

# THE TUFTS DAILY

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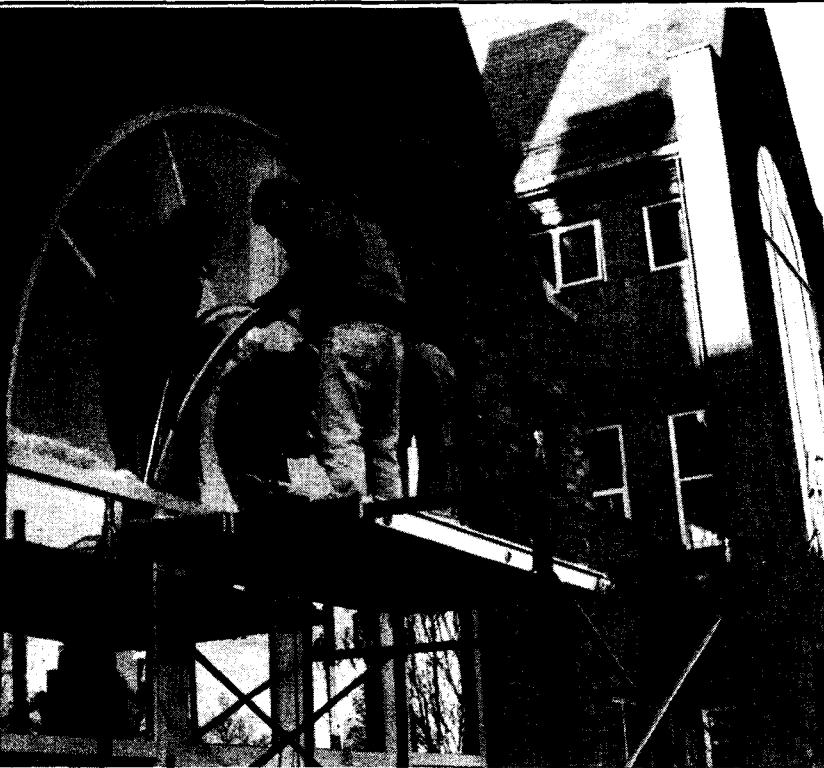


Photo by Julio Mota

Following the first snow of winter, workers reinforced the windows on the new Olin building yesterday to brace the structure against damage from further bad weather.

## Students, lawyers examine issues of freedom of speech, media rights

by ALEX LANE  
Daily Staff Writer

Students discussed issues of freedom of speech on Tuesday night in the Coolidge Room in Ballou Hall with four members of the New York law firm Cahill, Gordon and Reindel, part of a forum addressing the issue.

The firm represented the *New York Times* in the Pentagon Papers case, when government officials released documents critiquing the Vietnam War to the newspaper. After Kevin Thurm, a 1983 Tufts graduate and a member of the law firm, gave an introduction, the three other lawyers each briefly covered one aspect of free speech.

Mike Weiss discussed the history of the First Amendment, mentioning its vagueness and the founding fathers' intent in writing the amendment. According to Weiss, the country's founders were rejecting the values of the English government they had so eagerly escaped, which used the charge of seditious libel as a method of controlling the press.

Weiss went on to say that the "history of the First Amendment begins in the last 45 years," explaining that the amendment was virtually ignored before then. Congressional acts that belie

lief in the amendment, such as the Sedition and the Espionage acts, demonstrate this assertion. The Sedition Act made incidents advocating the overthrow of the government illegal, while the Espionage Act punished individuals who obstructed military recruitment by government or any advocacy in the media of anti-government sentiment.

Weiss explained that with the rise of industrialization, labor unions and constitutional theorists challenged Congress and pressed the courts to begin applying the right to free speech.

Lawyer Jonathan Davis then discussed what speech is protected and what is not, and explained the difficulties in determining whether to protect speech that did not clearly fall into either category.

Davis defined fighting words, defamation, and obscenity and why each is not protected by the government. Davis concluded by urging students to grapple with free speech issues and draw their own lines of belief.

Andy Herz spoke next about the fine line between protecting a citizen's right to speak and affording the citizen the opportunity to invade the rights of others. An example Herz gave was the

question of when to allow the media to report a public figure's private actions and when to protect that person's privacy.

### Questions about trials, punishments

Thurm then asked for the responses of the approximately 50 students attending the forum to complex hypothetical situations involving free speech.

One issue was analogous to the William Kennedy Smith rape trial arraignment, and whether the press' presence in the courtroom violates the defendant's right to a fair trial by prejudicing the public and potential jurors.

When a student reacted by mentioning the fact that the court searches for jurors who are ignorant of the facts of the case, Thurm questioned the competence of any juror that had been so secluded as not to have heard about the trial.

Students also discussed the punishment of the Psi Upsilon brothers who painted a graphic

see FORUM, page 2

## Somerville hopes to dislodge Psi Upsilon Second inspection slated for break

by PATRICK HEALY

Daily Editorial Board

The Psi Upsilon fraternity chapter at Tufts, after being suspended last month for one semester, is now the target of a Somerville plan to dislodge the fraternity members from their off-campus residence.

Somerville Alderman Jack Connolly said Tuesday he fears that the suspended fraternity will continue to operate because the University has limited control over students living off-campus. Connolly said although renovations will make the building livable, he is still interested in removing the students from the house.

"We will review the property with the owner, and over the [Winter] break we will look at the whole issue with the building and who will occupy it next semester. The city will make another inspection after the renovations are completed after the first of the year," Connolly said, adding he wants the internal structure of the residence maintained as well.

The Somerville Health Department identified the violations during an inspection last month.

The city's interest in the house's occupants stems from some residents' involvement last September in the spray-painting of obscenities and graphic nudity on the hood of one resident's car. Some eyewitnesses claimed the nudity on the car, which was parked on a Somerville public street, constituted a depiction of a rape.

Five individuals filed complaints against nine Tufts students, charging them with harassment, violation of community standards, and display of obscene materials. Three of the individuals, who witnessed the spray-painting incident, alleged they were verbally harassed by the individuals spray-painting the car.

A University Dean of Students Office hearing panel in October

found six fraternity members guilty of harassment and violation of community standards. The hearing panel also determined there was no evidence supporting claims the spray-painting depicted a rape scene.

Following this ruling, the Inter-Greek Council Judiciary suspended the fraternity last month for violating standards of behavior. The six students were each placed on Tufts level one probation for a year and required to participate in IGC pledge forums concerning racism, sexism and harassment. Psi Upsilon will be suspended for the coming semester, followed by a semester of probation next fall. Under the suspension, the fraternity cannot



Daily file photo

### Jack Connolly

recruit pledges, initiate new members, or sponsor social events.

Connolly said he believes the guilty students "got away with murder" and pledged to ensure that zoning and health code violations were remedied. The property owner, Frank Fodera, was issued a Somerville builder's permit in July to begin major renovations on the residence but waited until two weeks ago to begin construction.

Connolly said he believes see SOMERVILLE, page 2

## Canadian women's murders to be commemorated at Tufts Friday

by MAUREEN LENIHAN  
Daily Editorial Board

A University-wide moment of silence followed by an open forum will be held Friday to commemorate the 1989 Montreal killings of 14 women by a self described "woman-hater."

On Dec. 6, 1989, 25-year old Marc Lepine walked into a classroom in McGill University dressed in hunting gear and brandishing a semi-automatic rifle. He then proceeded to separate the students by gender and gunned down 14 women, saying, "You are all a bunch of feminists." Lepine then committed suicide, leaving a note which said "women in general have ruined my life" but that he "blamed feminists in particular."

In an attempt to remember these victims and the victims of all violent crimes, several groups

on campus including THINK, AWARE, the Women's Collective, and Men Understanding Sexism at Tufts, have asked students and professors to honor a University-wide moment of silence.

"It is for students to think about the violence that occurred two years ago and the violence that is still happening," said MUST member Eric Beck, adding, "What happened in Montreal is not an isolated incident, rather it is an exaggerated incidence of something that happens a lot."

A statement from a Boston-based men's group, Real Men, quotes federal figures which report that every 16 days a woman in Massachusetts is killed by a boyfriend or husband. In addition, federal intelligence reports that four women a day are murdered by boyfriends.

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A TCU Senator questions the Greek system's existence, while Las Vegas is revealed to have more than just casinos.

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Chinese films and Siouxsie and the Banshees excel in their respective fields, and the Oscar nominations are previewed.

### Sports ..... p. 7

Men's ice hockey falls to Plymouth State in fierce competition, and Geoff Lepper gambles on teams with the pros.

## Tufts not in contact with Sununu

The resignation of John Sununu as White House Chief of Staff Tuesday has raised questions at the University as to whether Sununu, a tenured Tufts professor of mechanical engineering, may decide to return to the University to teach.

Sununu, a graduate of the Massachusetts Institute of Technology and a Tufts professor since 1966, resigned his high-ranking Washington post after months of criticism for his abrasive management style and his use of government transportation.

Director of Communications Rosemarie Van Camp said last night that University President Jean Mayer, travelling on business in New York yesterday, has not spoken with Sununu recently.

"Although President Mayer has not spoken with him, as a tenured faculty person on leave, he [Sununu] has the right to return anytime he wants," Van Camp said.

Tufts Provost Sol Gittleman said yesterday he has not spoken with Sununu, and he does not believe anyone in the Administration has spoken with the former chief of staff.

Mechanical Engineering Department chair Behrouz Abedian could not be reached for comment yesterday.

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The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

## Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comments about the Daily's coverage.

Letters must include the writer's name and a phone number where the writer can be reached. All letters must be verified with the writer before they can be published.

The deadline for letters to be considered for publication in the following day's issue is 4:00 p.m.

Due to space limitations, letters should be no longer than 350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

The editors reserve the right to edit letters for clarity. Publication of letters is not guaranteed, but subject to the discretion of the editors.

Letters should be typed or printed from an IBM or IBM-compatible computer in letter-quality or near-letter-quality mode. Letters written on Macintosh computers should be brought in on low density disks — files should be saved in "text-only" format, and disks should be brought in with a copy of the letter. Disks can be picked up in The Daily business office the following day.

Letters should address the editor and not a particular individual. While letters can be critical of an individual's actions, they should not attack someone's personality traits.

The Daily will not accept anonymous letters or pen names except in extreme circumstances if the Executive Board determines that there is a clear and present danger to the author. The Daily will not accept letters regarding the coverage of other publications, unless their coverage itself has become a newsworthy issue that has appeared in The Daily. The Daily will accept letters of thanks, if space permits, but will not run letters whose sole purpose is to advertise an event.

When writers have group affiliations or hold titles or positions related to the topic of their letter, The Daily will note that in italics following the letter. This is to provide additional information to the readers and is not intended to detract from the letter.

## Classifieds Information

All Tufts students must submit classifieds in person, prepay with cash or check. All classifieds must be submitted by 3 p.m. the day before publication. Classifieds may also be bought at the information booth at the Campus Center. All classifieds submitted by mail must be accompanied by a check. Classifieds may not be submitted over the phone.

Notices and Lost & Found are free and run on Tuesdays and Thursdays only. Notices are limited to two per week per organization and run space permitting. Notices must be written on Daily forms and submitted in person. Notices cannot be used to sell merchandise or advertise major events.

The Tufts Daily is not liable for any damages due to typographical errors or misprintings except the cost of the insertion, which is fully refundable. We reserve the right to refuse to print any classifieds which contain obscenity, are of an overtly sexual nature, or are used expressly to denigrate a person or group.

## Letters to the Editor

## Respect necessary

To the Editor:

I find it distressing that when discussing rape and its consequences men are urged to remember that their careers, reputations and/or degrees are at stake. In James Preston's letter to the editor ("Consent imperative," 12/3/91), he sought to remind Tufts men that "taking sex is wrong," and that if men don't learn this,

they will find themselves without a school or a career. This is a reality, he says, not a threat. True enough, but there are other issues to be considered.

