

THE TUFTS DAILY

Where you read it first

Thursday, October 6, 1988

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Arabic Future Unclear

by ANNA GEORGE

After nearly being dropped from the curriculum at the end of last year, three Arabic language courses are being offered this fall. However, the future of the classes after next year will depend on student interest and the ability of the Administration to secure funds for their continuation, according to Professor Christiane Romero, chair of the German, Russian and Asian Languages Department.

Last February, the Administration announced that due to low enrollment and lack of funds, Arabic would no longer be offered here. However, soon after the announcement, students circulated a petition noting their interest in the course and urging the Administration to reinstate it.

Romero said Tuesday that because of the student pressure to continue Arabic, and efforts by Provost Sol Gittleman to raise money to pay for a part-time professor, the three classes are being offered this semester.

New Professor Hired

The department hired Professor Mohammed Alwan this year as a part-time lecturer to teach "Introduction to Spoken Arabic," "Elementary Modern Standard Written Arabic" and "Intermediate Arabic." This semester approximately 17 students are taking Arabic courses.

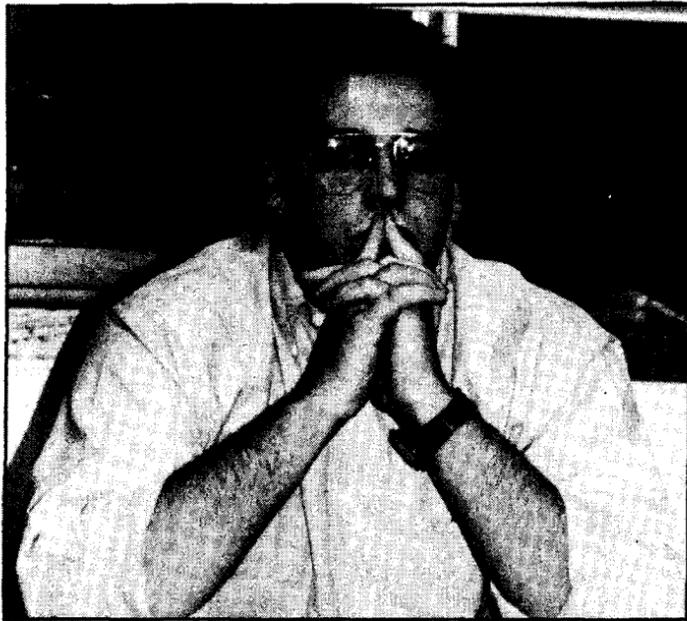
Alwan, an Arabic professor at Harvard until 1982, was hired to teach Arabic in place of James Broderick, who left Tufts and the teaching profession last year for personal reasons, according to Romero.

Alwan said Tuesday that he has committed himself to teaching at Tufts through this year but is unsure of what will happen after that. Alwan said he is teaching Arabic because of his personal interest in the language.

"A university such as Tufts will have to continue Arabic... I am concerned not just about the language, but also about the Arab culture," he said.

"I would like to see Arabic

see ARABIC, page 11



Inter-Greek Council President Andy Rockett drafted the new policy with the fraternity presidents.

Daily file photo

Quayle, Bentsen Clash in Debate

OMAHA, Neb. (AP) - Republican vice presidential candidate Dan Quayle said Wednesday night that he has as much experience as John F. Kennedy had when he won the White House and is "prepared to lead this country" if necessary.

"Senator, you're no Jack Kennedy," Democratic rival Lloyd Bentsen shot back in the dramatic highlight of a 90-minute campaign debate.

"That was really uncalled for," the 41-year-old Quayle retorted to his 67-year-old rival. Replied Bentsen: "You're the one that was making the comparison, senator...and I did not think the comparison was well taken."

The clash over Quayle's readi-

ness for high office was the emotional climax of a high-stakes debate in which the vice presidential candidates also collided over the environment, Social Security and campaign reform. The two men aimed many of their best lines past each other and in the direction of presidential candidates George Bush and Michael Dukakis.

The Indiana senator said he has more experience in critical areas than Democrat Dukakis and added, "If qualifications alone are going to be the issue in this campaign, George Bush has more qualifications than Michael Dukakis and Lloyd Bentsen combined."

see DEBATE, page 9

Status of Black Greeks Uncertain

by CHRIS BALL

With the restructuring of the Greek system, the future status of the black fraternity and sorority chapters that make up the Pan-Hellenic Council -- and the council itself -- is uncertain.

The Pan-Hellenic Council, an organization of black fraternities and sororities, was recognized by the Tufts Community Union Judiciary in 1985 and is currently funded by the Tufts Community Union Senate.

The Committee on Social Fraternities and Sororities could require that it recognize and regulate the Pan-Hellenic Council and the fraternity and sorority chapters under it. The committee was created last April by the Faculty of Arts and Sciences to oversee the recognition of fraternities and sororities on campus and other aspects of Greek life.

However, according to administrators and a student leader close to council members, the Pan-Hellenic Council and the chapters under it might not be willing to be regulated by the committee.

Student Activities Director Marcia Kelley said that the Pan-Hellenic Council fraternity and sorority chapters might be reluctant to be recognized by the new Greek committee because the committee might require a copy of initiation rites, which the chapters might want to keep confidential.

Currently, the fraternity and sorority chapters within the council are not individually recognized as either student or Greek organizations.

Members of the Pan-Hellenic Council, including current president Monica Frazier, declined to be interviewed.

Student Activities Assistant

Greek Presidents Back New Policy

by CHRIS BALL

Fraternity presidents predicted yesterday that the new social policy they devised Monday night would be effective, but some expressed skepticism about the Administration accepting their system.

Some of the presidents said they were surprised by the Administration's attempt last week to impose Tufts' social policy upon the fraternities. However, all those interviewed thought that relations between the Greeks and the Administration are improving.

The fraternity presidents decided Monday night to implement a new social policy on a trial basis this weekend. The decision followed a meeting of several administrators, who had wanted the fraternities to implement a bracelet policy. This was a modification of an original request that the fraternities follow Tufts' general social policy.

The new Greek policy must be approved by the Administration to become official policy. A meeting of the ad hoc committee of administrators is expected to occur next week.

Inter-Greek Council President Andy Rockett, who drafted the new policy, said that Associate Dean of Students Bruce Reitman did not object to it.

The new Greek rules call for alcohol to be served only to those 21 and over and require all parties to end by 2 a.m. Guests

must have an invitation and a Tufts identification card to enter the parties, according to the new rules, and cover charges will be abolished.

Last Tuesday's meeting was in response to pressure from President Jean Mayer to reduce illegal and excessive drinking on campus. Mayer told the Tufts Community Union Senate Sunday night that he wanted "a climate on the campus where students being drunk is not acceptable behavior."

However, Alpha Sigma Phi President Howie Wexler said yesterday that Mayer's goal is unrealistic.

"Alcohol attitudes will not change overnight. What the Administration is going to end up getting is a lot more dorm parties, a lot more dinking in rooms, a lot more hard liquor alcohol problems," Wexler said.

He suggested that the Administration hold an alcohol awareness course for freshmen rather than crack down on the parties. He criticized the lack of any Orientation lessons on alcohol and drinking.

"Currently, I feel a lot of tension between the fraternities and the Administration," Wexler said, adding that the Administration "is really trying to push the wrong button."

Wexler added, however, that relations between the fraternities and the Administration are improving, despite the recent

see GREEKS, page 11

Director of Programming Cathy Harder-Bernier said that the recognition status of the organization is "up in the air."

The Pan-Hellenic Council at Tufts is a chapter of a national organization, according to TCUJ member Rob Sancho. He said

that a total of eight fraternities and sororities are under the council.

"They just see themselves as a student organization, on campus," Sancho said.

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Student Activities Director Marcia Kelley

Daily file photo

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Notices must also be submitted in person before 3 p.m. the day before publication. They appear every Tuesday and Thursday, space permitting.

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News Briefs

From the Associated Press

No Sign of Release of Nine American Hostages

WIESBADEN, West Germany - A U.S. State Department

official said today there was no sign any of the nine Americans held hostage in Lebanon would be freed soon.

A State Department team today began questioning Mithileshwar Singh, an Indian who was freed from captivity in Lebanon on Monday, in hopes of learning the fate of the Americans, the Washington official added.

The official told reporters at the U.S. Air Force hospital in Wiesbaden this afternoon: "There are no indications that others are coming out."

The official, who is an expert on hostage issues, requested strict anonymity, although he was speaking at a news conference before several dozen journalists. Television crews were ordered not to film his remarks, and the lights were lowered.

Earlier today, doctors said Singh was "in good spirits" but would stay in West Germany for another three days of medical tests.

Dr. Robert W. Gilmore, head of the Air Force hospital, said a preliminary examination indicated Singh, a diabetic, received adequate medical treatment during his 20 months of captivity.

White House Denies that Reagan Gave CIA Free Hand on Terrorism

WASHINGTON - President Reagan never signed intelligence finding or documents intended to authorize assassinations by U.S. agents seeking to combat terrorism, a White House spokesman said today.

Such an authorization would have been a direct contradiction to an executive order that Reagan signed in December 1981 expressly prohibiting such murders, said spokesman Marlin Fitzwater.

But Fitzwater did say that there was language in 1984 and 1985 intelligence authorizations which was rescinded in a subsequent intelligence document in May 1986. That language has been interpreted by some as paving the way for CIA agents to skirt the earlier executive order.

Fitzwater denied that the 1984-85 finding could have been interpreted as having authorized assassinations, but the spokesman said he could not say definitively why they were rescinded.

"I don't know all the reasons for it," he said. "It was rescinded when a new terrorism finding was made in May of 1986. It was omitted, but I don't know why. And then when they [intelligence findings] were all reviewed again in May of '87, it was firmly and specifically omitted."

Fitzwater was commenting on a report in today's editions of The Washington Post saying Reagan signed intelligence authorizations in both 1984 and 1985 giving CIA agents broad anti-terrorism powers. The newspaper said that some administration officials, whom it did not identify, saw the language as "a license to kill."

The Post reported that unidentified White House officials said Vice President George Bush would have been given a copy of or would have had access to the findings.

Bush also denied the report today, saying, "If I weren't in polite company, I'd tell you what I thought about a report like that." Asked during an appearance in Littleton, Colo. if it were true, Bush said, "Absolutely not. To circumvent the law against assassinations is absolutely criminal."

Seven Parties Demand Anti-Arab Part Be Disqualified

JERUSALEM - Seven political parties, including Israel's two strongest, demanded today that Rabbi Meir Kahane's anti-Arab party be disqualified from elections for being racist and anti-democratic.

The motion was expected to be approved by the Central Elections Committee because the parties, including the right wing Likud bloc and the left-of-center Labor Party, form a majority in the 40-member elections committee.

But Kahan's party vowed to appeal the decision to Israel's Supreme Court, which in 1984 overturned an elections committee ruling to bar his party, known as Kach or "Thus" in Hebrew.

Honduras Wants U.N. to Evict Nicaraguan Rebels

UNITED NATIONS - Honduras is calling for the creation of a United Nations peace force to evacuate thousands of Nicaraguan rebels based in Honduras and relocate them far from its borders.

The Honduran proposal, unveiled Tuesday night by Foreign Minister Carlos Lopez Contreras, also would apply to the comparatively small number of leftist rebels from El Salvador who operate out of Honduras.

State Department spokesman Charles Redmans said Tuesday night he had not seen Lopez Contreras' speech and had no comment.

Nonetheless, the speech appeared to signal Honduras' determination to end the tacit cooperation it has been providing to the United States by allowing the anti-communist rebels to use Honduras as a staging area for attacks against Nicaragua.

Afghan Guerrillas Fire on Kabul

MOSCOW - Afghan guerrillas fired rockets into Kabul today during morning rush hour, killing 11 people and injuring 26 others in the capital city, the Tass news agency reported.

Also today, the Communist Party newspaper Pravda reiterated Soviet complaints that Pakistan is to blame for violations of the U.N. accord providing for the withdrawal of Soviet troops from Afghanistan.

Cops Backing Dukakis Assail Bush

BOSTON - Massachusetts law enforcement officials who support Gov. Michael Dukakis for President denounced Bush's crime record yesterday and accused the Vice President of being "armed with dangerous rhetoric."

The officials, representing several police and sheriff departments and two county district attorneys, urged Massachusetts residents swayed by Bush's attacks on Dukakis to closely examine the governor's record on crime issues.

Doctor Says Tyson is not Manic-depressive

NEW YORK - Opposing boxers and his wife may think he's scary, but a psychiatrist says Mike Tyson is definitely not a manic-depressive.

Dr. Abraham Halpern, the chairman of the psychiatry department of United Hospital at Port Chester, N.Y., examined Tyson at noon Tuesday and concluded the troubled fighter "showed no sign of abnormality. He had no delusional ideas."

see AP, page 13

The Other Side

by ANITA CHANG and THERESE ON

Are Those "Asians" for Real?

