

Student spirit is theme of this year's festivities

by **SENTHURANSIVA**
Senior Staff Writer

Pledging to increase student spirit and involvement for this year's Homecoming, Programming Board member Bryan Shelly announced the schedule of events for the Homecoming Week of Oct. 22 to Oct. 25.

"The Programming Board would like to make an all-out effort to improve Homecoming," Shelly said. He added that because of positive feedback from Spring Fling '97, it has been used as the model in planning this year's Homecoming events.

The responsibility of organizing the week's events was assigned to Programming Board following the disbandment of the Residence Hall Association, which was traditionally charged with the task.

Explaining that one of the most enjoyed features from last year's Spring Fling was the addition of scheduled events during each night of Spring Fling week, Shelly said, "The Programming Board is trying to replicate that at a smaller scale for Homecoming this year."

Stressing that there are many organizations working on this year's Homecoming, Shelley said that Film Series, Class Councils, the Inter-Greek Council (IGC), Student Activities, and the Student Alumni Relations Committee (SARC) are among the groups helping organize events for this year's Homecoming.

On Wednesday, Oct. 22, Film Series and

the Programming Board will offer two free showings of *Animal House* in Dewick/MacPhie.

The Junior Class Council has reserved a limited number of tickets for a basketball game between the Celtics and Knicks on Oct. 22 at 7 p.m. Shelly said the tickets will go on sale at the Information Booth on Oct. 16 at 12:30 p.m., adding that one ticket will be available to every student with a Tufts ID.

Explaining that the now traditional Pep Rally at Dewick will be held on Thursday night, Shelley said, "It will live up to the reputation that has built up."

Programming Board and the IGC are working together on Friday's block party. Shelly said that it will be very similar to Fall Fest, adding that a stage will be set up on Fletcher Field.

Though he did not give any particular names, Shelly said, "People will recognize the bands on stage."

He added that the Entertainment Board is trying to arrange for several novelty acts to perform during the event. The Junior Class Council is bringing in a balloon artist to create balloon animals and sculptures, Shelly said.

The Homecoming Parade will be held on Saturday, unlike in the past when it has been held on Friday, SARC member Kelly Ayers said.

"Student Activities wanted to put it on



Photo by Susan Habit

The Homecoming parade will be held on a Saturday this year, marking just one of the changes that will be made with this year's ceremonies.

Saturday so that floats could be built on Friday and not interfere with classes and midterms."

Ayers added that the parking lot next to Fletcher Field will be blocked off in order to allow student groups to build parade floats. The Homecoming Parade will start at Carmichael Hall, then pass through the Academic Quad, and finally conclude on the football field.

This year's Homecoming king and queen will be announced at halftime of the football game. "There will be an ad in [today's] *Daily* to register to be king and queen," Shelly said.

The senior added that there will be full-page ads in the *Daily* during the week of Homecoming that will give Tufts students a calendar of events for the week.

"If any organizations are planning activities that week and want to be on the calendar, give Programming Board a call," he said.

"The individual groups that make up the Programming Board are working hard," Shelly said. He said that a lot more activities are will scheduled during this year's Homecoming, compared to years past.

"Everybody should be excited to be at Tufts," he said.

Children are focus of forum on health

by **MEG TENNY**
Contributing Writer

The sounds of more than 300 children participating in Child Health Day '97 brought the Boston Children's Museum to life on the morning of Oct. 6.

Operated under the direction of Tufts associate professor of Child Studies Dr. Donald Wertlieb, and in conjunction with Congressman James P. McGovern, the day-long event emphasized the need for awareness about children's health issues. The American Health Foundation (AHF) in addition to 80 other organizations were involved in supporting the event.

According to the organizers, the main goal of the day was to reflect on accomplishments and failures in sustaining children's health standards by offering an update on the progress of child health issues and by providing recommendations on problem areas. In addition, the day was designed to directly teach youngsters the value of health through activities.

The comparison of health care in both Mass. and the US to the systems in other countries was "one of the goals of Child Health Day," said Wertlieb.

The day began with an announcement of these objectives followed by the official declaration of National Child Day '97 by Division of Medical Assistance Commissioner Bruce Bullen.

Following immediately after, McGovern presented "Massachusetts Children 1997," a "progress report" which discussed detailed statistics, compiled by universities, state agencies, non-profit social service agencies, and health

centers, on the social, physical, and educational health aspects of children in the state.

The health report released recent statistics about Mass. health care, underscoring the plight of teenage mothers. "We can be very pleased that our efforts are making headway in reducing overall birth rates," Wertlieb said. "However we are still sensitive to addressing the needs of younger teenagers."

He said the number of teenage mothers under the age of 20 decreased 6.2 percent between 1990 and 1995. However, the remaining teen mothers are younger, under the age of 17, and give birth to more children at a higher rate. This was marked by the 10.2 percent increase in births, highlighting an important health issue, Wertlieb said.

He explained that the babies of younger mothers, such as those between the ages of 13 and 14 years old, are generally more susceptible to sickness and death.

Another reason for concern, Wertlieb said, is that "younger teens having babies experience disruptions in education, and often find it more difficult to complete their education."

The summary also reported a 16.2 percent rise in child abuse, while reporting decreases in both substance abuse by children, and infant mortality rates.

Following the statistical report, other speakers discussed the Massachusetts Community Health Information Program which acts as a new on-line data resource.

There was also an update on Community Partnerships for Children and Family Network Centers



Photo by Rony Shram

Donald Wertlieb

which highlighted the collaboration between Mass parents, educational systems, childcare, and health professionals.

Next, another patron of child health spoke on behalf of Head Start, an organization designed to teach people good habits at a young age.

Finally, Wertlieb, representing the Massachusetts Consortium of Child and Family Serving University Centers, discussed the support that universities offer for the continuing enhancement of child health care.

Wertlieb characterized the Consortium as an institution that aimed to "produce new partnerships that overcome some of the traditional turf problems between universities so that we can have a more efficient and pronounced role to play in building healthy communities for children and families."

In addition to Tufts, the Consortium includes Boston College, Boston University, Suffolk University, Wheelock College, Harvard, Clark, the University of Massachusetts, and Brandeis.

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UNICCO discussion in Ex-College hands

by **ERIC MODEEN**
Contributing Writer

In order to address the overlapping issues related to businesses and universities, the Experimental College is currently organizing a panel entitled "The University of Business," to be held on either Oct. 28 or Nov. 5, said Associate Director of the Ex-College Howard Woolf.

He said that the idea for the panel was developed following the controversy over the University's summer decision to switch cleaning contractors from UNICCO to ISS. The Tufts Community Union Senate had a similar idea to hold a panel discussion in conjunction with the Ex-College. Due to a lack of financial resources and manpower, however, the Senate opted to allow the Ex-College to organize the entire event.

"The Senate thinks that this is going to be a great forum. It is maybe a little bit more general than we would have planned on doing it, but a part of handing it over to the Ex-College meant that the agenda would be altered a bit," said Samar Shaheryar, the senator in charge of coordinating the Senate-run panel.

"We think that they are doing a good job of planning it out," she added.

Woolf recalled a similar panel that was organized by the Ex-College in 1993 to address the controversy over the University's financial investment in Hydro-Quebec, a Canadian power plant accused of damaging the environment.

Explaining the intent of the upcoming panel, Woolf said the Ex-College wants to "put a panel or forum together in an effort to provide an educational or infor-

mational kind of event and emphasize some of the deeper themes, some of the ethical issues and social concerns."

Listing the types of topics he expects to be raised, Woolf said they may include whether students are consumers or captured clients, whether universities are becoming more like businesses, and if so, is it time to tax them, and whether outsourcing is a good or bad thing for the University to do.

Though the new panel is not beyond the planning stages, Woolf said it will not be an open debate or a series of speeches on a particular subject. According to Woolf, the organizers have decided to use an "active-moderator" format. A moderator will lead the panel with a prepared set of questions. He said this will provide direction to the panel so that it can be as focused as possible. Woolf added that the moderator will also encourage dialogue between panel members and the audience.

Describing the panelists, Woolf said it will consist of eight to ten people who have knowledge of the UNICCO controversy and who can present a wide range of views on the issue. He said that Vice President of Operations John Roberto, and David Reese, a shop steward who represents the UNICCO workers, will probably be invited. Woolf also said invitations will be issued to Lisa Lynch, a professor at the Fletcher School of Law and Diplomacy and a leading expert on the issue of outsourcing, and Molly Mead, a professor of urban and environmental planning and an expert on

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THE TUFTS DAILY

P.O. Box 18, Medford, MA. 02153
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The Tufts Daily is a non-profit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. Business hours are 9 a.m. - 6 p.m., Monday through Friday, 1 - 6 p.m. on Sunday. The Daily is printed at Charles River Publishing, Charlestown, MA.

Editorials appear on this page, unsigned. Individual editors are not necessarily responsible for, or in agreement with, the policies and editorials of The Tufts Daily. The content of Letters, advertisements, signed columns, cartoons, and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

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Letters must be submitted by 4 p.m. and should be handed into the Daily office or sent to tdaily@emerald.tufts.edu. All Letters must include the writer's name and phone number, and must be verified by the Daily. There is a 350-word limit. The editors reserve the right to edit Letters for clarity, space, and length. For the full policy on Letters to the Editor, contact The Tufts Daily.

Off the Hill

Temp positions: jobs of choice

College Press Exchange

Increasing numbers of college students are taking temporary positions this fall to combat rising tuition rates, gain real-world corporate experience, and earn extra money. At University of Kentucky, the Student and Temporary Employment Placement Service (STEPS) is an on-campus organization that provides listings for student employment as well as on-campus temporary employment for the general public. Employment opportunities are posted on a bulletin board in Scovell Hall and updated every week. Students can choose jobs that coincide with their interests and schedules. Positions are available for everything from helping audit tax forms in a CPA office to food service to babysitting and odd jobs such as yard work.

STEPS placed physical therapy freshman Laura Brantley into a position at University Press. "The job is really interesting and fits my schedule well," said Brantley, who proofreads at the office. "At first I was only supposed to be working temporarily, but now I'm staying throughout the semester." To get employed, students fill out an application and are then referred

to specific jobs. They are responsible for following through on the application. This service is available only to registered UK students. The temporary placement service, on the other hand, is available to the general public and places the applicant in a position.

Aside from STEPS, several off-campus temporary agencies such as Olsten, CBS Personnel Services, BMJ Associates, and Snelling Personnel Services have been placing an increasing number of students in the last few months. "We expect to place thousands of students this fall who will have the opportunity to gain practical work experience at some of the nation's best known companies," said Richard Piske, president of Olsten Staffing Services. Temporary employment gives students flexibility to work around an academic schedule. Over the course of a year, a student working temporarily can get experience at several different companies and learn valuable skills. "A top performer can obtain a number of favorable letters of recommendation from employers and even get a 'foot in the door' for a possible full-time position after graduation," Piske said.

Letters to the Editor

Dead body not funny

To the Editor:

Are you running a tabloid here? Have you lost all sense of ethical journalism? Perhaps you cannot understand how it is that I feel, but what you've done is incomprehensible. A man was found dead, do you not comprehend what this means? You have absolutely no right to make a farce out of a blatantly serious situation. I simply don't understand the audacity that Leah Massar had in writing this piece ("Crew team discovers dead body in the Charles River," 10/7), nor yours in printing it. You may claim that it is the crew team who is responsible for the humorous outcome of this piece; these comments came out of their mouths after all, but you are respon-

sible for every word printed. I can hardly believe that the team found this only a "fad disturbing." This is an outrage; a man is dead! This story should not have been about a Tufts sports team and their discovery; it should have been about this unfortunate man's death. Was any inquisition made concerning this man's identity? Were you at all concerned with this man? The answer seems pretty obvious.

I hope that the *Daily* is worth more than just trashy front-page stories such as this. I think that you have denied yourselves of any and all sense of professionalism. I just hope the *Daily* can focus on serious reporting and avoid disgraceful attempts such as this, at grabbing the student body's attention by using cheap ploys such as ridiculing a man's death.

Sebastien Brion LA '01

Some acknowledge health care progress

HEALTH

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McGovern said he agrees with Wertlieb on the need for consolidation to achieve a healthier community, stating on the issued report '97: "We are proud of Massachusetts' record of progress in meeting children's health needs, and we re-commit ourselves to enhancing early childhood development and health as a base for building a better society."

Although advocates recognize the progress that

has been made in child health care, they said they continue to hope that education, enthusiasm, and awareness will further increase the AHF's evaluation of US child health care from a "C-" (last year) to a "C" (this year), towards an "A+."

In an effort to initiate early health care instruction, health care promoters have begun the "Healthy Practices Pledge," which entails the instruction of healthy hygiene habits to children.

Panel to have an active moderator format

PANEL

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profit and non-profit corporations.

In order to complete the panel, Woolf said the Ex-College organizers are looking for "an historian of higher education who can comment on, historically, how universities have been organized as institutions and where they are moving and perhaps why."

Woolf said University President John DiBiaggio, Vice President of Arts, Sciences, and Technology Mel Bernstein, and three undergraduate students

will be invited to attend the panel, as well.

"The Senate is not going to make any decision on what this means in the larger context until after this forum," Shaheryar said, explaining that the Senate plans to use the forum to decide whether to take further action about the University's decision to switch from UNICCO to ISS. "When the forum happens, then we will probably meet again and discuss what the Senate wants done, if we want a resolution passed. But we have to wait to see what the facts turn out."

Caustic former aide to Clinton lashes out at Senate committee

Los Angeles Times-Washington
Post News Service

WASHINGTON — For weeks, Republicans hesitated to call Harold Ickes to testify before the Senate committee probing campaign finance abuses, fearing the one-time top presidential aide would be too hot to handle. And when the GOP panel members finally tested the acid-tongued Ickes on Wednesday, he proved just as formidable as expected.