As a friend of many rape survivors and a survivor myself, I know what rape is about. When a man considers forcing sex on a woman, he must remember more than his reputation, and that rape is a crime. More importantly, he must learn and remember that women are human beings

worthy of respect, not mindless objects without will of our own. So listen up, Tufts men; women will always be in your life, to treat us as objects is to do a disservice to women, our relationship with all men, and last of all a disservice to yourself.

Respect one another and learn. Stop raping.

Mira Friedlaender A'94

## Longtime hostage Terry Anderson freed

DAMASCUS, Syria (AP) -- Journalist Terry Anderson, the last American hostage in Lebanon, was set free Wednesday by pro-Iranian Islamic radicals and said faith and stubbornness helped him survive the nearly seven-year ordeal.

His release ended a brutal saga in which Shiite Muslims kept 13 Americans in chains, killed three and bedeviled two US presidencies.

A joyous Anderson grinned broadly, raised his arms and warmly greeted friends as he entered a conference room at the Syrian Foreign Ministry. He later left to meet his 6-year-old daughter, Sulome, for the first time.

Anderson said sheer determination got him through his captivity.

"You just do what you have to do. You wake up every day, summon up the energy from somewhere ... and you get through the day, day after day after day," said Anderson, the AP's chief Middle East correspondent.

"I was lucky enough to have other people with me most of the time. ... My faith. Stubbornness, I guess," he said.

His appearance was delayed for hours. UN officials, who have skillfully negotiated for the release of nine hostages since August, said they believed he had been delayed by a snowstorm in Lebanon.

Anderson's kidnappers turned him over to Syrian security officials who delivered him to US Ambassador Christopher Ross in Damascus.

Anderson, wearing a white shirt and a dark cardigan he received only Tuesday from his captors, joked about tight-fitting shoes. He said they were his first new pair since he was kidnapped.

"You can't imagine how glad I am to see you," an emotional Anderson told reporters. "I've thought about this moment for a long time and now it's here, and I'm scared to death. I don't know what to say." He hugged and kissed Alex Efty, an AP correspondent.

Ending the news conference, he explained: "I have a date with a couple of beautiful ladies and I'm already very late." He was referring to Sulome and her mother, Madeleine.

Asked what his last words to his kidnappers were, he rolled his eyes and said

simply: "Goodbye."

Anderson was to leave later in the evening for Wiesbaden, Germany, where recently released hostages Joseph Cicippio and Alann Steen are resting and undergoing medical examinations. Anderson was being accompanied by Larry E. Heinzerling, AP's deputy director of the World Services division.

A US military doctor in Wiesbaden said Steen suffered brain damage and was subject to periodic seizures because he was kicked in the head during his captivity.

The release of the three Americans ended the agonizing hostage drama for the United States. Two Germans still are held in Lebanon, however, and UN Secretary-General Javier Perez de Cuellar has work would not be over until they are released.

Perez de Cuellar has led delicate negotiations involving a complex swap of Western hostages, hundreds of Arabs held by Israel and information about missing Israeli servicemen.

"I am very pleased," he said. "The American chapter has been closed, but I have other chapters still to close."

Anderson was the best known of the captives and came to personify the agonizing hostage ordeal.

President Bush called Terry Anderson in Damascus "to express the love and admiration that all Americans have for Terry," said White House spokesman Marlin Fitzwater.

Frank Reed, who spent two years in captivity with Anderson, said from Malden, Mass., that Anderson's release truly freed all hostages once held in Lebanon.

"For me, today is the first day you can officially call me an ex-hostage, now that Terry's free," Reed said. "Thank God almighty we're all free at last."

A flurry of contradictory reports early in the day about Anderson's whereabouts mirrored the agonizing cycle of raised and dashed hopes for release from his 2,455-day ordeal.

Until Anderson arrived in Damascus, it was a painful day for his relatives and friends.

"It's been like a big roller coaster ride," Anderson's 36-year-old brother John said from his home in Ocala, Fla. "But that's the way it's been for almost seven years."

The confusion arose after a five-page Arabic-language statement from the Islamic Jihad group, which held Anderson, announced that he would be set free. But its wording was unclear as to whether he had already been released.

Anderson said in a videotaped statement released Wednesday by his captors to the AP in Damascus that he was to be freed.

"After finishing several stages we decided to separate the issue of our captives from the hostages in the prisons of the enemy and we're going to free our last captive, Terry Anderson, thus folding this page in the hostage file before glorious Christmas," the statement said.

More than 100 Westerners were seized as part of a Shiite Muslim campaign to drive Western influence from Lebanon.

The Islamic Jihad said in its statement that the "confrontation" created by the kidnappings made the world listen to the voice of oppressed peoples and unmasked the "ugly American and Israeli faces."

Anderson's relatives were thrilled by the early reports of Anderson's release.

Anderson's sister, Peggy Say, said also she got a phone call from Bush, who promised to give her a "big hug soon." Mrs. Say crisscrossed the globe meeting with world leaders, terrorists and spies in a dogged campaign to free her brother.

"He's one of us," said Louis D. Bocardi, the AP's president and chief executive officer. "I think the thing that marks the AP's reaction is everyone in the AP felt a tremendous solidarity with him." Bocardi was in Germany to greet Anderson.

Newspaper, radio and television reporters packed the AP's headquarters in New York to watch AP handle the story. Cheers went up and people broke out into applause when Anderson appeared live on television.

Anderson headed the AP's Beirut office from 1983 until he was kidnapped on March 16, 1985. His colleagues there cried and also toasted him with champagne.

His daughter Sulome was born three months after he was kidnapped. Anderson's estranged wife, Mihoko, and their 15-year-old daughter Gabrielle live in Tokyo.

## Silence to say Never Again

## COMMEMORATION

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That is why it is important that we take time out -- we can not let an incident like this go unnoticed."

Silverman emphasized that this action should not be viewed as a political statement.

"The purpose of the moment of silence is to say 'never again.' It is not enforcing any political view, instead it is asking that people remember what happened in their own way," Silverman said.

The commemoration will begin at 10:45 a.m. with a gathering of students at the library roof where black ribbons will be passed out to the students in attendance. Student organizers hope professors will respect a minute of silence that will begin at 11:00 a.m. when the bells of Goddard Chapel will ring 14 times in succession.

According to Beck, the success of the action will hinge on student involvement. "The key will be students approaching faculty members to ask them to observe

the silence," said Beck.

An open forum to discuss violence against women will be held immediately following the moment of silence. "People

continued from page 1

Fodera was prompted to take action because of the recent University discipline of the six students and the health department inspection.

"He is the type of individual who feels the city is persecuting him. He marches to the beat of his own drum," Connolly said. "He is a guy who will feign indifference,

## First Amendment

## FORUM

continued from page 1

sexual image on a car. The participants in the spray-painting were punished for violating community standards, and students at the discussion wondered what community standards should apply to

can speak out or read poetry. Students can talk about things that can be done and the ways in which we can all work together," Beck stated.

## Connolly criticizes property owner

and I have found him to be less than forthright. He is very elusive."

Fodera, owner of 35 Somerville properties, could not be reached for comment last week.

Psi Upsilon President John Erickson, said last week that renovations for the residence were planned last summer, but he refused to comment further.

## questions difficult

the men as they belong to several different communities.

Thurm noted First Amendment questions like these situations are difficult to grapple with, adding there are often no definitive answers to cases and complaints involving the First Amendment.

## VIEWPOINTS

## The limits of solidarity

by RACHEL FOUCHE

Another Women's Week has successfully come and gone and I ask myself, "Why didn't I really

## The Other Side

## One in a series

participate in Women's Week this year?" The answer is quite simple, yet troubling: there were few programs that were specifically geared toward colored women (I use the term "colored women" instead of "women of color" because race and gender cannot be separated). Though there were some colored women on a panel or two, it seemed to me that the Women's Collective was demonstrating a superficial commitment to multiculturalism and not really living up to their amorphous motto of "sisterhood."

This past Women's Week, while empowering to some, was another example of how the women's movement in America has failed colored women and their specific needs and concerns. For example, a black female friend and I were reading an article extolling the virtues of African-American feminine beauty -- especially the "big butts" and full lips with which many black women are endowed; it seems that these features are all the rage in Paris this year. My friend and I thought this article was a godsend to those of us black women who now consider ourselves to be blessed with body parts that, a couple of years ago, we would have given away, if we could. For years, black women have been subjected to white standards of female beauty and here was somebody who publicly appreciated African-American beauty solely on African-American terms; this article admired black women's strength through her general physique, without any allusions to exoticism or the "jungle bunny" syndrome.

*Rachel Fouche, a junior majoring in history, is a member of the Pan-African Alliance.*

However, my white feminist friends didn't and couldn't relate to the positive aspects of this article; immediately the words "sexist" (because it was written by a black male) and "objectification" (because the article was titled, "Power to the Booty") came into the conversation -- without any knowledge of how black women regarded this article. My white friends totally overlooked the African-American pride in the article and chose only to see the white feminist implication -- which in my mind went together like oil and water.

**"Colored women and white women collectively have less in common than groups like NOW would have you believe because the women's movement cannot comfortably handle the conception of race and ethnicity in their grand sense of female solidarity."**

It is at that point I realized that colored women and white women collectively have less in common than groups like the National Organization of Women (NOW) would have you believe, because the women's movement cannot comfortably handle the conception of race and ethnicity in their grand sense of female solidarity. I think the problem of true female solidarity lies in how women are seen in this society: a white woman is always seen as her gender, while a colored woman is always seen as her race first and the connotations of her race upon her gender second. To put that in simpler terms, a white woman is always a woman, while a colored woman is generally a little less than that. Sort of like a horse and a pack-mule: they're from the same family tree, but one usually garners more respect from society than the other.

As a black woman, I cannot talk about being female without talking about being black -- that is the reality of my life as a black woman and not a "woman of color." When people use terms like "women's issues" or "feminist thought," I always wonder if they should qualify these statements with the word "white" be-

cause, most of the time, they are only talking to a part of me. Please prove me wrong on this, but I strongly believe only colored women can understand a colored woman's life in this society, while white women pay lip service to the impact of their ethnicity upon their gender. For white women reading this article, consider how well you understand a black or other colored woman's life -- and I'm not talking about reading all of Alice Walker's books.

How well do women's groups such as the Women's Collective and NOW really deal with issues

specifically geared towards colored women in a truly multicultural fashion? By excluding the impact of race from gender and sexuality, do you conveniently avoid that difficult question of ethnic construction of gender?

Think about it -- if there were an active engagement of these topics in organizations supposedly established for all women, there would be more cohesion between ethnic and racial organizations for women and the women's movement as a whole. At least for this campus, there is no real dialogue between the Black Women's Group and the Women's Collective, and there has been talk of starting other ethnic women's groups on campus because there is a great lack of understanding within the Women's Collective itself of how to actively engage colored women in their ranks. Excuses or protestations of "well, maybe if there were more colored women in our group..." don't cut it any more. You cannot have a "Women's Collective" without a true multicultural sisterhood, and that can only come from discussion of

see FEMINISM, page 9

scared... and, by the way, it is true that your whole life flashes before you in those brief seconds. I thought about my family, my friends, and about how much I liked being alive.

After a few seconds, I realized the blast came from the wrong direction. It turned out that a factory which made chemicals for the bombs had exploded. Incidentally, in the first radio reports, no one knew what chemicals they were or whether they were dangerous to humans.

I was not alone that day in jumping to the conclusion that it was the test site. Although it was not a factor of everyday living, it is always somewhere in the back of the mind.

Sometimes I wonder if the people of Hiroshima and Nagasaki knew what was coming. I also wonder if people a little further away saw the mushroom clouds and knew it would mean their slow death from radiation. I even wonder if the people of the Soviet Union screamed, "WHAT DID THEY DO!?" when the news of Chernobyl spread.

When it comes right down to the bare essentials, I know that it does not matter in those brief seconds who is at fault: the Soviets, some unknown enemy, or even our own government. It is in that realization that something is horribly wrong, that the politics are replaced with animal terror.

