

Dean's controversial food-labeling program suspends operations

BY TESSA GELLERSON
Daily Editorial Board

Facing unrelenting criticism and concerns, the Smart Choices program, a food-labeling system headed by the dean of Tufts' nutrition school, voluntarily suspended operations on Oct. 23.

The program opted to postpone its activities for the time being in response to an Oct. 20 announcement that the U.S. Food and Drug Administration (FDA) was planning to design its own food-labeling system that would serve as an industry standard.

Board members for the Smart Choices program declined to comment for this article.

Designed to promote healthier consumer choices, Smart Choices attempted to institute a universal method of food ranking by doling out green check marks to foods it deemed healthy. The program's rankings were controversial, however, with severe criticisms raised over the labeling of Cocoa Krispies, Frosted Flakes, Lucky Charms, Breyers ice cream and Froot Loops as healthy choices.

Mike Hughes, chair of the Smart Choices program, praised the FDA initiative and identified with its goals in an Oct. 23 press release.

"We welcome the FDA's interest in developing uniform front-of-package and shelf-labeling criteria," he said. "The Smart Choices Program shares that exact goal."

The Keystone Center, a non-profit organization that deals with pressing social, environmental and health issues, spearheaded the program, which began in August of this year. Dean of the Friedman School of Nutrition Science and Policy Eileen Kennedy is the president of the Smart Choices board and was heavily involved in the program's creation. Kennedy declined to comment for this article.

Though the Smart Choices program has been officially suspended for the past month, it was left to the companies involved in the program to determine whether existing Smart Choices check marks should be removed from their products.

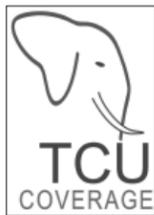
Sixteen companies are currently listed on Smart Choice's Web Site as participating in the program. General Mills, Inc.; Kellogg Company; Kraft Foods; PepsiCo, Inc.; and Sun-Maid are among those that have dropped the Smart Choices logo voluntarily,

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Senate supports plan to create endowment for surplus funds

BY MATT REPKA
Daily Editorial Board

The Tufts Community Union (TCU) Senate lent strong support before the Thanksgiving break to a proposal by the TCU Treasury to establish a new



endowment made up of surplus funds from student activities fees.

The formation of the endowment is contingent on approval by the administration.

The Senate adopted by a vote of 28-0 with one abstention an amendment to a Treasury bylaw, which now calls for a "surplus endowment" to exist alongside the student activities endowment created during the last academic year. Surplus funds from the previous and current fiscal years would be put into the endowment under the plan. The surplus derives from unspent portions of student activities fees.

A projected \$72,000 surplus from this year will be



AALOK KANANI/TUFTS DAILY

The Senate supported a proposal by the TCU Treasury to establish a new endowment made up of surplus funds from student activities fees.

added to roughly \$76,000 from the 2008-09 academic year as the principal of the proposed endowment, according to Allocations Board (ALBO) Chair Aaron Bartel, a sophomore.

The interest earned on the endowment could be used to supplement the TCU budget in future years while leaving the original funds in the

endowment untouched, said TCU Senator Sam Wallis, a junior.

"It maximizes the benefit of the surplus every year," Wallis said.

Bartel called the new endowment "a very common-sense thing to do."

"It's just a way to earn some

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Hillel successfully weathers downturn

BY KATHERINE SAWYER
Daily Editorial Board

Tufts Hillel, along with many of its affiliates in the United States, has fared well and kept programming levels stable despite the economic downturn.

Thanks to its bolstered efforts to maintain fundraising, the center's worst fears about the recession have not been realized.

Although there is currently no specific data detailing the exact losses the center has incurred due to the economic downturn, Tufts Hillel, which focuses on providing services for members of Tufts' Jewish community, has managed to avoid cutting its programming and has succeeded in meeting this year's fundraising goals thus far, according to Rabbi Jeffrey Summit, Tufts Hillel's executive director.

"We haven't made any changes in our programming this year and we're working hard to do well in our fundraising," Summit told the Daily.

In January, Lenny Goldstein, associate director and chief financial officer of Tufts Hillel, estimated that the center's operating budget might decrease by 15 percent this year due to the fallout from the recession.

Tufts Hillel combines its endowment with that of the university's, the latter of which took a 25 percent dip over the past year, largely due to Tufts' \$20 million loss in Bernard Madoff's Ponzi scheme. Summit said that it was too early to confirm or deny Goldstein's estimate, and that the exact impact of the endowment loss on Tufts Hillel remains unclear. Still, he said, the center has seemed to weather Tufts' financial losses soundly.

Summit attributes the organization's ability to mitigate the effects of the downturn to increased fundraising efforts.



ANNIE WERMIEL/TUFTS DAILY

Tufts Hillel has fared relatively well during the economic recession.

"Hillel has had a very active semester and we are working hard to make sure that our fundraising stays on target," Summit said in a follow-up e-mail. "So far, we have seen strong support this year but we are very actively working on our fundraising in this challenging time so that we can maintain the same level of programming."

A global organization with centers at over 500 colleges, Hillel has noticed a similar situation for a majority of its regional affiliates in the United States.

Jeff Rubin, associate vice president of communications for Hillel's international parent organization, told the Daily that Hillel in the United States has survived the economic downturn well, but has witnessed decreases in philanthropic donations.

"I think, like every organization in

the country, Hillel has suffered a decline in philanthropic giving," Rubin said. "We've taken some prudent steps to trim our payrolls and cut back on certain programs to enable us to weather this storm."

According to Rubin, the organization lost about \$20,000 due to the Madoff scheme, but it considered this minor. "Hillel in the United States did not lose very much money in the Madoff scandal compared to what other organizations suffered," he said.

At George Washington University's (GW) Hillel, programming and staff levels have remained the same despite the recession, according to GW Hillel Executive Director Robert Fishman. "We didn't have to make any great sacrifices

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Tufts donor appointed to U.N. position

BY ALEXA ROSENTHALL
Daily Staff Writer

Renowned philanthropist Elaine Schuster, a Tufts donor and an advocate of active citizenship, health care and education, was nominated in September by President Barack Obama and recently appointed by the Senate to serve as a representative to the 64th session of the U.N. General Assembly.

In the largely ceremonial position, which lasts for one year, she is concentrating on human rights issues, specifically focusing on the politics surrounding enslavement and sex trafficking of women, she told the Daily.

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COURTESY OF MY.BRANDEIS.EDU

Tufts donor Elaine Schuster, pictured above with her husband Gerald, was appointed to serve as a representative to the U.N. General Assembly.

Inside this issue

It's a good thing 50 Cent didn't challenge any collar-popping emcees to an album sales competition this time....



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Buoyed by strong performances from young contributors, the hockey team won its first invitational since 2000.



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Smart Choices program postpones activities in response to criticism

SMART CHOICES

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according to an Oct. 29 press release from Richard Blumenthal, the attorney general of Connecticut who began an independent investigation into the Smart Choices program in mid-October.

Blumenthal questioned the program's methods in the same press release. "My investigation into Smart Choices, now supported by the FDA, continues to seek any scientific research or evidence behind a program that promotes mayonnaise, sugar-loaded cereal and ice cream as Smart Choices," he said.

Blumenthal emphasized the importance of providing consumers with accurate information in an earlier press release. "At a time when healthcare efforts rightly focus on prevention of obesity and malnutrition, false and misleading labels may derail, destroy and delay such laudable national goals," Blumenthal said. "Meaningful nutritional information is welcome, but not faux food facts."

However, Hughes, president for science and public policy at the Keystone Center, defended the suspended program in his press release. "[The program] was designed to provide a voluntary front-of-package labeling program that could promote informed food choices and help consumers construct healthier diets," he said. "We continue to believe the Smart Choices Program is an important step in the right direction."



COURTESY SMARTCHOICESPROGRAM.COM

The Smart Choices program made its mark on food items it deemed healthy.

The controversial program may have been suspended, but some see it as a beneficial starting point for discussions about food labeling among nutrition specialists.

"It seems like some good will come out of the controversy it has spurred," said Sara Folta, assistant professor at the Friedman School. "Ideally, a labeling system would provide easily understandable, accurate information that will allow consumers to make comparisons between and among different foods. In my opinion, the best system would not only include packaged foods but would allow consumers to clearly identify the health and nutritional benefits of whole foods."

Christine Fennelly, Tufts' director of public relations for the health sciences campuses, stressed that Tufts has no connection with Smart Choices.

"Dr. Kennedy participated in the process as a nutrition scientist, independent of her role at Tufts. Tufts University is not involved in the Smart Choices Program," Fennelly said.

Hillel remains stable despite recession

HILLEL

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at our Hillel," Fishman told the Daily.

GW Hillel lost around 10 percent of its endowment in the Madoff scandal, but managed to find alternative funding for programming through grants and by conducting joint programming with other organizations. This, Fishman said, "has helped a great deal."

Fishman was optimistic about the

state of both GW Hillel and the Hillel organization at large. "We're holding our own during this economic crisis," he said.

Hillel's offices abroad have not been as fortunate, as centers in Israel and the former Soviet Union have been harder hit by the downturn. The Hillel parent organization as a whole lost over \$600,000 as a result of the Madoff scandal, Rubin told the Daily in January.

New endowment would provide interest revenue for Senate's budget

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interest on something that would otherwise sit in a bank account," Bartel said.

At the Senate meeting on Nov. 22, Bartel and Wallis outlined the terms of the proposal for the body. TCU Senator Nedghie Adrien, a junior, abstained from the vote because she came in late and did not have enough information, she said.

Like the student activities endowment, the surplus endowment would take TCU Senate funds and allow them to be invested in a similar fashion to the university's endowment, which currently stands at \$1.14 billion.

"It's just like any other endowment, but the yield goes toward our account so we can budget with it," Bartel said.

