

Photo by Rony Shram

Members of the faculty and students addressed a Goddard Chapel audience last night, speaking about their expectations for President Bill Clinton's second term in office.

Faculty discusses election

Forum emphasizes change in political landscape

by LAUREN HEIST

Daily Editorial Board

The ramifications of the recent elections was the major focus of a panel discussion held in Goddard Chapel yesterday. The discussion, sponsored by the Center for Interdisciplinary Studies, was entitled "The Elections and You: A Tufts community dialogue on the US and the rest of the century."

Associate Professor of political science James Glaser began the session with his analysis of the recent presidential and congressional elections. Glaser said that the Republicans retained the majority in congress because they held the power of the incumbency. "Incumbents were very well protected in this election," he said.

Glaser also predicted what he believed would happen during President Clinton's second term. "I do believe that Clinton is going to... attempt to work with the Republicans to have some accomplishments at the end of his term," he said.

Following Glaser's lead, the eight faculty members and one student who spoke during the second leg of the discussion also speculated as to how Clinton's policies would change in his second term.

The panelists addressed the United States' foreign policy in Africa, Asia, Cuba, Latin America, the Middle East, and Russia. Many panelists spoke about the lack of attention that foreign policy received during the presidential election.

John Jenke, a professor of international

relations, characterized Clinton's foreign policy as the "social work approach." He criticized Clinton for letting domestic interest groups dictate the country's foreign policy. According to Jenke, Clinton has set US-Cuban relations "to win the Cuban and Hispanic vote in Florida."

Junior Erin Murphy, who spent a semester abroad in Cuba last year, also spoke about US-Cuban relations. "It's just not working," Murphy said of the United States' embargo of Cuba.

Political Science Professor Fran Hagopian gave her own suggestions on United States foreign policy. "My first recommendation would be that no policy is better than a bad policy."

All of the panelists emphasized the changes in the international political landscape following the conclusion of the Cold War. "The Cold War is over, we don't have to be paranoid anymore," Hagopian said.

Panelists encouraged audience participation throughout the four hour discussion. History Professor Peter Winn, one of the organizers of the forum, inspired students to speak up by saying, "There's no hierarchy here between faculty and students."

The forum, organized by Winn, Glaser, and English Professor Carol Flynn, consisted of four parts: "What happened and why?"; "Will our foreign policy change? Should it change?"; "What will happen to the environment, the arts, education, and health?"; and "Is our democracy healthy?"

Clinton names his inaugural and transition teams

Los Angeles Times-Washington Post News Service

WASHINGTON — President Clinton named separate teams Wednesday to plan his inauguration and to coordinate his transition to a second term, amid indications his search for a new secretary of state has bogged down and will not be wrapped up this week as originally hoped.

Clinton had planned to nominate a replacement for retiring Secretary of State Warren Christopher before heading for a post-election vacation in Hawaii and even had delayed his departure to allow himself more time to make his choice. However, sources familiar with the transition said Wednesday that no announcement will be made before he returns at Thanksgiving and suggested that former Senate majority leader George J. Mitchell, D-Maine, may no longer be the front-runner.

Some administration officials believe that Mitchell would not be the strongest choice because of his dearth of foreign policy experience. Moreover, they argue, his long

history in Congress actually might not prove that helpful because the Republicans now in charge there harbor bitter memories of his partisan style.

As his effort to build a new Cabinet stalled, Clinton set the framework for his inaugural organization and made a pair of promises intended to avoid the kind of criticism over fund-raising directed his way during the final weeks of the campaign. The White House agreed to place voluntary limits and disclose the sources of contributions and loans that help pay for the various festivities that surround his Jan. 20 swearing-in. Four years ago, Clinton came under fire for raising \$42 million for inaugural events, much of it from special interests, without revealing the donors.

Among those reported to have given to the 1993 fund was Indonesian businessman James Riady, a principal owner of the Lippo Group who became a central figure in this fall's campaign controversies.

The policies announced Wednesday will limit gifts to \$100 and loans to \$100,000,

Boston Ave. brawls go to second round

by AMY ZIMMET

Daily Editorial Board

An unidentified male student was assaulted by a group of local youths while rollerblading along Boston Ave. on Friday. The incident — the most recent in a string of assaults reported to Tufts University Police — occurred around 11:15 p.m. behind Hillside Apartments.

According to TUPD Lt. Mark Keith, the victim was rollerblading when four white males in a light gray Oldsmobile drove past him yelling something indiscernible.

After having driven past the victim, the car pulled over to the side of the road. The victim told TUPD that he did not notice when the vehicle came to a stop, Keith said. As the student skated past the car, one of the occupants, described as a 5'10" white male with a medium build, short brown hair, and a buzz cut, emerged from the car and gave the victim a forearm block.

The suspect then got back in the vehicle and fled the scene. The student was not injured and returned home to report the incident.

The attackers have not been found, Keith said. In the aftermath of the assault, police unsuccessfully searched for the car.

Regarding the multiple altercations involving Tufts students and local youths this semester, Keith says he thinks it is abnormal. "I think most people would probably agree."

Tufts director of community relations Barbara Rubel confirms that this situation is unusual. In her 23-year tenure at Tufts, however, Rubel said "sometimes a cluster of incidents happens and then it will be quiet again."

"It's been an usually busy semester, Keith said. "We've been attempting to put more police on duty on the weekends when it's busiest."

Keith explained that Tufts police have been monitoring non-student activity on campus by approaching groups of youths and asking if they attend Tufts. "If they're not, we can help them if they're looking for something," he said.

"Everybody is doing as much as they can," Rubel emphasized. She believes Tufts is a very safe campus and extends much credit to the Tufts Police.

"We can go years without seeing incidents like this," she said.

Rubel noted, however, "We're not in the middle of Kansas. We are close to a metropolitan area.

"Tufts has this sort of interesting situa-

tion where we think of ourselves as being suburban and being close to Boston," she said.

"On one hand, we have the best of both worlds, but on the other hand we're not in a glass bubble."

Tufts is located within a relatively safe community, according to Rubel. "I don't want students to develop unnecessary concerns about our neighbors in Medford and Somerville. Most of our neighbors are law-abiding, friendly people."

She advises that everyone on the Tufts campus needs to be appropriately safety-conscious, however, and asserts that "life in a suburban community isn't the same as it was 20 years ago."

Keith offered students some safety pointers: "We would suggest to anybody, as we always do when we put out security alerts, that they should try not to walk by themselves, walk in groups whenever possible, stay in well lit areas, and take advantage of the safety shuttle or escort service."

He cautioned, "Don't engage in provoking types of situations with anybody."

With respect to the repeated assaults by members of the surrounding communities, Keith said, "In all the incidents, it doesn't appear that Tufts students were targeted because they were Tufts students."

Rubel feels the string of assaults are "not a simple thing. A group of people. A particular stimulus. I don't think it's intentional."

She added that she believes assaults occur less often at Tufts than at other schools.



Barbara Rubel

Daily file photo

the feelings of a wounded aide.

The co-chairs will be Terence R. McAuliffe, his finance chairman during the campaign, and Ann Dibble Jordan, wife of presidential adviser Vernon E. Jordan Jr. Deputy Chief of Staff Harold Ickes, who will leave his post after losing a power struggle with incoming Chief of Staff Erskine Bowles, was tapped to coordinate the inauguration from the White House.

TODAY IN WEEKENDER:

-Interesting places to do your holiday shopping

-One play you should go see and one you shouldn't

-A movie about bugs!

AND MORE, PAGES I-IV

THE TUFTS DAILY

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Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU. Letters may also be typed or printed in letter-quality or near-letter-quality mode and turned in to the Daily's offices in Curtis Hall, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Letters to the Editor

Veterans' Day is important

To the Editor:

I am enraged by Dr. Miles Storf's ignorant and selfish letter ("Let's do away with Veterans' Day", 11/12). Although Veterans' Day may not be the most extravagant or commercialized holiday of the year, it is a holiday of great importance to this nation.

Dr. Storf is very inconsiderate to suggest combining Veterans' Day and Memorial Day in order to cut the cost of these holidays. He states that one holiday, combining the two existing ones, is sufficient respect and more important than "having two paid holidays to honor veterans". I find this suggestion insulting to both the men and women of our Armed Services and the country they stand for.

Memorial Day and Veterans' Day are two completely different holidays serving two completely separate and meaningful purposes. Memorial Day is a very solemn day on which we remember and thank all the people who died in the service of their nation.

Veterans' Day is a celebrative occasion, dedicated to those people living today who have risked their lives for their country in all of our wars. To mix these two days in order to save money is insulting and demeaning.

Many members of my family have fought for the USA in World War II, Korea, Vietnam, and the Gulf War. All of these proud veterans were honored and happy on Veterans' Day, thankful that they had done their duty. On Memorial Day, they go to the graves of their friends and comrades to grieve. I am glad that some of these men never read Dr. Storf's inconsiderate words, for I am sure that they would have reacted much more vehemently than I.

Veterans' Day and Memorial Day are two very serious occasions. Giving the entire country two days off from work and school is a small token of our gratitude to the men and women of the Armed Services who risked their lives every day. It is anything but "obnoxious to take money out of public coffers" when that money and our freedom is enjoyed today at the price of human lives, and the prices the living veterans paid as well.

Dana Gustafson, LA '99

Too much silence on campus violence

To the Editor:

There is an epidemic of silence on our campus. Many students have expressed concerns about safety and the violence that has been perpetrated at Tufts this semester. A number of these events have

An apology from the Editor

A Letter to the Editor in Tuesday's *Daily* ("Police need to crack down on attacks") was incorrectly attributed to Paul Maloof, LA '97. The *Daily* since has learned that Maloof was not the author of the letter and apologizes for any embarrassment that the publication has caused him.

The *Daily* takes the submission of false letters very seriously and intends to file a complaint with the Tufts Police department.

involved off-campus individuals. But there are also perpetrators on our very own campus and our silence allows them to retain power over our psyche.

A number of my conversations with my female friends in the last two weeks have been about whisperings of sexual assaults that have involved Tufts women. I do not profess to know the intricacies of these incidences, nor do I know (as far as I know) the ones who have experienced these personal tragedies. But, it has affected me. I have been more conscious about how late I stay at the library. I have been waiting at the Campus Center for the safety shuttle for 20 minutes because I do not feel safe walking uphill. We as a campus cannot afford to stay silent and afraid.

While letters are being written to the *Daily* about the new coffeehouse, there is a much more pressing issue facing all of us, and that is fostering a campus where students, and women in particular, feel safe and secure. To say nothing and do nothing means acquiescence. We must join in coalitions to bring awareness about violence against women and create a campus that is a safe haven and not a dark tunnel.

Katherine Cheairs, LA '98

Daily didn't research coffeehouse, Oxfam

To the Editor:

As a member of the TCU Senate, I am writing to respond to Tuesday's editorial ("A logical solution," 11/12) in order to correct several serious misconceptions about the new coffeehouse, Oxfam, and the perceived tension between the two. After reading the piece, it was clear to me that the *Daily* editorial board spent little or no time researching the topic, and was therefore grossly misinformed. While the ideas presented were for the most part good ones, it was the arrogance with which they were presented that I wish to address.

The first and most objectionable incorrect statement in the editorial was that the Senate "seems too incompetent or indifferent to try to settle such a controversial issue." I find it offensive that the writer would make such an assumption without

first talking to senators in order to see where their concerns lie. Anyone who had done this would have found out very quickly that Oxfam is of great concern to the Senate, and that it is a topic that is discussed, debated, and researched by senators on a daily basis. In fact, the coffeehouse and the issues surrounding it may be the highest priority in the Senate right now.

In reference to the proposal that Dining Services donate some money to Oxfam, the editorial stated that "it's a logical solution and one that should have been suggested already." Well, the fact of the matter is that all of the ideas contained in the editorial have been suggested already, and they are still being considered, along with many others that the *Daily* did not come up with. If the *Daily* had taken the time to fulfill its journalistic responsibility by doing a minimal amount of research on the topic, this would have been painfully obvious.

I hope that in the future, *Daily* writers and other students will take the time to speak to members of the Senate and/or Dining Services before making such unfair and incorrect assumptions and statements.

Dan Pashman, LA '99

Outrage at Geiman's column

To the Editor:

I am writing to express my sense of outrage at the distasteful, racist and sexist column on Dean Leila Fawaz by Greg Geiman ("Beggin' darlin' please" 11/5) that you saw fit to print. The following day I read Dean Fawaz's much too gracious letter expressing regret for not making adequate arrangements for larger student participation at the recent Jim Baker lecture. I am astonished that you have not yet had the good sense to apologize for the utterly unfair aspersions and deeply offensive language contained in Geiman's piece. You have disgraced the good name of Tufts and made a travesty of journalistic ethics. I had hoped that the *Daily* had ambitions to be better than a tabloid rag.

Sugata Bose

Fletcher Professor of History and
Diplomacy

Expert compares OJ's blood to death scene

Los Angeles Times-Washington
Post News Service

SANTA MONICA, Calif. — Posting one incriminating statistic after another on a huge display board, a DNA expert on Wednesday testified that OJ Simpson's blood contains the same genetic markers as those found in a trail of droplets leading away from the bodies of Nicole Brown Simpson and Ronald Goldman.

Fewer than one in 170 million people could have been the source for one particular drop, which contained enough DNA to run an especially sophisticated test, said Robin Cotton, the director of the Cellmark Diagnostic Laboratory in Maryland. Simpson fit that profile. Other drops, examined with less sensitive probes, could have been produced by as many as one in 5,200 people — again including Simpson, Cotton said.

The defense has suggested that the blood drops were tampered with or contaminated in the Los Angeles Police Department lab.

Before presenting the DNA test results, Cotton ran through a brisk lesson in genetics. But the plaintiffs kept the presentation short and focused, with a minimum of technical jargon. In contrast, prosecutors in Simpson's criminal trial had questioned

Cotton for four days before getting to the statistics linking the former football star to the vicious knife slashings.

Cotton's brief DNA seminar seemed to hold the attention of jurors, who watched intently, nodding at times, as she acquainted them with terms like DQ-alpha and autorad. Most scribbled notes nonstop when she plunged into the DNA test results.

The jurors appeared equally interested in the first witness to take the stand Wednesday: FBI Special Agent Douglas W. Deedrick.

Deedrick testified that trace evidence, including hair fragments and carpet fibers, could link Simpson to a double murder — but the judge stopped him in the middle of explaining just how rare some of those fibers are.

Plaintiffs attorneys had hoped to prove to jurors that Simpson's white Ford Bronco was one of just a very few cars sold in Los Angeles County before the murders that contained the same kind of mocha-colored carpet fibers discovered on a bloody glove at Simpson's estate and on a knit cap at the crime scene. The defense, however, objected to the analysis. And Superior Court Judge Hiroshi Fujisaki backed them up. "What is the relevance of all this?" he complained. "I don't see the relevance."

So instead of hearing specific Los Angeles County statistics, jurors were left with more general information — that the carpet fibers in question had been used in about 72,000 Ford vehicles, including not only Broncos, but also F-series trucks and Econoline vans.

In cross examination, defense attorney Daniel Leonard sought to portray Deedrick as a biased advocate working in a fuzzy and highly subjective field. He accused Deedrick of shading his testimony and trying to fool the jurors. And he got Deedrick to acknowledge that he displays a framed photo of Goldman's father and sister in his FBI office.

But Leonard's strenuous efforts to attack the veteran FBI agent did not seem to impress many jurors. At least two jammed their pens in the spiral binding of their notebooks shortly after Leonard took the podium, apparently figuring they would not need to take many notes. Others jotted down just a phrase or two during the entire cross-examination.

Deedrick did concede that hair analysis is subjective and that even trained observers can reach different conclusions. But he pointed out that a defense expert had looked at the hair and fiber evidence in the Simpson case and reached the same conclusions he had.

VIEWPOINTS

Mary's story

Mary died six days ago. After suffering a massive stroke that left her with only minimal brain activity, the feeding tubes were removed, and life left her 66-year-old body.

Her final three years were spent in a Long Island nursing home, and Medicaid paid the bills. Upon entering the home, the nursing staff presented Mary with some paperwork and asked for her signature on the dotted line. She obeyed and thereby gave permission for the use of "extraordinary means" to keep her alive if she became seriously ill.

Brad Snyder

On Second Thought

Someone apparently forgot that Mary was legally blind.

More likely, members of the nursing home staff realized Mary's signature could one day pay big dividends — monthly Medicaid checks from the government for the relatively inexpensive care of a brain-dead patient with a strong heart.