The American media has made few advances in its portrayals of Asians and Asian Americans. Numerous roles are still typecast for the "geisha girl," the "dragon lady," the "Charlie Chan," and the "Fu Manchu," -- typical stereotypes that have managed to survive, sometimes even thrive, at the box office, in magazines and on television.

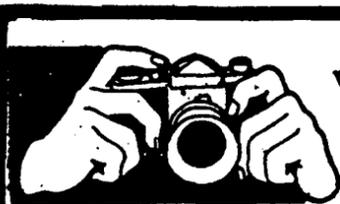
Particularly offensive is the practice of using Caucasian men and women, in heavy makeup and taped eyelids, to act a part that specifically calls for an Asian. Can you picture Katherine Hepburn, the epitome of New England strength and fortitude, with her eyes pulled into slants, speaking pidgin English? Well, in 1944 she played a Chinese peasant woman in *Dragon Seed*. Find that hard to believe? More recently, Continental Airlines utilizes a white man disguised as a samurai (complete with sword), who is "slashing fares all over the country" so that "now everybody happy." This full-page advertisement has appeared in the *New York Times* and has come to life on national television as well.

Closer to home, we were pleased to see that the Tufts Center Board film series included *The Last Emperor*, an Academy Award winning picture that depicts Asians in a humane, non-stereotypical manner. However, our elation rapidly turned to horror when we noticed that Charlie Chan in Paris was also listed on the calendar, accompanied by the caption: "Number one son say come see this film." We assume that the TCB did not intend to deliberately offend anyone, and that they decided to show the film because of its so-called "classic" qualities -- Charlie Chan is the inscrutable, omniscient detective spouting abstract Confucius sayings, outwitting even the police when solving the crime. However, life should not be lived in a vacuum.

The Charlie Chan films were immensely popular, a grand total of 46 movies in the 1930s and '40s, along with 39 television movies in 1957. For 18 years, white actors Warner Oland, Sidney Toler and Roland Winters played the role of the master detective on the big screen, while J. Carroll Naish, also white, depicted Charlie Chan on television. You may ask, "What is wrong with a white man playing an Asian? Charlie Chan is a positive Asian stereotype. He's smarter than the cops." The audience was able to accept his positive qualities because they knew there was a white actor behind the broken English and the makeup, whereas his negative traits could be attributed to his various Asian characteristics. Also, because white actors almost always play the leading role, it became unconditionally acceptable, even the norm, for whites to play roles meant for Asians. Consequently, screenwriters began to develop roles specifically with Asian stereotypes in mind. When Asian and Asian American actors audition for parts, many are told that they lack "something." That "something" is an awareness of what the producers, writers and directors want, even if the actor is Asian or Asian American. At the mercy of these white producers, they become typecast as "Fu Manchu" or "Suzie Wong," not a character with true depth and substance.

In the Charlie Chan films, the master detective's sons are played by Asians. These "real" Asians are depicted as bumbling imbeciles, while Charlie Chan, the white actor, is the true source of intelligence. This implies that white men can portray Asians better than Asians are able to portray themselves, that Asians can only depict themselves as clumsy and stupid.

We believe that Charlie Chan in Paris should not have had a place on the TCB Film Series Calendar, not only because the portrayal of Asians by whites is an offensive practice, but also because of the stereotypes it supports. All stereotypes, whether they are positive or negative, are potentially dangerous generalizations. This film needs to be viewed in a historical and sociological context, instead of only ingested at face value. Furthermore, society as a whole needs to actively increase its sensitivity towards, and awareness of, various minority groups. As a result, differing perspectives are more clearly understood, and stereotypes are then more easily avoided.



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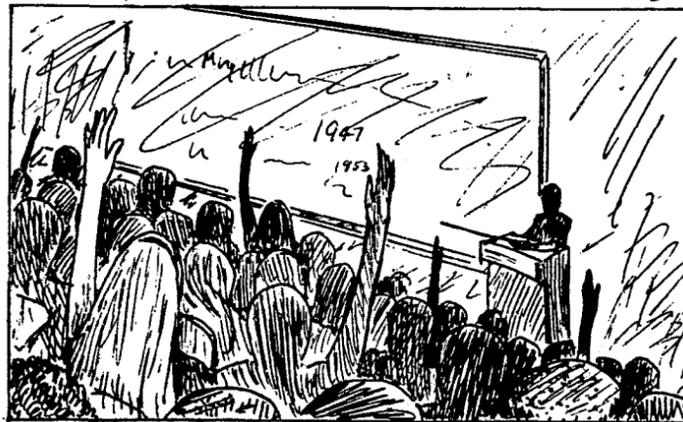
Tufts Education Program Thrives

by JANET SIEGEL

Did you ever think to yourself, as you snoozed through your high school algebra class, that you could do a better job than the teacher who was putting you to sleep? Do your friends always ask you to proofread their essays or explain trigonometric functions to them? Do you have

with experience in the field as student teachers in local secondary schools. As undergraduates hoping to become certified, students must take Education 106 (Educational Psychology) and one other foundation course. Students may then work as student teachers and earn their credentials, or they may enter the graduate program.

an academic ability that you would like to share with others? If you answered "yes" to any of these questions, then teaching may be the answer for you.



Jan Plam

The Tufts Graduate School of Arts and Sciences offers a state-approved program in teacher education for students interested in pursuing careers as secondary school teachers. At the completion of the program, students are awarded with either a Master of Arts in Education (MA) or a Master of Arts in Teaching (MAT) degree. Graduates also qualify for certification as middle and secondary school teachers in the state of Massachusetts, as well as in 37 other states that participate in an interstate certification compact.

Overall enrollment in the teacher education program, lasting one academic year plus one summer, has increased, and this year there are 15 new MA candidates and 61 new MAT candidates. In order to earn their degrees, however, the candidates must complete a program of combining education courses at Tufts

with experience in the field as student teachers in local secondary schools. As undergraduates hoping to become certified, students must take Education 106 (Educational Psychology) and one other foundation course. Students may then work as student teachers and earn their credentials, or they may enter the graduate program.

In the graduate program, students complete a semester-long practicum that involves student teaching at a local school under the guidance of a tenured teacher. The student teachers instruct a minimum of two classes and gradually assume as much of the cooperative teaching responsibility as possible, which ranges from grading papers to attending school dances. In addition to the student teaching block, which counts for two credits toward the degree, students must take one course in the teaching methods of their specific subject, as well as a seminar involving both teaching and coursework.

Another option for students interested in becoming teachers is the five-year integrated MA-MAT program sponsored by Tufts and Kenyon College. It is funded, in part, through a grant from FIPSE, the Fund for the Improvement of Post-Secondary Education.

In his first race for state senator, he lost the post to a 22-year veteran, even after the individual had been indicted of DWI a month before the election. "The writing was on the wall for the next election," the senator said. "The public knew about his drinking problem, so he didn't bother to run again for re-election."

In his second bid for the position, Albano lost to an individual who had been indicted for bribery. After remarking on the irony of what one must do to get elected, he went on to describe his 1984 success.

When asked about the tensions in Tufts' relations with Medford and Somerville, Albano rationalized that in a university, there are always young people who will stir trouble and act crazy. (He once did himself, of course, he said.) He continued, saying that people forget that kids will be kids, and hence there is friction when students bother residents with their partying.

see TEACH, page 13

Albano Addresses Democrats

by MIKE WILKINSON

"I would love to see more people like yourselves get involved in politics," remarked State Senator Sal Albano Tuesday night at a Tufts Democrats meeting. Hoping that his message would spread across campus, he remarked that during election years students involve themselves in the national election process, while students actually can have the most effect on local issues.

Albano has represented the Medford/Somerville/Winchester area in the Massachusetts State Senate since 1984, and in January he will begin his third term. "Tufts students played a large role in my election," he noted.

He has also served as alderman for 14 years, and sits on numerous influential committees, including the Public Safety Commission and the Education Commission, among other district-wide commissions.

Albano said he has been instrumental in getting certain bills passed. The Used Car Lemon Law was one that he had particularly strong influence in helping through the legislature this past July. He also affected the process by which members of the Board of Assessors come

to power; instead of being elected, the positions on the board are now appointed. The senator said he is also concerned with consumer issues and corruption within the system.

As senator, Albano said he was central in instituting rent control in the area. In doing so, he noted that he strongly isolates himself from local small businesses, which he claims are mostly interested in electing someone who can be bought off. Even without the support of local business, Albano has succeeded in holding his office for four years.

Albano has lived in Somerville all his life, and said that he is not sheltered because of it. He noted that his neighborhood was the area where the nation's first Urban Renewal Program was centered.

While in college, he said he was "apolitical," and his election to the state senate came about only through the encouragement of some friends. Albano was hence drawn further and further into the local politics, he said, and four or five years later he was convinced to run for alderman -- and won after his third attempt.

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tor, he lost the post to a 22-year veteran, even after the individual had been indicted of DWI a month before the election. "The writing was on the wall for the next election," the senator said. "The public knew about his drinking problem, so he didn't bother to run again for re-election."

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Another source of problems between the Administration and the community is the purchases of the cities' houses for use by students. The trouble arises when

see ALBANO, page 11

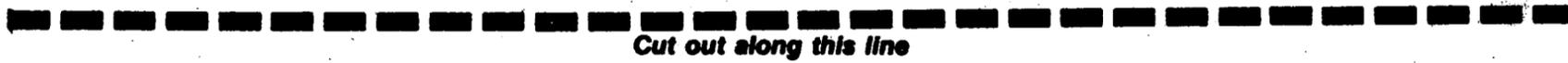
The Parents Weekend Family Feud

4 out of 5 parents surveyed said:

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Bizarre 'Dentity Crisis'

by JILL GRINBERG

Jane slashes her thighs and mother worries about the blood stains. Mother, in turn, calls herself "Madame Fromage" and believes she invented cheese. Brother is infatuated with mother, who is in love with a Count, and Jane's psychiatrist has a sex change. These characters are obviously suffering from an identity crisis, and not surprisingly, these are the stars of Chris Durang's "Dentity Crisis," a play performed over Parents Weekend by Pen, Paint, and Pretzels.

Sound a little confusing? Well, it was. The purpose of "Dentity Crisis" seemed to be to alienate the audience, for there was a very thin, almost indistinguishable line between fantasy and reality that actually proved quite entertaining to watch. Jane suffers from an identity crisis; her looney mother, Edith, has completely warped her sense of self and life. According to Edith, Jane is unable to distinguish between her father, brother and grandfather (all acted in the play

by the same person.) However, it is more likely that this man is Edith's lover, and she is attempting to convince Jane (who in her condition is unable to see and think clearly,) that he is one of her relatives in order to keep the love affair a secret.

Throughout the play, Crazy Edith tries to force an identity upon Jane, just as she has given herself a false identity (the inventor of cheese.) All hope is lost when Jane's psychiatrist, maybe the one person who can help her, tells Jane he and his wife have had a sex change -- he is really his wife, and she is really him. But did they really change sexes, or are they playing with Jane's mind? Once again there is that thin line between truth and illusion.

The "bizzareness" of the play, however, did not detract from the performance -- nor did the acting. Cherie Showalter, who played the part of "Edith," did a tremendous job with her role. Showalter was wonderfully loney, truly lacking identity, and fantastically flamboyant with her

speech, hand gestures and facial expressions. Dennis Brooks, who performed the parts of "Brother, Father, Grandfather and Lover," switched easily from role to role, drawing much laughter from the audience during his various spontaneous transformations. Brooks played a pitiful son obsessed with his mother, a suspicious (with good reason) husband, a hilarious, Ed Grimley-type grandfather, and a suave, overly romantic French lover. Laura Levenstein, who acted the part of Jane, certainly conveyed enough bewilderment and confusion about who she was and what life is all about. Levenstein is to be commended for a very moving scene in which she is told of how the story of "Peter Pan" has warped her senses.

The major fault of the play was not the acting, but the direction. Each actor and actress, considered separately, played his/her role with conviction. However, the players did not interact smoothly with each other. There were stilted pauses between lines, which left flat many parts of the



Laura Levenstein, Cherie Showalter, and Dennis Brooks led the cast of Pen, Paint and Pretzels' Parents Weekend performances of 'Dentity Crisis.'

play that were meant to be humorous. Throughout most of the performance, the actors seemed to be solely concentrating on their own lines, rather than reacting to what their fellow cast members were doing and saying.

Considering both the short amount of time the cast members had to pull the play together and the difficulty of the script, Pen, Paint, and Pretzels gave a sound performance. The

play's general air of bizzareness may have disturbed some, but it also amused. The "identityless" characters and their twisted actions were certainly far from boring to watch. Moreover, "Dentity Crisis" is not the type of play that is erased from the mind as soon as one leaves the theater. "Dentity Crisis" stays with you. In fact, after viewing a play such as this, one might just question one's own identity.