Challenged by Sen. Pete Dominici, R-N.M., to cite evidence that GOP presidents had committed fundraising excesses like those attributed to the Clinton White House, Ickes fired back with a crack referring to the committee's intense scrutiny of the Democratic administration.

"Give me \$4.5 million and a 100 skilled investigators," he retorted. "I'd like to go through the Reagan White House and the Bush White House and see what they did."

But while such confrontations captured most of the day's attention, there were more subtle tensions at play during Ickes' appearance as the committee's most heralded witness — conflicts involving his own convictions, ambitions, and loyalties.

In a sense, the part Ickes played with zest as champion of President Clinton and the Democratic political establishment was an implausible one. As most senior Democrats well know, for more than three decades Harold McEwen Ickes was at the forefront of every uprising that disrupted their party and challenged its hierarchy.

He came early to the civil rights movement and went on the protest against Vietnam. In presidential politics he took his stand with the insurgents, from Gene McCarthy in 1968 to Teddy Kennedy in 1980 to Jesse Jackson in 1988.

When Bill Clinton prepared to run for the president in 1991, Ickes was 52 and had yet to back a winner. His commitment to rebellion had cost him a kidney — ruined by the ravages of racist thugs in the South — and had gained him little beyond the esteem of his comrades and a none-too-lofty post as a member of the Democratic National Committee from New York.

Ickes' decision to cast his lot with Clinton meant reconciling his liberal creed with the Arkansas governor's centrist themes. But with Clinton's victory, Ickes gained what previously had been denied him — power, prestige, and privileged access to government's highest reaches.

In return, Ickes took on the most thankless tasks

Clinton had to offer, serving as point man for the administration's failed health reform bid and its handling of the Whitewater scandal. In the process, as he made painfully clear to his Republican questioners Wednesday, he transformed himself into the ultimate insider and loyalist.

Some had thought that because Clinton, seeking to set a less provocative tone for his second term, rudely dumped Ickes after his re-election that the son of Franklin Roosevelt's Interior secretary might turn against his old boss. But one GOP staffer who had previously questioned Ickes knew better. "He's too much of a pro," the staffer said.

Indeed, Ickes laid down the gauntlet in his prepared statement to the committee. After making clear he was hardly glad to be part of the proceedings, he went on to deny any illegality or even impropriety by Clinton. Rebutting criticism of phone calls allegedly made by Clinton to raise funds, he cited a Jay Leno quip: "The guy lives in the White House, he works in the White House, he's the president. What's he supposed to do, go to the pay phone at the 7-11?"

On Wednesday, Ickes at times was disarmingly frank. Asked whether a Democratic "issue" commercial, which under the law was not supposed to directly advocate Clinton's re-election, would give the average viewer a favorable impression of the president, Ickes said: "I would certainly hope so. If not, we ought to fire the ad agencies."

Most Republicans seemed on their guard, reluctant to provoke Ickes' celebrated ire.

Sen. Susan Collins, R-Maine, however, decided to take an aggressive approach. When she hectored him about money buying access to Clinton, Ickes snapped: "If you give enough money to Republican senators, you get access too."

One of the hottest moments came when Sen. Don Nickles, R-Okla., broached the prospect of obstruction of justice in connection with Ickes' handling of a campaign donation, then sought to move on to another point without giving Ickes as much time as he wanted for rebuttal.

"Mr. Chairman," Ickes protested to Sen. Fred Thompson, R-Tenn., "the senator was alleging obstruction of justice. I don't take accusations like that lightly."

Thompson looked at Ickes and sighed. Then he told Nickles to give Ickes what he managed to have most of the time throughout the long day — the last word.

Viewpoints

Brad Snyder

Unholy hypocrisy

"First, it is God's plan that sexual intercourse occur only within marriage between a man and a woman. Second, every act of intercourse must be open to the possible creation of new human life. Homosexual intercourse cannot fulfill these two conditions. Therefore, the Church teaches that homogenital behavior is objectively immoral, while making the important distinction between this behavior and a homosexual orientation, which is not immoral in itself..."

—National Conference of Bishops

On Second Thought

The above quotation, taken from a letter recently issued by the National Conference of Bishops, entitled "Always Our Children: A Pastoral Message to Parents of Homosexual Children and Suggestions for Pastoral Ministers," is a poignant example of what some might call Clintonian doublespeak. The Church tells its followers that homosexual orientation alone is *not* immoral, but that homosexual behavior *is*. A homosexual orientation simply denotes a greater emotional and sexual attraction to members of the same sex, say the bishops, and does not guarantee that the immoral homosexual activity will occur.

In its most basic form then, the bishops have enunciated the following principle: Upon understanding your homosexuality, fight it through denial or celibacy in order to save yourself from sin. After centuries, the Church has caught up with the rest of society's homophobes and labeled it progress.

The letter does implore parents not to reject their gay children and encourages them to communicate their continuing love regardless of church doctrine. Some analysts deem the letter a groundbreaking advance because the Church has placed the emotional ties of family above thousands of years of Church dogma. The call for acceptance and support among the parents of gay children is indeed a welcome and long overdue conciliatory statement from spiritual leaders of the US Catholic Church. Yet the letter fails to explain how Catholic homosexuals should reconcile the demands of their faith with their desires.

According to the bishops, since homosexuality is not "freely chosen," it is not deemed sinful, for "morality presumes the freedom to choose." Choice thus becomes important in determining the sins of a homosexual. Should he or she choose to act on the impulse, perhaps to kiss a member of the same sex, or to engage in sexual relations, a sin has been committed. And unlike heterosexuals, who are granted the privileges of marriage and procreation as justification for sexual intercourse, a sexually active homosexual can never satisfy the requirements of the Church.

The bishops thus weave a tiresome circle, which begins with love and understanding for homosexuals and ends with a condemnation of any sexual behaviors connected to their "lifestyle." We therefore may forgive those individuals who are still unexcited by the opportunity to live a life of holy lies.

How might the Catholic Church grow more inclusive without abandoning all of its previous teachings? By allowing gays to marry, of course. The bold and unthinkable option actually proves less problematic than current church teachings, which, according to writer Andrew Sullivan, attempt to "both affirm human dignity and deny human love." Marriage would allow homosexuals to solidify their love while reaffirming their basic beliefs in the teachings of the Church, thereby unifying their religious community through the ancient ideal of love for one another.

To date, Church teachings about homosexuality have curiously been aimed almost exclusively at family members and religious leaders. A direct address to homosexuals themselves may be an appropriate beginning for further Church dialogue regarding homosexuality. Moving towards a goal of greater inclusiveness for gays ultimately requires the active participation of the affected community and an understanding for their own needs beyond family concerns.

The recent letter also provides an instructive example of how US public policy and religious dogma may often differ in style but achieve the same results. Much as the bishop's letter extends an olive branch to the homosexual community and then denies its members the right to complete happiness, the 1996 Defense of Marriage Act Bill matches the rhetoric of inclusion with a ban on federal recognition of gay marriages. Homosexuals may be taxpaying citizens, active in civic associations, and increasingly accepted by society, but law often forbids them from formalizing their relationships through the institution of marriage.

Upon signing the bill, gay rights "supporter" Bill Clinton explained why he went along with the controversial measure. He has "long opposed governmental recognition of same-gender marriages," and the legislation was consistent with that position. His spokesman continues: "The President believes the motives behind this bill are dubious, and the sooner he gets this over with the better." Welcome to the world of today's "liberal" president — Clinton signs a bill he agrees with in principle and then scores political points by bashing its underlying motives (for another example see welfare reform).

So both the Catholic Church and the US government, "accept" homosexuals on unequal terms — either through a life of chastity or through one without official recognition.

Government and religion may be strange bedfellows to some observers, but in denying equal rights to all, they sure do make a nice couple.

A disaster waiting to happen

by Nahid Bhadelia

Most of us would like to believe that we live in an age where the risk of a nuclear disaster has already passed. After all, we have learned our lesson from Hiroshima, the Cold War, and Chernobyl. Furthermore, we live in a country where democracy is surely prevalent, and



where decisions are made keeping public safety in mind. But when I learned of NASA's plan to launch a potential threat from our backyard, I realized how real and immediate the chance of a nuclear disaster was.

On Oct. 13, the Cassini space probe, carrying the largest amount of plutonium ever hauled into space, will be launched from Cape Canaveral, while the residents of Florida and concerned citizens all over the world hold their breath. The launch, which was originally scheduled for Oct. 6, has been tentatively delayed to next week's date.

If there is an accident during launch similar to the Challenger accident in 1987, the plutonium leak is predicted to cause almost

Nahid Bhadelia is a junior majoring in biology.

2,300 people to come down with cancer over the next 50 years, along with a catastrophic environmental impact. This is still an underestimated outcome, calculated using the luckiest values for area of impact, population density, and the percentage of plutonium that actually escapes during the disaster.

Even if we are lucky enough for a successful launch, we have the threat of going through the whole melodrama again when the probe makes a swing by Earth in 1999 to receive a boost from the planet's gravitational pull before making its journey to Saturn. If the craft collides into the outer atmosphere during its orbit, the plutonium will be sprayed over a large area, large enough NASA says to be perhaps negligible in any one area, provided strong winds scatters it. If, however, Aug. 16, 1999, is not a breezy day, then the plutonium will settle down in specific regions.

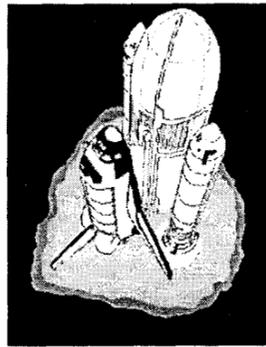
And yet, despite the risks, the probe will launch.

NASA has presented its Final Environmental Impact Statement admitting that there are possibilities of a launch accident and an atmospheric collision in 1999. The living proof of this is the unopened

plutonium battery from Apollo 13 still sitting in the Pacific Ocean. NASA insists that it must use plutonium batteries over solar cells because Cassini will travel into deep space where sunlight is not adequate.

But if they don't yet have the technology to build a fail-proof power source, why are they changing our environment on their mission?

I have great respect for the space program and its accomplishments, and I am more than happy to know what the surface of Saturn



looks like. But I am not willing to put lives in danger for it. Therefore, regardless of the probability of failure, what gives NASA the right to decide, unilaterally, what is acceptable risk? What makes them think that every-

one will agree with them that the possibility of another Chernobyl is justified for this "giant leap for mankind?" Since we fund the space program, we have a right to decide on ventures that will affect our lives.

see CASSINI, page 10

Blanket condemnations of fraternities are out-of-line

by Jason Burak

As a brother at one of Tufts' "havens for excessive drinking and psychological torture," I felt compelled to respond to Brad Snyder's Oct. 2 *Daily* column, "Tragic Absurdity." Having said that I am a member of a house, and therefore classifying myself in the minds of many on this campus as a rapist, white supremacist, homophobic elitist who enjoys beating the living daylights out of some poor innocent freshman for Saturday evening entertainment, I feel that the article touches on several myths of Greek life that need to be explained.

Before anything else is written, I want it to be understood that this is in no way a justification for the causes of the death of Scott Krueger. What happened was a tragedy, plain and simple, but it should not be taken as a common occurrence on the Tufts campus.

The first myth touched upon is that "the frat house atmosphere commands a disregard for personal safety and encourages binge drinking as a virtual prerequisite for membership." I must ask Snyder what house he attempted to become a member of that he is such an expert on the membership criteria of Greek houses; it does not suffice to simply have watched the movie *Animal House* every Saturday night instead of frequenting any social event which might "exacerbate... alcohol-related problems."

Jason Burak is a senior majoring in international relations.

As for your code of silence, I will openly say with no qualms and no small print that never once was I locked in a basement; never once was I encouraged to vomit in a pile with the rest of my pledge brothers as a show of unity; never once was I asked to drink from a just-used muddy shoe; and never once was I asked to drink on the night before a school commitment,

"Never once was I locked in a basement; never once was I encouraged to vomit in a pile with the rest of my pledge brothers as a show of unity."

be it an exam, a paper, or a presentation.

Following his drastic accusations, of which I have never before heard any mention in my three years here, Snyder does make an intelligent point. Hazing, in its most basic definition, does take place on the Tufts campus.

It takes place when campus organizations walk their rookies around in funny clothing; it takes place when a culture house forces its first-year members to drink to the point where several of them are hospitalized. And it is a shame when it does happen. More often than not, these situations occur not from a mass persecution of the whole organization against its new members, but when a small fraction steps over the line and begins to exert its authority, a fact of human nature clinically proven in psychological experiments conducted in 1957 by Leon Festinger.

In these experiments, ordinary

people off the street, when told to act as prison guards in a scenario, became violent and brutish. This is by no means implying that the everyone-else-is-doing-it justification is appropriate, it is simply stating that the whole should not be held accountable for the actions of a few.

As an independent, how can Snyder be so cynical in his use of the term brother? It is true that the "brothers" at MIT failed their pledge to act in the best interests of their house; yet they should not be the standard by which others are judged. For every case cited of a

Greek hazing incident, there are numerous cases of true brotherhood being ignored.

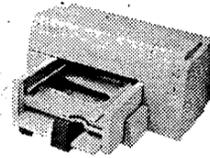
Be it the appearance of a condolence card, a strong representation at the funeral of a family member, help with academic troubles, or talking a depressed person into help, true brotherhood is the most beautiful bond left in our society and cannot be understood by anyone who has not experienced it.

On that subject, let me touch on one last myth of the Greek system — that we are elitist. If each member of each Greek house was born with brown hair, or each hailed from a particular country, then we would be praised as a culture house for making a contribution to the diversity of Tufts.

The purpose of this viewpoint is not to take away from the tragedy of a week ago. I simply wish for people to reexamine the blanket condemnations they impose on us.