Bartel hopes to meet with Vice President of Finance and Treasurer Thomas McGurty before the end of the semester. He stressed the tentative nature of the proposal, which must be approved by McGurty before the adoption of any plan.

Bartel said it remains to be seen whether the university will approve of the additional endowment. He wanted to obtain the Senate's approval before taking the proposal to McGurty.

The proposed surplus endowment and the student activities endowment, which the Senate established in January, would exist side by side but generate interest collectively. "We're viewing these two smaller endowments as a larger endowment," Wallis said.

As the Treasury and Senate plan their budget for the next academic year, the yield from the combined endowments "shall be used to supplement the Student Activities Fee during the budgeting period," according to the bylaw.

Bartel said the student activities endowment alone has already yielded gains. "We're able to budget \$15,000 more because of [the endowment] established last year," he said.

The surplus endowment proposal has several key distinctions from the student activities endowment. Unlike that endowment, the principal of the new fund could be more easily withdrawn for use by the Senate in funding student activities. The roughly \$300,000 principal of the student activities endowment cannot be withdrawn, according to Bartel.

According to the amended bylaw, a proposal to withdraw the surplus endowment funds can be authorized by a four-fifths majority vote of the entire Senate at any time during the year, though withdrawals can only occur at the end of the fiscal year.

"It allows for relatively easy access to the money," said Senator Dan Pasternack, a junior. Wallis, Bartel and Pasternack wrote the proposal.

Wallis was pleased with the Senate's understanding of and support for the new idea. "Especially when you get into issues of money, people sometimes get confused. I thought the Senate did a really great job," Wallis said.

Wallis said that there is a precedent for students trying to invest student activities money to yield returns that would supplement the budget. In 2007, then-TCU Treasurer Evan Dreifuss (LA '08) proposed investing yearly student activities fees into brokerage firms.

Dreifuss' proposal, which he raised before the formation of the student activities endowment, would have invested the funds from that year's student activities fee. The administration eventually rejected Dreifuss' proposal, according to Bartel.

Unlike Dreifuss's proposal, the surplus endowment would not draw from current TCU student activities funds, but instead would use interest generated from previous years' surpluses to augment the yearly budget.

Wallis said the surplus endowment would grow every year based on the amount of funds left over from the TCU budget.

Obama appoints Schuster to U.N. role

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Schuster and her family have donated millions of dollars over the years to Boston-area universities for programs designed to promote active citizenship, including a \$1 million fund at Tufts she established with her husband Gerald (A '82) in 2004 to bolster active citizenship programs. Schuster is a member of the Board of Advocates of the Tisch College of Citizenship and Public Service.

As a representative, or public delegate, to the General Assembly, Schuster will have a chance to work with professional diplomats and give advice on her specific areas of expertise.

Schuster is a major democratic fundraiser and has been actively involved in the Massachusetts State Democratic Party, chairing the New England Democratic Women's Leadership Forum. She is a member of the corporation of Partners Health Care and served for eight years on the President's Advisory Committee on the Arts, according to the White House press release.

Although Schuster never attended college at Tufts, her immediate family entirely consists of Tufts graduates, as does part of her extended family.

All three of her sons — Mark (A '78), Scott (A '79) and Todd (A '82) — graduated from Tufts, as did her granddaughter, Elizabeth (LA '08).

Schuster told the Daily that she initially got involved at Tufts because the university's priorities are in line with her own.

"Tufts has always been at the forefront of inspiring active citizenship in the past," Schuster said.

Active citizenship is "something I've always been interested in," she added. "My husband and I have established a lot of centers to learn English as a [second] language and to be active in the community."

She co-founded PEACE, a leading community-based entity that provides help to inner-city children, according to a White House press release. Brigham and

Women's Hospital, Franciscan Hospital for Children and the Boys & Girls Clubs of Dorchester, among other groups, have all honored Schuster, according to the release.

Schuster's son Mark told the Daily that one of the reasons that his parents are involved with and generous toward Tufts is their fervent support for University President Lawrence Bacow's community and global-awareness initiatives.

The Schuster family has also contributed millions to Brandeis University, particularly in support of an innovative investigative journalism program.

In 2007, Schuster and her husband gave \$5 million to Brandeis' initiative, now called the Schuster Institute for Investigative Journalism. The institute emphasizes non-partisan reporting and human rights agendas.

Mark Schuster believes that his mother's financial support for investigative journalism at Brandeis is a bridge to her work at the United Nations, as both the institute and the global body are concerned with the improvement of human rights on the world stage.

"The university's interest in promoting and supporting human rights was what led to my parents' donation," he said. "The interest dovetails ... my mother's U.N. appointment. She has the charge to work and promote the cause of human trafficking."

Florence Graves, the founding director of the institute, commented that Schuster "leapt at the opportunity to fund investigative reporting into issues of social justice precisely because she understands — through her own charitable and community work — what an enormous effect this kind of in-depth and investigative reporting can have on politics and public policy."

Graves called Schuster "very savvy about the media and extremely well-informed about politics," and said the philanthropist has a "very strong social conscience." That conscience, Graves added, shines through in her dedication to charitable organizations and universities.



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Features

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YEN, S.Y. YUEN/TUFTS DAILY

Studying abroad, particularly in European cities, can hit students hard in the wallet.

From euros to pesos to yen, studying abroad can be all about the money

Varying costs of living can affect choices for exchange students

BY EMILY MARETSKY
Daily Editorial Board

For most students studying abroad in rural areas or in countries with a favorable exchange rate, eating out in restaurants and traveling doesn't break the bank. But for others, especially those studying in expensive European cities, expenses have a huge impact.

Deciding whether to travel during the weekend or buy another round at the bar is much more stressful when each costs almost double what one would pay in Medford. The price of a specific abroad program, cost of living and exchange rates affect where many

students choose to study abroad as well as their experiences once they arrive.

Senior Scott Dodds spent his junior year abroad in the Tufts-in-London program, dealing with a notoriously bad exchange rate in an expensive city. He chose the Tufts program because his financial aid package carried over to the program and he was awarded a study abroad scholarship when he was admitted to Tufts as a freshman.

While he had to stick to a tight budget, between his financial aid package, the scholarship and the stipend given to all students in Tufts abroad programs, Dodds was able to manage his finances.

"You have to prioritize your spending," Dodds said. "The Tufts-in-London stipend was really good — 90 pounds a week. If you buy cheap food and you're not going out every night, you'll have money left to travel, but you have to decide what you use your money for."

Still, Dodds admitted that he spent the money he had saved up more quickly than he expected and that because he chose to study in an expensive city, he traveled and went out at night less than he would have in a more affordable city.

"Since I don't buy clothes and I

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Youth development does not end in classroom

Tufts study finds students learn, benefit from after-school programs

BY JON CHENG
Contributing Writer

Substance abuse, depression, unsafe sex and delinquency are not specifically addressed by youth programs like 4-H, but according to a recent study, the program — and many other similar youth programs — has in fact been successful in stemming problems such as these.

The study finds that 4-H, which includes after-school dance, sports, wellness and literacy programs, has fostered positive development in a subject pool of 6,000 fourth graders in elementary schools throughout the country.

"It's a very broad system for kids aged eight to 18 with a host of programs for various formats — through clubs, after-school programs, classical agriculture, all the way to public speaking [and] urban gardening," Richard Lerner, the director of the study, said. Lerner is also the Bergstrom Chair and director of the Institute for Applied Research in Youth Development, which is linked to the Department of Child Development at Tufts.

The study's results indicate that sixth graders involved in 4-H programs earn better grades, are more engaged in school, demonstrate better behavior in school and are more likely to go to college than children enrolled in other programs. The 4-H program is also associated with improving family interactions through family dinners and acceptance of adult mentors.

4-H offers its programs at 106 land-grant universities and colleges. According to the 4-H Web site, approximately 6 million youths have participated and the organization intends to enroll 1 million more by 2013.

The 4-H Study of Positive Youth Development started in 2002 after Lerner received funding for his research project. Since then, he has gathered data from kids and teenagers who have participated in the 4-H program in each of the 48 participating states. His research has been compiled from five consecutive years of study.

"Basically, we look at strengths of young people and what we can do as families, after-school programs, teachers, policy makers, businesses to foster these strengths and promote the good

things in people," Lerner said. "The programs use a set of strategies to promote development: positive, sustained life-skill building abilities in the context of mentoring."

Lerner said that positive youth development is attributed to the five C's taught through 4-H: competence, confidence, connection, caring and compassion

Because of 4-H's high emphasis on values, Lerner believes that it is more advantageous than other youth programs like the Boys Club and YMCA.

"4-H is more likely than other youth development programs to produce a young person who contributes to the community," he said. "It is also linking up with higher stem skills [such as the] sciences, technology, and math."

Although the majority of youth in the United States are not affiliated with 4-H, Lerner found that 88 percent of them take part in some form of an after-school activity.

"The average kid is doing more than three programs each year, with sports being the most dominant," he said.

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EMILY MARETSKY |
NICE SHOES, LET'S DATE

Turkey drop



I always thought that the "turkey drop" phenomenon only applied to freshmen who broke up with their high school sweethearts at home over the holidays. So imagine my surprise when my boyfriend let it drop that he just wasn't feeling the spark anymore, only hours before I left to go home for Thanksgiving.

I admit, it was my first real breakup. Moments after he left, I collapsed in a chair at the mercy of my more relationship-experienced housemates and let them convince me that my former boyfriend was "immature" and "had communication problems." A typical chick flick scene.

At first, I wasn't sure if the break from school was better or worse for the situation — was it better to have a lot of time and fewer responsibilities while I mulled things over, or would normal school distractions have prevented me from dwelling on it?

Despite being someone who was never really "a relationship person," I started to feel really comfortable coming back to the same guy at the end of the night. Even for someone who likes being single, I wasn't looking forward to the prospect of agonizing over crushes' text messages and enduring the occasional awkward first date.

