. Lv message.

Need a Venue
To show off your talent. Well you're always welcome at the Midnight Cafe. As long as it's acoustic, we want you. Call Justin at 395-3816 for more info.

Double Bed For Sale
Practically new, in excellent condition. Complete with mattress, box spring and frame. \$175. Call 629-9550.

Housing

5 Bedroom Apt
9 rooms, 1 1/2 baths, 3 season porch, washer and dryer, 2 parking spaces- one in garage, one block from campus, great condition. Call Tom 623-9579

Summer sublet-
Also avail for next year! It's incredible! 5 min walk to Tufts, 2 lg bdms, pkg (driveway), w/d in basement, come & see it or someone else will take it! 52 Pearson Rd. next to Bromfield Rd. Call Sandra 625-6515. Rent very affordable.

4 bdrm -Short walk to Tufts
4 bdrm apartment on quiet street, washer/dryer on premises, backyard, large kitchen, separate dining room, living room, spacious foyer, lease. No pets. Available Sept 1, 1994. \$950/mo. 227-8000 (days) & 969-3075 (evenings).

"SUMMER SUBLET"
1-6 bdms in 2 apts at 75 Ossipee Rd beginning June 1. Great place! Call Laura at 776-1411 or Melissa at (508)369-4019.

STILL NEED HOUSING FOR NEXT YEAR?
The International House has a male double (must apply in pair) and a junior or senior male or female single available. Apply at the International Center at Ballou Hall or call Sven at 629-9188.

"3 Capen St"
Sublet our 3 spacious bdrm apt this summer. Lv, kit, bath, front and back porches + extra rm! Please call Debbie at 629-8073, Jen at 629-8621 or Shirr at 629-9827.

Summer Sublet
Seeking quiet responsible non-smoker to sublet 1 rm in a 3 bdrm apt. \$220/mo. Call Brian or Lisa at 623-9165.

Furnished Apts
Furn 3 bdrm apts avail June 1 or Sept 1. Lg sunny rms, near campus, near buses, porches, & summer subletting OK. Rents \$840/mo. Please call Ed at 395-3204.

SUBLET FOR 2
155 College Ave. Avail June 1-Aug 31. Very close to campus. You will like it! Call 666-0816 now and ask for Jacob.

SUMMER SUBLET
Huge carpeted room w/2 skylights in 4 bdrm house w/2 baths, huge kit. Pkg. Unassuming roommates. 1 block from Tufts off College Ave. \$370/mo. Call Mark 628-3403.

LOST
Our housemate. If you're a female non-smoker you can live on Capen St in a 3 bdrm apt with us! Reasonable rent, good food, pkg, w/d, and your own bdrm! Call Debbie at 629-9402.

Roommate Wanted
1 female grad student wanted to share a mod 4 bdrm apt (June 1-May 31) w/3 fem grad students. Powderhouse Blvd, w/d, \$250 + util. Joanne 396-3818.

Summer Sublet
Practically on campus, 9 Whitfield Rd, 4 bdrm, price negot, hwdw flr, w/d, kit, porch and backyard. Please call 629-9685 or 629-8688.

"SUPER SUMMER SUBLET"
197 College Ave, 1 and/or 2 bdms, furnished, w/d, porch, driveway, perfect location--across from Talbot Ave, 3 min walk to T. Call Beth or Heather 625-9597. Leave message.

STUPENDOUS SUMMER SUBLET!
Don't miss out! Live at a beautiful 5 bdrm house w/ w/d, dishwasher, driveway. Located at 42 Bromfield. Nice peaceful street. Call Kristen 391-8809.

4 BEDROOM APT
Big, Sunny 4 Bedroom in 3 family house across from Tufts- HDWD floors, Modern K & B, Washer/Dryer, Driveway, Porch & Yard, gas heat, \$300/person. Owner 491-7717

West Somerville
4 room apt. Walking distance to Tufts and red line and buses. \$625/mo. Refrig. 628-9667

Apply to live in the Arts House!
Pick up an application for next year to live in a cooperative environment that supports & participates in the ARTS!! Call x2908 for details or stop by 37 Sawyer Ave.

