

# THE TUFTS DAILY

Where You Read It First

Monday, November 7, 1994

Vol XXIX Number 37

## Men's soccer stuns Williams in NCAA tournament

by BEN MARGOLES  
Daily Editorial Board

Redemption.

The Tufts men's soccer team defeated previously unbeaten Williams 2-0 in the first round of the National Collegiate Athletic Association (NCAA) Division III tournament on Saturday at Cole Field in Williamstown.

The stirring upset by Tufts avenged a last-second, 1-0 loss to the Ephmen during Tufts' Homecoming (Oct. 22), and left the team's players, coaches, and fans emotionally charged.

"It's unbelievable," said senior defenseman David Simon, still gasping for air minutes after the game had ended. "In terms of soccer, this is probably the most beautiful day of my life."

Indeed, the day was beautiful - the game was played under bright, blue skies with temperatures in the 70s -- and so was the unassisted winning goal, scored by Brian Feury just 29 seconds into the second half.

The sophomore midfielder calmly dribbled through three Williams players and into the Eph's penalty area, before beating opposing goalie Erin Sullivan with a left-footed shot to the near post side of the net.

"That kid [Feury] made a brilliant individual effort," said Williams coach Mike Russo. "And those kinds of efforts win games like this."

Tufts (12-2-1) was seeded fourth in the New England bracket of the NCAA's. Williams (13-1) entered the game ranked third in the country and was seeded first in New England.

The talented Ephmen had won 16 straight games against the Jumbos dating back to 1979, but, evidently, that fact didn't faze the Brown and Blue. "It was always our game from the first whistle," said Tufts head coach Ralph Ferrigno. "We deserved to win."

The 100 or so Tufts supporters on hand wouldn't argue with that statement. They crowded together on one sideline near midfield and made up for their weakness in numbers with noise -- noise that increased steadily as the game wore on and the Ephmen frantically tried to tie the score.

Williams pressured Tufts for much of the second half, eventually outshooting the Jumbos 17-12, but in the 83rd minute, the Eph's all-out attack cost them.

Tufts quickly counter-attacked and Feury set up junior forward Peter Maglicic for the team's second goal. The Williams defenders tried unsuccessfully to trap Maglicic offside near midfield, then watched helplessly as the Jumbos' leading scorer raced alone towards their goal.

Sullivan came out of the net and dove forward towards Maglicic and the ball, but the save

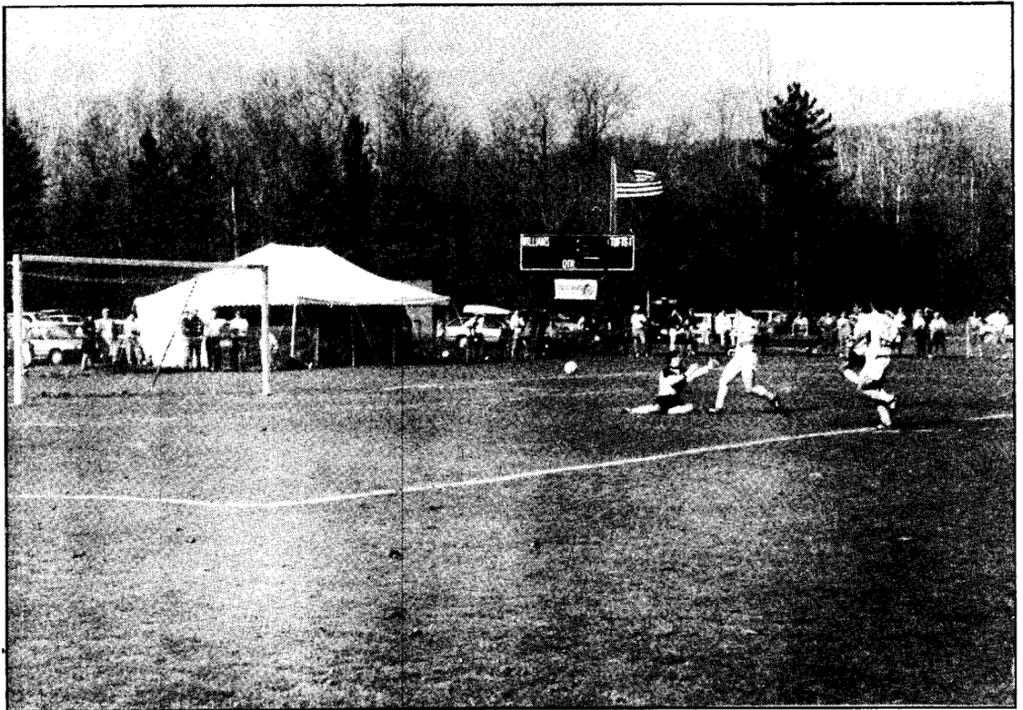


Photo by John O'Keefe

This goal by Tufts forward Peter Maglicic clinched the upset victory against Williams on Saturday.

attempt failed. The forward lifted a shot over Sullivan and the ball rolled into the net. It was Maglicic's 14th goal of the year, which tied a team record held by Bill Gehling (1972) and Neil Hare (1990).

But the record was lost in the ensuing mayhem. Tufts' players mobbed each other at midfield and sophomore goalie Michael Gamsby ran to the sidelines to celebrate with the Jumbos' fans.

Ferrigno raised his arms to the sky and assistant coach Julia Claudio pumped her fist.

Williams was finished, but Ferrigno wasn't. Mindful of the Jumbos' final regular season game in which Amherst forced a tie with two goals in the final six minutes, the coach suddenly restored order. "Amherst!" he shrieked repeatedly until his players returned to their positions.

Williams continued to apply pressure and earned five corner kicks in the final seven minutes. But Gamsby, who finished with 17 saves to Sullivan's nine, stayed calm -- and perfect.

The final corner kick, which came near the end of the 89th minute, was decidedly ironic. Williams defender Matt Murrell, who

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### Team earns home date with second tourney victory

The Tufts men's soccer team beat Middlebury 1-0 on Sunday at Williamstown in the second round of the National Collegiate Athletic Association (NCAA) Division III tournament.

Tufts (13-2-1) avenged a 1-0 triumph by Middlebury on Oct. 26, and set up an NCAA quarterfinal matchup with Johns Hopkins. The game will be played this weekend at Tufts. The time and place of the game were unknown at press time.

Junior forward Eric Miller scored the only goal of the game for fourth-seeded Tufts. In the 76th minute, fellow junior forward Peter Maglicic penetrated the Panthers' penalty area and took a shot that deflected off a defender towards the top center of the box. Miller gained control of the ball

and blasted a shot past Middlebury goalie Eric Davis into the corner of the net.

Davis finished with four saves for #2 Middlebury (11-3-2). The Panthers defeated #3 Western Connecticut State in penalty kicks (5-4) on Saturday to advance to the New England regional final against Tufts.

Jumbo goalie Michael Gamsby had ten saves to record his second shutout in a row and seventh of the year. The sophomore stopped 17 shots on Saturday in the Jumbos' emotional opening round victory over #1 Williams.

Johns Hopkins (15-2-3) won the Mid-Atlantic regional.

--Ben Margoles

## Panel discusses the portrayal of women in television and media

by CAROLINE SCHAEFER  
Daily Editorial Board

Exploring the depiction of women in television broadcasting, Tufts lecturer Anne Russo led a panel discussion Friday as part of "Tied Up, Tied Down: Women and Representation in Mass Media," a forum sponsored by the Women's Studies program. Entitled "From Mary Tyler Moore to Murphy Brown: Representation vs. Reality of Women in Broadcasting," the discussion featured three panelists' presentations and a question and answer session during which audience members were offered the opportunity to respond to issues raised by the speakers.

Experimental College instructor Julie Dobrow presented her discourse first, addressing the way in which women professionals and women in general are portrayed in television programs. She began by positing Mary Tyler Moore's 1970s role as news anchorwoman Mary Richards against Candace

Bergen's current character Murphy Brown, also a news anchorwoman. Though Mary Richards represented the media's first positive portrayal of an "unattached, professional woman with a good job of her own who didn't need a man," the sitcom writers created her as "deferential," characterized by stereotypically female "polite language," Dobrow said.

"While Mary Richards called her boss 'Mr. Grant,' everyone else called him Lou," Dobrow said, adding that her expressions demonstrated "contortions to spare others' feelings" and often included stuttering and such indirect, diplomatic expressions as "Have you considered?"

While Moore's character represents "nurturance, support, and praise," Candace Bergen's Murphy Brown is the opposite, presented as "unapologetically feminist."

"Murphy Brown says all the things that Mary Richards couldn't

get the nerve to," Dobrow said, pointing to how Brown's brashness "took on the vice president of the United States" when Dan Quayle took issue with Brown's single motherhood in 1992.

While Dobrow said she feels Brown's character represents that "women have come a long way" in their portrayal on television, she asserted that there is something troubling about Brown's unrelentingly bold nature which sometimes appears negative.