But as it turned out, going home for Thanksgiving was just what I needed to put my moping into perspective. I would never make the mistake of trying to give out breakup advice after my first pseudo-serious relationship, but I learned a little through my "coping" strategies over the past few days.

Let's just say that my Thanksgiving break involved many bottles of wine and tipsy relationship chats with anyone who made the mistake of sitting too close.

I had a long discussion with my childhood best friend about her recently broken-up long-term relationship, and her mom told me about when her husband had moved out. I talked to my parents about my aunt's divorce and listened to 80-something-year-old my grandma describe my Aunt Betty's single life after she got tired of her (even older) boyfriend.

Hearing everyone else's stories didn't make me miss my ex-boyfriend's endearing piano sing-alongs or our quirky, late night, lying-in-bed conversations any less. Nor did it quell my silent hopes every time my phone rang that it'd be him calling to confess his mistake. And it certainly didn't make me feel any less awful that a guy I like ... no longer likes me.

But seriously, I thought I was going to have a hard time bouncing back into single life after a comparatively short relationship? What about my best friend who had been dating her boyfriend for over two years and had all but moved in with him? What about my aunt who had been married for over 20 years with four kids and now has to adjust to an empty house and trying to date again?

And if my 80-something Aunt Betty wasn't afraid to get back out there, who am I to get anxious about being single again?

In my first column back in September, I pointed out that my mother always said that college is the one place with so many other single, attractive, similar-aged people all in one spot. College is more or less the best place to date and be single.

Senior Holiday Club Night is right around the corner, and I think I'll convince my housemates that we need some serious mistletoe decorations to add a little excitement to final exam study parties.

Although I'm a break-up newbie, the one thing I can say is that venting to everyone you know can make you feel a bit better. Just kidding, the Tufts Daily audience is probably enough. But housemates, old friends and family can give a little perspective and some wonderful cheering up to get back out there.

Emily Maretsky is a senior majoring in engineering psychology. She can be reached at Emily.Maretsky@tufts.edu.

Participation in youth programs on the rise

YOUTH

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Many students at Tufts participated in after-school programs growing up. Freshman Laurie Merker, who participated in the swimming program of the Boys and Girls Club when she was in elementary school, did not think she considerably benefited from the program, but she is certain that most others should have.

"I think it can be very helpful for people who don't have strong support systems in their homes," Merker said.

Freshman Derek Moody has heard of 4-H, and during his youth expressed some interest in joining its environmental program.

Moody believes that the positive developmental effects of the programs are likely not felt by the participants themselves in a radical way, but he does not doubt the research that has proven the benefits.

"I think it's a small part of the bigger picture," Moody said, referring to how these small programs could synergistically bring about some form of a positive development.

One drawback to joining the 4-H program is the cost, which is said to be between \$100 and \$500 for a basic annual membership. The costs vary from state to state and depend on the program.

However, based on past statistics, Lerner points out that more kids are participating in such youth programs, whether or not they are 4-H programs. His next step is to analyze the data in 12th grades to better understand the gap between middle and high school.

The 4-H program in the state of Massachusetts is offered through the University of Massachusetts Amherst. Currently, it offers courses in Animal Science, Communications, Community, Science and Leadership.

Finances affect many students' abroad experiences

ABROAD

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didn't eat out, I was fine," he added. "The stipend is plenty for food, but if that's all you were living on, you would have had trouble."

Another senior, Katherine Sadowski, had a much tougher time adjusting to the high costs of daily living when she studied abroad through Tufts-in-Paris last spring.

Like Dodds' Tufts-in-London program, the Paris program provided a living stipend. However, Sadowski thought that the money provided was not enough to get by on in Paris, even though housing, breakfast and five dinners a week were paid for by the program.

"Tufts was supposed to give us a stipend to live off of, so I thought I would be fine because I spend frugally here [in Medford] and they said we could get by," she said.

Sadowski said that at Tufts, she would normally have a job and save money by cooking for herself. She said in Paris it was hard to get a job and she wasn't able to cook meals in her host family's house, so she had to go out to eat more often than she wanted to and began running out of money.

"I stopped eating [except for my host family's meals], and my boyfriend said that I came back to school so skinny. Also, I didn't have money to go out, so I just walked around all the time," Sadowski said. "Up until abroad, I had a meal plan covered by my financial aid package."

Sadowski added that she felt that it was a lot tougher to be a student on financial aid while in her Tufts-in-Paris program because she couldn't just spend money and not worry about it.

"People in the Paris program tended to be culturally affluent ... For me, abroad amplified the inequality I feel at Tufts. Some students went traveling every weekend and their parents paid

for it," she said.

One of the toughest parts of her abroad experience was spring break, when host families were not required to house their students. Sadowski said she felt very stressed over the break because she did not have much money to pay to stay anywhere.

"The kicker is that the program didn't give us our monthly funding [during the month with spring break]," Sadowski added. "They said, 'You're here on the program for two weeks out of the month, so we're only going to give you half of your stipend.'"

People in the Paris program tended to be culturally affluent ... For me, abroad amplified the inequality I feel at Tufts. Some students went traveling every weekend and their parents paid for it.

Katherine Sadowski
senior

The Director of Tufts Programs Abroad, Sheila Bayne, said she thinks that Tufts programs are a good value and that budgeting and saving are discussed with students before they depart for a semester or year abroad.

"We talk about money issues in general information meetings and when we advise students, [money] is definitely something we take into account," she said.

On Tufts programs, Bayne said that students are given living stipends and directors provide recommendations for cheap places to eat, such as student cafeterias. She advised students that they can save money by traveling less and "living as the locals do," which in turn helps students get to know their new country better.

"If our programs are not working [financially] for someone, we really want to know about it," she said. "But if you have the choice between studying abroad on a shoe string and not studying abroad, obviously you should study abroad."

Additionally, many students choose to study abroad in non-Tufts programs that charge a fraction of the tuition. All Tufts abroad programs charge \$25,898 for a semester. In comparison, a semester abroad through CIEE in Berlin costs \$15,200 while directly enrolling in the University of Dundee in Scotland costs only \$7,312 a semester. However, this is often not an option for students with Tufts financial aid, since their aid packages do not transfer to these alternate programs.

Senior Niklas Kubasek studied abroad in Vienna, Austria through a non-Tufts program called IES Abroad. Kubasek said that he wanted to study in a German-speaking city and most of the cities he looked into were similarly expensive in terms of costs of living.

While IES Vienna does not provide a living stipend like Tufts programs do, the program helps with some costs.

"The program subsidized a few trips ... [like] a ski trip in the Austrian alps that was really sweet, and got us some cheap tickets to soccer games," Kubasek said in an e-mail to the Daily. "As far as food [went], we were on our own."

Additionally, Kubasek was still able to keep personal costs down by finding less expensive opportunities.

"The government subsidizes theater pretty heavily so we were able to go to plays and operas for very little money. We never took cabs anywhere and always found good, inexpensive places to stay," he said. "I wouldn't say that costs were so high that it ever negatively affected my experience. I just found ways to use the money I had to have a great time."



Hall Closing Reminders

Shhh!

23-Hour Quiet Hours

Quiet Hours begin on Sunday, 12/13 at 11pm and continue through Wednesday, 12/23. Please be respectful of your fellow residents during this crucial time of year!

Important Winter Closing Dates

Classes End: Fri., 12/11
Reading Period: Mon., 12/14
Finals Begin: Tue., 12/15
Finals End: Tue., 12/22

***Residence Halls CLOSE:
Wed., 12/23 promptly at 12pm***

If you are leaving and the end of the semester and not returning...

Please be sure to check out of your room and return your keys to one of the following areas:

Residential Facilities (520 Boston Ave) 9a-5p Monday - Friday
Campus Police Front Desk (419 Boston Ave/Dowling Hall) open 24 hours

You will be charged for any keys NOT returned at the end of the semester!

Looking ahead to May...
Residence Hall Spring Closings
Non-graduating students
Saturday, May 15, 2010
Graduating Seniors
Monday, May 24, 2010

Winter Recess Closing Checklist

- CLOSE and LOCK all windows, pull shades down
- All electronics are turned off and unplugged
- Defrost/unplug any fridges
- Take out all trash
- Turn heat to lowest setting
- If you have fish, take them home
- Take any items home you may need over the break. The halls are locked and alarmed during this period
- If you live in an apartment, please clean the kitchen and wash any dishes. You don't want to come back to bugs!
- LOCK YOUR DOOR

The Office of Residential Life & Learning wishes all of you the best of luck on your final exams and a safe & happy holiday season!

Questions? Please call us at 7-3248 or email reslife@tufts.edu

See you in 2010!

ALBUM REVIEW

Stale themes, tired rhymes make 50 Cent's latest album 'Self-Destruct'

BY JORDAN ODIAKOSA
Daily Staff Writer

50 Cent enters the second decade of the new century as an artist who lacks his former commercial appeal. Fans' shop-

Before I Self Destruct
50 Cent

★★★★☆

G-Unit Records



MTVBLOGS.CO.UK

"I want YOU to buy this album. C'mon, man, I've been shot, like, nine times! Cut me a break here."

ping behavior indicates that his newest CD, "Before I Self Destruct," will sell a little over 100,000 copies. Sales don't necessarily correlate to the quality of an artist's music, but as rapper Jay-Z famously said, "Men lie, women lie, numbers don't." Numbers certainly have a lot to say about the trajectory of popular hip hop as we know it, and are particularly telling in the case of "Before I Self-Destruct." 50 Cent returns to his roots with a ferocious and fiery album, hoping to reignite his wayward career, only to find that people are no longer interested in his art — even when it's in top tier form.