CALL NOW- DON'T MISS
Walk to Tufts- 3 quiet, safe, mod apts in same house. 2-3bdrm apts, 1-2 bdrm apt. Can take 2,3, or 6 students. June 1. Nice yard/storage. \$275-325 each. No Fees. Call owner, 862-4885

Amazing Summer Sublet
One room in 4 bdrm. apartment very close to campus. W/d hwdw floors, etc. Call 629-9729.

Are You Cheap?
Are you punk rock? (Are you desperate?) We need a 3rd female housemate for next year, \$250/mo (incl heat & hot water). What a deal! Call Danette (627-7534) or Denise (629-9309) soon!

JULY/AUG SUBLET
3 bdms on 2nd flrs of 47 Mason St. \$225-275/mo call Ancy and Jesse 629-8365.

3 BDRM APT
Hdwd flrs, lg yard, porches, easy pkg, clean. Avail June 1 or Sep 1. 4 bdrm apt-hdwd flrs, lg yard, porches, easy pkg, clean. Avail 9-1. \$875 rent! Call Brian 1-800-354-0529 x310 or Tony 623-2825.

1,2,3 or 4 BDRM SUMMER SUBLET
Beautiful house. Practically on campus. W/D, LR, eat-in kit, pkg. Call ASAP 666-0557.

SUBLET OUR HOUSE!
Summer sublet with front porch, upstairs balcony, pkg, and an organic garden. Please call Susie at 629-2259.

Luxury Living 101, Greenhouse Apartments
Study in one of our unique floor plans; workout in the healthclub; relax by the pool; cram for exams in our library. Register for Summer/Fall occupancy. Call (617) 267-6777

Tufts campus
Next to commuter house. (2) 3 bdrm apts on the 2nd & 3rd flr. Rent as 1 lg apt or separate; w e/i kits; frig; dshwshr; washer/dryer in each apt; ct bath; f&b porch; yard; off st pkg, or walk across st to campus. Avail 9/1. \$1200/mo incl heat & hot water. Also 4 & 5 bdrm apts \$1350 & 1650. 6/1 or 9/1. 776-3847.

SUMMER SUBLET
Great location on Packard Ave! 8 rms, up to 5 bdms, w/d, 1 1/2 baths, porch and parking. Call Stacey at 623-9936. Close to campus and T.

Lg, beautiful, spacious apts
Big 1: 9rms, 2 flrs, 5 bdms, mod kit w/dshwshr & disposal & fridge & microwave, 2 full baths & w/d. \$1500/mo, avail June 1. Smaller 1: 5 rms w/ 3 bdms, \$900/mo, avail Sept 1. Both loc in convenient Teele Sq. near Rudy's. Call Marvin Davidson at 965-7848 anytime, lv message.

MEDFORD-3 BDRM APT IN SAFE FAMILY NEIGHBORHOOD.
Easy walk to Tufts. Sunny, open style apt. Refrig incl. \$650/mo, no utils. Avail 6/1. Call 774-1784.

2 BDRM APT
Kit, living rm, dining rm, 2 porches, yard, off-st pkg. \$750 + utils. Call Ray 729-2323.

ARLINGTON APT-1 BDRM
Close to Tufts and bus lines. Deeded pkg space. On-site inground pool & laundry. Mod kit & bath. New wallpaper & paint & blinds. Deadbolt & security windows. Heat & hot water incl. Asking \$650/mo. Call (617)345-5836 (days) or (617)937-3316 (eves).

W. Somerville
3bdrm, garage, tile bath. 100 Conwell Ave. Avail June 1, 1994. Rent \$775. 861-8594 or 862-6397 machine.

SUMMER SUBLET GRAD STUDENT
beautiful, 10 min walk to Tufts, one bedroom, off-street parking, ceiling fan, hardwood floors, 2 baths, large kitchen. \$350. A must see, don't wait. Call Andy 391-4704.

Why Walk (Too Far)
Large 3 bdrm apt, 6+ Room, At 1st floor, 3 Capen Street, \$1,050/month, 1 yr lease. 6/1/94-5/31/95. Call Rick 617-944-3366.

MEDFORD
Near Tufts and T, beautiful big house; hwdw flrs, w/d, pkg, d/w, porch. 2 bdms (\$275, \$320). Avail 6/1 for 3 mos or 1 yr. (617)395-1309.