Dobrow went on to present researchers' findings on women on television. Comparing statistics on the 1960s with those of today, she argued that "some progress" has been made in the area of women on television. For example, there are now twice as many men than women on television today, as opposed to the 1960s, when three times as many men was the norm. Further, she pointed to the rise in

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## Rivers gives keynote speech at conference

by KAREN EPSTEIN  
Senior Staff Writer

At the conclusion of Friday's day-long conference entitled "Tied Up, Tied Down: Women and Representation in Mass Media," a keynote address was delivered by Caryl Rivers, a professor of journalism at Boston University. In her address, held in Cabot Auditorium, Rivers discussed issues related to the treatment of women by the media.

Rivers is the author of a book entitled *Twisted Figures: Why the Media Mangles the News*, and writes regular commentary for *The Washington Post*, *The Los Angeles Times*, *The Boston Globe*, and *The Philadelphia Inquirer*. She has also written several screenplays.

In her speech, Rivers stated that every story in the media has a frame which is often influenced by societal myths. Rivers mentioned a recent South Carolina case in which Susan Smith murdered her two young sons. She said that the frame of this story has switched from a "crazed, evil, black man, kidnapper... to a crazy, white-trash, southern woman who killed her children."

Although journalists may not think they are biased, Rivers said they do bring bias to their writing. Much of this bias stems from what Rivers believes to be the several existing cultural myths pertaining to women. She discussed the myth of female weakness and the myth of female strength.

She said that every time the myth of female weakness arises in the media, it makes the headlines. An example she cited was the find-

ing that girls were scoring lower on the SATs, an issue that received a large amount of media coverage.

Rivers said that any topic which makes women appear "crazy" is over-represented by the media. She said that when a woman does something that is perceived as crazy, she represents every woman, which is not the case with men. She mentioned that "PMS had its own 30 minutes on *Nightline*."

The myth of female strength, according to Rivers, emphasizes deviant women and shows powerful women as being "nuts." She said that while last year was the year of the woman, in the popular media it was the "year of the psycho-bitch." She cited the fact that last year, Amy Fisher had three TV movies.

Rivers added that sometimes we are hit with these two myths, of weakness and strength, at the same time. She said this was evident in

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### Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is *not guaranteed*, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on disk — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in the Daily business office the following day. Letters can also be sent via electronic mail to TDAILY@EMERALD.TUFTS.EDU, with all stated regulations regarding Letters to the Editor still applying.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in the Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, the Daily will note that following the letter. This is to provide additional information and is not intended to detract from the letter.

### Classifieds Information

All Tufts students must submit classifieds in person, prepaid with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the Information Booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

### Question One is not represented accurately

To the Editor:

I am writing in response to Shawn E. Klein's viewpoint on the ballot questions, which I found to misrepresent grossly what Question 1 is about. Question 1 exclusively targets corporate spending on Massachusetts ballot questions and does not regulate spending on candidates. Contributions to candidates as well as state officials are already limited to \$750. On ballot questions there are no such restrictions.

In 1992, the recycling initiative was defeated, after having had an 80% approval rating two months prior to the elections,

because six companies spent six million dollars on advertisements during those two months. What this boils down to is that basically, six individuals (their presidents) decided the outcome of the election. This is undemocratic and runs counter to common interest. Question 1 is trying to prevent such an outcome.

If Tufts is incorporated, it is true that Tufts, too, could no longer spend university money on ballot campaigns. The University could, however, set up a fund and ask trustees, administrators, and students to contribute and then use that money on ballot campaigns. This is exactly how citizens' and environmental groups raise their money and certainly does not amount to a

mentorship of corporations as the opposition to Question 1 claims.

Klein claims that Question 1 would "restrict our rights to support what we believe in" by preventing Tufts from directly spending money on ballot questions. The opposite is the case. Question 1 prevents the few individuals who make spending decisions in a corporation from buying legislation that is beneficial to them. By doing so Question 1 protects our rights and gives political power back to individuals.

Oliver N. Wolf, LA'95  
Intern with the Vote Yes on 1 Committee

## Depiction of Olympic skaters shows the media's power

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television writers, directors, and producers who are female, like Murphy Brown's creator, Diane English.

Touching upon her own research concerning children's impressions of television, Dobrow said that cartoons have become "somewhat more equitable" in their representation of women and minorities. However, she still affirmed that "if children are exposed to television they are exposed to gender and racial stereotypes."

In conclusion, Dobrow said that in order to affect positive change for female and minority representation on television, society must not only "know what the portrayal of women and minorities on television is" but "insist on equal representation in media images."

Wellesley College professor Elena Tajima Creef continued the presentation, offering her findings on how significantly a woman's race and class affects the media's portrayal of her. To support her hypothesis, Creef framed her discussion utilizing examples from the media's depiction of female ice skaters in the past two Winter Olympic Games.

In showing the effects of race, Creef documented the media's problematic depiction of Japanese-American women, specifically focusing on journalists' presentation of the women's figure skating title competition between Japanese-American Kristi Yamaguchi and Japanese Midori Ito.

Creef argued that in delineating between the two competitors, the media struggled with our culture's inherent Japanese prejudice, which stems from the 1941 bombing of Pearl Harbor. As a result, the presentation of the two skaters displayed how journalists "went out of their way to mark Yamaguchi as "All-American" and Ito as the devious, foreign "other."

"The media attempted to reclaim Yamaguchi as a homegrown blossom," Creef said, adding that journalists emphasized that Yamaguchi was a "fourth generation America from the California Bay area who only dated Caucasian men," and in the process rewrote her "from Asian-American to hyper All-American." She added that this "careful over-representation of Kristi" as purely American adds to the appearance that "America is not yet ready to come to terms with multicultural heroines."

This presentation of Yamaguchi was coupled by the simultaneous, decidedly negative portrayal of Midori Ito, Creef said. She added that the media continuously compared Ito's muscular, athletic build with the more delicate, graceful Yamaguchi, positing the competition as the "artist against the athlete."

Creef added that "the representation of Ito was so heavily laden with ambivalence and disrespect" signifying prejudice against the Japanese, while the All-American representation of Yamaguchi was "at the expense of a Japanese-American."

In demonstrating how a woman's class affects the media's portrayal of her, Creef also used Olympic figure skating competitors Nancy Kerrigan and Tonya Harding to drive her points.

While Kerrigan was presented as a beautiful, pristine, All-American good girl, the

media portrayed Harding as "white trash," Creef said. She added that the media depicted Kerrigan as a competitor who deserved to win, while journalists characterized Harding's skating aspirations as "her ticket out of the gutter."

Creef added that these media characterizations were and are currently continued through advertisements, where the All-American focus perseveres.

The final panelist, Iris Adler spoke from the media's perspective, discussing her experience as the current managing editor of New England Cable News and her past work at National Public Radio.

"My experience may be somewhat of an anomaly," Adler said, adding that she has experienced "near equity" in her career as a female journalist. In addition, she said that the Boston media market possesses a high percentage of women in management positions and a high number of female anchors.

In terms of racial equity, Adler said that the issues are more complex. While minorities fill many telejournalism positions, Adler said that minorities are underrepresented in radio.

"In television, there is more racial equity for pragmatic, practical reasons, since minority viewers want to see themselves represented," Adler said, adding that measures must be taken to ensure more equity in radio in the future.

Discussing the presentation of women's issue on television, Adler said that she believes she and other female journalists try to

## Journalists must stop being biased

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the Anita Hill case.

Rivers believes that feminists and women in politics are described differently than other groups in the media. She said that women in politics are called "witches... [and] radically pro-feminist."

According to Rivers, the language used for Hillary Clinton in the media is "over the top... there have been over 50 references to her as Lady MacBeth." She said that even language applied to President Nixon was not like this.

Rivers said we must ask why certain stories get coverage. She believes that we only see the sensationalized stories, such as the Lorena Bobbitt case and the death of Nicole Simpson. Although millions of women are abused by their spouses, she pointed out that these are the only stories we remember.

Another longstanding societal myth, according to Rivers, is that the poor are evil.

## Jumbos upset Williams on Saturday

SOCCER  
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scored the only goal of the teams' first meeting on a header off a corner kick with five seconds left, headed the cross towards the Jumbos net. This time, however, Gamsby made the save.

"I saw him coming," said the goalie. "But this time he was farther out. I thought I had it pretty much covered, so I wasn't worried."

No worries. That easily could have been the motto of the Tufts men's soccer team on Saturday. It was the Jumbos' first berth in

ensure that such topics are presented. She added that she believes issues such as women's violence "have gotten extensive coverage."

"Women who came of age in the '60s took a lot of the civil rights and women's movement issues to heart and internalized them. Today, we are concerned that these issues get represented," Adler said.

In closing, Adler advised women interested in pursuing careers in television and radio to gain an understanding of the technical workings of the media business.

Moderator Anne Russo then responded, and provided the opportunity for audience members to question the panelists on any of the material they presented.

"The reality is that television reporters have enormous power in affecting what we see as crime and power," Russo said, adding that she often wonders what roles women have in this process.