As the 50th anniversary of the Japanese attack on Pearl Harbor on Dec. 7 draws closer, many people have cause to ponder the battles and deaths of WWII and the resulting cold war.

I am writing this simply in hopes that people will stop a minute and really think about war and death. For the first time in 40 years, we can see the light at the end of the tunnel as countries begin to negotiate the elimination of nuclear weapons. It will be the job of our generation to ensure that nuclear weapons do not come back in style.

## Living next door to a nuclear test site

by MAUREEN LENIHAN

Whenever I tell people that I grew up in Las Vegas, the immediate response is a shocked look as visions of slot machines, show girls, and prostitutes consume them. I will agree that I had unique childhood experiences, but one important experience extends beyond the realm of the casinos.

Las Vegas lies approximately an hour away from the United States Nuclear Test Site. The test site, which encompasses a large portion of the state of Nevada, is where the government conducts underground tests of its nuclear weapons.

I never really had cause to think about the test site until I was a sophomore in high school. Before this time, I had visited the site on a school field trip, and every once in a while the ground would shake and the radio would later confirm that another bomb had been tested, but it really did not affect every day life.

But one afternoon, as I sat talking to my friends in chemistry class, the room began to shake, and the ground felt like it had completely shifted. We all looked around and did not say much. After another minute, the ground began moving again, and this time pieces of the ceiling moved with it. Mass panic ensued as two thousand students poured out of my high school while portions of the building fell apart.

An ominous looking mushroom cloud was the first thing I saw when I got outside. My first terrified thought was of the test site and my brain screamed, "WHAT DID THEY DO!?" I didn't know what had happened. It could have been a small first strike or, more probably, some nameless person at the test site had just messed up and the rest of us would pay with radiation poisoning. All I knew was that I was

*Maureen Lenihan, a sophomore majoring in international relations, is a Daily News Editor.*

## Questioning the tradition of the Greek system

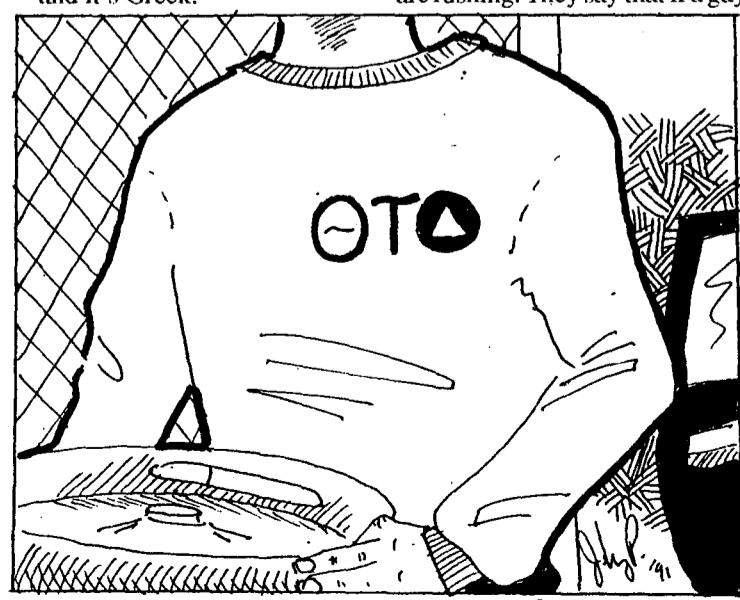
by ANDY SALZER

I pose a question: Why is it that the Greek system claims not to be homophobic? In the past few weeks I have participated in debate upon debate regarding the Greek system's alleged open-mindedness. I attended an Experimental College debate about the Greeks hoping to find a "rational explanation" for the existence of the Greek system at Tufts, and I left empty-handed. I have spoken with Greek brothers and have not been satisfied. Every conversation with Greeks leaves me with nothing more concrete than denial that the Greek system is inherently homophobic.

I personally have been called "faggot" three different times at Greek functions. It is interesting to note that this name-calling has only come from fraternity members. I have been to other social functions and worked with other groups on this campus, and the

reality is that outside of the Greek system I have encountered very little open hostility.

What I realize now is that all of these people in conversations and debates who defended the Greek system have been from straight-identified white males. In their opinion there is no problem, for a variety of reasons. Calling people "faggots", however, is a problem -- and it's Greek.



*Andy Salzer, a sophomore, is a Tufts Community Union senator and member of the Tufts Lesbian, Gay and Bisexual Community.*

The fraternities talk on and on about how they don't discriminate, and claim that anyone is welcome to join their system of brotherhood. However, there are only a handful of people of color within the fraternity system, and absolutely no openly gay men.

The fraternities' response to accusations of homogeneity is to say that no minority individuals are rushing. They say that if a gay

man tried to rush, he would be given equal opportunity.

My question is, why don't members of these marginalized groups attempt to pledge? My personal response is that a member of a minority, specifically a gay male, is not going to like the idea of being surrounded by a bunch of straight white men who talk on and on about their girlfriends.

How often do Greek members talk about gay issues in a supportive way at their houses? Maybe I'm asking too much. Let me rephrase the question. How often are gay men referred to in a negative way? How many anti-gay jokes are told within a fraternity? How often do brothers simply let the idea of men loving men exist without tacking on their own personal opinions, and allow other brothers to make their own decisions?

To add to the pro-Greek argument, there is the idea that straight men just bond together, that the fraternity members really are all straight. Statistically, at least ten percent of Americans, which includes fraternity members, are

gay, lesbian or bisexual (according to the Kinsey Report of 1948). We are everywhere. Brothers, you are kidding yourselves if you think that none of your fraternity members are gay.

Think about it from another perspective, just for a second. If you were not openly gay, where could you go to hide or deny a gay identity, *in addition* to living a homoerotic fantasy of being constantly surrounded by other men. The answer is an all-male house or organization -- a fraternity. In fraternities, closeted gay men can escape their reality by submerging themselves in straight male culture. However, these gay men are not given any evidence that if they do come out to their brothers, they would be supported or accepted. This attitude is based in large part on the general assumption by society that everyone is straight until proven guilty, guilty of being gay.

In addition, straight men are simply afraid to lose the power that they have created for them -- see GREEK, page 11



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## FEATURES/ARTS

**New offerings from Chinese filmmakers succeed in US**

by RODERICK CRUZ

Senior Staff Writer

The film industry is currently producing a bumper crop of excellent movies helmed by new talented directors outside of Hollywood. Not since the French New Wave has there been such a burst of new and refreshing creative output in the international sphere. However, it is not France or Spain that is consistently producing excellent films; it is China.

A group of Chinese directors known as the "fifth generation" has caused a stir both domestically and internationally. While these films have raised the ire of Chinese authorities at home, they have won awards abroad.

Among the "fifth generation"

of filmmakers -- so called because they all graduated from the Beijing Film Academy in 1982 -- are directors Chen Kaige, Tian Zhuangzhang, Wu Ziniu, Huang Jianxin, Zhang Junzhao, and Zhang Yimou.

Also, unlike previous graduates, all of them worked various jobs before entering the academy. Their experiences with the real world before entering academia instilled strong personal views in these directors, and these views are expressed through their films. Another common characteristic is that after graduation, all of these filmmakers went to provincial-level studios where they were immediately given full directorial responsibility. This particular

characteristic was instrumental to the development of the new Chinese cinema. By starting at the top, they were immediately given full creative control, which is usually denied to most rookie directors.

In contrast to the grandiose themes and larger-than-life characters of their predecessors, the "fifth generation" directors tend to focus on the lives of ordinary citizens. The first of these films was Zhang Junzhao's *One and Eight*. Released in 1985, *One and Eight* established most of the stylistic conventions common in "fifth generation" films. Set during the War of Resistance Against Japan, this film is about Wang Jin, a political prisoner held in captiv-

ity by a Chinese Army squad that is totally surrounded by the Japanese.

Breaking from tradition, Junzhao uses criminals, a Communist suspected of treason, and the common people as his characters. Rejecting Chinese cinema's emphasis of the literary, Junzhao reduces characterization to rough sketches rather than detailed descriptions. The end result is an emotional film told through lighting, camera movement, compositions, and sharp contrasting col-

ors.

The breakthrough film for Chinese cinema was Chen Kaige's *Yellow Earth*, also released in 1985. This film generated much debate and praise for its experimentation, helping to put Chinese films on the cinematic map.

The plot itself is simple. A teenage girl, Cui Qiao, befriends a soldier, who later leaves, promising to return. During his absence, Cui's father forces her to

see CHINA, page 8

***Siouxsie dazzles fans with music, Banshees***by RICK GERMANO  
and CALVIN WANG

Contributing Writers

Disappointed fans who missed last summer's Lollapalooza were treated to a dazzling performance by Siouxsie and the Banshees last Saturday at the Orpheum Theater.

The group's followers anticipated Siouxsie's entrance, wondering if she would emerge the spirited punkette or the serene, middle-aged songstress donning a silk evening gown. Siouxsie answered these questions when she appeared center stage wearing a full-length black dress complete with elegant feather boa. As the houselights dimmed and she began to sing the ballad "Last Beat of My Heart," it seemed Siouxsie had shed that rebellious image of her past.

However, in the next song, she shed her evening gown, revealing a black body suit with a gothic chastity belt, and proceeded to rock the house with the song "Cry," off the band's critically acclaimed new album, *Superstition*.

Other songs from the new album that were performed include "Silly Thing," "Fear (of the Unknown)," "Got to Get Up," and the hit single "Kiss Them For

Me."

In the middle of their set, the band switched gears to place the crowd in a "dream state," as Siouxsie explained. Accompanied by glowing stage lights and Martin McCarrick's cello, Siouxsie's soothing voice mesmerized the audience with the ballads "Drifter" and "Softly." After 15 years of belting out tunes with the Banshees, she proved that her voice still has lasting power and quality.

In addition to songs from their new album, Siouxsie and the Banshees also pleased die-hard fans by performing material from their extensive discography. These tunes included "The Killing Jar," "Dazzle," and "Paradise Place." The show peaked with the band's enthusiastic performance of their 1988 hit "Peek-A-Boo," winding up with the encores "Cities of Dust," "Dear Prudence," and "Israel."

Throughout their set, the members of the band seemed to thoroughly enjoy themselves, as excited as their audience to be at the concert. In an age of widespread musical commercialism, it is com-

see BANSHEE, page 6

**Students and faculty help battle cancer through "Jail and Bail"**

by RACHEL DAMELIN

Contributing Writer

The Tufts chapter of Campuses Against Cancer held its second annual "Jail & Bail" on Monday, Nov. 25 in the Campus Center. Prominent students and faculty members volunteered to "serve time" in a mock jail, and they were in turn bailed out with money donated by members of the community.

This year the group raised \$250 which will be donated to the Brain Tumor Society. Jessica Singal, founder of the Tufts chapter of Campuses Against Cancer, said of the participants, "Everyone was very receptive to the idea, and they were willing to donate their time."

The Brain Tumor Society, founded in March of 1989, is a volunteer organization that raises money in order to support brain tumor research and to help pay for clinical care for people who have brain tumors. In addition, the association strives to raise public awareness about the disease.

Tufts was one of the five founding chapters of Campuses Against Cancer in 1989. Today the organization has grown to include 14 schools. "We've raised \$30,000 in the past two years, and Tufts alone has raised \$4,000," Singal said.

The students seek to promote educational awareness around college campuses. Member Tina Biondo said, "People [at Tufts] don't realize how serious the problem is." According to the Brain Tumor Society, college-age students are far from immune from the disease. Brain tumors are the second most common cause of cancer deaths for men ages 15-34. For women of the same ages, the disease is the fourth most common cause of cancer deaths.

The incidence rate of brain tumors is on the rise, and there is no end in sight to this problem. The Brain Tumor Society is under-funded, and their research is particularly important because the cause of brain tumors is still unknown.

In an effort to help combat this problem, Tufts' students were determined to raise as much money as possible, and "Jail & Bail" seemed like a fun way in which they could help out. Even though the Tufts chapter is relatively small, they have achieved a great deal and are very happy with the results of their work.

