Today:
Partly Cloudy
High 52 Low 28

Tomorrow:
Sunny
High 43 Low 33

VOLUME LIV, NUMBER 52

THE TUFTS DAILY

Tufts' Student Newspaper Since 1980

Fletcher School Prof. Adil Najam accepts tenured position at BU

BY GILLIAN JAVETSKI
Daily Staff Writer

After four years as an associate professor of international negotiation and diplomacy at the Fletcher School, Adil Najam is returning to Boston University to accept an endowed-chair professorship and a leadership position.

Najam taught at BU from 1997 to 2003 before coming to Fletcher.

"Professor Najam's new post at Boston University represents a tremendous career opportunity and we wish him well in his professional pursuits," Fletcher Dean Stephen Bosworth said in an e-mail. "He is a well-respected member of the Fletcher community and has made a lasting impact here."

Najam, a leader in international environmental studies and a member of Al Gore's Nobel Peace Prize-winning team, will assume BU's Fredrick S. Pardee Endowed Chair for Global Public Policy and serve as the director of the Pardee Center for the Study of the Longer-Term Future. He will also hold a tenured full-professor position in BU's Department of International Relations and Department of Geography and Environment.

ALISON MEHLSAK/TUFTS DAILY

Fletcher's Adil Najam was part of Al Gore's Nobel Peace Prize-winning team.

"The opportunity at BU seemed like the obvious next thing for me to do. [Being director of the Pardee Center] seemed like a good fit to them and to me," Najam said an email. "It's an opportunity that excited me and will allow me to do even more of the interdisciplinary, policy-relevant research that I focus on."

Established in 2000 by a

see NAJAM, page 2

TCU Senate survey shines light on life on the Hill

BY BENNETT KUHN
Daily Editorial Board

The Tufts Community Union (TCU) Senate released the results earlier this month of its latest survey of the student body. Open for a 21-day period from mid-October to early November, the 37-question survey elicited responses from 1,327 students.

One question asked students to consider whether having fob access to every residential hall on campus would outweigh security concerns presented. Of the respondents, 57.9 percent said having the fob access would be worth it.

TCU Historian Alex Pryor supports universal fob access and was pleased with the survey results.

"It's powerful that all these students want it," she said.

TCU President Neil DiBiase feels that there could also be ways to prevent people from outside the Tufts community from gaining access to every dorm on campus even if the university adopts a universal fob system.

"I think that under our current system, there is an incentive for students to piggyback off other students or to let people they don't know into their dorms, because we don't have universal fob access," DiBiase said. He feels that with universal access, this incentive would be eliminated.

Another survey question concerned the possibility of instituting an honor code at Tufts: 43.4 percent of students said they would be in favor of such a code, while 28.8 percent said they wouldn't and 27.8 percent said they did not know what an honor code is.

Dean of Student Affairs Bruce Reitman said that the possibility of establishing a university-wide honor code became a major topic of debate here several years ago.

At that time, according to Reitman, students "balked" at the idea of a full honor code — one that would allow students to take papers and exams on their own time and in their own homes, with the agreement that they would not cheat.

Such a code would also make it mandatory for students to turn in their peers if they witness them cheating.

On the other hand, Reitman noted that there exist more moderate codes that do not include all of these components. But he said that honor codes are hard to institute in a place that doesn't have a

see SURVEY, page 2

Degree Audit system revamped, further changes are on the way

BY DAN PASTERNACK
Daily Staff Writer

The Degree Audit Reporting System (DARS), a computer program that helps students ensure they are fulfilling their academic requirements, underwent aesthetic changes this year to make its audits easier to read and understand.

DARS analyzes students' course histories and determines which requirements have been fulfilled and which still have to be completed. In addition, users are able to see how many additional classes they would need if they were to decide to switch their major.

Now, thanks to the changes, interactive graphs and charts depict this information more clearly. Students can view graphics representing the percentage of credits completed for each requirement, and where their GPA stands on a 4.0 scale.

By moving the cursor over different sections of graphs, users can see the exact number of credits they have completed or still need.

These figures are an addition to the multi-page, detailed report that DARS provides.

According to Degree Audit Administrator Carol Downing, DARS plays an important role in helping students track their requirements.

"There is nothing more frustrating than calling a first-semester senior to tell them that one of their requirements is unfulfilled," Downing said in an e-mail.

Patricia Sheehan, the director of technology at Student Services, said that students and faculty alike have been receptive to the system.

"All [comments] have been extremely positive," she said.

Sophomore English major Laura Curren thought the new graphics were a good addition to DARS.

"It is really helpful to have a visual to go along with the report," she said.

Sophomore Atiyah Ahsan, an electrical engineering major, found the updated DARS to be easy to use and helpful.

"All the instructions were there," she said. "It was helpful because it did everything for me."

Currently, 22 majors in the schools of Arts and Sciences and Engineering have been encoded in the system. But, as Dean of Undergraduate Education

see DARS, page 2

REBEKAH SOKOL/TUFTS DAILY

Professor Carol Flynn speaks about girls' books. Her remarks were part of the Fourth Annual Women's Studies Research Colloquium.

Fylnn lecture links 'girls' books' to feminism

BY BEN GITTLESON
Daily Staff Writer

Professor of English and American Studies Carol Flynn lectured yesterday about "girls' books," a literary genre that she described as having a profound impact on readers' images of femininity.

The presentation, given in front of an audience of over 40 people in Sophia Gordon Hall, was part of the Fourth Annual Women's Studies Research Colloquium. Flynn's lecture was the last of the three talks that comprised the event.

Flynn zeroed in on her years of study-

see GIRLS' BOOKS, page 2

Inside this issue

tuftsdaily.com

The new Dylan tribute isn't your grandmother's biopic. The Daily Arts section reviews "I'm Not There"

see ARTS, page 7

2007 fall season sees return of Tufts sailing to the national top 10

see SPORTs, back page

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Najam hopes to retain connection with Tufts community

NAJAM
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$5-million gift from Frederick S. Pardee, the Pardee Center is a forum for the study of the forces that will shape the world in the next 35 to 200 years. In 2003, Pardee donated an additional $5 million to the center.

Najam officially assumed his position as director of the Pardee Center on Nov. 13. As director, he will manage and help to expand the institution at a time when its resources are expected to increase. He also plans to design an innovative inter-disciplinary program of research at a university-wide level.

BU's greater research opportunities swayed him to leave Tufts.

"The real difference [in the new position] is that I will have significant resources and responsibility to build a collaborative, inter-disciplinary, policy-focused program of research," Najam said.

Erik Goldstein, the chair of BU's Department of International Relations and a 1978 Tufts alumnus, expressed excitement over Najam's return.

"We're very excited that Professor Najam will be coming to Boston University," Goldstein said. "He has a great reputation as a teacher and as a leading figure in international environmental policy. We expect him to provide dynamically for the Pardee Center."

While at Fletcher, Najam amassed an impressive record of accomplishments and awards. In his first year of teaching, he was bestowed with the Paddock Award, which Fletcher's Student Council gives each year to an outstanding faculty member. This accolade was "a surprise, an honor and a privilege that I will always cherish," Najam said. This year, Najam was part the Nobel Peace Prize-winning team from the Intergovernmental Panel on Climate Change (IPCC).

He has also given several keynote addresses, including one to environmental ministers from around the world prior to the 2005 climate change negotiations in Montreal, and has written three books this year alone.

Najam noted that he was able to pursue many of these opportunities because of Fletcher.

"Fletcher is ... a place that values political involvement," he said. "My own work has been and will remain at the interface of policy and scholarship. Fletcher has allowed me to do this — not just allowed, but also encouraged me to take this path. For that I will remain thankful."

Environmental Policy Professor William Moomaw served as Najam's mentor upon the latter's arrival at Fletcher in 2003. Both men worked on the IPCC, where they helped write separate chapters for the panel's report, which was published in March. "Adil is quite a phenomenon," Moomaw said. "His work is both academic and has a real effect in international relations.

"Because Fletcher is very small, there aren't the same amounts of opportunities here as there are at Boston University," Moomaw added. "Adil has the opportunity to be immediately tenured at a higher rank at BU."

As an associate professor, Najam did not have tenure at Fletcher.

As for the future of Fletcher's program, Bosworth said that international negotiation and conflict resolution is "an important area of study ... and will remain as a core competency in the school's curriculum."

Although Najam already assumed his new position as director of the Pardee Center, he has agreed to teach a course at Fletcher this spring as he eases into his work at BU, and while Fletcher's administration searches for a replacement.

"He's done everything he can to minimize the effects of his departure," Moomaw said.

"Tufts and Fletcher have been immensely nourishing and supportive places for me," Najam said. "[They are] communities that I will continue to consider myself a part of and I hope they will too. I am leaving Fletcher but I hope to remain connected to the Tufts community."

DARS was recently opened to Class of 2010

DARS
continued from page 1

students, "DARS is a work in progress," and more majors will be added.

The addition of figures and majors, however, are just part of the ongoing project to improve the capabilities and accessibility of DARS

Downing said the new visual elements came as part of an upgrade from Miami University of Ohio, the original creator of DARS.

The system first came to Tufts in 2005 after students and faculty advisors expressed interest in obtaining a degree audit program.

According to Glaser, the DARS project was time-consuming. The bulk of the work consisted of inputting data, for DARS must contain up-to-date, specific information on all courses offered and the requirements they fill.

"Hundreds or even thousands of hours have gone into it," Glaser told the Daily.

Sheehan said that the implementation of the program has gone according to plan.

The system was unveiled in several phases over the past two years. With its release to the Class of 2010 at the beginning of this month, DARS can now be accessed by sophomores, juniors and seniors. The class of 2011 is scheduled to gain access before the end of the academic year, Sheehan said.

Both Downing and Sheehan echoed Glaser's statement that copious work from Tufts employees went into the project.

"DARS represents the collective efforts of many areas of the university," Sheehan said.

Survey shows most respondents feel safe walking around campus at night

SURVEY
continued from page 1

tradition of them, so any codes that are to be considered at Tufts will have to be specifically tailored to the university.

Pryor said that the possibility of implementing an honor code is a "controversial issue," and that, given the number of students who responded to the survey expressing a lack of knowledge about the concept, there is a need to educate the student body before any further action is taken.

A third question on the survey asked students whether they were satisfied with their freshman orientations, to which 76.8 percent said they were.

This information comes at a time when the Senate is poised to evaluate the orientation process through the recently established Committee on the First-Year Experience.

The results surprised Pryor because the Senate has received a number of complaints this semester from freshmen. "The results [are] better than expected," she said.

Freshman Senator Katie Simon, who has been working on this issue, said she was also surprised by the results, but still feels that the current system should be evaluated.

"It's better than a lower number, but it points to the fact that it can use improvement," she said.

Simon has organized forums to be held today and tomorrow at which freshmen senators will converse with other first-years about the issues that seem most important to them.

Another survey topic was students' feelings on campus safety.

Overall, 73.4 percent of respondents said they feel safe walking around campus at night.

Pryor feels that these numbers may be misleading because most incidents of crime in the area occur off campus, but 77 percent of the students who responded to the survey live on campus.

> ***"I think that under our current system, there is an incentive for students to piggyback off other students or to let people they don't know into their dorms, because we don't have universal fob access."***
>
> Neil DiBiase
> **TCU President**

The survey also asked students whether they would choose to live on campus for their entire time at Tufts if the university builds new housing or renovates existing buildings, and if housing were guaranteed for all four years.

Given these conditions, 69.9 percent of students said they would choose to stay on campus.

DiBiase feels this is information that the university needs to take seriously.

"I think this clearly shows that students want to live on campus and that we're not doing a good enough job of providing viable housing," he said.

Alcohol, drugs are common in girls' literature

GIRLS' BOOKS
continued from page 1

ing and teaching the girls' books genre, which is also the subject of an English course she is teaching this semester.

She said there are a number of key elements that are present in nearly all girls' books.

First, she said, is the profound effect that the works tend to have on readers and the unique way in which the stories stick with those who read them. Readers tend to remember different parts of the books more than others as time goes on, thus reinventing the stories to their liking in their own minds.

"The readers frequently forget, and then rewrite, the girls' books that they have read," Flynn said.

She also discussed the other, more content-based aspects of girls' books, which include recurring themes that deal with values, materialism and imagination.

"The values that emerge are always contradictory, and it is the self-contradiction of these values that make [girls' books] so perfect for women's studies," she said.

According to Flynn, this apparent contradiction can be influenced by the author's interaction with the characters in her book. She cited the award-winning author Louise Fitzhugh, a lesbian whose portrayal of the main character in her work "Harriet the Spy" broke from the stereotypically romantic vision of the female heroine in 1960s literature.

Flynn also noted that creativity is a common characteristic of many female characters in the girls' books genre.

"Imagination is most valued in every girls' book worth [its] salt," she said.

She devoted much of her lecture to the prominence of material goods in girls' books.

"A good girls' book has a material core," she said.

Flynn also read excerpts from Louisa May Alcott's "Little Women," as well as from other works, including Lucy Maud Montgomery's "Anne of Green Gables," Kate Douglas Wiggin's "Rebecca of Sunnybrook Farm," and what she described as her favorite book, "Nancy and Plum" by Betty MacDonald.

Motifs she claimed were prominent in these books include the loss of a parent and the importance of food.

Early in her talk, Flynn explained that her interest in girls' books began after her father's death, a time in her life during which she was exposed to many of the works that comprise the genre.

"All the things that I both admired ... and despised were there in girls' books," she said.

After Flynn's talk, senior English major Erica Shipow discussed her research for her thesis on modern girls' books and the ways in which she believes they may influence young readers' perceptions of femininity and of themselves.