Russo said that she is concerned that women are often represented as victims, though different women constitute different types of victims. The "innocent victims" are often white, upper-class, heterosexual women who "people want to save," while the other victims are the prostitutes and minorities who are marginalized, Russo said.

For the remainder of the discussion, audience members asked panelists questions on issues ranging from the media's consciousness to the commodification of women to the underrepresentation of gay and lesbian issues in the news.

She said there are frequent attacks on welfare mothers in the media.

She added that only welfare mothers who do "horrible things" are covered and that one must wonder "where are the stories about [welfare] mothers who struggle day after day."

Rivers concluded her remarks by stating that the public must look for the frame of a media story, ask who is telling the story and what message it is conveying, and look at the social class and gender of the person or institution who is telling the story before we make our own conclusions.

"Unless... [journalists] take a step away and understand their biases, we will have the same kind of stories," Rivers said.

After opening up the forum to questions, Rivers added that "you are not going to find a conspiracy [in the media]. You're not going to find evil white males trying to trash women... you will find people who have grown up with assumptions and ideas that they can't distance themselves from."

the NCAAs -- by contrast, Williams lost in the NCAA championship game last year -- and yet, the team showed no signs of nerves.

"The lads not only conducted themselves well," said Ferrigno, "but I think they were fantastic ambassadors for Tufts University."

And after the game they were amazed ambassadors -- especially Simon. The defenseman sat down on the bench and struggled to find the words to match his feelings.

"As a senior," said a tired tri-captain, "I'm so proud of this team..."

FEATURES

**Tall, Dark, and Electable**

A couple of weeks ago, I participated in a new Tufts tradition: not getting a ticket to see George Bush. Relying on secondhand information, I asked a friend who'd attended what he thought of Bush. The first comment I got was, "He was really tall."

**JL McHenry**

**Capitol Letters**

A couple of weeks before that, I was lucky enough to sit close to Michael Dukakis. I later wrote a top ten list of observations about Michael Dukakis to a friend on E-mail. My number one observation about M.D. was "He's really, really, really short."

Coincidence? I think not. Face it. Dukakis lost to Bush in the 1988 election... well, for a host of reasons, but also because he is short. An image that will remain with me forever is the Saturday Night Live episode where the actor playing Dukakis steps up to a podium, and you hear the grinding, buzzing sound as the hydraulic lift raises him to Bush's height.

Now I'm not going to make all sorts of arguments about how tall people are naturally superior. Although I'd love to. I'm almost 5'9" and, through creative footwear, sometimes reach the six-foot mark.

Perhaps there is a twisted side to my personality that makes me love to walk around intimidating people. If I just added a black leather unitard and a riding crop to the ensemble I'd be even more intimidating, but then again it would probably be frowned upon by my professors. At least I hope it would be frowned upon by my professors.

But back to the point. While vertically challenged people are not at a strong disadvantage in most areas of life (I think), I have to say that height really does matter in political races. Not just height. Any physical attribute, any glitch or glimmer at all that sets the candidate apart.

It is generally agreed among political historians (read: anyone who has ever taken a Poli Sci class) that the Kennedy/Nixon debate dichotomy is the clearest instance of this. Evidently, this was the first real indication that television would become the battle arena for future campaigns. Those who listened to the debate on the radio picked Nixon as the winner. Those who saw it on television said Kennedy clearly won out. It is the young, vibrant, calm-looking candidate whose smile gleams from the TV screen that emerges victorious.

The next test of this theory, I think, will be the Kennedy/Romney race. You know, the one we've been suffering through, dodging the slings and arrows, ducking the barrage of mud, impatiently waiting for tomorrow to come.

You have to admit that Mr. Ted "What's a Term Limit?" Kennedy isn't the most attractive person you've ever seen in your life. Red face from drinking, body more chunky than a jar of Jif, and a hairstyle that doesn't quite fit into the lexicon of cosmetologists *anywhere*.

If you think you've seen him look bad, you should have been at the Kennedy Christmas party in the Senate last year. Hoo boy. Not that anyone looks too cool wearing a Barney (the dinosaur) costume from the neck down, but the man looked like a 90-year-old pro wrestler with an acute case of reverse

jaundice. And of course having his wife Victoria Reggie beside him didn't exactly help his case. It did, however, help keep the attention of the young male tie-wearing, beer-clutching, buffet-snarfing interns in the group. And there were plenty of those. (They, in the meantime, were keeping *my* attention.)

Of course physical attributes are not the only grounds on which the campaign battles of politics are fought. Oh, there are little things called issues and past records and promises to be kept. But no one argues that those things aren't important. Many people deny the importance of looks in a campaign. I have one inquiry for these people.

Where *have* you been? Next question for these people: if you're that out of it, you should go to California. I hear they're still looking for jurors.

One of the reasons Dukakis was left behind in the 1988 election, in my opinion, is the way he looked. People just couldn't visualize him as President of the United States. When you have to stare up about nine inches to see Boris Yeltsin's chin, photo ops at a summit are few.

Anything can keep a candidate from being too — outlandish, I guess — to be elected. Too thin. Large ears. Too many freckles. Thick eyebrows. Too ugly. Large breasts. (Well, I've never heard of a candidate losing on the grounds of excessive mammary endowment, but it could happen.)

Most likely, though, it is the height factor. How many short ugly guys can you think of in the Clinton administration? Clinton himself towers over the crowd. (Outweighs them by quite a margin, too.)

The shortest Cabinet member in known history — the history that I know, anyway — is Robert Reich, Secretary of Labor, who is 3'1" or so. Actually, he may almost clear five feet. But when he is pictured with other members of the cabinet, there's an eye-level-is-ear-pit-level thing going on. He's the kind of guy that everyone hates to have in group pictures because they either have to 1) lower the camera to show his face — cutting everyone else's head off in the process, or 2) have him lounge across the front of the picture like a Playwunk centerfold.

Taller Presidential candidates almost always win, but in other races the importance of physicality varies widely. For instance, despite Kennedy's overwhelming unattractiveness, Romney doesn't stand a snowball's chance in hell of beating him in tomorrow's election.

It would be interesting to find a female vs. female political race with two virtually unknown candidates, and to see whether the better-looking woman won. The only race I know of that fits these criteria is the competition to be David Brinker's date to the Inter-Greek Council formal, and as of yet I know of no candidate who has thrown her hat into the ring. But that was a few days ago. The pace of politics is a fast and furious one. Things may have changed.

I'd place a bet on the contest, but wagering — and losing — the contents of the Keep the Column Alive fund wouldn't exactly be good for my political career. All I'd have to do to win a Senate seat is to make sure I was running against someone short and ugly.

**Beeping out the words**  
**Book exploits the power of pagers**

by DAN TOBIN  
Daily Editorial Board

Okay. Let's just imagine for a minute that you're out in some far-off, remote place; let's say it's the jungle. You're really far away from the rest of the world, and are basically cut off from the rest of civilization as you know it. Sure, you have your beeper, but since you're nowhere near a phone, the pager is obsolete, right?

Not any more, thanks to a new book by Ted Strauss, simply entitled, *Pager Power*.

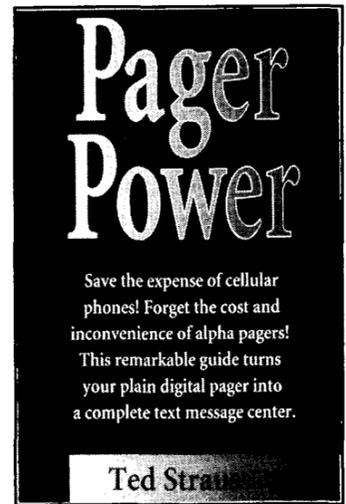
Described by its opening pages as "a unique code system that lets you turn pager numbers into words and phrases," the book includes over 11,000 codes for frequently used words and phrases. With this book, full communication from anywhere only requires a pager and a telephone.

The book is divided up into several sections that are easy to navigate through. The "Main List" is a full compendium of all the phrases throughout the book. It's easy to find things there, since it is listed both alphabetically and numerically. For example, the word "about" is number 11, whereas "zoo" is number 9997.

There's a section of "Alphabetical Phrases," that encompasses every phrase. This is complete enough that there are codes for "check your e-mail," "I have too much homework," "I've been meeting with a client," "change of plans," and the timeless "your popularity ratings are dropping."

Then there's a section called "Situational Phrases," which breaks the list of phrases down into smaller groups, categorized by their own situations. There are sections of phrases classified as "Kid-to-kid," "Parent-to-kid," "Plans & Calls," and "Medical." This makes it much easier to find out how to translate what you want to say.

And finally, there are sections of prefixes, suffixes, shortcut words, and even a section for a list of special custom words that only you and your pager person know.



This would be a good place to put names. The back of the book has charts to fill in codes so that you can write and translate long messages more easily.

A press release touts *Pager Power* as "easier than a carrier pigeon, less expensive than a cellular phone, and more portable than a walkie-talkie." This is completely true, and while it's hardly a necessary tool to exist in modern life, it can be fun.

"The Power of the Pager" includes a small story about a man caught at the bottom of a ravine with a broken leg. He apparently kept his spirits up from the messages he was receiving on his pager from his girlfriend.