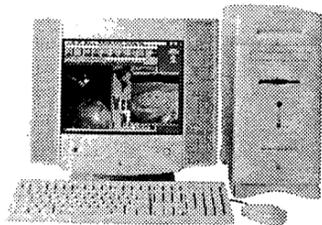
THURSDAY EVENING		OCTOBER 9, 1997													
		6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
BASIC CHANNELS															
WGBH	2	Newshour With Jim Lehrer	Boston	Being Served	This Old Hse.	Say Brother	Mystery! "Hetty Wainthropp Investigates"	Keeping Up	Being Served	News	Antiques Roadshow (In Stereo)				
WBZ	4	News	CBS News	Extra	Ent. Tonight	Promised Land (In Stereo)	Diagnosis Murder (In Stereo)	48 Hours (In Stereo)	News	Late Show (In Stereo)	Late Late				
WCVB	5	News	ABC Wid News	Inside Edition	Chronicle	Nothing Sacred (In Stereo)	Cracker "Lemmings Will Fly"	20/20	News	Nightline	Politically Inc.	Am. Journal			
WLVI	6	Full House	BoyWorld	Fresh Prince	Fresh Prince	*** The War of the Roses (1989) Michael Douglas.		News	Star Trek: The Next Generation	Star Trek: Deep Space Nine					
WHDH	7	News	NBC News	Wheel-Fortune	Jeopardy!	Friends	Union Square	Seinfeld	Veronica	ER "Friendly Fire" (In Stereo)	News	Tonight Show (In Stereo)	Late Night		
WSBK	8	Real TV	Mad Abo. You	Seinfeld	Frasier	** 1/2 Heaven and Earth (1993, Drama) Tommy Lee Jones, Joan Chen.		M*A*S*H	Frasier	Cheers	Vibe				
WFXT	9	Grace Under	Home Improve.	Simpsons	Home Improve.	Major League Baseball Playoffs: Indians or Yankees at Orioles or Mariners			News	Simpsons	All in Family	Keenen Ivory			
WABU	10	Judge Judy	Judge Judy	People's Court (In Stereo)	Dying to Love You (1993, Suspense) Tim Matheson, Tracy Pollan.	68 Sports Night		Barney Miller	Pictionary	Highway Patrol	Universe				
WENH	11	Newshour With Jim Lehrer	Business Rpt.	Nova "Coma" (In Stereo)	American Experience "Truman" (In Stereo) (Part 2 of 2)		World at War "Japan"		Business	Instructional Programming					
WGBX	12	Arthur (R)	Business Rpt.	Newshour With Jim Lehrer	Scientific American Frontiers	Nova "Coma" (In Stereo)	Minds of Our Own	Boston	Charlie Rose (In Stereo)	Business Rpt.					
WNDS	14	Simpsons	Simpsons	Star Trek: The Next Generation	*** Beetlejuice (1988, Comedy) Michael Keaton, Geena Davis.		Cops	Coach	Wheel-Fortune	Jeopardy!	Kojak "Photo Credit, Joe Paxton"				
CABLE CHANNELS															
A&E	25	Northern Exposure	Law & Order "Silence"	Biography "Hail, Caesar"	Sea Tales	Unexplained	Law & Order "Prisoner of Love"	Biography "Hail, Caesar" (R)							
CNBC	31	Bull Session	The Edge	Money Club	Steals-Deals	Equal Time	Hardball	Rivera Live	News With Brian Williams	Charles Grodin	Rivera Live (R)				
CNN	35	WorldView	Moneyline	Crossfire	Prime News	Burden-Proof	Larry King Live	World Today	Sports Illus.	Moneyline	NewsNight	Showbiz			
COM	29	Happy-Can Be	Make-Laugh	Daily Show (R)	Stein's Money	** 1/2 Vice Versa (1988, Comedy) Judge Reinhold, Fred Savage.		Happy-Can Be	Make-Laugh	Daily Show	Stein's Money	Saturday Night Live			
CSPAN	44	House of Representatives	House of Representatives	Prime Time Public Affairs				Prime Time Public Affairs (R)							
DISC	21	Wings "Sea Wings" "Avenger"	Gimme Shelter	Wild Discovery: Komodo	Into Unknown	Movie Magic	Wings "Eagles of the Crown"	Justice Files (R)	Wild Discovery: Komodo						
EI	45	News Daily	Gossip	Model (R)	World's Coolest Clubs (R)	News Daily (R)	Talk Soup	Night Stand	Howard Stern	Howard Stern	Melrose Place (In Stereo)				
ESPN	30	Up Close	Sportscenter	Wkend Kickoff	College Football Syracuse at Rutgers. (Live)		Sportscenter	Baseball	Amer.'s Horse						
ESPN2	69	Back Country	Paintball	RPM 2Night	NHL Hockey Pittsburgh Penguins at Philadelphia Flyers. (Live)		NHL 2Night	Cycling	RPM 2Night	Mountain Biking					
HIST	75	Birth of Europe	Air Combat "Paratroopers"	In Search of History "Dragons"	Outlaws: The Ten Most Wanted	History Undercover	World at War "Alone"	In Search of History "Dragons"							
LIFE	27	Supermarket	Debt	Intimate Portrait	Unsolved Mysteries (In Stereo)	Justice in a Small Town (1994, Drama) Kate Jackson, John Shea.	Homicide: Life on the Street	Unsolved Mysteries (In Stereo)							
MTV	36	MTV Live	Viewers	Best of MTV (In Stereo)	Beavis-Butt.	Beavis-Butt.	Countdown to the 10 Spot	Yo! (In Stereo)	Oddville, MTV	Loveline (In Stereo)	Adult Videos				
NECN	48	NE Tonight	NewsNight	New England Tonight	Newscenter 5	NewsNight (R)	PrimeTime-New England	SportsWorld	PrimeTime-New England (R)						
NICK	24	Figure It Out	Tiny Toon Adv.	Doug	Rugrats	Secret of Alex	Happy Days	Happy Days	Bewitched	I Love Lucy	Odd Couple	Taxi	Newhart	M.T. Moore	Dick Van Dyke
SCIFI	77	Twilight Zone "Jess-Belle"	Time Trax (R) (In Stereo)	Seaquest 2032 (In Stereo)	** House of Dracula (1945) Lon Chaney Jr.		Masters	Time Trax (R) (In Stereo)	Seaquest 2032 (In Stereo)						
TNT	62	Kung Fu: Legend	Lois & Clark-Superman	** 1/2 McQ (1974, Drama) John Wayne, Eddie Albert.		Rough Cut	*** 1/2 The Shootist (1976, Western) John Wayne, Lauren Bacall.								
TOON	72	Super Friends	Scooby Doo	Freakazoid!	Bugs & Daffy	Pfish & Chip	Flintstones	Jetsons	Bugs & Daffy	Tom and Jerry	Scooby Doo	Speed Racer	Jonny Quest	Pfish & Chip	Flintstones
USA	63	Baywatch "Submersion"	Highlander: The Series (R)	Walker, Texas Ranger	*** Black Rain (1989, Drama) Michael Douglas, Andy Garcia. (In Stereo)		Silk Stalkings (R) (In Stereo)	La Femme Nik.							
WTBS	22	Family Matters	Family Matters	Coach	Coach	*** 1/2 The Road Warrior (1981, Adventure) Mel Gibson.		** Conan the Destroyer (1984, Fantasy) Arnold Schwarzenegger, Grace Jones.		Eye for Eye					

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SPORTS



Photo by Andrew D'Agostino

Freshman Amy Polverini helped junior goalie Lindsey Schell post her second shutout in a row this past Saturday.

It's deja vu all over again as Bowdoin is held scoreless

by DAVE BERMAN

Daily Staff Writer

The Tufts' field hockey team returned home in good form this past Saturday by shutting out

	
Field Hockey	
Tufts	1
Bowdoin	0

Bowdoin, 1-0. The win was the Jumbos' second straight, and second shutout in a row.

"It was obviously a very important win for us," said sophomore forward Sarah Christie, whose team is now 4-3. "There's a great feeling on the team; we're really playing well and playing together."

"We're starting to gel as a team and it's starting to make a difference in the way we play," said freshman forward Sarah Widing, who started her second game.

Tufts got on the board three minutes and 50 seconds into the

first half when senior Kate Mathey fed freshman Tonya Newell the ball, scoring the only point of the game. The goal was Newell's first collegiate tally.

"It felt really good to get that first one, but I want to score a lot more for this team," the forward said. "It was good that we scored right away because it gave us confidence for the rest of the half."

The game itself was extremely competitive and meaningful, for it was a rematch of last year's ECAC final, in which Tufts emerged victorious. The team also had somewhat of a vengeful attitude, seeing as it was Bowdoin that defeated the Jumbos last season resulting in a Tufts losing streak.

"It was a very intense game," noted senior defenseman Jen Pfaffenbach. "It was also a good game, and it felt really nice to come out on top. This is the first time since the beginning of the season that we've been above .500."

Rappoli's team found their backs to the wall in the final sec-

onds when they nearly were victimized by the latest rule change, which allows an infinite amount of penalty corners after time runs out. Bowdoin was awarded three, but were denied each time by Pfaffenbach, junior goalie Lindsey Schell, who recorded her third shutout of the season, and the rest of the Tufts defense.

"It was just really crazy," stated Newell. "It got to the point where it was like 'just get the ball out.'"

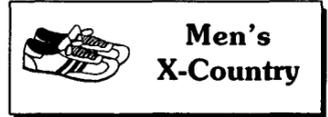
Newell and her teammates will look to keep the streak alive today when they play host to Babson at 3:30 p.m. After today, which marks the third game in a stretch of six of seven at home, they play one more at home, against Trinity on Saturday, before travelling to Williams on Oct. 18. They will then finish off the season with a three-game home stand, including Homecoming on the Oct. 25, before the finale at Wesleyan on the first of November.

"We're just taking each game at a time and not looking too far ahead," concluded Christie.

For the long run, team looks sound

by HOWARD NEWMAN
Senior Staff Writer

If a highly-ranked team is going to lose a big race, it should face defeat at the beginning of the sea-



son, rather than towards the end, when the stakes are immensely higher and the consequences are more severe.

Last weekend, the men's cross-country team competed against the top teams in the country at Franklin Park and fell short of the trophy, as it finished in fifth place with a score of 114.

North Central won the race with a score of 32 and Brandeis placed second, as the school totaled 83 points. Haverford followed with a score of 90, just edging out the University of California at San Diego, which scored 96 points. Tufts has now dropped from fifth place to 12th place in the national rankings.

North Central is ranked second in the nation and has won more cross-country meets than any team in the country. However, it was Brandeis which was Tufts' main competitor in this race. Brandeis worked into the Tufts pack and then laid back to finish above the Jumbos.

Senior Rodney Hemingway gave a career-best performance for the Franklin Park course as he finished third. Junior Jason Burke, who was in sixth place for most of the race, dropped down to 19th at the end because of an asthma attack in the last mile.

Burke commented, "I think my asthma attack can be attributed to the hot weather. I'm waiting for the cool weather to come. It was disappointing, knowing that I could have been up by the leaders, but there's really nothing I can do about it. This meet doesn't mean anything in the long run. We just want to do well at the end of the season."

Another setback for the team in the race was the finish of sopho-

more Matthew Lyons. Lyons ran with spikes that were too long and got blisters which slowed him down. He dropped from fifth place to 28th. "I didn't run as well as I would have liked to," Lyons said. "I was glad to finish the race as I did. I just tried to hang in and give as much for the team. Hopefully, we will learn from our mistakes and come back."

Senior Rich Hemingway finished the race with the same time of Lyons, setting a career best record for the course. He discussed, "This race was more of a mental letdown. Some runners just have a sub-par day. We got to see the good competition, and North Central did not seem invincible to me. I was pleased with where I finished, but I know I can run faster."

Freshman David Patterson is continuing to have a productive first year, as he finished 35th. Sixteen seconds later, senior captain Geoffrey North crossed the finish line, placing 45th. North remarked, "It's a good thing we lost this badly early in the season. Brandeis was racing us more than anyone else. Some of us went out too fast at the start. I would have had a better time if I went out a bit slower. This race was a good team experience for all of us."

Sophomore Stephen Kaye, a converted soccer player, was off to a smooth start but slowed down and never hit the accelerator again, finishing 67th. In the sub-varsity race, freshman Abdallah Simaika was victorious and his classmate Roger Mok placed second. Freshman Matthew Spina, sophomore Peter Rodrigues, and freshman Sean Aronson finished tenth, 12th, and 13th, respectively.

Coach Connie Putnam commented, "We ran very well with the exception of the Jason Burke and Matt Lyons instances. We competed against the five most difficult teams we ever faced and this was a pretty sound race for us."

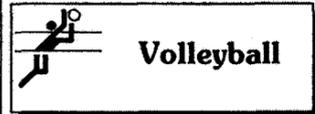
The Jumbos face another challenging race this weekend in the Keene State Invitational, as they battle more regional competition.

Rocky road leads to a .500 mark

by PAULA RAMER

Senior Staff Writer

After enduring a rather rocky start early this season, the women's volleyball team has im-



proved considerably in recent weeks. Though the team lost six of its first eight matches, the squad has recovered to win seven of the past ten matches, setting its record at exactly .500.

The turnaround began at the MIT Tournament on Sept. 26 and 27, where the Jumbos crushed the competition, winning all four of their matches. They beat both Eastern Nazarene and Amherst three games to none, and advanced on to defeat Springfield

College, 3-2. Finally, the group triumphed over MIT, 3-1, avenging its season opening loss to the Beavers.

The following weekend, the team traveled to the Bates Invitational, hoping to feed off the momentum of the previous weekend's victories. However, they were only able to win two of four matches, beating Bowdoin and Binghamton, but losing to Springfield and Williams.

