

WOMEN'S TRACK

Women's track and field put up some of the top times in the nation at MIT, Princeton
SEE **SPORTS** / BACK PAGE



Women's lacrosse fights to improve postseason seed in last four NESCAC games
see **SPORTS** / BACK PAGE

British comedy 'Catastrophe' continues into strong second season with trademark humor
see **ARTS AND LIVING** / PAGE 6

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Tufts 1+4 program partners with City Year, expands domestic service opportunities

by **Paige Spangenthal**
Contributing Writer

Tufts recently announced a new partnership between the university's 1+4 Bridge-Year Service Learning program and City Year, a Boston-based AmeriCorps program committed to increasing resources and graduate rates for students in high-poverty areas nationally.

The 1+4 program, a Tisch College program currently in its first year, allows undergraduate students to participate in a year of full-time community service before they start their studies at Tufts. The new partnership will allow fellows, who currently serve abroad in Brazil, Nicaragua and Spain, to serve domestically across the country in high-poverty cities beginning in the fall of 2016.

Current 1+4 fellows are participating in a diverse array of volunteer activities, from caring for rescued wild animals to contributing to renewable energy and sustainability projects, according to the program website. The City Year fellowship, however, will focus on education.

Program participants will attempt to bridge the gap between the needs of students in high-poverty areas and the resources that are provided to them, according to the City Year website. Fellows will serve in classrooms in elementary, junior high and high schools, according to a March 28 Tufts Now article.

In addition to the City Year placement, the fellows will also be active in other aspects of the program at Tufts.

"[Tufts] 1+4 fellows who do City Year will get to do all of the City Year training and have a placement through them, but they will also be a full part of the 1+4 program," Jessye Crowe-Rothstein, administrator for the 1+4 program, said. "They will do the full City Year training leading up to the beginning of the school year. They will come to the 1+4 orientation on campus and get to meet the full 1+4 cohort."

Crowe-Rothstein explained that City Year fellows will be enrolled in the online Tufts 1+4 course that all 1+4 fellows complete, regardless of their placement locations. This allows fellows to stay connected with the university and their peers during their gap year, she said.

"Through that course, they're doing reflection, writing and different exercises, but they are also reading each other's work across locations and

across service projects, and they're also giving peer feedback, so that's another way they'll stay connected with the full group," Crowe-Rothstein said.

She explained that program administrators initiated this partnership in

an effort to expand the program's influence domestically.

"When we thought about the domestic arena and what kind of service organizations are out there, we of course thought of City Year," she said. "We initiated calls

with them to start this partnership to build up the number of Tufts students who get to participate in City Year and still be a part of this Tufts cohort as well."

see **CITY YEAR**, page 2

Tufts 1+4 Partners with City Year: Quick Facts



Tufts is the **first** university that City Year has chosen to partner with in this way

Fellows will have the opportunity to serve **domestically**, working in communities in the United States



Fellows will focus on **education**, helping students in grades 3 through 9 stay in school and on track to graduate

Sources:
Jennifer McAndrew, Tisch College Communications Manager
Tufts Now

PETRINA CHAN / THE TUFTS DAILY



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Tufts 1+4 program to allow students to serve domestically this fall

CITY YEAR

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Jennifer McAndrew, communications manager at Tisch College, explained that the partnership is an example of the desire to broaden the options offered for participants in the 1+4 program, rather than an effort to shift the program to have a more domestic focus.

"It expands the potential impact of the program," McAndrew said. "Now students will have the option to serve diverse communities in the United States, working with students in some of the most disadvantaged school systems in the country."

According to McAndrew, this partnership marks the first formal relationship

that City Year has formed with a university bridge-year program.

"This is the first university they have chosen to partner with in this way, which is really exciting for Tufts," McAndrew said. "I think that they rightly view Tufts and Tisch College as leaders in the area of civic engagement for students and see this as a way to both expand their own reach and fulfill their own mission of service."

Leadership from both the university and City Year also commended the new partnership.

"City Year was founded on the belief that young people have the power to change the world and that national service is a valuable tool to tackle society's most pressing problems,"

City Year CEO and co-founder Michael Brown said. "This collaboration will allow Tufts 1+4 Fellows to have an impact on student outcomes for our nation's most high-need children while they also develop their own leadership and civic engagement capacity."

"The Tufts 1+4 program embodies the values of service and civic engagement that have distinguished Tufts University since its founding, and City Year shares those values," Provost and Senior Vice President David Harris said. "We welcome this collaboration with City Year, as we work together to demonstrate a new model for service learning and community impact in higher education."



COURTESY JESSY CROWE-ROTHSTEIN

Tufts students pose during the orientation session for the Tufts Bridge-Year Service Learning Program, a program that provides students with a year of community service opportunities before they begin their academics at Tufts.

11 TODAY

"Edward R. Murrow Forum 360°: Beyond the Headlines with Anderson Cooper"

Details: Anderson Cooper, anchor of CNN's "Anderson Cooper 360°," will speak at the 11th annual Edward R. Murrow Forum on Issues in Journalism. Jonathan M. Tisch, vice chair of the university Board of Trustees, will interview Cooper about current issues in the media. Preceding the lecture, Cooper will be signing books at the Remis Sculpture Court in Aidekman Arts Center from 10:45 to 11:30 a.m.

When and Where: 12:00 — 1:30 p.m., Cohen Auditorium

Sponsors: Film and Media Studies program

"Judeo-Islamic Musical Intersections"

Details: Ethnomusicologist Edwin Seroussi will discuss the music of the Jews of Algeria as a part of the Granoff Music Center Colloquium Series.

VISITING THE HILL THIS WEEK

When and Where: 12:00 — 1:30 p.m., Varis Lecture Hall, Granoff Music Center
Sponsors: Department of Music

"Gill Fellow Lunch & Learn Author Series: Sherie Randolph"

Details: As a part of the Gill Fellow Lunch & Learn Series, author Sherie Randolph will discuss her book, "Floryne 'Flo' Kennedy: The Life of a Black Feminist." In her book, Randolph discusses Kennedy's influence as a powerful activist.