Well, buying this book isn't necessarily going to land you in the bottom of a ravine with a broken leg, but it is pretty amusing for those who never go without their beepers. As the back of the book says, 4380, 3531. For those of you who have yet to memorize the entire book, that means, "It's easy, have fun."

Now, if you don't own a beeper, or if you don't know anybody who owns a beeper, or if you think a beeper is just one of those little electronic doodads that makes noise when you press its buttons — well, this book just probably wouldn't appeal to you. Turn the page.

**Tufts Stuff**

**Metcalf is more significant than just a housing program**

Metcalf Hall, located right in the middle of uphill and downhill, was built in 1894 and served as several firsts for Tufts University's history. It was the first modern residence hall for women as well the first dorm to include a now no-longer-used cafeteria. The dorm was nicknamed "The Bird Cage" upon construction, and received an addition in 1937.

The dormitory was named for Albert Metcalf, a local from Newton, Mass. While at Tufts, he was taught by Cornelia Maria Jackson, the same woman for which Jackson College is named. He also was able to make a name for himself besides donating it to one of the school's oldest dorms.

He started the Tufts Music Department in 1885, a blessing to all of you music majors out there. Besides just establishing this fine department, Mr. Metcalf also added to it. He gave the school two grand pianos as well as the music library, consisting of 2,500 volumes at the time. He, along with others, provided money for students to go to the Boston Symphony Orchestra.

Besides being a generous man to Tufts, Metcalf was also active in the outside world. He went to the General Convention of the Universalist Church in both 1907 and 1909, asking to allow women the right to vote. Although both resolutions were defeated, he should still be noted for his efforts.

—Laura Bernheim

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**Fridays: The Saga Continues**

**THE TUFTS DAILY**



## Women's Week Events: November 3-10, 1994

- 11/3 Thurs. Author, Esmeralda Santiago, reads from her memoir,  
1:05 - 2:20 When I Was Puerto Rican  
Olin 011
- 11/4 Friday Tied Up, Tied, Down: Women and Representation in the Mass Media  
9 am - 6 pm A conference on gender, race, and the specter of a new misogyny  
ASEAN Aud.  
Cabot
- 11/7 Mon. Film - "Just Another Girl on the I.R.T." Discussion to follow led by  
8:00pm Ginger Beverly and Latanya Christian, Office of Women's Programs.  
Women's Center
- 11/8 Tues. 1994 Visiting Scholar of the Middle East Assoc. of N. America,  
11:30 am Hanan al-Shayah, on "How Fact and Fiction Meet: a Novelist's Life"  
Cabot 703 \*\*\* Sign Up Sheet in Cabot 603 \*\*\*
- 11/8 Tues. "Tied Up, Tied Down" Post Conference Luncheon and Reflections  
11:30 - 1:00 pm Students should use meal plans. Faculty should RSVP with the  
Macphie -- Experimental College at 627-3384  
Conference Room
- 11/8 Tues. Rebecca Manley, Director of Mass. Eating Disorder Assoc., will lead  
7:00 pm discussion on body image, healthy eating, and negative representation  
Barnum 104 of women in the media. You will also hear words from an eating  
disorder survivor.
- 11/9 Wed. Campus Safety Forum: How Safe Are Women on Campus? Presented  
7:00 pm by Sgt. Rooney of the Tufts Police.  
Barnum 008
- 11/10 Thurs. Health Services' Kathleen O'Dea will speak on Women's Health issues.  
7:00 pm Topics will include AIDS, Birth Control, STD'S, and Self Breast  
Eaton 202 Exams.
- 11/10 Poet, Tina D'Elia reads poem and facilitates a discussion on  
8:00 pm domestic violence.  
Olin Theatre



ARTS & ENTERTAINMENT

Supershow wows sold-out crowd  
Wide array of campus talent performed Friday night

by JL McHENRY  
Daily Editorial Board

A capacity crowd packed Cohen Auditorium Friday night for the eighth Annual Supershow. Thirteen campus performing groups participated in the three-hour-long show, blending dance, drama, and song into a lengthy but enjoyable evening.

The house lights went down without warning, a spotlight crawled onto the stage, and into it stepped Marc Sheinkin, master of ceremonies for the evening. Sheinkin performed his duties without a hitch, as should be expected from a three-year veteran of the position.

Sarabande, who sponsored the show, led off the performances to "The Thrill Is Gone" by B.B. King. Five dancers swept and slinked across the stage to the bluesy accompaniment, starting the wave of audience enthusiasm which carried through until the very end of the show.

The Beelzebubs leapt onto stage to give the first *a cappella* performance of the night, performing three songs from their repertoire. The first of these was "Burning Down the House." The 12-member group managed to sound and look far larger than it actually was.

Their onstage antics during the first song were entertaining to watch, if also distracting. The second piece included a wonderfully mellow solo by Mike Kim, but the intrusively loud percussion broke the melancholy mood of the song. The Bubs played to the crowd and were rewarded by plenty of applause.

Torn Ticket II followed the Bubs, giving a preview of their fall major, *Baby*, which will be produced this coming weekend. The song "What Could Be Better?" was slightly difficult to understand from time to time, but Ari Ackerman's impersonation of a spermatozoa drew an excellent response from the audience.

Spirit of Color Performing Arts Troupe then staged their first performance of the evening, a dance number to "Let the Beat Hit 'Em" by Lisa Lisa and Cult Jam. The driving beat of the music was well-matched by the hip-hop choreography.

The Amalgamates turned in the second of five *a cappella* performances with three of their songs. The Mates successfully avoided the pervasive *a cappella* flaw of allowing the background accompaniment to drown out the soloist. One of the great assets of the Mates this year is their extremely smooth voice blend, which they maximized through duets and trios.

Sarabande followed with a short, light dance piece called "Playful Spring." According to the choreographer, the dance was inspired by the Andes Mountains. The barefoot, spinning dancers were accompanied by music full of chimes and faintly electronic pipes, suggesting rainforests and warm wind.

Traveling Treasure Trunk, the children's theatre group, turned in a particularly adult performance for Friday night's Supershow. They called it "The Trunker's Guide to Sex and Dating: a '90s kind of play." It was an appropriate label.

Not only did the sketch involve "the Trunk Hormone Dance Group," but also featured the shedding of clothing, an occasional lambada, padding in strategic locations, and several garments made of black leather. While the audience obviously enjoyed the exhibition, they were left to wonder if perhaps the performers enjoyed it even more.

Spirit of Color's second performance of the evening was given by the Voices of Spirit, who sang "Phenomenal Woman," a Maya Angelou poem put to music. The seven singers did a fantastic job and were well-rewarded by audience applause for their efforts.

Sarabande finished the first act with a moving, powerful perfor-

mance called "Rain." Choreographed by Colleen Craig and Lillian Shapiro, this dance portrayed desperation in the frantic, searching movements of its dancers. Every motion of the dance was emotionally charged, especially when the beginning sequence of painful rejection was repeated to end the piece. It was definitely the most impressively choreographed dance of the night, and an excellent close to the first act of the show (if a little depressing).

After a much-needed 15-minute intermission, the show resumed with another Sarabande performance, this time to "Prayer for the Dying" by Seal. Most of the Sarabande pieces were choreographed exactly to the whim of the music, which gave them a sort of sameness.

This piece broke that mold by including some movements independent of the music, which added a more impressionistic feel but unfortunately made it difficult for the dancers to move in proper synchronization. This dance was also notable for its use of fuchsia and teal ribbons, giving the dancers the opportunity to use more than their bodies as a tool of dance.

The Jackson Jills rounded out "the big three" of Tufts' *a cappella* groups. Their background sound was thinner than that of the other groups, which may have been due to the smaller size of the group and the quirky acoustics in Cohen. However, their soloists were the most consistently strong. All three soloists had impressive depth and emotion in their voices when they sang "Come to My Window," "I'm So Ordinary," and "She Works Hard For the Money."

Cheap Sox had a good night in the land of improv, although the audience participation was a little less than ideal. Not only is it difficult to hear shouted suggestions in Cohen, but most audience contributions went along the lines of

see SUPERSHOW, page 10



crimes of the mind

Dude of Life - Crimes of the Mind

For those in the Phish-know, The Dude of Life is an ominous character who seems to have an established symbiosis with Phish and has been known to play with them and vice-versa.

Recently, this man -- the mystery and the myth -- has come out of his nebulous status with his first album, a collaboration with Phish entitled *Crimes of the Mind* (Elektra, 1994).

To check the particulars, it is obvious how intertwined he is with Phish as Phish is with his band. Everything is status quo -- Trey on guitar, Mike on bass, Page on keyboard, Jon on drums -- and The Dude of Life on vocals. This creation is definitely a unique effort.

The album, which consists of 11 tracks and almost 50 minutes of music, can, on first listen, be summed up in one word -- silly. But upon further investigation, the Dude has some interesting value.

First off, he is not Phish-sounding. A bit of Phish comes through in songs like "Self" which has a rift akin to "Chalk Dust Torture" (*Picture of Nectar*, Elektra, 1992). But over all, there is less jazziness and more old fashioned rock and roll.