Despite their much-improved record over the past two weeks, a poll released on Oct. 7 ranked Tufts seventh among the eight schools in the New England region. However, the Jumbos are not letting their low standing bother them. Junior Melanie Winograd remarked, "We're not see VOLLEYBALL, page 11

Looking to recover from loss

Uneven performances by Jumbos at Pre-Nationals

by PAUL MARBLE

Daily Staff Writer

Coach Branwen Smith-King had hoped for a top-ten showing by her Jumbos among the 17 teams



running at last Saturday's Pre-National Meet at Franklin Park. However, an uneven performance prevented the women's cross-country team from finishing higher than 13th.

Already strong at the very top and down with the junior varsity runners, Smith-King needs a better showing among her fifth through eighth runners for any hopes of team success. "We had a mixed bag of performances on Saturday. Some people ran very,

very well, some others did not run up to par. Our team place was not very impressive," she said

Cindy Manning once again showed that she is a force to be reckoned with. Manning finished the 3.1 mile course in 18:46, fast enough for ninth overall. Looking refreshed after taking last week's race off, the sophomore managed an impressive time against some of the nation's best Division III runners. Smith-King praised Manning, saying, "I didn't know how fresh she'd be after the week off. She ran a very smart race. She ran very strong."

"This was the first race she's had all season with people around her. There's no question that she can catch the people who were ahead of her."

Following Manning were freshman Leslie Crofton and sopho-

more Caitlin Murphy. Crofton legged her way to a time of 19:34, finishing up 36th among the 114 runners. "Once again, Leslie ran an outstanding race for a freshman. Considering the competition, Leslie ran even better than last

see X-COUNTRY, page 11

UPCOMING SCHEDULE

- Thursday, October 9**
Volleyball: @ Mount Holyoke, 7:00 pm.
Field Hockey: vs. Babson, 3:30 pm.
Women's Tennis: vs. Harvard JV, 3:30 pm.
- Friday, October 10**
Women's Cross Country: @ Wellesley Invitational, 4:00 pm.

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WEEKENDER

The Daily's Arts and Entertainment Guide

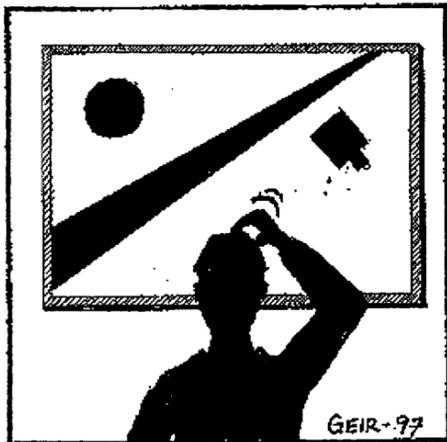
Paint the town on Newbury St. Galleries are gearing up with fall exhibitions

by PATTY WU
Senior Staff Writer

Think you should only go to Newbury St. for expensive euro clothing, Niketown, overpriced coffee, and people watching? If you do, you're wrong. This trendy street also boasts some of the finest art galleries the Hub has to offer.

No matter what your taste, options range from classic art to the newest stuff around, works by a ten-year-old prodigy to Italian poster artists, works from China to local pieces. Covering such a wide range of artistic mediums, times, and styles, these galleries offer a great opportunity to explore lesser known artists, as well as the giants such as Picasso, hanging down the street at the MFA.

The best part is that you can meander up and down the ritziest street in Boston without paying a penny. So if you're a poor, starving college student looking for something to do this weekend, grab a friend, jump on the T, buy a mocha, and head on down to Newbury. Because now you can saunter up and down this classy drive with a fatter wallet while entering into a whole different world of images, color, and art:



The Chase Gallery (129 Newbury St.)

Currently featuring several nudes and

landscapes, the Chase Gallery continues its tradition of exhibiting outstanding contemporary representational work. The focus tends to be on figurative work that has either psychological or narrative elements.

The current works on view are collectively known as "Earth, Body, Spirit." These wonderfully soothing pieces are a testament to the masterful work that the Chase chooses to display. Always pleasing to the eye and relaxing for the soul, this gallery provides an aesthetic garden of modern pieces suitable for everybody.

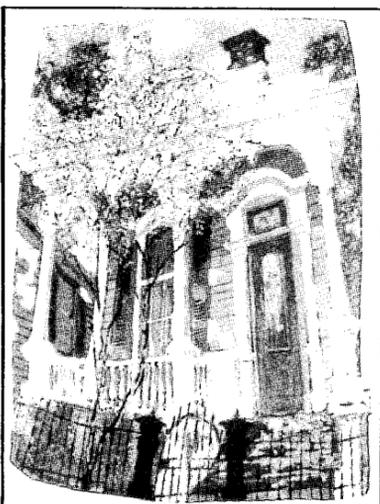
The Arden Gallery (129 Newbury St.)

The sister of the Chase Gallery, the Arden is also a high quality, snazzy place presently featuring works by Paul Balmer. A master of light and shadow, color and opposition, Balmer combines a unique contemporary painting style with classic romantic sculpture and architecture. These elements combine for great pieces that carry you back to the Italian Renaissance. The Arden also has a plethora of other works that inspire you to simply stand there and look.

The International Poster Gallery (205 Newbury St.)

A genre of art within itself, this gallery has an awesome collection of wartime propaganda posters and Italian posters from the latter half of this century. Throwing light on the times of the past, these posters show how various artists utilized their talents to either sell a product or simply brainwash the public. Always enjoyable are the well-known French posters of Toulouse-Lautrec, and the omnipresent "I Want You For the U.S. Army" Uncle Sams.

But the real treats are the lesser-known posters from the Art Deco years which have flashy cars and beelzebubs surreptitiously sipping martinis. Others simply display the hedonistical aspirations of the bourgeois European society in the early 1900s. Unfortunately, many of these posters were burned by Mussolini and the Fascists, and the remaining works have been marked up in price. It certainly makes you take a second look at that Wu-Tang poster hanging above your bed.



James Michalopoulos, *Memory for Constance*

American Animated Classics (166 Newbury St.)

Tapping into those days gone by, this gallery features original animation art including collegiate *The Simpsons*, *Ren and Stimpy*, and the whole myriad of singing Disney characters as well. Complete music, this gallery allows you to reminisce about all those Saturday morning cartoons and full length animated films, and to revel in the presence of those familiar old friends.



Dimitri Moor, *Have you volunteered?*

favorites such as *Stimpy*, and the whole myriad of characters as well. Complete music, this gallery about all those and full length in the presence of

Newbury St.)

trade mark renderings of architecture, this the collection of Michalopoulos. House of Blues designer for

Michalopoulos Gallery (166

Solely exhibiting the colorful, rock-and-roll New Orleans gallery exclusively houses paintings by James Currently the director of Productions and a set

creates a genre of art all his own. Through his work, he gives the already magical homes of New Orleans new charms. Porches and balconies swing to the sultry tunes of French Quarter jazz. Houses become a party without the people within a pleasingly warped, fish-eye lens appearance. Urban rhythm and energy are evoked by the swirling color and strokes of the artist. These paintings not only enthusiastically invite you into the world of Michalopoulos, but leave you with a new approach to looking at architecture and houses.

Dyansen Gallery (132 Newbury St.)

With a collection that is more contemporary, this gallery is currently exhibiting two artists. One is Alexandra Nechita, who achieved worldwide fame as a ten-year-old prodigy. Her works are reminiscent of Picasso, drafted in an abstract, figurative style. One work, "Vegetarian Thoughts," is supposedly about somebody convincing the others to be a vegan. Not so surprisingly, our little artist here is one herself. Such pieces don't go for big bucks for no

reason.

Nechita's works do merit her media names of "La Petite Picasso" and "Kid Cubist" through her dexterity with color, geometric lines, and overall aesthetic value.

However, one doubts if this first known painter-prodigy in art history truly possesses a cognizance for art, or if she is just doodling.

Jian Tiefeng, the other artist on display, specializes in contemporary rendering of wild animals, depictions of the nude, and celebrations of Chinese ethnic tribal traditions. He is also a maverick in the sense that he toiled away for years in his new style, in fear of the threats and repressive regime of Beijing. His diligence has now paid off, as he is a major artist in the new popular art scene, and he has now been welcomed back in his homeland with major exhibits of his works.



Myron Waldman, *Superman Saves Lois*

The Copley Society of Boston (158 Newbury St.)

Known as the oldest non-profit art association in Boston, this gallery, which has mounted the works of Monet and John Singer Sargent, has kept up with the times with its current exhibition of expressionistic portraits by Sarah Jeppson and Jay Clifford.

These individualistic and original works electrify and excite the audience through psychologically charged, semi-abstract human portraits. Some are clean, almost mechanically done, while others are warped and blurred. The works combine to form a survey of human emotion and personality.

Don't Believe the Pipe

The Verve — not the Verve Pipe — give us one of the year's best albums

by ALEXIS RIVERA
Daily Editorial Board

He walks down the street, his gaunt face on top of his tall, lanky frame, making his way through London. Oblivious to everything in his way, he knocks shoulders with passersby, jumps on top of cars, and finally joins his four friends. He is determined to get to wherever he's going, and we assume that his final destination must be an extraordinary place, for the trip so far has been brilliant.

That this scene is actually from the video for the Verve's "Bitter Sweet Symphony" is even more special, for it feels as if Verve singer Richard Ashcroft has been parading around like this in real life.

To fully appreciate the incredible beauty that is the Verve's *Urban Hymns*, it is essential to know the group's history. Formed in the early '90s, the Verve — Ashcroft, guitarist Nick McCabe, bassist Simon Jones, and drummer Peter Salisbury — released two proper recordings, an eponymous EP and the LP *A Storm In Heaven*, as well as the B-side compilation *No Come Down*. By creating exotic sonic worlds, these records won the band a devoted following, among them Oasis, who were the support act on the Verve's 1993 tour. By the

Northern Soul that would be, at least temporarily, the Verve's last release. "History," an ode to William Blake's classic poem "London," was the highest point the Verve had ever reached. Opening with a soaring string arrangement, Ashcroft's voice extremely tender and sweet, the song's melancholy feel juxtaposed to brilliant effect with Ashcroft's legendary vocals. "I wander lonely streets/Behind where the old Thames does flow/And in every face I meet/Reminds me of what I have run from," Ashcroft sang, and his words would in fact be prophetic. Ashcroft left the band, announcing the split on the covers of the two versions of "History" singles: one read "Life is not a rehearsal," the other "All farewells should be sudden." For a band that had always been about beautiful peaks and valleys, the break-up almost seemed natural.

After the break-up, Ashcroft did a solo acoustic gig opening for Oasis at Madison Square Garden, and then decided to reform the band, sans McCabe but with guitarist/keyboardist Simon Tong. After contacting several different lead guitarists, the group finally went back to McCabe earlier this year. And, after a two month recording session this spring, they completed *Urban Hymns*.

There are several songs on *Urban Hymns* that are direct statements on the Verve's break-up and comeback. The most obvious of these is "This Time," a funky track spiked with determined lines like "No time for sad lament/A wasted life is bitter spent/So rise into the light/In or out of time." Elsewhere, Ashcroft seems to be singing directly to on-again, off-again best friend McCabe, like on "One Day," where he says "One day maybe we will dance again/Under fiery skies/One day maybe you will love again/Love that never dies." But it is "Come On" that is the most outrageous of comments, and who the sentiment is directed to really doesn't matter — what does matter is that this is one

amazing wig-out session. "Come on/Come on/Let it go/Let it go," Ashcroft yells, following it up with "This is a big 'Fuck You!'" More than any other moment on *Urban Hymns*, "Come On" is evidence that the crazed person Ashcroft acts like in the "Bitter Sweet Symphony" video might not be too far from the truth.

If there's one constant in the Verve's music, it's

"If there's one constant in the Verve's music, it's Ashcroft's persistence in escaping where he came from in order to speed up the journey to where he's going."

Ashcroft's persistence in escaping where he came from in order to speed up the journey to where he's going. In "The Rolling People," this is all too clear, as Mad Richard tells us "Here we are the rolling people/Can't stay for long/We gotta go."

But the most beautiful moment on *Urban Hymns* remains the second single, "The Drugs Don't Work," a song lacking any real hook or catchy break, yet still a heartbreaking triumph. It begins with a weepy guitar and solemn strings, followed by Ashcroft's voice, as full and wonderful as ever: "All this talk of getting old/It's getting me down, my love/Like a cat in a bag, waiting to drown/This time I'm coming down." "Drugs Don't Work" has a beauty that's rare in music, in entertainment, even in life — you wish you could come close to it, and this might be your best chance.

Like "Don't Go Away" is for Oasis' *Be Here Now*, "Weeping Willow" is *Urban Hymns'* Rock-Star-Has-A-Hard-Life song, yet much more fractured, disturbing, and desperate. Ashcroft's plea for help is scary, the couplet "Weeping willow/The pills under my pillow" incredibly

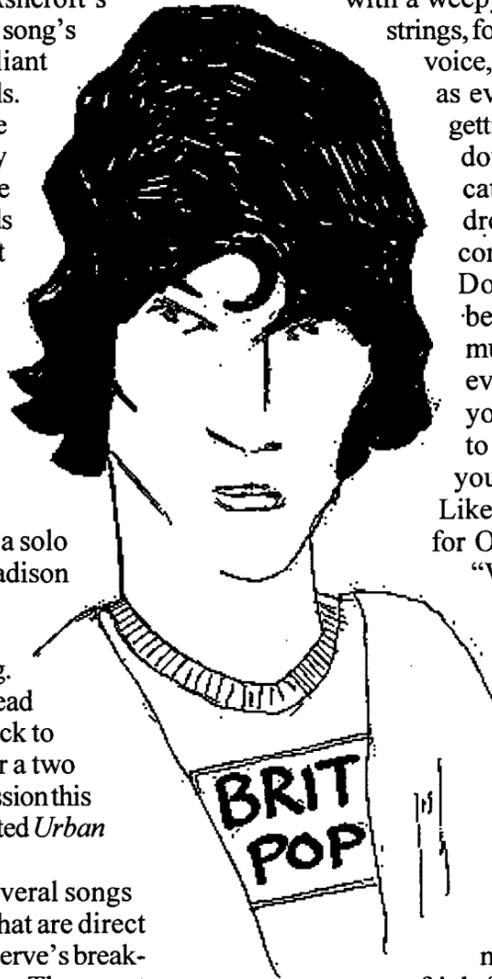
frightful and even more so when he changes the second line to "The gun under your pillow," playing with the words like he did on the title track of *A Northern Soul* with "I'm gonna die alone in bed" and "I'm gonna die a lonely man."