When and Where: 4:30 — 6:00 p.m., Rabb Room, Lincoln-Filene Hall

Sponsors: Center for the Study of Race and Democracy

12 TUESDAY

"The 12th John Holmes Memorial Poetry Reading Featuring Richard Blanco"

Details: Richard Blanco, the fifth inaugu-

ral poet in U.S. history, will be sharing his poetry at the 12th John Holmes Memorial Poetry Reading event. Blanco is the youngest and the first Latino, first immigrant and first openly gay inaugural U.S. poet.

When and Where: 3:30 — 5:00 p.m., Hirsh Reading Room, Tisch Library
Sponsors: Friends of Tufts Libraries

13 WEDNESDAY

"How to Win Elections: David Axelrod and Beth Myers"

Details: As a part of Tisch College's Distinguished Speaker Series, political strategists David Axelrod and Beth Myers (A '79) will share insights from their experiences strategizing political campaigns on the local, state and national levels.

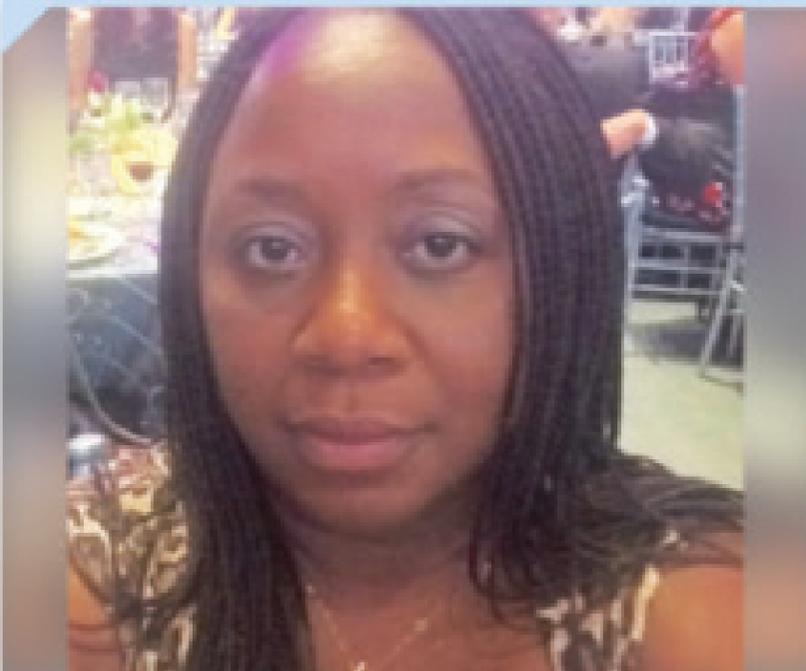
When and Where: 5:30 — 6:30 p.m., Alumnae Lounge, Aidekman Arts Center
Sponsors: Tisch College, Department of Political Science

Student journalists present
A CONFERENCE on

RACE, SOCIAL JUSTICE and FREE SPEECH in STUDENT JOURNALISM

Keynote Speaker:

Meghan Irons. Reporter at the Boston Globe



Irons is a reporter at the Boston Globe covering City Hall, Boston's mayor, and the City Council. Irons has a master's in journalism from Northeastern University and a bachelor's from Emerson College, and has previously worked at The Providence Journal, The Baltimore Sun, Newsday, and The Fort Wayne Journal-Gazette.

WHEN:

Saturday April 16, 2016 at 11am - 3pm

WHERE:

*Remis Sculpture Court,
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so that we can send relevant reading materials before the conference and get a head count on food.

Coffee, snacks, and lunch will be provided.

Without diverse campus media staffs to bring a multitude of perspectives and concerns to the forefront, coverage of a diverse community becomes constrained in the hands of homogeneous journalists, leading some communities or individuals to feel alienated from what they perceive as someone else's story. This problem is not unique to Tufts or to journalism in general, but we believe now is a time to try to do something about it.

SCHEDULE OF EVENTS:

11 a.m. - 12 p.m. Keynote address by Meghan Irons, reporter at the Boston Globe, followed by a Q & A

12 p.m. - 1:15 p.m. Panel #1: Racial diversity and campus media

1:15 p.m. - 1:45 p.m. Lunch (provided)

1:45 p.m. - 3 p.m. Panel #2: Mizzou, Yale, Smith — Campus coverage at the intersection of social justice and free speech

Sponsored by the English Department and the AS&E Diversity Fund

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THE TUFTS DAILY



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TV REVIEW ★★★★★

British import 'Catastrophe' remains bitinglly funny in second season



MANDEE JOHNSON VIA FLICKR

Comedian and actor Rob Delaney delivers plenty of laughs on the newly released second season of his show "Catastrophe."

by **Lancy Downs**
Arts Editor

There are plenty of reasons to justify spending \$99 a year on Amazon Prime (free two-day shipping, anyone?) and "Catastrophe" (2015 – present) certainly ranks high among them. The British

import, which originally airs episodes on Channel 4 in the U.K., debuted its second season on Amazon's streaming platform on April 8 and, despite a few weak spots, remains mostly in fine form this time around.

The season one finale left the just-married Rob (Rob Delaney) and

Sharon (Sharon Horgan) amid a potentially relationship-ending fight — and on their way to the hospital to deliver the baby they conceived during a weeklong fling when native Bostonian Rob was in London on business. Season two, however, picks up nearly three years after this night. Rob and Sharon, now parents to son Frankie and expecting a new baby at any moment, are living the would-be perfect suburban life. The time jump, which the show hardly even acknowledges, is a surprising but rather deft storytelling decision, if only because Frankie was born prematurely and faced serious medical problems as a young baby. Delaney and Horgan, who have penned every episode of the series so far, are wickedly funny,

see **CATASTROPHE**, page 7

BOOK REVIEW ★★★★★

Robin Kirman explores Harvard's unhallowed halls in 'Bradstreet Gate'

by **Natalie Girshman**
Contributing Writer

College is a tricky time, a careful balance between the stubborn rebellion of high school, where you can scream at your parents one morning and peacefully eat dinner with them that night, and the calculated realities of adulthood, where you have to find a job and deal with a never-ending list of responsibilities that take over your life. It's a time when you figure out who you are and who you're not; for the characters of Robin Kirman's "Bradstreet Gate," just released in paperback, it's the time that defines the next 10 years of their lives.