Doctors informed Mary's family that there was no hope for recovery after the stroke and recommended she be released from the hospital to the care of the nursing center. Armed with Mary's signature, the home insisted that feeding tubes be inserted into Mary's body. The family refused, and the legal battles began.

Family members insisted that Mary did not understand what she had signed, that she had expressed a wish to die with dignity, to pass on gracefully without bringing anguish to her loved ones. Lawyers for the nursing center claimed their client had an obligation to uphold the agreement that was signed by Mary three years earlier. Only after a prominent attorney offered his services and threatened to file assault and battery charges against the nursing center if the feeding tubes were inserted did the battle draw to a close — Mary returned to the nursing center where she passed away one week later.

Her family had endured a double tragedy: the pain of watching a loved one become ill, and the grief associated with the tiresome legal disputes concerning Mary's right to die. What was more disturbing to family members was the feeling that they'd been caught in a high-stakes political battle over entitlement programs; recent cutbacks in New York state aid to nursing centers have prompted them to find more creative ways of maintaining their current level of revenue.

Mary provided the center with easy money; they could keep her alive for years while providing only minimal care. The Medicaid payments would continue to be disbursed to the center even as the amount of care tendered to the patient declined dramatically. The actions of the nursing center — their refusal to recognize the problems with Mary's preliminary consent, their attempts to use lawyers to intimidate a grieving family, and their willingness to ignore Mary's prognosis — were then rational, considering their budgetary concerns. In their response to the changes in the state's budgetary climate, however, the nursing center was negligent in one respect — they forgot to care about the best interests of their own patient.

The story suggests what some advocates already know, that as the nation's population grows disproportionately older there exists a heightened need for a critical examination of the ways scarce health-care resources are allocated. The public policy debates concerning entitlement programs have to date been plagued by the failure to address the toughest questions of how resources can be justly distributed and whether prolonging life in the face of imminent death is a worthwhile expense.

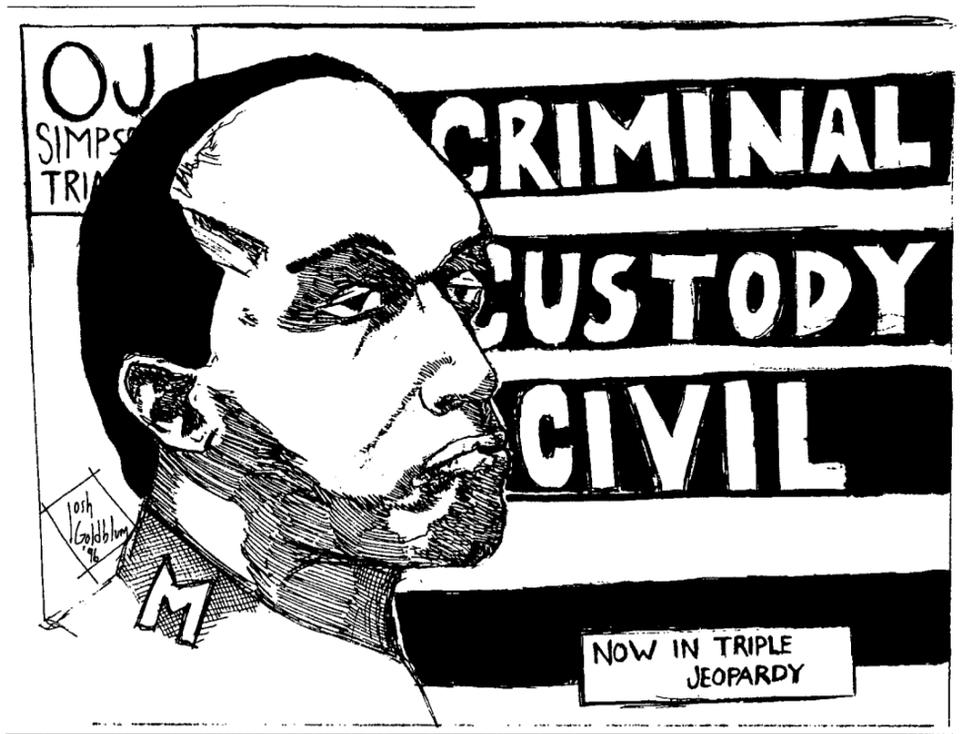
Last week's election and the preceding campaigns left little doubt that both political parties are not serious about entitlement reform. President Clinton led the Democratic Party's assault on the opposition by striking fear in the electorate, asserting that the Republicans would cut millions from Medicare funding. The Republicans responded by running for cover, shrinking from the challenge of explaining why the current system cannot continue without the discovery of a new source of revenue.

Dole, as *Newsweek* has argued, could have left the national stage with honor by suggesting to Americans that the time had come for a genuine evaluation of the nation's looming entitlement crisis. Instead, he chose to avoid giving Americans any of the bad medicine that could cost him the election, and succumbed to defeat clinging to a 15-percent tax cut which failed to excite anyone besides Jack Kemp.

Considering that the nation is growing older and the elderly are living longer and remain a powerful political constituency, it appears that significant entitlement reform is unlikely. Politicians enjoy significant electoral incentives for protecting entitlement and little benefits from being the first to propose major changes. The nation will therefore wait for the crisis to worsen before rewarding public officials who are committed to reform. Citizens finally will recognize the danger in continuing a system in which people are too often used as political pawns in a partisan war.

And Mary's story will serve as testimony that the crisis already has begun.

Editor's View by Josh Goldblum



Josh Goldblum is Assistant Graphics Editor of the Daily. He is a sophomore majoring in English and fine arts.

The need for a Women's Collective on campus

by Elizabeth Cohen

As board members of the Women's Collective, we feel that we need to respond to Brad Snyder's column ("Voice of reason," Nov. 7). His portrayal of the Women's Collective was one-sided and irresponsible, using such phrases as "sexist" and "cultural elite." Snyder did not take into account the 20-some-odd women who encompass the Women's Collective or what they hope to gain from its existence.

Women's Collective does not believe that men do not play a vital role in the furthering or betterment of the Women's Collective. It is illogical to think that a movement that addresses such things as domestic violence and rape could not include men in its discussions or education. For this reason, we set up a week of campus-wide programming each semester when we encourage, as well as expect and hope, that men will attend.

In addition, the meetings before and after the programming are set as "male meetings," in which men are invited to give input or feedback about events. As board members, one of the sole reasons that we deemed last Monday's presentation on pornography and

the media as a success is that half the audience was male. They needed to be educated, and we were able to do that.

A great misconception of Snyder's article was his and Hennessey's belief that "most women have a basic understanding of feminism." This is an untrue and dangerous assumption. In this generation, many women unfortunately are scared of the label of "feminist." They believe in equality and freedom, but are confused about what it means to be a femi-

issues of inequality affect all of us either positively or negatively. The women in the group bring issues that are important to them to the discussion meetings, which are discussed in a proactive, positive way.

Past issues have been men in the women's movement, women and the vote, etc. As a group, we take issues out of our daily lives or the press and discuss them to find solutions for ourselves and for the campus. Sometimes the issues are sensitive. Many women do feel safer in a group of all women, with people who can empathize and understand.

This leads to feelings of empowerment, not exclusion or elitism, as Snyder mistakenly represented the group.

We are not saying that there is not a need on campus for a gender forum including men and women, but we believe strongly that there is a need for a Women's Collective also. Snyder seemed to insinuate that there is neither room nor a need for both, with which we strongly disagree. It is unfortunate that we are losing a great president in the middle of the semester so that she can pursue her own goals. We appreciate Hennessey's motivation and excitement for her own adventure, but we wish she didn't have to leave the Women's Collective on a very public, very sour note. Hopefully, we will be able to work together in the future.

"We are not saying that there is not a need on campus for a gender forum including men and women, but we believe strongly that there is a need for a Women's Collective also."

Elizabeth Cohen is a board member of the Women's Collective. She is a senior majoring in clinical psychology. Other board members of the Women's Collective also contributed to this piece.

Do you have a strong opinion on an issue of campus, national, or international importance? Well, then, you've come to the right place. On the viewpoints page, we deal in opinions. That's our job. Call Amy or Jason at x2962.

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Tufts University Concert Board



Skiing: Where and How



Daily file photo

As snow flurries begin, Tufts students will be heading north toward the slopes.

Super-sidecut skis become way of life

by ANNIE RISBRIDGER

Daily Editorial Board

A few years ago, any skier would shrug his shoulders if asked about super-sidecut skis. This season, however, this new type of ski will not only be seen on the feet of trendsetters, but on practically everyone's. In the last few years, super-sidecut skis have become less of a fad, and more of a way of life on the slopes.

So what makes these new super-sidecuts any different than your old pair of skis, you ask? Any ski is designed with some sidecut. What this means is that if you set a ski on its edge, the ski will carve a gradual curve into the snow. This is what gives a skier the ability to turn without skidding. Regular skis have a turn radius of about 50 meters. To carve a shorter-radius turn, one must flex the ski. Unfortunately, though, flexing takes incredible strength and technique, which most skiers lack.

Someone wearing a super-sidecut ski, though, can potentially turn with a radius of 15 meters, without flexing. The most radically sidecut skis are the Rossignol 10.4 and the Elan SCX.

Super-sidecuts are being hailed as the ski industry's equivalent to the oversized tennis racket. They benefit every skier, from beginner to advanced. At Sunday River, Sugarbush, and Attitash Bear Park, ski instruction programs use super-sidecut skis in all introductory clinics. According to Bob Harkins, Vice President of Skiing Services at Sunday River and a former US Ski Team coach, the transition to super-sidecut skis has been successful.

"The results were tremendous — new skiers found the skis much easier to learn on than conventional sidecut skis," said Harkins. "They progress to a comfortable level of control much more quickly."

Intermediate skiers also benefit from the sharper cut of the new skis. Typically, an intermediate-level skier starts turns correctly, but does not continue the carve through the turn's completion. This results in skidding out of the turn. The larger "sweet spot" and smaller turning radius of super-sidecuts combine to give skiers

more control.

Advanced skiers have already mastered turns. Expert skiers, however, experience a rush when they use super-sidecut skis. Experts usually ski them in shorter lengths and without poles. The result is high speed, more precise turns, and the ability to "lay down" a turn as well as top snowboarders.

"Trench Warfare," the newest in competition formats, is open to top snowboarders as well as skiers. Super-sidecut skis certainly come in handy when skiers are competing with snowboarders, since snowboards generally take turns much more smoothly than skis do.

Several resorts in the area have replaced their rental fleets with the super-sidecuts. A small inventory of conventional sidecut skis will still be available, but unless a customer asks specifically for conventional skis, he will be given the new style.

This weekend, the Bayside Expo Center will be hosting the Boston Ski Show. Super-sidecut skis will undoubtedly be on display there, along with information about upcoming events at New England ski resorts.

Sunday River has best snow

Ski resort offers many great deals and short lift lines

by KRIS ANGUS

Senior Staff Writer

Thanks to American Skiing Company, you can now ski at Sunday River, Killington, Mount Snow, Haystack, Sugarbush, Sugarloaf/USA, and Attitash Bear Peak — and all for just \$39 a day.

How is this possible, you ask? By using your *Magnificent 7* ski pass. This pass, which can be purchased for \$273 at any of these seven mountains or by calling 1-800-543-2SKI, entitles you to seven days of skiing at any and all of the seven American Skiing Resorts. It is also good any day for twelve months from the date of purchase. American Skiing Company also offers an All-Mountain Pass that you can use at any of the seven resorts throughout the ski season.

If purchased before Oct. 14, this pass would have cost a ski aficionado \$1,099, but special rates are now available for college students, juniors, and teens. These two passes are just two of the many exciting new things that have been happening in the ski world. All of the *Magnificent 7* mountains have been adding on and improving all summer long to make this winter even better than the last.

Sunday River is certainly no exception to this rule. "Since 1991, we've nearly doubled our skiable terrain with dramatic expansions onto three more mountains [Aurora Peak, Jordan Bowl, and Oz]," said Ken Beaulieu, director of communications at Sunday River.

Beaulieu said they have also "installed six new lifts, built the Summit Hotel and Crown Club, Snow Cap Inn and more slopeside condominiums, significantly increased snowmaking coverage, and expanded our base facilities."

Sunday River has two major claims to fame: the best

snowmaking and the shortest lift lines. This monstrous mountain claims to have the most powerful snowmaking system in New England, producing by far the most and the best snow in the East; it covers 92 percent of the trails, despite the fact they get 155 inches of snowfall annually. *Ski and Snow Country Magazine* ranked it number one for snow quality, and it was the only Eastern resort ranked in *Ski Magazine's* national top ten list for snow quality.

Sunday River claims that their lift system, also known as the East's most modern and efficient lift system, allows their skiers to get in 20 or more runs. In fact, they are so confident that their lines will that if



you spend more than eight minutes in a lift line, they will give you a voucher for a free day of skiing. Of course, they have never had to make good on this promise, since with their eight quad chairs, three of which are detachable; five triple chairs; three double chairs; and one surface lift, their lines are in fact fast-moving.

Even with their high-speed lift system, you could never ski all 644.77 acres, 47 miles, or 121 trails in one day. More realistically, it would take you closer to a week. At Sunday River, they realize this problem and that is why they have constantly been building new accommodations and renovating the

old ones so that you can stay on the mountain for a week, or even multiple weeks, if you can afford it. Their cheapest on-mountain lodging is the Snow Cap Ski Dorm at \$25 per person midweek, \$35 on weekends and holidays, not including tax and gratuity. The cheapest condos start at \$109 nightly (for studio) and range up to \$520 nightly for three bedroom condos. Sunday River also has the Summit Hotel, ranging from \$109-249 for studios to \$299-590 for two bedrooms, and the Snow Cap Inn which has rooms ranging from \$110-150 nightly.

You may wonder, however, how you are going to keep yourself occupied at night after the slopes close. Even though the trails are closed, the mountain is alive all night long. Either in Bethel village or right on the mountain, you can always find something to do at night: have dinner at one of the many restaurants, catch a movie at the new Casablanca multiplex movie theater, grab a beer at Sunday River's Brew Pub — voted one of the top ten ski bars in the US by *Snow Country* readers.

Every night, there is something new to do at Sunday River, "from ice-skating to horse-drawn sleigh rides, from fireworks to night clubs, from quiet piano bars to comedy rock

and roll, and dancing," a press release stated. With all this to do, you could have at blast at Sunday River without once stepping on the slopes, but that is not recommended!

In this skier's opinion, Sunday River is a mountain that any true skier must experience. This year alone, they have added Flyin' Monkey, a third double-diamond glade on Oz, increased the lift capacity of the Jordan Bowl high speed super quad by 16 percent, added three new grooming machines, and purchased an entire new rental inventory of shaped skis. These new hourglass-shaped skis, nearly twice the width of a conventional ski at the tip and tail, accelerate the learning process for beginners, and improves the level of performance for a skier of any ability.

For the eighth season straight, Sunday River offers its Women's Ski Experience. "From skill-building instruction and personal attention to lively group discussion and video coaching, the Women's Ski Experience helps female skiers gain confidence to reach new levels."

And, of course, Sunday River has two fully licensed day care

Tin Mountain Roundup at Sugarloaf this weekend

In perfect timing with the ominous forecasts for this weekend, Sugarloaf Mountain and ski resort is holding its annual Tin Mountain Roundup. The approximately 20-year-old ski event combines pre-holiday generosity and a chance for bargain skiing.

In return for three or more non-perishable/canned food items, interested Sugarloaf skiers will be able to purchase a lift ticket for only \$20. The special ticket price is less than half the regular lift ticket price of \$46, and is available on both Saturday and Sunday.

Sugarloaf, located in northern Maine, was rated by over 30,000 skiers as the number one resort in the East. Having received a record 379 inches last year, the mountain is relying presently upon its snowmaking machines to make the event especially snowy.

"Our machines have been making snow non-stop since Sunday evening," remarked Tom Patterson, a media relations spokesperson at Sugarloaf.

The Tin Mountain Roundup is a charity effort directed toward stocking the food bank of a local food shelter in order to prepare for the holiday season. The Economic Ministry of nearby Salem, Maine will be receiving all of the food proceeds donated by the weekend's participants.

"The holiday season puts a strain on the food bank," Patterson said. "Sugarloaf pioneers to offset the strain."

The Roundup is a concentrated effort to generate early season skiing at Sugarloaf resort, dubbed the "Mecca of Eastern Skiing" by new owner Les Otten. Frequented yearly by a large percentage of college students, the event attracts students not only from Bates College and other surrounding schools but also from Boston-area schools.

