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# The Tufts Daily

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## University making upgrades to facilities

by Victoria Leistman
Daily Editorial Board

Construction projects on each of the university's three campuses have recently been completed, while others are underway or in the planning process, according to Director of Project Administration and University Maintenance Rudi Pizzi.

The uphill central heating plant project that began in October to replace old tanks with ones for natural gas is nearing completion, Pizzi said. The only steps left are regrading and paving asphalt where needed — projects that could not be completed over the winter, but that are restarting now.

The $2.2 million project has involved a large team composed of facilities staff, project administratiors and outside contractors, including a construction manager and mechanical and environmental engineers, Pizzi explained. He said the project is one of many that are part of a larger goal of making Tufts more energy efficient.

"We're embarking right now on an energy master plan that's going to have a significant amount of work that will be done to continue to make us not only sustainable, but also energy efficient," he said.

Part of the plan also involves the ongoing renovations that began in Aug. 2013 at the 100-year-old former industrial warehouse property at 574 Boston Ave. The 100,000 square-foot space is being reappropriated by the university for academic use, Strategic Capital Programs Director Barbara Stein said.

The departments of physics, community health, occupational therapy and child development, as well as the human factors specialty of engineering, will move into the building when it is completed in Feb. or March of 2015. The buildings those departments currently inhabit will either be decommissioned or occupied by others, Stein said.

"[There will be a] variety of labs and a lot of offices," she said. "The idea for the building is to use space in more efficient ways. We're replacing all the windows to try and get tons of natural light to all the working spaces."

Also underway are plans for the new science and technology center to be located behind Anderson and Robinson Halls in what is currently a parking lot, Stein said. The 574 Boston Ave. project will add 60 parking spaces that will make up for the loss of the lot, she said.

"The biggest thing that we're working on is the science center," Pizzi said. "That's probably the most significant project we have going on [at] all three campuses."

According to Stein, the building, which is still in the early planning stages, will have 80,000 square feet of new teaching space and research labs. She said the university hopes to have the project completed by mid-2017.

"There were a lot of sites studied on campus for the new building as part of the master planning effort," Stein said. "That was the site that was finally selected, and I think it's because [it is] located kind of at the beginning of what we call the 'science and technology corridor.' There are other science and engineering buildings nearby so it sort of helped to cluster the science buildings."

Other significant projects include the completion of a new generator that will power the entire animal hospital on the Grafton campus, and the completion of renovations to both the space and technological equipment in the data center at the Tufts Administration Building.

"That was a big project that has now upgraded all of our IT systems in the data center," Pizzi said. "The space was renovated and it was all technological as well. [It] took about a year."

A new small lab was also recently completed at 200 Boston Ave., and another one in that space is to be completed in mid-May, Pizzi said.

Pizzi said that there are also plans underway to install solar panels on the Grafton campus and on Dowling Hall on the Medford/Somerville campus.

"These solar projects are quite different from traditional campus construction projects," Director of Facilities Technical Services and Tufts Energy Manager Betsy Isenstein told the Daily in an email.

The installation of solar panels on Dowling Hall was delayed due to the harsh weather this winter, but electrical work on the project is scheduled to begin this week, Isenstein said. The university will partner with a solar company to install the panels, a process which will take around three weeks in total, but is dependent on the weather, she added.

"Our solar partner will own and operate the system," she said. "Tufts will purchase the solar electricity output through a power purchase agreement. The cost of the installation is borne by the solar developer, so a Tufts project budget is unnecessary."

PIER NIRANDARA FOR THE TUFTS DAILY

Holocaust survivor Eva Mozes Kor spoke about her experience and the process of forgiveness during a lecture last night.

## Holocaust survivor speaks about healing, forgiveness

by Justin Rheingold
Daily Editorial Board

Holocaust survivor Eva Mozes Kor delivered a keynote lecture on the importance of forgiveness yesterday as part of the Cummings / Hillel Program for Holocaust and Genocide Education.

Kor was introduced by Neubauer Executive Director of Hillel Rabbi Jeffrey Summit and Joe Philipson, the Mayerson Social Justice Fellow at the Hillel. Philipson spoke of the importance of students hearing Kor's survival story.

"Whether you know a lot about what you're about to hear tonight, or you know a little, it's absolutely a moral imperative that you came and it's a moral imperative that you keep coming because these kinds of atrocities don't get committed over time," Philipson, a junior, said. "They take careful planning and I think a lot of the warning signs are things that many of us look around the world and take for granted every day, even now."

Kor began with the story of her time in Auschwitz, explaining that she arrived as a 10-year-old in the spring of 1944. She discussed how she was separated from her parents upon entering the camp and never saw them, or her older sisters, again.

"We stepped down from the cattle car onto a little cement platform called the selection platform — I measured it in 1995 and it measures 85 feet long by 35 feet long," she said. "In my opinion, there is no other spit of land like that anywhere on the face of this earth that has witnessed so many millions of people being ripped apart from their parents forever."

Kor, who had an identical twin sister, spoke extensively about their time as subjects of Doctor Josef Mengele's experiments on twins. She explained that three days a week, the two of them would be stripped and inspected for eight hours at a time. The other three days a week, they would have significant amounts of blood taken and be given injections of unknown chemicals. One day Kor became extremely ill and was taken to the prison's hospital and separated from her sister.

"The next visit to the doctor, they didn't take any blood tests, they didn't give me any injections and they measured my fever," she said. "I knew I was in trouble. They took me to the hospital ... The next morning Doctor Mengele appeared with four other doctors. He never ever examined me and even then it seemed strange, all he did was look at the fever chart and, then ... he said, 'Too bad, she has only two weeks to live.' I knew he was right, but I refused to die, and I made a second silent pledge that I would prove Mengele wrong and I would survive."

Speaking of her liberation of death camp, and how she never spoke of Auschwitz with her sister until the 1980s, Kor explained that she learned important life lessons from her experience, including to never give up on her dreams. Kor also encouraged the attendees to remove their prejudices.

"Prejudice is one of the reasons Hitler was successful in rising to power," she said. "Prejudice, as I look around the world today, is rampant."

An advocate for forgiveness, Kor also spoke extensively about the letter she wrote to Doctor Hans Münch, a Nazi doctor who did not work on her, but who was affiliated with Mengele at Auschwitz.

"What I discovered about myself was I had the power to forgive — nobody could give me that power and nobody could take it away," she said. "Forgiveness is nothing more, nothing less than an act of self-healing, self-liberation ... It costs no money, every person could do it and it has no side effects."

## TCU Elections Update

Tufts Election Commission (ECOM) held elections last night for open seats on the TCU Senate, freshman and junior class councils and for the Latino Community Representative. Overall, 930 students voted, a 17.44 percent turnout rate.

Freshmen Isabella Kahhalé, Gauri Seth, Constantin Weiss, Ramiro Sarabia, Oghenefego Ahia, Dhurv Khurana, Atreyo Sinha and Bryson Wong won seats on the TCU Senate in a high turnout election, where 50 percent of freshmen cast ballots. Praz Perkasa was also elected to the 2017 Class Council President.

Junior Divina Mahtani was elected as the 2015 Class Council Secretary, with eight percent of the junior class participating. Finally, freshman Arturo Muñoz will become the new Latino Center Representative, an election in which 17 percent of eligible voters participated.

*— by Jamie Hoagland*

## Inside this issue

University Archivist Anne Sauer reflects on time at Tufts Digital Collections and Archives.

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'Resurrection' shines with acting prowess, fails with shallow plot.

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# *Tufts Department of Drama & Dance presents*

## *April 8 - 12, 2014, 8:00 pm*

*Tickets go on sale March 24*

*$12 General Admission*
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**By Liz Duffy Adams**
**Directed by Sheriden Thomas**

# University Archivist Anne Sauer leaves Tufts Digital Collections and Archives

BY SOPHIE LAING
Daily Editorial Board

COURTESY ANNE SAUER.

In addition to spearheading the establishment of the Tufts Digital Collections and Archives, Sauer has overseen the program's strategic directions, fundraising, and outreach as University Archivist.

Anne Sauer (LA '91, G '98), the former director of Tufts Digital Collections and Archives (DCA) and university archivist, last Monday joined the staff of the Cornell University Library as director of the rare and manuscript collections. A double Jumbo, Sauer earned her undergraduate and graduate degrees, both in history, here on the Hill.

"I feel like I'm finally graduating Tufts," Sauer said. "Only how many years later?"

While studying for a master's degree in library and information science at Simmons College, Sauer held three project positions in the Tufts DCA, beginning in 1994, before taking on a permanent position. She has worked as the DCA director and university archivist for the past ten years.

Laura Walters, associate director for teaching, research, and information resources at Tisch Library, spoke to Sauer's many qualities that have made her a successful leader and an asset to the DCA.

"One of [Sauer's] faculty members ... was also getting an MLS in the archives program at Simmons, and so he called me to see if I'd be willing to have lunch with ... [Sauer] to talk about what its like working in academic library, and what I thought the future would be like for her," Walters said. "And that was more than 20 years ago. We had a lovely conversation, and I saw that Anne was exactly the kind of person that we want to have in the profession — she was intelligent, flexible ... [and] a real problem solver."