"Bradstreet Gate"

revolves around three students at Harvard — Georgia, Charlie and Alice — and how the murder of a classmate just before their graduation comes to influence their lives. Georgia is the daughter of a well-known photographer, and she possesses striking looks and a free spirit. Charlie is the ambitious son of working-class

parents and wants nothing more than to leave his roots behind and make a name for himself among the elites of the business world, in addition to trying to win Georgia's heart. Finally, Alice is the sharp-tongued daughter of Serbian immigrants, determined to make herself the girl that everyone knows and leaves a devastated

series of personal relationships in her wake, eventually including her friendship with Georgia. The trio are forced to question what they always thought to be true when a student turns up strangled and Rufus Storrow, a controversial professor

see **BRADSTREET**, page 7



DADEROT VIA WIKIMEDIA COMMONS

The Bradstreet Gate at Harvard University, which is the namesake for Robin Kirman's novel.

Isaac Brown

Pop Filter



Eliminating the negatives

When I choose a piece to work on, I ask myself, how does it show off what my group is good at, and how does it play around our weaknesses? As members have rotated in and out over the years, I've had to continuously reevaluate how to do this. Part of the reason why I've found that people are more enthusiastic about my present-day arrangements than they were about my earlier experiments is because I learned how to arrange for their particular voices and not for my artistic expression or for an accurate representation of the original piece. If people wanted to hear a Phil Collins rendition, they'd listen to Phil Collins. More radical reinterpretations of the music allow me to throw out what doesn't work and keep the bare necessities.

Sometimes I've had to abandon an arrangement because it wouldn't put the group's best foot forward. A great example of this would be back in freshman year when I wanted to arrange "I'll Make a Man Out of You," one of the most well-known Disney songs. I considered arranging this after our first performance of a Disney Medley at Spookapella in 2013 that ended with "mysterious as the dark side of the moon" to enthusiastic applause. I wanted to do "Make a Man" because I wanted a high energy song that had mass appeal and also one that showcased the male voices for a change. I knew it would be fun for us and fun for the audience, but I had some concerns about how it would sound musically.

The song would be demanding to say the least. It's upbeat and with a lot of emphasis on the percussion, but at the time, we had no vocal percussion. Volume was also an issue. It's a powerful song that needs a powerful male section to provide the foundational "Be a Man" in the background of the chorus. At that point in time, it was unreasonable to expect four guys to pull that off convincingly. The problem with a song that everyone already knows is that they have expectations for how it should sound, and, with us being inexperienced with a cappella, it was probably inadvisable to take on such a daunting piece so soon after we'd formed the group.

Instead, I arranged "I Won't Say I'm in Love" from "Hercules." It's completely different tone-wise from the testosterone-fueled Mulan piece, but it focused on the strongest voices of the group: the sopranos and altos. They collectively play the role of the Muses as they tell Megara to stop hiding her feelings and so are expected to be a dominant force throughout the piece. Part of the appeal of the piece is the conflict between the soloist and the background, and that's something I felt we could pull off well. As it happens, "I Won't Say" is one of the few songs that we sang in 2013 that we still perform today.

Isaac Brown is a junior majoring in English. He can be reached at isaac.brown@tufts.edu.

Despite some missteps, Delaney, Horgan's chemistry keeps sophomore season of 'Catastrophe' strong

CATASTROPHE

continued from page 6

but it's unlikely that even they could have found humor in that situation. Skipping ahead three years allows them to explore how Rob and Sharon's relationship evolves (and devolves) as they navigate an unglamorous, often stressful attempt at domestic bliss.

Neither Rob nor Sharon — or really any of their friends and family — are particularly likable people; while far from meaning "Catastrophe" is unpleasant to watch, this only makes the show more hilarious. Delaney and Horgan allow their characters to take everything just one step too far; they possess none of the restraint most balanced humans do. They're rude and crass, selfish and immature, judgemental and unprofessional. Rob and Sharon say and do everything that is best left unsaid and

undone — which means that in their hands, situations have an unfortunate tendency to escalate very quickly. For the most part, the characters don't face terribly serious consequences for their actions, though when the show grapples with heavier themes and storylines in the final few episodes Rob and Sharon are forced to confront their own less-than-stellar behavior.

The second season has not been without its missteps, however. The most egregious of these has been the show's handling of a trans character — a prostitute Rob's friend Chris (Mark Bonnar) sleeps with. In an April 8 recap for Refinery29, Esther Zuckerman offers a succinct explanation of why this story arc fails so miserably: "This plotline relies on the outdated stereotype of the trans prostitute and then reduces that character to a punchline,"

she writes. "Chris' main character trait is 'being weird' and his interest in trans women is frustratingly used as another example of his 'weirdness,' rather than a sensitive exploration of his own sexuality." In general, "Catastrophe" is not particularly interested in writing politically correct characters, but, as writers, Delaney and Horgan are mostly able to depict this political incorrectness in a self-aware and tongue-in-cheek sort of way. This is, at least in part, where much of the show's humor stems from. This strategy, however, fails utterly here, and the plotline comes across as remarkably ignorant and rather cold-hearted.

The supporting cast has been given a little more independence this season: almost all of them have had storylines that did not prominently feature Rob or Sharon. Delaney and Horgan like-

ly wanted to develop these characters outside of their relationships with the protagonists — an admirable goal, though not necessarily one the show particularly benefits from. Disappointingly, this season also saw little of Carrie Fisher as Rob's delightfully spiteful mother; perhaps she was too busy promoting "Star Wars: The Force Awakens" (2015) to shoot scenes for "Catastrophe."

Still, the comedy manages to remain a bitingly funny and often raunchy depiction of the stress, frustration and heartbreak that comes with raising a family. Delaney and Horgan's partnership — both as writers and as actors — is one of the best creative pairings on TV today, and the duo continues to imbue the show with its trademark combination of tenderness and spousal resentment.

Robin Kirman's 'Bradstreet Gate' comes close to success

BRADSTREET

continued from page 6

who's been secretly carrying on an affair with Georgia, is the prime suspect in the murder. Over the next 10 years, as they drift as far as New York, Palo Alto and India, Storrow and the question of his guilt continue to haunt all three.