Alexa Leon-Prado, President of the Tufts Community Union Senate, received the most money to help bail her out of jail. "She just beat out Bobbie Knable," said Singal. Leon-Prado was awarded with a \$25 gift certificate to Capuccino's Italian Restaurant.

The Tufts chapter of Campuses Against Cancer has its meetings once a week, and is part of the Leonard Carmichael Society. In the Spring, they plan to have their third annual "A Cappella and Comedy Concert." They are always looking for new members to join their efforts, and anyone interested is encouraged to contact the LCS office located in the Campus Center for more information.

**Oscar is coming**

Although the Academy Awards ceremonies are still several months away, a foreshadowing of the event in the entertainment industry has been detectable for some time. Actually, the scrambling began last spring; more specifically on that March night when the last awards were handed out.

**Patrick Healy****Out of News**

disse, mid-fall to winter is the traditional time for the "finer" movies to be released. Close to the January announcement of Oscar nominations, the film industry becomes fairly predictable in their release, hype and campaigning of their movies. And this year, it is no different.

Do you remember any movies from last April? The only notable film, at least for Oscar contention, is probably *The Silence of the Lambs*. There's no doubt Anthony Hopkins was in top form for that movie, and Oscar has a pattern of awarding the Best Actor award to men who have played off-beat characters (Dustin Hoffman in *Rainman*, Daniel Day-Lewis in *My Left Foot*, etc.). The film itself was quite scary, but sending chills up Academy voters spines is not necessarily the best way to get your film nominated.

Hopefully balking at *Robin Hood: Prince of Thieves*, Academy judges will find few contenders released over the summer. *Regarding Henry* and *The Doctor* smell of Oscar polish, each with all the right emotional moments and pained expressions on the faces of their characters. But pure schmaltz, me prays, went out with Reagan, and these two movies had little substance to bolster their respective melodramatic scripts and performances.

The two movies grossing diametrically opposite

amounts of money at the summer box-office, *Terminator II* and *Thelma & Louise*, stand the biggest chance for nominations. While the sequel to *The Terminator* was lauded for its brilliant special effects and anti-war message, Susan Sarandon and Geena Davis, playing the two title roles in Ridley Scott's *Thelma & Louise*, garnered equal amounts of praise. They stand about as good a chance as anyone to grab Best Actress nominations. Scott's wonderful film, following the two women's escape from their male-dominated, oppressed lives, has the right themes and drive to be a Best Picture nomination.

Two black filmmakers, veteran Spike Lee and newcomer John Singleton, are also due recognition for their respective films, *Jungle Fever* and *Boyz N The Hood*. Lee broadens his view of the black experience in urban America, sprinkling several interracial and interethnic relationships throughout the film and pontificating on love, life and prejudice.

While Spike's film is open-ended and massive in size, Singleton's movie marvelously focuses on a small urban setting (South Central Los Angeles) and the lives of three African Americans who inhabit it. The film examines how their lives intertwine and are ultimately altered or destroyed. Both films have their strong points, and the Academy, which has never truly recognized Lee or any contemporary black filmmakers, would be in error to pass over these two films for serious consideration.

However, with the fall, the onslaught of Oscar-focused films have been and are being released. Movies like *Little Man Tate*, *Cape Fear*, *For the Boys* and *Beauty and the Beast* are prime Academy Award competitors, aiming to capture nominations for their stars, directors and technicians. The roles of Bette Midler and Robert De Niro in their respective films are tailor-made to demonstrate the two actors' strengths and abilities. Also coming in the next several weeks are Nick Nolte and Barbra Streisand's

*The Prince of Tides*, Steve Martin's remake of *Father of the Bride*, Spielberg's *Hook* (with Hoffman, Robin Williams and Julia Roberts -- that's a vehicle).

**Why are these awards important?**

The Academy Awards are viewed as a kind of come-uppance in Hollywood, a vindication and redemption for production companies, actors in and directors of films that perhaps did not score big in the first round — the box office — but now have a redemptive chance with the year's most prestigious film awards.

But why are these awards so important? Well, like a parade, everyone loves an award and the opportunity to stand before the high-profile elite of Hollywood and be recognized as a genuine talent. Awards also mean money, in the re-release of winning films or the movie's availability on videotape, as well as the hike in the future salaries of the actor, director and screenwriter who take home Oscars this March 13.

For the American public, however, interest in the Academy Awards derives from the same reason we see the movies in the first place. Don't those award ceremonies seem at least a bit ostentatious — or orchestrated — as hundreds of famous celebrities in thousand-dollar dresses and suits converge in one room to flaunt themselves. Perhaps we watch the Academy Awards because, like the movies the ceremony is honoring, the whole event is a higher form of escapism, of fleeing our real world and peeking into a shiny, privileged society that is beyond our experience.

Or maybe we just watch the award ceremonies hoping that, with those squabbling, snobby, over-paid egomaniacs all in one room, someone will plant a bomb and the whole place will go in smoke quicker than it takes Kevin Costner to jump on a horse. That would be our redemption, hmmm?

## **Siouxsie and the boys stand the test of time**

### **BANSHEES**

continued from page 5

forting to see that seasoned bands like Siouxsie and the Banshees can still maintain their integrity while putting on an amazing show.

The Banshee's opening act was the disco-oriented alternative band My Life with the Thrill Kill Kult. The band promoted their latest release *Sexpllosion!*, which in-

cluded songs like "Sex on Wheelz" and "Leathersex," and it became clear obvious that teenage adolescent hormones are still raging through this band.

The decadence continued throughout their set, lead singer Groovie Mann chanting lines like "I'll take you for a ride/ Down the midway baby/ Be my little human sacrifice," while one of the Bomb

Gang Girls gave him a "shoe job" (don't ask).

Despite the opening band's elaborate Continental Club stage props and scantily clad dancers, the audience's initial interest and curiosity soon wore off until they could enjoy Siouxsie and the Banshees' powerful and entertaining performance.

**We will only be printing one more newspaper this semester. One more. But we'll be back in January. If you want to join us, call 627-3090 and we'll take care of you.**

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## SPORTS

*Ode to Gerald Strine*

There's something very insidious about betting. This is the affliction that cost Pete Rose his job, his game and his sure spot in the Hall of Fame. This is the affliction that has cast shadows on the reputation of the Red Sox' greatest (or worst, depending on your point-of-view) platehead, Dandy Don Zimmer.

There's also something insidious about the way that the media plays up betting. The fact that one of the most popular sections of each day's sports section is the latest line makes a frightening statement to me about this country's view of athletics and a media which panders to that view.

I've always been against gambling on sports. It's completely antithetical to my view of sports as a metaphor for life, a transcendent piece of entertainment that is matched by nothing else in this country.

That's why you could subtitle this column "Geoff sells out."

If you look inside publications like the *Sporting News Football Preview* magazine, you'll see plenty of ads for folks with greasy smiles and promises of "GUARANTEED 70+ WINNING PERCENTAGE!!! GET MY FIVE-STAR SPECIALS NOW!!! YOU'LL MAKE MORE MONEY THAN YOU'VE EVER DREAMED!!!!"

If you read the article entitled "1-900-RIPOFFS" in *Sports Illustrated* two weeks ago, or have two ounces of common sense, you know these guys are charlatans, pure and simple.

So as a challenge to myself, I decided to see if I could do better than Jim Feist and his hoodlum brethren. I gave myself a Monopoly-esque stake of \$1000 and started to pick my own "five-star specials." Notice the lower-case letters, proving that I'll still have some modesty after I make my first \$10 million in gambling.

**November 26**

Three NBA games to start off with: Miami at New York, Golden State at Seattle, and Chicago at Los Angeles Clippers. Taking the visitors in all three games, I get eight points for the Heat, 3 1/2 for the Warriors, and have to give 5 1/2 to the Clippers.

Figuring that the Warriors would continue their winning streak, I put \$400 on them. Unfortunately, they didn't. Miami got blown out, costing me my \$250 plus \$25 in vigorish (the 10 percent cut that the bookies get). My only winner was the Bulls, but I only put \$200 on them. Total for the day: -\$515.

Not exactly an auspicious beginning. But hey, the *Globe's* sports department doesn't fire Gerald Strine, who does the football betting column each Friday for them, when he loses a few games. So why worry?

**November 27**

When I started on this, I swore I would only bet on pro sports, since they were so unscrupulous to begin with. One of the things that is so enjoyable about Tufts is that it keeps the ideal of the student-athlete (accent on the student) alive. I didn't want to add, even in my fantasy world, to the corruption of Division I athletics.

Of course, that went out the window after just one day. I had to make up 515 bucks, you know. And I actually won two games, a

see LINE, page 13

**Geoff Lepper****Lepper's Column**

plays up betting. The fact that one of the most popular sections of each day's sports section is the latest line makes a frightening statement to me about this country's view of athletics and a media which panders to that view.

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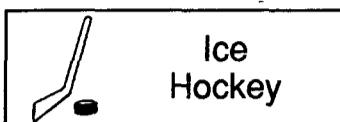
see LINE, page 13

**Jumbo comeback falls short, 8-6  
Ryan's hat trick not enough at Plymouth State**

by MARC SHEINKIN

Daily Staff Writer

A game-opening blitzkrieg doomed the Tufts ice hockey team on Tuesday night, as the Plymouth

**Ice  
Hockey**

State Panthers raced out to a quick 3-0 lead and hung on for an 8-6 victory.

Tufts did make a strong comeback effort to cut the lead to one goal, midway through the third period, but they came up short. The Jumbos are still winless at 0-3-1 with a difficult weekend tournament coming up.

An unfortunate victim of the Panthers' early attack was sophomore goalie Stephen Jewkes, who came in as Tufts' only undefeated starting goalie with a 0-0-1 mark and a 4.61 goals against average.

However, he surrendered three goals on eight shots in the game's first 6:16. Following that outburst, he continued to look somewhat shaky, and head coach Nick Mitropoulos pulled him in favor

of sophomore Steve Tomasello.

"It wasn't all his fault," said the coach. "But after it was 3-0, he looked like he was fighting the puck, so I decided to make a change. But give him a break, because one goal was a breakaway, the other was a two-on-one, and the third was a scramble in front of the net." Jewkes' GAA ballooned to 6.57.

Tufts was able to cut the lead to 3-1 on a goal by junior forward Steve Armstrong, and they were still in the game at 4-2 at the end of the first period.

The second period was a string of Tufts cutting the lead to a goal and the Panthers scoring to make it a two-goal game again. Sophomore Ted Trafelet made it a 4-3 with his first goal of the season, but Plymouth State made it 5-3 about three minutes later.

Midway into the period, emerging star Matt Ryan, Tufts' leading scorer, made it 5-4 with his second goal of the game and his sixth of the season. But once again, Plymouth State came right back about a minute later to make it 6-4 at the end of the second.

Ryan would later complete his hat trick by lifting a beautiful backhand shot just below the crossbar at the 10:21 mark of the third period, and once again the lead was one goal at 6-5.

"He's a goal scorer, that's for sure," said Mitropoulos, who is never short of praise for his newest freshman star. Ryan now has seven goals and two assists to lead the team in both goals and points.

But the heartbreaker came with only 2:41 left in the game, when the Panthers scored a soft goal to open up the lead to two again at 7-5.

"The first three goals killed us, but the seventh goal really hurt," said Mitropoulos, who must be growing tired of heartbreakers by now.

Tufts did manage to score again with nine seconds left in the game, but an empty netter with five seconds left sealed their fate. The loss was frustrating, especially in light of the fact that it was a game that the Jumbos expected to win.

"I had some players down at the office expressing their frustration [yesterday]," said Mitropoulos. "But when you have two sophomore goalies and [18] underclassmen on the team, you have to expect mistakes to be made."

The coach is trying to deal with his players' feelings towards ice time and towards losing. They want to play and they want to win.

"[Monday's] game wasn't fun. It was tough to take," he said. "They're a good bunch of guys, and it's fun coaching the group we've got. But there were a couple of guys who really took that loss hard."