The lyrics, for the most part, are very interesting with a bit of TV generation/social commentary. For instance, the song "Trials and Tribulations" describes the Swiss Miss Girl hitting hard knocks and going to Captain Crunch for money. And "Lucy in the Subway (with Daffodils)," which describes a homeless young woman, seems to be a take off on the Beatles song, "Lucy in the Sky (with Diamonds)."

The musical quality (the instrumentation being provided by Phish) is also pretty good. The Dude's singing, however, is very inconsistent. Songs such as "Dahlia," "Family Picture," "Revolution's Over," and "Ordinary Day" are pretty strong, but others, like "Bitchin' Again" and "King of Nothing," need some improvement.

Overall, it is hard to tell how much of this album is for real and how much is just a parody on music and life. In short, The Dude of Life might have been better off keeping himself more mysterious.

--Melissa J. Bud

Phish offers phantastic concert

by MELISSA J. BUD  
Senior Staff Writer

To see swarms of mellow people, dressed in their homelessest best is to tell that a Phish



Concert Review

concert abounds. Such was Thursday night's scene at the University of Massachusetts at Amherst, in and around their arena theater, the Mullins Center.

At 7:30 p.m. sharp, people were wandering in and finding their seats. It wasn't until almost 20 minutes later, however, that the "phour" came on stage to mark the beginning of the festivities with "Fee" from their first album, *Junta* (Elektra, 1988). The crowd grew wild and cheered them on through the first hour-long set.

Songs like "Divided Sky" (*Junta*) and "Split Open and Melt" (*Lawn Boy*, 1990) were the platform for endless jam sessions that wound in and out of the original song and through rifts from others. With Trey Anastasio on guitar, Mike Gordon on bass, Page McConnell on keyboard, and Jon Fishman on drums, Phish is known for talented jam sessions and end-

less animated performances like these.

Although some skepticism has surrounded Phish's new album, *Hoist* (Elektra, 1994), in terms of its Phish-like qualities (as well as rumors of not-so-great performances of *Hoist* songs in concerts earlier this year) these should all be dispelled soon enough -- during this first set Thursday evening, "Demand" and "Down with Disease" were both played energetically and without doubt, proving once again the musical diversity and talent that Phish possesses.

The other songs in this set included, "Glide" (*Picture of Nectar*, 1992), "Sparkle" (*Rift*, 1993), and a Gamehenge cut, "Wilson." These songs are always great and the crowd danced and jumped in full appreciation. Happiness and Phishiness were intertwined in full force all evening.

But the music wasn't the only thing that dazzled the mind. The backdrop, made up of triangular painted screens similar to the ones used on the summer tour, included black light paint, so the patterns changed with the lighting.

The light show also included multi-colored lights and bubble shapes projected onto the audience, ceiling, and back wall. The

crowd contributed to this visual atmosphere with numerous huge balloons floating and bouncing through the seating

After an intermission long enough to have a pizza in Amherst Center, Phish returned to the stage, rousing the crowd to a frenzy with their version of the theme song from the movie *2001*. This led right into a non-album song "Cymbals and Saxophones," a great, fun, silly song for those who haven't heard it before.

This was followed by "You Enjoy Myself," which was probably the highlight of the second set. Their endless energy-filled jam session included a period where Trey Anastasio and Mike Gordon, playing their guitar and bass, jumped on mini-trampolines and made synchronized quarter turns.

There was also a spoken word interlude by Trey discussing the "vibration of life" as what some theorize as "the glue of the universe." This initiated a momentary, yet fruitless, hope for a Dude of Life cameo.

Songs including "Poor Heart" (*Picture of Nectar*), "Big Fat Furry Creature from Mars" and "Harry Hood" filled the second set with

see PHISH, page 8

Pollard, GBV play to Middle East audience

by JAY RUTTENBERG  
Daily Editorial Board

Supposedly, Robert Pollard does not bring his guitar when he sings for Guided By Voices in live



Concert Review

shows because he consistently gets too drunk to play. After GBV's spectacular concert last Thursday night downstairs at the Middle East, this makes perfect sense.

The middle aged musician, who masqueraded as an elementary school teacher until his band was finally recognized outside of its Dayton hometown last year, guzzled his fair share of beers from the band's trademark cooler. Holding the microphone in one hand and a Budweiser in the other, Pollard danced about like a young rock star, karate kicking the air with his swinging left leg and nearly hitting his head on the club's low ceiling on numerous occasions. These antics, along with the group's remarkable music, made for a highly entertaining, enjoyable show.

The five members of Guided By Voices once again proved themselves to be one of the finest current rock bands. Recalling strong Beatles tendencies along with a modern lo-fi sentimentality, GBV combines the best aspects of guitar-oriented pop to construct perfect, concise tunes. Frequently avoiding the popular verse-chorus-verse format, the group's songs sometimes capture only one hook or theme that is played and then abandoned. It is not rare for a song to last less than one minute, and it is thus nearly impossible for the band's audience to grow bored.

Pollard, who writes most of the songs, places a stronger emphasis on tight songwriting than on anything else. Consequently, the band's mind-boggling recordings are home-baked on 4-track and its live shows tend to be a bit on the sloppy side. These factors barely detract from Guided By Voices' sound, however, because the faults are rather unimportant when compared to the pure beauty of the music.

see GBV, page 6

# Guided By Voices impresses crowd at the Middle East last Thursday night

**GBV**

continued from page 5

The brevity of the tunes allows the group to cover significant ground in a single set. Pollard sometimes screams out the title of the set's next

song before the musicians have even completed the one they were playing. The band quickly performs their music straightforwardly and unpretentiously, generally avoiding showy instrumental solos.

Thursday night saw the eight-year-old band fly through numbers from old recordings, new recordings, and future recordings. Having such a vast vault of impressive material to draw from (in addition to their overwhelming discography, Pollard is rumored to have entire unreleased LPs collecting dust in his basement), the quintet delivered a strong performance showcasing GBV's terrific knack for pop writing.

Beginning weakly with a few songs unfortunately marred by technical difficulties, Pollard soon altered the set list when he honored a fan's wise request for "Exit Flagger," from 1992's *Propeller* LP. This heralded a positive turn for the show, as the band proceeded to launch headfirst into such quality tunes as "Shocker in Gloomtown" (originally from *The Grand Hour 7*) and also frequently

covered by the Breeders), "Non-Absorbing" (off of *Vampire on Titus*), plus "Gold Star for Robot Boy" and "The Goldheart Mountaintop Queen Directory" from this year's *Bee Thousand* full length.

While Pollard's sobriety was indeed questionable through his wild man dances and between song banter, his vocals were sharp and consistent. The Dayton resident's pseudo-English accent sounded, as usual, better than most genuine Englishmen.

Described by one writer as a "nerdy Jim Morrison," the singer lived up to this title, especially when he would swagger to the group's beer cooler, sit on top of it, and smoke a cigarette while still singing. It is most likely a virtue that Pollard allows his bandmates to deal with all the instruments, as it gives him complete freedom to dance and sing (and drink) with-

out the burden of a guitar.

The rest of the band instrumentally did justice to the songs, having apparently little trouble following Pollard's requests, and switching from one tune to another in a matter of seconds.

Guided By Voices' frequently rotating lineup was also sporting a new bass player Thursday night with Jim Greer, who also writes for *Spin* magazine. To allow Greer to take over bass duties for one of his favorite bands is probably fair, as the writer (along with his companion Kim Deal of Breeders/Pixies fame) has played a crucial role in GBV's rise to indie prominence.

The band completed the set with its brilliantly sweet new single "I Am A Scientist," which, in a perfect world, would immediately boost the quintet's career, including football stadium tours com-

see VOICES, page 9

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

THE BALCH ARENA THEATER PRESENTS

## AUDITIONS THE KENTUCKY CYCLE

by Robert Schenkkan  
directed by Downing Cless

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If unable to attend the above meeting, please join Jaki on November 10th from 6:00 - 8:00 P.M. in the Large Conference Room in the Campus Center for a pizza party/information get-together.

Direct any questions to the Programs Abroad Office: 627-3152

## SPORTS

## Rugby crowned New England champions

by GREGORY YOUMAN  
Daily Editorial Board

Compared to varsity teams, most club sports receive little publicity. However, the Tufts men's rugby team didn't let that bother them. They were concerned about a more important matter: winning. And win they did as the Jumbos were victorious three times on Saturday, wrapping up a perfect 9-0 season and winning the Division III New England championship in the process.

The eight-team single elimination tournament began on Saturday morning with the Jumbos matched up against the University of Rhode Island. The better-conditioned and faster Jumbos easily dispatched the Rams 15-5, as Blake Taylor, Adam Porterfield, and Christian Barbero all scored tris in the victory. The win set up a second round match against number-one seeded Keene State.