There's real potential here, but "Bradstreet Gate" ultimately wants to be two things at once: a fast-paced mystery and a deep character study, and it doesn't quite succeed at either. First of all, the fact that the story is spread out over the course of many years saps the tension out of the mystery and there are few, if any, plot twists or clues. Kirman seems intent

on cloaking all the details surrounding the death of Julie Patel, the student who antagonized Storrow and ended up dead, in a thick aura of ambiguity. There's no sense that the mystery plot is actively moving towards a conclusion or that its characters are even invested in the murderer's identity. Of course, a mystery novel doesn't have to give its readers all the answers, as Tana French's superb "In the Woods" proves, but it does have to give the readers a few answers and some sense of resolution by the novel's end.

Moreover, the character development also seems to evade certainty. Georgia, the troubled and beautiful girl with an unstable relationship with her father, can

come off like a stock type, especially in the earlier sections of the novel where she embarks on her affair with Storrow. Charlie, all brash ambition and awkwardness, can feel similarly flat. It'd be great to see more of his relationship with his once-idolized younger brother or with the woman he dated for years, but the plot appears to switch from his character just when there's an opportunity to go deeper. It's ultimately fiery, messy Alice who emerges as the most interesting character, even from the scattered bits we get of her. There's never enough detail to make these characters really leap off the page, and if plot momentum is going to be sacrificed for character development,

they need to be real enough to make the reader care deeply about them. Perhaps this book suffers the most from its advertised comparisons to Donna Tartt's "The Secret History," which plunges straight into the darkness that "Bradstreet Gate" narrowly sidesteps.

There's hints of potential throughout, however, with well-turned phrases and clever observations of the elitist nature of American private education, like the Indian family that wants Georgia to help get its son into Harvard. "Bradstreet Gate" may not be entirely successful, but I'm curious to see what Kirman might produce next.

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OPINION

EDITORIAL

Holes in the fight against opioid abuse

In recent months, the media narratives surrounding the burgeoning opioid drug epidemic have become a national conversation. With doctors prescribing more opioids than ever, the abuse of such drugs has skyrocketed, taking lives and wrecking communities. Research shows that in 2014 alone, 28,647 people died from opioid use. While not all of those casualties are due to prescribed substances, the New York Times reports that “about one in 550 people who received opioids for chronic pain not linked to cancer died from an opioid-related overdose a median of 2.6 years after their first prescription.”

Individual states are beginning to change legislation to mitigate the issue. The Tufts Observer has done extensive, well-researched reporting on work being done in Massachusetts, specifically Gloucester’s “Angel” program in its article “Policing Addiction.” And just last month, Massachusetts passed a groundbreaking law that addresses the issue from a people-first standpoint. In a statement commending the state’s political stakeholders, Senate President Stanley C. Rosenberg described how he is “proud that here in Massachusetts, we have turned a very big corner. This problem used to be seen as a crime. It’s now understood to be a disease.” The law’s two biggest successes require that initial prescription length for opioids be limited to seven days so that addiction can be managed more easily and that doctors keep track of prescriptions by way of a “prescription monitoring program” to prevent users from hopping from doctor

to doctor to get re-prescribed opioids. The law is especially important in a state where statistics show as many as 100 lives are lost per month as a result of the epidemic and where hospitals are seeing an increase in babies who have been exposed to drugs. The problems that arise from drug exposure are not only costly to fix but inflict unfair damage on the infants themselves who, with good luck, face withdrawal, but with bad luck face irreparable developmental damage. With the passing of the law, Massachusetts has become the role model for other states that face the same problems.

The Centers for Disease Control (CDC) have also made considerable, but potentially less effective, efforts to break the drug crisis on the national level. They released a set of guidelines in mid-March for practitioners that are non-binding but “not seen as voluntary” according to Myra Christopher, the director of the Pain Action Alliance to Implement a National Strategy. These guidelines recommend, among other things, that practitioners try treating their patients with ibuprofen and similar substances before committing to harsher opioids. They also propose mandatory urine testing before receiving prescriptions and to limit opioid prescriptions to an initial three days as opposed to Massachusetts’s seven. While Massachusetts took action in the form of legislation, the CDC’s nonbinding recommendations may prove less successful and may not do as much to halt the drug crises.

But as ideal as these changes to the status quo sound, there has been some backlash, especially from those who view their prescribed opioids as a necessary and completely beneficial part of their lives. Once such person is Katherine Cameron from Alameda, Calif. who wrote to the New York Times about her disapproval of the CDC’s new guidelines. She, like many others, has found that a low-dose opioid regimen makes her chronic pain and associated symptoms such as depression more manageable. And she, like many others, has not become addicted to her prescriptions. She argues that the alternatives the CDC and state governments suggest, ibuprofen and aspirin, actually pose more of a threat to her health, such as having the potential to irreparably damage her kidneys, liver and other essential organs. The new laws pose a threat to her well being. And when the message from Mayor Walsh of Boston is “if this law helps one family and one addict, it has done its job,” we begin to question how that sentiment plays out when the law prevents one family and one patient from getting the help she needs.

Although the drug crisis is a pressing issue, it is also true that voices like Katherine’s are largely left out of the media. The drugs can be used dangerously, but they can also be used safely. And sometimes they are the best option for the patient. While the new legislation and guidelines are a step in the right direction to stop the nationwide problem, legislation should do more to include the needs of those who truly benefit from these drugs.

Jake Lawicki
Jumbo Steps



Word Up

The English dictionary is rad, but its organization is a bit archaic.

For convenience’s sake, alphabetical order does the job for a quick and dirty search. The English dictionary is rather successful in denotatively capturing the essence of every word ever coined, created and carried from century to century, from continent to continent. Which, in my opinion, is pretty cool.

But really, who cares about alphabetical order? It’s uniform but arbitrary. Language isn’t supposed to be orderly. It’s full of exceptions and changes with time. It’s an art form. Period.

A dictionary is just that: a collection of scribbles, combined in sequence, that attempts to describe much grander ideas. As a result, it can only allow for so much verbal expression.

Why have I even chosen (by my own volition) to write about this? Because I like words, and I like sharing what I love. So buckle up.

Do you not find it utterly amazing that we’ve both learned to understand the same thing — the English language — but through different experiences?

What I mean is, we’ve both probably come to learn the initial meaning of many words by looking them up in the dictionary. But our mutual knowledge of these denotations is probably the most common-ground I’ll ever share with you on the meaning of a given word.

In other words, the dictionaries in our heads contain words whose definitions are connotatively experienced, not denotatively outlined.