The trails will open at 8:30 a.m. on both Saturday and Sunday. For information or directions, call Guest Services at (207) 237-6939.

—Katie House



Laura Bernheim used to write Features. Make her proud. Write.

see SKI, page 13

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Pile Driving Miss Daisy

Do any of you football fans remember Bum Phillips? The former head coach of the Houston Oilers was the epitome of style in the NFL during the late 1970s. Phillips could be found sporting a huge cowboy

Gregory Youman

The Inside Corner

he left the sidelines for the broadcasting booth, a time-worn tradition came to an end.

I yawn when I think about coaches wearing their team's jacket and hat. They wear beige slacks or wind pants. Last weekend, not one of the 30 NFL head coaches could be found with a cap of the cowboy variety covering their cranium. There's no flair or style anymore—it's as if the same league officials who watch each game to make sure the players have their shirts tucked in and socks pulled up have created a coach's dress code. It's school uniforms for professional football.

Unfortunately, this general trend has taken hold in all of sports. Golfer Payne Stewart, who used to wear knickers, now wears Dockers. Jim Burt, whose number 64 on his Giants uniform was spread as wide as Bryce Canyon, has retired. Tradition is in, panache is out. Baseball fans will never again see brown and orange uniforms ala the 1977 San Diego Padres. Come on, even uniform numbers on the pant legs of Houston Astros were dapper.

Not everything is wrong with the world, however. Last Sunday night, at 2 a.m., I returned to simpler times just by watching television. Baseball labor woes, watered down talent, parity, and lack of style are not problems in the world of professional wrestling.

I am proud to say that when I was ten years old, wrestling ruled my life. Ronald Reagan may have been president of the United States, but WWF President Jack Tunney was the most powerful man on the planet. All little boys ate their vitamins and said their prayers because Hulk Hogan told us so. The British Bulldogs, with the Union Jack flying high, taught us lessons about patriotism.

But drugs, scandals, and general apathy rocked the WWF in the late '80s and early '90s, and wrestling fell from its high of being able to preempt *Saturday Night Live* to virtually nothing.

In the time since wrestling's fall, we've all turned it on a couple of times just to reminisce. But the names have changed, the announcers have changed, the managers have changed, and the general excitement of the sport has worn off. Psycho Sid is nothing more than a poor man's Big John Studd. On Sunday night, however, the juice started flowing again, the heart pumped a little quicker, and the memories returned all with one click of a button. While channel surfing late that night, I came across a wrestling league called the ACW. That's when I knew that despite my cynicism, the world of sports would be okay.

Doing battle that night in the squared circle were none other than Tito Santana and "Cowboy" Bob Orton. Sitting ringside were Sgt. Slaughter and the Iron Sheik. The ACW certainly doesn't hold its matches in Madison Square Garden — more like Madison Park High School. But even so, the four men who appeared on the screen Sunday night all have a place in wrestling history.

Tito Santana, the one-time WWF Intercontinental Champion, perhaps had the quickest fall from grace of the four. Let's flash back to 1985. The place: Boston Garden. The event: an epic battle between the champion Santana and challenger Randy "Macho Man" Savage. In the 50th minute of the match, Santana tossed Savage out of the ring. Walking after him, Santana lifted Savage up onto the apron and pulled him upward in an attempt to suplex him back into the ring.

With the referee momentarily impaired, Savage hit Santana with a pair of brass knuckles, knocking the champion unconscious. The referee came to, saw Savage pinning Santana, and the WWF had a new Intercontinental Champion. Shortly after, Santana was out of pro-wrestling.

"Cowboy" Bob Orton, you'll remember, was a sidekick of Rowdy Roddy Piper. In *Wrestlemania II*, the main event of the New York venue (there were three locations that year) was a boxing match between Orton and Mr. T, featuring Lou Duva in Orton's corner and Joe Frazier in Mr. T's corner. With Mr. T winning handily, Piper suckerpunched the former *A-Team* star. While Piper held him down, Orton whipped Mr. T with a belt a dozen times before Jake "The Snake" Roberts threw his python Damien into the ring and cleared the evil Piper and Orton away.

Sgt. Slaughter and the Iron Sheik were two of the staples of the WWF during the mid '80s, and they were mortal enemies. Slaughter represented everything that made people proud to be Americans. He represented Ronald Reagan, a strong military, toughness, brashness, and a desire to destroy all things un-American. The Sheik, on his own and when teamed with Nikolai Volkov, stood for all we wished to destroy. Iran, the Middle East, and communism were all evils of society.

After being introduced by the ring announcer, the Sheik, sporting shoes that you would expect a genie to wear, would yell, "Iran, number one. Russia, number one. USA..." and then spit into the microphone.

A lot of you know the tune to the Russian national anthem. Ask yourself why. Could it be because Volkov used to sing it before each of his matches? Wrestlers were our heroes and villains. In the *Wrestlemania II* Battle Royal, football players such as William "the Refrigerator" Perry, Bill Fralic, and Jim Covert joined Andre the Giant, Big John Studd, and the Hart Foundation. We booed when Studd tossed Perry out of the ring to eliminate him. And we cheered when Perry, extending his hand in friendship, pulled Studd out to eliminate him.

see YOUAMAN, page 12



Jason Draut goes after the disc in this past weekend's ultimate action.

Photo by Jeremy Kern

E-Men edged by Harvard

Season ends with tough 16-14 loss in Beanpot finals

by CHARLENE ELLSWORTH

Contributing Writer

The Tufts men's ultimate team's season drew to a close with a heart-breaking loss in the Beanpot Cham-



pionship finals on Sunday. Although they forced Harvard to the brink in the game to 15, the Elephant Men choked away their 14-13 edge and allowed their opponents to claim the Beanpot title as the best team in Boston, with a 16-14 win.

Nothing came easy for the E-Men, who played two tight Beanpot playoff games Sunday with their Red Line rivals. They started their semifinal game against MIT slowly, trading the first dozen points. But then the E-Men showed off their explosive offense and ran off six unanswered points. With their comfortable lead, Tufts was able to coast to a 15-9 victory to reach the finals.

The Jumbos approached their rematch with Harvard cautiously, knowing the strength of the team that had beaten them twice already this season. Senior Mark Lerman won the pregame flip to determine which team would start on offense, the fifth consecutive correct prediction for Tufts' red-hot captain.

Sailing team drops in rankings

by HOWARD NEWMAN

Senior Staff Writer

The sailing team took a huge plunge last week, falling from first place to sixth place in the coed



rankings and seventh place to ninth place in the women's rankings. As for the weekend, the team did not sail its very best in the ICYRA Singlehanded National Championship in Charleston.

The rankings were the fourth in a series of seven during the fall season. The rankings supplement the monthly rankings in *Sailing World's* Leading Edge section. They are determined by a panel of three coaches including Tufts sailing coach, Ken Legler.

Despite the boost in confidence this gave the team, the E-Men watched Harvard methodically advance the disc upfield against Tufts' 2-3-2 zone defense to score the first point. Harvard went on to score three of the first four points, including a grueling five-turnover-per-team marathon point.

Switching to man-to-man coverage, the Jumbos fought back, and the teams traded points for nearly the entire game. Though the lead switched back and forth, neither team ever held more than a two-point margin in the contest.

"It was really a battle," said drained captain Alex Tiersky. "We're two evenly matched teams and everyone knew that one mistake could be the difference."

With the score knotted at 11, the E-Men carefully picked apart Harvard's zone defense. Handlers Lerman and Tiersky patiently swung the disc across the field, advancing the frisbee to poppers Jeremy Kern and Seth Mann when openings developed. Tufts' 12-11 lead prompted Harvard to revert back to man coverage for the remainder of the game.

Tufts pulled ahead 14-13 but never got to play offense on game point. Harvard's quick score to tie made the game a race to 16. On the next point, Harvard captain Doug Moore got a layout block before the E-Men could complete their

first pass. Harvard converted on the Tufts' goal-line turnover to take the advantage.

On their own game point, Harvard earned the disc with tight defensive coverage. Harvard then worked the disc upfield to Moore, who snatched the frisbee that just eluded a diving Jason Draut. Moore launched a forehand to teammate Narendra Ghosh in the back of the end zone.

"The whole first part of the game I thought we were going to lose," admitted dejected senior Jeremy Kern. "But when we took them to game point, I made the big mistake of allowing myself to think that we might win. It was all downhill from there."

"I was stunned," said Lerman. "It's extremely frustrating to think that we were within one point of the title, but couldn't close it out. I'm going to have nightmares about this game all through the winter."

Although the score of their final loss was far closer than that of last year's drubbing at the hands of Boston College, the E-Men find themselves second best yet again.

"Our defensive approach looked great on paper," said senior Eric Haber. "But all our plans ended up sinking like a rock as we surrendered five of the last six points. I guess we'll just have to wait for next year."

A drop in the rankings is not very surprising since the Jumbos have not been sailing their best recently. Still, senior co-captain Kim McManus does not seem very worried about the team's fall and does not feel the rankings tell the whole picture.

"The rankings are important, but I don't think it's fair to look at them and decide. I don't think we will be in that place permanently. Hopefully the rankings will go up," McManus said.

Twenty teams were featured in the coed rankings, while 15 teams were included in the women's rankings. Navy ranked first in the coed rankings just ahead of Stanford. In the women's rankings, St. Mary's led the pack with Navy in second place.

The ICYRA Championship featured teams from across the whole

country. The fact that Tufts had two members sail in the regatta was quite impressive. The regatta occurred over three days. There was one race on Friday, eight on Saturday, while the remaining seven races were held on Sunday. Senior Graeme Woodworth placed ninth and received a score of 157 while senior Chris Dimsey had a combined score of 159 and placed 11th. Old Dominion won the regatta in front of Harvard.

The conditions were not favorable for the Tufts team. "The conditions were extreme," Dimsey said. "There was a good breeze. We were not used to the conditions and the results were dictated by the conditions."

The team hopes to improve upon its rankings when it sails in the National Sloop Championships at Georgetown this weekend.

THURSDAY EVENING													NOVEMBER 14, 1996	
① - TIME WARNER ② - OVER AIR CHANNELS ③ - TUFTS CONNECT														
	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS														
WGBH ②	Newshour With Jim Lehrer	Thurs. Group	Being Served	T. Old House	Say Brother	Mystery! "Poirot"	Keeping Up	Wait for God	Being Served	News	New Explorers (In Stereo)			
WBZ ④	News	CBS News	Ent. Tonight	Diagnosis Murder (In Stereo)	Moloney "A Matter of Principle"	48 Hours (In Stereo)	News	Late Show (In Stereo)	Late Late					
WCVB ⑤	News	ABC Wld News	Inside Edition	Chronicle	You Gotta-See This! (In Stereo)	Murder One "Chapter Five"	Turning Point	News	Nightline	Am. Journal	Court TV			
WLVI ⑤⑥ ⑥	Fresh Prince	Bzzz!	Star Trek: The Next Generation	★★ ½ Above the Law (1988, Drama) Steven Seagal, Henry Silva.	News	Extra	Hollywood	Jerry Springer						
WHDH ⑦	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Single Guy	Seinfeld	Sudden-Susan	ER "No Brain, No Gain"	News	Tonight Show (In Stereo)	Late Night		
WSBK ③⑧ ⑧	Beverly Hills, 90210 (In Stereo)	Seinfeld	NHL Hockey Pittsburgh Penguins at Boston Bruins. (Live)	News	Mad Abo. You	Real TV	Highway Patrol	H'mooner						
WFXT ②⑤ ⑨	Married... With	Simpsons	Home Improve.	Home Improve.	Martin	Living Single	New York Undercover	News	Cops	Roseanne	Dating Game	Newlywed Gm.		
WABU ⑥⑧ ⑩	Judge Judy	Judge Judy	Baywatch "Shattered"	★★★ On Golden Pond (1981, Drama) Katharine Hepburn.	68 Sports Night	Consider This	LAPD: On Beat	Universe	Scoop					
WENH ①①	Newshour With Jim Lehrer	Business Rpt.	Nova "Top Gun Over Moscow"	Great War and the Shaping of the 20th Century (In Stereo)	Understanding the Internet	Today's	Oceans Alive Two!							
WGBX ④④ ⑫	Sesame Street	Business Rpt.	Newshour With Jim Lehrer	New Explorers (R) (In Stereo)	Nova "Top Gun Over Moscow"	Scientific American Frontiers	Thurs. Group	Business Rpt.	Charlie Rose (In Stereo)					
WNDS ⑤⑤ ⑭	Beverly Hills, 90210 (In Stereo)	Star Trek: The Next Generation	★★ Hard to Kill (1990, Drama) Steven Seagal, Kelly Le Brock.	Cops	Judge Judy	Baywatch "Shattered"	Babylon 5 (In Stereo)							
CABLE CHANNELS														
A&E ②⑤	Quincy "Scream to the Skies"	Equalizer "Always a Lady"	Biography: Richard Pryor	Ancient Mysteries (R)	Mysteries of the Bible	Law & Order "Torrents of Greed"	Biography: Richard Pryor							
CNBC ③①	Business Ins.	Business Ton.	Money Club	Steals-Deals	Politics	Equal Time	Rivera Live	Charles Grodin	America After Hours	Rivera Live (R)				
CNN ③⑤	WorldView	Moneyline	Crossfire	Prime News	Inside Politics	Larry King Live	World Today	Sports Tonight	Moneyline (R)	NewsNight	Showbiz			
COM ②⑨	A-List (R)	Dream On	Daily Show (R)	Politically Inc.	★★ ½ Soul Man (1986, Comedy) C. Thomas Howell.	Dream On	A-List (R)	Daily Show	Politically Inc.	Saturday Night Live				
CSPAN ④④	(4:00) Public Policy Conference	Public Policy Conference	Prime Time Public Affairs	Prime Time Public Affairs (R)										
DISC ②①	Go for It!	Beyond 2000	Next Step (R)	Wild Discovery: Family	Movie Magic	Next Step (R)	Lost Civilizations	Next Step (R)	Beyond 2000	Wild Discovery: Family				
E! ④⑤	Talk Soup	News Daily	Mirror Has Two Faces Premiere	O.J. Civil Trial	Gossip	News Daily (R)	Talk Soup (R)	Night Stand	Howard Stern	Howard Stern	Ransom Premiere (R)			
ESPN ③①	Up Close	Sportscenter	Wkend Kickoff	College Football Georgia Tech at Maryland. (Live)	Sportscenter	Motorcycle Racing								
ESPN2 ⑤⑤ ⑥⑨	Amer. Angler	Drag Racing: IHRA	NHL Hockey Pittsburgh Penguins at Boston Bruins. (Live)	NHL 2Night	Auto Racing	Glory Days (R)	NBA 2Night	ATP Tennis						
HIST ⑤① ⑦③	Crusade.	Crusade	Combat at Sea (R)	Hitler (R) (Part 4 of 5)	Civil War Journal (R)	Automobiles "Thunderbird" (R)	Year by Year "1959" (R)	Hitler (R) (Part 4 of 5)						
LIFE ②⑦	Supermarket	Debt	Hope & Gloria	Designing	Unsolved Mysteries (In Stereo)	Victim of Love: The Shannon Mohr Story (1993) Dwight Schultz.	Martha Stewart	Mysteries	Unsolved Mysteries (In Stereo)					
MTV ③⑥	Ren & Stimpy	Liquid TV	Beavis-Butt.	Singled Out	European Music Awards (In Stereo)	Beavis-Butt.	Singled Out	Alternative Nation (In Stereo)						
NECN ⑤⑨ ④③	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK ②④	Clarissa Expl.	Tiny Toon Adv.	Doug	Rugrats	Secret-of Alex	Happy Days	I Love Lucy	Munsters	M.T. Moore	Rhoda	Taxi	Odd Couple	Bewitched	Dream-Jeannie
SCIFI ⑤④ ⑦⑦	Invisible Man "Man of Influence"	Twilight Zone	Tales-Darkside	V "The Deception" (In Stereo)	Time Trax "Face of Death"	Friday the 13th: The Series	Twilight Zone	Tales-Darkside	V "The Deception" (In Stereo)					
TNT ③②	In the Heat of the Night	In the Heat of the Night	★★ ½ Red Dawn (1984, Adventure) Patrick Swayze, C. Thomas Howell.	The Man Who Captured Eichmann (1996, Drama) Robert Duval.	Nazi Hunters									
TOON ④⑧ ⑦②	Garfield-Friend	Taz-Mania	Jetsons	Scooby Doo	Jonny Quest	Flintstones	Bugs & Daffy	Tom and Jerry	Speed Racer	Super Friends	Rocky-Bullwin	Cartoon Planet	Jonny Quest	Jetsons
USA ③③	Renegade "Ace in the Hole"	Highlander: The Series	Murder, She Wrote (In Stereo)	★★★ Escape From Alcatraz (1979, Adventure) Clint Eastwood. (In Stereo)	Silk Stalkings "Talk Dirty to Me"	Big Date								
WTBS ②②	Family Matters	Family Matters	Home Videos	Home Videos	★★ Rocky IV (1985, Drama) Sylvester Stallone, Talia Shire.	★★ ½ Rocky V (1990, Drama) Sylvester Stallone, Talia Shire.	Over the Top							



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SPRING 1997

DRAMA 62: HOLLYWOOD COMEDY

An overview of the development of American comic films, starting with the laugh factory of Max Sennett and early cinematic clowns such as Chaplin and Keaton. Viewings and discussions of sub-genres including screwball comedy and the irreverent humor of vaudevillians like the Marx Brothers and Mae West in the '30s, the wit of *Some Like It Hot* in the '50s, the sexual and anarchic comedy of the '60s onward. Themes include speed and violence as comic subjects, comedy as a gauge of American anxieties at any time, and the sublimation of sexual tension through playing with gender roles. No prerequisite.