50 Cent predictably follows the exact blueprint he has used throughout his career to peddle "Before I Self Destruct." The content of 50's CD remains at the same level as ever, albeit with changed-up beats and flows. 50 spits his lyrics with renewed passion, but creativity and freshness are sorely missing from his rhymes' subject and content. On messy songs like "Hold Me Down," 50 is simply going through the motions, lazily singing a chorus dedicated to a foxy lady.

Songs like "Crime Wave" and "Ok, You're Right" show that 50 can still brag about gunplay and violence with the best of them, but these themes are hard to stomach when they come from a multi-millionaire who lives in a mansion in Connecticut. Like most mainstream hip-hop artists in this day and age, 50 has little to discuss besides violence, selling drugs, making money and having sex. Even the Eminem- and Dr. Dre-assisted "Psycho" sounds outdated, as

both rappers trade barbs about random brutal violence over a dark synthesized beat. 50 gets some assistance from songsmith Ne-Yo for the only surefire hit on the CD, "Baby By Me," a thumping, electronic anthem that takes a vocal sample from one of his own songs. It is interesting to note

that 50 has little to no artist features on the album. It exposes his hubris, as he feels he alone provides all the star power needed for people to buy his album.

In the months before his CD dropped,

see 50 CENT, page 6

'The Simpsons' still going strong after over 20 years

BY MITCHELL GELLER
Daily Editorial Board

There's something very wrong with America's favorite family. The father suffers from obesity, alcoholism, sub-standard IQ and anger management issues. The mother is a doting homemaker barely able to control her children. The son routinely commits acts of juvenile delinquency stemming from his severe ADD and limited parental attention. The oft-overlooked, idealistic middle daughter has stunted her growth due to a vegetarian diet of her own design, setting herself up for disappointment at every stage of life. The youngest daughter is criminally endangered and quite possibly mentally disabled. The whole family displays symptoms of extreme jaundice.

The members of this unseemly gang are the stars of "The Simpsons."

In July, "The Guinness Book of World Records" announced that "The Simpsons" is now the longest-running sitcom in history, stripping "The Adventures of Ozzie and Harriet," the former record holder with 435 episodes, of its title. "The Simpsons," which has been running on Fox since 1989, has aired 441 episodes as of the end of its 20th season this year.

Now into its 21st, "The Simpsons" is, surprisingly, still funny.

This is absolutely astonishing: Homer, Marge, Bart, Lisa, Maggie and the hundreds upon hundreds of ancillary characters that populate Springfield, AW (Anywhere: the location of Homer's

see SIMPSONS, page 6



SCREENRANT.COM

America's favorite dysfunctional family heads into its 21st season this December.

'Red Cliff' is all spectacle, no substance

BY CHRISTOPHER RIVLIN
Daily Staff Writer

Anyone who has played a game in the "Dynasty Warriors" series will have a good idea about what happens in "Red

Red Cliff



Starring **Tony Leung, Zhang Fengyi, Chang Chen, Chi-Ling Lin**
Directed by **John Woo**

Cliff." This film is touted as being the most expensive Asian production to date, with a budget of \$80 million. Directed by John Woo, the film features an ensemble cast of high-profile Asian actors. This film also marks Woo's return to Chinese cinema after 15 years in Hollywood — and perhaps a bid to get back to the roots that made him so successful. Unfortunately, the film's big budget means big battles but not much else.

The film begins with Cao Cao, the prime minister of the Han Dynasty, asking the emperor for permission to destroy the Southern warlords Liu Bei and Sun Quan. This is swiftly followed by a battle between Cao Cao and Liu Bei. In

see RED CLIFF, page 6

DEREK SCHLOM | I BLAME POP CULTURE



To sell out, or to starve?

A band called The Selmanaires was the opening act at a concert I attended not long ago. I was intrigued not by the compulsive dance-ability of their songs, nor their impressive meshing of post-punk influences with the trends of modern indie rock, nor the intense sweating of the lead guitarist. I wondered instead about their college majors, or if they even went to college, and if they ever considered giving up and getting day jobs. I wondered how long they'd been traversing the country, searching for ... what? Mass appeal? A major-label signing? Neither is particularly likely, so what was the point of the effort they exerted in entertaining a packed, overheated crowd that wasn't even there to see them? Art for art's sake? Could it be?

The idea of compromising ideals in exchange for financial security hangs heavy on my mind. The semester's wrapping up, and I feel the deadline to declare a concentration approaching, slowly but surely. I'm not questioning the practicality, per se, of my likely major; rather, I'm thinking of what exactly I want to do with the rest of my life. Do I gamble on a career in journalism at a time when the field is undergoing radical changes, or do I aim for assured respectability and stability?

This conflict is so applicable to popular culture. What happens when culture isn't popular? What happens to people who write songs that never permeate the zeitgeist? What happens to the producers of a film that's never picked up for distribution? What happens to the writer of a self-obsessed column in a college newspaper who worries he won't be able to find a job doing what he loves? Obviously my vain, obnoxious musings don't qualify as "art," but you get the drift.

In artistic culture, is popularity (and thus monetary gain) the pinnacle of success? Musicians are so often the brunt of criticism when their loyal fans perceive that they are "selling out," conforming to the whims of "The Man" by performing at massive arenas or allowing their tunes to be licensed for Nissan commercials. The "Twilight Saga: New Moon" (2009) soundtrack features a new composition by my favorite band, Grizzly Bear. They make extraordinary, lush music, hardly the kind of stuff you hear on Top-40 radio, and the financial and publicity benefits of their New Moon endeavor are obvious. The group was surely compensated generously for a song with little appreciable difference in quality from anything they've ever recorded. Now millions will hear their gorgeous orchestrations instead of the 100,000 fans or so who legally purchased their most recent album. In the midst of a recession, food's got to get on the table.

An outcry over "selling out" is often based more on stubborn standards and a misguided sense of propriety — why wouldn't you want brilliant music to be widely circulated and for great artists to be paid handsomely for their talent? If I go to law school and become a decent attorney, I'm hardly cheating myself. I'd like to think that I'd be doing my best to protect and help upstanding clients, and I'd probably be more financially secure than I would be as a member of an industry undergoing tumultuous upheaval. But what about my principles? And what if I end up like Liz Phair, the iconic, snarling rocker rendered so tame (and unpopular) by a stab at widespread recognition earlier this decade?

I'm not sure where to go from here, and obviously I don't need to decide right away. It boils down to this: I admire The Selmanaires for plugging away and pursuing their passion, but I'm not sure I want to emulate what appears to be a life of endless futility. Time will tell.

Derek Schlom is a freshman who has not yet declared a major. He can be reached at Derek.Schlom@tufts.edu.

50 Cent relies on successes of the past to sell new album

50 CENT

continued from page 5

50 embraced all media exposure, negative and positive alike, and waged an unwarranted beef war with an unsuspecting artist in order to generate buzz. In the past, this formula worked to perfection. Jadakiss, Nas, Fat Joe, The Game and Young Buck can all attest to the blind wrath of the former gangster who attacked all of them for no real reason. After single-handedly destroying the career of Ja Rule while on his way to selling 10 million records, 50 has remained convinced that controversy is the only way to sell his music.

Rick Ross, a burgeoning hip-hop artist who also found success rhyming about drugs sales and violence, clumsily stumbled into 50's crosshairs last year. Internet sleuths exposed the rapper's past as a correctional officer and 50 was quick to pounce. He waged an aggressive smear campaign against Rick Ross and his contemporaries, taunting him at any given chance and mocking him with elaborate YouTube.com videos. As justified as the

beef was in the realm of hip hop, 50's attacks felt stale and unoriginal to anyone familiar with his usual tactics. It confirmed that the artist has run out of tricks, and that legitimate rap beef was dead — mostly thanks to 50. Rick Ross went on to sell over 500,000 copies of his album, solidifying the beginning of 50's demise.

In interviews, 50 indicated that "Before I Self-Destruct" is meant to be a prequel to "Get Rich or Die Tryin'." But if an artist is expected to undergo musical growth, how can he look backwards to his own work for inspiration? 50 Cent's latest work is simply an attempt to recreate the same feeling of rugged mobster invincibility that captured listeners' attention on his first CD — it's just not enough this time around.

In the ever-evolving, sales-driven world of hip-hop music, it has become clear that consumers are no longer interested in the fabricated drug tales of studio gangsters. 50 Cent spent time creating an album that will appeal mostly to dedicated fans instead of working to attract a newer and wider audience.



50 cent was apparently heavily influenced by the Batman villain Two-Face for this album.



"No man can defeat my ridiculous hair-do!"

Western viewers get faster, flashier version of original four-hour flick

RED CLIFF

continued from page 5

the aftermath, a young strategist named Kongming forms an alliance between Liu Bei's army and Sun Quan's, hoping that their combined forces might actually stand a chance against Cao Cao. As Cao Cao's army is still far larger than theirs, Liu Bei and Sun Quan decide that their best bet is to go to a place called Red Cliff and prepare for battle there. On the way to Red Cliff, the coalition must combat in a series of skirmishes — including one particularly entertaining one in which Kongming uses the "tortoise" formation (apparently rather different from the Roman tactic of the same name).

The film depicts the preparations for the final battle from the perspective of both sides. For Cao Cao, this involves amassing a truly enormous amount of ships, arguably the largest number of computer-generated (CG) ships ever seen on screen at one time (yes, even more than "Troy," 2004). Following the vast amount of preparation on either side, the film rewards with a pretty epic extended battle scene as its climax, featuring even more extreme martial arts and elaborate CG set pieces.

Unsurprisingly, this is a film to be watched for the action rather than the dialogue. Fortunately, there is plenty of action. Innumerable scenes follow various heroes decimating hordes of peasants by various means, utilizing trademark John Woo martial arts. With an R rating, the film doesn't shy

away from a gratifying amount of gore. There's no cutting away at the last minute to be found here: body parts fly as huge men with gargantuan spears (and eccentric facial hair) cut swathes through Cao Cao's peons.