Breathtaking Speed Opens at Mugar Omni Theatre

by ELAINE ROSE

The tires screech and the car lurches as you speed down the road in Fresno, Calif. While the girl beside you squeals either in protest or in delight (you can't tell and really don't care), you reach a curved mountain path, miraculously taking each hairpin turn successfully. You elude the frantic police car and its flashing lights, watch the speedometer move ever upward -- then careen into a field and smash into a haystack.

Doesn't sound like a bad way to spend an afternoon? Then "Speed," which opened Tuesday at the Boston Museum of Science's Mugar Omni Theater, is definitely for you.

"Speed" is the latest offering in the famous OmniMax series, a unique movie-going experience that uses a dome-shaped screen and reclining seats to fill your peripheral vision and make you feel like a part of the on-screen action. As "Speed" takes you through the history of technology and shows man's ability to go faster and faster, you feel as if you are there. You follow a caveman stalking a gazelle in the forest, drive through Fresno with future Indianapolis 500 champion Billy Vukovich and deal with rush hour traffic at crowded subway stops.

There are also, of course, the obligatory aerial shots and simulated roller coaster ride, but director Greg MacGillivray pulls

even these conventionalities off with poise and style. Particularly good is a scene giving a view of the Sierra Mountains from a sailplane. Yes, the ride is almost too realistic, and yes, it does appear at one point that the horizon is turning upside down -- but even these stomach-clutching moments are somewhat enjoyable.

The movie's best feature is that it is educational without becoming uninteresting. Much of the information given by the narrator is, admittedly, lost. Who mentally jots down the fact that the sound barrier was first broken on October 14, 1947, when there are shots of exploding airplanes to concentrate on instead? But some information will

reach you: An exchange between the inventor of the first bicycle and a young admirer is memorable. "How fast can it go?" queries the awestruck boy. "Ten miles in an hour!" the inventor proudly replies. The "Engine Revolution," aircraft development and mass transportation are similarly chronicled to provide information heavily diluted with amusement.

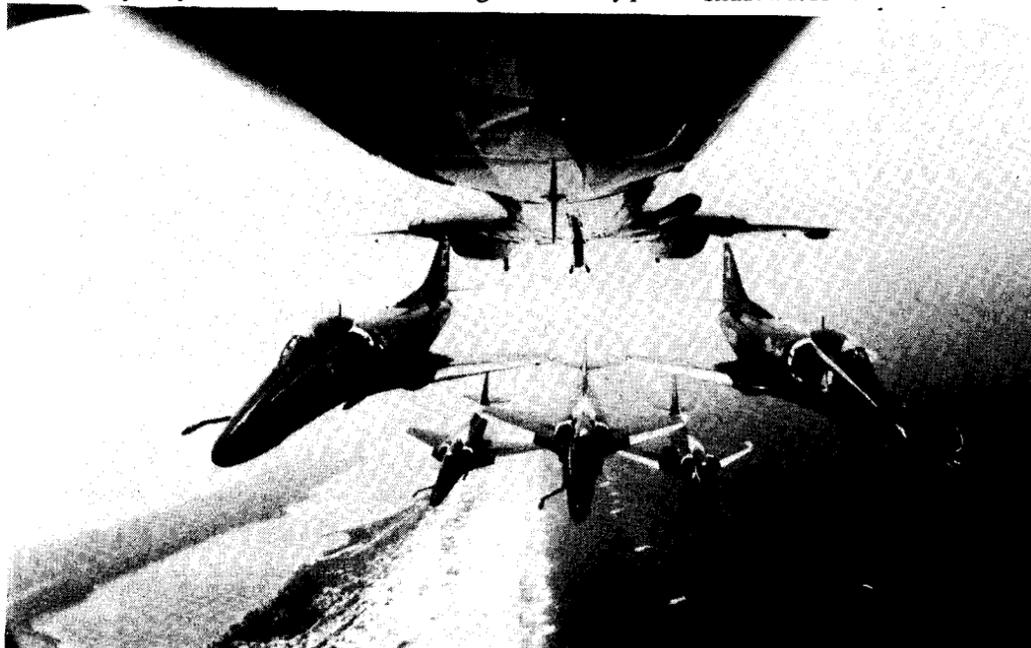
"Speed," though good, is not perfect. The narration occasionally degenerates into puns such as, "Aviation took a flying leap forward," and cheesy rhetorical questions: Are the only limits we have the "limits we place on our own imagination?" Still, these flaws are more than offset by the film's quality. Speed's conclusion, a spectacular simulation of speed-of-light travel using a multi-colored tunnel effect, is reminiscent of 2001: A Space Odyssey's Star-gate Corridor Lightshow and will leave you dizzy and stupefied.

The 33-minute film is preceded by a 10-minute movie

entitled New England Time Capsule. Encompassing shots of Boston's skyline and a ride down Storrow Drive, Time Capsule is fun to watch, though a little incongruous beside the far less serene "Speed."

Another accompaniment to the film sounds promising but was unavailable for preview. An exhibit entitled "Special Effects," highlighted by the Mother Alien figure from Aliens, Bruce the Shark from Jaws and the now-nationally-famous California Raisins opened yesterday.

Speed has something in it for everybody. What else could you expect from a film whose soundtrack credits range from Perry Como to Falco? There is a lot to be said for a movie that can slip in terms like "use of swinging cranks to increase leverage and power" alongside shots of the Navy's Blue Angels and music by the man who brought us "Rock Me, Amadeus" -- and leave you wanting more.



The Navy's Blue Angels show their stuff in the new film Speed, now playing at the Omni Theater.

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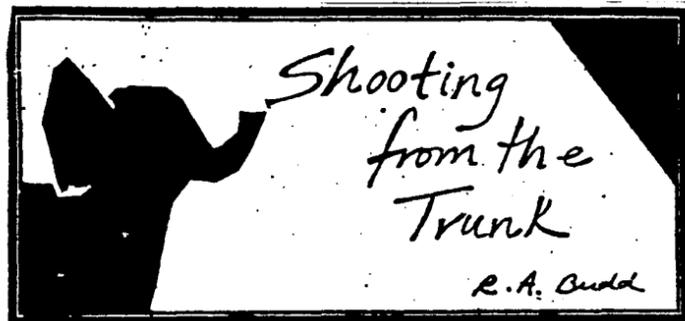
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The Syd Thrift Rift

With all the hype and hoopla in regards to the League Championship Series, a story about a man whose talent lies right in his name has gotten pushed aside. On Tuesday, Syd Thrift Jr. was fired as general manager of the Pittsburgh Pirates.

It is really quite unfortunate that Thrift got fired, not so much because he lost his job, but in considering that his efforts for the Pirates infused much hope and enthusiasm into the team as well as the entire city of Pittsburgh.

What Lee Iacocca accomplished in the auto industry, Thrift did in baseball. He did what was considered to be the impossible: He turned around a last place, almost insolvent ball club, and turned them into a profitable winner. And he did it by choreographing some masterful trades and free agent moves, and by taking a risk on relying on young, hopeful but unproven talent.

Thrift came to the Pirates in 1985 after being out of baseball for nine years, and was asked to take over on a ball club that was in its second of four consecutive losing seasons. It had just completed the season with a record of 57-104 while racking up losses of \$10.7 million.

So with a team that was last in the league attendance as well as the NL East, Thrift went to work on rebuilding a franchise that was newly purchased by a group of Pittsburgh's major corporate entities.

As a 16-member board of directors from the likes of such companies as ALCOA, Westinghouse, and USX watched over, Thrift rid Pittsburgh of high-priced veterans and ball players who were previously given ridiculous incentive clauses. He heavily invested in the Pirates farm system. For example, he traded All-Star catcher Tony Pena, who had a \$50,000 weight incentive clause, and moved his Triple A farm team to Buffalo from Hawaii so that prospects could get to the parent team more quickly.

By the end of the 1987 season Thrift had acquired such young and aspiring talents like Junior Ortiz, Mike Lavalieri, and Andy Van Slyke. He brought up prospects that he scouted and developed for the previous two years, two being Barry Bonds and Bobby Bonilla. And he solidified the pitching staff with the likes of Doug Drabek, Brian Fisher, and free agent reliever Jim Gott. Over the last fourth of the season, the Pirates went 27 and 13, which was the best mark by any team in either league.

In 1988, Pittsburgh got out of the gate with a 17-9 record and for a while led their division. By year's end, the team finished in a more than respectable second place, and most importantly, it had turned a \$2 million profit.

So you ask, why was Syd fired? It appears that it started last October when Thrift, who would have had a year remaining on a \$200,000 a year contract, won the final say on all baseball-related decisions. This led to the resignation of Mac Prine, the team president, and a growing sentiment among the board that ran the Pirates that Thrift was too bull-headed and refused to work with them. They claim that his ego became super-inflated as a result of his enormous success.

But isn't there more here? What I see are two causes. First, here are some corporate executives, who get involved with a fun venture like baseball, and get annoyed when they expected but weren't able to make "baseball" decisions. And also, I believe that these corporate bigwigs were astounded by the extraordinary job done by Thrift, and wish they could do the same thing with their own Fortune 500 companies. So because of their own egos, they fired the man who was named Pittsburgh's Man of the Year in 1987.

Here's another measurement of Thrift's accomplishments. For the 1987 season, Forbes magazine figured out how much each team spent to score a run (dividing runs into team payroll). Well, the Pirates spent \$5,566 per run as opposed to the Yankees, who spent an amazing \$21,653 for each run scored!

In an article in Sports Illustrated last spring, one of the directors on the board said concerning the power battle between Prine and Thrift that "we decided that the Pirates couldn't do without Syd Thrift." In 1989, the validity of that statement will be given a severe test. The ideas of Thrift, sadly, have departed Pittsburgh.

Red Sox Drop Opener, 2-1 Boggs the Boston Goat in ALCS Game One

BOSTON (AP) - Dave Henderson again became a playoff hero in Boston and Carney Lansford and Dennis Eckersley starred once more at Fenway Park.

Too bad they did it for the Oakland Athletics.

Henderson singled home Lansford for the tie-breaking run in the eighth inning and Eckersley preserved the lead yesterday as Oakland shut down Wade Boggs and the Red Sox 2-1 in the game 1 of the American League playoffs.

"I always get a good reception here," Henderson smiled. "And any hit is a good hit."

The biggest hit of Henderson's career came in the 1986 playoffs with Boston. His home run rescued the Red Sox when they were one out from elimination in Game 5 against California. He went on to bat .400 in the World Series loss to the New York Mets, but was traded to San Francisco midway through the next season.

Eckersley, a former 20-game winner with the Red Sox, was traded away in 1984. He came back to haunt his former teammates, pitching the last two innings for a save.

"I was pretty nervous at first and then I got nervous again," Eckersley admitted. "I wanted to keep the crowd out of it."

But it was Boggs, baseball's best hitter, that really kept the Red Sox out of it.

Boggs, who led the majors with a .366 average, came to the plate with eight runners on base and advanced only one of them, striking out with men on first and second to end the game. Coming into the game, he had struck out once since Sept. 9.

"That's not a good way to have to beat the Red Sox. But that's how we had to do it today," Oakland manager Tony LaRussa said. "I hope that's the last time in this series we have

Volleyball

by LEVERETT WING

All good things must come to an end. After starting the season with three straight wins, the Tufts Women's Volleyball team as slumped as of late, losing three of their last four matches. Their record now stands at 6-4.

Last Saturday the team defeated Colby/Sawyer (15-8, 15-9), but lost to Bates (8-15, 13-15) and W.P.I. (4-15, 14-16) at the Bates Invitational Volleyball Tournament. This past Tuesday, the team split a tri-meet at Wellesley, beating Bridgewater State in two straight games but losing a match in two

to go through that."

"I'll take the blame," Boggs said. "I take this loss personally. The goat one day can be the hero the next."

Boggs led off the first with a solid single and came up again in the second with the bases loaded, two outs and the game scoreless. Boggs, a career .373 hitter with the bases loaded, struck out on four pitches from Stewart.

"I just went right at him," Stewart said. "I didn't pitch him any differently." It was the first time Boggs had struck out against Stewart in 22 at-bats. He had gotten seven hits.

Boggs flied out in the fifth and came up again in the seventh against Rick Honeycutt with the bases loaded and Oakland ahead 1-0 on Jose Canseco's fourth-inning home run. Boggs tied it with a sacrifice fly, but did no more damage.

"We were unlucky when Boggs' line drive went at the left fielder," Boston manager Joe Morgan said. "That was pretty much the ballgame."

With two outs in the ninth, Jody Reed doubled off of Eckersley and Rich Gedman walked. Again, it was Boggs' turn, and he fanned on four pitches.