"SUMMER SUBLET"
Avail June 1. 2 bdrm plus kit and bathroom. Located on College Ave. Very close to campus. Call 629-8003 for more info and questions.

Roommate Needed
(Female preferred) for summer sublet. Lg bdrm w/bay windows. 1/2 mile from Tufts on Broadway (89 bus stops in front of apt). \$300/mo. 628-0366.

CHEAP SUMMER SUBLET
1 bdrm in a 3 bdrm apt. Kit, lg liv rm, w/d, 2 fridges, cable, driveway pkg. Located on Dearborn Rd. Utills incl. Call Greg 628-5864.

SUMMER SUBLET
Avail June 1. 4 bdms. 47 Mason. Great location-next to Tufts, close to T. Great price-afford and negot. Call 629-8428.

Avail Sept 1
3bdrm w/lv rm and eat-in kit. Quiet, safe home. Owner occupied. Great location 10 Fairmount St, Medford, off Boston Ave across from Dunkin Donuts. \$840/1 yr lease without utils.

ROOM FOR RENT, 4 BDRM HOUSE
Tufts: 10 min, Gym: 3min. Bright, spacious liv rm, full kit and bath-room, w/d, rm has French doors and deck, fully furnished, \$250/mo, non-smokers, call 395-5096.

SUMMER SUBLET
Great house with 2 great women. W/ D, hwdw flrs, on Conwell Ave. Call soon-629-9370 Liz or Amy.

SUMMER CASTLE ON TEELE AVE
Right next to Lewis Hall. Rm for 2,3 or 4 subletters. June 1-Aug 31. Price is negot. Includes pkg, washer, porch, cool landlord. Call now-Brian 625-2063.

SUMMER SUBLET AVAILABLE!
Newly renovated. Close to campus and bus stop. Avail June 1. New kit, driveway. Call Annemarie at 629-9402 immed.

2 M Grad Students Looking for 2 MF
to join in apt search for 6/1 or 9/1. We've seen some nice apts. We just need you! Call Hendrik or Colin 628-3805.

Summer Sublet- 6/1-8/31
3 bdrm, hwdw flrs, porches, lg yard, easy pkg, eat-in kit, clean and modern. Call Brian 1-800-354-0529 x310 or Tony 623-2825.

SUMMER SUBLET
Looking for 2 women roommates for one women Tufts grad, great apt. Spacious, sunny, on-st pkg, 15 min walk to Harvard Sq. \$275/mo. 666-5184.

RENT MY ROOM!
Summersublet. Great location. \$240/mo. W/D free in basement. 1 block from campus. 1 big rm avail in a 4 bdrm house. Robert D. 393-0863.

SUMMER SUBLET
62 Powderhouse. Two 4 bedroom apts., W/D, very nice. Call Chris at 629-7823 or Bjorn at 776-1411.

LARGE AND SMALL APTS AVAILABLE
Within walking distance to campus. Rents are always reasonable. Call day or night 625-7530. Ask for Camillo or Lina. Good Condition. Off campus living is the best.

Somerville, Tufts U area
5 bdrm, separate lv/din rms, w/d, newly painted, avail Sept 1, \$1350. 2+ bdrm, garage & off-st pkg, walk to Davis Sq. \$700. No fee. Call (508) 475-3133.

W. Somerville
3bdms, garage 3rd flr, 100 Conwell Ave. Avail June 1. Rent \$785. 861-8594 or 862-6397 ans mach.

Services

FLY COURIER!
Save big \$\$\$.. Europe, Bangkok, Singapore, H Kong, Mexico, So America! Super cheap domestic flights. LA \$294 rt; Miami/Ft Lauderdale \$223 rt; Chicago \$153 rt. Now Voyager (212)431-1616.

New Internships at Career Planning Center
Big Blue Dot (Art/Car & Edu/Oh)-pd internship for trends in "Kid Culture." Deadline May 1. US Army Research Laboratory (Gov/Fed)-pd, multiple listings. Deadline Apr 15. All this and more!

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INTERNATIONAL STUDENTS DV-1 Greencard Program.
Sponsored by U.S. Immigration. Greencards provide U.S. permanent resident status. Citizens from almost all countries are allowed. For more info & forms: New Era Legal Services, 20231 Stagg St., Canoga Park, CA 91306. Tel: (818) 772-7168; (818) 998-4425, Monday-Sunday: 10am-11pm.