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DRAMA 94W: CONTEMPORARY ETHNIC DRAMA
DANCE 70: BODY, MOVEMENT AND POWER ON THE WORLD STAGE
DRAMA 21: COMPUTER-ASSISTED DESIGN
DRAMA 94E: DRESS THROUGH HISTORY
DRAMA 138: THEATER & SOCIETY II: THE RENAISSANCE TO MODERN DRAMA

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Tufts University's Arts and Entertainment Guide

WEEKENDER

DITCH THE MALLS AND DECK THE HALLS

WEEKENDER'S HOW-TO AND WHERE-TO FOR THE HOLIDAY SEASON

by **ABBY SCHWARTZ**
Daily Staff Writer

In just a few short weeks, most of us will be leaving Tufts and returning home to celebrate Thanksgiving with family and friends. The day after Thanksgiving, many of us will find ourselves sitting in bumper to bumper traffic, lost in the mad rush to the malls which characterizes the biggest shopping day of the year. Perhaps it's all the quality time spent with family, or perhaps it's just the fabulous sales that get our list making and gift hunting started; whatever the reason, the time has come to prepare ourselves for the chaos and drama which make up holiday shopping.

This holiday season, I'm making a resolution to break free from the trend I started many years ago of buying the most ordinary holiday gifts that money can buy. This year I will not hang my head low and present my parents with matching "My Daughter Goes to Tufts" sweatshirts from the school store. Nor will I settle for the hum-drum gifts that big name department stores have to offer. Lost in campus life, we often forget that from the classiest shops on Newbury St. to the smallest vendor stands in Quincy Market, the Boston area is overflowing with gift ideas that are far from mundane. So if you're ready to make a resolution like mine, here are a few simple store suggestions to help get you onto the T and onto the road of gift giving success.

The Avenue Victor Hugo Bookshop,
339 Newbury Street

Specializing in the buying and selling of new and used books since 1975, this cozy book store is packed full of everything from the most classic novels to the latest children's books. Though customers are usually drawn to the store's incredible selection of fiction, many are also amazed by the store's collection of magazine back issues which date back to the early thirties and forties. The store is about as good as second hand book stores come because all the used books in the store are in good condition. Another plus is the store's staff members, who are always ready to give a recommendation or search for any book, even if it's out of print. And the fact that the store is open every night

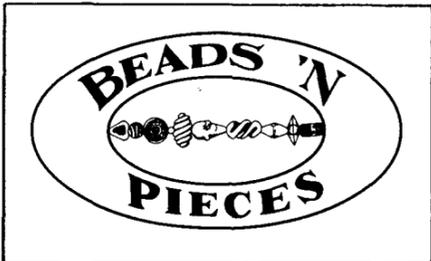
Avenue Victor Hugo Bookshop



Buy, Sell & Trade
New & Used Books

until ten o'clock makes it a convenient stop for holiday shoppers, day or night. So next time you're on Newbury Street, stop into the bookshop, stare up at the ceiling high bookshelves, and before you leave, remember to pet the store's cat, who's probably asleep on a dusty copy of Dostoevsky in the corner.

until ten o'clock makes it a convenient stop for holiday shoppers, day or night. So next time you're on Newbury Street, stop into the bookshop, stare up at the ceiling high bookshelves, and before you leave, remember to pet the store's cat, who's probably asleep on a dusty copy of Dostoevsky in the corner.



Le Saucier, Faneuil Hall
Home to over 700 sauces from around the world, Le Saucier is most famous for its incredible selection of hot sauces. Mad Dog Inferno, Hot Bitch on the Beach, Last Rites, and Nuclear Hell are just a few of the hot sauces setting fire to customers' taste buds and bringing them back for more. But store owner Lisa Lamme is quick to point out that the store does also cater to the non-jalapeno craving crowd. Death by Chocolate sauce, Nantucket Garlic Pesto, and various maple syrups and mustards are resting on the store's shelves as well. And the best part is that there are sample platters out all the time so you can try the store's best sauces before you buy them. So if you've got a food freak in the family, or at least a daredevil, Le Saucier is the place for you. Just be warned that they might never be the same again after one bite of Uncle Mike's Kiss by Fire Salsa. I sure wasn't.

Hidden Sweets, 6 Church Street,
Harvard Square

If you're shopping for someone with a sweet tooth and not a death wish, Harvard Square's Hidden Sweets might be a little more your style. The walls are covered with dispensers full of every kind of candy imaginable, from yogurt-covered pretzels to gummy worms and low calorie chocolate chews. The front of the store contains packaged treats ranging from rich Swiss chocolate bars to fun childhood favorites such as candy cigarettes, Fun Dip, and War Heads. The front counter features gourmet truffles as well as a slightly kinky gift idea, chocolate body paint. And the store completely caters to gift givers, with shelves full of hysterical cards, all the gift wrapping essentials, and great mugs and bowls to fill with candy. A large selection of humorous t-shirts, picture frames, and books also add to the store's terrific selection and make Hidden Sweets one of the best hidden secrets in town.

Sterling Collection,
232 Newbury Street

Containing pieces from Mexico, Indonesia, Germany, Israel, and the United States, the Sterling Collection specializes in unique and often one-of-a-kind jewelry. Whoever said that diamonds are a girl's best friend clearly never saw all the exceptional wearable art this store has to offer. But keep in mind that the Sterling Collection does not cater only to women. Men's sterling silver jewelry, as well as key chains, money clips, and vintage watches are also very popular items and great holiday gift ideas. It is important to note however that although the merchandise is absolutely exquisite, this store does cater to an upscale clientele and prices can get a bit steep.

Beads 'N Pieces, Faneuil Hall

If the jewelry idea excites you but you're not quite ready to dish out the cash, you might want to try making

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someone you love a personal gift at Beads 'N Pieces. If you're not the most creative person in the world, you will be thrilled to find the store stocked with all the basics from bottled beads to cords and clasps. But if you're a little more daring you'll automatically start exploring the store's exotic selection of African clay, Indian glass, Peruvian, and fimo beads. Scattered around the store are many books on the art of beading as well as friendly staff members eager to get you started. Giving a gift you made yourself is a great way to show you care, but if you love the idea and are still too nervous to try, gift certificates are available.

Rock Paper Scissors,
Faneuil Hall

Situated in Faneuil Hall's chaotic marketplace, this small and often overlooked stand is full of hand selected, brilliant art by many New England artists. Handmade decoupage lampshades, boxes, journals, and address books are all fun and affordable gift ideas. If you're looking for something a little more out of the ordinary, try giving a friend a set of handmade, magic candles guaranteed to bring love, health and prosperity to whoever lights them. And if you're looking for something special for Mom and Dad, a hand-blown glass vase or one of the store's incredible picture frames is sure to be a big hit.

The Closet Upstairs,
223 Newbury Street

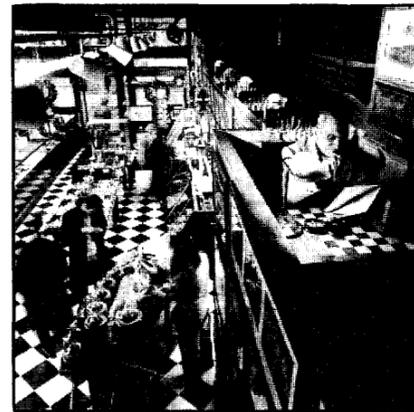
If someone on your list is into the retro look, try sorting through the racks of Beantown's best second hand clothing store, the Closet Upstairs. Located on the second floor of one of Newbury Street's brown-stones, this one-of-a-kind store is full of everything from used Levi's to antique wedding dresses and jewelry. Everywhere you look there are sequined, tasseled, and go-go printed clothes staring back at you and just begging to be bought. And the store does contain some new merchandise as well, such as bags made out of license plates, and silver arm bracelets and belly chains. It is easy to see why people come all the way from New York to shop at the Closet Upstairs because as anyone who works in the store will tell you, "There's always a treasure waiting to be discovered."

Second Coming Records,
1105 Mass. Ave.

Tucked away on Mass Ave. between Harvard and Central Square, Second Coming is practically overflowing with new and used records, CDs and tapes. Although the store specializes in ska, punk rock, and rare imports of all kinds, it also contains a wide selection of rock, jazz, soul, reggae, and folk music. Videos, posters, stickers, and magazines are also for sale and make great holiday gifts. Storewide rare finds and incredibly low prices should make Second Coming the first stop on everyone's holiday gift hunt.

Leavitt & Pierce Smoke Shop,
1316 Mass. Ave.

Located in the same spot for the last 113 years, this historical shop, complete with upstairs smoking parlor, has "great gifts for Daddy" written all over it. Boxes of exclusive, top of the line cigars fill the store's cases, while jars full of loose tobacco fill the air with the most delicious aroma. Smoking accessories such as antique cigarette cases, pipes, and lighters are also displayed around the store. But Leavitt & Pierce is not only dedicated to the sale and smoking of cigars. The store's wonderful selection of classic board games, flasks, antique toys, and old-fashioned shaving accessories are sure to bring a holiday smile to any non-



Leavitt & Pierce Smoke Shop

WEEKENDER

Film Flash

MORE BUGS THAN SPACE JAM



Sisyphus was a dung beetle.

by ROB McKEOWN
Daily Editorial Board

There is a scene halfway through *Microcosmos* during which a beetle pushes an ever-growing dung ball through entangling weeds and up a hill. Like Sisyphus before him (or was it a her?), the beetle's attempt at the hill seems futile, the effort ill-spent; after all, this ball of dung is twice its size by now. But this beetle is too determined to yield to failure. With much effort and creative trailmaking, our antennae friend conquers the hill.

Twenty accomplished seconds hasn't passed, though, when said beetle's ball of dung is speared—and apparently, hopelessly stuck—on a protruding twig. Once again, effort is the secret to success. With problem-solving wiles that would make a finite mathematics professor proud, the beetle emerges from laughter (the audience's) and frustration (it's own) with its dung ball intact. Triumphant and eager to forge on, it rambles down the hillside. The audience claps with urgency and with adoration. *Everyone* understands the beetle's frustration—and has experienced it in their own life. The moment is *Microcosmos* in a nutshell.

Microcosmos is a film directed—nay, created and woven—by a pair of French biologists, Marie Perennou and Claude Nuridsany. Made possible by 20 years of camera development and three years of shooting, *Microcosmos* is an inspiring portrait of a world we forget is not entirely ours. It is also a remarkably simple film: virtually no voices, only periodic background music, and mostly just bugs, bugs, bugs. And audiences don't just enjoy *Microcosmos*, they are fascinated by it; adults gape, kids grow quiet, and everyone grows fond.

Perennou and Nuridsany present us with a world that is at once undeniably alien and unmistakably human. An insect eye's view of a day in a French meadow, *Microcosmos* has over 1,000 actors—listed, of course, in the credits—and enough drama, comedy, and sensuality to make Ron Howard happy.

When regal, magnificently sculpted shag beetles do battle to a courtly instrumental ballad, you'll wish you never paid \$50 for Holyfield-Tyson last Saturday. Caterpillars trudge along dry earth, merging from two lines, to a single-file line, to one huge, bustling mass. It is not unlike our own daily ritual: get up, walk to class, and struggle, mass-like, through an early morning lecture. There is even one of the more endearing love scenes in recent cinematic history, as two slugs fawn—albeit with much slime—over each other, phallically protruding from their shells and embracing to the sounds of an operatic aria.

Like any film grounded in science, *Microcosmos* is equally indebted to script and technology. Cinematography is nothing short of fantastic. Backlighting, the macro of all macro shots, action sequences, night-time silhouettes—Perennou and Nuridsany do it all. When afternoon arrives, the camera retreats into a slow-shutter speed shot of the

see BUGS, page III

Masterful script, moderate "Class"

by ROB McKEOWN
Daily Editorial Board

Terrence McNally's *Master Class* is a well-written examination of the life and art of history's most infamous opera diva, Maria Callas. It is the rare type of play that, at its best, can counter bouncing comedy with searing drama. It is also a virtual one-woman act, necessitating that its central figure deliver a larger-than-life performance. Through Dec. 22, screen star and BU alum Faye Dunaway returns to the stage at the Wilbur Theater to try and shoulder such a burden.

A play in two acts, *Master Class* takes place in a rather grandiose recital hall-cum-classroom. A half-dome ceiling gives the set an airy feel as track lighting illuminates subtle shades and undertones of white on the room's column-laden walls. Solid, neatly polished wood floors provide a stark contrast to the whitewash overhead. Besides the players, the only defining—or shall we say, inhabiting—features of the room are a black Steinbeck piano placed in the leftmost third; two grand, outward-opening doors outlined by handsome trim at room's center; and a black, modern stool, high-table, and footrest set in the righthand third of the room. Both the stage and the set are attractively framed by a renovated Wilbur Theater, looking a lot like a miniaturized but cozy Carnegie Hall—minus the three-digit ticket prices, of course.

Perhaps the most valuable feature of *Master Class* is its ability to foster a balanced relationship between the audience, the cast, and the script. The entire play, you see, is in fact a class: The audience are the students, Maria Callas is the professor, the other actors are the few students who are lucky enough to be Callas' so-called "victims."

The first person we are confronted with actually is not the famed Callas, but a close-mouthed piano player named Manny Weinstock. Played by Gary Green, Manny is the most endearing character in the play. He manages to parlay his meek nature into charm of quite some import. In the beginning, the audience laughs at him; in the end, the audience laughs with him. Then again, Weinstock is merely a sideshow to the hurricane of astonishment, grace, emotion, talent, and style that is Maria Callas.

In typical fashion, Callas' entrance is a grand one—or at least it's supposed to be. The doors at center stage swing open and a sort of vacuum opens up, beckoning to be filled by a tremendous presence. Out marches Dunaway's Callas. Immediately, she starts lecturing. She is a sight to be seen, garbed up in tight black pants, thick-framed glasses, a silk black chemise, and long swinging legs. Every eye in the theater follows her every movement. She prances and saunters and slides; she waves and tosses and points; she nods and glares and bats. Callas is no longer the on-stage diva she was in her prime, but she is every bit as intoxicating.

Callas-to-audience lecturing takes up roughly half of the performance. It places both the central character and Dunaway under the microscope, giving us the first—though not the deepest—glance into both Callas' character and Dunaway's ability to portray her. For the most part, Dunaway is fairly fluid as the fickle Callas. She elicits many a smile from the audience and blends a flair for the dramatic with flourishes of humor. At several points, she talks

directly to the audience, chirping phrases like "If you can't hear me, it's your fault," and throwing barbs such as "You, you don't have a look. Get one."

While Dunaway displays a surprising affinity for Callas' character-driven comedy, she also shows quite a few nerves. At several, if not many, points she fumbled lines, minced facial expressions, and even spilled her water. When reflecting on what *Master Class* must have been like in New York (where it won the Tony for Best Play), my companion remarked that she couldn't remember seeing an obvious mistake on Broadway. "It's an art," she said. I hesitated, not sure what she meant. "Covering up mistakes," she affirmed. Obviously, the Boston version of *Master Class* simply was not Broadway-worthy.

