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## Center for the Humanities at Tufts

April 17, 2018

### APRIL EVENTS

**April 18 | 5:00-7:00 | CHAT Conference Room**

#### **THE WORK OF READING**

[John Lurz](#), [Kevin Ohi](#), and [Audrey Wasser](#)

In this roundtable, John Lurz (Tufts), Kevin Ohi (Boston College), and Audrey Wasser (Miami of Ohio) will discuss the work of reading in contemporary literary criticism, examining styles of reading in the works of Woolf, Proust, Blanchot, and Barthes, and others.



April 25 | 4:30-6:00 | CHAT Conference Room  
 TEHRAN 1979, DAMASCUS 2011:  
 ADONIS, FOUCAULT, and MODERNITY  
 Robyn Cresswell

In this lecture, Robyn Cresswell discusses the modernist poetry movement in Beirut in the 1950s and 1960s, focusing on the work of the Syrian poet and critic Adonis. Cresswell teaches modern Arabic and comparative literature at Yale University, and is poetry editor of [The Paris Review](#).

"If we change the world, we also change its meaning"  
 - Adonis

## IN THE NEWS

Please join us in congratulating 2017-2018 CHAT Faculty Fellow

[Natalie Shapero](#), who has been shortlisted for the prestigious [2018 Griffin Poetry Prize](#) for her book *Hard Child* (Copper Canyon Press, 2017).



### Griffin Poetry Prize Judges's Citation:

"The poems in Natalie Shapero's *Hard Child* come as close as lyric poems can to perfection. We feel the effect of them before noticing their machinery. Yet every poetic instinct Shapero possesses, every decision of line, image, stanza, diction, and tone, results in poems that are limber, athletic, powerful, and balanced. And behind her technical choices lie an emerging ethics: "I don't want any more of what I have. / I don't want another spider plant. I don't //want another lover." Her poems take us to the purest evolutionary point of the lyric form through their single-speaker stance, the movement of a mind over subjects, the emotional weight carried on the backs of images, the unpredictable associations, the satisfying call-backs. She teaches us how to retain the self without disappearing into the object we behold. She holds herself at various distances from the thing considered. She drives us toward a view and back again. This is how to write a lyric poem."

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For more information: <http://ase.tufts.edu/chat/events>



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