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Roundtrip to many destinations. 14 day advance, thru 6/30/94. Call Tony (617)226-2099.

Want to Help at the Midnight Cafe?
We are looking to train next year's leadership. It's fun and you meet cool people. For more info call Justin 395-3816.

Come Play at Midnight Cafe!
Anything folk or acoustic. For more info call Justin 395-3816. Dates 4/22, 4/29.

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RESUMES!
On-campus consultation & high quality laser printed resumes: \$25. We'll take time to discuss and design your unique resume. Personalized service to put you on track to a great career! Amy & Co.: 241-9711.

ELIOT-PEARSON SUMMER CAMP
June 20-July 29. Now enrolling 4-7 yr olds for day camp on campus. Fun activities: clay, nature, music, swimming, games, gardening. 9-3pm daily. 2 weeks options. Call 627-3434 for info. (Also seeking responsible teens for quality volunteer experience).

Graduating Seniors
If you are taking time off this summer and losing your parents' health insurance coverage then consider Short Term Health Insurance. premiums are very affordable. Call James Douglas at 617-649-3450 for a quote.

RESUMES-\$20!
Attention graduates & summer job seekers! We'll meet you on campus to discuss and design your unique resume. Personalized service and laser printed resumes to put you on track to a great career! Amy & Co.: 241-9711.

Tutoring
Math, chem (sorry, no orgo), physics, engineering, MIT Chem. eng, grad student avail nights/wknds for tutoring on Tufts campus. 2yrs exp w/Tufts courses/lab/books. Call Mike at 395-0723. \$10/hr.

A Medford Bed & Breakfast
Elegant, warm & homey. Less than a mile from campus. Breakfast incl. Single: \$50/night, \$275 weekly. Double: \$60/night, \$325 weekly. Bill or Linda at 396-0983.

"RESUMES"***
LASER TYPESET, \$25.00 - 396-1124. Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE Resume/Cover Letter Guidelines.) Also, word processing or typing of student papers, grad school applications, personal statements, these, multiple letters, tapes transcribed, laser printing, fax service, etc. CALL FRANCES AT 396-1124, AAA RESUME SERVICE.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED
(Law, Medical, Business.) ***396-1124***. Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your personal statement & resume professionally typeset & laser printed on high quality paper in a typestyle that's attractive? No need to fret- CALL FRAN AT 396-1124, a specialist in making your applications, personal statement, & resume as appealing as possible.

"TYPING & WORD PROCESSING SERVICE"
396-1124. Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA & Chicago Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable rates. Quick turnaround. Serving Tufts students & faculty for 10yrs. 5 min from Tufts. CALL FRAN AT 396-1124. (Member of NASS-National Association of Secretarial Services.) AAA WORD PROCESSING.

INTERNATIONAL STUDENTS DV-1 Greencard Program.
Sponsored by the US Immigration Dept. Greencards provide permanent resident status. Citizens of almost all countries are allowed to take part. Tourists, illegals, may apply wherever they live. For info: New Era Legal Services, 20231 Stagg St, Canoga Park, CA, 91306. Tel: (818) 998-4425; (818) 882-9681.

EUROPE THIS SUMMER?
Fly-only \$169 California-\$129 ea way! Now! Caribbean/Mexican Coast-\$189 r/t. No gimmicks-no hitches! Fly now! AIRTECH 1-800-575-TECH.

Wanted
Travel Abroad and Work
Make up to \$2000-4000+/mo teaching basic conversational English in Japan, Taiwan or S. Korea. no teaching background or Asian languages required. For information call (206)632-1146 xJ5035.

Sex? Pizza?
Tufts Sex Talk is looking for new members! Open house Wed, Apr 20 in the Lane Rm (Campus Center) from 6:30-7:30 pm. Come talk to us and get pizza!

WORKOUT BUDDY OR EXERCISE TRAINER
Young busy male professional seeks college athlete or exercise trainer to help to lose 20lbs. and tone up. Three times a week in Brookline. Hourly wage negotiable. Call Dr. Habib Hassan at (617) 739-5111 evenings or leave message.