The fractured, meandering style of early Verve is well-represented with "Neon Wilderness," a multi-layered song that reads like an acidic poet with wanderlust: "Say goodbye to my new friends/Escape from loneliness/I found a new address/In the last room/I hear a boom/Someone else's distress/In a neon wilderness." It's the only moment on *Urban Hymns* where Ashcroft seems to be having a nightmare rather than dreaming about his future, the only time that Ashcroft doesn't want the spotlight after all.

It doesn't matter, though, because with "Bitter Sweet Symphony," the Verve give us the song of the year. The strings firestart it, then the violin, searing and lethal, followed by the looping drum beat, and then Ashcroft, continent-big but never too much, belting out "Cause it's a bittersweet symphony, this life," and his voice, full of conviction, strength, and greatness, gives us no choice but to agree. His frustration with his hometown, with the people surrounding him, with his still-not-superstar status, it's all in his voice, in every "I can't change

my mold/No, no, no, no, no." It's a rock version of Blackstreet's "No Diggity": the hook, the drums, that damn amazing *thump*. Ashcroft yells "I let the melody shine, let it cleanse my mind, I feel free now/But the airways are clean and there's nobody singing to me now," and perhaps in the history of music there's never been a more spot-on lyric, because with "Bitter Sweet Symphony," the Verve have a song that demands repeated pressings of the repeat button — it's that remarkable.

Ashcroft was quoted several years ago, saying that he wanted the Verve to be the biggest band in music because "music would be dangerous again." With *Urban Hymns*, Ashcroft has a good chance of accomplishing his goal.



time the Verve played the second stage at Lollapalooza in 1994, the music world was getting excited.

So when the Verve released *A Northern Soul* in the summer of '95, many expected this to be the record that would make them superstars. More structured and song-based than any of their previous releases, *A Northern Soul* stands as one of the most underrated records in recent memory. Ashcroft, who'd recently ended a long relationship, used the recording studio like his shrink's office, unleashing all the tension that had built up inside of him throughout his entire life.

On songs like "This Is Music," "On Your Own," and the title track, Ashcroft demonstrated a wonderful, lyrical quality. Beautiful lyrics and vivid imagery combined to create some of the most intensely personal — yet extremely universal — moments that pop music has ever seen. In "This Is Music," Ashcroft was supposedly on trial for growing up poor and being a dreamer in a town where creativity is denied: "I stand accused/Just like you/Of being born/Without a silver spoon/I've been on the shelf too long/Sitting at home on my bed too long/Got my things and now I'm gone/How's the world gonna take me?"

Ironically, it was the brightest moment on *A*

A 'Turn' for the better

Stone's latest is strangely entertaining

by RACHEL DEAHL
Daily Editorial Board

Who knew Oliver Stone had a sense of humor? When Sean Penn, as Bobby Cooper, the hapless drifter at the core of Stone's latest venture, drives over an innocent animal trying to cross the road, the camera lingers on the roadkill. It is a moment reminiscent of the random meanderings Stone indulged in throughout his sordid *Natural Born Killers*. This early scene in *U-Turn* ironically (we assume) highlights the experience of watching some of his previous disasters: you feel as though you've been run over.



U-Turn

Starring:
Sean Penn, Billy
Bob Thornton
Directed By:
Oliver Stone

Walking out of films like *Natural Born Killers*, *The Doors*, *Heaven and Earth*, and even *JFK*, to some extent, it was hard to avoid being overcome by the sense you had just endured a film, not simply watched it. While *U-Turn* is at times ridiculous and overwrought, it somehow remains intact and ultimately succeeds. In this film, Stone seems to have finally captured the elusive balance which he shattered in *Natural Born Killers*; he is able to successfully walk that fine line between satiric irony and poor taste.

When Bobby Cooper chooses the road less traveled, it certainly does make all the difference. Heading for Las Vegas with a bag full of money intended for an impatient bookie (who has already taken two of Bobby's fingers as a down payment), his car overheats. At a fork in the road, Bobby examines his options, sees that there are "no U-turns," and decides to head towards Superior, a place which he will soon learn bears no marks of its namesake. It is in Superior, Arizona, that this off-beat noir takes shape.

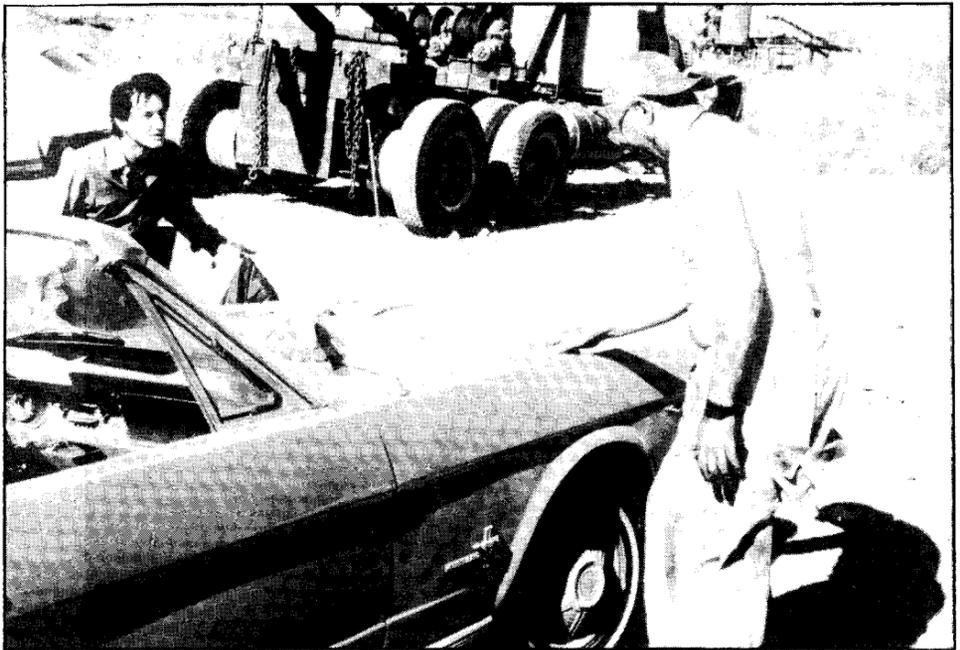
In this strange mutation of *Chinatown*, Bobby stumbles through the dusty streets of Superior and the random lives of its off-beat citizens with what could possibly be the worst luck of any hot-blooded,

white-bread male who has ever found himself at the center of a noir. That is certainly an impressive feat. After his money is literally destroyed in a random convenience store hold-up and his car held captive by the mechanic from Hell (Billy Bob Thornton in an "unusual" turn as a demented redneck), Bobby has no choice but to get involved in the most dangerous of stunts: murder. And of course, everything else that could possibly go wrong in the process does — with a vengeance. As *U-Turn* unfolds, Stone begins to revel in the sick pleasure of putting his hero through the ringer, and luckily so do we.

Jennifer Lopez, as Grace, the seductive *femme fatale* pressuring Bobby to kill her restrictive, wealthy husband, says at one point in the film, "If I was a bird I'd fly to Florida, to Disney World." Disney World is precisely the "lofty" destination which would beckon the characters in *U-Turn*, for this

film, like its inhabitants, takes great pleasure in being the low-class embodiment of its predecessors. Circling Bobby's central involvement with Grace and her nefarious husband, played by Nick Nolte (who has also asked Bobby to kill his wife), there are various other diverting Superiorites who pick at Bobby like the vultures Stone's camera flashes to, perched on a barren tree in the desert, waiting for their prey. As a slow-witted and bubbly flirt looking for a ticket out of town, Claire Danes seems to bop her way into Bobby's path repeatedly. Never too far behind is her jealous boyfriend, Toby N. Tyler, played frighteningly well by Joaquin Phoenix. Complete with his initials, T-N-T, carved into his

hair, because, as he says, "When I go off people better stand back, because it's like dynamite," Phoenix's character is all low-



Murder, mechanics, and mayhem: Billy Bob and Penn talk shop in 'U-Turn.'

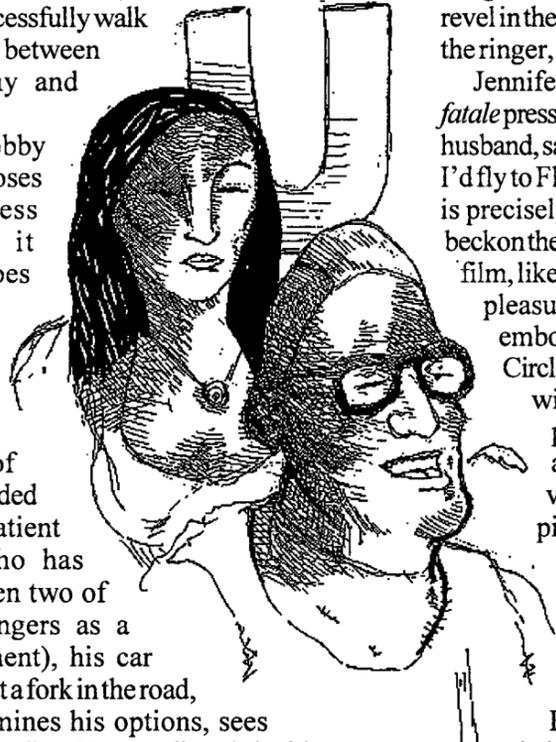
brow bully. Jon Voight rounds out this unusual cast as the blind man who, of course, sees more than our befuddled hero; those guys always seem to know the future.

Coming from these unusual inhabitants of Superior and various other ironic situations, the laughs in *U-Turn* are unexpected and inappropriate, and therefore all the more enjoyable. Indicative of this humor is a wonderful scene during which Bobby is walking down a desolate street in Superior (though all the streets in Superior are desolate), when he looks up at a store window to see three pairs of shears,

identical to the horrible original which was so vividly evoked in his flashbacks of losing

his two fingers. It was rumored that Stone did not like the scripted ending for his film, so he offered a reward to anyone in the cast and crew who could decide which character would survive the grisly jaws of Superior. Whomever got that reward deserves his money, because the film deviously works its way up to a fabulously gruesome last gasp. *U-Turn* flows naturally in a downward trajectory as Stone ceaselessly pushes the boundaries of farcical humor within the raw and violent constructs of his grainy noir. *U-Turn* revels in its sick humor and swank identity, if you can as well then it will be a worthwhile ride.

"U-Turn revels in its sick humor and swank identity."



Even though Saturday and Sunday are technically the only two days of the weekend, you may go and see the movies listed in the Weekender section on any day of the week you'd like. We promise... we're not watching. Go ahead. Just avoid anything with Pauly Shore in it. Even on Saturdays and Sundays.

We Plan Your Life

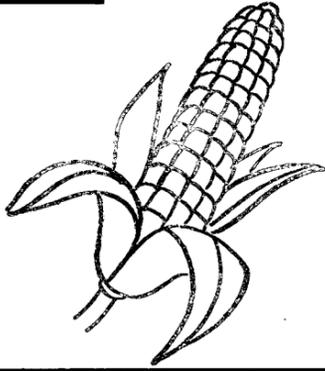
So you weren't born by the time the legendary Taj Mahal was already slinging his blues-informed guitar. That doesn't matter anymore. What does matter is that this Sunday you have the chance to see one of the most compelling, inspiring, and impressive performers to grace the modern stage.

This week-ending show is more than just a boon to Taj Mahal fans, it is an opportunity for all music lovers. Taj Mahal, through his presence and his playing, speaks volumes when on stage. But any show at the Somerville Theater promises a whole lot more than just great performers, it promises a sense of history, and Taj Mahal knows this as much as anybody. With towering, vaulted ceilings, balconies, excellent sightlines, newly installed seats, and 'lax security as extra amenities, who wouldn't want to see this show?

go to: The Somerville Theater, just up the block
when: Sunday at 8pm
what to wear: well-worn jeans, sunglasses to milk the dying light
act: like you've done this before
afterwards: eat a greasy omelette at Dolly's



— Rob McKeown



Listings



**WEEKENDS
CONCERTS**

Friday at Somerville Theater: JIGGLE THE HANDLE. Call 625-4088 for info.

Sunday at Somerville Theater: FAJMAHAL. Call 625-4088 for info.

Tonight at the Middle East: Upstairs PETE WEISS BAND, FRANK AND WALTERS, PIEWACKIT, NANA Downstairs TOASTERS, PRESSURE COOKER, BIG D & THE KIDSTABLE. Call 864-EAST for info.

Friday at the Middle East: Upstairs THE CURTAIN SOCIETY, THE MOORS, CATHODE, CURIOUS RITUAL, ZUTRAU Downstairs ORBIT, WOMEN OF SODOM, SPLASHDOWN, BETWIXT, SURANSONG IN STAG, ZERO TIMES INFINITY. Call 864-EAST for info.

RD

Saturday at the Middle East: Upstairs KARATE, THE DISMEMBERMENT PLAN, DIFFERENCE ENGINE, ROSE OF SHARON, Downstairs HONKEYBALL, CAST IRON HIKE, TODAY IS THE DAY, BUGHOUSE. Call 864-EAST for info.