Nevertheless, there were once again more strong individual performances. Trafelet finished with

see SEARCH, page 13



*Photo by Matt Stein*  
Despite relief work in the net from Steve Tomasello, Tufts dropped to 0-3-1 on the year with an 8-6 loss to Plymouth State.

**The Programming Board wants to send you to:**

***The Nutcracker***

**Tuesday, December 10th  
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**Student rate: \$15  
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**There are a limited number of tickets (50) so be at the Programming Board Office, rm 211 Mayer Campus Center, this Friday at noon. There will be a limit of four tickets per purchase.**

## Controversy over Yimou's film

### CHINA

continued from page 5

marry a man she does not love. In response, she goes down the Yellow River to her death. Her soldier friend returns, but he is too late.

Kaige weaves many devices to turn this simple story into a complex symbol-laden, philosophical masterpiece. The framing, Zhang Yimou's breathtaking cinematography, the rhythmic editing, and the juxtaposition of sight and sound together create a symbiotic environment, beautifully dramatizing how the way of life in certain Chinese circles has remained unchanged for thousands of years. These cinematic devices, coupled with the plot, force the viewer to make connections with China's history and present.

Since *Yellow Earth*'s release, the "fifth generation" has produced a wealth of innovative films. Classic films of this group to look out for include Kaige's *The Big Parade*, Zhuangzhang's lyrical *Horse Thief*, and the dichromatic and loosely narrated *On the Hunting Grounds*. Jianxin's Kafkaesque satire *The Black Canon Incident*, Ziniu's violent *The Bloodshed in Black Valley* and emotionally charged *The Last Day of Winter* are also films to watch.

Among the "fifth generation" directors, the most versatile and

well-known is Zhang Yimou. After graduating from the Beijing Institute for Film, he became Kaige's cinematographer, and subsequently has earned accolades worldwide in his own right.

Yimou's first film as director, *Red Sorghum*, a deceptively simple tale about a wine making couple's life during the War of Resistance Against Japan, won the prestigious Golden Bear at the 1988 Berlin Film Festival.

Yimou's next film, *Ju Dou*, is about a peasant girl, Ju Dou, who is bought by an old man to bear him a child. Mistaking his sterility for her barrenness, he beats her. Ju Dou, in turn, finds solace in his nephew's company, and together they produce a child who will witness the death of the old man and kill his biological father.

The Academy Award committee's nomination of *Ju Dou* for its Best Foreign Film category caused a minor controversy. The Chinese government's strong disapproval of the film's nomination because of its scandalous content raised objections in Hollywood, most notably with Stephen Spielberg.

Yimou's latest film, *Raise the Red Lantern*, chronicles the reactions of its protagonist's three wives to the addition of a fourth wife. Once again, his film is garnering praise abroad while raising controversy at home. Objections center on the plot, which is

used as a metaphor for China's current political situation.

The new Chinese cinema is a refreshing burst of quality in a cinematic atmosphere that is turn-

ing increasingly stale and formulaic. These directors put a premium on the artistic, rather than the commercial, potential of film, refusing to pander to the tastes of

the mass market, be it in China or abroad. Intellectually challenging and aesthetically beautiful, the new Chinese cinema deserves a viewing.

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Thursday, December 5  
7:00 pm  
Goddard Chapel

## "Sisterhood" has its limits

### FEMINISM

continued from page 3

and understanding that this "sisterhood" has its limits.

The Women's Collective just cannot expect colored women to run to their meetings because they

are women; it seems that a little more multicultural education is needed within their own group before they chastise colored women for so-called disinterest. And color tokenism will not solve the problem either -- most col-

ored women will not assent to this obsession of women's groups to appear as a united front when there really is none. Even prominent black women, such as Nikki Giovanni, do not align themselves

with feminism because they have fundamental problems with the white fixation found in its tenets.

Activism on all levels and not just talk will bring about a true cooperative of women; we, as

women, cannot be afraid of the differences that separate us and that could possibly bring us together and make the women's movement of today an even stronger force in the future.

## Scope Volunteers!

*\* Last SCOPE Project  
for the fall semester \**

We need volunteers for phone calling on:

**Monday, December 9,  
Tuesday, December 10 and  
Wednesday, December 11  
from 7:00 - 9:00 pm.**

We know it's finals time, but we just need 2 hours of your time.

Snacks will be served.

Please call a SCOPE intern to sign up and let us know which day you want to call.

Lucy Chin (629-8211),  
Sharon Joseph (629-9200) or  
Maribel Suarez (629-9193)

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Tufts class begins Saturday, December 7.  
Call for details:

**1-800-KAP-TEST**

## CHRISTMAS CONCERT AND TREE LIGHTING GODDARD CHAPEL December 5, 1991

4:00 p.m.

Concert in Goddard Chapel

Members of the Tufts Administration,  
Faculty and Student Body

Tufts University Mozart Ensemble

Members of the Tufts University Bands  
directed by John McCann

The Amalgamates

Members of the Tufts University Chorale  
and Chamber Singers

4:30 p.m.

Tree Lighting and Sing

Outside rear Ballou

5:00 p.m.

Hot cider & muffins

In the rear of the chapel



SPONSORED BY THE OFFICE OF THE UNIVERSITY CHAPLAIN

**Things to do since I won't be at  
Tufts next semester....**

- Pack toothbrush
- Pack underwear

- Go to the Ex College to get information on leading an Exploration or Perspectives for Fall of 1992.

Miner Hall, First Floor  
627-3384

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OF YOUR  
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EXPRESS  
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AT THE  
**KARAOKE  
NIGHT**

Saturday, December 7th  
MacPhie Pub  
9 PM - 1 AM  
\$2 admission

LIGHT  
SHOW,  
FOG  
MACHINES  
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SO YOU CAN  
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**SAVE \$3 ON SPECIAL OCCASION CAKES**

JUMBO SCOOPS OFFERS AN ASSORTMENT OF ICE CREAM OR FROZEN YOGURT CAKES IDEAL FOR ANY OCCASION. SPECIAL ORDER YOUR CAKE WITH YOUR CHOICE OF TWO OF YOUR FAVORITE FLAVORS OF ICE CREAM OR NONFAT FROZEN YOGURT. OUR SPECIAL OCCASION CAKES ARE SPECIALLY PRICED FOR THE HOLIDAYS AT \$15.95. ORDER BY STOPPING IN OR CALLING US AT EXTENSION 5056.

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1 COOKIE \$.65  
2 COOKIES \$1.00  
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INDULGE IN A COOKIE SANDWICH. NOW ONLY \$1.75.

OUR PREMIUM ICE CREAM AND NONFAT FROZEN YOGURTS ARE ALSO AVAILABLE IN HAND-PACKED PINTS FOR \$2.95 AND QUARTS FOR \$4.95.

**ALL PRICES ARE EFFECTIVE THROUGH DECEMBER 19**

**HAPPY HOLIDAYS!**

JUMBO  
SCOOPS



*The following organizations  
are accepting resumes  
from Tufts students:*

Bain & Company, Inc.

Bear Stearns

Braxton Associates

Brown Brothers Harriman

Charles River Associates

Cornerstone Research

Goldman, Sachs & Co.

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Monitor Compnay

J.P. Morgan

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Peterson Consulting

Putnam, Hayes & Bartlett, Inc.

Sullivan & Cromwell

TQM Group

United Jersey Bank

Wasserstein Perella & Co., Inc.

The Wilkerson Group

For further information, check the blue notebooks at the Career Planning Center. Deadline for resumes and cover letters vary for these companies.

# "I WAS NOT CHALLENGED ENOUGH AT MY OLD SCHOOL. SO I TRANSFERRED TO NORTHEASTERN."

-Glenn B. Castle, Class of '92.



"I wasn't unhappy at the school I was attending, but I needed more. I found it at Northeastern University in Boston."

In addition to being intellectually challenged, through the Cooperative Education Program I'm getting almost two years of practical work experience, while earning money towards my tuition. And the Northeastern faculty is outstanding and truly committed to undergraduate teaching. That's important to me.

Although Northeastern is a large university, you won't get lost. The average class size is less than 25 and the student to faculty ratio is a very impressive 11-to-1.

So if you want to hit the books and build up your résumé, come on over to Northeastern."

For more information about transferring to Northeastern please call 617-437-2200 or write to: Department of Undergraduate Admissions, Northeastern University, 150 Richards Hall, Boston, MA 02115.



**Northeastern  
University**

*Welcome to the real world.*

An equal opportunity/affirmative action educational institution.

## Oppression

### GREEK

continued from page 3

selves. Straight white men have so much strength in this society, so much privilege. To admit to supporting gay members of their Greek chapter can only weaken their power, according to the societal view of gays. Because fraternities are based on brotherhood, the acknowledgement of gay members would ideally force the other members of the fraternity to treat this gay man as an equal. Who wants a gay man in any position of power, right? The straight-identified white men don't want to lose the power that they have had for so long. Thus, the fraternity tradition continues; that is, the fraternity tradition continues to oppress.

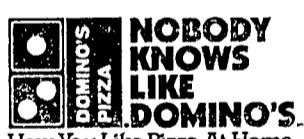
The Tufts  
Daily

(617)

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Peabody / N. Shore	(508) 977-9153
Boston / Suburbs	(617) 449-4362

The Committee on Student Life  
is now accepting nominations for  
**The Wendell Phillips Award**

The Wendell Phillips Memorial Scholarship is one of the two prize scholarships (the other assigned to Harvard College) which was established in 1896 by the Wendell Phillips Memorial Fund Association, in honor of Boston's great preacher and orator. The award is given annually to the junior or senior who has best demonstrated both marked ability as a speaker and a high sense of public responsibility on the campus.

The award consists of a cash prize and trophy, and will be presented in April of 1992. Nominations may be made by any student, faculty member or member of the administration. Self-nominations will be accepted and welcomed. Nominations must include a telephone number and address for both the nominee and nominator. Please note that the award is open to Seniors and Juniors only.

Nomination forms may be obtained at the Dean of Students Office in Ballou Hall or at the Information Desk in the Mayer Campus Center.

Nomination forms are due by Monday, January 27, 1992 to the Student Activities / Campus Center office, Room 110 in the Mayer Campus Center, 44 Professor's Row.

**TUFTS DINING ANNOUNCES THE WINNERS  
IN ITS SURVEY AND POINT PURCHASE  
RAFFLE DRAWINGS**

**POINT PURCHASE RAFFLE**

JULIE CUNJAK	GRAND PRIZE	*WINNER OF THE MOUNTAIN BIKE*
JOHN REBLANDO	1ST PRIZE	*WINNER OF TWO LIFT TICKETS TO WATERVILLE VALLEY*
ALI OKUR	2ND PRIZE	*WINNER OF \$50 GIFT CERTIFICATE TO BORDER CAFE*

**DINING SURVEY DRAWING**

ELEANOR KLEINMAN	GRAND PRIZE	*WINNER OF 7500 POINTS*
HEATHER WALSH	1ST PRIZE	*WINNER OF 5000 POINTS*
JEFF ZIAR	2ND PRIZE	*WINNER OF 2500 POINTS*

**END OF SEMESTER REMINDERS**

-POINTS CARRY OVER TO SECOND SEMESTER

-MEALS ARE NONREFUNDABLE, AND MUST BE USED BY THURSDAY, DECEMBER 19 (THIS INCLUDES THE 140 AND 105 MEAL PLANS)

-POINTS MAY BE PURCHASED ANYTIME, BUT YOU MUST BE ENROLLED IN A MEAL PLAN TO PURCHASE POINTS

**TUFTS DINING WISHES YOU A HEALTHY NEW YEAR!**



Tufts Hillel presents...  
**the  
1927th Annual Latke Eating,**

**Dreidel Spinning,**



**Twister Playing,  
Psychedelic**

**Hannukkah Shindig**  
...with a blue and white theme!

Date:

Sunday, December 8



Time:

8 pm - 11 pm

Place:

Curtis Hall Lounge,  
474 Boston Ave,  
Tufts University

Cost: **FREE!!**

Questions? Comments? Call Tufts Hillel at 627-3242.