"I don't remember the last time I struck out twice in a game," Boggs said.

It happened to Boggs three times this season, the last on Aug. 9.

Canseco's home run had held up since the fourth inning as Stewart and Hurst hooked up in a pitching duel on a chilly afternoon in Fenway Park. After Boggs tied it in the seventh, Oakland came right back in the eighth.

Lansford hit Hurst's first pitch for a double and Henderson grounded the next pitch into right field for the go-ahead single.

Oakland's bullpen, which held Boston to three runs in 35 innings this year, did the job again and preserved the lead. Honeycutt relieved Stewart with the bases loaded and one out in the seventh and limited Boggs to a sacrifice fly. Eckersley led the majors with 45 saves this season and Oakland's bullpen had a record 64.

Stewart, a 21-game winner, was masterful through the middle innings. He retired 10 successive batters, starting with the strikeout of Boggs in the second, and had little trouble until the seventh.

Jim Rice walked with one out and Reed was hit by a pitch. Gedman followed with a line drive to center field and Henderson slipped and fell, but kept it to an single that loaded the bases. It was doubtful whether Henderson would have caught the ball.

Hurst, chosen to start the opener over Boston's other 18-game winner, Roger Clemens, because of a 13-2 record at home, gave up six hits in a complete game. The longest was Canseco's drive through a stiff crosswind and over the left-field wall.

Canseco led the majors with 42 home runs and 124 RBI this season. The home run brough cries of "steroids, steroids," from the fans, referring to allegations published earlier that the big slugger had bulked up on the substance. Canseco, who has strongly denied using steroids, played back to the crowd, giving a shrug that implied, "Who, me?"

Canseco had five hits in 25 at-bats lifetime against Hurst, four of them homers.

Clemens will pitch Game 2 tonight for the Red Sox (8:20 starting time), and will face Oakland's Storm Davis.

Jumbos in Minor Slump

games to Wellesley.

According to one of the team's tri-captains, Dena Steinberg, the team should not have lost any of these matches. Said Steinberg, "On paper, we're better than any team we play. We just have these mental lapses when we'll let the other team score a lot of points against us and we're never able to catch up. We're beating ourselves."

Steinberg, however, said she felt that the team's two best hitters, juniors Robin Grossman and Pia Fruchtmann, were hitting well. She was also optimistic regarding the rest of the season, saying, "We can still have

an outstanding season. It's just a matter of playing up to our potential."

Tonight the Jumbos play against a tough Harvard team in Cambridge. The match begins at 6 p.m. and all are invited to make the trip down Mass Ave. to support the team. In addition, the team travels to Bowdoin this weekend for the Bowdoin Invitational Volleyball Tournament.

The Jumbos are looking to avenge last Saturday's loss to Bates when they meet in the tournament. Stated Steinberg emphatically, "When we meet Bates again this weekend, we're gonna kick their butts!"

SPORTS

Women's Tennis

Women's Tennis Knocks Off Harvard to Go 6-0

by STEPHEN CLAY

And the streak goes on. The Women's Tennis team raised its record to 6-0 and sent statisticians scrambling for the record books with its first-ever victory over Harvard on Monday, 7-2.

"It was fantastic," exclaimed captain Lisa Bercu, who teamed with Robin Natiss to win an exciting comeback doubles match just after the Jumbos clinched their win. "Everyone was so psyched. We were all hoping we'd come out on top."

"It's a great reflection on the program," praised coach Jim Watson, who stressed that, even though the victory came over Harvard's JV, or "B", team (the Jumbos' usual opponent), Tufts'

victory is not to be belittled. "Put it in perspective," stressed Watson. "Harvard is one of the top Division One teams in the country. It's their 'B' team, but they're pretty strong. It's a step up for us."

The Jumbos took a 5-1 lead into the doubles matches, thanks to strong singles play, even with the absence (from the singles lineup) of sophomore Jen Doyle, who played only doubles on Monday due to illness. With the number four seed, Doyle out of the line up, Tufts' usual fifth and sixth seeds were moved up and freshman Karen Kaufman stepped into the lineup at number six. "She's a great singles player," said Bercu of Kaufman.

Doyle did play in her doubles match along with Dina Esterowitz, who again won both her

singles and doubles match. And Bercu and Natiss, with the out-



Coach Jim Watson.

come already decided, went all out anyway, winning their third set 7-6 with an 8-6 tiebreaker.

"We were so close last year," said Bercu of last year's 5-4 loss to Harvard, "that it made this win so much more satisfying."

Watson praised the play of Esterowitz, calling her "very tenacious" and "mentally strong," but added that Patty Nalitt and Jen Pollack are also playing very well this year. "They make a nice nucleus," Watson concluded.

On Saturday, the Jumbos will host the University of Connecticut, a Division I school with which the Jumbos have had an excellent rivalry lately. Three years ago, the Jumbos won, 5-4; two years ago, the match was rained out, and last year, UConn came back to take a similar 5-4

win.

"It was a really good match last year," said Bercu. "It'd be especially terrific to be beat them Saturday."

Watson said that, depending on Doyle's availability, the Jumbos will go with either eight or nine players Saturday. "UConn will use repeats," advised Watson ("repeats" are instances of a team using a player in both singles and doubles matches; many teams that are not deep do this. A team could use as few as six players, or as many as 12; Tufts usually has deep enough teams to field nine to 10 players a match.) "For us to be competitive, we'll have to do the same."

And in their attempt to chalk up a seventh straight victory in 1988, the Jumbos hope for a repeat of their first six results.

No Go For 'The Big O' Worst Football Loss of Record Since 1895

by LENNY SALTZMAN

Forget fun. Forget exercise. Forget entertainment.

This one was played for pride. "We had a lot to prove in this game," said Daily Editor-in-Chief Julie Beglin after her paper took the rival Observer's football challenge and turned it into a 7-3 Daily win last Friday afternoon.

"That's 49-21 if you're pro-rating," reminded Executive Editor (and erstwhile QB) Kelley Alessi, who, along with Beglin, remember all too well the 15-6 softball thrashing the Daily took at the hands of the once-a-weekers last May.

The trio of Sports Editor Tony Massarotti, Arts Editor Ben Klasky and Assistant Features Editor Bill Shein led the Daily in the first half, as they overcame an early Observer touchdown with four unanswered scores to give the read-it-firsters

a 4-1 lead at halftime.

Massarotti threw for all four first-half touchdowns, most on long tosses that utilized Klasky and Shein's speed to get open. "He really looked the part," claimed one surprised onlooker of Massarotti's play.

Defensively, the Daily was keyed by big days from Scott "Stickum" Damelin, whose first-half interception turned the tide for the Miller Hall basement gang, and by Chris "Dexter" Ball, whose consistent pressure of Observer QB Jeff Simanski resulted in many rushed passes and a memorable second-half sack. "Yup," agreed Ball laconically.

Between halves, the Dailies relaxed and chatted with visiting dignitaries, making plans for the second half. "That was a good 'Halftime'," said Massarotti afterwards.

"Better than any we've seen so far this year," retorted Alessi.

Not to be thoroughly embarrassed, the Observer came out strong in the second half, using their larger format to run up two quick scores to cut the lead to 4-3.

But the sudden appearance of Sports Editor Dan Schorr and Op-Ed Editor Matt Shapo sealed the game for the Daily, as the two fresh players entered the game and the Daily ran off three straight scores to finish the game, highlighted by the steady play of the offensive line (which included Bill "Push-Em-Back" Labovitz, Alex "Watch For It" Kates, and the burly Bob "Killer" Goodman), as well as a nifty Jumbo-esque option play, in which Massarotti juked several Observer defenders out of the way and then flipped to Schorr for a big gain.

"The offensive line was great," praised Alessi afterwards.



Photo by Denise Drower

Daily QB Tony Massarotti had the Observer saying, "Oh, my head!" as he led the Daily to a 49-21 win in the first annual touch football game between the teams.

"You know, they really never get enough credit out there."

After the game, Daily Clipboard Holder Steve Clay congratulated his squad, inquiring, "Did we win?"

The Observer was not available for comment, except to immediately challenge the Daily to a bowling match. Beglin had no comment on the challenge.

JUMBO NOTES: Cheer of

the Day: "That's alright / That's okay / You don't know how to use Pagemaker(tm)!" by Rachel Antalek and Denise Drower... Other outstanding performances were turned in by Beth Geller, Howie Sklar, Colin Woodard, Lauren Keefe, and Dave Gerstmann (who didn't show up)... Rumor has it that one high-ranking member of the Senate is out a few bucks...



The complete football squad of the team that does it everyday.

Sportspeak

Describe your predictions for the 1988 World Series.

To enter Sportspeak, submit your answer (no more than 100 words) - typed and double-spaced - to the Sports department at the Daily offices in the back of Miller Hall by Thursday at 3:00 p.m. Entries must contain a name and phone number, and all submissions become the property of the Daily Sports department and may be printed in any form.

Photo by Bob's friend

Yesterday's Scores

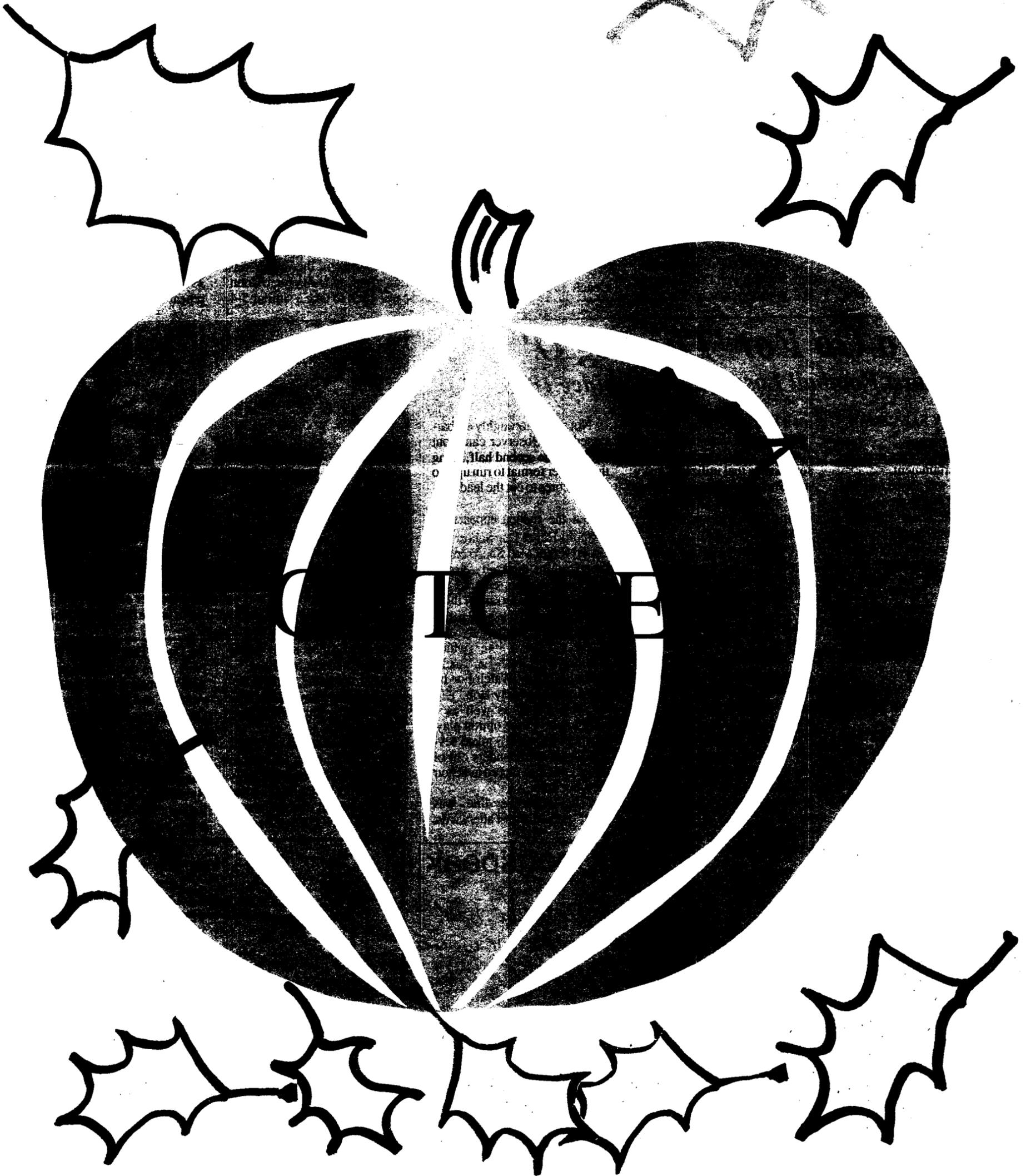
Men's Soccer
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Tufts' Weekly Arts and Entertainment Guide

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THURSDAY, MacPhie
October 6th Pub

At The Home Of The Soul Food

by NICK BUNDY

At the risk of offending vegetarian sensibilities, I like meat. And, like Mr. Leopold Bloom, I "eat with relish the inner organs of beasts and fowls." As such, I make periodic pilgrimages to Chef's (formerly Bob The Chef), Home of the Soul Food, in Roxbury.