She said common themes that authors harp on include money, alcohol and drugs.

"You kind of wonder what messages they're sending to young girls, she said. "And [you wonder]: Where does the empowerment come from?"

MARKETS
Yesterday's close

DOW JONES
-237.44 12,743.44

NASDAQ
-55.61 2,540.99

WEATHER FORECAST

Today
Tuesday, November 27

Partly Cloudy
Sunrise: 6:49 AM
Sunset: 4:14 PM

Partly cloudy. Highs in the lower 50s. Northwest winds 15 to 20 mph.

Wednesday	Thursday	Friday
Sunny 43/33	Few Showers 50/28	Sunny 40/26
Saturday	**Sunday**	**Monday**
Partly Cloudy 42/22	Mostly Cloudy 34/29	Few Showers 43/27

QUOTE OF THE DAY

"It's good to hold Tufts to a high standard, but you can't assume Tufts will be perfect forever ... There will be blemishes on its history."

Christine Kim
sophomore
see page 3

Features

THE TUFTS DAILY Tuesday, November 27, 2007

CAMPUS COMMENT

Student reaction to Nealley firing, allegations is a mix of disappointment and optimism

BY MATT SKIBINSKI
Daily Editorial Board

When the university announced 12 days ago that Office of Student Activities Director Jodie Nealley had been fired due to allegations that she embezzled an estimated $300,000 from Tufts, most Jumbos were surprised if not outright shocked to hear the news.

Nealley, whose office controlled the student activities fund, handled cash for box office events and oversaw an assortment of cash operations, and dealt regularly and worked closely with students of all kinds, including student workers, leaders of student organizations and members of student government.

Her interaction with students made her firing and the attached accusations hit even closer to home for those who knew her.

After nearly two weeks — and a five-day break to digest the news — the community's reaction to the incident is mixed. Students interviewed expressed disappointment about the situation and how it might affect the university but were split on whether the result would ultimately be positive change or simply a damaged reputation.

For many, like sophomore Pooja Phull, the incident was a wake-up call.

"I was definitely surprised," she said. "Tufts is a ... community where a lot of great things are happening ... It's a very open environment, and it's just hard to believe someone would do something to damage that."

Senior Michael Cronin agreed.

"I was really disappointed that someone in her position would take advantage of students in that way," he said. "We as students put a lot of trust in the administration and faculty. To think that someone would abuse their position in that way is really disheartening."

But while they agreed that the incident was surprising, students were split on its larger implications. Some students interviewed saw the incident as a chance to examine how the university handles finances as a whole, with so much money changing hands.

"It does make me worry," Cronin said. "It seems like [embezzlement] was very easy for someone to do, if they were in the mind to do that."

Junior Jenny Weitz was similarly suspicious.

"It makes you think that anybody could be willing or able to take advantage of their job," she said. "And it's our money, [the money] that we pay to go here."

Weitz said she thinks Tufts should be careful to make sure all financial transactions are strictly scrutinized.

"When you have a single person dealing with so much money, temptation comes into play," she said.

Sophomore Christine Kim said it is naïve to assume that Tufts is immune to the types of problems that large institutions tend to face.

"I don't think Tufts is a utopian world free from things of this kind," she said. "We tend to think of Tufts as an institution with higher morals ... I think it's good to hold Tufts to a high standard, but you can't assume Tufts will be perfect forever ... There will be blemishes on its history."

Senior Evan Barnathan agreed.

"I think this could happen anywhere," he said. "It's troublesome, because you don't really expect it, especially at a place like Tufts. That's the moment when something like this can happen: when you're not vigilant and not paying attention."

Other students saw the incident as isolated and were glad that Tufts was able to discover the issue before it became more serious. According to Tufts officials, Nealley had admitted to taking a smaller amount of money when the university confronted her following discovery of financial discrepancies; though the university's current estimate of the amount embezzled has reached approximately $300,000, her employment was terminated following the initial confrontation.

Phull said she doesn't think Nealley's firing reflects a larger concern for financial security at Tufts.

"I'm a positive person," Phull said. "I've had a lot of good experiences with the faculty here, and I definitely trust the people at Tufts. I'm hoping this is an isolated incident. I'm optimistic that it is."

Several students saw a silver lining in that Nealley's prompt firing could deter others who might be tempted toward dishonesty.

"Maybe if other people were doing anything dishonest before this, now they'll stop," Phull said.

Graduate student Jenny Foo agreed.

"It's a good deterrence for other people who are in finance positions throughout Tufts," Foo said.

But for Foo, the incident is still a good chance for Tufts to improve its security policies.

"It'll be important to look at how the school handles this process and if they make any significant changes," she said.

Most students interviewed agreed with Foo that they would like to see increased transparency and scrutiny when it comes to transfer of money within the university.

"After this incident, it would be kind of nice to see where all of our money is going. The administration could make clearer how our money is divided and used," Kim said.

She said that Tufts could offer a public breakdown of what percentage of students' tuitions go to various university expenditures, such as research, student activities and other expenses.

"If anyone were to ever want that info, it would be nice to have available," she said.

For Cronin, broader, less concrete changes are needed.

see NEALLEY, page 5

What do you think about the recent firing of Tufts' OSA Director Jodie Nealley due to allegations of embezzlement?

MATT SKIBINSKI/TUFTS DAILY

"We as students put a lot of trust in the administration and faculty. To think that someone would abuse their position in that way is really disheartening."

Michael Cronin
senior

MATT SKIBINSKI/TUFTS DAILY

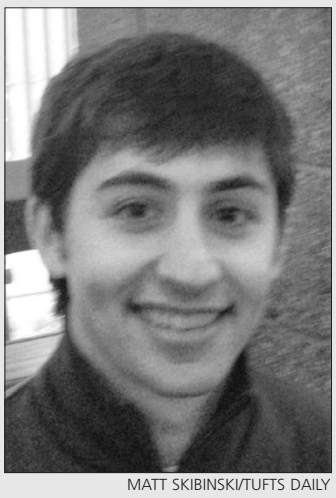
"This was one person that made a bad choice in a huge community of people who make good choices."

Pooja Phull
sophomore

MATT SKIBINSKI/TUFTS DAILY

"At a large institution where a lot of money is coming through, you kind of expect it to happen sometime. I'm not worried — they caught her, didn't they?"

Elaine Harris
senior



MATT SKIBINSKI/TUFTS DAILY

"I was disappointed. It was pretty unbelievable that someone at Tufts, who deals so directly with students, would do such a horrible thing."

Evan Barnathan
senior

LARA LEVI | JUST THE TIP

The Good, the Bad and the Sexy

Great sex is relatively hard to come by. It's not everyday you get a body-numbing orgasm with someone you actually care about.

But for those of us who are in relationships, there are three types of sex that, no matter what, are going to be amazing: make-up sex, break-up sex and goodbye sex.

No matter how happy I am in a relationship, I always seem to find myself in the most inane fights. Everything will be great until I start some ridiculous argument over absolutely nothing. Of course, I am not the only instigator of these disagreements, but I happily participate in fights over something as simple as the moon (apparently a new moon is not the same as a full moon).

Regardless of the reason, arguing leaves both parties unhappy and full of animosity. You're mad at him for not noticing your manicure; he's mad at you for expecting him to. You find a million reasons to be angry even if you know it's pointless.

Staying mad is probably harder than just letting go and forgiving. And the whole time you're fighting, the last thing you want to do is have sex.

But let me tell you, as soon as one of you cracks and apologizes, there is nothing better.

Make-up sex is particularly great sex because you still have a little anger in you. You're a little more passionate, a little more aggressive and a lot more determined. After a fight, you most certainly deserve to get what you want. And even though you've made up, it's totally OK to take your residual anger out on each other. If the fight was over something big, like breaking a promise — or something small, like the moon — reconciliation is the sweetest thing. Make up with some intense sex, and your fight will have been totally worthwhile.

I mentioned in the past that break-up sex is some of the very best sex you can have. I support that statement wholeheartedly.

Break-up sex is so phenomenal because of the emotional state at the time. There are multiple facets to break-ups, and the sex you have at the end is contingent on the overall attitude of the break up. If you're breaking up on bad terms, then the sex (if there is any) will be hot and hard. Just like make-up sex, sex after a bad breakup is a little angry and really sexy. While we don't want to get hurt, aggressive sex is passionate and thrilling — a great tension releaser after breaking up.

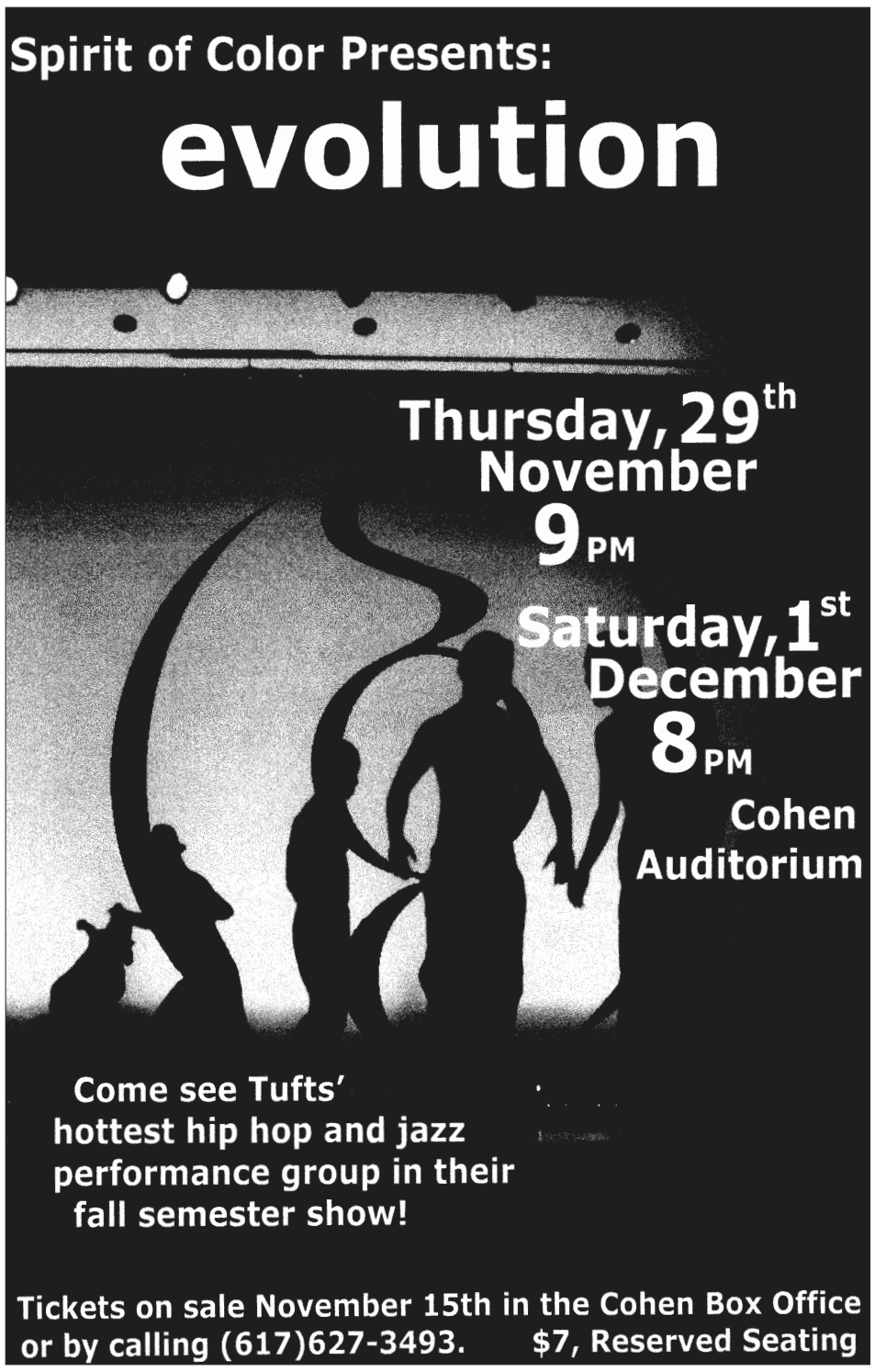
If you're parting ways consensually, the ending sex is going to be toned down a bit and not nearly as fun as sex after a bad breakup. But the prospect of never seeing this person naked again will surely make it memorable. One last hoorah, if you will.

Finally, if you're breaking up because you "have to," meaning you both don't necessarily want to but external factors are forcing you to, then the sex is going to be about preservation and reflection. It sounds boring, but it leads me to one of the best forms of sex, at the border between break-up sex and never-going-to-see-you-again sex: *goodbye sex* is probably the hottest.

Faced with the prospect of not seeing someone for a long time, be it two weeks or two years, the sex you'll have on the eve of departure is sensational. It's your last time for a long time and you both know you've gotta make it count.

These instances are all arguably negative scenarios. But instead of dwelling on the bad, think about all the good coming, so to speak, your way.

Lara Levi is a junior majoring in art history. She can be reached at lara.levi@tufts.edu.



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Interviews: November 28, 8:30 am

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Students say transparency, scrutiny would help prevent future corruption

NEALLEY

continued from page 3

"I think it's just a matter of being vigilant," he said. "And that wherever there's someone dealing with money in that way, there's good oversight, good bookkeeping."

Students were also split on whether the incident will have a larger impact on the public's perception of Tufts. Phull said the incident, while disappointing, won't be a problem for Tufts in the long run.

I think every school has its scandals," Phull said. "I don't think there's any university that doesn't. I don't think it's going to have a huge damaging impact on the school or the school's reputation.