Twenty years ago, when Sauer returned to campus after her undergraduate years, the DCA was a much smaller program than it is today. When she first arrived, the DCA had just reopened and the department only had a staff of two.

Since then, the program has added four more employees, and has undertaken several significant projects to improve library resources at Tufts. One of the largest has been the creation of the Tufts Digital Library, which Sauer took a crucial role in spearheading. Beginning in 2003, in collaboration with University Information Technology (UIT) Educational & Scholarly Technology Services, the online database digitally stores content created at Tufts, by members of the Tufts community, its affiliates, or allied organizations.

"The one thing I'm most proud of is the Tufts Digital Library, which is an online repository for our digital collections," Sauer said. "So [it is] where we've scanned all these digital photographs, campus maps, newspapers and all kinds of information from across our collections. The digital library provides a place for people to have access to it.

Sauer additionally described the future goals of development in the program.

"It's been a true collaboration ... and we are now expanding that service to be something that will be open to all of the libraries to contribute to and other academic departments as well," she said. "[They] will be able to put digital resources into this environment and make them available for people to use."

This inclusive and ambitious project required Sauer to reach across many departments to get materials for the archives, according to University Records Manager and Acting Director Eliot Wilczek.

"She was really good at working across boundaries at the university, working with just a whole diverse set of people, whether they're librarians or IT folks or faculty or students or alumni or donors," he said. "She really was good at making people feel comfortable ... giving materials, particularly donors giving materials, that mean a lot to them and handing [them] over to an institution."

Sauer worked closely with Tisch Library in particular to establish a strong relationship that would facilitate record and document collection.

"She formed a very strong partnership with...[Tisch]," Walters said. "Anne was just a great bridge builder [and] a great partner. She really knew how to be a member of a team. At Tufts, because we are so decentralized — so every school has its own library, its own dean and its own budget — there really wasn't any infrastructure to make this [relationship] work [previously]."

One of Sauer's first projects became the foundation for a book, "Tufts University, A Photographic History" (2002). Sauer discussed how working on the book was one of her favorite projects during her time at Tufts, and it allowed her to experience even more history on the Hill: from the welcoming of women into the institution and the fight for the first co-ed dorm (Lewis Hall), to the role P.T. Barnum played as a trustee and advocate for higher learning and education.

"So we really tried to tell a story with the photo book," she said. "It would be really easy to have just thrown in cool pictures, but we always tried to pair the photographs together so that they would tell something of a story of how things have changed over time at Tufts."

Sauer noted one significant change throughout her time at Tufts.

"One of the things that's been really wonderful to see over the years is how much more aware people in the Tufts community are of the history of Tufts," she said. "When I was a student here the late '80s [and] early '90s ... I don't remember ever hearing ... anything about the history of the institution."

Given rapidly changing technologies and business models affecting institutions like the DCA, Sauer has adapted to a variety of platforms in her 10 years at Tufts.

"She was a good role model for her staff in that way too," Walters said. "She modeled the kind of behavior that people in our world need to have, because our world, the library world, the archives world, as you can imagine, is changing at a phenomenal rate."

Many of these changes come from attempting to digitize records, including websites from the 1980s and personal items or research belonging to professors. But Sauer is confident that the archives program will continue to meet these challenges head on.

"I'm hopeful and looking forward to seeing the program continue to work on the cutting edge of archives," she said. "These are complicated problems, and they are not easy to solve. Even though we've been a small program, Tufts has been a great place to work on trying to figure out some of these problems ... I think, with the foundation of the digital repository and the work that we've put in in setting up work flows and procedures to help us manage electronic files as they come in, ... we will continue to move forward."

**ANASTASIA KOROLOV |**
**BACK TO THE PRESENT**

## Scrawny heroines

A few weeks ago, there was an article in The Atlantic, titled "Must Every YA Action Heroine Be Petite?"

The article went on to claim that "the women of young-adult (YA) fiction can be strong, independent, and mature — as long as they're also scrawny."

I took a lot of offense to this. I grew up reading YA books about girls who weren't necessarily slim or petite. Although it's possible they might have been — many books never really went into description of body type. The authors didn't think it was important. Not to mention that there are also a ridiculous number of YA books about girls. I sincerely doubt that all of the protagonists are tiny.

Then I read the article again. And it's true, in a certain way. The article looks at the heroines of many recent popular YA books, who indeed all have been slim and tiny. The image of the tiny girl being a badass hero has become quite the popular one.

Which is exactly the point. The author of this article didn't look at YA books starring female protagonists and make this judgment, the author looked at the most popular YA books starring female protagonists.

The issue, then, becomes even more interesting. It's not that all YA books have slim female heroines — it's just that those are the ones people are reading.

This, of course, raises the question: why are people mostly reading YA books that have petite heroines?

To answer this question, I'm afraid I'm going to have to look back to the "Twilight" (2005) series. The main character of that book was not a fully, or even mostly, fleshed out character. The prevailing theory is that this book was so popular because the main character was so nondescript that it was very easy for readers to put themselves in her place. Why one would want to do so, I have no idea. But the book provided a means of wish fulfillment.

The YA books The Atlantic article was talking about — "The Hunger Games" (2008), "Divergent" (2011) — are read by a lot of the same people who read "Twilight": the people who read YA novels starring young female protagonists. I suspect that they want the same wish fulfillment out of these novels, although in this case the main characters are a bit more exciting.

Perhaps people are more drawn to these books over others because the main characters better represent who they want to be. The people who read these books as wish fulfillment want to be slim female action heroines because that's who the media portrays as being cool. And slim female action heroines are being portrayed in the media because they're popular right now.

Keep in mind, it's great that more action heroes in popular media are female. I love that women are being portrayed as just as capable as men. But it concerns me that so many of these heroines conform to this stereotype. I appreciate that there are so many strong female characters who retain both femininity and strength, but being petite is by no means the only way to be feminine. Or worse: female heroines conform to this stereotype because authors don't want to write larger women as the heroines/love interests.

I'm pessimistic that this will change anytime soon. Even as we move toward a more equal society, we are still haunted by the vestiges of sexism.

After all, even the most miniscule of progress breeds complacency.

*Anastasia Korolov is freshman who has not declared a major. She can be reached at Anastasia.Trombly@tufts.edu.*