Chef's is located at 604 Columbus Ave., just off Mass Ave. in Roxbury (Phone 536-6204). If you're going by T, take the orange line to the Mass. Ave. stop, or the Green Line to Symphony, and walk up Mass Ave. Take a right on Columbus Ave., and you'll see the sign, shining like a lighthouse to gluttons everywhere. Chef's is open Monday through Saturday (closed Sunday) from 11 am to 9 pm. No liquor is served and credit cards aren't taken, but everything on the menu is available to take out. Get there early, by six, so as not to have to face the horror of the Chef running out of anything. Before you dine, visit the African Meeting House or the Museum at the National Center for Afro-American Artists. It's best to go with one or two other people, rather than a large party, as there isn't much accomodation for large groups. And anyway, this food is too sacred an experience to share with too many people.

Walk in the door of Chef's. There is a counter in front and booths on the left and in the back. Your nose will tell you that you've reached Mecca and the classic Motown Sound on the juke box will set you right.

Now, look at the Holy Menu. The unfortunate truth of this kind of African-American cuisine is that it is generally high in fat, salt, and cholesterol. Luckily, I am a fat, salt, and cholesterol lover from way back. If you want to nourish your soul and please your taste buds, you're in the right place. Chef's is probably the finest purveyor of home-cooking and soul food in Boston.

Your biggest problem will be choosing among all the mouth-watering delicacies Chef's menu describes. Fear not, though, for almost as soon as you sit down, one of the wait-

resses will sit down a plate of corn bread and biscuits to help you through your dilemma. The Chef's Special Dinners run from 7 to 9 dollars and come with two vegetables. Now, these are not your usual peas-and-carrots disappointments. One could make a delectable meal on these so-called side dishes alone. The collard greens are a necessity, and I strongly recomment the mashed turnips, sweet potatoes, cabbage, and corn.

But of course, if you're a true enthusiast, you're there for meat, and lots of it. Some of the entrees we have happily devoured include the Barbequed Spareribs, Pork Chops smothered in Gravy, Smoked Ham Hocks, Fried Chicken, and Chicken and Dumplings. Also, be sure not to neglect the less traditional fare; the Chicken Livers Smothered in Onions are succulent and fulfilling. Avoid the porgies-- if you want fish, go to a seafood restaurant. If you're not a brazen carnivore,

you have no business being here. Have no qualms about gnawing on bones and such. This behavior is highly commendable.

Chef's also serves chitterlings, which are pig intestines. These are not for the unadventurous or meek of palate. For one thing, they smell like an open sewer and they taste rather like soft, scorched rubber. Our waitress just shook her head and said she wouldn't eat those things herself. Oh well. I know some people who love chitterlings. They're an experience, certainly.

After your meal, when you feel warm and full, push your stomach's capacity and have a slice of sweet potato pie (\$1.25) and a glass of milk or a cup of coffee. After this, you will be sure to know what the food is like in heaven. Just try not to look at your meal from the pig's point of view. Or your cholesterol level, for that matter. Thank you, oh Chef, for nourishing my soul !es bien!

Motion Pictures

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The Veggie Side is a weekly series looking at the way "normal" restaurants meet the needs of vegetarians

The Veggie Side - Rudy's Pleases All

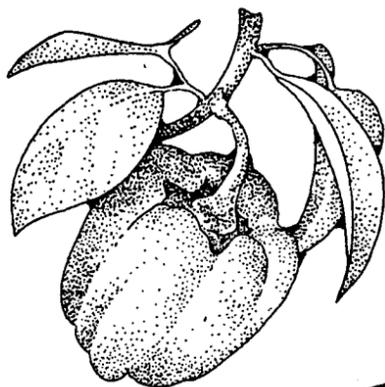
by SUSAN HENRY

You may not have noticed, but MacPhie has a funny idea of what makes a vegetarian meal. MacPhie, like many other restaurants in the area, think that if a slab of meat is taken off the plate, the rice and dried green beans that are left will satisfy any vegetarian. I am pleased to report, however, that not all restaurants treat their vegetarian customers in the same way. Rudy's, a Mexican restaurant in Teele Square, offers a wide range of vegetarian dishes in addition to its selection of meat-eaters' fare - all at reasonable prices.

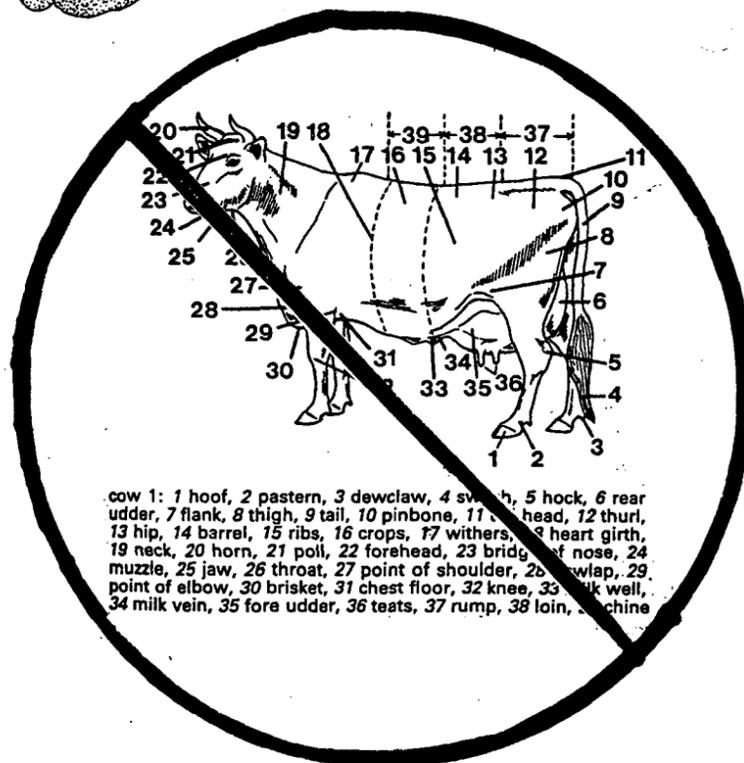
When I first saw the outside of Rudy's, I admit I was a little worried. Its dirty windows and neon sign immediately make one think of typical beef and brew places. When I walked in, though, I was relieved. The clean, hip atmosphere of Rudy's comes with its 30-some small tables, small bar, a neon bird in a cage and tons of cacti. The waitress seated us not more than three feet from the party next to us, and although we went fairly early, Rudy's does get very crowded.

I checked out the menu. Rudy's vegetarian selection includes various forms of Mexican food, such as Burros, Chimichanga and "Vegetarian Chili." The cost of these entrees range from \$4.50 to \$6, but a meal there wouldn't be complete with-

out something from "Rudy's Starters," such as nachos, vegetarian pizza or quesadilla.



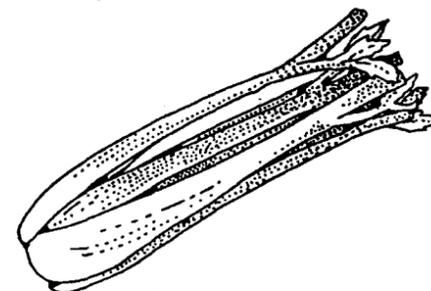
Since the waitress was as friendly as the people around us, I found I didn't mind sitting on top of the people next to us. I ordered the vegetarian chimichanga, which is a giant flour tortilla stuffed with broccoli, zucchini, mushrooms and re-fried beans, covered with enchilada sauce, sour cream and cheese. The chimichanga wasn't very spicy, but it was still delicious and filling.



For those of you over 21, Rudy's has over 20 kinds of beer and ale, including Guinness and every mixed drink you can think of (they have a great margarita), also at a reasonable prices.

Overall, I give Rudy's a carrot for offering vegetarians a choice. Although I've been told that it's not as great as it used to be, Rudy's is still one of the best restaurants for vegetarians that is within walking distance of Tufts and within students' price range. The next time your meat-eating friends want to go out to eat, suggest Rudy's and go early. And if you're a meat-eater and still reading this article, I'm impressed. Next time you go to Rudy's, try the vegetarian chimichanga, it's great and I promise there's no tofu in it.

My friend ordered the taco salad and asked that they take off the beef. They were glad to do it. Unfortunately, that meant the only things in the taco were lettuce, cheese, tomato and cucumber, sour cream and guacamole. It tasted fine, but this dish was clearly meant for meat-eaters.



In addition to Rudy's Mexican fare, the restaurant also offers a wide variety of sandwiches, salads and burgers. This side of the menu doesn't offer much to a vegetarian, although the "Sky High Eggplant Parmesan" and "Vegetarian Lasagna" are both wonderfully innovative. One of the best parts about this side of the menu is that your meat-eating friends will quickly enter this restaurant with you, as soon as you promise them there is no tofu in the place.



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Hofbrau

On Campus**SPORTS****Sat, Home Events**

Women's Tennis vs. U

Conn. 11am

Field Hockey vs. Bowdoin 11am.

Men's Soccer vs Bowdoin 11am.

Women's Soccer vs Bowdoin 1pm.

WMFO

Thurs, "Plain Wrap Freeform" 4-6pm. "Gary Lamoal Show" 8-10pm.

Fri, "Dead Air" 2-6am. "Friday Brunch" 12-2pm.

Sat, "Between the Worlds" 9-10am. "Mental Notes" 11pm - 2am.

Sun, "Morning After Blues" 11am-2pm. "Jazz Traditions" 2-5pm.

FILMS

Sat & Sun, Broadcast News, Barnum 08, 7 & 9:30pm, tix \$2.

Wed, One Flew Over the Cookoo's Nest, MacPhie Pub, 9:30pm, tix \$2.

Gallery Opening

Fri, Arts House, Student Art Exhibit, 7-9pm.