"This was one person that made a bad choice in a huge community of people who make good choices," she added.

Barnathan wasn't worried either.

"I'm not terribly worried about the school's reputation," he said. "There is so much going on at Tufts and so much success; this is something that will affect Tufts' reputation, but it's not something that will make or break it."

Cronin, however, had a different take. To him, the story — which spread to national media sources such as the Boston Globe and the New York Times after Tufts' announcement — casts the university in a negative light.

"It's definitely harmful to Tufts as a whole," he said. "My parents at home heard about it; it was in the Boston Globe. That's really damaging to a community that has been trying to build up its image."

Either way, Barnathan said, the incident will have negative impacts on a smaller scale.

"For the Tufts community, it will hurt a little bit," said Barnathan, who works at the Rez coffee shop and is a member of the Amalgamates — both of which had financial oversight from Nealley.

"It's just sad for the students who pour their heart into what they do every day and depend on Tufts' money to do it," he said.

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Send an Op-Ed of 800 to 1,200 words in length to oped@tuftsdaily.com and/or a Letter to the Editor at letters@tuftsdaily.com

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IN CASE OF EMERGENCY

Did you get the message?

On Wed., Nov. 14, the University conducted a live test of the Tufts Emergency Alert System. Thank you for your participation and cooperation.

How did the test go?

We are pleased to report that within the first three minutes, we issued approximately 8,000 text messages (SMS). Within 10 minutes, the system issued more than 15,000 emails and 6,500 phone calls.

BUT, more than 40 percent of our community did not receive an alert via text messaging (SMS) or a call to their cell phones.

Why? Because they did not register their cell phone number in the Tufts Emergency Alert System. As our preliminary results show, text messaging via cell phones is our quickest method of contacting the community in an emergency. If you haven't registered your cell phone number with the system, please do so today. Visit **publicsafety.tufts.edu/emergency** for more information about how to register your emergency contact information.

I registered my cell phone, but did not receive a text message or call. What should I do?

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We want to hear from you.

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Tufts

Arts|Living
The Tufts Daily Tuesday, November 27, 2007

MOVIE REVIEW

Ensemble of talented actors make up for the fact that Dylan is, in fact, 'not there'

BY SARAH JACKNIS
Daily Staff Writer

Biopics have been on the rise in recent years, accolade-and-Oscars-laden films like "Walk the Line" (2005) and "Ray" (2004) that present the life of an artist in the form of a conventional dramatic narrative.

I'm Not There

★★★★½

Starring **Cate Blanchett, Heath Ledger, Richard Gere**
Directed by **Todd Haynes**

Todd Haynes' "I'm Not There," inspired by the life and music of Bob Dylan, is not that traditional biopic.

Rather than reducing its subject's life to a single narrative story, the film takes the complete opposite route. Haynes employs six different actors to portray characters inspired by distinct personas of the ever-changing music icon.

The film's central conceit is that not only do different actors play the same man, but these actors span multiple races, ages and genders. Each represents a part of Dylan's complex character, personified and brought to life by actors that are just as diverse as the legend himself.

Woody (played by Marcus Carl Franklin) is a young, black incarnation of Dylan, representing his early years, his tall tales and his fascination with the music of Woody Guthrie.

In a documentary-style segment, Christian Bale plays Jack Rollins, a singer-songwriter who breaks out in the protest folk music scene and later converts to Christianity and takes the alias Pastor John (also played by Bale).

Robbie (Heath Ledger) is a counter-culture film star whose Goddard-styled storyline explores Dylan's personal life and the disintegration of his marriage. Cate Blanchett crosses the gender divide to play Jude, the Dylan who goes electric and suffers the angry backlash of fans and reporters along his U.K. tour.

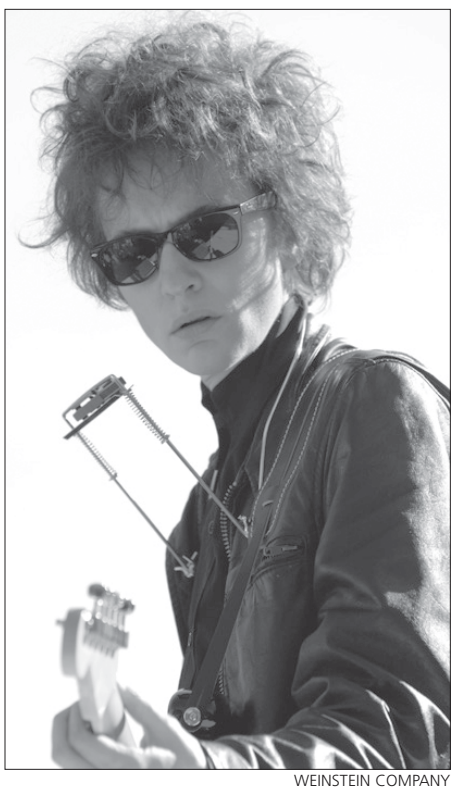
Richard Gere plays the cowboy recluse, Billy, who's forced out of hiding and back into the world in his hippie Western segment.

Lastly, Ben Whishaw is Arthur, the poet who answers questions with witticisms and acts as the film's quasi-narrator.

The characters are not necessarily chronological and their stories often overlap: Robbie plays Jack in a movie, and Billy and Woody stumble into each other. While thoroughly fantastical, the film maintains an internal logic and falls back on its underlying truth — that the only way to capture a man as enigmatic and multifaceted as Dylan is to make a movie that is itself a surreal and messy puzzle.

This isn't a biography in the conventional sense. Viewers do not learn anything concrete about Dylan that most of them didn't already know. Rather, the film is more of a tribute. In this way, the film's structure reveals something fascinating about the nature of biography — that people's lives don't come naturally with neat storyline progressions, climaxes or conclusions.

As such, Dylan novices shouldn't expect to come away from the film with facts or trivia, and they'll likely miss most of the in-jokes and references that pepper the film. This may make the film seem exclusionary, and it is to an extent, but there's enough to enjoy even for those who don't follow the events of the film.



WEINSTEIN COMPANY

Cate Blanchett went from Queen Elizabeth to a man. Now that is a jack-of-all-trades.

The film is essentially an experimental exercise, and some parts work better than others. In the film's most familar depiction of Dylan, Blanchett absorbs her role as an icon fueled by drugs and in the midst of an existential crisis. Even if viewers never completely forget that she is a woman, the Fellini-inspired Jude scenes are at least thoroughly entertaining, thanks in part to appearances by Allen Ginsberg, Edie Sedgwick and, in an especially hilari-

see DYLAN, page 9

GALLERY REVIEW

Lambie's new installation fills MFA café with art

BY EMILY DE ARMAS
Daily Staff Writer

Jim Lambie is a Scottish artist with a penchant for found objects and sculptural relief. His new exhibit at the Museum of Fine Arts is a striking example of his signature style.

RSVP: Jim Lambie

At the West Wing Galleria, through May 25, 2008
Museum of Fine Arts, Boston
465 Huntington Avenue
617-267-9300

The "RSVP: Jim Lambie" exhibit is installed in the West Wing Galleria, placed on the wall opposite the café and museum store. This space is rarely, if ever, used as gallery space. Lambie transformed the neglected wall into an optical illusion of black tape and sculptural forms made from brightly painted chair parts and mirror-covered handbags.

Lambie's work is part of the "RSVP*mfa*" series, which invites artists to produce creations inspired by the architecture of the museum itself. The specific nature of the series fosters a conception of art that is unique to the museum and to the individual relationship each artist has within the space.

Lambie's series is no different, immediately intriguing the viewer with eye-catching color and contrast. The black tape makes a curvilinear pattern that weaves its way along the wall creating a dizzying effect. Disassembled chair pieces are put together in groups and hung on the wall at different heights. The repetitive chair parts are painted in bright colors such as red, blue, purple, neon green, orange and yellow. The hanging purses covered in glinting mirror shards provide a kaleidoscopic effect to the arrangement of legs and seat backs.

JIM LAMBIE

Only philistines can't appreciate the artfulness of a chair and a handbag.

This exhibit can be viewed a number of ways — all from different angles, providing the viewer with myriad options. No two views are alike; Lambie plays with the negative space of the wall pattern and the chairs to create a visually rich and intriguing setup.

The wall text confirms there are no political agendas or greater meanings in this work. Lambie simply manipulates these regular, everyday objects to create an art form. He is not interested in elevating the status of these objects to high art, as Duchamp did with his "Fountain," nor is he interested in asserting that the splintered chairs are not actually chairs, as Magritte did with his pipe. Lambie presents the chairs just as they are in order to contest the notion of highly technical conceptual art. What you see is what you get, albeit ever-changing and dynamic as viewers move from one end of the wall to the other.

Lambie's exhibit almost seems like an amusement park madhouse gone wrong, with the black and white criss-cross pattern forming an optical illusion and the distorting mirrors broken and glued to women's handbags. The piece provides an interesting contrast, not only due to the objects themselves, found and then manipulated in a new and innovative way, but also due to the fact that the chair-covered wall is located across from the museum café, where chairs are arranged and used in a normal fashion, with people sitting in them and purses draped off the arms.

Diners take notice of the way in which this seemingly mundane and customary furniture is deconstructed and reformed to create something unusual. The chairs that are normally upright and supportive are now broken apart and protruding from the walls almost as if the tape pattern on the vertical wall is the new floor and the chairs are reoriented to be upright on its surface.

The museum's West Wing Galleria is often ignored and underappreciated space. Lambie certainly makes use of this fact, and his "RSVP*mfa*" series is a perfect example of Lambie's artistic expression: taking the regular and making it something special. There is no greater meaning to ferret out; the arrays of colorful chair pieces are visually stimulating, and that is entirely — and solely — the point.

BILLY DEGREGORIO | ACCIDENTAL AESTHETE

The demon barber of Hollywood

No other movie this holiday season fills me with more apprehension and anticipation than the upcoming film adaptation of Steven Sondheim's "Sweeney Todd."

So much could go so right: a unique director theoretically matched perfectly with macabre musical masterpiece. And yet so much could also go so, so wrong: stars with unproven singing talent belting out some of the most intricate musical arrangements ever constructed.

Of course, the singing talent of top stars can be overcome by the genius of the material, or the panache of the director. You may recall the shockingly awesome mini-streak of A-list musicals in 2000-2001, when "Moulin Rouge" and "Chicago" revived the genre. Nicole Kidman and Renee Zellweger overcame their weak voices by truly inhabiting their roles. Plus, it helped that their directors had a deep understanding of and respect for the musical genre.

Tim Burton, however lauded for his intermittent brilliance in the early '90s, is far from respected as a dramatic auteur. Some pundits are claiming that "Sweeney Todd" will finally garner Burton some cache in the "serious dramatic arts" department. Yet there is nothing to suggest that he will hit this one out of the park, especially with the cast he has lined up.

Alan Rickman and Sasha Baron Cohen seem like amazing choices for their roles, but I am basing this on their sheer quirkiness and comic timing. It is Burton's choice of leads that has me wishing Angela Lansbury were still sprightly enough to crank out "The Worst Pies in London."

Unlike so many cinephiles, I am not enamored of Johnny Depp. His recent renaissance in the A-list celebrity world has baffled me, if only for the fact that critics insist on praising his acting talent. Yes, "Pirates of the Caribbean" (2003) was great fun, and he does have some interesting performances in his back catalogue, but he is not one of cinema's top thespians, despite two recent Oscar nominations.

It will forever pain me that Burton could not look outside his coterie (or bedroom) and hire Hugh Jackman to play the legendary barber. He's utterly underestimated as an actor and has one of the most illustrious legitimate musical theatre careers among top Hollywood stars. Jackman in musical mode can dance, sing and work a stage better than any male star out there today. Matthew Broderick, eat your heart out.

On paper, Burton made a good choice to cast his other muse, Helena Bonham Carter, in the iconic role of Mrs. Lovett.

Sure, Carter has some classic performances in her resume as well, such as "Fight Club" (1999), but by cutting down on what is supposed to be a true co-lead role, Burton runs the risk of turning a powerful character into a mugging gimmick, all dark-circled eyes and Victorian costuming.

The trailer neither confirms nor negates my suspicions. It seems ashamed of the fact that the movie is actually a musical, featuring only one(!) sung line.

With the mind-bogglingly abhorrent, insipid, forced dreck known as "Hairspray" (2007) being this film's only anticipated competition for awards this season, I am hoping that no matter how bad "Sweeney Todd" is, it at least obliterates the horrible, saccharine-sweet taste of rotten candy with which the John Travolta "hit" left me.

Billy DeGregorio is a senior majoring in English and Spanish with a minor in communications and media studies. Contact him at william.degregorio@tufts.edu.

Does an Israel Lobby Dominate U.S. Foreign Policy in the Middle East? Do America's Middle East Policies Inflame Problems in the Region?

The Department of Political Science presents

Stephen M. Walt

Professor of International Affairs, John F. Kennedy School of Government,
Harvard University

"The Israel Lobby"

A renowned authority on international affairs, Professor Walt will discuss his co-authored book, *The Israel Lobby*, which argues that the pro-Israel lobby in the US has a disproportionate and damaging influence on American foreign policy.

Barnum 008
November 27, 2007
7:30 pm

Interested in being a mentor, making friends and becoming a student leader???

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This is a chance for you to explore your curiosity about becoming an RA. A Resident Director and current RA's will be there to talk about the application process and position.

Info Sessions are scheduled for the following times:
Tuesday October 23 at 7:00pm in South Hall
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Thursday November 15 at 9:00pm in Hill Hall
Thursday November 29 at 9:00pm in Miller Hall
All of the info sessions will cover the same material. You only need to attend one.