**Elderly  
Outreach  
Reflections  
Meeting**

**Tonight  
December 5  
7:00 pm  
Eaton 204**

Come share your experiences  
with other volunteers  
and discuss future events.

For more information call Melissa  
(629-9056) or Jessica (629-9885).

## Lessons in losing from Lepper

**LINE**

continued from page 7

nailbiter with North Carolina and a relative blowout with Oklahoma State. That netted me \$500. I also made \$300 when Sedale Threatt's buzzer-beating 17-footer gave the LA Lakers a two-point win over the Heat.

Unfortunately, my foray into the NHL was a loss; Quebec's tie, plus the two-goal spread, meant another \$200 for me, but I said a quick goodbye to \$330 as the Chicago Blackhawks, even with a bonus 1/2 goal, still got tattooed in Edmonton. Day's total: +\$670. Total to date: +\$155.

**November 28**

This is easy, I'm beginning to

think. I could really make a living at this. Going with the conventional wisdom that football is the "safest" sport to bet on (it's kind of like saying "Jack Daniels is the least harmful whiskey to drink when you're doing 16 shots"). By betting \$200 on both the Bears and the Cowboys, I end up with

the bettor's nightmare -- an outright split. The \$200 I made on Dallas' victory was wiped out by the \$200 I had already lost on Chicago's thoroughly uninspired loss in Detroit. And on top of that, I had to pay my "bookie" \$20 to cover the vigorish. Since it is a bettor's nightmare, I had the nightmarish image of my imaginary betmaker as a Dom Deluse clone

with a by-and-large sadistic nature and the affectionate moniker "Money." Ugh. Day's total: -\$20. To date: +\$135.

**November 30**

After a day off to step back -- yeah, alright, so I couldn't get a paper with the latest line in it -- I made the decision to cut back on my wild expenditures and just bet on one or two really important games.

So getting back to my "FIVE-STAR SPECIAL" theory (OK, so I couldn't keep my modesty even after making just \$135), I decide that now is the time that the Indiana Pacers are going to break out of their road losing streak. I also decided that the Milwaukee

Bucks, with four key players -- guard Alvin Robertson, forwards Larry Krystowiak and Dale Ellis, and center Moses Malone -- in coach Del Harris' doghouse, were going to lay down and die.

The Bucks, even without the Gang of Four, still blow out the Pacers by considerably more than the suddenly-measly seven points I got. Day's total: -\$440. To date: -\$305.

**December 1**

A new month, and the madness really takes control. In order to salvage the money that I've dropped, I commit the unpardonable sin of betting against my favorite team. Then I compound it by betting the whole

remaining bankroll of \$695 and borrowing money from my fantasy loan shark "Guido," who is shaped like a well-muscled Michelin man and breaks small crates with his bare hands for fun in his spare time.

Of course, who could blame me for taking the New Orleans Saints, whose defense had absolutely crushed the Steve Boned offense of my hometown San Francisco 49ers just three weeks before? Who could blame me for taking the Saints and the four points? Who would expect the 'Niners to win? Who would expect the 'Niners to score 38 points? NOBODY!

Except, well... They did. Day's total: -\$1100. To date: -\$1405.

**The aftermath**

That was it. I was finished. After a feverish week of calling USA Today, desperately wondering if the Quebec Nordiques would lose by two goals or only one, I had had enough.

The bad thing: I'm not going to get my break into professional journalism by taking Strine's job.

The good thing: Since he's a figment of my imagination, Guido's not going to come beating down my door any time soon. Which is *really* good, because I sure as hell don't have \$1405 to spare on stupid idiotic things like gambling on sports.

## Victory sought

**SEARCH**

continued from page 7

a goal and two assists, freshman forward Marty Morrison had three assists, and Tomasello hung in to make 30 saves, lowering his GAA to 6.67.

"I can't ask the guys to play any harder," said Mitropoulos. "They played very hard last night. I just hope they keep learning and gaining experience. Remember, we have 16 games after the break, and anything can happen."

He has a point. The team is starting slow, apparently unable to overcome its youth. But youth, in the end, is the team's greatest asset; down the line, they will be tough to beat.

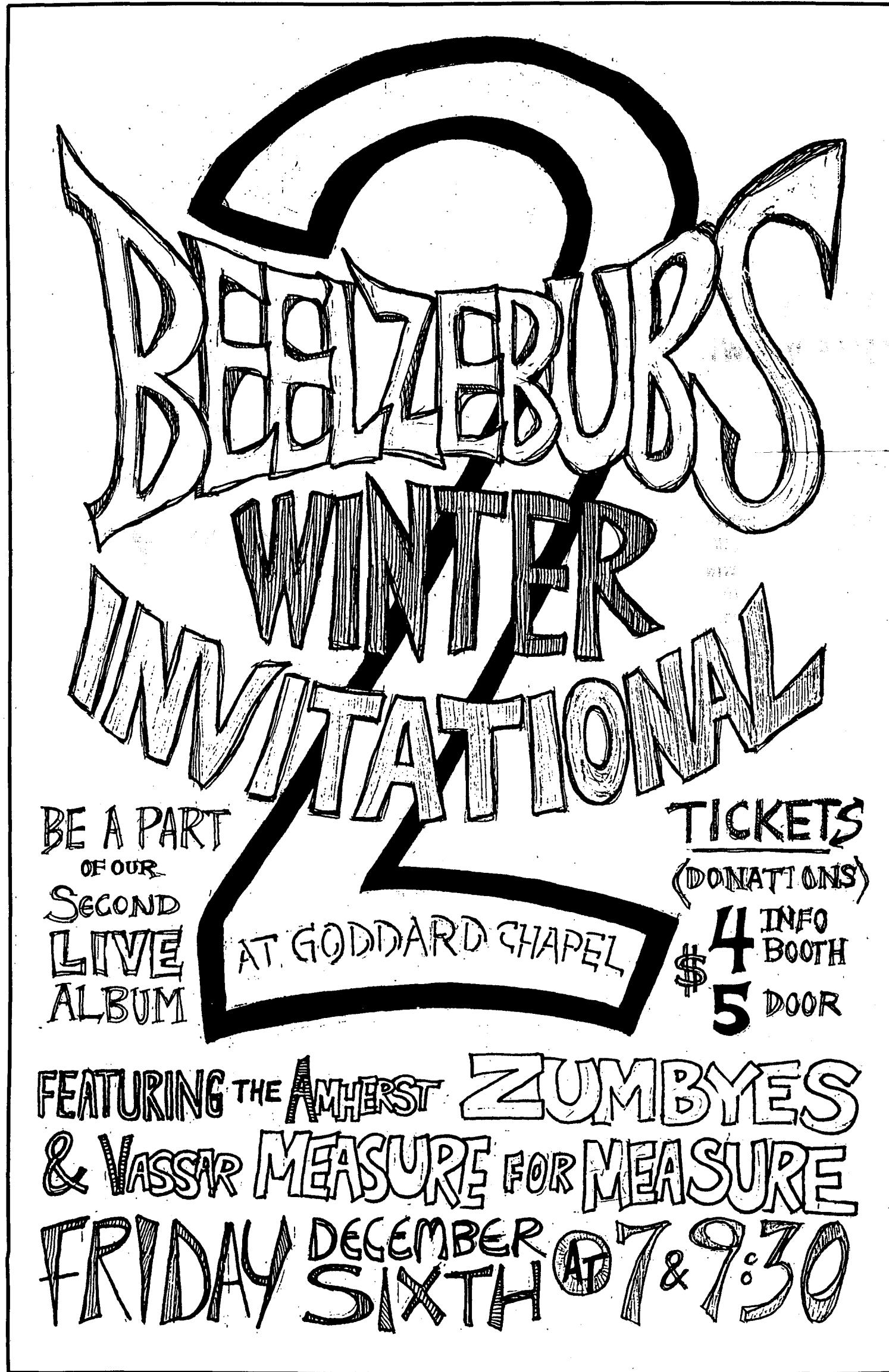
Unfortunately, they have major challenges facing them now. Case in point: Tomorrow night, when they open the McCabe Invitational at Wesleyan against Trinity.

"It's tough that we have Trinity in the first game," said Mitropoulos. "They had a good recruiting year, and it's going to be tough, to be honest. But I think we'll be able to play with them." He went on to say that Trinity's abundance on upperclassmen might be what makes the difference.

This year, Tufts is replacing Connecticut College in the tournament, and they are coming in ranked lowest among four teams, which also include host Wesleyan and Amherst. Win or lose, they will play both Friday and Saturday.

Mitropoulos did not say whether it would be Tomasello or Jewkes in net for the Trinity game. At any rate, it will be a difficult test for the Jumbos, and a hard way for the team to look for their first win.

But the search goes on.



**Classifieds****Personals****Events**

**Dave**  
I'm sorry about the accident. Why did it have to be you? I'll sign your name on the SADD memorial board in the Campus Ctr. We'll never forget you.

**Hey Binky!**  
Go to Alumnae Hall at 4:00pm for an exciting concert! You'd better be there!

**Carlos,**  
Here is your personal. I must be really bored - just kidding.

**Attention Upperclass Engineers:**  
If you are interested in helping with January Transfer Orientation, please see Dean Broderick in the Undergraduate Ed. Office. You must be able to return to campus by 1/13/92.

**Attention all Transfer Students**  
If you are interested in helping with January Orientation, please see Dean Broderick in the Undergraduate Ed. Office. You must be able to return to campus by 1/13/92.

**Attention all Undergraduates:**  
If you are interested in helping with January Orientation, please see Dean Broderick in the Undergraduate Ed. Office. You must be able to return to campus by 1/13/92.

**E-MEN**  
Free gold, jade pendants, and diamantes at ATO tonight at 8:00. Bring your chutzpah and savvy and some good ideas for shirts. Contact Navin or Mr. Bungle at 666-8845 for more info.

**Red-Haired Girl**  
I know, everyone must like us! Almost done, 2 weeks, but I'll be around. No tall buildings for you, okay? Love, Cowboy Man

**Sharmila**  
Have a happy, happy, happy, happy day!! You're thought of. Love, your S.S.

**Boo-boos**  
Will you tuck me in? -Scoo-boos

**Kira**  
I tried to call you back but alas you weren't home. Oh Pooh!! When are you leaving for break? Wanna go to Nick's w/me and the other one w/me? Name? Maybe ask Lino's and make it a true 2+ Ladies Nite out? Call me. -Lisa

**Jodi and Elizabeth**  
Thanks for putting up with me and for being your groovy selves. Y'all are tres cool. Ho ho ho to my favorite BHS's! Much love from the coolest one

**Vamp**  
It was NOT 1am. It was exactly 12:46am. Well, be prepared to see Babs and Nick hit the sheets - I'm so psyched!!! Hey, you'll never guess who I saw yesterday? Yeah, HER! Well, babe, see ya' Sun?? Tootles, Goddess

**Birthdays**

**Couch**  
Happy 21st birthday to the guy with the biggest mouth I know. B. Die #1. --Rug

**ANNE HANOVICH**  
They say it's your 21st birthday today! But then again it could just be a plot by Williams... either way have a fabulous day! -Angela

**Couch-**  
Happy 21st! Love, Rho Upsilon Gamma

**"Happy 21st Kim"**  
You made it! Have a great birthday.

**Happy Birthday for December 12**  
Have a great birthday when it gets here, you cute little youngin'. We're thinking of you. Love, Sue, Sonya, Karlyn, Naomi, and Steve

**Couch**  
Arf, arf, yipe, yipe, bow wow, the doooooogs! Love, Angel and Bart Flanagan

**Tom,**  
Ha, ha, ha! How can you not see the 5 and the 6 pass the one! Enjoy your birthday my friend. Love, Man and the Aku staff

**Couch!**  
Have a great b-day. Get ready for the big boys to lead the comeback again! Have a cold one on us! -Flash and Blade

**ANNE HANOVICH**  
Happy 21st birthday. Have blast and I'll join you in 18 days. -Alison

Looking for a roommate to share a 2 bdrm on Powderhouse Blvd. Rent is \$390+. W/d, parking, den and Ike kit. Call Matthew or John at 666-9050

**Spring Sublet on 10 Dearborn**  
One bdrm on 2nd flr w/big kit and 2 bath. Newly renovated, clean, quiet. Right across the street from campus. Cheap, Dec free. Call 395-5725.