In what probably could be considered the most exciting game of the tournament, the two teams battled to a 17-17 tie. After trailing early, two Porterfield tris, including one in which he barely stayed in bounds, and a Nik Raillard penalty kick sent the game into overtime. After two scoreless overtime periods, the game was

settled on penalty kicks and Raillard proved to be the difference. The Jumbos' kicker did not miss and the victory gave Tufts a shot at the championship.

The win set up a championship game against Springfield College. However, a two-hour delay between the Jumbos' second and third game caused them to come out flat. But a tri by Andy Gerrie and three penalty kicks by Raillard gave the Jumbos a late 16-14 lead. With seconds left, the Jumbos converted a missed Springfield penalty kick into a Porterfield tri to seal the 23-14 victory and the championship.

After playing a great game, Andy Gerrie was quick to give the credit to his teammates. "It came down to desire and will to win. We were down in the second and third games and all 15 of us dug down deep and realized that the championship was what we were working so hard towards. All 15 guys played hard and played well. We played like we were capable of playing," said Gerrie.

Jumbo hooker Dan Rafalin earned Most Valuable Player honors for his hard play in a position that receives no glory. And the

see RUGBY, page 9

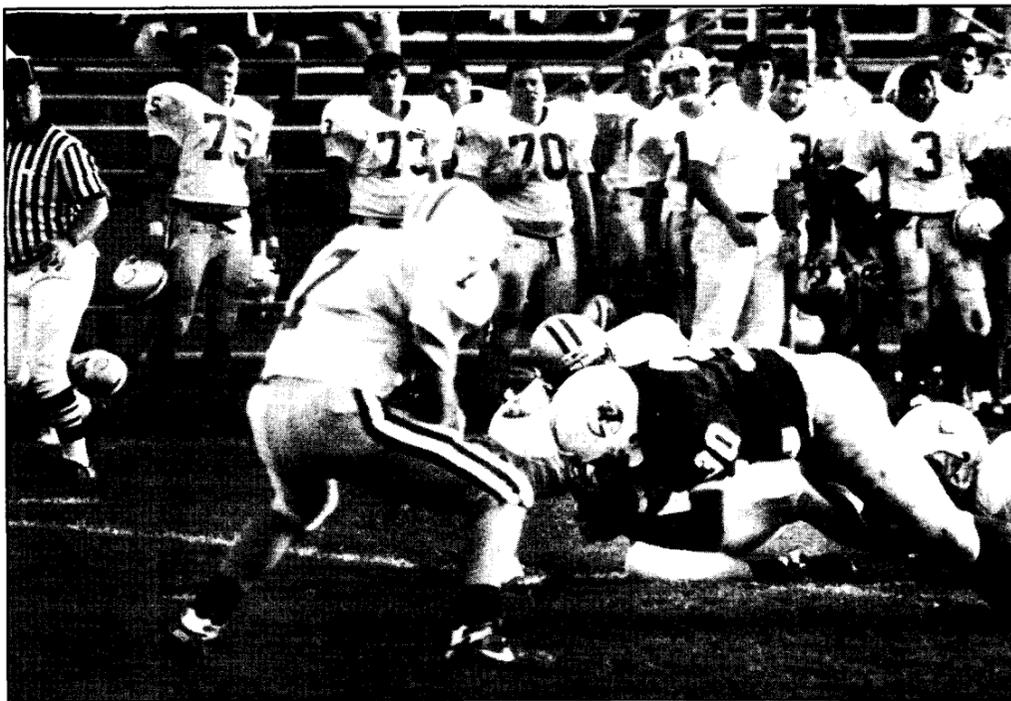


Photo by Nick Hnatyk

Damon Adams (30) punches it in for Tufts' only touchdown in a 45-7 loss to Colby on Saturday.

## White Mules maul Jumbos, 45-7

### Sacks and interceptions lead to blowout at Zimman Field

by BILL COPELAND  
Senior Staff Writer

The Jumbo football team took the field Saturday afternoon as underdogs, expecting to put forth



a good effort and keep the score respectable. Its opponents, the White Mules of Colby, failed to let this happen and dominated Tufts 45-7 at Zimman Field.

While statistics do not generally tell a proper story of a game, nothing was more telling than the first half numbers from Saturday. Colby had more yards on interception returns (47) than Tufts had on offense (25). Colby had two interceptions and two sacks while forcing six punts. On offense, Colby gained 309 yards en route to a 31-0 halftime lead.

Coach Bill Samko was more than honest after the game. When asked what happened, he said, "They kicked the hell out of us, that's what happened. That's pretty obvious. They were very physical and they deserved to win the game."

While the Jumbos seemed over-

matched at every position, the offensive line was overpowered more than any other group. Injuries were a major factor, as John Wilkins and Eric Chilton were unable to play. Also, tri-captain Brian Jenkins, the starting left guard, had not practiced all week and almost did not play Saturday. That the already undersized offensive line was injured simply put more fuel on the fire against the large and physical Colby defense.

Quarterback Greg Peters was hurt the most by the Colby defense, as he was sacked five times and threw three interceptions. It often looked like Peters did not even have time to get into the pocket, as he was swarmed before he could even look for receivers.

"They kicked the hell out of us up front," Samko said about the offensive line. "That's the key to the game, without question."

Peters' fear of sacks often led to interceptions. Near the end of the game, Peters overthrew tailback Nick Alford and the ball was dropped by strong safety Thomas Beedy. On the next play, Richard Staff streaked down the right sideline as the only man covering him fell down. Peters only felt he had time to look left, as he threw to

tailback Damon Adams in triple coverage, and Beedy caught the ball for his second interception of the game.

While Samko attributed most of the blame to the offensive line, he was quick to fault Peters for making bad decisions. "When you get heated like that, and the guys up front aren't doing what they're supposed to be doing, it always makes the quarterback look bad."

Colby attacked the Jumbos right from the start of the game. After Adams dropped a pass, Peters lofted a ball towards Alford, but Beedy easily caught the ball and returned it twenty yards to the Colby 45-yard line.

Four plays later, wide receiver Tyler Rainey took a pitch and threw the ball down the right sideline to wide open receiver Matt Morrissey, who ran down the line for a touchdown and a 7-0 lead.

Colby crushed the Jumbos on the next possession. Adams was pummeled on a one-yard gain on first down. Peters dropped the snap on the second play, and was sacked when he didn't see open receiver Jeff Soderquist on third down.

On the first play after Chris

see FOOTBALL, page 11

## Field hockey loses in semi-finals

The Tufts field hockey team fell 1-0 to the Bowdoin Polar Bears Saturday in the semi-finals of the East Coast Athletic Conference (ECAC) tournament, ending its 1994 season.

The Jumbos came out strong in the first half, but were unable to score despite their impressive offensive play.

"We really dominated the first half. It's unfortunate that we couldn't score because we really outplayed them. We definitely won the first half," said co-captain Alanna Cummings.

Although the Jumbos started the second half determined to score, Bowdoin put on the offensive pressure. The Polar Bears' power eventually broke down the Tufts defense, as Bowdoin scored in the middle of the second half. In the last 45 seconds of regulation time, The Jumbos had a scoring opportunity when they were awarded a corner. However, they were unable to convert the play into a scoring sequence and the game ended with Bowdoin ahead, 1-0.

"It was a frustrating end to our season," Cummings said. However, she added that though the game was disappointing, the fact that the team even made it to the ECACs was remarkable.

"It was also very exciting that we did get as far as we did, and for us to host the game was great, too," Cummings said. She added that though she is sad that her last season is over, the team will most likely have a great season next year with several talented returning players.

--Caroline Schaefer

## Green Days

Just some leftover thoughts after last week's *Daily* whipping of *The Observer* at hoops:

Right now, the Celtics seem to be about as popular around here as that South Carolina lady who drowned her kids. With no baseball, no hockey, and the Patriots crashing to reality these last few weeks, you'd think that maybe

Phil Ayoub

### Diamond in the Rough

people would have a little more tolerance for the Green. Instead they get ripped in the papers, on television, even on the streets. At the end of last season everyone complained that the team would be boring to watch. The only reason to go last year was to see The Chief and maybe hope that Dee Brown would throw one down.

So they brought in M.L. Carr and he got "Out of Service" Pervis Ellison, Blue Edwards, and Dominique. There goes the boredom problem. Of course, people needed something new to complain about, so they started into these guys about being too good over the next few years so they won't get a lottery pick.

They do need a go-to guy. Recently, of course, they've had Bird, McHale, Parish, and Lewis, and Bias was going to be the man. But the key to the Celts return to greatness is not being bad enough to get a lottery pick. The organization is still too proud to just let the team sink to the cellar. The key is to trade for a draft pick with a team that might be lousy in three or four years and let that possible lottery

pick work magic. If my memory serves me, that's what they did with Seattle a bunch of years ago with the Gerald Henderson/Dennis Johnson trade. That provided the number two pick that got them Bias.

Congratulations to the men's soccer team for upsetting national powerhouse Williams on Saturday and knocking off Middlebury on Sunday. Word has it that there was a great Jumbo crowd on hand to help out, many of whom, like a lot of us, probably hadn't gotten rid of the bitter taste of the last loss. Anyone who was at the homecoming game here can probably remember standing near a Williams fan during the game and then wanting to kill him or her after the game. There were a few obnoxious Purple Cows standing next to us that terrible day. Revenge is sweet. Thanks, boys.