Think about it: the function of each letter in any given word creates a connotation so apt for your verbal or mental thought that you’ve decided to use that, and only that, word above all others. Which, I wholeheartedly believe, is also pretty cool.

But what’s the point to all this? Why am I so infatuated with words? Because life would be pretty bland if I weren’t.

People often hear my voice before seeing my face; I love to talk, to explain, to write, to elaborate and to inquire. But I can’t do any of that if I don’t have my toolbox of words. And I can’t use that toolbox effectively if the words in them carry no emotional weight.

I like words simply because words mean things. They’re more than just a value, like a number is. They’re more than just a quality, like a shape is. No. They’re an opportunity. To do what? To say what’s on your mind. To confide in others. To congratulate. To console. To celebrate. And above all, to convey an emotional attachment to anything and everything you desire, abhor, idolize, observe and feel.

Words are powerful. What I say and what you hear may (not) be the same things. And that’s understandable, for we both have many more words in our toolboxes. To this end, I invoke the words of the great Dr. Seuss: “Be who you are and say what you feel because those who mind don’t matter, and those who matter don’t mind.”

Jake is a first-year student in the College of Liberal Arts at Tufts University. He can be reached at jake.lawicki@tufts.edu.

CARTOON

BY SHANNONGEARY



The Tufts Daily is a nonprofit, independent newspaper, published Monday through Friday during the academic year, and distributed free to the Tufts community. The content of letters, advertisements, signed columns, cartoons and graphics does not necessarily reflect the opinion of The Tufts Daily editorial board.

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OP-ED

*What happened to my party?*by **Woody Nimoityn**

I am a proud member of the GOP. Let me rephrase that: I think I am still a proud member of the GOP. My core principles have not changed, but my willingness to associate with and promote the Republican Party is tainted. I am still a constitutional conservative that believes in liberty, limited federal government and free market capitalism. However, the mess that has been the primary season has potentially lost the GOP a golden opportunity to put a Republican in the White House. After eight years of economic stagnation, endless government spending and rising class conflict, the GOP primary was supposed to be the chance for Americans to form a coalition around our core values and become a united front to defeat Hillary in November.

One thing that is often forgotten in the political process is that the election

is not about a single candidate. It's not about Donald Trump, Ted Cruz, Hillary Clinton or Bernie Sanders; it is about us, the American people. I am not bound to a candidate because of their looks or physical appearance, but rather I decide to vote for someone because of their devotion to uphold my heartfelt principles, which for me are of a constitutional conservative. I want a candidate that is clear on the issues, unlike Donald Trump who is not well-versed on the issues and immediately rehashes his statements on Twitter after harsh criticism. Recently, after Trump idiotically called for women who receive illegal abortions to be punished, I, along with many Americans, were stunned. First of all, Republicans and Democrats alike do not support any sort of punishment for women who have illegal abortions. Second, regardless of his stance on abortion, the fact that he made a bold policy statement and

then changed it in response to criticism shows that not only is he not knowledgeable on big issues such as abortion, but that he is not strong enough to uphold his own beliefs, whatever they may be. That is not who I want as the Commander-in-Chief.

I support Ted Cruz, not because I agree with him on every issue (which I do not), but because I know that he has upheld his campaign promises to Texans to defend liberty and limited government in the Senate, and I believe that he will do the same if elected to the White House. Trump, on the other hand, has provided Democrats and the media with ammunition to argue that because the Republican hyperate is a racist, misogynist bully, he is indicative of the party as a whole. We represent none of those things. As a conservative, I am ashamed of a man who does not invoke the constitution or promote

limited government and also spews controversial and inciting rhetoric as the front-runner. I might add that he is leading with a plurality of 38 percent of the vote because of the early crowded field of GOP candidates. As the crowd has dwindled, the anti-Trump movement has gained momentum, almost guaranteeing a contested convention in Cleveland in July. That may be the only way to make sure that a true conservative is able to face off against Hillary in November.

I support Ted Cruz, not because of his looks or smile, but because of his deep-rooted principles of liberty and adherence to the Constitution. My vote is for America.

Woody Nimoityn is a first-year student who has not yet declared a major. He can be reached at woodrow.nimoityn@tufts.edu.

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COMICS

LATE NIGHT AT THE DAILY

Nick: "It's the weekend. The kids call it lit."



SUDOKU

		9	5			2	6	
6				7	1			3
			6			7		
	3			1			9	
	8							
				2			4	
		4			6			
9			2	4				8
	2	3			8	6		

Difficulty Level: Running out of ideas for sudoku levels.

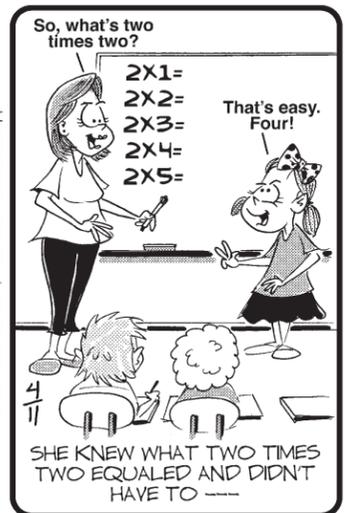
Friday's Solution

5	2	6	3	9	7	8	1	4
1	4	7	5	8	2	6	3	9
9	8	3	4	1	6	5	7	2
7	3	8	9	2	4	1	6	5
2	9	1	6	5	8	7	4	3
4	6	5	7	3	1	9	2	8
3	7	9	1	4	5	2	8	6
8	1	4	2	6	9	3	5	7
6	5	2	8	7	3	4	9	1

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TAHEW
 NIRKB
 CLEANC
 GRIBTH



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: [Circles containing letters]

(Answers tomorrow)

Saturday's Jumbles: SKIER GLOAT WINERY DECENT
 Answer: The four-star general opened his own restaurant and loved — TAKING ORDERS