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Cambridge 868-TEST**Listings****Music****ROCK/POP****Johnny D's Lounge** thurs, Hub Cap, fri Fat city Band, sat John Lincoln Wright & Gair Lange, sun El Eco, all nights 9:30, tix \$4, fri \$5, 17 Holland St, Davis Square, 776-9667.**The Orpheum**, sat Midnight Oil 7:30pm tix \$16, Hamilton Place, Downtown Crossing, 482-0650.**The Worcester Centrum**, thurs & fri Frank Sinatra, Liza Minelli, & Sammy Davi Jr, 8:30pm, tix \$40 & \$50, sat, sun & mon, Elton John, tix \$22.50, 50 Foster St, Worcester, 798-8888.**The Rat**, Kenmore Square, Boston, 536-9438.**The Channel**, fri Del Fuegos, 9pm \$8.50. 25 Necco St, Boston, 426-3888.**Nightstage**, thurs Richie Colin 7:30 & 10pm, tix \$10 fri, Commander Coty, 8 & 11pm, tix \$11, 823 Main St, Cambridge, 497-8200.**t.t. the bear's place**, fri Barrence Whitfield & The Savages & She Cried, sat Ben Vaughn Combo & Onside Outburst, 9:30pm, tix \$6, 10 Brookline St, Central Square, Cambridge.**JAZZ****Ryles**, fri Herman Johnson 9:30, Inman Square, Cambridge, 876-9330.**Club Cabaret at the Club Cafe**, Big Ed, 8pm tix \$12, Back Bay Annex, Boston, 536-0972.**Regatta Bar**, Joe Williams, th 9pm, fri & sat 9 & 11pm, tix \$9.25- 20.50, one Bennett, Cambridge, 864-1200.**Willow** Aydan Esan, Peter Herbert, John Kozlu, 9pm, 699 St, Boston, 227-6454.**Berklee Performance Center** Michael Brecker, saxophonist Oct 7, 7:30, tix \$14.50- 16.50 136 Mass Ave, Boston, 267-7455.**Saffi's New Orleans North**, Steve Hirshman Trio, thurs & sun, 8pm, open jam, fri & sat, 8pm, 835 Beacon, Boston, 424-6995.**Passim's Coffee Shop & Gallery** Bob Franke & Tom Pirozelli, fri & sat 8 & 10:30pm, tix \$7.50, 47 Palmer, Cambridge, 492-7679.**DANCE CLUBS****The Hop**, Rte. 28 & Emerson Ave, Brockton, 583-2712.**NYC Jukebox**, 2275 Tremont St, Boston, 542-4077.**On Broadway**, Powderhouse Square. All ages.**DV-8 / Spit / Axis**, 13 Lansdowne St, Boston.**Choices Club**, 379 Somerville Ave, Somerville, 625-4975.**Metro**, 15 Lansdowne St, Boston, 262-2424.**The Paradise**, 967 Comm Ave, Boston, 254-2052.**CLASSICAL****Symphony Hall**, Boston Symphony Orchestra with director Seoji Ozawa, 2pm, tix \$16, Academy Of St. Martin in the Fields, 8pm, Tix \$20, 301 Mass Ave, Boston, 266-1492.**Theater****Shubert Theater** 265 Tremont St, Boston 426-4520**The New Ehrlich Theatre** **Fool for Love** thurs & fri 8pm, sat 5 & 8:30pm tix \$12-15 539 Tremont St, Boston 482-6316**The Performance Place** **The Effects of Gamma Rays on Man-in-the-Moon** Oct 6- 22 thurs & fri 8pm sat 6 & 9pm, tix \$6 277 Broadway, Somerville 923-2251**Charles Playhouse** **Nonsense** fri 8pm, sat 6 & 9pm, tix \$15-26 74 Warenton St, Boston 426-6912**Boston University Theater** **The American Clock** to Oct 16 tue- sat 8pm tix \$ \$13-28 264 Huntington Ave Boston 266-3913**Stand-up Political Cabaret**Oct 7 & 8, 8pm
Bunker Hill Roak
Charlestown
242-3534**Colonial Theater**
Broadway Bound
8pm, tix \$22.50- 37.50
106 Boylston
Boston
426-9366**ICA Theater**
The Design of the Grip
fri Oct 7 6pm
955 Boylston St
Boston
266-5152**American Repertory Theater**
Satirical Subversies
Sept 19- Oct 8
12 Holyoke St,
Cambridge
547-8300**Wang Center for the Performing Arts**
Boston Ballet La Sylphide
Oct 6-16, tix \$10.5- 44.50
268 Tremont
Boston
787-8000**Comedy****Catch a Rising Star**, Larry Amoros, thurs 8:30pm, fri 8:30 & 11pm, Sat 7:30, 9:45, 12 midnight, tix \$7-10, sun & mon, Comedy Showcase open mike night, 30 J.F.K. St, Harvard Square, 661-9887.**Stiches**, thurs, Bob Nelson 8 & 10pm, tix \$12.50, fri Don Gavin 9 & 11pm, sat, Barry Crimmins Show 8 & 10pm, & 12 midnight, tix \$8, sun Open Mike Night, 9pm, tix \$3 969 Comm Ave, Boston, 254-3939.**Nick's Comedy Stop**, fri Kenny Rogerson, Paul D'Angelo, & Rich Ceisler, sat Don Gavin, Kenny Rogerson & Rich Ceisler, both nights 8, 10, 11:30pm, tix \$8-10, all ages 100 Warrenton St, Boston, 482-0930.**Comedy Connection**, fri Tony V, Vinnie Favorito, Jon Ross, & DJ Hazard, 9 & 11pm, sat John Ross, Tony V, Anthony Clock, Mike Donovan, 7:15, 9:15, 11:30pm, tix \$10, sun, Jon Ross, Frank Santorelli, Rich Ceisler, 9pm, tix \$8, Charles Playhouse, 76 Warrenton St, Boston, 391-0022.All listings subject to change without notice.
For additional information and confirmation
call listed number



Dining Out



American

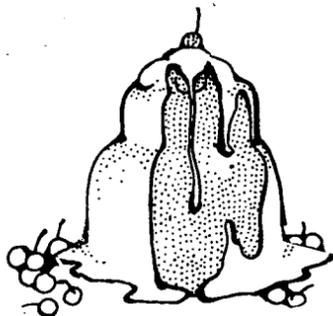
Grill 23, Corner of Stuart St. and Berkeley St., Boston. 542-2255. \$50

Durgin Park, 340 North Market St. Boston. 227-2038. Copley Place, 100 Huntington Ave., Boston. 266-1964. \$10-\$30.

Jasper, 240 Commercial St., Boston. 523-1126. \$20-\$28.

Wild Goose, Landmark Inn, 300 North Building, Faneuil Hall. 227-9660.

Cafe Promenade, The Colonnade, 120 Huntington Ave., Boston. 424-7000. \$12-\$16.



Pistachio's Lounge, 50 Church St., Harvard Sq. 497-5488. \$7.95-\$12.50

Italian

Bertucci's, 197 Elm St., Somerville. 776-9241. \$10 large pizza.

David, 326 Commercial St., Boston. 227-5745. \$16-\$20.

Upstairs at the Pudding, 10 Holyoke St., Cambridge. 864-1933. \$39.50.

Bello Mondo, Marriott Hotel, Copley Place, 110 Huntington Ave., Boston. 236-5800. \$11.50-\$20

Hungarian

Cafe Budapest, 90 Exeter St., Boston. 266-1979. \$19.50-\$29.50.



Dining Room at the Ritz-Carlton Hotel, 15 Arlington St., Boston. 536-5700. \$27-\$33.

57 Restaurant, 200 Stuart St., Boston. 423-5700. \$14-\$25.

Medieval Manor, 246 E. Berkeley St., Boston. 423-4900. \$19-\$29. dinner and show.

Mexican

Border Cafe, 32 Church St., Harvard Sq. 864-6100. \$1.50-\$12.95

Christopher's, 1920 Mass. Ave., Porter Sq. 876-9180. \$4.50-\$12.

Rudy's, 248 Holland St., Teele Sq. 623-9201. \$4.50-\$9.

Chinese

Sally Ling's, 256 Commercial St., Boston. 227-4545. \$16-\$20.

Chef Chang's House, 1004-1006 Beacon St., Brookline. 227-4226. \$16-\$18.

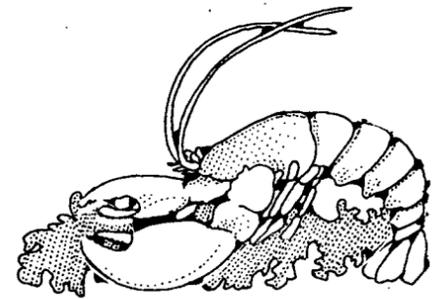
Boston Sail Loft, 80 Atlantic Ave., Boston; 1 Memorial Dr., Cambridge. 227-7280. \$6-\$16.

Devon's Ocean Grill, World Trade Center, Boston. 439-5800. \$11-\$17.

Union Oyster House, Union St., Boston. 227-2750. \$41.

Bay Tower Room, 60 State St., Boston. 723-1666. \$19-\$27.

Top O' The Hub, Prudential Center, Boston. 536-1775. \$13-\$25.



Japanese

Tatsukichi-Boston, 189 State St., Boston. 720-2468. \$17

Nickelodean
606 Comm. Ave,
424-1500

1. Deceivers (PG-13) 1:15, 9:40.

2. Married to the Mob (R) 1:00, 3:00, 5:15, 7:20, 9:30 (Fri & Sat) 12:00.

3. Boyfriends & Girlfriends (PG) 1:10, 3:15, 5:20, 7:45, 9:45, (Fri & Sat) 12:00.

4. A World Apart (PG) 1:00, 3:15, 5:30, 7:45, 9:55, (Fri & Sat) 12:00.

5. Wings of Desire (NR) 1:00, 3:40, 7:00, 9:30, (Fri & Sat) 11:50.

Harvard Square Cinema
10 Chuch St, Harvard Sq.
864-4580

1. Married to the Mob (R) 12:30, 2:45, 5:00, 7:30, 10:00 (Fri & Sat) 12:00.

2. Tucker (PG) 12:45, 2:50, 5:00, 7:20, 9:35, (Fri & Sat) 12:00.

Motion Pictures

3. A Fish Called Wanda (R) 12:15, 2:30, 4:45, 7:15, 9:46, (Fri & Sat) 12:00.

4. Midnight Run (R) 12:15, 2:40, 7:05, 9:35. (Fri & Sat) Rocky Horror 12:00.

5. A World Apart (PG) 12:40, 2:55, 5:10, 7:30, 9:55, (Fri & Sat) 12:00.

Assembly Square
Somerville
628-7000

1. Crocodile Dundee II (PG) 12:15, 2:30, 5:00, 7:55, 10:15, (Fri & Sat) 12:10.

2. Big (PG) 12:10, 2:20, 4:25, 6:45, 9:20, (Fri & Sat) 11:30.

3. Moon Over Parador (PG-13) 12:15, 2:30, 4:50, 7:15, 9:45, (Fri & Sat) 11:55.

4. Betrayed (R) 1:10, 4:10, 7:00, 9:55, (Fri & Sat) 12:15.

5. Nightmare on Elm Street IV (R) 1:00, 3:15, 5:30, 8:10, 10:20, (Fri & Sat) 12:20.

6. Young Guns (R) 12:30, 2:50, 5:00, 7:25, 9:50, (Fri & Sat) 11:50.

7. Cocktail (R) 12:30, 2:40, 4:50, 7:00, 9:15, (Fri & Sat) 11:20.

8. A Fish Called Wanda 12:20, 2:40, 5:10, 7:40, 10:10, (Fri & Sat) 12:10.

9. Die Hard (R) 1:20, 4:20, 7:05, 10:00, (Fri & Sat) 12:20.

10. Coming to America (R) 12:10, 2:40, 5:05, 7:35, 10:05, (Fri & Sat) 12:15.

11. Who Framed Roger Rabbit (PG) 12:15, 2:30, 4:45, 6:55, 9:10, (Fri & Sat) 11:20.

12. Married to The Mob (R) 12:30, 2:50, 5:00, 7:30, 9:40, (Fri & Sat) 11:40.

Somerville Theater
55 Davis Square, Somerville

625-1081

Festival of Animation '89
7:00, 9:30, (Sat Mat) 4:00.

Cinema Copley Place
100 Huntington Ave, Boston
266-1300

1. Midnight Run (R) 10:15, 1:00, 4:00, 7:10, 9:40, (Fri & Sat) 11:50.

2. Bull Durham (R) 10:00, 12:15, 2:30, 4:45, 7:20, 10:00, (Fri & Sat) 12:00.

3. Big (PG) 10:00, 12:15, 2:30, 4:45, 7:10, 9:30, (Fri & Sat) 12:00.

4. Coming to America (R) 10:00, 12:15, 2:30, 4:45, 7:20, 9:50, (Fri & Sat) 12:00.

Janus Cinema
57 JFK St., Harvard
Square,
661-3741

1. Betrayed (R) 1:15, 4:14, 7:15, 10:15.

Whole Lotta Love

by ROBBY KOEPEL

Do you feel that your relationship with your boy friend/girlfriend is not working out? If so, I suggest you go see Eric Rohmer's new film "Boyfriends and Girlfriends." This French subtitled film addresses some of the most unusual and trying situations between lovers and presents these trials and tribulations in an amusing and delightful unfolding of events. Believe me, if you can endure reading subtitles for two hours, you will be greatly rewarded. If you are unable to sit through the subtitles but are watching it with your boyfriend or girlfriend, you will still enjoy yourself. Remember, actions speak louder than words. During those times when you feel a bit restless, you can make your own actions with your lover. Nevertheless, if a public display of movie theatre mushiness doesn't appeal to you, "Boyfriends and Girlfriends" offers enough universally sexy scenes in which subtitles are not necessary.

Actually, you may be better off seeing "Boyfriends and Girlfriends" with friends of the same sex. The young stars of this film are quite attractive and at times, it is their good looks alone which carry the film along. Let's take Alexandre. He's dashing, dark and handsome. Blanche, one of the two main female leads, is extremely in love with him, along with every other female on the face of the earth. Alexandre is well aware of his situation and even admits, "I'm no Romeo. The fact is girls like me."

Poor Blanche! She doesn't stand a chance with Alexandre. But wait! Fabien, Blanche's best friend Leah's lover just happens to play tennis with Alexandre at the club. Leah introduces Blanche to Fabien, but neither Leah nor Fabien feel that Alexandre is worthy of Blanche's affection. Later on in the film, Fabien is determined for Blanche to give up her pent up desire for Alexandre. He tells her "Everyone is in love with Alexandre. You're not everyone."

Wait a minute, could it be that Fabien has some feelings for Blanche? Well, yes. Why shouldn't he? Leah, his lover and Blanche's best friend, lives with him whenever she feels like it and the two never really connect. He loves to go windsurfing and take long nature walks through the forest.

Leah loathes these activities and is constantly complaining to Blanche about how she is unable to click with Fabien due to his love of water sports. It just so happens that Blanche adores aquatic activities. Hmmmm...there are some possibilities here.

Leah decides that she needs a break from Fabien and decides to take a long vacation. Feeling sorry for Blanche and her hopeless predicament with Alexandre, Leah gives Blanche her extra ticket for the tennis matches which she was supposed to go watch with Fabien. Leah then encourages her friend to enjoy herself with Fabien. She even tells Blanche to try to get to know him better since Blanche has more in common with him anyway.