Don't anyone get too excited about this newspaper talk about Randy Johnson possibly coming to the Red Sox. Talk like this is just as predictable as the leaves turning color and the snow falling during the next couple of months. Just ask Kirby Puckett. *Hoop Dreams* is a three-hour waste of seven bucks, but it's something that every hardwood junkie should see at some point. It's a documentary that shouldn't be a feature film, but should be on television or video so you can watch it on a Saturday afternoon instead of *What's Happenin'* reruns.

I was lucky enough to take in a women's volleyball match before the season ended and now wish I'd seen them earlier. The games against Bridgewater State and Simmons were blowouts, but it was nice to see a Tufts team dominate

an opponent.

I know the stats say that Kevin Kennedy has never finished below second as manager of any team at any level of baseball, but I still don't feel comfortable with the Red Sox hiring a manager who was just fired from Texas. Also, I've been kind of sick of hearing that name around here these last few weeks.

Word has it that Michael Jordan night in Chicago was quite "special." As much as I love Woody, Frasier, and Norm from Cheers, how did they get to be tight with Mike? Glad I was in the library working on a Con Law term paper that night.

Do you get the scary feeling that Bill Parcells is starting to doubt his master plan? If the team gets three more wins this year it'll be fine.

There was a interesting story in Salem where the coaches of the football team crossed the school teachers' picket lines for a big game. I'm not sure if it shows commitment to the kids or what, but they'll probably not be able to get a similar job in that town. That's got to show some character.

Who'd have thought, a few years ago when Bird and Dominique battled in that epic playoff game, that Wilkins would be co-captain of the Green with Dee Brown, the man who's been on the team the longest, a mere four years. Someone please go to Faneuil Hall and keep the Red statue company.



# As usual, band offers phantastic concert at UMass-Amherst

## PHISH

continued from page 5

all the bouncing, dancing, happy sounds the crowd fed on. The set was finished up with an invigorat-

ing perpetual crowd-pleaser, "Cavern" (*Picture of Nectar*).

When Phish left the stage after "Cavern," the audience cheered

them on with a cigarette lighter vigil that was very un-cheesy in its gesture. Phish came back on for a four-song encore that opened in an acoustic set with Trey on stand-

ing bass, Mike on acoustic guitar, and Page and Jon on different banjos. The crowd, which had been singing and shouting all evening, fell quiet to hear every note of "My Sweet One" (*Lawn Boy*).

After another acoustic song, Phish put their instruments aside to sing "Amazing Grace" *acapella*, filling the now quiet arena with their voices.

But this was not all -- Phish's night ended with as much energy and enthusiasm as it began when the band's all-out rocking cover of "Highway to Hell" brought the "phans" out of their trances and led them dancing out the door.

The only disappointment of the evening was that the band did not perform their "bouncing balls" improv piece, where they play in sync to beach balls hitting the crowd. Other than that, a negative could not be found in the whole concert. Phish, as usual, gave a phantastic performance, filled with all of the energy, talent, enthusiasm, and animation that make Phish phans continue to come back for more.

Let's get down to business.  
Consider **FIDELITY.**

We're almost there. Fidelity Investments' will be on campus on Wednesday, November 9. This could be the first step in your terrific career path. Intrigued? We hope so. If you're a dynamic, hard-working individual with an entrepreneurial spirit, there could be a place for you at Fidelity. If you're interested, come talk to us.

**Fidelity Management & Research Company  
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Wednesday, November 9, 1994 from 4:30 p.m. to 6:30 p.m.  
Jackson Gym**

Fidelity's Equity Research Department is very busy these days. With departmental assets under management totaling more than \$136 billion, Fidelity is looking for research associates. The Equity Research Associate will initially assist an analyst with industry analysis and data in order to gain industry and company knowledge. He or she will then be assigned a group of companies comprising a subsector of a specific industry and will work closely with the analyst to analyze stocks, companies, and industries.



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For more info: email ECO at [eco@emerald.tufts.edu](mailto:eco@emerald.tufts.edu) or call ECO at 629-9608.

**Come to ECO!**

# Guided By Voices provide entertaining show

## VOICES

continued from page 6

plete with a tour masseuse.

Returning for an encore, GBV again responded to a fan's request, this time for "Weed King," a Sgt. Pepperish number that suited the Sgt. Pepperish jacket styled by Pollard. Following the encore, Pollard lifted the red cooler above his head like a drunken Olympic weight lifter, thanked the crowd, and exited the stage.

Guided By Voices is simply so unpretentiously bright that there is little reason not to admire the band. It is one of the few acts around with the ability to combine booze, fun, and rock 'n' roll without looking dumb.

Opener Chavez and Karate did not fare as well. Chavez, a hyped New York quartet on Matador Records, was a slight disappointment. Offering a hard-edged tone, the group was not bad, but certainly did not seem like anything

special.

Karate was also nothing to scream about. The male three-piece echoed bands too numerous to even mention. With the exception of strangely high, soft vocals, its music lacked nearly all signs of originality.

Guided By Voices plans to release yet another full length album on Matador this January. Hopefully, the recent surge of popularity it has experienced will only keep growing.

# Porterfield leads Jumbos to the championship

## RUGBY

continued from page 7

victory clinched the Jumbos' first ever undefeated season.

The Jumbos could attribute their victory to great stamina, to which the team is quick to credit

coach Chris Card. The team members were also impressed with the play of Jake Berger, who, according to Gerrie, "pounced on all the loose balls."

Porterfield was excited about how the team played in the semi-

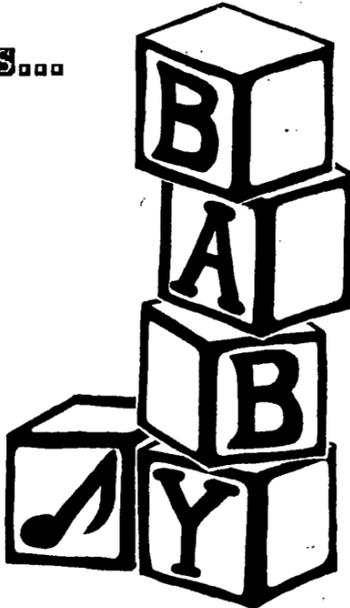
finals and finals. "In the second and third game we played like we knew how to play. We played fundamental rugby," said Porterfield.

And that fundamental rugby translated into a hard-fought New England championship.

## Torn Ticket II Presents...

Directed By: Michaela Murphy

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November 10-12  
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Music By: David Shire  
Lyrics By: Richard Maltby, Jr.

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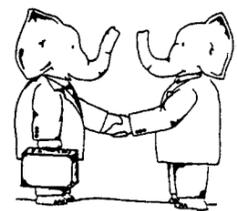
## Student - Alumni Networking Evening

Your Tufts Connection Can Help You Discover New Opportunities and Learn About Different Professions

When: Monday, November 7, 6:00 - 7:45 PM  
Where: Alumnae Lounge (Next to Cohen Auditorium)

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Advertising	Banking	Biotechnology
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Put The Jumbo Connection To Work!

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**"Just Another Girl on the IRT"**

Come join THE WOMEN'S COLLECTIVE on:

MONDAY, NOVEMBER 7, AT 8:00 PM at THE WOMEN'S CENTER  
55 TALBOT AVE.

A Women's Week Program.

\* Brief discussion to follow.

# HOUSING LICENSE CANCELLATION DEADLINE

Fall semester residents who will not be studying on the Medford/ Somerville Campus (e.g.: mid-year graduation or spring semester study abroad), must notify the Residential Life Office in writing by November 15.

Please stop by the Residential Life Office, South Hall, before this date to fill out your license break form!

## Show's length fails to detract

### SUPERSHOW

continued from page 5  
used condoms and flatulence. However, once decent guidelines were obtained, the improv troupe turned in a very funny performance. The high points of the comedy were not cerebral but physical, especially the spasmodic shaking of the superhero "Mr. Jell-O Man" by junior Dan "Newf" Newfield.

The Tufts Dance Collective surprised the audience with their piece, which was completely improvised both by the dancers and the musicians accompanying them. The TDC performance was immediately preceded by Sheinkin's only falter of the night, a time-filling attempt where the emcee was asked to tap dance. The audience was relieved to proceed to the next act as quickly as possible.

Next came the debut of sQ, the newest *cappella* group on campus. This showcased their repertoire of one song: "Sweet Dreams (Are Made of This)" by the Eurythmics. The song loses much of its flavor in this a cappella arrangement, in part because of the electronic appeal of the original rendition, and also because the song's characteristic descant was (for unknown reasons) not used. However, in spite of this, the sQ performance was an excellent first effort.

Sarabande appeared again, this time to the jazzy accompaniment "Bring Out the Gimp" from the *Pulp Fiction* soundtrack. Three black-clad figures performed the tap dance against a peach-pink backdrop and did not fail to impress.