Tonight at T. T. the Bear's: MS. PIGEON, SHAKE APPEAL, ROSS PHASOR, OFFSIDE. Call 492-BEAR for info.

Friday at T. T. the Bear's: MARGO, MAX, VERONICA BLACK, MORPHEUS NIPPLE, MILEWIDE, LUMEN. Call 492-BEAR for info.

Saturday at T. T. the Bear's: BOY WONDER, THE STERLINGS, PERMAFROST, JENNY ANY KIND. Ca; 492-BEAR for info.

THEATER

Wilbur Theater
Rob Becker's hilarious, thought-provoking, and sensitive one man play about the differences between the sexes, *Defending the Caveman*, was a smash on Broadway. Enjoy it in Boston until through November 2. The Wilbur Theater is located at 246 Tremont St., Boston. Call 423-4008.

Boston University Theater
Have a jones for authentic German Weimar Cabaret? Well, you now have to look no further than BU's Huntington Theater Company. Adapted and translated by Jeremy Lawrence, *Cabaret Verboten* promises a night full of fun. The Boston University Theater is located at 264 Huntington Avenue, Boston. Call 266-0800 for details.

Wang Center for the Performing Arts
Hayley Mills comes to Beantown to star as Anna in the touring version of the Rodgers and Hammerstein revival, *The King and I*. The story of a king with loads of children and the governess who gets him, this play raked in four 1996 Tonys. The Wang Center is located at 270 Tremont Street, Boston. For more information call 931-2787.

Museums

Museum of Fine Arts
To January 4th 1998: A dazzling display of Picasso's early masterworks, "*Picasso: The Early Years, 1892-1906*". Ongoing: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries." Through Oct. 26: "Chinoiserie: The Lure of the East." Through Nov. 30: "Women in Photography: The Polaroid Collection." Through Jan. 11: "Glass Today by American Studio Artists." At 465 Huntington Ave., Boston. Call 267-9300 for more details and contact Ticketmaster at 617- or 508-931-2MFA for Picasso tickets.

Institute of Contemporary Art
The major Boston museum for anyone who lives on the artistic cutting edge, the ICA is always a good bet for something interesting, innovative, and challenging. Located at 955 Boylston St., Boston. Call 266-5152 for details.

Decordova Museum
Through May 10, 1998: "Carlos Dorrien: The Nine Muses and Other Projects."; September 13-Dec. 28: "Telling Stories with Pictures: The Art of Children's Book Illustration." The Decordova Museum is located at 51 Sandy Pond Road, Lincoln, MA. For more details call 259-8355.

Isabella Stewart Gardner Museum
Through Jan. 4: "Olivia Parker and Jerry Uelsmann: Dwellings of the Imagination." The Gardner Museum is located at 280 the Fenway, Boston. For more details call 566-1401.

THIS WEEK'S FILMS

Kendall Square
The Full Monty, The Myth of Fingerprints, Different for Girls, The End of Violence, Sunday, Mrs. Brown, Shall We Dance?, In the Company of Men, A Self-Made Hero. Call 494-9800.

Somerville Theater
G.I. Jane, Air Force One, A Thousand Acres, Career Girls, In the Company of Men. Call 625-7500.

Capitol Theater
Career Girls, Air Force One, Dirty Dancing, Men in Black, A Thousand Acres, Contact, George of the Jungle, Air Bud, Good Burger. Call 648-6022 for info.

Brattle Theater
Comrades: Almost a Love Story, Thieves like Us, Bonnie and Clyde, Laura, Murder at Harvard, Love Serenade, Sister My Sister, Hamlet, Pierrot le fou. Call 876-6387.

Harvard Square
The Matchmaker, The Game, LA Confidential, The Rocky Horror Picture Show. Call 864-4580.

National/World News

Court debates candidate rights

Los Angeles Times-Washington
Post News Service

WASHINGTON—Supreme Court justices voiced skepticism Wednesday over whether public television stations have a right to exclude from televised debates any candidates who are on the ballot but only at the fringes.

At stake is the control public TV has over campaign debates that have become a staple of election coverage nationwide. The arguments pit broadcasters' interest in journalistic integrity and editorial control against an independent party candidate's First Amendment right to political speech.

"There are some things that private broadcasters can do and you cannot," Justice Antonin Scalia told a lawyer for a state-run television network, suggesting the exclusion of third-party candidates might be one of those forbidden things.

Chief Justice William H. Rehnquist was concerned, too, about state-run entities rejecting candidates, although he questioned whether public TV would have to invite a hypothetical write-in candidate called "Willy Wacko" and regarded as "a loser."

Public TV stations are generally free to decide which candidates to include in their debates.

A high court ruling against the stations could increase public exposure for marginal candidates or cause some stations to abandon the debates.

The case before the court emerges from a dispute involving Ralph P. Forbes, a former member of the American Nazi Party who ran in 1992 as an independent candidate for Arkansas's 3rd Congressional District. He claims the Arkansas public TV network acted unconstitutionally when it excluded him from a debate between the Democratic and Republican candidates after determining he was not a viable candidate. Forbes had no campaign headquarters other than his house and no staff other than his family.

A federal appeals court ruled for Forbes, saying that while journalists routinely make news coverage decisions based on a candidate's political viability, "the people making this judgment were not ordinary journalists: they were employees of government." The 8th Circuit Court of Appeals said the debate was a "public forum," and any exclusion of a candidate required great justification, beyond whether the person was a "viable" candidate.

Cuba's congress convenes for first time in six years

Los Angeles Times-Washington
Post News Service

HAVANA — Behind closed doors, an aging but robust Fidel Castro on Wednesday opened his Communist Party's first national congress in six years—a three-day internal debate to chart a course into the 21st century for one of the world's last Communist states.

More than a half-decade after the Communist Party of Cuba outlived the collapse of its Soviet benefactor, its 1,482 delegates filled Havana's modern convention center and started grappling with their most basic dilemma: How to balance a strident strain of socialism that still subsidizes the entire life of every Cuban here with the forces of global capitalism that it needs to finance that system.

The congress is closed to outsiders. Even Castro's speech—an hours-long recounting of Cuba's hardships and achievements since the last party congress just weeks after the Soviet regime collapsed in 1991—was videotaped and scheduled for broadcast hours later on state television.

Most of the nation, in fact, was focused not on what Cuban officials called their "historic congress" but on hundreds of official ceremonies at schools, plazas and monuments marking 30 years since the death of revolutionary hero Che Guevara.

The party's agenda, a 49-page

document obtained by the Los Angeles Times, signals few significant changes in a nation whose struggling economy has been opening a crack at a time to the fast-moving world outside.

The document, titled "The Party of Unity, Democracy and the Human Rights We Defend," attacks free-market economics at a time when the Cuban government has just begun to open its battered economy to the West—but with tight government control. It fiercely chastises American-style democracy as a system that "exploits, oppresses and excludes the great majority."

Cuban principles, it declares, "contrast with the demagoguery, the mercantilism, the incessant financial scandals and generalized corruption that are characteristic of the politics of the United States, the nation that casts itself as the model for the world."

Earlier this week, senior party leaders stressed that the congress will produce strategic documents that enshrine policies of political, economic and ideological "continuity" before the session ends late Friday.

Many Cubans are intent on learning what the party plans for the economy.

Isolated by decades of a US trade embargo and the loss of vital Soviet aid, Cuba's 10.5 million people have survived with government benefits, meager remittances from relatives abroad and an ingenious, nascent private economy.

The government continues to finance all health, education and basic foods largely through its recently booming tourism trade, which brings in more than \$1 bil-

lion a year in hard currency—some of it in partnership with European companies. But since Castro legalized dollar trade in 1993, the government also has sanctioned small private enterprises a few at a time: farmers' markets and small businesses in private homes—tiny restaurants, beauty salons and room rentals among them.

Cuban Economic Minister Jose Luis Rodriguez has offered little hope for more radical changes in the years ahead.

"Our economic development will not change," he told reporters Monday, reflecting a hard-line party stance in advance of the congress. "It will continue to be based on a socialist model in which the state not only guarantees free education and health but also assumes the protagonist role of regulator and planner" for Cuba's major industries of tourism, nickel production and biotechnology.

"That does not mean that everything has to be state-owned, nor that we base our development on what we are capable of producing, which explains the opening to foreign investment and giving a fixed space to the private sector in the country."

Among the economic reforms ahead, he said, are new, modern banking equipment that will permit credit cards—which today are nonexistent—and the reorganization and decentralization of state businesses.

Esteban Lazo, the Communist Party's top official for Havana, justified the slow pace of economic change. The government, he said, is still trying to cope with the negative fallout from the incremental changes it has made so far.

Researchers claim smokers keep health care costs down

Los Angeles Times-Washington
Post News Service

You might expect that if every smoker kicked the habit tomorrow, health care costs would plummet. In fact, argue Dutch researchers in a study published Thursday, health care costs would eventually rise.

The study contradicts conventional wisdom that smokers cost society money overall because of their higher rates of heart disease, lung cancer and other health problems.

"Since nonsmokers are healthier than smokers, it seems only natural that not smoking would save money spent on health care," the authors of the new study write in the *New England Journal of Medicine*. The problem with that logic, the authors write, is that smokers might actually cost society less because they don't live as long.

The researchers analyzed the health care costs from smoking-related diseases and for the treatment of non-smoking diseases of old age in the Netherlands. They concluded that overall costs would drop in the short run if smokers quit because smokers' health care costs some 40 percent more than that of nonsmokers. But after 15 years, as the healthier population moved into nursing homes and into the relatively expensive diseases of older age, health care costs would increase by 7 percent for men and 4 percent for women, the researchers conclude.

That conclusion also contradicts the central premise of the 41 state lawsuits against the tobacco industry, which are seeking reimbursement from the tobacco industry for smoking-related health care costs.

The researchers are not the first to advance the notion that smokers save society money. Willard G. Manning of the Rand Corp., the Congressional Research Service and W. Keith Viscusi of Harvard University have concluded that the health care costs of smoking are generally offset by tobacco taxes.

Viscusi, who has testified on behalf of the tobacco industry in the state suits, Wednesday called the Dutch study "a very strong result" that goes beyond his own analysis because it focuses narrowly on health care costs and still finds an economic gain from smoking—a difference that he said might be attributable to the fact that the researchers used statistics from the Netherlands.

Dorothy Rice, a professor emerita at the University of California who helped determine the US government's estimate that smoking costs \$50 billion in medical expenditures each year, said that that estimate, and similar work she did to help the states estimate their Medicaid costs, did not take broader issues of tax offsets or health savings from earlier death into account. "We're looking strictly at medical care expenditures—what has been spent," she said.

The Dutch researchers said

that their conclusions should not be taken as statement in support of smoking. "We believe that in formulating public health policy, whether or not smokers impose a net financial burden ought to be of very limited importance. Public health policy is concerned with health. Smoking is a major health hazard, so the objective of a policy on smoking should be simple and clear: smoking should be discouraged."

Another article published in the same issue of the medical journal questions the effectiveness of laws that restrict youth access to tobacco products. Even when 82 percent of merchants comply with programs aimed at making it harder for young people to buy cigarettes, youth smoking rates do not necessarily fall, concluded Nancy A. Rigotti of Massachusetts General Hospital and colleagues.

The study, which involved six Massachusetts communities and surveyed more than 7,000 teens, found that underage smokers simply got their cigarettes from scofflaw stores or from friends. "It only takes one dishonest merchant to supply an entire school system with tobacco," said Joseph DiFranza of the University of Massachusetts, an author of the study.

The Food and Drug Administration imposed a national program this year designed to reduce teen smoking that includes restrictions on young peoples' access to cigarettes and on tobacco advertising.

Man behind the beans

Los Angeles Times-Washington
Post News Service

Starbucks never would have happened without Howard Schultz. And it probably wouldn't have happened if Schultz's father hadn't broken his ankle when young Howie was just 7 years old. The driver for a cloth diaper service, Schultz's father lost his job and his meager income with that injury. The wrenching aftermath, when his parents did not have enough money to feed the family, is seared into Schultz's memory.

As a child, Schultz was full of shame and anger about his circumstances, refusing, for example, to go back to summer camp when he learned it was a subsidized program for underprivileged kids. As a young man, he dreaded talking to the fathers of girls he dated, for fear they would ask him where he lived.

"The motivation I have is, in a way, fear of failure," he said. "I didn't want to be like that, I wanted to try to build the kind of company that did not leave people behind."

The best way not to be left behind, for a kid from the projects, was to be a good athlete. So Schultz played sports of all kinds—baseball, basketball, football—from morning till night, and his intense competitiveness helped him excel.

After graduation, Schultz entered the Xerox Corp. training pro-

gram, and his uncanny ability to connect with people made him a successful salesman. He went on to run the US operations for a Swedish housewares company—selling, among other appliances, espresso machines.

That's how Schultz, newly married and living in Manhattan's Upper East Side, came to know Starbucks, a crunchy, new-age chain of four stores selling coffee beans and coffee-making products to an avid Seattle fan club.

Starbucks exerted a magnetic draw on Schultz's steely ambition, and he left New York in 1982 to work for the brash coffee company as director of Starbucks' retail operations and marketing. He wanted to push Starbucks the way he pushed himself. But he pushed a little too hard.

In 1984, Schultz had an insight that eventually changed the face of American retailing. While on a trip to Italy, he was struck by the profusion of coffee bars, and the way they served as neighborhood gathering places. Why couldn't the same thing happen in America, he wondered.

Schultz's desire to turn the company into a coffee bar business was not shared by Starbucks' owners. He left and started his own espresso bar chain, *Il Giornale*. Two years later, he had the money to buy out Starbucks.