2 HEAVY METAL GUITARISTS
W/ practice space, 6 channels and 700 watts of power seek interested musicians (bassists, drummers, vocalists) to jam, write music + maybe perform (part-time now, more over summer) in the style of Metallica, Pantera, Prong, Tool, Rage, Rolling and Primus. Must have instrument and sense of humor. Call Brian (393-8838) or Jason (629-9342).

BARRETT'S ON BOSTON HARBOUR
Waterfront restaurant is now hiring for full and part time positions. Applicants must be responsible, hard working and energetic. Convenient to N. Station T. Apply in person, 2 Constitution Plaza, Charlestown.

PAINTBALL!!
Tufts grad seeking a bunch of (not too) serious people for a day of paintball on May 7. I need 30 people and don't have enough yet. Call Mark 623-0479 before April 22. (Not after 10:00 please).

SUMMER JOBS FOR SCIENCE AND EDUCATION MAJORS
2 week paid summer job working w/ 7th grade students in a science enrichment program at Tufts. July 11-21. Call 628-5000 x5394, ask for Ronnee or Gerrie.

Staying at Tufts this summer?
Be a big brother for a 10-yr-old who recently moved to Somerville from Brazil. Speaks good English & Portuguese. Like parks, museums, hockey. Interested in helping out. Call Dan at 627-7156.

Help immigrant families and schoolchildren acquire English fluency & literacy.
Preregister for Am 194. Special Topics in American Studies. For more info, call Prof. Mathilda Holzman, 628-5000 x2827.

CRUISE SHIPS HIRING
Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. World travel. Summer & FT employment available. No exp. nec. For info call 1-206-634-0468 ext. C5035.

National Health Oriented
Company has openings avail. in Marketing, Advertising & Display for college students. Can earn \$300+/wk. All majors considered, no exp. nec. (\$1,200/mo based on display setups. Call (617)891-1233 Mon.-Fri. 9-5.

AA Cruise & Travel Employment Guide
Earn big \$\$\$ and travel the world free @ (Caribbean, Europe, Hawaii, Asia)! Hurry busy spring and summer seasons approaching. Free student travel club membership Call (919)929-4398 x C286.

ALASKA SUMMER EMPLOYMENT
Earn up to \$8000+ in 2 months. Room and board! Transportation! Male or female. No experience necessary. Call (206)545-4155 xA5035.

Free Room and Board
In exchange for babysitting/household chores in private homes close to tufts. Call now for full placement. Summer placements also available. The Student Housing Exchange. 277-6420.

Wanted: Calling All Artists!
We have Gallery/Performance Space for you! Contact the Arts House, 37 Sawyer Ave, x2908.

Lost & Found

I LOST MY MEDICAL ALERT BRACELET
It is silver, has a red medical alert sign and says Penicillin allergy. If found please call Jordan at 629-7910.

I Lost a Dark Blue 3 Ring Binder
W/ Tufts University on the front. It contains notes which I desperately need! Lost either in Wessell or between Wessell and Stratton-- if you've found it, please call Michaela at 629-8209.

General Notices

Standard First Aid Course
Get American Red Cross Certification in CPR and Standard First Aid at 55 Talbot Ave, Apr 29, 9-5pm. Must register in person at 55 Talbot Ave by Apr 25. Cost \$25 at time of sign up.

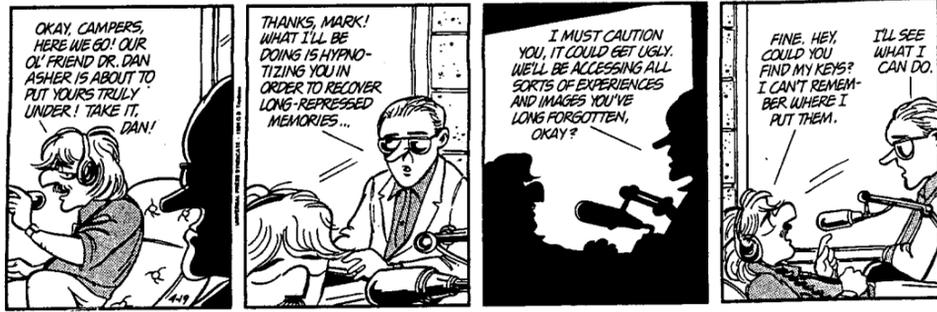
Cakes, Flowers, and Balloons Delivered!
On sale at the Rez--cakes, flowers, balloons and packages for all occasions delivered to Tufts students and faculty. Stop by the Rez or call Tufts Student Resources at x3224 for more info.