Tufts

UNIVERSITY CHAPLAINCY

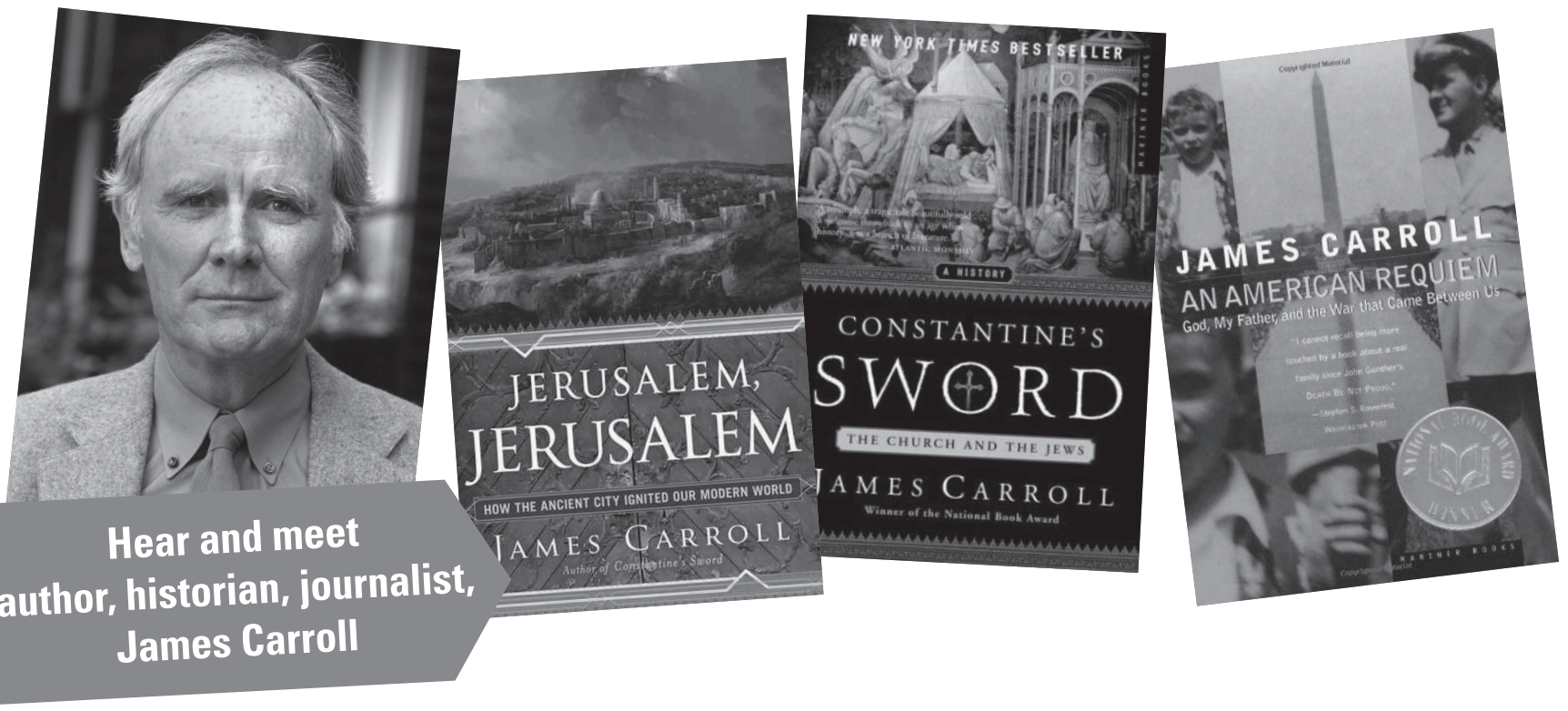
RUSSELL LECTURE ON SPIRITUAL LIFE

# JAMES CARROLL

## *Christianity and Anti-Semitism*

THURSDAY, APRIL 10

8 pm, Goddard Chapel




**Hear and meet author, historian, journalist, James Carroll**

Free & Open to the Public

James Carroll is a *New York Times* bestselling author and a weekly columnist for *The Boston Globe* with a particular interest in the intersections of politics and religion, and most notably that of his own Catholic Church. The son of an Air Force General and himself a former Catholic priest, Carroll has long wrestled with the challenging relationships between religion and discrimination, violence, and war. He won the 1996 National Book Award for his memoir *An American Requiem: God, My Father and the War that Came Between Us*, which chronicles Carroll's own faith-based anti-Vietnam protesting. He has also written extensively on Christian anti-Semitism, including *Constantine's Sword*. Mr. Carroll's books will be available for purchase and signing after the lecture and question and answer period.

Sponsored by the Office of the President and the University Chaplaincy.

The Russell Lectureship is the oldest lectureship at Tufts University, established by James Russell in 1867. Each year the University invites a distinguished lecturer to speak on an important topic related to spirituality and ethics.

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# Arts & Living

tuftsdaily.com

## 'Resurrection' drowns potential in feel-good emotion

BY DANA GUTH
Daily Editorial Board

It's a novel television premise: there are no ghosts, no spells, no eerie fingerprints of the paranormal. Instead,

**Resurrection**

★★½☆☆

Starring **Samaire Armstrong, Frances Fisher, Matt Craven, Devin Kelley**

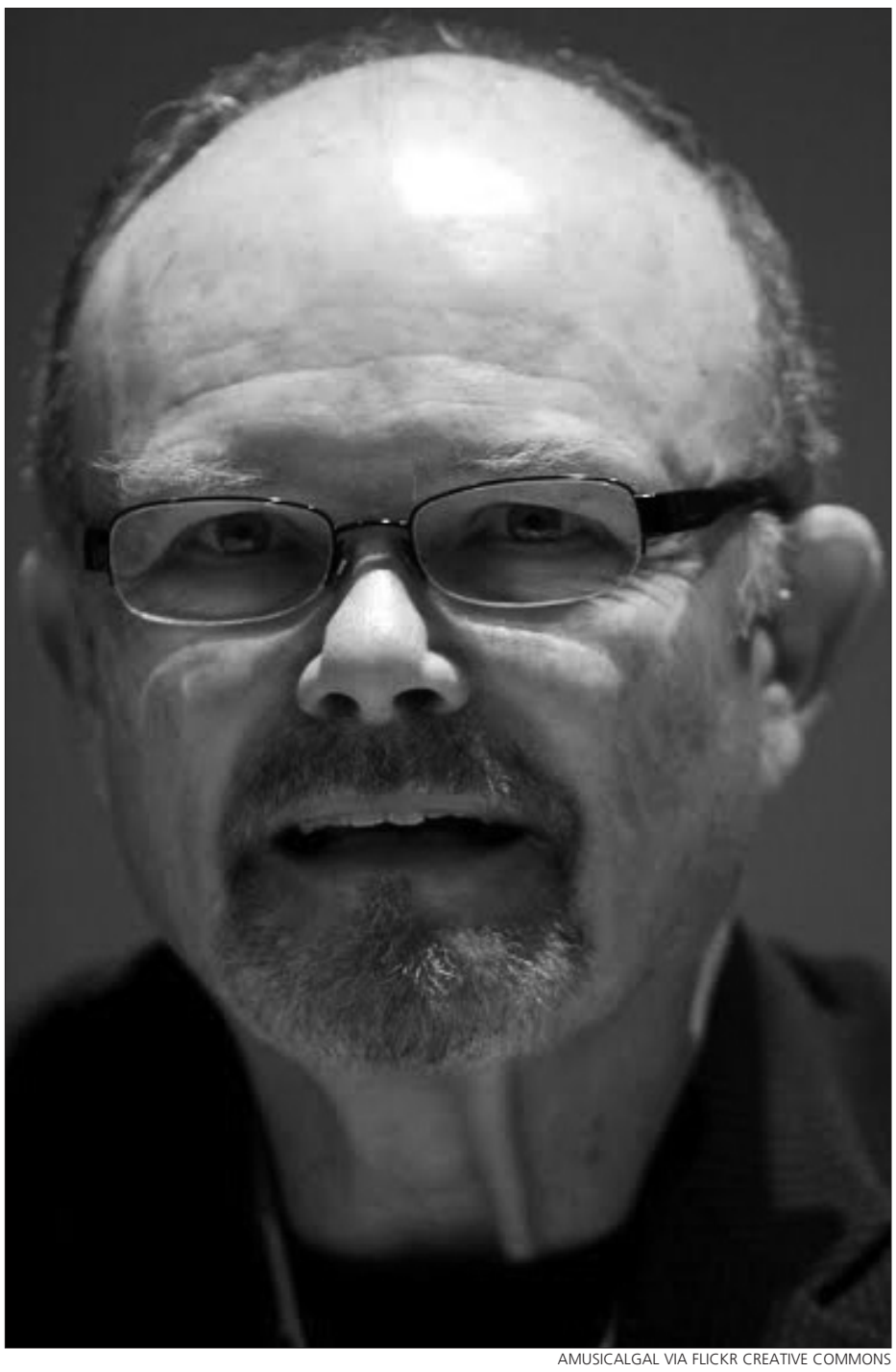
Airs Sundays at 9 p.m. on ABC

"Resurrection," ABC's new mystery-drama, forgoes conventional back-from-the-dead options, to center on an innocent little boy. Whether this decision is the right one, though, will depend on the length of time it takes for audiences to tire of pulled heartstrings and teary eyes over raw suspense.

Sure, an intriguing mystery is set up right from the get-go: eight year-old Jacob (Landon Gimenez) suddenly turns up in China with no recollection of a past or present following his apparent death 30 years earlier. Rather than playing up the creep factor surrounding the boy's out-of-thin-air return, "Resurrection" speeds through a string of glorified reunions drenched in all of the expected sentimental sap.

Within the first few moments of the pilot, viewers are jerked through an emotional rollercoaster as other characters realize that Jacob is alive. The newly awakened kid is picked up by an immigration agent (Omar Epps) assigned to the mystifying case, and winds up on his parents' porch several cuts later. The reunion is poignant and moving, brimming with enough awkward tenderness and shocked disbelief to get a response out of even the most skeptical viewer. It is these flashes of emotional veracity that form the cornerstone of the show's appeal. But it is a shame the writers of "Resurrection" do not press pause — there simply isn't enough time to let anyone soak in the moments for what

see RESURRECTION, page 6



AMUSICALGAL VIA FLICKR CREATIVE COMMONS

The mystery of one boy's sudden reappearance comes off more commercial than creepy.

## Davis Square's Snappy Ramen finds its groove

BY ANTHONY MARTINEZ
Daily Editorial Board

Originally known as Snappy Sushi, one of Davis Square's claims to Japanese cuisine revamped their menu and blossomed into

**Snappy Ramen**

★★★☆☆

420 Highland Avenue, Somerville, MA 02144

(617) 625-0400

$$

a new restaurant: Snappy Ramen. Located on 420 Highland Street, Snappy Ramen is practically unavoidable for anybody who has either walked farther than the Joey stop in Davis Square or frequented the Bank of America not twenty yards away from the establishment.

The point is this: anybody who's been to Davis Square has probably seen this restaurant. And what a sight it is now. Snappy Ramen has attempted to break away from its slightly stodgier predecessor, Snappy Sushi. In the process, it has taken on an improvised aesthetic. A curious blend of Japanese calligraphy done in large lettering swooshes over the front windows below the sign where the word "sushi" has been unceremoniously blotted out in dark grey spray paint. There is also a notice on the front door with "NO SUSHI" printed in red sharpie. The overall effect is striking (though perhaps not in the best way) — but the effort to refurbish the restaurant is admirable, especially considering ramen is the simple kind of soul food that Davis Square could really use.