Quite rhythmically, each act goes from Callas-to-audience lecturing, to Callas-to-student lecturing, to Callas reminiscing. Each student is completely different in looks, talent, and resulting conversation. Most importantly, the students serve as beacons in the play's evolution, helping us realize how much we have learned about both Callas and the art of opera.

Melinda Klump plays Sophie de Palma, Callas' first victim—or opera student, if you will. As round and jolly as Santa Claus, Sophie is easy fodder for the egocentric Callas. Especially after Callas' lecture on style ("No one has a style anymore... I have a style") Sophie's peach-colored, drapery-like dress only accentuates her helplessness. The interplay between Sophie and Callas is merely a warm-up for the other two students. Chemistry is a bit lacking and there is not much revealed or learned.

Played by Kevin Paul Anderson, the second student is Tony, who looks more like he should be headlining a cabaret in Omaha than delivering opera arias by Verdi or Bellini. But Tony is a man of more than meets the eye. His goofy good looks and awkward posture are offset by his resounding tenor. His performance of *Tosca* actually moves Callas to tears. It is the first time she displays the raw emotion

"Dunaway's uneven performance ultimately undermines what could be a tour-de-force of emotion, drama, and comedy."



The Original Diva: Faye Dunaway plays Maria Callas.

that characterized her work. Dexterous interaction best describes the rapport between Callas and Tony, an emotional exchange of song and advice.

Such vital and dramatic connections, once established, are never lost. The third student, who actually appears and disappears before Tony's arrival, is a Wonderbread product named Sharon Graham. Dressed in a cascading blue-green ballroom dress that is as busy and tacky as she is busty, Graham, played by Suzan Hanson, claims she is ready to make her entrance (previously criticized by Callas) and sing Verdi's *Lady Macbeth*. Callas, of course, trips her up fairly quickly, but Graham herself is soon playing the show-stopper with her powerful voice. Besides providing some irresistibly light-hearted moments, Graham's time with Callas also creates one of the most magical images of the entire play. It

see MASTER, page III

WEEKENDER

'Food Chain' is a great script gone wrong

by DARA RESNIK

Daily Staff Writer

Nicky Silvers' *The Food Chain* is a brilliant script full of warm and humorous characters. In fact the characters are so likeable and easy to relate to that they cause us to reflect on our own selves and laugh at the little things that make us human. Unfortunately, not even a *The Food Chain*'s brilliant script can save the SpeakEasy Stage Company's production of what, just this past summer, was New York's off-Broadway comic hit.

The SpeakEasy is a small, out-of-the-way theater associated with the Boston Center for the Arts. The space is small but adequate, and the set designer makes very good use of the theater through moving sets and blocks stenciled with the Dunkin' Donuts, Fritos and Good n' Plenty logos. Indeed, most of the set is merely props — blankets and pillows tossed together on the floor with a television make a bedroom, a Soloflex and a mattress suggest a bachelor pad, and a rolling desk chair constitutes a help-line operator's cubicle. A large window takes center stage and is crucial to the play's continuity. This may not seem like much, but Silver wrote *The Food Chain* with a small space in mind, not unlike the one it occupied off-Broadway, or here at the SpeakEasy.

The theater's size is good and intimate, and the space is used optimally. The sets are not meant to take center stage, but neither are botched lighting cues. Deplorably for *The Food Chain*, they did; as a result, the lighting was horrendous. Often times, the characters stepped out of

their light. Some began speaking before the spotlight was on them, and the lighting itself seemed to reflect absolutely nothing about the scene. That is, it was light when it should have been night and there was natural light where there should have been the mesmerizing blue of a television. You get the picture.

The acting in *The Food Chain* was equally mediocre. The play deals with five New Yorkers who are "obsessed

York, Jewish girl. I should have been laughing my ass off at some of her observations about life in New York or her experiences on one particular atypical New York day. But Amanda is not played with much depth and all we see is the neurotic part. Despite her shallowness, I still managed to laugh at some of Amanda's comments — albeit grudgingly.

Bea, played by Peg Saurman, is another character who should have had me falling off my seat laughing. Bea is the quintessential Jewish grandmother. Silvers has written her part with a bit of self-mockery, and her lines are brilliant. Once again, though, the actual delivery was flat and sucked just about every ounce of wit out of the part; what was left was just a crabby old lady. Sauman also had the

unhappy misfortune of stepping in and out of her light so often that she made me dizzy.

The other two principle characters, Otto and Serge, played respectively by George Saulnier III and Jeffrey W. Mello, were not much better. The duo plays a pair of gay ex-lovers, and though there should have been a spark of some sort between them, there wasn't. Otto's character is hilarious when he begs for Serge's love and affection, and despite going way over the top in some parts, Saulnier plays him accurately. He is fat, pitiful, neurotic, and guess what else — human. Serge, on the other hand, is



George Saulnier is Otto Woodrick in 'The Food Chain.'

with food, sex, and looks, in no particular order, but with very particular connection." All of these characters are connected in some way, yet we don't discover exactly how until the concluding scene of the play. Amanda, the beautiful, anorexically thin, melodramatic Jewish poet is played appropriately by Serena Berne. She is neurotic, anal, and very upset that her newlywed husband has not come home for two weeks. Listening to the script, though, I was disappointed to hear her throw away lines that had the potential to be very funny. She is the typical neurotic, New

York, Jewish girl. I should have been laughing my ass off at some of her observations about life in New York or her experiences on one particular atypical New York day. But Amanda is not played with much depth and all we see is the neurotic part. Despite her shallowness, I still managed to laugh at some of Amanda's comments — albeit grudgingly.

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mean to be unemotional, but goes beyond being stoic. Simply put, Serge is a dumb model. Even when he is trying to show compassion, he succeeds in becoming nothing more than a mannequin. Serge is plastic and inhuman. Though I should have been able to relate to and find some amusement in this man, I was unable to find his humanity. While this may have been intended, I found it frustrating. Of course, not all of this is the fault of the actors, for direction is to blame as well. Even the most simple parts of the direction — such as blocking — detracted from the value of the script. The director, Paul Daigneault, who directed the award-winning version of *Jeffrey* for the SpeakEasy Stage Company, seems to have a very literal-minded approach to the *Chain*, and it makes the characters seem cliché. When Amanda recalls her days of childhood obesity, she walks like an elephant, and when she tells a story about being out on the street in sunglasses, she actually puts her sunglasses on; when Serge talks about his runway modeling he actually does the catwalk. Such examples are innumerable and it seems like our protagonists are spelling things out for the audience, things that do not need to be spelled out. It was as if Daigneault had nothing better to do with his characters than pantomime their stories for us, draining their depth. What we are left grappling with is nothing more than their shallow counterparts. *The SpeakEasy Stage Company's production of The Food Chain is playing at the Boston Center for the Arts through Nov. 23. The BCA is located at 539 Tremont St. in Boston. Tickets are \$16 for regular admission and \$13 for students and seniors. Performances take place Wednesday through Saturday at 8 pm and Sunday at 7 p.m. For tickets and other information call 426-0320.*

Great script combined with average acting makes for a successful play

MASTER

continued from page II

is a moment during which Graham is singing — mesmerizing the crowd with her range and projection — while Callas whispers advice and narration beneath the lofty song. Like *Master Class* at it's best, it is a fine mosaic of a moment, at once expressive and emotional, beautiful, and raw.

If the scenes between Callas and her students reveal how the star approaches her craft, then the scenes of Callas' flashbacks show us what the craft meant to the woman behind it. At the end of each act, with somewhat choppy transition, all the players but Callas leave the stage. Lights go down and everything except Callas' face disappears. Projections of an audience at La Scala (first act) and a chamber in Verdi's *Macbeth* (second act) literally surround us with images of Callas' past. In the same fashion, Callas' face is isolated and lit in such a way that it is as if she is actually lit from within — by her achievements, emotions, and experiences.

It is during these interludes that we

learn just how much sorrow and tribulation shaped this woman of such emotion and talent. We learn the story behind her moving song. Her abusive husband and lover Ari, her struggle with perfection, her struggle with the spotlight — everything is revealed through conversations, reminiscing, and narration. All of this is given greater resonance by the layering of actual Callas recordings both under and over Dunaway's piercing reflections. Dunaway performs as all of the people in Callas's past and she delivers with impressive urgency. These scenes are nothing short of a spectacle.

The current production of *Master Class* at the Wilbur Theater is an exceptionally crafted play with only moderately successful actors. Dunaway's uneven performance ultimately undermines what could be a tour-de-force of emotion, drama, and comedy. While the play is, on the whole, quite a success, it is all too easy to think how incredible the experience might have been. My favorite image of the play was of the comic relief provided by Manny Weinstock.

Something tells me this shouldn't be so.

Master Class will be playing at the Wilbur Theater through Dec.

'Microcosmos' artistic and scientific

BUGS

continued from page II

entire meadow. Wind sweeps across it tempestuously as nature braces for a storm. Every bit of agitation and movement is captured by the camera. The whole scene might as well be a J.M.W. Turner portrait.

What *Microcosmos* achieves is an unlikely fusion of the scientific, the aesthetic, and the artistic. The film could easily have banked on it's

22. *The Wilbur Theater is located at 246 Tremont St. Tickets and information is available by calling 423-4008.*

technological prowess, caring nothing for the drama, comedy, and sex it also promises. But Nuridsany and Perennou know bugs way to well for that, and what they provide is a revelation of grand proportions about minute creatures. They have crafted a film that is both an epiphany and an achievement.

Like the boy's voice sings at film's end: "Open your eyes." Or just let *Microcosmos* do it for you.

Fragranced candles in Faneuil Hall

SHOPPING

continued from page I

smoker's face.

Yankee Candle, Faneuil Hall

Honeydew Melon, Chocolate, Spiced Pumpkin, and Egg Nog are just off of the uniquely fragranced candles that this store has to offer. For the more conservative candle lover, classic fragrances such as Vanilla are available

as well. The candles range in size and shape from large jugs to small tarts which float in water. And just in time for the holiday season, gift boxes containing candles and some of the store's dainty glass holders are both available and affordable. Just make sure to prepare yourself before you enter the store; the combined aromas of all the candles is positively overwhelming.

LISTINGS

Thursday

Concerts

HOUSE OF BLUES

Hop it over to Harvard for **Tommy Castro**. 96 Winthrop Street, Harvard Square. Call 491-BLUE for more information.

CLUB 3

Exceed, Rath A.D., and Absolute Zero. 608 Somerville Ave near Porter Square, call 623-6957.

JOHNNY D'S

Carol Noonan Band. 17 Holland Street, in Davis Square. Call 776-2004 for more information.

MAMA KIN

In the front room: Fidel and Swoon. 21+, doors open at 7 pm. 36 Lansdowne St., call 536-2100 for more information.

MIDDLE EAST

Downstairs: Brendan Benson, Heatmiser, and Bleu. Upstairs: Melt-Banana, God is My Co-Pilot, and The Lune. 472/480 Mass. Ave., call 497-0576 for more information.

THE RAT

Missing Joe, Dorian Scott Syndrome, and Fun in the Kitchen. 528 Commonwealth Ave. in Kenmore Square, call 536-2750 for more information.

T.T. THE BEAR'S

Varnaline, Chevy Heston, Long River Train, and Grainger. 10 Brookline St. in Central Square, all shows are 18+; call 492-BEAR for more information.

THE TAM

Bill Bowman, Glen Petit & Friends, and the Scharff Bros. 1648 Beacon Street in Brookline, call 277-0982 for more information.

Friday

Concerts

JOHNNY D'S

Texas blues and soul with **W.C. Clark**. 17 Holland St. in Davis Square. Call 776-2004 for information.

MAMA KIN

In the Front Room: A free show with Todd Thibaud and Because. In the Music Hall: CD Release Party with Scissor Fight, Honkeyball, Quinatine, Americana, 6L6, and Sod Lid. 36 Lansdowne Street, Boston. Call 351-2525 for more information.

MIDDLE EAST

Downstairs: Sandeep's Jacket and Poor Jim. Upstairs: The Gravel Pit, Poole, Tommy's Darkling Thrush, the Pants, and Sameasyou. 472 Mass. Ave, call 497-0570 for more information.

THE TAM

Local rock with Love Dogs. 1618 Beacon Street in Brookline, call 277-0982 for more information, dinner served until 1:00.

T.T. THE BEAR'S

Dirt Merchants, Jack Drag, The Melting Hopefuls, and Banjo Spiders. All shows are 18+. 10 Brookline Street in Central Square, Cambridge call 492-BEAR for more information.

THE RAT

Nok, Dirt Church, Shed, East Coast, Psycho's, and Wrath A.D. (9pm doors, 19+) 528 Commonwealth Ave., in Kenmore Square, call 536-2750 or 536-6508 for more information.

Comedy

THE COMEDY CONNECTION

Frank Santos is now in residence on Thursdays. Faneuil Hall, call 248-9700.

NICK'S COMEDY STOP

Letterman alumni **Kenny Rogerson** appears all weekend. 100 Warrenton Street, call 482-0930 for more information.

Saturday

Concerts

REGATTABAR

Betty Carter and her Trio play the third of four nights at the Hub's premier music venue. At the Charles Hotel in Harvard Square, call 661-5000 for more information.

JOHNNY D'S

Blues with **Young Neal and the Vipers**. 17 Holland Street in Davis Square, call 776-2004 for more information.

MAMA KIN

Front room: The Cheese and Osuna. Music Hall: Bim Skala Bim, **Yolk**, and Thumper. 36 Lansdowne Street, call 351-2525 for more information.

MIDDLE EAST

Downstairs: Slughog, Stanley, Robots, Libertine, and Loga. Upstairs: Jayuya, Vitapup, Lisa King, Shiva Speedway, and Champale. 472 Massachusetts Ave. in Cambridge. For more information call 497-0576.

CLUB 3

Boogie with Tufts' **Elmer Funk**. 608 Somerville Ave, Porter Square. Call 623-6957 for more information.

THE RAT

Hip-hop fusionists **Fat Bag** perform their magic. With Pimp Carriage and Epileptic Disco. 528 Commonwealth Ave in Kenmore Square, 536-2750.

THE TAM

Funk it up with **The Daddy's**. 1648 Beacon Street in Brookline, call 277-0982 for more information.

T.T. THE BEAR'S

Chicago bluesman **Freedy Jonhston**, Pulsars, Todd Philips & I am Japan, and Mercury Quartet. All shows 18+. 10 Brookline Street in Cambridge. Call 492-BEAR for more information.

Ongoing

Theatre

CHARLES PLAYHOUSE

An Off Broadway phenomenon that has been a sellout for years makes a run in Boston. Check out the heralded **Blue Man Group**. On sale though December. 74 Warrenton Street, 931-2787.

BCA THEATER

Speakeasy Stage Compnay presents Nicky Silver's farce of food and fun, *The Food Chain*. Playing through November 23. Boston Center for Arts, 539 Tremont St. Call 426-0320 for more information.

WILBUR THEATER

Faye Dunaway returns to Boston to star as opera diva Maria Callas in Terrence McNally's Tony-winning *Master Class*. Playing through December 22. See Page III for more information. Wilbur Theater, 246 Tremont Avenue, Boston. Call 423-4008 for more information.

SHUBERT THEATER

Broadway's stripped-down, rocked up theater darling finally lands in the Hub. **Rent** is the winner of almost every major theater prize, and an historic, timely, and emotional play to boot. Come see why. Previews start Nov. 5th and the play runs until at least Jan. 26th. At the Shubert Theater, 265 Tremont St., Boston. Call 1-800-447-7400 for more information.

Museums

ISABELLA STEWART GARDNER MUSEUM

Highlights include works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. 280 The Fenway, call 278-5107 for more information.

MUSEUM OF FINE ARTS

Through February 9th: "**Herb Ritts: Work**," the first ever large-scale exhibition of the famous photographer's work. See inside for more details. Through December 29th: "**Alfred Stieglitz and Early Modern Photography**." Call 267-9300 for details on all exhibits; admission to the museum is free with a Tufts ID.

Films

KENDALL SQUARE

Big Night; Microcosmos; Beautiful Thing; Palookaville; Twelfth Night; Secrets & Lies; Swingers; Looking for Richard; Rendezvous in Paris; Lone Star. 10 Kendall Square. Shows change Friday, call 494-9800 for times.

HARVARD SQUARE

Romeo & Juliet; Vertigo; Michael Collins; The Rocky Horror Picture Show (Fri.-Sat., late show only) 10 Church St. in Harvard Square. Shows change Friday, call 864-4580 for times, or 333-FILM.