NON SEQUITUR

BY WILEY MILLER



CROSSWORD

- ACROSS**
 1 Spaghetti or ziti
 6 In different places
 11 What a steamroller steamrolls
 14 Moral standard
 15 Capital of Yemen
 16 Thrilla in Manila winner
 17 Understand, finally
 19 Caboodle go-with
 20 Bill at the bar
 21 Tehran native
 22 German auto engineer Karl
 23 Zone out
 27 Mined rock
 28 Ticklish Muppet
 29 Boom's opposite
 32 ID card feature
 35 Point de ___: opinion, in Paris
 38 Revival leader's query ... and hint to the starts of 17-, 23-, 49- and 60-Across
 42 Corp. ladder leader
 43 En ___: as a group
 44 Spoken
 45 WWII female enlistee
 47 Org. with a "100 Greatest Movie Quotes of All Time" list
 49 Photographer's instruction
 56 Had a bawl
 57 Track jockey, e.g.
 58 Building wing
 59 Swiss peak
 60 "Didn't think I could do it, did ya?!"
 63 Under the weather
 64 Speck in the ocean
 65 Beethoven's "Für ___"
 66 Lao-___: Taoism founder
 67 Heart rate
 68 Thin coins
- DOWN**
 1 Ones who won't leave you alone
 2 Really bugged
 3 Biblical queen's land
 4 Little songbird
 5 More sore
 6 Lion of Narnia
 7 Sherwin-Williams product
 8 Cardio procedure
 9 Word of support
 10 Skin art, briefly
 11 Seek shelter
 12 Flared skirt
 13 Big name in hotels and crackers
 18 Buffalo's lake
 22 Emeril catchword
 24 ___ de boeuf: French roast
 25 Alien-seeking org.
 26 Underhanded plan
 29 Secretly keep in the email loop, briefly
 30 Abu Dhabi's fed.
 31 Suspected McIntosh relative with pure white flesh
 32 TD's six
 33 Gives birth to
 34 What borrowers do
 36 ___ Today
 37 Subj. for some green-card holders

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
20				21						22		
23								25	26			
				27				28				
29	30	31				32	33	34		35	36	37
38					39	40				41		
42						43					44	
				45	46					47	48	
				49						50	51	52
56								57			58	
59					60	61				62		
63						64					65	
66						67					68	

By Nancy Salomon

4/11/16

Friday's Solution

B	B	S		D	T	S		S	E	T	T	L	E						
L	A	H		R	Y	E		A	N	A	H	E	I	M					
E	R	O	T	I	C	A		X	E	R	O	X	E	S					
W	O	R	K	F	O	R		P	E	A	N	U	T	S					
I	N	T	O	T	O			E	L	K									
T	S	A						N	O	R		E	M	E	R	G	E		
								P	A	S	S	F	O	R	T	W	I	N	S
A	L	O	E	S		L	O	L		G	E	N	U	S					
W	A	T	C	H	F	O	R	D	E	E	R								
N	I	C	K	E	L			M	E	N									
								U	S	E		V	A	S	T	E	R		
	R	O	O	F	F	O	R	D	I	S	P	U	T	E					
H	A	N	D	O	F			A	R	C	A	D	I	A					
I	C	E	D	T	E	A		T	O	O		E	N	S					
M	E	S	S	E	D			A	N	T		S	A	Y					

- 39 Former auto financing co.
 40 A pop
 41 Roulette color
 46 Verizon rival
 47 Aid in a felony
 48 Solidified, as plans, with "up"
 49 H.G. who wrote "The War of the Worlds"
 50 Internet forum troublemaker
 51 Backpacking outings
 52 Online social appointment
 53 Jeans material
 54 Admission of defeat
 55 Cary of "Glory"
 56 Cool one's heels
 60 One of a kissing pair
 61 Buckeyes' sch.
 62 Yale Blue wearer

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S

Gould, Beltrani run top 10 times in nation

WOMEN'S TRACK

continued from back

enjoyed a career year in her senior campaign and was recently named the team's fifth captain. At MIT, she set a new PR in the 100-meter dash, placing third overall in 13.29 seconds. Primarily a jumper, she also impressed in the triple jump, leaping out to 34 ft., two in. for second overall. In the long jump, she was able to place 11th with a jump of 14 ft., eight in.

"I had some good performances and some that I really want to improve on," Caruso said. "There were some really great performances by my teammates despite the cold weather conditions."

Senior quint-captain Alexis Harrison, already established as one of Div. III's fastest sprinters, was also in action. She was able to win the 200 handily in 26.21 seconds, anchored the 4x100-meter relay and placed ninth in the high jump in four ft., 10.25 in. Fellow senior quint-captain Marilyn Allen also had a solid day, winning the 100-meter hurdles in a new season's best time of 15.04 seconds. First-year Kylene DeSmith and sophomore Annalisa DeBari were right behind her in their placings, running to fourth and fifth overall in 16.67 and 16.98 seconds respectively. DeSmith also jumped well in the long jump, bounding out to 16 ft., one in. for a new collegiate best, tying with classmate Sydney Ladner for sixth. In other sprints action, sophomore Julia Prusaczyk placed third in the 400-meter hurdles in a new season's best time of 67.55 seconds.

The throwers showed big improvements as well. Sophomore Toluwa Akinyemi, a jumper-turned-thrower, set a new PR in the shot put while taking sixth

in 35 ft., eight and a half in. Her classmate Amylee Anyoha continued to tear up the throwing circle with yet another PR, this time in the hammer throw, launching the weight 143 ft., two in. In the javelin, sophomore Jen Sherwill also put out a season's best throw of 104 ft., five in. for fourth.

The distance action was limited to some extent on the day but, nonetheless, the Jumbos who were competing ran fast times. Senior quint-captain Sydney Smith ran a solid race in the 1,500-meter, grabbing second in 4:37.42. At this point in the season, that is good for 13th in the national rankings. However, she will need to improve on this in order to cement her spot at the NCAA Championships this year. In the same race, sophomore Brittany Bowman moved down from her usual longer distance races and demonstrated some middle-distance speed, running 4:46.53 for fourth in the 1,500-meter. Junior Sam Cox set a new collegiate best in the 800-meter run, getting under 2:20 for third in 2:19.52.

"I just wanted to run as fast as I could handle for the first 400, then just hang on to the girls in front of me for the next 200 and finally give it whatever I had for the last 200," Cox said about her 800. "I am super happy to have finally broken 2:20 for the first time in college, and now I feel like I can start focusing on racing in the lower teens."

The 5,000-meter took place at the end of the meet, as conditions became cold and windy, but nonetheless, first-year Kelsey Tierney kicked hard for fourth in 18:18.00, while senior Michele de Mars set a huge 30 second PR, hanging tough and running 18:18.87 for fifth.