ANTHONY MARTINEZ / THE TUFTS DAILY

The newly rebranded Snappy Ramen is a pedestrian-friendly restaurant in Davis Square.

Snappy Ramen is relatively small with a pleasantly modern and welcoming interior. The restaurant fits around 20 people, but the seating arrangement is a bit odd; other than a few seats at the bar and a table off to the side, there is one place to sit: a large table in the center of the restaurant meant

see SNAPPY, page 6

**DANI BENNETT | SCENES FROM SPAIN**

## English media in Spain

When you think of the United States, what comes to mind?" the teacher asked. "Justin Bieber!" one student exclaimed.

"So ... a cultural powerhouse?" asked the teacher.

This very exchange happened in an English class I was taking at a Madrid university, and although I was completely skeptical of the idea of America as a so-called "cultural powerhouse" before arriving in Spain, I now have a better understanding of the concept. I had assumed that with all the deeply ingrained, long-held Spanish traditions like bull-fighting, dos besos, tapas, siestas and flamenco, I wouldn't be seeing or hearing that much of the television shows and artists that we know and love in the U.S. This, however, was a severe misconception.

It seems that Spain (and, in many cases, the rest of Europe) is more saturated than ever with American and British media. This cultural invasion of sorts manifests itself in everything from television and music to film and fashion. One such example of this cultural crossover is the British-run Bilingual Schools Project (BSP), which began in Spain in 1995 and has introduced a bilingual and bicultural curriculum in 82 primary schools and 44 secondary schools. The BSP sets up a variety of joint activities between British and Spanish schools to promote and solidify cultural integration and has been incredibly successful in achieving its goals.

In order to understand the significant shift that has happened relatively recently in terms of bilingualism in Spain, it is important to consider the effects of Francoist Spain, which lasted from 1936 to 1975. Because of Francisco Franco's authoritarian, nationalist, militarist, conservative, anti-communist, anti-anarchism, anti-Semitic, anti-socialism and anti-liberalism regime, teaching English was not a priority. Franco declared Castilian Spanish the only official language of Spain during his rule, and learning English was seen as almost blasphemous. With the end of the Franco dictatorship and the beginning of a democracy, the amount of English taught in Spain increased exponentially.

Some are very optimistic about the new English-language presence. One line of thinking argues that the increasing amount of American and British media will help make Spain much more bilingual than it already is. In comparison to other European countries, such as Germany, the Netherlands and Finland, Spain has lower levels of English-speakers, and increased English proficiency could give Spain a leg-up in the economic crisis.

I am somewhat conflicted on the issue. It's nice to be able to see classic American films shown on television and big new releases in theaters. And it is kind of fun to hear Miley Cyrus songs in so many commercials and to watch Game of Thrones (2011-present) on television. But at the same time, I think I would rather see more of Spain's own programming — such as Pedro Almodóvar's "Volver" (2006) and "Women on the Verge of a Nervous Breakdown" (1988). While I understand that a more bilingual Spain will allow the country to more effectively compete in the global economy, there is something to be said for creating more opportunities for Spain to showcase its own media talent to the world.

*Dani Bennett is a junior who is majoring in English and spending this semester abroad in Spain. She can be reached at Danielle.Bennett@tufts.edu.*

GAGE SKIDMORE VIA FLICKR CREATIVE COMMONS

Francis Fisher delivers exceptional performance as Jacob's grief-stricken mother.

# 'Resurrection' is intriguing, yet watered down new show

**RESURRECTION**

**continued from page 5**

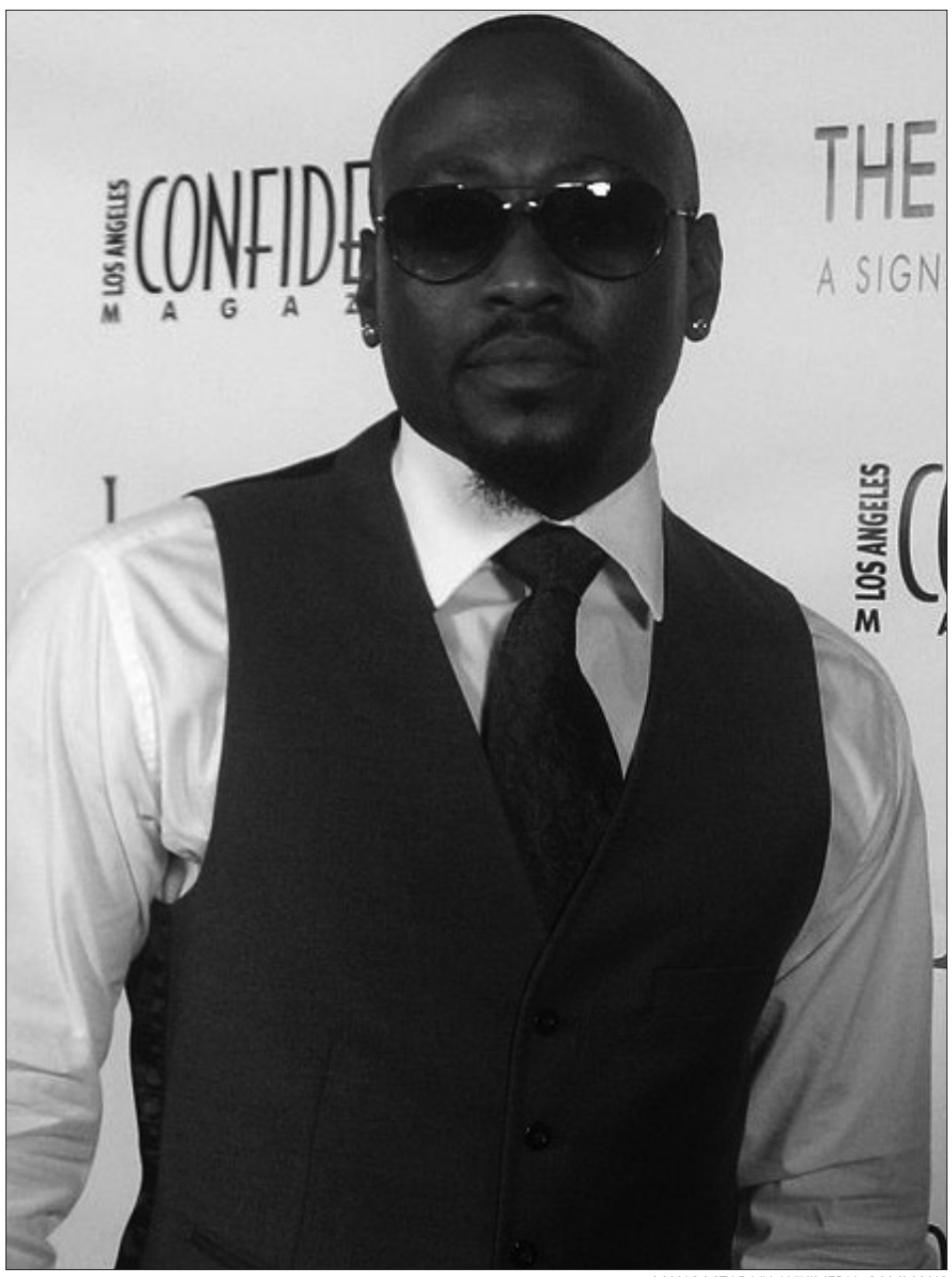
they are worth.

The show's emotional aspects would not be so much of a problem if they focused more deeply on its primary mystery. Instead they pan around to every hollow corner of life in the sleepy town of Arcadia, Mo., where Jacob's mother (Frances Fisher) and father (Kurtwood Smith) ground the story with touching reactions to the return of a son lost for three decades. They're confused, shaken, jubilant and cynical at the same time, and both actors manage to convincingly pull it off. Unfortunately, the plethora of satellite characters — a doctor, Maggie (Devin Kelley), her equivocally deceased father (Matt Craven), and their peers — fail to hold up their end of the bargain.

In fact, the lack of believable reactions among Arcadia residents, and the world for that matter, is a serious hole in the overall credibility of "Resurrection." It is no longer acceptable for a show that takes place in the 21st century to leave out the persistent role that the media, the government or even word of mouth would have spreading the news that a fresh crop of seemingly deceased citizens are popping up around town. It's hard to buy that Jacob's family is somehow able to keep the shocking realization under wraps, staying calm enough to buy clothes and cook for their would-be ghost-child as if it were an everyday occurrence.

What this does is thwart the premise's full potential, which could be reached if all the obvious questions weren't circumscribed or pushed aside in favor of less consequential mysteries, like the deaths of other characters. "Resurrection" does not genuinely address any of the ideas presumably carried by its title, those of religion, loss, grief and suspense. Where did Jacob come from, and where is he going now? What will the family's fate be if people do find out? Is his return a miracle or a bad omen?

Luckily, the show is only a few episodes in and still has time to answer these questions — or at least devote itself to a more captivating approach before falling into the nebulous trap of ABC's standard lukewarm fare. The storyline is there, as is the talented acting. What "Resurrection" needs is to dial back its slow-scored sentiment and make room for some much needed bite. Unlike its fortunate characters, a show that lacks this much life is not likely to be given a second chance.