COPLEY PLACE

The Funeral; Twelfth Night; The First Wives Club; High School High; Dear God; Bad Moon; Larger Than Life; Stephen King's Thinner; The Ghost and the Darkness; The Associate; That Thing You Do; The Chamber; Fly Away Home; To Gillian on Her 37th Birthday. 100 Huntington Ave. in the Copley Plaza Mall, Boston. Shows change Friday. Call 266-1300 for more information.

NATIONAL/WORLD NEWS

US to participate in new Bosnia force

Los Angeles Times-Washington Post News Service

WASHINGTON — Senior NATO officials said Wednesday that the Clinton administration has signaled its readiness to participate in a follow-on peacekeeping force for Bosnia to replace the US-led force that had been scheduled to pull out of the country by the end of the year.

The officials said the administration's position was conveyed by Vice President Gore to NATO Secretary General Javier Solana at a private White House meeting Wednesday. They said the potential new force would number up to 30,000 troops — including 5,000 to 10,000 Americans — and would likely remain in Bosnia until the end of next year.

NATO and US officials said the administration's decision is likely to be formalized at a meeting of the president's top foreign policy advisers Thursday. White House press secretary Michael McCurry did not dispute the NATO account and said President Clinton was "simultaneously ... addressing" the deployment of US troops to Zaire and possible participation in a Bosnia follow-on force. "I suspect sometime before departing he may want to speak publicly on both of these issues," McCurry said.

Clinton is scheduled to leave Friday for a three-day vacation in Hawaii, followed by a nine-day trip to Asia.

Solana had come to Washington to lobby the administration and Congress on the need for a follow-on force in Bosnia in or-

der to prevent the 3.5-year war that ended with the Dayton peace accords last November from erupting again.

The administration's clear hint of readiness to participate in such a force follows months of preparation by US officials, who originally said US military involvement in Bosnia would be limited to a period of "about one year." The current force, deployed to implement the Dayton agreement, numbers about 50,000. US troops make up approximately one-third of the force, with French, British, Canadian and Russian troops making up the bulk of the rest along with smaller contingents from other NATO countries. The envisioned follow-on force would have the same components, with the addition of German troops.

Clinton said in his news conference last Friday that he was "considering" participation in such a force but had not reached a final decision.

All of America's major European allies have been urging the administration to remain in Bosnia and have insisted they will pull out their troops from the country without American participation. The Russian government has also signaled that it favors a scaled-down force to separate rival Serb and Muslim-Croat forces.

A senior NATO official said Solana had told Gore he would like to announce agreement on the follow-on force at a meeting in Brussels Monday of NATO ambassadors, and did not want the meeting to be a failure. Gore told him the United States agreed he should convene such a meeting.

Zairean town falls into chaos

Domino effect of retreating army empties local villages

Los Angeles Times-Washington Post News Service

KISANGANI, Zaire — A man of God seized a microphone and yelled into the darkness of the predawn hours Wednesday, calling for help in fending off a group of looters trying to break into the Catholic compound. In this town of more than 350,000 in the interior of Zaire, a few hundred people responded to the priest's cry and for once residents say they succeeded in driving off marauding soldiers from their own army.

But only for once.

An army in disarray is delivering the final blows to this prostrate frontier town deep in the Zairean rain forest. Orgies of looting, wild gunbattles between units of the same army, random killings and a desperate shortage of food have besieged the city.

The fall of Goma and other eastern towns to Zairean rebels appears to have created a domino effect now being acutely felt in the vast hinterland of this unwieldy country. In addition to more than 1 million Rwandan Hutu refugees dispersed about eastern Zaire, hundreds of thousands of Zaireans are believed to have been displaced by the fighting. Terrorized by the retreating army, almost all villages and towns along the 375 miles of rutted highway between Kisangani and Goma are reported to have emptied. Villagers have fled into the seemingly impenetrable forest as they slowly make their way toward Kisangani, local church leaders and the first of aid workers and diplomats to arrive here say.

Stragglers arriving here in bands of tens and twenties report leaving dying relatives by the roadside. Aid workers and diplomats struggling to reach the displaced say that the road from here toward Goma is ruled by soldiers-turned-bandits, and littered by stolen vehicles that have run out of gas as the hungry and defeated army of President Mobutu Sese Seko flees westward into the Zairean hinterland.

A French diplomat who arrived here Sunday from Paris is working with local army commanders and surviving businesses to send a convoy of food, gasoline and supplies down this road. The effort is aimed at satisfying the looting lust of the soldiers, perhaps luring them back into Kisangani from where, with any luck, they can be reassembled at a military camp south of here.

After that, relief workers would secure a relatively safe access to the displaced Zaireans as well as the Rwandan refugees who ran from the victorious rebels and are now believed to be scattered largely about the area west of Goma toward the Zairean towns of Masisi and Walikale.

"The fact is that you have all these soldiers coming in and they need food, too," said Brother Jerry Selenke, a Catholic priest from Greenfield, Kansas, who runs logistics operations for local churches and aid agencies. "If you don't feed them, all hell is going to break loose."

This is the dangerous and unstable environment into which US troops and others in a proposed multinational intervention force will shortly plunge. The troops will operate in circumstances in which all order has broken down, where no effective government exists, large population shifts have thoroughly dislocated communities, and heavily armed militias and a disintegrating army have created a chaos almost beyond imagining.

In Kisangani, a city once named after Henry Morton Stanley, the American journalist and explorer, a group of foreign journalists were evacuated Wednesday after repeated shootings resounded throughout the town and they were pinned down at their hotel.

The looting in Kisangani began Saturday as Zairean army troops began trooping into town. Several businesses were looted, cars hijacked, and a gun battle erupted between different units. Sunday, the local military commander gave orders to his troops to fire on the new arrivals.

In the confusion, Mokeni Ekopi Raymond, chairman of the local chamber of commerce, sought to prevent a continuation of the looting by distributing free food to the soldiers, whom he referred to as "refugees." Mokeni also went on air to appeal for calm, and he is a leading organizer of the proposed convoy to reach rampaging soldiers in the interior.

"The convoy is for the looters, to get them out of the way," said a senior French diplomat here. "We give them food. We give them gasoline so they can come here to sell the cars they have stolen, which gives a chance for them to be sent back to the camp. After they are out of the way, then we take in the humanitarian supplies to the population."

Avis to investigate bias charges

Los Angeles Times-Washington Post News Service

GARDEN CITY, N.Y. — A day after it seemed to be ducking any blame for alleged racial discrimination by a franchisee, Avis Inc. said Wednesday it would dump the company if the charges hold up.

"If the alleged charges in the North Carolina operation prove to be true, we will not tolerate the continuation of this franchise," Chairman Joseph Vittoria said in a

prepared statement. Avis, based in Garden City, said its code of conduct calls for treating "all customers and suppliers objectively, honestly and fairly."

Avis appeared well aware of the timing of the allegations that a franchisee in the South refused to rent cars to blacks. The accusation comes a week after the disclosure of a tape allegedly showing Texaco executives making disparaging remarks about black employees, central to a suit filed by em-

ployees charging that racial bias kept them from promotions.

Avis' latest response seemed to reflect an awareness that, like Texaco, the rental-car company operates in a business catering directly to consumers, who can easily switch to a competitor. Tuesday, the Rev. Jesse Jackson called for a boycott of Texaco.

Experts in business management and public relations said the timing of the controversies was, in fact, bad for both companies. "They tend to feed on each other," said Daniel Cillis, professor of management behavior at the C.W. Post Campus of Long Island University in Brookville.

But with or without another controversy to help draw attention to the issue of racial bias, they said, Avis has to move quickly — first to determine the truth, if any, of the allegations, which are made in a lawsuit filed in North Carolina.

And, they said, if it finds the charges are true, Avis must move quickly to assure the public it is taking steps to avoid a recurrence.

The suit, filed by the Washington Lawyers Committee for Civil Rights and Urban Affairs, names three women but seeks to represent all blacks — "potentially hundreds" of people, it claims — denied rental cars in 1994 and 1995 under an alleged policy of racial discrimination by franchisee John Dalton, who runs five Avis outlets in North and South Carolina. Dalton has not been available for comment.

Bucky's bad behavior earns him court date

College Press Exchange

MADISON, Wis. — Bucky was arrested for body passing during the fourth quarter of the Wisconsin-Minnesota football game Saturday afternoon.

It all started when Bucky tried to rile up fans in the vicinity of sections O and P, row 33, as the Badgers' team entered the final moments of their 45-28 triumph over the Golden Gophers.

An overzealous fan lifted Bucky and passed him toward the top of the stadium.

"What scared me the most was that people were starting to say 'Over! Over! Over!'" said James Keefe, the man inside the Bucky Badger suit, who changed into a green shirt and tan vest for a television appearance Monday night.

By the time he reached row 48, police officers had pulled Keefe down. Town of Madison Police Sgt. Burt Boldebuck said he tried to yell commands to Keefe through the bulky Badger headdress.

Keefe, however, ignored the officer and started slapping high-fives with fans.

According to the police report, Boldebuck and another officer escorted Keefe to the police booth, where he reiterated time and again he did not hear Boldebuck's commands. Nevertheless, Keefe was issued a \$141 citation for body passing.

"When we got in there, I still couldn't believe it," Keefe said. "I was cracking jokes left and right. And then he asked me for my last name and I told him 'Badger, that's B-A-D-G-E-R,' and he was really upset about it." Finally, Keefe, who had played Badger for his final game, was escorted out of the stadium.

However, the Bucky Badger show did not stop there. Keefe handed his costume over to a fellow Bucky Squad member who played mascot for the fifth quarter.

Keefe's court date is set for 9 a.m. Dec. 6. Although he could simply pay the \$141 fine and have the incident over with, Keefe plans to contest it.

"If I write out that check, that's saying that I planned to do a body pass and that's something I didn't plan on and that's something I need to prove," Keefe said.

Hosts of the morning show on Z104, Marc Anthony and Vicki McKenna, are supporting Keefe this week with their "Pass the Buck for Bucky" programs. They ask listeners to call in and pledge \$1 to "The Bucky Defense Fund" to help Keefe with his legal fees.



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AT
THE BURREN

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Professor Tom Koenig has published widely on issues of law and public policy. His work includes attention to class and corporate elites, and to gender. One of his interests is Political Action Committees (PAC'S).

He has taught in the Sociology Department at Northeastern University since 1977, and presently serves as the Head Advisor for Sociology Majors. He has been affiliated with the Business School and the Doctoral Program in Law, Policy and Society.

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Time Block - Y5; Prerequisites - Junior Standing and
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See Sociology Department for more information.
(<http://www.tufts.edu/as/socanth>)

*****Spring 1997*****



Presents

Professor Abdallah Laroui

Professor of History and Historiography
at the University of Rabat, Morocco

"The Intellectual in Arab Society"

November 14, 1996
at 4:30 PM
in the Murrow Room
at the Fletcher School of Law and Diplomacy

An informal reception will follow the lecture

Sponsored by the Provost's Office, the Department of History,
the Program in International Relations
and the Program in Southwest Asia and Islamic Civilization
at the Fletcher School of Law and Diplomacy

**Speak up
for YOURSELF**

Department of Drama and Dance

****SPRING 1997****

DRAMA 10S: ACTING 1: SPEAKING SKILLS THROUGH ACTING

This course is designed to improve and enhance speaking skills and oral expression through a study of acting. Through selections of some of the greatest poetry and orations ever written, we will discover the unique characteristics of the spoken word: its beauty and adaptability; the special immediacy of its expression; its undeniable power to persuade. Scene work from modern plays will help develop vocal and physical coordination, as well as improve concentration and motivation. Students from all majors, including law, business and education, will benefit from the improved oral skills gained in this course, along with new confidence in speaking before an audience. No prerequisite.

Tuesday & Friday 1:05-3:20 (7595)

Instructor: Genard

But wait! There's more!

DRAMA 62: HOLLYWOOD COMEDY
DRAMA 60: SHAKESPEARE ON FILM
DRAMA 94W: CONTEMPORARY ETHNIC DRAMA
DANCE 70: BODY, MOVEMENT AND POWER ON THE WORLD STAGE
DRAMA 21: COMPUTER-ASSISTED DESIGN
DRAMA 94E: DRESS THROUGH HISTORY
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Fellowship Presentation
4:00 PM
Thursday, November 14
Rabb Room, Lincoln Filene Center**

For an application or more information, please contact Rachel Fouché at x5770

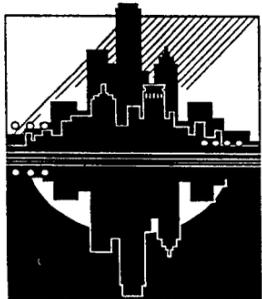
IGC Formal

Friday, November 15, 1996



9:00 pm - 1:00 am

Boston Marriott Long Wharf



Buses leave Campus Center
and shuttle continuously
8:45 pm-11:00 pm, and
resume 12:00 am-1:15 am

TICKETS

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Summer Session Preliminary Schedule

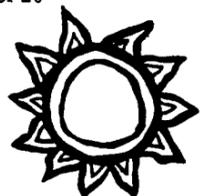
on the back page of the

November 20 Tufts Daily

or, pick up a copy of the schedule anytime after November 20
at the Summer Session Office, 108 Packard Avenue.

627-3454

200 courses available!



You are cordially invited to an

INFORMATION SESSION on Central European University

DATE: Monday, November 18th
TIME: 5:00 pm

LOCATION: Campus Center, Large Conference Room

The Central European University (CEU) is an international institution for post-graduate study and research. Founded by Hungarian-American philanthropist George Soros in 1991, CEU promotes educational development and policy-making throughout Central and Eastern Europe and the former Soviet Union. CEU has an absolute charter from the Board of Regents of the State of New York (US).

CEU offers US and UK-accredited post-graduate courses, taught in the English language, in the following locations/disciplines:

- Budapest:** Economics (MA)
Environmental Sciences and Policy (MSc)
History (MA)
International Relations and European Studies (MA)
Legal Studies (LLM)
Medieval Studies (MA, PhD)
Political Science (MA)
- Gender Studies (certificate)
Human Rights (certificate)
Nationalism (certificate)
Social Theory (certificate)
Southeast European Studies (certificate)

Warsaw: Sociology (MA)

The CEU attracts graduates from over 45 countries including all of post-Communist Eastern Europe. Professors come from leading universities, including Oxford, Cambridge, LSE, Columbia, Harvard and Yale.

Financial aid is available on a competitive basis.
Application deadline: 1 February 1997.

Inquiries:
Central European University, Central Admissions Office, Nédor u. 9, 1051 Budapest 5, Hungary.
Tel: (36 1) 327 3009. Fax: (36 1) 327 3211. Email <admissions@ceu.hu>
Web site: <http://www.ceu.hu>

Save water.

Shower with a friend.

'Superfly' Gregory Youman bodyslams sports

YOUMAN
continued from page 7

Try to remember, we all loved wrestling and, to our young minds, wrestling was as lifelike as football. When Hulk Hogan threw King Kong Bundy into the steel cage and cut him, it was real. When Jimmy "Superfly" Snuka hurled himself from the top rope onto his injured opponent, we grimaced in pain for the fallen foe. Sure, we've grown up, but the child in us remembers that simpler time when

our only care was who would next fight Hogan for the WWF Title.

I can complain about the lack of style and flair in sports. I can moan about the "business" of sports — how players today don't compare statistics but the size of their cell

phones. But no matter how old or cynical I get, pro-wrestling will always have a place in my heart. It's the one sport that always thought about the fans first. In that way, it's a sport that will always be real in my mind.



Department of Drama and Dance

SPRING 1997

DRAMA 94W: CONTEMPORARY ETHNIC DRAMA

A survey of contemporary plays and playwrights of color and an interrogation of the definition of "ethnicity" in a post modern context. Convergences and differences in the literature of authors of different experiences, and reflections on ideas of gender, family, migration, identity and history. Introduction to the critical terms of the contemporary race debate. No prerequisite.

Monday & Thursday 1:05-2:20 (65+) Instructor: Williams

But wait! There's more!