The original Asian version of the film was made in two separate parts, with a total run time of four hours. The film was condensed into one part for Western audiences that clocks in at 148 minutes. The sections that have suffered most from this substantial cut are the more dialogue-based, character-building scenes. Given the huge number of principal characters in this film, these developments are sorely missed. "Red Cliff" would have benefited from scenes with more talk and less action, showcasing the personas behind the battles instead of simply the props and choreography that make them flashy.

In many ways "Red Cliff" seems to play like a Chinese version of "Troy" (2004) — a film primarily propelled by an all-star cast and elaborate action sequences. If the viewer is seeking a sophisticated, character-driven film that explores the cultural and political nuances surrounding a turbulent point in Chinese history, then this is not the film to park in front of. If, on the other hand, two and a half hours of high budget, visually lavish, over-the-top John Woo martial arts interspersed with the occasional '80s style love scene appeals, then this is the film to see. And for those looking for a mix of the two, perhaps the original four-hour version should be sought.

TV's longest-running sitcom has fluctuated, but 21st season shows promise

SIMPSONS

continued from page 5

Springfield has never been disclosed) have been entertaining millions in broadcast syndication for a few months longer than most Tufts juniors have been on God's green earth.

In the 1990s, "The Simpsons" was everywhere; Homer's signature "D'oh!" became so ubiquitous that it was added to the "Oxford English Dictionary" (sans apostrophe: "Expressing frustration at the realization that things have turned out badly or not as planned, or that one has just said or done something foolish").

Somewhere around season 10 or 11, though, most fans claimed that the show stopped being funny. This reviewer puts the marker at episode 231, the fifth episode of season 11, "E-I-E-I Annoyed Grunt."

In retrospect, the show didn't stop being funny, it just stopped being as groundbreaking and sidesplitting as fans had expected it to be. Around a decade ago, "The Simpsons" fell into a sort of formula. But to really think about that is stunning: According to this argument, it's been 10 years since "The Simpsons" supposedly lost its funny. Most shows would be cancelled a year at most after their original appeal faded.

The current season seems to be stepping up the humor, at least a little. "The Devil Wears Nada," one of the more recent episodes, is a take-off of "The Devil Wears Prada" (2006). Though three years too late, the episode has some truly laugh-out-loud moments.

The writers can't really be faulted for

using such references; after 21 seasons, it's got to be nearly impossible to think of new scenarios. This sentiment has been kicked around for nearly a decade now, since the "South Park" episode from 2002, "Simpsons Already Did It," in which Butters tries to think of some original hi-jinx to commit with his alter ego, "Professor Chaos," only to be foiled by "The Simpsons" at every turn.

Now that Fox has renewed the show for another two seasons, it should be fun to see what new situations the Simpson family and all of their friends and neighbors find themselves in over the next two years.

So far, this season has been the strongest in years. Maybe Groening and company got tired of "Family Guy" (1999) creator Seth MacFarlane getting all the praise for animated TV sitcoms in recent years. Maybe the pressure of being a 20-year-old show finally got to the writers, making them realize that a decade is too long to phone their work in. Maybe it's just time for a revival. It's hard to say why Season 21 has been so good, but as long as it remains strong, fans will be happy.

On January 14, 2010, Fox will air "The Simpsons 20th Anniversary Special — In 3-D! On Ice!" directed and produced by Morgan Spurlock ("Super Size Me," 2004) — reminding us why we've tuned in to the antics of this dysfunctional family every Sunday night for 20 years.

Whether or not it's the funniest or best show on TV, "The Simpsons" is, and will continue to be, an extremely important sitcom with far-reaching cultural influence.



Homer, as the superhero 'Everyman,' breaks wind in the general direction of his personal trainer. Yowza.

THE TUFTS DAILY

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EDITORIAL

More holistic approach key to health education

Lincoln University is about to graduate its first crop of students to have gone through college under what may be the school's most singular requirement: Students who have a body mass index (BMI) of 30 or higher must complete a fitness course in order to graduate.

According to a CNN.com article about the policy posted yesterday, the class meets for three hours a week and includes activities like water aerobics and Tai Bo. The pioneer of this policy and its biggest proponent is James Deboy, chair of the university's Department of Health, Physical Education and Recreation. Deboy says that the point of the requirement is not to offend or discriminate against obese students, but simply to conquer an ever-growing health problem in the United States. Many Lincoln students, as well as administrators at other universities, have taken issue with the requirement; they claim that being obese does not interfere with students' academic success — which is, after all, their objective in attending college.

A person's weight is a delicate topic, and those who do not directly feel obesity's effects can be less sensitive than they should be to those who do. Deboy's opinion, however, is that people with solvable health issues like obesity do not need sensitivity as much as they need a

nudge in the right direction. As an educator, he can either skirt the issue or make an active and decisive choice to confront it. Should Tufts adopt a similar policy?

Medical experts have put the annual number of obesity-related deaths in the United States at 300,000. But even as we bemoan the problem of weight gain, a national discussion on making fitness-oriented solutions accessible — and, yes, even obligatory — has largely been left out of the picture. Similarly absent is a conversation about the importance of healthy exercise habits not only for people who are grossly overweight but also for those who maintain threateningly unhealthy lifestyles while avoiding serious weight gain. This is a particularly important issue among young people, whose metabolisms may mask the fact that their habits will catch up to them in the future.

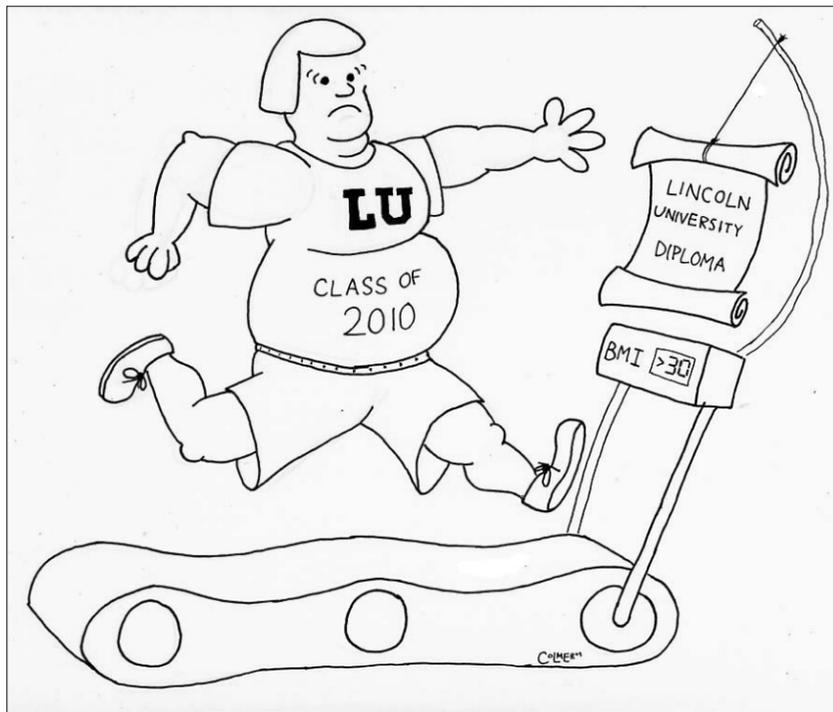
The Daily feels that, if Tufts were to consider implementing a policy similar to Lincoln's, the university should not separate students by BMI but by fitness level, regardless of weight. Loads of stick-thin students fill up on junk food and other not-so-smart choices, and do not exercise because they are content with their body image. A holistic, health-conscious effort would involve surveying incoming students about their level of activity per week and perhaps including

some sort of physical fitness component during orientation, as well as assessing their BMI in a routine physical. Students who do not participate in a sport or commit to a personal fitness plan would have a fitness course requirement reminiscent of a pared-down version of a physical education program of most high schools.

Though objectors claim that the role of a university is to provide academic education and that a school should not attempt to influence the personal choices of its students, it seems clear that the breadth of U.S. universities' involvement in students' lives has expanded. Pre-orientation programs on safety and lifestyle as well as free mental health visits are two examples of universities' effort to address expanding concerns about students' general welfare. This should include physical health.

A liberal arts university's goal is to produce competent, productive and successful adults. Many students have gotten the academic success down pat, but why stop there? Overlooking the importance of health education is one of the primary reasons why roughly a third of Americans are obese and another third are simply overweight. Universities should take steps to teach students about fitness and healthy eating habits: That is an education that could last a lifetime.

DEVON COLMER



EDITORIAL

Climate talks could produce no more than hot air

World leaders from 192 countries will convene in Copenhagen next week for the United Nations Framework Convention on Climate Change (UNFCCC). President Barack Obama has promised to attend the conference and has set out definitive emissions-reduction goals. However, a deadlocked U.S. Senate and a cooperation stalemate with China threaten to make any agreement reached in Copenhagen a mere political charade.

This week, White House officials released official greenhouse gas reduction targets — shooting to lower the United States' emission of warming gases “in the range of” 17 percent below 2005 levels by 2020 and 83 percent by 2050. These goals are in line with those outlined in the climate change bill that made it through the U.S. House of Representatives this past summer. But the bill is currently stalled in the U.S. Senate, and many fear that its passage is unlikely. Sen. James Inhofe, a Republican from Oklahoma and a climate-change skeptic, plans to go to the Copenhagen conference to make it clear that Obama's emissions reduction promises are not substantiated with Senate votes. Obama can set ambitious goals, but ultimately his ability to make good on his vows is tied up in the indecisive legislative branch.

Any agreement reached at Copenhagen would be meaningful but not legally bind-

ing for the United States. For this reason, the climate talks are at risk of sharing the fate of the UNFCCC's 1997 Kyoto meeting. The Kyoto Protocol, the product of that conference, was largely ineffective because major polluters like the United States and China either failed to comply with or were unaffected by its recommendations. Although former President Clinton signed the treaty, Congress would not ratify it and the United States' emissions levels continued to increase. Obama faces the same problem with the Senate and domestic climate legislation.