MANGOSTAR VIA WIKIMEDIA COMMONS

Omar Epps stars as an immigration agent tasked with handling a mysterious case.

# Snappy Ramen offers hearty, belt-loosening dishes

**SNAPPY**

**continued from page 5**

to encourage more communal dining. The idea is interesting — certainly if there is any setting where eating food becomes a concerted social effort it is in the acrid confines of a ramen restaurant. But it would be easy to see this as off-putting for groups of people who want to eat with a degree of intimacy. Just attempting to eat with one or two other friends can feel a little taxing in this sort of environment. The play towards communal eating also seems limiting for a restaurant that is awkwardly navigating the space between fine and affordable dining.

The menu is simple and offers a nice variety of options. For vegetarian diners, Snappy Ramen offers vegetable-based ramen, which they demarcate prominently on the menu. The restaurant features mostly ramen dishes with thicker broth bases, and of these, Kyoto Kotteri ramen is the most representative of the thick-broth style — or at least the most dramatic. Snappy's Kyoto Kotteri ramen certainly lives up to expectations. The broth is almost like gravy in its consistency, complex and very heavy. Ramen broth is slightly thick to begin with, but if the average ramen broth is something like fish fat, Snappy's Kyoto Kotteri ramen is more akin to whale blubber — dense, hardy, capable of fueling a marine vessel's lanterns for a solid week and a half. Depending on what a patron is looking for, this can be good or bad — in any case, it's certainly filling, and it has its own appeal. This is also how Kotteri ramen should be, so to Snappy's credit the dish is spot-on. The noodles, however, are nothing to write home about; they function more as a means to the end, letting the broth take the center stage of the meal.

Snappy Ramen is a respectable restaurant finding its niche within the Davis Square dining scene. Though it has a few kinks to work out, it offers satisfying, well-executed food and a pleasant environment. It could easily become an appetizing detour on the way to the bank.

ANTHONY MARTINEZ / THE TUFTS DAILY

Snappy Ramen finds its niche in the traditional soul food of Japan.

**RELAY FOR LIFE 2014**
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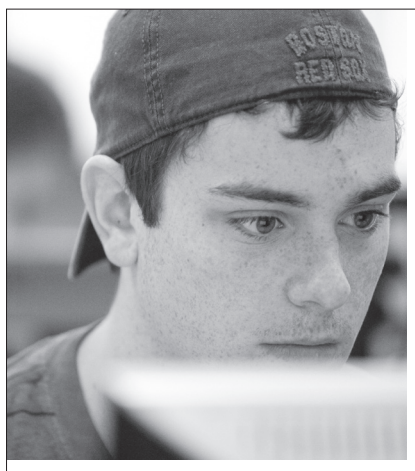

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**EDITORIAL**

# *TCU Senate deserves recognition for successes*

The TCU Senate, which held its elections yesterday, has in the past faced an uphill battle against low turnout and attention to its policies, except for controversial matters such as the debates over the exemption policy for religious groups. While the results and turnout percentages for yesterday's election have yet to be released as this is being written, it's unlikely that the low turnout trend will have suddenly shifted. That being said, perhaps it is something that should, especially after the quality of work that the Senate has put in this past year.

While students may feel a certain level of detachment from the Senate's activities, many have partaken in the fruits of their policy initiatives. One standout, late night dining at the Commons Deli and Grill at the Campus Center, has been widely popular as an option on weekends for night owls, party hoppers or students who simply miss the early closing hours at Dewick and Carmichael. While the long-term results of the change have yet to be seen, certainly many students have appreciated it. Alongside the recent creation of the International Representative position to provide better representation for international students and the debate about opening up a pub on campus, it's clear that the Senate has been productive this year.

It's unfortunate, then, that so little attention is given to the Senate's activities, which carry real weight on campus for budgeting for clubs as well as policy initiatives. The prefix attached to the Senate, TCU, stands for Tufts Community Union, which, in theory, encompasses all undergraduates on campus. Interacting with the Senate by engaging in the relatively simple process of voting online is a small thing that can improve the policy outcomes from Senate decisions. Not only that, but voting on campus amounts to some extent to a civic duty turning Tufts Community Union from theory into practice. If our activities fees provide the funding for Senate budgeting for clubs, it makes that much more sense to engage in the process.

This past year's session of Senate activity has shown how Senate can make big changes on campus that affect a lot of students, and that trend looks likely to continue into next year as well. The Senate deserves recognition for its good work and further encouragement to continue its efforts, which includes increasing voter turnout. So next time you read about the Senate, recognize how much progress has been made and consider reading a little bit deeper into the details.

**BENJAMIN BOVENTER**

**LETTER TO THE EDITOR**

Dear Editor,

This is a liberal arts university. We're supposed to be giving students the opportunity to expand their learning, try new things and become active, well-rounded citizens in our globalized and high-tech world. For Tufts University to shut students out of the Computer Science department due to lack of resources well, that bites. And not just a little bit.

I'm a senior. I'm a liberal arts student. And I'm graduating this spring. When I got to Tufts, I had no idea what I wanted to study. It wasn't until my sophomore spring, as an undecided student, that I took Intro to Computer Science with Ben Hescott. I was hooked, and I took COMP 15 that spring. I didn't declare until after I had registered for those courses. Now I'm graduating with degrees in computer science and political science.

My story isn't possible for the Class of 2018. It isn't even possible for the Class of 2017. Because rising sophomores will now find it difficult to continue in computer science unless they declare the major. That creates a big problem, a binary division between those who know they'll major and those who can't even try it.

To Tufts: you're doing it wrong. And to anyone interested in taking more computer science courses: Go declare a bogus computer science major, and then cancel it later. That's right, hack the system. Because you deserve a high-tech liberal arts education. You certainly pay enough for it.

Brian Pilchik

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**OFF THE HILL | UNIVERSITY OF SOUTHERN CALIFORNIA**

# *Late-night talk show should have a female host*

BY DANNI WANG
The Daily Trojan

WIKIMEDIA COMMONS

On personality quizzes, I'm always at a loss how to answer specific questions about myself. The answers are all so black and white. I'm sometimes extroverted but sometimes a bit of a hermit. I can be very understanding but also very stubborn. And when it comes to boxers or briefs, I haven't the faintest idea. One facet of my life I'm completely sure of, however, is that when it comes between choosing between being a morning or night person, I am most certainly a night owl.

That's why, even when I was a little kid, I loved late-night talk shows. Part of this was being allowed to stay up past my bedtime to laugh along with my parents at jokes I didn't even understand. Another part of it was because of the deep respect I had for the hosts. They all had wildly attractive charisma, inviting audiences from around the world to their programs. We watched Conan O'Brien, Jay Leno, Jimmy Kimmel and later, Jimmy Fallon. David Letterman, however, was my favorite, with his resonating chuckle and genuine interest in the lives of not just celebrities, but common people as well.

Letterman announced his retirement this past Thursday, stating he would be vacating his position in 2015, according to CNN. Though it was something that I had been expecting, it deeply saddened me, as his persona as a television figure had influenced my entire life. His legacy as a comedy king is founded upon a strong admiration for New York City, his sardonic and self-deprecating humor and his friendly relationships with his celebrity guests. Letterman is undoubtedly irreplaceable, and I couldn't help but wonder who could fill his place — and my void.

As I was hypothesizing possible replacements and comparing network line-ups, it occurred to me that none of the late-night talk show hosts on major cable television are women. What further bothered me was the decision not to employ women for late-night comedy. There are so many women working in comedy, among them Ellen DeGeneres, Tina Fey and Amy Poehler — all of whom did exceptional jobs this year hosting major award ceremonies, entertaining and garnering record numbers of viewers. They prove that, contrary to some beliefs, women can be as funny as, or even funnier than, their male counterparts.

If the problem is that women can't meet the edginess of late-night humor, then viewers should look to Chelsea Handler. Handler offers her biting insights into many of her vices in her books and on her E! talk show, which she recently announced she would be leaving when her contract expires at the end of 2014. She often banters with her guests and is not afraid to be bluntly observational. The timing for Handler to become Letterman's successor is perfect, and what excites me is that she is a forerunner in the mix of the people CBS is considering. Her name, however, is still being tossed around with all, albeit brilliant, male humorists.

Obviously, women can be just as funny as men. The comedians mentioned above don't even scrape the list of women who make me laugh in the entertainment industry. Moreover, a woman should replace Letterman because it is the perfect remedy for conformity. Often, taking risks in the entertainment industry, which in this case is sad and not a novel idea, might result in warm or appalled reception. To stay safe and select someone that fits the mold of an institution is the most superficial way to garner ratings. Staying away from choosing female hosts for late night, whatever the primitive reason might be, is simply ignoring the dimension women could add to the comedy landscape. There are obvious aforementioned candidates who all have tremendous backgrounds and success in comedy. It's hard to think that in this day and age, having a female late-night talk show host would be considered revolutionary. It's time for television to step out of that comfort zone and embrace the need for change.