- DRAMA 62: HOLLYWOOD COMEDY
- DRAMA 10S: ACTING 1: SPEAKING SKILLS THROUGH ACTING
- DRAMA 60: SHAKESPEARE ON FILM
- DANCE 70: BODY, MOVEMENT AND POWER ON THE WORLD STAGE
- DRAMA 21: COMPUTER-ASSISTED DESIGN
- DRAMA 94E: DRESS THROUGH HISTORY
- DRAMA 138: THEATER & SOCIETY II: THE RENAISSANCE TO MODERN DRAMA

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Department of Drama and Dance

****SPRING 1997****

**DANCE 70 (Wld. Civ. 21): BODY, MOVEMENT AND
POWER ON THE WORLD STAGE**

This lecture-discussion course includes issues and cases of selected staged dance forms and organized festive behaviors with dance elements: Argentine Tango, Brazilian Samba, early ballet, U.S. tap, and more. Examples are investigated through assigned readings and videos, as well as through class presentations. In addition, "Western/non-Western" comparisons are emphasized in the work of the course. Included are guest presentations, occasional movement labs, student papers and panels, and an evening demonstration by guest experts. (This course credit may be applied to World Civilization and Arts Distribution requirements, to Latin American Studies or Africa and the New World minor, and American Studies major.) No prerequisite.

Tuesday & Wednesday 1:05-2:20 (73+) Instructor: Trexler with Guss

But wait! There's more!

- DRAMA 10S: ACTING 1: SPEAKING SKILLS THROUGH ACTING
- DRAMA 60: SHAKESPEARE ON FILM
- DRAMA 94W: CONTEMPORARY ETHNIC DRAMA
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- DRAMA 94E: DRESS THROUGH HISTORY
- DRAMA 138: THEATER & SOCIETY II: THE RENAISSANCE TO MODERN DRAMA

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**Pre-Health Students:
BA/MD Information Night**

Tuesday, November 19
7:30 - 8:30 PM
Barnum 104

Followed by:

**Pre-Registration
Question and Answer
Session**

8:30 - 9:30 PM

Co-Sponsored by the Health Professions Advisor
at 627- 3299 and the Premed Society

Ski real cheap

SKI
continued from page 5

facilities for children ages six weeks to six years, but reservations are strongly recommended. They also have a list of area sitters for the nighttime. With the best snow and the shortest lift lines, you cannot beat the value. And what is the cost of all this? Sunday River has lots of value packages such as five days of skiing and five nights lodging for \$299 or \$70 per person per midweek day (or \$80 per weekend day or \$60 before 10/26 and after 3/30) for skiing and lodging, as well as daily rates. At this time of year, their early season, daily adult and college ticket prices are just \$25. Also important to note: on May 1, Sunday River offers free skiing—if they have any snow left, of course.

So get on the phone and call Sunday River to find out what package works best for you. For more information, call (207) 824-3000. To order tickets or make reservations, call 1-800-543-2SKI.

Cafe Bella Coffeehouse

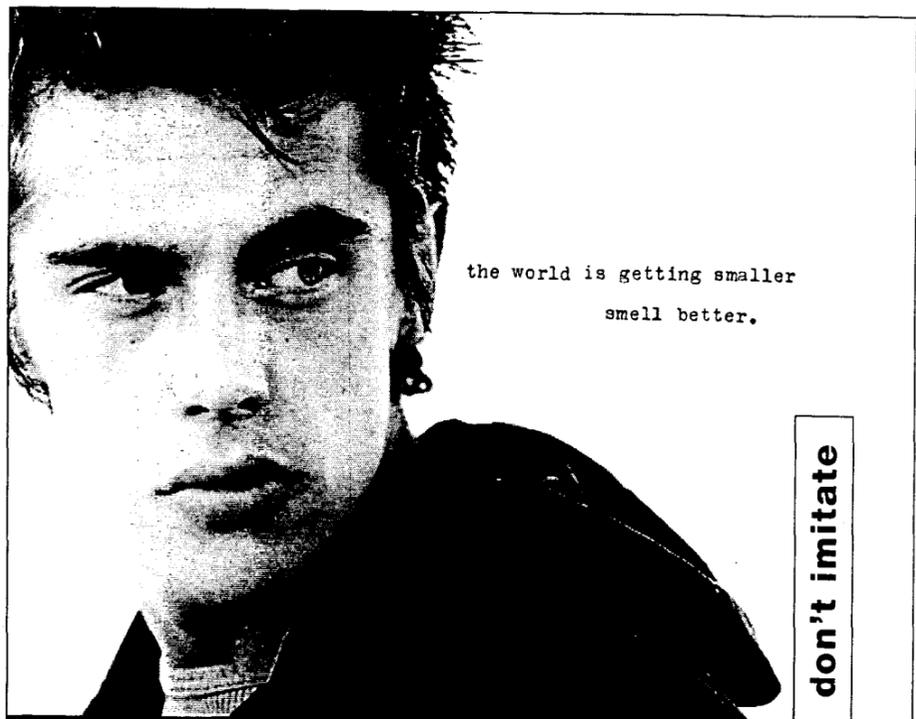


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CELLULOID BARD

Department of Drama and Dance

SPRING 1997

DRAMA 60: SHAKESPEARE ON FILM

Experience the greatest film productions of Shakespeare's plays, from the most haunting to the most entertaining; from rare early silent film shorts to the most recent popular versions; from classic British film versions to crosscultural productions designed for non-Western audiences; from filmed versions of stage productions to free adaptations of the plays designed for cinema. Film viewings will be supplemented by lectures, readings, and small group discussions through which we will compare different cinematic versions of at least five Shakespearean plays, examine visual and performance cues in the texts, and explore how the different mediums of drama and film engage our pleasure and interest. Lab screening times each week. No prerequisite.

Tuesday & Thursday 3:50-5:05 (A3+) Instructor: Freedman

But wait! There's more!

DRAMA 62: HOLLYWOOD COMEDY
 DRAMA 10S: ACTING 1: SPEAKING SKILLS THROUGH ACTING
 DRAMA 94W: CONTEMPORARY ETHNIC DRAMA
 DANCE 70: BODY, MOVEMENT AND POWER ON THE WORLD STAGE
 DRAMA 21: COMPUTER-ASSISTED DESIGN
 DRAMA 94E: DRESS THROUGH HISTORY
 DRAMA 138: THEATER & SOCIETY II: THE RENAISSANCE TO MODERN DRAMA

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Are you a music aficionado? Does theater thrill you? What are you waiting for? Write Arts. Call Duy, Laura, Jay or Cara at x3090.

Here are more campus events

- AROUND**
continued from page 16
- Tomorrow**
- Midnight Cafe**
the Whiz Bang Deal Band!
Oxfam Cafe, 10:00 p.m.
 - Seniors, Faculty, & Staff with Invitations**
Vienna Table.
The Gittlemans, 48 Professors Row, 3:00-5:00 p.m.
 - Alcohol and Health Education**
Open Narcotics Anonymous (NA) Meeting.
East Hall Lounge, 6:00-7:00 p.m.
 - Tufts Film Series**
Movie "The Secret of Roan Inish"
ONLY \$2.
Barnum 008, 9:30 p.m. & midnight
 - Programs Abroad**
Study Abroad General Information Meeting.
Eaton 134, 2:30 p.m.
 - Math Club and Math Department**
"Fermat's Last Theorem and the Mathematicians Who Solved It".
Bromfield-Pearson Rm. 101, 2:30 p.m.
 - Asian American Center, LGB Resource Center, Women's Center**
Sexuality, Identity, and Sexual Expression: Asian American Women.
East Hall Lounge, 3:00-4:30 p.m.
 - 3 P's**
Psycho Beach Party.
Balch Arena Theater, 8:00 p.m. and midnight

*****TOP SECRET*****

EARS FOR PEERS
is looking for New Members!

Anyone interested in joining please come to an introductory meeting on
Tuesday, November 19th in Eaton 207

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in the
French Alps

TUFTS

You've heard about Talloires... now come see it for yourself!

Open House

Monday, November 18 at 11:30 am
Tuesday, November 19 at 3:00 pm
Olin Center #11

Tufts in Talloires
1997 Course Selections

ANTH 126	Ice & Fire: A Biological History of European Migrations (<i>Bailey</i>)
FAH 48	The French Landscape: Nature into Art (<i>McClellan</i>)
FR 21	French Composition and Conversation I (<i>Schub</i>)
FR 75	Classics of French Cinema (<i>Loufi</i>)
FR 91	Nature and the French Literary Imagination (<i>Schub</i>)
FR 175	Recent French Fiction (<i>Loufi</i>)
PS 55	Africa and the New International Order (<i>Robinson</i>)
PS 57	Global Environment, Business and Law (<i>Flaberty</i>)
PS 148	Romanticism & Revolution (<i>Devigne</i>)

Get in touch!
108 Packard Ave. 3rd Floor
phone: 627-3290
france@infonet.tufts.edu • www.tufts.edu/as/tuec

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Birthdays

PETE SANBORN!
Happy Birthday, guy! Now I guess you're the old guy around the dorm, right? Have a great birthday. -The Crew.

Personals

CCJENS and Liz and Beth-
We have to think of something new! Have a great day and see you all tonight!
-C(K).

To our favorite BEACHBUMS-
Break a leg tonight guys. You rock our psychotic world! ps-Nice chalking. Thanks. Your-rarely-there-but-thinking-of-you-producers, Charlene & Tom.

Meet cool people, eat free food, listen to great jazz.
Thursday 4:30-6:30 in the Remis Sculpture Court. Be there. Don't miss it. Be there or be square. See you there. Come see us!

Ears for Peers needs new members:
Anyone who would be interested in joining please come to an introductory meeting in Eaton 207 at 8:30 pm on Tuesday, November 19th.

Mike, Scott, Rod, Brian, Jason, Dan, Geoff
You did it-we're so proud of you!! We wish we could be there but here is our token of good luck! relax and have fun!

the Women's Team

Make Democracy Work
Take a stand for the people of Burma. Boycott PepsiCo products + subsidiaries: 7-Up, Mountain Dew, Slice, Mug, All-Sport, Frito Lay, Pizza Hut, Taco Bell, KFC and MANY more.

Charming Peace Prize Laureate seeks
Single white male: non-smoker, non-Pepsi-drinker.

Jaime Brenner:
I told you that I'd send you a personal eventually. You probably won't even notice this. Well, if someone who knows Jaime notices this, point it out to her. She'll be glad you did. Anyway, hi Jaime! Read me! Read me!
Greg

Shir Appeal...
We rule guys! Keep up the great singing!
Guess who...

Events

Asian Culture Show/Dance
has been rescheduled for Saturday, November 23. MacPhie Pub 8:30 pm - 1 am. Culture Show, food nd dance. \$4 Questions call De @ 391-6957.

Diversity and Leadership
Wednesday November 20, 1996 4-6:00 p.m. in the Zamparelli Rm. in the Campus Center. RSVP by Monday, November 18, 1996 at the Office of Student Activities.

ATTENTION SENIORS
If you received an invitation, join the Gittlemans for chocolate cake & conversation at the VIENNA TABLE on Fri. Nov. 15th, 3-5:00 p.m. 48 Professors Row.

Join University Chaplain Scotty Mc Lennan and TU3
tonight at Goddard Chapel, 7-9 p.m. Topic: "Work & Spirituality: Making Meaningful Career Choices." All are welcome. Refreshments served.

Study Abroad in Paris!
For information on Tufts-in-Paris, come + meet Resident Director, Virginia Remmers at a pizza party being held tonight 11/4 from 6:00-8:00 pm in the large conference room, Campus Center.

IGB Formal Tomorrow Night at the Boston Marriott Longwharf
9pm-1am, buses leave C.C. @ 8:45 pm and transport continuously. TICKETS ON SALE AT THE INFO BOOTH \$18.00/one or \$35.00/two.

Formal Dance Tomorrow
at Boston Marriott Longwharf. Buses, music, food, and BEAUTIFUL ATMOSPHERE contribute to a most elegant evening. Purchase tickets at Info Booth. Buses begin to depart Campus Center @ 8:45 pm.

The jazz Cafe is really cool.
If you don't come you're a fool. There's free food, dude! So come, and have some. So if you like jazz-and you're nota spazz come to Jazz Cafe on Thursday This doesn't rhyme 4:30-6:30 in the Remis Sculpture Court.

Hey Hockey Fans!
We don't have any Bruins tickets this week, but we know you had so much fun last week that you're dying to come back to the JAZZ CAFE. Every Thursday 4:30-6:30 in the Remis Sculpture Court. Free Food!

"IGC Formal"="IGC Sponsored" Formal
All students are cordially invited, however. Friday, 11/15 9:00 pm - 1:00 am at the Boston Marriott Long Wharf. Tickets are at the Info. Booth.

View It as the "Tufts Formal"
planned by the IGC. Anyone is welcome. Tickets at the Info. Booth. Dance at the Marriot Longwharf.

No tuxedo fittings will be held in the Campus Center for the IGC Formal,
but if you go to Hillside (Mr. Tux), you will get the best deal for your tuxedo for the formal on 11/15.

TUFTS-IN-PARIS
Interested in applying to Tufts-in-Paris, come meet Resident Director Virginia Remmers at the pizza party on 11/14 from 6-8:00 p.m. in the large conference room., campus center or call Programs Abroad x3282 to make an appointment with her 11/13 -11/15.

TUFTS-IN-MADRID
interested in applying to Tufts-in-Madrid, meet resident Directors Angel and Joan Berenguer on 11/18 at a pizza party from 6-8:00 p.m. in Laminan Lounge, Olin Center, or call x3282 to make an appointment for Mon, Tues, or Wed 11/18-11/20.

Intramural Sign-Ups
November 21 & 22 in Rm 217A in Halligan Hall from 12:30-2:30 p.m. 5 man team basketball, indoor soccer, floor hockey. Referees are needed for all sports, work study preferred. Any questions ? call Ryan 666-3037 or Justin 629-7500.

Meditations
Wednesday, November 13, 1996. 12 noon -1:00 p.m. at Goddard Chapel.

The speaker will be Katherine Cheairs, LA '98, speaking about "What is Religious Science?"

Sexuality, Identity, and Sexual Expression: Asian American Women

A discussion with Professor Connie Chan from the Asian American Studies Dept. of UMASS Boston - Open to all students
Friday, Nov. 15 3-4:30 p.m., East Hall Lounge

Volunteer Vacations
If anyone is still interested in Volunteer Vacations Maine or New York trips (THERE'S STILL ROOM!), please call Stacey (x1309) or Jen (x8223). Its only \$35!

For Sale

Tufts College of Engineering Hats for Sale!
\$12, assorted colors. All profits go to the Society of Women Engineers. Call Sandy @ 627-8354 or Liz @ 391-6948.

Are you a hockey fan
staying in Boston during Thanksgiving break? I've got two tickets to the Boston Bruins-Vancouver Canucks game on Friday November 29 at 12 noon that I'm looking to sell for face value. Call Eric at 629-3185.

Housing

Roommate Wanted
Two Grad Students (male & female) looking for third person to rent three-bedroom apartment. November 1st Boston Ave. Location- Near Tufts. \$300/Month (+utilities) Call Jim @ 391-0634.

Roommate Wanted
3 female students want responsible, mature non-smoker to share 4-BDR apt. 5 minutes from Davis Square: Tufts. Quiet, clean, relaxed, diverse atmosphere. Jan 1-May 31 \$250/mo. + utilities. Call Krista at 666-6998.

Apartment for Rent
Furnished 1 bedroom apt. new carpet, refrigerator, full bath and kitchen, living room, bedroom. Safe West Somerville neighborhood adjacent to Tufts College. Cable and all utilities included. Near T and area colleges. Non-smoking. Male graduate student preferred. No pets. First month and security. Available 11/1/96. \$625/mo. Call @ 617-776-4239.

Spring sublet, 5 BR
2 rooms available in spacious Somerville apt. Kitchen, W/D, parking, nice housemates, close to campus. For info., call Alex at 628-0155 or Sara at 628-6326.

2 modern apts.
Right next to campus. One 3 BR, one 4 BR. Hardwood floors, natural woodwork, modern bath, parking. Available 6/1/97. For appt. leave message for Nick at 623-2500.

1 BR spring sublet
One room in spacious apt. Great location, less than one min. from campus, great porch. If interested, call Eric at 623-5690.

Spring sublet
Have a room in a house with 4 other guys. 163B College Ave. (the sideways house). \$320/month. Call Dave at 776-5061.

Spring Sublet NEEDED
Female returning from semester abroad needs spring sublet, preferably on Somerville side near T. Please call Sandy at (508) 475-9560.

Furnished room for rent
Utilities included. Walking distance to transportation and parking. \$400/month. 662-6796.