The day before the MIT meet, Gould and Beltrani both ran in the 10,000-meter race at the Sam Howell Invitational at Princeton University, an early season meet that brings out the top Div. I, II and III athletes from around the east coast. Gould nabbed fifth in 36:19.86, a new PR, while Beltrani grabbed seventh in 36:44.14, also a new PR. Both marks qualify the women for Open New Englands in a month and are currently the fifth and seventh fastest times in the nation, respectively. For comparison, Gould's time would have ranked 21st nationally at the end of last year, while Beltrani's time would have ranked 28th nationally.

"Audrey [Gould] and Liv [Beltrani]'s performances were coming for a long time. They've both been following their training well and putting in work, and it's nice to see them succeed," Cox said. "They also had awesome competition, so that also helped."

Next weekend, the women will travel to Conn. College for the annual Silfen Invitational. Tufts will be well-represented at the elite night on Friday, as well as the invitational on Saturday, as they hope to get in another week of successful competition before the NESCAC Championships on April 30.

"At NESCACs we want to come out victorious," Caruso said. "We have a ton of talent and a ton of athletes who have been improving each week so this goal is definitely within reach."

"There are so many girls that are improving week to week and can have a huge impact at NESCACs," Cox said. "I'm really excited to see what we can do."

Tufts looks to move up in NESCAC rankings with four conference games left

WOMEN'S LACROSSE

continued from back

the Continentals ahead with 19:01 left, and File scored her second goal 47 seconds later. Pooley extended the run, and Hamilton led with her third goal on only five shots.

"We had a lot of turnovers at the beginning of the second half, and that really allowed them to go on that big run, which was kind of a turning point," Ross said. "We've just got to do a better job of when we have the lead coming out hard and not letting teams score more than one or two goals on us."

After going scoreless for half the period, the Jumbos answered back. Nowak broke the seal with 13:24 left on an assist from Meek. Bowser, demonstrating her uncanny ability to contribute however the team needs her, rocketed a free position shot past junior Hannah Rubin to pull Tufts to within one, and the game was tied a few minutes later with a second goal assisted by first-year Gabby Vinci.

Philbrick refused to let Hamilton go down and scored two consecutive goals of her own once the Continentals had gotten the ball back. The Continentals won the face-off, but Bowser forced a turnover as they were trying to stall moving the ball back to their defensive zone. Bowser quickly found Ross who finished the play and brought Tufts within one with 1:06 remaining. Despite Ross's score and a chance to equalize after winning the ensuing face-off, the Jumbos couldn't convert before time ran out and found themselves one goal short against a NESCAC opponent for the second Saturday in a row.

"I think we are definitely improving as we get more experience, but we still

have a lot of areas to work on," Ross said. "With such a young team we'd have to be constantly improving, but there are still things that we can work on."

Ross cited keeping up the need to keep up the team's intensity for the whole game and not just one half of the game as one of the areas in which the Jumbos need to improve.

In a very different story on Wednesday, the Jumbos took care of business early against the Ephs. Nowak scored first on a free position shot, followed by Ross, Meek, Toner, first-year Dakota Adamec and then Bowser. Through over 28 minutes of action, Tufts held Williams scoreless. The Ephs avoided a first-half bagel, thanks to senior captain Micaela Dussel's free position shot with 1:14 left in the half, but Bowser quickly quashed any momentum they may have gained by tacking on another score 15 seconds later. The Jumbos carried a 7-1 lead into halftime.

Eight and a half minutes into the second half, Ross earned her second score while the Jumbos were up a player. Adamec tacked on another goal, her fourth of the season, on a free position shot. The Ephs rallied and managed four more goals through the end of the game, making the score more respectable, but they were simply unable to threaten the Jumbos' lead. Junior Jenna Chodos scored three of the Ephs' five goals.

"I think that we still have got to do a better job of keeping up the pressure even when we are up," Ross said. "We let up a lot of goals, [and] we didn't score as much in that second half. We could have scored more, gotten people off of the bench and into the game."

Solid goaltending for both teams kept the scores relatively low, as both goalies saved a majority of the shots that came their way. Junior goaltender Margaret Draper saved 11 of 20 shots for the Ephs and first-year Jumbo Audrey Evers continued an excellent rookie season with six saves on 11 shots.

The Jumbos played aggressively, racking up 26 fouls to the Ephs' 17, but that play-style also led to success in causing turnovers. Bowser caused four turnovers to go along with her three draw controls and three ground balls. Nowak led the team with four draw controls.

"We really came out hard on both sides of the ball," Ross said. "We were putting the ball away on attack and making big stops and big saves on defense, and I think that both sides being able to play well was the difference in that [game]."

The Jumbos next take the field away against No. 7 Amherst on Saturday. Amherst is currently tied with Colby for fourth in the NESCAC with a 4-2 record. Tufts has a full week before its next contest this Saturday, and Ross said they will use it to work out the kinks in areas that may need improvement.

All four of Tufts' remaining regular season games are against NESCAC opponents in a key stretch of the schedule that will determine whether the Jumbos qualify for the NESCAC tournament and what seed they earn. Despite the pressure, the Jumbos remain focused.

"We really are focused on just taking it one game at a time," Ross said. "Really it just comes down to being the best team that we can be regardless of the opponent, training hard in this week we have to practice and just playing smarter in each game."

Yuan Jun Chee

On the Spot



Why Aston Villa might have been the worst Premier League team ever

"Proud History, No Future," read some of the banners. "No Fight, No Pride, No Effort," read some others.

I do not remember watching a Premier League team with such a proud legacy of being European champions demonstrate such little spine, and it has been difficult to watch this team play or say anything positive about their season.

You would think that they could have built on their impressive end to last season. You would think that Tim Sherwood's energy would have been infectious enough, yet the FA Cup Final defeat to Arsenal was more of a preview for this season than an anomaly compared to the conclusion of the last. Tim Sherwood has gone, and his replacement, Rémi Garde, has too. They're stalling on his replacement — because they know they'd be playing Championship football next season.