Many legislators are reluctant to make climate change commitments until other major polluters like China make a similar promise. Senators from both parties have said they will withhold support for the bill until other major polluters make definitive promises to dramatically limit their emissions. China's recently released plan is to reduce “carbon-intensity” (carbon dioxide emissions per unit of economic output) by 40 to 45 percent by 2020, meaning Chinese emissions would probably still be increasing, but at a slowing rate.

China's target is less ambitious than the one put forward by the Obama administration, and is not enough to satisfy those who see U.S. emission targets as contingent on a major commitment from China. As long as both countries continue to make

cooperation contingent on one another, emissions targets will be toothless (as in China's case) or politically impossible (as in the United States' case). This conundrum has led both countries to indecision: White House officials have said that a fully binding legal agreement will be postponed until a meeting in Mexico City in December 2010. How committed can the Obama administration be to making real progress at the Copenhagen talks, if it refuses to make a meaningful commitment until a year from now?

Obama has made it clear that he hopes a Copenhagen agreement will have an “immediate operational effect.” However, without legislation and cooperation from Congress, Obama's promises to the international community in Copenhagen will ring hollow. Obama should use the Copenhagen talks to, first, pressure the Senate into passing domestic climate change legislation and, second, demonstrate to China the political importance of agreeing to more ambitious emission-reduction goals. Without congressional support and Chinese cooperation, the Copenhagen negotiations will be no more than empty promises. Obama must use Copenhagen as a means of putting pressure on reluctant actors, or else both the global climate and the United States' international reputation will suffer.

Get by with a little help from your (Internet) friends

BY ANDREA ALBAN-DAVIES

Studying abroad means different things to different people. It's a chance to learn a second language, a chance to travel the world, a chance to get away from that sophomore-year roommate who wants to sign a two-year lease on an off-campus apartment with you! Whatever it may be, one thing's for sure: Studying abroad is more fun with friends.

I studied abroad in the Tufts-in-Madrid program for my entire junior year. Many things happened to me when I got there. I was the victim of: 1) acute culture shock, 2) the unfortunate sequel to the freshman 15, the "junior 20," and 3) second-hand smoke (my home-stay family consisted of two chain smokers and one recovering smoker who had cut down to a pack and a half per day). My visions of fluent Spanish, hard partying, museum-hopping and international travel every weekend were not as easy to put into effect as I had imagined.

All of the friends I made in Madrid were Americans on my program and I happily cruised through the first two months in my English-language haze, complete with weekly visits to the Hard Rock Café for my cheeseburger fix. We were encouraged to make Spanish friends, but most of us didn't. When Thanksgiving dinner rolled around, we were allowed to invite two Spanish friends to the Tufts-organized dinner. Uh oh, I didn't have any Spanish friends. My Spanish? Same as when I had arrived.

Two or three people on the program did have Spanish friends, but the rest of us just looked on with envy as they paraded them around our holiday party. I was struck by the desperation particular to a wasted opportunity at that dinner and I vowed to make Spanish friends starting the very next day. So, I worked hard at it, inviting out Spanish people that sat next to me in class, tagging along with my 35-year-old host family "brother" and his friends, striking up conversation on the subway; I'm sure my blanket approach gave many the wrong idea. Such was life when searching for friends among the masses.

Despite having two foreign parents, I was decidedly American, and making international friends at Tufts was nothing like trying to make local friends abroad. Breaking into the mix was a challenge, especially since I didn't speak the language fluently and sounded even worse when I was yelling over loud bar music. After



COURTESY JAMES MACKENZIE

much dedicated effort, the real "international experience" complete with a couple of Spanish friends eventually happened for me, but never to the extent that I had envisioned while filling out my application sophomore year on campus.

After graduating from Tufts, I lived abroad in Buenos Aires for two years; I went more prepared, with a long list of friends that lived there. However, I still found it hard because some of the people

I was introduced to didn't really want to make new international friends. My time in Madrid, together with the experience of living in Buenos Aires for two years after graduating from Tufts, left me with a desire to make it easier for others to integrate and assimilate into a foreign country and social scene. So, I developed Mix Match Expat (www.mixmatchexpat.com), which I launched two months ago (Oct. 2009). Mix Match Expat is a Web site designed

for students and recent graduates living abroad to connect socially with each other and with the locals in their city who want to meet them. Madrid is the first city that I am targeting, and so far there are about 50 users. Most of them are Spanish, and their ages range from 18 to 30 years.

I designed Mix Match Expat so that users can search for each other based on two principal criteria: what they use the Web site for and their interests or hobbies. I figured out that the best way for people to link up and create real friendships would be to make sure that they were getting together to do something other than just language exchange, which is the natural byproduct of any multi-lingual friendship. Hanging out with people the same way you would at Tufts, like going to a ballgame together or meeting up to play tennis or to check out a building downtown that you learned about in your architecture class, is much easier and more fun than sitting in a café for 30 minutes talking in English and then 30 minutes talking in Spanish with someone that you may or may not have anything in common with.

Mix Match Expat is different from most other social networking sites in that it functions more like a dating site does, but with the purpose of making friends. You get to meet people you don't know, rather than link up with long-lost camp friends and other people you already know. All of the users utilize Mix Match Expat for the same reason: to meet people from other countries.

The membership price is nominal (\$20 per year). I debated whether to make access free and go with an ad-revenue model, but decided not to place any ads on the site and instead opted for a subscription-based model. I figured that it would make the site better because people would think before signing up — the registered users would really want to be there and they would actively use it.

As globalization continues to take hold and more people choose to study and work abroad, I hope that Mix Match Expat will contribute to make the experience more fun, exciting and fulfilling, both for those venturing to new places and for those welcoming them to their hometown.

Andrea Alban-Davies graduated from Tufts University in 1999 with a degree in history and Spanish literature. Alba-Davies is the founder of the Mix Match Expat Web site.

OFF THE HILL | UCLA

'Like' is the bane of the English language

BY AVNI NIJHAWAN
The Daily Bruin

If I, like, had a penny for every time I heard the word "like" used inappropriately, I'd be, like, a millionaire.

From what I've heard on the UCLA campus, many students today use the word "like" several times in just one sentence. What originally began as a word of the '80s unique to Valley girls has now become an acceptable part of American colloquial speech, especially among young people.

But most students don't realize that the word isn't just a harmless addition to the English language; a closer look at its usage reveals that not only does it inflate sentences with inarticulate rambling (think of Miss South Carolina's famous lines), but it also fundamentally changes their meaning.

English professor at Temple University Muffy E.A. Siegel mentions in her 2002 paper "Like: The Discourse Particle and Semantics" that the word makes sentences ambiguous. For example, she points out that most people assume that "Like, every gnu is a gnu," is just as valid a statement as "Every gnu is a gnu." However, these people also acknowledge the fact that the two statements may not be exactly equivalent. Is every gnu a gnu? Or is every gnu not really a gnu? Similarly, she notes the difficulty in trying to decide when "like" is meant to have an effect and when it isn't. At the very least, linguists agree that people that use "like" aren't doing so because they're stupid, even though it may sound that way.

According to Siegel, many journalists, teachers and students think it's used when people are insecure about their statements and are "apologizing in advance for

any errors." Others feel it is simply used when people are comfortable in their surroundings and are being informal.

No matter how debatable the reasons for using "like" may be, they are irrelevant because there is no denying the negative effects of the word.

Imagine if someone running for political office used the word "like" the way our peers do ("Like, yes we can!"), or if your doctor started using it while diagnosing your condition ("You have, like, cancer"), or if you used it in a job interview ("I am, like, passionate about this position because of my, like, interest in marketing").

The mere thought is ridiculous. Otherwise powerful statements are immediately and irreversibly trivialized: Slogans become meaningless, life and death situations become laughable, and interviews become jokes.

Siegel's own study involved asking 23 high school honors students the question "What is an individual?" She found that when students did not plan their words, the incidence of "like" went up greatly. Students who planned their responses, although slower to respond, used "like" far less than their spontaneous counterparts.

The benefits of thinking before you speak are obvious: You'll gain confidence in your words because you'll avoid making claims you'll later regret; you'll demonstrate genuine interest in what someone else is saying by giving yourself ample time to critically analyze their words; and of course, you'll sound far more articulate when you don't have to rely on filler.

Sadly, some adults, in an attempt to connect with today's youth treat the word as some kind of cool new phenomenon.

New York Times columnist Patricia T. O'Conner goes so far as to cite the word as "ingenious" and suggests that people may not accept "like" just because it's associated with young people and young people aren't taken seriously in general.

In my book, "ingenious" is not defined by sounding like a babbling, insecure idiot. William Shakespeare used English in a way that was ingenious; the student who depends on filler to speak does not.

Plus, it's hard to make the case that young people should be taken seriously when they struggle to talk in full sentences.

I wince and fidget restlessly whenever I hear students ask questions in lecture because of all the "likes" they use.

I have observed that professors almost never use the word unless English isn't their first language (sadly, using "like" these days bestows native speaker status), exemplifying confidence in their speech.

Unfortunately, many teaching assistants don't take after their professors. This bothers me because TAs often have excellent insight, but their words are less meaningful when I have to sift through the "likes."

Luckily, it isn't impossible to break the habit. The best thing you can do to stop is simply to become conscious of when you use the word.

Don't use it when speaking to adults, especially if they are potential bosses or letter-of-recommendation writers. Don't use it in lecture or discussion. It's altogether too easy to slip it into sentences without noticing, but the more we realize it's there, the more proactive we can be about avoiding it.

On the other hand ... I wouldn't mind being a millionaire.