**TUFTS Campus Roommates Wanted**  
28 Dearborn Rd. Next to commuter House, 5 rms, w/w, liv rm, lg kit, dw, refrig, microwave, wd in apt, bath off st pkg or walk across st to campus. \$350 incl all util. Avail now or Jan 7/8-3847

**SOMERVILLE - Winter Hill**  
Lovely 5 rms, 2 bdrms, gleaming hdwd flrs throughout, new tile - bath and kit. Freshly painted near transportation garage, porches. Half mo's rent free. \$750/mo. 508-263-0441.

**APT for RENT**  
\$700/mo. Walking distance to college.

**ACROSS FROM LEWIS HALL**  
Telee Ave. 3 bdrm apt, spacious and sunny 1st flr. Liv rm, din rm, e-i kitchen, hdwd floors, brick patio. Avail Jan. \$1100. Call Nea 395-4485.

**2 rms for rent**  
in a 3 bdrm apt. Furnished kit & liv rm. On campus - one st from Sweet Hall off Boston Ave. Convenient/ spacious. 300 + 1/3 util. Call Anne 395-4587.

**Medford 3-4 bdrm**, 5 min. walk to campus, hdwd flrs, parking, hard, porch, excel cond, avail now or for spring. Summer. \$825/mo. Call to see, Bob 643-6737.

**Sublet**  
1 lg bdrm avail in 2 bdrm apt. Lg rms, lots of parking, near Davis Sq., furnished. \$400/mo. Call 395-3204.

**Super Deal!**  
Big, beautiful, sunny rm in spacious 3-bdrm apt. Newly painted, hdwd flr, 3 closets! 1 min walk to Tufts. TV, VCR, microwave. \$300/mo. 252-2828 (lv msg).

**Somerville 3 apts**  
No fee, 3 Bdrm Summer St, new carpets, garage pkg near Davis Sq \$750. 3 Bdrm, Paulina St, new carpets, new appliances, W/D, garage pkg, \$1,000. 2 Bdrm, North St. W/D \$700. (508) 683-6181

**Two bdrm apt,**  
block from Tufts, great shape, hdwd flrs, plenty of parking, large private backyard, near Davis Sq. No fees \$700. Call John 628-4251 day 954-2378 eve.

**Spring Sublet**  
3-4 bdrm, 5 min from Campus. Kit, bath, liv rm, partially furnished. \$900 or b.o. 666-4502

**215 College Ave.**  
June 1, 1992, 3 apts, 3 bdrms, 4 bdrms, 4 bdrms. All nice and clean. 235-6097

**171 College Ave.**  
Jan 1, 1992. 3 bdrms apart. Nice and clean. Parking, \$385. Also one rm for rent \$350. Jan 1.

**Wanted: Female Sublettor**  
for beautiful spacious apt. on Sunset Rd, less than 1 block from campus. 1 rm in 5 bdrm, 2 story apt. Skylight, plenty of closet space, w/ or w/o furniture. Liv rm, din rm, kitchen, 2 baths, 2 porches. You can't find a nicer room or nicer landlords. Call 628-7470.

**Roommate needed:**  
Tufts area on MBTA (Davis Sq) Furnished. Heat incl. Appliances. Porches. Yard. Free-parking. Stereo, TV, etc. Call Today. 545-5655/623-2825

**4 bdrms and 2 bdrms**  
apt on Ossipee Rd. good conditions. Avail June 1st 1991. Call Maria for more info 776-1072.

**Somerville West**  
29 Chetwynd Rd. 4 bdrms, updated, refrig, driveway, \$1200 - avail now. 2 bdrms, updated, refrig, driveway avail 12/1 - \$800. 648-4247.

**Live for Free**  
Spring Semester Sublet - Bay windows 1 Bdrm Avail in 3 Bdrm Apt - Kit/Bath Virtually on campus - Behind Wren Very Cheap. Call Andy 391-6957

**Large and small apts avail**  
excellent cond, close to T and w/in walking distance to Tufts. Call day or night and ask for Frank 625-7530.

**W. Somerville**  
5 rms, Garage, Porch, 3rd fl Conwell Ave. Avail 1-1-92. \$750/mo painted and clean. Call 861-8549 or 862-6397(machine).

**CHEAP! CHEAP!**  
Block from campus newly renovated 3.5 bdrm e-kit, pkg, near redline. Lv message at ph# 484-8234

**Avail now for rent:**  
Somerville condo. Newly renovated, and great for 2-3 people. 1800 sq ft, 2 flrs, 2 bed, 2 bath, w/d, 2 pkg spaces. Safe, family neighborhood, 5-min walk to T, pets negot. \$1100/mo, no fee, no sec dep. Call Lisa at 261-3356 (lv message if no answer).

**Charming 4 Bdrm Apt**  
Newly decorated hdwd flrs, 2 min walk to Campus. \$800 unheated, 617-729-0221

**SPRING SUBLET**  
Sunny rm avail in 6 rm apt. Only \$250/mo. Call soon 787-5504 and lv a message.

**Live in Comfort**  
Sunny bdrm avail for next semester in spacious blevel 3 bdrm apt. near Tufts Administration Building. Short walk to Tufts and Davis Sq, off-st parking. \$283.33 +1/3 util. Call 776-9040.

**TIRDED OF DORMS?**  
Need 1 housemate for spring. Mins from campus, kit, bath, dishwasher, w/d, garage, phoneline, furnished. Call Chuck 666-1784 or 776-9246.

**\*SPRING SUBLET\***  
For those who called before there is now 1 rm avail, single, fully furnished and carpeted. Full kit, w/d. In apt w/ friendly housemates. Next to Ellis Oval. Don't miss out! Ask for Monique 666-8545.

**Rides**

**Need a ride to Wash D.C.?**  
I am driving to Washington/N. Va. for the weekend Dec. 12-16. Call 623-1653 ask for Amy.

**Take Me Home for Christmas**  
I need a ride to Johnstown PA, but if you are driving to Baltimore or DC I can get home from there. I'm happy to share expenses. Call Diane 723-4531.

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Spring break 92. Mar 13-22. Oceanfront hotel on strip. Best beaches, party, and clubs!! Incl 7 nights hotel, plus deluxe roundtrip motorcoach. Only \$259!! (quad. occ.) Call YANKEE TOURS at 1-800-9DAYTONA, M-F, 8-6.

**ALL TYPES**  
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**NEED TO TALK?**  
Call Ears for Peers with questions or problems, big or small. Tufts' anonymous student-run hotline is there for you. Every night 7pm-7am, 627-3888. Confidential.

**YEAH BOYEEEEE..E**  
Planning a house party? For the best in house, Rap, Reggae and Top 40 to keep the bodies movin', walls skatin', derrieres wigglin', and the neighbors askin' you to turn it up... Call DJ RAFF-E at 489-0346.

**CMT Word Processing Services**  
will input thesis, letters, manuscripts, term papers into IBM Computer; print out letter quality. \$2.25 ds/pg. Resumes \$1.2. Tape transcription avail. Free on campus delivery. Quickturn-around. Call Cheat at 321-3746.

**\$99 DJ Special**  
Dance to the best music from CD at your next party, spun by an upbeat DJ (with no attitude!). Price for standard 4 hr, on-campus events \$25 extra (for lg rms). KARAOKE "sing-a-long" also avail (add \$40). Contact Jim of Laser Sound at 489-2142 for more info.

**GRAD SCHOOL APPLICATIONS EXPERTLY TYPED**  
(Law, Medical, Business)  
\*\*\*395-5921\*\*\*

**Are your grad school applications piled high on your desk?** Are you wondering how you're going to fit all your info into those tiny spaces? Are you concerned where you'll find the time to do it all before the deadlines? Is your Personal Statement professionally typed and laser printed on high quality paper in a typestyle that's attractive? No need to fret - CALL FRAN at 395-5921 a specialist in making your applications and personal statement as appealing as possible.

**\*\*\*RESUMES\*\*\*  
LASER TYPESET**  
\$25. Call 395-5921

**Impressive Laser Typeset Resumes, featuring computer storage until June for future updating. Your choice of typestyles, including bold, italics, bullets, etc., on Strathmore paper. One day service avail. 5 min from Tufts. (Member of PARW: Professional Association of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines")**

**Also, word processing or typing of student papers, grad school applications, personal statements, theses, multiple letters, tapes transcribed, laser printing, etc. CALL FRANCES ANYTIME AT 395-5921.**

**Need extra income**  
for 1991? Earn \$500-\$1000 wky stuffing envelopes. For details, rush \$1 w/SASE to: OIH Group Inc. 1019 Lk. Sherwood - Orlando, FL 32818.

**Don't get a job-**  
Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging \$4-\$7,000 for the summer. Please call 1-800-922-5579

**Healthy Eating Study**  
Females, 18-30, enrolled in meal plan to participate in research study.

Stipend \$200. For more info, attend presentation on Dec 3, 4, 10, or 11, 3-5pm, Campus Ctr 208 or call Jeanette, TUSM, 956-6176

**WANTED: SUN & PARTY HUNGRY PEOPLE!**

Spring Break - Cancun, Bahamas from \$259 incl. roundtrip air, 7 nights hotel, parties, free admission, & more! Organize a small group. Earn free trip. 1-800-BEACH IT

**Marketing Liaison**  
Enthusiastic and outgoing juniors and seniors needed to market a national educational service company. Work on campus, flexible hrs, hourly wage + comm. Call 876-7730 for interview.

**Need extra income**  
for 1991? Earn \$500-\$1000 wky stuffing envelopes. For details, rush \$1 w/SASE to: OIH Group Inc. 1019 Lk. Sherwood - Orlando, FL 32818.

**Don't get a job-**  
Get a business! T.A.S.P. International offers highly motivated students practical experience and earnings averaging \$4-\$7,000 for the summer. Please call 1-800-922-5579

**Healthy Eating Study**  
Females, 18-30, enrolled in meal plan to participate in research study.

Stipend \$200. For more info, attend presentation on Dec 3, 4, 10, or 11, 3-5pm, Campus Ctr 208 or call Jeanette, TUSM, 956-6176

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**Marketing License Plate**  
If you took or have seen my license plate (Mass. 752-LNJ), I'd like it back. No questions asked. Please call Larry at 396-7518 or 627-3090.

**Classifieds****Notices**

**Do you like fun, upbeat music, cool people and fantastic parties?** If you play trumpet, sax, keyboards or bass, call Brian Erikson about playing in the pit for Merrily, the TTLI spring major. 629-9334.

**NOON HOUR CONCERT SERIES**  
at Goddard Chapel, Thurs Dec 5, 12:30-1pm (late arrivals welcome). PROGRAM: Haydn, Mozart, Chopin. PERFORMED BY: Nina Meister, piano.

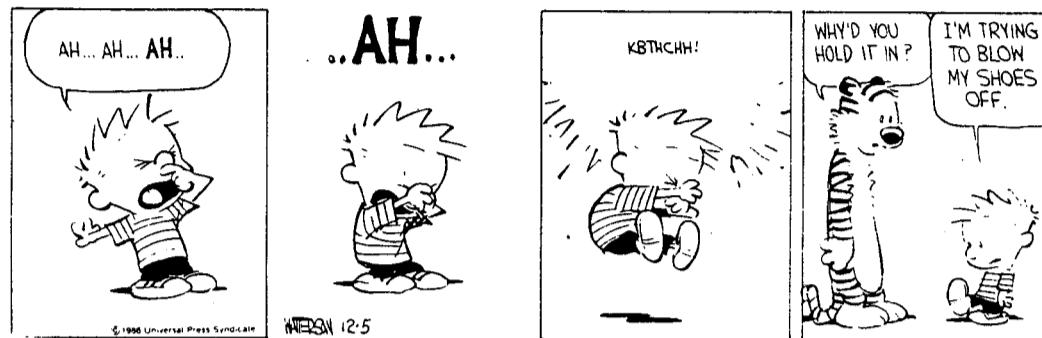
**Come reflect**  
with the volunteers from LCS Elderly Outreach at 7pm in Eaton 204.