RA applications are available in The Office of Residential Life starting on October 23rd 2007

OPERA PREVIEW

Tufts Opera Ensemble brings Tufts' culture up an octave with tonight's concert

BY RITA REZNIKOVA
Daily Staff Writer

Tonight, Tufts gets classy. Fifteen talented singers of the Tufts Opera Ensemble will present an evening of staged opera scenes at 8 p.m. in Distler Hall.

Tufts Opera Ensemble

At Distler Hall, tonight at 8 p.m.

Tonight's performance draws from Mozart's "Cosi Fan Tutte" and "The Magic Flute," Gian Carlo Menotti's "The Medium," Jacques Offenbach's "La Perichole" and Leonard Bernstein's "Candide," for an evening of laughter, melody and drama.

"The Magic Flute," one of Mozart's most famous works, is set in ancient Egypt and follows lovers Tamino and Pamina, as well as Tamino's sidekick Papageno, in their quest to escape from the wrath of Pamina's mother, the Queen of the Night. Tomorrow's scene is the quintet from Act I, which features three ladies who try to convince Papageno and Tamino into rescuing Pamina under the set of complex and bizarre circumstances.

Soprano Julia Torgovitskaya, a junior, plays the first lady in the quintet.

"It's really a fun scene," she said. "The three ladies are mystical creatures and the first is the leader of the pack."

Also in the quintet are sophomore Claire Maiers as the second lady, sophomore Katharine Schimmer as the third lady, and freshman Jared Trudeau and sophomore Peter Moore as Tamino and Papageno, respectively.

"Cosi Fan Tutte," another Mozart favorite, is a classic opera buffa with disguised lovers, snappy situations and flirtatious arias. Ferrando and Guglielmo, two officers, decide to test their respective lovers, Dorabella and Fiordiligi, by pretending to go off to war and then seducing the sisters while disguised as Albanians.

The scene features senior Gena Gorlin as Dorabella, junior Stephanie Kreutz as Despina, junior Greg Kastelman as Ferrando, senior Chris Van Lenten as Guglielmo, junior Andrew Tung as Don Alfonso and Torgovitskaya as Fiordiligi.

The Act I finale occurs with the sisters believing their beloveds are off to war, so the scene is a sadder one.

"It feels like there's more going on as far as the character is concerned," Torgovitskaya said. "There's more of a process, an emotional transformation."

Also on the program is the spooky séance scene from Menotti's "The Medium," an hour-long dramatic modern work, and a duet and trio from "La Perichole" by Offenbach, an opera about poor Peruvian street performers. "The Medium" stars sophomore K.C. Hallett as Madame Flora, senior Samantha Karlin as Monica, Tung and sophomore Robyn Goodner as Mr. and Mrs. Gobineau and Kreutz as Mrs. Nolan. Hallett also sings the title role in "La Perichole," with senior Mike Grille as Piquillo and Van Lenten as Viceroy.

The Ensemble will wrap up the evening with some classic Bernstein.

"'Candide' is about this odd couple who have totally different visions of what they want in their marriage," said Kastelman, who plays the title role in two duets alongside Gena Gorlin's Cunagonde. "So they take refuge in an ideal ... and then hilarity ensues."

Director Carol Mastrodomenico has led the ensemble for eight years, and is pleased with the singers' progress this year.

"When the students audition, we base the scenes on what is appropriate on the voices we have," she said, "The most challenging part is doing so many scenes in the short time span."

Now in their second year performing in Distler, February will mark Tufts Opera Ensemble's very first fully-staged opera performance of Purcell's "Dido and Aeneas" with orchestral accompaniment. This is a much more challenging endeavor, said Mastrodomenico, "because members of the ensemble also do the tech. In this production, we will also have dancers."

Students are enthusiastic about tomorrow's performance as well as the Ensemble's expanding repertoire.

"It's fun to sing," said Gorlin of the role in "Candide." "It's like vocal acrobatics but it sounds really fun and pretty."

Torgovitskaya agrees that the show is in good shape.

"I feel great about it," she said.

Tribute is as messy, confusing as Dylan himself

DYLAN
continued page 5

ous short sequence, The Beatles.

The main problem with the film's twisted, overlapping narrative is that moviegoers who walk in with no prior knowledge of Dylan's history will likely be confused by the events of the film and may not "get it."

These events may be slightly unfamiliar even to Dylan buffs, since the film stretches dramatic license to its extremes. While some lines are taken verbatim from actual interviews, other parts are less literal — and some are completely made up. The film uses condensations (Charlotte Gainsbourg's character mixes of Dylan's wife with his relationships with women in general) exaggerations (Jack is not only born-again, he becomes a pastor) and metaphors (Jude actually dies in the motorcycle crash) to make its point.

Still, provided Dylan fans, remain open minded about the film's experimentation, they will enjoy the film, which does Dylan justice without being overly reverent.

The film also employs a laudable use of music. In "Velvet Goldmine" (1998), Haynes was unable to use any David Bowie songs or even paint too close a resemblance, due to threatened legal action. So this time around he asked permission first — and got much more than he anticipated. Dylan granted him unrestricted access to his canon, and the film's soundtrack clearly takes advantage of this.

The movie's high ambitions are admirable. Though it may have narrative flaws that other films wouldn't be able to get away with, it attempts something much more complex and intriguing than most other films — and for this effort it deserves fervent praise from its viewers.

WEINSTEIN COMPANY

Well ain't Marcus Carl Franklin just the spittin' image of Bob Dylan.

ASIAN AMERICAN MONTH

NOVEMBER 1, 2007 - DECEMBER 4, 2007

CHANGING FACES OR CHANGING RACES?

November 28th|8:00 - 9:30 pm | Sophia Gordon
Hosted by the Asian American Peer Leading Program

Cosmetic surgery reflects a person's discontent with their appearance but what causes underlie why Asian Americans want to change themselves? Do they want to be more Caucasian? Or are they simply trying to conform to ever-changing beauty standards? Come discuss your opinion and to learn about the different surgeries and societal pressures Asian Americans experience in today's world. Free desserts!

CLUB ASIA: SUBZERO

November 29th|11:00 pm - 1 am| Alumnae Lounge
Hosted by the Pan Asian Council

We invite you to join us for good music, good dancing, and of course good food! There will be live performances as well as acoustic performances by a number of artists. We look forward to seeing you there! This is a free event.

CSA SEMI-FORMAL

November 30th|9:00 pm -12:00am
The Atrium at Porter Exchange
Hosted by the Chinese Students Association

CSA is hosting a semi-formal event off-campus. Feast on treats at the dessert buffet, which includes a chocolate fountain, and dance to music spun by a live DJ.
Proceeds from this event will go to the Chinese Progressive Association to help build a library in Chinatown.

YELLOW FEVER IN FILM

December 4th|6 pm - 7:30 pm| Barnum 104
Hosted by the Asian American Peer Leading Program

A deeper analysis of these topics will be explored during this presentation with video clips:
Roles of Asian women in film
- exoticism, sex symbols
Roles of Asian men in film
- scientist, pocket-protectors, weak

Come get the questions that you weren't comfortable asking, answered. Refreshments will be served!!

THE TUFTS DAILY

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P.O. Box 53018, Medford, MA 02155
617 627 3090 FAX 617 627 3910
daily@tuftsdaily.com

OFF THE HILL | BROWN UNIVERSITY

Bring back ROTC?

BROWN DAILY HERALD

The Reserve Officer Training Corps is an excellent outlet for national service and venue for personal growth, and we admire those who participate in it. But ROTC has no place on Brown's campus until the military allows all Americans to serve in uniform, without discriminating on the basis of sexual orientation.

In a rage against the U.S. war in Vietnam, Brown's faculty voted to remove ROTC from campus. Since 1971, the program has been absent from College Hill, though it's been available to students willing to trek across the city to Providence College's Patriot Battalion. But the number of participating students has been in decline — from a dozen or so in each class in the late 1980s to one or two a year today.

To be sure, ROTC is an excellent program, and its time has come again. At a time when the military needs smart, well-rounded, culturally sensitive officers to lead our troops abroad, Brown seems an ideal place to provide such leadership in these troubled years. A liberal arts education fosters critical thinking and intellectual curiosity — vital skills for today's officers, whose decisions made on the ground in Herat or Baghdad can profoundly affect our national security.

While national media outlets repeatedly print essays about our generation's self-absorption, we know that President Bush's call for all Americans to engage in some form of national service — through the military, Peace Corps, AmeriCorps, Teach for America or other organizations — is a worthy goal.

But there is a line we won't cross, no matter our admiration for ROTC as a meaningful way to serve our country. Since the 1990s, the military's "Don't Ask, Don't Tell" policy has been a stain on the nation, a policy promoting exclusion and forcing gay Americans to live a double life if they choose to serve. That would be true of ROTC at Brown — only straight or closeted students would qualify for the scholarships and the service. That is intolerable in an increasingly tolerant United States, and it is unacceptable that discrimination against openly gay students would be allowed on our campus. As University policy dictates, "Brown University does not discriminate against any person because of race, color, religion, age, national or ethnic origin, disability, status as a veteran, sexual orientation, gender identity, gender expression or sex." Any organization that does not adhere to this fundamental principle shouldn't be part of our campus life.

We understand that military leaders themselves are not wholly responsible for the "Don't Ask, Don't Tell" policy. It must be changed by Congress or the president. So let it be changed. Let students and others who want to see ROTC return to campus tell their congressmen, senators and president that they want this archaic policy consigned to the dustbin of history. It simply makes no sense — at a time when the country is at war and talented young men and women are needed to help lead our military — that gay and lesbian soldiers committed to serving their country are discharged from service for loving the "wrong" gender. Once the policies of our military are brought into line with our nation's highest ideals, we will be the first to welcome ROTC back to College Hill with open arms.

WAYNE STAYSKAL

OFF THE HILL | NEW YORK UNIVERSITY

Adjuncts' jobs harder than tenured profs'

WASHINGTON SQUARE NEWS

Some of the loudest wails of segregation from the ivory towers have nothing to do with race or gender. Professors without or not on a track for tenure may look like any other instructor, but they often don't feel like them. Students are justified in caring about the sliding proportion of tenured professors to adjuncts, as the latter's situations can directly affect what students get out of their courses.

In order to avoid the threshold of working hours that require costly benefits to kick in, universities typically contract adjunct professors to teach fewer courses than their tenured colleagues do.

On its face, such a practice may lead one to think that this policy would free up more of their time, perhaps to be spent with inquisitive students.

But to make a living, it has become necessary for some professors to teach at two or three or four institutions at once, markedly lowering face time for students and planning classes.

That effect is amplified in areas with high costs of living. So-called part-time instructors can end up with lengthier work weeks than those with tenure.

On Nov. 20, The New York Times profiled a Spanish professor with multiple university contracts who taught 10-hour days, leaving precious little time for much else.

Hiring an adjunct professor is often mutually beneficial; if the professor holds down a "real-world" job (say, as a reporter for a major daily newspaper) instead of teaching full-time, he could pull in a few extra dollars in exchange for providing students with feedback that might mean a little more than if it came from someone who made a living from just teaching courses and researching.

Needless to say, the University enjoys pocketing the dollar difference between temporary and permanent professors.

It may be prudent for universities to negotiate with their adjunct professors on a case-by-case basis to provide better assistance for those who make a living from teaching. Such instructors walk a proverbial tightrope with flimsy job security, sharply different pay schedules and hardly any benefits. Yet, compared to the gilded all-star trophy professors who gruffly extend to their students the privilege of adjusting their schedules around the two hours a week during which their offices are open, they are arguably more committed to their students. Isn't that the quality that matters?

Op-Ed

OFF THE HILL | HARVARD UNIVERSITY

MCT

Enough about electability

BY JARRET ZAFRAN
Harvard Crimson

Some of the most interesting things to observe as we near the Iowa Caucus and the New Hampshire Primary are voters' opinions on which candidates are most "electable."

I have heard the case made by many voters, campaign workers, and pundits that Sen. Hillary Clinton (D-N.Y.) is the most electable (as a tough and experienced campaigner) and the most unelectable (as a divisive and polarizing figure).

Others have said that former Sen. John Edwards (D-N.C.), a white male protestant, is the Dems "sure thing" heading into '08. On the other side, many claim that former New York Mayor Rudy Giuliani would suddenly put states like New York and New Jersey into play for the Republicans, thus putting the Democrats on the defensive and retaining the White House for GOP control.

In truth, there is no way to know which candidate might be elected until we know who they'll be running against. If political ideology were the measure, it would not make sense for polls to show Edwards and Giuliani, viewed now as the left and center candidates respectively of their parties, in a dead heat.

If electability was determined by race or experience, then the half-black and "inexperienced" Sen. Barack Obama (D-Ill.) wouldn't have consistently been ahead of the veteran senator (and actual veteran) Sen. John McCain (R-Ariz.) in the polls since April.

In fact, aside from underperformance by the still nationally unknown Governor Mitt Romney (R-Mass.) and Senator Fred Thompson (R-Tenn.), all of the Democrats and all of the Republicans perform fairly consistently, regardless of who they are matched up against.

It seems that everyone has a different definition of what it takes to be elected. Political ideology, personality, campaign experience, and characteristics like race, gender and religion have all been cited as potential deciding factors in the upcoming presidential race. With such disagreement on which of these factors will prove most important, national polls seem the only true way to gauge electability — but as we've seen, the polls show no clear trends.

Edwards has argued that he is the most electable based on how the electoral map will look, saying, "I am the strongest candidate on the Democratic side in these battleground areas." Anti-Clintonites have cited a recent Zogby poll that showed 50 percent of the country would never vote for her, the highest percentage of opposition for any candidate of either party. But according to a recent Times/CBS News poll, voters in Iowa and New Hampshire consider her the most electable among Democrats.

