

*Naani Goo* lead luña vocables "Call"

Free Rhythm

de - de de di - yan den di - yan den den den zan\_\_ da-han dan

den di - yan da dan da - yan ta ta

*Naani Goo* lead luña vocables "Goo béri pam"

de-yan zi-yan den\_\_ de-yan zi-yan dan\_\_ de-yan zi-yand den\_\_ de-yan zi-yand dan

*Naani Goo* lead luña vocables "Mira, mira, goo béri pam"

zan den\_ dan den\_ den di-yan dan\_ zan den\_ dan den\_ den di-yan

*Naani Goo* lead luña vocables "Mira, mira, naani goo"

zan den\_ dan den\_ den kre den\_ zan den\_ dan den\_ den kreden

*Naani Goo* lead luña vocables "To, to, goo béri pam"

de-yan de - yan de-yan zi-yan dan\_\_ de-yan de - yan de-yan zi-yand dan

*Naani Goo* lead luŋa vocables "Mira, mira, to gohi béri pam"

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$\text{♩} = 156$

Musical notation for "Mira, mira, to gohi béri pam". The tempo is indicated as  $\text{♩} = 156$ . The music consists of two measures of eighth-note patterns. The lyrics are: zanda-yanza zanda-yanza zen di-dan. The notes are grouped by measure with slurs and arrows indicating rhythmic grouping.

zanda-yanza zanda-yanza zen di-dan zanda-yanza zanda-yanza zen di-yandan

*Naani Goo* lead luŋa vocables "To gohi béri pam, to gohi béri pam"

$\text{♩} = 156$

Musical notation for "To gohi béri pam, to gohi béri pam". The tempo is indicated as  $\text{♩} = 156$ . The music consists of two measures of eighth-note patterns. The lyrics are: da zen den di - yan den da zen den di - yan dan. The notes are grouped by measure with slurs and arrows indicating rhythmic grouping.

da zen den di - yan den da zen den di - yan dan

da zen den di - yan den da zen den di - yan dan