It's going to be a difficult period for me as Letterman says his goodbye, as I feel like I've known him my entire life. He has inspired me in many ways, but I'm optimistic about what Letterman's decision will bring to the late-night landscape. Hopefully, changes will be made and executives will consider the extraordinary women of comedy.

Or, you know, there's always choosing another Jimmy.

**OFF THE HILL | COLORADO STATE UNIVERSITY**

# *Praises for the new Catholic Church*

BY RES STECKER
Collegian Central

WIKIMEDIA COMMONS

One of my favorite pastimes is to criticize the institutions of organized religion all over the world. However, with the new Pope Francis at the helm of the Catholic Church, there is reason to appreciate the Church more than any other time I can remember.

Perhaps the most significant and surprising statements by Pope Francis were his relaxed statement concerning gays and lesbians. He stated that "If a person loves God, who am I to judge him?" This represents a great and powerful turning point, and should show that the Catholic Church and hopefully its followers are all moving into the 21st century of social acceptance. The importance of accepting people regardless of their love interests cannot be overstated, and with the head of the Church now stating he is not condemning such behavior, the public view of Catholicism should improve.

This improvement is necessary, especially in America after the scandals that rocked the priesthood here in recent years. Restoring the good image and good graces of the church to the American public seemed like a near impossible task before Pope Francis. However, his policies have made him a very well liked individual.

Pope Francis' policy towards money is also particularly interesting in that he has condemned monetary idolatry both in the church and in economics. Lambasting trickle down economics as unproven and leaving many people hurting, while also being committed to a poorer and humbler church, the father to so many is doing great things for his flock. The fact that a pope is criticizing the rich, especially when they hoard money, is very significant, especially when the Catholic Church does not really have the reputation of being thrifty.

A German bishop resigned recently after a bit of a spending scandal that goes against Pope Francis' message of frugality. Several bishops, particularly in America, are beginning to sell off assets or suspend large and expensive construction projects. Not because of necessity, but because of the desire to have a more humble and relatable image to the common people. Million dollar estates are now looked down upon in many areas of the Catholic Church, which is a complete turnaround thanks to Pope Francis.

The pope has given many statements about toleration of other religions and ideas, and is very encouraging of people in the Church trying new things. Perhaps the pope has figured out the best way to bring those who are wavering closer to the church, by not condemning or alienating groups, but by reaching out and preaching tolerance to them. A modern interpretation of the Bible is necessary to keep people believing in religion into the future, and shedding the ideas of things like an actual hell and that women are somehow inferior are a great start by the papacy.

Religion is flawed, because the people who run it, like all humans, are flawed as well. But, religion is also very powerful, and when utilized properly, can motivate people to do extremely wonderful things. With Pope Francis at the helm of Catholicism, many great things may come to pass in the near future, which is great for people who either follow a religion or not.

Catholics are very devout to the pope; he is expected to be their leader, a voice for God on Earth. This means he has a great deal of sway with over 1.5 billion people. And when this leader is devoted to helping the poor, and dawning a new era of acceptance and toleration, the world has a greater chance to be better off than it was before. Not everyone can say they have made that much of a difference, definitely not every pope, but if Catholics want a prominent place in the future of the world, Pope Francis is steering them in the correct direction.

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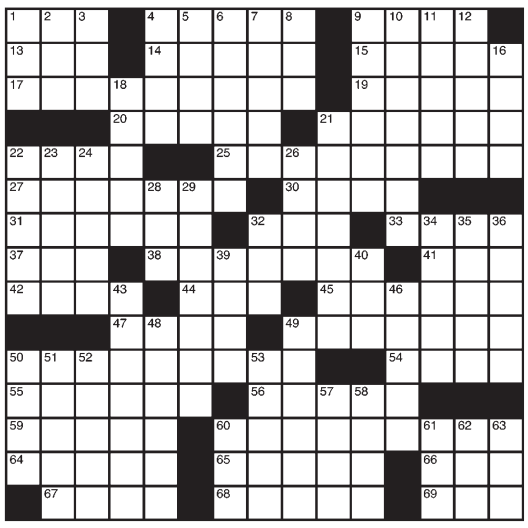
## CROSSWORD



By Bernice Gordon

**ACROSS**
1 Lead-in for bird or walk
4 Nervous and irritable
9 Thai cash
13 Musician Turner
14 Words Alice read on a cake
15 Month in Madrid
17 Waist bag
19 Once more
20 "It's __ bet": "No risk"
21 Everlasting, to a poet
22 Cal. entry
25 Herbal remedy for indigestion
27 Custard dishes
30 River in NW France
31 "The Star-Spangled Banner," e.g.
32 Countdown-ending numero
33 Leveling wedge
37 Pen name
38 Renege
41 Amin of Uganda
42 Twice vier
44 Word of surprise
45 __ Zee: area where the Hudson River widens
47 Taj Mahal home
49 Heavenly higher-ups, in Christianity
50 Piece of Le Creuset cookware
54 Chess piece
55 People with skill
56 Place to store valuables
59 Station
60 Sense of humor
64 Old hat
65 Popeye creator Segar
66 Type of museum
67 Kane's Rosebud, e.g.
68 Nobel-winning Irish poet
69 It may need a boost

**DOWN**
1 Peanut butter brand
2 Alias, for short
3 Hankering
4 They may be done by ones who have gone too far
5 Family nickname
6 Support crews
7 Game show personality
8 "__War": Shatner series
9 Defeated
10 49-Across, por ejemplo
11 Soul partner
12 Puzzle video game with three heroes
16 Top draft status
18 "Of course!"
21 Along the way
22 Red Sea port on its own gulf
23 __ Wars: Rome vs. Carthage
24 Tuner's concern
26 Words to Nanette?
28 Playboy nickname
29 Political fugitives
32 Island instrument
34 River horse
35 Snake River state
36 Belarus capital
39 Tide type
40 Roofer's supply
43 Stage in a frog's life
46 Medicare section for physician services
48 Destroyed the inside of, as a building
49 Verse segment
50 Hula Hoop et al.
51 "Golden Boy" dramatist
52 India neighbor
53 Small egg
57 Workbook chapter
58 Strong alkalis
60 "30 Rock" star
61 Be indebted to
62 Pick on
63 Outer: Pref.

### TUESDAY'S SOLUTION

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## JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

POHOM

COURC

WULLAF

MANUTU

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Jumble puzzle magazines available at pennydellpuzzles.com/jumblemags

### THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

**Print answer here:** _____ _____

(Answers tomorrow)

Yesterday's Jumbles: SHOWN FAULT EXCITE SCULPT
Answer: The greedy owner of the seafood market was — "SELL-FISH"

### LATE NIGHT AT THE DAILY

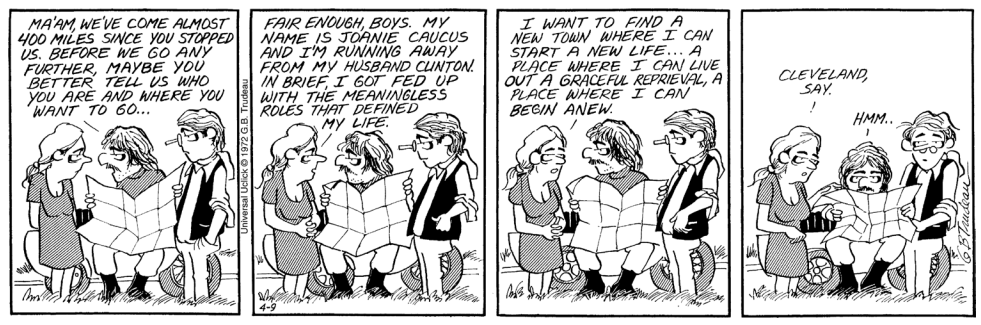
Want more late-night laughs? Follow us on Twitter at @LateNiteAtDaily

*Falcon: "Though, to be honest, most of my fantasies are vertical."*

Please recycle this Daily.