While electability will still remain important for many individuals, taking a broad look at early-state voters and the nation as a whole shows a striking lack of consensus. So, please repeat after me: I will stop worrying about electability since I really don't know how things will be. I will focus on issues and choose the candidate best suited to be president.

That wasn't so bad, was it? I understand where voters are coming from. Democrats and Republicans alike believe that the most important thing is for their party take the White House, with the identity of the man or woman occupying it only a functioning as a secondary concern. But 2008 is a pivotal year, and the problems we face are too urgent and multitudinous to ignore the very important differences between candidates.

Senators Clinton and Obama support nuclear power, while Senator Edwards does not. Obama's health care plan does not mandate insurance for all adults, whereas the plans put forth by Clinton and Edwards do include mandatory coverage. Clinton and Obama voted to support the U.S.-Mexico border fence, while Edwards and border state Governor Bill Richardson (D-N.M.) oppose its construction. Clinton voted to ban partial-birth abortions, while Obama and Edwards did not. Obama supports merit pay for teachers, the others do not.

Among Republicans, opinions diverge as well. John McCain would support a cap-and-trade system to control emissions, and opposes drilling for oil in the Arctic National Wildlife Refuge (ANWR). Giuliani and Thompson oppose a cap-and-trade program and support drilling in ANWR. McCain and Giuliani support embryonic stem-cell research while Romney and Thompson do not. While Romney said America "ought to double Guantanamo," McCain would close it immediately.

Ultimately, despite the fact that the vast majority of differences are between parties and not within them, the candidates on each side do vary in character, background, and ideology. Since nobody truly knows who the best candidate would be for each party politically, we should actually vote for the person we like the best. A radical suggestion, I know.

I don't blame voters in Iowa and New Hampshire for trying to find the great white hope of their party, hoping to make sure the next occupant of the White House reflects their deepest held beliefs. But our pragmatism often fails. In 2004, John Kerry rose quickly at the very end to win the primary states because he was seen as the best candidate to win the general election. He probably wasn't.

Sure, you have the country's best interest in mind when deciding if Rudy or Mitt is better to defeat the evil Hillary-monster, but please, vote with your heart this time, not your head.

OFF THE HILL | UNIVERSITY OF PITTSBURGH

Buy cheap, not organic

BY RICHARD BROWN
The Pitt News

When I have to go grocery shopping I like to browse around the aisles and compare products for price and quality, so that I can be sure I'm getting a good deal. But more and more often, I'm noticing a trend within supermarkets and food stores: organic foods.

I'm not saying that organic foods are bad. I just don't really understand the deal. As I search through the grocery store I come across two seemingly identical products, such as pears. I can walk up to a produce display full of pears.

The one on the left will say "pears" and a price. The one on the right, however, will say "pears — CERTIFIED ORGANIC!" and a price about one and a half times as much. To my untrained eye both displays contain pears that are, for all intents and purposes, identical, except for pricing. So I buy the plain old, cheaper pears instead.

But there's something nagging about organic foods. All the people who say they are good for you and environmentally friendly have a way of getting under my skin. I look at these organic cereals and peanut butters and whatever else and get this nagging sense of guilt, a feeling that if I was not so cheap on groceries I would buy this stuff.

The only thing is, I wouldn't really. I don't really care too much about what I eat, so long as it's on a plate in front of me and someone calls it food. I believe MSG is a tasteful flavoring additive, and there is no such thing as a bad artificial preservative.

After all, if someone is going to sell it for people to eat they're going to make sure that people can actually eat it and not, you know, die.

So I don't really get the organic foods craze. I can't quite wrap my brain around paying more for products that actually have less to them. If an organic cereal is the same as a regular cereal but only without the preservatives, additives and artificial flavorings that the regular cereal has, it should cost less, not more! These companies are making a killing off of selling us two-thirds of a product for double the money!

OK, maybe that's a bit cynical. But it is true that in most studies, including one done by the Canadian Produce Marketing Association — in other words, the people responsible for selling produce and therefore having a vested interest in making it look good — found no proof that organic foods offer different nutritional values or taste differently from their conventional-food counterparts. In other words, for the consumer these products are exactly the same as the cheaper ones.

But many people don't eat organic foods for the taste or health benefits, which is good since there actually aren't any. Instead, they say that they eat organic foods because they're more environmentally friendly: They don't release pesticides, are better at sustaining a natural ecosystem and are generally more environmentally sound.

The only thing about this strictly natural approach to farming is that it doesn't work as well as a modern conventional farm. Despite the sometimes nasty side-effects of pesticides, they're really almost necessary for crop yields to stay high, as are fertilizers and ripening chemicals. Indeed, the differences between the farming techniques are dramatic: Many studies estimate that organic farms yield between 10 and 50 percent lower production values than similarly sized conventional farms.

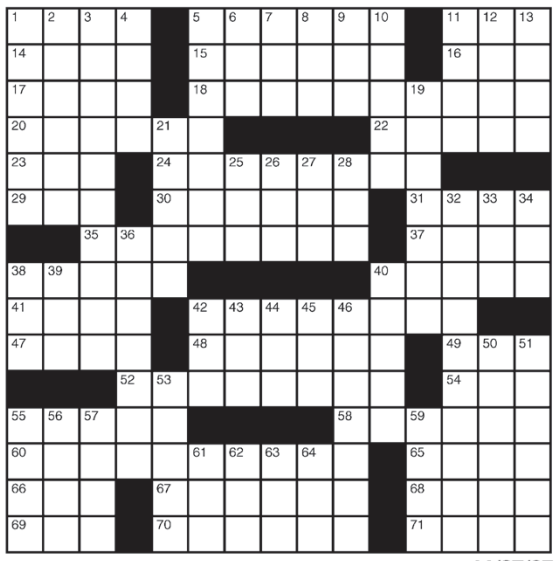
What that means is that organic farms have to increase their size to reach the same yields as conventional farms, and in the process they use more land and resources and — surprise! — hurt the environment as much or more than conventional farms. And that is not just my criticism, but Nobel Peace Prize winner Norman Borlaug's, who is also a famed agronomist and "green" farm scientist credited with saving more than a billion people from starvation with his farming techniques (and also won the Presidential Medal of Freedom and the Congressional Gold Medal, just in case you weren't convinced).

So forgive me for passing up the organic foods at the supermarket. In fact, maybe everyone else should do the same thing. I mean, conventional foods taste the same, are no worse for your health, cost less and are actually better for the environment!

It almost makes you think that there might be a reason people moved away from the "organic" farming techniques humans had used for the first 4,000 years of history. What a crazy thought, huh?

OP-ED POLICY The Op-Ed section of The Tufts Daily, an open forum for campus editorial commentary, is printed Monday through Thursday. Op-Ed welcomes submissions from all members of the Tufts community. Opinion articles on campus, national and international issues should be 800 to 1,200 words in length. Editorial cartoons and Op-Eds in the form of cartoons are also welcome. All material is subject to editorial discretion, and is not guaranteed to appear in The Tufts Daily. All material should be submitted by no later than 1 p.m. on the day prior to the desired day of publication. Material must be submitted via e-mail (oped@tuftsdaily.com) attached in .doc or .docx format. Questions and concerns should be directed to the Op-Ed editors. The opinions expressed in the Op-Ed section do not necessarily represent the opinions of The Tufts Daily itself.

CROSSWORD



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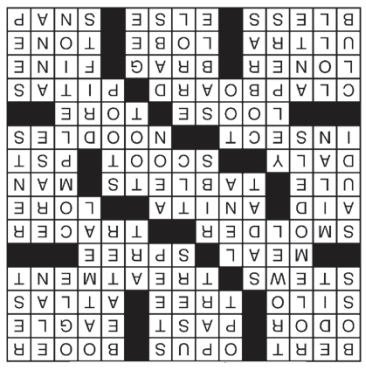
11/27/07

ACROSS
1 In __ (altogether)
5 Edible mushrooms
11 "My Gal __"
14 Oklahoma town
15 The Wizard of Menlo Park
16 TV movie channel
17 Office note
18 Impassioned leaders
20 Puncture
22 Engages in diatribe
23 Harris and Wynn
24 Dumbfounds
29 Good cheer
30 Buddhist shrine
31 Gaze wantonly at
35 Runs off
37 Narrow margin
38 Eagle's home
40 Kitchen gadget
41 Look lasciviously
42 In a clumsy manner
47 What __ can I say?
48 Worn-out words
49 "Nova" network
52 Afternoon shows
54 Human seat
55 Loafs
58 Relaxed
60 Blueblood
65 Kiddie
66 B & B
67 Plenty
68 Destitution
69 Medico
70 Bronco-busting events
71 Bohemian

DOWN
1 Moderate
2 Iroquois League tribe
3 Some vacation homes
4 Smell
5 Battlefield rescuers
6 Poetic piece
7 Tire support
8 NASA partner
9 Cabin part
10 Sound asleep?
11 Eschew
12 Help in a heist
13 Defeat
19 Alternative fuel
21 Thicket
25 Self-esteem
26 Actor Silver
27 Annex
28 Existed
32 South African golfer
33 Invent facts
34 Mess up
36 Roman galleys
38 Bottle of brew
39 Cave-dwelling fish
40 Storage box
42 Six months from Apr.
43 Will Smith role
44 $5 bill
45 Treatment for swelling
46 Sword cases
50 Hot-air balloon gondola
51 Quick
53 Daisylike flower
55 Put down
56 Tuscany river
57 Galvanizing metal
59 Sicilian peak
61 John's Yoko
62 Cape on the Atlantic
63 Road to Rouen
64 In the past

Solutions



JUMBLE

THAT SCRAMBLED WORD GAME
by Henri Arnold and Mike Argirion

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ROSTN

RINBY

REYYAL

WARTOD

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www.jumble.com

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Ans: HE "_____"

(Answers tomorrow)

Yesterday's Jumbles: BELIE SORRY ABACUS JUMBLE
Answer: Why the mobster's tailor quit — IT WAS A "SEAMY" JOB

LATE NIGHT AT THE DAILY

Ally: "How's everything going tonight?"

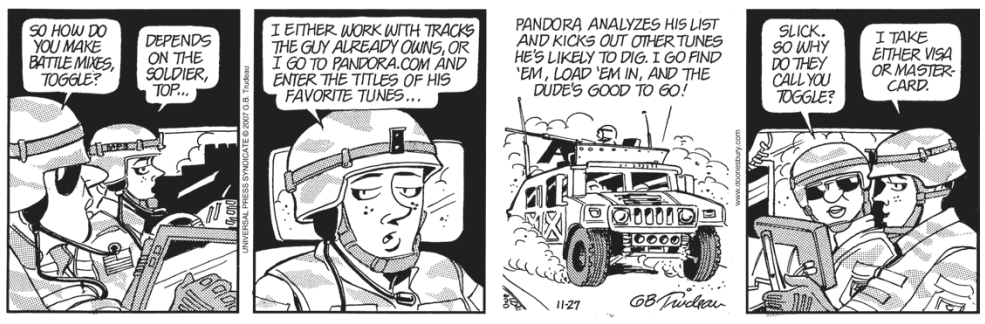
Kelly: "Pretty good, pretty good. In fact, Liz laid out a page from scratch."

Ally: "Really? Wait, Liz who? Liz Bloom?"

Matt: "Not yet. But maybe some day ..."

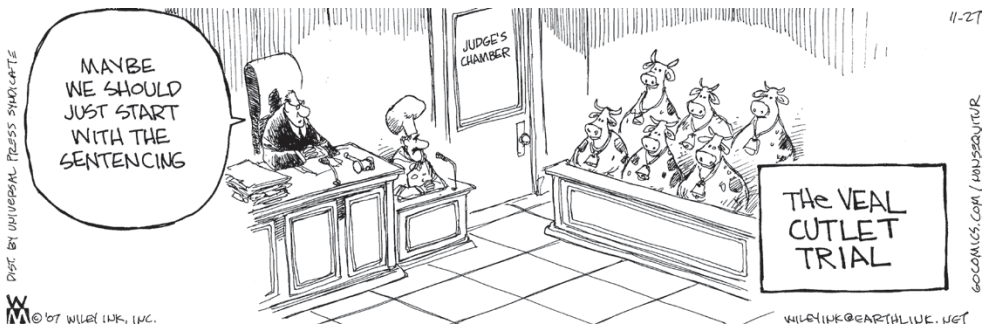
DOONESBURY

BY GARRY TRUDEAU

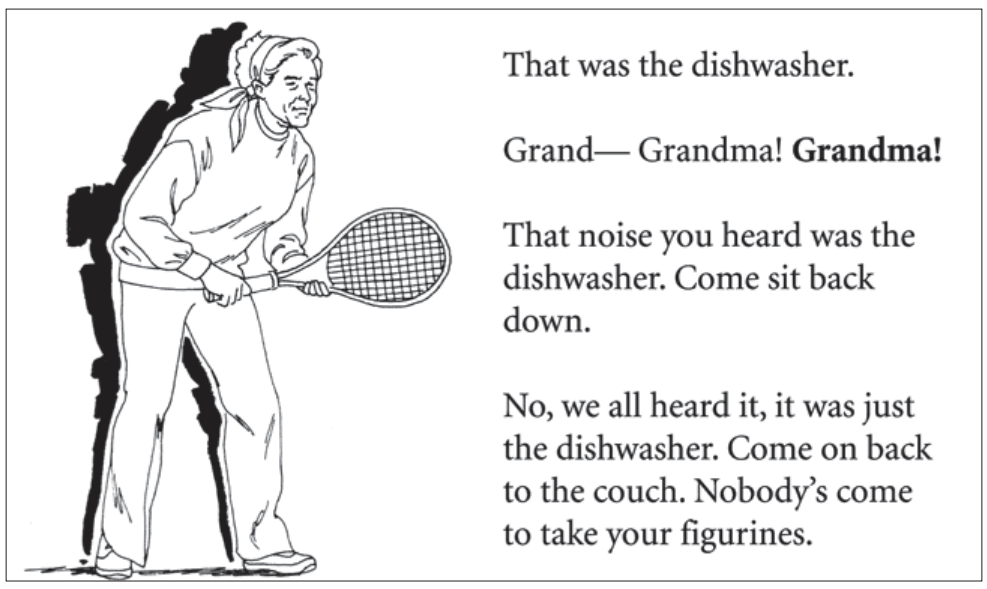


NON SEQUITUR

BY WILEY



MARRIED TO THE SEA



www.marriedtothesea.com

SUDOKU

Level: Making presents out of stuff you have laying around your house

6						5	8	3
				5				
			4		3			1
	3			9			7	
2	6		7		5		1	9
	7			1			6	
5			9		1			
				8				
1	2	9						6