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Tufts picking up steam heading into conference play

ICE HOCKEY

continued from page 12

finally woke up in the third period and realized, 'Hey, we can win this thing.'

Despite their struggles in the first two frames, it took just 12 seconds for the Jumbos to get rolling at the start of the period as Cooper ripped his second goal of the season past Knights goalie Ross MacKinnon to even the score at 2-2. Derosa and Pieri assisted on the equalizer and Pieri finished the game with three helpers.

Less than three minutes later, freshman Trevor John notched the game-winner with his second strike of the season. Then, senior Cory Korchin added some insurance with a tally of his own, extending the lead to 4-2. Junior Mike Vitale put in the final goal with an empty-netter in the final minute.

The Jumbos opened the scoring with Diaco's power-play goal at 8:53 of the first, but Neumann controlled the scoreboard after that with two power-play goals of its own, one in each the first and second period.

With their first win out of the way and their record now at 2-2-1, the Jumbos are looking to build some momentum as they head into an important part of their schedule. Over the next two weeks, the Jumbos will face three straight conference opponents, starting with New England College on Friday, before they take a break for the winter vacation.

"We're on a bit of a roll here," Antonelli said. "We will get on some roll like this, but our focus is just being even-keeled throughout."

Jumbos shut down All-American Chapin in victory

WOMEN'S BASKETBALL

continued from page 12

and sophomore forward Kate Barnosky also contributed double-doubles; each put up 12 points and Hart had 11 rebounds while Barnosky had 10. It was the second straight game in which the Jumbos had a guard with at least 10 rebounds.

"I feel like we wanted it more," Baily said. "We outworked them and in the end the small hustle plays and the scrappy play on both offense and defense contributed to us being able to win."

On the Brandeis side of the ball, senior guard Jessica Chapin led the team in both points and boards with 13 and nine, while junior guard Diana Cincotta contributed 11 points and five rebounds off the bench. Chapin, a pre-season All-American, had her low point total outside of the team's opening game of the season, a 66-32 drubbing of Worcester Polytechnic Institute in which she played just 23 minutes.

"We really wanted to keep Chapin below her average," Miller said. "We knew that she was a great shooter. To keep her way below her average was something we are all very proud of."

The victory was only Tufts' second against Brandeis since the 2002-2003 season. A strong win against a non-conference opponent is a good sign for Tufts' potential quest for an at-large bid to the tournament at the end of the year. With the NESCAC only receiving two at-large bids last season, a win over a team in the top 10 will certainly boost Tufts' résumé. But the Jumbos are not planning to let the victory get to their heads.

"We feel good, but it didn't show us anything we didn't know we already



ALEX DENNETT/TUFTS DAILY

Sophomore forward Kate Barnosky was one of three Tufts starters to post a double-double in the Jumbos 60-50 victory over No. 9 Brandeis on Sunday.

had," Miller said. "We know who we are as a team and we know what we are capable of, but this is the first time we showed it for all 40 minutes. We are very happy to put together a complete game so early in the season. But it means nothing if we don't continue to play like this. It's just one game."

While the Jumbos' schedule gets easier at the beginning of December, they need to be careful not to let their guard

down and fall prey to a weaker opponent. Salem State brings its 2-1 record to Tufts tonight hoping to avenge a close 66-62 loss last season.

"Unlike Brandeis, Salem State's key players are found in the post position," Baily said. "We are working on doubling down low and some other strategies. But most importantly we just need to focus. We want this game just as much as any other."

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INSIDE NCAA FOOTBALL

After .500 season, Weis out in South Bend

BY ALEX PREWITT
Daily Editorial Board

In a week littered with rivalry games across the nation, one coach's misfortune in a mundane contest took center stage.

University of Notre Dame coach Charlie Weis — once the brilliant offensive coordinator who helped lead the juggernaut New England Patriots to three Super Bowls — was fired Monday after his Fighting Irish lost on the road to Stanford 45-38, effectively ending Notre Dame's magnificently disappointing season at a subpar 6-6.

As a four-game losing streak continued at the hands of the Cardinals, Weis and the Fighting Irish will look back on the 2009 season as one that could very well have been miraculous. All six of Notre Dame's losses came by seven points or fewer, including losses of two, three, four and five points.

As was the case all season, the Fighting Irish's offense was brilliant against Stanford, while it was the defense that faltered. Notre Dame has given up at least 30 points in six of its 12 games thus far, finishing 87th in the country in total defense. A look back at Weis' last season in South Bend yields the revelation that the Fighting Irish might have saved the 53-year-old's job, had they just been able to win the close ones.

Take, for instance, Notre Dame's first loss of the season, a 38-34 defeat at the hands of the University of Michigan. With 11 seconds left, Wolverine freshman quarterback Tate Forcier found receiver Greg Matthews from five yards out to overcome a late three-point deficit and win. Likewise, their double-overtime loss to Connecticut two weeks ago came when the Fighting Irish defense was unable to buckle down, ceding a four-yard, game-winning touchdown run by Andre Dixon, which pushed the final score to 33-30.

But the cap on their season occurred Saturday, when Notre Dame allowed Stanford's senior running back and Heisman Trophy contender Toby Gerhart to rumble for 205 yards and three scores, good for an absurd 7.1 yards-per-carry average. After a pass from junior quarterback Jimmy Clausen to receiver Golden Tate had put the Fighting Irish up by eight with under 13 minutes remaining in the game, Notre Dame's defense faltered, and Gerhart capped his team's comeback by plunging in for the winning score with 59 seconds left.

It was a theme that played out throughout the year: Clausen and Tate dominate on the offensive end only to see their defense crumble when it counts the most. On Oct. 17, then-No. 25 Notre Dame lost to the University of Southern California (USC), ranked sixth at the time, by seven. Though Clausen and Tate hooked up twice for scores, USC went up by 20 early in the fourth quarter, forcing the Fighting Irish's offense to play catch up and ultimately to fall just short.

But when both units were on, Notre



Notre Dame football head coach Charlie Weis was fired yesterday on the heels of a disappointing 6-6 campaign, which ended with a heartbreaking 45-38 loss to Stanford.

Dame clearly demonstrated that its capability far exceeded its final record. In an Oct. 3 matchup with Washington, Clausen threw for 422 yards, 244 of which went to Tate. The defense held the Huskies to zero points in the one overtime, sending the Fighting Irish to a 37-30 win. In a season-opening 35-0 win versus Nevada, Notre Dame's defense caused three turnovers. Unfortunately for Weis and his squad, those efforts were rarely replicated throughout the year.

Despite the defensive ineptitude, Clausen was, for all intents and purposes, one of the best statistical quarterbacks in the country. As of Sunday, he finished third in the FBS in total passing yards with 3,722, second in pass efficiency (161.42 rating), and threw just four interceptions against 28 touchdowns.

Tate, additionally, ranks fourth in the country with 1,496 receiving yards and is second with 15 touchdowns. The Notre Dame offense was ninth best in the country while the school's defense failed to live up

to the lofty standards imposed by playing football for one of the nation's most historic programs.

With his own recruiting class, Weis went 15-21 in the past three years, far behind the stellar first two years he had at South Bend, when the Fighting Irish made consecutive appearances in BCS Bowls. Additionally, he led Notre Dame to its second straight season of nine wins or more, something that hadn't been accomplished since the 1992-1993 seasons.

But recently, Weis has been overshadowed by the Fighting Irish's bumbling losses. Notre Dame has lost at least six games in each of the last three years, its longest such streak in school history.

For the roller coaster ride that the Fighting Irish have experienced, someone had to be blamed. And since trading players or signing new ones isn't an option in the collegiate ranks, the pressure fell squarely on Weis' shoulders. Because of it, he is on his way out.

ALEX PREWITT | LIVE FROM MUDVILLE



The best owner there was

Allow me to be emotional for a second, because I want to eulogize the fallen. For 600 words, please excuse the lack of movie references, bad jokes and made-up theories, because I would like to talk about Abe Pollin.

I've never been a Wizards fan, even though I've lived in the D.C. area since I was five. I never found myself living and dying by blue and gold. Regardless of my less-than-stellar dedication to the Beltway's only NBA franchise, I have always been an Abe Pollin fan.

Pollin, 85, was the anti-Grinch, a man with such a kind heart that he made the Easter Bunny look like Hitler. He passed away on Nov. 24 of corticobasal degeneration, a rare brain disease, leaving behind a laundry list of philanthropic deeds largely ignored in an age of owners both of dubious quality (see: Cuban, Mark) and sheer ineptitude (see: Angelos, Peter).

For starters, he completely rejuvenated an entire section of downtown Washington D.C., part of the metropolitan area once ravaged by abandoned buildings, vacant lots, drug use and prostitution. To remedy this, Pollin built the Verizon Center — then the MCI Center — in 1997, spending \$200 million of the \$260 million out of his own pocket. Contrast that with the recent construction of Nationals Park in Anacostia, for which a large portion of the finances are coming from taxpayers' money in one of the poorest areas of the city.

The building of the Verizon Center set off a huge explosion in new spaces for arts groups, including my father's former company, Woolly Mammoth Theater. Thanks in part to Pollin, the company now pays \$1 in rent per year for a 30-year lease as a sweetheart deal. While it wasn't Pollin who did this directly, it wouldn't have happened without him reinvigorating that swath of previously decrepit land.

But Pollin's benevolence extended far beyond the public's eye. Journalist Tony Kornheiser, of Pardon the Interruption and Monday Night Football fame, has a widely publicized fear of flying, which most notably caused him to leave the latter program earlier this year. Out of the goodness of his heart, Pollin discovered a course to cure people of aviphobia and subsequently bought Kornheiser a ticket into the program just to see him get over his fear.

Since 2002, the Abe Pollin Award has been given annually to those who exhibit selfless dedication to the D.C. community, much like Pollin did for decades. An Abe Pollin Way exists on F Street and Dec. 3 is officially "Abe Pollin Day" in Washington.