It is at this point where the characters question what love really is and how much their friendships play a part in love relationships. There is also a matter of Blanche and Fabien being loyal to Leah while she is gone. Blanche must deal with the question of whether it should be friends before guys. In this film, it seems that you can do both, if you all really love and respect each other. Yes, it is a very sentimental and at times overly romantic fantasy look about love. Who cares? Isn't that what all of us want from a love story?

O.K. if all that you have read so far does not make you want to drop your Daily on the ground, rush off the meal line and head right for a theater to see "Boyfriends and Girlfriends", then perhaps what I am about to say may accomplish this amazing feat. Ivan Lendl is in this movie. While you are just sitting there reading your subtitles, you glance up during the tennis scene, and there he is, Robotman himself, serving it up on the French Open.

"Boyfriends and Girlfriends" may not be for everyone. It is an excellent film for those who are tired of American slapstick comedy and elaborate adventure stories. The French are experts in matters of love and their movies reflect this sixth sense and understanding. "Boyfriends and Girlfriends" makes you really examine your love life as well as the importance of your friends. However, most of all, this film makes you feel. It touches you on the inside, and makes you walk out loving love. Tres bien!



Daily file photo

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Celebrate Columbus Day by taking in the ~~parade~~ on Sunday October 9. The parade is sponsored by the city and runs from East Boston to Central Square from 1pm to 4 pm. To get to the start and heart of the parade take the T: (blue line) to Orient Heights, and follow the signs to Orient Heights Square on Bennington Street.

October is the height of autumn. Columbus Day weekend is your chance to take in some of the activities that come with the full swing of fall. Excursions and goings on in the city are sure to divert you away from the library, and get you out in the crisp air of pure autumn.

To get you out, start with a romantic ~~stroll~~ **BEACON STREET** Thursday, Oct. 8 at 5:30 pm. The stroll starts in front of Hampshire House, 84 Beacon Street, and covers a walk of one of Boston's most cherished neighborhoods with its Bullfinch design mansions. The cost of the stroll is \$4/ person, reservation is necessary, call 426 1885 to reserve your spot. After your stroll, have a lite supper at one of the many quaint resturants that line Charles Street.

A nice way to bring in the long weekend is with the Friday Oct. 7 ~~BOSTON SYMPHONY ORCHESTRA~~ afternoon concert, at 2 pm. Seiji Ozawa will conduct the performance of **Mahler's Symphony #9** in Symphony Hall. Tickets can be purchased at the box office between 10am and 6pm Mon-Sat; or call Symphony charge 266 1200 tickets priced from \$ 16.00 - \$42.50

If you reall want to get up and go, walk with **BOSTON CITY SIDE**. Go ahead and strut your stuff on Sunday, Oct. 9 for a scenic 7 mile walk along the Charles River. The price to walk is \$17.00 the day of the event, meet at Liederman Field at 12 pm to join in the best form of exercise going. For further details call City Sports Magazine, 623 3200

If you like to be an athletic supporter rather than a participator, on October 10, go watch and support the runners in the ~~Tulfts~~ **Associated Health Plan, 10K for Women, Twelfth Annual Columbus Day Race**. Starting time is 12pm at the Boston Common. You can also attend the Celebration of Health and Fitness, on Boston Common. The free fair features demonstrations and information on health care, exercise, sports training, and nutrition.

The three day weekend gives you time to rest up and feel rejuvenated. One truly great way to lift your spirits is to go play with the children for the day. On October 9, **THE CHILDREN'S MUSEUM** celebrates its 75th anniversary. The **Kick Off Party** will commence more than a year of special anniversary events, activities and exhibitions. The program for the party will include the

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NAD 3220/PE Integrated Amp & 4225 Digital Tuner: Amp has 20/20 watts RMS w/ 6db of headroom, "POWER ENVELOPE" technology; tuner has 7 presets. **PAIR \$339**

NAD 7220 Receiver: Features as above, but all in one unit. An Industry Best Buy. **\$248**

NAD 5220 CD Player: **\$298**

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opening of the newest exhibit, "From Time to Time: Celebrating 75 Years at Our House," which is a celebratory exhibit honoring families, lifestyle, history and change in Boston. The party will continue in the afternoon with the Motown sound of the sixties and Cambodian folk dancing. At 1:30pm following the anniversary ceremony birthday cake and ice cream will be served to all Museum visitors. The Children's Museum is located at 300 Congress Street, admission is \$4.50 / person. So, go celebrate and be a child for the day.

If you would like to celebrate in an adultlike fashion, Sunday October 9, the Boston's Jewish Young Adult Center is sponsoring a "GALABRATION DANCE" at the Roxy Club, 279 Tremont Street. The dj-ed music begins at 8:30 pm. Admission is \$ 15/ person. There will be a cash bar. Black tie is optional, but jackets are required for men.

To get you thinking about an upcoming event, Sunday October 30 is the **WALK FOR PEACE**. The 10K walk is sponsored by Peace Action. Show your support in building a peaceful world, by walking and gathering pledges for each kilometer you walk. The walk begins at 1 pm at the Boston Common (corner of Beacon and Charles Street). Call Peace Action at 868 5259 for more information and a sponsor sheet. The festivities begin at 11:30am, rain or shine.

by Sara Fiedelholz

DEBATE

continued from page 1

John Kennedy served in Congress 14 years before winning the White House in 1960. Quayle has served 12 years.

Bentsen took aim at the vice president vote in favor of a budget plan to curtail Social Security cost-of-living increases and said the Reagan administration had appointed high-level environmental officials who were the equivalent of Bonnie and Clyde.

Asked why voters would want to install a Democrat in the White House given current record low unemployment and low infla-

tion under the Republicans' guidance, Bentsen referred to record deficits. "If you let me write \$200 billion in hot checks every year, I could give you the illusion of prosperity, too," he said.

Bentsen said Quayle had one of the worst voting records in the Senate on veterans' issues, and said his rival had sponsored legislation to tax the combat pay and disability pay for "people who are lying in the hospital." He demanded an explanation but the debate turned to another question and Quayle never ad-

ressed the subject, which also came up in the days following the Republican convention when Quayle's Vietnam-era service in the National Guard was at issue.

The vice presidential rivals shook hands and smiled as they met at center stage for the beginning of their televised debate. The television audience numbered in the millions, Bush and Dukakis among them.

The debate was dominated from the beginning by questions over the qualifications the 41-year-old Quayle possesses for the vice presidency.

Bentsen, who has sharply questioned his rival's maturity on the campaign trail, said a vice president must be prepared to take over "without any margin for error."

More than once Quayle insisted that "age alone" was not the issue, but experience. He said that on arms control, the deficit and education, he had a record in Congress, and said, "I'm prepared" to take over in the event of the death of the president.

Asked what his first step would be, he replied, "First I'd

say a prayer for myself, for the country that I was about to lead and then I would assemble his (the president's) people and talk."

Later, Quayle said he did not want to address hypothetical questions but wanted to assure voters, "I will be prepared to lead this country."

The debate produced periodic boos, cheers and laughter from the audience in the Omaha Civic Auditorium, so much so that moderator Judy Woodruff asked for silence during the debate.

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DATE: Friday, October 7, 1988

TIME: 1:30 p.m. - 3:00 p.m.
 Panel Presentation

3:00 p.m. - 4:00 p.m.
 Meetings with individual representatives

PLACE: The Cabot Intercultural Center
 (ASEAN Auditorium)
 The Fletcher School of Law and Diplomacy
 Tufts University
 Medford, Massachusetts

PARTICIPANTS:

Columbia University-
School of International and Public Affairs

Georgetown University-
Edmund A. Walsh School of Foreign Service

Harvard University-
John F. Kennedy School of Government

John Hopkins University-
School of Advanced International Studies

Princeton University-
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 4:00pm - 5:00 pm

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 Application Deadline: October 21, 1988

Office of the Tufts Community Union Senate
Student Government

THE FOLLOWING ACCOUNTS ARE FROZEN

FOR NOT ATTENDING THE TREASURY PROCEDURES MEETING:

Council I

-Armenian Club
Asian Students Club
Babtist Students
Greek - Hellenic Club
TISA
International Club
Islamic Society
Italian Club
Portuguese Club

Council II

IGC

Council III

Amateur Radio
Portfolio

Tufts University Pictures

Council IV

Club Sports

Council V

Crafts Center
Dance Collective

Council VI

Computer Users Group
MacIntosh Users Group
Ski Club

Council VII

Anthropology Collective
ASCE
Forensics Council

Council VII cont'd

Geology Society
Human Factors
Prelegal Society
Premedical Society

Council VIII

Big Brother/Big Sister
Entrepreneur Society

TPAC
Tri-Services

Armenian Club
Applejam

Democrats
IDC
IGC
Israel Network
Observer
Portuguese Club
Middle East Study Group
Torn Ticket II
TCB - Special Events
TCB - Executive
Vietnamese Student Club
Yearbook

Please see your Council Chair or
the Treasury

ALBANO

continued from page 3

out-of-state cars line the streets on which residents normally park. The result is not-so-nice phone calls to Albano and officials like him, he said. "Tufts decides to do something and the community be damned," Albano observed.

Tufts Democrats President John Chernow reiterated the message when he remarked that this semester marks the first time

the group has become involved in Medford/Somerville politics. If the trend continues, the previously untapped voting power of students can be used to elect people who will be advantageous to Tufts, Chernow said.

He cited the September 14 primary election, in which only 33 Tufts students participated. Accordingly, the individual elected is decidedly unfriendly

towards the University, Chernow said.

Albano has strong opinions about the upcoming presidential election. He dauntlessly claims to be an ultra-liberal, and even admitted that the words "social" and "socialism" don't make him cringe whatsoever.

Albano said he resents that people call Dukakis an ultra-liberal, because the term comes

attached with a socialistic stigma, which hurts Dukakis. The Democrats, Albano said, are trying to "out-Republican the Republicans," and thereby render Dukakis comparatively ultra-liberal.

The senator said he fervently supports Dukakis' flagship program for universal health care, adding that he sympathizes with the approximately 600,000 state

residents who have no insurance.

He said he believes if Massachusetts adopts the bill, other states will catch on, eventually causing the federal government to support the program. The Canadian universal insurance program also spread in this fashion, so Albano and Dukakis hope it will fly equally as well in the U.S.

HELLENIC

continued from page 1

Sancho did not believe that the council should lose its status as a student organization because of the formation of the new Greek committee. "They have never wanted recognition into the Greek system here at Tufts," he said.

However, Harder-Bernier said

that the changes in the Greek system could negate the recognition status granted by the TCUJ.

"Even though the TCUJ originally recognized the Pan-Hellenic status, that status is no longer valid," Harder-Bernier said.

Kelley, who is a member of

the committee, said that she plans to raise the subject at the committee's October 11 meeting.

"I'm supportive of black Greeks, and I'd like to see them be a part of the system," she said.

The Pan-Hellenic Council is

frequently confused with the Panhellenic Council, which regulates rush and social policies for recognized sororities.

Kelley said that one of the complications to the recognition process is that the fraternities and sororities that make up

the Pan-Hellenic Council are largely organizations with chapters at universities around the Boston area.

She said that she plans to meet with the leaders of the council later this week to discuss the issue with them.

ARABIC

continued from page 1

flourish," he added.

Academic Vice President Robert Rotberg said that "the teaching of Arabic at Tufts will continue this year and next," after which student interest and funding will be reviewed and the decision will be made whether or not to drop Arabic from the curriculum. This decision, Rotberg said, would be based strongly on student enrollment.

Comparisons to Japanese Courses

Romero explained that "student interest hasn't been as strong for Arabic, as it has for

say...Japanese."

Enrollment in Arabic has been fairly stable over the last five years, with the highest enrollment being 29 students in 87-88, Romero said. In comparison, Japanese language enrollment has grown from 39 students in 1982-1983 to 183 students in 1987-1988.

The problem of funding Arabic language courses has yet to be solved.

Romero estimated that it would cost at least \$27,000 per year plus approximately 20 percent more in benefits to hire

a full-time Arabic professor. Up until now, Arabic has not been provided for in the regular College of Arts and Sciences budget.

"I don't see Arts and Sciences coming up with money in the immediate future," Romero said.

The present Arabic classes are funded by what Romero called "soft-money" -- money that comes from special grants or donations and not from the budget.

The Fletcher School of Law and Diplomacy also supplies a small sum for the teaching of

Arabic, according to Romero. In order for Arabic to be continued after next year, Romero said that unless it could be funded in the Arts and Sciences budget, her department would have to obtain a large donation.

Romero stressed the importance of Arabic in the University curriculum as a supplement to history classes and the Fletcher School's program of Arabic studies.