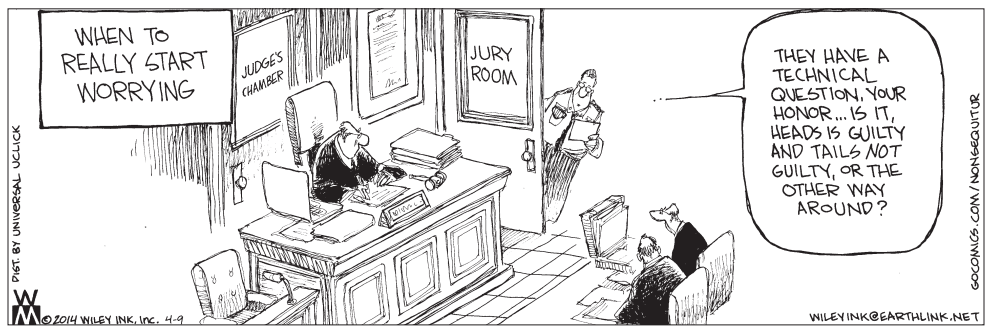
## DOONESBURY

by Garry Trudeau

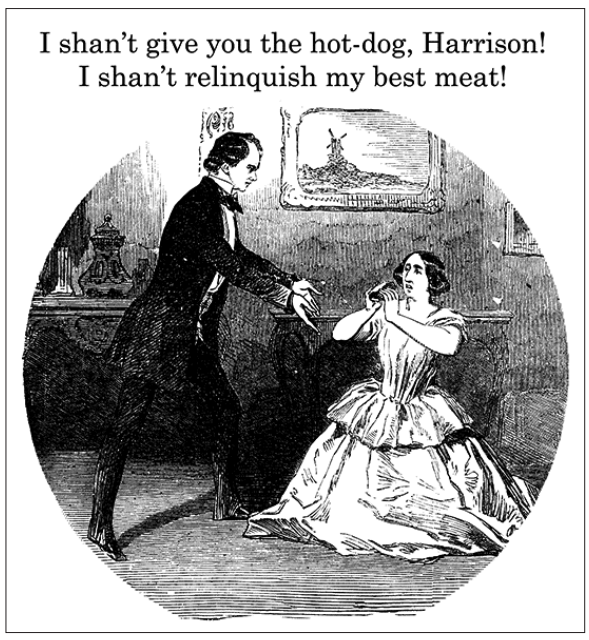



## NON SEQUITUR

by Wiley




## MARRIED TO THE SEA




www.marriedtothesea.com

## SUDOKU

Level: Surprise! The Spring Fling headliner is actually... Vampire Weekend.

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Tuesday's Solution

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| *Wanted* | *Services* | *Services* |
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# New players step up for Jumbos

## MEN'S TENNIS

**continued from back**

This mentality worked for the Jumbos this weekend. Against Hamilton, senior Zach Ladwig was placed at No. 1 singles and was able to break his opponent in each set to win 6-4, 7-5. In the No. 2 and No. 3 positions, freshman Kevin Kelly and sophomore Roy Peleg dominated their opponents, winning 24 games and losing just eight.

The No. 4 through No. 6 matches provided more of a challenge. Freshman Ryan Rosen and sophomore Josh Girson pulled out hard-fought wins at No. 4 and No. 6 singles, but Jake Lazarus wasn't as fortunate with a close 7-6, 2-6, 10-7 loss.

In doubles play, the Jumbos fought hard, but the pair of Rosen and classmate Benjamin Battle was the only one to pull out an 8-3 win at No. 2 doubles.

While the team was triumphant against the Continentals, the other half of the team was all the way in Williamstown, Mass., preparing for battle against the reigning national champions.

Williams not only holds the national championship, but also boasts a slew of top-30 players in their lineup: No. 30 Howard Weiss, No. 13. Conrad Harron and No. 16 Jose Raventos all play big roles for the Ephs. No. 25 Telkedzhiev would have been the Jumbos top-ranked player, but was one of the players who left the team.

The Jumbos expected the match against Williams to be a tough one.

"They are all very good and experienced," co-captain junior Brian Tan said. "We came off some good matches and we just wanted to bring momentum."

Williams quickly demonstrated why it is one of the best teams in the country, winning all three doubles matches to take a 3-0 lead. The closest match was at No. 3 doubles where senior Austin Blau and sophomore Nick Carey lost 6-8 to the Ephs. Both Blau and Carey were the only two to win their singles matches as well. At the No. 4 position, Blau came out on top with a 6-4, 2-6, 6-2 victory in a match that often changed momentum. Doubles partner Carey was victorious at No. 6 singles with a routine 7-5, 6-4 win.

"[Williams] came out stronger in doubles, but in singles everyone played very well," Tan said. "There were a lot of close singles matches in singles, and it wasn't easy not having our full team there, but it was still a good experience. We played good players at a high level."

The Jumbos hope that with the experience they gained from playing a split-squad match, as well as the national champions, in the same weekend, they will be able to perform better against higher ranked teams.

"[Williams] has more experience than us at playing NCAA [matches] and being a top-10 team," Tan said. "They know how to play the big moments and big points better than us right now, but we are slowly getting there."

It's been two years of transition for the Jumbos, with large groups of freshmen joining the team each year. However, the team believes it has been taking steps in the right direction.

"I think playing Williams made us realize that we are able to hang with them, and we still have to work a lot harder but we are close to making that next jump," Tan said. "Hopefully our hard work will pay off and we show some good results."

SOFIA ADAMS / THE TUFTS DAILY

The men's tennis team had to split its strength over the weekend, sending players to compete at Hamilton and Williams on Saturday.

# Jumbos show improvement in doubles over weekend

## WOMEN'S TENNIS

**continued from back**

doubles, winning all of the singles matches against Hamilton without dropping a set. Gann took her match at No. 1 singles 6-2, 6-4, with Meltzer following that up closely at No. 2 singles with a 6-0, 6-4 victory.

Calabro and Bowman also swept their matches in clinical fashion, winning 6-3, 6-2 and 6-2, 6-2, respectively. Baum and Worley notched the other wins for the Jumbos, 8-1 and 8-4, playing to eight games instead.

For the fourth consecutive match, the team was forced indoors due to poor weather conditions. But for the first time this season, the Jumbos found themselves playing away from home on an unfamiliar indoor court, where they had to make some quick early adjustments.

"The courts at Hamilton were quite a bit slower," Meltzer said. "It was good practice, because they were actually much closer to what we will be playing with outdoors the rest of the season."

The win over Hamilton caps off Tufts' third consecutive win after beating Wellesley and Colby, bringing Tufts' record to 6-5 this year and 2-1 in conference play.

The Jumbos opened their weekend play on Friday, dispatching the Colby Mules 9-0 without dropping a set. Doubles again provided to be a spark for Tufts, winning the three matches 8-0, 8-1 and 8-1.

Tufts showed no mercy in singles either. Worley, Meltzer and senior Rebeca Kimmel all won in dominant fashion, 6-0, 6-0. Gann (6-1, 6-4), Calabro (6-1, 6-3) and Bowman (6-2, 6-0) all dispatched their opponents with similar ease.

"It definitely feels good to have these wins under our belt," Gann said. "But aside from winning, we feel that it's more important that we've each shown growth in the last two matches."

Tufts plays its next match away at Wesleyan University on Wednesday, before facing two of the top four teams in the country this weekend in Williams and Amherst.

"We're at a much different place than we were in the beginning of the season," Gann said. "It's really crucial for us with some really big matches coming up to use these strides that we've made to play our best and toughest tennis."

# Tufts looks to continue hot start against Trinity

## BASEBALL

**continued from back**

the later innings, which helped his team get back in the game.

After tacking on runs in the fifth, sixth and seventh innings, Mass. Maritime broke out of its offensive slumber in the eighth to put up four runs against freshman Speros Varinos, who was uncharacteristically wild. Varinos walked three of the first four Buccaneers he faced, which led to Varinos needing to work out of a bases-loaded-one-out jam.

"To get back in the game we needed to battle in at-bats, put the ball in play and make their fielders make plays, and that's what we did towards the end of the game," Buccaneers freshman outfielder Aidan Desrosiers said.

By the end of the inning, the Buccaneers had closed the gap to 12-7, but were unable to mount one more rally in the ninth against sophomore Matt Moser, who struck out the side for a one-two-three inning.

"That's human nature," Casey said of the team's end-of-game relaxation. "We're trying to fight that [mentality] a little bit, [because] every at-bat is precious and every play you make is precious. We're just trying to get our guys to play the same way regardless of the situation, and regardless of who we're playing ... so that's why I was a little disappointed [on Monday]."

Yet Casey was quick to point out the overwhelming positives in the game.

"I thought [Willie] Archibald and [Tom] Ryan threw well, and I thought [Matt] Moser threw really well at the end," Casey said. "I thought a couple guys hit the ball well when we needed [them] to."

In particular, Barry and Moser provided timely hitting throughout the game, combing for six RBIs and three runs scored. The team also got a surprising amount of production from the bottom part of the order, with the five through nine hitters combining for six of the Jumbos' nine hits.

Looking ahead, Tufts entered the most challenging portion of its season, with 11 of its final 16 games coming against NESCAC opponents. This weekend, the Jumbos play a three-game series at home against the Trinity Bantams. Trinity is currently at the bottom of the NESCAC East standings, so the series will give Tufts a good chance to assert its position atop the conference.

"We're going to go out and play the way we play," Casey said. "Trinity is a really good team, and they're going to come up here wanting to beat us. We're going to control what we can control. If we play great, and do what we're supposed to do, we'll live with any result. That [mentality] is what we're trying to teach our guys, and we've got to get to the point where the end result is irrelevant to how we play. If [we get there], then we're happy with whatever comes our way."

**TYLER MAHER | BEANTOWN BEAT**

# Starting to sweat

Last weekend was supposed to be a jubilant celebration for Red Sox Nation. After taking two out of three from the Baltimore Orioles, the Olde Towne Team returned to Fenway Park for its first home series of the season and, more importantly, its World Series ring ceremony. Not one, not two, but three giant red banners were unfurled over the Green Monster during Friday afternoon's festivities, reminding Red Sox fans that their baseball team has had more championships this millennia than any other. (Five other banners were unfurled as well for the team's five championships prior to and including 1918.) Then, the first-place Sox took the field to rousing applause — the sun was shining, spring was in the air. Baseball was back.