Spring Fling Ticket Sale
Daily Tues-Fri 11:30-5:30, Campus Center.

Ever Thrown a Pot Before?
Come and see what they look like afterwards! Check out the Ceramics Gallery at the Arts House, 37 Sawyer Ave, Sat the 23rd from 7-9pm.

Doonesbury

BY GARRY TRUDEAU



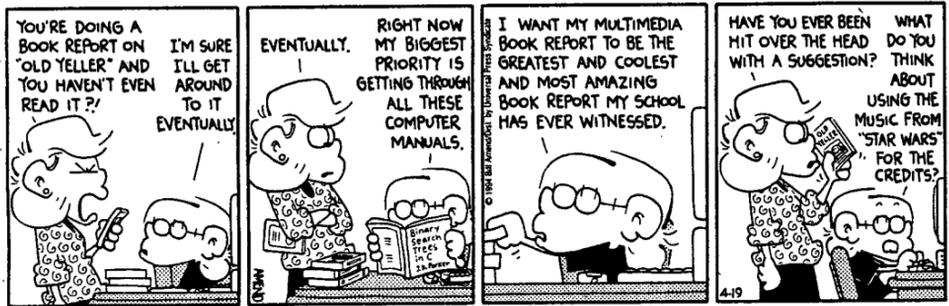
Calvin and Hobbes

by Bill Watterson



FoxTrot

by Bill Amend



DILBERT® by Scott Adams



THE FAR SIDE

By GARY LARSON



JUMBLE THAT SCRAMBLED WORD GAME

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PROAN
SUMEO
DUMPIO
CHUNQE

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: (Answers tomorrow)

Yesterday's Jumbles: ALIVE DAILY AIRWAY MAROON
Answer: The route they took to grandma's house — THE "WAIL" ROAD

Quote of the Day

"Flux you."

--Electrical Engineering profanity

Late Night at the Daily

Around Campus

Today

Tomorrow

AIESEC
Board Meeting: professional attire; refreshments
Zamparelli Room, 7 p.m.

Asian Christian Fellowship
Meeting
Rabb Room, Lincoln Filene Ctr. 7:30 p.m.

Tufts Association of South Asians (TASA)
General Meeting: group discussion and refreshments
Pearson 104, 9 p.m.

Orthodox Christian Fellowship
General Meeting
Goddard Chapel, 7-9 p.m.

ECO
Tree planting
Stairs by the Stearns Lot, 3:30 p.m.

Korean Students Association
Last meeting of the year: T-shirts, \$10. Eaton 134, 9:30 p.m.

Amnesty International
General Meeting. All Welcome
Eaton 201, 9:30 p.m.

Student Outreach, April Open House Planning Board
Bubs, Jills, Mates, and Cheap Sox concert. Hotung Cafe, 9:30 p.m.

TSR Aerobics
Guys go free to TSR Aerobics all week long. Hill Hall Aerobics Rm, Every afternoon

The Zamboni
Meeting
Eaton 333, 9:30 p.m.

Aquaintance Rape Survivors Support Group
Women's Center, 9:30-11 p.m.

Islamic Society at Tufts
Imam's lecture: the meaning symbols in the Judeo-Christian-Islamic religions
209 Campus Center, 7-8 p.m.

Monty Python Society
Spam Bowling
The Crafts Center, 9:30 p.m.

Tufts Friends of Israel
Come enjoy Israeli culture and talk about Israeli issues!
rm. 218, Campus Center, 8:30 p.m.

Queen's Head and Artichoke
Poetry + Prose: open to the community
East Hall Lounge, 5 p.m.

Academic Resource Center
Workshop on time and stress management
20 Professors Row, 3:30 & 7:30 p.m.

Film Series
Movie: "The Maltese Falcon"
Free Popcorn
MacPhie Pub, 9:30 p.m.

Community Health program
Mandatory meeting for all CHP sophomores about the internship
Eaton 201, 5:15 p.m.