For all the good he did, it's a shame that he will largely be remembered for a spat with basketball's greatest player. Michael Jordan, who attempted a comeback on the hardwood and then in the front office with the Wizards, simply did not get along with Pollin. In firing Jordan in 2003, Pollin foresaw what we all now know thanks to the former's Hall of Fame speech: that Jordan was a divisive force and frequently alienated those around him.

But what should Pollin be known for? How about the time he became an honorary chairman for UNICEF after reading an article in 1984 that said 40,000 children in Africa die daily from malnutrition? Or how about the time he changed Washington's name from the Bullets to the Wizards because he didn't want a moniker that was so violent? Especially in the nation's capital, where the violence rate against young people with firearms was so high, Pollin felt that keeping the name Bullets would be irresponsible.

After Pollin (pronounced like the thing you do when voting, not like the allergy-causing agent) passed away, the world almost immediately forgot him a day later.

But in the hearts of those he altruistically helped in Washington D.C., his legacy will live on forever.

Alex Prewitt is a sophomore who has not yet declared a major. He can be reached at Alexander.Prewitt@tufts.edu.

DAILY DIGITS

30

Consecutive wins by Clemson men's basketball team in the month of November before a 69-60 loss to Texas A&M in southern California on Thursday. Oliver Purnell's Tigers' squad dropped its opening game of the 76 Classic to the Aggies, but then recovered to beat Long Beach State and edge a highly regarded Butler team over the weekend. Clemson has now won 32 of its last 33 November games, although it's worth noting that the Aggies and Bulldogs were their first ranked opponents during that span.

59

More points allowed by the women's basketball team in the second half than in the first. The Jumbos have scored 133 points in each half over their first four games of the season, but have allowed their foes to net 148 points in the latter period (37 per game), despite holding them to a paltry 89 points (22.25 per game) in the opening 20 minutes of action.

9

Years since the Tufts hockey team had won an invitational tournament, prior to the Jumbos' title at the Rutland Herald Invitational over the weekend. Tufts' offense flexed its muscles as the Jumbos defeated defending Div. III national champion Neumann on Saturday and beat Castleton in the championship game by identical 5-2 scores. The tournament crown was the team's first since the Coca-Cola Invitational in November of 2000.

10

The Denver Nuggets' winning streak over the Minnesota Timberwolves before falling 106-100 in Denver on Sunday. The Timberwolves had just one victory coming into the game and had lost 15 consecutive contests, but they were able to reverse their fortunes by outscoring the Nuggets 56-36 in the second half after surrendering 40 points in the first quarter.

282

Consecutive games played by Brett Favre, tying him with former Vikings defensive lineman Jim Marshall for the NFL's most all-time by a non-kicker. Favre will break the record, assuming he takes the first snap at Arizona on Sunday. The Vikings quarterback has led his new team to a 10-1 record while enjoying the best statistical season of his career at the age of 40.

44

Offensive rebounds through three games by the men's basketball team, which leads the NESCAC with an average of 14.67 rebounds on the attacking end per contest. However, the Jumbos have had trouble converting those rebounds into quality shot attempts and rank last in the NESCAC with a lowly 40.5 shooting percentage that has essentially negated their prowess on the boards.

ICE HOCKEY

Jumbos get even, win Rutland Herald Invitational

BY EVAN COOPER
 Daily Editorial Board

After earning its first win of the season and its first piece of hardware in nearly a decade,

ICE HOCKEY
(2-2-1, 0-1-1 NESCAC/ECAC East)
 at Rutland Herald Invitational,
 Castleton, Vt., Sunday

Tufts	1	3	1	—	5
Castleton	0	0	2	—	2

at Rutland Herald Invitational,
 Castleton, VT, Saturday

Neumann	1	1	0	—	2
Tufts	1	0	4	—	5

the Tufts hockey team certainly had a lot to be thankful for this Thanksgiving weekend.

After starting off the season 0-2-1, the Jumbos participated in the Rutland Herald Invitational Championship at Rutland, Vt this past weekend. There, Tufts' offense finally found its rhythm as the Jumbos pummeled both the defending Div. III national champion, Neumann, and Castleton (5-2) to win the tournament — their first since the 2000 season.

"It's nice to get some hardware, but the main thing for us was getting things rolling," senior tri-captain Dave Antonelli said. "But this weekend doesn't mean anything if next week we can't keep it going."

Throughout Sunday's championship game against Castleton, the Jumbos were in complete control. Both teams

struggled to crack open the scoring in the first period, but with just over two minutes to play, junior Zach Diaco broke the stalemate with his team-leading third goal of the season. The power play goal — one of two for Tufts in the contest — was assisted by senior Doug Wilson and junior Lindsay Walker.

"We've been working on the power play a lot in practice," Diaco said. "We also tried out some new line combos this weekend and we got a lot of production from all four lines."

With 11 different players registering a point, it was a productive day for the entire Tufts squad.

"[Depth] is one of our strengths," Antonelli said. "We have some stars, but we have a lot of guys who can fill in some roles. We can really lean on that going forward."

Sophomore goaltender Scott Barchard kept up his superb play, registering 20 of his 30 total saves over the first two periods and keeping Castleton off the board until the final frame, when Tufts put a stranglehold on the Spartans.

Three Jumbos — freshman Dylan Plimmer, junior Conor Pieri and Walker — each scored their first goals of the season in the second period as Tufts extended its lead to 4-0. Both Pieri and Walker finished with a goal and an assist apiece.

Spartan senior Evan Romeo finally put an end to Barchard's bid for a shutout at 2:15 of the third period, cutting the lead to 4-1, but junior tri-captain Dylan Cooper returned the



ALEX DENNETT/TUFTS DAILY

Junior forward Mike Vitale scored an empty net goal to ensure the Jumbos' 5-2 victory over Neumann on Saturday and helped propel Tufts to the Rutland Herald Invitational title.

favor for Tufts five minutes later with the Jumbos' second power-play goal of the afternoon, helped by junior Tom Derosa and Pieri.

"It felt really good to get revenge against these guys," said Diaco, referring to the 11-2 drubbing the Jumbos received at the hands of Castleton last season.

The two power-play goals marked the Jumbos' best special teams performance so far

this season, and their perfect slate on the penalty kill was a continuation of their excellent play with a man in the box, as they have killed off 18 of 23 penalties.

Saturday's tournament opener versus Neumann was not quite as easy for the Jumbos, though the final score was the same. Down 2-1 at the start of the third period, Tufts exploded with a four-goal final frame to take the 5-2 win, their first of

the year.

Throughout the contest, the Jumbos relied heavily on Barchard, who notched 14 saves in each of the first two periods and 20 in the third for a total of 48. Tufts only managed 22 shots on goal.

"The biggest thing on Saturday was [Barchard]," Antonelli said. "He basically stood on his head and gave us a chance to win. We

see ICE HOCKEY, page 10

WOMEN'S BASKETBALL

Tufts utilizes strong defense to knock off No. 9 Judges

BY ETHAN STURM
 Daily Staff Writer

Playing on the road against No. 9 Brandeis, conventional wisdom would say shooting 1-for-19 from beyond the

WOMEN'S BASKETBALL
(3-1, 0-0 NESCAC)
 at Waltham, Mass. Sunday

Tufts	28	32	—	60
Brandeis	23	27	—	50

arc would be a recipe for disaster for Tufts. But on the back of an inspiring performance by senior forward Julia Baily and a defense that stifled the Brandeis attack, the women's basketball team pulled out a hard-fought 60-50 upset victory over the previously undefeated Judges, a feat that could have lasting effects as the season progresses.

Baily had her fourth double-double of the season with 20 points and 15 rebounds, and Tufts (3-1) did not trail against a team that made the Elite Eight of last year's NCAA tournament, holding Brandeis to its lowest point output of the season.

"We just focused on defense," Baily said. "It was a relatively low-scoring game. I think more than anything defense won us that game."

Going into the game against Brandeis (5-1), Tufts was shooting an impressive 37.7 percent from three-point territory, accounting for a large portion of the team's offensive production. However, in this game, the team's ability to shoot three-pointers deserted it completely,

as the Jumbos were able to convert on just one attempt.

Yet, Tufts showed that it is a well-rounded team, finding other ways to score points. The Jumbos had 13 offensive rebounds and managed to turn them into 12 second-chance points. They also created another 21 points off of turnovers, led by four steals each from sophomore guard Tiffany Kornegay and junior tri-captain guard Vanessa Miller.

"While Tiffany and I may have gotten the numbers, it was really a team effort," Miller said. "We tipped passes and pressured their girls enough to make them make bad passes."

The Jumbos' own clean play was just as important as their ability to capitalize on the Judges' miscues. Tufts only allowed four offensive rebounds in the entire first half and did not give up a point off of a turnover in the entire game.

"We did a good job defensively keeping them off the offensive boards," Miller said. "Our post did a really great job of bearing down and boxing out."

Tufts' clean game kept Brandeis from ever being able to completely close the gap. The Judges pulled to within one at 22-21, but Tufts went on a 6-2 run to close out the half and never let Brandeis within three points for the rest of the game.

Baily is now leading the team with averages of 20.3 points and 12.5 rebounds per game. But it took much more than just one strong performance to pace the Jumbos against a tough foe. Junior tri-captain guard Colleen Hart

see WOMEN'S BASKETBALL, page 10

Women's basketball already racking up NESCAC accolades



ALEX DENNETT/TUFTS DAILY

Senior forward Julia Baily is the second Jumbo women's basketball player in as many weeks to play her way to the NESCAC's Player of the Week honor. So far this season, Baily has earned a double-double in all four of the team's games, including two consecutive 20-point, 15-rebound efforts in back-to-back wins over undefeated Endicott and an upset of nationally ranked No. 9 Brandeis.