Next, five female dancers from the Black Theatre Company performed a Haitian dance. It was unfortunate that the sound, which

was well-modulated the rest of the evening, was so overwhelmingly loud on this piece that it bordered on painful.

Pen, Paint, and Pretzels departed from the tradition of previewing its fall major at the Supershow. Instead, actors Dan Tobin and Rebekah Haas performed an uproariously funny short piece called "Sure Thing." The piece's premise, while complex, was both very well-written and very well-acted, and won the most enthusiastic crowd response of the night. Despite the audience's growing fatigue as the hour hand passed the 10 p.m. mark, they awarded the 3P's sketch over a minute of full-blown applause and cheering.

Essence, an all-women's singing group concentrating on African-American styles of music, made its Supershow debut as the second-to-last act. Its second song, "I Wanna Be Down," was the better of its two pieces.

The show closed with the Sarabande piece "Nocturne." The dance was sharper and faster than the other Sarabande dances, featuring complex synchronized arm movements. It acquired its otherworldly feel from the haunting music, unusual costumes, and lighting which shifted from one vivid color to another.

Although the show was long, the range of styles and groups kept the audience's attention for the full three hours of the show. The enthusiasm of the audience and quality of the artists remained high from the first moment of the show to the last. The best performances of the show were undeniably "Rain" and "Sure Thing," but every dance, song, and sketch was well done. It was definitely a Supershow worth watching.

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# WING WORKS

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# White Mules of Colby destroy the Jumbos 45-7 at Zimman Field Saturday

## FOOTBALL

continued from page 7

Holtey's punt, quarterback Matt Mannering passed to Morrissey, who ran 40 yards to the 4-yard line, where he was tackled by Don Sullivan. Sullivan's hustle went for naught, as running back Marc Jackson ran in the second play for a touchdown.

The Jumbos had good field position later in the quarter when cornerback Chris Maury intercepted a bad pass and ran it back to the Colby 43-yard line. Two plays later, however, Peters lofted a ball to Soderquist, who had the ball stripped in mid-air by free safety Ken Wilson.

The Mules methodically drove down the field, going 48 yards on 12 plays. On third and goal at the one, Mannering threw the ball through the hands of tight end Brett Nardini, leading to an 18-yard field goal by Jarrod Deshaw for a 17-0 lead.

The Jumbo defense came up strong on Colby's next possession. On second and goal at the nine, Mannering threw an option pass to no one for a loss of nine yards. On third down, Mannering passed the ball to Rainey, who ran to the one-yard line before fumbling the ball to linebacker Mike Garrity.

The highlight of the game came

with just over three minutes remaining in the half. On second down and 13 from the Tufts 43-yard line, Colby tailback Lawaun Curry took a handoff and ran left untouched. Curry then found open field up the middle and broke free, easily outracing the Jumbo defense.

While many observers hung their heads in disgust, Curry slowed at the one-yard line and literally flipped into the end zone for a 24-0 lead. Curry would later score on a 50-yard touchdown burst up the middle.

The one highlight for the Jumbos came midway through the fourth quarter. Alford caught a kickoff at the 14-yard line and sped down the middle of the field. He then cut left, running down the sideline until he was finally tackled, 73 yards later, at the Colby 13-yard line. After a four-yard run by fullback Marty Tucker, Peters threw left to Adams, who turned and dove into the end zone for the score and a 45-7 game.

The Jumbos had another chance to score as time ran down in the game. With first and goal at the 4-yard line, Peters threw balls past Adams and Soderquist. On third down, Adams was stopped for no gain. Finally, on fourth down, a wide open Adams dropped a ball

in the end zone for a 45-7 final.

Besides fumbles lost, the Jumbos had no statistics better than Colby. Colby was simply dominant. The White Mules stopped

the Jumbos' running and passing game while running and passing all over the place. Colby finished with 469 net yards, an average of 6.3 per play, while Tufts had 207

yards, with 3.2 per play.

In the end, Samko said it best. "They did a lot of things right and we didn't. No magic to it. They're better, so they won."

### PRE-LAW STUDENTS MEETING

MONDAY, NOVEMBER 7

3:30-5:00

COOLIDGE ROOM (BALLOU HALL, SECOND FLOOR)

TUFTS' PRE-LAW ADVISOR, ASSOCIATE DEAN JEANNE DILLON, WILL SPEAK ON WHAT IT TAKES TO GET INTO LAW SCHOOL

ALL CLASSES WELCOME!

## Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

### Personals

**Sammy**  
you did an awesome job in the Winters Tale! I guess that I will now have to release your roommate from captivity! -love, me

**Need extra money for the holiday season?**

Make pizza for Late-night study at Carmichael. Will train. Other positions available. For information call student services at 627-3644.

**Are you running out of meals?** Get free food when you work! Shifts available at the Commons and Hotung. Saturday afternoons, various weekdays. Call student services at 627-3644.

**Feeling Overwhelmed? Need an empathetic ear?**

We're here for you seven days a week, from 7 pm to 7 am. We're students just like you and we've been there. Let someone into your world to help. 627-3888.

**For sale: the cure**

Interested in rare Cure memorabilia? Tour programs, picture discs, books etc. for sale. Call Roberto at 628-2079 and leave a message.

**To the T.A. stuck in chem lab-** you creating a love explosion with me! Try getting out and mixing a little with me. Nov. 10 MacPhie- who knows- we may have a special chemistry- the English T.A., P.S. sorry- I'm not too good with words!

**Yol**

To the guy in the brown plaid kilt with those groovy plaid knee socks, lose the bag pipes and meet me Nov. 10 in MacPhie- we'll dance the night away- we'll make our own kind of music.

**Hey!**

To the guy in "The Moose is Loose" Sweatshirt who sneezed these times in my ME-289 "Concrete and You" class, You're A BABE! Meet me Nov. 10 in MacPhie- we'll shake the foundation.

**Hey Mr. Johnny D!**

You're lookin' fine! Even though you're a pretty busy guy I hope you can take time out to go to MacPhie, Nov. 10. Look for me in the red-leather mini, and the tight-tee that says, "class is for suckers!"

**Hey little lady**

YOU serve a mean cup of coffee in the commons! I like the way you handle my goods. You keep a tough B-n-G man like me in line. Take time off and meet me in MacPhie, 10:00 pm Nov. 10.

### Attention Juniors and Seniors

Use your Tufts Connection to learn about different careers and make professional contacts. The Tufts Club and the Association of Tufts Alumnae are hosting a Student Alumni Networking Evening on Monday, November 7, from 6:00-7:45 in Alumnae Lounge (next to Cohen Auditorium). Learn about possibilities for you future. For more information, call 627-3039.

### Events

**Preparing for Veterinary School** A presentation/discussion with Jane Crawford author of the well-respected book of the same title. Monday, November 7 at 4:00 pm in the Zamparelli Room, Campus Center.

**Seniors-Chicago Bound?**

Want to work in Chicago next year? Resumes are due Tomorrow 11-8-94 for Chicago Career Day. Interview are IN CHICAGO Thursday, Jan 5, 1995. List of companies available at CPC x3299.

**Asian American Week...** will be held this year from Thursday, November 10 through Friday, November 18, 1994. A number of programs and events will be offered during the week, including an Asian food fair, video showing and discussions, and speakers/lectures. A schedule with all of the Week's activities will appear in the DAILY on Thursday, November 10. All programs are open to the entire Tufts community. For questions, call the Asian American Center at 627-3056.

**Tufts Medical School** seeks African-American and Caucasian women 18-35, nonsmoking, non-vegetarian, not taking birth control pills/estrogen for "Body Fat Distribution and Risk of Breast Cancer" study. \$100 stipend, call 956-6176 ext. 1.

**Time is running out!**

Today is the last day you can apply for the Internship Program. Don't miss this great opportunity to get ahead! Come to the CPC now and see what you might be missing! Applications are due at 5:00.

**Just the facts**

Informational meeting (all welcome). Room 302 in Health Services. tonight at 6:30 pm.

**Wanna showcase your singing talent?**

Come to lip-sync contest at Hotung, Nov. 17 at 9:00. Signups- Mon, Wed; 10:30-3:30 at Campus Ctr. Only \$5 person, fabulous prizes will be awarded.

**Skiers and Snowboarders**

Tufts ski club will be offering weekend and day trips to Killington, Quebec, Mt. Snow, and other areas starting Dec. 10. All students, all abilities welcome. For more info contact Lew at 629-9631

### Ski the kindest snow in America!

Tufts ski club will be going West to Grand Targhee Wyoming January 3-10. All students, all abilities welcome. Snowboarders too. For more info call Lew at 629-9831.

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### Wanted

**2 free movies passes will be given** to those who both an African American and a white parent and will be interviewed for a dissertation. Call Kathleen Odell 782-6210.

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**Wanted!!!** Individual Student Organizations and Small Groups to promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS 1-800-327-6013.

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**PHISH TICKETS** Do you have tickets to sell me for the New Year's Show? I really really need them and you make me very happy. If you can help, please call Liz @ 629-4997. Thank you.

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