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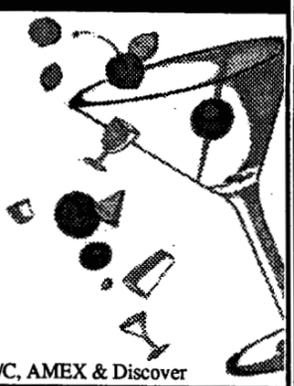
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RESEARCH STUDY ON BULIMIA

FEMALE VOLUNTEERS who are currently bulimic, age 18-45, in good medical health and not taking medications (including oral contraceptives), are sought for a study being conducted by the Beth Israel Deaconess Medical Center Psychiatry Research Unit.

Eligible participants will receive \$60 for the screening visit and an additional \$150 for each of two overnight stays at the Clinical Research Unit for the study of psychological ratings and blood hormone response.

FOR MORE INFORMATION: Call Angela Marinilli, Psychiatry Research Unit, Beth Israel Deaconess Medical Center, Boston at (617) 667-2113. Please refer to the Research Unit Study.

The Boston Globe WBCN 104.1 W56 WYU-BOSTON

present

COLLEGE FEST

WAY MORE WEEKEND

Columbus Day Weekend
Sat., Oct. 11 Noon-7pm
Sun., Oct. 12 Noon-6pm

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EDISON ▶ COOLBONE
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That annual rite of passage is back on Columbus Day weekend— the COLLEGE FEST WAY MORE WEEKEND— a weekend-long entertainment festival. Guess the guppies in the tank and win big. Sample ENERGY while it lasts. Test drive new computer games. Grab an ARTSCARD. It's all at College Fest. Just click onto www.collegefest.com for advance tickets and to register for free prizes on-line. \$1.00 off admission with your STUDENT ADANTAGE CARD.

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Sat. November 1 - Sun. November 2
Washington, DC

Applications are available at the Hillel Center and will be accepted on a first come, first serve basis starting on Wednesday, October 15 at 9 am.

Contact Julie Roth at 627-3242 with any questions.

Sponsored by Tufts Hillel

Whip it. Whip it real good. Whip it open and read the next page.

THE RE-RECOGNITION PROCESS IS COMING UP AGAIN THIS YEAR AND THE FOLLOWING STUDENT ORGANIZATIONS MUST HAND IN THEIR REQUIRED MATERIAL:

- | | |
|--------------------------------|-------------------------------------|
| Korean Students Association | Russian Circle |
| Leonard Carmichael Society | SADD/Bacchus |
| Math Club | Sarabande |
| Media Advisory Board | Scandinavian Culture Club |
| Midnight Café | Senior Class Council |
| Monty Python Society | Shotokan Karate (Tufts) |
| Mountain Club (Tufts) | Snowboard Club |
| National Society of Black Eng. | Soc. For Creative Anach |
| The Observer | Society of Women Engineers |
| Off-Hill Council | Speech and Debate Society |
| Onyx | Spirit of Color Perf. Arts |
| Orthodox Christian Fellow | SQ Coed Acappella |
| Oxfam Collective | Strategic Gaming Society |
| Paintball Establishment | S.T.E.A. (Animals) |
| Pan-African Alliance | Student Outreach |
| Pen, Paint and Pretzels | Tae Kwan Do |
| Persian Association | Taiwanese Assoc (TAST) |
| Philosophy Colloquium | TCUJ |
| Poets Society | TCUJ Senate |
| Pre-legal Society | TEMS |
| Pre-Medical Society | Third Day Gospel |
| Primary Source | TLGBC |
| Programming Board | Torn Ticket II |
| Concert Board | Tri-Service Org. (Tufts) |
| Film Series | Tufts Student Resources |
| Lecture Series | Turkish Students Society |
| Entertainment Board | TUTV |
| Spirit Army | Vietnamese Student Club |
| Senior Class Council | Violence against Children Awareness |
| Protestant Student Fellow | Vision of Tibet |
| Psychology Society | Voice for Choice |
| Queenshead and Artichoke | Wind Ensemble (Tufts) |
| Republican Club | WMFO |
| Returning Students | Women's Collective |
| Robotic Club | Yearbook |
| Rotoract | Zamboni |

In order to be re-recognized by the TCUJ we require that the above mentioned student organizations submit the following material: two-typed and dated copies of your constitutions. We need a member list that consists of 15 signatures and includes telephone and ID numbers. We also require a second typed version of this member list. On this second list could you please denote the current officers and include their addresses. Please also include some proof of activity that complies with your constitutional purpose. Examples include items such as minutes from a meeting, ticket stubs, or publication. At our office, room 206 in the campus center, you can pick up a recognition/re-recognition form that must be typed in and returned. As opposed to past years this is the only piece of paper work that must be filled out. All material must be handed in by November 26, after this deadline all student organizations that have not handed in their material will be declared de-recognized by the TCUJ and will no longer be able to receive Senate funding.

If you have any question as to your organization's status or the recognition/re-recognition process feel free to call our office at #2298 or Co-Chairs Jesse Lainer at #1968 or Mike DeSilva at #7645.

- Thank you, the TCUJ
- | | |
|----------------|----------------|
| Jesse Lainer | Mike DeSilva |
| Sameer Agarwal | Jennifer Berns |
| Eric Bruskin | Bassim Ibrahim |
| Kazumoto Niki | |

Nuclear power is a demon

CASSINI
continued from page 3

Nuclear power is a demon that humanity has set loose and tends to forget about until it strikes. Responsibility falls into the hands of everyone who lives in a country where nuclear energy is harnessed, stored, or flaunted in the political arena.

It's not too late. The White House is being flooded with petitions. Non-violence groups and

citizens are holding around-the-clock vigils at Cape Canaveral. Each of us should voice our opposition.

The clock is already ticking away before the scheduled launch of Cassini on the Oct. 13, less than a week from today. Why are we sitting idly... waiting for a disaster to occur? I thought we were a democratic country where the sanctity of human life was guaranteed by the vote of the people.



Ever Get A Pal Smashed?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

TEACH OVERSEAS

Hundreds of superb K-12 American/Int'l schools seek outstanding college seniors or recent graduates to fill teaching or intern positions for September of 1998. These schools closely resemble top K-12 U.S. public or private schools; high standards, eager students, supportive parents. Each year Search Associates places over 500 candidates. **THERE WILL BE A ONE HOUR WORKSHOP**, followed by a question/answer and interview sign-up session (2 1/2 hrs. total) at the Hyatt Regency Hotel in Cambridge, MA on Sat., 15 November at 10 a.m. SHARP. Interviews will take place on days and evenings of 15 - 19 November. For information, come to the workshop AND/OR send a current resume and S.A.S.E. to: SEARCH ASSOCIATES, P.O. BOX 636, DALLAS, PA 18812.

<http://www.search-associates.com>



THE
TUFTS
DAILY

Thinking About Law School?

Meet with admissions directors from these law schools to learn more about legal education and the admissions process.

Duke University School of Law
University of California, Berkeley - Boalt Hall
University of Southern California Law School

Tufts University
Campus Center --Zamparelli Room

Tuesday,
October 14, 1997
10:30 a.m.
1:00 p.m.

Be sure to bring your questions!

SIBSON & COMPANY

Management Consulting

Sibson & Company is a management consulting firm that specializes in helping clients clarify and implement their business strategy by managing change and maximizing performance through more effective use of their people. We help clients deploy, optimize, and reward their people to improve their organization's performance and achieve competitive advantage.

As we continue to grow, we are looking for individuals who can make an impact—on the performance of our clients and on the continued success of our firm.

To find out more about the work that we do and career opportunities at Sibson & Company, please join us:

Date: Wednesday, October 15

Place: Campus Center,
Zamparelli Room

Time: 7:30 p.m.

Visit our Website at www.sibson.com

Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

Personals

Riders
It's the big weekend! Get ready to return to our rightful place: the top! Congrats to everyone who competed last weekend.

Events

Singapore Connects!
Our first general meeting is this Thursday, October 9 at 10 p.m. on the second floor of Miller Hall lounge. This organization is open for anyone interested. If you can't make the meeting contact either Choo Pin (x7243) or Margaret (x8055).

Don't you miss your friends?
Send a personal to a friend abroad, programs abroad library, Ballou Hall. Deadline: October 20th, anytime, absolutely free.

For Sale

Saab
1985, 900S, silver blue, 163,000 miles, good shape, new tires, some minor work needed, but runs great, new pioneer speakers, 4-door, \$1,500. Call Charles 627-3616.

Musical Equipment!
Washburn electric (MG-30 Mercury Series)-\$350; Peavy Bandit practice amplifier (100 Watts, 1x12" speaker)-\$250; Vox wah-wah pedal-\$100; distortion pedal-\$60; Hohner acoustic guitar-\$150. All in excellent condition. Tim x1374.

Rolling Stones
Four tickets for the sold-out Rolling Stones show. Monday, Oct 20 at Foxboro Stadium. Must sell, best offer. Call Josh at 776-6337.

Pimp Car: \$1000 obo
'85 Olds Delta, 4dr sedan, maroon in/out. Runs great, luxurious ride, esp with sweet 4-sprk am/fm/cass stereo. Full power package, new muffler, radiator, brakes, must sell. Mike 628-0266.

Rides

Need a ride going to NY
Long Island area (Great Neck, specifically). Leaving Friday afternoon, returning Monday. Will split gas + tolls. Please call 776-7909.

Housing

Seeking Spring Sublet
Looking for a 2 bedroom sublet for spring semester, call Jon x8818 or Geoff 666-5694.

Need a Place to Live 2nd Semester?

Two females looking for third roommate. Close to Tufts campus, right behind Bromfield-Pearson. Please call 666-3037.

Seeking Roommate: A Stone's Throw From Campus

3 students (2M/1F) looking for male/female roommate to share roomy two-floor 4 bdrm apt on Hillsdale Road, Medford. Hardwood floors, porch, yard, quiet neighborhood. \$350/mo + utilities. Call Christopher Riely at 396-2854.

Apartments Available
Medford/Hillside walk to Tufts. Roommates also wanted. Call for availability today! Tel: 396-2854.

Services

Earn up to \$120/wk
We are looking for healthy men to participate in our anonymous sperm donor program. To qualify, you must be 5'9" or taller, ages 19-34, enrolled in or graduated from a four-year college/university, and able to commit for 6-9 months. Donors will be paid up to \$40 for each donation provided. Call California Cryobank at 497-8646 to see if you qualify! Serious inquiries only.

Need a Haircut?

Your favorite hairdresser is ready to begin again. For a professional cut, at a college price, call Jesine x8564.

****Spring Break...Take 2****

Organize group! Sell 15...Take 2 Free, Jamaica, Cancun, Bahamas, Panama City, Daytona, Key West, Barbados, Padre & More. Free Parties, Eats & Drinks. Sun Splash Tours 1-800-426-7710.

Relationship Problems? Study problems? Depressed?

Dr. Richard A. Goodman, "Newsweek" quoted therapist and relationship specialist has a few openings for students. Student rates, complete confidentiality, near campus. Tufts insurance accepted. Call 739-2650.

Become a Professional Bartender!

University Bartending can certify you in one week on campus. 50% student discounts. Limited space available...Don't miss out! 1-800-U-CAN-MIX

Extra Income for '97

Earn \$500-\$1000 weekly stuffing envelopes. For details-RUSH \$1.00 with SASE to: Group 5; 6547 N Academy Blvd. Dept N; Colorado Springs, CO 80918.

Drummer Wanted to Play Rock and Roll

and kick some ass with nearly famous local combo. Energy and enthusiasm are a plus!! Benefits include: tons of shows, blind teenager worship, and free lunches. Call Jingo at 391-6390.

*****Resumes*** Laser Typeset \$28.00 - 396-1124**

Impressive laser typeset resumes featuring computer storage for future updating. Your choice of typestyles, including bold, italics, bullets, etc. on Strathmore paper. Have your cover letters done by us to match your resume! One-day service available, 5 min. from Tufts (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines") Also word processing or typing of student papers, grad school applications, theses, multiple letters, tapes transcribed, laser printing, fax service, etc. Call Frances at 396-1124. AAA Resume Service.

*****Typing And Word Processing*** 396-1124**

Student papers, theses, grad school applications, personal statements, tape transcription, resumes, graduate/faculty projects, multiple letters, AMCAS forms. Thorough knowledge of APA, MLA, and Chicago Manuals of Style. All documents are laser printed and spell-checked using WordPerfect. Reasonable rates. Quick turnaround. Serving Tufts students and faculty over 10 yrs. 5 min. from Tufts. CALL FRAN at 396-1124. (Member of NASS: National Assoc. of Secretarial Services) AAA Word Processing.

Grad School Applications Expertly Typed (Law, Business, Medical, etc.)

*****396-1124*****
Are your grad school applications piled high on your desk? Are you wondering how you're going to fit all your info in those tiny little spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement and Resume

professionally typeset and laser printed on high-quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 396-1124, a specialist in making your applications, personal statement, and resume as appealing as possible.

Wanted

Help wanted ASAP:
clothing store in Cambridge looking for friendly, reliable help 8-15 hours/wk. Tuesday 11-2 p.m., Thurs 5-7 p.m. and/or one weekend day is best, but flexible. Call Emma @Dish, 576-6800.

Superstar Students Needed
Earn \$ signing up friends & classmates for our credit cards. Opportunity to advance to campus manager involving hiring & training other students. No car required. Must be outgoing & aggressive! Flexible hours & great income! Call Valerie at 800-592-2121 X154.

*****Earn Free Trips & Cash*****
Class Travel needs students to promote Spring Break 1998! Sell 15 trips & travel free! Highly motivated students can earn a free trip & over \$10,000! Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North America's largest student tour operator located right in Boston! Call now at 617-232-8080 or stop by our office at 930 Commonwealth Ave South!

Drummer Wanted to Play Rock and Roll

and kick some ass with nearly famous local combo. Energy and enthusiasm are a plus!! Benefits include: tons of shows, blind teenager worship, and free lunches. Call Jingo at 391-6390.