Affordable guitar lessons
Efficient, competent, and reliable guitar teacher. Great for beginners and experienced guitar players. Will get you rockin' and rollin' in no time! Only \$10/hour. Well worth it! Call Ian at 627-1432.

A MEDFORD BED & BREAKFAST
Elegant, warm, and homey. Less than a mile from campus. Single: \$55/\$60 per night; \$295/\$325 weekly. Double: \$60/\$65 per night; \$345/\$375 weekly. Suite: \$85 & up. Bill or Linda at 396-0983

Lg. and small apts. available close to campus,
within walking distance. Close to T also; These places are in great condition and rents are always reasonable. Call day or night 625-7530 and ask for Camillo or Lina. Off campus living is the best.

2 Bedroom Apartment for rent
6 rooms near T - nice apt in 2 fam house. \$800 per month. Call Peter at 391-2494.

Services

SAVE \$ GOING HOME THANKSGIVING
and keep saving all year. Student Advantage will get you discounts every time you go on Amtrak, Greyhound, or fly. Plus, save money at over 600 stores in the Boston area!! To activate your membership immediately, or for info, call 627-1399.

Financial Aid Available!
Millions of dollars in public & private sector scholarships and grants are now available. ALL STUDENTS ARE ELIGIBLE. Student Financial Services' program will help you get your fair share. Call 1-800-263-6495 Ext#50356.

NEED SOMETHING TYPED?
Papers, reports, theses, letters, grad school applications, resumes typeset, laser printed and stored. Tapes transcribed. Spelling and grammar correction included. Pickup and delivery and resume consultation available. Call Lisa at 389-8821.

WORD PROCESSING AD
Need a Resume, Manuscript or Thesis typed and no time to type it? Do you need a tape transcribed and no dictation equipment handy? Call Susan at 641-2956.

Professional Service
-Quality Work
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What more could you ask for? CALL TODAY!

*****TYPING AND WORD*** PROCESSING SERVICE**
396-1124
Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA and Chicago Manuals of Style. All documents are Laser Printed and spell-checked using WordPerfect.

Reasonable Rates. Quick turnaround. Serving Tufts students and faculty for over 10 yrs. 5 min from Tufts. CALL FRAN at 396-1124. (Member of NASS-National Association of Secretarial Services) AAA WORD PROCESSING.

*****RESUMES*** LASER TYPESET \$28 - 396-1124**
Impressive Laser Typeset Resumes, featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your Resume! One-day service avail. 5 min from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes, transcribed, laser printing. Fax Service, etc. CALL FRANCES AT 396-1124 AAA RESUME SERVICE.

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) *396-1124*****
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume professionally typeset and laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN AT 396-1124 a specialist in making your applications, personal statement, and resume as appealing as possible.

Free Beer
would be convenient, but not as convenient as Boston's Best T-Shirt Printer! Call us and we'll come to your room, help with the design and deliver! Black Ice Graphics 277-1957 Thank You!

Wanted

TSR JOB OPPORTUNITIES
Apply now for central positions: President, Vice President, Treasurer, or Auditor for Spring-Fall Semester Term. Applications @ Info Booth, call Mike @ x8240 for more info.

Babysitter wanted
for occasional weekday and regular weekend evenings. Two children, ages 6 and 2. Convenient Cambridge location - car preferred but not required. Call Jessica at 868-0617.

Egg Donor Wanted
Happily married, well-educated (1 3/4 PH.D's between us) couple with a nice old house & 2 cats seek a healthy woman 21-33 to participate in an established egg donation program. \$2,500 compensation & endless gratitude for completed participation. Call Cara 617-285-2164.

Tropical Resorts Hiring-
Entry level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.) Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R50355.

NOW is the time to call leisure tours and get free information for spring break packages
to South Padre, Cancun, Jamaica, and Florida. REPS NEEDED. Travel free and earn commissions. 800-838-8203.

Spring Break '97
The reliable Spring Break Company offering... The hottest Destinations! Coolest vacations! Guaranteed lowest prices! Organize group! Travel free! From \$99 Party in...Jamaica, Cancun, Bahamas, Padre, Florida. Call for free info: 1-800-426-7710.

Animated Instructors needed
to present fun science activities for kids at schools & parties. Need car and experience with kids. Training provided. Part time. Pay: \$20/1 hr. program. 617-643-2286.

PLEASE HELP (\$3,000.00 Compensation)
Infertile couple seek woman for anonymous egg (oocyte) donation. The ideal candidate is a healthy Caucasian, average or above-average height, (drug free), age 20-29. Confidential screening, minor outpatient procedure is required. Compensation for time and effort. Please call 617-979-4311.

Musicians
(Gtr. maybe, Bass, Drums) for Rock n' roll band. Influences: early Stones, Stooges, All Garage Bands, Rockabilly, etc. No hippies, jazz guys, alterna-duds, or Green Day punks. Call Lorne at 625-5450.

\$200 Reward
For information leading to recovery of a silver pearl flute STOLEN from Cohen on Sunday, November 3. No questions asked if returned. Call Mya at 628-0225.

Seeking Child Study/Education Graduate Student/21 yrs. + for Child Care
Energetic, mature, dependable student needed for afterschool care for 11 yr. old girl and 5 yr. old boy, 20-25 hrs per week in Winchester. Require educational, fun activities. Live in or out. Must have car for transportation to afterschool and extracurricular activities. Non-smoker, references required. Salary flexible. Call Karen or John at 617-721-5247.

HELP WANTED
Men/Women earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-7891 Ext C200

Tropical Resorts Hiring-
Entry level & career positions available worldwide (Hawaii, Mexico, Caribbean, etc.) Waitstaff, housekeepers, SCUBA dive leaders, fitness counselors, and more. Call Resort Employment Services 1-206-971-3600 ext. R50355.

Plan Ahead!!!
Spend your upcoming vacation time earning up to \$1450 participating in an 11 or 16 day full-time drug-free Sleep research study at Brigham & Women's Hospital. We are seeking qualified MEN ages 18 to 30 only. Study requires 3 week preparation period. Call Gail now: 617-732-8093.

TAQUERIA ANDALE! MEXICAN GRILL

TACOS

Fresh, hot corn tortilla with choice of your favorite fillings (below).

- 01) BISTECK (Grilled Steak) 1.50
- 02) POLLO (Grilled Chicken) 1.50
- 03) CARNITAS (PORK) 1.50
- 04) RAJAS CON QUESO (Poblano Peppers with Cheese) 1.50
- 05) ALAMBRE (Grilled Assorted Vegetables) 1.50
- 06) ALAMBRE CON QUESO (Peppers, Cheese, Onion, & Bacon) 2.00

BURRITOS

Fresh, hot flour tortilla with your favorite choices of filling (below) plus beans, salsa, and hot sauce.

- | | | |
|-----------------------------|------|------|
| 07) BISTECK (Grilled Steak) | 2.75 | 3.50 |
| 08) POLLO (Grilled Chicken) | 2.75 | 3.50 |
| 09) CARNITAS (Pork) | 2.75 | 3.50 |
| 10) HONGOS (Mushrooms) | 2.75 | 3.50 |
| 11) RAJAS (Poblano Peppers) | 2.75 | 3.50 |
| 12) PAPA (Mashed Potatoes) | 2.50 | 3.00 |
| 13) GRILLED VEGETABLES | 2.50 | 3.00 |
| 14) BEANS & RICE OR CHEESE | 2.50 | 3.00 |

QUESADILLAS

Grilled flour tortilla with your favorite choices of fillings (below) and melted cheese.

- 15) QUESO (Cheese) 1.50
- 16) PAPA (Mashed Potatoes) 1.50
- 17) RAJAS (Poblano Peppers) 1.50
- 18) HONGOS (Mushrooms) 1.50

SINCRONIZADAS

Two 12" flour tortillas filled with melted cheese & a topping of your choice.

- 19) JAMON Y QUESO (Ham & Cheese) 3.50
- 20) ALAMBRE (Peppers, Cheese, Onion & Bacon) 3.50
- 21) BISTECK (Grilled Steak) 3.50
- 22) POLLO (Grilled Chicken) 3.50
- 23) CARNITAS (Pork) 3.50
- 24) GRILLED VEGETABLES 3.00
- 25) QUESO (Cheese) 3.00

COMBINATION PLATE

Bed of rice topped with choice of filling (below) plus beans, salsa, tortilla & hot sauce.

- 26) BISTECK (Grilled Steak) 4.25
- 27) POLLO (Grilled Chicken) 4.25
- 28) CARNITAS (Pork) 4.25
- 29) GRILLED VEGETABLES 4.25

SIDE ORDERS

- Chips .75
- Chips & Salsa 1.50
- Guacamole .60
- Cheese .35
- Beans (1/2 pint), Rice, or Fresh Salsa .75
- Chips & Guacamole 1.75
- Sour Cream .30

DESSERTS

- Arroz Con Leche (Rice Pudding) 2.00
- Flan 2.50
- Coffee (Regular or Decaff) 1.00
- Tea 1.00
- Assorted beverages available.



513B Medford Street, Somerville Sun.-Thurs. 11am-12 Midnight Fri.-Sat. 11am-1:00am Catering service available.

Free Delivery with \$7.00 minimum 10% Discount with Tufts ID!

Everybody Welcome to our Grand Opening, Friday and Saturday, November 15-16!

Doonesbury by Garry Trudeau

KIM, I DON'T LIKE TO TRIVIALIZE COMMITMENTS...
MIKE, I'M SERIOUS!
A HIGH-TECH PLEASURE PALACE IS SERIOUS?
OKAY, MAYBE NOT THAT PART...
WHAT I AM SERIOUS ABOUT IS YOU AND ME STARTING OUR OWN COMPANY AND MAKING A LIFE TOGETHER!
WHAT ABOUT ALEX?
SHE CAN RUN THE COMPANY.

FoxTrot by Bill Amend

MAN, WHAT A NIGHTMARE.
TELL ME ABOUT IT.
WE'VE GOT OUR FACES GLUED TOGETHER BY 20 INCHES OF GUM! COULD ANYTHING BE MORE DISGUSTING?!

Dilbert by Scott Adams

YOUR RESUME LOOKS GOOD, BUT WE COULD ONLY PAY HALF OF WHAT YOU'RE MAKING NOW. ARE YOU INTERESTED?
SO... YOU'RE LOOKING FOR A BRILLIANT ENGINEER WHO IS ACTIVELY SEEKING A PAY CUT?
WELL, YOU HAVE TO CONSIDER THE MANY INTANGIBLES. SUCH AS MY SAVINGS ACCOUNT IF I WORKED HERE?

Non Sequitur by Wiley

SO HOW WAS YOUR DAY, DEAR? AND, BY THE WAY, THIS DINNER IS GREAT!
I DON'T KNOW WHAT I'D DO WITHOUT YOU, HONEY...
I DON'T KNOW WHAT I'D DO WITHOUT YOU, HONEY...
I DON'T KNOW WHAT I'D DO WITHOUT YOU, HONEY...
MAINTAINING A MARRIAGE TO A TALK SHOW HOST

Mother Goose & Grimm by Mike Peters

GRIMM, IT'S TOO PRETTY FOR YOU AND SUMO TO STAY INSIDE, GO OUT AND GET SOME SUNSHINE.
THAT'S IMPOSSIBLE.
SUMO MAKES HIS OWN SOLAR ECLIPSE.

JUMBLE THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CILYI
NUCEL
SHRUPE
BRATIL

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: ○○○○ ○○○○

(Answers tomorrow)

Yesterday's Jumbles: FUSSY AISLE LOCATE KILLER
Answer: What the judges considered his painting of a traffic jam - A "STILL" LIFE

Dinner Menus

DEWICK-MACPHIE

- Chicken rice soup
- Chicken piennapple
- Roast beef
- Citrus grilled swordfish
- Chicken yakitori
- Balsamic lentils & potatoes
- Tofu stir fry
- Vegetable paella
- Curried rice noodles
- Lowfat raspberry brwnie

CARMICHAEL

- Cheddar vegetable soup
- Manicotti primavera
- Scallop & shmrip oriental
- Butternut squash
- Beef lo mein
- Roast turkey & gravy
- Fried bean curd w/vegetables
- Yellow cake w/ frosting

Around Campus

- Today**
- Fletcher Foreign Film Club**
Showing Italian Film Padre Padrone
ASEAN Auditorium, 8:00 p.m.
 - Fletcher/Fares Lecture Series**
Speaker: Professor Abdallah Laroui
- "The Intellectual in Arab Society"
The Murrow Rm. in the Cabot Center, 4:30 p.m.
 - Jazz Cafe**
Jazz Cafe
Remis Sculpture Court in the Aidekman Arts Center, 4:30-6:30 p.m.
 - Peace & Justice Studies**
PB & J: Impressions from Cuba
Rabb Room. Lincoln Filene, 11:30 a.m.-1:00 p.m.
 - Strategic Gaming Society**
Meeting
Schwartz Rm. (209), campus center, 7:00 p.m.
 - TU3 (Tufts University Unitarian Universalists)**
"Work & Spirituality"
Goddard Chapel, 7-9:00 p.m.
 - Programs Abroad**
Tufts-in-Paris General Info/Pizza Get Together
Large Conference Rm., Campus Center, 6-8:00 p.m.
 - University Chaplaincy**
Noon Hour Concerts - Bach and Martinu performed by Clare Iannotta Nielsen, Flute & Elizabeth Skavish, Piano
Goddard Chapel, 12:30 a.m.-1:00 p.m.
 - Career Planning Center**
Career Fair '96
Dewick MacPhie, 5:30-7:30 p.m.
- Islamic Society**
General Meeting and discussion with Prof. Soheir Morsy on women & Islam.
Zamparelli Rm., 7:30 p.m.
 - Violence Against Children Awareness**
Committee Formation
Carpenter House (behind Carmichael), 7:00 p.m.
 - International Relations & Political Science**
Open House for Majors and Prospective Majors.
Eaton 206, 4:00-5:00 p.m.
 - International Relations**
Borghesani Prize Colloquium.
East Hall lounge, 7:00-8:30 p.m.
 - Public Service Council**
Echoing Green Public Service Fellowship Presentation
Rabb Rm., Filene Center, 4:00 p.m.
 - Pen, Paint, and Pretzels**
Psycho Beach Party.
Balch Arena, 8:00 p.m.
 - 3 P's**
Psycho Beach Party.
Balch Arena Theater, 8:00 p.m.
 - Friends of Israel**
Hebrew Table.
Dewick-MacPhie Upper Conference Room, 6:00 p.m.
 - Tufts Speech and Debate Society**
General Meeting.
 - University Chaplaincy**
Chaplain's table - Leadership in a Multi-Cultural World - "Athletics as Leadership Training"
MacPhie Conference Rm., 5-7:00 p.m.
see AROUND, page 14

Weather Report

TODAY	TOMORROW
C-C-C-Cloudy High: 35; Low: 25	S-S-S-Sunny High: 34; Low: 20

The Daily Commuter Crossword

ACROSS

- 1 Observes
- 5 Fall bloom
- 10 Oriental nurse
- 14 Rangi
- 15 Flying machine
- 16 Charity
- 17 Opera solo
- 18 Of the pope
- 19 Family member
- 20 Bed covering
- 22 Central city
- 24 Morse code word
- 25 Flower essence
- 26 Wit
- 30 Pencil end
- 34 Mimic
- 35 Snare
- 37 Get away from
- 38 Soak flax
- 39 Certain dogs
- 41 Noise
- 42 Vestige
- 44 Time long past
- 45 Proven item
- 46 Dinner courses
- 48 Itinerant workers
- 50 Dilapidated
- 52 Electrified particle
- 53 Garden plant
- 56 Avoided a trap
- 60 Spoken
- 61 Parade feature
- 63 Grow weary
- 64 African river
- 65 Rental agreement
- 66 Religious item
- 67 Costly
- 68 Chemical compound
- 69 Throw

11 Castle ditch
12 — mater
13 Cure
21 Young goat
23 Peels
25 Medical school course
26 Small wagons
27 Met offering
28 Iron or tin
29 Ostentatious
31 African region
32 Court ruling
33 Leases
36 Persian fairy
39 Car style
40 Official recording statement
43 Christmas singer
45 Dedicated fan
47 Quiet
49 Legendary bird
51 Stories
53 Savings certificate

54 Great Lake
55 Lavish social event
56 Comfort

57 Type style
58 God of love
59 Fender mishap
62 Cereal grain

Quote of the Day

"We always like those who admire us; we do not always like those we admire."

— Francois, Duc de la Rochefoucauld

Late Night at the Daily