Communications and Media Studies
"Making movies in the video age" A talk by America Film Institute Associate Director Rod Merl
AV room 12, Olin basement, 1:30 p.m.

Tufts Sex Talk
Open House for students interested in joining. Free pizza!
Rm 218, Campus Center, 6:30-7:30 p.m.

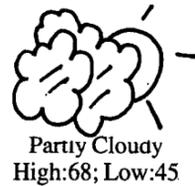
WEST (Women Exploring Sexuality at Tufts)
Women's Center, 10 p.m.

Chinese Culture Club
General Meeting (Nominations)
Eaton 208, 9:30 p.m.

Fortnight and Women's Studies Performance
Talking with... Monologues for women
Olin 011, 4 + 8:30 shows FREE!

Weather Report

TODAY

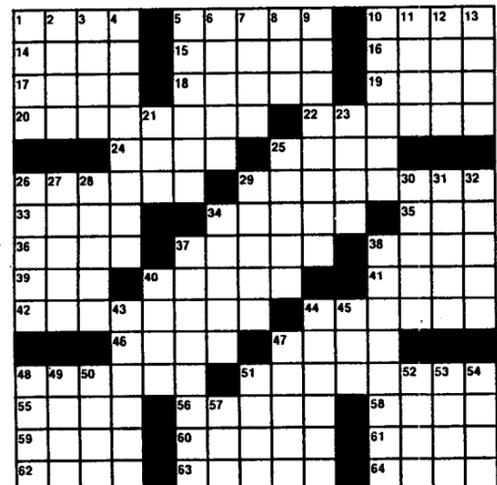


TOMORROW



The Daily Commuter Puzzle

- ACROSS
- 1 High cards
 - 5 Lamb's cry
 - 10 Primates
 - 14 Adore
 - 15 Insect stage
 - 16 Bamako's land
 - 17 Injure
 - 18 Beginning
 - 19 Russian river
 - 20 Accord between nations
 - 22 Ability
 - 24 Bare
 - 25 "The Way We ..."
 - 26 Seize again
 - 29 Opera voice
 - 33 Finished
 - 34 Wearied by dullness
 - 35 Negative prefix
 - 36 Large number
 - 37 Fern leaf
 - 38 Put on a belt
 - 39 Summer drink
 - 40 Outer wraps
 - 41 Flower
 - 42 CBS and ABC
 - 44 Tilted
 - 46 Toward shelter
 - 47 Amphibian
 - 48 Item for a rancho
 - 51 Grazing places
 - 55 Distinct entity
 - 56 Make happy
 - 58 Invisible emanation
 - 59 Head: Fr.
 - 60 Pedal
 - 61 Sea bird
 - 62 Pitcher
 - 63 Sly looks
 - 64 Abstract being



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Yesterday's Puzzle Solved:

PARK ABES SPORE
OGEE PROW PAPA
SIGN PONE IRENE
ELAN LOSE RENTS
DELETED THIN
LAS SCATTERS
BOAST SPOT STOW
AMP STEERED ALA
TIER ALAN OWLET
STREAMER POE
OPEC BERATES
SHARP TOOL TRAP
HORDE IDOL HOSE
ALIEN VOTE EVEN
HEARD ERST REST

- DOWN
- 1 — mater
 - 2 Fuel
 - 3 Wicked
 - 4 Theological school
 - 5 Hair color
 - 6 Spear
 - 7 Gaelic
 - 8 " — Maria"
 - 9 Ragged

- 10 Good luck piece
- 11 Remove the outer covering
- 12 Dash
- 13 River deposit
- 21 Diving bird
- 23 Like the Sahara
- 25 Tells of danger
- 26 Italian citizen
- 27 Avoid by deceit
- 28 Religious teaching
- 29 Winter shoes
- 30 Pungent bulb
- 31 Oslo residents
- 32 Halted
- 34 Stopping mechanism
- 37 Prophecy
- 38 Complete college
- 40 Fountain drink
- 43 Restaurant employee
- 44 Vanquished ones
- 45 Dine

- 47 Spud
- 48 Musical instrument
- 49 Once more
- 50 Ceremony
- 51 Repair roads
- 52 Regrets
- 53 Makes a mistake
- 54 Healthy, mentally
- 57 Civil War name