That moment was the pinnacle of the weekend for Red Sox fans. But as soon as it started, it all went downhill. The three-game series, an interleague affair against the Milwaukee Brewers, got off to a rocky start when the Red Sox lost their home opener for the first time since 2004 thanks to Edward Mujica imploding in the ninth inning of a tied game, allowing Milwaukee to score four runs and grab a stunning 6-2 victory.

Saturday's game was also decided in the final inning. After a grueling back-and-forth, the game went into extras knotted at six before the Brewers broke through in the 11th and won again. The series culminated with Boston unable to muster any offense in the finale, a lackluster 4-0 defeat. When it was all said and done, the reeling Red Sox had been swept at home for the first time since last May and tumbled to last place in the process.

How could a weekend that began with so much hope and optimism turn out to be such a nightmare?

The defending World Series champs didn't just lose — they lost in painful, excruciating fashion. The opener was an out-and-out collapse. The next day, they dropped an extra-innings nail-biter by one run. On Sunday, Boston was held scoreless even though every Sox starter recorded a hit. However, nobody got the big hit, and so another brilliant start by Jon Lester went for naught.

It was vintage Red Sox, losing baseball games in every way imaginable. First the bullpen unraveled, then the starting pitching failed them and finally the bats came up empty. Making matters worse was a shaky defense that committed five errors over the weekend. Unsurprisingly, Boston never led during the series.

The Red Sox are no strangers to sluggish starts, but a big reason why they won the division last year was because they jumped out to an early lead in the standings. The games in April matter just as much as they do in September, so the foundation for a winning season is built in the spring. Better to start on the right foot than have to play catch-up all summer.

If it sounds like I'm overreacting to Boston's early struggles, it's because I am. As a Red Sox fan, I'm programmed to start freaking out at the first sign of trouble. I'm already wondering how the sweep might affect their playoff odds. Ridiculous, I know, but it's how I'm wired to think. Excessive worrying is in my DNA.

Obviously it's still very early in the season — much too soon to start panicking — and the Sox still have lots of baseball left to play. The season is barely a week old. They will have many opportunities to redeem themselves. Besides, one bad series doesn't spoil their season. Sweeps happen. It's not the end of the world.

Things will get better, I tell myself, but I'm not going to relax until they do.

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# Sports

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MEN'S TENNIS

## Tufts splits matches against Williams, Hamilton

BY JORGE MONROY-PALACIO
Daily Editorial Board

It isn't common for a team to have two matches scheduled on the same day, at the same time, but that's exactly what happened for the men's tennis team last Saturday. With a large squad, the team divided in half to play one match at Hamilton and another at No. 3 Williams.

Against Hamilton, Tufts won 6-3, bouncing back from early doubles losses to win the first four singles matches. Tufts wasn't as fortunate against Williams, though, as it dropped all three doubles matches before losing four of the six singles matches. Recently, Sophomores Nik Telkedzhiev and Josh Girson left the team for undisclosed reasons, leaving the Jumbos with a smaller roster and fewer player options.

Sophomore Rob Jacobson, who has consistently played in the No. 1 singles spot, was on the team that traveled to Williams. Those that played against Hamilton aren't usually seen in lineups, but the team was optimistic that the new players would step up.

"We had complete faith in the guys we sent to Hamilton that they'd be able to get the job done, and it was awesome to have everyone step up and play some great tennis," Jacobson said.

Despite a smaller roster this past weekend, the Jumbos still have more than 13 players. It's common for players who play singles to also compete in doubles, so having 13 or more players can be considered a large team. The Jumbos make it work, ensuring everyone practices the same way.

"The team is great," Jacobson said. "We are in the heart of our season with some exciting matches ahead. We work together as a team and improve together as a team, and everybody involved has the exact same goals in mind as we practice and compete — to make [the team] better every single day."

see MEN'S TENNIS, page 11

WOMEN'S TENNIS

## Tufts scores first two conference wins

BY JASON SCHNEIDERMAN
Daily Editorial Board

The 18th-ranked women's tennis team has begun to hit its stride after losing four of its first five matches this spring. A non-conference win against Wellesley on April 1 warmed the team up for two key NESCAC matchups this past Friday and Sunday.

Following an easy 9-0 win at home against Colby on Friday, Tufts travelled to Clinton, N.Y., to face Hamilton on Sunday morning. The Jumbos showed no signs of early morning fatigue, with their sole loss of the day coming at No. 1 doubles. The team swept aside Hamilton in an overall 8-1 victory.

Freshman Conner Calabro and sophomore Catherine Worley won at No. 3 doubles 8-2, as did freshman Alexa Meltzer and senior captain Samantha Gann at No. 2 doubles. Senior Shelci Bowman and freshman Jacqueline Baum lost at No. 1 doubles in the most hotly contested match of the day, 9-8(5).

The Jumbos had a rough start in doubles over spring break, winning just three of twelve matches — results that left the team open to changes in pairings which resulted in immediate improvements.

"I think that, after spring break, we all really understood that it's difficult to be down after doubles, so we were all more than open to trying out new teams," Gann said. "Sometimes certain people's playing styles mesh better than others on the court, and I think that since the switch has been made, we have been playing all-around better doubles."

Tufts' improvement has been obvious. The Jumbos' doubles teams have gone 8-4 since spring break, including winning eight of their last nine after experiencing some growing pains against the Bowdoin Polar Bears, when they dropped all three doubles matchups.

Gann's and Meltzer's new partnership has been especially impressive, with the top two singles players having lost only seven games total in their last three doubles matches together.

"After spring break, we needed to improve our results, and it's helped having more time to practice," Meltzer said. "[Sam Gann and I] both have a similar game style. Sam is a more knowledgeable doubles player and is able to give me a lot of strategic tips on the court. I think it's working really well so far."

Tufts took control of the team match after

CAROLINE GEILING / THE TUFTS DAILY

The women's tennis team clicked over the weekend, beating Hamilton 8-1 on Sunday, and Colby 9-0 on Friday.

see WOMEN'S TENNIS, page 11

BASEBALL

## Jumbos stave off late inning rally, sink Buccaneers

BY JAKE INDURSKY
Daily Editorial Board

Despite being outhit 10-9, and allowing four runs in the eighth, the baseball team continued its torrid early-season start, beating Mass. Maritime 12-7 on Monday. The win was the team's ninth straight, moving the Jumbos' overall record to 17-1.

The first inning of play, in which the Jumbos scored seven runs on only two hits, was a microcosm of the game as a whole.

Junior centerfielder Connor McDavitt reached first on an error to start the inning. After a pitch hit junior third baseman Wade Hauser and senior designated hitter Max Freccia walked, the bases were loaded for sophomore first baseman Mike Barry, who ripped a double to plate all three players and put Tufts up 3-0. After another walk, sophomore shortstop Matt Moser drove in two runs with a triple to open up the game. A sacrifice fly brought in Moser to make it 6-0. After the third walk of the inning, McDavitt reached on another error, and knocked in the seventh run of the game for the Jumbos.

"The first play of the game, which was an error, set the tempo for the rest of the inning," Buccaneers head coach Bob Corradi said. "The starting pitcher [freshman Alex Rozak] was also wild ... and when you play a team the caliber of Tufts, you can't give them extra outs."

Jumbos head coach John Casey was a little less hard on the defensive effort of his opponent, but saw the first inning as important nonetheless.

"I'd say the Mass. Maritime official scorer was a little generous to us, and a little hard on his guys, but I thought we came out and did what we were supposed to on the road, which is jump out on someone and get ahead," Casey said. "Obviously, they made a couple big errors that made our lives easier."

On the other side of the field, Tufts went with a pitcher-by-committee approach, sending seven different pitchers to the mound over the course of the game.

Junior Willie Archibald, who started for Tufts and picked up his first win of the season, tossed two perfect innings before he was taken out for junior Tom Ryan. Ryan followed Archibald with two more scoreless innings, allowing only two hits in the fourth.

"I located my fastball well and kept it down for the most part," Ryan told the Daily in an email. "I didn't walk anyone and when I can force ground balls, I have a lot of confidence in the defense behind me."

In the fourth, the Jumbos tacked on four more runs to build an 11-0 lead.

From the fourth inning on though, the momentum of the game shifted the Buccaneers way, as they outscored the Jumbos 7-1 in the final five frames.

"It's a game that we love to play," Corradi said of his team's late-inning performance. "I'm always on everybody to play to the last out."

Corradi also pointed out that the Buccaneers played against several of the Jumbos' backups in

MATTHEW SCHREIBER / THE TUFTS DAILY

Sophomore Matt Moser contributed at the plate and on the mound Monday, pitching a perfect ninth inning and driving in three runs in his team's 12-7 win over Mass. Maritime.

see BASEBALL, page 11