Solution to Sunday's puzzle

8	5	4	1	7	2	3	9	6
6	7	2	9	3	4	1	5	8
9	3	1	6	5	8	4	7	2
7	9	5	3	2	1	8	6	4
1	6	8	4	9	5	7	2	3
4	2	3	8	6	7	9	1	5
5	8	9	2	1	3	6	4	7
2	4	6	7	8	9	5	3	1
3	1	7	5	4	6	2	8	9

Housing	*Housing*	*Housing*	*Services*	*Services*	*Event*
Danny Kourafalos Apartments Available From June 1, 2008 to May 30, 2009. Off street parking. Washers and dryers. Dishwashers and disposal. Please call Danny at 781-396-0303. **Three and Four Bedroom Apartments** Available for next school year. June 1, 2008 to May 30 2009. Rent early and get your choice. 617-448-6233.	**4 Bedroom Aptartment Available June 1, 2008** Spacious 1st floor 4 bedroom with large closets, 2 full bathrooms and finished basement. Excellent condition, off Capen St., 7 min walk to Tufts campus. Large front porch, living room, modern kitchen, new windows, dishwasher, refrigerator, hardwood floors, tiled baths and kitchen, nice large deck and backyard. 1 driveway spot plus off street parking available. Free washer and dryer in basement. $2100/mo, not including utilities. Call Carole at 781-608-0251or email: carole.lubin@tufts.edu	**10 Dearborn Road 5 Bedroom-June 1** 8 room/5 bedroom/2 bath apartment directly on campus. 2nd & 3rd floors. Large sunny rooms. Living room and study. Large eat-in kitchen. New appliances. Partially furnished. Cable/ Internet ready. $3,000 per month. Security Deposit required. 617-501-6050	**Eating Disorders Treatment** LHI specializes in treating eating disorders. Operating seven years, a short distance from Tufts, the Evening Treatment Program is for individuals who work or go to school full time but who need more support than their outpatient team can provide. Linda McDonald at 781-393-0559 or at www.laurelhillinn.com	**Broadway Dry Cleaning and Laundry** Broadway Dry Cleaning and Laundry 736 Broadway, Somerville Wash Dry Fold Services Dry Cleaning/ Alterations Very Reasonable Rate 617-625-7530	**Sun Splash Tours** Spring Break 08 Lowest Prices: Jamaica, Cancun, Acapulco. Free Meals & Drinks. Book by Nov. 1 Hiring Reps. Free Travel & Cash. Exciting new destinations. Costa Rica, Europe, Punta Cana. www.sunsplashtours.com 1-800-426-7710

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Conference clashes highlight Jumbos' upcoming schedule

HOCKEY

continued from page 16

score at four, but just 19 seconds later Tufts was back on the attack, with sophomore Evan Crosby finding Wilson at the point. The defenseman skated around a Mustang and then floated a wrist shot by the screened goalie for the game-winning goal.

"It was a tough weekend with back-to-back games, one late Saturday then early Sunday," senior tri-captain Joe Cappellano said. "So in between periods our veterans stepped up and told everyone we needed to focus and we were able to come back."

Kalec improved his record to 2-1, saving 18 shots, while Freese stopped 28 shots as Morrisville fell to 2-10 on the season.

Tufts fell 6-3 in Saturday's opening round to Neumann College, which went on to top host Castleton State 3-2 in the tournament championship. The game was close well into the third quarter, when the Jumbos trailed just 4-3 until a fluke penalty led to a power play goal for the Spartans, and Murphy's offensive push left the net open for the final Neumann goal.

"Neumann is ranked in the top 15, third in the coaches' poll," Murphy said. "They have a lot of players from Ontario and play a hard-nosed style with a lot of line rushes and get it to net."

The Jumbos started strong when Wilson scored his first goal of the season only 3:19 into the game. They had a chance to extend their lead as Knights senior Jeff Nuttall was hit with a five-minute game disqualifying penalty for hitting from behind. However, Neumann killed the penalty and came back with three unanswered goals, despite being outshot by the Jumbos 12-6 in the first period.

"After a long bus ride it's difficult to get the legs moving, but we came out strong," Cappellano said. "To not have the lead was frustrating."

The Jumbos cut the Spartans' lead to one on a power play goal by Milo on sophomore David Antonelli's second assist of the game. Yet Tufts found itself constantly shorthanded, serving five penalties between Milo's goal and Knight junior Kyle Casey's first goal at 6:20 in the third.

Again, the Jumbos cut the lead to one as freshman Andy Davis scored his first collegiate goal on a power-play. But they never got a good chance to tie as a costly penalty 30 seconds after Davis's goal led to Casey's second goal at 10:43.

"We were down 4-3, and then after a stupid penalty they scored and we took our goalie out and they put it in on an empty net," Murphy said.

"We would've liked to get a point," Cappellano added. "What was most frustrating was that we put ourselves in a good position, in the third period only down a goal. But then just a couple of lapses, and we just let the game slip away from us."

Senior Issa Azat started his first game in goal of the season for Tufts, saving 25 shots.

"We've played fairly well [this season], with the exception of the Middlebury game," Murphy said, referencing the Jumbos' 5-1 loss to the top-ranked Panthers on Nov. 17. "I've talked with the guys about keeping their composure while facing adversity, and if we do that we'll have a chance to win every game."

Housing Lottery Informational Session

TUFTS
OFFICE OF RESIDENTIAL LIFE AND LEARNING

Hill Hall
Wednesday
November 28, 2007
7 p.m.

Do you have questions about:
Apartment sign up?
Roommate connection?
What does your lottery number mean to you?
Steps for a smooth lottery process?
Please attend this meeting and receive the answers to all your lottery questions.

STATISTICS | STANDINGS

Men's Basketball
(1-2, 0-0 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L
Conn. Coll	0	0	4	0
Trinity	0	0	4	0
Williams	0	0	4	0
Amherst	0	0	2	0
Colby	0	0	2	0
Bowdoin	0	0	3	1
Middlebury	0	0	2	1
Tufts	0	0	1	2
Wesleyan	0	0	1	4
Bates	0	0	0	3

Individual Statistics

	PPG	RPG	APG
Jon Pierce	20.3	8.7	0.3
Jake Weitzen	15.0	2.0	4.0
Ryan O'Keefe	10.3	17	0.7
Jeremy Black	8.7	4.0	6.0
Aaron Gallant	7.7	1.7	1.0
Pat Sullivan	4.0	2.0	1.0
Bryan Lowry	3.7	2.0	0.7
Sam Mason	2.0	1.0	0.0
Dave Beyel	1.7	1.7	0.3
Dan Cook	1.7	0.0	0.3
Tom Selby	1.7	1.3	0.3
Reed Morgan	0.0	1.0	1.0
Matt Galvin	0.0	0.3	0.7
Aaron Harris	0.0	0.0	0.0
Team	**75.3**	**30.3**	**15.7**

Women's Basketball
(4-0, 0-0 NESCAC)

	NESCAC W	NESCAC L	OVERALL W	OVERALL L
Tufts	0	0	4	0
Amherst	0	0	3	0
Middlebury	0	0	3	0
Bowdoin	0	0	2	1
Conn. Coll	0	0	2	1
Colby	0	0	1	1
Trinity	0	0	1	1
Wesleyan	0	0	1	1
Williams	0	0	1	2
Bates	0	0	0	1

Individual Statistics

	PPG	RPG	APG
Khalilah Ummah	14.0	9.3	1.5
Colleen Hart	11.3	2.5	4.8
Julia Bailey	9.0	3.8	0.0
K. Tausanovitch	8.8	10.3	1.0
Kim Moynihan	7.0	3.8	1.8
Jenna Gomez	6.0	4.5	1.3
Casey Sullivan	5.5	1.5	3.0
Stacey Filocco	4.0	0.8	0.5
Lindsay Weiner	3.5	2.0	0.8
Katie Wholey	1.5	0.5	1.5
Issy Cless	0.0	2.0	0.0
S. Robinson	0.0	2.0	0.0
Katie Puishys	0.0	1.0	0.0
Edwards-Bourd.	0.0	2.0	0.0
Team	**70.5**	**47.0**	**16.0**

Hockey
(2-2, 1-1 NESCAC)

	NESCAC W	NESCAC L	NESCAC T	OVERALL W	OVERALL L	OVERALL T
Amherst	2	0	0	2	1	0
Conn. Coll.	1	0	1	1	3	1
Middlebury	1	0	1	2	1	1
Bowdoin	1	1	0	2	1	0
Colby	1	1	0	1	2	0
Tufts	1	1	0	2	2	0
Wesleyan	1	1	0	2	2	0
Hamilton	0	1	1	1	2	1
Trinity	0	1	1	2	1	1
Williams	0	2	0	1	3	0

Individual Statistics

	G	A	Pts.
Mike Vitale	0	4	4
Kurt Hertzog	2	2	4
Joe Milo	3	0	3
Doug Wilson	2	1	3
Lindsay Walker	1	2	3
Matt Ryder	1	1	2
Cory Korchin	1	1	2
Andy Davis	1	1	2
Joe Cappellano	0	2	2
Evan Crosby	0	2	2
Team	**12**	**21**	**33**

Goalkeeping	**S**	**GA**	**S %**
James Kalec	77	11	.875
Issa Azat	25	6	.806
Team	**102**	**17**	**.857**

SCHEDULE | Nov. 27 - Dec. 1

	TUE	WED	THURS	FRI	SAT
Men's Basketball					**vs. MIT 2 p.m.**
Women's Basketball	**vs. Babson 7 p.m.**				at Colby-Sawyer 1 p.m.
Hockey				at Saint Anselm time TBA	at NEC 4 p.m.
Men's Swimming				at MIT Invitational 7 p.m.	at MIT Inviational 11 a.m.
Women's Swimming		at Wellesley 7 p.m.		at MIT Invitational 7 p.m.	at MIT Inviational 5:30 p.m.
Men's Squash		at Dartmouth 7 p.m.		at Boston Shootout	at Boston Shootout
Women's Squash		at Dartmouth 7 p.m.		at Boston Shootout at	Boston Shootout
Men's Track and Field					Husky Invitational at Northeastern
Women's Track and Field					Husky Invitational at Northeastern

INSIDE THE NESCAC

Colby rebounds from shaky season start to take 11th at Nationals

BY CARLY HELFAND
Daily Editorial Board

At the start of the women's cross country season, it would have been no surprise to find five NESCAC squads competing at Nationals in November. But what may have surprised many was that Colby would be among them.

After failing to qualify as a team for the 2006 NCAA Div. III Championship race, Colby was looking to get back on track and defend its national ranking when the 2007 season kicked off.

But things weren't exactly as promising as they appeared on paper. After losing six seniors to graduation, including two-time All-American Karen Prisby, along with junior Kathleen Maynard, who went abroad, Colby still boasted a strong lineup — but one that was dotted with sidelining illnesses and injuries.

Senior tri-captain Liz Petit and junior Devan FitzPatrick, both of whom had been solid for the Mules over their collegiate careers, and sophomore Cassie Knight, who had showed promise in her freshman campaign, were all unable to compete to start the season. Sophomore Kat Gravel was also not at full-strength after running consistently throughout the indoor and outdoor track seasons.

"There were a lot of missing pieces to the puzzle, and also just a lot of things that I wasn't sure how they were going to play out," coach Debbie Aitken said. "So many things were going wrong all at the same time in the first week or two of practice. I really thought we had the potential to be a top-five team in our region, but I definitely started having a few doubts.

"Our first meet, we tied Bowdoin and no one else had seen Bowdoin, so we basically dropped out of the rankings." she continued. "I knew we were probably in a little bit of trouble when we came back and we had three or four people dealing with anemia or injury."

Despite the lineup adjustments, the Mules' healthy runners stepped up, turning in exceptional performances. Senior tri-captain Anna King, who garnered All-Maine, All-NESCAC and All-New England honors last season, led the team, while sophomore Mandy Ivey and freshman Emma Linhard both had breakout years.

It wasn't until the Oct. 13 State of Maine Intercollegiate Championships that everything began to fall into place. The Mules finished just 12 points behind Bowdoin, with King, Ivey, Knight and Petit all placing in the top 10.

"That was definitely a turning point," King said. "People started really getting motivated to turn things up and sort of see what we could do as a team ... We had some ambition after that because our confidence was lifted a little bit."

Two short weeks later, in the conference championship race, the Mules stunned the NESCAC by edging Tufts by a point to secure fifth place, falling only one tally behind Middlebury.