"I feel very strongly that we should try to continue Arabic,"

Romero said.

She added that she would like to see at least the three present classes continue in the future.

The final decision on whether Tufts will continue offering Arabic will not come until after next year. According to Romero, it will be a decision that will involve her department, Dean of Liberal Arts and Jackson College Mary Ella Feinleib, Rotberg, and ideally, a faculty committee.

GREEKS

continued from page 1

difficulties.

Other presidents also said they were surprised by the Administration's approach to the problem.

Sigma Phi Epsilon President Scott Jordan said that he feels it would have been better if the Administration had asked the fraternities to devise a new social policy first, rather than hand them a proposal.

Jordan was optimistic about

the feasibility of the Greeks' new system, however.

"I think it has the potential to work. We have nothing to gain by having the University come down on us," he said.

Sigma Nu President Mike Luchs said that planned changes are necessary, adding, "We've all expected changes like this for a while."

Luchs said that Sigma Nu parties do not stress drinking,

since they are usually theme parties. But he said that the drinking restrictions and 2 a.m. curfew would cause a change.

"The parties are going to be different from what they've been in the past," he said.

Luchs said that he hoped the Administration would accept the new policy.

However, Theta Delta Chi

President Chris Roebelen said that he did not think the Administration would approve the Greeks' policy.

"I think there's going to be further discussions. I personally think it's reasonable, but I don't think the school's been reasonable this year," he said.

Alpha Epsilon Pi President Steve Schulman said that he feels

the original Administration proposal was "too strict." However, he said that the Greeks' new rules are workable and represent a "good compromise" between the Greeks and the Administration if they are accepted.

"We realize we have to make some changes. It's just what type of changes that have to be made. That's the question," Roebelen said.

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at 381-3360.**

TEACH

continued from page 3

This program, a response to a demand for highly qualified teachers, involves four years of liberal arts studies as well as a summer program called "Explore Teaching," between junior and senior years for undergraduates who want to "test the waters." As a graduate student, the prospective teacher follows up with a summer of graduate work in preparation for a paid internship and eventual certification.

In order to attract highly qualified liberal arts students to its teacher education programs,

Tufts extends a one-half tuition scholarship to all who enter.

Tufts students in the teaching program fulfill their student teaching block in local schools in Medford, Somerville, Cambridge and Winchester, among other cities.

Phoebe Knopf, an MAT candidate student teaching at Somerville High School, plans to become a high school English teacher when she finishes the program this year.

Knopf has had the opportunity to work with and learn from teachers at Somerville High, such

as a drama teacher whom she said is "creative, playful, and helps the kids to learn." Although lately she has had to spend what little spare time she has job hunting, Knopf said she feels that she has "learned a great deal" in the program and is glad to have been a part of it. Charles Carignan, an MAT candidate who teaches social studies at Somerville High, has just begun the program but said he finds the coursework to be "relevant" and is "very satisfied" with the overall program so far. Carignan, who had been

working in the field as a math teacher before he entered the teaching program at Tufts, found that although credentials are not required as long as one has a degree and experience, they are necessary "in order to excel in the profession."

And despite a current conflict regarding proposed changes in state law that would reduce the number of hours of teaching experience needed to become certified, the teacher education program at Tufts is thriving. The 1987-88 report by the education department congratulates those

involved by stating that "although unheralded in the media...Tufts University has become what many have only planned, adding significantly to the quality of the teaching force by contributing new teachers with sound liberal arts educations."

Indeed, Wright said she hopes that Tufts "can work toward a consensus" with the state Department of Education so that Tufts and all other teacher education programs can continue to produce teachers who are qualified and determined to excel.

AP

continued from page 2

Drug AZT Benefits Children with AIDS

BOSTON - Children with AIDS improve dramatically when given the drug AZT, regaining lost intelligence, speech and the ability to walk, according to a study.

However, the drug does not cure the disease, and children

continue to die despite the treatment, researchers said.

The results of the research were widely publicized when presented at an international AIDS meeting in Stockholm in June. A detailed report on the treatment was published in Thursday's New England Journal of Medicine.

WRITE ARTS

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The Leonard Carmichael Society and the Volunteer Department at New England Medical Center invite you to get an early start by calling the Volunteer Office directly at 956-5544 for an appointment or Peter Lee at LCS, ext. 3643, for information.

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BLOOD DRIVE VOLUNTEERS

If you can spare just
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to help us give people
appointments to donate
blood, please come to
our meeting.

Thursday, October 6th
7:00 PM in Eaton 201

Classifieds Classifieds Classifieds Classifieds

Notices

NOON HOUR CONCERT
Series at Goddard Chapel,
Thursday, October 6, 12:30 -
1 p.m. (Late arrivals
welcome.)

Program: Bach, Clarke,
Aubert and Charpentier
Performed By: Elizabeth
Brinsden, Organ. Albert
DiPietro, Trumpet.

You are invited to Chaplin's
Table, Thursday, October 6,
5-7 p.m. in the MacPhie
Conference Room.

Program: Religious
Convictions and Politics:
Personal Views. How Can
You Defend Those People?
Being A Public Defender.
Speaker: Page Kelley, Trial
Attorney, Massachusetts
Defenders

Protestant Students of Tufts
invite you to join them for
weekly worship and
fellowship this Sunday at 7
p.m. in Goddard Chapel.
Preaching this week will be
Rev. Howard Hunter of the
Religion Department. All are
welcome.

ATTENTION STUDENTS
Representatives from
St. Andrews in Scotland will
be in the Zamparelli Room of
the Campus Center at 2PM on
Thursday, October 6th to
speak with sophomores
interested in spending Junior
year abroad.

ATTENTION STUDENTS
The School for International
Training (College Semester
Abroad) will be here on
Friday October 7 from 11:00 -
12:00 in the Lane Room,
Campus Center.

Seniors...The New York
Recruiting Consortium
meetings will be held on
Wednesday, October 5 at 7:00
p.m. in the Large Conference
Room at the Campus Center
and again on Thursday,
October 6 at 4:00 p.m. in the
Large Conference Room,
don't miss this opportunity to
learn about this exciting
program.

**COMMUNITY HEALTH
PROGRAM OPEN HOUSE:**
Interested in health care and a
chance to find out about
career options? Then join us
on **TUESDAY, OCTOBER 11**
from 11:45-12:45 or 4:00-
5:00. Meet program students
and faculty. Refreshments.
112 Packard Avenue. For
more information call X3233.

ARTS HOUSE GALLERY
37 Sawyer Ave.
Display of Resident's work
Friday the 7th, 7-9 pm
**MUSICAL ENTERTAIN-
MENT**

The Tufts Tri-State organiza-
tion will be having an
organizational meeting on
Tuesday, Oct. 11 at 7:30pm in
370 Hillside Apts. Army and
Air force cadets and Navy
midshipmen specifically
invited. Call Rich at 629-
8452 for more info.

**SMALL HOUSE/SPECIAL
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to a **FREE** barbeque on
Fletcher Field- Thursday,
October 6, starting and 5pm.
Free Food and a chance to
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The **RECRUITMENT
CALENDARS** for the Cycle 2
companies (November) can
be picked up at the Career
Planning Center (Bolles
House) this week.

**AIDS BENEFIT FASHION
SHOW**
October 14, 1988 - MacPhie
Pub 9:00 -
1:00 p.m. Student designers
and models to raise money for
AIDS wards around the
Boston area. \$5.00 at the door,
\$4.00 in advance. Pre-sales in
Campus Center.

Seniors - especially **COM-
PUTER SCIENCE, CHEMI-
CAL ENGINEERING, and
CIVIL ENGINEERING**
majors — there are some
interview slots still available
on some of the Cycle 1
companies that are participat-
ing in the **ON-CAMPUS RECRUIT-
MENT PROGRAM.** Check
the bulletin board at the
Career Planning Center for
details.

Alcoholics Anonymous
meetings will be held in the
Campus Center beginning this
week, and continuing for the
Fall semester. Meetings are
open to all: students, staff and
faculty. The schedule is as
follows: Mondays 12-1PM in
Room 208, Fridays 12-1PM in
the Lane Room, and
Wednesdays 5-6PM in the
Lane Room. Formore
information, contact the
Health Education Program, or
391-0953

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call Dave 629-9292

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Please call Julie at 629-9253.

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die in high school (other than
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Please call 381-3244 9-5 and
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Call 666-5811. Close to
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Research Assistants needed
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Involves audiotaping,
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Experience with preschool
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Contact Patton Tabors at 495-
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chain with the name Laura
and
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Any information leading
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Reward for return
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Adam at 629-9363

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Spring '89 Sublet - One room available in beautifully renovated and furnished apartment with driveway available for Spring '89. Located on Powderhouse Blvd. across from Latin Way - practically on campus. male or female. Please call 666-8503 and leave a message.

Birthdays

JULIE JONES: From dormmates, neighbors and roommates to roomies and sisters in the best room on campus - we love you! Happy 19th Birthday! May all your wishes come true! "Alpha" Love-Leslie, Ilyssa and Jen

HAPPY BIRTHDAY WENDY!!! I guess that "Amy" will no longer be needed, but "Cathie" will be around for a few more months! Hope you have an awesome day!! Love, Nancy

KRISTINA BEANER RASHID (the only person who is spacier than me!) Happy 21st Birthday to the true pig master. Smile and drink up! Call soon Hogs and Kisses, Francesca

BEANER, Happy 21st Birthday. It's about time! Hope you have a great day. Don't go too crazy now that you are legal. Love, Boomer

Beaner "but-I'm-not-from-Afghanistan" Rashid: Happy 21st Birthday! It's finally here! Get psyched to party (post-GRE's) 'cause you're legal! Have a great day - we love you! -Nance and Fran (your E.B. roommates!)

Personal

Monnie and Amanda - good luck on the GRE's. Jan the man - don't work too hard. Thank God the tortellini is gone. Happy Day! -Jules

ROBYN HOBERMAN - Welcome to Chi Omega! You're about to have the best semester at Tufts, and the next 2yrs. too, now that you're a Chi-O pledge! Have a great weekend, and I'll see you when I get back. Love your owl sister, Nancy

To AOTT Pledges: Welcome to AOTT! We're so excited to have you! Look forward to a great time, and don't forget the mushrooms, gum and assorted others! We love you! Alpha love - Sisters of AOTT

Steph Beguin: Welcome to AOTT! Congratulations! Get psyched for pledging - it'll be the time of your life! We love you! "Alpha love" - Your Ruby sisters Leslie and Kim

Amelia C. The night in the forest was grand. Lions and Tigers and Bears and Leo-oh my! Good luck vs. the big H. The 'cado is ripening in the sunshine. How 'bout sun. bunch? My treat. The avacado lover

JK I'm awaiting your answer. Anxiously. R

ILYSSA: WELCOME TO AOTT!! Get ready for some random and crazy times ahead! It's going to be a blast. We love you. Alpha love, Julie D. and Gina

KIM BURG Congratulations on Chi Omega! I'm so excited to get to know you! Just remember: HAVE FUN!! Love your Owl-Sister, Kat

ROMY SMITH - Get excited for pledging - it's the best! Chi-O is here for you and so am I! Smile! Much love from your owl sister, Francesca

Dear Princess Thor, Juth wanted to let you know that you are very thpecial to me... I'll alwayth be there whenever you need me. Come to me in my dreams again tonight...I love you. -Thor

Annie Rosenthal Let it be known that you have received the supervisor "I take that shift" award for this past week for all your hard work for catering. Thanx, K.

COMICS

Calvin and Hobbes



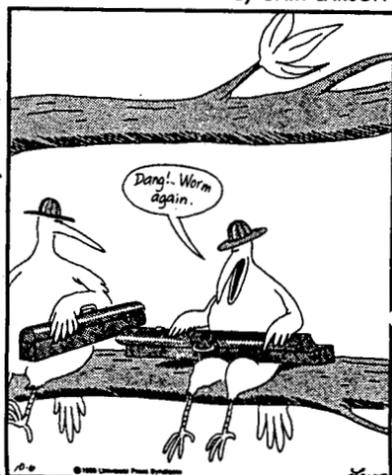
JUMBLE. THAT SCRAMBLED WORD GAME

Jumble word game section with a cartoon illustration and scrambled words: TISO, PHAMC, SLYGUN, CYMTIS. Includes instructions and an answer key.

The Daily Commuter Puzzle

Crossword puzzle grid with clues for Across and Down. Includes a list of clues and a 'Yesterday's Puzzle Solver' section.

THE FAR SIDE By GARY LARSON



Construction birds at lunch

BLOOM COUNTY



by Berke Breathed



Doonesbury



Quote Of The Day

"...such propositions as 'God does not exist' are somewhat dubious, at least in comparison with statements like 'all carnivorous cows eat meat.'" -From John Gardner's new novel Grendel. Jason Dickstein