**Are you interested in gaining managerial experience**  
but never get a chance? Do you need extra cash for the semester? If so, fill out an application to manage a division of Tufts Student Resources. They can be picked up at the Info Booth in the Campus Ctr or at TSR.

**HILLEN GENERATIONS**

**Doonesbury**

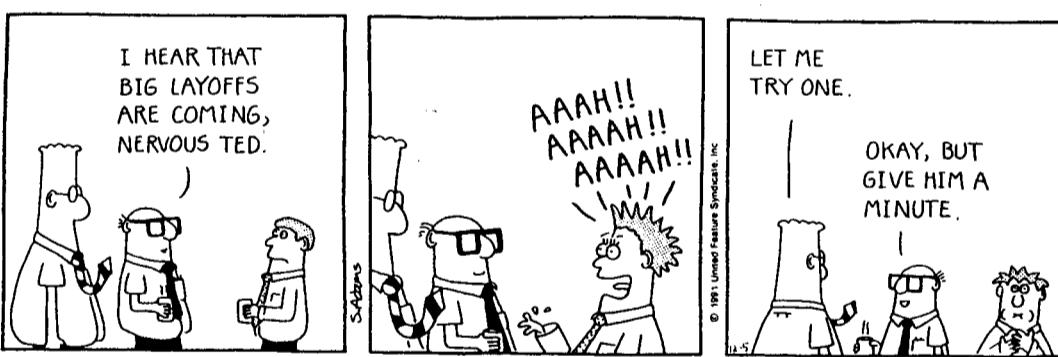
BY GARRY TRUDEAU

**Calvin and Hobbes**

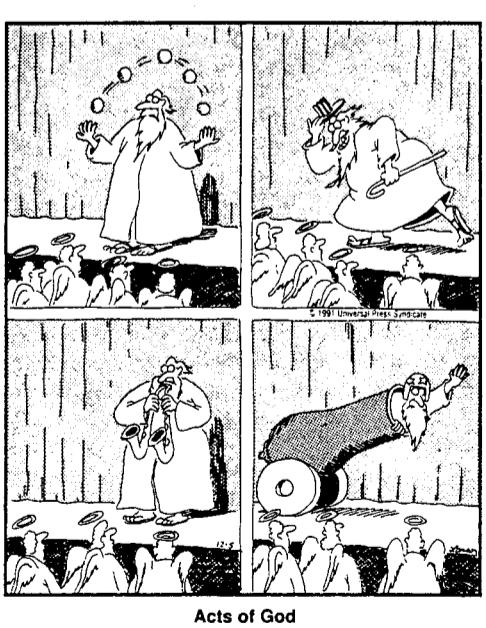
by Bill Watterson

**FOX TROT**

by Bill Amend

**DILBERT®** by Scott Adams**THE FAR SIDE**

By GARY LARSON

**JUMBLE**THAT SCRABLED WORD GAME  
by Henri Arnold and Bob Lee

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FLAUW

EXOID

WHYROT

LOMUVE



HE'S BEEN SO ANXIOUS TO MAKE A LIVING THAT HE'S FORGOTTEN THIS.

(Answers tomorrow)

Answer here:      
Yesterday's Jumble: RURAL EJECT DETACH POSTAL  
Answer: What the fusspot found it "easy" being "HARD" TO PLEASE*Quote of the Day*

**"Does not the history of the world show that there would have been no romance in life if there had been no risks?"**

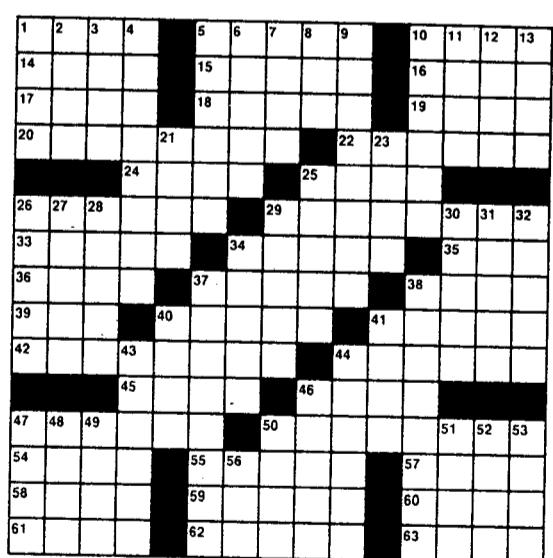
--Mohandas K. Ghandi (1869 - 1948)

**One Female Engineer and No English Majors****Around Campus****Today****Pi Sigma Alpha**"Issues facing Congress in 1992."  
Speaker: Congressman Ed Markey (D-Ma.). Braker 001, 5:30 p.m.**Tomorrow****Ronald Blackburn Scholarship Fund**  
L'essence De Couture Fashion Show.  
Campus Ctr Commons, 9:00 p.m.**Students Against Driving Drunk (SADD)**  
Sign pledges and memorial board all week.  
Campus Ctr, 11-1:00 p.m.**Film Series**  
"The Adventures of Buckaroo Banzai Across the Eighth Dimension."  
Barnum 008, midnight**Programs Abroad**  
Study Abroad General Meeting.  
Eaton 201, 2:30 p.m.**T.G.I.F.**  
End of the semester gathering.  
Start House, 4:50 p.m.**The Midnight Cafe**  
Open Mike Night.  
Lewis Hall Lounge, 10-1:00 a.m.**Crafts Center**  
Holiday Crafts Fair.  
Campus Cir, 10-5:00 p.m.**THINK and MUST**  
Moment of silence to remember Montreal.  
If you have class, in class; if no class, then Library roof, 11:00 a.m.**THINK and MUST**  
Open forum to discuss violence against women following the moment of silence.  
Crafts Hse, 14 Professors Row, 7:30 p.m.**Subscriptions**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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P.O. Box 18  
Medford, MA 02153**The Daily Commuter Puzzle**ACROSS  
1 Kind of eagle  
5 Lassoed  
10 Commits a crime  
14 Wings  
15 Stirred up  
16 Rapier's cousin  
17 — Scotia  
18 Pieces of evidence  
19 Recent  
20 Posse member  
22 Labored  
24 Red vegetable  
25 Similar  
26 Leisurely walk  
29 "H.M.S. —"  
33 Woo  
34 Something sweet  
35 Coach  
36 Related by blood  
37 Jested  
38 Becomes more solid  
39 Writer Deighton  
40 Silences  
41 Go — (set sail)  
42 Subjugated  
44 Distinctive uniform  
45 Russ. city  
46 Burrowing animal  
47 Be attentive  
50 Distracted  
54 — sputname  
55 Angry  
57 Memo  
58 Butterine  
59 More infirm  
60 Music maker  
61 Stitched  
62 Pitchers  
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12/05/91

**Yesterday's Puzzle Solved:**

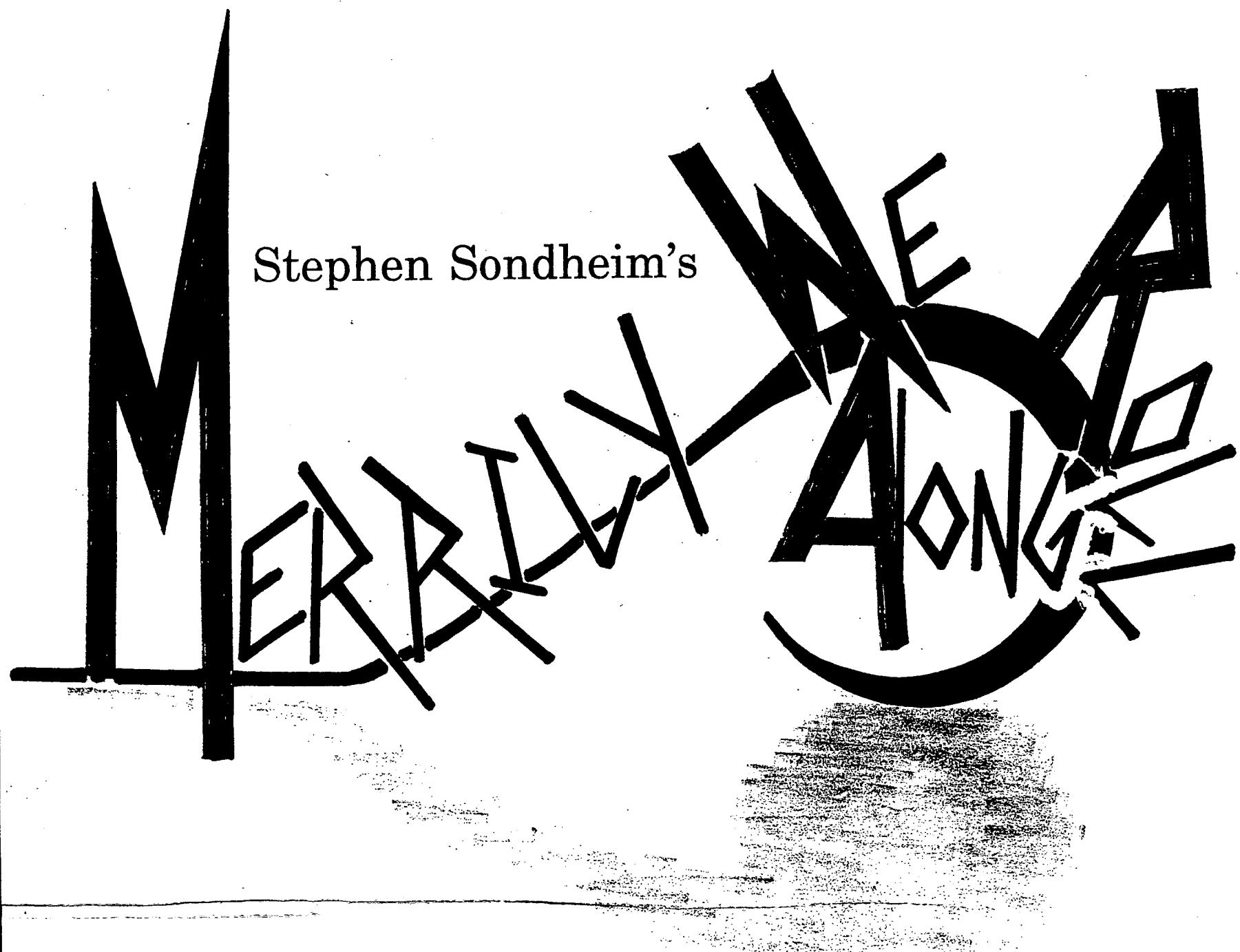
F	L	E	D	S	C	O	O	P	R	A	P	S
E	A	V	E	P	R	U	D	E	E	L	I	A
E	M	I	T	L	U	R	E	S	J	I	L	L
S	A	L	A	R	I	E	S	T	O	O	T	L
S	A	C	H	E	T	M	I	R	A	C	L	E
A	B	A	L	E	M	O	N	L	E	A	V	E
A	T	A	R	T	E	N	O	R	E	K	E	
D	E	E	P	E	N	D	W	E	E	D		
P	A	I	L	A	D	M						
A	F	F	I	R	M	P	R	I	M	E	V	A
R	A	R	E	I	S	P	O	N	E	N	N	L
A	I	D	E	S	L	O	G	S	D	A	T	A
B	E	E	T	E	X	E	R	T	S	L	O	P

12/05/91

MERRILY WE ROLL ALONG

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Stephen Sondheim's

*Torn Ticket II's Spring Major*

# Auditions in January

For more information, see the Arena Callboard.

MERRILY WE ROLL ALONG

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