"It took us about five or six weeks to get our act together and get everyone back and healthy," Aitken said. "At NESCACs, I was expecting that kind of result. In the two weeks from the state meet to NESCACs, I could just see it in the workouts. I don't think anyone else was expecting it from us."

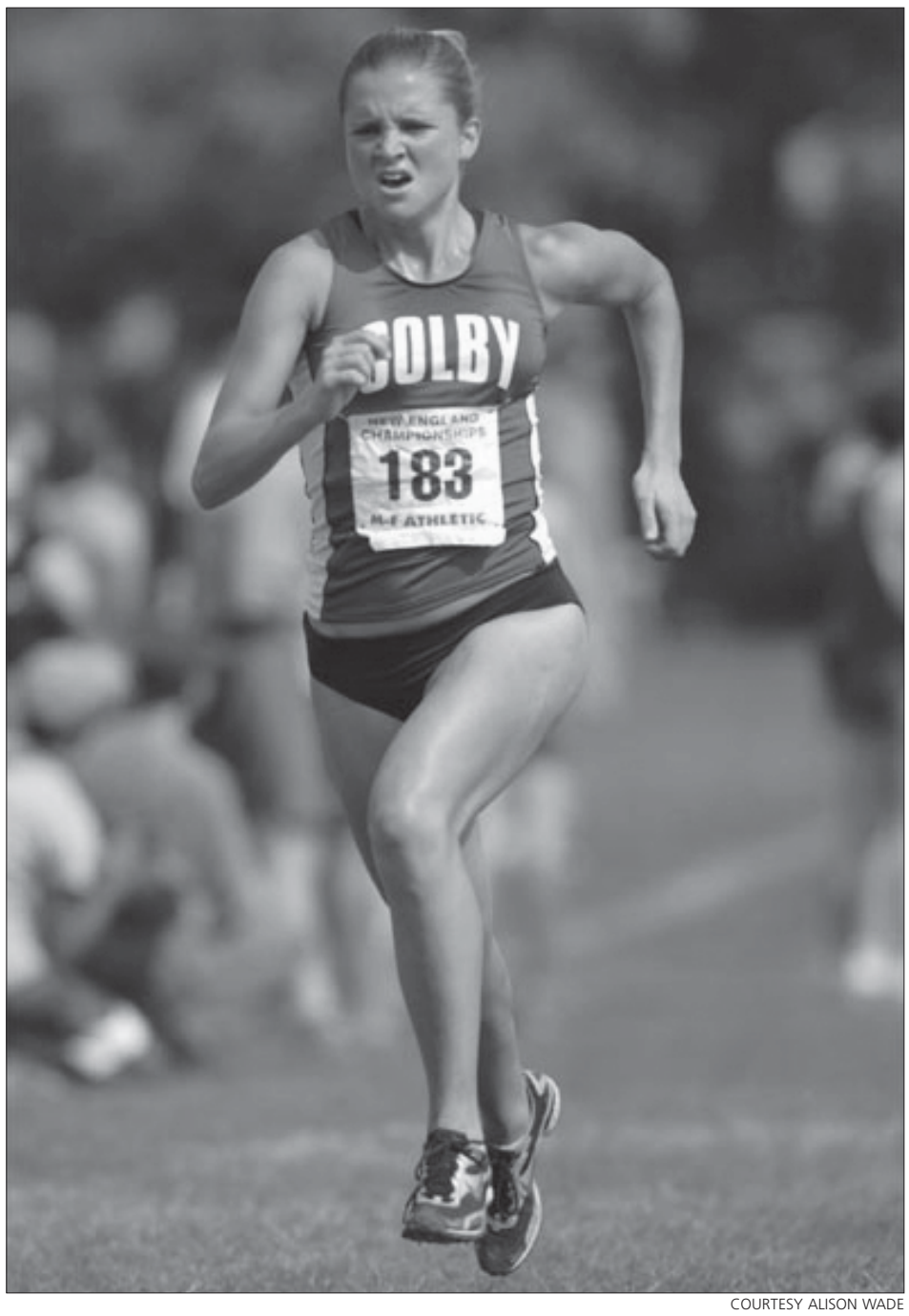
The performance put the Mules back on the map, establishing them as one of the NESCAC's teams to beat, vaulting them to No. 29 in the national rankings, and setting the stage for an incredible performance at Div. III New England Regionals that earned them a Nationals berth.

At that race, six of seven runners set personal records to lift the Mules well over the Panthers for a fourth-place showing.

"NESCACs really pumped us up for the New England D3 meet," King said. "Having a goal — that we could go out and beat those teams again or the teams we just missed [at NESCACs] — really helps going into a meet."

The fourth-place finish earned the Mules an at-large bid to Div. III Nationals in Northfield, Minn., and once again, they buckled down and surprised a few teams. Despite being ranked 21st going into the race, the Mules upset several teams, including conference foes Middlebury and Williams, to come away with an impressive 11th-place mark. A pack running strategy was integral for the Mules, as all of their scoring runners finished within a minute of each other. Knight and junior Jen MacDowell also posted PRs, with Knight tying King for the team's leading clip.

"They just went out and ran their hearts out and ran with some confidence," Aitken said. "I told them, 'Don't be surprised if you're 150th and having the race of your life,' and as it turns out, three of them were. I tried to prepare them for what was ahead, and I think that none of them actually got rattled in the race."



COURTESY ALISON WADE

Senior tri-captain Anna King garnered All-Maine, All-NESCAC and All-New England honors to lead the Colby women's cross country team this season. In a breakout season this fall, the Mules earned top-five finishes at the NESCAC, ECAC and New England Region's championship races.

Overall, the season was a highly successful one as the Mules staged a comeback that landed them back at the front of the pack.

"It was really rewarding, especially because we got to do it all as a team," Petit said. "It was that much more special."

A division experience, talent comes through as Tufts returns to nationa top 10

SAILING

continued from page 16

said. "We attended lots of regattas and got some good experience out on the water. In the beginning of the season, we spread out our talent and sent our best boats to a bunch of different regattas, which helped us qualify for other regattas later on."

To put it modestly, the Jumbos sailed some incredible races this fall, and in many different venues.

The season started off with a bang as sophomore Tomas Hornos, while sailing unaffiliated with Tufts but nevertheless showing its talent, captured the Snipe World Championship in Portugal in early September.

In the first weekend of team competition, Tufts sailed to a commanding 31-point victory at the Penobscot Bay Open. In the A division, Potts and Ginley won four of the eight races and finished with only 24 points, while the B division sailors, juniors Peter Bermudez and Francine Magasiny, also won two races and finished with 26 points. Second-place Boston University fell far short, with 81 total points.

This early regatta victory, however, was more than just a morale booster. It set the precedent for the high level of sailing that the team maintained throughout the rest of the season. In fact, consistency was the key for the Jumbos, whose schedule consisted of over 60 regattas in only 10 weekends.

Of these 60-plus regattas, the Jumbos reeled in 23 top-five finishes and six victories, two of which were at home at Upper Mystic Lake. Tufts also showed talent in singlehanded races, with sophomore Andrew Criezis finishing seventh at the Singlehanded National Championship at the University of Washington in early November.

COURTESY ANDREW CRIEZIS

Sophomore Andrew Criezis finished seventh in a star-studded field of All-Americans at the ICSA/Vanguard Men's Single-handed National Championship in Washington state earlier this month.

Many of the Jumbos' impressive finishes were at the hands of senior tri-captain Kaity Storck. For the past three years, Storck has been skippering the A division boats for the women's team. She is a seasoned veteran who has won many races; however, it was not until the ACC Women's Championship this fall that she reached a huge turning point in her career.

Storck and her longtime crew, fellow senior Lyndsey Gibbons-Neff, placed first in the A division at the ACCs in early November with 38 points. The duo won four of nine races, bringing the team into fourth overall after a mediocre performance by the B division boat put the Jumbos in 11th. With 126 points overall, the team squeaked by St. Mary's, who finished with 128 points and was, prior to the ACCs, the No. 1 women's team in the nation.

"It's always been a personal goal to win," Storck said of the ACCs. "It's really exciting to win [my division] at such a competitive regatta.

"We did pretty well compared to what we expected," Storck continued. "The people who sailed the B division last year graduated, so we didn't have much experience."

Nevertheless, after months of sailing and a number of regattas, during which the team evaluated their potential B division sailors, the Jumbos settled on senior Chryssa Rask and freshman Margaret Rew.

"Chryssa was originally a crew," Storck said. "But then she started skippering and building up some experience."

In the end, the team chose well in Rask, and was able to overcome the inexperience that kept it down earlier in the season by placing fourth overall at the ACCs, the biggest regatta of the fall.

"They've made big improvements all season long," said Storck of the younger sailors.

Improvement has been the name of the game for the Jumbos this season. With a lot of experience and momentum from this fall, chances are good that they will continue to get better in the spring with the hope of doing some damage at the National Championships in late May.

INSIDE THE NBA

Poof! New-look Orlando has some Magic tricks

BY ETHAN LANDY
Daily Editorial Board

With all the changes that occurred in Florida this offseason, you would think that the **Orlando Magic** had a terrible season last year. And while it's true that the Magic was swept in the playoffs last season by the **Detroit Pistons**, Orlando was a young team that had low expectations.

Apparently, however, a losing record and zero playoff wins weren't enough to appease GM Otis Smith and Magic management, who fired coach Brian Hill and revamped the team. With the addition of All-Star forward Rashard Lewis from the **Seattle SuperSonics** and former **Miami Heat** coach Stan Van Gundy, hopes and expectations were high going into this season.

The Magic has delivered on those expectations — and then some.

Orlando has the second-best record in the Eastern Conference behind the **Boston Celtics**, and were the spoilers of the C's perfect season last week. Van Gundy's team has won eight of its last 10 games, with the two losses coming to a pair of Western Conference powers in the **Phoenix Suns** and the **San Antonio Spurs**, and is 7-1 on the road. All this for a team that was ridiculed during the offseason for both its failed attempt to lure **Florida Gators** coach Billy Donovan to the NBA and for overpaying Lewis.

The key to the Magic's hot start has been the emergence of fourth-year center Dwight Howard as a bona fide franchise player. Howard, the top overall pick of the 2004 NBA Draft out of high school, has displayed an array of new offensive moves in the post and has also become one of the best rebounders in the league.

He is averaging 23.4 points a game to lead the Magic, and his 14.5 rebounds per game is second in the NBA. Even more impressive is his 61.5 percent shooting, tops in the league, and his strong presence in the post to anchor Orlando's defense.

In Lewis, the Magic leadership has finally given Howard an All-Star caliber sidekick to help shoulder the offensive load. Though he has never been a top defender, Lewis is averaging almost 20 points a game and has provided a consistent outside presence to offset Howard's inside game. Lewis is the rare power forward who has the ability to play beyond the arc, making him a dangerous offensive weapon.

MCT

Orlando center Dwight Howard battles for a rebound in the Magic's 103-76 win over the Seattle SuperSonics Nov. 13. Howard has led his team to the second-best record in the Eastern Conference so far this season.

In addition, Orlando is also getting solid play on offense from small forward Hedo Turkoglu, who exploded for 27 points Saturday night in a victory over division rival Miami. The veteran is averaging 18.5 points a game and has emerged as a reliable third scorer for Orlando. The Magic has also received strong play from their young backcourt duo of point guard Jameer Nelson and shooting guard Keith Bogans.

As good as their starters have been, the Magic has one of the weakest benches in the league. Shooting guard Keyon Dooling has been counted on to be the primary scorer for the team's second unit and he has averaged just over seven points a game. Point guard Carlos Arroyo has also been steady as a second-string leader.

However, the Magic lacks quality big men off the bench, particularly with the recent season-ending rotator cuff injury to Tony Battie. Orlando's hole in its interior game off the bench could prove to be its Achilles heel.

In an effort to bolster its bench, Orlando traded young swingman Trevor Ariza to the **Los Angeles Lakers** for forwards Brian Cook and Maurice Evans. Though it seems like a curious decision by Smith, the trade could pay dividends. Ariza is a great defender, but did not seem to fit in well on Van Gundy's team and was getting very little playing time. Cook will provide solid scoring off the bench and Evans will add depth and experience.

Though the Magic is off to a great start, they need to continue to get production from their stars as well as their role-players. The Southeast Division is one of the weakest in the NBA, particularly now with the **Washington Wizards** losing All-Star guard Gilbert Arenas last week to knee surgery that will sideline him for two months. This week will go a long way towards setting Orlando's odds as an Eastern Conference favorite, as they travel on a five game West Coast road trip that began last night in Portland.

The Magic has been notoriously fast starters, including last season when they began the year 13-4. This Orlando team, however, looks like it is capable of sustaining its strong play throughout the rest of the season and into the playoffs next spring.

Top Ten | Future Comebacks?

Ricky Williams could be making his return to the NFL and the Miami Dolphins, and workers at Heinz Field have already installed fresh grass for the occasion. Williams had been suspended from the league for a year and a half after violating the substance abuse policy numerous times, but was reinstated on Nov. 14. With the Dolphins winless at 0-10, it's not like it would hurt to have him on the field for a few snaps. In honor of his possible return, we give you 10 more sports comebacks we would love to see.

10. Shannon Sharpe. This guy should strap on a helmet again for the sole reason that he makes listening to football painful. The ex-wide receiver sounds like he is bobbing for apples every time he tries to mutter even the simplest bit of halftime commentary, and the camera filming him needs windshield wipers since he spits more than Sylvester Sam. It would be better for football fans everywhere if Sharpe put in a mouth guard to prevent the verbal vomit from spewing from his mouth every Sunday.