The Purple Cactus Burrito & Wrap Bar

seeks Shift Managers & Staff for its 2263 Mass Ave location (2 blocks from Davis Sq, between Dover & Day St). Convenient location and flexible

hours ideal for Tufts students. Competitive salary and a fun place to work. We specialize in healthy burrito wraps and salads. Call 354-5200, or stop by to schedule an interview. Ask for Carolyn or Brad.

Looking for loving, responsible, adult

to care for my two children, one day a week. Must drive and have own car. If interested, please call (617) 721-0134 and ask for Karen.

Do you love Tufts?

Want to show off your school? Then be a tour guide. Applications are available in Bendetson (coat room) + due by Friday, Oct 10 @ 5 p.m. Don't forget to sign up for an interview time also. ?'s call Tara 625-4010, Maggie 395-5416.

Do you like to play?

After school tutor/pal wanted 2 days a week (3-6 p.m.). Our 12-year-old 7th grader loves fishing, mountain biking, rollerblading-needs help with writing and homework. He's a great kid! Call Betsy in Winchester 721-1290.

Identical Twins

Bring your twin/parents to Boston! Tufts HNRCA seeks twins and parents for 4-day study of body composition and metabolism. No medication/intervention involved. Will pay \$260, travel, accommodations. Call 1-800-94-TWINS.

A MEDFORD BED AND BREAKFAST

-Elegant warm and homey
-About a mile from campus
-Close to #94 bus route
-Private full bath & breakfast.
\$75-\$85/night
(\$10 surcharge for 1 night only.) \$375-\$425/wk. Call Bill or Linda at 396-0983.

Lost & Found

Found in Jackson Gym
Keys on Blue caribiner. Call x3440.

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone. Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events. The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

Wellesley and MIT next up for Jumbos

X-COUNTRY
continued from page 5
week. It was a really impressive race for her," Smith-King raved.

Likewise, Smith-King applauded Murphy on her time of 20:01 which landed her the 56th spot. "Caitlin had an amazing race. She made a great breakthrough. She's on her way. She's a real bright light for us, and she's coming on at the right time."

Though running in the junior varsity race, freshman Corey Zimmerman finished up with the fourth fastest Jumbo time of the day. Of Zimmerman's 20:29 time, good for 13th among the junior varsity runners, Smith-King beamed, "She ran a perfect race. She really attacked it, and ran really well. I've been waiting for her to shine. She's been my dark horse all season long."

Iris Rave, Jennifer Johnson,

Jenifer Shapiro, and Jennifer Edelman ran the next four fastest times. "They ran so-so. They struggled and must run better for us," the coach said.

Junior co-captain Rave is running with an injury, giving Smith-King reason to worry, "I'm a little concerned about Iris, her quad is bothering her. We need her to run well. We especially need her for our next two races."

As for the sub-par performances by the rest of her varsity squad, Smith-King states, "I have to question whether it is physical or mental. I tend to think it was mental, because we had awesome work-outs last week."

Smith-King is not worrying, though, about her top junior varsity runners. Sophomore Valerie Oriol, senior Sharon Tosto, and sophomore Nicole Gregoire finished up 36th, 49th, and 46th re-

spectively in the junior varsity race, good enough for the ninth, 10th, and 11th best Jumbo times of the day. Oriol finished up in 21:22, with Tosto running eight seconds behind her, and Gregoire in 21:44.

"Those three are really coming along. I saw something there with those three this past meet. There is no reason why they should not all be in the low 21's," Smith-King said.

Smith-King hopes that improvement among the middle group this week will spell success at tomorrow's meet at Wellesley College. "They came to practice on Monday and went back to work. That's good. They picked up their socks after a tough race and came out and just did it. It will be a real challenging race on Friday for us. Wellesley and MIT are outstanding teams. We are at their level, so we're going to go for it on Friday. It is an important meet."

Team is beginning to click

VOLLEYBALL
continued from page 5
paying attention to the poll, we're just concentrating on what we need to do to play better."

She added, "Our own evaluation is much more important than the poll."

The dramatic change the team has undergone of late doesn't surprise its members. Sophomore Teresa Ha commented, "We've just gotten more accustomed to each other, and things have finally started to click for us."

Maintaining the higher level of play will be difficult, but the women believe they will be able to do so in the coming weeks. "We have a specific set of goals and confidence that we can achieve those

goals," stated Winograd. "Out first few matches let us know where we stood, but we have the desire and we'll get to where we want to be. Our goal is to make the NCAA Tournament."

In spite of their vast improvement, some players are still not satisfied with where they stand. Junior Kara Valentine remarked, "We should be doing better. We have a really talented team and we're not performing up to par."

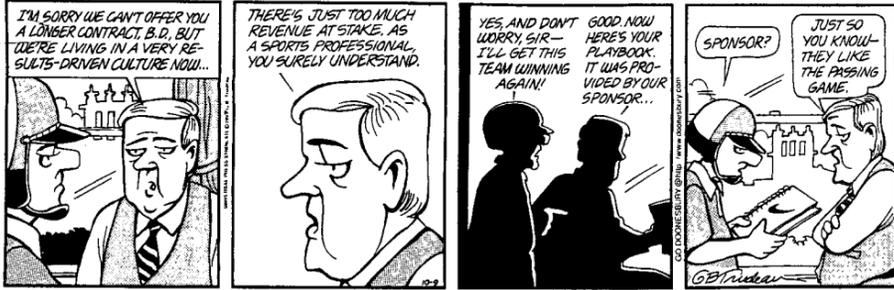
The next challenge for the Jumbos will be today at Mount Holyoke. It will be an excellent opportunity for the teammates to see if they can sustain and build on recent successes as they head toward the midpoint of the season.

Join our family here at the Daily.

**WE ARE DAILY.
RESISTANCE IS
FUTILE. YOU WILL BE
ASSIMILATED.**

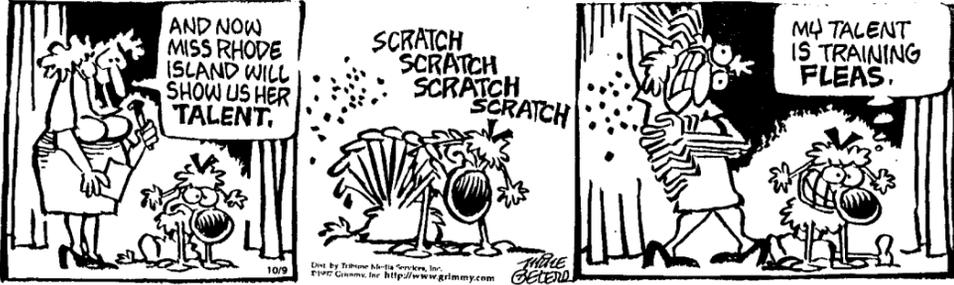
Doonesbury

by Garry Trudeau



FoxTrot

by Bill Amend



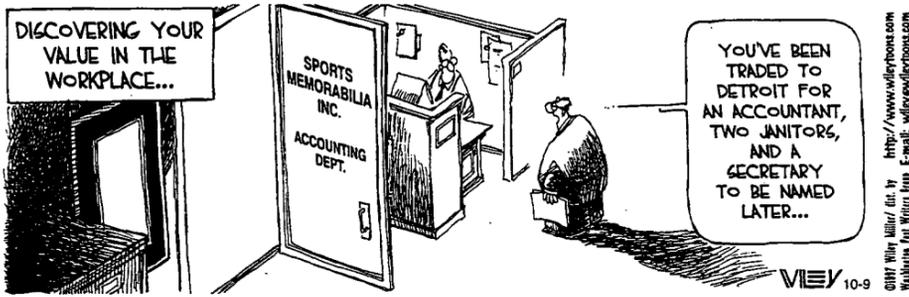
Dilbert

by Scott Adams



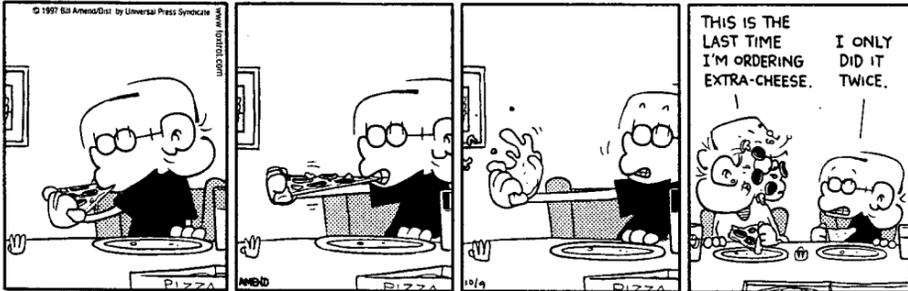
Non Sequitur

by Wiley



Mother Goose & Grimm

by Mike Peters



Around Campus

Today

University Chaplaincy NOON HOUR CONCERTS Dvorak and Janacek PERFORMERS: Epp Jurima Sonin, Soprano; Thomas Stumpf, Piano. Goddard Chapel, 12:30-1 p.m.

God" SPEAKER: Rachel Ortega, LA'98. MacPhie Conference Room, 5-7 p.m.

Tomorrow

Strategic Gaming Society Weekly Meeting. Schwartz Room, Campus Center, 8 p.m.

Tufts Christian Fellowship Campus Wide Meeting, Scavenger Hunt Afterwards! Pearson 106, 7 p.m.

Music Department Forward Kwenda and Erica Azim Perform Mbira Music from Zimbabwe. Hillel Center, 8 p.m.

Civil + Environmental Engineering Dept Seminar Series: Movie "Cadillac Desert: The History of Water in the West." Nelson Auditorium, 112 Anderson, 3:30-4:30 p.m.

AIDS Outreach Volunteer Meeting-All Welcome! Campus Center, Large Conference Room, 7:30 p.m.

Music Department At Place Congo: The Black Music and Culture Series, features Kyra Gaunt of the University of Virginia, speaking on women of color and hip-hop music. Alumnae Hall, 4 p.m.

University Chaplaincy CHAPLAIN'S TABLE-SPIRITUAL AWAKENINGS: THE COLLEGE EXPERIENCE "Pentecost: Living by the Word of

Tufts Film Series Film: "Fierce Creatures" Only \$2. Barnum 008, 9:30 p.m. & midnight.



Weather Report

TODAY



Partly cloudy High: 67; Low: 57

TOMORROW

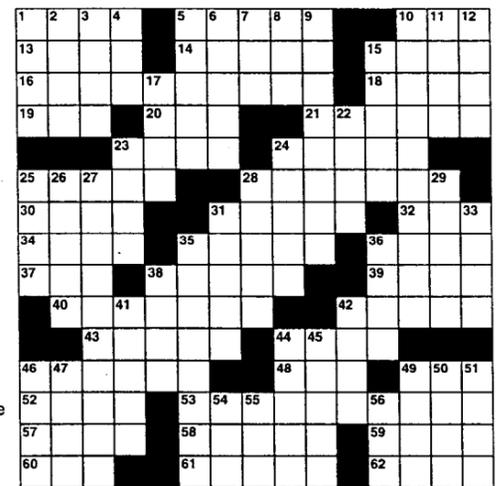


Rainy High: 73; Low: 55

The Daily Commuter Crossword

ACROSS

- 1 Dainties
5 Provide food
10 "— Sawyer"
13 Diva's song
14 Residence
15 Possess
16 Compassion
18 Sword
19 Barn food
20 Consumed
21 Skill
23 Night sight
24 Ethics
25 Puts on cargo
28 Mother and father
30 Winglike
31 Erie and Huron
32 Paddle
34 — Lisa
35 Skin openings
36 Operatic heroine
37 Future flower
38 Shows concern
39 Ursa
40 Wished
42 Untidy
43 Ancient language
44 Narrow opening
46 Radiates
48 Triumphed
49 Owns
52 Owl's sound
53 Financial procedure
57 — Karenina"
58 Tolerate
59 Johnson of "Laugh-In"
60 — Moines, IA
61 Titles
62 Chick's sound



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10/9/97

Yesterday's Puzzle solved:



10/9/97

DOWN

- 1 Sch. subj.
2 Space
3 Miniature
4 Unhappy
5 Magna —
6 Lil —
7 Digit
8 Sullivan and McMahon
9 Makes like new
10 Wall hangings
11 Kiln
12 Encounter
15 — of Troy
17 Consumes
22 War god
23 Antitoxins
24 Constructs
25 Gentle one
26 Audible
27 Garden weeds
28 Peeled
29 Fountain orders
31 Sophia —
33 Suspicious
35 Certain French citizen
36 Help a criminal
38 Mention
41 — Claus
42 Aromatic plant
44 Stockholm citizen
45 Misplaces
46 — roe

- 47 Sharpen
49 Roll call response
50 Pay up
51 — lively
54 Cager's gp.
55 Vigor
56 Chart

Dinner Menus

DEWICK-MACPHIE

- Lentil soup
• Stuffed shells
• Korean bean thread sesame noodles w/ veggies
• Caribbean BBQ chicken
• Roast beef
• Greek bean bake
• Corn stuffed red pepper
• Carrot coins
• Baked potato
• Creams puffs

CARMICHAEL

- Chicken vegetable soup
• Broccoli w/ oyster sauce
• Corned beef brisket
• Beef sirloin tips
• Chicken lo mein
• Ziti
• Chinese rice
• Rissoles potatos
• Cabbage
• Angle cake w/ orange glaze

JUMBLE

THAT SCRAMBLED WORD GAME by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

BOTOR

GIBEE

RASTUX

UNSLIM

Late for my meeting, and now this. Why me?



STUCK IN A SNOWDRIFT LEFT HIM-

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:

(Answers tomorrow)

Yesterday's Jumbles: RODEO STUNG DAMPEN THRIVE Answer: The server found the diner's order this - HARD TO DIGEST

Quote of the Day

"My own business always bores me to death; I prefer other people's."

—Oscar Wilde