You would think that they might have strengthened their team after narrowly escaping relegation last year, but having lost key players like Fabian Delph and Christian Benteke who are now playing only bit-part roles at their new clubs — they've gone backwards. To have your defense centered around Joleon Lescott — a player past his prime and sold by West Bromwich Albion and Tony Pulis, who recognizes defensive importance — suggests his irrelevance to a defensively-minded coach. They've even released players like Ron Vlaar, who, despite his injuries, is an excellent option at center-back.

Yes, they've signed a good player in Jordan Ayew, but to sign Blackburn Rovers' Rudy Gestede as a replacement for Benteke reflects their lack of ambition. Jack Grealish, a promising youngster, has had his development stalled when he could have provided a spark in their otherwise futile attack. It is probably safe to say that these players who don't start for Villa, and probably Brad Guzan too, are the only ones that might find a way into other Premier League starting elevens.

Points-wise that may not be true, but in terms of their legacy, this has got to be the sorriest story ever in Premier League relegation history. Other teams who've gotten fewer points than Villa in Premier League history, such as Sunderland and Derby County, have given more to their fight for survival than I've seen this Aston Villa team ever give in any match.

Remember, this is a Villa side that, just six years ago, finished sixth and had the likes of Ashley Young, Stewart Downing and James Milner playing under Martin O'Neill. But part of Villa's downfall has been Randy Lerner's unwillingness to back the manager in the transfer market, and even when he has, their inability to recruit smartly has cost them.

We should have seen this decline coming with their unwillingness to recruit. With all due respect, players like Ashley Westwood and Jordan Veretout are not in the same class as Villa's more illustrious former players. They've tried to bring the youngsters through the youth system, but they've not been guided by more senior, experienced heads and have been coached instead by mediocre managers like Alex McLeish and Paul Lambert. The former got Villa rivals Birmingham relegated and the latter currently manages Blackburn Rovers. Enough said, really.

Yuan Jun Chee is a first-year majoring in history. He can be reached yuan.chee@tufts.edu.

WOMEN'S TRACK

Jumbos post fast times in MIT, Princeton meets

by Chris Warren
Sports Editor

Splitting up its squad over the weekend, the women's track and field team sent senior quint-captain Audrey Gould and classmate Olivia Beltrani five hours down the coast on Friday evening to Princeton's annual Sam Howell Invitational, while the majority of the team stayed in the area and traveled just a few miles down the road to the Massachusetts Institute of Technology (MIT) on Saturday for a quad-meet with MIT, Bates and Rensselaer Polytechnic Institute (RPI). Distance may have separated the team, but the Jumbo presence was certainly felt at both venues.

The larger squad came in second at MIT, finishing behind only the hosts, a Div. III powerhouse. Tufts racked up 141.5 points on the day, ahead of RPI's 136 points and Bates' 129.

In a marginal improvement over the poor, early spring conditions of the previous weekend's weather at the Tufts Snowflake Classic, the day began with temperatures in the high 40s without a cloud in the sky but later got much colder and windier as the clouds rolled in.

"It was still less than ideal in terms of temperature ... got colder as the meet went on, but compared to the rainy conditions last week [at Snowflake], it was much better for sprinting and jumping," senior quint-captain Mary Ellen Caruso said.

Caruso was the top overall performer for the Jumbos on the day. So far, she has



SOFIE HECHT / THE TUFTS DAILY

Tufts senior Audrey Gould, front, and sophomore Brittany Bowman compete in the women's 5,000-meter run during the Final Qualifying Meet in Gantcher Center on March 4.

see **WOMEN'S TRACK**, page 11

WOMEN'S LACROSSE

Jumbos split NESCAC games to stay in conference playoff spot



ZIQING XIONG / THE TUFTS DAILY

Caroline Ross (LA'16) pushes past a Williams defender on April 6, 2016.

by Phillip Goldberg
Sports Editor

The No. 16-ranked women's lacrosse team split games at Bello Field against No. 11 Hamilton on Saturday and against Williams on Wednesday. The Hamilton Continentals defeated the Jumbos 13-12 in a contest that was back and forth up through the final minute, but the Jumbos recovered to take the Williams Ephs down 9-5 just a few days later. Tufts' conference record is now 2-4, tied with Williams for seventh place in the NESCAC and seeded to go to the conference postseason tournament as things stand now. The Jumbos boast a 6-5 record overall as they benefit from strong out-of-conference play. With four NESCAC games remaining on the schedule, it's still possible for the team to move up in the rankings and improve its postseason seed.

Tufts hosted Hamilton on Bello Field in a game dedicated to supporting the Juvenile Diabetes Research Foundation. It was also Seniors' Day, and the Jumbos' three senior tri-captains Caroline Ross, Brigid Bowser and Jaymi Cohen were honored before the game.

Tufts started slow against Hamilton, and first-year Kara Pooley scored the first goal for the Continentals on a free position shot two and a half minutes into the game. Senior Margaret Gabriel added on for the Continentals to bring the score to 2-0, and the game showed signs of slipping away from the Jumbos. Bowser brought Tufts back on a free position shot of her own, a resurrection act she would repeat in the second half.

Six minutes elapsed without a goal before Hamilton sophomore Darby Philbrick broke the stalemate with 19:52 left in the first half. First-year midfielder Megan Toner brought the Jumbos back within one just 30 seconds later on an assist from sophomore Caroline Nowak, who then scored her own goal three minutes later on a pass from sophomore Jenn Duffy. Pooley scored her second goal of the day, but the Jumbos pressed the attack, as Toner and Nowak both scored a second time, putting the Jumbos ahead 5-4 for their first lead of the game.

"Caroline Nowak did really well," Ross said. "I thought she did a great job on both attack and defense, bringing the ball up the field in transition ... She played a great game."

Hamilton scored two more goals in the first half, bringing its total to six, but Duffy tied the score with 3:36 left to go. The Jumbos pulled ahead thanks to sophomore Taylor Meek and Ross, who demonstrated excellent chemistry when Meek scored with 2:20 left on Ross's assist, and then Ross scored on a pass from Meek with 57 seconds remaining in the half. The Jumbos led 8-6 through the halfway point.

Hamilton charged out of halftime, scoring five straight goals to take an 11-8 lead. Junior Morgan Fletcher scored first on a free position shot, and her classmate Casey File netted one to tie the game with 26:57 left to go in the game. Up a player, Fletcher capitalized to put

see **WOMEN'S LACROSSE**, page 11