9. John Madden. Okay, so we already picked on Shannon Sharpe's commentating skills, but God knows Madden's are no better. Honestly, who needs John Madden muttering mind-blowing comments like, "I think the key to this game is that they score a lot of touchdowns?" If he knows so much about football, let him jump back into the offensive line and show us how it's done.

8. The Hartford Whalers. The Whalers were the love affair of Hartford throughout the '90s, and they broke the hearts of fans everywhere when they selfishly decided to move to Carolina and win the Stanley Cup. Sure, the Whalers might have been pitiful during their time in Hartford, but we could all use one more "Let's go Whalers" chant.

7. Pete Sampras. Clearly Sampras could still play tennis. He won the final match of a three-game series with the world's best, Roger Federer, and if he came back he could probably add to his record 14 Grand Slam victories. And frankly, tennis needs all the excitement it can get.

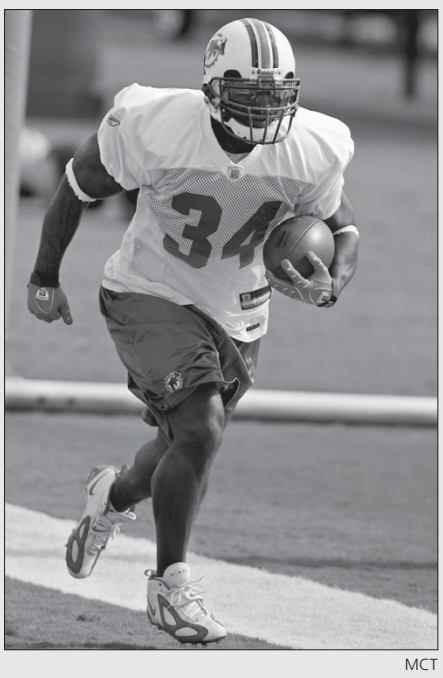
6. Rickey Henderson. Let's face it. Baseball can be pretty boring sometimes too, and that's why the game needs Rickey Henderson (not just as the Mets' first base coach). He may have been one of the greatest players of all time, but even more importantly, was the greatest quoter ever. Before Manny being Manny, there was Rickey being Rickey.

5. Rocky Balboa. Rocky clearly still has the capability to be in the ring. His latest battle, with Mason 'The Line' Dixon, showed it. The man has probably unretired more times than anyone in sports, but he still has a lot to accomplish in the world of boxing. Let's see him face a gorilla or eight midgets or even one of these Mixed Martial Arts guys. Or better yet, just put him in the ring with Mike Tyson. It's like a mix of all three.

4. Shawn Kemp. Kemp was one of the NBA's best before eating his way out of the league in 2003. Though Kemp has battled cocaine and alcohol abuse, as well as fathering seven children with six different women, over the years, he has been adamant in recent years about making a comeback. And hey — if Travis Henry can play for the Broncos, why can't the "Reign Man" come back?

3. Michael Vick. Vick probably doesn't deserve to come back, but that doesn't matter. As the former Falcons quarterback sits in a Virginia jailhouse, we can all anticipate what a possible Vick comeback would be like. The possibilities are endless, but needless to say, at least one PETA protestor would probably be killed.

2. Michael Jordan. Who didn't love MJ? He was the paragon of sports superstars, and the stereotypical Wheaties box athlete. The world of sports would be better off if next year our hero were to rejoin us ... by signing a one year contract with the Boston Red Sox. The Sox are giving the 40-year-old Curt Schilling as much as $14 million this year just because of some bloody sock incident. Can't Theo give Jordan around $10 million to strike out a few times in Pawtucket?



MCT

He's baaaaaaaaaaaaaaaaaaack!

1. Dan Marino. The Marino era was heaven for Dolphins fans. The 'Phins did not have a losing season while Marino held the reins, and the Hall of Fame quarterback led his team to Super Bowl XIX. Just look at the Dolphins now. Maybe if Marino and Ricky Williams come back together, Miami can actually win a game and avoid being the butt of countless jokes for years to come. Maybe.

—by Tim Judson and Ethan Landy

ROSS MARRINSON | WELCOME TO THE JUNGLE

I admit it

I've held back for too long. I've tried to not pay attention. I've even tried to blame it on the Northeast media bias. But as painful as it is to admit, the 2007 New England Patriots are the best team in the history of football.

Now, Patriots fans, you all know how I feel about the beloved cutoff-sweatshirt-wearing coach of yours, but he deserves as much credit as anyone. Being able to maintain focus and intensity during a cheating scandal is difficult enough, but continuing to absolutely demolish opponents without even a semblance of distraction on the field is the sign of an extraordinary coach.

But as the cliché says, coaches don't win games — players do. Led by offensive coordinator Josh McDaniels, this offense is about as unstoppable as the 1998 Vikings' — arguably the most explosive and creative offensive powerhouse NFL defenses have ever seen.

The 2007 Patriots are chasing in terms of offensive records and prestige is that Vikings team. After leaving what was undoubtedly a great job laying tile in Las Vegas, Randall Cunningham led an offense that scored a record 556 points and later won the MVP award for his 3,704-yard, 34-touchdowns season.

With its own version of the Soul Patrol, the wideouts on that team were tremendous. Catching 78 of Cunningham's passes was Hall of Famer Cris Carter, who had the best hands of any receiver ever. Known for his iron body and unbelievable balance on the sideline, Carter became the mentor for another wideout on the roster, a rookie from Marshall University.

I think you've heard of him.

This brings us to the current Patriots team. In 11 games, the team has scored 442 points for an average of over 40 per game, on pace for 642 this season.

Tom Brady was great with receivers like Troy Brown, Deion Branch and David Givens. What makes Tom Brady the Hall of Famer he most certainly will be is the fact that he rarely makes a poor decision (except for that whole Bridget Moynihan thing).

There's rarely an errant throw, a mishandled snap or a fumble. His intelligence under center is something not seen since Joe Montana's heyday in the Bay Area.

And now with Moss, Wes Welker and Donte' Stallworth hauling in the Brady bombs, it's only natural that Brady is having the season that he is.

In 11 games, Brady has already thrown 39 touchdowns and completed over 72 percent of his passes — an exceptionally high percentage that not only showcases his out-of-this-world accuracy, but also the route-running and hands of his receivers.

Moss is having as good a season as any wideout has in recent memory, with 71 catches for 1095 yards and 16 touchdowns ... in 11 games. Welker, a glorified slot receiver who is as elusive as a rabbit on speed, is finally getting a chance to showcase his talent after catching passes from something called Cleo Lemon in Miami. In 11 games, he's caught 81 balls for 878 yards and seven touchdowns.

With all the talk on the offensive side of the ball, the defense really hasn't been mentioned too often. And it's a shame. Led by linebackers Mike Vrabel and Tedy Bruschi, this defense is as athletic as it is smart, and is still the identity of the team.

And it was in Sunday's win over the Philadelphia Eagles, when it counted most — when A.J. Feeley played like he wasn't Koy Detmer's backup in 2002 — the identity of the New England Patriots came through. They played like they should and pulled a victory from a the grasp of a feisty Eagles team hungry for an upset.

Only 68 days until the big game in Arizona — and it would be a complete shock if we didn't see this team there.

Ross Marrinson is a senior majoring in international relations. He can be reached at ross.marrinson@tufts.edu.

Sports
The Tufts Daily Tuesday, November 27, 2007

INSIDE
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Welcome to the Jungle 15
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HOCKEY

Wilson's game-winner salvages weekend split; Tufts at .500

BY JEREMY GREENHOUSE
Senior Staff Writer

For the second straight weekend, the hockey team split a pair of games to stay at .500. A loss in the first round of the Rutland Herald Invitational but a rebound win in the consolation game keeps Tufts even on the young season at 2-2.

MEN'S HOCKEY
(2-2, 1-1 NESCAC)
at Rutland, Vt., Sunday

Tufts	**0**	**2**	**3**	—	**5**
Morrisville	0	3	1	—	4

at Rutland, Vt., Saturday

Tufts	1	1	1	—	3
Neumann	**2**	**1**	**3**	—	**6**

The Jumbos faced Morrisville State in the consolation game on Sunday afternoon and edged the Mustangs 5-4 on a game-winner from sophomore Doug Wilson, who was the only Jumbo to make the All-Tournament team.

Morrisville killed three penalties in the first period and survived a barrage by the Jumbos, who used long breakout passes to create opportunities. Senior goalkeeper Brett Freese survived a 14-2 Tufts shot advantage before Morrisville freshman Rob Sgarbossa pushed across the first goal of the game at 9:56 in the second period, his sixth of the season.

"We outshot them by a huge margin, but their goalie played great," coach Brian Murphy said. "We were getting quality chances, and ... it was great for us to win a game where they came out of the first period unscathed. It was the kind of game you can easily lose, where their goalie stands on his head and we're reeling, but we fought back."

Two penalties and less than a minute later, junior defenseman Joe Milo scored his third goal of the season on a 4-on-4 to even up the score. Senior goaltender James Kalec earned a rare assist as he connected with sophomore Matt Ryder, who then found Milo.

However, the goal gave the Mustangs a man advantage, and they capitalized with a power-play goal by senior forward Matt Damskov. The scoring flurry continued with another power play goal by Damskov with just over two minutes left in the period to give Morrisville State a two-goal advantage.

The Jumbos again quickly found an answer, as junior Kurt Hertzog scored his third goal of the season off an assist from Wilson with just over a minute left to bring Tufts back within one going into the final period.

"We kept the same game plan, and I think they did a really nice job coming back," Murphy said of his team. "Kurt kept them focused ... He scored our second goal through a great individual effort. We didn't have [senior tri-captain Greg McCarthy] or [senior Matt Tosto], so we needed that leadership and he stepped up and really blew the fire out."

Two more unanswered goals from sophomores Cory Korchin and Ryder gave Tufts its first lead of the game midway through the third.

Sgarbossa came back to tie the

see HOCKEY, page 13

ANNIE WERMIEL/TUFTS DAILY

Senior Kurt Hertzog has contributed three goals and two assists this season, helping to lead his team to a 2-2 start. After scoring the game-winning goal in the Jumbos' home opener against Williams, Hertzog also contributed in the team's 5-4 win over SUNY Morrisville.

SAILING

ANNIE WERMIEL/TUFTS DAILY

Sophomores Rachael Brill and Alex Jahncke are shown here practicing at Upper Mystic Lake. With a combined effort from both underclassmen and senior leaders, the sailing team managed a top-ten national ranking this season.

Strong ACCs cap successful 2007 season

BY PHILIP DEAR
Senior Staff Writer

For the coed and women's sailing teams, the fall season firmly cemented their rankings as one of the top 10 collegiate teams in the nation.

The coed team finished the season as the No. 7 team in the country after a strong sixth-place finish at the ACC Dinghy Championships in early November. After starting as the No. 14-ranked team in the nation, the ACCs capped off a season of consistent improvements.

Senior tri-captain Meredith Ginley crewed for fellow tri-captain Baker Potts at the ACCs. Several seasons of experience in the same boat helped this duo sail to a fourth-place finish out of 18 boats in the B division, bringing in 105 of the team's 219 overall points.

"We like to call last year a building year," Ginley said. "So this season, we came in with lots of experience. Our older age has a lot to do with our success."

In sailing, success is mostly a function of the gross amount of time spent practicing on the water — something the Tufts team took to heart.

"We've been practicing a lot," Ginley

see SAILING, page 14

Jumbos go 2-4 in BU fencing invitational

After a strong performance at Nov. 3's season-opening meet known as "The Big One," the fencing team followed up with a 2-4 showing at Boston University on Nov. 17. The Jumbos scored wins over club teams from UMass and the University of New Hampshire but fell to Wellesley, Brown, Brandeis and MIT by scores of 16-11, 20-7, 18-9 and 20-7 respectively.

Despite the losing record, the meet was a step in the right direction for a young squad that began official practices less than a month ago. Both wins were commanding, with the Jumbos defeating UMass 20-7 and UNH 19-8 with subs in the lineup.

"What we're seeing is that the strong teams are really strong, and the weak teams are really weak," coach Jason Sachs said. "We're somewhere in between. But we didn't start until [Nov. 1], so we've got some catching up to do … even if we lose to the same teams a couple months from now, we'll be much more competitive because we'll have practiced."

While in the past the epees have been Tufts' weakest group, they have emerged this season to lead the team. Sachs rotated the group, which includes sophomore captains Amani Smathers and Becca Hughes and freshmen Coryn Wolk and Georgia Ranes. The group went 3-3 on the day, defeating the epee squads from Wellesley, UMass, and UNH.

"The whole epee team is doing really well," Sachs said. "I rotated them through, so they all got to fence. They're a pretty strong team. They might have lost one or two, but if they did, it was 4-5. They're definitely going to be competitive in varsity, no matter who we fence."

The foils came through with the last two victories for the Jumbos, also beating out UMass and UNH. The group was led by junior captain Christine Lee, who won all of her bouts against Brandeis. Freshman Nadia Nibbs also won a bout against the Judges, but Tufts was edged by a 5-4 margin.

COURTESY AARON DONOVAN

Sophomore sabre captain Alex Cheetham also saw success against the club teams, but the young Tufts sabre squad was unable to defeat any of its opponents. Senior Lauren Kari returned to the team to assist the squad, winning a few bouts despite sustaining an injury at the meet.

"She was limping around all day, but she did all right," Sachs said. "She was a true warrior."

The Jumbos will now look ahead to the coming weekend, when they will face four other varsity teams in Brandeis, Yale, Cornell, and Boston College.

—by Carly Helfand